No Red Road FOCUS ON DANCE 17 NOVEMBER 1990

MUSIC WEEK MU settles sessions fees



£2.25 U.S. \$4.00

The new-look **Music Week**

MUSIC WEEK next week

MUSIC WEEK next week undergoes its most radical revamp in five years. For the first time all the magazine's official GIN charts and new-release listings will be gathered together in one central section, Music Week Datafile.

section, Music Week Datatile. News coverage will be increased by 50 per cent and there will be a host of new sections and features, including: Music Week Live, the first

weekly business coverage of the UK live music sector; Music Week Media, looking

in-depth at the media issues in-depth at the media issues affecting the music industry; *Music Week People*, unmasking the people behind the hottest acts and biggest

the hottest acts and biggest stories in the industry. The new *Music Week* will also offer in-depth features tackling the big issues affecting the

Editor Steve Redmond says "Britain's most important leisure industry deserves a magazine which works as hard as its readers. "The new Music Week is "The new Music Week is dedicated to serving the music industry, not just offering vital business data but also incisive opinion and lively discussion of the key issues we all face." Music Week — for everyone in

the business of music

the Musicians' Union and the

BPI have agreed increases of up to £2.45 an hour in the latest wage round. The new rate is slightly be ... inflation

low inflation. The agreement pushes the musi-cians' rate for a four-hour session up to £95.25, with £71,50 for three-hours. Only 20 minutes re-cording time is allowed per session. cording time is allowed per session. The two-hour session rate is 556.05 with a maximum of 10 minutes recording. Overtime is now £9.25 for 15 minutes, up to 30 minutes for a

for two-hours. Classical rates go up by 10 per cent across the board, with 12 per

cent for soloists.

BPI director general John Dea-con says he's delighted with the lement sett

settlement: MU assistant general secretary Stan Martin agrees: "We are happy with the general rate of in-crease because 10 per cent is what we asked for."

In exchange, the MU has agreed to an extension of the two-year clearance period for appearances in promo videos to five years.

HEADING FOR THE SKY

Sky and BSB decide The Power Station's fate

INSIDE

WHAT'S ON THIS CHRISTMAS The comprehensive guide to this season's TV-advertised album campaigns

THE DANCE GOES ON The success of dance across the UK, on radio and television

100-store

chart link

ing a

THE UK'S number one chart be comes more accurate than even

and 100 of its biggest stores. By switching on its Electronic Point Of Sale (EPOS) link-up, the

Gallup chart manager John

Pinder says Woolworths's shop as-sistants currently fail to register about three per cent of sales for its chart returns, but only back catalogue and video titles suffer. Woolworths business controller,

chain hopes to cut inaccura its chart returns

direct link between Gallup

MCA to end PolyGram shipping link Woolies in

MCA RECORDS is set to end its deal with PolyGram Distribution in the UK as part of a worldwide deal with BMG.

US sources suggest on nouncement is imminent which would bring an end to the label's UK link with PolyGram's troubled

MCA is currently distributed in

the rest of the world by Warner. This deal is understand to expire at the end of the year and the Poly-Gram deal runs out on March 31

Gram deal runs out on March 31 next year. The agreement would give BMG an extra 2.35 per cent share of the UK market on top of the 10.85 per cent it currently holds, according to this year's figures

Power Station gets six-month reprieve

BRITISH SATELLITE Broadcasting's all-music Power Station television channel is to remain on air after a last-minute reprieve following its sudden merger with Sky.

ISSN 0265-1548

sudden merger with Sky. But some programmes may be dropped even though they have already been scheduled for screening in the next two months. Power Station managing direc-tor Bob Hunter was one of the first victims of the merger. He has been made redundand after working for the company since its inception

three years ago. The Power Station, which is pro-duced by independent company Palace Music, will broadcast for at least another six months. Yet, there are doubts whether maj grammes — including a tribute to John Lennan due to be transmitted next month and the recording of a rock concert in Rio de Janeiro in January — will be shown.

Music specials will continue to be broadcast along with The Power Station's regular daily programming, says commission editor



BOB HUNTER: merger victim

David Ellender. But details v still being worked out this week on which shows might be axed. Power Station executives are undertaking

Station executives are undertaking a review of the channel's schedules. The Power Station, which it was originally thought might be closed within days as BSB's five channels

repare to merge with Sky, has en given an extended lease of

been given an extended lease of life as part of an interim change-over arrangement which will give viewers time to exchange their "squarials" for Astra dishes. BSB says Power Station, as well as the documentary and cultural channel NOW and the entertain-ment channel Galaxy, will be drapade in the long term. dropped in the long term. The new British Sky Broadcasting

will have five channels — five for films, Sky News, the entertainment channel Sky One and BSB's sports

channel. MTV Europe, which broadcasts alongside Sky on the Astra system, says it is not affected by the merger. A Sky spokesman said: "As far as we are concerned, MTV will

Analysis, p6.

entertainment, Peter Curtis says the changes are to make shop asist-ants' work easier and is not linked to the problems of innaccurate

carry the music output on Astra." Many other Power Station staff are expected to suffer Hunter's fate. Sky will not say exactly how many people will be affected and Hunter was unavailable for com-

art returns. Before EPOS, all Woolworths stores used the Epson Computer system to compile data for Gallup.

system to compile data for Gallup, It means shop sustants had to ring each sole through the till as well as registering if on the computer, through the still which a use and the still which a use and the feed the figures to Wool/works's head office. Then the information is fiel down o holfine to Gallup. John Pinder soys: "It will mean befter quality data for the indus-tion America about a similar deal. John Menzies about a similar deal. The change has been jointly The change has been jointly funded by Gallup and Wool-worths. Every week Gallup takes

data from a sample of about 1,000 retailers and, until now, WH Smith has had most stores on EPOS (about 100). With 100 Woal-worths stores now on EPOS, the sample still includes about 800 still using Epson.



RIGINAL RECORDINGS/DIGITALLY REMASTERED

T H E rom B E S T THE MG, M, MUSICALS

 SINGIN' IN THE RAIN – Gene Kelly - OVER THE RAINBOW – Judy Garland OL'MAN RIVER – William Warfield - BLESS YORE BEAUTIFUL HIDE – Howard Keel EASTER PLANDE – Judy Garland & Frod Atakine – I GOT RHYTIM - Gene Kelly THANK HEAVEN FOR LITTLE GIRLS – Maurice Chevalier THE LADY IS A TRAMP – Lena Home: THAT'S ENTERTAINMENT – Fred Astaire Jule many more...

THE CAMPAIGN

National Co-op TV Campaign

Plus

Solus TV advertising in Central, Yorkshire, Granada, STV and National TV-AM London radio campaign · National press – Daily Express · National display campaign RELEASE DATE: 19th November

LP :	EMTV 56
TC :	TCEMTV 56
CD :	CDEMTV 56
	EMI

Order now from your EMI Sales representative or from telesales on 081 848 9811



Ward joins HMV

FORMER OUR Price Music head Glen Ward is to join high street ri-vals HMV. Ward, head of buying at Our Price, left in June after ten years. He has been working for HMV on a consultancy basis and es its business develop mont director

Censorship talks

RETAILERS AND record company ies hope to agree a united policy on censorship at a joint meeting on November 22. Representatives from the BPI will have talks with the British Association of Record

Both sides have met before. The new meeting follows censorship problems in the US.

Furs for grabs

THE PSYCHEDELIC Furs are up for grabs in the UK as the band are no longer signed to Sony CBS/UK. Manager Les Mills says: "We are still signed to Columbia in the US and Canado but are available for

the rest of the world. I'd rather not say too much at the minute as we are still in the middle of negotiotie

Mills hopes to be able to finalise a deal within the next few weeks.

Dance club promo

PINNACLE IS setting up a comouterised club promotions system to help target products from its dance divisi

Recuts club promotion manager Oscar Engles has sent detailed questionnaires to DJs to assess their musical tastes, and is processing returns on computer

Latin only shop

LATIN MUSIC is to get a boost with the opening of a specialist shop in Landon. Mr Bongo in Soho's Ber-London. Mr Bongo in Sond's ber-wick St will be opened on Sunday, November 19 by Miami salsa singer Roberto Torres. Mr Bongo's owner, David Buttle,

said: "The whole scene has taken off in the last six months, Jozz Fm. Spectrum and even Radio one

have been playing Latin music." Stuart Lyon, head of Plaza Pro-motions which specialises in pro-indications which specialises in promoting Latin music acts, says, "Il about time. The majors only stor stuff that is three years out of date

Elton John team to take over Bros

ELTON JOHN'S manager John Reid is set to take Bros under his wing following the collapse of the group's previous management re-

Reid becomes the band's th manager after their deal with Tom Watkins of Massive Management turned into a legal dispute and a trial link up with friend Mark Evans failed to work

failed to work. The CBS artists, who have a five-album deal with the record com-pany, spent three years with Wat-kins. The following High Court

battle saw Bros being ordered to pay Massive £42,564 after a reach of contract allegation. Close friend Mark Evans, who

left Massive, then took on Bros exclusively. But after three months both sides decided that their prorelationship was

working. The band's accountant David Rayden, of Martin Green Rayden, says newspaper reports that Bros were paid a £1m "signing-on fee by Reid are untrue. "There is no financial investment

by Reid in the band. It will be a nt management deal. He is straight management deal, the is not buying them out or bailing them out," says Rovden.

them out," says Ravden. Ravden, who took over as ac-countant for Bros in March, says the group's combined debts to creditors have been reduced to about £150,000.

He expects the proposed new deal with Reid to be a long-term relationship although no period has been agreed. Bros are currently recording an album for the new

Staff go as planned cash deal collapses at Scarlett

THE SCARLETT Group owes "hun-dreds of thousands of pounds" fol-lowing the collapse of a planned joint venture

Four staff have also left the stu dio, record and publishing com

dio, record and publishing com-pany and management group as a result of the deal falling through. Scarlett had negotiated funding from the Swiss Bank and former Really Useful Group managing di-rector Brian Brolly with plans to strengthen and expand the group's muric interests

But four days before the de was due to be signed last month, Brolly and the bank pulled out Scarlett director and record producer Robin Millar says the with-drawal left the group with "hundreds of thousands of pounds ow-ed in fees and interest charges". "It cast us a small fortune. We had

already started the programme of expansion and this left us high and bloody dry," says Millar.

bloody dry," says Millar. As a result, three people from various areas of the Scarlett Group have been made redundant and one has left voluntarily. "We had to get rid of people the day after it happened otherwise we would

have gone bust," said Millar. He intends to seek compensation from Brolly and the Swiss Bank but in the meantime he is looking for a new financial partner and a chief xecutive to run the business side of the company.

"I am primarily a record pro-

to find a high calibre guy to run the company," says Millar. He added that he is presently talking to "one company and one ventu capital house about a possible

joint venture. Millar says that if a deal is not struck by the end of this year he is likely to scrap the expansion plans and sell one of the group's London studios, Maison Rouge

The studio has been the subject of consistent sale rumours during the past year and Millor admits that he has discussed two offers — one from Metropolis studios and one

from"a Japanese company". Brian Brolly was unavailable for

HIGH JINKS at Our Price's party

The company plans to open its first Northern Ireland store at Bel-fast, this month. A further five rec-

wants **BPI** board seat PETE WATERMAN is demonding o

Waterman

INSIDE

4 News 6 Analysis

8 Dance chart 10 Video; charts

13 Singles chart

18 The Ear:

charts

charts

25 Albums chart

26 Focus on Dance

16 Airwayes: Airplay

Performance

19 Classical; chart

22 LP reviews: US

action: CD chart

23 Singles reviews; US

32 Tracking; Indie chart

34 New release listings 38 Hamilton 39 Dooley

place on the BPI Council now his company PWL Records has applied to join the organisation. The outspoken record compar

boss thinks it wouldn't be worth joining unless he felt sure of a place on the decision-making

He says: "I certainly expect to be on the council. I would have to think again very seriously if I wasn't going to be." BPI spokesperson Jeremy Silver

BPI spokesperson Jeremy Silver confirms there is a spare place on the council which Waterman could be co-opted to fill, but he adds: "It would be up to the council.

Waterman's move after years of resistance follows a discussion with BPI members Tony Powell, Rob Dickens, Steve Mason and Maurice Oberstein.

Lee Oberstein. Waterman says: "Twe complain-ed a lot over the last six or seven weeks and they said if I was in the BPI I would have more of a voice than I do now."

He dismisses suggestions that he would be joining the record indus-try "establishment". "The BPI should be frightened I'm joining them, not comforted," he says. "They will find me far worse at the boardroom table than in The Sun."





Over 26 products for CD, MC and Video. Developed from Lift's successful range of merchandising units.

Homesystems by Lift

Quality and value. Make the season more profitable with Lift. For full trade details contact Stuart Copland on 0296 615151.

HIGH JINKS at Our Price's party to celebrate the opening of its 300th store in Brixton included managing director Richard Hand-over performing Hey Big Spender and Chrysalis International presi-dent Paul Conroy Joining Virgin Records managing director Webster in King Of The Road.

ord stores will open in England by Christmas, and 10 Video shops.









DOHERTY: 'Babes' goes too far

Editor storms out over metal pin-up video

HARD 'N HEAVY video magazine is losing its editor following a dis-pute over plans that include a calndar of scantily-clad wome

encar of scantily-clad women. Harry Doherty says he left Direc-tors International Video, the pro-duction company behind the heavy rock series because he was unhappy about Hard 'N Heavy

He says the one-off video, due for US release only, is not the di-rection he wanted the series to head in. And he was disappointed that the rack video magazines were only released every two month

"I had always wanted Hard 'N I knew we were walking a fine line in terms of content. But the idea of the Hard 'N Heavy Babes calendar goes over that line," says Doherty. "I also felt that with two other "I also felt that with two other heavy rock video magazines on the market (Fotodisk's Metal XS and BMG's Metal Head) we should move to coming out monthly and at £4.99 to make it more dispos-

able." But the video's producer John B House says Doherty was fired by Directors International Video over "professional differences". "We wished to expand the participation of other journalists so that we could have a better researched and more thought-out product," says House.

The new Hard 'N Heavy Babes ine new Hard 'N Heavy Babes video calendar is not offensive and is a way of breaking into the US sell through market, he adds. "It's just 12 chicks — one for every month — featured in three-

minute vignettes. There is no nudity minute vignettes. I here is no nudity, no topless shots and no obscenity and, to be hanest, anyone who finds it offensive is not in the market for good-looking girls," says House

He says Hard 'N Heavy will con He says Hard 'N Heavy will con-tinue, to be released every two months, despite its bi-monthly rivals in the market. "It is impossible to successfully stock and sell it in less than two months. Anyone who says otherwise is showing a total lack of understanding of this business." says House.

Doherty denies that he was dis-nissed by Directors International Video and aims to continue work within the video publishing business. He is currently negotiat-ing a deal with other companies.

BPI expects vinyl album sales to fall 50% in 1990

VINYL ALBUMS sales are ex-pected to hit their worst low since the early Sixties this year.

the early Sixties his year. Latest predictions suggest that 1990's BPI figures will show only 25m units will have been sold — half the number of two years ago. BPI director general John Dea-con confirms the projected figures. That's the way the sixtadion has been looking from recent viryl sales," he says. Although both viryl and albums are expected to table a furch it is

are expected to take a knock, it is the rapid decline of albums which

the rapid decline of albums which will come as the biggest shock. While seven- and 12-inch vinyl is expected still to hold almost 90 per cent of the singles market by the end of the year, vinyl's shore of album soles is expected to have

halved. In 1988, 50.2m vinyl albums were sold, more than 31 per cent of the album market. By the end of the year that figure is expected to have dropped to just over 16 per cent

Deacon says: "We feel vinyl alburns are likely to keep dropping and will plateau out in this country at around 10m units by about 1993."

The decline of vinyl albums is largely a result of the growth of CD and cassette, he says. But the UK is still enjoying higher vinyl sales than in other parts of the world like Japan and the US where CD is a more completed for the

CD is a more popular format. The continuing decline of vinyl was blamed last week for CBS's decision to close its only UK vinyl manufacturing plant in Aylesbury,

Bucks, affecting 150 jobs. CBS says that falling demand CBS says that folling demand has seen output at the plant drop by two-thirds since 1985. Manag-ing director of CBS's operations di-vision David Black says it was becoming too expensive to produce vinyl in such small quantities at the plant. Demand will now be met by the CBS plant in Haarlem, olland.

Black predicts that next year vi Black predicts that next year vi-nyl will no longer be a moss market product. "Vinyl will still be around for a long time," he says. "But it's ropidly becoming a niche market. "Vinyl albums make up about 5 per cent of the market now and wouldn't be surprised to see it fall.

to 10 per cent next year. But it's nothing that anyone should worry about - it's progress."

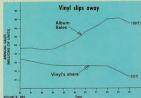
The situation has been accelerat-ed by retailers. "As the consumer

moves away from the format the retailer finds it less interesting to put on display and so the consumer loses the opportunity to buy it," he

says. In closing the plant, CBS is also hoping to captalise on the growth of cassette formats and the video sell through explosion, he says. Among its plans are an upgrading of its cassette-making facilities at the site and a new video duplicathe site and a new video duplica-tion plant. Work on the latter will begin in February and should be finished by September. The closure leaves EMI as the

only major producing vinyl in the UK

EMI managing director Rupert Perry says there are no plans to cut down on the operation. "We will continue to manufacture vi as long as there is a market for it,



Polydor about face on non-vinyl LP

POLYDOR SAYS it jumped the gun by putting out its first nonsed the decision.

In September, the company dropped vinyl albums from the format mix for three Rita MacNeil albums because it felt there was no public demand for

But this month, Polydor is rereleasing the albums on all three formats after admitting it made an error of judgement. Marketing director John Waller

says vinyl is expected to represent 12 per cent of sales for the first re-release, Reason To Believe.

"Initially, we were listening to "Initially, we were listening to what the market was telling us and, based on Gallup forecasts, we guessed that the interest in vinyl for Rita MacNeil's album was small," says Waller. He says that, at the time, the

company's decision, was correct. "But now they have to tell through or sales force, that they want vinyl Obviously, we had jumped the

Obviously, we not pumped the gun and we were wrong." Polydor is now hoping to sell at least 40,000 copies of Reason To Believe, which includes the hit single Working Man, 4,800 of which are expected to be on

vinyl. It just shows that you can't "It just shows that you can't make a general rule about cutting out vinyl. I don't think it is time to cut the supply off yet." MacNeil's other two albums, Rita and Flying On Your Own, are released later this month.

Rough Trade chief resigns

ROUGH TRADE Group managing director Will Keen is leaving the in-dependent label and distributor early next year to take a rest from

the music industry. Keen has resigned after 10 years at the company and will leave as soon as a replacement is

"I've been here a long time and I feel it's probably time for a rest,"

he says. "I don't have any plans just yet. The next move I make could quite possibly be out of the record business

When Keen joined Rough Trade the label was making a yearly turn-

over of about £2½m. But this year's figure is expected to be closer to £40m, he adds.

His move comes in the woke of Rough Trade Distribution's move from King's Cross to Manor House,

north London. Rough Trade founder and man-aging director Geoff Travis says Keen had lost enthusiasm for the

job. "The music industry is one in which you have to retain your en-thusiasm and drive.

If that goes there's little point in going on. It's honest of Will to rec-ognise that rather than stay in the isb."

Howard steps up at Zomba

ZOMBA HAS promoted Steven Howard to head its management company as a replacement for group co-founder Ralph Simon. Simon ended a 20-year partner-ship with Clive Calder in Septem-

ber to become a consultant for the company. Contrary to the impression of

last week's Music Week. Steven Howard was previously managing director of the Jive record label. He now becomes MD of Zomba

Management which represents producers and engineers. He remains a board director of Zomba



NEW YORK: Island Records has dismissed 20 workers as part of a reorganisation of the label. The sales and marketing label. The sales and marketing work of the former employees will be absorbed within Poly-Gram who bought Island and A&M last year, says Island president Mike Bone. The dismissals come on top of 25 lay-offs at A&M.

LOS ANGELES: Interscope Records is a new label being Records is a new label being set up in a joint venture with Atlentic Records, with distribu-tion via East West in the US. The label will be headed by film and television producer jimmy lovine. Interscope will have its own promotion, mar-keting and publicity depart-ments. Only six to sight re-leases are planned for the first year with the first due early next year.

MILAN: More than 4,000 pri-vate radio and TV stations have been forced to apply for ernment crackdown. The ruling has been strictly enforced as part of the government's plan to bring the country's broad-casting sector into line and eventually redistribute fre-quencies and change advertis-

ATHENS: EMI Greece has reached agreement with lead ing Greek record company Minos Matsas & Son to man Minos Matsas & Son to man-age all its marketing and sell-ing operations. Managing di-rector and chairman of the Greek company, Makis Greek company, M Matsas will be overall dire matsas will be overall director of the new enterprise. EMI Mu sic Worldwide managing di rector, Europe, Alexis Rotell says the move will help EMI resays the move will give Greek artists a better chance to break through internationally.

BRASILIA: Luiz Boaventura has been appointed managing di rector of Warner Music Brazi rector of Warner Music Brazil and the vice-president of Warner Music International's Latin American Region, Andre Midani, is being relocated from Brazil to New York. The move comes as a reaction to signs of rapid expansion in the Latin American market.

SINGAPORE: Whitney Houston is teaming up with Nestle Crunch to promote her new of bam i'm Your Baby tonight. The \$100,000 marketing cam-paign by BMG Singapore in-cludes a tie-in with the multi-national food company. The biggest yet campaign by BMG Singapore, it includes across the board advertsing with most going to television.

32 TOP CHART HITS

that's

RECORD 1 SIDE 1

- 1. A LITTLE TIME THE BEAUTIFUL SOUTH
- 2. THE JOKER THE STEVE MILLER BAND
- 3. SACRIFICE ELTON JOHN
- 4. IT MUST HAVE BEEN LOVE ROXETTE
- 5. SOMETHING HAPPENED ON THE WAY TO HEAVEN PHIL COLLINS
- 6. HOLD ON WILSON PHILUPS

EMI

- 7. NOTHING COMPARES 2 U
- 8. UNCHAINED MELODY THE RIGHTEOUS BROTHERS

- RECORD 1 SIDE 2
- 1. (WE WANT) THE SAME THING
- 2. ANNIVERSARY WALTZ (PART 1)

nat

- 3. SUICIDE BLONDE
- INXS
- 4. DON'T ASK ME PUBLIC IMAGE LTD
- 5. IT'S MY LIFE TALK TALK
- 6. THERE SHE GOES
- 7. BE TENDER WITH ME BABY
- 8. I'LL BE YOUR BABY TONIGHT

RECORD 2 SIDE 1

- 1. SO HARD
- 2. FASCINATING RHYTHM
- 3. MISSING YOU SOUL IVOCAL: KYM MAZELLEI
- 4. TOM'S DINER DNA FEAT SUZANNE VEGA
- 5. AN ENGLISHMAN IN NEW YORK

call

- 6. CLOSE TO ME
- 7. I'VE GOT YOU UNDER MY SKIN

- RECORD 2 SIDE 2
- 1. STEP BACK IN TIME
- 2. DON'T WORRY
- 3. MEGAMIX

4. ITSY BITSY TEENY WEENY YELLOW POLKA DOT BIKINI BOMBALURINA

S

- 5. WHERE ARE YOU BABY
- 6. DIRTY CASH (MONEY TALKS) THE ADVENTURES OF STEVIE V
- 7. HAVE YOU SEEN HER
- 8. TO LOVE SOMEBODY

THE CAMPAIGN

MASSIVE NATIONAL TV CAMPAIGN USING 3 DIFFERENT 30 SECOND TV COMMERCIALS

PLUS SPECIAL ANNOUNCEMENT TV AND RADIO ADS ON SUNDAY NOV 18

LONDON RADIO CAMPAIGN

 NATIONAL PRESS: NEWS OF THE WORLD/THE OBSERVER MUSIC PRESS: SMASH HITS

NATIONAL DISPLAY CAMPAIGN

RELEASE DATE - NOVEMBER 19TH

ORDER NOW FROM YOUR EMI SALES REPRESENTATIVE OR FROM TELESALES ON 081 848 9811

DOUBLE LP NOW 18 · DOUBLE CASSETTE TC NOW 18 DOUBLE COMPACT DISC CD NOW 18

Power Station fighting Sky rocket

So few people are watching **BSB's music** channel, all hopes that it will survive after its six-month reprieve may be pie-in-the-Sky. **By Michael** Bromley

S NEGOTIATIONS con A intervention of the power station of the power station are beginning to call in favours. Music industry influence could be critical for the long-term survival of the channel artd its producers, Palace Music.

There are hopeful signs. In its short existence The Power Station has built up considerable goodwill in the music industry.

Don Atyeo, the channel's head, believes that could be his ace card The Power Station is to outlive oth rep

Atyeo seems to be banking on what he sees as spontaneously favourable responses from the record industry, the media and view

DISPLAY

ers. "We do a very good job and we deserve to continue," he says. "We are hopeful." But his public optimism may mask

re downbeat private op At BSB there appears to be little confidence in The Power Station continuing as a separate entity. Few observers believe that the annel can survive alongside MTV, the European music channel which is broadcast from the same Astra satellite as the newly-merged British Sky Broadcasting.

Yet, ironically, the merger itself could be the most persuasive argu-ment for keeping The Power Station. With the hardware issue de cided in favour of Astra and the tial audience unified, British Sky Broadcasting may be able to capture many more viewers than

the two systems ever did. The revamped British Sky is now a far more viable competitor to tera far more viable competitor to ter-restrial broadcasting. And this could cause the music industry to revise its view that satellite TV can't deliver a big enough audience. Although the music industry co-operated fully with The Power Sto-ten in providing act widear and

operated fully with The Power Sta-tion in providing acts, videos and artists for interview, the real measure of its feelings about the channel is the amount of advertis-ing money spent there. That has been negligible. The major criticism of all satellite



broadcasting has been that it is seen by so few people no amount of exposure will help sell music. One One company estimates The Power Station was never able to guarantee an audience of any more than 12,000. But to Bill Fowler, head of TV

promotions at WEA, the demise of promotions at WEA, the demise at The Power Station would be no-thing short of "a tragedy". He says: "Tagether Sky and BSB will put pressure on ITV and BBC. They are extremely important for providing usic audience which you ca really get nowhere else. I would definitely be behind any attempt to



Fowler's is perhaps an extreme view. Most record company prooters have found The Power Station useful and "professional". Many, like MCA's head of promo-tions Phil Smith, say Astra should have room for two music channels.

CBS head of promotions Bobby Coppen feels that the channel's de-mise would be "no big loss." She says: "We always welcome any extra music outlet, but its effect is negligible. Satellite television is known for its movies and sport."

known for its movies and sport. Nevertheless, even the realists wish The Power Station well. "It has our support," says Paul Williams, BMG/RCA marketing manager. "Hopefully, it will grow. The more channels there are the healthier."

But however much support is forthcoming, the six-month re-prieve is seen as a temporary ex-

pedient dictoted by the logistics of converting existing BSB subscribers to Astro equipment.

Inside sources suggest the deci-Inside sources suggest the deci-sion to merge the two systems was taken months ago. BSB never look-ed like reaching its target for sub-scribers, despite spending £45 m an promotion. BSB's four major in-vestors, Granado, Pearson, Reed and Chargeurs, simply opted to pull the plug rather than take on more debt when interest rates are kink.

high. The logic for a merger was in-exorable. The best that The Power Station can hope for is that the new company will buy some of its pro-company will buy some of its procompany will buy some a inspor-gramming. Commissioning editor David Ellender this week was understandably vague: "We are looking at the sched-the sched-

"We are looking at the sched-uling and 1 am not too sure what is going to happen to some pro-grammes," he says. The new Britch Sky Broadcasting will have only five channels — sport, how for films, entertainment and news. Some of Power Station's programmes and commitments le-gally belong to BSB.

gally belong to 558. The question is whether a gen-eral light entertainment channel will find room for such specialist music programming, or will British Sky mimic terrestrial stations and h music to the margins of popular broadcasting.

36 PAGES **OF CHART** TOPPING ISPLAY

Our colourful, comprehensive brochure is packed with details of ready-made and innovative tailor-made merchandising displays. As a result of our wide experience working with leading retailers, designers and marketing organisations, we can help you to use selling space more cost effectively and improve sales. Call for your copy.

NORAN	KIMURREI	. L
0638	71301	1
FASTP	71301 HONELIN	
0638	71834 FAX LIN	2
FAST	FAX LIN	E



"ΠΟΛΛΩΝ Δ'ΑΝΘΡΟΠΩΝ ΕΙΔΕΝ ΑΣΤΕΛ ΚΑΙ ΝΟΟΝ ΕΓΝΩ" **east** *west* records Is proud to Weigome

VANGEL1S

HIS STUNNING NEW ALBUM

RELEASED NOVEMBER 19th 1990 WX398 · WX398C · 9031·73026·2

"I SAW THE CITIES OF MANY MEN, AND LEARNED THEIR MANNERS." Homer's "Odyssey" TOPDANCESINGLES

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WED	WHERE ON CHART
1.	AFTERMATH/I'M FOR REAL 4 Nightmores On Wax Warp - (WAP6) (RT)
2,	ILLEGAL GUNSHOT/SPLIFFHEAD 2 Ragga Twins Shut Up & Dance - (SUAD 7) (PAC)
3.	RHYTHM TAKES CONTROL 2 Unique 3 Ten/Virgin TEN[X] 327 [F] SOUND CLASH (CHAMPION SOUND)
4,	2 Kick Squad Kickin - (KICK 2) (SRD) ANTHEM
6,	4 N-Joi deConstruction/RCA P844041 (PT44042) (BMG) FANTASY (REMIXED) 3 Black Box deConstruction/RCA P843895 (PT43896) (BMG)
7 43	UK BLAK 2 Caron Wheeler RCA PB 43719 (12'-PT 3720) (BMG)
8 41	SINCE DAY ONE 2 Teena Marie Epic 6564297 (12"-6564296) (C) OOBE 1/OOBE 2
9 21	2 M.I.C. Planet Pacific - (PPAC 2T) (PAC) CUBIK/OLYMPIC
10 33 TI 20	2 808 Stote ZTT ZANG 5(T) (W) FRY YOU LIKE FISH
12 .2	2 Coveman Profile PROF(T) 286 (P) TECHNARCHY 2 Cybersonik Champion CHAMP(12) 264 (BMG)
13	100 MILES AND RUNNIN' 2 N.W.A. Ruthless/4'+8'way (12)BRW 200 (F)
14 ;	FREQUENCY 3 Rhythmatic Network/Kool Kat NWK(T) 13 (P) CAN'T STOP
15 :	3 After 7 Virgin America VUS(T) 31 (F)
17 34	Catch Hrr/London F(X) 147 (F) PROJECT 1 (EP)
18 46	2 Project 1 Tom Tam - (TTT033) (PAC) DANGEROUS ON THE DANCEFLOOR Musto & Bones CityBeat CBE 753 (12 - CBE 1253) (W)
19 18	2 Blue Pearl Big Life BLR 32(T) (RT)
20 15	RHYTHM OF LIFE 2 Oleta Adams Fontona/Phonogram OLETA 1(12) (F)
0	PIOALBUMS

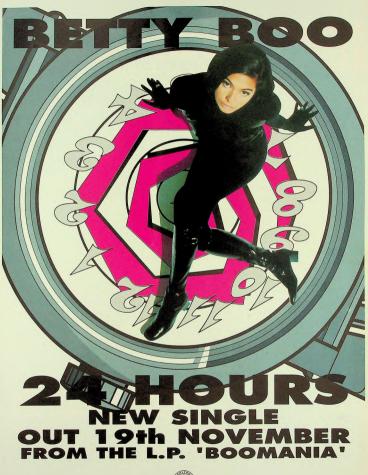
BELIEF 2 Innocence Cooltempo/Chrysalis CTLP 20/ZCTLP 20 (E
2 DO ME AGAIN Freddie Jackson Copitol EST 2134/TCEST 2134 (E
3 DANCE BEFORE THE POLICE COME 3 Shut Up And Dance S.U.A.D. SUADLP 1/SUADC 1 (PAC
4 EIST PRIVATE TIMES AND THE WHOLE 9! Al B. Sure! Uptown/Warner Bros WX 395/WX 395C (W
5 Warious EMI/Virgin/PolyGram NOD 6/TCNOD 6 (E
6 LOOK HOW LONG 8 Loose Ends Ten/Virgin DIX 94/CDIX 94 [F
7 7 JOHNNY GILL 2 Johnny Gill Motown ZL 72698/ZK 72698 (BMG
8 CALL TAKE CONTROL Gory Taylor Virgin (USA) EXLP 05 (Import
9 LIEW Big Doddy Kone Cold Chillin' 7599263031/7599263034 (W
10 3 2 Renegade Soundwave Mute STUMM 85/CSTUMM 85 (RT

	mtable Overload	Made On Earl	6 - (MADE 003) (RT
	ON'T WORRY		
22 26 2 Kin	n Appleby	Parlo	phone (12)R 6272 (E
an LE	T'S PUSH IT		
23 . 6 Inn	locence Co	oltempo/Chryso	lis COOL(X) 220 (E
CA CA	N'T GIVE YO	U UP/SUNSE	IINE
24 17 2 Life	On Earth		blic - (LICT 031) (RT)
10	YOUR BABY	TONICHT	
25 12 4 Wh	itney Houston		(12"-613594) (BMG)
		Acista 113374	(12 -013334) [billio]
26 EE Do	L DE INEKE		
00	nna Gardwr		Virgin VS(T) 1307 (F)
27 111	HITE LIGHTS		
	cret Desire	Vinyl Solution	- (STORM 21) (SRD)
28 10 3 Dia	FFERENCE		
	am Djum	Outer Rhythm//	Aute - (FOOT8) (RT)
00 mm 11/	ME TO MAKE	THE FLOOR	BURN
29 E	gabass	Brothers Org. (2 MEGAX1 (BMG)
1			
	- 10		
JET S	T-A-12		DVERTISEMENT
		~	OVENTISEMENT
			REGGAE
	081-961	5818	
THE LAST			CHART
THIS LAST WTEX WEEK	REGGAE DI	SCO CHAR	
1 [2] DRUM	PAN SOUND Regg	ie Stepper	Steely & Cleave SCT 9
2 [1] GET RE	EADY Victorel Prophet & DUN Shabba Ronks	Ricky Lotty	Possion PE7
3 (6) CAAN 4 (7) HYPOI 5 (3) RETRE	DUN Shebba Ronks		Steely & Cleavie SCI 15
4 [7] HYPOI	RCRITES Michoel Propi	and Dauble Conclus	Living R. 1 M C43
5 (3) RETREA	AT Cuty Renis	a 5 10000/71000/	DVing K TM D43
6 (5) CUOC	AT LUTY KENS	and the state	Steely & Cleavis SCT 13
	DNUH Regije Slepper		Techniques WR1 82
7 [4] RETREA	AT SOUND BOYC	At Ronks	Solie Stil 13
	ED TO TOUCH Ser	es Hammond	Penhouse PH 1253
9 (8) THE ST	OPPER Cuty Posts		Foshice FAD 074
10 (12) JUMPI	UP Choke Denses		Powerhouse PH 58
11 (9) THE BO	DMMER Cuty Ranio		White Lobel SVT 13
12 [13] POISC	N Dennis Brown/Brion &		
13 116 IGOT	TO GET YOU lony	Tony Gold	Greendeeves GRED 289
13 (16) IGOT	TO GET TOU lony	Tutr	Penhouse PH1254
14 (19) STICK	IT UP Cuty Rania		Mr Doo MDD 028
15 (17) THIS IS	THE TIME Samey Le	7	Blue Mountain SMD 093
16 (18) FALLIN	Pater Hunningole		Touris 185 017
17 [21] GONE	HOME Macin B& Ja	An McCloca	Army ASTITA
18 (20) MAGO	GA MAN Same		Mango 12 MING 760
19 (23) DONN	ETTE Nisiomon		Seely & Closve SCT 14
	COMEBACK	Y	
a day some			White Lobel SCT 16
	REGGAE AL	BUM CHAR	T
1 (1) PUREL	OVERS VOL 2 Van	014	Chane CUP 102
2 (2) RAPPIN	N'WITH THE LADI	ES Stobbe Rasks	Greendeeves GREL 150
	GROOVEVerious		Fostion FADLP 017
4 (3) MRDC	O VOL 2 Vales		Mr Doo MDLP 002
S (7) ATOU	ICH OF CLASS Say	Mart	Jammy's IMLP 001
6 (11) TOON	WICKED Ared		Mongo MEPS 1054
	RAL SUN TAN Mock		10-10 MEPS 1054
	PROOF Dema Brown		Armo AREP 050
7 (5) NATUR			Greensleeves GRE1 152
8 (24) OVER	COE RULE COURSE		
8 (24) OVER	IS OF RUFF STUFF	Vorievs	Moting Lab MLLP007
8 (24) OVER 9 (9) 12 KUT 10 (12) BLOW	ING WITH THE W	IND Augusta Pobla	Greensleeves GREE 1 49
8 (24) OVER 9 (9) 12 KUT 10 (12) BLOW 11 (14) CRUCI	ING WITH THE W ING WITH THE W	IND Augustus Poblo	Generalizeurs GRELLAP Acurs ARLP 055
8 (24) OVER 9 (9) 12 KUT 10 (12) BLOW 11 (14) CRUCI 12 (20) THELIV	IS OF RUFF STUFF ING WITH THE W AL VIEW Crockel Robb ING BOOM Born Bo	IND Augustus Poblo	Greensleeves GRELLAP Anna ARLP 055
8 (24) OVER 9 (9) 12 KUT 10 (12) BLOW 11 (14) CRUCI 12 (20) THELIV	ING WITH THE W ING WITH THE W	IND Augustus Poblo	Greensleeves GRELT #9 Anna ARLP 055 Free Style FADLP 015
8 (24) OVER 9 (9) 12 KUT 10 (12) BLOW 11 (14) CRUCI 12 (20) THELIV 13 (8) GOLD	IS OF RUFF STUFF ING WITH THE W IAL VIEW Cruciel Robe ING BOOM Bory for EN TOUCH Society	IND Augustus Pobla in on Rosia	Greensleeves GRELT #9 Anna ARLP 055 Free Style FADLP 015
8 (24) OVER 9 (9) 12 KUT 10 (12) BLOW 11 (14) CRUCI 12 (20) THE LIV 13 (8) GOLD 14 (17) PSYCH	IS OF RUFF STUFF ING WITH THE W AL VIEW Crocel Robe ING BOOM Bory Bo EN TOUCH Souble IEDELIC DUB PAR	IND Augustus Pobla ini ann Ronia I 10 Mad Professor	Greensbeves GREL LAY Arway ARLP 055 Free Siyle FADLP 016 Greensbeves GREL 141 Arway ARLP 057
8 (24) OVER 9 (9) 12 KUT 10 (12) BLOW 11 (14) CRUCI 12 (20) THE LIV 13 (8) GOLD 14 (17) PSYCH 15 () HARDO	IS OF RUFF STUFF ING WITH THE W IAL VIEW Cricel tobe ING BOOM Bury Bo EN TOUCH Stokke REDELIC DUB PAR	IND Augustus Poblo ini Ronia I 10 Mod Professor	Greensbeves GREL1 KP Arway ARUP 055 Free Style FADLP 016 Greensbeves GREL1 K1 Arway ARUP 037 Orrensbeves GREL151
8 (24) OVER 9 (9) 12 KU1 10 (12) BLOW 11 (14) CRUCI 12 (20) THE IIV 13 (8) GOLD 14 (17) PSYCH 15 () HARDO 16 (16) LYRICS	IS OF RUFF STUFF ING WITH THE W IAL VIEW Coccel Robo ING BOOM Serry Bo EN TOUCH Stoble IEDELIC DUB PAR CORE RAGGA York S FACTORY Croppy	IND Augustus Poblo ini Innia Innia I 10 Mad Professor us Peck	Greensleever GRE1149 Anna ARLP 050 Free Syle FADLP 010 Greensleever GRE1141 Anna ARLP 057 Ortensleever GRE1151 Joney's JMJP 002
8 (24) OVER 9 (9) 12.KUT 10 (12) BLOW 11 (14) CRUCI 12 (20) THELIV 13 (8) GOLD 14 (17) PSYCH 15 (IS OF RUFF STUFF ING WITH THE W IAU VIEW Coold Robot RING BOOM Sony Bo EN TOUCH Stobbe REDELIC DUB PARK CORE RAGGA York FACTORY ONEPRY MEMORIES YORK	IND Augustus Poblo ini Innia Innia I 10 Mad Professor us Peck	Greensbever GREL1 KP Anna ARLP 050 Free Style FADLP 010 Greensbever GREL1 41 Anna ARLP 057 Greensbever GREL151 Joney's JMJP 002 Deces 012P 0
8 (24) OVER 9 (?) 12 KUI 10 (12) BLOW 11 (14) CRUC(12 (20) THE LIV 13 (8) GOLD 14 (17) PSYCH 15 (IS OF RUFF STUFF ING WITH THE W IAU VIEW Cased Robo RING BOOM Servy Bo- EN TOUCH Stobbe REDELIC DUB PARK CORE RAGGA York FACTORY Oregory MEMORIES York TENDER Various	IND Augustus Poblo ini Innia Innia I 10 Mad Professor us Peck	Greendeeves GREL149 Annua AREP 055 Free Style FACKP 016 Greendeeves GREL141 Annua AREP 057 Creendeeves GREL157 Josewy 1346P 002 Decreen OTUP 6 Solge SLP 1
8 (24) OVER 9 (9) 12 KUN 10 (12) BLOW 11 (14) CRUCI 12 (20) THEUV 13 (8) GOLD 14 (17) PSYCH 15 () HARDO 16 (16) LYRICS 17 (23) HAPPY 18 (10) LEGAL 19 (18) PRAISE	IS OF RUFF STUFF ING WITH THE W IAU VIEW Coold Robot RING BOOM Sony Bo EN TOUCH Stobbe REDELIC DUB PARK CORE RAGGA York FACTORY ONEPRY MEMORIES YORK	IND Augustus Pabla ili Rania I 10 Mad Professor os Proci	Greensbever GREL1 KP Anna ARLP 050 Free Style FADLP 010 Greensbever GREL1 41 Anna ARLP 057 Greensbever GREL151 Joney's JMJP 002 Deces 012P 0

30 28	SUNSHINE O	N A RAINY DAY
28	2 Zoe	M&G/Polydor MAGS 6 (12"-MAGX6) (8
21	I WANNA G	IVE YOU) DEVOTION
31 🖽		Aikee Freedom Rumour RUMA(T) 25 (
-	THE EXORCIS	
32	7 Scientist	Kickin - (KICK 1) (SRD
	CAN'T DO N	UTTIN' FOR YA MAN
33.	3 Public Enemy	Def Jam 6563857 (12"-6563856) (0
34 1	Bizorre Inc	Vinyl Solution - (STORM 20) (SRE
	CLOSE TO M	F (REMIX)
35 22	2 Cure	Fiction/Polydor FICS(X) 36 (8
	SO YOU LIKE	WHAT YOU SEE
36 30	6 Samuelle	Atlantic/East West A 7864(T) (W
	TOTAL CONF	
37 17		/A Funki, Tom Tom 7TTT031(TTT031) (PAC
		AKES YOU HAPPY
3814	4 Ten City	Atlantic/East West A 7864(T) (W
	AL CHICANICT /C	EATH OF KAMIKATEF
39 NR	Genaside II	Jumpin' & Pumpin' - (12 TOT9) (F
		ANCING ALCING
10 E	Terminator X	CBS - (6564456) (C
	STEP BACK IN	C03 - (0304430) (C
41 .0	2 Kylie Misogue	PWL PWL(T) 64 (I
	ELEVATION	rucruc[1]04(i
12 16		Optimism/Arista 113683 (613683) (BMG
	MOVE TO TH	
4319	2 Ben Liebrand/Ton	
100	WILDLIFE (EP)	
44.4	5 K-Kloss	
-	DAYDREAMIN	F.R.O (FRO 104T) (R1
45 7	3 Massive Attack	G wells lie words
- 11	WHERE LOVE	Wild Bunch/Circa WBRS(T) 1 (8
46 00	Alison Limerick	
		Aristo 113509 (12"-613509) (BMG
47 NG	HATE HATE	
	Sound Of Shoom	leat Eusebe Creation CREO 91(T) (8
48,	CONTRIBUTIO	JN
37	7 Mico Paris/Rokim	
10 Ph	LOVE'S GOT	
A RUL	Loose Ends	Ten/Virgin TEN(X) 330 (F
50 32	GIVING YOU	THE BENEFIT
	4 Pebbles	MCA MCA(T) 1448 (I
10		
0		
	P 1 O I	BUBBLER

1	BRAIN STORM LFO Fast Forward - (LF 1) (SP)
2	TEKNOLOGI Urban Hype Reachin' RERITI 004 (SPI
3	LOVE BOMB Botany 5 Virgin VS(T) 1250 (F)
4	TELL ME SOMETHING London Passee Mango/Island - (12MNG 752) (F)
5	Gelliano Tolkin Loud/Phonogram TLK(X) 3 (F)
6	FIRECRACKER Firecracker Optimism - (OPT12 007) (P)
7	SUCKER DJ Dimples D FBI FBI 11 (12"-FBI 12) (SPI
8	NEW POWER GENERATION Prince Paisley Park/Warner Bros W 9525(T) (W)
9	I GOT TA Master Ace Cold Chillin'/Warner Bros W 9505(T) (W)
10	I'M THE ONE Steve Horvey A&M AM(Y) 701 (F) (F)







	SELL	THR	OU	GH	V	DE	0
--	------	-----	----	----	---	----	---

Description tracks) Timings' Dealer Price	
1 1 5 LADY AND THE TRAMP	Walt Disney
Children's Cartoons/Thr 13min/E9.04	D205822
2 2 3 BATMAN V	Varner Home Video PES 12000
3 2 - THE SOUND OF MUSIC	CBS/Fox
Musical/2hr 46min/E6.95	1051 50
4 4 11 PAVAR/DOMIN/CARRER: In Concer Music/Thr 26min/E10.43	CFV 11122
5 5 5HERO TURTLES:The Punk Frogs	Abbey Home Ent.
Children's Cortoons/43min/E6.95	99072
6 7 2 THE LITTLE MERMAID	Legend
Children s/Thr 11min/26.95	LGV T0035
7 6 5 TWINS	CIC
Comedy/1hr 42min/£6.95	VHR 1365
8 11 2 THE KING AND I	CBS/Fox
Musical/2hr 13min/E6.95	1004 50
9 ELTON JOHN: The Very Best Of	PMV/Channel 5
Music/Thr 30min/E6.95	CFM 2756
10 10 4 DIRTY DANCING	Vestron
Drama/Thr 40min/E6.95	VA 15223
11 14 2 THE JUNGLE BOOK	Pickwick
Children St 40min/E5.56	PAC 2071
12 17 5 HERO TURTLES: It All Began	Abbey Home Ent.
Children's Cartoon/30min/26.95	99032
13 8 10 NEW KIDS ON THE BLOCK: Step By	Step CMV
Music/S5min/E6.95	49869.2
14 EEE NURSERY RHYMES 2	Pickwick
Children's/46min/E5.56	PV 2075
15 IRON MAIDEN: The First Ten Years	PMI
Music/Thr 15min/£9.04	MVN 9912463
16 9 11 DIE HARD	CBS/Fox
Action/2hr ómin/29.04	1666 50
17 15 9 LAND BEFORE TIME	CIC
Children's Carloas/Th: 6mm/E6.95	VHR 1385
18 12 9 COCKTAIL	Touchstone
Drana Thr 39min/66.95	D406062
19 19 5 MARY POPPINS	Walt Disney
Musical/2hr14min/29.04	D200232
2013 5HERO TURTLES:The Technodron	e Abbey Home Ent.
Children's Carloons/43min/26.95	99042
CIN. Compiled by Gallup for Music We	ek and the BBC.



Klein promo launches '90s revamp of Marina classic

By Selina Webb

MTV EUROPE'S former creative di-rector believes he has broken new ground in promo making with his clip for Brazilian artist Marina

Besides directing the visuals for her cover of The Girl from Ipanema, Jon Klein has remixed the track to bring it into the Nineties.

"Her version was very nice, but, being just her and a bunch of being just her and a bunch of acoustic guitors, it was very like the original," he says. "I decided to take a classic song and make it new ogain, with a Soul II Soul edge, and she was agreeable." Klein recently launched his promo directing career after mak-ing MVYs award-winning series of "green' commercials. He shot the theories after work but \$2000 from

"green" commercials. He shot the Marina clip with just \$8,000 from PolyGram in Brazil. Although hampered by the track's 69bpm tempo, it is designed

to be dreamlike and sexy and is filmed in a combination of super 8, 1 mm, black and white and col-our film. Now represented by Helen Langridge Associates, Klein has also directed clips for The Mothers and Catherine Buchanan, but bemaans what he describes as a lack of creative commissioning from many record companies.

"It's not a matter of economics, but of having video commissioners



S

IPANEMA NINETIES: dreamlike and sexy clip for up-to-date Marine who know the slightest thing about making films and commissioning things that are unique and un-usual," he says. "Commissioners should trust directors more."

But unlike many directors, Klein does not believe the solution is to allocate larger budgets for promo-making. "I don't think throwing money at a creative problem is an W

answer to that problem," he says. "But there does need to be on awareness that you can't pull in fa-yours all the time."

At MTV, Klein was responsible At Miry, Nein was responsive for commissioning the station's dis-tinctive short "stings" and links — all an a tight budget. "I've dane my share of begging and bootlicking for favours," he says.

MUSIC VIDEO

	Description Timings/Dealer Price	
11,11	PAVAROTTI/DOMINGO/CARRERAS Live [14 trocks]/Thr 26min/£10.43	PMV/Channel 5 CFV 11122
2	ELTON JOHN: The Very Best Complation/Thr 30min/E6.95	PMV/Channel 5 CFM 2756
3 2 10	NEW KIDS ON THE BLOCK: Step By St Compilation (13 tracks)/55min/E6.95	ep CMV 49869 2
4	IRON MAIDEN: The First Ten Years Complation/Thr 15min/E9.04	PMI MVN 99 12463
5	PHIL COLLINS: Seriously Live Live/2hr 45min/E8.34	Virgin VVD 783
63 3	JASON DONOVAN: The Videos 2 Compilation (4 tracks)/30min/E6.95	PWL VHF14
75 4	STATUS QUO: Rocking Over The Years Complation/Thr 25min/E9.04	PMV/Channel 5 CFM 2644
872	AEROSMITH: Things That Go Pump Complation/Thr/E6.95	Warner Music 7599381723
94 2	DEPECHE MODE: Strange Too Complation/30min/\$5.56	BMG 790 468
10 9 54	PHIL COLLINS: Singles Collection Compilation (14 tracks)/55min/E6.95	Virgin WD 594
11 6 2	JIMI HENDRIX: At The Isle Of Wight	BMG 790 454
12 8 3	BELINDA CARLISLE: Runaway Live Co Live/Tht/E6.95	stle Music Picture CMP 6004
1313 30	NEW KIDS ON THE BLOCK: Hangin To Live/50min/£6.95	ough CMV 49030 2
1410 29	LUCIANO PAVAROTTI Musi Live/Thr 17min/£3.47	c Club/Video Col MC 2003
1511 4	THE CORRIES: Flower Of Scotland Compilation/1hr/26.95	BBCV 4409
1618 13	TINA TURNER: Foreign Affair Compilation (5 tracks)/23min/E6.25	PMI MVL 99 0087 3
1714 8	DEACON BLUE: The Big Picture - Live	49833 2 CMV
1816 5	ELVIS PRESLEY: Great Performances 1	Touchstone D610322
1712 14	ERASURE: Wild! Live [23 tracks]/1 hr 30min/£6.95	BMG 790.407
20 1	KYLIE MINOGUE: On The GoLive	Video Collection VC 4093
CIN. C	ompiled by Gallup for Music Week	and the BBC.

F V 1 E MADONNA: The Immaculate

n. Warner Music Vision Collection. Warner Music Vision 7599381953. Dealer price: £6.95. Running time: 56 minutes. Comment: How did she get away with it? The earliest of these 12 promos are tacky in the extreme. promos are tacky in the extreme. Unsubite pouting, writhing and thrusting are in abundance, the video techniques and scripts cliched and unimaginative. From Material Girl onwards a altern these melaces the de it.

glossy sheen replaces the do-it-yourself styling and Madonna's evolution from alternative pop evolution from alternative pop bimbo to internationally acclaimed artist is brought into sharp facus. The latest clips, including Express Yourself, the controversial Like A Prayer and ingenious Cherish, demonstrate what can be achieved with huge budgets but, ultimately, it is disappointing that nothing has been done to enhance what is essentially a string of predominantly Il-aired prom Sales forecast: This release is tied

in with promotion for the album of the same name — with Madonna's huge following it cannot fail to top the music video charts for Christ-SW

ELVIS PRESLEY: The Great Performances Vol 1. Vol 2. Buena Vista D 610332, D 610322. Dealer price: £6.95 Comment: These videos contain

the performances upon which Elvis Presley's reputation was built. Valume one contains some incredible footage, and the cumulative effect of watching all these early airshots in quick succession is one of shellshock. Anyone in doubt as to the overweight cro that Elvis became could have



ever deserved the title King Of Rock 'n' Roll should check in here.

For the already converted, what you get is an inoffensive voice-over from DJ George Klein taking

over from DJ George Klein taking you through what amounts to one of the greatest tragedies in the his-tary of entertainment. Spiced up by rare home movies and some early interviews, these videos are the most essential Presley purchases since The Sun Sections of the Sun Sessions album. Sales forecast: Elvis fans buy any-

thing with his name on, but for once they are in for a treat. Any-body with an interest in pop culture should own one, if not both of these. AB

ReVision offers to take indies' own labels

REVISION IS inviting independent record companies to set up their own video labels using its manu-facturing and distribution service.

"We want to give the chance to indie labels who haven't got the fi-nancing to do it all on their own," nancing to do it all on their own," says managing director John Ben-tham, who set up reVision along-side his Jettisoundz label. The restructuring has made Jettisoundz just one of the specialist

labels operating under the um-brella of reVision, and Bentham hopes other labels can be added via the input of enthusiastic inc

"I've been asking them to come to us and if they want to start up their own label, they can do," he

Previously labels would come to Jettisoundz with a finished video and ask us to distribute it." The launch of reVision is also part of Bentham's plan to allow the

company to broaden its catalogue into classical music and cult movies "It was really a way of becoming more of a distributor and manufacmore of a distributor and manufac-turer for other labels rather than just a music video label," he says. "The change has been planned for about a year." The company's latest releases in-clude the cult movie Jubilee along side more traditional Jethsounds

titles such as The Macc Lads' Quality Of Mersey, Horse (London) Live At The Marquee and Billy Bragg Goes To Moscow, Retail prices vary from £9,99 to £14.99

Peter Gabriel

Point of View

85 MINUTES OF LIVE CONCERT INCLUDING 12 TRACKS AVAILABLE ON VIDEO 23 NOVEMBER 1990 CAT NO: VVD626 DEALER PRICE: £8.34 SRP £11.99 ORDER NOW ON THE VIRGIN VISION DISTRIBUTION HOTLINE 081 746 2122





"BACK FROM HELL"



THE 5th ALBUM FROM THE "KINGS OF RAP" LP (FILER 401) CASSETTE (FILECT 401) CD (FILECD 401)

Featuring the Single



7" (PROF 315) 12" (PROFT 315) CASSETTE (PROFCT 315) CD (PROFCD 315)

ALBUM AND SINGLE RELEASED ON THE 19th NOVEMBER ORDER NOW FROM PINNACLE TELESALES



	17 NOVEMBER 1990		MUSIC WEEK RAPARETER
	TOP 75	ICT FS	Provide the second seco
	TOP 75 SII	ULLD	Record There investigation in the second investigation of the second investigation of the second prevention of the second
		TITLES A-Z (WRITERS)	AN 6/4 e EMOTIONAL New Single
	STEWART TURNER	123 Mar Aro Annov Sector De Dar Con Anteresti Francisco Anteresti Francisco Anteresti Anteresti Francisco Anteresti Anteresti Francisco Anteresti Ante	EMOIIUNAL New Single yz539/T/CD/C FISH
	DISTRIBUTED BY O WARRER MUSIC UK. A TIME WARRER GO. ORDER FROM YOUR O WARRER MUSIC UK. A TIME WARRER GO. ORDER FROM YOUR O WARRER MUSIC UK. A LITHE EASLES ON 081 9/8 5920	Annes & unknin/Champov // Curcy Ransil Deno (J. Harding and J. S. Sansar (J. S. Sansar), S. Sansar (J. Sansar), S. Sansar, Sansar, S. Sansar, Sans	DITI DITI DI CARA DI C
31	The West West of Class The Artistic (Producers) Publishers Label 7" (12") Number (Distribution)	Case Chever All Ingel 11 OverOnOverDay By Arri 14	38 39 2 100 MILES AND RUNNIN' Ruthess/4th-H5/way (128RW 200/F) N.W.A. (Doctor Dre/Yela) MCA Music/Jobete Music 20. march (CANT STANDIT BCM BCAR 395(0.P)
>10/(0) \$2 ▲	1 4 UNCHAINED MELODY VerwePolydor PO 101 (12* PZ 101)(F) The Rightleous Boothers (Phil Spectro) MPL Communications (®) 2 11 2 GOA ON THE TYNE (REVISITED) Best/RCA28 4403 (27 44384 (BMG) Guarda Endorma Stare Davids (Best/Dendorm) Castran Music	Wooked Demission/sectory Lopini Demission/sectory Lopini Transfill Statem Demission State State Corport States (State States States) Transfill And Alter States Transfill And Alter Sta	10 9 Twenty 4 Seven (Nan Rijen) Stop & GorEM/Sound Of Jupten/Carlin 10 9 0 2 KBLAK PCAPB 43719112-171 43720(BMG) 2 Carlo Miseler (Carl Molnosh/Carlon Wheeler) EM Music/Brampton Music
۵.	3 5 3 DON'T WORRY Parophone (12/R6272 (E) Kim Appleby (Pelle Schweiz/George DeAngelis) Perfect Songs 4 2 7 ALITTLE TIME ○ The Beaufuld South (Mike Hedges) Gol Discs Mixe: (B)	for the Type Results for the Star Provided and the Star P	41 43 2 Unique 3 (leaturing Karin) (Unique 3) Virgin Music 42 46 2 Wilson Philips (Glen Ballard) EMI Music/Warmer Chappell Music Wilson Philips (Glen Ballard) EMI Music/Warmer Chappell Music
A		Annas Ar Like Cryng Seried Construction M Matacast FormS Can Savetifyr AprilS Far Bar Than Jame Born South Construction Far Born Than Jame Born South Construction Tagers on Han Jame Born South The Ban Construction Tagers on Han Dension Tagers on Han Dension	43 SUCKER DJ Drigles D (Ben Liebrand/Andre Booth/Markon Williams) APE. Music/Soreen ▲ 44 38 4 Nightmares On Wax (Nightmares On Wax) Copyright Control Was-MARP(#IT)
4	7 3 6 Estimation Stock Development Address CBS 655017(C) 7 3 6 Estim (Groupic Manded) Watter Chappel/Famous Watter Chappel/G CBS 655017(C) 8 (*) 3 STEP Back (IN TIME Kyles Microgel Stock/Altern Watterment) All Boys Multic (*) PWL PWLIP1(+)	Test bench kerken	45 66 2 COVE TAKES TIME CBS 605047 (12*-6550468)(C) CBS 605047 (12*-6550468)(C) 46 XM Maria Carey (Water Alaxabeth CBS Music/Been Jammit' Acamasi (Adams) (A
Ŧ	Operating in the same trilling Very operating Very operating in the same tring <th>Ti Huas Ta Sand Aore (Disor) Whiteou / Aben Videntian Aore (Disor) / Teorya Gurden up (Theorem Construction / Theorem Const</th> <th>47 45 4 ANTHEM N-Join (Mark Ryder) Copyright Control/Minder Mulic 48 57 2 If Salar (Antenna to Water) Virgin Music</th>	Ti Huas Ta Sand Aore (Disor) Whiteou / Aben Videntian Aore (Disor) / Teorya Gurden up (Theorem Construction / Theorem Const	47 45 4 ANTHEM N-Join (Mark Ryder) Copyright Control/Minder Mulic 48 57 2 If Salar (Antenna to Water) Virgin Music
-	COBIACOLYMPIC 2TT2AAGSTD/M	Province Room Nagence - 20 Province to voltage - 20 Province to voltage - 20 Province to voltage - 20 Province Room - 20	19 IIII Stanfer Chapter May Barrier Chapt
P	13 20 3 THERE SHE GOES Oct Data GOLAS \$17(F) 14 8 10 SMOW ME HEAVEN Bob Discs Munic Epic 644007 (2) 14 8 10 SMOW ME HEAVEN Marie McKee giver Anhey Famous Warrer Chapter (6)	Une Baster Machaes Youth Theory Van Machael	51 Ling Duran Duran (Chris Kimsey/Duran Duran) Skinitade/EMI Music 52 32 3 MY RISING STAR Factory FAC 2867 (12" FAC 286) (P) Nochside (Ian Broudle) Copyright Control
150	Mala Involve van Andre Verhoer van Andre Verhoer (12/16273 (E) UNBELIEVABLE Warner Chappel Masie THE OPVIOUS CHILD Warner Brothers W 9549(1) (M) Fact Simon (Paul Simon) Pattern Music	* PLATINUM GOLD OSLVER	53 NEW Love's cort ME TextVign TENo(330/F) 53 NEW Love so care Ends (Cert Michitosh) Brampton Music/BMG Music 54 NEW Mick Staw (Mike Ging/Mark: Shaw) Copyright Control/CBS Music
T3	Total animal is an univery much model Technological (CSS0200 P) 17 13 3 The Cure (Robert Smith)/David M Allen) Fiction Scrops 18 12 7 ROKING MAN Polydor POS(12*P290) 18 12 7 Roking Makel (Declin O'Doheny) Copyright (Cotrol)	Indicates the evaluate in sheet music Panel Sales increase over last week A Panel Sales increase of 50% or more over last week	Stell TERME Verlgo Phonogram VER31(7) Concrete (Jon Jansen Tom Kelfdy Warner Chappell Eve Songs) SomeThink To BeLLEVE Mining Chappell Eve Songs SomeThink Frazely Zomba Music
18	19 18 A Results (Darende Offerman) EM Music EM (12)EM 162 (0) 20 17 6 Buber Veller Epic 650240 (0) 8 DUE VELLEY Epic 650240 (0) 9 Control Mathematics Epic 650240 (0)	Other Consolid by Galace for Marke Week, BBC wei BAYD, Deated in comparison with the BH and BAND, Dated on a meanum, Earchie of Soli moord outers. Incorporation, "r.12", Casselfam, and OD singles sales. All rights reserved. WEEK 450 Phanel table companied to last week	57 34 6 LET'S PUSH IT Contempor Chrystelli 0000/012016 57 34 6 Innonene Ustery/Hansk/delinyl MCA Music/Repromusic 58 37 5 PLL (from Bergi Cosynals Control Vegin VSD 1123 (F) 59 5 PLL (from Bergi Cosynals Control Vegin VSD 1123 (F) 50 Christian Control Costered Costered Vegin VSD 1123 (F)
	21 30 3 Del Amini (GI Notor) PolyGram Music 22 35 2 TIME TO MAKE THE FLOOR BURN Megabass (12)MEGAX 1 (BMG)	THE NEXT 25 76 21 was the first first max 77 71 TECHNARCHY 77 71 General JAcadit Birl with The Order JAcadit	59 WWW Warrant (Beau Hilly Virgin Music 60 WWW Stran Debrie Zito Wensong Capitol CL 595 (6)
	23 III Island UHRD EP 23 III Island UHRD EP 24 14 5 KINKY AFRO 5 KINK	77 21 Disease & Audural With State and Audural States and Audural Audural States and Audural Audural States and Audural Audural States and Audural Aud	61 35 5 MOTHER UNIVERSE This Soup Dragont (S) Discontin Derried's Solicity(N Soup) Big Life G2 Solicity(N Soup) Big
▲ ~	25 WW Let's SWING AGAIN Music Factory Dance MFD(1) 0009 (BMG) Jose Burny & The Mastermikers (Andy Pickes/Jan Morgan) Various 26 33 2 NEW POWER GENERATION Pasky Put/Wamer Bros W 9525(1) (M) Prince Prince) Warrie Outpoel Music	Bit Difference Difference <th>63 51 2 ILLEGAL GUNSHOT/SPLIFFHED ShuttbArd Surve-GUND7/PAG Bagge Twins (Shut Up And Daniel Shut Up And Daniel 64 74 2 Zoe (Tour) Copyright Coated Matter Survey (Shut Daniel Shut Up And Sel (12*MARSE))</th>	63 51 2 ILLEGAL GUNSHOT/SPLIFFHED ShuttbArd Surve-GUND7/PAG Bagge Twins (Shut Up And Daniel Shut Up And Daniel 64 74 2 Zoe (Tour) Copyright Coated Matter Survey (Shut Daniel Shut Up And Sel (12*MARSE))
	27 16 5 THE INNIVERSARY WARTS - PT 1 () Vergo Phone CUO 38(12)(P) Sound Cool (P) Warmany Works 28 US Hands AcRoss The Ocean Mercure Phone CUO 38(12)(P) The Macos (Park) Planding BMG Music PAC (P) Phone Ph	84 70 Reining Law of Data of Determinity Mar. 85 85 Marking Law of Determinity Mar. 85 81 Description File 86 • PLL BE THERE Very 000 (2017) 97 - Description Read Description Host Description Host	65 41 7 MAYE YOU SEEN HER Cedent 76(1, 590 B) MC Hammer (MC Hammer Lady Feltor Pilot) Wamer Calkust II SMILE Annot Feltor Pilot Wamer Calkust II Annot Feltor Pilot (Sussie) Clarke/Away(1) Island (Acport
۵	30 44 2 MiRACLE Verice Phonogram JBJ2(12)(P)	87 WHERE LOVE LIVES was - closed and box prevent to a formed that the B88 ONE ON THE WAS NOTED TO A CONTRACT OF THE B89 ONE ON ONE WAS NOTED TO A CONTRACT OF THE B99 When the part Damas Company Contract - State of the part Damas - S	67 56 CRAYTIM OF LIFE Fortas Throngound OLTA (112)P Office Adams (Ridard Orzaba/David Bascombe) Virgin Made Der Haver For Statio ALONE Supervise BURGT 181(P) Londo Gardon (Stock/MakenWaterman) Al Borgh Matic Solumb CI aski (CAMAPTION SOUND) Kaski-NOCK201800
	31 19 6 CRYING IN THE RAIN Warner Brothers W 9547(1) (M) A-Ha (Chris Neil) Screen Geme/EMI Music (B) 29 31 LITTLE BROTHER Big Life BLR 32(1)(RT)	90 E2 Proc Eleverative Note And Australian State	69 9 2 SOUND CLASH (CHAMPION SOUND), Incurrence (20) SPOT Next Square (Phil Secastiane Keyn FordReph Report (21) Made To Control (CarthPh DaneMattiele MCA MadeReportation Carthol (CarthPh DaneMattiele MCA MadeReportation Dates Carter Dates (Cartholic Cartholic C
	33 24 12 INCREDENT THINKING ABOUT YOU O Accisos ARX(7) 14 (BMG) Londonbeat (Martyn Phillips) Warner Chappell Music @ 34 23 4 WAITING FOR THAT DAY George Michael (Beorge Michael) Monison Leathy/Westminister Music	94 Bitter David State (1971)	7 Bobby Vinton (no producer credited) UA Music 72 42 4 Under Levier Do (WITHOUT YOU) ASMAN(1) 700(9) 44 4 Under Levier (Law Levier Levier Levier Levier (Music
	3 Julee Cruise (David Lynch/Angelo Badelament) Action OK, Hau 3 GOOD MORNING BRITAIN WEAYZ521(0)// 3 GOOD MORNING BRITAIN MORNING BRITAIN M	96 Statuber Collection Statu	74 52 5 CM Advices (F Gatto/A Martineli) PolyGram Music FROM ADISTANCE O EMI(12 6M/P)155(6) EMI(12 6M/P)155(6)
	37 21 7 MEGAMIX Swaryard SYB(T) 17 (BMG) Technotronic (no producer credited) Brothers Ong/Bogan/BMC	99 CIVETTUP Concentration Plants and a concentration of the second and the second an	75 69 2 SINCE DAY ONE Epic 6564287 (12-6564289) (C) Toena Marie (Jazzie B) EMI Music/Jazzie B/Soul II Sou

WE COVER EVERYTHING.

The difference is a catalogue of top video, music and computer software titles so extensive, you will never again waste valuable time and money tracking down stock from multiple sources.

again Wase valuable time and more indexing tooking took in stock from monthe sources. The difference is a 24-hour delivery guarantee, backed by a 6-day telesales service, nationwide sales team and 40 telephone hollines available daily from 9am - 6 pm, so you can stock-up overnight. The difference is an additional exclusive range of TBD own brand and sale distributor labels ... featuring

The difference is an additional exclusive range of TBD own brand and sole distributor labels ... featuring Bravewordl, Legend, MGM, Palace and Sunset & Vine on video ... Deja-vu, Grafiliti, Opera Society and Classial Society audio labels ... and Ocean budget labels, Codemasters and Elite computer software catalogues.

TBD is the ultimate one-stop wholesaler, covering more areas, more comprehensively than any other distributor – a fact that has won us recognition in both the Video and Music industries.

UKs LARGEST

NEW OWN LABELS

40 TELEPHONE

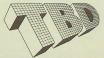
24 HOUR

THAT'S THE TBD DIFFERENCE.

For more information or to arrange to meet our sales team, call us now on 0782 566511, it could make all the difference.

Terry Blood Distribution, Units 18/19/20 Rosevale Road, Parkhouse Industrial Estate, Newcastle-under-Lyme, Staffordshire ST5 7QT.

Telesales: (0782) 566511 40 lines. Fax: (0782) 565400. Telex: 367106 BLOOD G. ● TERRY BLOOD DISTRIBUTION ●



THE NO.1 DISTRIBUTOR IN HOME ENTERTAINMENT.

			-	
KEY A=Rodio 1 'A' list B=Rodio 1 'B' list	RADIO 1	RADIO 1	REGIONAL	LIST
B=Radio 1 'B' list	RADIO 1 W3 alt 810 111 ACTUAL PLATS If at more!	ATT SUT	ett ett 811 135 FLETERINGS (33 detawa)	OSAE
808 STATE Cubik ZTT ADAMSKI Flosibeck Jack MCA	7 5			29
ADAMS, OLETA Bythm Of Life Fontane	7 5	1 1	12	56
AFTER 7 Con't Stop Virgin A-HA Crying In The Rain Warner Brothers	- 6 12 15		24 25 39 46	54 19
ALMOND, MARC Woh And Streps (Grid Mu) Parlophone APPLEBY, KIM Don't Worry Parlophone			14 17	-
ASWAD Smile Monoo	8 4	8 ~	48 44 18 11	5
BEAUTIFUL SOUTH, THE A Linte Time Gold Discs BEE GEES, THE How Deep is Your Love Polyder BELOVED, THE Vs Alright Now East West	19 17	A A 	47 48	2
			23 13	57
BLACK BOX Fontony de Construction BLUE PEARL Linie Brother Big Life	14 15	A A B B	44 45	9
BON JOVI, JON Minocle Mercury	9 5	8 8	38 30	44
BREATHE Soy A Proyer Siren CAREY, MARIAH Love Tokes Time CBS	- 4		38 35 43 43	95
CARUSLE, BELINDA (We Want) The Some Thing Virgin CLANNAD In Fortune's Hand RCA	18 21 11 10	A A 8 B	43 40 20 18	6
CONNICK, JR, HARRY We Are In Love CBS	1 -		9 -	-
CURE, THE Close To Me Fiction	7 7		15 10 37 37	64 13
DEL AMITRI Spit In The Rain AEM	6 4 12 6		16 37 38	
DENNIS, CATHY Just Another Dream Polydor DIMPLES D Socker DJ FBI	8 6		22 20	\$5
DONOVAN, JASON I'm Doing Fine PWL	16 18	A A	32 43	22
DURAN DURAN Serious EMI	4 -	8 -	6 -	-
EMF Unbelievable Parlophone GAZZA & LINDISFARNE Fog On The Tyre Best	9 7	8	19 5	25 11
GORDON, LONNIE #1 Hove To Stand Alone Supreme	5 6		17 18	
HEART Stronded Capitol	4 12		25 27 35 23	11
HOBSE Careful Partisphane HOUSTON, WHITNEY I'm Your Boby Tonight Arista	4 - 20 17		21 20	93 7
HUMAN LEAGUE Soundhock To A Generation Virgin IGLESIAS, JULIO Con'I Help Falling in Love CBS			17 13	
INGRAM, JAMES1Dids1Hove The Heart Warner Bros	- 6		11 11 28 23	
INNOCENCE A Moter Of Fact Cooltempo ISAAK, CHRIS Wicked Game London	6 -		15 -	-
LL Don't Let Her Slide Away CBS JOHNSON, HOLLY Where Hos Love Gone MCA	7 8		12 19	
LA'S, THE There She Goes Gel Ducs LONDONBEAT A Seter Love Annues	21 17	A A	45 35	20
LOOSE ENDS Low's Got Me Tes			26 - 15 -	
LORD TANAMO I'm in The Mood For Sko Mouncrest MacNEIL, RITA Warting Man Polydor	4 -		25 31	- 12
MADONNA Justify My Love Sire MARIE, TEENA Sirca Day One Epic	8 -		13 -	
MCREE, MARIA Show Me Heaven Epic	8 13	- 6	42 41	8
MICHAEL GEORGE Winters For Thet Day	11 6 15 17	8 8 A A	44 39 49 48	33
MINCIGUE, KYLLE Step Back In Time PWL MISSION, THE Hords Across The Ocean Mercury	21 17 12 7	A A 8	47 47	4
MORRISON, VAN In The Doys Before Polydor	8		14 -	
NOTORIOUS The Swolk Research	4		17 14	32
PALMER, ROBERT/UBIO/1 Be Your	19 20	A A	48 48	10
PRINCE New Power Generation Pailey Park PROCUALMERS, THE King Of The Road Chrysalis	20 14	A 8	37 31	33
RIGHTEOUS BROTHERS Unchanned Melody Polydor	14 12	1 -	27 7 50 45	
EOXETTE Dressed for Socces EMU SIMON, PAUL The Dovious Child Women Brothern	12 6 16 19	8 8 A A	44 45 45 45	(8 15
SOMERVILLE, JIMMY To Love Somebody London SOUL II SOUL/KYM MAZELLE MISING You Ten	11 7	8 -	48 44 21 -	28
SPEINGHELD DUSTY Arrested by You Periophone SUMMER, DONNA State Of Independence. East West	7 -	8 -	12 -	
STBIL Make It Easy On Me PWL			17	
TRAVELING WILBURYS She's My Boby Wilberg TWENTY & SEVEN Are Too Departing BCM	5 -	-	18 -	
VEGA, SUZANNE Book Of Demote ALM WARRANT Cherry Pro CBS	5 -		4 -	
WAS NOT WAS I Feel Berer Than	1 7	1	9 11	
WET WET Blue for You Histoprom		-	13 11 17 17	
WHEELER, CARON UK Non RCA. WILSON PHILLIPS imposure SBK	- 5	2	23 14	50 46
WAWDOD, STEVE One And Only Mon. Vargen	7 6		35 33	87
206 Summer Die A Romy Day Rohider	10 6		12 6	N

DIAV

A more detailed playlist breakdown, tracking specific records, is available from the Research Department. For details of this weekly service, call Graham Walker on 071-583 9199 extra

Records are eligible for the grid if they a) are on the current Radio 1 playfist, or b) had 4 or more plays on Radio 1 last week as monitored by Radio 1's Rameo computer or c) are featured on 11 or more current &R playfies (A & B lists).

AIRWAVES

Specialists give thumbs-up to non-pop FM channel

by Sarah Davis

by Sarah Davis MUSIC SPECIAISTs are hitting back at daims that the Govern-ment's decision to ban rock and pop from the country's only nation-al FM channel is bad nevs for the record industry (MW Nov 10). Specialist departments within EMI, Decca and WEA are among those who velcame the prospect of a new classical, easy-isleming,

jazz or country station

"Some people may think it's a disaster, but it won't be for us," says John Taylor, Virgin Retail's market-ing and product controller. "It will create more interest in

specialist areas such as jazz or classical. As we've already found with Jazz FM in London, the station would create an awareness of what's around and we would sell more records, while a classical sta-tion would help people to realise that they like that sort of music."

Taylor has reservations about the potential of a country station, but David Hughes, EMI's divisional but David Hughes, EMI's divisional MD of strategic marketing, is confi-dent the inclusion of country music on the national channel would have a positive impact. "It would be potentially tramen-dous for sales," he says. "But it should be pot of an MOR/easy-listening station. When country mu-sic is played and people don't real-

sic is played and people don't real ise it is country, it sells by the bucketload."



UTE LEMPER: updated image for classical music

Jazz and classical music are most likely to prove a lucrative most likely to prove a lucrative recipe for the new station, accord-ing to WEA Classics general man-ager Bill Holland. "Jazz FM and Melody show that specialist music is not inaccessible, particularly when it comes to pop classics like Nigel Kennedy's Four Seasons," he

says. "Radio Three does a magnificent job in its own way, but it is perceiv-ed by the general public as aca-demic and elitist. An FM station playing pop classics would be the right approach. There's a market there and it would benefit

Decca promotions director terri Robson agrees there is a new audi-ence for classical music in the UK and is updating the image of Decca's new classical product ac-Decca promotions director Terri

Decas new classical product ac-cordingly. "It only happened in 1990," she says. "Radio One has been playing classical music for the first time ever Puccini, Pavarotti and the Three Tenors. It's never happened before and it is very significant. Audiences put off by Radio Three are turning to the new image of classical music."

music." But some groups bidding for the national FM licence, such as Met-ronome, say they would prefer to follow the US model and run a classical station focused an cities such as Manchester or Birmingham, rather than a nationwide ser

Pat Falconer, managing director of Independent Radio Sales, claims it is impossible to make money out

It is impossible to make money out of country or classical. "I don't think there's enough rev-enue," he says. "The Americans have tried and failed miserably. We might see an interest in London and other big cities, but not all across Britan." across Britain

Chrysalis International President Paul Conroy agrees: "It's an area of music which needs more attention. A lot of people would buy it if they heard it."

ABC turns spotlight on heavy metal bands

Choice FM in profits first

HEAVY METAL and rock artists are to feature in a new television venture from Dancedaze pro-ducers Academy Broadcasting pany.

Company. ABC producer Jeremy Aziz says heavy metal and rack music is ne-glected on TV. "When it is shown, like MTV's Headbangers' Ball, it tends to be late at night," he says. "We feel it should be brought into

ABC's Monster Metal series will consist of 12 one-hour shows comconsist of 12 one-hour shows com-bining live performance and an ecological storyline. Each will cost around £500,000 to produce and be aimed at 11- to 35-year-olds. Aziz says a Japanese broadcaster is contributing part of the produc-

"A lot of the cost of the shows is the bands' fees," says Aziz, who reports that 23 artists on his hitlist

CHOICE FM claims to be the first

of the IBA's 20 incremental stations

to announce a profit for its first six inths on air Managing director Patrick Berry expects the station to make a profit of £6,000 for the period since it began broadcasting to south Lon-don at the end of March. of 60 have so far agreed to take

ABC claims it will be using the biggest stage in Europe and the largest yet light show and stage used an television. "The show's storyline centres on a beautiful git working around the world with defenders of the Earth's andow." explains Azir, "The ecology," explains Aziz. "The bands, appearing live, are linked in. There are likely to be three bands in an hour and there will be

bands in an hour and there will be a preliminary 1½ hour special to set up the storyline." The first show will be filmed in February and ready for broadcast

ABC is discussing its broadcast in the summer. ABC is discussing its broadcast in the UK with both the BBC and Channel Four and in Europe with SET in Sweden, Video Music and RAI in Italy, TV3 in Spain, FR3 in France and ARD in Germany.

The news contradicts those who forecast disaster for the new sta-tion, says Berry. "When Choice FM went on the

when Choice FM went on the air, it had to cut costs and had a paid-up capital of £150,000 -one of the smallest among the new stations. Now that caution has paid off," he adds.



MUSICWEEK 17 NOV R 1000

18 23 16 5 14 12 THE VERY BEST OF THE BEE GEES CD The Bee Gees FROM A DISTANCE THE EVENT CD 17回 A NEW 6日 00 2 E SERIOUS HITS...LIVE! CD 12 11 10 7 TRIP ON THIS - REMIXES
CD THE VERY BEST OF ELTON JOHN #* CD Rocket/Phonogram 8489471 Vhitney Houston CD PILLS 'N' THRILLS AND BELLYACHES CD Happy Mondays Factory FACT3 THE RHYTHM OF THE SAINTS * CD Paul Simon IN CONCERT ** CD Luciano Pavarotti/Placido Domingo/Jose Carreras Decca 4304331 ROCKING ALL OVER THE YEARS * CD Status Quo Vertigo/Phonoanm 84 The Beautiful South Paul McCartney Parlophone PCC The Cure CD CORNERSTONES 1967-1970 CD Jimi Hendrix Led Zeppelin George Michael Enic 4870417 SOUL PROVIDER * CD Michael Bolton TOP 75 AKIN The Shadows Vertigo/Phonogram 8467971 Roll Over/Polydor 8471201 Fiction/Polydor 8470991 anophone PCS1 /346 GOI DISCS 8282331 Telstar STAR 2461 r Brothers WX 340 Polydor 8473391 Virgin PCLP 1 CBS 465343 EMICRIV31 Attentic ZEP **BRENDAN SHINE'S** Available from all leading record shops "ROBINSON'S BALL" (PLAY 250) NEW CASSETTE (CPLAY 1026) INCLUDING LATEST SINGLE 'SHINE ON 21' SHINE ON' (BSV2) Also available new video AND CD (CD1026) 21st ALBUM 44 43 42 4 47 46 45 MUSIC WEEK 31 25 38 23 36 28 18

AT A STEP BY STEP * CD 49 New Fast Automatic Daffodils 48 E Preddie Jackson CD 53 MEN THE LAST WALTZ CD 52 43 THE ESSENTIAL PAVAROTTI ** CD Luciano Pavarotti Deces 51 50 30 BUT SERIOUSLY ******* CD Phil Collins Vrgn v zeed EAST OF THE SUN, WEST OF THE MOON O CD A-Ha Warner Brothers WX 378 Scorpions CD Sisters Of Mercy SLEEPING WITH THE PAST *** CD Elton John RockeuPhonogram BOOMANIA • CD Betty Boo Van Morrison CD WE ARE IN LOVE O CD Harry Connick Jr THE VERY BEST
CD
Electric Light Orchestra Hocket/Phonogram 8388391 /ertigo/Phonogram 848908 Play It Again Sam BIAS 185 Rhythm King LEFTLP 12 Capitol EST 2134 Ritz RITZLP 0058 Decca 4302101 CBS 466736

TRAVELING WILBURYS, VOL 3, CD

Polydor 8472311

DI AV

CD SALES COPPORATING LP. CASSETTE

17 NOVEMBER 1990

PERFORMANCE

H E

A R

BEST DEMO this week comes fr The Crowd Scene, a south Lon don-based quarter whose sound bears comparison with the likes of REM and The Bangles. The im-mensely popy A Tail Father opens the tope and the catchy guitars and smooth harmonies leave you gasp smooth harmonies leave you gusp-ing for more. I Can't Argue fea-tures the pleasant tones of Anne Rogers, The band's sole female and an American. It has a neat folky twist a la 10,000 Maniacs but with a much spunkier feel. The close ing duo of Rename This Town and My Beatnik keep things flowing and both show a good deal more imogination than most indie bands playing in the capital. Check out their Pap Club date on November 23 and buy The Ear a drink if their live show is as impressive as their

Tiberius Minnows are a five piece Belfast band who are sell out 400-capacity venues in their hometown. Musically they are not too far removed from the superior AOR of The Pursuit Of Happiness Recent support slots have seen them open for An Emotional Fish and Belinda Carlisle, and their guitar heavy sound is just the kind of thing that can leap with ease from cosy pub gigs to stadia. Songs like Oh June and The Wedding, however, show they're not as full however, show they're not as tull of bluster as some of their fellow countrymen. Over six songs in the demo they display enough diver-sity to ward off unwanted compari-

Dublin label Danceline has re ceived a few mentions in The Ear ceived a few mentions in the car over the months — mainly because they've sent in a lot of good ma-terial, but we'll make this the last one for a while. They have just put out their third Nationwide tape de tailing some of the best young tai-tailing some of the best young tai-ent from all over the republic Some like Benny's Nead, The Little Fish and Ego Minefield have already been covered, but there is other stuff here worth there is other stuff here worth checking out too. Any Crowded Ceiling provide the excellently wacky and curt Alpha 90, a synth instrumental. **Kervest Ministers** recall Golaxie 500 with the wistly Petricoals while Kildare's **Big Picture**, impress with the nicely quirky Obsession. Danceline is dis tributed by EMI in Ireland.

Theonething are a Northam ton three-piece whose blend of straight-forward pop and driving straight-torward pop and driving rock could prove very commercial. Their debut EP is an eight-track cassette-only affair with a limited run of 350, so a chart entry is unlikely. But The Ear reckons they are well worth a listen. Quality o sound is splendid for an eight-track recording and there is no doubting their playing, which manages to be interesting as well as tight. In the ballad Heaven and the driving Control they have two songs that sound like winners, although their best bet would seem to be aiming straight for US radio.

The Joy are a three-piece Man chester band with a nice line in laid back, soulful dance tracks. Gavin O'Neill, the band's singer, will

n selling point, wi the kind of dulcet tones that stop people in their tracks. Their fourtrack demo is an impressive start and the likes of We've Got The Power and Love Breaks Down ave the necessary mix classiness and rhythm to warran repeated listening. A similarly laid back approach

comes from Sugartrain, but the four-piece have decidedly differ-ent influences and sound, All three tracks on their demo are consider-ed and doleful, provoking comparisons with names like Everyning But The Girl and The Beauti South being recalled. How Could I Hate You is the best effort having a nice easy listening and radio friendly air to it. The Crying Stops Here sees vocalist Dave Ingham sounding a touch like Elvis Costello and some neat piono tinkling brightens it up. Could be one for the college kids.

Keeping a low, but busy, profile in London (so low that it's taken The Ear some time to locate his south London squat) is Graeme Jefferies of Flying Nun New Zea-Jefferies of Flying Nun New Zea-land act The Calce Kitchen. Jefferies, owner of a highly-educated Gibson Flying V and a memorable singing voice, has been taking of-fers on two completed, unreleased and a promo clip by one of NZ's most promising young film makers, Grant Fell. American label Homestead has been enthusiastic to secure a deal apparently

Another Flying Nun protegé, Jed Town, has completed some facinating polyrythmic dence ma-terial as a follow-up to this year's one-off boxed set compilation on German lobel QDK. He now rec-ords as I.C.U., his former trademark Fetus Productions having clashed with that of a certain Jim Foetus. Also a film maker, he has been sell-Also of him maker, the has been sen-ing a superb video compilation through outlets like Tower Records, but distributors have been a little wary. "I think it's the autopsy foot-age," he told The Ear with a shiver.

You wouldn't think it, but among those behind Mode 4's Kunta's Dream is former reggae star Dixie Peach. The record, a big, bubbling sampled house track, has been selling well on white label through London shaps and export orders are starting to come in. Sales of the track, initially intended as a taster for the London four-piece, have caused their first proper release, When Will You Come Home? to be When Will You Come Home? to be delayed until next year. The fol-low-up and the group's three-track demo are markedly different stuff. Vocalist Lorraine is the centrepiece of a sound that hints at Electribe 101 — which is presumably why the group's management, com, is looking for a major



TWIN THUMPERS ... the Cocteaus seem to be plagued by stage fright

Coctegu shakers

CONTROVERSY RIGHTLY raged when Earl Ferrers dismissed all popular music as being a "thump, thump, thump" routine. Disturbing, then, to find an act such as Cocteau Twins, who have done more than most in recent years to sculpt luscious rack landscapes relying so heavily on the monot-onous thud of pre-recorded drum at the Town s on star And Country Club.

And Country Club. Each piece opened with Robin Guihrie tapping a machine that sent a throabing beat through the PA before the jangly, echoey chimes of the four statuesque guitars did its best to swamp the distinctive voice of Liz Fraser. Yet, how else could the Cocteaus

have attempted to reproduce the spellbinding majesty of their many spellbinding majesty of their many excellent recordings? The answer arrived with the single encore of a shortish set, when the band per-formed one of the many acoustic pieces from Victorialand requivocably a desert island al burn, that focused the sound direct. ly on Fraser's elusive, yet absorb ing intonations. It's a style that has spawned imitators, and indeed the influence of the Cocteau Twins is

being increasingly felt. Hawever, the translation from personal absorption of the Cocteaus experience in hi-fi, to their rather prosaic presentation of the live event seemed rather awkward. This was their first major tour ware. This was their his major tour for four years: it could be that one of the most rewording acts are plagued by stage-fright. GARETH THOMPSON

An easy ride with Porter

INTEREST IN Cole Porter's songs has reached something of a pinna-cle this month, kicked off by the Red Hot And Blue album and now built on by **Dionne Warwick's** tribute concerts.

But while the Chrysalis album featured some intriguing cover ver-

sions by a variety of artists, War-wick's Royal Albert Hall concerts featured more faithful rendi-

In the first half of the perform ance, the Royal Philharmonic Pops Orchestra played songs of the late Leonard Bernstein — a nice tribute if somewhat out of context. Then Warwick, in a glittering dress and coiffured hair, strolled on stage as confident as someone walking into heir own living room

Before each song, the singer told the audience what the track med to her personally. The schmaltzy tones of her voice suited the occasion and her relaxed manner and gentle humour caused ripples of polite laughter. Warwick eased through Porter's

songs and seemed at home with the sentimentality and humour of the tunes. But, at times, her over stated vocals were a little too stressed instead of being light and unrestrained.

It all seemed to be over very It all seemed to be over very quickly and, while it wasn't an en-tirely memorable performance, Warwick provided enough style to make it a colourful and nostalgic

NICK ROBINSON

Synthesized mind blower

THE WORLD of the Japanese The WORLD of the Japanese composer Kittere evolves around his Bhuddist practices and an 18-year love affair with synthesized mind sounds. The result of this unmind sounds. The result of this un-likely combination is a 13-diburn career, a JVC-sponsored world tour and a new product — Kojiki on Geffen records — that, like its translation "a universal coming to-oether" promiser. King access to gether", promises Kitaro access to a worldwide market.

The Royal Albert Hall was the perfect setting in which to translate the work of 41 musicians on viny the work of 41 musicians on vinys to the live auditorium via an eight-piece band. The venue offered a superb suspended P.A., a threetiered stage and an imaginative light show

Ight snow. A pre-gig montra and some droped curtains used to project the seven titles that comprise the fables and myths of Kojiki set the scene for a spectacular show which re

ver two hours. The music neat ly divided into the new album and some tougher post-interval per cussion work.

Over a backdrop of Tibeton bells, heavy timpani, synthesized pomp and electric violin and guitar, the actet brought to life the symbolic thunderstorm of hairmans The Beginning — and fleshed out the territying tale of Crochi, The Eight-Headed Dragon.
 It was left to the man himself to

provide a stirring climax to the evening as he took a pair of batons the ceremonial Wadalike

The rapturous reception and bouquet of flowers confirmed an emotional band between perform-er, and audience, no mean achievement for the composer and player of an instrument often con-sidered expressionless. PETE FEENSTRA

Explosive kick off by Tate

WITH THEIR EMI album, Empire having recently peaked at number seven in the US, Queensrijche kicked off their European tour in the SFX Centre, Dublin, with a

musical and visual explosion. Geoff Tate and his cohorts took the unusual step of performing their previous offering, Operation: Mindcrime, in its entirety. It was a tribute to their collective talent and the ingenuity of the arrangements that Queensryche's set retained its entertainment value. However, given the longevity of the Mindcrime material, it was unclear whether it was that release rather than Empire which was being pro moted

Empire itself was represented by the no-holds-barred Resistance, the track which recently hit the US Top 30, and the forthcoming single Best 1 Can which commercially looks their most accessible song to date. Tate's opera-influenced cal performance was strong throughout the night but especially so on Roads To Madness, a 10minute journey into the kind of soaring musical adventure of soaring musical advenue, which Queensrÿche alone see

PAUL HAMSUN

CLASSICAL

TOP

1

2

3

4

5

6 4

7

8

9

10

12

20

E R 1 F 5

LUCIANO PAVAROTTI, who has an exclusive act with has on exclusive contract with Decca, appears on Doutsche Grammophon for the first time in a new recording of Donizetti's Uffsier d'Amore with Kathleen Bottle (pictured right) conducted by James Levine. It is available on all three formats (CD/LP/tape 429 7441

• THE FIRST recording of the huge cycle of Haydn's Symphonies played by The Honover Band con-ducted by Roy Goodman ducted by Roy Goodman (CDA66520 and tape) is issued by on this month

 THREE OF the most widely per-formed compositions of English composer Simon Bainbridge have been recorded by the two-year-old label Continuum Records. They are Concertante in Moto Perpetuo, Fantasia for Double Orchestra and the Viola Concerto, all played by The London Sinfonietta/BBC SO and conducted by Michael Tilson Thomas/Simon Bainbridge. Dis-tributors are Harmonia Mundi.

THE KOREAN conductor Myung-Whun Chung, 37, music di-rector of the Opera de Paris-Bastille, has signed a long-term ex-clusive contract with Deutsche Grammophon Gesellschaft.

Grammophon Gesellschaft. He will record a number of op-eras, including Shostokovich's Lady Macbeth of Mtensk, Berlioz's Benvenuto Cellini with Placido Domingo in the title role, and Verdi's Les Vepres Siciliennes in the original version

THE APPOINTMENT of Fronz Welser-Most to the post of Music Director, London Philharmonic means a boost for EMI with whom the 30-year-old Austrian-born condu has an exclusive con roct. He first recorded for EMI's Classics For Pleasure.

Now his first recordings on the Now his first recordings on the full-price EMI Classics are released this month. They are Mozart's Divertiment with the Stockholm Chamber Orchestra and Orff's Carmina Burana with the London Philharmonic and soloists Barbara Hendricks, Jeffrey Block and Mich-ael Chance.

Lyrita Catalogue

In the article announcing the launch of the Lyrita catalogue on CD in MW November 3 there was a catalogue number error: Sterndale Bennett's Piano Con-certos Nos 2 and 5 is on SRCD 205, not 207 as stated. Piano Concertos Nos 1 and 3 able an SRCD 204 d 3 are also avail



OPERA FIRST: Luciano Pavarotti and Kathleen Battle in new L'Elisir

Blake concerto for the Princess

HOWARD BLAKE, the CBS-signe nuwaku BLAKL, the CB5-signed composer of the famous seasonal song Walking In The Air from The Snowman, has written a full-length piano concerto to mark the 30th birthday next year of the Princess of Wales.

It will be recorded by CBS next month at The Hit Factory, with the composer as soloist

The piano concerto was commis-sioned by the Philharmonia Or-chestra and the world premiere on May 19 at the Royal Festival Hall will be attended by the Princess. She was at a Christmas cancert of The Snowman at the Barbican

three years ago. Last week (Thurs) the music was heard for the first time in The Hit Factory in special rehearsal/run-through organised at the request of Howard Blake.

"I wanted to make sure I could play it first," says Blake. "I wanted to make sure that it worked and wasn't over-orchestrated. And if it was I needed time to make

changes where necessary." The piano concerto will be the third recording of Blake's music for CBS under his present eight-album CBS under his present eight-OlDum contract. The other works are Granpa, for children, and Benedic-tus, a lorge-scale choral work in-spired by the Rule of St Benedictus. But if the Princess is expecting the piano concerto to sound like The Snowman, she is going to be

vork, lasting around 26 minutes with a fully developed symphonic first movement, a quiet bell-like and movement showpiece set of variations for the third movement," explains Blake.



MID - PRICE

DDCAT ICON

CFP40016/TCCFP4006 [E

CFP4144981/CFP4144984/E

CFP40243/TCCFP40243 [E]

Deutsche Grammophor 4278022/4278024 (F)

4278022/4278024 (F)

D G Gallerie 4158321/4158324 (F

CFP101/TCCFP101 (E

RCA Victo GL87799/GK87799 (BMG

CFP40342/TCCFP40342 (E

MUSIC FOR THE LAST NIGHT OF THE PROMS Cirru Charles Groves/RPO/S WALKER CTVLP501/CTVMC501 (BMG

INTRODUCING THE MOZART EDITION Conife NEVILLE MARRINER/ASMF DDDCAT/DDCCAT (CON

CLASSICAL COLLECTION SAMPLER

DUETS FROM FAMOUS OPERAS

BEETHOVEN SYMPHONY NO. 9

BEETHOVEN SYMPHONY NO. 9

TCHAIKOVSKY 1812 OVERTURE Charles Mackerras/LPO

ELGAR CELLO CONCERTO

VIVALDI FOUR SEASONS

IOLST THE PLANETS

HOLST THE PLANETS

PUCCINI ARIAS BIZET/PUCCINI/VERDI DUETS

Viola stars cut new discs

VIOLA PLAYERS may be the butt of archestral jokes — *Classical Mu-sic* magazine has been running a viola-joke series for the past few issues — but companies clearly be-lieve they can sell records. The Israel-born viola player

lieve they can sell records. The Israel-born viola player Rivka Golani has been grabbing the headines with her recordings for Confer which include the Tertis arrangement of Elgar's Cello con-certo and, this month, Bartok's Concerto for viola and orchestra (CDCF 189) with the Budapest Swanharo Chestra initier Andras ymphony Ochestra under Andras

month also sees RCA Red

This month also sees RCA Red Seal's contract with the striking Russian viola player Yuri Bashmet come to fruition. In a recited alisc with Mikhail Muntian, piano, Bashmet plays the most popular works for the instru-ment by Schumann, Bruch and Enesco as well as an arrangement of Schubert's Arpeggione (RD/RK 60112

60112). And he directs the Moscow Soloists in Tchaikovsky's Serenade For Strings and Grieg's Holberg Suite/Two Norwegian Dances (RD/RK 60368)

TOP 75	UNCHAINED MELODY The Righteous Brothers VervePayadr PD 101 (12*P2 101) (6)	FOG ON THE TYNE (REVISITED) Gazza & Lindisfame BeevRCA ZB 44083 (12-27 44064) (BMG)	DON'T WORRY Kim Appleby Parlophone (12)H 5272 (E)	A LITTLE TIME O Ger Dises GODIN 47 (F)	FANTASY deConstruction/PCA PB 43895 (PT 43895) (BMG)	I'LL BE YOUR BABY TONIGHT Robert Palmer And UB40 EMI(12)EM 167 (E)	TAKE MY BREATH AWAY O CBS 6565617 (C)	STEP BACK IN TIME PWLPWLM64(P)	(WE WANT) THE SAME THING Belinda Carifsle Vrgin VS(7) 1291 (F)	I'M YOUR BABY TONIGHT Whitney Houston Arisa 113594 (12-613594) (BMG)	CUBIK/OLYMPIC ZTTZANGSMM	TO LOVE SOMEBODY London LON(3) 281 (F)	THERE SHE GOES Gol Disca GOLAS S(12)(F)	SHOW ME HEAVEN Epice663037 (c)	UNBELIEVABLE Partophone (12)R6279 (E) E.M.F.	THE OBVIOUS CHILD Paul Simon Warner Brothers W 9549(1) MM	CLOSE TO ME (REMIX) The Gure	NG MAN	DRESSED FOR SUCCESS EMITPENTER	/ELVET nton	E RAIN	TIME TO MAKE THE FLOOR BURN Megabass Megabass	ISLAND HEAD EP
	-	=	ŝ	2	a.	6	9	4	9	~	8	38	8	60				1		1000			E
A A	-	2		4	10	9	1	00	5	0	-	2	-	4	10	-					3		23 8



17 NOVEMBER 1990







	MEGAMIX Technotronic Swanyard SYR(1) 17 (BMG)	100 MILES AND RUMNIN ⁴ N.W.A. Ruthess ⁴ 4th+B [*] way (12)BRW200(F)	I CAN'T STAND IT BCM BCMB 395001P1	UK BLAK Caron Wheeler RCA PB 43719(12:-PT 49720)(BMG)	RHYTHM TAKES CONTROL Unique 3 (featuring Karin) Tervingin TEN00327 (f)		SUCKER DJ Dimples D FBIFBI	AFTERMATH Nightmares On Wax Warp - (WAP 6) (RT)	LOVE TAKES TIME Mariah Carey CBS 6563647 (12"-65633646) (c)	FLASHBACK JACK MCAMCAM 1459(f) Adamski	M deConstruction/RCA PB 44041 (IT'S ALRIGHT NOW East west Y2 Set (1) (M)	STATE OF INDEPENDENCE Donna Summer Wamer Brothees U 2857(1)(00	I ALMOST FELT LIKE CRYING Craig McLachian & Check 1-2 Epice663107 (12-6663109 (c)	SERIOUS Duran Duran Partophone DD 15(E)	G STAR Factory FAC2	LOVE'S GOT ME TenVirgin TENX0330(F)	LOVE SO BRIGHT Mark Shaw EMIEM 161 (E)	SHELTER ME Cinderella Vertigo/Phonog	SOMETHING TO BELIEVE IN Poison EnignavCapite(12)CL(6)594(E)	LET'S PUSH IT Innocence Cooltempo/Chrysalis COOLIN220[E]	DON'T ASK ME Vegave() 1231(6)	CHERRY PIE Warrant	STRANDED Capitol CL, 595 (E) Heart	MOTHER UNIVERSE The Soup Dragons Raw TV/Big Life BLR 30(7) (RT)	CAN'T STOP Virgin America VUS(T) 31 (F)	ILLEGAL GUNSHOT/SPLIFFHEAD
56	21	39	27	20	43	46	NEW	88	99	NEW	45	57	NEW	66	NEW	32	NEW	NEW	NEW	40	2	37	NEW	NEW	35	54	19
36		38	68	40	41	42	43	44	45	46	47	48	49	50	2	52	53	54	10	56	53	50	69	60	61	62	63

MUSIC WEEK

A recent survey tells us that 4 other people will read this copy of Music Week as well as you.

Isn't it about time you had your own copy?

It only costs £1.73 a week to subscribe – and you get your very own free copy of the music industry's favourite desk accessory, the Music Week Directory worth £25. A total saving of over £50!

See over for subscription details.

Warner Brothers W 9544(T) (W) inxinus ANX/T 14 (BMG Factory FAC 3027 (FAC 302) (P alure's har eriao/Phonogram JBJ 2(12) Music Factory Dance MFD(T) 0009 (BN Big Life BLR 32(T) 1 MATHON 1 THE ANNIVERSARY WALTZ - PART ONE I'VE BEEN THINKING ABOUT YOU O laken from the New A a HANDS ACROSS THE OCEAN NEW POWER GENERATION CRYING IN THE RAIN Jive Bunry & The Mastermixers LET'S SWING AGAIN LITTLE BROTHER I'M DOING FINE KINKY AFRO lappy Mondays George Michael FALLING Julee Cruise MIRACLE Status Quo Blue Pearl A-Ha -5 NEW NEW 44 19 31 2 8 22 2 8 9 CONTRACTOR OF 33 335 32 34 26 28 53 30 23 21 18 Ň



alison limerick where love lives the remixes includes the red zone mix erre. (knuckles & Morales) out now mXxe

RE SHE GOES NEW S 08 × 6 E WER GENERATION M TAKES CONTROL **TH/I'M FOR REAL** MAKE THE FLOOR BURN 10 10 8 6 A NEW -8 2 82 1 12 13 12 19 -18 7 . 0



17 NOVEMBER 1990





SAVE OVER £25 ON COVER PRICE BY SUBSCRIBING TODAY. ... PLUS YOU GET A FRFF MUSIC WEEK DIRECTORY WORTH £25 (OUT NEXT JANUARY)

Music/Video Retailer Music/Video Wholesaler/Distributor
Record Company/Label 04 Video Company/Label
Records/CDs/Tape manufacturer and duplication 10 Uprication Sleeve/Label Printers/Art Studio Recording Studio/Producer/Engineer Video production facilities/Producer/ Engineer Pro-audio equipment manufacturing/ hire Artist/Artist Management Music Publisher Radio Station DTV Station 14 III DJ/Disco/Chib Concert Booking Agent/Promoter Live Music Venue/University/College Record Promoter/Plugger
 Merchandising Manufacturer/ 30 Distributor 29 Accounts/Legal Representatives/Business Management PR/Publicists/Advertising Agency/ Publishing/Journalism 18 Other ... please state_

Main business carried out at place of work

Please tick one category only.

UK £88 Europe (including Eire) £109/US \$ 180 Middle East & North Africa £149/US \$249 USA, S. America, Canado, India & Pakistan £175/US \$249 Australia, Far East & Japan £199/US \$329

Please complete the coupon and send to MUSIC WEEK SUBSCRIPTIONS COMPUTER POSTING LTD 120-126 LAVENDER AVENUE MITCHAM SURREY CR4 3HP TEL: 081-640 8142

I wish to subscribe to Music Week for one year, commencing immediately, Ienclose a cheque for £ _____ or US\$ _____ made payable to Link House Magazines To pay by credit card enter details below:

NAME

Tel No

My card number is Visa American Express Diners Club

Date Card Expires

Signed POSITION COMPANY ADDRESS

TOP 75 0	UNCHAINED MELODY	FOG ON THE TYNE (REVISITED) Gazza & Lindistame BeevRCA ZB 44081 (12-27 44084) (BMG)	5 DON'T WORRY Parkophone (12)R 6272 (B) Kim Appleby	2 A LITTLE TIME O Col Dizze GOD() 47 (P)	Black Box deConstruction/HCA PB 43895 (PT 43895) (BMG)	Price Palmer And UB40 EMIGHT EMI(12)EM 167 (E)	3 TAKE MY BREATH AWAY O CBS6563617(C)	4 STEP BACK IN TIME PWLPWL(1) B4 (P) Kylie Minogue	6 [WE WANT] THE SAME THING Vegn/VS/01291(F)	7 I'M YOUR BABY TONIGHT Whitney Houston Arista 113594 (12-613594) (BMG)	CUBIK/OLYMPIC ZTTZANG500M	TO LOVE SOMEBODY Jimmy Somerville London LON(0)281 (F)	THERE SHE GOES GolDisce GOLASS(12)(5)	SHOW ME HEAVEN Epice553037 (C)	UNBELIEVABLE Parlophone (12)R 62/3 (E) E.M.F.	THE OBVIOUS CHILD Paul Simon Warner Brothers W 9549(f) (M)	CLOSE TO ME (REMIX) Fiction/Polydor FICS0036 (F)	WORKING MAN Polydor PO 98(12-PZ 99)(F)	DRESSED FOR SUCCESS EMI(12)EM 162(E) Roxette	BLUE VELVET Bobby Vinton Epice505240 (C)	SPIT IN THE RAIN Del Amitri A&MANO 589 (F)	TIME TO MAKE THE FLOOR BURN Megabass (12/MEGAX 1 (BMG)	ISLAND HEAD EP
	-	÷				10				~	29	28	20	8	25	15	13	12	18	17	8	36	NEW
		N	60	4	10	9	r	~	S	10		12	3	14	10	16	17	8	61	20	5	22	23

BIGGER AND BETTER THE DIRECTORY OF THE YEAR OVER 8,000 BUSINESS CONTACTS FOR JUST £20 + £1.50 p+p

If you need to know who's who and what's what in the UK music industry today, there is one guide that puts every name at your fingertips – **The Music Week Directory**.

You get the names, addresses, phone numbers and key personnel all indexed for easy access.

At only £20 a copy plus £1.50 for post and packing. The Directory is worth its weight in gold discs to anyone in any branch of the music industry. To order your personal copy complete and return the coupon today.

DIRECTORY'90

Complete the coupon and send to: Music Week, Computer Posting Ltd, 120-126 Lavender Avenue, Mitcham, Surrey, CR4 3HP, Tel: 081 640 8142 Read (July Aurise) Codes) Record Carpore (July Aurise) Advice (July Aurise) Advice

Pression "Introducing" Protection Proceedings of the Components PR Companying Companying Recuritions Complexity Voltables Scheff March Scheffung Services Beter March Scheffung Services Recording Studies Concort Promoters Recording Studies Recordi

Nome			
Address			
l enclose a cheque for £ . To pay by credit card en	ter deta	for Is below:	.copy(ies) made payable to Music Week
My card number is		1-1-	and the second
C Access (Mastercard)	🗆 Visa	American Express	Diners Club
Date card expires			
Signature			



alison limerick where love lives the remixes includes the red zone mix

10	2 MEM	ISLAND HEAD EP Inspiral Carpets	25 "	=	100 MILES AND RUNNIN' NWA.
9	10	DON'T WORRY Kim Appleby	26	3	FOG ON THE TYNE (REVISITED) Gaza & Lindatama
-	-	AFTERMATH/I'M FOR REAL Nightmerea On Wax	27	2	LITTLE BROTHER
8	a	TIME TO MAKE THE FLOOR BURN Megaboses	28	=	A LITTLE TIME The Beautitul South
6	2	NEW POWER GENERATION	29	75	FREE (C'MON) Canch
2		RHYTHM TAKES CONTROL Unique 3	30	18	THERE SHE GOES
=	20	MIRACLE Jon Bon Jori	31	NEW	LOVE'S GOT ME Loose Ends
2	2 New	SUCKER DJ Dimples D	32	-	KINKY AFRO Happy Mondays
13 15	15	PLL BE YOUR BABY TONIGHT Robert Palmer and UB10	33	8	WE WANT) THE SAME THING Beinda Cariste
4	4 NEW	The Mission	34	NEW	IN ZAIRE Atrican Business
12	18	TO LOVE SOMEBODY Jimmy Somervile	35	VEW	VIEW LET'S SWING AGAIN Jive Bunny & The Masseminers
16	20	UK BLAK Caron Wheeler	36	Į.	36 Tam SERIOUS
17	a	ILLEGAL GUNSHOT/SPLIFFHEAD Ragga Twing	37	10	TECHNARCHY
18	-	CLOSE TO ME The Cure	38	IEV.	I WANNA GIVE YOU) DEVOTION Normad feat MC Mikes Freedom
61	2	SOUND CLASH (CHAMPION SOUND) Nick Squad	39 31	5	CAN'T STOP
50	10	I'M YOUR BABY TONIGHT Whitew Houston	40	Ne N	10 TH FALLING

Factory FAC 3027 (FAC 302) (P)	Music Factory Dance MFD(1) 0009 (BMG)	RATION Paisley Park/Wamer Bros W 9525(T) (M)	ALTZ - PART ONE () Vertigo/Phonogram QUO 28(12)(F)	OCEAN Mercury/Phonogram MYTH(X) 11 (F)	PWL PWL() 69 (P)	Vertigo/Phonogram JBJ 2(12) (F)	Warner Brothers W 9547(T) (W)	Big Life BLR 32(1) (RT)	· YOU O Anxious ANX(T) 14 (BMG)	Epic GEO(1)2 (C)	Warner Brothers W 9544(T) (W)		hand		The New Single Available on 7-12' & CD Peusari Pricenzi Pocara of the New Album ANAM
Factory FA	_	NERATION Paisley Park/Wame	RY WALTZ - PA Vertigo/Phono	02		Vertigo/Pho			ABOUT		Warner B	2	tunes	ERE RAD	The New Single Available on 7-12° & CD Peustri Privers/Peustri taken from the New Alburn ANAM
KINKY AFRO Happy Mondays	LET'S SWING AGAIN JiveBunny & The Mastermixers	Prince Park GENERATION	THE ANNIVERSARY WALTZ - PART Status Quo Vertigo/Phonogram	HANDS ACROSS THE The Mission	I'M DOING FINE Jason Donovan	MIRACLE Jon Bon Jovi	CRYING IN THE RAIN A-Ha	LITTLE BROTHER Blue Pearl	I'VE BEEN THINKING Londonbeat	George Michael	FALLING Julee Cruise	anna	in lor		REGO tak
* I *		33	16 5		53	44	19	31	24	33	z	-			
24	25	26	27	28	53	30	31	32	33	34	35	U		• 445	and a second

IG BRITAIN Mick Jones WEAYZ521(T) (M)	Swanyard SYR(1) 17 (BMG)	D RUNNIN' Ruthless/4th+B'way (12)BRW 200 (F)	DIT BCMBCMR39500(P)	RCA PB 43719 (12"-PT 43720) (BMG)	S CONTROL Karin) Ten/Virgin TEN(X) 327 (F)	SBK (12)SBK 16 (E)	FBIFBI11 (12"-FBI12) (5P)	(WAP 6) (81)	IME CBS 6563647 (12"-6563646)(C)	ACK
GOOD MORNING BRITAIN Aztec Camera And Mick Jones	MEGAMIX Technotronic	100 MILES AND RUNNIN' N.W.A. Ruhler	I CAN'T STAND IT Twenty 4 Seven	UK BLAK Caron Wheeler	RHYTHM TAKES CONTROL Unique 3 (featuring Karin)	IMPULSIVE Wilson Phillips	SUCKER DJ Dimples D	AFTERMATH Nightmares On Wax	LOVE TAKES TIME Mariah Carey	A Comme FLASHBACK JACK
26	5	8	27	20	\$	46	NEW	38	88	
36	18	88	68	40	41	42	43 🖂	44	45	A C







Masterfile is the most comprehensive guide to new releases available in the UK, covering every existing recorded format. Masterfile unique cross-reference and index system mak it the most easily used back catalogue directory around. For instance, even if you only know the name of one track Masterfile can tell you the record label, catalogue number, distribution company, other available formats, titles of other tracks on the olbum, writer and producer, date fracks on the oldum, writer and producer, dat of release, number of weeks in the chart, and even the highest position it reached.

In addition Masterfile provides:

- An A-Z of the year's singles and albums
- Albums categorised by type of music
 Classical releases by composer
- Classical releases by comp
 Sell through video by title
 Music video by artist

Obviously if you are a retailer, a subscription to Masterfile could mean hundreds of pounds wasternie could mean nunareas of pounds worth of extra sales; whilst Broadcasters, Music Publishers and Record Companies can save Publishers and Record Companies can save many hours spent on unnecessary research. A years subscription includes eight monthly issues, 2 quarterly issues, one half yearly issue and culminates in the Yearbook. We are able to and culminates in the Tearbook. We are able to offer you this superb research pockage with a choice from 2 available benefits: A. A free copy of the 820 page three year Masterfile Yearbook worth £50

- B. A free copy of the 1990 Music Week directory worth £20 If you wish to take advantage of this exceptional

offer please complete the coupon below and send it to the subscription department, Music Week Masterfile, 120-126 Lavender Avenue, Mitcham, Surrey CR4 3HP indicating which one of the two offers you would prefer.



DETAILS OF WHERE TO SEND MUSIC WEEK MASTERFILE

SIGNATURE NAME_ COMPANY SUBSCRIPTION ORDER

I would like to take out a full year's subscription to Music Week Masterfile 1 understand that if I am not satisfied with the product. I must notify you in writing within 30 days, and I will be reimbursed for the full year's subscription.

Please could you send me.....copies of Music Week Masterfile every month.

l'enclose a cheque/P.O. for UK□£115, Europe/Eire E £158/US \$265 Middle East/N. Africa 🗆 £208/US \$345, USA/S. America/Canada 🗆 £248/US \$409, Africa/India/Pakistan 🗆 £278/US \$460

or please debit my credit card

ACCESS/MASTERCARD BARCLAYCARD/VISA AMERICAN EXPRESS DINERS CLUB

Card Number:

Expiry Date:

SIGNATURE:

I would like to take advantage of offer A 3 year Masterfile Yearbook.

B Music Week Directory,

ADDRESS TELNO

	UNCHAINED MELODY The Flighteous Brothers WervePolder PO101 (12-122 101)(5)	FOG ON THE TYNE (REVISITED) Gazza & Lindistame Besurca ZB 44083 (12°-ZT 44084)(BMG)	DON'T WORRY Kim Appleby Parlophone (12)H 6272 (E)	TIME O South	FANTASY deConstruction/RCA PB 43895 (PT 43896) (BMG) Black Box deConstruction/RCA PB 43895 (PT 43896) (BMG)	PILL BE YOUR BABY TONIGHT Robert Palmer And UB40 EM(12)EM 167 (E)	TAKE MY BREATH AWAY O CBS 6563617 (C)	STEP BACK IN TIME PWLPWL() 64 (P) Kylle Minogue	(WE WANT) THE SAME THING Belinda Cartisle	If M YOUR BABY TONIGHT Whitney Houston Arista 113594 (12"-613594) (BMG)	CUBIK/OLYMPIC ZTT ZANGS(T) (M) 808 State	TO LOVE SOMEBODY Jimmy Somerville London LON(3) 281 (F)	THERE SHE GOES Colors 600455(12)(F) The La's Colors 600455(12)(F)	SHOW ME HEAVEN Epice553037 (C)	UNBELIEVABLE Parlophone (12)R6273 (E)	THE OBVIOUS CHILD Paul Simon Warner Brothers W 3549(1) (W)	CLOSE TO ME (REMIX) The Cure Fiction/Polydor Ficts(p) 36 (F)	WORKING MAN Poydor PO38(12"-PZ38)(F)	DRESSED FOR SUCCESS EMI(12)EM 162(B) Roxette	BLUE VELVET Bobby Vinton Epic6505240 (C)	SPIT IN THE RAIN Del Amitri A&MANNY)588(F)	TIME TO MAKE THE FLOOR BURN Megabass (12/MEGAX 1 (BMG)	ISLAND HEAD EP
1	-	1	5	2	0	6	3	4	9	2	8	8	8	80	25	15	5	9	8	13	30	36	10
	-	2	00	4	10	9	1	8	5	0	-	2	00	4	10	9	1		5	2	-	22	

17 NOVEMBER 1990

64 ispanse 65 ispanse 65 ispanse 66 ispanse 66 ispanse 66 ispanse 67 ispanse 68 ispanse 67 ispanse 68 ispanse 69 ispanse 69 ispanse 69 ispanse 70 ispanse 71 ispanse 72 ispanse 73 ispanse 73 ispanse	74 2000 and District of the contract of the cont
HE US SAMSH HIT SINGLE C ME E R R V F P P P P P P P P P P P P P P P P P P P	and the independent of notice pendent of notice pendent of notice pendent of notice pendent of the independent
2.4 IN INVESTION CONTRACTORATION 2.5.2 IN INVESTION Factory Factoration 2.5.2 EFTS SWING AGAIN Factory Factoration 2.5.2 IN REBURN AGAIN Factory Factoration 2.5.7 IN REBURN AGAIN Factoration 2.5.9 IN ROUGH FACTORATION Factoration 2.9 IN REBURN AGAIN Factoration 2.9 IN REBURN AGAIN Factoration 3.0 IN REBURN AGAIN Factoration 3.1 IN REBURN AGAIN Factoration 3.2 IN REBURN AGAIN Factoration 3.3 IN REBURN AGAIN Factoration 3.3 IN REBURN AGAIN Factoration 3.3 IN REBURN AGAIN Account AGOUNT AGAIN	Image: Second

& R LP REVIEWS

L B U M O F HEWFFK

WIRE TRAIN: Wire Train, MCA MCG 6101. Having had more s cess in the US over the past six years than over here, Wire Train years than over here, Wire Frain must be hoping that a new deal will help them break this market. The band has certainly done its jab. This is an enthralling folk/rock jour-Insistant variable ney that passes through colouror landscapes and warm almos-pheres. Both guitars and vocals are uplifting and mesmeric with the epic Tin Jesus being the highlight. NR

WHITNEY HOUSTON: I'm Your Baby Tonight. Arista 211039. Two albums, 30m sales, two Grammys and two Emmys. Thus, album number three sees 11 songs from various contributors, and the involvement of Vandrass. Walden and Wonder among others. As for the songs, there's not a jot of wit or wisdom among them, for such a truly soulful voice to be wi on such soulless material (LA Reid & Babyface the worst offenders here) is a disappointment. Expect

ROXY MUSIC: Heart Still Beating. EG Records. EGLP 77, A cu ous late-season release from EG. Recorded live in France in 1982, this double live album comes from this double live album comes from the same tour as the group's live mini-LP. The High Road and in-cludes the same four songs. There are only a few hits on this one, owever, and the plan seems to be to attract the steadfast Roxy Music fan rather than those with a pass ing interest. It's a neat and class album with a difference but don't expect any queues outs MD

DEREK AND THE DOMINOES The Layla Sessions. 20th Anni-versary Edition. Polydor 847 versary Edition. Polyaor our 0832. For just under 40 quid the packaging would have to be lav-ish. But the real value in this three-CD set is to hear again one of the classic albums of the Seventies.



EC WAS HERE: the Layla sessions

Layla, the album, is included, along with alternative mixes and outakes and a collection of jam sessions, that peculiar Sixties/Seventies habit when musicians gather around for spontaneous workouts Some of the playing on the latter is a little rusty and hophazard, but serves to highlight the unique tal-ents of Duane Allman as well as presenting Eric Clapton as a genuine blueser. Time has been re obly kind to this album and will oppeal to Clapton's current audience: well-heeled types who can affe to splash out on one double LP plus a bunch of curios. Could this start a trend of reissue plus associ-ated material? If the name is big ough, the money is there. DM

BLOOMSDAY, Fortuny, Island CID 9972. Quite why this cracking album hasn't fired up the rest of th nation's critics is a little odd. The combined talents of The Bathers Chris Thomson and former Com-motions Neil Clark and Stephen Irvine have produced some great passionate songs that are at times moody and invigorating. Perhaps some may find it too mainstream but what really counts here is the strength of the songs. Thompson is an extremely talented songwriter and the sooner people realise, the NR

ENO/CALE: Wrong Way Up. Land Records. LAND CD12. An excellent return to recording for Brian Eno, with John Cale enhancing his reputation as the collaborators' collaborator. This echaes Eno's work around the time of Before And After Science and his efforts as part of 801. Ambience takes something of a back seat while all those tricky rhythms developed through Eno's past work surface. Cole provides some wonderfully menacing vocals, while Eno keeps the whole thing quely English as only he can. Ar LP of the year.

NELSON: After The Rain, WEA WX 394. Led by blond and beautiful identical twins Matthew and Gunnar, Nelson would look great in a Timatei commercial. The guitar-led pop rock sound follows guilar-led pop rack sound follows in the Bon Jovi/Europe tradition, helping them taste some success in the US already. But apart from (Can't Live Without Your) Love & Affection which has already stop-ped short of the top 40, there is no sign of the crucial breakthrough they'll need for the album loke off MT

VARIOUS ARTISTS: Music Fro Goodfellas, Atlantic 7567-82152-1. VARIOUS ARTISTS 7567-Music From Air America, MCA MCG 6112. These two afferings to the simple rule of thus

that you can't go wrong with a film soundtrack if you pack together a bunch of nostalgic oldies. The sel-ection from the new Mel Gibson film, Air America, takes the more typical road of plucking out a sel-ection of soul standards, but complementing them are covers of vintage tracks headed by an awesome Aerosmith version of The Doors' Love Me Two Times, For Martin Scorsese's Goodfellas a Martin Scorese's Goadelias a more disparate bunch is offered; crooner Tony Bennett, soul siren Aretha Franklin and progressive rockers Gream. Yet they work well together. So it's hard to tell just who this collection will appeal to. The millions who'll flock to the Air America movie will make it the more likely big seller. MT

VARIOUS ARTISTS: The Blues VARIOUS ARTISTS: The Blues Guitar Collection. Sequel Rec-ords TBBLP 47555. Unlike many similar baxed sets, this four-LP series attempts to place blues artists within context and as such should appeal more to the curious rather than the expert. Thus early Clapton and Peter Green rub shoulders with their inspirations such as BB King, Muddy Waters and Howlin' Wolf. The late Sixties blues boom is placed exactly how it happened; young suburban white boys trying to emulate their black Amer heroes. This approach should pro-vide spin off interest for all those old blues greats, plus giving an in-triguing insight into how Clapton, Jeff Beck and so forth started off. An excellent package and one worth keeping at the front of the

THE HOLLOW MEN: Cresta. Evensong/Arista. 260 978. While The Hollow Men have released a couple of independent label alis, to all intents and purposes this is something of a new beginthis is something of a new usgin-ning. Even their initial demos for Arista didn't have quite the edgy guitar funk that characterises the 10 tracks here. Cresta blossoms with sparkling melodies and all the indie dance crossover appeal that spells sales. Let's hope Arista can make the most of this talente

VARIOUS ARTISTS: So Much To Answer For. Strange Fruit SFRLP 202. Yes, more bloody Manchester bands. But this time there's a historical perspective: Peel sessions have been culled to produce a collection of bands past and present to ex-plain the variety of the Mancunian sound. It's purely a geographical similarity that runs through these bands, however. But that misses the point that a town can produce its own musical identity. More bands see each other and are inspired by see auch other and are inspired by other access. The Buzzacks pro-vided an exist. The Suzzacks pro-smits meant then the Smiths, The Smiths meant then the Smiths, Smiths meant the Smiths, Happy Monopen. The Smiths, Happy Monopen. The Smiths, Happy Monopen the Smith Smith Suzzack and Smith Smiths, Smith Suzzack, Smith Smiths, Smith Smith Smiths, Smith Smiths, Smith Smith Smiths, Smith Smiths, Smith Smith Smiths, Smith Smith Smiths, Smith Smith Smiths, Smith Smiths, Smith Smiths, Smith Smith Smiths, Smith Smiths,

STYX: Edge Of The Century. A&M 395327-1. The re-vamped A&M 395327-1. The re-vamped Styx still display all their former trademorks: power cushioned by melody, structured vocal harmon-ies and a carefully considered strategy across a mix of rockers and ballads that confirm a genuine

DH

TOM ROBINSON & JAKKO M JAKSZYK: We Never Had it Sc Good. Musidisc 106662. Dis. tribution: Pinnacle. Robinson' first album for three years is strong selection of new sor strong selection of new songs with themes ranging from the Fifties (the evocative title track) to Aids (the elegiac Blood Brother). The Baby Rages On and Hard Cases are good airplay material and the album could garner heathly soles. DI

MADDY PRIOR AND RICK KEMP: Happy Families. Park Records PRKC 4. Maddy's ethereal voice - which so perfectly ated the fanciful framework of Steeleye Span — sits uncomfort ably within this bland, jazzy frame work created by Fairground At-traction's Simon Edwards. The surcinct lyrics of a song like Goodbye touches a chord, but this will an appeal to hardened fans.

THE ALARM: Standards. IRS. EIRSA 1043. A greatest hits collection that charts the Rhyl rockers' progress from Clash-meets-Maggie May-alikes, through the aspirant U2 phase to the recent moudlin nationalism of A New South Wales. The Alarm have a sizeable following in the UK who will no doubt be writing to Santa in the hope this LP will appear in their stockings this year. The rest of humanity, however, will ignore AM

VARIOUS ARTISTS: Glam Crazee — 20 Original Glam Rock Hits. Virgin Television Rec-ords. VTLP 1. When today's homemaking 25- to 35-year-olds were young teenagers, Mud, the Sweet and Alvin Stardust were what made Top Of The Pops gripping viewing. Combining a bubblegum side with a "credible" side of Roxy Music and Alice Copper, it feels definitive, while leaving

ED KUEPPER: Today Wonder. Rattlesnake. RAT 306. After a number of albums of more accessible, loco idiosyncratic Kuepper charm, the ex-Saint/Laughing clown returns to folk-root basics, clown returns to tolk-roor basics, with just a 12-string guitar and Mark Dowson's featherlight drums. Original, torchlit ballads like Horse Under Water and There's Nothing Natural sit beside Tim Hordin's If Were A Corpenter and Ski James' I'd Rather Be The Devil. The result is bewitching, and will certainly appeal across the folk/roots spectrum. A deserved chance for Keupper to break out of culthoo

TERMINAL CHEESECAKE. Angels In Pigtails. Pathological. PATH 3. Distribution: Revolver. East London's finest post-ma noiseniks keep too low a profile to maximise their excellent output; if they were more ambitious, they could be Britain's answer to The Buthole Surfers, their nearest point of comparison. Cheesecake lean on comparison. Cheesecake lean more on London's dub-roots/rock axis but the same hardcore mush of heavy rhythms, samples and weirdness abound. Their best alhum to date.

SWAN SONG; Kirk Blows, Ka Taux, Leo Finlay, Duncan Hollo Dave Laing, Andrew Martin, St Redmond, <u>Ni</u>ck Robinson, Gar

BLACKWING THE RECORDING STUDIO

2 STUDIOS WITH AMEK, STUDER, OTARI, SONY, REFLEXION ARTS CUSTOM MONITERING, YAMAHA NS10, NS40, NS1000. A.M.S., LEXICON, QUANTEC, BEL, YAMAHA. ART, UREI, DBX, DRAWMER, VALLEY PEOPLE, DIM D, PANSCAN, etc.

BOTH STUDIOS NOW HAVE DOLBY SR AND LARGE GRANITE LIVE ROOMS.

CUSTOMERS INCLUDE:

ERASURE, ALISON MOYET, HOUSE OF LOVE RIDE, PALE SAINTS, LUSH, THIS MORTAL COIL, R.P.O., JESUS JONES, MERLIN, LOVE & ROCKETS, SMILEY CULTURE, CACTUS RAIN, LEVITATION, etc.

Telephone 071-261 0118

Reviewed by Selina Webb

SINGLES

SINGLE OF THE WEEK

PET SHOP BOYS: Being Boring, Parlophone Ré275. Hordly boring, but certainly one of their most genly-handled tracks. The Scandal-shyle production puts the emphasis on the charming lyrics which deliver the Tennent muse in oblique phrases, net unlike those faund in a New Order song. As usual its appeal in enhanced with each aning and, equally, if will eny a sustained chard performance.



SAMPSON PM: We Love To Love. Epic 656383 7. Smooch rap in the style of LL Cool J, recalling Tina Charles' 76 chart-topper and shaping up as a massive crossover hil. The dointy arrangement and spoken asides (an and off the "phone) to true-love Tracy are dated, derivative and instantly irresistible.



VANILLA ICE: Lee Baby, S&K Records, SBK 18: Equally lacking in originality yet holding the same commercial appeal is this US number one from former molecross stor Vonilla Ice. The catchy part is borrowed from Queen's Under Pressure, the vocal is a coal white rop. Slightly more street cred than the New Kids, yet falling squarely into the same huge market.

ASHLEY AND JACKSON: Solid Gold. Big Life BLR34. A convincing return to the flare and Seventies soul/jazz fosion in a style currently practiced by James Taylar Quartet. Steve Cobby and Paul Wheatcroth have already scored an underground hil with The Sernon, Big Life will ensure this takes them to a considerably wider audience.

SOUL II SOUL: Missing You. 10 Records TENX345. A safe bet from album number two, featuring Kym Mazelle's strident soul vacat and loads of sophisticated groove techniques. Ironically there's now no way of guessing whether this is the real collective or one of their many imitators, but this will chart highly all the same.



WORLD OF TWIST: The Storm. Circa VRT 55. This even-fluctuating line-up of North-westerners lackle lashings of beats, noises and inmosphere over Tony Ogden's unassuming vocal to create a fashionable and initiguing dance track. Stone Roses frans will love it, but World OF Twist desave to establish themselves on their own innovotive merits.

EXELLE: Dressed To Kill. Gee Street GEET 30. These homes grown soul sisters furm in an infinitely classy debut which combined sounging Nineties dance baats with luscious vacals. Not a pap hit, but strong enough to make a lasting impression on the dancefloor and, in the future, the album chart.



BEING BORING: The Pet Shop Boys? Hardly



LONDONBEAT: A Better Love. Anxious ANX21. Already clutching its place on the Radio One playist this is bound to be two in a row for Anxious's most fruitful signing. Taken from their new LP In The Blood, the wholesame harmonies are in fine form and this is easily as strong as five Been Thinking About You.

AN EMOTIONAL FISH: Blue. East West YZ539. Reminiscent of the best Loyd Cole, this desperately sad bolled threads strings, harmonica and chiming noises through the pauses in a reflective but never maudiin vocal. Deserves to be a hit for these Irish hospfuls.

BLOOMSDAY: Strange Heney, Island 15478. Bloomdoy include two former Commotions but have bille in common with the Cole sound. The first single from their uptrobased of the strange of the sound opposite of the strange of the sound opposite of the sound of the sound from the sound of the sound of the position of the multi-layered backing boats rare depth, and the current tour with Del Amitri shauld establish an LP-buying following.

THE HUMAN LEAGUE: Soundtrack To A Generation. Virgin VS1303. Ten years on and they shill sound like youth speaking to youth. The approach hasn't changed the market has. It remains to be seen whether The League can capture the imagination of a new generation weaned on Bros and Kylic. Soundtrack is up-tempo, cleverly structured pop whose success depends on heavy radio exposure.



ELECTRIBE 101: Inside Out: Phonogram MER 335. The best of what's left from Electribe's dirappointing debut album. Originally a top three hil for Odyssey in 1982, the track gains nothing for Billie Ray Martin's slightly off-key vocal but plenty of people like it that way. Strong enough to chart. LESS STRESS: Dart' Dream It's Over. Boyt' Own/London B01A4. Crowded House are remembered only for this balled now elevated to the status of a modern clossic. Less Stress are anather DJ duo, this time fram Neasden, north London, and their version is balthul to the original, save for a clonking growo. Destined to make another dancefloor impact for the Boys' Own organication.

A&R

DREAM WARRIORS: My Definition Of A Boombatic Jazz Style, 4th + B'way BRW 1977. The tille says it all. This is the Canadians continuing to appeal to kids, hiphoppers and, now, jazz fans with a track based loosely around a TV game show. Reputedly inspired by an afternoon down at Dingwalls, if fulfils the promise of Wath Your Face In My Sink, particularly in quirk value.



THIS RAGGED JACK: The Party's Over, Island 15477. There are similarities to The Soup Drogens at of Jaul Rey's offways sounded this way. Blues, Seventies rock and in-your-face contemporary dance grooves are the lingredients switcing together in this solid track which will be huge in those clubs where baggy tracuers are favoured. An impressive debut.

CRANES: Espero EP. Dedicated CRANE 0027. One of the first signings to Doug D'Arcy's lobel turn in a second noisy EP churning with bleck bests, Aliston Shaw's traumatic vocal and horror overtones. Producer Roy Shufmon helped The Sugarcubes sound similarly frightening and on this form Cranes will undoubledly build a larger indie following.

ELECTRIC BOYS: Electrified. Phonogram VER 50. These Swedbin rackers do nathing that hasn't been dane before but their funky/metallic excursions have enough zest to carve a significant horrow in the rack market. Phonogram has made a wise investment.

US TOP FORTIES

11	<u>k k</u>	2 M G 2	and the second second
1*	1	LOVE TAKES TIME, Mariah Carey	Columbia
2	2	PRAY, M.C. Hommer	Capitol
3"	6	MORE THAN WORDS CAN SAY, Alios	EMI
4"	8	GROOVE IS IN THE HEART, Deee-Lite	Elektro
5*	13	I'M YOUR BABY TONIGHT, Whitney Houston	Aristo
6	3	ICE ICE BABY, Vanilla Ice	SBK
7.	10	SOMETHING TO BELIEVE IN, Poison	Enigmo
8.	15	BECAUSE I LOVE YOU, Stevie B	LMR
9	5	I DON'T HAVE THE HEART, James Ingram	Womer Brothers
10*	16	FROM A DISTANCE, Bette Midler	Allentic
11	9	KNOCKIN' BOOTS, Condymon	Epic
12.	12	FEELS GOOD, Tonyl Tonil Tonel	Wing
13	4	GIVING YOU THE BENEFIT, Peobles	MCA
14"	18	SO CLOSE, Dary Hall & John Oates	Aristo
15	7	BLACK CAT, Josef Jackson	A&M
16*	20	HIPPYCHICK, Soho	. Alco
17*	24	THE WAY YOU DO THE THINGS, UB40	Virgin
18"	23	STRANDED, Heart	Copitol
19*	27	IMPULSIVE, Wilson Phillips	SBK
20	11	CHERRY PIE, Warrant	Columbia
21	14	CAN'T STOP, After 7	Virgin
22.	28	HIGH ENOUGH, Down Yorkees	Warner Brothers
23	17	CLOSE TO YOU, Maxi Priest	Charisma
24*	31	TOM'S DINER, DNA featuring Suzanne Vega	A&M
25"	30	WIGGLE IT. 2 In A Room	Cutting
26"	33	FREEDOM, George Michael	Columbia
27	29	LYIN' TO MYSELF, David Cassidy	Enigma
28	22	UNCHAINED MELODY, The Righteous Brothers	Curb
29	19	JOEY, Concrete Blonde	LR.S.
30*	35	MIRACLE Jon Bon Javi	Mercury
31*	38	MY LOVE IS A FIRE, Donny Osmond	Capital
32"	37	B.B.D. (I THOUGHT IT WAS ME), Bell Biv Devoe	MCA
33"	40	THINK, Information Society	Tommy Boy
34.		SENSITIVITY, Rolph Tresvont	MCA
35	32	HEART LIKE A WHEEL. The Human League	M.8A
36	25	UNCHAINED MELODY, The Righteous Brothers	Verve
37	21	SUICIDE BLONDE, INXS	Atlantic
38*		MILES AWAY, Winger	Atlantic
39"		ONE AND ONLY MAN, Steve Winwood	Virgin
40	26	EVERYBODY EVERYBODY, Black Box	RCA
			and the second se

ALBUMS

12	1	TO THE EXTREME, Venillo Ice	SBK
2	2	PLEASE HAMMER DON'T HURT 'EM, M.C. Hommer	Capital
3*	4	MARIAH CAREY, Morich Corey	Columbia
4	3	THE RAZORS EDGE, AC/DC	Atco
5'	11	RHYTHM OF THE SAINTS, Paul Simon	Worner Brothers
6"	9	RECYCLER, ZZ Top	Worner Brothers
7	5	WILSON PHILLIPS, Wilson Phillips	SBK
8	6	X, INXS	Afonic
9	7	FAMILY STYLE, Voughon Brothers	Epic
10	8	LISTEN WITHOUT PREJUDICE, George Michael	Columbia
11	10	POISON, Bell Bir Devoe	MCA
12"	18	SOME PEOPLE'S LIVES, Bette Midler	Atlantic
13	12	CHERRY PIE, Warrant	Columbia
14	14	FLESH AND BLOOD, Poison	Capitol
15	13	NO FENCES, Gorth Brooks	Capitol
16*	19	PRETTY WOMAN, Original Soundwack	EMI
17	15	EMPIRE, Queensryche	EMI
18.	40	LED ZEPPELIN, Led Zeppelin	Aliantic
19	17	BLAZE OF GLORY/YOUNG GUNS II, Jon Bon Javi	Mercury
20*	23	PRIVATE TIMES AND THE WHOLE 9!, AI B. Sure!	Wormer Bros
21*	28	WORLD CLIQUE, Dece-Lite	Elektra
22	26	SOUL PROVIDER, Michael Bolton	Columbia
23	16	GHOST, Original Soundhrack	VS
24	25	SHORT DOG'S IN THE HOUSE, Too Short	Jive
25*	35	SHAKE YOUR MONEY MAKER, The Block Crowes	Def American
26	22	STICK TO IT YA, Sloughter	Chrysolis
27	24	THE REAL THING, Foith No More	Slash
28	20	MAMA SAID KNOCK YOU OUT, LL Cool J	DefJam
29	27	TWIN PEAKS, Original Soundtrack	Worner Bros
30	21	NO PRAYER FOR THE DYING, Iron Maiden	EMI
31	31	HEROES & FRIENDS, Randy Travis	Warner Bros
32	30	PAINKILLER, Audos Priest	Columbia
33*		MIXED UP, The Cure	Elektro
34	33	RUST IN PEACE, Megodeth	Copitol
35	32	COMPOSITIONS, Anito Baker	Elektra
36	29	BUT SERIOUSLY, Phil Collins	Atlantic
37	38	ALWAYS, Pebbles	MCA
38	36	AFTER THE RAIN, Nelson	DGC
39*		JANET JACKSON'S RHYTHM NATION 1814, Jonet Jackson	A&M
40*		VOL 3. Traveling Wilburys	Wilbury

Charts courtesy Billboard, 17 November, 1990 \star Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

MUSIC WEEK 17 NOVEMBER, 1990

	40 45 Jone	39 47 LOV	38 39 BAL	37 20 Publi	36 28 X C	35 21 REC	34 27 Starl	33 THE	32 28 FOR	31 72 SOU	30 19 SON	29 24 BELIEF	28 32 IDO Sinea	27 2 PLE	26 E Steve	25 Rober	24 17 LLOY	23 13 NEW	22 15 THE I The Di	21 16 LOO	
© CN. Compiled by Gallup for Music Week BBC Decoder de a microsom sample of CSO BABD Records de a microsom and the artifics and CDs, same, Produced in con- operation with the BPL, All rights reserved.	BLAZE OF GLORY/YOUNG GUNS II ● CD JonBonJovi Vertigo 8464731	LOVE SONGS CD Testar STAR2427 Marvin Gaye	BALLADS CD Teletar STAR2441	Public Image Ltd Virgin V2644	CD Mercury/Phonogram 8468681	RECYCLER O CD ZZ Top Warner Brothers WX 390	SYNTHESIZER GREATEST CD Starlinc Arcade APC 938101	Freddie Starr CD Dover/Chrysalis ADD 17	Tina Turner CD Capitol ESTU 2103	SOUVENIRS CD Foster & Allen Telstar STAR2457	SOME FRIENDLY CD Situation Two SITU30	EF CD Cooltempo/Chrysalis CTLP 20	I DO NOT WANT WHAT I HAVEN'T GOT * CD Sinead O'Connor Ensign/Chrysais CHEN 14	PLEASE HAMMER DON'T HURT 'EM O CD CapitolEST2120	Steve Winwood Virgin V 2650	PODN'T EXPLAIN O CD EMEMOX 1018	LLOYD WEBBER PLAYS LLOYD WEBBER CD Julian Lloyd Webber/R.P.O. Philips 4322911	NEW KIDS ON THE BLOCK CD CBS4675041	THE BEST OF BEN E. KING & THE DRIFTERS CD The Drifters Telstar STAR2373	LOOK SHARP! CD EMIEMC3557	r storiop boys

20 EX Various Unknown CD Trax BWTXS	13 Various AND BLUE C CD Chrysalis CHR 1799	17 SOUL DECADE; THE SIXTIES CD Various Motown/Atlantic ZL 74816	16 Original Soundtrack Man A 620	12 DAYS OF THUNDER (OST) CD Epic 467 1591	15 LEATHER & LACE - THE SECOND CHAPTER CD Various DinoDivity 12	14 ESSENTIAL CLASSICS CD Uarious Deutsche Grammophon 4316411	13 IN Various THE TWO OF US ** CD EpieMOCD 11	12 • THE FINAL COUNTDOWN · BEST OF SOFT METAL CD Various Teletae STAR2431	to RAVE CD Telstar STAR2453	7 Various AZEVOLUME 1 CD Island ILPTV1	BEEP HEAT 8 - THE HAND OF FATE CD Teistar STAR2447	8 TOP GUN (OST) ** CD CBS70296	REATEST HITS 1990 CD	G TET TRULY UNFORGETTABLE CD EMIEMTVD 55	5 THAT LOVING FEELING VOL 3 CD Direc Directions	4 GREATEST LOVE 4 • CD Telstar STAR 2400	3 , MISSING YOU - AN ALBUM OF LOVE • CD EMIEMTVSS	2 Z Various CD Dover/Chrysalis ADD 18	3 Various EMI/Virgin/PolyGram NOD6	53	5	TOP 20 COMBIE ATTANS		address 266 King Street London W6 059 Tel: 081-583 05556
	*** = TRIPLE PLATINUM ** = DOUBLE	3 S' Mariah Carey			73	72 9		TO 51 LOVEGOD O CD Soup Dragons CD	69 44 Iron Maiden	68 34 RHYTHM NATION 1	7 67 40 Paula Abdul	66 3	65 %	64 *		F2 8	62	G I Angelo Badalamenti/Judee Cr.	60 65 VIVALDI FOUR SEA	59 61 ONLY YESTERDAY	58 37 ANAMO CD	57 E WAKING HOURS	56 35 BACKSTAGE - Gene Pitney	JJJ sz Ac/Dc

-		IODODOL CI JO JAN
	8	AC/DC CD Alco/East West WX384
56	35	BACKSTAGE - THE GREATEST HITS O CD Gene Pitney Polydor/Flying Music 8471191
51	2	WAKING HOURS CD CD A&MAMA 9006
58	37	ANAM O CD RCAPL74782
59	61	ONLY VESTERDAY ** CD Carpenters A&M AMA 1890
60	8	VIVALDI FOUR SEASONS * CD Nigel Kennedy/ECO EMINIGE2
61	NEW	MUSIC FROM TWIN PEAKS CD Angelo Badalamenti/Julee Cruisa/Various Warner Boothers 7589253161
62	NEW	SOMEWHERE SOON CD London 8282241
63	8	BONA DRAG O CD Morrissey His Master's Voice CLP 3788
64	41	EN-TACT CD The Shamen One Little Indian TPLP 22
55	8	WILSON PHILLIPS CD SBKSBKLPS
66	53	POWER THEMES 90 CD Telstar STAR 2430
67	40	SHUT UP AND DANCE (THE DANCE MIXES) CD PaulaAbdul Virgin America VUSLP 28
68	8	RHYTHM NATION 1814 * CD Janet Jackson ABMAMA 3920
69	\$	NO PRAYER FOR THE DYING CD Iron Malden EMIEMD 1017
3	51	Soup Dragons CD Raw TV/Big Life SOUPLP 2R
1	NEW	BLUE VELVET CD Bobby Vinton Epic 4675701
2	67	UB40 DEP Int.//irginLPDEP 14
3	RE	BETWEEN THE LINES * CD PMLHF14
74	48	LED ZEPPELIN CD Led Zeppelin Atlantic/East West 7587821441
3	57	MARIAH CAREY CD CB34668151 CB34668151
** = TR (90	0,000 u	TRIPLE PLATINUM ** = DOUBLE PLATINUM *= PLATINUM (900,000 units) (900,000 units) (300,000 units)
= GOLD (100,00	GOLD (100,000 units)) C = SILVER (60,000 units) NEW NEW ENTRY RE RE-ENTRY
: Relea	sed or	: Released on Compact Disc

1	17 NOVEMBER 1990		MUSIC WEEK SESSER	
1	TOP 75 AR		BUDDED	
	TOP75HI			
4				
			38 39 3 BALLADS Teter TAR141(BMG) CSTA2244102702041	
2 ma	THE VERY BEST OF EL TON JOHN ** Robert Proviges Medit (F) Etion John (Dudgeon/Thomas/John/Franka/Was) Csteat/4003468/2	FREE	38 39 Roy Orbison (Various) C31AC3410D100541 39 47 3 Maryin Garya (Various) C31AC3410D100541 Convertigence Caractive Convertigence Caractive Convertigence Caractive Convertigence	
	CHERN John (Dudgeon/Thomas/John/Franks/Was) CHERN(K03456K2 SERIOUS HITSLIVEI WenRCU1F) Phil Collins (Phil Collins/Robert Colby) CPUIC K024C01 CPUIC K024C01			
~	Phil Collins (Phil Collins/Robert Colby) CPCIIC (CPCCO) THE DHYTHM OF THE SAINTS + III WARDED BY MININ	*MAOTEDEU E	45 13 Jon Bon Jovi (Danny Kortchmar/Jon Bon Jovi) C3454734CD5464732	
	3 3 4 Paul Simon (Paul Simon) Control (Control Control (Control (Contro) (C	*MASTERFILE	4 1 36 9 Harry Connick Jr (Harry Connick Jr/Marc Shaiman) C-M81364 CD-M82362	
>	4 NEW PILLS 'N' THRILLS AND BELLYACHES Factor FACT 322 (Paul Oakenfold/Steve Osborne) CFACT 329 COFFACT 320 CD FACT 320 CD FAC	YEARBOOK	42 20 5 ENLIGHTENMENT Polydor Minison) Polydor Minison (Van Morrison) CSMI1004 CDSMI1002	
2	5 2 2 CHOKE GolDess R18331(F) The Beautiful South (Mike Hedges) C182334CD182338	TEARDUUR	43 18 3 A-Ha (Chris Nei/Van Starley) Canzaloc Construction	
>	6 NEW I'M YOUR BABY TONIGHT Assu211229 \$440; Whitney Houston (Various) C411039 C0291039	WORTH £50	44 38 9 BOOMANIA Boo Beatmasters/Betty Boo/King John CLEFTCI2CDLEFTCD12	
2	7 4 5 Status Guo (Various) Vergo Procedure 2019		45 28 32 SLEEPING WITH THE PAST *** Roder Process ESS200 P	
>	8 MIXED UP The Cure (Smith Valen/Saunders) Catronactor/mark	WHEN YOU TAKE		
	9 512 IN CONCERT + Dece (DAIS) (CAUGAS/CO-(DAIS) (CAUGAS/CO-(DAIS) (CAUGAS/CO-(DAIS) (CAUGAS/CO-(DAIS) (CAUGAS/CO-(DAIS) (CAUGAS)	OUT A SUBSCRIPTION	A THE VERY BEST O Tem STARINGBAR	
24	T O THE FROM A DISTANCE THE EVENT BACKTURE	TO MASTERFILE	DO MEAGAIN CHARTERTEN	
>	I Technotronic/HiTek 3 (Jo Bogaert) CSt4C26NCD1003481		Key Kast Automatic Daffod Is (N.F.A.D.) CDBAS 18500	-
100	12 THE VERY BEST OF THE BEE GEES Paylor 60300 PT The Bae Gees (Ebb/Sibb/Gibb/Various) California California	ARTISTS' A-Z	50 30 51 mbUr SteriousLy ****** Vorus Vorus (C10/V8500 C0/V80) This Colling (Phil Colling/Hugh Padgham) C10/V8500 C00/V80 (C10/V80) Thim CRAZY WORLD Vegothorogen-Set2(1) ()	
4	13 11.36 SOUL PROVIDER * C6545341(C) Michael Bolton (Michael Omartian) C465444CD #65442	A HA 43 40 HICHAMMER 27 ABOX, Paula 57 MICARTINIT, Paul 17 ACOC. SS MICHAEL George 19 BICOLAMENT, Angelo MICHAEL Corp. 12		•
	14 910 LISTEN WITHOUT PREJUDICE VOL 1 * BK-MT28410 George Michael (George Michael) CAT284400482282	A Hot, Peaka 21 MC HAMARER 27 ABCLE, Peaka 25 MC HAMARER 17 ACCCC 2000 CONTINUE AND A CONTINUE AND A Same CREDIT AND A CONTINUE AND A CONTINUE AND BANATTRUE SCHEME 10 A MORPHOLY AND AND A DECIDATION AND A CONTINUE AND A DECIDATION AND A CONTINUE AND DECIDATION AND A CONTINUE AND A CONTINUE AND DECIDATION AND A CONTINUE AND A CONTINUE AND DECIDATION AND A CONTINUE	52 43.36 THE ESSENTIAL PAVAROTTI ** Deca 432/01/F) C432934CD42014(Various) C432934CD420142	
5	15 10 6 REFLECTION RedOvers(1) RedOverPortor 6/11/21(6) The Shadows (The Shadows) C6411/240054/1222	BEE GEBS.The 12 DAFFOOLS 49 BOCTOM, Michael 13 NEW KIDS ON THE BOD TOM, Michael 15 NEW KIDS ON THE 22.54	53 NEW THE LAST WALTZ REPORT OF CASE OF PROVIDED Daviel O'Donnell (Allen Reynolds) CastaLosseconstaceses	•
10	16 12 4 Led Zeppelin (Jimmy Page) Attack ZEP 1 (M) CZEPC 100 794184 152	BOO, Berry 4 O'CONNOR, Sissed 28 GAUEY March 15 O'CONNOR, Sissed 28 GAUEY March 15 O'CONNUL, David 50 GAUEY March 19 O'CONNUL, David 50	54 42 21 STEP BY STEP * C8546681.0.000660.0 New Kids On The Block (M Starr/NKOTB/M Jonzun) 00.0006682	
->	TRIPPING THE LIVE FANTASTIC O Patphone PCST73450 (PCST73450)	CHARLATIANS, The	55 52 7 THE RAZORS EDGE O Attaction Microsoft Million Mill	
5	18 * 3 CORRESTORES 1997-1970 Pages #12511C3412314/9 Jimi Hendrix (Hendrix/Chandler/Mitchell/Kramer/Janser) CD412312	CONVECT & Hary 41 DOMINDOUL CARRENASE CURE, The 8 PET SHOP BOYS 20 DEL AMTRE 37 PL 27	56 35 5 Gene Pitney (Various) Paydx Ryng MacArt 1197	
14		DOMOVAN Jason		Δ
		FAS	ROM ANAMO ROAR THE BAS	-
2	Pet Shop Boys (Pet Shop Boys/Harold Faltermeyer) C0:C0PCS0113	HAPPY MONDAYS. 4 SISTERS OF MERCY. 44 HENDRIK, JHL. 18 SOUP DRADONS TO		
4	2 1623 Poxette (C, Ofwerman/A, Moselley) CTCEMC35510079/082	HOUSTON, Whitney 4 STARP, Freder 33 INVOCENCE 29 STATUS DUO 2015 31 Technologiet Tex 2		
5	22 15 5 THE BEST OF BEN E. KING & THE DRIFTERS Tear BAG The Drifters (Various) STAR2174C5T402174C01002070		65 53 Nigel Kennedy/ECO (Andrew Keener) 0300622	
6	23 13 3 New Kids On The BLOCK C85 (8754) (7 C487504/C0487542	JOHN DISH. 145 WITCH BOOM	G Angelo Badalamenti/J Cruise/Various (Lynch/Badalamenti) C0.159835162	Δ
15	24 17 4 LLOYD WEBBER PLAYS LLOYD WEBBER Maps 12291107 Julian Lloyd Webber/R.P.O. (Dullen/Lloyd Webber) 0.42291107.42291	RP.0. 24		•
>	25 NEW DON'T EXPLAIN O BARDEN DAMAGENO CTEMORY 1919 CONDUCTION		63 33 4 BONA DRAG Haller Winstanley/Street) Hallarer Viole CP3138 ED Chock Parts Haller Winstanley/Street)	
>	26 NEW REFUGEES OF THE HEART Neprotocol (Steve Wirwood) C102850(5).009/2550	(WEEX 45) Panel sales compared to last week 7%	64 41 3 EN-TACT OreLife Index TR-P22(RT) OreLife Index TR-P22(RT) OreLife Index TR-P22(RT) OreP22(CO)TR-P2	
8	PLEASE HAMMER DON'T HURT 'EM O Carto EST 2120 E		WILSON PHILLIPS O SEKSERUPIR	
D	DO IDO NOT WANT WHAT I HAVEN'T GOT * EngyChysis CHENINE	KEY TO CHART	POWER THEMES 90 Tetra STAR 2000 STAC 200 BMO	-
0	CO-BELLEE Context O'Connor) C20-BLACD COUNTRY	KEY TO CHART		
24		THE TALL AND AND THE		
	30 19. 5 The Charlatana (Chris Nagle) CS103600 STU3000	TITLE Label LP No. (Distributor) Artal (Producer) C: Casserta No. (D): Compact Disc No.	OO 34 41 Janet Jackson (Various) CAMC 2220 00 COA 2220	
>	31 72 2 SOUVENIRS Tests 51413457C51423457 (Stac 2457 (Indicates point later nonexe of 50-19%. A Indicater point later increase of 100% persons. BH WARSCOUND (2000) oursis) Any multiple of this layes careful to provide in double platform. Indicate platform in 1,00000 units), these platforms: Indicate platform 	69 44 6 Iron Maiden (Martin Birch) CTCEND 1917/CD/CDEND 1917	
	32 26.60 FOREIGN AFFAIR **** Cashies STU21030 Tina Tumer (Various) CTDESTU2103C0:COESTU2103	# - FLATINUM (300,000 units) * Any multiple of this level can be certified to pro-	70 51 15 LOVEGOD O Rev TelByLesOUR-D3RT Soup Dragons (Seen Dickson/George Shilling) CS0UPMC2RC05CUPC02R	
2	33 NEW THE WANDERER Doer/Orysta 40017(2) Freddie Starr (Freddie Starr/Myles Seabrook) C2001/(CDCC017	platinum + + + (\$00,000 units), quadruple platinum + + + + (1,200,000 units) awards etc. • - = GOLD (100,000 unit)	71 NEW BLOEVELVEY Epicetristic Bobby Vinton (Various) C-etristic Castristic	Δ.
34	34 27 4 SYNTHESIZER OREATEST Acade ARCISSION CONCESSION	■ = GOLD (100,000 unit) → = 60LP (100,000 unit) BPI awards are made for combined unit sales of LPs. Casasties and CDa. Records with a dealer price of C2.75 or below require holds, the sales quantity quoted above to obtain a holds.	72 67 50 LABOUR OF LOVE II ** OF HAVING UCEP1491 0 CAREP14 (UB40) CCAREP1400	
3	35 21 4 RECYCLERO Name Bothes 10/300/01	Cassettes and CDs. Records with a dealer price of 52.75 or below require twice the sales quartify quoted above to obtain an	73 RE BETWEEN THE LINES * PALAF 14P) Jacon Donovan (Stock/Aitken/Waterman) CHIFC HICOHICO 14	
2	36 23 7 INXS (Chris Thomas) Many Porogen Medial (P) Collected Collected		74 48 2 Led Zeppelin (Jimmy Page) C750121442 (C15071214100) C750121442 (C1507121442	
		To qualify for a chart position LPs, cas- settes must have a dealer price of £2.00 or	75 57 10 Mariah Craw Various) Deservice Dates in Conservice Dates	
25	37 20 2 PIL (PIL/Lydon/Laswell/Langan/Hagua/Berg/Atkins) CD:0W284	more, CDs £4.00 or more.	Cresers-Coney (Various) Cresers-Coneerse	
	TOP 20 CO	MPILAT	IONS	
	TOP 20 00	MIFILAI	IUINS	
14-	3 2 NOW DANCE 903 EMM/Selv/PayGem/NODE/E) CrtoxoDisco/Concols	THE LATEST	10 3 RAVE Telster STAR12453 (BMG) CSTAC2453 CD:TCD2453	
p. 1	3 2 Various (Various) CTONOD&CD CDNDD6 Over(Ctrysals ADD 18/8) Dover(Ctrysals ADD 18/8)	THE LATEST	THE FINAL COUNTDOWN - BEST OF SOFT METAL Terrar STATEADI (BMG)	
2	Various (Various)	MACTEDELLE	13 11 35 Vancus (Vancus (Vancus Vancus Vancu	
	 Various (Various) CTCEMTV53/CD:CDEMTV53 	MASTERFILE		
4	4 4 Various (Various) C.STAC 2400/CD/TCD 2400	YEARBOOK	LEATHER &LACE. THE SECOND CHAPTER Dro DINTY 12 (P)	
	5 7 THAT LOVING FEELING VOL 3 Dec DINTV11 (P) CONNECTUDED (Various) CONNECTUDED (Various)	TLAKDUUN		
	G NEW TRULY UNFORGETTABLE ENERTYD 55 (E) C:TCENTYD 55/CD:CDENTYD 55/CD:C	COVERS THE LAST	LO 12 13 Various (Various) C46/1564/C046/1562	
	7 NEW THE GREATEST HITS 1990 Testar STAR 2439 Various (Various) C.STAC2439 CC:STAC2439 CC:CC2439	3 YEARS RELEASES	1716 4 OHOST Original Soundtrack (Not Listed) C.CC200CD/CDC/HC20 SOUL DECADE: THE SIXTIES Motown/Marsto 27, 74515 (SMM)	
	8 8 22 Victoria (Victoria) * * Cas 70296 (C) D-0270296 (C):CD70296	FROM 1987	17 7 Various (Various) C2K74816/C0/2074816	
	DEEP HEAT 8 - THE HAND OF FATE . Telater STAR 2447 (BMG)		19 13 3 Various (Steve Lillywhite/Various) C/2CH9 1769/CD.CCD 1769	
	Various (Various)	FOR INFORMATION	Tran BWTX 5(BMO)	

FOR INFORMATION CALL 071-583 9199

20 NEW Various Unknown (Various Unknown)

Chrysal's CHR 1799 (E) C-2CHR 1799 (C):CCD 1799 Trax BWTX 5 (BMQ) C:BWTXC 5 (CD-BWTXCD 5

100

--

1-

n -Y.

-

10 7 3 HAPPY DAZE ... VOLUME 1 Various (Various)

 8
 8
 3
 Vacuum (velocis)
 Extended of the second secon

VIRGIN MUSIC VIDEO PRESENTS



SOUL II SOUL

THE FUNKL DREDS' VIDEO 11 tracks including: 'Get A Life', 'Keep On Movin'' and 'Missing You' Catalogue number: VVD 787 DP: £6.95 SRP: £9.99 Running time: 90 minutes



BOOMANIA - THE BOOMIN' VIDS Including: 'Doin The Do' and 'Where Are You Baby?' Also - exclusive cartoon footage Catalogue number: VVC 801 DP: £5.56 SRP: £7.99 Running time: 30 minutes

AVAILABLE 23 NOVEMBER 1990

ORDER NOW ON THE VIRGIN VISION DISTRIBUTION HOTLINE 081 746 2122



FOCUS ON DANCE

As the London heat slows. northern dance fans are turned off and pre-release schedules are thrown into confusion. Stu Lambert reports

RUSTRATED LONDONERS in the dance music business have been complaining of a North/South divide in musi-ste — os recent MW news cal taste reports will con

But in the North, such talk gets little sympathy. Northerners sug-gest that the capital is isolating itself in an elitist cul-de-sac, out of touch the rest of the country. London's discomfort shows up in

the lethargic response of the North's metropolitan cities to the mid-tempo beat popularised in the South by Soul II Soul's Jazzie B. As the grooves in the South slow, the buying response of hardcore house-addicted Northern record huvers decelerates too, say south

Warp record

IT HAS been quite a while since a new label has scored the consistent chart success o

the consistent chart success as Warp has. Based in the Warp record shop in Sheffield, the label has recently added the secretive but much touted Nightmares On Wax to its su res with LFO and Tricky

The label is licensed through hythm King's subsidiary label

Rhythm King's subsidiary label Outer Rhythm. Like most of Warp's acts, Leeds-based Nightmares On Wax (pictured) reinforce the impression that Sheffield is the UK's equivalent of Detroit. Following in the city's electronic tradition which includes Human League.

electronic tradition which includes Human League, Cabaret Voltaire and Chakk, the newly coined term "bleep house" might have been made for Warp's sparse minimalism "We put the bleeps in those

tracks just to be outrageous," says Warp co-founder Rob Mitchell. "In the North we tend o do a few definitive tracks in certain style and then move



Sheffield's clubs have pported te chno for some rs and Kiki's at Cuba has been the showplace and proving ground for Warp, with urther support at Occasions and Limit. Radio exposure has een ha der to come by, espite Rhythm King's volvement and the label's involvement and the label's chart pedigree. "All the kids listen to is pirate anyway." says Mitchell, unworried by official radio's lack of recognition. "Move over Radio One, we don't need you!"

North and South poles apart

erners. Big names and new talent are all affected.

Jazzie B's original mentors Loose Ends did 75 per cent of their first week's soles of Don't Be A Fool in the South-east, says Virgin's head of A&R Mick Clark, although he adds: "We're usually looking for big album sales — we expect to sell out of all major urban centres."

independent label Kongo. head of press and promotions Lance Williamson is still waiting for good reactions in the North for ris-ing vocal star Omar. "It's an unfamiliar sound in places like Leeds," he says. "They still like a lot of 120 bpm stuff."

Pre-release schedules are thrown into confusion as record companies hover, waiting for the

companies haver, waiting for the right moment to release a track which is reaching its peak at differ-ent times in different regions. But the range of tastes in the North is by no means restricted. Mike Kirwin, spokesman for East-ern Blac, a Manchester record store/importer with two specialist Idebels, says: "There isn't a North/South divide musically. I suppose the really soul-based stuff is a specialist market here, but in Manchester if you can have a good time to a record then people ill be into

Eastern Bloc's operations are Eastern Bloc's operations are moving from their old home in Affleck's Palace, a multi-boutique along the lines of Landon's Ken-sington Market. Across the road the old Barclay's Bank (complete with barred vault), is being con-verted to a 50/50 dance and indie shop, with a glass-brick wall divid-

ing the store. Kirwin says: "Regionalism isn't necessarily a personal choice. It depends on what you can get hold of. We started our importing operation because importers in Lo buy for London tastes. And London produces 10 records at a time that are basically similar. Not all them will break here."

them will breack here." The Mancunian indie-dance sound spearheaded by Hoppy Mondays and the Stone Roses is still firmly established in its home city. The Hacienda, home of north-ern house under Mike Pickering, has changed its Friday night con-tent to add a second indie night. With Hoppy Mondays' Kinky Afro a sumber few in the meintherm at number five in the mainstream singles chart, Factory Records' head of A&R Phil Saxe makes few concessions to London's point of view. "So much London material is just cover versions with a new beat I's become sound engineers' and DJs' music

Soxe feels that the rise of the DJproducer has added to London's introversion. "A DJ's skill lies in re-flecting public taste, not leading it," he asserts. "They can make a read-ily danceable product, but i ily danceable product, but it doesn't progress." Indie dance success, together

with the new chart penetration of Sheffield house labels like WAU! Mr Madol and Warp, lends weight Mr Madol and Wany, lends weight to the cose that it is London which ward-looking, insult and no-where near the influence on the mainstream that it was." Even some of those working out of the capital are disenchanted with the elitsm of the club circuit.

Morgan Khan, setting up his new label World Dance Records in the wake of his groundbreaking Wake or his groundbreaking StreetSounds operation, says: "London is such a tight, insular place. There's a lot of arrogance, people won't fill in DJ returns or co-operate with you

"Nowadays there are ways to break a record, it matters ways to break a record, it matters less if you're turned down by some posing DJ. StreetSounds pioneered so many styles — and all of them broke outside London first. In the broke outside London first. In the North, people are more open to accepting new things. They are more co-operative and genuinely interested in breaking new bands."

From the northern perspective then, it should not be assumed that schedules and signings decreed by London's taste in music will jerk the strings of the

rest of the country. The industry must be willing to meet the national audience on its own turf, ensuring that artists cove own furt, ensuring that artists cover the gig or PA circuit adequately, taking account of the particular blend of tastes that a regional mar-ket profile shows up and, particu-larly, servicing the flourishing re-gional radio scene with the assiduous attention it gives to London's Capital Radio or Kiss 100FM.

Dawn Payne, producer/present-r on Sunset Radio, Manchester's multi-ethnic broadcaster, com

IA77IF 8's mid-tempo hea receives a lukewarm response in the North, which is more in tune with the Mancunian rhythms of



"Moiors don't give ut plains records. We couldn't even get cop-ies of the 808 State album and hey DJ for us

But the industry needs to adjust its balance to regain the tight himings that are more easily obtain-ed when London's sounds are predominant. It may have to take account of some straightforward economic conditions. Adam Morris of WALL Mr Model is certain that the poll tax is slowing down young

record buyers in the North, who are "suddenly £25 a month lighte than they were this time last year

Too much of a split across the country will dissipate the momentum needed for large-scale suc cess. MCA's Sykes says: "In some ways it could be said that the indusways it could be sold that the indus-try has never been healthier — there's such a diversity of good material around. But," he adds sig-nificantly, "very few dance acts nificantly, "very few dance have broken through recently



DANCE

Do couch potatoes dance? Stu Lambert previews two new shows which may tempt them

WO NEW music shows make their debuts this au-tumn. Both have been stimulated by dance music's quantum leap in the last year, both have the word "dance" in the title but in other ways the two series are strikingly different.

ance Daze is filmed for Chan nel Four by the Academy Broad-casting Co, which is housed in Lon-don's best-known black music venue, the Brixton Academy

It enters the scene on a strong ooting. Two retrospective pilot shows, Dancing Into The 90s, did well on Channel Four. The audience for the second programme 1.2m, quite an achievement for a new show with a low promo-tional profile.

ABC partner/director Mark Over says: "The show has already generated five or six probable signings." When it starts its 12-week run of

52-minute programmes on No-vember 3, viewers will have the chance to assess ABC's thorough, rather than critical, coverage of the British dance scene. Mark Over filmed more acts for Dance Daze has ever done before up to 30 per day

TV gets in on the dance act

He describes the show as "a comprehensive overview - not fashion orientated but aiming for a broad look at the dance scene with no gimmicks. We've only got one-tenth of The Word's budget but we're aiming to get anything

hat looks good and sounds good on Dance Daze." Dance Energy is produced by Activate for BBC2's early evening Def II slot. Activate was formed in February specifically to make Dance Energy, which made its debut on October 15.

debut on October 15. "The project was approved in May, statfed in June and on the air in October," says director Jacqui Dayle who left *Smash Hils* magazine with her partners Mary Colderwood and Derrin Schlesinger to produce a fast-re-acting show, high on style, for the BBC's head of youth programming Janet Street-Porte

If Dance Daze is an overv If Dance Uaze is an overview, Dance Energy sets out to be totally ground-level. Each programme is filmed only four days before its Monday transmission and the music selection is made just a fortnight before shooting.

"There's a very short lead time on dance stuff now. Kids can be in the chart within weeks of making their first recording." Dayle says. Activate has a staff member spe-

cially engaged on clearances, and Doyle says: "Record companies

are so happy that there's

are so happy that there's a new outlet for dance, it's not a big prob-lem getting everything sorted out." This immediacy gets full marks from Street-Porter, who is critical of Dance Daze for its long gap be-tween filming and transmission in h is so fast-moving

Hosted by Normski, who is well known in hip-hop circles for his live photography, Dance Energy will use two charts: the Record Mirror club sales chart and its own Buzz chart, which is compiled by phone votes from DJs nationwide for their 10 favourite records.

Viewers will also have their with a video vote, enabling DE, with its short turnaround, to respond to changes in fashion and satisfy the clamour for new ma-terial very quickly. Other elements include three PAs, one full-length video, live turntable work in the DJ box and visits to "happening cities" nd the world

Although Doyle believes that "dance is not a minority culture, but a massive, opti mistic, interna event" and is keenly aware of the worldwide burgeoning of talent, the show is definitely aimed at young Britons rather than the international youth market. This focus is likely to be tightened by the accent on fashion and its adventurous visual approach. "We don't aim to just hold a mir-

ror up to the dance scene," says

Derrin Schlesinger, "we definitely set out to give the show an editor-ial stance, We offer music as a lifestyle issue

Doyle feels that the British are more passionate about their music an many other Western nations. "Dance culture is an obsession for most young kids in this country," she asserts. "They make tapes, they listen to pirate radio or Kiss all the time. In Germany or Italy, music's there, kids enjoy it, but it's not as important as it is here."

taking DE Activate to MIPCOM, but Doyle says: "When we make this show, we aren't thinking about whether we can get it on TV in Finland."

Dance Daze uses only British talent, but Over has great respect for the international market He has recently returned from a trip to the Far East, a market he believes is For East, a market he believes is underestimated by other pro-gramme sellers. "How many kids will be going to places like Thai-land or Malaysia next summer?" he demands. "British, European, American is the set summer?" he demands. "British, European, American ... if they walk into a young people's bar in Bangkok they'll probably see Dance Daze." The show will be broadcast in at

least seven European countries. "It sells incredibly well because it's clean, straightforward music," Over says. "What I object to in so nany music shows is that they never just give you the music. We don't have anyone talking for more than 15 seconds."

Negotiations are under way with Fox in the US. "I'd like that," says Over, "but the show is pre-dominantly black and it's been suggested that we may not get there without 'whitening it up'. The people at Fox are trying to work

something out with us." ABC's wide-angle view also lets Dance Daze target a broad de-magraphic profile, 16:45, from all walks of life. This shouldn't suggest that Dance Daze is snoozily safe it's fun to watch, with Buzz-style enigmatic video clips and un-credited interview snippets "ta stimulate people, make them wor der," says Over, who adds that some acts played tunes on Dance Daze before they had even been recorded.

An agreeable state of affairs then: plenty of new dance music selectively compiled or compre selectively compiled or compre-hensively documented; opportuni-ies for labels to reach a small but influential, style-conscious sector very quickly, or for far the wider audience of dance enthusiast, Many will probably work holth shows, officir or off-tope. Do couch potatoes dance?





GENERAL OVERVIEW or ground-level perspective: whatever your dance preferences, Dance Daze (above) or Dance Energy with Normski (lop) should cater for them



DEMIX, the specialist dance sales department at Rough Trade Distribution occupies a unique position in successfully servicing sounds of tomorrow

Our service provides experienced label management, advance mailouts to specialist retail, pre-selling to key dance accounts and pre-release reactions

DEMIX has played an instrumental part in breaking UK independent dance music into the mainstream charts. This has seen the success of artists such as Blue Pearl, KLF. Shamen, LFO and Nightmares in Wax Included among the labels currently enjoying regular chart presence or wide respect in the dance music scene are Big Life, Warp, Outer Rhythm, Bass-ic, Big One, Hi Note, Blapps, Wau Mr Modol, Black Market Presents, Energy, Chill / Jacktrax,

ROUGH TRADE GROUP CONTACT 0 8 1 802 8 6 9 6

top tunes

coming from

adeva back 2 back circuit d-shake gangstarr higher ground innocence intime julian jonah light of the world monie love martay 'n' dbm mercy me paul simpson kenny thomas touch of soul tribal house true image



the finest

7

DANCE

by Sarah Davis

ONDON'S KISS 100-FM is reaching 750,000 listeness aged between 10 and 34 with a core audience of 15to 24-year-olds, according to early research. Kiss expects to reach a target of 1m listeners, which it has long predicted.

But is its success being reflected in sales of dance records? Are its listeners either willing or able to buy the records they hear?

The results intry neural industry agrees that Kas has provided main and the servid states. The first edit main intervent states that has a chira chira states that has no again. Chira Chira says that Kas has again ed up market for him. "I'm so glad they're there. They're just started playing Carwanon's Fry You Like Fish — if's being played twice a day on the playing that by specialist Dis and people are going into shops.

and assing for it," he says. Kiss was asscessful pirate station until Gordon McName, nov Kiss's in anaging director, voluntarily took it off the air in December 1988 to apply for a licence from the IBA. The disappearance of Kiss had a noticeable effect on the sales of dance records at that time.

Rene Gelston, owner of Black Market Records, says: "I think a lot of good pirates influence shops and when it was a pirate, Kiss was an influence on sales."

Arista's radio promotions executive Paul Kindred confirms the Kiss playlist's power after the company's chart success with Titiya's Flowers and Xpansions' Elevation. "People are more likely to listen to them than someone in a record shap. I have

Sales reflect Kiss FM's success

confidence in Kiss."

Record Most say they have seen some rite in isoles since Kits come on the air, but reckon there could be even more if record companies shortened the lead time between pre-releage and record release. Records, says: "People who've lisneed to Kits do tend to come in and ask for white labels we wouldn't have heard of otherwise. But you have to be as coreful when you're before the records."

Block Market's Gelston agrees: "It gets embarrassing when kids keep coming in week after week asking for a record which isn't available.



You're given a date, then the record companies put it bock because it's not doing well up North or because they want a remix." Kiss has deliberately kept its pirate

Kiss has deliberately kept its pirate station feel, to the approval of the IBA's radio officer David Vick, who says he is impressed with how it has retained its street culture approach. This must partly be down to the

This must partly be down to the way, records ore chosen for the playtist. The playtist operates from down to Tym and the A and B lats are chosen by head of music Lindsoy Wasker and a panel of Kiss DIs which changes every week to enuse all tables are reflected. Four the C list of 25 records table from the C list of 25 records table from the Statistic supplied by Gallup) or recrofs apairu put the Kiss chort.

ords going up the Kiss chort. Kiss plays 11 to 12 records on hour, including two which are the presenters' personal choice. The

KISS DJ Judge Jules (left): 'Kiss redresses the balance. It knocks down the barriers.' Kiss DJ Dave Pearce (right): 'Recard companies don't do enough checking on praduct' playlist selection panel — which includes a different "expert" each week advising on house, hip-hop, soul and reggne — listens to every record from the huge pile gathered during the previous seven days. Each record is then either assigned to the A or B list or discarded.

Each record is then either assigned to the A or B list or discarded. "This can lead to passionate discussions," says Wesker. The A list consists of 20 records. These are records which are pre-releases, American imports or "records we love and believe will be hins," adds Wesker, Four A list records are played an hour. The B list is 30 records, alwed twice an hour.

played twice an hour. Kiss DJ Dove Pearce, while giving the thumbs-up to London Records



and CBS, criticises what he views as the poor attempts of many major record companies to find out how their products ore faring.

"Record companies don't do encugh checking around on product. Very two phone to see how a record's doing, how often it's being played and the reaction to it." He says distribution has also been a problem for specialist dance labels since the demise of dance distributor. G&M Records And Tapes.

Cash Records And Topes. Kiss Dis Judge Jules and David Radigan are convinced the eclect free offered by the station is influencing record sales around London. Jules says: "Kiss redrasses the balance. It knocks down the borrier and gets people to realise that you can like all forms of dance music." Lindsay Wesker says chart entines for dance records would be higher

Lindsay Wesker says chart entries for dance records would be higher if more specialist dance shops were Gallup panel shops. He says he submitted a list of 80 shops to Gallup but only 18 were opproved. "Somehow, their sales figures should be topped into," he says. Rodigon says high is especially true of reggee. Which rarely his the national charts.

Kiss's audience figures show that the station is apparently getting the formula right and giving young Londoners what they want. If its success continues, the industry feels it will come to reflect an effective marketing and promotion tool leading to higher sales of dance records.

BREAKING NEW ACTS ACROSS THE GLOBE...

BCM RECORDS was founded by M.D. Brion Corter five years ago. 1989 saw BCM RECORDS UK following on the success that they had in Europe with three Top 10's. 1990 has been a harder year but success was well worth the wait. Twenty 4 Seven is the group that has swept europe and conquered the UK Top 10.

On vinyl, this multinational towards being crowned act'. Live, the foursome both spectacular taining. They are stay. With their **Dreaming**? and LP November things

A label that supp tes that include Robbie Mychols and BCM RECORDS is UK label breaking



1

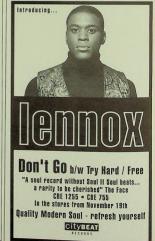
group are already heading 'Europe's biggest dance perform a show that's

and highly enterdefinitely here to next single 'Are You 'Street Moves' out in are looking good.

orts quality artis-Richard Rogers, Timmy Thomas, now a successful the dance barriers.

Thanks to Pinnacle (Recuts) and of course the dealers!

Twenty 4 Seven - 'Are You Dreaming?' - Released 12th November 1990. Twenty 4 Seven LP - 'Street Moves' - Released 26th November 1990. WATCH OUT FOR 1991 !!!





IF YOUR STAFF CAN SPOT THE FAKES, IT WILL HELP STOP CHEQUE CARD FRAUD (AND EARN THEM £50).

With everyday fakes, the harder one looks the easier they are to spot. The same applies to a cheque card fraud.

If your counter staff stay alert and remember to follow the simple cheque card checking procedure every time a customer pays by cheque, then fraud can be eliminated.

To help your staff check all cards out more carefully we've designed a new kit to encourage them. There's everything from a poster for your staff notice boards to a customer co-operation card and useful check it out till stickers. And there's an order form with the kit for extra supplies if you need them.

To order your free "Spot and Stop Fraud" kit, just complete the coupon. You'll be helping your staff to stop cheque card fraud and to earn themselves a £50 reward.



How well did you do? Send for your FREE 'Spot and Stop Fraud' kit today and find out.

Post to: APACS, Newcastle Upon Tyne X, NE85 1DH. Please send me my free "Spot and Stop Fraud" kit to help prevent cheque card fraud.	
Name:	
Name:Address:	
	Postcode:

3

DISTRIBUTION TOPINDIE **TOP-40-SINGLES**

1	2	2	STEP BACK IN TIME	
2	1	4	KINKY AFRO	PWL PWL(T) 64 (P)
3	8	2	The Heppy Mondays LITTLE BROTHER	Factory FAC 3027 (FAC 302) (F) Big Life BLR 32(T) (RT)
4	5	2	MY RISING STAR	Fectory FAC 2987 (FAC 298) (F)
5	6	3	I'M DOING FINE	Pactory PAC, 2567 (PAC, 256) (P) PWS PWL(T) 69 (P)
6	7	3	AFTERMATH/I'M FOR REAL	Worp-(WAP 6) (RT)
7	3	8	I CAN'T STAND IT	ECM BCMR 285(2) [P]
8	4	4	MOTHER UNIVERSE	Big Life BLR 30(7) (R7)
9	NEW	I.	ILLEGAL GUNSHOT/SPLIFFHEAD	Shut Up And Dence (SAUD 7) (PAC)
10	NEW	1	SOUND CLASH (CHAMPION SOUND)	Kickin/GTI-(KICK 2) [SRD]
11	NRW	1	DIG FOR FIRE	440 (8) 4000 14 (RT)
12	10	2	FREQUENCY	Network/Kool Kat NWK(I) 13 (P)
13	9 1	n	GROOVY TRAIN	Produce MILK 102(7) (P)
14	14	2	SCOPE Paris Angels	Sheer Jey SHEER 0047 (APT)
15	NEW		OOBE 1 MLC	Manet Pacific-(PPAC 21) (PAC)
16	NEW		FRY YOU LIKE FISH	Prefile PROF(T) 286 (P)
17	NEW		HALF LIFE, REMEMBERED	4AD-(EAD 0015) (RT)
18	17	5	TOTAL CONFUSION Herebry Happen Testy Dred	Tom Tam/Sevoge 7TTT 031 (PAC)
19	11	3	UNTIL YOU FIND OUT Ned's Atomic Dustlain	Chopfer 22 [12] CHAP 52 (RT)
20	12	3	SWEETNESS AND LIGHT	440 (8)40 0013 (RT)
21	NEW		T.T.O Tunstable Overland	Made On Earth-(MADE 003) (RT)
22	15	6	THE EXORCIST Sciential	Kickin' (KICK 1) (SRD)
23	18	2	DIFFERENCE Diem Diven	Outer Elepther/Hute-(FOOT 8) (RT)
24	13	7	WORLD IN MY EYES Depacte Mode	Mate [12]8ONG 20[81]
25	16	9	BAREFOOT IN THE HEAD A Mon Called Adom	Big 17+ 818 28(T) (RT)
26	32	2	WORLD IN MY EYES (CD REMIX) Depache Mode	Mate LCDBONG 20 (RT)
27	-	12	STEP ON Happy Mondays	Fectory FAC 2727 (12-FAC 272) (P)
28	20	•	MAKE IT MINE The Shamen	One Little Indian 46 177 (12) (RT)
29	NEW		PROJECT 1 (EP) Project 1 CAN'T GIVE YOU UP/SUNSHINE	Tem Tem/Sovege-(TTT 033) (FAC)
30	NEW		UN T GIVE TOU UP/SUNSHINE	Republic-[LICT 031] (RT)
31	NBW		FOOL'S GOLD/WHAT THE WORLD	Viryl Solution (STORM 28) (SRD)
32	**	2	The Stone Roses	Silvertore ORE(T) 13 [9]
33	NEW		KICK THAT RHYTHM King for A Day MAKE IT EASY ON ME	PWL PWL(1) 57 (7)
34		4	Signal WHITE LIGHTS	PWLPWL(T) 65 (P)
35	HEW		Secret Desire WILDLIFE (EP)	Virgi Schelise (STORM 211/SRD)
36	25	۰.	WHOSE HEART IS IT ANYWAY	F.R.O[FRO 16HT] [SLF]
37	HEW		Denny McColl WHAT TIME IS LOVE?	Supreme DANNY (1) 1 (P)
38		-	THEN	KLF Communications KLF 004(K) (RT)
39		<u> </u>	FALL (EP)	Situation Two Sitt 74(1) (RT)
40	29	7	Rida	Creation CREO 87(T) (P)

T	(2	P.20.AL	BUMS
1	1	6	THAT LOVING FEELING VOL III	Dies DINTY 11 (P)
2	2	4	SOME FRIENDLY The Charlosters	Siluction Two SITU 30 (RT)
3	5	3	GHOST - ORIGINAL SOUNDTRACK	Miles & 620 (87)
4	3	2	EN-TACT The Shomen	One Little Indian TPLP 22 (ITT)
5	4	3	NOWHERE	Creation CRELP 074 (F)
6	6	8	BOOMANIA Betty Boo	Khythm King/Mate LEFTL 12 (KT)
7	7	13	LOVEGOD The Sour Determine	Rew TV/Big Life SOUPLP 2 (81)
8	D	W	LEATHER & LACE-SECOND CHAPTER	Ding DINTY 12 (7)
9	10	7	HEAVEN OR LAS VEGAS	4AD CAD MIZIKT
10	8	2	DANCE BEFORE THE POLICE COME Shot Up And Donce	Shut Up And Dence SUADLP 301 (PAC)
11	9	34	VIOLATOR Deservice Mode	Mure STUMM 64 (RT)
12	12	79	THE STONE ROSES	Silventone ORELP 502 (P)
13	14	24	BETWEEN THE LINES	TWEHP 14/PL
14		W	HELLBENT ON COMPROMISE	Demon FIEND 195 (P)
15	15	12	BOSSANOVA	44D CAD 0019 (RT)
16		W	INDIE TOP 20 VOL 10	Beschwood TY 610 (RT)
17	13	2	IN DUB Receased Soundwave	Mure STUMM BS (RT)
18	17	3	WRONG WAY UP	Lond/Opol LAND 012 (KT)
19	16	54	BUMMED Noppy Mendage	Factory FACT 220 [P]
20	11	2	LEGGY MAMBO	Imoginary ILLUSION 821 (APT)
			Compiled by Music Week from	n Gallup Data



THE DOUGHBOYS set

by Dave E Henderson

THOSE HAPPY-go-lucky New-town Neurotics get all nostal-gic this week and release a comgic this week and release a com-pilation album of their single and rare out-takes on the Jungle label through the Rough Trade Group. Also from the back pages of hell comes an excellent release from the Fan Club label through APT that features the demo record-ings (which have often been oflegged) of Devo entitled e Devo

THE COLOURBLIND James Ex-perience take a brief sabbatical so that Colorblind James And The Death Valley Boys can unleash Strange Sounds From he Basement, an acoustic album of similarly palka-holic tunes on the Cooking Vinyl label through Revolver. Also through Revolver Revolver. Also through Revolver comes a new seven-inch single from Sarah Records, The Sweetest Ache's Tell Me How It Feels. On Native, The Snapdragons have an album col their already released single cuts in the guise of Eternal In A Moment, while on the First Strike label hot US hardcore mbo The Libido Boyz re-Combo The Libido Boyz re-lease a seven-incher called Childhood Memories. On Danceterio, Slow Jam – a Car-diff band compared to Big Black – release their album Crab release meir abum crou Apple, and on the Tupelo label those sons of fun The Three Johns beg us to Eat Your Sons on their album/cassette/CD for

THE EMRGO Insight label, THE EMAGO insight label, through Pinnacle, continues to uncover interesting new acts. Its latest release is a four-track EP from Stoke-on-Trent's Venus Beads. Further south, in France Beeds, further south, in France actually, Mercels have a self-stilled album on the New Rore label that dables in the area between The Popues and albein the UK through the Rough Trade Group, as is the long-de-loyed debut album from The Lunachics. Following their second single. Coolies Monter, let Bourt Bourt Status Con Add on Bourt Fisch Blast First

MUTE RELEASES two new packages through the Rough Trade group which feature The Inspiral Carpets and Nick and features the group live at Manchester's G-Mex on the 21 July 1990 (hence the title). The Nick Cove package is The Road To Gad Knows Where and fea-tures his tour of America during the and/or and features. the early part of 1989 - all in black and white.

RUN WESTY RUN release their new album on Twin/Tone through Southern Record Distribution this week. Entitled Green Cat Island, it's produced by REM guitorist Peter Buck and marks five years of the group's existence. Also from Southern comes the punky anthem of comes the punky anthem of Pegboy's Three Chord Monte on the Touch And Go label. Still with the volume cranked up, Slapshot, from Boston, continue to develop their hardcore groove with Sudden Death Overtime on the Emergo label through Pinnacle, an album that's been picked up from the ever-busy Boston hardcore label

THE DOUGHBOYS from Canada release their third al-bum, Happy Accidents, on Emergo through Pinnacle, while from Emergia through Pinnacle, while there's true grift from True Grift, on the Spacestation label through Revolver and the Rough Trade Group, as the Midlands trio release their debut album, Col Educated Alcost 9 the release their debut album, Get Educated. Also at Revolver, the Native label releases the debut album from Relintroe County, Seven Day Weekend. The Springfields release a new seven-inch single colled Wonder on the aspring Sarah Ishel threath Paulae lobel through Revolver

AT ROUGH Trade's distribution All kouch trades ammound department there's an intriguing single from Milk called Tag on the new Eve Recordings label, while Big Cat continues to un-leash quality recordings with Firth's 12-inch single Heather Furth's 12-inch single, These Walls. Fire carry on rag-ing with a couple of new items. The mysterious Manifeste have a four-track EP with the lead-off H istory and the **Teenage** b have a new single or Fanclub have a new single on the label's Poperhouse subsidiary called God Knows It's rue. Also from Fire, on the Fire label itself. Dave Grainey and The White Buffalces are caught live in Australia with a five-tracker.

Cave. The Inspirals set is 21790 IN DANCE mode, the Rumour label has announced a tie up with Streetsounds — the long-defunct Morgan Khan venture — and in the meantime releases a new 12-inch from Nomad featuring **Mikee Freedom** called (I Wanna Give You) Devotion. It's available through Pacific. In a more bizarre dance mood, the Heavenly label brings you more teen pop music with The Moonflowers' Get Higher through the Rough Tode Group and the holty-tipp red Bluebirds release the Three Women EP on the Dirge label through Revol

CAST AN ear in the direction of Pain Teens, an American four-piece who play grinding noise with a touch of eggro. Their with a touch of aggro. Their debut is Born In Blood on the Trance Syndicate label through Southern. Another similarly dis-turbed label is Community 3 which offers Chicken Scratch's album Important People Lose Their Pants, through Revolver, Al Jungle it's action new release from Test Dept on their own Ministry Of Power label, a Americana label, a 12-inch called Pax lungle itself there's a **Creaming Jesus** al bum called Too Fat To Run Too Stupid To Hide and on the cards are new releases and re-releases from Broken Bones, Mutton Gun, Foetus Corruptus, Christian Death, The Mari-onettes and UK Subs among

ONE OF two currently grabbable combos are Life With Partick who are hawking a new five-track demo because their label, In Tape, has gone to the wall. They desarve more di-tention and The Nit Parade, who are mightier than the sword in Innon desarve your money. ONE OF in Japan, deserve your money. Self-financed, they've released a Self-financed, they've reteases a string of fine pop singles and now have the ultimate Christmas single: Christmas Tears — which features **Amelia** from Heavenly (formerly of Talulah Gosh) — is The Ronettes meets The Chiffons The store sound as free program. An at a tear-sodden fireplace on Christmas morping

NEW SINGLES on the Non Fic NEW SINGLES on the Non Fic-tion label by Miss America and Welfare Heroine are available through Pacific Distribution and not Rough Trade as listed in last week's Tracking.

EMI WELCOMES... on his first visit to London on the 19, 20 & 21st of November

NO FENCES America's fastest ever selling Country album. Over 1,500,000 copies in two months.

UK RELEASE: 19th NOVEMBER 1990 INCLUDES 4 US No1's

If Tomorrow Never Comes · The Dance · Not Counting You · Friends In Low Places

Winner of the Best Newcomer Award at the Country Music Award 1990 Contains four bonus tracks taken from his critically acclaimed debut album "Garth Brooks"

GD: CD EST 2136 2136 TC: TC EST 2136 OW FROM YOUR E ORDE VEORE

NEW ALBUMS

Distributor Codes

ACD-ACD 081 451 4474 AMT-0784 452681 AFT-0700 652524 ARA5-Avdesse 081 992 7732 Bit-Ste Rot 071 -229 325 Bit-Ste Rot 071 -229 325 204 A-bengat
 31-992 772
 32-50 Act 021 229 3250
 5-86 Act 021 229 3250
 5-86 Act 021 229 3250
 5-86 Act 021 320 3273
 5-86 Act 021 320 3273
 5-86 Act 021 320 3263
 5-86 Act 021 320 3264
 5-86 Act 021 320 326
 5-86 Act 021 320 32
 5-86 Act 021 320
 5-86 Act 021
 5-86 Act 021
 5-86 Act 021
 5-86 Act 021
 5-86 Act 02 EMD-Europeon M. 081-443 2528 ChGram 081 590 601 a - Felisound 0203 71 1935 -- John Goldamith CDS +055 2280 ALL 452.170 in od Note Molecular States January Control (Control (Contro) (Control (Contro) (Contro) (Cont M-MSD 081-961 5646 MCR--MCR M 061 839 1141 MC--Mentine 001-666 3636 MBG--Mentine 001-666 3636 MBG--Mentine Most Group 0494-682858 a m Soul 081 960 0014276107 NSA-Nigh Shin 0026496060 NSA-Nigh Shin 0324484014 O-Oxfat 0232322826 OR-Orbitora 0817658292 scie 0597 73144 acide 081-800 4490 onther Music

			I to the form to see the second secon	1
14	utst / Title / Lobel / "LP" / "MC" / "CD" / Cat Nos / Dealer Price / (Distribute	w) / Category	Artist / Title / Lobel / "LP" / "MC" / "CD" / Cot Nos / Dealer Price / (Distributor)	Category
	ABSENT FIDENDS HERT'S LOOKING UP YOUR ADDRESS ROO- ART. (F/MC BAZERST/HERZER CD BAZERST ABSOC THE VOCAN ARROUGHCS IMUCES. (F/MC ABSTRT/HARSTH & CD BAZERST & 486/7 19(C)	Rock Pap Rock Rock	And J. K. 1984. Conf. Conf. Conf. Conf. 2014 (2014). Benarrow and an analysis of the conf. Conf. 2014 (2014). Benarrow and an analysis of the conf. In the con	Rageos Workj MOR-Isul
	AMAY TENDED INTO COURSE OF YOUR ADDRESS BOOK IT YOUR ADDRESS TO ADDRESS COMPARE MARKY TENDER THE COURSE OF YOUR ADDRESS TO ADDRESS TO ADDRESS TO ADDRESS TO MARKY THE COURSE OF YOUR ADDRESS TO ADDRESS TO ADDRESS TO ADDRESS TO ADDRESS ADDRESS ADDRESS ADDRESS TO ADDRESS TO ADDRESS TO ADDRESS	Rock Josz Rock	TEREST BANG MAINING EARTHEAND, Mustimed 20 TEARS OF MAINIFED MAINING EARTHEAND CONESION DIVERSION EDWINE LYDROWNE I CASS OF BOMME I OD 2 435567FMC	Rock
	APPLEYARD, New SARADOS HEAT CONCORD CO.CCD 4436 E 7,29/9 ARTISAN DIE SEASON OF HOLLY AND WY BREWHOUSE CO.BINCD 4011 (7)	Class Cross.	MANN'S EATHBAND, Meeted ANCEL STATION COHESION (FING COMME 4/COMMEC 4) CO-COMMECT 4 C 2 4/4/23PACI MANN'S EATHBAND, Meeted (COMESION) (FING COMME 1) COMMET 2 CO-COMMECT	Rock
	ALL BROWNING CREATER USE NEED IN NALL CANNED WANG CREAT LANG AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND AND	Rock Junz	1 C 2.45V4 25PACI MANNYS EARTHBAND, Marchael LIVE IN EUDAPEST COHESION UPINC COMME 10/COMMET 10 CD COMMECD 12 4.12V6.09PACI	Rock
	BILOYED RUSSED OUT EAST WEST LEVING WE 383/WX 180C CD 9031779072 (W) BENNETT, Alex-VARIOUS (ORIGINAL TY CAST) TALKING INEADS BEC INC 288C 1897 (P) BENNETT, Rein KUTH STROLL WISTERS POCTODE (2004 REVISE) (M27381 (M27382)	Dasce Spokee Films/Shows	MANN'S EARTHBAND, Marined MANIFED MANN'S TARHBAND COHESION IPINC COMME B/COMMET & DO COMMETO & 2:35/4259/4C) MANN'S FATTHBAND, Marined MISSIN COHESION IPINC COMMET 7 CD COMMETO	Rock
	BLACKGRIS, THE PROCEDURE HANNIERAL UP HINEL 1348 (UR1) BLANCMANDE SICOND HELPING - THE REST OF LONDON: UP WC 8280431/8280434 CD 8280432 C 454073951	Falk Rock	ARMYS EARTHAND, Meeted NIGHTNGALIS AND EOMERS CONESION DWC CONVER BYCOMMET & COMMERCE & 2.45/425940	Rock
	ADVISIONED SECIED WERKE - HE HAS DR. DONOON THIS EXERTISED A COMBINED TO 35/7397 BOOM Savy THE UNIVE BOOM FASHION INFADLP BIN CO FADLED 16 USI BEODING CASE FULL ACAC CODEX 20 C F 23/10 EST 213A/TCEST 2136 C COEST 2136 C 35/7392	Eaggee Films/Shown Country	MANN'S EATTHEAND, Meeting EDATING SILENCE COHESION UP INC COMME 2/COMMET 2 CO-COMMED 2 E 2454/259740 MANN'S EATTHEAND, MARKED AND A REPORTED AND A COMME LICOMMET 1 CO-COMMED	Rock
	BORDON, ENC. AND THE ANIMALS LEC EUROCN AND THE ANIMALS POLYDOR, MC. CO.8470464 2	Rock	ANNYS LARTHRAND, Masked SOMEWHERE IN AFRICA COHESION UPINC COMME S/COMMET S	Rock
¢	HTGRAHES, Max THE SINGALONG YEARS 1920-1920 ARIOLA LINUC 2112211411221 CD 281221 C #8507 77800C HTB, Check Challer BYED CHRISTMAS ALBUM CONCORD CD CCD 42004 C 7 79/P)	MOR-Vocal	MANY'S EARTHEAND, Meetined WATCH COHESION UP/MC COMME S/COMMET 3 CD COMMECD 3 C 235(425)MCI	Rock
	ETED, CHARLE ETED CHRISTINAS ALBUM CONCORD CD CCD 42004 (2 7 79.9) CARNEY HED KRAMER HEPPINESS FINALLY CAME TO DRIVE SHOWNEY DRO. 18 SUBJECT MY 190	Jan	MANZANERA & MACKAT MANZANERA & MACKAY EFFRESSION (FINCEDPLP 4/EXPMC 4 (F) MERCILESS VOMIT NAUSSA CCG UNDERGROUND (F/CCG DI1 5 7 x30/PT)	Rock Manual
	CANN'T NEO REAMER HARMINESS ENAUEL CANE EO TRUS SHIWART DEC. U SHIWART 807, PEL CHUITES, THE MEANT AND SOLL OF THE CAULES MINORIT MCKINER (1999) CD NACD 1839 RUNDERLA HARMINEAK STATION VERTIOO/MONOGRAM (VAC MERITARISTERI COBHER)	Rock Soul	Adverts Statistical, investment include Contractor Instructioner Science (Contractor) and Contractor (Contractor) in the Con	Rack Manual Class Cross. MOR-Vocal MOR-Vocal
	CINED ACCOUNT OF A CONTROL OF A	Rock	MOUSYOURI, Nene GOSPEL PHILIPS LPINC 8481081/8481084 CD 8481082 E 4 56/7 29/6 MUCKY PUP NOW ROADRACER LPIRO 93481 CD RO 93482 (P)	Gospel Rock
	Consider Information of Provide Constraints and Provide Two states (Street States) Constraints (States) (States) (States) (States) (States) (States) Constraints (States) (States) (States) (States) (States) (States) (States) Constraints (States) (States) (States) (States) (States) (States) (States) (States) (St	Comedy Soul	NELUS, Jimmy SORT OF NORMAL ANXIOUS LEWIC NERV 3/NERVT 3 CO NERVED 3 (P) NELSON AFTER THE RAIN DGC LEWIC WX 394/WX 394C CD 7599212962 (M)	Rack Rack
	COMO, Perry THE PERTY COMO CHRISTIANS ALEUM RCA. MC MK 81929 CD ND 81929 C 2, 43/486(8MG) CREAM RESH CREAM FOLTDOR, MC 8233764 C 2 7(81)	MOR-Vecsi Reck	D'BAY, ANN ANNA D'BAY SINCE HE WINNEER ROCTOR AL EXTYRA COLETYRYE E SAN BUT D'BAY, THE HAIT AND SOLO CH HE D'BAYS FRIGHT MATCHES COMMENTARES WITH WENT BAD DEIGNAL TAND SOUNDTACK GEAT CRCKET MATCHES COMMENTARES WITH WENT BEC MATERIC TELL.	MOR-Vocal
	CREAM UNE CREAM POLITOUR MC RESIDENT (2.739) CREAM UNE CREAM POLITOUR ACREENTRY (2.739) CREAM UNE CREAM POLITOUR ACREENTRY (2.739)	Rock Rock	ORIGINAL RADIO SOUNDTRACK GREAT CREAT CREAT MATCHES COMMENTARESINITIZATIONS BEC MC288C 1181 PJ ORIGINAL RADIO SOUNDTRACK THE ASHES 1748-1781 - BARDWAN TO BOTHAM BEC MC288C 1172	Speken
	CREAM STRANGE BRIW - BEST OF CREAM POLYDOR MC B116384 (2 2739) CURE, The MIXED UP POLYDOR UP WC B470991/6470994 CD 8470992 1 4 56/7 2091	Lock Lock Lock	ORGINAL SOUNDTRACK INTERSPECTIVE THE SPECT TO BUILD AND BUT AN	Spaker
	DARKSIDE, The ALL THAT NOISE STUATION 2. LPING STU 2NSTIC 29 CD SITU 2NCD C 3.59% 69(RT) DARKSIDE, The ALL THAT NOISE (PICTURE DISC) STUATION 2. LP.SITU 200 S. 3.99(RT)	Rock	OBICINAL SOLNDTRACK INSY RICE NCA. CO DIVICI NUT 2 484/7 DIVIDINAL SOLNDTRACK INST RICES NCA CO DIVICI NUT 2 484/7 STRAC OND STRAL (%) STRAC OND STRAL (%) ORICINAL SOLNDTRACK WHITE PALACE VARESE SARABANDE LINIC VS STRAVSC STRA CO VID 220/ DIVIDINAL SOLNDTRACK WHITE PALACE VARESE SARABANDE LINIC VS STRAVSC STRA CO VID 220/	Films/Shows Films/Shows
	DARANDEL DIA ALTIMA NALA SI MUMULAN Y DIALA DIA VINICA DE SUN DIAL DI ANAL DIASEGE Tala LI ALTI ACISI PETULA DE SEGUENZA DI AL DIAL DIA DE SUN DIAL DIAL DIAL DIAL DIAL DIAL DEGENZI, TILI ALTI ACISI PETULA DI ALTI ALTI ALTI ALTI ALTI ALTI ALTI ALT	Rock Metal Rock R.W.R	CONTRACT AND	Filmu/Shows
	CD CZ 248 C 304/48/E DOUMBIA, Nohewe MYAMA TOUTOU STERMS LAWAC STERMS 1023/STC 1033 C 3 99(5)(59)(5)	R W R World	ORIGINAL TV SOUNDTRACK STEPICE & SON BEC INCIDENCINES (P) 7.5.3. IGATE BIKERS ON ACIDI PERNICIPUS NONSINGE NAKED BRAIN LEWIC NEX 20182 OC COMPLY	Comedy Comedy Reck
	ECONOCHEIST RUNNICH VERT SMALL LEVISR 8 (RE) BR. No DES MCA. IPING MCG ATTRINGCG ATTRIC DIMICG ATTRIC RED DIMICS, The FEBRET PARADORY RUNCHT UNKELEVITHE CROBATEVITHIC ADDAL CD EVICD	Rock	POISON LOOK WAAT THE CAT DRAGGED IN CANTAL/ENIGMA UPINC CMP 1003/TCCMP 1003 (D CZ	Rock
	EVERLY BROTHERS, The FERECT HARMONY KNIGHT UNIVERVILE STORAFEVENIC 47004 CD EVECD		POSITIVE 2 POSITIVE 2 FEATURING SPIN MASTER & GOLD KEY LEWIC KEY 4037/KEY 4	MOR-Votel
	VIRE REDOTHES, The FERCE INFORMATION INNER' UNIX CHILD FOR UNIX CONTROL OF A CONTROL MADE UNIX PARTICIPATION OF A PROVINCIPATION DATATIONAL CONTRACTO DEL 5 4-559/01 PARTICIPATIONE DEL CONTROLOGICAL DATATIONAL DEL CONTROLOGICA CONTROL PARTICIPATIONE DEL CONTROLOGICA DATATIONAL DEL CONTROLOGICA DATATIONAL PARTICIPATIONE DEL CONTROLOGICA DATATIONAL DEL CONTROLOGICA DATATIONAL DEL CONTROLOGICA DATATIONAL PARTICIPATIONE DEL CONTROLOGICA DATATIONAL DATATIONAL DEL CONTROLOGICA DATATIONAL DEL CONTROLOGICA DATATIONAL DATATIONAL DEL CONTROLOGICA DATATIONAL DATATIONALI DATATIONAL DATATIONAL DATATIONAL DATATIONAL DATATIONAL DATATIO	Rock Mated Pusk Pusk	7.4. Links a servery one wear intervenced information and the server of the links and the server of the server	MOR Veral
	EPECOTED, THE TECOTS OF TOWORROW LINK OF LINKEP DBS C 2 659471 FUNERAL NATION STATE OF INSANITY CCG UNDERGROUND UP CCG 012 C 2 439471		QUINTON PROPILIER FOR GOD UP FOUR 1 © 2.75(k)	New Age
1	GASHEL, Peter SHAKING INT THEE - 12 COLORN GREATS (see balow) VIIGIN (PAGTV 6.(f)) GASHEL, Peter SHAKING INT THEE - 12 COLORN GREATS (see above) VIIGIN (IC PGTVC 6.(C)) GASHEL, Peter SHAKING INT THEE - 12 COLORN GREATS (see above) VIIGIN (IC PGTVC 6.(C))	Rock	AMPTREE COUNTY 7 DAY WEEKEND NATIVE UP NTVLP DOT C 3.05/0FL AMPLS Low THE PEART AND SOLE OF LOU RAVES KNICHT MC KAME 12053 (D.KNED 12053 (BMG) BEL DURG THE SEARCH AND FOUL OF LOU RAVES KNICHT MC KAME 12053 (D.KNED 12053 (BMG)	Rock Jean Pop
	6 ET GARMENT FROM STALLING THE REN'S TOM IF WE FEM THE MEMORY CONSTRAINED TO A THE STALLING GARMENT FROM Jan 1 TOOK UP THE REINES FOM IF WE FEM THE MEMORY CONSTRAINED TO A THE STALLING CARDINET FROM STALLING THE REINES FOM IF WE FEM THE MEMORY CONSTRAINED TO A THE STALLING CARDINET FROM STALLING THE REINES FOM IF WE FEM THE MEMORY CONSTRAINED TO A THE STALLING CARDINET FROM STALLING THE REINES FOM IF WE FEM THE MEMORY CONSTRAINED TO A THE STALLING CARDINET FROM STALLING THE REINES FOM IF WE FEM THE STALLING THE STALLING CARDINET FROM STALLING THE STALLING TH	Rock	12851 (BAG) BEEVES, Jim TVELVE SONGS OF CHRISTIAS RCA. MC NK 82758 CD ND 82758 C 2 43/4 86/84C1	
	CARENT THIO, San I LOOK UP THE RUNSS FOR UPING FOR METNERISING COMPANIES AND A COMPANY AFRICAN EXCHANGE STUDENT ATTANTIONAST WEST ACTIVATED AND COMPANY AFRICAN EXCHANGE STUDENT ATTANTIONAST WEST ACTIVATED AND COMPANY AFRICAN EXCHANGE COMPANY AND	Joss	HARTING COUNTY / ACM (2010 AND 112 / MR); MRS 1 Into (2011) / ACM (2010 AND 112 / MR); MRS 1 Into (2011) / ACM (2010 AND 112 / MR); MRS 1 Into (2011) / ACM (2010 AND 112 / MR); MRS 1 Into (2011) / ACM (2010 AND 112 / MR); MRS 1 Into (2011) / ACM (2010 AND 112 / MR); MRS 1 Into (2011) / ACM (2010 AND 112 / MR); MRS 1 Into (2011) / ACM (2010 AND 112 / MR); MRS 1 Into (2011) / ACM (2011) / AC	Country Pap Fear List
	THESE BANCI GREAT GUITARS STRAIGHT TRACKS CONCORD MC C4 411C CD CCD 4421 2 4 85/7.2917	Seul	SCHULEE, KIENE THE DESCEN PERFORMANCE/DRISDEN WAGINAKY SCENES VENTURE LPWC/VED	tesy Int
	HANCOCK, Teny/ORIGINAL RADIO SOUNDTEACK HANCOCK'S HALF HOUR 4 BEC. MC 288C 1122	Comedy	SCRATCH THE UPSETTER REVOLUTION DUB ANACHRON UP TSUP 9006 C 4 29 (RE) SHARP, RABE, IN ONE WOURE AND OUT THE OTHER SHIMME DISC UP SHIMMEY 032 (RE)	Rogges
	HAPTY WONDATS RUSYNTHEUS AND BULKACHE FACTORE UNING FACT 330/FACT 328C CD FACD 32 (7) HABBIG & SCOTT HAMILTON QUINTEE AT LAST CONCORD MC CJ 434C CD CCD 4434 E	ledie	SKONNY PUPPY CLEARSE FOLD & MANIPULATE NETTWERK EUROPE CD NET 019 CD C 6 99(4PT) SKONNY PUPPY EABLES NETTWERK EUROPE CD NET 022 CD C 6 99(4PT)	Rock Rock Rock
	AB377290 HEART THE HEART BOX SET Inc. BRIGADEITAD ANIMALSHEART CAREGOL ID MC MORE LICENSET 1	Jezz Rock	SUMMY PUPPT VIVISICE VI NETTWERK EUROPE CONET BEI CO 2 & SSUPT SLAPSHOT SUDOEN DIATH OVERTIME FAANGE UP EM 92351 (P) SMAPPHECOME THE SERVICE FAANGE UP EM 92351 (P)	Rock
	CDCDHGHT 1 E 16.49/23.99E HOLIDAY, BEN SILE HOLIDAY SINGS THE BUILS POLYDOR, MC 8337764 CD 8337762 C 2.73/4 BMF		SOULSTIREERS, THE LIVE IN CONCERT MIRACLE LIPING WIR SOUSHIER SOUSHIC CO MIR SOUSCO C	Rock Gespel
	ASS 7397 ASS 73977 ASS 73977 ASS 73977 ASS 739777 ASS 739777 ASS 73977	Juan Rock Rock Fup	3855 C 4 56/7 278E SPONDEHEAD POTTED MEAT SPEAD SHAMAY DISC 18 SHAMAY MALE INC.	Conedy
	CUSIAS, ALLE STARRY NOW CAS I DOWN ANTIGER OF MEMORY OF MEMORY AND A LOUGHART		STUFF LITTLE FINGERS INF & ICOLD LINK IF LINKLE 2016 F 4 25-MPT STRANGLERS, THE GREATEST HTS IPPC, IPINC 4475411/4475414 CD 4435417 C 484-7 2010	Rock Punk Rock
1	LAC OFFERS, THE SECOND CONTINUES AND THE ALL THAN AND CONTINUES TO MINISTER ALL THAN AND THE ALL THAN AND THE ALL THAN AND THE ALL THAN AND THAN AN	MOR	Tools will write the data of the second state of the cardinal of the second state of t	Dence Donce
	ARRETT TRUD, Kalls TOTBUTE ECM. LPUNC ECM. 1420/8471354 CD.8471352 C 7 69/11 49(P) ARRETS, Marcin JUST WILLIAM 2 EEC MC 288C 1180 IN	Rock Rock Jam	TAVARES, THE THE HEART AND SOLUL OF THE LAVARES KNIGHT INC KNING 12854 CD KNICD 12054 IMUC THUNDER BACKSTREET SYMPHONY (PICCESC) EMIL IF FMCRD 3500 C 4 6891	Soul
	IDENSITION, BEAK IT'S BEEN A LOT OF FUN BEC MC288C 1179 (P) IDENSITON, BEAK/TARIOUS VEW FROM THE BOUNDARY, A BEC MC288C 1162 (P) IDENSITON, David 1091 IDENSITY OF CHILDRE INFORMATION AND A BEC MC288C 1162 (P)	Jan Spoken Spoken Spoken Rock	LAXABLE, THE THER AND SOLL OF THE TAXABLE KINGHT INCKNING 13554 CD KING 12054 IBAC THENDER DACISTRET STHIPHONY IPCENCI ON LIFERCID STOP 6 48991 CONCO, Weals will Find Contect BIO BOOLD STOL CONCORD, MCC 1355 CD CCD 4431 C 4857 7991 TORMA, Mail NORTH AT THE CONCORD PARITION CONCORD, MCC 1355 CD CCD 4431 C 4857 7991	Rock Rock Jean
1	EING MISSILE MISTICAL SHIT SHIMMY DISC EUROPE US SDE MIALE (11)		VANGELIS CITI EAST WEST UNWC WIX 3H8/WIX 3H8C CO 9031734262 (M) WAROUS BUDDHST OVANE 1 MARA PRET THE GREAT CHANT JECKUN-DISCO CD JD 4512 (F) WARDUS COSTCA - TRACTORIAN CONST. THE GREAT CHANT JECKUN-DISCO CD JD 4512 (F)	Now Aga Bilanc Bilanc
	EING MISSILE AVISTICAL SHIT DHAMAY DISC EUROPY (VS SDE MIALY HE) NIGHT, Gradya, & THE PRIS THE HEART AND SIDEL OF GLADYS CHICHT MICHT, MIC KNINC 12650 COMMON 2020 (BMG) CUMPERENCE, THE THE A FRENCE SHIMAY DISC EUROPE (P.SHIMAY DOED) (R)	Rock Soul	Team. Employ 1 at 1000-bit model on Support of the Mark State Stat	Ethnic Reggiar Donce Donce Donce
	LANE, Fred. Revenued. & HIS HITTITE HOTSHOTS CAR RADID JEROWE SHIMMAT DISC EUROPE	Rock	VARIOUS ITECS IN EPIESI NOTIS BROOKING SHIMMY DISC. IF SHIMMY 20019 (RD) VARIOUS NEW ORLANS CHICAGO NEW YORK, JAZZ CLASSICS BEC. CD BEC 379, 211	
	APP, Gury MUSC AND THE MACLE MUDDING UK (TANK) SMARLITIMENT (DIMENTI & TENANDAR) AND THE Revenue, & HIS HITTIE HOTSHOTS CAR ADDO HEONE SHEMMET DEG EUROPE (TANK) THE AND THE POTONICE CONSIDERCY (F) THE DUMENTE FORMULAE CONSIDERCE (CONSIDER) (F) ELSE DUMENTE FORMULAE CONSIDERCE (CONSIDER) (F) ELSE DUMENTE FORMULAE CONSIDERCE (CONSIDER) (F) ELSE DUMENTE FORMULAE CONSIDERCE (CONSIDER) (F) (F)	MOR-leat.	VABODS PINNES FROM HEAVIN II BIC LINIC REM SAVZON ROA CD BECCO ROA IN VABODS KW GROOM HEAVIN II BIC LINIC REM SAVZON ROA CD BECCO ROA IN	Joss Pop Nostolgro Reager Films/Shows
	TO, PHER POWER OF MUSIC FASHION IF FADLY 015 251 LIOTO WEBSER, ARGING/VARIOUS & DECADE OF ANDREW ILOTO WEBSER (11 CD BOX SET) REALLY	Reapon Filmu Shaws	VALIDUST DIE BEST FROM THE NGM MUSICAUS EMU/MG.M. UP/MC.EMITY SA/TCEMITY SA CO CDEMITY S& E S. 15.7.7.7.9781 VALIDUST DIE BUIST CHITAB BOY VALICUST	
_	DI D	Reck	WHELER, Keeny MUSIC FOR LARGE AND SWALL ENSEMBLES BOM LPBOM 1415 CD 8431522 C 745511 aVP	Blues
	19 Newember 1990-23 November 1990 Album releases. 161		Year to date: 47 weeks to 23 November 1990 Albem releases: 4,548	



MUSIC WEEK 17 NOVEMBER 1990

VFM--VFM Casarte Dutributory 0796 a37307 W--WEA 081 998 5979 WL--Ward up 061 872 0170 WW--Ward Wide 081 652 8256

NEW SINGLES

MSRI FLASHBACK JACK/Ibo MCA MCAX 1459 12" (Remia) (F)	Donce	LITTLE LITTLE LOCKED IN LOVE/bo DANCE OPERA DO 108 12: (APT) De LL COOL J AROUND THE WAY GIRUManna Soid Knock You Cut DEF JAM 656472	Alite Arou Bern
EAUTIFUL HAPPINESS SOMETHING SONIC/(Version) CHEREE CHEREE 0121 12" (APT) LACK KISS FUN BOY/60 WHO'S THAT BEAT WHOS 045-7.7" WHOS 045 12" WHOS O45CD CD (APT) LUE TABAS ROCIONI WITH THE RADIO/60 MCA MCA 1458 7" MCAT 1458 12" DMCAT	Pop Donce Rock	CD(C) CD(C) LOVE, Manie DOWN TO EARTH(I/Version) COOLTEMPO COOL 222 7° COOLX 222 12° COOLX 222 12° (Rema) COOLCD 222 CD COOLMC 222 MC (8)	Ke Callo Cony Callo
1458 CD (F) RUNO & LIZ LETS DANCE/Ibo JIVE BRUNO 1 7" (BMG)	Pop	KINKY 1.7" KINMC 1 MC [F]	
ARETAKER RACE, The TWO STEEL BINGSYSur Black Hear/BigMen Star FOUNDA- TION TR. 0087127 TR. 000CD CD (RT) SAH CREW GERES GRASSING FINASY/RIGH WITS 1 7: WITS TI 12" [F] HARLOTTES, The LIAPEliae CHERY FED CHERY 113 7: Pic Bog 12CHERY 113 12" Fic Bog Visuo/CHERY 113 05 Pin Feb (RT)	Indie Dance Pop	MARTINE CONTRACT OF CONTRACT ON CONTRACT OF CONTRACT O	nce Down nce Down Filty Gw
HIMES, The LOVE COMES TO MIND/60 CBS CHIM 4 7" CHIM T4 12" CHIM C4 CD CHIM MA MC (C) HOCOLATE ELEPHANTS, The PINBALL WIZARD/Con You Fool The (Summer Breeze) AVM 1201 12" Fic Bog 300 CD (AMI)	Donce Donce	1306 CD VSC 1306 MC (F) MORRISON, Van IN THE DAYS BEFORE ROCK: 'N' ROLL/Td Love To Write Another Song POLYDOR VAND 7 77 Fic Bag (F)	ock Goler Green Ock (con)
LINE, Policy CRAZY/Ibo MČA MCA 1465 7° DMCAT 1465 CD (F) OPPERIELD ALL THAT IT TAKES/RAVGROUND GAMES/Muddled Up/No Fun PERFECT PITCH K 1001 7° (0252727248) RANES (HOPES/Meino/Cbo Cho Excent DEDICATED CRANE 9021 12° Pic Bog (RT)	Country Films/shows	NINE INCH NAILS DOWN IN IT/Temble Lie ISLAND 12/S 482 12° CID 482 CD (F) R NITZER EBB ISN'T IT RUNNY HOW YOUR BODY WORKS/Ibb POWER OF VOICE COMM. Do CDNEB 1 CD IRT	nce roll
IMPLES D SUCKER DJ/Sucker Drvms F81 F81 11 7' Pic Bog F81 12 12' Pic Bog F81 13 CD F81 14 MC (SP)	Dance	NITZER EBB WARSAW GHETTO - THE REMUCES/IVersions)/So Bright So Strong POWER De OF VOICE COMM. CONERX 2 CD (RT)	nce Jevel Jevel Stege Kinky Let'ar
DOIMINGO, Fancial III MI (10755anih Eyr IMI BIN 1817). Fe bag 1281 H3 17 Fe bag Somehen Own The Reinborchell 14 CD (TEMI 183 AC (F) OURLE THOULES COLLECTIVE EFFORT CELEBRATE/Rue And Celebrar DESIRE WAAT 37 / WANTS 31 (2) WANCO 37 CD (2) WANCO 37 CD (2) Read 1971 MIN 1971 (2) WANCO 37 CD (2) WANCO 37 CD (2) Read 1971 MIN 1971 (2) WANCO 37 CD (2) WANCO 37 CD (2) Front Level 182, DEED 17 (2) WEARD 31 (2) Woodread/Fey, Hey Weal Ca 1 Dolebalch CD 10 DEBOCT 14 (2)	MOR-Vocal Dance Rock	PARIS, Mice SOUTH OF THE RYRB/ Should Hove Known Better 43" BRW 199 7" 128RW 199 12" Whate Aler the Childreal/BECD 199 CD BRCA 159 M/C (f) PAREK, Riccas LET EM CUITIOn Monitorial The World 45" 128RW 2031 12" (f) PEOBOY THREE CHILDL MONTE (F)THROUGH M/T FINGES/M/T YOUTHFIDE Auero/Whate/14 STECK G2001 12" (SR0)	ioul Love Love Love Love Love Love Love Love
AS Seturing AQUA NARINA THE STINCTOM VECOMOUTHS IncomPrepared THE BROTHES ONC. FAR 2: TERAST 12: FARCE OF ACCESS (CONCUME) DESTINATION OF A REPORT OF A STATE OF A STATE OFTANS 1: CONFERENCE OF THE WORL FOUNDER TO 12: FARCE DOTTANS 1: CONFERENCE OF THE WORL FOUNDER TO 12: FARCE DOTTANS 1: CONFERENCE OF THE WORL FOUNDER TO 12: FARCE DOTTANS 1: CONFERENCE OF THE WORL FOUNDER TO 12: FARCE DOTTANS 1: CONFERENCE OF THE OFTAN OF THE OFTAN OFTAN DOTTANS 1: CONFERENCE OFTAN OFTAN DOTTANS 1: CONFERENCE OFTAN OFTAN DOTTANS 1: CONFERENCE OFTAN DOTTANS 1: CONFERE	Pop/Donce Donce India	PICK 4 THINK/Think Wicked GLOBAL VILLAGE VOR 3 7" VORX 3 12" Lost Night (F) De	Pop Such Such The D The D
SALLACHER, See LOVE COME DOWN/56 MORE PROTEIN PROT 6 7' PROT 612 12' pallon drunk Gallon Drukk/Jaby ClawFist Hunka Lukve 61 7' (SID) sallon drukk Gallon Drukk/Jaby ClawFist Hunka Lukve 61 7' (SID) MISDE III DEATH OF THE KawKAZEEThe Adamia Zumm's & PUMPIN' 12TOT \$12" Fr. bag (XA) RECOMES, Junis 27NAD STONOG/Version (MCA MCAX 1541 12' (Renix) (F)	Donce Rock Dance Dance	12" IBMGI	Pop. Too li Trage Inco Woos Wher Wad
ERO TORTIME/Runnersy FOLTDOR FO 109 7: FZ 109 12: FZCD 109 CD POCS 109 MUST ITTX 1 Tanaving MC SHAMBOCK COVE ON AND DAY/CEVENION THE BROTHESS OGL SIDKET 177 7128005 171 / 201005 171 / 201005 171 / 201005 171 / 2010 OUSE, A DODOLE FITTRE LAST TO IND/WEIGRAGOUA Muse Of Your TimeSome- must 1 feed STATURA SET 06 11: FX to § 151 00KC 00 (API)	Rock Pop/Dance Rock	SINGING CORNER, The Meets DONOVAN JENNIFER JUN/PER/Geraldine Totoperine MERCURY/PHONOGRAM SYP 1 7" Rc Bog SYP 112 12" Pic Bog SYPCD 1 CD SYPC 1 MC IP	Pop Pop Ince
N ZAIRE AFRICAN BUSINESS/(Version) URBAN/POLYDOR URB 64 7° Pic Bog (F) NCOONTO CAN YOU FEEL ME/Glide TALKIN LOUD/PHONOGRAM TKL 4 7° TLKX 4 12° (F) NOCENCE A MATTER OF FACT/Relectons COOLTEMPO COOL 223 7° COOLX 223	Donce Jazz Soul	EMI/LIFETIME EM 166 7" Fr: 8og 12EM 166 12" Fr: 8og Kerpin' On Rockin'CDEM 166 CD TCCM 166 MC [5] SUBFACE THE FIRST TWE/bo CBS 6564767 7" 6564766 12" 6564762 CD [C]	Seul
12" COOLOD 223 CD COOLMC 223 MC [[] B. MC REALITY/My Boby RHTME "N: REASON RNR 9 7" Fic Bog 12RNR 9 12" Fic Bog (P) ONISON, Holly WHERE HAS LOVE GONE/Perlune MCA MCAX 1460 12" [F]	Dance Pop	12" Fic Bog Talk TalkCDR 4276 CD TCR 4276 MC (E) TANAMO, Lord TM, IN THE MOOD FOR SKADESMOND DEKKER: Israelites MODINEEST MOON 1099 71 T2MOON 1099 12" (IRC/RWG)	Pop Ince
ARIYA I CAN'T WAIT/Let me Love You For Tonight SLEEPING BAG SBUK 23 7" SBUKT 23 12" SBUK CD23 CD (1/RT)	Dance	 UB40 IMPOSSIBLE LOVE/Ido DEP INTERNATIONAL DEP 37 7" Pic Bog DEP 3712 12" Pic Bog DEPC 37 MC (E) 	Pop
ENNOX DON'T GO/Tree CITYBEAT CBE 755 7" Fic Bog CBE 1255 12" Fic Bog (W) FO BRAINSTORW/Ibo FAST FORWARD LFR 1 12" (SP)	Soul Bleeps	CD IQ	lock lock
Previously listed in alternative format			- See 1

G



MARKETPLACE

SALES/PROMOTION REPRESENTATIVE



SOUTH LONDON/KENT

Polydor, part of the internationally successful PolyGram group of companies, is a leading record company with an exciting artist roster including The Wonder Suff. The Cure, Van Morrison, Lloyd Cole and The Righteous Brothers --No 1 in the singles charts.

We currently have a vacancy for a Sales/Promotion Rep sentative within the Polydor Strikeforce, selling and prom ing newly released singles to retail outlets in the above are The idgal home-base for this position would be the Ma

Applicants will need a full, clean driving licence, relevant work experience and a good knowledge of chart and up-coming music and the record industry in general Aged 20-25, you will be intelligent, energetic and have a strong posi-

If you believe you could be a successful addition to o team, please write with full educational and career deta

Melanie Higgs, Personnel Manager, PolyGram Record Operations Ltd, PO Box 1420, 1 Sussex Place, Ham-mersmith, London W6 9XS or telephone 081-846 8515 ext 5341 for an application form.

The One Stop.

For all your Promotional proc From Concept, Artwork and Design, to Production and Delivery.

We can handle the whole project for you We can nandle the whole project on you. We CAN SUPPLY - T. Sweat 8 Poils 5 - Cuision made gammels and products + kist + Mags + Poit + Stickers even at - Aactes = Hernodory + Radons + Pennaits + Kay Foot + Surating + Lighters + Board shorts + Headhands Sweatters + Points + Logits - Danies + Stimuts + Wicklandba + Sports Bags + Jogging sats + Leisere war Heinshalts + AL TOUR FOTURE FROMT TOURAL RECORDINENTIS

Printed or personalised to your specification WE CAN OFFER * Reliability * Flexibility * Personal service * Retail, Wholesale, Mail Order distribution and 100% Effort



tage 3 Promotion

n, Banbury, Oxon OX15 5N1 Hook Not 3) 737831 AX NO: (0608) 730194





.Stage 3 International.

SECRETARY

Required for residentia studio, for general administration duties. Lively personality occontial

Contact: Tony Taverner, **Gt Linford Manor** 0898 667 432

Successful management company, Globeshine Ltd is currently expand-ing and seek ap

ASSISTANT MANAGER

Salary and profit share Apply in writing to Tim Pater Globeshine Ltd, 8 Wendell Rd, Lon den W12 SRT.

CHRISTMAS No. ONE?

Not likely! But with your de namic management and ou fantastic songs, we could per tainly be in the charts next year.

Successful London band with major credits to their name and no contractual obligations re quire professional managemen plete the team

You look after the business we look after the music

> Tel: 081-534 2343 NOW!





C.K. APPOINTMENTS MUSIC . FILM . TELEVISION JOB OF THE WEEK **ROYALTIES CO-ORDINATOR** £15.000 AAE

071-491 1045

ALL BOX No **REPLIES TO** MUSIC WEEK 23-27 TUDOR STREET LONDON EC47 ONR

We down the second strength of the state of the second state of th DISPLAY MERCHANDISERS

CBS UK Ltd is a fast growing dynamic music company publishing. Our core business remains the recording

A CONTRACTOR A CONTRACTOR

An important part of this activity is the sales displays which give us the best in store profiles for our singles and albums in record outlets. We currently have a vacancy for a Display Merchandiser in the Midlands and the West Midlands

You should have either previous display experience or have held a job where artistic flair is required Ideally you will be in your early twenties and have the dedication to carry out the job thoroughly but with imagination. You will preferably live in the Birmingham area, and you must have a full and valid driver's licence.

We offer a competitive salary 24 days holiday a car and company discounts. Please apply in writing before Tuesday 20th November to

Sharon Mulrooney CBS UK Ltd. 17-19 Soho Square.

London WIV 6HF 1



1.7 CLOVERLEAF

E Reg. Dec '87, 20,000 miles, one owner, metallie gummetal grey. 5 door hatchback, sunroof, electric front windows, central locking, Blaupunkt Radio Cassette, Su-perb condition — inside and out,

CGA D

「いいいのでも

>

·S·U·C·C·E·S·S· DESIGN MANAGEMENT

ELE NEG AAE

This key position requires a manic o creative background within design/pu iser with a solid creative background within design/pubnishing, to menore a spects of commissioning, preplanning, sourcing, budgeting to strict deadlines. The ideal conditate will have a good business head on their shoulders and a strong personality. For details contact Geraldine 071-287 7722

PA SEC TO MD LIKE NEG AAL To work for dynamic, mice the revealwre. You will need exceeptional secretarial skills, 100 Bfo plus wy experience, terrific communication akills, style, fairs, dan dimore than a mode/are intelligence. Contact Gerabline today for an mone/date

RECEPTIONIST/SEC

LE.500 AAE Average years bot of comparison of the music ind, reg an above average years bot of code with a range of duties including personal vsits to record complaints to promote new business. Accurate typing, a bright extrovert personality and flexible approach are prerequisites of the job.

Success Appointments 12/14 Argyl Street, London W1V 1AB Tel: 071-287 7722 Fax: 071-734 1692

ROSE DISTRIBUTION

requae or india n WE ALSO OFFER

Strike force to shops * Telesales * Re INTERESTED? TELEPHONE OUR SALES OFFICES -Steve 0327-71802 (24 hours) or Pru 071-635 0412 - Fax: 0327-301021 CHRISTMAS IS COMING - DO NOT BE LEFT OUT

Name Company 1110	Ca Advertise ye The Mide	TE AUDU PALAIS DES FESTI 20-24 J. Midem. The wor ness, more events, more particip Ann top, Rock, Jazz, Classical. Com Midem is t Make the mo delivers high profile to your con Your may even qualify for a avar product & promote your acit no proview & Daily News keep Book a page & make And the Midem 25 yr ODES, INTERNATIONAL EXH	A contract of the second of th
	<section-header></section-header>	Сорональной политический политически политический политических полити	APPOINTMENTS C.K. APPOINTMENTS MUSIC FILM - TELEVISION BUSINESS AFF'S ASSISTANT MLOR RECORD O ACCOUNTS ASSISTANT RISKE FORISINE 11.00 AUDIO SECRETARY MISKE PORLISHE 11.00 OT1-491.1045 FOR SALE DELEVIEL MEDIO SECRETARY MISKE PORLISHE 11.00 OT1-491.1045 FOR SALE DELEVIEL MEDIO SECRETARY MISKE PORLISHE 21.00 DT1-491.1045 FOR SALE DELEVIEL MEDIO SECRETARY MISKE PORLISHE 21.00 DT1-491.1045 FOR SALE DELEVIEL MEDIO SECRETARY MISKE ORIGINAL CONTROL OF CONTROL DELEVIEL MEDIO SECRETARY MISKE PORLISHE 21.00 DT1-491.1045 FOR SALE DELEVIEL MISKE ORIGINAL CONTROL OF

MUSIC WEEK 17 NOVEMBER, 1990



RECORD COMPANIES currently closing down their viryl pressing plants would do well to remember that viryl is all— and likely to remain for some considerable to remain for some considerable real by disco Dia and mait dance music fans. As these record buyers are reponsible for a massive proportion of the sales that conribute towards the Top 73 single real by disco Dia to the top of the proportion of the sales that conribute towards the Top 75 single that the record componies are deliberately trying to undermine the increasingly dance-orientaled singles market in an attempt albums on compad disk10 and theing paranoid?

PICK OF THE WEEK NOMAD featuring M.C. MIKEE FREEDOM (I Wanna Give You) Devotion (Rumour

Give You) Devotion (Rumour Records RUMAT 25). With "smash hit" written all over

it in banner headlines, this Damon Rochefort-produced incredibly infectious surging jauntily lurcher in ragga rapped through nagging repetition of Sheron Deo Clarko's soulful title line, which stands out strongly on radio and is already packing floors. Other current or imminent UK

Other current or imminent UK released singles (excluding those whose future release dates are definitely known) include. **SOUL II SOUL** Missing You (10 Records TENX 345); obviously toge but not the week's pick, this **Kym Masselle** wolled sinkly soulful togger is flipped hare by the recently imported beefly bounding Jamestamilton

People. BOUND OF SICOM Telef head (center CE OTT) graff Stree Easeber monored outburk stepping method to double stepping method to some Rebeat IA.C. Culture, (Deter Carlow, Sicolar Carlow, Sicolar et WARTA 88, New York). Carlow, Sicolar denset WARTA 88, New York), Carlow, Sicolar denset WARTA 88, New York), Carlow, Sicolar denset WARTA 88, New York, Carlow, Sicolar denset WARTA 88, New York, Carlow, Sicolar denset, Warth 18, New York, Carlow, Sicolar denset, Warth 18, New York, Carlow, Sicolar denset, Warth 18, New York, Carlow, Sicolar denset, New York, New York, Carlow, Sicolar denset, New York, New York, Carlow, Sicolar dense Social, Sicolar denset, New York, New

without the char The Heart; MASSIVE AT-TACK Daydreaming (Wild Bunch/Circa Records WBRT 1), a whisperingly rapped sinister rumbling jagger, also now in odd mechanically percussive Blacks (WBRR CYBERSONIK Technorchy) (Champion CHAMP 12-264) chno charger; Teknolog URBAN HYPE RERT 004 via Spartan), frontically gallopi twittery instrumental from Sou n South ampton, not a uite a bleeper but Cyberia BRAINK 02 close; (Brainiak Recon (Brainiak Records BKAINK 02, Pacific), bright blippy skipper, PROJECT 1 Project 1 EP (Tam Tam Records TTT 033, via Paci-fic), bleeping (though not all of them) four-tracker; ELECTRIBE 101 Inside Out (Anti-Pop Mix) (Mercury MERX 335), Billie Ray Martin wailed funkily jigging re-make of Odyssey's 1982 clas-sic, now possibly hotter in a totalv different colr ly trotti AERXR 3351: FRANCES Mix (MERXR 335); FRANCES NERO Footsteps Following Me (Motorcity MOTC 24, via Pacific), an Ian Levine produced ob-scure ex-Motown artiste's strong

Sister Sledge Thinking Of You ic soul jiggler, out for a while but building support especially following its success a the recent Prestatyn weekender) CREATION Give It Up (de/Con 44096 Ride er; KING FOR A DAT galloper; KING FOR A M Kick That Rhythm (PWL Reco PWLT 67), infectious lightwei Snop-type funky drum GALLIANO Welcome Story (Talkin Loud TLKX 3, via Phonogram), south London rap per/poet mumbled gently building Seventies rare groove ing Seventies rare groove fla-voured swayer, INSYNC fea-turing DELLROY Dream (W.A.U. Mr. Mado Recordings MWS 028T, via Rough Trade), a mournfully moaned tapping garage/house chugger Dunon, subtle power; NITROUS Inter ceptor (N20), a throbbing rave instrumental kicking off the act's own limited four trac pressing: MASSONIX Just A Little Bit More (Northern Noise Records NNR 112, via 061-228 3072), Graham Massey pr duced slinkily jogging remake of Barry White's I'm Gona Love You Just A Little Bit More Boby, with sulty female or longaid male vocals; and VIRCINITY 99 Kiss My... Cherry Lips (ro. bro 12 YOBK 12, via Toto). BMG, a sexy girl graned now usefully juddening slinky swingbeat adaptation of Culture Beer's old Das Erdbacemund (Cherry Lips).

Albums doing business here include: the obviously pop soul WHITNEY HOUSTON I'm Your Baby Tonight (Arista 211 039); Gee Morris wailed sinuous street soul INNOCENCE Relief (Coollempo CTLP 20); and Paris Grey coold shuffling old-style techno INNER CITY Fire (Ten Records DTX 99).

Conference of any provides series expectedly acrossly under series expectedly acrossly of the series of the ser

$L \cdot A \cdot S \cdot E \cdot R \cdot L \cdot O \cdot G$ The totally up-to-date catalogue of all popular CP's, Cassettes and LP's

.......

.....

The new Laserlog system provides a comprehensive listing of virtually every popular title available in the UK – and, unlike any other record catalogue, it's updated every week.

The highly logical indexing system makes Laserlog really easy to use. The Popular Catalogue is indexed by Artist whilst the rapidly growing Classical section has a main index by Title of the work with additional crossreferenced sections by Artist and Composer.



Prove for yourself that Laserlog can improve customer service and increase sales

> Try Laserlog for 30 days without any obligation. If you don't agree that it's going to

be of real benefit to your business simply return the package within 30 days and owe nothing.

For full details of the Laserlog 30 day trial offer please telephone June Brennan on 0780 64331 noue

> Trade Service Information also publishes Videolog the UK's best selling video software directory, used by leading video libraries and major high street chains.

TRADE SERVICE

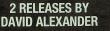
INFORMATION LTD Cherryholt Road, Stamford, Lincs PE9 2HT

PAGE 38

Doolery's А

DOOLEY IS rather sceptical about word in the City that Thorn EMI and Philips are talking about a deal that would see the British company taking a stake in PolyGram in exchange for all or part of its lighting division. The official line from both and/o company there a start in Providing in according to the start of the values of the start of the start of the start of the value of the start of the start of the start of the value of the start of th

The next raze may be the Handover dance created by Our Price's loss-thanked managing director (p3). However Big Wave's Karooke Party album has now gone gold ... Taking of Our Price, in it strange that so soon diert her tretild khain's party celebrations is PR Vicky Kyme decides to take a week of to go to a health farm ... At has the Totig tim has the Museum of the Maving Image — expect news soon of a cul-hand shrine to an music. ural shrine to pop mus



"IT'S CHRISTMAS" on LP - Cassette - CD **14 CHRISTMAS GREATS**

"WORKING MAN"

on 7" single c/w "IF I COULD SEE THE RHONDDA" Also on 4 track cassette with "COME HOME RHONDDA BOY" and "MYFANWY"

Distributors: TBD RECORDS — 0782 566566 THLORS — 021 765 4024 DAR PROMOTIONS - 051 638 4449



TV music can hit the ratings

WHY ON earth don't the TV com panies put some mass appeal music shows on TV?

Your piece about The Word (MW, Oct 20) pointed out that, if they are lucky, they pull in a million

they are lucky, they pull in a million viewers a week. Yet with No Limits some years ago we achieved a top rating of 5.8m. Entertainment USA, admittedly more than a music show, peaked at 7.8m.

peaked at 7.8m. If No Limits was on the air now Carter The Unstoppable Sex Ma-chine and Nelson would be high in the charts along with dance hits like I Wanna Be Rich by Calloway and good MOR by Jeff Lynne. Instead, we get badly-made specialist minority programmes that few kids enjoy. I thought we'd aroved the old chestrut verone that

proved the old music on TV doesn't get ratings

Backtrackina

Record Retailer. 18 November 1985

18 November 1903 Publisher Edward Kassner injuncts new Kinks single Until The End Of The Day over B-side dapute, while group co-monogen. Larry Page group cort agoinst partners. Robert Wasse and Graville Collins..., RR review The Wizzrd, the debut single by Marc Bolant. "interesting order to review of the daput single by Marc Bolant." Interesting single by Marc Bolan: "interesting new talent ... a solid sort of song-seller, here in a drawly and deter-mined style" ... EMI launches Stu-dio 2 label, which provides "a new degree of rich, natural stereo-phonic sound, with exceptional death and death." Castial supen and clarity" ... Capitol issues The Lurch, a new dance sen-sation grunted by Addams Family butter Ted Cassidy.

Music Week, 15 November 1975

In a home-taping initiative; the MCPS invites hardware manufacturers to take up voluntary buyingin of private recording licenses for

giveoways to hi-fi purchasers. To date, only Aiwa have agreed to the scheme... Precision declares Ettan John fint solo artist to self over a million tapes in the UK... Chinnichap brings High Court action organist Mud, claiming breach of contract... Having bught Camee-Parkway cata-logue from Allen Klein, Decca dans twist reviol with release of plans twist revival with r Chubby Checker single.

Perhaps record companies should put pressure on the TV

News, please, on

suggestion to all record companies suggestion to all record companies is to advise your new release col-ums at least two weeks before the release date of the disc. Without this information, one will never re-ceive a record on day of release.

I noticed on a very interesting visit to M & D Services (EMI), that the new releases are packaged

Thank you again Music Week

nearly one week before release

new releases YOUR READER survey was so cor-rect about the lack of information to dealers about new releases. My

JONATHAN KING UK Records, Communications and Entertainment,

66 George Street, London W1

Music Week, 16 November 1985

History is made: new BPI figures show cassette deliveries greater than albums for the first time ... than albums for the first time ... The Virgin Group is named com-pany of the year by the CBI ... Gary Kemp injuncis Chrysalis over TV advertised Spandau Bal-let hits collection album, asking for Chris Wright, Doug D'Arey and others to be gooled ... U2 lounch "no strings policy" Mother label. MARK LEWISOHN

staff for nearly keeping up to date. Lets hope the manufacturers will take note of my suggestion — and allow you to be 100% effective. PAUL MULLINS Carousel Electrical Records, 44-48 High Street, Amesbury, Salisbury, Wilts.

Three tips for the big boys

AS AN independent record dealer hoping for a busy trading season to come, can I offer some observations which may help some record companies: 1. Ensure that your reps are a

Ensure that your reps are out selling and maintaining supplies of singles and LPs in view of delays in factory and courier deliveries.
 Let's have the product before advertising begins on TV.
 In view of the delays caused by phones not being answered, install more ansphones ofter hours.
 That's just three ideas. There are many more — but if even one of these is apswered, it's a start.

JIM McBRIERTY ARDS,

ARDS, Records Tapes & Accessories, 137 Great Junction Street, Leith, Edinburgh.

Send your letters to: The Editor, Music Week 23-27 Tudor Street London EC4Y 0HR Fax: 071-583 5049



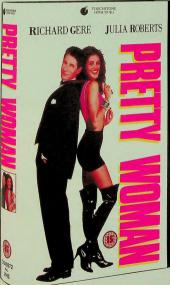
A Spright Netcrem M public on crosses of faced 3 Fast Realist and Read Boot Boot 23-27 Loads Street, London (CAT ORI, 23-27 Loads Street, London (CAT ORI, 23-27 Loads Street, London (CAT ORI, Batter, Deer Realiston). A second street Boot Carg, New Katter, Nather Street, Mather Kay, Science, Deit Schefferer Durce Halden Zu, Science, Deit Schefferer Durce Halden Zu, Science, Deit Schefferer Durce Booten, Jones Hannen, Date & Durce, Nexet Source, Jones Hannen, Source, Source, Source, Nexet Source, Jones Hannen, Source, Source, Source, Source, Jones Source, Source 449 2330, Basearch, Genzen Weise Feldera, Sar Const., Genzen Weise Feldera, Sar Const., Gens Part, Raco, 2017 1955, Mareinauest Managar, Acty Antoniaus Markan, Carlon Martin, Carl Canasilari, Simi, Kons, Group AA, Pard Managar, Sale Carl, Al Padactan, Sancard Pathalang, Editoria Ard Padactan, Sancard Pathalang, Balan David Caracitary Asilana, and an angle contensis and an angle and angle angle angle and angle Markan Sancard angle angle angle angle Markan Sancard angle angle

Ott. Protocol Selection astern UK 238, Europa (including Selection) 2097/05 \$100: Models East & Nech Alrice (1997/05 \$100; Models East & Arenica Hallow, Carolin, Selection & Allica (1997) 2017 Hellow, UK 2025; Single easy USA US \$400. Soluce protocol and the Allica (1997) 2017 So Subscription/Directory enquiring ings List, 120-126 Lowender Surray CR4 3HP. Tol. Elleen Ro 8142, Fax: 081-648 4873. Next Music Week Directory fr



MUSIC WEEK 17 NOVEMBER, 1990

PRETTY PHENOMENAL! THE No. 1 FILM OF THE YEAR IS NOW THE VIDEO SELL-THROUGH SENSATION!



PRETTY HOT

The No.1 film with the No.1 soundtrack is now out on video while <u>still</u> playing at cinemas!

PRETTY AMAZING

A national TV blitz will reach 32 million people at least 4 times!

PRETTY IRRESISTIBLE

PRETTY WOMAN will be on <u>everyone's</u> Christmas shopping list-don't miss out!

Release date: 1st December Only £12.99 RRP

TOUCHSTONE PICTURES Instant Silver Screen Partners IV "Arnon Milchan, Garry Marshall "Richard Gere Julia Roberts "Pretty Woman" "James Newton Howard "Margary W. Goldstein "State Albert Brenner Regulation of the Screen Reither Instant Aura Ziskin "J.F.Lawton "State Annon Milchan "Steven Reuther "Garry Marshall

Original soundtrack album available from EMI



For price details and further information please talk to your Buena Vista Home Video Sales Manager or Clair, Debbie or Michelle on the sales desk on 081-569 8080. ©Touchstone Pictures

