MUSIC WEEK



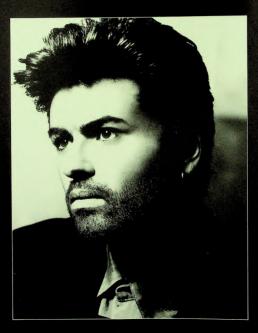
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GEORGE] LISTEN WITHO





MICHAEL UT PREJUDENT

Three years on from the release of his debut solo album 'Faith', over twelve million units later, a triumphant world tour and a collection of accolades from the BPL MTV. The Grammies and The Ivor Novello Awards, George Michael releases his second album 'Listen Without Prejudice' on 3rd September, 1090.

THE FIRST SINCE F. 'Praving For Time' - already a major hit.

THE SOUTH BANK SHOW – 2nd September, 10.35pm on ITV. A one hour documentary on the man and his music.

-BARTTHEAU (OBIOGRAPH) - serialised in The Daily Mail commencing Monday, 3rd September, Published mid-September.

(1) UAMPAGA – national and music press advertising, major nationwide display campaign, LT hus sides and Adshel posters, TV to follow in large September.

 $[(1), (N^{-2})^{-1})$ – Listen Withom Prejudice, nine brand new tracks plus a haunting cover of Stevic Wonder's 'They Won't Go When I Go'.

CBS Telesales on: 0296 395151 or call your CBS Salesperson.

LP +67295-1 MC +67295-+ CD +67295-2

3, 1621,32 FOCUS ON PRESSING AND DUPLICATION

pop music. And the record industry pop music. And the record industry is ensuring it has its say. Fallowing Music Week's revel-ation last week that the industry was in danger of having a defini-tion imposed on it, the BPI and a number of individual record com-

panies have been lobbying to en-sure the Government definition

The move to seek a definition follows the Government's plan to

restrict the only national comme restrict the only national commer-cial FM channel to "non-pop". Shadow Radio Authority head of development David Vick says: "We have had some good feed-back provoked by *Music Week's* article har week".

While some submissions have at-While some submissions note a tempted to define pop in terms of its teenage audience, or by criteria such as "rommercial" or "lacking

article last week

meets the industry's needs. A concensus is fast-emerging that the best definition of page is "chart hit singles"

MUSIC WEEK Pop's the question its controversial attempt to define



£2.25 U.S. \$4.00

MFP unveils new label

MUSIC FOR Pleasure is to launch a new mid-price label in the auamn as part of its 25th anniversary celebrations. General

Roger manager Woodhead told the company's silver jubilee sales conference that the new marque, Premiere, will make its debut with a series titled Hits Through The Years. The series will include material licensed from PolyGram and Castle Communications alongside that from MFP's win catalogue. Woodhead reflected on MFP's

quarter-century in the low-price market by saying that when it was launched in 1965, there was much launched in 1965, there was much caution and mistrust from the rest of the industry. "Budget was a dirty word back in the Sixties," he said. "But MFP proved that there was

and still is a huge market for top quality low- and mid-price product. the fact that MFP started with just one label in 1965 and now has 12 covering everything from pop to rock to classical and spoken word is proof of our success in the

 THE LOW-PRICE music market is getting a boost with the news that Pickwick's pre-tax profits are up 60 per cent. The company says it is being actively helped by the n consumer spending Full story, p4

HMV defies slump with 10 more stores

HMV IS flying in the face of a stagnant music market by embarking on its most intensive period of ex-

The chain is opening one store a week for the next 10 weeks and, by October 18, will have an additional 72.000 square feet of trad-

ing space. That is equivalent to 50 Our Price shops, claims HMV marketing director David Terrill, and will bring the group's total number of stores to 81.

He says the concentration of openings has not been planned but is a function of the way leases ave become available. Ho he says: "We need to get all these shops up and running and as suc-cessful as possible this side of

Terrill argues that HMV is less likely to take business from fellow music retailers with its new stores

it is to hit non-music outlets than it is to hit non-music outers. We're providing consumers with another place to spend their money instead of Next and Top Man. They will spend their money on music because it is being offered in an attractive way

Terrill says HMV has a close eye on the state of the recorded music market but feels it is able to expand use it has a proven successful retail concept.

retail concept. The chain's openings between now and October 18 are in Croy-dan, Reading, Glasgow, Southend, Sheffield, Brighton, York, Swindon, Newcastle-upon-Tyne and Brigh-ton. HMV has not previously been represented in York or Swindon. HMV is considering implement-

ing a new design in all its stores next year. A possible test bed for new ideas is the chain's proposed Manchester store, due to be open in the spring

Keen to have something quantifiable. "We are not in a position to make individual judgements on in-dividual acts," says Yick. "But defin-ing pop as chart hit singles actually takes us quite a long way." After his meeting with Vick on Thursday, BPI spokesman Jeremy Silver sidi. "We feel confident that a chart-based definition is a sen-sible and practical way of moving." sible and practical way of moving

There are three issues still to be tockled before the authority de-cides the matter on September 15.

when pop music actually be

when pop music derudity de-gon. Some argue that it started with the first chart in 1952, but others suggest 1955;
 how low in the charts a single can reach before being defined a hit. Positions 40 and 75 are the

hit. Positions 40 and 70 die in-main contenders; how much pop a "non-pop" station should be allowed to play the contended to play while still remaining non-pop. Vick suggests between 20 and 30 per cent

The authority needs final sub-missions within 10 days.



PRESSING MATTERS Charting this autumn's spare capacity — book now

Decca revives specialist label for Argo-nauts

HARD 'N' HEAVY Donington — live, loud and very metallic



Manners heads Island Music

RICHARD MANNERS is the n managing director of Island Music, taking over from Marc Marot who left last month to run Island Records

Manners has been with associ-Manners has been with associ-ate company Blue Mountain Music for three years, during which time he also worked as general man-ager at Island Music.

He takes up his new post on Monday (3) and says his appoint-ment will mean a continuity of management style

CBS tells US: no vinyl returns

US RETAILERS are being told that CBS will not accept any returns of vinyl copies of the new George Michael album — even faulties but the company says that situation will not apply in the UK. In the US, the move is being seen

In the US, the move is being seen as a further squeeze on vinyl since cassette and CD versions of Listen Without Prejudice are not affected. However, CBS in the UK says the

initiative is not intended to put pressure on vinyl. The company points to the fact that US dealers will pay \$4.50 for vinyl copie whereas cassettes are going out for \$10.98. See p3.



BBC's taste of Paradise for new bands BBC DRAMA series The Paradi

Club is to give prime time TV expo-sure to unsigned bands. Chris Phipps, musical mastermind of the series, received a huge re-sponse to his request for bands to appear. "Which other London club

can offer unknown bands an audience of millions with one appearance?" he says.

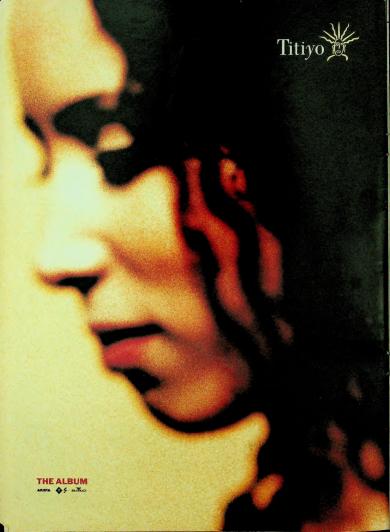
Phipps, who was assistant pro-ducer of The Tube, says: "Unknown acts never get the show they de-serve on British television. Besides, there's no point scoring a series like this with music by Phil Collins or Brian Ferry, it should be near as

Bran herry, it should be near as damn it to a real club." Phipps sifted out 11 acts from more than 2,000 tapes submitted in response to his music press ads.

"The only signed acts are Carmel and The Liberties. The rest are chosen to represent a cross section of untried talent. "I am more interested in bands

than record companies. The acts chosen are there because their mu-sic can heighten the drama of the series, not because they are being

series, not because they are being pushed on me." The Paradise Club, which stars Leslie Grantham, has just ended a re-run of its first series. The new series will start transmission on September 18.



DMC challenges PPL ruling on dubbing licenses

TONY PRINCE's Disco Mix Club and Phonographic Perfo dubbing licences. The licence gives companies the

The licence gives companies the right to dub music on to tape and then distribute it for promotional purposes. DMC and PPL are at odds over how many cassettes are allowed to be made and how wide

the distribution should be. PPL declined to comment on the mother except to say that the two matter except to say that the two sides are in dispute. However, Prince says: "We are a different type of company today than we were when we first got the licence seven-and-a-half years ago. I wel-come the negotiation with PPL be-cause I'm ofter the creation of a proper licence for my business. The old licence does not adequately

Bros split with second manager in six months

BROS HAVE parted company with their second manager in six

Mark Evans stepped in after the pair's rift with Tom Watkins earlier this year. But now CBS has con-firmed the short lived partnership is at an end

Evans is reported to have left after tiring of his management role.

Priest: verdict due

A JUDGEMENT in the Judgs Pri A JODGEMENT in the Judge Press court case was imminent as MW went to press. The Birmingham heavy metal band are being ac-cused of contributing to the death of two American teenagers of two American teenagers through messages contained on the Stained Class album. The case is being conducted by a judge in Reno, Nevada, without a jury.



COLLECTORS PAID out a total of £381,643 at two pop memora-bilia sales last week at London auctioneers Phillips and Sotheby's. Star of the Sotheby's catalogue was a John Lennon collage filled Benny And The Jets that fetched £23,100 Prince's cape from the film Purple Rain prompted the second highest bid selling at £7,150. At Phillips the Los Angeles Hard Rock Cafe paid the highest price — £16,500 for Michael Jackson's leather suit from the BAD tour. An unpublished video of the Beatles Live At The Sheo Stadium was bought by a pri-vate collector for £2,750.

 THE MUSIC policy of new Lon-don radio station Kiss 100 FM has now been confirmed and, as expected will concentrate on leading edge dance music with a libera ix of reggae. The policy has been outli

ned by Kiss managing director Gordon McNamee ready for the first broadcast on Soturday (1), The DJ line-up includes soul doyon Robbie Vincent, and Dave Pearce from GLR's rop show

Safe Donington points to future for crowd control

AN INNOVATIVE set of safety measures at the UK's biggest rock event is giving festival promoters new options in crowd manage-

Following the death of two fans in 1988, this year's Monsters Of Rock concert at Donington Park included pioneering use of cameras for audience monitori and a quick-response control centre which could have stopped

the show at any point, if necessary. Because of the absence of de-tailed guidelines from licensing authorities, open-air concert pro-moters have to devise many of their own safety systems. The way in which the problems were tackled at Donington will now be studied by other promotion companies.

Tim Parsons, a director of Donington promoter MCP, says this year's Monsters Of Rock was the safest ever because of the levelling of the area immediately in front of the stage and the sand-ing of it to make it less slippery in wat conditions

In addition, the screen showi the day's images was sited well away from the stage to attract people away from the most con-

gested part of the arena. Parsons says: "We had video cameras on stage monitoring the audience at all times and we had security on stage monitoring the

difficulty which might arise "As each act was on stage, there Despite Donington having its second biggest crowd — a sell-out 72,500 — no serious injuries had was a nominated representative of that act and one person from our side who had the power to stop the show at any time." Control of the event was hanbeen reported by the time MW

Parsons says he hopes MCP's ini tiatives will provide useful insights for other promoters, though he emphasises the unique nature of each venue means that each con-cert organiser must find unique sol-utions to safety problems.

the ability to react quickly to any **Classical labels surge ahead**

THE 1990 Monsters Of Rock crowd

dled through an office containing

a senior representative from the promoters, first aid staff and each

of the emergency services. Parsons believes this gave the organisers

THE UK's leading classical com-pony has hit a sales boom — and it claims the future looks bright for

the whole classical sector. Tim Harrold, executive vice president of PolyGram Internapresident of PolyGram Interna-tional, says the company's three classical labels — Decco, Deutsche Grammophan and Philips — are 40 per cent ahead of last year's soles figures. He adds that the age-ing population profile of the UK means the future looks good for classical generally

Speaking at the Salzburg Festi-val, Harrold said UK sales for Decca in the first seven months of the year were up by 65 per cent, for DG 15 per cent and for Philips two per cent. "It's a fantastic result for Decca

"It's a tantastic result for Decca UK with the Pavarotti sales making a significant contribution," he stat-ed. "But the figures would have been very good even without Pav-arotti due to the success of other projects such as 100 Best Tunes

These may not make the headlines but they are the bread and butter of classical music

of classical music." Harrold predicts a good long-term future for classical music. "The age profile of people nave, particu-larly in the UK, is moving rapidly in the classical direction," he ar-gues. "More people are of an age where they develop classical inter-ests, and, if we can reach the preside norsise proving the proc. massive, passive group, the pros-

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Menon still missing

BHASKAR MENON, the IFPI chairman who has aone missing in war torn Kuwait, was still believed to be held by Iraqui forces as MW went to press. The IFPI has not heard from Menon for 18 days although he is understood to be captive in

Epic spends £1 a unit on Michael LP

EPIC IS preparing to spend £1 a unit promoting the initial shipment of its expected huge Christmas sell-er, George Michael's Listen With-out Prejudice.

The company will ship around The company will ship around 200,000 copies of the former Wham singer's follow-up to <u>Faith</u>, which sold <u>1.4m</u> copies worldwide, with 1.2m in the UK alone. The company is a second or as in

The company is spending an in-itial £75,000 to £85,000 on press and posters and is considering fol-lowing this up with a £150,000 TV compaign running two to three weeks after next Monday's release

It will form part of one of the in will form part of one of the biggest media events for a record-ing artist this year. London Week-end Television's South Bank Show will devote an hour-long docu-mentary on Michael the day be-fore release. The artist's autobiography written with tormer issue writer Tony Parsons is published a fortnight later. And the *Daily Mail* will run TV ads to promote its se-rialisation of the book.

The first single from the new of-bum entered the Music Week sing-

burn entered the *Music Week* sing-les chard in number eight lost week. Epic marketing director Kif Buck-ler soys, "Obviously one is a little bit opprehensive following some-cilly believe it's a stronger album. And I think we will sell more." Buckler is unwilling to make any precise precisitions of how many

Buckler is unwilling to make any precise predictions of how many units the new tille will sell before Christmas, but says, "Hopefully we will be up to half a million."

The promotional campaign will portray former teen star Michael as a serious artist of worldwide stature. The TV advertisement made for worldwide use was de-

rised by Michael himself, though e does not feature in it himsel Buckler says only that the ad ex plains the personal vision be

Retail support for the release in Ketail support for the release in-cludes posters and London bus sides with HMV; co-operative ads and displays with Our Price; and displays with Virgin, Tower, WH Smith, Littlewoods, Asda and Gate-

Buckler admit the Nuchael re-lease, planned for 14 months, comes as welcome relief to Epic, which suffered a poor first holf. "We had a very slow start to the year," he says. But the company's performance is looking up with re-ent success tor Craig McLachlen, a new album due from million-sell-ing Alexander O'Neal in October and an expected Michael Jackson release in the new year. Buckler admits the Michael re-



GEORGE MICHAEL: the promotion begins

Label faces court over cash claim

A WINDING-UP petition I served on Performance Records Limited. The petitioner is Hotnife Cutting Studios which claims it is owed £122,000 for CDs and vinyl discs

it supplied. The petition is due to be heard in the High Court in Manchester on September 28.

Hendring expands its **BMG** deal

HENDRING IS extending its dis-tribution deal with BMG. Previously available through Parkfield, the entire Hendring catalogue will now a through BMG. Sales and marketing gue will now go 1g will continue to be handled by

Gee Street ioins Rough Trade exodus

ANOTHER DANCE label

Rough Trade. Following Sleeping Rag's defec-tion, Gee Street has now signed a deal with Big Wave to take its prod uct through BMG.

Gee Street's rost udes Richie Rich, Queen Latifah, Outlaw Posse and Stereo MCs.

R 1 F F S

 FOTODISK VIDEO is lounching a metal video magazine next month Produced in conjunction with Metal Forces magazine, Metal XS will be bi-monthly.

First issue is out in September and features Jon Bon Jovi, Faith No More, Lars Ulrich, Lita Ford, Little Angels, Twisted Sister, Tigertailz, Ratt, and Joe Satriani

UK ELECTRONICA 1990, the annual electronic music festival, is to be held at the Octogon Theatre Sheffield University on September 15. Details from Andy Ganbaldi on 0782 269012.

GARY MOORE'S Still Got The Blues and Sinead O'Cannor's No-thing Compares 2 U are two of four nominees for the international viewers' choice award in the MTV Video Music Awards to be broadcast on

THE TENTH awards evening for THE LENTH awards evening for British songwriters run by the Ameri-can Society of Composers, Authors and Publishers tokes place at Claridge's Hotel, Mayfair, London on September 26.

The awards are based on number of performances of works in the US.

Pickwick sees profit from family spending squeeze

PICKWICK IS profiting from the de-pressed retail market. The company says that the squeeze on family finances means consumers are more likely to buy its low-price products

likely to buy its low-price products than more expensive items. Reporting a 60 per cent rise in pre-tax prahis for the first half of the year, chairmon Ivor Schlosberg says the company's formula is to present goods with a perceived high value at an affordable price.

Pickwick audio sales were up 50 per cent in January to June compared with the same period a year ago with The Corpenters Live CD being

with The Corpenters Live CD being one of the stor performers. Schlosberg says much of the com-pany's success is due to its shedding of its image as a pile-'em-high-and-sell-'em-cheap operation. With the co-operation of the majors, Pickwick is concentrating on licensing product from established names — he gives Mike Oldfield, Richard Clayderman

As for the retailers, Schlosberg says: "They simply see us as a majo supplier. If you look at W H Smith they see us as one of their top three ader in the video suppliers and a le market."

In the classical market, he mai tains Pickwick's mid-price product puts it in third slot behind leading



goods with a perceived high volue at an affordable price is the key to his company's 60 per cent profit baast

majors PolyGram and EMI.

majors PolyGram and EMI. He says the majors — the "full-price record companies," as the oblig-time — and emiluations to license to Pickwick because of its oggressive marketing and selling. This outends to its 800 non-indifieral autiles such as airports and garage forg-courts, areas the majors would find expensive to cover for thermalives. Pickwick's turnover in the first hald of the verse rule up 50 ner and non-

of the year was up 50 per cent cor



pared with January to June in 1989 to finish at £29.9m. Profits rase 60 per cent to £1.54m.

PICKWICK HAS bought aud

and video mail order operation Crescent Direct for a maximum of

£5m, dependent on performance

LIPERONT PROMOTIONS, the strike force and tele-sales company launched by Frank Sansom in January this year has ended a four-month association with Platinum Promotions.

Promotions. Sansom, who set up Upfront after leaving first Strike, says: "Although both companies tried their best to bring about a common direction and bond, such an associ-ation was ill-timed and it was conared best for both parties to ga

their separate ways." Upfront will continue as



ISLAND RECORDS has appointed Charlotte Villiers as video co-ordinator in charge of commissionorigination in charge of commission-ing promo videos. She was previ-ously production co-ordinator for Is-land Visual Arts ... Rhone Levene has been appointed corporate rela-tions executive at CBS after five years in artist management ... For-mer Soto Sound video sales director Gary Tuhill has joined Video



MIAMI: Three members of rock band Too Much Jay have been arrested here on obscenity charges after playing a mid-night anti-censorship concert that included six songs from 2. Live Crew's As Nastly As They Wanna Be. The local sheriff's office says the drummer, Tommy Vietner, was, not arrested be MIAMI: Three members of rock Vinton, was not arrested be

BUDAPEST: EMI has confirmed BUDAPEST: EMI has confirmed that its Hungarian joint venture with state record company Hungaroton has been shelved. EMI says the \$25m project was postponed following the sudden departure of Jeno Bors, manag-ing director of Hungaroton for the past 25 years.

CHICAGO: A 66-year-old retir-ed teacher here has formed a nationwide anti-censorship or-ganisation colled Parents For Rock And Rap. Mary Morello, whose son, Tom, is a member of Geffen heavy metal band Lock-Up, says more than 200 people have joined the group.

NEW YORK: CBS Records head Waiter Yetnikoff has signed a new contract reportedly calling for him to groom a successor and leave the company in two years, remaining a consultant to CBS after that period. When the CBS other that period. When the story broke it was called "fac-tually inaccurate" by CBS Rec-ords, although the company would not specify the alleged inaccuracies. Reports suggests that Yetnikoff unhappy about the treatment rendered him in the book "Hi Men," an expose of the record industry; and that he is going through a divorce.

NASHVILE: Genth Brook: loads the finalists for the 1990 Country Music Association awards with two monitations including vocatist, single, song and music wideo of the year. and music wideo of the year and music wideo of the year inalists are clinic Black, Kathy Mallea, Ricky Van Shelton, George Strati and Randy Trovis. The CMA awards are announced October 8 as part of a nationally televised show. NASHVILLE: Garth Brooks

LOS ANGELES: Sandy Gallin LOS ANGELES: Sanay Gaum, of Gallin-Morey Associates, has been hired as Michael Jack-son's new manager. Gallin suc-ceeds Frank Dileo. Among Gallin's clients are Dolly Parton, The Doctory States Whoonie The Pointer Sisters, Who Goldberg and Howie Mar

IEW YORK: CBS Music Video NEW TORK: CBS Music Video Enterprises has appointed ex-Vestron Video president Jon Peisinger president of the com-pany. The Sony division antici-pates expanding its product line outside music video.



LARGE PROFILE: Povarotti's summ per chart success and experience

Classical sector bids for own Brits awards

a higher profile in the next roun of British Record Industry awards

The BPI is considering giving the sector its own set of honours -been reached. It is not known whether the classical ceremony would be televised as is the pop

The need for a change awards structure has been felt for some time in the classical sector. That feeling has been compounded by Pavarotti's chart success during the summer and the prediction that this year will see the highest UK roles The televising of the Brits awards in the past five years has given clas-sical music its broadest platform, but sical music its broadest platform, but the programme features only works with a British connection and now the BPI wonts to extend it. The classical committee of the BPI

will suggest a special classical awards presentation in November 1991 in addition to retaining a presence in the main Brits cert February.

The classical cammittee of the BPI meets in September to praduce rec-ommendations to put before a full meeting of the BPI council on Sep-tember 15.

It seems likely that the committee

THE EPIC ARTIST DEVELOPMENT **STORY OF THE YE**

BACK BY POPULAR DEMAND

TOP 10 in the States



PRODUCED BY FAITH NO MORE IN YOUR HANDS FROM 27TH AUGUST



'THE REAL THING'

In case you didn't know FAITH NO MORE's album 'THE REAL THING' is now one year old. A lot can happen in a year.

EPIC SALES

Album sales of 'THE REAL THING' are gold in the UK & burning toward platinum in the USA at the rate of 75,000 copies per week.

EPIC TOUR

Having already sold out 2 UK tours earlier this year, major European tour has included some of the biggest music festivals on the continent (Reading, Monsters Of Rock in Bologna & Paris), leaving loyal fans & new converts alike gunning for more. Currently 'down under' **FAITH NO MORE**'s album is No. 4 in both Australia & New Zealand.

EPIC TV

The 'EPIC' video is gaining heavy rotation on MTV in the States where the single is top 10 & rising, and is Buzz Bin'on MTV Europe. When 'RFOM OUT OF NOWHERE' was tearing up the UK Top 30 AATM NO MORE made what was one of the performances of the year on Top Of The Pops.

EPIC PRESS

"The sound of FAITH NO MORE is five worlds colliding, a one-off, a freak power-surge", sucr

"This band is quite simply brilliant" KERRANGE

MELODY MAKER

The front covers that **FAITH NO MORE** have graced many times include Kerrangl, R.A.W., Metal Hammer, Metal Forces & Sounds.

EPIC BUZZZ

Critical acciaim on an industry-wide basis is growing every day. Musicians from Metallica to Guns 'N Roses are calling the music of **FAITH NO MORE** "brilliant" "refreshing" & "original".



EPIC VIDEO FAITH NO MORE LIVE AT THE BRIXTON ACADEMY 'YOU FAT B * * TARDS' is out now and receiving rave reviews: R.A.W. calls it "Fast, Fun, Fierce & Furious",

One year ago FAITH NO MORE were a cult band on a mission. Since breaking the UK top 40 FAITH NO MORE have found the world at their feet. Which is proof that to get the glory you've got to have a little faith.

LONDON

EPIC REACTION TO FAITH NO MORE

Cornall adds extra dimension to new Argo

by Nicolas Soames

THE RESPECTED specialist Decca label Argo — which disappeared shortly after the company's merger with PolyGram Classics in 1980 — reappears this month in a new and ejuvenated form. With fifteen new re

With fifteen new recordings on the first release, and a further 20 over the next 12 months, clearly Decca is intent on making a considerable impact with Argo. This is underlined by the cover design, which, unusually, places the name

bang in the centre. Argo of old was founded by Harley Usill who continued to run it even when it was brought by Decca in the Fifties: it was largely the product of one man's musical temperament. It promoted English temperament. It promoted English musicians — notably the Academy of St Martin-in-the-Fields and King's College, Cambridge — and English music. It also had a commitment to choral and organ repertoire — the milestone recording cycle of Bach's organ works play-ed by Peter Hurford was an Argo concept

For its reincornation. Decca has For its reincomation, Decca has entrusted Argo to one of its senior producers, the 37-year-old And-rew Cornell. In 13 years with Decca, he has produced such pro-jects as Goodall's Tristan and Isolde, Willcock's St Matthew's Passion and, more lately, numerous recordings by Ashkenazy,

hound



DISTINCTIVE ARTWORK with the Argo logo bang in the middle Blomstedt and Chailly.

"When PolyGram took over Decco they wanted to retrench the

Decce they worked to retreach the company and even though some Argo artist such as King's College. Peter Hurder and Philip Jones continued, the label istelf diago-that it was always: recognised that Argo had been a valuable part of Decce in many respects. A couple of years ago it was ac-knowledged that some things, such nowledged that some things, such nowledged that some things, such as it too happely in the main Decce colladge, and re-baunching Argo. catalogue, and re-lounching Argo was seen as a possible marketing solution The shape that the new Argo is

forming is, however, more than simply a marketing device. For Cornall has devised four special

areas of repertoire to give the new Argo a very distinct character. He has followed Argo tradition

in three of these areas - British music, choral music and organ mu-sic. But the fourth acknowledges the more international nature of Decca in the Nineties: American music. And if the first 15 recordings are anything to go by, Argo prom-ises to be as stimulating as it used to be. The charal section is particularly

the charal section is particularly strong, and unexpectedly varied. King's College, Cambridge returns, under Stephen Cleoubury, with two recordings Spem in Allum and other works by Tallis (CD/MC 425 199); and Verd's Four Sacrad Pieces (CD/MC 425 480), There is another English choir; Winchester Cathedral under David Hill, singing Byrd's Masses (CD/MC 430 164)

But Cornall is keen to record choirs from all over the world. Prime among these in the first re-leases in Penderdek's St Luke's Passion, recorded in Poland with the Warsaw National Philharmonic Chorus under the composer him self (CD/MC 430 328). This was a testing project, mode last Decem-ber as Poland was in the throes of political change

The organ repertoire is also rominent. Peter Hurford, celebrating his 60th year, heads an imagin-ative collection of organists. He plays Organ Concertos by Bach,

with the Northern Sinfonia unde Hickox (CD/MC 425 479); Tho mas Trotter, one of the most gifted mas Traiter, one of the most gifted of the younger generation has been signed to a regular contract for Decca and plays List and Reubke (CD/MC 430 244); and the flamboyant Carlo Curley also features on the first release, play-ing Emperor's Fonfare (CD/MC 430 200) and will appear regular-to an Arrow

ly on Argo. The flavour of Cornall's plans for British music can also be sampled in the first release. Sir Charles in the first release. Sir Charles Mackerras plays Delius's Brigg Fair and other works with the Or-chestra of the Welsh National Op-era (CD/MC 430 202); and Delius's A Village Romeo And Juli-et (CD/MC 430 275).

et (CD/MC 430 275). One surprise is the premier re-cording of the large-scale choral work written by George Lloyd in the Seventies, Vigil Of Venus the Seventies, Vi (CD/MC 430 329)

Argo's investment in American music takes the greatest risks. Cornall has made a bold step in signing the 28-year-old composer Michael Tarke to the label, His first volume comprises five works in cluding Adjustable Wrench and Slate, played by the composer himself with the London Sinfonietta under Kent Nagano (CD/MC 430 209). There will be at least two further albums over the next two years.

SHOWING (SUNDAY AFTERNOON) ON CHANNEL 4.

And Piano Circus plays works by two of the leading minimalists -Steve Reich's Six Pianos and Terry

Riley's In C (CD/MC 430 380). The four areas that Argo will concentrate on are, Cornell admits, particular interests of his. "They have featured in the main Decca catalogue but it was without any specific policy and they were in danger of being submerged," he points out.

Future plans develop the themes Future plans develop the themes: Keith Jarrett playing Barber; the Mormon Tabernacle Choir singing Battle Hymn Of The Republic; Centro Musica Antica di Padova singing Cesualdo. And there will be a lot of English music: Peter Hurford playing Krebs; Balfe's The Bohemian Girl conducted by Richard Bonynge and Delius' Sea Drift and Coleridge-Taylor's Hiawatha

During the Christmas period the two first video titles will appear. These are Peter Weigl's film ver-sion of Delius' Opera A Village Romeo And Juliet: and John Adams' controversial opera Nixon In China in Peter Sellar's produc-tion from Houson Opera. The full title of the label will be

Argo Sight And Sound

 Channel Four is showing a repeat of the Three Tenors recording in Rome on September 26, not August 26 as printed in last week's MW.

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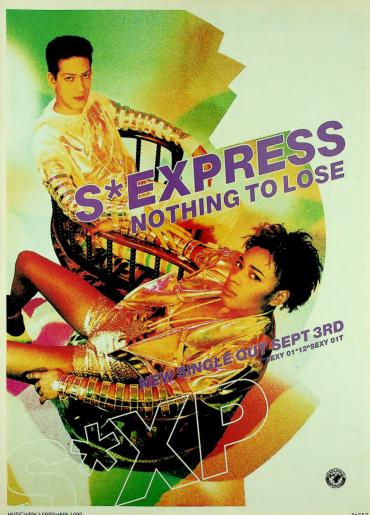
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by Dave E Henderson

THEE EAX exterpring properties there for the College group of component with the release of the dithere for the College group of component with the release of the dithere of the College group of the the advancement of the the dithere of the the the diregord methods when the diregord methods when the diregord methods when the dithere of the distribution of the there of the distribution of the distribution of the distribution of the the distribution of the or Add. distribution of the di

STUL IN the Manchester area focabry long-true mycel with former Waow vecalit Ceff former Waow vecalit Ceff with the acceptional lines facul Beat 2010 and motil Laint and Sala the accession light and Sala the accession light and salar and motil salar and salar and another salar salar and another salar salar and another salar salar lines and another salar undersons of the closer Tom and Salar salar salar salar and another salar salar and salar salar salar and salar salar salar and salar salar salar and salar salar salar salar salar and salar salar salar salar salar and salar salar salar salar salar salar and salar salar salar salar salar salar and salar and salar salar

MOVING CVFR to Liverpool. The Ferm follow their Stepping Store II with Group Tein and Teiner Stepping Store II with their Stepping finneds. The 12-tack, cossifie and Diversion of the took feeded Diversion of the took feeded Diversion of the took feed Resolution of the took feed Stepping Stepping Stepping Stepping Break and their will be on their Resolution of the took feed Stepping Stepping Stepping Stepping Stepping Resolution of the took feed Stepping Stepping Stepping Stepping Stepping Resolution of the took feed Stepping Stepp

THE SHUMW Disc Europe label, through Greyhoud, releaves an interesting compilation of quiet music, with a cut of many (17) an album, 23 an CD) doing their less loud material. Those involved inclusic **Denicl Johnston, Toli** and **Catherine Johnston, Toli and Catherine Johnston, Toli and Catherine Johnston, Toli Sengyetter and The Falle Prophets with John Zern and King Missile among those who**



THE CHARLATANS: new single and tour to promote debut

New yor on the CD version. New yor can't be under some the control of the second of Napolan Death, release the six-track ear-bender Soft While Underbally on Enorche through the South Control of t

NARTIN CARTHY and Dave Swarbrick team up for the album Life And Limb on Special Delivary through Revolver and Special Delivery also releases The Albion Bend's 1990 with distribution through Cellic Music Convier and Projection. The Albians feature another veteran in Ashley Huchings, renovned for his appearances with Fairport Convention and Steeleye Span.

SUCCESSFUL MANCHESTER bond The Chardrene smbot/ on a lengthy UK bon down (Ocbond The Chardrene smbot/ bond the Chardrene smbol mathematical states) and the mean mean analysis of the mean mean analysis of the mean mean of the single relations the smean mean single relations the smean mean single relations the smean mean single relation to the smean single relation to the smean single relation to the small single single single relation to the smean single relation to the smean single relation to the smean single relation to the small single single single single relation to the small single single single single single relation to the small single single single single single relation to the single single single single single single relation to the small single single single single single single single relation to the single lanist **The Great Kat**. Seemingly set to mix her thrash guitar style with the classical poise of Beethoven she offers Beethoven On Speed, with epics like Sex And Violins thrown in for good measure.

THE BRAND New Hearing could mickels with a removiacould mickels with a removiacould mickels with a removiation of the second second second and second and the second second and second and the second second could be a second second second temporal second se

RECENTLY RELASED. Peter Aster's Subminic album on Creation hhrough the Rough Trade Group, Bomb. Xergything's Guess What's dibitmon Ying'Solution through Southern Record Databation, Pister's Rough Trade Group, Heart Throbs' Geopatra Grip on One Little Indian through Nine Mile Swervedriver's The Swervedriver EP on Creation through Pinnacle, and Langfield Crans's Gebu separymaxe mini-Subm on

	_		DISTRIBUT	ION
1		(DPIN	DIE
	[P-40-SII	NGLES
1	1	10	NAKED IN THE RAIN	W.A.U.J.W. Mode/Big Life BLR23T (RT)
2	5	3	WHERE ARE YOU BABY? Betty Boo	Rhythm King/Mute LEFT 43(T) (RT)
3	2	7	I'M FREE The Soup Drogons	Row TWING Life RTV 9(T) (RT)
4	6	3	WHAT TIME IS LOVE?	KLF Communications KLF 004(st) (RT)
5	3	5	TRICKY DISCO Tricky Disco LFO	Warp/Outer Rhythm-[WAP 7] (RT)
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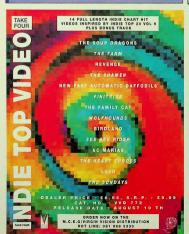
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20	15	9	3 FEET HIGH AND RISING	Eeroche TM/DSH 24L (RTD)
1			Compiled by Music Week fro	Big Lite DUSLET (87)

1 SEPTEMBER 1990

TOP 30 MUSIC VIDEOS

•	1	1	1	Live (23 tracks)/Thr 30min/£6.95	790 407
		3	2	TINA TURNER: Foreign Affair Completion (5 tracks)/23min/26.25	PMI MVL 99 0087 3
1	2	2	3	NEW KIDS ON THE BLOCK: Hangin T Live/50min/E6.95	ough CMV 49030 2
3	4	4	4	PHIL COLLINS: Singles Collection Completion (14 tracks)/55min/E6.95	Virgin VVD 594
5	5	5	5	LUCIANO PAVAROTTI Live/1hr 17min/E3.47	Music Club/Video Col MC 2003
7	7	7	6	PINK FLOYD: The Wall Complation/Thr 35min/£6.95	PMV/Channel 5 CFV 08762
6	9	6	7	SIMPLE MINDS: Verona Live (14 tracks)/Thr 30min/E8.34	Virgin VVD 610
8	11	14	8	GLORIA ESTEFAN: Evolution Complation/Thr 14min/E9.04	CMV 49032 2
9	13	20	9	THE CARPENTERS: Only Yesterday Compilation (16 trecks)/55min/26.95	Channel 5 AMV 847
4	3	8	10	ALICE COOPER: Thrashes The World Completion/Thr 30min/59.04	CMV 49042.2
12	10	13	11	UB40: Labour Of Love II Compilation (14 tracks)/1hr/E6.95	Virgin VVD 847
17	20	22	12	THE WONDER STUFF: Eleven Completion (11 tracks)/55min/26.95	PMV/Channel 5 CFM 2380
11	8	10	13	KYLIE MINOGUE: On The GoLive	Video Collection VC 4093
20	16		14	TINA TURNER: Nice 'N' Rough Live (12 tracks)/55min/E4.99	Music Club/Video Col MC 2014
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10 23 9 26	THE ROLLING STONES: 25 x 5 Complication/2hr/E9.04	CMV 490272
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AIRWAVES AIR PI

Choice FM picks up £25,000 newspaper sponsorship deal

by Stu Lambert CHOICE FM, the block music station for South London, has secured a major sponsorship deal with *The* Dayk *Mirror* for its coverage of the Nating Hill Carnival. *The Daily Mirror* will be sponsor-ing Choice FM's live broadcains over the two-day event as part of the £25,000 deal and joint broad-ion metrohootide.

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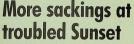
ng merchandise. Choice FM's sales director, Neil

k says of the dealresents a major coup, not only for Choice FM, but for all incremental stations. It is the first time that a major

stations. It is the first time that a major notional newspaper has put so much support behind one of the stations." Choice FM is currently in other sponsarship deals with Cartberg and Old Jamaica ginger beer back-ing its charts. Incremental station sponsarship

has been picking up gradually in line

with their advertising takeup. Kiss FM, which starts broadcasting on spetember 1, has secured backing from lieiure dofting company LA Geor, Purdeys health drink and the NME. The latter will be involved with the station's house music output. The present ruling of the IBA claves sponsorable only of the IBA advers sponsorable only of the IBA advers sponsorable only of the BAdio Authority is likely to be more ibered.



THERE HAVE been more sockings

at Sunset Radio. Lee Brown and his co-presenters have been dismissed from their weekday and Saturday evening

spots. <u>Greg Edwards</u>, head of Sunset says he wants to "make sure the right programmes are in the right place".

"If a show is not good at a par-ticular time, then it is my job to re-place it," he says. "Lee failed to agree with my decision, and all we could do at the end was agree to

Brown's Saturday evening spot COMPACT

- IN CONCERT, Varian

1 Other white the bir C MEGADACE Varian 2 IN COLORADO AND ADDRESS OF A Log Day

8 17 SOUL PROVIDER, Michael Bolton

6 __ BUT SERIOUSLY, Phil Collin 7 JUST THE TWO OF US, Verlout 0 LOOK SHARPI. Roughle

15 FOREIGN AFFAIR, Timo Tu

7 9 THE ESSENTIAL PAYABOTT Locione Pr

BUALITY, Carefy De

8 SUMMER DREAMS, The Beach Boys

2 INTERCETH THE LINER, Voters Polydo LIBERTY, Ourse Dorse

has been allocated to Earl Phillips, a club DJ from Oldham with no previous radio experience. Derek Gregory, also a club DJ, will be taking over Brown's offermane tak afternoon slot.

Edwards says he is keen to try previously untested radio presenters. "I like to get young, new, interesting blood in," he soys, "os opposed to the attitudes of 'superstarring' and 'ain't I wonderful' types." reviously untested radio presenters.

Another move sees the axeing of Dawn Payne's Monday night Street-wise spot in favour of a programme aimed at listeners in their mid twenfies to mid thirties.



Manchester talent starts Radio Five

THE BBC'S Northern headquarters in Manchester will provide much of the new Radio Five's music broadcaste

It will produce Five Aside, a show aimed at young people and aired daily on the eclectic network. Producer Frank Mansfield de-

scribes the show's format as a musi-cal "safari". It will concentrate on hits from the past two decades and be album-orientated, he says.

BBC North will also supply another youth-aimed programme once a week to Radio Five called Hit The North.

Hit The North. It begins with The Charlatans in concert and an interview with Pre-fab Sprout's Paddy McAloon. Each of the BBC's other regions will provide a programme for even-ing broadcast reflecting the youth and the specific account scene in their area.



Radio Two faces up to potential audience lose

RADIO TWO could lose up to 20 per cent of its listeners with this

per cent of its listeners with this week's switch to the FM waveband. Nearly 40 per cent of the BBC easy listening station's audience nei-ther understands the move from me-

ther understands the move from me-dium wave transmissions nor owns an FM radia, according to research by BMRB for the IBA. The report, The Use Of Radio, shows that while 73 per cent of fis-teners were happy and understood the change, another four per cent told researchers that they would not buy an FM radio and would stop litterium 15 per cent diff or underst listening, 1.5 per cent did not under-stand or had not thought about the effects and five per cent just did not know, Four per cent, however, were prepared to buy a new radio to continue listening to the station.

continue listening to the station. The findings come as the BBC pre-pares to meet the arrival of national commercial radio. Latest figures show that half the UK's listeners now

show that hall the UK% listeners now there in to independent stations. A BBC spokesman said the report was out of date. "Although we have not seen the full lext of the report there are a number of Radio I wo listeners who may be confused. However since April when the re-search was conducted, there has been considerable promotion about the chancers.

there considerable promotion about the changes: But Poul Beerry, channes of the Provide serry Burghers, and the changes: and the state of the services of the state of the services of the state of the services requests on the FM bend, a wavebond hint older liteness on more when there are so many people welling to no commercial of frequency spectrum? The BBC hes public of fram or again they should have story and and not specer Babo frame.

KEY A=Radio 1 'A' list B=Rodio 1 'B' list	ACUAL A DE	UI I IVI IVI I PLAIS	D with P	NDIO 1 NC ISS ILCITO		ECIONAL MILE 173 ATLISTINGS	LAST WEEK COLLES
1927 Don't Forget Me East West					11	13	
ADAMSKI The Space Jungle MCA	7	-		-	19	-	-
ASSOCIATES, THE Fire To Ice Circo	6	7	1	-	12	13	
ASWAD Next To You Mongo BASE-O-MATIC Foscineting Rivthm Virgin	15	6	8	8	38	31	38
BETTY BOD Where Are You Baby? Rhythes King	14	18	A	A	40	37	-
8-52's Channel Z Warner Brothers	4	11	-		31	32	61
BLACK CROWES, THE Hard To Handle Def American	10	8	8	8	9	7	-
BLUE PEARL Noked in The Rain Big Life BOMBALURINA by Einy Teany Westy Carpet	17	12		A	40	41	5
BON JOVI, JON Sicar Of Glary Vertigo	11	8	A	A	38	38	13
BROWN, DIANA/BK SHARPE Sun Wonshippers ffre	5	-	-		-		
BUTLER, JONATHAN Heal Our Lond Jive CAREY, MARIAH Vision Of Love CBS	- 9	- 13	-	-	18	12	- 22
CARRACK, PAUL Loveless Chrysolis	-	-	-	-	20	12	-
CHERRELLE Aflor Tobu	-		-		11	-	
CHRISTIANS, THE The Greenback Drive Island COCTEAU TWINS Isobirk Luck (AD	4		1		28	-	-
COCTEAU TWINS Iceblink Luck 4AD COLLINS, TYLER Girls Nate Out RCA	-	-	-	-			-
DAN REED NETWORK Lower Mercury	4	-	-		-	-	-
DEACON BLUE I'l Never Fol In Love Again CBS	20	32	A		54	38	11
DEEE-LITE Groove is in The Heart Elektro DNA feat SUZANNE VEGA Ton's Direr A&M	11 21	9 21	B	B A	28 48	13 49	32
ONA to Serenizino Row Bass	8	10	-	-	48	49	42
DONOVAN, JASON Frythm Of The Roin PWL	11	8	A	8	35	33	
FARM, THE Groovy Train Produce	- 4	-	1		-	-	
FLEETWOOD MAC in The Back Of My. Warner Bros FRAZIER CHORUS Norhing Virgin	-	-	-	-	22	15	
GISCOMBE, JUNIOR Step Of MCA	5	6	-		18	8	68
GOLDSMITH, G/MC HAMMER You've Got Supreme	-	-	-		11	-	
GO WEST King Of Wishful Thinking Chrysalis	10	7	B	8	49	48	18
HARDING, JOHN WESLEY The Davil In Me Sire HARRIET Temple Of Love East West	5	8	-		6 22	10 20	
HIGH THE Un And Down	9	-	-	-	8	-	-
HOTHOUSE FLOWERS I Can See Oparty New Landon	10		1	8	29	37	30
HUMAN LEAGUE, THE Heart Like A Wheel Virgin IACKSON, JANET Block Car A&M	14	9	8	8	48 23	44	29
ACKSON, JANET Block Col. A&M IACKSON, JOE Steppin' Out. A&M	-	-	8	-	14	13	97
IVE BUNNY & MASTERMIXERS Con Can You Party MF	4	-	-		22	13	н
IK25 Let It All Hong Out '90 MCA	6		-		-	-	-
IOHN, ELTON Club At The End Of The Secon Rocket ICLF What Time Is Love? RLF Comms	10	15	A	A	52 14	51	47
AYTON, LINDY Silv Genes Ariste	10	14	8	8	35	29	23
ONDONBEAT I've Been Thinking About You RCA	12	9	8		29	29	
OOSE ENDS Don't Be A Fool 10 MAGNUM Hearbroke & Busted Polydor	6	-		-	17	-	
MARX, RICHARD Endless Sommer Nights EMIUSA	-	-			30	21	-
AC HAMMER U Cen't Toach This Cepitol	9	18	8	A	18	32	
AcKEE, MARIA Show Me Heaven Gelfen IEN THEY COULDN'T HANG Great Executions Solventone	7	-		-		-	
IEN THEY COULDN'T HANG Great Expectations Solvertone AcLADHLAN, CRAIG & CHECK 1-2 Amondo Epic	9	12	-	-	41	- 44	21
AICHAEL GEORGE Proying For Time Epic	26	18	Å	8	50	39	8
MILLER, STEVE The Jokar Morcury	5	10		-	33	28	34
ADDRE, GARY Wolking By Mosel Vingin AYLES, ALANNAH Lover Of Mine Adlemic	5	4			16 24	14 29	52
AEVILLE BROTHERS River Of Life A&M	4	-		-	6	-	
NEW KIDS ON THE BLOCK Tonight CBS	10	8			45	40	4
ARTNERS IN KRYME Turtle Power SBK REFAB SPROUT Looking For Alfonts CBS	17		8		32	37	3
REFAILSPROUT Looking For Allonts CBS REEST, MAXI Proce Throughout The World 10	-	7	-		28	38	
SIMAL SCREAM Core Troother Cuestion	34		8	6	19	21	28
BINCE Thieves to The Temple Puisley Park	10	16	8		31	40	27
ROPAGANDA Only One Word Virgin . 2018/EBOYS, THE There She Goes Agoin Parlighone .	- 4	-	8		23 10	20	92
ICHARD, CLIFF Silvouettes EM	12	6	A	=/	43	33	
OXETTE Listen To Your Heart EMI	13	16	A		53	45	*
EKO/D. WAHLBERG The Eight Combination Epic ONIA End Of The World Chryselis	-	-	8		33	25	46
OVER DRAGONS I'm Free Big Life	16		A		39 43	31 39	37
OUTHON, SONNY Foling Through A Could Sines	4	-		3.3	11	-	
TING Englatures in New York A&M	16		A		50	41	
ALK TALK Life's Whot You Moke E Periophone EARS FOR FEARS Famous Lost Words Fontane	17	6	A		16	11	
OGETHER Handcore Uproor Him	-	-			14	-	
URNER, TINA Look Me in The Heart Cositol	10	13	8	8	48	46	
NEHLER, CARON Livin' In The Light RCA	5	-			15	-	39
Contraction of the second s							
HITESNAKE Now You're Gene (Remid) EMI NISON PHILLIPS Release Ma SEK	4		B		46	8	38

A more detailed playlist breakdown, tracking specific records, is available from the Resec Department. For details of this weekly service, call Graham Walker on 071-583 9199 a 266.

Records are eligible for the grid if they all are on the current Rodio 1 playlist, or b) had 4 ar more plays on Rodio 1 last week as maintened by Rodio 1's Romeo computer or c) are featured on 11 or more current ILR playlist ($A \le B$ last).

CIN. Compiled by Gallup for MUSIC WEEK 1 SEPTEMBER, 1990 COMPILED BY MUSIC WEEK FROM GALLUP DATA, BURBLEDS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

OPDANCESING

THIS WEEK	WEEKS ON CHURT
1,,,	DON'T BE A FOOL 2 Loose Ends 10/Virgin TEN(X) 312 (F
2.	WHAT TIME IS LOVE? (LIVE AT) 4 KLF KLF Communications KLF 004(X) (RT.
3,	GROOVE IS IN THE HEART 3 Dece-Lite Elektra EKR 114(T) (W
4,	TOM'S DINER 6 DNA feat. Suzanne Vega A&M AM(Y) 592 (F LA SERENISSIMA
5,	3 DNA Row Boss (12)RBASS 006 (PAC TRICKY DISCO
6.	6 Tricky Disco Worp/Outer Rhythm (7)WAP7 (RT HARDCORE UPROAR
7,	5 Together ffrr/London F(X)143 (F
	Lolah Hathaway Virgin America VUS(T)28 (F
9 2	ELFO Worp/Outer Rhythm 7WAPS (WAPS) (RT NEXT TO YOU
10 14	2 Aswad Mango (12)MNG 753 (F BONITA APPLEBUM
Π.	3 A Tribe Called Quest Jive JIVE(T)256 (BMG RAGGA TRIP/HOOLIGAN '69
12 :	3 Rogga Twins Shut Up & Dance SUADSA (SUADS) (PAC STEP OFF
13 21	2 Junior Giscombe MCA MCA(T) 1432 (F SILLY GAMES
14	4 Lindy Layton/Jonet Kaye Arista 113452 (25613452) (BMG NAKED IN THE RAIN
	10 Blue Pearl WAU/Mr Modo/Big Life BLR 23(T) (RT OUTSTANDING
16 10	4 Kenny Thomas Cooltempo/Chrysalis COOL(X)215 (E COME TOGETHER
17 13	3 Primal Scream Creation CREO78(T) (P WHERE ARE YOU BABY?
18 19	3 Betty Boo Rhythm King LEFT 43(T) (RT 100 MILES AND RUNNING
19 🗉	N.W.A. Ruthless -(EVL 7224) (imp POISON
20 18	13 Bell Biv Devoe MCA MCA[T]1414 (F

1	NEW	GRAFFITI BRIDGE Prince Poisley Pork WX361/WX361C (W)
2	3 2	MEGABASS Various Telstor STAR2425/STAC2425 (BMG)
3	2 2	EDUTAINMENT Boogie Down Productions Jive HIP100/HIPC100 (BMG)
4	1 5	NOW DANCE 902 Various EMI/Virgin/P'Gram NOD5/TCNOD5 (E/F)
5	NEW	GET ON THIS!!! VOL 2 Various Telstar STAR2424/STAC2424 (BMG)
6		THERE'S NOTHING LIKE THIS Omar Kongo Dance KDLP2 (GAM/SP)
7	NEW	MORE OF THE NIGHT Whispers Copitol EST2130/TCEST2130 (E)
8	5 6	AMERIKKKA'S MOST WANTED 1 ce Cube 4th + B'way BRLP551/BRCA551 (F)
9	NEW	ON TOP OF THE WORLD The It Blockmarket/Big Life BCKLP1/BCKMC1 (RT)
10	8	BONAFIDE 2 Maxi Priest 10/Virgin DIX92/CDIX92 (F)

NOBODY	
21 12 5 Tongue 'N' Cheek	Syncopate (12 SY 37 (E)
	348copole (12/31/37/L)
22 17 & Sour Dropons/Junior Rei	
## 17 8 Soup Dragons/Junior Rei	d Row TV/Big Life RTV9(T) (RT)
	JEW YORK
23 16 4 Sting	A&M AM(Y) 580 (F)
SUN WORSHIPPER	(POSITIVE)
24 Diana Brown/B K Sharpe	ffrr/London F(X)144 (F)
	and the second second second
25 28 2 Mariah Carey	CBS 6559320 (12" 6559326) (C)
	Canada and Canada and Cal
26 40 2 Frazier Chorus	
	Virgin VS(T) 1284 (F)
RAISE (63 STEPS TO	HEAVEN
27 22 3 Bocco Juniors	London BOI(X)1 (F)
IL CLUIT TOUCUT	100
28 25 12 MC Hommer	HIS
AC 25 12 MC Hommer	Capitol (12)CL 578 (E)
EASY LIFE	
29 20 3 Carbaret Voltaire	Parlophone (12)R6261 (E)
to o conservitionere	, direparte (reparte (e)
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JET STAR	ADVERTISEMENT
RECORDS	
081-961 581	REGGAE
001-301 301	
Then LAST	CHART
MER LAST REGGAE DISCO	O CHART
1 (1) SPECIAL GUEST Anthony Rach	Sweet Music AR 1
2 (2) ZIG ZAWYA Deddy lar	Ujoma Umda 001
	Dox & Gentlevy Musk St MS 005
4 (4) GONE SHE GONE Wendy Welke	Sir George SG 079
5 [12] SLOW DOWN Private Collection	White Label PSP 013
6 [9] PUNNANY TEGEREG Unis Lease	Shocking Vibes SVT 12
8 [10] STEPHANIE Sugar Neck	Penthouse PH 052
9 (13) STAMINA Boby Tuffy	
	Possion BR 02
10 (7) ETERNAL FLAME Woyne Wonder	Penhouse PH 051
10 (7) ETERNAL FLAME Woyne Worder 11 (6) HOUSE HUSBANDShobbo Ronin	Penthouse PH 051 Greensleaves GRED 277
10 (7) ETERNAL FLAME Woyne Wonder	Fenthouse PH 051 Greenaleeves GRED 277 Wonder Soljie SI/T 12
10 [7] ETERNAL FLAME Wome Worder 11 (6) HOUSE HUSBANDShobbo Rooks 12 (15) SHE'S OUT OF MY LIFEWayne	Fenthouse PH 051 Greenaleeves GRED 277 Wonder Soljie SI/T 12
10 [7] ETERNAL FLAME Wayne Wonder 11 (6) HOUSE HUSBANDSkobbs Roliz 12 (15) SHE'S OUT OF MY LIFEWayne 13 (21) MY TIMEBorrington Lery	Penfrouse PH 051 Creensleeves GRED 277 Wonder Solje SI/T 12 Tens TOR 32
10 (7) ETERNAL FLAME Weyne Worder 11 (6) HOUSE HUSBANDSkabbo Ronin 12 (15) SHE'S OUT OF MY LIFEwayne 13 (21) MY TIMEBoringto Lery 14 (11) GIRL OF MY BIST FRIEND Ip	Festiouse PH 051 Orsensieeves GRED 277 Wonder Solje SJT 12 Time TOR 32 po Nice & # 12 MNIC 751
10 (2) ETERNAL FLAME Weyne Worder 11 (6) HOUSE HUSBANDSholdon Revis 12 (15) SHE'S OUT OF MY LIFEWayne 13 (21) MY TIMEEorrights Lery 14 (11) GIRL OF MY BEST FRIEND Ig- 15 (14) PRIVATE PROPERTY Men, Teny	Pendinouse PH 051 Greenalizevis CRED 227 Wonder Soije SI/1 12 Time 10 8.32 po Iris & P 12 MHX 751 Sold, Shabbo Ronks CRED 273
10 171 ETERNAL FLAME Wayne Worder 11 (6) HOUSE HUSBAND Sadda Rohn 12 (15) SHES OUT OF MY LIFEwayne 13 (21) MY TIMEBornigate Lay 14 (11) GIRL OF MY BEST FRIEND IG 15 (14) PRIVATE PROPERTY BIOL Too, Tany / 16 (20) RYKEES ISLAND Cace Fee	Pendinouse PH 051 Greenalieves GRED 277 Wonder Solies SI/102 Tens 108.32 po Nei & P 112 MNO 751 Sold, Shabba Ranks GRED 273 M/ Doo MDD 016
10 171 ETERNAL FLAME Wayne Worder 11 (6) HOUSE HUSBAND Sadda Rohn 12 (15) SHES OUT OF MY LIFEwayne 13 (21) MY TIMEBornigate Lay 14 (11) GIRL OF MY BEST FRIEND IG 15 (14) PRIVATE PROPERTY BIOL Too, Tany / 16 (20) RYKEES ISLAND Cace Fee	Pendinouse PH 051 Greenalieves GRED 277 Wonder Solies SI/102 Tens 108.32 po Nei & P 112 MNO 751 Sold, Shabba Ranks GRED 273 M/ Doo MDD 016
10 171 ETERNALF LAME Wayne Workt 11 (6) HOUSE HUSEANDStable India 12 (15) SHE'S OUT OF MY LIFEWayne 13 (21) MY TIMEEwayne 14 (11) GILO FM Y BETRIEND Ig- 15 14 (12) MY TIMEEwayne 15 (14) PRIVATE PROFERTY Storn, Tany 1 16 (20) RYKERS ISLAND Caro India 17 (17) ALWAYS ON NYT NIND Exceed	Pentouse PH 051 Greenalewood GRD 277 Wooder Solies Str 112 Tree 1008 32 po Nie & P 12 MING 751 Sold Stabilion Ronka GRED 273 M/ Doo MI2D 014 M/ Coole What Load IRT 1
10 77 ETERNAL FLAME Wyner Words 11 16 HOUSE HUSBANDslobb lowb 12 15 SHES OUT OF M'ULFEWyne 13 211 SHES OUT OF M'ULFEWyne 13 211 M'T TIMEBrengen Ley 14 121 GIRL OF MY BEST FRIEND Trp. 15 124 RIVAITE RACHENT Mon. Tany 16 202 RYKERS ISLAND Cao Isa 17 19 ALWAYS ON MY MIND Caole 18 19 GAL YOU GOOD Swede lowb	Performant
10 77 TETRINAL FLAME Weyner World 11 (6) HOUSE HUSEANDIskike havin 12 (15) SHE'S OUT OF M'I LIFERinger 13 (21) M'T TIME Exerging Linge 14 (11) GRL OF M'R BEST FRIEND Is; 15 (14) RIVATE PROPERTY Bios, Tany 16 (20) RYREES FSLAND Caroling 17 (19) ALWAYS ON MY MIND Earling 18 (GL TOU GOOD Swake fairs) 19 JALWAYS ON MY MIND Earling 19 JALWAYS ON MY MIND Earling	Ferninous PF(0) Consumers CBUD 201 Visioner Seije 31/1 2 Tear DK 32 pa Ma K P 12 MAO 533 Sold States Route CHI 27 J McCons MCO 101 Sold Constel UTT 1 Rath Norther DKD 90 K Phale Felore CHI CHI 272 K
10 77 ETERNAL FLAME Wyner Words 11 16 HOUSE HUSBANDslobb lowb 12 15 SHES OUT OF M'ULFEWyne 13 211 SHES OUT OF M'ULFEWyne 13 211 M'T TIMEBrengen Ley 14 121 GIRL OF MY BEST FRIEND Trp. 15 124 RIVAITE RACHENT Mon. Tany 16 202 RYKERS ISLAND Cao Isa 17 19 ALWAYS ON MY MIND Caole 18 19 GAL YOU GOOD Swede lowb	Ferdinase PH 050 Grean-Jennis CBED 277 Wander Sole Still 12 Tenes 108.82 PT 2014 Schelabe Raula CHED 218 MCDea HDD 014 MCDea HDD 014 Ref Machanis IM070 & RCR-bell Princerul Court C CBED 275 & RCR-bell Princerul Court C CBED 275
10 7) FERRAL FLAM Weare Work 10 HOUSE HUSSAND-Makin India 1 11 16) HOUSE HUSSAND-Makin India 12 12) SHE'S OUT OF MY LIFEWays 12 12) HI'S HOUSE HUSSAND-Makin India 12 13) GRE OF MY LIFEWays 14 11) GRE OF MY SET FILLEND In 15 120 PRIVATE FROMENT MAKING 16) 100 PRIVATE FROMENT MAKING Nacional 17 19) GALVAYS ON MY MIND Ruck 18) GAL VOLGOOD Stable fails 19) GAL WAS OND TO ME Stable fails 19) 20) ZHEES GADOD TO ME Stable fails 19) 20) ZHE GOOD TO ME Stable fails	Feinhouse H1031 Creativieres CHED 277 Wander Sale S111 Fean DR 32 Part R 2018 Sale Statiste Ravia McCeaning Winks Label H271 Rein Menchen McD 304 a R Aleke Frierwer-Coult CHED 725 Sale State Frierwer-Coult CHED 725 Sale Notes
10 77 TETRAL FLAW Wyne Wolch 10 (H) HOLE HUSSAND-Lakin brain 12 (15) SHE'S OUT OF MY LIFEWays 13 (21) MYTIMBorngenicus, comparing 14 (11) GIEL OF MY EST FRIEND [coling 15 (14) FRUCHST FRUCHERY ban, lang 16 (20) RYKERS SLAND Carolina 17 (14) GIEL OF UN EST FRUEND [coling 16 (20) RYKERS SLAND Carolina 17 (14) GIEL OF UN EST FRUEND [coling 18 (3) GAL YOU GOOD [coling banks] 10 (14) EG CODD To UM Essilo 20 SEIN ARQUND THE WORLEN REGGAE ALBU REGGAE ALBU	Freinhours HYGS Greenwiers CRED 2027 Wander Sele SIT 12 Eine IX 22 pa Na 8 7 12 MAG 535 Sold Scheller Broken Michael Mitter IX Brit Machael MIT 1 Brit Machael MIT 1 Brit Machael MIT 20 8 Rifteler Riesenu Cool 1 CRED 715 John Kom Spier News 20122 M M CHART
10 77 TERRAL FLAM (synes, work) 11 (6) HOUSE NUESAND Stable shore, work 12 (15) SHE'S OUT OF MULTErwyne 12 (15) SHE'S OUT OF MULTErwyne 13 (14) MURA Strangen Lery 14 (11) GEL OF MY BST STRIND for 15 (14) PRIVATE ROPERT Flamm, tary 16 (27) RYRES SLAND Cau Ler 17 (17) AUWATS OWN MIND Law Is 18 (GAL 100 CODD Stable shore) 19 19 (GAL 100 CODD Stable shore) REGGAE ALEU 27 STEN ASCUND THE WOLKE REGGAE ALEU 12 (20) COLD TO LICH Stable shore	Frentower Hold : Gravity and Select Select Winder Select Select Select Frento Ross Sold Shallow Rows Of Select Sold Shallow Rows Of Select Select Select Select Select Select Select Consultances Select 14 (
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10 77 TERBAR LAMK represe Work 11 16 HOUSE MUSIAND Skale barry 12 16 HOUSE MUSIAND Skale barry 13 16 HOUSE MUSIAND Skale barry 14 17 ORK OF MUSIAND Skale barry 14 17 ORK OF MUSIAND Skale barry 15 16 PRIVATE ADMIC Skale barry 16 17 ORK OF MUSIAND Skale barry 17 OT MUSIAND Skale barry Skale barry 18 CATOLO CODE Skale barry Skale barry 19 OLD CODE Skale barry Skale barry 19 OLD CODE Skale barry Skale barry 19 OLD CODE Skale barry Skale barry 10 DE KALE BARRY Skale barry 10 DE KALE BARRY Skale barry 2 11 REGAR HIS VOLUME Barry 2 11 REGAR HIS VOLUME Barry 2 11 REGAR HIS VOLUME Barry	Reference 19(10) Gransword 20 277 Worker Solid 3110 Erea (1962) And Solidan Konin (1972) And Solidan Konin (1972) Al Solidan Konin (1972) Al Solidan Konin (1972) Al Solidan Konin (1974) Al Solidan (1974) Al Solidan Konin (1974) Caracitaria (1974) Caracitari (1974) Caracitaria (1
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10 ITERNATING Was House 11 INCURT NUMMERSHILL 12 13 141 SOLT OF MULTIPROVAL 12 141 SOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 12 141 SOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 12 141 SOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 13 141 SOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 BOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 BOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 BOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 BOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 BOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 BOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 142 BOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL 141 SOLT OF MULTIPROVAL	Performant Professional Street
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10 Diff THEMAX HAM These have been as a second sec	Helenes Web Generation 2015 Warder Sole Strill Sen Status 2015 Sen Status 2015
10 IP TETRALE LAM Two waves 11 IP IP IP 12 IP IP IP IP 12 IP IP IP IP IP 12 IP	Reference (Price) Construence (RED 177) Water Scile (171) Water Scile (171) Water Scile (171) Water Scile (171) Scile (171) Scile (171) Scile (171
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10 CT TERMAR LEAM Two where 10 COURT MURAR Double for 11 COURT MURAR DOUBLE for 10 COURT MURAR DOUBLE for 11 COURT MURAR DOUBLE for 12 COURT MURAR DOUBLE for 13 COURT MURAR DOUBLE for 14 COURT MURAR DOUBLE for 15 COURT MURAR DOUBLE for 16 MURAR DOU	Chemican (1993) Construction (1993) Status (1993)
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10 DT TETRAR, FLAM Two works 11 B COLE MARK Tools In the INFORMATION IN the Information of the	Colours (1993) Colours (1993) Status (1993)
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10 Different Stress (LAM Texes tops) 10 Different All All All All All All All All All Al	Hear and a second

1	SILLY GAMES (MU	SIC FACTORY
30,2	3 Janet Kay Music	actory Dance MFD(T)006 (BMG)
-	DOFALL COME TO	
31 10	Brand New Heavies	Acid Jozz JAZID 025(T) (RT
-	PEACE THROUGH	OUT THE WORLD
32 E	Maxi Priest Feat Jazzie	10/Virgin TEN(X) 317 (F
	DO YOU REALLY	MANT MY LOVE
33	2 Melbo Moore	Capitol (USA) - [V 15561] (Imp
Contraction of the local division of the loc	OCTANI TO OCTA	Copilor (0304) - [V (3301) (imp)
34 1	Model 500	Kool Kat - (KOOLT) 601 (P
	LIVE THE LIFE	Root Res - Incore 11 Bor (F
35 .	2 Sindecut	Virgin VS(T) 1282 (F
31	LIES	• ngin • 2(1) 1202 (F
36.4	7 En Vogue	Atlantic/East West A7893(T) (W
31	SILENT VOICE	Anomic cost trest to era(1) [W
37 26	7 Innocence Cool	tempo/Chrysalis COOL00212 (E
	PORTRAIT OF A M	
38 77	4 D.O.C.	Atlantic/East West A9894(T) (W
	DICU AND TELL	Anome con (1011 A7674(1)(W
39 0	House Of Venus C	hampion -(CHAMP 12257) (BMG
_	DOIN' OUR OWN	
40.0	7 Jungle Brothers	Eternal/WEA W9754(T) (W
- 30	LET'S GET BUSY	CHING TER HITSHITTH
41 BE	Clubland feat Quartz	Supreme -(SUPET 171) (P
_	PURE	sopreme -(sorer mille
42 24	s GTO Coo	tempo/Chrysolis COOL00218 (E
	COOL WITH NAT	
43.	4 Carlton	3 Stripe/London SNM(X)2 (F
	LET THE RHYTHM	
44.5	2 Eric B & Rokim	MCA MCAITI 1433 (F
	LA RATA	menmenti) insoli
45 .	2 Kid Frost	Virgin USA VUS(T) 25 (F
-	TUDIU AD DELLC	
46 🗉	Plutonic	CBS 6562077 (12: 6562076) (C
Contract of the local division of the local	LAMBORGHINI	(12 0502010) (12
47 m		Up & Donce SUAD4A (SUAD4) (PAG
-		
48 🗉	Form	Produce MILK 102(T) (F
	WASH YOUR FAC	
49.3	7 Dream Warriors	4th+8'woy (12)BRW 183 (F
	DOCALL DEALS	The sector of the sector
	Hypnotone	Creation CRE 082(T) (F

1 SEPTEMBER 1990

1		Atlantic (USA) -(086151) (Imp)
2	FASCINATING RHYT Boss-O-Motic	HM Virgin VS(T) 1274 (F)
3	CULT OF SNAP Hi Power	Rumour - (RUMAT 24) (P)
4	ELEVATION Xpansions	Optimism -(OPT 12001) (P)
5	AND IT WAN'T A DI Ruthless Rap Assassins	REAM Syncopate (12)SY 38 (E)
6	HEAVEN KNOWS Cool Down Zone	10/Virgin TEN(X) 309 (F)
7	A.S.T. Art Science Technology	Debut -(DEBTX 3100) (P)
8	UNTITLED Hordnoise	Music Of Life -(NOTE40) (P)
9	I'M LEAVING	Swanyard SYR(T)15 (BMG)
10	THE ART OF STALKI Suburban Knights	NG Transmat - (MS13) (Imp)







CONFUSION OVER the new S*EXPRESS single seems to have been settled, with the Indon toble "biooped" and gitt wailed vigorous ignaly chugging Nothing To Lase Rhythm King SEXY 017X) winning our over the sortier promode find time To Be Yourself instrumental, of which yoth the vocabin bain accleded on the just the vocal mix is included on the commercial flip. Now there's confusion over the new BEATS INTERNATIONAL single (which features Janet Kay rather than Lindy Layton, on whose recreat of her own old Silly Games the for the own of the own of the for the own of the own of the own the own of the own the own

Initiated MURIC Data Lings in share Initiated MURIC Data Lings in share Initiated MURIC Data Lings in the Initiated MURIC Data Lings in the MURIC Data Lings in the MURIC Data Lings Initiated MURIC Data Lings in the Initi

PICK OF THE WEEK

MONIE LOVE featuring TRUE IMAGE It's A Shame (My Sister) (Cooltempo COOLX 219). Streaking straight up the club dancefloor chart as do all Manie's singles, this one seems destined also singles, this one seems destined also to be a major crossover pop smath, her bursts of rap being sondwiched between girls charused quotes from the **Motown Spinners**' 1970 closs If's A Shame (one of the flip's alternative mixes uses a **Sister Sledge** Ha's The Greatest **Denrest-two** which uses which uses hose shuther too which woo't

hurl). Other UK product that is current or imminent includes a reissue of **THE 45 KING** The 900 Number (Dance Trax DRX 912, via Big Wave(8MG), the DRX 912, via big "views" sleeper" from Jance craze spawning "sleeper" from 1988 that inspired **Ched Jackson**'s Hear The Drummer (Get Wicked) now of last with its **Lat(m Shebess** rapped The Posse Is Large vocal version included for radio version included for radio

remix): SOUL FAMILY SENSATION remail: SOUL FAMILY SENSATION 1 Don't Even Know (IF 15 Should Cell You Baby) (One Little indian 42 TP 12, via Rough Trade), a superb suffry girl sung sweetly rolling Soul II Soul-ish swayer on an "india" label that's sopping carry another with no punct the dance market with no punct lidd; EARTH PEOPLE Dance hompion CHAMP 12-258), risered on import only last week id now rushed out (or, ot least, of home a particularly mpulsive jountily thumping bound added by what sounds like Chie's LALAH HATHAWAY press, Labora Francisco VL an excellent Soul II Soul-ish ity ralling revival of Jaki historia oldie produced now as to by Dorok Bramble, its writer VID GRANT featuring The ginal Double Trouble Life

ion On The Version) (4th 128RW 184), lost year's nogging soul jogg

Norman Cool in jiggly renties-type style with d rap by veteran US duo ouble (not to be confuse

with our own group). DOUBLE TRONE ADDN'I Give up (Dearc Janette Souri L ajozz-(nully introd and underpined rumbing ggly wyour, ANGLE (Impossible Daron (CE). Records CTI 14, via 072 Samp Dy Charging through calm girl rapped iggly puber with a pessmith massage for maximal. MI POWER CUINAT pap (Rumay Records CUINAT pap (Rumay Records CUINAT pap (Rumay Records) CUINAT pap (Rumay records) sneaky Italian cover version (in several different treatments) of the Snap track that is due out here in its

originators' own version in a forthin THAT PETROL EMOTION Hey Venus (Virgin VST 1290), more "dance" than "indie" in style now, o agrity scrubbing, rumbing and droning heavy judderer in (vocal) Mod Thatcher Disease and [instrumental] Bovine Spongiform Encembelgorie - Mini-

Encephalopathy Mixes; T.A.S. THE Encephalopathy Mixes; T.A.S. THE ALTIRED STATE Forever In Your Dreams (Profile PROFT 308, via Prinnotle), a Manchester recorded in THE ADVENTURES OF switter in THE advertised of the system of t perhaps over jerkily staccato nerv itterer; LOVE-INC Beat The Stree Retro RET 1261 a brinktly caster 126), a brightly cantering now more Hi-NRG bigsed remake of Sharon Redd's 1982 club classic, sung by Lonnie Gordon (which revelation may help it) through Sma type balls and Bobby Byrd-like "ge on up" repetition; SHA-LOR My Los (The Musto/Bones Remixes) (WGAF NGY 12 10), via Castle

the girls muttered mixes; CONFIDENTIAL Jam The Frequency (Catt Records CATT 013, via Revolver), a burbling and lurching via Revolver), a burbling and lurching electra instrumental conterver, bleeping but not as blatamfyra some MELIN BAYLOR There's No Groat Love (Expansion Records EXPAND 19), a gargeacy tortously weaving Anite Backer-ish lush ywayer keeping the deep souf flag frying (wi gaspel tyrics, in fact), ERNEGADE SOUNDWAYE Sting My Nais (Mul 12MUTE112), a Knack On Wood Hords punctuated cleverity worded

pop itterer; TONY! TON!! TON!! The Blues (Polydor With Content) The Blass (Polyder Ververs course aburphy joling roles in funly US-amed site: **CANDY DULFR** Socially (Ben Liebrand Ma) (RCA PT 43770), on itediculary scampering hip house groove like (in this produced by **Prince** of **Fant Iddie's** house while **Ay Walker** practises with a wolk with pedia next doors **with a wolk work pedia next doors**

Their works are packed at a tobars N.M.J. Coopd Coopd (4) + 1 Sway 128W 1911, a setky intering ages to glo mit and a datases. The Bin of the set of a set of the set beginning with T1 II Southey's Angeli (Brandi Recrait DR 600), a set of the set of the set of the set desting on the set of the set of the increasing racky gives the SELAN HI Good Shee Or to Corp Channel II Section House the set in the set of the set of the set of the increasing racky gives the SELAN HI Good Shee Or to Corp Channel Regel I Section House and the Regel I Section House and the readment that was bliefly ware and hadness that the set of the set of the readment that was bliefly ware and hadness that the set of the set of the well the Network Corp Channel II.

Import, Kern Award Make Four Sweat (The Norman Cook 12" Remix) (Elektra EKR 1137), the distinctive soutser's whiningly maaned and muttered rambling inggler tightened up by a more sharoly chunging UK mix, although it's still better suited to the US market.

test

by Russell Brown GILLES PETERSON is a man with a plan. As a club DJ throughout the Eighties, he worked to broaden the a plan, no worked to broaden me public profile of jazz in all its forms, compiling archival jazz albums for Streetsounds (the Jazz Juice series),

Blue Note and Ace Records. Two-and-a-half years ago he started his own label, Acid Jazz, started his own label, Acid Jazz, the name being a clever scam on the acid house hype. The masterplan reached fruition this year with his Polydor-backed Talkin' Loud label, a ready-made vehicle for the dancefloor jazz sounds that have become his trademark as a DJ.

"I did the compilations because I was part of creating a new thing and it was important for people to aet hold of the classic old stuff to

get hold of the classic old stuff to understand it," says Peterson. The link with Polydor was forged when he took two contemporary compilations, Acid Jozz And Other Illicit Grooves and The Freedo Principle to the company. Those sold well and nine months ago Polydor offered him his own label.

"I was brought in to set up a jazz label with indie vibes," he says. "But Talkin' Loud isn't really a jazz label - I'd call it 'left of dance'.

label — I'd cell in 'tef of dance'. Everyone involved with s is sover of and has listened to John Colmen, A Theke Colled Questand Marshall Lifferson. And we're not althing of the past". The new label is showcased in a steff-tilde sampler, teotring the Table of pre-part shows table of pre-parts and the teotropy of Cable of pre-parts the teotropy of the Peets). Incognite, Ace Of Cable, Wild & Peaced I and young Loo-don part, Galliano. Mart of the mucic is united in the way til blands. music is united in the way it blends jazz grooves with contemporary beats. It works — as you'd expect from a music born from the de-



RUTHLESS RAP ASSASSINS: the will to succeed

mands of the club scene. Indeed, Peterson's A&R was mostly a mat-ter of setting up regular club dates and letting the punters approach

and letting the punters approach him with tapes. Promo-only singles from the Young Disciples and Ace Of Clubs have gone out and the sampler's September release will be followed by commercial singles from the Young Disciples, Galliano and Incognito. LPs from Galliano and incognito are already completed and a Talkin' Loud tour is pencilled

and a Talkin' Laud tour is pencilled in for the new year. Peterson will be there — and olso in Germany, Austria, the US and Japan, where he has regular club dotes. He is also a director and DJ at London's Jazz FM — and it seems his broadminided ideas about jazz, which have re portedly caused rumblings among older hands at the station, are set 00



by John Slater THE RUTHLESS Rap Assossins' will to succeed was haned by forma-tive years spent touring the country seeking rival crews to compete with in "dance-offs".

with in "dance-offs". That will, coupled with the man-agement skills of former DJ Greg Wilson plus their own label Murdertone, set this Moncunian tria on a voyage which now fo-cuses on rhythm, rhyme and lyric.

cuses on rhythm, rhyme and lyric. The Assassins signed to DJ's Syn-copate label after being noted for their writing and production input into sister rap duo Kiss AMC. Eighteen months on, the band still has the deal, though Kiss AMC have been dropped

With their Killer Album now re-leased, EMI is currently working on leased, EMI is currently working on broadening the group's following in the North West with a Picture Music International longform video and TV documentary due for com-

pletion next month. Product manager Jane Chalmers says "PMI wanted to do a longform on an EMI band and The

bindgromen en EMI bend oand he Assentin were perfect because in their ynter and music they have tiesten. But one of the sector of the tiesten, but one of the sector of the tiesten. But one of the sector of the exploring the taxes ruised by track like Justen of the lighter side of the downershow in Machaelen. Shot in the city's Dry Bar, John Macresofie of Macro Andreau Restread of the sector of the sector of the sector of the sector of the macrosofie of the sector of the macrosofie of the sector of the the downershow in Machaelen.

sults due to be cut together with the Assassins' first three promos. In the short term, EMI aims to

convert the group's appeal into chart success with the release of a new single



GILLES PETERSON: a man with a plan

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EEK **INCORPORATING LP, CASSETTE & CD SALES**

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FLESH AND BLOOD	GREATEST HITS CD Bangles CB 4667691	PLEASE HAMMER DON'T HURT 'EM O CD MCHammer Capital EST 2120	LOVEGOD CD Soup Dragons Raw TV/Big Life SOUPLP 2R	WILSON PHILLIPS CD Wilson Phillips CD SBKSBKLP5	Beach Boys C CD CapitolEMTVD 51	I'M BREATHLESS * CD Madonna Sire WX351	FOREIGN AFFAIR **** CD Tina Turner Capitol ESTU2103	THE ESSENTIAL PAVAROTTI ** CD Luciano Pavarotti Decca 4302101	BOSSANOVA O CD 4ADCAD0010	LOOK SHARP! O CD EMIEMC3557	LIBERTY CD Duran Duran Parlophone PCSD 112	STEP BY STEP CD New Kids On The Block CBS 4666661	BUT SERIOUSLY ****** CD PhilCollins Virgin V2820	SOUL PROVIDER CD Michael Bolton CBS 4653431	BLAZE OF GLORY/YOUNG GUNS II CD Jon Bon Jovi Vertigo 8464731	SLEEPING WITH THE PAST * CD Elton John RockeuPhonogram 8388391	IN CONCERT CD Luciano Pavarott/Placido Domingo/Jose Carreras Decca 4994331	GRAFITTI BRIDGE CD Prince Paisley Park/Warner Brothers WX381 (W)

LP-CELP available i ORN WOMAN FORMATS -XAX EC 1001

74	53	52	51	50	49	48	47	46	45	44	43	42	41
50	NEW	64	2	71	40	46	38	\$	긢	35	33	39	34
WILD! * CD	THE DOMINO CLUB CD The Men They Couldn't Hang	WHEN THE WORLD KNOWS YOUR NAME ** Deacon Blue CBS 4	Aerosmith CD	Original Cast Real	An Emotional Fish CD	WAKING HOURS • CD DelAmitri	THROUGH A BIG COUNTRY-GREATEST HITS Big Country Mercury/Phonogram 8	COSMIC THING CD Reprise	BACK STREET SYMPHONY Thunder	FOREVER YOUR GIRL * CE Paula Abdul	REV IT UP CD Vixen	CHANGESBOWIE * CD David Bowie	THE VEGETARIANS OF LOVE Bob Geldof Mercu
Muta CTI MAL	Silvertone ORELP 51	UR NAME ** C	Getten WX 30	Really Useful/Polydor POLH 3	East West WX 35	A&M AMA 900	Mercury/Phonogram 846022	Reprise/Warner Brothers WX 28	CD EMIEMC 357	D Siren/Virgin SHNLP 1	EMIUSAMTL 105	EMIDETV	OVE CD Mercury/Phonogram 846250

TABUETER BY

NEW NAMES OF

PERFORMANCE

E Ĩ H Δ

FALL OF Alice are a duo with a fairy impeccable rock pedigree. John O'Donnell, who is responsible for the music and programming has worked with The Kinks and The has worked with the Kinks and the Saints, while his partner Louisa Davies is the daughter of the man who wrote You Really Got Me. Their single, Shades Of Green on their own Twist & Shout label, was produced at home on a four-track ut they have made a good job of it. The A-side is a lozy dance mber which revolves around Louisa's dreamy spoken vocals with a strong backbeat. If Tom Tom Club were produced by Soul II Soul they could sound like this. The flip, Me To You reveals a fine singing voice, and suggests that if ey were given some

teresting results would follow. The 4 Waltons say they are about to start gigging heavily in London soon, and sent in a rough and ready demo to get a buzz going. They wear their influenc on their sleeve with names like The Wedding Present and Milltown Brothers springing to mind. But what they lack in originality they make up for in verve. The opener, The Weekend Girl is a good humoured jangle with fine backin, "Ia la", vocals and a neat steal The Mamas And The Papas Monday Monday, Ever Since Me benefits from some groavy guitar, but sounds strangely, if pleasantly old-fashioned. Certainly worth checking out live and The Ear will wn the front

EMF, who hail from Cheltenham eem to be in a strong position. Their Jesus Jones-meets-Pet Shop Boys has won them quite a few ardent supporters and an EMI contract. Their fusion of dance and was well-received when they supported Boo Yaa Tribe, and October's support slot on Adamski's tour should broaden the appeal. Their single released to coincide with the dates, Inbelievable, could easily do the

A lot of folk believe that journos like The Ear receive masses of payola. Well they're right. This week alone has seen the arrival of four follipops, Love Kittens were one of the guilty parties, but are forgiven as they also sent some sherbet. Their three-track demo is a snappy little offair which belies their anoraky name. Dance is a neat little indie rocker with that wah-wah guitar, and while the vocals recall Stephen Pastel there is enough body in the music to make you pay attention. French is reminiscent of America's Horse With No Name, but soon settles into Lloyd Cole territory and the Ride closes things in classy style with more of the wah wah.

New York's Heads Up are reputed to have made a larg inar, and a listen to an advance tape of their LP shows why. Their sound mixes the funk/metal of Red Hot Chili Peppers with the swinging hard rock of Faith No More, but they also display a witty feel redolent of The Dead Milkmen. Soul Brother

R

Crisis Inte rvention w Il be released in September, and UK dates follow quickly. They could make quite a

Milwaukee's Die Kreuzen could rightly claim to have influenced the likes of Voivad, dgarden and Jane's Addiction with their "smart metal" but they've never really been given the attention they deserve despite e excellent UK dates. forthcoming single on Touch & Go (which gave us Killdozer) could set the record straight. It's a double Aside featuring cover versions of Wire's classic Pink Flag and the Germs' Land Of Treason, Both songs benefit from Die Kreuzen's heavily rhythmic approach, and should see the band at least getting a high indie chart placing

Jonathan Richman is thoroughly deserving of the "living legend" tog, but despite a few hits in the lote Seventies he has always remained very much a cult figure. His latest off-the-wall venture may His latest off-the wall venues may not change that, but it should get folk talking about him again. He has now donned red cowbay boots and turned to country. The LP, called Jonathan Goes Country, cludes new versions of Richman includes new versions of kichman originals like the Neighbours, You're The One For Me and You're Crazy For Taking The Bus — all of which sound startlingly fresh — as well as renditions of his favourite country toons

His oppearance at Reading will have revitalised interest, so be prepared for a lot of consume interest

York-based band, Rose

Underpass, happily confess to being "beginners and not knowing anything about the business". Their five-track demo reveals that they hve-frack demo reveals that they know their way around a pop tune, however. Dropping Leaves Of Living Sin is a sprightly langling tune that manages to recall Dylan, REM and Close Lobsters. Don't Want Heartache similarly impresses, and carries compari-with The Feelies. A young band

with a bright future. Fotus Productions — not to be confused with any of Jim Thirlwell's projects — is the brainchild of New Zealander Jed Town, who, since his early days with the Flying Nun label, has been making electronic-based music that touches base with Neubauten at one end and the tles at the other. The

extraordinary production values of his retrospective box set this year (released by German label (ADK on LP and CD) were achieved from an East End squat, but he's in search of UK label support to expand his operation. "I've said goodbye to the rock format now, but what I'm doing isn't so much straight dance as playing with polyrhythms," says Town,

Heavy duty

THE MONSTERS OF Rock festiv has become what the Daily Telegraph would call holistic: the whole is now bigger than the sum of the parts. It used to be reckoned that the

ent had a fan-base of some event had a tan-base of some 20,000. This year, the man who first came up with the concept of the Monsters, Poul Loasby, revised that estimate to 40,000. Consider that the population of a medium-

that the population of a medium-size town who came simply be-couse this is **Donington**. The kind of commitment those figures display was in evidence throughout the 72,500 crowd.

made 4 year's obsence Donington 1990 that much more Donington 1990 that much more exciting to the fans, that much more of a celebration of metal's rude good health, that much more of a birthday party for rock's premier event.

The fans played a major part in creating that excitement and celebration

They learned the lesson of the h of two of their number in 1988 and managed to enjoy every aspect of the day without wandering into the kind of mindless abandon which leads to the headlines rock doesn't deserve and doesn't need.

So, did the fans get the music they deserve? Unquestionably, yes despite what some critics mi

None of the five bands left the Donington stage to anything other than towering acclaim; who knows

than lowering acclaim, who knows more, punters or pundits? Possibly the most talked-about set of the day was that of opening bond **Thunder**. They ably demon-strated that in this guise — a <u>couple</u> of them used to be the non-descri Terroplane — they are the bright-est prospects in UK rock. Their mixest prospects in UK rock. Their mix-ture of Denny Bowes' powerful, sometimes-souly vocals, Luke Mor-ley's strong guilar and some clanking good tures provided one of the best opening slots Donington has seen.

Next up Quireboys may have gone a little quiet between being booked and actually playing but, again, they have the quality and stature of songs to excite the crowd. The fact that they could trot out a couple of hit singles helped their cause enormously

If there was a disappointment on the day, perhaps it was **Poison** but less-th even in less-than-top torm they produced raised hands halfway to back of the crow

Acrosmith and Whitesnake can be summed up easily: the crowd went bonkers.

Sure, it was nice to see Jimmy Sure, it was nice to see Jimmy Page on stage with Aerosmith and Steve Vai had added unprece-dented venom to Whitesnake's at-tack. But, ultimately, these are mere

Little things like that matter a lot in the Marquee, but at Donington, you just want it loud and heavy.

Loud it was, heavy it was, sunny it was, splendid it was. More please.

JEFF CLARK-MEADS



THUNDER: the power and the glory

Fanfare for the new contenders

IRELAND HAS enjoyed a musical enaissance in recent mon renaissance in recent months, with bands such as Power Of Dreams, Into Paradise and Whipping Boy enjoying rave reviews and — in some cases — major label patronage. Several of these have been as-

Several of these have been as-sociated with the flourishing Setanta label from Dublin, whose most remarkable discovery is Enniskillen three-piece **Divine** Comedy, who recently played several dates in London to largely appreciative audie

At the Camden Falcon they performed a set that, on the one hand, bristled with raw and untutored en-ergy, and on the other, displayed ergy, and an the other, displayed or grap of sangwriting way be-yond their teenage years. Their youth is the first thing that catches the eye, particularly in the case of the singer, with his shagay mane of hair flopping over his face. They began by playing a new song, Jerusalem, which, because of some unusual guitar chords and their naturally rough sound, sag-writed that the assembled were

gested that the assembled were withessing a case of the not-ready-yets. But by the time they progress-ed to the tracks from their excellent debut LP Fonfare For The Comic Muse, most doubts had been ban-

Their songs are a skilful blend of Inter songs are a skiltul blend of powerful racky guitar and litting meladies. Tailspin surges along on a rush of crackling chords and frantic lyrics, while Bleak Land-scope is rich with folk influences. The secret in most of them lies in the plaintive harmonies, which are

still a little ragged when performed live, but suggest an awesome potential.

DAVID GILES

Folk flavour from Finland

A PAUCITY of explorers' sp be the only explanation for the UK's vital lack of representation at the Kaustinen Folk Festival, 300 miles north west of Helsinki. Both in terms of artists and A&R,

it ought to be a hotbed for interac-

tion, exchange and discovery. Kaustinen stages this event an Kaustinen stages this event an-nually and this year there were 2,000 Finnish artists performing alongside 31 groups from 19 other countries, including musicians from Mongolia, Estonia, Peru, Lithuania and Tibet. The only UK Uthuania and linket. The only Uk and link representatives were Boys Of The Lough, Andrew Crenshaw and Kevin Burke. Outside its own circle, folk can be regarded unexciting, but in

Kaustinen unusual rhythms and vo-80,000 people invade Kaustinen for a period of eight days to ex-perience exolic musical strains in pubs, cofes, theatres and streets, and the overall quality of perform-prop is expendional ance is exceptional.

One of the most notable acts were Vartinna, who combine fe-male vocals and male mentations in a humourous and rhythmic ad-libbing mix that is stunning to hear. A musical event the

A musical event that extends throughout the bright nights, Kaustinen should be a compulsory inclusion in the 1991 diary. PAUL O'MAHONY

Black to basics by Paula McGinley

THE OPENING scene of Deep In The Shed portrays jazz at its finest; pure, sensual and uncompromis ing.

ing. Directed by Jim Gabour for BMG Video, Deep In The Shed fo-cuses on the extraordinary talents of the blind pianist Marcus Roberts. It is a series of stylish musical inter-ludes which explore Roberts' jazz roots in three distinct segments.

Gabour's use of crea tive sh ing, from block and white to full colour to a sultry smokey blue sec-tion, captures the mood shifts lurktion, captures the mood shifts lurk-ing beneath the eight songs. The three parts are further distinguish-ed by the whim of the camera, with swooping fades in the first piece hardening into brittle cut offs in the second and third. Gabour is something of a cut-tural attache for the bubbling music scene of New Orleans and the human cambra. A notive how he

bayou country. A native boy, he grew up to the sounds of jazz and blues in sweaty cajun bars and today his production company, Jim Gabour Moving Pictures, is a stone's throw from the city's French

His break came in the early Eighties when he produced and di-rected Music City for one of the US cable networks which he followed up with New Orleans Now, sweeping up five ACE [cable's Emmys) awards for best series and

best music special in the process. In 1986 he set up Moving Pic-tures and a year later co-produced and directed the ambitious Mardi Gras To The World for the BBC's Arena series. An expla osion of music and colour, it was filmed in Rio, New Orleans and Trinidad and spawned a plethora of one-off

MIDNIGHT FILMS is reverting to its

roots with a new roster of directors orgeted initially at the pop promo

Production co-ordinators Ang-elo McCluskey, formerly of PMI, and Perry Josephs from Promo Pal-

ace are teaming up to nurture new directing talent under the Midnight

company has been concentrating its efforts on feature film and

longform projects. "The idea is to bring new young

Until recently the production

market



DIRECTOR JIM Gabour (right)

documentaries on Carn "I'm glad to be identified with New Orleans," says Gabour. "It's broken me out of the pack of New York and LA directors and the local

York and LA directors and the local musicians trust my molves," When it comes to musical genres, jazz is still stuck in the ghettoes, a tendency Gabour finds filmed on a polity \$190,000 budget — which meant Gabour could only offord two takes for event. each song. "I'd love to have the cash to take

it to the nth degree but it's under-standable considering the maney

standable considering the maney the record companies get back in from jazz," he says. "Hopefully the success of Deep in The Shed will encourage them to gamble. Wis a significant piece of music, not teeny bapper bullshit, and it deserves to be seen and heard," he says. Canbare is no musical elitist how.

eard, ne says. Gabour is no musical elitist, how-ver, and has directed his fair hare of pop promos. He has just share of pop pro wronned up the new single Chrysalis signing, Brother Brother.

Promos are on the cutting edge of visual imagery and they provide a great opportunity to learn some-thing new," he says.

And as one who lives for the beat, cheerfully describing himself as a frustrated musician, Gabour is disappointed by much of the live footage assailing our

"Directors are becoming too mechanical," he says. "They're only interested in getting the shots and they're not listening to the mu-sic at all. And the performance pieces are so frigging boring! For me it's essential to get involved, even if it's music I don't particularly

Gabour will return to his roots Gabaur will return to mis ruos later his year to get started on a history of New Orleans' mellow sons, the Newille Brothers, with a special on Aaron Newille pencilled in for December. After that Gabour hopes to buckle down to write the screenplay for his first feature film on the life and very



SELL THROUGH VIDEO



Nick Turvey and Australian direc-tor Scott Paterson.

Leg up for indie talent

pets

INDEPENDENT VIDEO is being brought to a wider aud the signing of a three-year ng deal between Mute and BMG Video International. The deal is expected to gene

wealth of music video product from the creative independent sec-tor to be distributed in all territories

except North America. The first batch of releases was headed by Erasure's Wild Live video filmed last December at one

of the group's London Arena con-certs. Due for future release are clip compilations from Depeche Mode and Renegade Soundwave plus a live video from Inspiral Car-

pets. Adrian Workman, vice president of BMG Video International, com-ments: "This deal shows that the in-dependent sector has recognised what we as a company can do for them and their music video prod-

The new package boasts films of a calibre "never before seen in the club market", all with a £5.99 retail price. The new product is the first fruit

of a joint venture between VCI and RCA Calumbia, the first Hollywood

RCA^{*}Columbia, the first Hollywood major to be tempted into the budget video market. VCI says if is co-ordinating a heavyweight marketing campaign to back the September 24 releases which, besides the Dustin Hoffman duo, include Stand By Me, Olivert, Midnight Express, Ghandi, Death Wish II and On The Waterfront.

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PERENNIAL BLOCKBUSTERS TOCKENNIAL BLOCKBUSTERS Tootsie and Kramer Vs Kramer lead a new range of feature films on VCI's budget-priced Ginema Club label.

	36	25	ROCKIN ⁶ OVER THE BEAT
	28	36	9
		24	
2	80		LIFE'S WHAT YOU MAKE IT Partophone (12)R 6264 (E)
	40	NEW	Y TRAIN
01011000	41	30	I CAN SEE CLEARLY NOW London LON(0) 269 (F) Hothouse Flowers
	42	42	LA SERENISSIMA Baw Bass (12)HBASS 006 (PAC)
	43	27	THIEVES IN THE TEMPLE Prince Paisley Park/Warner Brothers W 9751(1) (M)
	44	46	THE RIGHT COMBINATION Seiko & Donnie Wahlberg Epic 6562037 (12:-6562036) (C)
	45 1		PEACE THROUGHOUT THE WORLD Maxi Priest (feat Jazzie B) 10//rgin TEN(0) 317 (F)
) ii)	46 2	M	Aerosmith Gaffen GEF 79(1)(M)
	47	33	POISON Bell Biv Devoe McAMCA(1) 1414 (F)
gbuds	48	25	WALKING BY MYSELF Vrgn/VSII) 1281 (F) Gary Moore
	49	8	ROKE AND BUSTED
-16	50	35	CALIFORNIA DREAMIN'/CARRY THE BLAME River City People EMI(12)EM145(E)
80/3	2	99	NOTHING Frazier Chorus Vrigin VS(f) 1284 (F)
10.0%	52	NEW	HEY VENUS That Petrol Emotion Virgin VS(1) 1280(F)
) IEJ	53	67	UP & DOWN The High Lendon LONOS 272 (F)
cry , clear	54	NEW	FASCINATING RHYTHM Virgin vS00 1274 (F)
Crystal C	10	15	LOOKING FOR ATLANTIS Prefab Sprout Kitcherware/CBS SK(0) 47 (0)
crystal clear	56	NEW	I'VE BEEN THINKING ABOUT YOU Londonbeat Anxious ANX(T) 14 (BMG)
		NEW	HARD TO HANDLE Def American DEFA 6(12)(F)
	50	99	IN THE BACK OF MY MIND Fleetwood Mac Warner Brothers W 9739(1)(M)
t now	62	47	CLUB AT THE END OF THE STREET/WHISPERS Elton John Rockeu/Phonogram EJS 23(12)(F)
	60	NEW	ENDLESS SUMMER NIGHTS/HOLD ON TO THE NIGHTS Richard Marx EMIUSA (12)MT 89(E)
V6	61	NEW	SUN WORSHIPPERS (POSITIVE THINKING) Diana Brown & Barrie K. Sharpe IntriLondon F(p) 144 (P)
,al21	62	45	DIVE! DIVE! DIVE! EMIRIZEM 151 (E) Bruce Dickinson
elect	63	81	STEP OFF MCAMCATD 1432 (F)

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darlin

NUSIC WEEK

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PWL PATTROUTS	Chrysalis CHS (12)357 (E)	Mango/Island (12)MING 753 (F)	Sire W 9789(T) (W)	Creation CRE 078(T) (P)	Warp/Outer Rhythm 7WAP 7 (12"-WAP 7) (RT)	Island (12)(S(P) 470 (F)	Virgin VS(T) 1282 (F)	MIX) EMI(12)EM(G) 150(E)	Epic 6561707 (12"-6561706) (C)	Capitol (12)CL 584 (E)	10/Virgin TEN(0) 312 (F)	Warp/Outer Phythm TWAPS (12"-WAPS) (RT)
23 Naw Jason Donovan	END OF THE WORLD Sonia	NEXT TO YOU Aswad	HANKY PANKY O Madonna	COME TOGETHER Primal Scream	TRICKY DISCO Tricky Disco Warp/Outer Rt	IN MY WORLD Anthrax	HEART LIKE A WHEEL Human League	NOW YOU'RE GONE (REMIX) Whitesnake	AMANDA Craig McLachlan & Check 1-2	LOOK ME IN THE HEART Tina Tumer	DON'T BE A FOOL Loose Ends	LFO LFO Warp/OuterP
MEW	37	38	19	28	8		8	g	21	5	48	8
23	24	25	26	27	28	29 🔤	30	31	32	33	34	33





crystal c

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and cassette.

blond B6 T6 C6 M6

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and and the second second second	E INCH	21 & VISION OF LOVE	22 17 ENGLISHMAN IN N.Y. (Remix) Sting	23 IS U CAN'T TOUCH THIS	2.4 THE FASCINATING RHYTHM	25 10 PRAYING FOR TIME	26 Tay SUN WORSHIPPERS ()	27 25 TONIGHT New Kids On The Block	28 THI POWER OF SNAP/SIMBA	29 NEW PLACE THROUGHOUT THE WORLD	30 TAT HEY VENUS	3 1 TAN NOTHING	32 3 THE JOKER	33 NEW LIFE'S WHAT YOU MAKE IT	3.4 Tary UP & DOWN	35 27 LISTEN TO YOUR HEART/	36 III HEAVEN KNOWS	37 33 KING OF WISHFUL THINKING	38 39 STEP OFF Junior Giscombe	39 31 BLAZE OF GLORY	40 % BONITA APPLEBUM A Tribe Called Quest
and the second s	TWELV	1 3 WHAT TIME IS LOVE?	2 7 GROOVE IS IN THE HEART	3 1 TOM'S DINER DNA featuring Suzame Vega	4 4 NAKED IN THE RAIN	2 MARDCORE UPROAR	6 11 BACHARACH/DAVID (EP)	7 5 1'M FREE The Soup Dragons	8 % DON'T BE A FOOL	9 9 WHERE ARE YOU BABY? Betty Boo	0 14 ITSY BITSY TEENY	12 CAN CAN YOU PARTY Jire Burry And The Mastermores	2 THE OTHER SIDE	3 Tan GROOVY TRAIN	4 12 COME TOGETHER Primal Scream	5 6 LFO	6 16 SILLY GAMES Undy Layton feat. Janet Kay	7 & TRICKY DISCO	8 IS LA SERENISSIMA	9 TEL IN WY WORLD	O 24 NEXT TO YOU

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PERMANANTS

US TOP FORTIES

SINGLES

ř	-	-		-
	11	3	IF WISHES CAME TRUE, Sweet Sensation	Alco
	2*	5	BLAZE OF GLORY, Jon Bon Jovi	Mercury
	3	4	UNSKINNY BOP, Poison	Erigna
	4.	6	RELEASE ME, Wilson Phillips	SBK
	5*	7	DO MEL Bell Biv Devoe	MCA
	6	2	COME BACK TO ME, Jonet Jockson	A&M
	7'	8	HAVE YOU SEEN HER, MC Hommer	Copitol
	8	1	VISION OF LOVE, Mariah Carey	Columbia
	9	9	JERK OUT, The Time	Paisley Park
	10.	13	TONIGHT, New Kids On The Block	Columbio
	11	10	EPIC, Faih No More	Slash
	12*	15	(CAN'T LIVE WITHOUT YOUR) LOVE, Nelson	DGC
	13*	18	THIEVES IN THE TEMPLE, Prince	Paisley Park
	14*	19	TIC-TAC-TOE, Kyper	Atlantic
	15*	21	LOVE AND EMOTION, Stevie 8	LMR
	16	12	THE POWER, Snop	Aristo
	17*	25	CLOSE TO YOU, Maxi Priest	Charismo
	18	16	MAKE YOU SWEAT, Keith Sweat	Vintertoinment
	19	14	CRADLE OF LOVE, Billy Idol	Chrysolis
	20	11	COULD THIS BELOVE, Seduction	ASM
	21.	28	SOMETHING HAPPENED ON THE WAY TO Phil Collins	Atlantic
	22'	26	CAN'T STOP FALLING INTO LOVE, Cheep Trick	Epic
	23	17	KING OF WISHFUL THINKING, Go West	EMI
	24	20	BANNED IN THE USA, Luke feat. The 2 Live Crew	Luke
	25*	34	OH GIRL, Paul Young	Columbia
	26"	32	MY, MY, MY, Johnny Gil	Motown
	27.	35	HEART OF STONE, Taylor Dayne	Ansta
	28	27	THE GIRL I USED TO KNOW, Brother Beyond	EMI
	29	24	RUB YOU THE RIGHT WAY, Johnny Gill	Motown
	30*	38	CAN'T STOP, After 7	Virgin
	31	22	ACROSS THE RIVER, Bruce Homsby & The Range	RCA
	32*		POLICY OF TRUTH, Depeche Mode	Sire
	33*		ROMEO, Dino	Island
	34"		EVERYBODY EVERYBODY, Block Box	RCA
	35	23	THE OTHER SIDE, Aerosmith	Geffen
	36*	40	DIRTY CASH (MONEY TALKS), The Adventures Of Stevie V	Mercury
	37*		TELL ME SOMETHING, Indecent Obsession	MCA
	38	33	HOLD ON, Envogue	Ationic
	39	36	MENTIROSA, Mellowman Ace	Copitol
	40	30	POSSESSION, Bad English	Epic

ALBUMS

1	1	PLEASE HAMMER DON'T HURT 'EM, M.C. Hommer	Capital
2	2	WILSON PHILLIPS, Wilson Phillips	SBK
3	3	FLESH AND BLOOD, Poison	Copital
4*	4	MARIAH CAREY, Mariah Carey	Columbia
5		COMPOSITIONS, Anita Baker	Elektro
6	7	POISON, Bell Biv Devoe	MCA
7.	32	BLAZE OF GLORY/YOUNG GUNS, Jon Ban Jow	Mercury
8	6	STEP BY STEP, New Kids On The Block	Columbia
9	8	I'LL GIVE ALL MY LOVE TO YOU, Keth Sweat	Virtenanment
10	10	PRETTY WOMAN, Original Soundbrack	EMI
11	9	I'M BREATHLESS, Madonna	Sire
12	12	SOUL PROVIDER, Michael Bolton	Columbia
13	13	VIOLATOR, Depeche Mode	Sire
14	11	JOHNNY GILL, Johnny Gil	Motown
15.	15	IN THE HEART OF THE YOUNG, Winger	Atlantic
16	14	THE REAL THING, Faith No More	Slash
17	16	BUT SERIOUSLY, Phil Collins	Atlantic
18	18	BRIGADE, Heart	Copitol
19-	23	STICK TO IT YA, Sloughter	Chrysolis
20	19	PUMP, Aerosmith	Geffen
21	21	BANNED IN THE USA, Luke featuring 2 Live Crew	Luke
22 .	20	PANDEMONIUM, The Time	Paisley Park
23	17	I DO NOT WANT WHAT I HAVEN'T GOT, Sinead O'Cornor	Chrys/Ens
24*	30	AFTER THE RAIN, Nelson	DGC
25	22	CHARMED LIFE, Bily Idol	Chrysolis
26	24	JANET JACKSON'S RHYTHM NATION 1814, Janet Jackson	ASM
27	25	BORN TO SING, En Vogue	Atlantic
28	28	DR FEELGOOD, Molley Crue	Elektro
29	29	DAYS OF THUNDER, Original Soundhock	DGC
30	26	A NIGHT ON THE TOWN, Bruce Homsby & The Ronge	RCA
31	27	SHUT UP AND DANCE, Poulo Abdul	Virgin
32*	33	WORLD POWER, Snop	Aristo
33*	35	WE ARE IN LOVE, Harry Connick Jr	Columbia
34	31	PASSION AND WARFARE, Stove Voi	Relativity
35	34	HELL TO PAY, Jeff Healey Band	Aristo
36*		ENDUTAINMENT, Boogie Down Productions	Jive
37		CAN'T FIGHT FATE, Taylor Dayne	Aristo
38	39	AFFECTION, Lisa Statsfield	- Arista
39	36	AMERIKKKA'S MOST WANTED, Ice Cube	Priority
40		READING, WRITING AND ARITHMETIC. The Sundays	DGC

	& R	LP	RE	VIE	W
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PREFAB SPROUT: The Come-back. Kitchenware KWLP 14. It's long, very long, and exceptionally smooth. The mood is melancholic, further rounded off by Thomas Dolby's careful production, but over the 19 songs there is such a wealth of ideas the whole LP must stand as one of the finest of the year. Structured songwriting of this quality might not be exactly what sells at the moment, but certainly one for future consideration, when, in the words of Jesse James Bolero, or the cheap mus stop". Top 20 at the very least. DH

ANTHRAX: Persistence Of Time. Island ILPS 9967. A de less comical and gimmicky Anthrow this time, replaced by a meaner, alost bitter sound with whelming intensity as the New Yorkers produce their most com-mitted, if not obviously commercial, mitted, if not obviously commercial, statement yet. In a concerted bid to retain grass roots credibility An-thrax deliver 11, mostly lengthy, shards of chugging metal that make for an initially demanding but ultimately rewarding experi-ence. Fan loyalty might lure some single success, but regardless, Per-sistence ... should secure their base support. KD.

SILJE: Tell Me Where You're Going. EMI/Lifetime Records LPLIF 1001. Based around the reasonably successful title track. Norwegian singer Silje's debut album is a soft focus affair that locks the poise of that previously heard single. The Vaseline-lensed cover, the loss jazz arrongements and a simple bunch of melodies never stretch her melodic vocal and the production doesn't allow her to rise above her reasonable easy lisning radio swing. DEH

SPIRIT OF THE WEST: Save This House. East West 9031 709 711. The third official release by this dynamic Conadian outfit is the one that has come closest so far to capthat has come closest so far to cap-bring the pounding acoustic dy-namics of their stunning live per-formances. Again, a mixture of the personal, political and mirthful abound with energy and sensitivity, and it's time that areases with ye and it's time that everyone with an interest in the roots/rack scene ocknowledged this major talent. Can-sidering the band's support slots on the Wonderstuff tour, perhops East West should too.

JUDD COLE: A View From Third Street. Reprise 7559-216164-1. A US singer songwriter with a husky rack-tinged voice that reels in and out of some impressive rock riffs, Judd Cole has the presence of a Cougar-Mellencamp meets Bryan Adams, with a versatile poise to push his personality through with some evocative, air-punch thems like the radio-played Baby, It's Tonight.

OBITUARY: Cause Of Death, Roadracer RO 9370-1. The ulti-mate in stomach turning, death metol. Obluary speedily follow up their Slawly We Rot debut with a grunge infested blast of lightning strike "songs" in which vocalist john Tardy surely unleads his breakfast on more than one occo-sion. The Enrick autient's methid breakfast on more than one occa-sion. The Florida quintet's marbid

obsession with death is obvious, but their extremities are likely to at-tract a cult following. KB

XENTRIX: For Whose Adve tage? Roadracer RO 9366-1. Life for Lancashire's Xentrix at the mo-ment is all about building platforms and looking to tomorrow. This sec ond album sees their continuing development, as a confidence within their sub-Metallica style of frantic thrash begins to emerge. While they have the snarling vocal, mut of the riffs and the frenetic changes in pace down to a tee, the songs lack individual strength, though doubtless they do the business live KR

SONNY CURTIS: No Stranger To The Rain. Ritz 0055. An all of two halves from Buddy Holly's ex-sidekick. Side two featu adventurous reworkings of early Crickets material (a gutsy Midnight Shift is an honourable exception), while side one is while side one is more interesting and demonstrates Curtis's talent as a country songwriter. Keith Whit-ley's version of the title track was voted 1989's US Country Single of the Year. An autumn tour by the artist coupled with Ritz's consistent success with the UK country audi-ence should mean respectable soles. AG

TIGER: Touch Is A Move. Mango Records MLPS 1056. Tiger is fear-lessly wacky and often barely com-prehensible, with an aggressive rehensible, with an aggressive ancehall attack. He is therefore fiercely championed by urban reg-gae aficionados and likely to make good impact on specialist charts

On tracks like Good Time and Yell-ing Telling, however, Tiger forsakes his distinctive growling and yelping vocal and proves to be a surpris-ingly melodic singer. SL

DAS DAMEN: Friends. City Slang 04061-08. Distribution: SRD. Das Damen are one of the more orthodox bands to come out of the US hard-core scene, fitting somewhere be-breen the wildhare. Entertair tween the wildness of Sub Pop and the mainstream as repre-sented by REM. This live album sented by REM. This live album works better than their somewhat muted studio affairs, with Noon Daylight sounding like a great pop song. Entertaining Friends will struggle, however, to convert any-one, but their autumn tour should see interest picking up.

LEMONADE HAYRIDE: June-beggy Nightshift, NISHI 210. Distribution: Nightshift, RTD, Nightshiff's first US signing, Lou-isona's Hayride ride their Junebuggy between Poatcard/Pre-tob Sprout and REM-style pop-rack territory, but the result is more than just celleger cradio jangle. Their than just celleger cradio jangle. Their than just celleger cradio jangle. Their sentiments (Cragin Grand Dear Jane) sentiments (Cragin Grand Dear Jane) cut, If I Was The Grateful Dead etc) could go a long way. Not an in stant debut but promising never theless MA

SPROUTING OFF Martin Aston, Kirk Blows, Leo Finlay, Alan Gardiner, Dave E Henderson, Duncan Holland, Stu Lambert and Gareth Thompson

HEAVY METAL ALBUMS

the worth Title, Artist	Label, Catalogue No.
Child and Mar	coolic cuidiogoe 140.
I NEW BLAZE OF GLORY/YOUNG GUNS II Jan Ban Jon	Vertigo 8464731 (F)
2 1 FLESH & BLOOD Poisco	Capited Enigma EST 2124 (E)
3 3 STILL GOT THE BLUES Gery Meane	Virgin V 2612 (7)
4 NEW REVITUPVan	EMI USA MIL 1054 (EI
S NEW THE WILD ONE Yerow	EN ENTV 52 (E)
6 5 THE REAL THING Faith No More	SlodyTondes 8281541 (F)
7 15 THE WALL Pak Boyd	Horvest SHDW 411 (B)
8 NEW NO SWEAT No Sweet	London 8282061 (F)
9 NEW AGAINST THE LAW Signer	Enionio ENNUP 1010 (E)
10 to APPETITE FOR DESTRUCTION Gun N' Roses	Gelles WX735 (M)
11 NEW UN-LED-ED Dread Zeppein	IRS EIRSA 1042 (E)
12 18 PUMP Aerosmik	Gelfen WX304 (W)
13 NEW NEVER, NEVERLAND Annhalog	Roodnamer 82 93741 (1
14 B PASSION AND WARFARE Steve Vol	FoodFor Thought CitUS 17 P1
15 14 HELL TO PAY Jell Healey Bond	Anto 210815 (BMG)
16 NEW MOLTEN METAL Various	Telator STAR 2429 (BMG)
17 9 BACK STREET SYMPHONY Thonder	EW EWC 3570 (E)
18 7 BRIGADE Heort	Copilol ESTU 2121 (E)
19 2 GOODNIGHT LA. Mognum	Polydor 8435681 (F)
20 16 FOUR SYMBOLS Led Zappelin	Adante K 50008 (W)
21 27 DELICATE SOUND OF THUNDER Brit Floyd	EW EQ 5009 (E)
22 NEW THEN & NOW And	Geffen 7559242981 (M)
23 12 SLAM Don Reed Network	Mercury 8388681 (F)
24 A LEATHER & LACE Venous	Dina DINITY 9 (1)
25 26 MANIC NIRVANA Faber Play	Es Poranas WX 339 (W)
26 23 HYSTERIA Del Lappord	BludgeonRifiolo HTS(P1 P)
27 31 BLACKOUT IN THE RED ROOM Love/Hate	C85 4553501 (C)
28 24 BAT OUT OF HELL Meet Loof	Cleveland Int (PC82419)CI
29 20 INTRODUCE YOURSELF Forth No More	Slash/London SLAP 21 (F)
30 30 SLIPPERY WHEN WET Bon Jon	Verligo VERH38 (F)
31 25 ELIMINATORZZTop	Warrer Bros W 3774 (M)
32 34 A BIT OF WHAT YOU FANCY The Quebon	Partophone PCS 7335(0)
33 37 HITS OUT OF HELL Meet Loaf	Epic 4501471 (C)
34 32 PERMANENT VACATION Accounts	WEA WX126 W
35 st NEW JERSEY ton Jan	Vertigo VESH 62(P)
36 11 LIGHTS CAMERA REVOLUTION Sucidal Tendences	Eps. 4565691 (C)
37 6 NAKED THUNDER Ion Gilon	Teldec/E. West 9031718991 MM
38 19 RECKLESS &yas Adoms	ASM AMA 501315
39 13 TATTOED MILLIONAIRE Bace Deckerson	ENI ENC 35741E
40 NEW SUFFER THE CHILDREN (EP) Napoln Depth	Ecroche 7MOSH 241 (RT)

Charts courtesy Billboard, 1st September, 1990 * Bullets are awarded to those products demonstrating the greatest airplay and sales gain

Reviewed by David Giles

SINGLES



NWA: Gangsta Gangsta, (4th & Broadway (127/CD) BKW 191). The second word is "ihil" and the word "motherfucker" appears twice in the intro alone, so Radio one will hardly be falling over ihself to play, this track from the Stradyl-Outo Company (14) of the stradyl



DAN FEED NETWORK: Lover/ Money, Marcuny 12/17(D) DRN 5). Interesting follow-up to the Top 40 hit Rainbow Child. The main Aside is a soulful track from the Slam IP (with Nile Rodgers: co-producingl and the reverse is a cover version of the classic Pink Floyd track. Hoving recently supported the Stones at Wembley, their profile couldn't be higher, so a hit is on the cards.



THE POGUES: Summer In Siam. (WEA (12) YZ519). With an extensive UK tour and their fifth LP to come next month, this wistful Joe Strummer-produced ballad is as

good a place as any to start top five, perhaps?



ANTHRAX: In My World. (Island (12) IS 470). From the thrash metal quintet's new IP, Persistence Of Time, this track is foraciously heavy but with a strong enough vocal line to make it accessible. Their following is growing by the day, so expect a lofty chart entry.

STREETBEAT UK: From Be Bop To Hip Hop. (Urban/Polydor (12) URB 58). Fine debut from a pair of Brixtonians, DJ Slim and Mr 5, who combine an array of clever samples (including Billie Hollidoy) with some sturdy rapping.

THAT PETROL EMOTION: Hey Venus, (Virgin (12) V51290, Taken from the recent Chemicrazy LP, the track itel is nothing to write home about, but there is an excellent remix that has been circulating the clubs under the title TPE. If bears absolutely no resemblance whatsoever to the original and again it looks as though a band could score a hit through no merit of their own.

IAN GILLAN: No Good Luck. (Teldec/East West (12/T/CD) YZ513, A track from the Naked Thunder LP, released to coincide with UK dates. While his fans should be quite happy, it displays little of the songwriting ingenuity that brought him several hits at the start of the Eighties with his band Gillan. $a_{1,1}$

YELL: Lors Go Round Again. (Fandrashi 2017/CD) FAN30). A (Fandrashi 2017/CD) FAN30). A piac hit version of Instant Reploy. The Average While Band song (which reached number 12 in 1980). is well suited to Nigel Wright's SAW-shiel Hi-NRG production, athlough, like Big Fun, the duc's incidity to reach the higher notes leads to some uncomfortably strained vocals.

LOUD: D. Generation. (China (12/CD) CHINA25). Debut fram a prantiang. Bradford guartet who supported Fields Of The Nephilim on their recent UK tour. They are fronted by former. New Madel Army guitorist China McLoughin, and praduced by Killing Joke vocent of the support expect.

THE FAMILY CAT: A Place With A Name. (Bad Girl (12/CD)) BGRL 4). Four-track EP from a band whose vinyl output so far has been a rather limp reproduction of their live sound. The main song here continues that trend, although the production is noticeably better than on their earlier singles and mini-LP.

FRONT LINE ASSEMBLY: Provision. (Third Mind (12/CD) TMS57). From the Caustic Grip LP, this relentless piece of electro body



NWA: not exactly prime-time Radio One material

music isn't quite as gripping as their last single Iceolate, with rather more emphasis thrown on the vocal, but still compulsively brutal.

JACKIE MOORE: I Wish It Would Rain Down. (Upfront (12) UPQ2). Another Phil Collins song gets the Jam Tronik-style treatment, though on this ocassion the song seems better suited to it. The singer is a 22 year-old Italian (apparently) and her vocal performance here should attract considerable interest.

AN EMOTIONAL FISH: Lace Virginia. (East West (12/T/CD) YZ502). Follow up to this Dublin band's major label debut Celeborle, which brushed the top 50. Seeing as Radio One has backed their current UK tour, one can expect maximum exposure and a hill would seem to be theirs for the taking.

AXK

SWANS: EP No 1 (Young God (12) YGEP) 1). The first relaces from the US experimentalist, since their departure from MCA last ever EP from 1982, on their own label. The original was only ever available in the US, so their large UK following will snap it up with delight.

CHAPTERHOUSE: Falling Down EP: (Dedicated (12/CD) ZT 43926), First single for the new Dedicated label for this Reading quinter — the opening track has a slight funk influence, although the others place them in the noisy guiter bracket along with bands like Ride and the Telescopes.

ROBERT CRAY: The Midnight Stroll EP (Mercury (12/CD) MER 330). A four-track release kicked off by a marvellously grifty, swaggering piece of R&B, and the standard is maintained throughout. All four songs are included on his forthcoming LP.

NEW MODEL ARMY: Get Me Out. (EMI (12/T/CD) NMA 10). From next month's Impurity LP, this track should give NMA a top 30 placing without too much trouble, given their large following.



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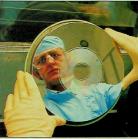
Pressing demands turn labels' heads

Record

companies are increasingly demanding quality as well as quantity from duplicators and pressers and CD makers - and are prepared to look overseas to meet their needs, finds **Robin Cobb**

ONCERN THAT it is not only the quantity of ving production which is declin ing but that quality is also going down is being expressed in some sectors of the record industry Similarly, there is a view that the quality of audio cassettes can be inconsistent, not always up to the promise of the test tape.

Against this, pressers and dupli-cators point to the varying de-mands of the record companies. Some clients, they argue, are con-cerned only with obtaining the



STANDARDS OF CD monufacture in the UK are high lowest possible price, particularly

with tapes. Yet they also report an encouraging trend in which prod-uct quality and standards of service are given due consideration

In contrast to these reservations about the quality of vinyl and tape, the standards attained in CD Levr and a cost and under the second second second second cost being good. But here it is claimed that UK manufacturers are more expensive than their conti-nental counterparts and several in-dependent babels are placing their orders outside the UK. The price different-t

due to the vagaries of exchange rates. When Sterling is riding high on the currency exchanges this gives a price edge to European CD makers. But, with fluctuating rates, record companies abroad are taking a gamble on the foreign exchange market unless the price is pre-agreed in Sterling. Currency rates do not complete-

ly explain differences in CD prices which can be as much as seven per cent. This implies that some contisucceeding in being more cost efficient or ore cutting their morains

As with most matters in the music business, views on these topics are by no means unanimous. For every critical record company there is another which expresses general satisfaction with the quality and service it is getting from pressers and duplicators. Nevertheless,

and duplicators. Nevertheless, there does appear to be an underswell of discontent. At Beggars Banquet, marketing manager Graham Jelfs believes in buying British. "Virtually all our work, including CDs, is placed in the UK," he declares. "Our company has always tried to build up relationships with suppliers who are reliable, rather than chopp and changing all the time price '

Nevertheless, he says that price is, inevitably, an important co

ation. Equally impa fast turnround when deadlines are tight. And Jelfs is critical of suprs who, when there is urgency,

piers who, when there is urgency, use this as a lever to push up prices. On quality, he says that the manufacturing of CDs has reached a high degree of reliability, but predicts that manufacturing prices are due to increase substantially. "The CD manufactures have

"The CD manufacturers have kept prices down to develop turn-over but now they will be looking to their profits," he forecasts. "But I am surprised that compan-ies go abroad for their CDs. We have always been able to have our requirements met by UK manufacturers."

He is concerned, too, about the state of vinyl pressing. "I have never known a time when presnever known a time when pres-sings have been rejected as often as they are now," he comments. "We can go to our back cata-logues and find far better logues and find far better examples than you can get now." He reckons that pressing plants

closed or cut back on capacity in the mistaken expectation that CDs would supplement vinyl more quickly.

"Then they found that, particu-larly in the rock market, vinyl is still selling well and everybody is seek-ing vinyl capacity. Maybe some ople are rushing to meet the de-

TO PAGE 26

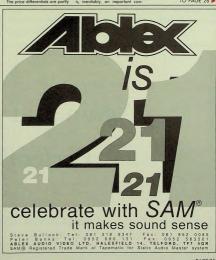


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FROM PAGE 25

and and quality has suffered," he

Jelfs predicts that, once again, the demand for vinyl from Septem-ber until Christmas will threaten to outstrip capacity. His company attempts to anticipate this by order-ing its catalogue product during the slack season, when prices are more competitive.

He has some sympathy for the problems of pressers in trying to adapt to a market which has be-come less predictable. "Generally our suppliers are supportive but service could be improved," he

The market has now had time to The market has now had time to adjust to the gap left by the closure of the PolyGram vinyl plant. At that time, independent labels often found themselves at the rear of a long production queue. It marked long production queue. It marked the only occasion on which Beg-gars Banquet went outside the UK for its pressing. According to Jelfs, there are sur-

prising variations in the quality of audio cassettes. "It is generally

audio cassettes. "It is generally quite good but there are inconsist-encies," he points out. At Rhythm King, production co-ordinator Paul Glancy admits that when a seven-inch single makes the charts, speed of production takes precedence over quality and

"With smaller runs and LPs you have more time and there are a few plants we go to more for their quality," he says. The PolyGram plant closure put

pressure on the independents. "We took second place to the bigger



COLIN BELL, of London Records, sees cassettes as the predominant for mat, and while CD is the growth area, vinyl is still viable

companies," Glancy recalls. "But this hasn't happened lately — we even get pressing plants ringing us up and asking for work."

To the day e-orientated Rhythm King, vinyl LPs are slipping to be partly replaced by CD, with audio cassettes taking up an even bigger share. Glancy believes that there is still

a substantial demand for vinyl sing les but fears that their demise wil come from chain stores phasing

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Manufacture of CDs is largely placed with DADC in Austria. "They offer us a price which is substantially cheaper than this country," he says.

try," he says. "The quality is okay and the service is good. I would rather keep the work in this country, but we cannot ignore the price differential."

He also says there are variations in the quality of audio cassettes but with today's wide choice of duplicotors it has been possible to select ones with better quality control standards.

Al sister company Mute, Glancy's counterpart Seth Hadder says: We have find test cassettes from as many as four different duplicators before we were satisfied with the quality. It does vary a lot." And with CDs, he agrees: "You can get a better deal on the continent."

continent." Gem Howard, general manager of Music For Nations, points out: "With the sort of music we do, vinyl is shill our biggest selling format. With the option of CD, our vinyl sales are changing but I can't see them stopping."

them stopping.⁸ Like his counterparts, Howard says: "The fans like the 12-inch sleeves. The artwork is important to them."

Again, CDs are ordered mainly from the continent, "We get equal quality in a shorter time at a lower price," Howard explains. "CD manufacture always seems to take a lot longer and to cost more in the UK."

At London Records, part of the PolyGram group, vinyl records and audio tapes are pressed and dupliCurrency rates do not completely explain differences in CD prices, suggesting that some continental CD

manufacturers are either succeeding in being more cost efficient or are cutting their margins to achieve turnover

cated by EMI in the UK, while CDs are made at PolyGram's plant in

Marketing manager Colin Bell sees cassettes as the predominant format, and while CD is the growth

tornal viryl is still a viable format. He takes exception to a recent article in *The Sunday Times* alleging that London no longer put out Rolling Stones records on vinyl in order to boast CD sales. "We respond to what people want and the vast majority of the Rolling Stones cotalogue is still available on vinyl," He declares. Audio Services Ltd (Vinyl Division) 6 Orsman Road London N1 5JQ Telephone: (071) 739 9672 Fax: (071) 739 4070 Contact: Mel Gale or Keith Jeffrey



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	Accurate Sound Mellon Road, Cueniborough Industrial Estate, Queriborough, Leicester LE7 8FP. Tel (10533) 602046. Fax: (0333) 600108. Contact: William Komederor	Unaflocated coppety upon request, Full time quality control staff. Afflications PAD, time in business: 4 years
	Adrenalin Records Ltd 252/3 Aryrll Are, Trading Ex, Slough SL1 4HA. Tel: (0753) 23200. Fax: (0753) 692243. Vinyl Contact: Adren Owletti Tony Vicking.	2/2,2,000, 10-800; 12"=6,500. Full time quality control staff. Affitations: None. Time in bailness
	Constant, Androin Voriese (100), Virtuang, Audio & Data Duplication Ltd 2 Stelion Yard, Hungerford, Berkshire RG1 700Y, Tel: (0488) 681144, Fox: (0488) 681091. Constant: Richard Denning,	3 years Coss C45-4,000. Full-time quality control staff. Affiliations: None. Time in business: 6 aonths.
1	Audio Sarvices Ltd Vinyl Cash Veryl Dir. C Charles Bid London 711 510, Tel. 071-739 8672, Farc 071, 739 4070, Contact: Vinyl Cash Veryl Dir. C Charles Dir-159 Sofford Rd, Croydon CR0 4tN1 Tel: 081-760 9710, Farc 071-580 Vinyl Cash 1974 C Contact Telde Wilcox Vinyl Cash	V: 7'=2,000; 12'=11,000; Cass C45=16,500. Full time quality control staff. Affiliations: None Time in business: 1 year.
	Gava Lomeet: Come visco. Cavendish Cassettes The Chequers, Chequers Colse, Growborough, E Sussex The 25D. Tel: 081-491 4117 (0892) Gass 63398 (Inido), Contect: Norman Austin.	Coss C45 = 200. Full-time quality control staff. Affiliations: None. Time in business: 3 years,
	C85 Robon: bane, Aylesbury, Bucks HP19 38X. Tel: (0296) 2615). Fax: (0296) 81009. Vinyl/Cass/CD. Contact: David Black or Lionel Swithers.	Unallocated capacities upon request.
	Contract: University University October States Stat	Cass/Vid = 0,000. Full time quality control staft, Affiliations: PAD, Time in business: 7 years.
	Holand Chandos Recorda Ltd Chandos Recorda Ltd Chandos House, Commerce Woy, Colchester CO2 8HQ: Tel: (0206) 577300. Fax: (0206) 41 Jun. Dat	DAT=200, Affiliation, None, Time in business: 2 years
	Contact: Relph Coursen. COPS The Sudox Kent House, Station Approach, Barnmead Rd, Beyhenham, Kent BR3 1JD. Tel: DB1- Vign/Cess/CD 778 8555 Fair 201-676 9716. Contact; Fair Dohd.	
	778 8555 Fax: 081-076 9716. Contract, Elle Dohd. Cottage Recording 2 Greenworth load Maccheled Cheshing SK11 8UE Tel: (0625) 20163. Fox:(0625)-20163. Corst/DAT Context: Debrain Boden:	7"70,000; 12"-40,000; CD=15,000; Cass C45=15,000. Fall time quality control staff. Time in busines: 12 years. Cass C45=300; DAT- 100. Full time quality control staff. Affiliations: None. Time in business:
	Contact: Debugeh Bodein: N Damont Audio Ltd. Bythe Road Hoyse, Middlessex UB31 18Y. Tel: 081-578 5122. Fag. 081-561 0979. Contact: Vinyl Cass In McKay.	10 years. V: 12' = 10,000; Casr Q45 = 10,000. Full time quality control staff. Affiliations RMA. Time in business: 19 years.
	Ian McKoy. Disctronics Europe Ltd 46 Piocr North, Clenetherne House, Homemershill Grove, London W6 (I.G. Tel: 081-741 9192, CD 76: 081-745 2106. Context: Jones Michell]	Unallocated capacities upon request full-time audiournated doff Affiliation- RPI APPS
	EMI Music Services	Igné in business: 4 years.
	Industrial Extart, Willshire (CD). Tel: 081-961 8722: Fax: 081-561 3728) (vinyi). Tel: (0793) 51168 (CD). Contacts: Peter Holl (vipyi), Malcolm Goody (cass) and Tim (Crouch (CD).	Unallocated capacities upon request: Full-time quality control. Time in business: 83 years. Affiliations: BPI.
1	Uner Br Taxton Court, Parters Wood, St Albany, Herts A(3,6PB.Tel/ (0727) 836464, Fax-(0727) Video 39080. Contact (Roul Gooderhan.	Video: = 10,000. Full time quality control staff. Affiliations:-FACT. Time in business: 3 years.
11	Fellide Recordings 19 Banklands, Vorkington, Cumbria, CA14 3EW. Tel: (0900) 61556. Centact: Paul or Lindo 7 Cass Alons.	Cass C45 = 200. Full-time quality control staff. Affiliations: APRS. Time in business: 15 years.
	Place Records Ltd Win 1 Motion Additional Estates, Caribon SE7 7AY.Tel: 081-853 3000. Forc 081305 119 for Contact: Wangaret Smith.	V: = 50,000. Full time quality control staff. Affiliations: None. Time in business: 10 years.
1	Froser Pearock Associates (Cassettes) Ltd 204 Duminar Rd, Winthedon, Landon SW197El: 081-946 4288. Fax 081-879 T990. Cass Froser Pearock Associates (Video)	Cass C45 = 10,000. Full time quality control staff. Affiliations: APRS. Time in business: 25 years
	Unit D, 2 Endeavour Way, Dunistord Road Industrial Estate, London SW19'8UH.Tel: 081-946 Video 5388. Fox: 081-947 8992. Contact: Mike Carey.	Vid = 19,000. Full time quality control stoff. Affiliations: BVA. Jame To Dusiness: 8-years
	Grampion Records () () () () () () () () () () () () ()	Cass C45 = 28,000, Full-time quality control staff. Affiliations: Nane. Time in business: 26 years.
	GWBB Audiovision 42 Lancater Gate, London/W2 3NA. Tel: 071-723 5190. Fax: 071-224 8317. Contact: Michael Case/DAT/ Stout. Q Video	Cass C45 = 1,500; DAT = 15; Vid = 2,000. Full time quality cantrol staff, Affiliations: None. Time in business: 8 years.
	ICC Studio 4 Regency Merris Sheredale Rd, Eastbourne, E Sussex BN20 7AB, Tel: (0323) 643341. Fax: (0323) 649240: Contract: Cabin Game. Agent.	Cess C45 = 5,000. Affiliations: PAD. Time in business: 4 years.
	ITD Lid Unit 21, Forodov Rd, Aylesbury Bucks HP19 3RY, Tel: (0296) 27211. Fax: (0296) 392019. Cass/Video Contact: M, A McLoughlin	Cass C45: 24,000. Full time quality control staff. Affiliations: APRS.
	Isis Duplicating Co Ltd Unit 11, Staffetsbury Industrial Cervity, The Runnings, Chellenhom GL51 9NH, Tel: (0242) 571818. Cass Tars (1242) 57185. ContactImr Kinner/Cityn Elis-Evans.	Coss C45 - 30,000. Full time quality control staff, Affiliations. APRS. Time in business: 1 year.
0	James Yorke Ltd Forte House, Corpus Si Chellenham Glaucestenhire GL52 6XH. Tel: (0242) 584224. Fax: (0242) Cass 222445. Contect: Ken Leeks.	Cass C45 = 25,000. Full-time quality control staff. Affiliations: None. Time in business: 15 years
	KG Engineering Ltd Ook Place Newton Abbot, Devon TQ12 2EX, Teli (0626) 331926. Fax: (0626) 64054. Cass Contact: Kerkin Gould. Cass	Coss C45 = 1,200. Full time quality control staff. Affiliations: PAD. Time in business: 8 years.
	India Pressing Sarvices Ltd Unit 4, 24 Sarvices Resham, Lordon SE15, 4NT/Tel: 071-358 0058. Fax: 071-358 1084. Contract: Mais Stemor, Ingr.Mason, Sugin Karolo,	CD = 115k. V 7"; 90K; 12": 100K. Full time quality control.
	Leeholme Audio Skrvices 340-348 Lee Bridge Rd Leyton, London E10/1D. Tel: 081-366 1125. Fax: 081-539 8834. Cass Canact: John Bruger Independent	Cass C45 = 10,000. Full time quality control poff, Affiliations: BPI, MCPS. Time in business:

Industry Organisations: APRS (Ausochion of Professional Recording Studios): PAD (Present and Duplicogh' Group - APRS division): RMA (Record Manufactures' Assoc): FACT (Federation Against Copyright Theft: BVA (British Videogroup Agadiation): IVCA (International Visual Communication Association).

	ATORS - AU	FORMAT	CAPACITY CURENTLY UNALLOCATED (Based anome right hour shift)
1	Landoh Tope Co. Unit 18 & 27 D & RGA, Charlotte Despard Ave, Battersey, Landon SW11, Tel: 071-720 6976. Fox 071-478 1460.	Cass	Cass C45=10,500.Full time quality control staff. Affiliations: APRS, PAD. Time in business: 3 years.
4	Lyntone Audio Ltd 5-9 Wedmare SI, London N19 4RU, Tel: 071-263 1378, Fax: 071-263 0240, Contact: lan MacKoy.	Vinyl	V: 12"=5,000; 7"=10,000. Full time quality control staff. Affiliations: RMA Time in business: 15 years.
1	Mayking Records (250 York Rd, London SW1), Tel: 071-924 1661, Fax: 071-924 2147. Contact: Clive Robins.	Vinyl/Coss/ DAT/CD	Unallocated capacities upon request, Full time quality control staff, Affiliations: MCPS, Time in business: 5 years.
	Music Manufacturers 100 Clapham Road, Bedford AKK4 7PI. Tel: (0234) 213535. 071-434 0854. Fax;(0234) 216146.	Vinyl/Cass/CD	V: 12' = 3,000; 7' = 3,000; Cds Cd5 = 3,000; CD = 2,000. Full time quality control staff. Affiliations: PAD. Time in business: 1 year.
	Nimbus Records Ltd Wystone Leys, Monmodih NP5 3SR. Tel: (0600) 890682. Fax (0600) 890779. Contact: John Denton.	CD	CD - Upon request. Full-time quality control staff. Affiliations: None. Time in business: 17 years.
	Orlake Records Stering Works Stering Industrial Estate, Rainham Raad South, Dagenham RM10 BHP. Tel: 081- 592 0242. Fax: 01-595 8182. Contacty John Powell or Poula	Vinyl	Unallocated capacities upon request.
	PDO Queen Anne House, 11 The Green, Richmond, Surrey TW9 1PX. Tel: 081-948 7368. Fox: 081- 940 7137. Contact: Roger Twynham.		Unallocated capacities upon request. Full time quality, control staff. Affiliations: None. Time in business: 4 years.
G.	Phoenix Video Dyplication Ltd 3) Sation Road, Harold Wood, Essex RM3 08P. Tel: (04023) 81609. Fax: (04023) 81509. Contact: Ricky Sawyer.	Video	Vid = 8,000. Full time quality control staff. Affiliations: None. Time in business: 5 years.
U	PR Records Ltd Hontilion House, 9 Endeavour Way, Landon SW1 9 8UH. Tel: 081-946 8686/5045. Fax: 081-944 1765. Context: Bill Dedman, Ray Young, George Haltey. The Producers	Vinyl	V: 12" = 6,000. Full-time fuelity control staff. Affiliations: BPI. Time in business: 10 years.
	Pacific House, Vale Road, London N4 1QB. Tel: 081-809 4445. Fax: 081-802 8840. Contact: Steve Athey.	Vinyl/Cass/ Vid/CD	Unallocated capacities upon request.
	Rainhill Tape Specialists (RTS) Ltd Music Houre, 369 Warnington Rd, Rainhill Prescot, Menseyside L33 8LD, Tel: 051-430 9001. Fox: 051-4307441. Contact: John Fairclough. Independent	Cass/DAT	Cass C45: 9,600. Full-sime quality control staff. Affiliations: APRS, PAD
	Reflex Audio Systems Ltd Unit 5, Globe Court, 51 Peter's Road, Huntingdon. Tel: (0480) 434333. Fax: O480) 411441. Sound News Ltd	Cass	Cass C45 = 5,000. Full-lime quality control staff. Affiliations: None. Time in current business: 6 years
/	Hillier House, 509 Upper Richmond Rd West, London SW14 7EE, Tel: 081-948 4339. Contact: L Cherry: Independent	1	Updflocated capacity upon request. Full-time quality control staff. Affiliations: None. Time in Journess: 9 years.
	1s Avenue, Deeside Industrial Park, Deside, Nr. Chester, Clwyd CH5 2NU, Tell (0244) 831602. Fax: (0244) 814581. Contact: Roy Marky/Jeff Johnson.	Cosa/DAT	$C_{055}\ Cd5=20,000\text{-}25,000;\ \text{DAT}=300,\ \text{Full-time quality control staff.}\ \text{Affiliations: None. Time in business: 9 years.}$
	Strand Magnetics Ltd Strand House, Unii 74, Condor Olise, Woolbeidge Industrial Park, Wimborne, Dorset BH21 652, Tel: (2022) 823421, Fax: (2022) 826031, Centact: Brinn Alkinson. Sounds Good	Video	Cass C45 = 48,000. Full-time quality control staff. Affiliations: FACT; BVA. Time in business: 5 years.
	Sounds Good 12 Chilter Entreprise Centre, Station Rd, Theale, Berkshire 8G7 4AA. Tel: (0734) 302600. Fax: (0734) 303181. Contect: Katrina Larkin. Statetune, LTd	Cass	Cass C45 = 8,000. Full-time quality staff. Affiliations: PAD. Time in business: 5 years.
	StateFund Erfa Grant Rolft - Weilingborough, Northomptonshire. NN8-1E6-Tel-(0933): 76217: Option: Andrew Upinski. Tom Studio).	Vinyl/Cass	Cass C45. Upon request. V = Upon request. Full-time quality control staff. Affiliations: BPI. Time in business: 12 years.
)	13a Hamilton Way, London N3 1AN. Tel: 081-346 0033. Fax: 081-346 0530.	Coss/CD/DAT	Unallocated capacity upon request, Full-time quality control, Affiliations: APRS. Time in business: 37 years
_	The Tape Duplicating Company 4-10 North Rd, Hington, and N7 9HN. Tel: 071-609 0087. Fax: 071-607 7143. Contact: for Proved. and N7 9HN. Tel: 071-609 0087. Fax: 071-607 7143.	Cass/DAT	Cass 45 = 35,000; DAT = 200. Full time quality control. Affiliations: APRS; PAD. Time in business: 25 years
	28 Lexington St, London W1. Tel: 071-439 3325. Fax: 071-734 9417. Contact: Melonie Moser.	Cass/DAT/Vid	Cass C45 = 300; DAT = 8; Vid = 16. Full time goality control staff. Time in business: 10
	Unit 8, Northfields Industrial Estate, Beresford Avenue, Wembley HAO 1NW, Tel: 081-900 1122. Fax: 081-908 0294. Contact: Schard Gray.	Video	Unallocated capacity upon request, Full time quality control plaff. Affiliations: IVCA. Time in business: 9 years.
	Trend Studios Ltd 9 South Printes Street, Dublin 2, Ireland, Tel: (0001) 713348. Fox: (0001) 770576. Contact: John D'Ards Tudor Enterprises	Coss/DAT	Coss-C45 = 8,000; DAT = Upon request. Full time quality control stoff. Time in business:
	Dull 4, Norski Old Mixon Crescent, Weston-super-Mark 8524 9AX. Tel: (0934) 628219. Fax: (0934) 624630. Centect: Mark Cardwell. TVP Videodubbing 10 Polited 4:-tondom VVIV-3D0-Tel: 071-439-2975. Eax: 071-924 3172. Contoct Paul Routh.	Coss	Cass C45 = 55,000. Full time quolity control stoff. Affiliations: None. Time in business 8 years.
	The second secon	Video	Vid = \$,000 (1^*, Belacom SP, D2 etc). Full-time quality control staff, Affibiotoms: IVCA. Time in business: 8 years.
	Unit 8, Banbury Ave, Sough Trading Estate, Stadig, Benchine Schultz, Ten. (073) 23142. Fox: (0753) 78421. Contact: Ashvin/Sanjay.	Video	Video: 10,000, Full time quality control staff. Affiliations: None. Time in business: 10 years. Vid = 21,000. Full time quality control staff. Affiliations: BVA; FACT. Pres in business: B years.
	250 York Rd, London SW11 35J, Tel: 071-924 1333, Fax: 0/1-924 2146. Contact: Simon Knight.	Video	Vid = 21,000. Full hime quarky control staff. Athliadantis: BVA; PACI. (main business: B years V; 7" + 1,500; 12" = 5,000. Affiliations: MCPS. Time in business: 7 years.
	Unit 003/004, The Workshops, Burford Kood, Strafford, Longan E15 237, Tel: 001-330 1214. Fax: 081-519 3112, Contact: Terence Murphy.	Cass	V: /* 1,500; 12 = 5,000. Amiletions: mCr3. Time in Dusiness: / yeors.
	59 Hendole Ast London NW4 4LP, Tel: 081-203 0306. Context: Stonley Warren.	Cass	

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Big players set sights on game European market

As capacity outstrips the UK's needs, the larger video duplication firms are moving into the Continent in search of new markets, reports Robin Cobb

ITH THE UK video market the most mature in Europe, British valoping corar well valoping continental market and poised to serve emergent East Europe. Rank and Technicolor lead the way but are now being challenged by the large-scale expansion of Videoprint and by the entry into the UK of West Coast Video Duplicoting

While there are several other companies equipped to meet the various formal requirement, there is less evidence of smaller-scale duplicators taking an aggressive morketing stance outside the UK. As video orders for the music in dustry are filtered through the UK offices of the major record comindependents – they are the areas setting the pace in introducing music videos into Europe.

sic videos into Europe. With other big players in duplicating entering the market, the UK seems set to become the centre for European video duplication.

West Ceart's purchase of Elmag, based in St Albans, marks its first step into Europe via the UK. At the same lime, the company — which claims to be the US's third largest video duplicator — is now setting up = further 107,000 sg /f facility at Rugby, scheduled to be operational early next year.

tional early next year. Meanwhile, production capacity at the former Elmag plant has been increased. The Rugby plant will start with 5,000 Panasonic 6,840 recording machines and West Coast says this number will be doubled by the end of 1991. Otari IMD high speed duplicators are also being introduced.

doubled by the end of 1991. Utan IMD high speed duplicators are also being introduced. According to sales manager. Paul Gooderham, West Coast will immediately become the fifth biggest video duplicator in the UK. And when the proposals for Rugby have been implemented the company will be placed in the top three.

"We will be marketing throughout Europe as well as in the UK," Gooderham says. "Britain is still an increasing market but obviously the rest of Europe has even greater potential. "We believe we can gain market

"We believe we can gain market share both on the sell through and corporate sides. The corporate market has lower volume but provides a more constant, even requirement through the year. It is also more profitable."

also more prohtable." In Gooderham's opinion, many of the existing UK duplicators have been happy to sit back and rely on the domestic market. But as West Caast and other companies enter and expand, capacity will grow beyond the UK's

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MUSIC WEEK 1 SEPTEMBER, 1990



VIDEOPRINT HAS increased capacity

That is when these companies "That is when these companies will turn to Europe," he predicts. "But they may find they are too late. Others will have got there first and they will find it a hord market to break into."

a break into." In support of its duplicating activ-ties, West Coast plans also to offer Is customers ather services — stor-toge and distribution. "This will en-able us to offer a unique package

which other duplicators cannot match," Gooderham claims. But West Coast's aim to be in the top three with Rank and Techni-

color is being challenged by Brian Bonnar's Battersea-based Bonnar's Battersea-based Videoprint. By opening its second major plant this month, total ca-pacity is second only to Rank's, on a par with that of Technicolor, it claims

Present capacity is said to be 1 m

units per month. The new plant at Ipswich will almost double this to 1.9m. An existing site has been taken over but it is proposed to have a new purpose-built plant by Jan-uary 1992. uary 1992. The initial

ent is s e £12m. The emph igh-speed equipment, semi-outo nated to operate with a mi if staff. This equipment inclu \$ 30 ators, 30 ton oaders and two mirror astering syste

Videoprint is homing in on mut and children's video for the inte ational as well as the UK market which it sees as the fastest-growing ell through area. Market growth

feature films is slower. Bonnar has said that while ca-acity will still be well behind that of Rank, "at the rate we've been expanding — we could be number one in the UK by 1993." Simon Knight, Videoprint's busi-ness development director, claims

West Coast may find it more difficult than it anticipates in devel-oping a major foothold in the pean market.

ney have to find and train staff something we have already ne - and they have to prove themselves in the market like every-body else," he says. "It is a people business and it has taken us a long

business and it has taken us a long time to get to this size." Knight declares that Videoprint will step up its marketing efforts in Europe — which recently won it a 800,000-unit contract from Spain. "We don't rely solely on the UK market," he explains. "The conti-nental market is beginning to grow sonficantly. significantly."

ANUFACTURERS

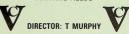


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ARTH PEOPLE DANCE/[Dub] CHAMPION CHAMP 258 7' Pic Bog CHAMP 12258 12' Pic Bog (BMG) SSEK, David SHOULDER TO CKY ON/Using In England LAMPLIGHT LAMP 8 7' CDLAMP 8 CD (11C) GMG)		SIMPLE MINDS THEMES/66 VIRGIN SMTCD 1 CD Digi Rock Rc Dac (F) SOMEWHERE OVER ENGLAND WATCHING THE CITY CLOSE DOWN/66 MOLES 12MRL 001 12' (RE)	Theme: Turn your love cround . Working the city close Ware gotta get out place. What is more than UP
ALLON GET ON THE MCXHEBING TOTALSWANTARD STD 4 7° SYDT 4 12° CDSY 4 CD CASTD 4 AC (TRC/BAC) 4 CD CASTD 4 AC (TRC/BAC) RAM, The COCCOVT, TRUNNYHHOLD (PRODUCE MIKE 102 7° Rc Bog MILK 1011 12° MAN, THE SSEMBLY PROVISION/Owen from Strain 12° THEO BOY OPT LINE SSEMBLY PROVISION/Owen THEO MIND THE ST 12° THISCD 57 CD (APT)		**SOMA END OF THE WORLDCarn Help The Way That Tell CHRTSALIS CHR# 3557 7: Special foreboging III SMCC OFER 39A2 5300/In/resingl XLTT 11 12 (M) **STEVE MILLER AND THE JORGENON THE Heads/ Third Annual CAPTOL TCCL **STEVE MILLER AND THE JORGENON THE Heads/ Third Annual CAPTOL TCCL **STEVE MILLER AND THE JORGENON THE HEADS/ THE AND THE AND THE STORME ROLES FOCUS COUCHES SUVERTIONE ORE 13 7° Fic Bog ORET 13 12° Fic Bog ORED 13 10 CORES 11 40° FI	What is more than Use With you i can never
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LONX 271 12" Fic Bog LONED 271 CD (F) RID, The A BEAT CALLED LOVE/Venion/ EAST WEST YZ 498 7" Fic Bog YZ 498T 12" Fic Bog RestationYZ 498CD CD YZ 498C MC (W)		**TACKHEAD CLASS ROCK/Pasilve Suggeston SIK 125BKX 7016 12* Fic Bog (F) TAKE A FIX OF FUNK 181C/WZ UP/bic BIG ONE AUF 6 12* (5) **TAKI TAK UFES YMAT 100 MAKE (TI/Verion) FARCIPONE 13XK 6264 12* (Rema)	FRONT LIN ASSEMBLY
ISTORY Hearing MADELEINE JO BETTER WORLD/Afrika S&K 12580X 7015 12" (Remix) [2] ONEY SMUGGLESS, The LISTEN/Port 2) NON FICTION YES 17 'YES 1X 12' Blind/Sod Panda (PAC) ORSE LATTUDES WHAT IS MORE THAN UEF/Counger Generation/Some One/There Ge Again CHEER RED 12CHERRY 111 12" CO15CHERRY 111 CB (PAC)		P) THIS INCLUSE WITH YOU I CAN NEVER WINYING DEDICATED ZD 4384 7° Ac 8xg ZZ 43941 32° Ac 8xg (IAAG) TOTO CANT YOU HEAR WHAT YM SAYNG/ING CBS 6562187 7° Pic 8xg 65621827 CD 6452584 MC (A)	21
Go Agon CHEKRY REI TIZCHEKY TITI 12 CUTZCHEKY TITI CU (Y) UMAN LEAGUE, THE HEART LIKE A WHEELVRENOW VIRGIN YSCOL 1282 CD* (F) KKS SUCDE RECONDE/Evroybody Works U Torogin MERCURY/PHONOGRAM INKS 14 7° Pic Bog INXS 1412-12° Pic Bog INXMC 14 MC (F)		WALK ON FIRE CRIME OF LOVING YOUNG NO MCA MCA 1443 7° Rc Bog MCAT 1443 12° Rc Bog DMCAT 1443 CD (F) WALKER, Wendy CLIN SHE CUNTRA SIR GEORGE 1g 079 12° (JS) Previously listed in alternative format	TACKHEA
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ROLLERCOASTER E.P

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IT WASN'T like this in Mascow: Phonogram staff join Big Country at the To band's greatest hits LP gains gold status. intry Club



TEENAGE MUTANT Truck Driver As copy number 500,000 of those Turtle videos leaves Technicolor Videocassette's Wembley plant, Leonardo turtle was on hand to ensure fair play.



rAKKING TICKET: Gold changes hands as SBK Records' Peter Reichardt and Mark Richardson thank Capital Radio's Richard Park for his help in breaking Wilson Phil-lips in the UK. PARKING TICKET: Gold changes



HIT'LL RUN and run: unbridled joy breaks out as Hit & Run Music celebrates the signing of a song-writing agreement scribed as like "Prince with an acoustic guitar" ith Kezigh Jones. de

Backtracking

Record Retailer, 2 Sept 1965 Setting up of Music For Pleasure shakes UK record industry to the core and is front-page news in every daily national newspaper. EMI appoints Tony Palmer and EAU appoints Tony Palme' and David Gooch as shaft producers, reporting to Ron White, following resignations of John Burgess, George Mantin and Ron Richards, George Mantin and Ron Richards, off to form AR... Ronnie Beck promoled to assistant general monager of publikens B Feldman... Chain of shops colonig as prostly for leenagers set to open in Yorkholms, selling records, paper.

backs, cosmetics and cards, with integral coffee bar.

Music Week, 30 August, 1975

Another price-cut war looms as WH Smith's discount on chart alincreases from 50p to 60p. with Woolworth planning similar rise. Meanwhile, wholesaler and importer Warren Goldberg and ex-RCA exec Paul Feldman form new retail chain Simons Records, specialising in heavily discounted US cut-outs ... Celebrating her damehood, EMI MD Gerry Oord presents Vera Lynn with a caspresents Vera Lynn with a cas-sette player, five brown cast-iron saucepans and a matching casser-ale dish ... Bell issues single Oh Margaret, a tribute to the new Tory leader ... DJM resumes US ident-ity, dropped in 1971.

Music Week, 31 August 1985

Music Week, 31 August 1985 WH Smith announces plans for new national chain of 100 stores, to be called Sund FX, in addition to existing outlets ... 35 out of fool 40 staff at ATV Music made re-dundant following Michael Jack-son's purchese. CBS Songs frequen-ties. Aritis re-structures A&R, op-pointing CBS sec. Jeff Gilbert as director and bringing in the Rockin Horse label hose set up with Darek Horse label he set up with Derek Block MARK LEWISOHN

Pearl Bailey

WITH THE recent death of Pearl Bailey, show business has lost one of its most gifted all-round musical formers of the past half-century

performers of the past Indi -century, Bernin Newyor Newy, Virgini, Bailey utored as a choru-grif and turned to tsig-part News, Bailey Williams and Edgar News, Bailey sola: career took off following her successful floatowy musical debut in Harold Arten's SI Losis Woman. Further Broadwary musical debut churter Standwary musical debut et al. Company to the standard region of Helia: Debyl In Holly-wood, Bailey established a com-parable republication through her parable reputation through her acting and singing in such movies as Carmen Jones, St Louis Blues, Porgy & Bess, and Is That You,



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