MUSIC WEEK Row hits classical chart



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A ROW over one of the UK's big-get selling albums could lead to changes to the clossical charts. In concert by the three tenors, Pavaroth, Domingo and Carreras, reached number one in the pop al-bums chart in its second weak, But PalyGram Clossics was funious when the album was officially clos-tical are arranged in the second and sified as a "crossover" record and consequently excluded from the classical chart

This is absolute Peter Russell, divisional director at PolyGram Classics, "Here are the three greatest classical tenors in the world singing music which is 90 per cent classical and because of one or two items it is relegated to the crossover chart. "It should be number one in the

main classical chart as well as the pop chart — that is where every-one expects it to be."

Gallup chart manager John Pinder, who made the decision, says he had no choice. "The rules says ne had no choice. The rules strictly lay down that if a record includes popular works by classical artists it should go into the cross-over chart," he explains. "But I do agree man it is something of a grey area and it is something that the new Chart Information Network will need to look at. "There is so much crossover

nowadays that a separate chart may be past its sell-by date."

may be past its sell-by date." He suggests the time may now have come for a different chart structure, one overall classical chart and a specialist classical chart. "It is up to the industry," he

The VHS video of In Concert has already become the most successful classical video ever with sales of more than 30,000. The sales of more than 30,000. The whole project is expected to re-ceive another boost this week fol-lawing the repeat broadcast on Channel Four on September 16, and the single release O Sale Mia/Nessun Dorma on September

No are a in course for a million

"We are on course for a million sales in the UK," says Russell. CIN chief executive Adrian Wistreich says: "We are open to developing a different classical chart but not until a chart super any committee can discuss it

Indie stores go bust at rate of one a day

ONE INDEPENDENT retailer is going out of business every day, a situation worse than the depr ed years of the early Eighties. epress

Distributors say around seven per cent of indie accounts have ceased trading during 1990, vic-tims of the squeeze on consumer

spending and company finances. Gallup figures are even worse, indicating that the number of independent record stores has fallen a massive 25 per cent in less than wo year

an McLaughlin, who was officially elected the new chairman of e British Association of Record Dealers on Friday, says the decline in independent stores is "very worrying". The HMV managing di-rector says: "Multiples like ourselves cannot specialise in every-thing and it is not good for the in-dustry for the independents to suf-

er." Pinnacle bass Steve Mason, who is also chairman of the BPI's retail liaison committee, says: "A day hasn't gone by in the last month when we haven't had at least one pankruptcy, sometimes two. One

hundred shops have gone down so far this year.

Gallup says the number of inde-pendents has dropped from 1,792 in January 1989 to just 1,350.

Mason argues that the indies are suffering from a lack of capital. This means that they cannot invest in stock and, consequently, are less attractive to customers who are al-

ready short of cash. Mason cites the old Red Records store in London's West End which he bought a month ago. "Before he bought a month ogo. "Before we moved in, Red was in trouble," he says. "But we did £12,000 of business last week just by having the muscle to put slock in." He says the future would be brighter for the indies if record

mpanies were more flexible. Mason is not optimistic about the

future. "A lot of people are on the verge. Come January and February, we're going to see some seri-ous problems."

Out-going BARD chairman Andy Gray also sees no respite un-til interest rates fall. "It's very, very simple," he says. "While interest simple," he says. "While interest rates are high, there's a squeeze



BRIAN McLAUGHLIN: replacing Andy Gray as BARD chairman

on spending power. "What's happening at the mo-ment is very, very sad but there's a certain inevitability about it, I'm afraid.

"A lot of independent stores tend to be in secondary shopping areas and they're now surrour by empty shops. That means that there's a lot less customer traffic passing by

WEA attacks the ruling it helped make WEA - the company which chal-

WEA — the company which chal-lenged lat week's singles char — was party to the very rules it is complianing about. The company challenged the placing of Deee-Lite's Groove Is In the Heart at number two to Steve Miller's The Jaker. The two titles Miller's the Joker. The two tilles had recorded exactly the same panel sales, but Chart Information Network, which runs the chart, placed Miller at number one be-cause it had the fastest growing sales

WEA publicly challenged the rul-ing, although WEA chairman Rob Dickins was on the BPI Council which introduced the rule.

Dickins maintains that it was never meant to apply to the number one and number two positions. He says the aim was to allow rapidly-rising singles better access

the lower reaches of the chart. But CIN is emphasising that all existing chart rules will con

existing crick holes where the comply. Soys CIN chief executive Adrian Wistroich: "Both singles registered the same panel sale index, but Steve Miller's The Joker registered the greater sales growth o ver the previous week and, according to the existing chart rules, this put it at number one. GLASGOW SMILES On the New Music World seminar

INSIDE

YELLOW FEVER Deutsche Gramophon signs Abbado

ON THE MOVE Music Enterprises five years on

Telstar buys iuke box arm

TV MERCHANDISER Telstor has bought the Soto Sound/Lightning's juke box operation and Lightning's export arm from the administrators of the Parkfield group. Telstar chairman Sean O'Brien

Telstar chairman Secon O'Brien says the move is port of his com-pany's diversification policy. He declines to say how much he paid for the operations. moin part of the acqualition, made attractive O'Brien says, because it supples around 95 per cent of all juke box singles and CDs. The operation will now be run by former 1 blydds financial com-Liaphing's export division will

troller Chris Webb. Lightning's export division will continue to be run by its existing management, O'Brien states. He adds that "a majority" of the 52 staff will be retained.

MCA grows as others cut back

MCA IS to take on more staff at a time when many of its competi-tors are cutting back.

The size of the sales force will rise by 50 per cent before the end rise by 50 per cent before the end of the year and there will be addi-tional staff in other departments, managing director Tony Powell tald the company's annual confer-ence on Saturday. The reason for the increase in numbers is the acquisition of

numbers is the acquisition of Geffen whose catalogue and rep-ertoire will be handled by MCA

erforre will be named by the formation of the new year. Powell said that while last year had been one of growth for MCA, 1990 was a time for artist

development. In what is being interpreted as a response to then BARD chairman Andy Gray's comment that the market is being "swamped by no hopers" (MW, September 15), Powell stated: "I don't see MCA as a purveyor of plastic but o purvey-or of fine artists and fine music."



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PolyGram takes reins of Island finances

POLYGRAM IS taking Island's accounts department in-house to infull merger is not planned.

The move comes just a week ter Island's first redundancies ofter since PolyGram bought the record company a year ago. Island has confirmed the closure

of its art department with the loss of four staff members, including Manao label sales manager Colir

Meanwhile, Nick Angel has left Meanwhile, Nick Angel has left Phonogram after six years to join Island Records as head of A&R. Angel was responsible for devel-oping Wet Wet Wet and Swing oping Wet Wet Wet ar Out Sister, among others

WEA, Virgin make up

WEA AND Virgin Retail have settled their trading dispute which re-sulted in the retailer taking only a minimum of product from the com-

WEA soles director Jeff Beard says the quarrel arose when WEA changed its trading terms to take account of "market conditions".

"The offer that was made to Vir gin Retail was always seen by us gin Retail was always seen by us to be a very fair one in the current climate," he states. "During the period of dispute, we were able to convince Virgin Retail of this and we have now resumed our trading relationship.

Virgin managing director Simon Burke will say only. "We are very pleased that the matter is settled. We look forward to working with WEA over the next year."

Alto floats retail chain

INDEPENDENT RETAIL chain Alto is to be floated under the Business Expansion Scheme.

The company is offering 675,000 shares intended to bring in £750,000 in new capital. With this money, Alto intends to open six new shops while consolidating its nine existing sites

Alto sells only cassettes and CDs. Its turnover grew from £21,000 in 1986 to £2m last year.

Gear up for Christmas

RECORD COMPANIES are gear-ing up for Christmas with a raft of releases from major artists.

WEA has a Madanna greatest his package. Virgin releases a Phil Collins live set and EMI has a Pet Shop Boys album for the vital preseasonal sales period. Full details of these and other im-

Full details of these and other im-portant music and video releases will appear in *Music Week's* Au-turn Product Special free with *Mu-sic Week* on October 6.

G&M goes down

DANCE MUSIC importer and ex DANCE MUSIC importer and ex-porter G&M Recards And Topes has gone into receivership. Peter Copp and Raymond Hacking, of Stoy Hayward, have been appointed as the administrative re-ceivers for G&M, which was first a shop before it moved into distribution last year

MUSIC WEEK 22 SEPTEMBER, 1990

K-tel is split into two after Winter buy-out

K-TEL'S UK operation is t parate companies following two separate

The US porent company sold the majority of its UK interest to Winter but has retained its video merchandising arm. It will continue trading unde the name K-tel Entertai

The new Winter-led company is called European Entertainment, but both companies will continue to use the K-tel label on product to void confusion

European Entertainment's new akhtar, formerly head of K-tel nirresistible offer.

"I don't think K-tel was searching for someone but, as is often the case if someone comes along interested, we give it serious con-sideration. What was offered seemed to make sense," he says.

K-tel's recent releases have not matched profits of post years, so the management had cut output. European Entertainment will fo-

three areas, says Akhtar Firstly K-tel will continue its in-

RON WINTER: Taking a back seat role in K-tel Entertainment

volvement in TV merchandising with four main projects planned

The second is to maintain stru audio product through its back catalogue and the company also intends to extend its third-party dis tribution require for oudin and video releases

Since K-tel's distribution with Entertainment UK ended earl ier in the year, the company has been keen to use worehouse source left by the move by offering its ser vices to labels

vices to labels. Former K-tel general manager Pat Broderick is the new managing director of K-tel Entertainment which has new premises in west London with eight staff. It will con-centrate on video product and di-

rect response morketing. Winter says he will keep his Whittington Entertainment Group in operation for the foreseeable future but some staff will move to European Entertainment. There will be no redundancies at any of the ompanies, he says. Of the takeover, Winter com-

nts: "I had wanted to move into distribution and wanted to have a for more active role in a record company rather than the reissue

"I don't intend to get involved with the day-to-day business. Hasan is qualified to do that. But overall I intend to expand our

Dickins hints at third label

chairman Rob Dickins has hinted Addressing the company's sales conference, he said: "Three wouldn't necessarily be a crowd."

Should the existing companies continue to expand, he added, an-other label may be formed. WEA managing director Jerem Marsh soid WEA's immediate fu

leases from Madonna (greatest hits), Paul Simon and Eric Clapton

w notable exceptions, was as ap-

Room for all three say publishers

PUBLISHERS OF three mi magazines competing for older readers believe the market is growing and can handle a trio of

hilles. Vox, lounched by IPC_Maga-zines last week, joins fellow new-comer_<u>select</u> and the established Q magazine. The publishers of the three say all of them will survive and last in the hoter transmission. - at least in the short term.

 at least in the short term. Andy McDuff, publisher of Vox, says the adult market for music magazines is growing. "The fact that rock music is now two generations old, means that the market should have doubled," he says. "What ourselves and *Select* are

what ourselves and select are doing is moving into an expanding market. I don't envisage Q ever not existing and I seriously think there is room for all three titles." But McDuff says next summer all be the says next summer

will be the decisive period if any agazine is likely to fold, it will be Select, he says. Tony Stewart, editor of Spotlight

Lony Stewart, editor of Spotlight Consumer Magazines title Select, counters that the magazine ap-peals to a marginally younger audience and competes more with

the weekly titles. "I also think we are creating ac tivity in the market rather than tak ing away readers from the likes of Q. I picture us as more of a young-er brother of Q." he says. Stewart says: "What really

Stewart says: "What really bothers me about Vox is that they have taken somebody else's for mat, Rolling Stone, someone else's name and the contents and writers from NME. That does not strike me as a particularly healthy ap proach."

Although he says he was im-pressed with the Vax launch issue

Primarily 160.000 164 83 £4,900 £1.60

early to mid 20's

• Figures based on t. † offer price 95p.

Select 18-24 75,000 164

Vox 18-30 150,000 164 39

THREE BATTLE FOR MONTHLY MARKET

Targeted Circulation/ No. of Full page audience initial print pages arts

he last issues of each maga

rn helieves the the first magazine to go Q publisher David H

indifferent about the th two new magazines.

"We are not surprised to have competition. But we are surprised it has taken them so long to do it,"

he says. "Q continues to do very well and we have a great deal of confi-dence in the fact that it is a very good magazine with a three-yea start and an enormous amount of

> Ad cost Cover

colour price

£2,850 £1.50

£1.995 £1.50†

t it will be	new teenage
if any are	magazine
epworth is reat of the	ROBERT MAXWELL is to lounch a new magazine next month aimed
d to have	at readers too old for Smash Hits

onth aimed Smash Hits at readers too old for Smash Hits and too young for NME. Maxwell Consumer Magazines will publish <u>Rege</u> farthighly from October 24 with a cover price of 65p. The full colour, 68-page magazine will have a first print run of 185,000 supported by a £1/am

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Maxwell plans

listings

advertising campaign. The title is aimed at 13 to 18ear-olds, says publisher Mary

The magazine is edited by GLR DJ Gary Crowley. Features editor is Adrian Thrills, formerly of NME and Smash Hits.

sumer Magazines. BBC Magazines is planning to relaunch Number One on Septo relaunch Number One on Sep-tember 26 after a month-and-a-half's absence. The weekly is being retargeted at a younger audience of 11 to 16-year-olds.

PAGE 3

ords in the early Sixties.

WEA MAY form a third comp during the Christmas period by re

ture would be boosted by albums

(double live). New label East West's man

ing director Max Hole said the company would continue to devel

He added: "The gimmick-ridde singles chart this summer, with a palling as at any era that I can re

ords in the early Sixties." Winter releases scheduled from the East West label include albums from The Sisters Of Mercy, AC/DC and two Led Zeppelin compiop artists within the rack and dance markets "who can write songs as opposed to one-off gim

The mogazine is the first of three projects planned by Maxwell Con-

Oberstein: 'We must give artists time to grow'

THE SURVIVAL of the music industry is dependent on giving artists time to develop to their full potential, the chairman of the UK's largest record

company is arguing. Addressing PolyGram's annual conference in Brighton, Maurice Oberstein sold: "The business is about development of artists and

"The INXS first album, the Dire Straits first album and the Boa Joy

five figures in their first selling. But, from those acorns grew the giant

superstars of today." Oberstein told soles staff that they should "support A&R development with the same cogerness as you go for 100,000-unit orders". Of PolyGram Distribution, he said:

"Service has been third world, but with the new team we intend to make Chadwell Heath a first world



MAURICE OBERSTEIN: 'support A&R development

first class operation He said two-thirds of distribution business in August was done through the Electronic Retail Order

ing System (EROS), adding that he could not understand why some "major dealers" are not using the technology. French showcase EIFTEEN EPENCH boods are to be

showcased in London at the end of

PACIFIC RECORDS is setting up a new dance label, Planet Pacific. The company says it is seeking new UK acts for the label.

WESTWORLD HAVE left RCA and signed with dance independent Tam Tam/Savage

CHANGES AT Molinare: Hughes, formerly of Radi

Hughes, formerly of Radio Lynx, joins as head of audio: Lisa Brown

is the new operations manager o

the post production and graphics department; Eddie Menez is audio engineer and Luis Gutierrez joins

as senior editor ... Sian Thomas has been promoted to senior inter-

notional marketing manager at Phonogram ... David Ellender has been appointed commissioning edi-tor of BSB's Power Station channel Al Sommerce P

as general manager lighting opera-tions ... Charlotte Falconer joins

Lasgo Exports as senior sales execu

Directory

MOVES: Regine Moylett Publicity to first floor, 145 Ladbroke Grove, London W10 6HJ, (071-221 0554; fox: 071-221 8532) ... Press Counsel PR to first floor, 21 Den-mark Street, London WC2H 8NE 2012 72 0005 (CLC)

(071-379 9805/6/10; fax: 071-379 9814).

five

At Somuelson: Roger Dix join: Al Samuetson: Koger Dix joins the board as managing director of the new lighting and sound division; Brian Croft becomes his deputy and Alan Thompson is appointed

USICAL

month. Concerts the month. Concerts featuring emerging talent will be held at the Mean Fiddler, Powerthaus and Subterania from September 30 to October 5. Organised by Fall For France, co-ordination in the UK is being handled by Real Time Promo-

featuring

Simon

Modest start for Glasgow's New Music World Seminar needs more cash

INCREASED PARTICIPATION from the majors plus an injection of cash are needed if Glasgow's New Music World is to establish itself as the UK's answer to the New Music Seminar.

According to Simon Frith, orga According to simon rink, organ-ser of last week's gathering of inde-pendents in Glasgow, the event is well placed to grow into a signif-cant feature of the UK industry cal-endor, particularly for those small operators "who can't necessarily afford to go to New York or Cannes and don't have access to a whole

range of corporate officers". New Music World began mod-estly, attracting less than 200 del-

egates from across Europe and North America who discussed aspects of promotion, industry training and international markets. Panellists included Factory bass Anthony Wil-son, NMS international co-ordinator Una Johnston and former Simple Minds manager Bruce Findlay. "It's proved that there's definitely

"It's proved that there's detinitery a need for a British-based gathering of this sort," says Frith. "We have to make sure that the next one is con siderably bigger and well-appoint-ed, and we would have liked more vocal people from the majors.

Frith, the Britbeat columnist of ew York's Village Vaice and direc-

tor of Glasgaw's John Logie Baird Centre, adds that 1991's seminar will be billed as a UK forum. "We won't pretend to be deboting Euro pean issues — that's already catered for by the BID seminar in Berlin."

The first New Music World was partly funded by the Scottish Develpartly funded by the Scottish Devel-apment Agency and presented as part of Glasgow's European City of Culture programme. Frith reveals that future seminars will also be lo-cated in the city. "Perhaps surprising-ly, the location proved to be a plus point," he says. "People are less inhibited about discussing things away

Education is key to future Our part of the proceeds from

THE RECORD industry has been urged to invest in its future by spend-ing more on education. "The record industry's profile is

atrocious, no-one takes it seriously," said Jack Adams of Tape One Stu-"We're a cottage industry that dios. turns over more money than many other small businesses that are treat-

other small businesses that are treat-ed very, very seriously." Mark Featherstone-Witty, the in-spiration behind the Craydon and Liverpool Schools For The Perform-ing Arts, believed the answer was education. "Education is expensive,

education. "Education is expensive, but ignorance is even more so." Featherstone-With described the record industry's £1.1m input into the schools as "small in relation to how much money it makes

HI-TECH indie dance music has been hailed as an unlikely saviour

tributed to a declining interest

Live music on a club level started "Live music on a club level started declining long before house came along," said Scatish promoter Stuart Clumpas. "But over the last two years the rise of dance has split the

trendy crowd so that a lot began championing gigs ogain. A lot of

of the live music sce Panellists dismissed suggestions that the rise of dance music had con-

Techno dance keeps music live

Knebworth was over double the money given by the British record industry," he soid.

The BPI's Jeremy Silver responded by pointing out that other CFC col-leges had a 20 to 30 per cent input

"The School For The Performing Arts is the only one in which the sponsor is expected to put 40 per cent in," he said.

But Gordon Compbell, who runs his music management course for less than £5.000 and with an 80 per cent success rate, complained "I find it really frustrating that so much money can go into a scheme that isn't proven when we are struggling to get a few thousand."

World music condemned as 'cynical tool'

WORLD MUSIC has been dismissed as a cynical marketing tool likely to damage the careers of artists it pur-ports to support.

Speaking on a panel which look-Speaking on a panel which took-ed at the promotion of indie music overseas, the chairman of the Scottish Record Industry Association, Robin Morton, stated "world music

tool which is insulting and patronising to the artists involved,"

age is that it will die once the media ses its taste for it — and the people die with it. It's cultural will colo

stream," NMS International co-ordinator Una Johnston said; "People are really sick and tired of bland shit — this is something new and

exciting." But Steve Dickson of Pinnacle added a cautionary note: "World music is very, very difficult to sell," he said.



BONN: A law harmonising copyright protection in East and West Germany will come into force on October 3, the date when the two countries become one nation. The new legislation will mean that throughout Ger will mean that throughout Ger-many artists' rights in sound re-cordings will be protected for 50 years and producers' for 25 years, instead of the present 10 n each case

PARIS: Two top appointments have been made at PolyGram France. In the wake of Alain reacter in the wake of Alain Levy's departure, Gilles Paire is named president and chief executive officer of PolyGram France, the national holding company, while Paul-Rene company, while Paul-Rene Albertini is the new president of PolyGram Disques, the newly-formed division to oversee the activities of labels Polydor, Phonogram and Barclay, Paire is currently head of PolyGram's rench mail order company a Albertini is general manager of Phonogram here.

NEW YORK: Retailer Wax-Works has dropped the NWA EP 100 Miles And Runnin' from EP 100 Miles And Runnin' from all 130 outlets because of the record's references to oral sex and going violence. Mark Cerami of distributor Priority Records says of WaxWork's de-cision: "If we're made to sticker our product, we should be in those stores."

TOKYO: Japanese authors' so-ciety JASRAC is taking its first action against users of Karaoke action against users of Karaoke equipment here. It is demanding the removal of the sing-along systems from a disco and two snack bars following the venues' refusal to sign royalty agreements

MICHIGAN

Censorship battles continue to crop up around the country. A record store here was charged with "displaying obscene material "displaying obscene "naterial showing women's privates" for hanging a poster of the cover of the new Jane's Addiction al-bum. The charges were drop-ped, but can be raised anew any time within one year. Warmer Bros Jane's Addic-tion's label, hos promised to pay any court costs incurred by the store should the case go to trial.

Separately, Charisma now stickers its albums with the fol-lowing: "The First Amendment lowing: "The First Amendment of the United States Constitu tion protects an artist's right to make music freely and your right to own the music you want. WE SUPPORT BOTH."

NEW YORK: Rick Dobbis is ex pected to be named president of a new division of PolyGram of a new division of PolyGram covering sales, marketing, promotion and distribution for most of the PolyGram-distri-buted labels, Mercury, A&M and Island excepted. Dobbis reportedly resigned from RCA.

PAGE 4

gigs

gan saying, 'I hate the people began saying, 'I hate that house stuff, I go to gigs, up yours.'' The Mean Fiddler's Neil O'Brien added that the live scene could benefit from the dance boom, as

long as gigs were adapted accord-

long as gras were abupted second ingly. The change was highlighted this year at Reading — people were just dying to dance," he soid. "We fried to bring James and The Soup Dragons in at the last minute, and next year there will be much more dance on the bill."

is over over". "It has been a cynical marketing

The problem with the world im

colonisation." Christian Ulf-Sansen of the PRS retorted that "someone like Salif Keita will run and run — world mu-sic will be absorbed into the main-

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ANALYSIS

Giving radio the Kiss of life

by Stu Lambert

NTIL KISS FM was launched it seemed that being sold aut or scared danger of falling in their first purpose: to represent he music and the voice of their community and the voice of their community and the voice of their community and the source of units of the second the voice of their community and the source of their community and the source of their community and the source of the second the source of the source of the second the source of th

According to broadcasting panellists at last week's New Music World Seminar in Glasgow, deregulation does not herald an explosion of new music on radio probably not much innovative presentation, advertising or scheduling either.

The predominant view was that although there are innovative, musically aware people on braadcasting's fringes, good ideas and good management can't seem to find each other.

Ironically Manchester, despite its record industry success, has been dealt the biggest disopointments in radical radio. Early this year, KFM's ex-pirate programme controller. Steve Toon gave pasionale promises of "ass-kickin" hiphop" for south Manchester. New Toon is long gone, a victim of Signal Radio's boardroom sweep which has diluted the output of Stockport's community music

totion. The dust had barely settled before Mike Sheft, long-time radio compaginer and Coronation Street extra, was sacked from Sunset, Manchester's multi-ethnic station. Sheft nursed the Sunset idea for years and wan the franchise; less than a year later the station is in the hand's of Greye Edwards, an old-style radio veteran.

There's been a constant drizzle af disoppointment elsewhere: Choice seems intent on showing how jolly nice and ordinary the black people of Brixton can be rather than pumping out seismic reggoe. And ather incremental stations, a majority of those on air, how gone soft or hod to sell some of their independence to mainstream ratio.

⁴⁴ Obstances, and these developments with alorm. Earlier this month (MW, September 8) FWL bass. Peter Waterman wormed that stations outside Landon would become "local advertining rage", with no musical independence. At New Music World Keinh Harris, MD of Keisones of small, independent factories of small, independent factories of small, endpendent factories of small endpendent factories of small endpendent factories of small endpendent factories of small endpendent for Sam to set up and small operation.

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BURNING SPEAR: one of the specialist music styles under threat from the men in suits

tors will inevitably be bought up by large, existing stations. "There's no scope for people to

set up small shoestring stations in

the same way that people can set up small record labels," says Harris. "To have 'strength in depth' you need £2m to 3m behind you." At the heart of these problems

At the heart of these problems has been the IBA's "shut your eyes, hold your nose and dive in" approach to deregulation. IBA radio officer David Vick suggests that the very boldness of the franchise awards has occasioned some of the trauble.

the trouble. "People who've got good programming ideas area't necessarily the best at running a business a lat of incrementals suffer from enunxillad management team." In says, So the cogement team." In the provision for business consultation or advice when setting up the scheme and IIX conglomerates are buying in now that the hard work has been done.

"It is disappointing to see the values of good new music and close service of the community bought out by larger operators before the new ideas even get a year to prove themselves. An examination of European broadcasting during the Eighthes should have examined the second second and stabilising mechanisms and support functions. These who want to breather life into commercial radio. The music should have been sofe because new stellions are bound by a promise of performance, which stays if the stellion is told. Vick states that while leaving in many, for responses to changes in many, the IBA's definitions were "extremely rigid" but given the wellpublicated difficulty of even defining rock, if's not surprising that point and the performance have been seen as malleable by incoming moneymen.

coming moneyment. At worst, future innovators in radio will find their opportunities restricted because the current situation has put off investors and regulators. The music industry badly needs Kiss to succeed to give radio people faith in a bold future.

There's no scope for people to set up small shoestring stations in the same way that people can set up small record labels

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TOP 20 MID. PPICE

CLASSICAL

DG confirms its strength with Abbado-led signings

by Nicolas Soames

SOME OF Deutsche Grammo SOME OF Deutsche Grammo-phon's leading artists have signed significant recording contracts which are intended to confirm the strength of the Yellow Leade as the leading international classical com-pany for at least the first half of the new decade. Principal among them was the signing in Berlin last week of the new recording contract with the

signing in berin last week of the new recording contract with the Italian-born conductor Claudio Abbado which takes the associ-ation as for as 1997 — which will mark 30 years since his debut DG recording.

It was sealed on the same day that Abbado formally affirmed his that Abbado tormally attirmed his position as the music director of the Berlin Philharmonic Orchestra, ar-guably the most prestigious ap-pointment in classical music.

DG had to fend off strong com-petition from other companies, no-tably Sony Classical who will record Abbado and the Berlin Phil-harmonic, but only in less competirepertoire

Abbado's DG contract covers work with three orchestros. With the BPO he is to record Mah-ler's Symphony No 1, Brahms, Beethoven's Piono Concertos with



YELLOW LABEL Chief Dr Andreas Holschneider and Clau lio Abt tells this association as far as 1997.

Pollini, Mussorgsky, Tchaikovsky and Dvarak's Symphonies. With the Vienna Philharmonic Or-chestra, he will record seven op-eras, including Debussy's Pelleas et Melisande, Wagner's Lohengrin, and Janacak's From The House Of The Dead, as well as two operas by Mozart. There will also be a complete Bruckner symphony cycle with the VPO.

And he will continue to make re cordings with the Chamber Or-chestra of Europe, notably Rossini's Borber of Seville featuring an extraordinary combination of Domingo, Pavarotti and Battle. In fact, DG's plans for new op

In fact, DG's plans for new op-eratic recordings are especially im-pressive. Placido Domingo makes his predicted move into Wagner. He sings The Flying Dutchman with Cheryl Studer conducted by Giuseppe Sinopoli and Parsifal conducted by James Levine, Darr ingo and Studer have also just re-conded Donizetti's Lucia d Lammermoor conducted by the Romanian conductor Ion Marin.

Romanian conductor tan Marin. Pavarotti will appear again on the Yellow Label, this time in Verd's La Traviata with Studer, conducted by Levine. The import-ance DG places on the American soprano Cheryl Studer is shown by casting her in the title role in Rich ard Strauss's Solome

ard Strauss's Solome. What's more, Domingo will make his DG conducting debut with two ballet scores by Falla, the Three Cornered Hat and E1 Amor

Brujo. With Sinopoli having renewed his contract as music director of the despite a rough Philharmonia — despite a rough ride given by British critics — until 1994, DG has further recording plans. These include the comple-tion of a Mahler symphony cycle, and Violin Concertos by Tchaivsky and Sibelius with Gil Shaham.

But the announcement of his a pointment as music director of the Staatskapelle Dresden from 1992 has increased his work with the re-spected East German archestra and include a cycle of symphonies by Bruckner and Schumann, and Brahms's German Requiem. He will also record with the New York Philha

Finally, DG has renewed its ex clusive contract with the young American cellist Mott Halmovitz — and Dvorak's Cella Concerto coupled with Tchaikovsky's Rococo monic conducted by James Levine

EMI Gramophone Awards Nominations for 1990 Overtures, Ambrosian Choru National Philharmonic Orchestra McGlinn (DCDC1995302 E211,799539, © 11,799539) 181

Anything Goes. Criswell/Groenendial win Stade/Ambresian Cherus London Symphony Orchistra/McGlinn @ CDC Transist GII EL Tresses. © EL Tresse

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VARIOUS Opera Arias and Songs, Dame Eva Turner

CHAUSSON, DEBUSSY, RAVEL

Mass of Thanksgiving, Venice 1631. Taverner Censort, Choir and Players

Piano Sonatas. Peter Danohoe (D CDC 7495182 ED EL 749064

Sis Pieces, Op.6. Augle/City of Birmingham Symphony Orchestra/Battle (DCDC/M88572 CII EL/M88574 (O EL/M88571)

Gramophone unveils new-look catalogue

AS GRAMOPHONE prepares for its 1990 Record Awards at the Savoy Hotel on October 3, managing editor Chris Pollard announced fiand plans for the revised Gramophone catalogue, the most all-embracing list of classical titles available.

There will be no more issues of The Gramophone Compact Disc Cotalogue. Instead, December will see publication of The Classical Catalogue, 700 pages of listings in larger format. It sets out to contain basic information on all records on sale including the album number

sole including the down number and date of issue. There will be a separate opera section, with detailed information concerning costs, with sections on DAT, Loser Disc and VHS Video. It will cost £14.95. An updated master edition will be published in the 1900. Therefore the master July 1991. Thereafter, two master

editions will follow each year. In addition monthly supplements which will keep abreast of the new releases: around 400 classical recordings are issued in the UK every four weeks, or some 5,000 a year. Each of these monthly supplements will be cumulative, so that the previous month can be discarded.

"We are trying to make the catae easier to use in a variety of ways. Our aim is to make it work not only for the specialist dealer but the general user as well," ex-plains Pollard.

There will even be a full list of Inere will even be a full list of classical nicknames to help the general dealer, such as The Tem-pest (Beethoven's Piano Sonata Op 31 no 2 in D minor) or the Broica symphony (Beethovan's Symphony No. 3). The cost of a year's subscription to the catalogue service will be

to the catalogue service will be £75. Gramophone has invested in new computer software to extend its database and make the new

cotalogue possible. It is also developing in other areas. October sees the publication of an updated and expanded edition of the Good CD Guide. This sold out of its 25,000 print run last year, and Pollar expects even bet-ter results. "There will be 1,250 reviews in the new edition, of which 30 per cent are new," says Pollard

It is also revamping Recom-mended Recordings, a useful guide, issuing its twice a year, Jan-uary and July with a £6.95 cover price. Each work will contain preferences for full-price and mid price/budget recordings, and alternatives for period instrument recordings.

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28	and them have the measurement of and the second of the gall of the second	A G G SD Tarrent Turney (14 mar	- abalance for our adjuster adjuster and

INDIES

by Dave E. Henderson THE MOST startling release of the week has to be **Senator Flux**'s Bake The Hall In The Candle Of Her Brain. A four track 12-inch EP on Roadrunner's Emergo Insight subsidiary, through Pinnacle, it shows off this American combo to shows off this American cambo to great effect as they mix and match styles in best Talking Heads tradition with a snap of melody next to some keenly-hewn arrangements. Aggressive when they need to be, their songs are intense stories held together with an impressive selection of musical instru-ments. Certainly a band who dements. Certainly a band who de-serve a much wider audience. Similarly impressive is the debut single from Landon-board guitar and woh wah pedal crew **The Bluebirds**. After several impres-sive live shows, their debut P on the Dirge label is more than im-pressive. Dribbling with psycho-delic power and boasting a keen melody boak it should see them on an extend boast. in even more attention.

ALBUM OF the moment is the long-awaited second platter from Leeds' own Parachute Men. After the hurried first affair Earth, Dogs And Eggshells on Fire Rec-ords through the Rough Trade Group is the powerful realisation of the group's songwriting skills which have been developed over a couple of singles. Lead singer Fiona's distinctive vacal has also gained new maturity and the production by Hugh Jones bodes well for extended interest and maxi-mum sales.

LEGENDARY INFLUENCE of many, Peter Blegvad — the for-mer member of Slapp Happy and Henry Cow — returns after some Henry Cow — returns after some time with American part-time supergroup The Golden Polominos vitit a new sola album for Silvertone through Princele, Titled King Strut And Other Stories, it's available in all formats and was produced by Bergod along with tormer db's songwriter. Chris Stamey and XLC's Andy Partifiqe. Another veteran veteran Stamey and XTC's Andy Patritidge. Another veteran, Chris Spedding, also heads back into the recorded world with a new of-bom for New Rose called Cafe Days. Available through Prinade, the album features tost Labos' key-board player and adds a new twist to the history of the guitarist who cropped up with everyone from The Wombles to The Sax Pitatos. Also hack for nearber nuevat is Also back for another run-out is wave of Britis heavy metal" band Saxon. They release a Greatest Hits Live package on both video and album, cas-sette and CD through Castle Communications.

MUCH TOUTED Creation act **Ride** release their third mana-syllabic EP and this time it's colled Fall. Avail-able through Pinnacle, it features a turning point in the group's sound with current tracks mixed with their

intriguingly succinct new direction It's certain to do well in the inde-pendent, and to some extent, the pendent, and to some extent, the notional chart. American wissome strummers Gelazies 500 olio re-lesse and 19 on Roagh Trady, and a features Fourth OT July play their reading of the Valee Under-ground's Here. She Comes Now, Highly recommended comes Mon-chelut 2 Janic Angela on the Frank I oblet, Ihrough Art. Titled Sowe we it cuts a fine shape in Itady's stri-dent donce-frendly pop market and boats a production by a member of 800 Stee.

NEW FROM Peaceville is Deca-dence Within's chunky second album Soulwound. Hailed as Brit-ain's most modern hardcore outfit they present a positive, almost roomy, sound that allows greater access to their hi-powered sound. Also of interest in the variations of Also of interest in the vancitions of metol strand comes the excellent Nectornus: vho've adopted the strang style of death metol inte a techno-death sound by adding keyboards. From Florida – a veri-table habted for death metol – their debut abum is The Key, on Earache through Revolver. Also ade for release from Earache is John Zerrs' throsh album – samples of which an anathing last the a coefficient state. Zorn's thrash album — samples of which are nothing less than cosmic — and the second album from the decidedly off-the-wall Lawn-mover Deth which is to be called Ooh Crikey It's Lawnmower Deth.

KEEPING IT loud, The Dwarves present a fast burn epic on their album Blood, Guts And Pussy on Sub Pop through Southern Record Distribution. Churning and over in seconds, the set comes with an al-together gravy sleeve that's sure to be banned in some stabilishments. Also through Southern comes **The Thrown Ups'** self-titled album an **the Amphictomine** Reptile label. Langer than The Dwarves it still really lack the and dout to make it really count. Southern has also just announced it will be distributseconds, the set comes with just announced it will be distribut-ing the Chicago label 1/4 Stick. The label's first UK releases will be The labers not un releases will be out in October and they feature an EP by **Pegboy** and a live double album from **The Rollins Band** called Turned On.

Called Funde Citt. CON A quister danceficor, Krispy Three release Coming Through Cero on the XI Jobel through Southern, while al City Beat — the dance wing al Stagens Banguet lease their debut single Kilds. Based in the hip hop-meet Solare Roses areao, the track fewers Helen And Ivor Perry, the lister being the Compension of the Stagens Helen And Ivor Perry the Tomper pulsaria the Compension of the Stagens the Compension of the Stagens the Compension of the Stagens callerable in the borgsin. accessibility into the bo

AT REVOLVER, True Grit release their Get Educated LP, brandishing their style of aggressive music with a rock verve that's impressed a rock verve that's impressed people on suppart dates with both Mary My Hope and the Almighty. The album is out on Spacestation and the group take to the road for a lengthy tour in support. **The SteamLings** release Dead Like You on Native, a 12-inch that's ru-mourad to sound like a more mel-odic version of Sonic Youth.

TOP · 2	D · SINGLES
1 1 WHAT TIME IS LOVE?	olution KLF Communications KLF 054 (ET)
0 2 GROOVY TRAIN	Padar Mily Inc.
5 The Stees Rates	THE WORLD IS WAITING FOR Sharlers ORE 013 (P)
4 2 I'M FREE	Row TV/Big Life RTV 5 (RT)
5 6 EPIC	Landon LASH 26 (P)
6 5 GET ME OUT	EMINMA TO [F]
7 9 LOVER/MONEY	Mercury DRN 5 [7]
8 7 ICEBLINK LUCK	440 AD 0011 (87)
9 10 HEY VENUS That Petrol Emotion	Vegia V5 1290 [1]
10 8 ROLLERCOASTER (EP)	Manca y negro NEG 45 (W)
11 4 COME TOGETHER	Creation CRED 78 (P)
12 13 HIGHER GROUND	EMI USA MT 88 (E)
13 - TIMELESS MELODY	Gel Disc COLAS 4 (F)
14 WAY DOWN NOW	Ensign/Chrysels ENT 634 (P)
15 11 WHITE LIGHTNING	Cog Sinister SIN 6 (F)
16 - SUMMER IN SIAM	Pogye Mohoee YZ 511 (W)
17 - KOOL THING	Gelfes GEF 81 (tt)
18 14 NOTHING freatier Charus	Virgin V5 1284 (F)
19 15 TYPE Uning Colour	Epic LCL 3 (C)
20 16 CRYSTAL CLEAR	Epix BLOND 6 [C]
No. of Concession, and the Concession of Concession, and the Concession of Concession, and the Concession of Concession, and the Concession, and t	

THE OT TER CHART

CHART COMMENTARY

There's not a great deal of movement in the Other Clear this week, with the singles section all dominated by **KU** and the What Time Is brown this Warding Harond Ford's Cold enter, with failing arms and thing colours, while further worthe 20, of nonther 13, the leng better and much block about the "return with a meri align" about about the following and align the constant of the single return the following of align the occusions and second with the meri and the meri align and the single return the single and of align the occusions and second with the single singl Including group have recorded their debut about for QoI Uics on all foot two occasions and accorped it bloth times still about, her produces for their debut. Less troubled and media-finately behind the Los al 14, which Less troubled and media-nealize behind the Los al 14, while of 16 **The Organse'** family orients if some on summer in Siam are help pursued by Senie and Senie and Senie Senie and Senie and Senie and Senie Senie and the Senie and Senie a Youth's oversome Kool Thing from their excellent album Goo. In the albums section, New York all-black, Mick Jagger-ap-proved Living Colour punch their way to the number one

slot with their second album, Time's Up, while at number four The Fall's Beggars Banquet legacy of singles get compiled into the album 458489. British thrash takes another step into the popular zone with **Napalin Death**'s new alound Harmony Of Corruption at eight and the remainder of the albums section sees everyone shuffling about and leap-frogging each other.

1

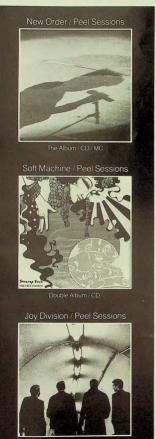
TOP · 20 · ALBUMS

1		TIME'S UP	
		BOSSANOVA	Epic 4669201 (C)
2	1	The Pinies	4AD CAD 0010 (87)
3	2	LOVEGOD The Scop Dregoes	Row TV/Tile U/s SOUPLP 2 (RT)
4		45 84 89 Dis Fall	No. Contraction
		THE REAL THING	Reggers Bangvet BEGA 111 (W)
5	15	Faith Na Mare	Sizeh/London 8281541 (F)
6	4	THE STONE ROSES	Silventone ORELP 502 (P)
7	3	RITUAL DE LO HABITUAL	
8	-	HARMONY OF CORRUPTION	Warner Bras WX 306 (VI)
		Negels Death	Earoche MOSH 19 (85)
9	6	WAKING HOURS	
10	7	GOLD MOTHER	A&M AMA 9006 [7]
		Jemes	Fontasa 8461892 (F)
11	8	UN-LED-ED	
12	12	VIOLATOR	I.R.S. EIKSA 1042 (E)
-		Depoche Mode	Mule STUMM 64 (RT)
13	5	Life Inspirel Corpets	
14	10	FOR WHOSE ADVANTAGE?	Cent/Mate DUNG 8 (81)
-	-	Xentiz	Rondracer RD 93461 (P)
15	17	'GOO' Senix Teath	-
16	11	FLIPPED	Galler 7599242971 (W)
-		Diesel Park West	Feed DPW 1001 (F)
17	13	LOVELY	Adamic 7367821371 (M)
18	14	BLACK SHEETS OF RAIN	Assault / Jarez (Jarez ()/ 1 ()/
-		Bab Monid	Virgia Americo VUSLP 21 [8]
19	18	CLEOPATRA GRIP The Heart Throbs	One Little (relies TPLP 23 [81]
20	20	AION Devid Con Dance	and the second se
			44D CAD 00007 [81]
		Compiled by Music Week fro	om Gallup Data



Strange Fruit

.... now exclusively available from Rough Trade Distribution



The Album / CD / MC



MIN I			n.	
KEY A=Rodio 1 'A' list B=Rodio 1 'B' list	RADIO 1 *** *** 123 *** ACTIVAL PLAYS (4 or more)	84010 1 51 52 119 29 FLANSED	REGIONAL NS 57 119 59 PLANJSTINGS (31 thefore)	UST STEPS DAU
ABDUL PAULA Cold Hearted Virgin	4 -		15 -	-
AC/DC Thundenstruck Alico ADAMSKI The Space Jungle MCA	10 -	 A A	33 31	- 1
AMAN CALLED ADAM Barelact in The Head Big Life	5 5		19 12	80
EAD ENGLISH Don't Wolk Away Epic BASSOMATIC Fascing Dythm Virgin	16 15	 A A	16 -	- 22
BEATS INTERNATIONAL Burn di Blues Gol Discs	5 5		15 12	86
BELL BIV DEVOE Do Mo MCA BETTY BOO Where Are You Baby? Rhythm King	7 -	B	17 12	-
BLACK CROWES, THE Hord To Hondle Del American	9 12	8 8	17 19	48
BLUE NILE Headlights On The Parade Virgin	11 5	8 8	21 17	82
ELUEPEARL Noted in The Roin Big Life BOMBALURINA by Sity Teery Weeny Corpet	7 10	- 8	28 33 24 30	17
REFATHE Cov Halo			35 28	88
CAREY, MARIAH Vision Of Love CBS CARLISLE, BELINDA (We Want The Same Thing Virgin	13 10	8 8	45 44	9
CARRACK, PAUL Loveless Chrysolis			15 21	-
CHARLATANS, THE Then Situation Two CHEAP TRICK Consisten Federal Wollows Epic	5 -		10 -	-
CHERRY, NENEH Ive Gol You Under MuSico Chresolis	12 -	8 -		-
CHIMES, THE Heaven CBS	15 -	8 -	16 -	6
CHRISTIANS, THE Greenbook Drive (Kernix) Island COCTEAU TWINS Iceblink Luck 4AD	5 6 19 12	8 - A A	32 35 15 19	72
CONNICK JR, HARRY Recipe Of Love CBS	4 4		12 -	-
CRAVEN, BEVERLEY Woman To Woman Epic CURE, THE Never Encode Fiction	4 -		24 26	-
DAN REED NETWORK Lover/Money Mercary	4 -		25 23	45
DEACON BLUE Fil Never Follin Love Agos CBS	12 19	A A	43 43	4
DEEE-LITE Groove Is in The Heart Elektro DEPECHE MODE In My Eyes Muse	20 19	A A	36 35	2
DETROIT SPINNERS Cherts Child Renal Atlantic	 7 9		15 -	-
DNA to Serenissimo Row Bass DONOVAN, JASON Rhydra Offine Rain PML	7 9	 0 A	9 35 43 45	
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JAMES COUN Let Come Fork Vingin	10 12	8 8		- 10
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RLFWhatTimeIsTove? RLFComms RORGIS, THE Everybody's Got To Learn Sometime - FM	13 14	A A	19 17 13 13	-
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MCKEE, MARIE Show Me Heaven Epic	14 8	8 -	45 28	26
MEDEIROS/PARKER All m Moung h You London MICHAEL GEORGE Proving For Time Epic	15 20	 8 A	22 23	2
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RICHARD, CUFFS/houestes EMI	15 13		37 38	19
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			1	

A more detailed playlist breakdown, tracking specific records, is available from the Research Department, for details of this woekly service, call Graham Walker on 071-583 9199 extr

Records are eligible for the grid if they a) are on the current Rodio 1 playlist, or b) had 4 or more plays on Rodio 1 last week as monitored by Rodio 1's Romeo competer or c) are featured on 11 or more current ILR playlist ($A \in B$ lint).

AIRWAVES

Launch turn-out mirrors London's thirst for dance

AV

by Sarah Davis ATTESTING TO the popularity of dance music in London, about 1 50,000 people gathered at High-bury Fields to celebrate Kiss FM's launch. The IBA passed Kiss by in the first round of incremental li-cences, but it was the kind of people at Highbury that made sure the station got its licence second time around. Delighted Kiss managing direc-tor Gordon McNamee says: "It

was a bit of a shock. We were expecting about 30,000; 50,000 max — there were about 75,000 to 100,000 people there at any one time, with about 150,000 in total during the day."

All the arrists acked to perform turned up, including Aswad, LL Caol J, Ten City, Heat Wave, Caron Wheeler, Innocence, Dream Warriors, The Chimes and Beats In-

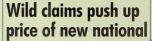
Now the main lounch tasks are covered, McNamee says it's "busi-ness as usual". He feels the station has achieved a good daytime mix of the best soft and hard dance.



THOUSANDS OF dance fans celeb ata Kirs Ehd's laund

ith weekends more hard hitti He offers hope for those wishin to break into radio as he says the DJ line up is not hard and fast and the station is always willing "to give new DJs a chance. They haven't got to be professional DJs. They've got to have something; they've got

to be good." Kiss faces stiff competition from Capital Radio, whose programm-ing director Richard Park has said repeatedly welcomes the competi ion. Capital's latest JICRAR figures show nearly 5m Londoners tune into one or both of its services. FM's weekly audience has gone up 14 per cent to 3.9m and Gold is up 18 per cent to 2.5m. Capital's own outdoor events have proved successful in the past: the recent Battersea Park Roadshow attracted 75,000 people.



RADIO BIDDERS are putting up the price of a national licence, according to a leading broadcast consultant

Dr Fred Hunter, formerly a ro trainer and consultant, claims that estimated income by some groups will encourage the Government to increase the asking price. "Some of these groups bidding for the na-tional franchises are talking about revenues of £30m a year. With running costs over the £5m a year mark, do they think the Treasury

will let them keep the rest?" To generate £30m a year a re-cent computer model for national radio predicted that the station would need an audience of 40m adults. Based on two thirds of the performance of Capital Radio, a a reach of 20 per cent with listeners tuning in on an average of 10 hours a week.

To achieve this, independent na-tional radio (INR) must draw new people to commercial radio. That means taking listeners from the BBC, not from established independent radio.

dent radio. Hunter claims many groups are inventing income. "One group I was talking to quoted a figure sim-ply because that's what Capital is turning over. There are no rules or automatic rights to advertising revenue. It has to be worked for. In the case of Capital, it has taken 17 years to reach where it is today. he says

A cash bid is one of the deciding A cash bid is one of the deciding factors in awarding a national radio licence. Under exceptional circumstances the radio authority may refuse the highest figure if it's unhappy with other areas of a staistic sum would be £5m to £10m. paid over the duration of the eightyear licence.

Predicted advertisers on the new national radio service

- 1) Record retailers
- 2) Carbonated drinks
- 3) Jeans 4) Clothing
- 5) Sports gear/equipment
- 6) Lagers
- 7) Film distributors
- 8) Blank tape makers
- 9) Fast foods

• Figures supplied by Christine Walker at Zenith Media

Buzz FM chief offers cure-all BUZZ FM's new chief David Maker

has, he says, come to cure the sta-tion of "incrementalitis".

Maker, former Red Rose manag-ing director and head of Golden Rose Broadcasting, the classical There's nothing wrong at Buzz. There's nothing wrong at Buzz. There are just a few minor prob-lems. It has been suffering from a case of incrementalitis."



22 SEPTEMBER 1990



48 MaxiPriest CD CRAIG McLACHLAN & CHECK 1-2 CD Craig McLachlan & Check 1-2 Epic-4 THIS IS TONGUE 'N' CHEEK VIVALDI FOUR SEASONS * THE STONE ROSES * CD The Stone Roses RHYTHM NATION 1814 . Syncopate SYLP 6006 s Banquet BEGA 111 stone OHELP 502 London 8281971 Island ILPS 996 A&M AMA 3920 Arista 210582 CBS 466/301 Epic 4663471

SKWLP 14

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A&R

H



Glasgow indie, Burn 1, has released the debut EP by three-piece, **The Light.** And

rock sound with a stridency recolling U2 and Simple Minds at

although their name would sugges another Roses/Mandays-inspired

outfit, their's is much more a classic

achieved could gain a large adult audience. The A-side. No

Farewells, is worth a listen, and its

strong vocals and country feel

should guarantee major interest Jaye Ella Ruth has been a

session vocalist with the likes of Michael McDonald, Jermaine Stewart and Jonathon Butler, but

it's as guest vocalist with Brand New Negvies that the has made

er name. Now she is stepping

records. Y was written by Jaye and

producer Mazda, and it marks he

down very much as a star of the

uture. Her vocals have always

proves she has the personality to back it up.

Cricketing knights aside, Kiwis have been keeping a pretty low profile. Across the other side of the

orld, however, local label Flying

Nun and new partners, Australian independent Mushraom, are

churning out the releases, a few of

which are surfacing on import over here. Top of the list must be the

new Bailter Space album, if only

for the fact that is is essentially a reunion of The Gordons. On

Thermos, Bailter Space are still

mining that harsh, industrial noise

but the relentless riffing has been

Jean Paul Sartre Experience,

Size Of Food - sweet pop cut up

Bats' newie The Law Of Things

Back in Enzed there is also new

S.P.U.D. and the Dead C. How

Belly Up is a new Liverpool

label founded by Skateboard contributor Meanie to license "stuff

rom small American labels", and

"not to release stuff by Liverpool bands". But in true indie style, the

debut release is a first single for

stranger love songs of the year, but

could cross over to indie stardom

Scouse hardcare merchants, Bane, The tile track from the Lips Like Jailytish EP strongly recalls she frantic purkfunk of New Post Automatic Datfodils, albeit in a more thumping form. The lyrics are fun too: "Too'we gad lips like a big galdfish/Kiss my lips, you're a big galdfish/Kis certainly and of the

replaced with a spacier sound. Excellent stuff, Also new on imp

the first full length album

been of a high standard, but)

further into the limelight with debut solo single on Hi Note

LAST VERS we brought you sphore to the board we were theread on a sector back the sector of the sector of the Chegon The week of it is not the Chegon The week of it is not well received any sector of the Chegon The sector of the sector of the off the sector of the s

E A

Stress are a three-pie on band who like to describe their sound as Ladbroke Grove blues. Their debut single, Begutiful People on WEA/Eternal, is a lavishly produced dance rocker hich encompasses a plethora al styles. Think of Lenny Kravitz backed by Inspiral Carpets, with a dash of The Stone Roses and you're nearly there. Flowers In The Rain, on the flip, is more psychedelic but benefits from the sitar-ish guitar work. But by far th best track in The Ear's advance promo is Red Sun - a seven inute affair which manages to recall the Beatles at their strangest with the best of the current Manchester groove. With the weight of WEA behind them, Stress should soon be making a very big noise. Seivom, which gin' backwards, are a male/female duo with a rather nifty little single out on KR Records. It's a bouncy little gem, with an annoyingly catchy chorus, but enough spunk to be an end of summer hit if given any daytime radio play.

A discretize gipconception of the second secon

Cavalry Ball, was released in July, but failed to hid despite ariphay and TV appearances. The Far has received a demo of a new Animal Stream song which indicates that they are worth keeping an eye on, If's a booming effort, with more than a hint of tens Far Fears' perfectionism to it. There are no plants to release it as a single just yet but as works in progress go, this has quality stamped all over it.

PICK OF THE WEEK

Dance

Soli II Soli People (10 Recards TENX 320). Not necessarily due hare yet but released already in both the US and Europe (the latter with this UK catalogue numbered sleeve), their album? **Marcia Lewis** sung "garage"-type track bounds binghity through " **Jazzie B & Nellee Nooper**"

sharply through Jiamy Registerd's equally good alterate Bside, further mixes being included in the US, this uptempo change from the act's now overly imitated normal pace probably being a wise strategy.

I'm not sure of the current chart rules — does a 12-inch pressing running a 13 / xpm still qualify as a single? That's the speed of the eagerity availed **SNAP** Cult (Arsise 61 (World Power Mit) (Arsise 61 Stop), a 'koomba yay' type pseuda Afra chanted throbbing chugger with Middle Eastern Widdles too, like) noo to eclops the cover version by **Hi Power**.

Other current or imminent UK releases include NENEN My Skin (Circa Records YRT 53), from an AIDS research charity album, Cole Porter's filte takes on new significance in a bassily chugging stark message rap adeptation; TME SCIENTIST The Exorcist

(GTi/Kickin Records GTI 013T, vio 071-221 8698), an excitingly frantic instrumental galloper by a 17-year-old keyboardist kind of like an **Adamski** with bleeps, and apagrantly much in demand-

MAN CALLED ADAM Barefoot In The Head (Big Life

BLR 281), in similarly nasal Lisa Stansfield style, Salty Rodgers slinkily breathes a colmly trating ambient swayer with a mystically mumbled male beach. DEFROM

Male Dreak: Det Kolt SPINNERS Chetto Child (Boilerhouse Remix) (Atlantic A78147), obviously a pop hit as plugged for weeks already on Radio One, their 1973 oldie remixed by Ben & Andy

oldie remixed by Ben & Andy (The Boilerhouse Boys) with the obligatory funky drums; EPOCH 90 V.L.S.I.

Heaven (Oh'Zone Records ZONE 003), a slightly LFO-ish jittery shuffling electro instrumental in three different treatments; THE CHIMES Heaven (CBS CHIM T3), a classily sung rolling jiggler hurned into three different types of good driving groover either than a strong son on its 12 inch; TRUTH Life (ffm; FX 146), a Ten Gfy created sinewy strider guthrally preached in a cross between Martin Luther King and Screaming' Jay Hawkins styles through soulfully harmonised chorusey. MELBA MOORE Do You Really Want My Lave (Capital 12CL 592), a Surface

Tamestamilton

M N

Soul II Soul ish jiggiy swingbeat soul swayer of the type that is proving still to have a faithful market here while other trendly hyped dance fads fail to do as well as expected: **HARLEM GEM** Missing You (Missing Me) (Boss Becards BOSS 12-003) an

Records BOSS 12-003), an attractive "street soul" groin grinder by two guys from Huddersfield (so not everything out of Yorkshire has bleeps!):

THE INTELLIGENT HOODLUM Back To Reality (A&M PM AMY 598), a CJ Mackintosh remixed US rapper's Soul II Soul based (so abviously with instant

familiarity) slinky roller: PLANOREGP Chanonegro (Honky Tank Remix) (Epic 556081 B), the Gaing Back Ta My Roots-ish piana jagged and chanted slinky Italian jiggler more smoothly remixed and reissued here in the hope that returned holidaymakers will now make it the hit it

B.5.0.6. featuring ELAINE HUDSON Bow Wow Wow (RCA PT 44008), a breazy Betty Boo-type rapped/sung and samples studded vigorous chumer, originally promoted as part of a twin-pack along with Elaine's No More The Fool, MIMMO MIX featuring

Velerie Ettenne Cheinn (Swargvar Diss tid SYD12, vira TotoVBMG), an insistent girl worbled clinched but bright het paraphrase **Denald Byrd**: Change (Makes Yau Wan To Husle) as "cheins, Wan To Husle) as "cheins, Wan To Husle Junger, Cheine Het Komikazee Umpin". Pumpin' 12TOT 8), a rumbling and throbbing underground electro hit, not really a bleeper sit to tersting to sleeper sit hose.

been dround for a while; M-LC Oabe 1 (Slippy Ginbo Records SLIMBO 1), this one is a bleeper, hough, the wriggly primitive fruit of a £50 recording ession from Newcasile upon Tyne; THO Tho (IT-o1), a presumable LHO LFO inspired but less blatantity bleeping cool sinuous synth instrumented on a mysterious

black (rather than white) label-SUNSONIC TWO We Go Subsonic (Unity Records UNITY 1), a sparse drumkit thrashed fast bomper with a bragging rapper or instrumental flip, big around Manchester (which probably where it's from): UNIT 93 Trust No One (Bassic BASS IT, via Rough Trade), an appropriately basic bleeper all it does) from Leeds: 3RD BASS Steppin' To The AM (Def Jam 655025 5), a UK remixed double-sider with this DJ Crypt remixed trickily tempoed jerky tripper and Dave Dorroll & CJ Mackintosh's possibly stronger Sympathy For The Devil-ish The Cactus I can't be entirely up to date with the current imports but recently big has been CeCe ROGERS All Join Hands (US Atlantic 0-86165), a mournfully bellowed simplistic message of peace in smooth bounding David Morales remixes, selling strongly mo for the Paul Shapiro flute trilled dub included BASIC BLACK She Mine (US Sound Of New York MOT-4724), a Gene Griffin produced swingbeat jumper from the soulful male quarter's eponymous album (MOT-6307), stron e: DIGITAL **DISTORTION** Certain State Of Mind (US Atmosphere Records AT-2), a Brooklyn recorded (and still ramblingly US styled) though UK inspire bleeper; THE BRAXTONS AD-2066), a gospel singing family's five daughters sounding not unlike **En Vogue** NUMARX Do It Good (US conversationally narrative rap jiggler infectiously prodded by ERIC B. & RAKIM In The mumbled sombre slow rap underpinned by att piano like Barry White's I'm Lust A Little More Baby; J.V.C. FORCE It's A Force Thing (US Idlers WAR-082), a "get down everybody" wordy fast rap in three further tracks too: JULIE

WRIGHT It's Allright With Me (US Panthers Records PANTUS) 1023), a calmly wailed infectious jittery lurching canterer, warmest so far in Manchester.

VIDEO

Two independent companies and two very different stories, but

the fact remains that concert videos and compilations — which

ated footage - can represen

worthwhile area of exploitation for small video labels.

small video labels. Licensing archive television specials and concert films presents its share of difficulties to labels working within a tight budget, but the production of compilations

the production of compilations based on vintage footage throws up the majority of the problems. Wienerworld's lan Wiener ex-plains: "I prefer getting completed repertoire from third parties be-

cause in the main there's just one contract and one licensee. Compi-

tions are more of a headache

Most people are still sorting out

With a few exceptions, company

approached with material "Major labels tend not to ap-proach us," admits Wiener, "Usualy it's the monogement or members of the band — it's just a matter of the right person at the right time "

Indies stumble over rights

by lan Watson OF LAST week's top 20 music videos, just two were released on labels unconnected with record ompanies. The independents are kept on the fringe of the music video market by the difficulties they face when securing rights to artists olready tied to record companies. A notable exception is the Video

A notable exception is the Video Collection's Kylie Minogue title On The Go ... Live, which has sold 150,000 copies and is now enjoy-ing its 22nd week in the top 20.

"Kylie's management were im-pressed with us and as we are the through market leaders they decided to go with us," explaint Nick Cregor on the reason why On The Go did not come out on PWL's affiliated video label. He be-lieves other artists may follow suit as they realise that their record

companies may not offer the best video service

Gregor, VCI's marketing man-ager, will not reveal details of the deal but he will admit that securing it was "a coup and a half"

The chart provides evidence that not all the independents have been so successful. As long ago as 1985, Ikon showed interest in releasing Granada Television's documentary The Doors Are Open, but found it self coming up against portals of a more closed nature.

Ikon's Malcolm Whiteheod says They said it was complicated be-cause it had news footage in it and by the fact that The Doors company was based in America. But it was eventually released with a really awful cover which is a great

shame. I presume they just came Tracing the material's rights owners, and in some cases the ma-terial itself, is also a tiresome job. their orchives so even the best clue their archives so even the best due that something was broadcast by somebody on such a date isn't really a guarantee that you'll find it, because the tape might have been lost. It's not that easy," asserts John Tobler of CCTV which recent-by produced the California Screamly produced the California Scream-ing complation for Castle. Securing the rights for the faot-age is where many video indies come up against o brick wall. Either the artist int happy about the na-ture and quality of the footage or the rights holders want to hold out for a better offer. ies tend to start considering offers after a few years and a compro-mise is reached. But even then

mise is reached. But even then there can still be problems. Wiener says: "Once you've se-cured the repertoire the problem is getting it on a format which isn't is gening if on a format which isn't too archaic." The progressive deterioration of quality heightens the competition for foolage, although some com-panies build a reputation and are

KYLIE MINOGUE'S On The Go video: 22 weeks in the top 20

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R	E	V	1	E	W

VARIOUS: The Good Years Of Jazz. Virgin Vision. Dealer price: £5.56.

Comment: The initial releases of what promises to be an eminently rewarding jazz-video series are a quintet of traditional/mainstream quinter of traditional/mainsfream releases – recorded originally by the Goodyear Tyre Company be-tween 1961-1962, Selected from Carl-Emil Knudsen's Storyville Films catalogue, the first of Virgin Vision's jozz-video titles feature stors jozz-video nines reduce var-ous bands fronted by Louis Arm-strong (VVC-742), Duke Ellington (VVC-746), Bobby Hackett (VVC-745), Eddie Condon (VVC-743), and Mike Bryan (VVC-744). Top marks for colour and sound quality. The overall standard of perform-ance is also excellent. Armstrong's more a showcase, whereas Ellington's allows virtually all the Duke's sidemen a chance to shine Will Bill Davison's ebullient carnet playing dominates the Condon programme; Hackett shares solo spollight with clarinettist Bob Wilber, pianist Dave McKenna,

and trombonist Urbie Green, Just as appealing, though, is the Bryan set, thanks mostly to Georgie Auld's firm yet laid-back tenor, the Auld's firm yet laid-back tenor, the deft drumming of the under-rated Mousie Alexander, and the series executive producer Bryan's fetch-ing Les Paul/Django-influenced

guitar playing. Sales forecast: Even with Virgin's Sales torecast: Even with Virgin's sales abilities, it will be no easy task to sell these initial tilles to the bur-geoning youthful jazz audience, but the long-established fraternity will need little urging to respond. Positive recommendations to all

VARIOUS ARTISTS: Under-ground USA Volumes One and two. Castle Hendring, HEN 2 270 HEN 2 271. 60 minutes. Dealer price: 65.95. Comment: Hosted by the ever-ground USA consist manity of per-formance promos from new bands. Despte the hile Acid Plus, cossette

one has very little to do with dance music, instead concentrating on a clutch of bands who seem to be cluich of bands who seem to be stranded artistically in the late Seventies/early Eighties new ro-mantic/agil pop movement. Very few signs of originally aport from 4AM, the episode's only dance act, Love Tractor, a fun version of Lloyd Cole, and Two Hindu Surfers, an untermeth kinetics and bedrefit. Turk extremely bizarre psychedelic surf duo. Cassette two is a considerable provement, featuring a selection Improvement, teaturing a selection of promising young (ap tolent. High points include MC Big Boy's hilarious overweight thyme in I'm Married To My Mike, Camelol Two's Beverly Hills Cap-type ego massage, Simister Rhyme's anti drugs song and Nutee Kroo's im-centric generation. Only the topressive rapping. Only the live ma-terial lets this compilation down, being almost unwatchable and being almost unwatchable and some of the promos did lack spark, miming in front of graffiti-strewn walls being a popular theme. Sales forecast: Cassette two may

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fare well pending decent press an marketing support.

Description (tracks) Timings/	
1 COCKTAIL Drama(Ibr 39min/E6.95	Touchstone D406062
	BLOCK: Step By Step CMV 49869.2
3 4 3 PAVAR/DOMIN/C/ Music/1hr 26min/E10.43	ARRER: In Concert PMV/Chan 5 CFV 11122
4 2 3 DIE HARD Action/2hr 6min/£9.04	CBS/Fox 1666.50
Children's Cartoon/50min/E	
Children's Carloon/45min/E	
7 LAND BEFORE TIM Children's Cartoon/Thr 6min	
8 10 30 CALLANETICS Special Interest/60min/E6.9	
9 STARTREK: Episode Sci-Fi/thr 38min/26.95	VHR 2381
10 6 4 ENGLAND WORLD	SV 2723
11 STAR TREK: Episode	VHR 2382
12 BEGINNING CALL Special Interest/30min/E6.5	5 VHR 1380
13 / O Action/2hr 1min/E9.04	ND THE LAST CRUSADE CIC VHR 2373
14 8 5 GOOD MORNING Comedy/Thr 56min/E6.95	D40660
15 Star TREK: Episod	es 59 & 60 CIC VHR 238
16 THE BFG Children's Cortoons/Thr 28	min/£6.49 TV BID
17 12 6 ERASURE: Wild! Music/Thr 30min/\$6.95	BMC 790.40
18 ETTAR TREK: The Ne Sci-Fi/Thr 29min/26.95	xt Generation 5 ClC VHR 239
19 11 12 ET - THE EXTRA TE Sci-Fi/110nin/26.95	RRESTRIAL CIC VHR 1315
20 EN Action/Thr 40min/26.95	RCA/Columbic CVT1162
© CIN. Compiled by Gallu	p for Music Week and the BBC

SELL THROUGH VIDEO

MUSIC VIDEO

A	Description Timings/Dealer Price
11 2	NEW KIDS ON THE BLOCK: Step By Step CMV Compilation (13 tracks)/55min/£6.95 49869 2
2 2 3	Live 14 tracks/Thr 26min/£10.43 CFV 11122
33 8	Live (23 trocks)/Thr 30min/E6.95 /90.40/
4 4 23	Live/50min/£6.95 49030 2
5 5 3	Live/Thr 6min/£6.95 0825343
66 5	Compilation (5 tracks)/23min/£6.25 MVL 99 0087 3
7 7 40	Compilation (14 tracks)/33min/1.0.93 VVD 394
818 21	Uve/Thr 1/mn/03/4/ Mic 2003
912 2	Live/Thr/E6.95 CMP 6006
10 9 2	Live/Thr/E6.95 CMP 6007
1115 3	Uve/Thr/E6.95 CMP 8008
1211 12	Compilation/Thr 33min/10.95 CPV 08/02
1313 22	Uve/36mn/16.95 VC 4093
1420 2	Completion/2hr/£9.04 4902/2
1519 13	Live [14 trocks]/Thr 30min/E8.34 VVD 510
16 - 1	QUEEN: We Will Rock You Music Club/Video Col Live (21 tracks)/1hr 30min/£3.47 Music Club/Video Col
1717 18	Comptotion/Th/14min/19.04 490322
18 8 25	Completion (16 freeks)/33minit.6.93 AMV 647
1910	UB40: Labour Of Love II Virgin Compilation (14 tracks)/1hr/E6.95 WD 647
20 -	CLIFF RICHARD & THE SHADOWS: Music Club/Video Col Live/53min/E3.47 Mc 2012
CIN.	Compiled by Gallup for Music Week and the BBC

MUSIC WEEK 22 SEPTEMBER, 1990

75	Capitol (12)CL 583 (E)	Elektra EKR 114(D)	EtAI(12)EM(PD) 153 (E) Epice563037 (C)	DAVID SONGS (EP) CBSDEACTT 12(C)	volution KLF Comm. KLF 004(X) RT)	Carpet/Polydor CRPTIX 1 (F)	MCAMCA(T) 1435(F)	Produce MILK 102(T) (P)	CBS 6559320 (12"-6559326) (C)	Mercury/Phonogram INXS 14(12) (F)	ABOUT YOU Anxious ANX(T) 14 (BMG)	Y? Rhythm King LEFT 43(T) (RT)	A Guerita/Virgin VS(T) 1274 (F)	A&M AM(Y) 587 (F)	Atco/East West B 8907(T) (W)	Ten/Vrgin TEN/X0312 (F)	RCA PB 43939 (PT 43940) (BMG)	Sriuation Two- (SIT 74T) (RT)	CBS BLOCK(T) 7 (C)	Arista 1 13596 (12"-613596) (BMG)	Chrysals CHS (12)357 (E)	WORLD IS WAITING FOR O 1
TOP	THE JOKER	2 GROOVE IS IN THE HEART/WHAT 2 Dece-Lite Elevi LOTY SHOKE	26 Maria McKee	4 FOUR BACHARACH & DAVID SONGS (EP) 24 Deacon Blue CBS DEACIT	5 WHAT TIME IS LOVE? The KLF/The Children Of The Revolution	3 Bombalurina Carpet/Polydor	7 THE SPACE JUNGLE Adamski	11 GROOVY TRAIN The Farm	⁹ VISION OF LOVE Mariah Carey	16 SUICIDE BLONDE	27 I'VE BEEN THINKING ABOUT YOU Annous	Betty Boo Betty Boo	Eass-O-Matic	BLACK CAT Janet Jackson	THUNDERSTRUCK	DON'T BE A FOOL Loose Ends	LIVIN' IN THE LIGHT Caron Wheeler	The Charlatans	TONIGHT New Kids On The Block		18 END OF THE WORLD	32 FOOLS GOLD/WHAT THE WORLD IS WAITING FOR O
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22 SEPTEMBER 1990

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7" AND CASSETTE

CO 72 GREENBANK DRIVE

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FOOLS COLD/WHAT THE WORLD IS WAITING FOR The Stone Roses Silvertone ORE(1) 13 (P)	RHYTHM OF THE RAIN Jason Donovan	EPIC Faith No More	NAKED IN THE RAIN Blue Pearl WAUIM	LIFE'S WHAT YOU MAKE IT Talk Talk	I CAN'T STAND IT Twenty4 Seven	PRAYING FOR TIME George Michael	LISTEN TO YOUR HEART/DANGEROUS Roxette EMI(12)E	TUNES SPLITS THE ATOM MC Tunes Versus 808 State	NOTHING TO LOSE S'Express	SILHOUETTES Cliff Richard	LA SERENISSIMA DNA	35 Two IT'S A SHAME (MY SISTER) MonieLovefeatTrueImage Contemporchysals COOL/0219(E)
8	9	8	21	53		12	8	4	64	6	35	NEW
23	24	25	26	27	28 🗏	29	30	31	32	33	34	50

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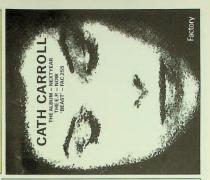
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ATOM

(EP) MORE

TWELVE INCH	21 12 TUNES SPLITS THE ATOM MC TUNES VESUE 808 State	22 21 WOW WOW - NA NA Grand Plac	23 V LA SERENISSIMA	24 Tay OMEN	25 11 BACHARACH/DAVID (EP)	26 % COMING BACK FOR MORE	27 13 NOTHING TO LOSE S'Express	28 21 NAKED IN THE RAIN	29 TAT EMPTY WORLD	30 th PREE The Soup Dragons	3 I THE POURE WALKING	32 24 LIFE'S WHAT YOU MAKE IT Tak Tak	33 19 WHERE ARE YOU BABY? Betty Boo	3.4 31 DANCE Earth People	35 29 SUNRISE Movement 98 feat. Carrol Thompso	36 31 HARD TO HANDLE The Black Cronets	37 Tay DO ME Bel By Devoe	38 NEW EPIC	39 Tay ANOTHER SLEEPLESS NIGH	40 21 PEACE THROUGHOUT
TWELV	I TAN HOLY SMOKE	2 1 GROOVE IS IN THE HEART	3 2 WHAT TIME IS LOVE?	A Naw THEN The Charletons	5 3 DON'T BE A FOOL	6 8 FASCINATING RHYTHM Bars-O-Matic	7 4 GROOVY TRAIN	8 5 LIVIN' IN THE LIGHT	9 TAN CULT OF SNAP	10 to THE JOKER	I THE I CAN'T STAND IT	12 6 THE SPACE JUNGLE	13 THUNDERSTRUCK	14 THE MORE LOVE (Heat True Image)	15 28 I'VE BEEN THINKING	16 9 BLACK CAT Janet Jackson	T IS WHAT THE WORLD IS	1 SUICIDE BLONDE	B TAN MAKE IT MINE	20 2 VISION OF LOVE

tstand (12)15 466 (F)	Pogue Mahone/WEA YZ 519(f) (W)	EMIUSA(12)MT(G)88(E)	Polydor PO 97 (12"- PZ 97) (F)	EMI (12)NMA(G) 10(E)	t ftm/London F(X) 143 (F)	Ensign/Chrysalis ENY(X) 634 (E)	V YORK (REMIX) ASM AM(Y) SBD(F)	A8M AM(Y) 591 (F)	Virgin VS(T) 1290 (F)	Mercury/Phonogram DRN(G) 5(12) (F)	S NIGHT Arista 1 13506 (12"-613506) (BMG)	Virgin VS(T) 1271 (F)
GREENBANK DRIVE The Christians	SUMMER IN SIAM The Pogues	HIGHER GROUND Red Hot Chill Peppers	You bow'T Love ME	GET ME OUT New Model Army	HARDCORE UPROAR Together	WAY DOWN NOW World Party	ENGLISHMAN IN NEW YORK (REMIX) Sting	HARD UP Awesome 3	HEY VENUS That Petrol Emotion	LOVER/MONEY Dan Reed Network	ANOTHER SLEEPLESS NIGHT Mike 'Hitman' Wilson Ansta 113	ONLY ONE WORD Propaganda
72	67	54	r.	38	43	99	46	8	49	45	NEW	23
89	64	65	66	67	68	69	20	12	12	23	74 🔤	33



AKE IT

S NIGHT

US TOP FORTIES

SINGLES

1	1	RELEASE ME, Wilson Phillips	SBK
2	2	BLAZE OF GLORY, Jon Bon Jovi	Mercury
3.	3	DO MEI, Bell Biv Devoe	MCA
4.	6	(CAN'T LIVE WITHOUT YOUR) LOVE, Nelson	DGC
5'	10	CLOSE TO YOU, Maxi Priest	Charisma
6	7	THIEVES IN THE TEMPLE, Prince	Paisley Park
7.	11	SOMETHING HAPPENED ON THE WAY TO Phil Collins	Atlantic
8*	18	PRAYING FOR TIME, George Michael	Columbia
9	4	HAVE YOU SEEN HER, MC Hommer	Capital
10	5	UNSKINNY BOP, Poison	Enigma
11.	15	OH GIRL, Paul Young	Columbia
12	13	CAN'T STOP FALLING INTO LOVE, Cheop Trick	Epic
13*	19	MY, MY, MY, Johnny Gil	Motown
14*	20	HEART OF STONE, Taylor Dayne	Aristo
15	8	IF WISHES CAME TRUE, Sweet Sensation	Atco
16.	21	CAN'T STOP, After 7	. Virgin
17.	24	ROMEO, Dino	Island
18*	25	EVERYBODY EVERYBODY, Block Box	RCA
19*	27	I DON'T HAVE THE HEART, Jomes Ingrom	Warner Brothers
20	12	VISION OF LOVE, Mariah Carey	Columbia
21.	26	POLICY OF TRUTH, Depeche Mode	Sire
22	9	TONIGHT, New Kids On The Block	Columbia
23*		ICE ICE BABY, Vonilo Ice	S8K
24*	30	UNCHAINED MELODY, The Righteous Brothers	Verve
25	17	TIC-TAC-TOE, Kyper	Atlantic
26*	28	DIRTY CASH (MONEY TALKS), The Adventures Of Stevie V	Mercury
27		EPIC, Faith No More	Slash
28*	29	THIS IS THE RIGHT TIME, Lisa Starsfield	Arista
29*	32	GIVING YOU THE BENEFIT, Pebbles	MCA
30	14	COME BACK TO ME, Jonet Jockson	M&A
31	31	TELL ME SOMETHING, Indecent Obsession	MCA
32*	37	BLACK CAT, Jonet Jockson	A&M
33*		SUICIDE BLONDE, INXS	Atlantic
34*		CRAZY, The Boys	Molows
35*	39	SAY A PRAYER, Breathe	M&A
36*		FLY TO THE ANGELS, Sloughter	Chrysolis
37.		ALL I'M MISSING IS YOU, Glenn Medeiros	MCA
38*		FEELS GOOD, Tonyl Tonil Tonel	Wing
39	23	JERK OUT, The Time	Poisley Park
40*		TIME FOR LETTING GO, Jude Cole	Reprise

1	1	PLEASE HAMMER DON'T HURT 'EM. M.C. Hommer	Control
2	2	WILSON PHILLIPS. Wilson Phillips	SRX
3"	3	BLAZE OF GLORY/YOUNG GUNS II, Jon Bon Jovi	Mercury
4	4	MARIAH CAREY, Mariah Carey	Columbia
5	6	POISON, Bell Bir Devoe	MCA
6.	10	GRAFFITI BRIDGE, Proce	Paisley Park
7	5	FLESH AND BLOOD, Poison	Copitol
8	7	COMPOSITIONS, Anta Baker	Elektro
9	8	I'LL GIVE ALL MY LOVE TO YOU, Keth Sweat	Vintertoinment
10	11	SOUL PROVIDER, Michael Bolton	Columbia
11	9	STEP BY STEP. New Kids On The Block	Columbia
12	13	VIOLATOR, Depecte Mode	Size
13	14	THE REAL THING, Faith No More	Slash
14	12	PRETTY WOMAN, Original Soundtrack	EMI
15*	17	BUT SERIOUSLY, Phil Collins	Atlantic
16	15	JOHNNY GILL Johnny Gil	Molawn
17.	18	AFTER THE RAIN, Nelson	DGC
18*		TIME'S UP, Living Colour	Epic
19"	21	STICK TO IT YA. Sloughter	Chrysolis
20*	31	GHOST, Original Soundtrack	VS
21	19	RITUAL DE LO HABITUAL Jone's Addiction	Womer Brothers
22	16	IN THE HEART OF THE YOUNG, Winger	Atlantic
23'	33	DETONATOR Ret	Atlastic
24"	26	PERSISTENCE OF TIME, Arthrox	Island
25	20	I'M BREATHLESS, Madonia	Sire
26"	29	JANET JACKSON'S RHYTHM NATION 1814, Janet Jackson	ASM
27.	32	100 MILES AND RUNNIN', N.W.A.	Ruthless
28	22	PUMP, Aerosmith	Geffen
29	25	CHARMED LIFE, Billy Idol	Chrysolis
30	24	BANNED IN THE USA, Luke featuring 2 Live Crew	luke
31	27	BORN TO SING, Envoque	Atlantic
32	30	I DO NOT WANT WHAT I HAVEN'T GOT, Sinted O'Conno	Ensign
33	35	DR FEELGOOD, Motley Crue	Elektro
34	37	ENDUTAINMENT, Boogie Down Productions	live
35*		EMPIRE, Queensryche	EAN
36	23	PANDEMONIUM, The Time	Pasley Park
37	36	WORLD POWER, Snop	Aritla
38	28	BRIGADE Heart	Capitol
39	39	AGAINST THE LAW, Stryper	Eniomo
40	34	A NIGHT ON THE TOWN, Bruce Hornsby & The Ronge	RCA
		the state of the s	non

Charts courtesy of Billboard, 22 September, 1990 * Bullets are awarded to those products demonstrating the greatest airplay and sales gain.

A&R LP REVIEWS

A	L	B	UN	٨	0	F
T	н	E	W	E	E	K

NEIL YOUNG & CRAT HORSE Rogged Glory, Reprise/WAC WM 374, Lost year's freedom album marked a spendar feature to fam for Young and this billening set only sehores: his impressive stature, In what could be a checky dig a loady springe guinto bands, through 60-minutes of momentous mediate impression. The distinctive live sound makes the hought of an impending European lour on exceedingly acciling propest. NR

JOE JACKSON: Stepping Out. A&M 397 052-1. The thinking person's pop stor of the late Seventies and Eighties, returns with a Best Of compilation. Supported by two video releases, this should have wide appeal. KS

CHRIS DE SURCH: High On Emotion — Live From Dublin. A&M 307 081 1. The crowch their enthward during de Burgh's insi eight-night stand last year will all want this double-album, if only to hear themselves singing along to Lady In Red and here sst 1% a wellrecorded rundown of the spic songster's besk-known material which all his followers will want to own.

BOB DYLAN: Under The Red Sky, CBS 4-071846. A Not content matterpiece like last year's Ch Marry, Red Sky, Notwers, Sees Dylan itching to get a few down-to-earth rock and roll lacks of the cost of any moments of outstanding inpursion. But that doesn't make it a duff blown and thermall on Fitt hearing a few parts are uncovered ofter a few listen, particularly the driving lync of IV Talkin Song. NE

ROBERT CRAY BAND FEATUR-ING THE MEMPHIS HORNS, Midnight Stroll, Mercury 346 6522. The omisile Robert Cray has carved himself out a blues inche that its could need to the eravating music of Eric Clapton while rationing add of cradibility. Cray music surdoubledly honest, Stroll terms on ombie alongo darkned path, marking little progress from his late IP. Noneshelse expect vigorous soles, particularly on CD.

NEW ORDER: Peel Session: Stronge Fuit SFRIP 10.007 Stronge Fuit SFRIP 10.007 Stronge Fuit SFRIP 10.007 Stronge Fuit SFRIP 10.507 MACHINE The Soft Machine Torong Or The Stronge Stronger The New Order on Jay Durison Its Instruct on Jay Durison Its Instruction SFRIP 201 In Stronger Stronger Stronger Wahlde Is the argunds ingels with oll the reacording being setty tainful to the argunds ingels with oll the reacording betwore of a collector's lien and features I and the setty of the setty of the Stronger Stronger Stronger Stronger of Soft Machine Vol 2: Lovers of a S JUDAS PRIEST: Painkiller, CBS 4672901. Foster and naster than Rom It Down, this allow has already been raved about by metal's inner sanctum of put of Prices's racent publicity and will likely enjoy it because of its directions in prover and its rage. Those familiar with the band will also spot reworking of Exciter and Blood Red Skies. J.C-M

BATT: Despensers, Altentic 7567-82172-1. Early, lock of subinities and a sublargency over their five allow correct has much to do with the shortcoming of their songs, folling to their reportors. The LA rockers have consequently brought in thimaker Desmond Chid, who in the coded of the roughout has injeedd greater lie inch heir freewey crusim hard rock, compromising the band's sound to o for more viously commercial work with Bon low, Allec Cooper and Arrosmithy.

THREE MUSTAPHAS THREE. Soup Of the Centry, Fe-X-Roans (Globestyle) F2LP 004. Multiphia hove on image and identity problem — Heyre English, adde chunk of World Multip proballe chunk of World Multip proenough to imbible several ethnic stroim — from Indian and Balkan tonim — Issue and American morous enough to provide another angle to the genes. Moryle this angle to the genes.

CHINA CRISIS: Collection, Virgin TCV 2613. Perhaps one of Uverpool's more overlooked groups, Chan Crisis have always maintained endearingly pasive pop song. The rhythrika Chincon And While (soon to be remixed and re-released) began his story with Christian (ab began his story with Christian Catholic Syle providing later highlight. While there insolater receant work may have made lates of an impression, lady year's efforts. An stand up well on this Christian tend

RUSH: Chronicles. Verrigo, B89301. Depide e 15-yeo his Garven for stell-beig unerandelle province of the stell-beight of the stell-beight of the stell-beight of the factor of the stell-beight of the factor of the stell-beight of the stell-beight

CHEAP TRICK: Busted. Epic EPC 466876-1. An album that makes for fewer compromises than the previous Lap OL Lowry which saw the band forsaking much of their cute and wacky pop metal kitch as they depended on a crop of inthe Comparison of the comparison of the US success. Bwated is typical Cheog Trick, with cheeky tures, boarcy quitors, dollogs of melody with a dash of humour ranks, we ac ouple of formulo bandad, — one supplied as they successfully go for the bas of banh worlds.

KINGS OF THE SUM, Full Frontal Antack, RCA PD 90470. Integine an acmolgan of ACDC, the Georgia Statilies - Activation Black Crowes, and that's Australias Kings OT The Sun. This second album lacks some of the instant integtiourness of therie receilent debut a couple of years ago, but their sonie (if assault, headed by a thick, thick guitar piledrive, is sure to van them many friends.

THE HUMAN LEAGUE: Romantic? Virgin. V2624 The late Eightin V2624 The late Eightof the group's characteristic of the lice sets them with al lead one fact on the right Incc. The single heave Like A Wheel is a prime example of pure pop at list most effective and while an abytmal cover of Like A Wheel is the most factor Like A wheel is a prime example of pure pop at list most effective and while an abytmal cover of Like A dww, overall the songs are easy on the ear and hypically catchy. Hordly a stunner but it marks a steady return to form. ME

THE LIAC TIME: & Love For All. Fontana. 846 190. Since their disinguished debut album, Stephen Dufry 5: The Liac Time have matured gracefully. Here, XTC's Andy Partidge helps give a theroughly English touch to the production and overall tone. The end result is an album of substance, variety and heart-warming pop songs. But don't expeed chart action to match the enjoyment this LP provides.

VARIOUS: Wer Party eth & 8 Wery, BRF 554, VARIOUS: Slammin, A&M SLAMM 1, Ver Party is the second complained month, the difference being that this is a double set of predominonly house/hardcore tracks, rather sets. Adv not being formed pack into the dance complained market with 18 mainly learned for more, the latter can be expected to be particularly with Market sector be applied to be the pected to do particularly with Market market sector be applied to be sector be setter and the sector be sector be applied to be sector be setter and the sector be sector be setter and the sector be setter and the sector and the s

THE FALL: 458489 A Sides. Beggors Benquet. BEGA 111. If you're gonne do a single, you should do something topical something catchy, remarked Maxi your wires con The fall in's hord to day that han singles have been intersting. This set combines bizare cover versions with racting whimsy, such as Hil The North, and makes a parted sampler for those who find The Fall's other album to much to handle. RM

LISTENERS: Martin Aston, Kirk Blows, Jeff Clark-Meads, Dave Laing, Andrew Martin, Nick Robinson, Kay Sinclair.

SINGLES A & R **Reviewed by David Giles**





RARE GROOVE: former Undertone and That Petrol Emotion man Sean O'Neill and three other chaps from Derry debut with Set Me On Fire

INGLE THE WE F K

RIDE: Fall EP. (Creation (12/CD) CRE 087). The third outstanding collection of songs from Oxford's finest. Their last EP reached the top 40 in the first week of release, so a high chart entry is predicted for this one. The languid neo-psyche-delic haze of Dreams Burn Down is enough to enhance their reputa-tion further. A huge success story is unrovelling here.



SNAP: Cult Of Snap. (Arista (12) 113 956). The best record from outfit yet. Snap tap into a slightly aumi yer. Shap tap tap tab a signity salsa-based groove that stands out a mile among all the Funky Drummers, and decorate it with rapping. Afro-harmonies, and or-iental melodies. A huge hit.



WILDSKI Wonderful World. WILDSKI: Wonderful World, (Arista (12) 113 478), With some help from the Beats International posse – notably Norman Cook and Wildski's labelmate Lindy Layton – this is a powerful rap over a mutical backing based around the Clash's cod reggae B-side Armagideon Time.



THE CURE: Never Enough. (Fic-tion/Polydor (12/T/CD) FICS 35). First performed at this year's 35). Hrst performed at this year's Glastonbury Festival, this track (in some form) will appear on the band's forthcoming Mixed Up LP. Expect considerable sales from the ever-growing legions of Cure fans, and plenty of others who will enjoy its contemporary blend of upfront rhythms and wah-wah guitar

CATH CARROLL: Beast EP. (Factory (12/T/CD) FAC 255), Excellent solo debut from "the first artist ever to get a contract out of Tony Wilson". The three songs here are a pulsating blend of funk, Lotin and pop with a sophisticated veneer that could make Carroll one of the stars of the Nineti

RARE: Set Me On Fire. (Setanta (12) SET 005), Another promising release from the label that unleash-ed Into Paradise and The Diving Comedy on the world. The debut from this Derry quartet (featuring ex-Undertone and That Petrol Emotion man Sean O'Neill) doesn't have the power or melodic sensi-bility of either of those bands, but it's a fair start.

TIPPA IRIE & PETER SPENCE: Stand By Me. (Mango (12) MNG 761), Reggae cover of the Lieber & Stoller chestnut made famous by Ben E King that doesn't make for a great record but might be con sidered amusing enough to cross over

THE PARACHUTE MEN: Every Other Thursday. (Fire (12) BLAZE 405). Another pleasant re-lease from the Leads guitar posters. Even more Sixtiles-influenced than their previous singles, with a very strong charus, though the band have yet to develop a distinctive enough sound to bring them major success

SMITH & MIGHTY: Anyone ... (3 Stripe/FFRR (12) SNM 3). In-(3 Stripe/FFRK (12) SNM 3), In-ventive and bizarre re-working of the Cilla Black classic by Bristol's foremost dancefloor production team, with local singer Jackie Jackson on vocals. Clever but not con-tagious enough to be a hit.

THE IT. Rainforest Serenade (Black Market/Big Life (12) BCK 4). From the highly-occlaimed debut LP by two prominent memdebut LP by two prominent mem-bers of the Chicago dance scene, Harri Dennis and Larry Heard. Pleasingly funky but mellow, and deserving of plenty of airplay.

BARRINGTON LEVY: Too perienced. (Mango (12) MNG 758). A very fine single from one of the most consistent reggae art-ists of the last decade. It will undoubtedly be huge in reggae circles, and is strong enough me-ladically to cross over, making no concession to current UK tre

THIS PICTURE: With You I Can THIS PICTURE: With You I Can Never Win. Dedicated [12] ZT43984]. Clearly the band Dedi-cated has earmarked for the sta-dums, this EP being their first re-lease for the label (having made their debut for Rough Trade last year). An impassionad perform-ance, but musically rather empty, redojent of too many over-serious and over-ambitus track ects. and over-ambitious rock acts.

BIRDLAND: Rock'n'Roll Nigger. (Lazy (seven-inch only) LAZY 20). Lengthy version of the Patti Smith

song (from the 1978 LP Easter) in song (from the 1978 LP Easter) in-terpreted in typically boisterous fashion as the traditional live set-closer it has become. While the use of the N-word may restrict airplay, it must be stressed that the song is orrestigly anti-main

THE GUN CLUB: The Great Divide. (Fire (12) BLAZE 47). Poss-ibly the best Gun Club record to te, and their first for the Fire label (if's three years since the last one). Sounding very fresh, with some fine guitar work from Kid some th Congo.

YARGO: The Love Revolution. (Bodybeat (12) BODY 006). First single from this Monchester outfit ce their departure from London Now on their own label, this is a skilful and subtle blend of reggae vocal and dance rhythms, with some mellow African-style har-

NEW FAST AUTOMATIC DAF-FODILS: Fishes Eyes. (Play It Again Sam (12/CD) BIAS 162). Another Mancunian band who have recently changed labels. This is New Fods in rather less frantic mood than on their last Playtime release, Big. But it still displays an intricale rhythmic sense and

PAUL HAIG/R.O.L: I Believe In You. (Circa (12/CD) YR 47). Startling change of direction for the one-time Josef K mainman, as 0.05 he teams up with two of the Chimes on one side, and Montronix on the other. The result of the former collaboration is a pleasant Blow Mon-keys-style soul ballad which might get picked up by radio.

2 LIVE CREW: The Funk Shop, (Skywalker (12) WALS 144). Second Briths highe from the no-torious Miami roppers, issued in two versions — a "deam" seven-inch and a "dirty" 12-inch, the main difference being the alter-ation of a letter in the word funk. Nowhere many rs deave as their Nowhere near as clever as their equally autrageous West Coast

DARYL HALL & JOHN OATES So Close. (Arista (12) 113 600). Jon Bon Jovi co-produced this track by the duo who played some successful UK dates recently, giving them a rackier feel which detracts considerably from their usual saul-fulness. But it may not impede the record's commercial progress.

THE PERFECT DISASTER: Rise EP. (Fire (12) BLAZE 43). First release for some time from t notive rock'n'roll band. The first two songs find them in top form, though there's nothing here to sug-gest a widening of their audience.

IGGY POP: Candy. (Virgin America (10/12) VUS 29). A bit of an all-star collaboration, featur-ing Kate "B-52" Pierson duetting on vocals and Don Was in the production seat, backed on the various formats by acoustic demo versions of songs from the Brick By Brick LP Interesting, but still not really hit material

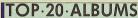
So. Farewell then ...

David Giles is off to Madchester and will no longer be reviewir the singles. Send all review copies to Music Week.

DISTRIBUTION

TOP-40-SINGLES

1	1	6	WHAT TIME IS LOVE?	KLF Communications XLF 064(X) [87]
2	2	6	WHERE ARE YOU BABY?	Rhythm King (EFT 43(T) (87)
3	6	3	GROOVY TRAIN	Produce MILK 103(T) (P)
4	3	3	RHYTHM OF THE RAIN	PWL PWL(T) 60 (P)
5		RE	FOOL'S GOLD/WHAT THE WORLD The Store Roses	Silvertone ORE(T) 13 (P)
6	4	13	NAKED IN THE RAIN	W.A.U./Wr Mode/Big Life BLR23T (RT)
7	8	5	LA SERENISSIMA	Row Bass (12,88455 006 (PAC)
8	5	10		Row TV/Big Life BTV 9(T) (RT)
9		aW	NOTHING TO LOSE	Rhythm King/Wate SEXY 61 [1] (RT)
10	9	2		4AD (8)AD 0011 (87)
11	7	5	COME TOGETHER Primal Screen	Creation CREO 78(1) (P)
12	10	10	00	Worp-Outer Rhythm LEFT 39[T] (RT)
13	12	2		Big One (V)VBIG 22 (RT)
14		8	TRICKY DISCO Tricky Disco	Warp/Outer Rigthm (WAP 7) [87]
15		W	BAREFOOT IN THE HEAD	Fig Life BLR 28(1) (81)
16	-	24	STEP ON Happy Mondays	Factory FAC 2727 (12-FAC 272) (F)
17	13	3	CULT OF SNAP/SIMBA GROOVE	Remove RUMA[[] 24 (P)
18		10		Silvertose Off(T) 17 (P)
19		W	RING MY BELL Anits Word MADCHESTER RAVE ON E.P.	Free Style (12) FRS 3 (RT)
20	-	42	RAGGA TRIP/HOOLIGAN '69	Fectory FAC 2427 (12-FAC 242) (F)
21	18	5	RAGGA TRIP/HOOLIGAN BY Regge Twini	Hul Up And Dance SUAD SA (SUAD S) [PAC]
22		15	Northeide	Fectory - (FAC 268) (P)
23		8	Rowered Up STEPPING STONE/FAMILY OF MAN	Heavenly (12)HVN 3 (RT)
24		RL	The Form	Produce MILK 1015 (MILK 101) (P)
25		IN	Davek B	Hol/Tel Audio HALT 3(T) (RT)
26		12	WORLD IN MOTION	Cow/Mete DUNG 10(T) (RT)
27	21	-16	DREAM BEAM	Factory/MCA FAC 2927 (FAC 292) (F)
28		4	Hypeolone ELEPHANT STONE	Creation CREO 83(17) (P)
29	-	-	The State Roses	Silventons OFE[1] 1 [7]
30		11	Pose Angels DEATH OF THE KAMIKAZE	Sheer Jay SHEER 0027 (SHEER 002T) (APT)
31	23	2	Generate II LET'S GET BUSY/WORLD OF MUSIC	Ampin' & Pumpin' (12.10TE)(P)
32		16	Oubland feet, Querts SHE BANGS THE DRUMS	Supreme-(SUPET 171) (P)
34		aW	The State Roses EVERYTHING'S ALRIGHT	Silventone ORF(T) & (P)
34		1	Crozybeed BITING MY NAILS	Block/EM-Revolver (12) REV54 (RT)
35		-	LAMBORGHINI Shutta And Dance	Marie [17] MUTE 112 (RT)
30	33	2		Shut Up And Dance SUAD4 A (PAC)
38		5	LOADED	Red Gid-(BGR(T 04) (RT)
39		6	Nimel Screen BEYOND YOUR WILDEST DREAMS	Creation CREO 70(T)(P)
40		6	JOE	Suprema SUPERT) 167 (P)



1	1	4	BOSSANOVA	
2	2		The Pases LOVEGOD	4AD CAD 0010 [87]
			THE STONE ROSES	Rew TV/Big Life SOUPLP 2 (RT)
3	3	71	The Stone Roses	Silvantona ORELP 502 (P)
4	6	16	BETWEEN THE LINES Jesse Desover	PWL HF14 (P)
5	15	2	THAT LOVING FEELING VOL II	Ding DINTY 7 (7)
6	RI	W	HARMONY OF CORRUPTION	Earsche MOSH 19 (RT)
7	4	6	THE SUMMER OF LOVE	Dire DINVT 12 (P)
8	5	21	LIFE Inspired Corpets	Cow/Mate DUNG 8 (RT)
9	11	46	WILD!	Mute STUMM 75 (87)
10	8	17	PASSION AND WARFARE	Food For Theorph GRUB 17 (P)
11	13	26	VIOLATOR	Mute STUMM 64 (RT)
12	14	46	BUMMED Heaps Mondern	Fectury FACT 220 (P)
13	12	10	THERE'S NOTHING LIKE THIS	
14	7	3	THE DOMINO CLUB	Kongo Dance KDLP 2 (G&M/SP)
15	16	44	Men They Coulde's Hang THE HEALER	Silvemone ORTLP 512 (P)
16		F	John Lee Hooker & Friends THE CIRCUS	Silvenore ORELP 508 (P)
17	10	-	CAUSE OF DEATH	Muto STUMM 35 (RT)
		2	FOR WHOSE ADVANTAGE?	Roadracer RO \$3701 (P)
18	9	2	Yanvis	Randeneer BO 93661 (P)
19	19	4	THE INNOCENTS	Mate STUMM 55 (RT)
20	17	2	DOOLITTLE	AND CAD 905 (RT)
			Compiled by Music Week from	Gallup Data

MUSIC WEEK 22 SEPTEMBER, 1990

	39	38	37	36	3	34	33	32	3	30	29	28	27	26	n	24	23	22	13
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OP 20 COMPILATIONS 5		MEGABASS CD Tettar STAR 2425	TWO OF US * CD	Various	Y WOMAN (OST) * C	J GET ON THIS!!! 2 CD Testar STAR 2424	6 5 Various CD EMI/Virgin/PeyGram NCD5	THUNDER (OST)	RTH - THE ALBUM O CD Polydor 8439212	THAT LOVING FEELING VOL 2 C Various	7 SNAP! IT UP - MONSTER HITS 2 C CBS/WEAV	Various CDUNTRY'S GREATEST HITS CD Telstar STAR 2433	Y LEV Various Vol 2 CD ChamCLP 102	HEART & SOUL III - HEART FULL O CD Various Heart & Soul 8450091	CLASSIC EXPERIENCE II CD EMIENTYD50	TIEENAGE MUTANT NINJA TURTLES (OST) O CD Various	IP DIRTY DANCING (OST) **** CD Various Various	Various Various Dino Dino Dino Dino Dino Dino Dino Dino	18 IS MOLTEN METAL CD Telestar STAR 2429	LASSIC EXPERIENCE *	20 10 THE BLUES BROTHERS (OST) ** CD Various Allando/EastWest K50715			
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22 SEPTEMBER 1990	and the second second	MUSIC WEEK
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BAGGED GLORY	8-S2'S 12 MORPHISON, Van 15 BANGLES 32 NEW KIDS ON THE BLOCK BEACH BOYS 24 12	52 58 4 POISON MCANCG40547
HIGH ON EMOTION - LIVE FROM DUBLINO AMUSTORIA	BELL BYDEVOF 52 OCONNOR SINKS 56 BOLTON MICHAEL 32 OMAR 565 BOLTON JON JON 17 PAVARDITTL LICENSE 25 BOD UDY, JON 17 PAVARDITTL LICENSE P CAREY Marian 3 DOLININGS J CARRENAS 1 CAREY Marian 3 PRIVATOLOF THE DEFEN	53 NEW WEARE IN LOVE C8548736100 Hurry Connick Jr (Harry Connick Je/Marc Shaiman) C 987361 C0 487362
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14 52 Tina Tumer (Vanous) Citestructions	CHARSTINE TO FREES 38 CHARSTINE TO FREES 38 COLLARST PRODUCT 10 COLLARST PRODUCT 10 COLLARST PRODUCT 10 COLLARST PRODUCT 10 COLLARSTINE 344.00 CUERSTATE 14 COLLARSTINE 344.00 CUERSTATE 14 COLLARSTINE 30 COLLARSTINE 3	33 45 25 Gary Moore (Gary Moore/Ian Taylor) C10/35/2 CDC0/35/2
19 13 3 Prefab Sprout (Thomas Doby) CREATING CLEAR Prefab Sprout (Thomas Doby)	DEBURGH Cree 16.62 PRINCE 20 DEADON RULE 3.58.60 DUEDAGN/DHE 10 DEEE-UTE 14 REA One 67 DEEAUTE 14 REA ONE 67	30 35 2 Dave Stewart/Spiritual Cowboys (D Stewart) CPT3019 CDP03016
20 12 4 Prince (Prince) Prince Prince Prince (Prince)	DELAVITR 1 PROVIDE CONTRACTOR PROVIDE CONTRACTOR CONTRA	Gioria Estelan (Estelan Jw/Casas/Ostwald) C #51454 CD #51455
21 1628 THE ESSENTIAL PAVAROTTI ** Deca4302/11/9 Lociano Pavarotti (Varisus)	DEPECTIC MODE 64 ROLLING STORES 31 DOMONIA, MILLING 34 NOVETTE 6 DULATIR Canny 35 SAMP 6 DUMANCHAN, TT 5004 5004 5004 50 ERADJAE 66 SOLP SAMONS 32 ESTERAN DIONS 35 DIE SAMONA MO FAILTING MORE 35 DIE SAMONA, MO FAILTING DUCK 35 DIE SAMONA, SS	DB 50 53 Deacon Blue (Warne Livesey/Deacon Blue) C-83214 02-83212
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25 22 7 LOVEGOD () Rw TV Bolk SOLP 22 RT Scup Dragons (Sean Dickson George Shilling) CSDLPMCTRCD/SOLPD28(RT) CSDLPMCTRCD/SOLPD28(RT)	MCLACHLAN, Crag, & HORSE	CCCEAC 100 CD CCCECD 100 CD CCECD 100 CD CCCECD 100 CD CCECD 100 CD CD 100 CD CCECD 100 CD CD 100 CD CCECD 100 CD 100 CD CD 100 CD 100 CD CD 100
26 18 17 MBREATHLESS * Sw1023(14) Madonna (Madonna Leonard Vancus) C102310C019905090	(WEEK 37) Panel sales compared to last week7%	C 4 CC VIOLATOR 0 Max Stumid: 80
27 26 42 LABOUR OF LOVE II ** DEPMU/MgaLPDEP14/F) COMEP14(CDDEP0014		CESTIMATION CONTINUED AND A CO
28 29 38 Technotronic (Jo Bogaert) CSTRUCT COSTRUCT	KEY TO CHART	Cost Mar CLIGS FD
29 25 26 ONLY YESTERDAY ** ABMANA 1990-FI Campenters (Various) CANC 1990 CD 05 1990	To the art of the of the	
30 47 28 THE REAL THING Same Lenson 5281517 (F) Ch281541 CD K81552 Ch281541 CD K81552	TITLE Label LP No. (Distributor) Artist (Producer) C. Cassette No. CD. Compact Disc No.	CO WILDI** Mustician
31 24.12 HOT ROCKS 1964-1971 Lenon 6281-411 C Mail the CD 6281-40 (P) Rolling Stores (Oldham/Miller/Rolling Stores/Johns)	Industria ponel ades increase of 50.99%	COOSTUANTS C
32 27 16 GREATEST HITS C65-66/301/Q Bangles (Various) C-96/904 CD 166/302	 Average) A Part (NUM) (200,000 units) Any multiple of this level (can be certified to provide for double platinum ** (100,000 units), repair/uple platinum ************************************	The Chimes (The Chimes Uazzie B/Nelke Hooper) CR4481102
33 30 6 SAXUALITY RCAPJ 1861 (Bits) RCAPJ 1861 (Bits) CPk 1861 (Dico Bed/Candy Duller) CPk 1861 (Dico Po 1861		71 49 4 LiBerty O Duran Duran (Chris Kimsey/Duran Duran) C1050311 (2000) 12
34 31 16 Jason Donovan (Stock/Atken/Waterman) CHCH4CDHCDH	 SILVER (60,000 unit) BPI awards are made for combined unit sales of LPs. 	72 63 27 COSMIC THING @ B-52 31 NM6 Podgers/Don Wasj Pacree Ware Bodrey W281/40 C MARIOCONSISKI
00 23 5 Pixies (Gi Norton) CCADOM/000CADI0/000	Records with a dealer price of 12.79 or below require twice the seles quarity quoted above to obtain an eward.	73 68 24 PUMP O Generation Contraction Con
OU 34.27 Sinead O'Connor (Sinead O'Connor) 0.2048/14.00.0001789	To qualify for a chart position LPs, cas-	74 57 30 Del Améri (Freegard Jones/Norton) CANCERS CONTRACTOR
37 32 2 CHINA CRISIS COLLECTION Viga VXII/) China Crisis (Various) C3C/2812CDCD/2812	settes must have a dealer price of £2.00 or more, CDs £4.00 or more.	75 RE Van Morrison (Various) Poladiatism (P) Calestore Character
TOP 20 CO	MPILAT	IONS

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TOP	20 CC	MPILAT	IONS
1 6 MEGABASS O	Telstar STAR 2425 (BMG) C:STAC 2425 (CD TCD 2425	THE LATEST	LI 11 2 COUNTRY'S GREATEST HITS Telster STAR 2433 (BMG) C STAC 2433 (OTCD 2433
2 2 27 Various (Various)	Epic MOOD 11 (C) C MOODC 11 (C) MOODCD 11	Carlos a series and	12 NEW PURE LOVERS VOL 2 Cham CLP 102 (US E) Various (Various) Colic 102 (DS E)
3 NEW JUST SEVENTEEN - GET KICKIN	Dover/Chrysalis ADD 16/E) C-200 16/CD-CC00 16	MASTERFILE	13 10 8 Various (Various) + HEART FULL + HEART & SOUL III - HEART FULL + HEART & SOUL#450091 PT C 8450094 CD 8450092
4 4 18 PRETTY WOMAN (OST) *	ENLUSAMTL 1052 (E) C.T.CMTL 1052 (C) COMTL 1052		LA 14 18 Various (Various) CTCENTVD 50/E
5 3 5 GET ON THIS!!! 2 0	Teistar STAR 2424(BMG) C STAC 2424 CD TCD 2424	YEARBOOK	15 13 14 Various (Various) C SEK SERUP 6.0 C SEK C & CD
6 5 9 NOW DANCE 902 *	EMIVirgin PolyGram NOD 5 (EMI CrTCNOD 5/CD/CDNOD 5	COVERS THE LAST	16 17 89 Various (Jimmy konner/Bob Feiden/Various) C 5k 85406 (D.80 66408
7 8 7 DAYS OF THUNDER (OST)	Epic 4671591(C) C:4671594(C):4671592	3 YEARS RELEASES	17 12 7 THE SUMMER OF LOVE Dro DINTY 10 Ph Various (Various) CDINNC 10 CD DINCD 10
8 6 6 KNEBWORTH - THE ALBUM Vanous (Chris Kimsey/Steve Smith)	Polyder 8459212(F) C-8459214(CD-8459211	FROM 1987	18 15 5 MOLTEN METAL Telsar STAR2429 (BMG) Various (Various) C STAC2429 (D/TC02429
9 9 16 THAT LOVING FEELING VOL 2	DINODINTV7(P) C/DINMC7/CD/DINCD7	FOR INFORMATION	19 RE THE CLASSIC EXPERIENCE * EVIENTV045(E Various (Various) CTC ENTV045(C) CTC ENTV045(C) CD ENTV045
10 7 7 SNAPLIT UP - MONSTER HITS 2	CBS/WEA/BMG HITS 12/BMG CHITSC 12/CD CDHITS 12	CALL 071-583 9199	20 18 73 THE BLUES BROTHERS (OST) * * Assessment Star West K 50715 KD / 280715 KD / 280715 KD / 280715 KD / 280715

TOPDANCESINGLES

COMPILED BY MUSIC WEEK FROM GALLUP DATA, BURBLEPS ARE FROM OUTSIDE THE TOP	50 ON THEIR WAY UP
----------------------------------------------------------------------------	--------------------

THES WEEK W	REK ON CHART WEEKS ON CHART	W
	DON'T BE A FOOL	10/Virgin TEN(X) 312 (F)
2 2 3		43939(12" PT 43940) (BMG)
3, 3	FASCINATING RHYTH	erillo/Virgin VS(T) 1274 (F)
4 3 6	GROOVE IS IN THE HI Deee-Lite	Elektro EKR 114(T) (W)
5	BAREFOOT IN THE HE A Man Called Adam	AD Big Life BLR 28(T) (RT)
6 33 2	DANCE Earth People Champ	bion CHAMP(12)258 (BMG)
7 16 2	COMING BACK FOR A	A&M AM(Y)579 (F)
8, 2	THE SPACE JUNGLE Adomski	MCA MCA(T)1435 (F)
9. 7	WHAT TIME IS LOVE? KLF KLF Com	LIVE AT) muncations KLF 004(X) (RT)
10 22 4	GROOVY TRAIN Form SUNRISE	Produce MILK 102(T) (P)
TI NEW	Movement.98/C Thompson PEACE THROUGHOUT	Circa/Virgin YR(T)51 (F)
12,,	Maxi Priest feat Jazzie B ANOTHER SLEEPLESS N	10/Virgin TEN(X) 317 (F)
	Mike 'Hitman' Wilson Aristo	113506 (12: 613506) (BMG)
	DNA Row	Boss (12)RBASS 006 (PAC)
	Monie Love/True Image C	coltempo COOL(X)219 (E)
1.7.0		rgin Americo VUS(T) 28 (F)
	Janet Jackson	A&M AM(Y) 587 (F)
	Orbitol NOTHING TO LOSE	London F(X)145 (F)
19 KEW		King/Mute SEXY 01(T) (RT)
20 11 2	Deskee	Big One V(V)BIG22 (RT)

OPIOALBUMS

1, ,	WORLD CLIQUE Deee-Lite Elektra EKT77/EKT77C (W)
2	MARIAH CAREY Morioh Corey CBS 4668151/4668154 (C)
3 5 11	THERE'S NOTHING LIKE THIS Omor Kongo Dance KDLP2/KDCT2 (GAM)
4. 5	EDUTAINMENT Boogie Down Productions Jive HIP100/HIPC100 (BMG)
5. 3	POISON Bell Biv Devoe MCA MCG6094/MCGC6094 (F)
6 . 2	RARE 5 Various Ariolo 210928/410928 (BMG)
7 , ,	BRING THAT BACK Lost Entity Nu Groove NG046 (Imp)
8	MORE OF THE NIGHT Whispers Copitol EST2130/TCEST 2130 (E)
9 3 5	MEGABASS Various Telstor STAR2425/STAC2425 (BMG)
10	100 MILES AND RUNNING N.W.A. Ruthless EVL 7224/E4V7224 (Imp)

21 20 2 Grand Plaz Urban	
NEW TO YOU	/Polydor URB(X)60 (F)
AL 12 5 Aswad Ma	ango (12)MNG 753 (F)
23 LINE TUNES SPLITS THE ATOM MC Tunes Vs 808 State	ZTT ZANG 6(T) (W)
THE BOOMIN' SYSTEM	
CUNUM/ORCHIPPERS INCOM	5561337 (6561338) (C)
40 5 4 Diana Brown/Barrie K Sharpe ff	rr/London F(X) 144 (F)
FOOLS GOLD	Ivertone ORE(T)13 (P)
VISION OF LOVE	
2 31 5 Marich Carey CBS 6559	320 (12° 6559326) (C)
40 -1 2 Melba Moore	Y LOVE Copitol (12)CL592 (E)
CULT OF SNAP	and an and a state of the second state
Aristo 11355	6 (12°613596) (BMG)
JET STAR	ADVERTISEMENT
081-961 5818	REGGAE
MER WER REGGAE DISCO CHAN	RT
1 (1) SLOW DOWN Private Collection 2 (3) STAMINA Kicky July	White Label PSP 013 Possion 22 02
3 121 SPECIAL GUEST Antony Fach	Superi Marie A21
4 [4] SHE'S OUT OF MY LIFE Wonder 5 [6] RYKERS ISLAND Coop Teo	Soljie Sil 12
6 (8) MY TIME Sorrington Levy	Mr Dog MDD 014 Time TOR 32
7 [10] DRUM PAN SOUND Repper	Steely & Cleavie SCT 9
8 (9) GOLDEN TOUCH Shabbo Panias 9 (19) GET READY Muthod Propher & Ricky July	Greendooren G#ED 186 Passion PE 7
10 (7) ZIG ZAWYA Doddy Tor	Ujone Unds 001
11 (13) BEEN AROUND THE WORLD Echo Minor	SupertowerSPD 220
12 (17) RETREAT Cuty Rooks 13 (15) NO TIME OUT isolgoton	Steely & Cleavie SCT 13 Malia & Flowy ME 017
14 (16) RETREAT SOUND BOY Cuty Fanks	Solie SJT13
15 (21) MURDER DEM Nejamon 16 (20) LOVING PAUPER Inside McGregor	Steely & Cleave SCT11
17 (5) PUNNANY TEGEREG Little Lewy	Steely & Cleavie SCT10 Shocking Viber SVT12
18 (22) CASSANDRAhoridePad	White Lobel SCT12
19 (11) STEPHANIE Super Black 20 (23) SECRET GARDEN Denvis Brown & Friends	Penhosee PH052 White Label NM 007
REGGAE ALBUM CHA	
1 () PURELOVERS VOL. 2 Veries	Chorn CLP 102
1 () PURELOVERS VOL. 2 Verieus 2 (1) GOLDEN TOUCH Studies Ranks 3 (3) REGGAE HITS VOLUME 8 Verieus	Chorn CLP 102 Greanlesves GRE 141
1 () PURE LOVERS VOL. 2 Vorieus 2 (1) GOLDEN TOUCH Shebbe Ranks 3 (3) REGGAE HITS VOLUME 8 Volious 4 (4) SUGGESTIVE MOVEMENTS Annuals 8	Giorn CUP 102 Greanleeves GREL141 Sentor JEIP 1008 Charn CRUP 4
	Giorn CLP 102 Graenleeves ORE 141 Senter JEP 1008 Cham CRi P 4 Graen Gener Get 2 4
1 () PURELOVERS VOL 2 Vision 2 (1) GOLDEN TOUCH (Subble Busis 3) 38 REGORENTS VOLUMENTS Assess 4 (4) SUGGESTIVE MOVEMENTS Assess 5 (2) GREENSLEVES SAMPLER 4 Vision 6 (7) LOVERS FOREVER VOL 3 Vision 7 (8) RRAISES hear/factore	Cham CLP 102 Granuleaves ORE: 141 Senter REP 1008 Cham CR: P4 GranesSenses CRE2 4 Jos Frecier WIP 5000 RAS Records PAS 2004
1 () PURELOVERSYOL 2 Victors 2 (-) GOLDENTOUCH Stable Junis 3) REGARE HITS VOLUME 8 Viscors 4 (-) SUGGESTIVE MOVEMENTS Avanase 5 (-) GREENSERVES SAMERER Viscors 6 (-) LOVERS FOREVER VOL 3 Victors 7 (B) RRAISSING VICTORIES 3) RAISSING VICTORIES	Cham CIP 102 Grasmlews ORB, 141 Sinter JEP 1009 Cham CRIP 4 Grass GRE24 Jos Francis WUP 5000 RAS Recode RAS 2004 C&E CRIP 1001
1	Charm CLP 102 Grasmileness (CBE1.141 Anter JEDP 1009 Charm CRP 140 Charm CRP 14 Ann CRP
1	Chorn CLP 102 Granulaeva CRBL 141 Selan CRD 4 100 Chara CRD 4 Granofaevas CRE24 Jos Francis KNP 5000 C & E CRIP 1001 Mango SPC 100 Solia SLP1 Babia KIS (27) 27
Lo.7 DURLEVVER VOL. 2010ed 211 GOLDANDOLCH Steaker Steaker 221 REGGAR INTS VOLUME Brease 41 SUGGERINTS VOLUME Brease 7 DERINS INTS VOLUME BREASE	Clion CEP 102 Grandleves CRE1 141 Janier III 1000 Charn GRUPA Grandleves GRE2A And Frank MUR 2000 RAS Records RAS 2005 C & E CRE1 100 Mango SRL 00 Solid SEP1 Rah RRI COSPI Anna ARE 200
L	Cham CLP 102 Ornandaeur CREI, 141 Jenier III 2000 Cham CRLP 4 Green Cham CRLP 4 Cham CRLP 4 Not Treat INV 95000 MASS Records NG 2005 C & ECELP 2000 Manga SPL 108 Selfs SQLP 1 Reh R0107282 Arms ARLP 205 M //Doe MC/P000
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	HARD UP
30 10	3 Awesome 3 A&M AM(Y) 591 (
	RIGHT HERE RIGHT NOW
31 🖽	Western Block/Terri Symon Epic 6561827 (6561826) (6
-	I'VE BEEN THINKING ABOUT YOU
32 .2	3 Londonbeat Anxious ANX(T) 14 (BMC
	RAGGA TRIP/HOOLIGAN '69
33,1	6 Rogga Twins Shut Up & Dance SUADSA (SUADS) (PAG
	COME TOGETHER
342	6 Primal Scream Creation CREO 78(T) ()
- 24	BURUNDI BLUES
35 00	Beats International Gol GOD(X) 45 ()
_	Bedis international Gol GOD(X) 45 (i
36 27	SILLY GAMES
20	7 Lindy Layton/Janet Kaye Arista 113452 (25613452) (BMC
37 15	STEP OFF
15	5 Junior Giscombe MCA MCA(T) 1432 (1
38	TOM'S DINER
18	P DNA featuring Suzanne Vega A&M AM(Y) 592 (1)
20	CULT OF SNAP/SIMBA GROOVE
39 25	3 Hi Power RUMA(T) 24 (I
	CUBIK
4019	2 808 State Tommy Boy (USA) -(TB 959) (Imp
-	BREAK DOWN
41 .0	2 Seduction Vendetta -(75021170401) (Imp
-	MAKE IT MINE
42 EE	Shamen One Little Indian 46TP(46TP12) (RT
-	HEY VENUS
43 14	3 That Petrol Emotion Virgin VS(T) 1290 (F
44 29	LFO Worp/Outer Rhythm 7WAP5 (WAP5) (RT
	PEOPLE
45	2 Soul II Soul Virgin (USA) -(096445) (Imp
	VOLUES INTELVING
46 RE	Electribe 101 Mercury MER(X)328 (8
7 111	A.S.I. Art Science Technology Debut/Skrotch -(DEBTX 3100) (F
	WONDERFUL WORLD
48 EE	Wildski Arista 113479 (12: 613479) (BMG
49 17	MIND BLOWING DECISIONS
17	3 Heatwave Brothers Org. (12)HW 1 (BMG
50 11	CAN'T STAND IT
	Twenty 4 Seven/CoptBCM BCMR 395(X) [F
0	

1	WAITING ROOM	Requestline - (SLK 1010) (Imp)
2	SO YOU LIKE WHA	Atlantic (USA) -(086151) (Imp)
3	ALL JOIN HANDS Ce Ce Rogers	Atlantic (USA) - (086165) (Imp)
4	GOOD LIFE Braxtons	Arista (USA) -(AD2066) (Imp)
5	PROVE IT TO ME Ron Wilson	Alleviated -(ML2209) (Imp)
6	DO ME! Bell Biv Devoe	MCA MCAITI1440 (FI
7	FOREVER IN YOUR	DREAMS Profile - (PROFT 308) (PI
8	A BEAT CALLED LO	VE East West YZ 498(T) (W)
9	SUMMER BREEZE Boholo-No Gong	Ronin -(RONIN 4) (PAC)
10	ELEVATE MY MIND Stereo MC's	Gee St/4+8' (12)8RW 186 (F)



PAUL

JACKSON



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24th September, 1990

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> MUSIC ENTERPRISES ELYSIUM GATE 126-128 NEW KINGS ROAD LONDON SW6 4LZ Tel: 071-371 5005

Yours sincerely,

Jury John

GARY GORDON Managing Director



ME's smart moves

Information technology has played a key role in the growth of promotions specialist Music Enterprises

ECOGNITION OF the value of information has been the prime factor be-hind Music Enterprises' lution into a complete prootions company. Director Gary Gordon has in

vested heavily in sophisticated computerisation and created separate departments which can work either autonomously or in conjunc tion with promotions, spanning mu-sic, film, video, books, boardgames and chocolate bars! Now the company has outgrown its premises at The Courtyard in Hammersmith and is poised to move to Gate, 126/128 New Kings Road, London SW6.

It all began five years ago when Gordon was asked by Peter Powell and Russ Lindsay of James Grant Management, who were manag-ing Owen Paul, to draw on his expertise as a DJ to assist in the pro-motion of Owen Poul's single My Favourite Waste Of Time, Powell and Lindsay, realising that a club mail-out alone might not be wholly effective, persuaded Gordon to fill the boot of his car with white labels and get out on the road. Within a neriod of four weeks Gordon had

visited more than 400 clubs and the record had reached number three in the charts.

On the back of his first success, Gordon set up a full-blown club operation under the banner of Music Enterprises and rapidly established a substantial cli-ent base. Within 12 months radio promotions seemed the next natu-ral progression for Gordon who ottocked the business of building radio contacts with the same vig

radio contacts with the same vig-our he applied to club promotions. Now five years on, Music Enter-prises has grown from a one-man operation to a company with six departments. Vicky Bload at BMG, who regularly uses Music Enter-prises for TV, radio and club proations, sums up its strengt "They're young and aggressive but most important of all, they under-stand the business of promotion as stand the business of provide part of a marketing plan."

Gary Gordon says: "The past five years have undoubtedly brought success for the company. However, I cannot say we haven't mode a few mistakes along the way — but learning from those mistakes has contributed to our success, and I look forward to the next five years with optimist

HAPPY 5th BIRTHDAY to all at MUSIC ENTERPRISES HERE'S TO THE NEXT 5 YEARS

> Christina Kyriacou PRESS GANG PR 9B Delancev Street Camden Town London NWI TEL:071 383 5525

"It's the quality of press that counts not the quantity"



GORDON new offices

WHEN ONLY an average of 10

of 200 make it on to local radio playlists, competition is tough with-in the plugging fraternity. To stack the odds in his favour Gordon has developed a data base which pro-

vides a high clarity picture of each of the UK's stations (62 in all) which

helps to make his pitch more accu-

rate. "For example, we can key into any station's estimated audience reach. We have details of all its shows, when playlists are compil-ed, particular preferences of DJs and heads of music.

"Part of this information system

involves our own reports of the acts we work which are then pass-ed on to record companies for

"The department's function is to mail product to all the stations and follow up with the necessary phone calls and personal visits. In

their use," says Gordon

ew records out of a weekly flood

PROMOTION LUB

DANCE MUSIC'S commercial as-cent has prompted the need for oregter sophistication in the way clubs are approached, and Music Enterprises has risen admirably to the challenge.

Gary Gordon explains: "We've tended to gravitate towards the popular dance side as record comies recognise that this product needs extra work to gain credibil-ity. Simon Walsh is our Club Promotions lynchpin and he liaises with about 500 clubs nationwide. "Once a record has been mailed

out it is then Simon's job to ensure that the DJs promote the single to their audiences and report back on the audience response. Our aim is to create substantial pre-release demand for the single and supply our clients with a comprehensive eport.

Gordon has been keen to develop the parameters of the club pro-moter's traditional role and pro-vide a service which has conspicuous benefits for both the clubs and the labels. This has meant develop-ing all sorts of "extras", such as oranising personal appearances and co-ordinating all aspects of gonising personal the tours

'Getting an act into a club where there is a captive audience of 1,000 kids can break the record," Gordon answers. "On the whole this side of things runs smoothly, although accasionally a TV appearance or other commit

TV appearance or other commit-ment can energe at the eleventh hour and then there's a bit of smoothing over to do." According to Simon Walkh there are generally very few problems: "Recard companies are impressed by the fact that we can shoulder the responsibility for co-ordinating

the long term it aims to become a vital information link between the radio station, artist and record

company. "For the record companies, we provide a picture of the strength and weaknesses of their acts on a regional basis which is valuable to

both press, marketing and sales di-

visions." One of their current clients, Nicky Denaro, head of Motown UK, says: "If regional radio promo-tion is to be done property, it re-quires considerable manpower

At the beginning of the ye

Now nine months later

reporting system is

took the decision to contract Music Enterprises to handle regional radio for the entire Motown label.

Gary Gordon's team, and their

we have had nothing less than 100 per cent commitment and involvement from

second

ADIO PROMOTION

a complete promotions exercise. I proach it as one campaign by combining both radio and club promotion, and we will cope with he nanics of aetting artists from A B within a given schedule. "The clubs themselves are confito B

The clubs themselves are confi-dent that they can take on our acts because they know we will have done our homework to determine whether they are suitable for that

whether they are suitable for that relevant night. And we dways turn up when we say we will..." As far as CBS's dance promo-tions head Nigel Wilton is con-cerned: "Music Enterprises scores on the basis of being enthusisatic, efficient and particularly diligent when it comes to keeping clients posted about developments. With PAs the record company generally has to set the structure up first and then pass it over to the promoter, but Music Enterprises has the ability to organise everything itself. When A Guy Colled Gerald recently did a tour it could have been very messy because there are so many different commitments, but Simon Walsh succeeded in tidying it up very nicely. The main

The main strength of the depart-ment's efficiency is the computer-ised data base which can manipused data base which can manipu-late information about all of the clubs according to lacation, type of music played and profile of punt-ers. "For example, it can isolate those clubs in a particular region which run under 18s or specialist dance nights, and we can target the audience," says Gordon. Recent club promotions success-

have included New Kids On The Block, Bros, Betty Boo, A Guy Call-ed Gerald, Halo James, Stevie Wonder and Cherrelle.



MUSIC WEEK 22 SEPTEMBER, 1990

o's isonoed with the Pointer Sis

he's jumped with the Pointer Sisters got retro with Lou Reed fell in love with Dionne Warwick did songs for Barry Manilow relaxed with Leon Redbone made a montage for Kenny G and gave away guitars for Metalhead

Not bad for a five year old ! Happy Birthday Gary and Music Enterprises Keep up the plugs but always keep your finger out

FRPRISES

cage to



V TRACKING

TV TRACKING is a division within Music Enterprises which documents all music-related items featured on the four main channels.

Gordon reports: "It was Judd Cordon reports: "If was Juda Lander's idea, now head of pro-motions at Chrysalis Records, who originally suggested there was a gap in the market for this service. In the last two years we've con-

centrated on developing it into a marketing tool that is accurate, re-liable and very easy to use." The inch-thick document is delivered on Sunday afternoon to all majo record companies and various record companies and various other clients and covers each week period from Saturday to Saturday, detailing artists, channel, title, pro-gramme and length of feature. Nick Godwin, head of promo-tions at Virgin, says he finds the TV Torchion tenzies, were useful "Iffe

Tracking service very useful. "It's very beneficial for us to have a to-"It's

very beneficial for us to have a to tal picture and to see the effect that TV has on the charts." To ensure the system is fool-proof there are two banks of video recorders and televisions permo-nently whirring away; at the end of each week the details are pro-cessed on to computer.

PECIAL PROJECTS

tion and target efficiency. "Another recent corporate clip

UNDER THE management of Debi

very effective two-year campaign; detailed reports were supplied to the client ensuring total co-ordina-

THIS IS the newest division, a

Into to the newst division, diming not only to capitalise on video con-tacts established through Special Projects, but also to provide a pro-fessional and highly specialised service to both the major and inde-sendent file and video service.

pendent film and video companies

The promotions are geared to maximise the potential of TV and

radio bolin nationaly and region-ally for video and theatrical re-leases. The division has been op-erational for 10 months and al-ready has an impressive client list which includes RCA/Calumbia, Warner Bros, MGM/UA, VCI, Me-

adio both

nationally and region

UNUER THE management of Debi Cochrane this department covers a wide range of both marketing and promotional activities, drawing on the resources within the Music En-terprises Group, Projects handled to date have included chocolate bars, books, board-games, TV ad-vortised albums and drinks. Cachrange autilians some recent was Allied Lyons. In conjunction with Marketing Links and James Grant Management we set up the Warninks Advacat sponsored roadshows. In every area we linkthese roadshows with local ed these roadshows with local radio radio stotions, and via the DJs we ran competitions to publi-cise the forthcoming events. We also co-ordinated the Warninks radio advertising comparign." Other clients include Wad-lingtons, Sidgwick & Jackson and Bantom books. In all instances Mu-die Exercise that emendea and. Cochrane autlines some recent projects: "We were approached by one of Cadbury's agencies by one of Cadbury's agencies Marketing Links to pitch for the pre-launch promotion campaign of the Spira chocolate bar. With our knowledge of regional radio we were able to put together a

sic Enterprises has promoted prod-uct via national and local radio.

During the past 12 months the Special Projects division has han-

died the promotion of over a dozen major TV advertised albums at national and regional radio. These include the Dionne Warwick Love Songs project, Heart and Soul III, All Because The Lady Loves and Motown's D

II olbum. To demonstrate the diversity and To demonstrate the diversity and flexibility of the division, Cochrane reports that the department is cur-rently working on the following projects: Phase 2 of the Warninks Roadshow which commences in October; the promotions of the Soul Decade TV album, the con-Sour Decade IV album, the con-tinuing Spira chocolate bar cam-paign, the co-ordination of region-al radio activity surrounding David Essex's forthcoming 60-date tour.



NEW KIDS On The Black: club promot

IDEO AND FILM dusa Pictures, Watershed Pictures

and BMG Enterprises.

Video marketing manager, Ciara Parkes, says: "We submit to our clients a detailed proposal, our clients a detailed proposal, and once the campaign is approv-ed we plan the launch. We start generally around one month prior to the product's release promoting

it via radio and television. "We undertake a great deal of initial research to ensure the targeted stations will provide the right exposure for our client's product. The stations are supplied with a complete synopsis of the film, together with a list of suggested cometition questions and merchan ise. Whenever possible we nego tiate corporate company tie-ins which propels the promotion into

a bigger league." Parkes stresses that the ap-proach of the campaign is always carefully angled to complement the nature of the release which ultimately determines the potential for a corporate tie-in. Most of the video titles worked are for rental rather than sell through as budgets for the former are generally larger depending on the box-office success of the film release.

cess of the him release. With a background in film pro-duction, Parkes recently put this ex-perience to good use when she produced RCA/Columbia's trailer tape for this year's major video re-tailers' show, Video '90. "I am curing with a m rently negotic ord company to produce a month-ly video compilation for its latest ingle releases which would then be distributed to clubs nationally. We aim to develop these sort of projects to undertake both the pro duction and promotions as a com plete pockage

johnny gill 🖉 lionel richie 🖉 stevie wonder the boys a gerald alston a smokey robinson blaze milira
the temptations
basic black the red bandit the pointer sisters
and all at motown wish music enterprises <u>very happy 5th birthdav</u> a

thanks for taking care of business





BILLY IDOL: syndi

YNDICATION THIS OPERATION was recently launched in response to the growth of local radio and the demand for

freelance presenter Robin Ross and structure it in a way that allows the flexibility for different DJs to substitute their own voices. The interviews can be used either as straight half-hour specials ar chap-ped into snippets," says Gordon.

Gordon is prepared to travel overseas to connect an interview that is likely to provide reasonable

mileage. "Recently we did the Bee

Gees in Miami to coincide with the release of the video of their 1989 Australian tour. We flew out for one programme material. "We set up an interview with our

Australian hour. We field out to one day and it proved well worth it." Judd Lander at Chrysalis recent by hired Music Enterprises' services for syndicating a Billy Idol inter-view. He says: "We recognise how important independent radio con be for building an artist's profile, and went with Music Enterprises because it had done its research."

Clients to date include Taylor Dayne, Johnny Gill, Bee Gees, Billy Idol and Tony Toni Tone and the Scottish Widows Organisation



**** 5 YEARS OLD AND ALREADY LEAVING HOME

a moving experience indeed!

Best of luck in the new place from all at

IOHN LESLIE



Gary Gordon Music Enterprises Ltd Elvsium Gate 126/128 New Kings Road London SW6

Dear Gary,

Congratulations to you and your staff on making it this far! Here's to continuing our Business association and friendship.

Best wishes for the future in your new offices. From all the staff and Artists at James Grant.

RUSS LINDSAY PETER POWELL CATHY CLARK PAUL WORSLEY KEITH TEMPANY

PHILLIP SCHOFIELD ANTHEA TURNER CARON KEATING

SIMON MAYO MARK GOODIER JAKKI BRAMBLES ANDREA BOARDMAN

Management

Production Marketing Publishing Directors Peter James Powell Russell Grant Lindsay James Grant Management Ltd

Registered in England No 1804047 Registered Office Nettleton House Calthorpe Road Edgbaston Birmingham

NEWALBUMS

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D.CST 348044 (P)	** Proviously listed in alternative format * Import
24 September 1990-28 September 1990 Album releases: 124	Tear to date: 39 works to 28 September 1998 Album releases: 3,154

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MUSIC WEEK 22 SEPTEMBER, 1990

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Arist / A/B-side / Label / 7" / 12" / "MC" / "CD" / Cat Nos / Extra tracks / (Distributor)	/ Category/	Artist / A/B-side / Label / 7' / 12' / "MC" / "CD" / Cat Nos / Extra tracks / [Distributor) / Category /	Roby dones
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MORESON WE SEAL EACH CONSTANT AL OVER AGON FOLYDOR VANS 6 7' VANK 6 17 George Window VANCD 6 CD VANCS 6 MC (F)		** Previously listed in alternative format	LEMMY
24 September 1990-28 September 1990 Single Releases: 96		Tear to Date: 39 works to 28 September Single Roleans, 3850	See New Albums f Distributors Code



 $B \cdot I \cdot L \cdot L \cdot Y$ $n \ i \ c \ h \ o \ l \ l \ s$ $i \ won't \ be \ the \ one$ **THE FIRST SINGLE OUT 17th SEPTEMBER** Taken from forthcoming alum "UNDER ONE BANNER" 7"& 12"

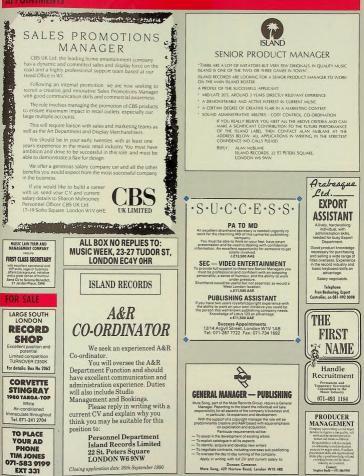
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SOUNDS

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Starting with the first issue of October and running all the way through to December, Sounds goes back to the streets with major consumer features on the issues that matter most to music fans.

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SOUNDS



If MUST be the charge in the washing has Declay vary fail to a bit of the old hypothetical campa of Consider that, there we all know that the discontation of each built if they did they would probably be given to the calcinal multiple and multiple shows the second comparison to the calcinal multiple shows the second comparison to the calcinal second comparison to the comparison to conderation more more when the comparison the conderation more and the second comparison to the second compar IT MUST be the change in the weather, but Dooley can feel

a new label, World Dance Records, starting up in the former premises of Morgan Khan's crashed Street group? It seems now that Khan, fresh from overseeing the crash of his Westside

SAD TIMES at Island, and in such circumstances Dooley always feels for the staff and what the uncertainty does to their Meanwhile Island MD Marc Marot insists: "PolyGram In the company's marketing department ... A group of familine LS have set up on repaintion they clink a socialized in the LS have set up on repaintion they clink a socialized in the single hoppens to be ... Well down to the single hoppens to be ... Well down to the single hoppens to be ... Well down to the single hoppens to be ... Well down to the single hoppens to be ... Well down to the single hoppens to be ... Well down the single hoppens of the single hoppens of the single hoppens of the single hoppens to be ... Well down the single hoppens of the single hoppens





JOINING THE circus: A model of George Michael is the latest addition to the Rock Circus, in London



IN GOOD Stead: Smiles before the tears as Epic head of press Pat Stead leaves the company



PRINCE NUDE at Wembley — it's a record: Wembley Arena and management staff toost the star's record 16 nights at the venue Wembley Arena and Prince



Record Retailer, 23 September 1965

WH Smith opens two more record departments, making 86 since it first launched in 1958 ... RR notes "an increasing awareness" of spoken word discs but suburban spaken word discs but suburban and provincial stares are reluctant to stock the product ... Top 10 al-bum chart shows two Julie Andrews soundtracks, the folk boom in full swing with two Joan Baez LPs, the Byrds and Bob Dylan, and the Beatles holding off all-comers with Helpl

Music Week, 20 September 1975

The NEMS organisation returns The NEMS organisation returns, this time as a UK record label boosting Marianne Faithfull and Black Sabbath among artists WEA rumoured to be looking at Island with takeover in mind ... U label Sire makes UK debut vi .. US Phonogram ... Bruce Forsyth signs to Warner Bros Records ...

Anchor switches distribution fr EMI to CBS EMI to CBS ... WEA unveils plans to sell one discount album by mailorder to anyone purchasing a full-price LP in a store.

Music Week, 21 September 1985

EMI Records MD Peter Jamieson delivers stiff warning to EMI's own distribution arm, threatening to distribution arm, threatening to have its product distributed by an-other company if the service does not improve ... Phonogram fined £7,500 by the BPI for breaching chart code of conduct ... Investors trying to reclaim money put up for cancelled Hiroshima Peace Festiol, for which Rod Stewart had val, for which Rod Stewart had been signed as headiner... Our Price in "very bullish" mood as pre-tox profits climb by 50 per cent to £1.8m... Rumours fying had Robert Holmes a'Court, having sold off ATV Music, is planning to shed PRT.

MARK LEWISOHN



IF NO-ONE claims it, the dog gets it: Mourice Oberstein won ders who lost their shirt during the PolyGram conference



Alspolight Philosophilip Philo Dian autority Orong Andrew Morte Orong (Dato & Doncel David Scomen (Crascel David (Tecking/Index) US Corr 488 East 18th Street, En (Tel: 718-459 9330) Ren (Tel: 718-459 9330) Ren Embilies Jan Creek, Olano Bjan Fax (71)-1995: Advertisement Managan Andy Gray, Intaar Ad Managan, Rud Bockent, Ad Ew-Versa: Tin Jones, Add River, Ourmen Chi-Managan, Robert Claine, Ad Preduction Au-Managan, Robert Claine, Ad Preduction Managan, Robert Claine, Ad Preduction Int Rob McChane, Associator Mollisher, T Svens, Group, Publishing Editer, David Dal Interclaine Publishing Editer, David Standard, Standard, Advers, Ton.

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