Sal 6466 Robber A. Pallos Radialik?





SBK RECORDS management team: from left, Guy Moot, Alison Bandier, Peter Reichardt, Sally Perryman and Mark Richardson

### SBK Records — thinking big

SBK RECORDS aims to be more like CBS or WEA and not a specialist or indie label in terms of its A&R policy.

4,15,19,19

ISSN 0265-1548 That is the message from managing director Peter Reichardt on the eve of the company's first release following the setting up of the joint venture with EMI Records. "It will not be a specialist label," says Reichardt, "It will be more di-

TO PAGE FOUR

### PRT: whys, wherefores and what now

£2 00 II \$ \$3 50

INCREASED AND ongoing losses are the reasons given by PRT for the closure of its distribution company.

pany. The division is set to close on July 19 ofter a proposed management buy-out by caretaker managing director Richard Lim failed, leaving about 150 labels without a distributor and up to 94 people without jobs. In a letter to the labels. PRT di-

In a letter to the labels, PRT director Kim Hurd says: "Owing to increased losses being suffered by our distribution division and little prospect of the situation improving, we have been forced to take the decision of ceasing our sales and distribution service.

"We will continue to fulfil orders for your product up to July 19 but we will cease to solicit orders as of July 5. As for stocks of your product held by us after July 19, we will arrange for them to be delivered to your new distribution," says Hurd.

"In this respect, we can advise you that we have contacted other distributors who have confirmed to us that they are willing to consider offering you a new sales and distribution service."

Other distributors have begun to pick up some of the refugee labels



'Divisive' BPI under the spotlight at AGM

THE BPI'S performance over the past year will come under closer scrutiny than ever before at this week's annual general meeting, with at least one council candidate highlighting an "air of divisiveness" which pervades the organisation.

which pervades the organisation. Members will be looking to Terry Ellis — the council's out-of-the-blue nomination as chairman — to provide the rallying cry. Ellis was put forward in controversial manner

RICHARD BRANSON'S plan to

seek partners winnin the entertainment industry is coming to fruition with a proposed deal between Virgin Vision and the US-based Management Company Entertainment Group.

The two companies are discussng a partnership and Virgin adds

that it has been considering such

a move for Virgin Vision for some time. It says the discussions are

"consistent with its strategy of re

taining a long-term interest in the film and television industry".

seek partners within the e

**Branson's US pardner** 

tollowing the resignation of Peter Jameson and a run-off against PolyGram chairman Maurice Oberstein. Past BPI chairmen Oberstein and

Past BPI chairmen Oberstein and Rob Dickins, chairman of WEA, are reining from the council by rotation, along with EMI managing director Rupert Perry, Pinnacle chairman Steve Mason and Virgin Records chairman Simon Draper. All, with the exception of Draper, are

MCEG, which is involved

tion, marketing and finance, says the partnership would be in line with its "financial and business

strategy for expansion of its international distribution activities and

shall sell off between 10 per cent

and 20 per cent of our companies to partners in the entertainment in-

lustry. They are better placed than

the stock market to put a fair value

domestic video capacity". In June, Branson stated: "We

nent, production, distribu-

standing for re-election.

Virgin's managing director Jan Webster is hoping to succeed his chairman on the council and has strong views on what currently ails the record industry organisation. "If elected, I would work to eradicate the air of divisiveness that I feel exists within the BPI at

"If elected, I would work to eradicate the air of divisiveness that I feel exists within the BPI at the moment, as manifested by the year-long delay in intraducing cassette singles," he says. He feels the council is dominated by "major companies and their vested interests" and would like to see most UK companies joining the BPI.

easi and voide like to be note With Companies Informing the BT, and Nair Records MD Clifford Gee — both unsuccessful condidates lad year — are hoping to fill two of the five vacancis. Offen indefificit is the ability to present "a undefificit is the most important thing for the BP, while Gee soys. " "Test here is a need to soldify a base of understand by between dentibates and the strength of the major so that both can help to complement each other in the re-

TO PAGE FOUR >







### DAT summit: accord comes from Athens

THE FUTURE of digital audio tape as a consumer format will be decided during the next two weeks.

as a consumer romain will be decided during the next two weeks. A meeting in Athens between hardware monufacturers and record company representatives is believed to have reached a preliminary agreement on the international marketing of DAT machines.

lieved to have reached a prelimnary agreement on the international marketing of DAT machines. The IFPI and the Electronic Industry Association of Jopan are closer to resolving their differences and now await ralification by the Record Industry Association of America which is expected during the next two weeks. If the agreement is rejected, the decision could

TO PAGE FOUR



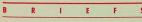


Are pleased to announce the results of their parent company which are a record for the 6th year running



Turnover up 34% to £293.6m Profit before tax up 53% to £23.2m Earnings per share up 40% to 34.0p Dividend up 71% to 12.0p

Parkfield Entertainment would like to thank their customers and suppliers for their continued support and look forward to further success in the future.



 POLYDOR IS backing the re-lease of Themes by Vangelis on July 10 with a national TV advertising campaign which breaks in Granada, Central and Thames Granada, Central and Thames. There will also be radio advertising on Capital and LBC, national press advertising, national displays for shops and full promotional work.

THE BEST Of The Pointer Sis- THE BEST Of The Pointer Sis-ters is released by BMG Enterprises on July 10 with the support of a £250,000 TV advertising com-poign which breaks in Thomes and Granada on July 17 before million page which breaks in I hames and Granada on July 17 before rolling out nationally from July 31. There will also be radio advertising, con-sumer magazine ads, shop displays and radio and press pra

# MUSIC WEEK

A Spotight Publications Ltd publi

er London House, Hampstead Road, Landon 702, Tel: 01-387 dól 1: Teles; 299485 C.G. Fre: 01-388 4002

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Connected Massacri Kalle (Laport Pants-Machine) (Alle Carlos Car

at Music Week Directory free to subst

PARKFIELD MUSIC is prom PARKFIELD MUSIC is promot-ing the release of Max Bygraves' Singolongawaryears with a TV ad-vertising campaign in all regions between August 14 and Septem-ber 8. The September release co-nicides with the 50th anniversory of the outbreak of World War II will be avertising to ensure the ro or the outpreak of World War II and the campaign to support the re-lease also includes TV and radio promotions and ads in The Sun, Daily Mirror, Daily Express, Sun-day Times, Woman's Realm and Woman's Weekly.

 THE STYLUS release of The Complete Glen Compbell this week will be backed with a £200,000 TV advertising campaign which breaks in Harlech and Yorkshire before rolling out nationally.

TOUCH TONE Records is supporting the release of the single Lover Don't Go by Princess this week with music press advertising and a PA tour by the artist

 GARY NUMAN'S as yet untit-led live album is released by IRS in October to coincide with a UK tour by the artist



d Machine will be on tour in the UK this autumn to back the Epic Records release of their album Cuts Both Ways on July 10.

# **Music, video investments** treble Parkfield profits

PARKEIELD ENTERTAINMENT has more than trebled its pre-tax profits to £9m over the last year wing substantial restructuring and investment in its video and m ric activities

sic activities. The division, which is one of five core operations of Parkfield Group PLC, currently has a 20.6 per cent share of the sell through distribu-



PAUL FELDMAN: on a rising star

tion market. It has arranged deals with 250 of its customers to convert their outlets to video shops under the Hollywood Nites banner and

the Hollywood Niles banner and plans to have 1,000 such outlets by the end of the year. Sales of more than £200m have been targeted by Parkfield Enter-tainment for this year and its con-tinuing expansion plans include a new company, Parkfield Music, which will release compilations and other reissue product besides signing its own acts. Entertainment has shown the

greatest increase in year-end profits among Parkfield Group's five core divisions. The mini-con-glomerate achieved more than a 50 per cent increase in pre-tax profits to £23.2m and turnover vent up 34 per cent to £293.6m. The company's four manufacturing divisions achieved pre-tox profits of £16.1m.

of £16.1m. Meanwhile, Parkfield Entertain-ment chief executive Paul Feldman has been appointed to the main board of the Parkfield Group to recognise, according to Parkfield Group chairman Roger Felber, the "immense contribution" he has maae to the development of the division. Feldman joined Parkfield in September in 1987 when the group bought his company Holly-wood Nites.

"He has brought together Lightning Distribution, Cineplex Heron Relay, C.D. Distribution and the sat-ellite business Micro X at new ellite business Micro X at new headquarters situated in Southgate," adds Felber. As well as releasing compi-lations and other reissue items,

Parkfield Music has signed Max Bygraves and intends to sign more acts in 1990.

acts in 1990. The director of the label is Mol-colm Sharp who set up the Holly-wood Nites company in 1983. He says Parkfield Music will be keeping with the times in terms of its for

mats. "We have seen the music busi ness change dramatically over the last few years and believe that re-tailers must operate in all formats of audio and video," says Sharp.

Parkfield Entertainment is also lounching a budget compact disc label of which the initial releases are 18 themed collections titled The Cocktail Hour Series.

### **Charity lunch gives major** boost to therapy centre

MORE THAN £375,000 is going towards the compaign to raise £2m for a new music therapy

That was the amount raised at the Silver Clef Luncheon in aid of the Nordoff Robbins Music Therapy charity which was attended by more than 800 guests, many of whom took part in the charity auc-

At present, the Nordoff Robbins group has one centre in London which was opened in 1981 treating 14 children a week. This num-ber has now grown to 70 a week and the centr re can no longer deal

with the workload. The charity has since bought a bigger site in Kentish Town which

will open in 1990 at a cost of £2m which includes refurbishment. So for, the music industry has helped raise more than £430,000 for the appeal from a pancake race, the British Record Industry Awards din-ner and the Silver Clef Juncheon. A Nordoff Robbins clinic is due

to open in the music therapy de-partment of New York University in eptember and Pink Floyd and The Who have pledged donations from the receipts of forthcoming concerts to the charity.

At the Silver Clef event, George Michael received the award for outstanding achievements in British music and Fairground Attraction were made newcomers of the veor

### **New Note** tunes up for **UK** market

SPECIALIST DISTRIBUTOR New Note is increasing its UK output with a two year deal with Italian distributor Nowo.

distributor Nowo. New Note will handle two of Nowo's labels: Nouva Era, which is Italian opera/classical product, and New Sound Planet, a jazz label. There will be 12 UK releases this year and the sales campaign begins on July 1 with the newly-formed Kach/New Note sales team handling back catalogue and new releases. New Note is also renewing its distribution deal German jazz label ECM for a further three years



MUSIC WEEK 8 JULY, 1989

#### **DAT** summit FROM PAGE ONE

mean the death of the fe a consumer item

The latest agreement in Athens is the culmination of a series of talks between the hardware and software industries which began at the end of 1986

the end of 1986. The resistance so far was a result of record industry fears that massive home taping via DAT would destroy the compact disc market

At the same time, the hardware At the same time, the hardware people were resistant to any form of spoiler system which would in-hibit DAT's ability to make perfect digital copies of pre-recorded

Many observers believe that t apparent change of heart by Jap apparent change of hearr by sop-anese hardware companies is the result of Sony's purchase of CBS Records which gave Sony a faol in the record industry camp.

## PRT

#### FROM PAGE ONE

but many say it is too early to re-veal names. Tony K, general man-ager at APT, says: "We have been approached by somehing in ex-cess of 20 labels, some of which

"Labels are running around left, right and centre panicking. We are looking to take on about four of them," he says, Pinnacle's George Kimpton-Howe is taking a harder line

"Our overriding view has been to keep face with the people who are with us through choice, not an army of people who have got noarmy of people who have got no-where to go. We still have a full roster and I see no reason to open the floodgates for 20 homeless labels," he says.

But he adds that as well as picking up Supreme (just before the PRT closure) Pinnacle has been speaking to three or four labels. Of Supreme's departure from

Of Supreme's departure from PRT, managing director Nick East says that "we are considering our contractual position" and the com-pany is not considering whether to take any legal action as quoted in last week's issue.

Changes in distribution that have been confirmed so far include A1 Records moving to BMG via The Total Record Company and Anxious Records to WEA via Beggars Banquet

The classical world has been hit particularly hard by the PRT Dis-tribution closure with 19 labels affected. The largest, AVM Records, is preparing a new deal but will distribute itself in the interim, as will the LDR label.

Many of the other labels have secondary distributors which they are now relying on, but the future of PRT's own classical label Nixa, which has been bought by Castle

Communications, is not so certain. Meanwhile, Richard Lim is in the rocess of setting up a new um process of setting up a new um-brella distribution company, colled Avid, through EMI. It is expected to be based in either Barnes or Chiswick in London and should be in full operation in two weeks time. "I think we have done well so

for to get something going so quickly," says Lim who will be bringing PRT's general sales man-ager Graeme McLay and market-ing manager Dave Brooker with PAGE 4

# EMI targets existing plants for new CD production site

A NEW EMI European compact disc manufacturing plant will be sited at one of the company's existing vinyl and cassette operations in either France, Germany or Hol-

land. Europe and international opera-tions MD Richard Burkett says the plant will have an annual capacity of 15m units with the potential to expand to 24m. The plant, ex-

pected to be in operation by late 1990, will house modern monoliner machinery offering an 1990, modern increased turnaround time.

Burkett says the development is art of EMI's plan to increase its CD market share and to avoid any further production shortfalls. autumn, we experienced

production shortages even though we have third party suppliers. We

are expanding to fulfil projected sales requirements in autumn '89 and '90," he says.

nd '90," he says. FMI currently produces 60 per cent of its output internally. But Burkett says the new plant will raise

that figure to almost 75 per cent. The company's UK factory in Swindon has also expanded recently, moving to seven days-a-week continuous production with a current capacity of 15m increasing to 20m. A final decision on the site of the

new European plant is expected mid-July.

### **Out-of-court settlement** reached on Beatles' videos Dave Clark's company Dave Clark (London) Ltd was also being sued after The Beatles complained

EMI WILL continue to videos of performances by The Beatles on Sixties TV programme Ready Steady Go following an out-of-court settlement with the group.

George Harrison, Paul McCart-ney, Ringo Starr, Yoko Ono (on behalf of John Lennon) and the Beatles company Apple Corps were seeking injunctions in the High Court to stop the sale of the topes

that he allegedly granted EMI rights to make the videos which he was not entitled to do. was not entitled to do. EMI's defence was that the con-tracts between The Beatles and an EMI associate company entitled it to produce the videos.

But after a week of negotiations, the three parties agreed on a



MW EDITOR David Dalton presents the Sell Through Label Of The Yes ctor of sales J

### Rondeau scoops sell through award

RECORD RETAILER Adrian Rondeau fought off competition from specialist video outlets to scoop the British Videogram Association's Sell Through Retailer Of The Year title at its annual trade awar

Rondeau runs Adrian's Records

Runners up were Brian Burgess of Newbury Video in Newbury, Berk-Newbury Video in Newbury, Berk-shire, and Richard Forward of Superflicks in Christchurch, Dorset. The Music Week-sponsored Sell Through Label Of The Year title

was awarded to Vestron Video by members of the BVA.

FROM PAGE ONE

verse like CBS and WEA. We aim to have artists of the highest calibre and of hit making potential. "Most of the acts have been signed on long-term deals of six, seven or eight albums so this definitely isn't a small time thing." Reichardt is also keen to stress that SBK Records intends to work inde-pendently of EMI Music Publishing, "It is not an offshoot of the music

"It is not an oftshoot of the music publishing company. SBK Records is more distant from EMI Music Publishing than EMI Records be-cause it is only 50 per cent owned by Thorn EMI," he says.

### **PWL keeps** faith in Pinnacle

PWL IS resisting the temptation of setting up its own distribution arm or linking with a major and plans to stay with Pinnacle. After their successful partnership

Atter their successful partnership over the past two years, PWL and Pinnacle are shaking hands on a new two year distribution deal. PWL managing director David Howells says it was a natural decision for the compo

sion for the company. "Since we standed two years ago, we have had enormous success and our growth has been extra-ordinary. But Primade has grown with us and has delivered the goods every time," he says. "Rarely will you hear anybody say good things about a distributor but we have a only praise for the job that Primade has done for us."

## **Export** card or no cash, **urges DTI**

COMPANIES ARE being urged to obtain a Department of Trade and Industry export service card as soon as possible if they want to at-tend Midem 1990 and benefit from financial assistance from the

DTI. Due to DTI changes in joint ven-ture schemes, exhibitors' partici-pation fees will now not be paid to the BPI. They will be debited to an account in the nome of the ex-hibitor at the DTI bearing the number specified on the DTI export serce card.

At the closing date for Miden the BPI will then send individual applications to the DTI and ex-hibitors will be billed for the fees

Export service cards are available from Welbeck Financial Services (0272 277442 ext



NEW YORK Tombo's Records and Silvertone lab have reached an agreeme with BMG Music Internation for worldwide marketing sic and in a bid to incre music promotions staff will now be referred to as RCA/Jive, Jive claims the of name.

NASHVILLE: MCA's Universal Records label, a country sub-sidiary headed by producer Jimmy Bowen, has eliminated Jimmy Bowen, has eliminated vinyl from the formats it regu-larly uses for new releases. LPs will be the exception rather than the rule, says Bowen.

NEW YORK: PICS, a laserdisc based in-store music video sampling device, is claiming an average increase in sales for albums included on the system albums included on the system of 29 per cent compared to stores that don't have the sam-pling system. The sales gain is believed to be higher for new acts. The PICS unit has a 27-inch monitor and a touchpad with 80 miniature album covers 3U-second music video of that artist appears on the screen. So far, the machines have in-cluded four music video titles among the 80 selections, the remainder being based on straight audio recordings. The units are provided free to parprovide sales data on featured albums for tracking purposes. Labels pay a monthly fee per album included. Albums are in-cluded at the labels' discre-tion. PICS anticipates the sys-tem being in 300 US stores by the end of the year.

VIENNA: Austro Mechana, the association, has announced an levy on blank tapes despite a reduction in the charge. Mon-ies collected from audio tape sales went up by more than £160.000 on 1987 figures and the video tape levy brought in an extra £600,000 on the previ ous year. Although the levy on audio tapes has remained un-changed since 1987, the tariff on video tapes has been cut projects — a legal requirement under Austrian law.

#### **BPI AGM SBK Records**

### FROM PAGE ONE

ord industry." The main theme of the AGM is "1992 — the single European market", with two guest speakers on the topic.

on the topic. Members will also be able to view a model of the British Record view a model of the British Record Industry Trust School for the Per-forming Arts and Technology — one of the highlights of the BPI's year — though more troubled areas such as the Brit Awards are likely to attract as much attention big to attract as much attention this Friday.
 BPI council candidates profiled, p31.

### AS SEEN ON T.V.



T.V. & RADIO ADVERTISING BREAKS 17TH JULY IN LONDON AND GRANADA. FULLY NATIONAL FROM 31ST JULY.

**OUTSTANDING T.V. COMMERCIAL** DIRECTED BY CHRIS ASHBROOK.

**COLOUR PAGES IN MAJOR CONSUMER PRESS.** 

HEAVY CLUB PROMOTION WITH COMPETITIONS, AND A PRESS AND RADIO BLITZ.

MASSIVE POINT-OF-SALE CAMPAIGN.

### A JUMPER FOR THE SUMMER!



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### BETTER PRESENTATION



### MEANS



## **BETTER BUSINESS**

Admittedly looks aren't everything, but the better the impression you make in your sales area, the better your chance of beating your opposition in the fiercely competitive music retailing market. Our close involvement with retailers, both large and small, has given us the experience to build a range of skills and services designed to provide the modern retailer with a welcoming and efficient sales platform

\* We offer a full store design, planning and installation service, to ensure inviting and organized interiors

\* We use experience and skill in the design and manufacture of effective merchandising and display equipment which is easy to browse and select from, easy to stock and easy to change

\* We are licensed credit brokers and can arrange attractive leasing terms on our equipment, e.g. the cost of equipment only to meet the needs of a typical 250 sq. ft. sales area could be under £30 per week. For a better impression of us, a full colour brochure

and any further information ring



# FRONTLINE

# With a little HELP ...

ERS to dip into their pockets has never been easy

Getting them into your shop to buy one product is the hardest part. Then once they are inside the door you have to persuade them to buy something

If you o e a music retailer you probably know that once people have bought the item they came in for they will more than likely walk right out again.

Imaginative displays within the shop might just catch their eye but perhaps another way of getting them to turn back towards the till is to tempt them with something different. This is what Terry Blood Dis-

tribution aims to do for video dealers with its new Home Entertainment Leisure Package -HELP. The idea is to provide video retailers with music product, and possibly T-shirts, to help diversify the content of the stores

The HELP scheme offers in dependent retailers a range of special deals allowing them to broaden their business into different sectors of the home entertainment world.

TBD sales and marketing director David McWilliam says the package is primarily aimed at sell through video dealers

NCOURAGING PUNT-ERS to dip into their for record retailers. McWilliam is now looking at ways of adapting the package for record shops

"Part of the business we are volved in via the music industry is the supply of music racks to various retail chains and outlets," he says.

Included in the HELP video package is a display rack that will stock up to 100 sell through titles, 60 compact discs and 75 audio cassettes. TBD will select the stock from its own range of titles which in-cludes bestseller and budget product.

The racks will be updated by TBD on a monthly basis so that new titles will replace old stock in all formats

Another part of the HELP plan is the selling of T-shirts. At this stage, TBD is doing this purely in association with the sell through videos but the opportunity is there to expand into music as well — just as multiples such as HMV and Virgin have done.

In the past, dealers have been reluctant to get involved with the sale of T-shirts, usually because it has been difficult to find a regular supplier.

TBD has secured a distribution eal with T-shirt manufacturing deal company Why Not - but these 'Part of the **business** we are involved in via the music industry is the supply of music racks to various retail chains and outlets'

will be just film titles. The first batch of 15 T-shirts will all feature differ-ent leading titles and will have a dealer price of £4.99. Dealers who sign up for a package of 80 will receive a free display unit.

As part of the HELP package TBD is also introducing a buyback scheme on certain titles where two or more units are purchased. McWilliam adds that any dealer McWilliam adds that any dealer participating in the HELP scheme can choose their own package, with or without the T-shirts.

with or without the I-shirts. The end result is an opportunity for record dealers to widen their outlook and range within their stores and hopefully attract more customers and more purchases.

But it is up to you, the retailer, to take the initiative. Look around you at the various product lines available within the home entertainment world and see where they fit in with your business.



PROVIDING A little sunshine at the opening of Mark One Records in Wokingham were Fuzzbax who are pictured here with Mark One's finan-cial director Neal Athertan outside the new store.





KEVAN WILKINSON is a recent recruit to the Cartel south east sales team covering the West End and central London.

Coming from retail himself, Wil Coming from relail himself, wii-kinson's experience and broad musical knowledge have helped make the transition ocross the counter easy and enjoyable. This is reflected in his successful record to de

A keen cyclist, Wilkinson is look ing at the current transport strikes with optimism. "If I get my trailer built in time I should have no problems getting those rush orders in,

### CHEQUE CARD COMMITTEE



# THE MOST EFFECTIVE WAY TO COMBAT **CHEQUE CARD FRAUD.**

The most effective way to combat cheque card fraud is also the simplest - 'Check it Out.'

Using your eyes and staying ALERT, even in this age of high technology, remain the key defences against fraud.

We have developed our cheque cards so that they are highly secure, but last year £21 million was still lost to cheque card fraud.

Together we can cut that figure

It is vital that all staff remain ALERT to cheque card fraud. All counter staff should be aware of the cheque card checking procedure and the importance of following it every time a cheque is issued as payment. And with the forthcoming introduction of higher limit cards for certain customers, the need for staff to 'check it out' will be even greater. Further details of the higher limit cheque cards will be announced later in the year.

To help keep staff ALERT to the problem of cheque card fraud, we've designed some checking procedure memory joggers in the form of posters, till stickers and badges.

To receive packs of the material, fill in your details in the space provided - they are free of charge.

Additionally, we have produced a new training video. If you require a copy, at a cost of £750 (inc. postage and packaging). indicate below and enclose your cheque payable to Hill & Knowlton (UK) Ltd.

	×
Name	Position
Company	
Address	
Number of free packs requir	ed
Number of videos at £7.50 re	quired
Please complete the coupo	n and return it to: Mr Michael Young, APACS



Direct, Stephenson Road, Groundwell, Swindon, Wiltshire SN2 5AN

### CHECK IT OUT

### DISTRIBUTION OPINDIE **TOP-40-SINGLES**

			107 100 0100	
1			5 JOY AND PAIN	BCM BCM 257(0) (P)
2		1.1		PHL PHL()) 25 (P)
3		8 .		Decks WANTER 9 PAG
4	1	2	RIGHT BACK WHERE WE STARTED.	Feelow (12)FAN 18 (A)
5		1		Rhowl R5 804 (R8 8804) (7)
6	1	NEW	HERE COMES YOUR MAN	AND (TAD 999 U/RT)
7				Engline King 78FORD4.0/KT
8		NEW	I'M A MAN/YE KE YE KE	Music Man MMP5703 (P)
9	1	VEW	LIKE A YO-YO	Videogram (17,0CUP1 (P)
10	1 8	1 10	HAND ON YOUR HEART	PWL PWL(T) 35 (P)
11	C	(EW)	SIT DOWN	Rough Troods #T(T)225 (U#T)
12	13		PSYCHONAUT	Siluction Two SIT 57(1) (VRT)
13	9	10	HELYOM HALIB	Music Max MMP57004 (MMP712904) (P)
14	11	2	LOVE BOMB BABY	
15	20	14	Igener	Music For Nations KUT 132 (P)
16	10	,	FERRY 'CROSS THE MERSEY	Eq Die BLR 7(T) (VRT)
17	15	-	THE FLY (ZOBI LA MOUCHE)	PWLPWL41[P]
18	12	-	Les Negesses Terle	Rhythen King LEFT22(T) (/RT)
19	14	12	UNR	Kool Kovilig Life KOOL(T) 501 [A]
20	24	2	SALLY CINNAMON	Rhythes King LEFT 31(T) (J/RT)
20	18	5	Store Roses THE REAL LIFE	Block-(128EV36[0]
		W	Corporation Of One PLIRF	Desire WANT(C) 16 (PAC)
22		-	Ughtning Seeds DON'T IT MAKE YOU FEEL GOOD	Ghetto GTG(T)4 (I)
23	19	10	AFRO DIZZI ACT	Sublime LIME(T) 395 (A)
24	28	2	Cry Siecel	Escope-(AWOLTI) (A)
25	35	4	Timerder PUSH BEAT/BAUHAUS	Unter DOLF(Q) 8 (F)
26	-	w	Cappella	Fost Globe (12)/GL1 (A)
27	25	9	BONNIE WEE JEANNIE MCCALL Steat Anderson	Scotdine (TV75 481 (H/GD/M)
28	16	5		Alread Of Our Time CCUT 6(1) (VR1)
29	-	EW	DAZZLE YOU Deade	Jam Today-(12CHILIN) (A)
30		RE	BRING FORTH THE GUILLOTINE	Tem Tem-(TTT1008) (P)
31	17	4	QUE SERA MI VIDA ('89 Mix) The Gibson Brothers	Debut DEBT(X) 3070 (A)
32	21	7		Blent First BFFP 47(T) (VRT)
33	22	2		Terr Terr (TTT007) (P)
34	39	16	PEOPLE HOLD ON Cold Cat/Line Storfield	Aheed OI Our Time CCUTS(T) (RT)
35	26	5	LET'S DANCE	Profile PROF(T) 246 (P)
36	D	EW	GOD ONLY KNOWS	Big Life BLRP(T) (0
37	36	12	JOY AND PAIN	Supreme SUPE(T) 143 [4]
	40	2	ALL OVER THE WORLD	
39		RE	LAZYITIS	Nightmore MARESTOJ (A)
-	23	4	LET ME SHOW YOU	Fectory FAC2227 (P)
	-	-	Towards Curry	Republic LIC[T]0 26 (J/RT]

## TOP-20-ALBUMS

1	1	8	TEN GOOD REASONS	PW1187 (7)
2		W	ANYWAYAWANNA	Rhyther King Mote LEFTLR10 (1981)
3	5	8	STONE ROSES	Silventone ORTLP (62) [7]
4	4	50	KYLIE Xylia Minogue	PWLHE3(P)
5	7	10	DOOLITTLE	AND CAD RES [181]
6	6	15	3 FEET HIGH AND RISING	Big Life DESLP 1 (VRT)
1	2	2	COUNTERFEIT EP	Mate STUMMET (URT/SP)
8	8	61	THE INNOCENTS	Mene STUMM 15 (URL/SP)
9	3	3	RAY MOORE - A PERSONAL CHOICE	BICKEN 713 (P)
10	10	95	THE CIRCUS transme	Here STUMM IS JURTISH
11	11	31	WANTED THO	Big Life TAZZLE 1 (VRT)
12	9	2	PARADISE REGAINED	Republic UKIP020 (VRE)
13	14	3	TECHNIQUE New Order	Foctary FACT 275 (P)
14	12	4	HOPE AND DESPAIR Ldwge Colles THE NEPHILIM	Demon FIEND 144 (P)
15	17	2	Felds Of The Neghtan SURFER ROSA	Situation Two S(TU22 (VRT)
16	1	-	101	AND CADEGS (VRT)
17	16	15	Depeche Mode ORIGINAL SOUNDTRACK	Mate STUMM 101 (URT/SM
18	18	14	TRANZOPHOBIA	Righter King LEFTL # 8 (1/RT)
19	13	3	BROADWAY THE HARD WAY	Decoy D11 3 [SRD]
20	15	4	BROADWAT THE HARD WAT	Zopps ZAPPA 14 (P)

A&R INDIES

#### by Dave Henderson

by Ober renewarson AS THE work's musical lentinge get resised on CD or cut price IP, Mue has pixed up a mean German at rack ensemble **Can** and released than all on CD his week. Insta grins, includes some of hag appa, Some CD and all pressive and Maga, Some CD are Babalama, Moster Movie, Incondesance and more. Expect a revival of week. Insta grin Load with a coming weeks. Insta grin Load with a coming weeks. Insta grin Load with a coming weeks. Insta grin Load with a weeks. Next up? It could well be the Faust CD collection from Rec-ommended, or maybe some bright spark will license the semi nal Kraan albums.

A TOUCH more modern. Ameri-can trio **Two Nice Girls** (there's a play on words there some where), release their debut UK album, simply filled 2 Nice Girls, on Rough Trade through the Car-tel, on album and CD. It blends million influencer. at times tel, on album and CD. It blends a million influences, of times resonating in true Joni Mitchell style, while their hybrid mix of The Velvet Underground's Sweet Jone and Joan Armatrading's Love And Affection really de-Love and Affection really de-serves to be heard. Also in the latest batch from Rough Trade, **The Wygals** chime on in a high-ly polatable guitar chime on the intriguingly titled Honyacks In The Withersoever.

BACKTRACKING YET again. Ace's million labels has yet more from a var-iety of vaults. Most interesting in the teresting in the sleaze of The on their Pain album fo ad label, on album and Tyers or hile that camp crooner Syl-has a Best Of ... set on album Everly Br anny Rollins, and Andre Pr blues/R&B sto Big Joe Louis And His Bla

THE BRAND new Foundati It: BKAND new Foundation label, unded by producer Stephen Street, umo Jerry Smith and plugger Terry ollingsworth, releases its first product is month with a three-track single om the highly touled (by Marrissey nong others) **Bradford**, avail a seven, 12-inch and CD sir Liverpool is distributed by Ro ade and the Cartel and the gr rade and the Cartel and the group ill be playing a handful of dates to romate it. Vinyl Solution continues to elve into dance music with the **Creath rew's** U Can't Stop This, through Prin-acle. The Grew are an amalgame-on of Crazy Kids Grew and The Re-

El catal

second album in so many weeks, this time it's a compilation of their singles on their own Mortarhote label. Titled Standard Issue '82-'87, it features their earliest Crass label singles as

THERE'S A couple of new release from the electronically created Lively Arts label, through APT, and they are Who's That B nome Buzze 11 Free An d. Drug on Blind Eye and R an has a couple of albu hey are Zipper and Sh

THE COWBOY Junkies release a new single on the Cooking Vinyl label and it's available as a seven, 12-inch d it's avai Ts available as a seven, 12-ii CD. The track, Blue Ma ited (Song For Elvis) is not tal their highly successful recent mod(ern) a State Of Poti first single on Spi sek. It's produced by isel and precedes se this we debut album Paradise

ER THRO and single or Som this week, available in the UK hough APT. The album is Trust and the single is Rise. The latter also fearemix of their which is no Exofica,

Hypotika, Former King Crimson vi-linid Devid Cress releases a sola sibum filled Memos From Furgetow in the Red Holder Krough Kill solate is on Bally Brogd Skill Solati son Shi Kon Devid Fa-book is on Shi Kon Devid Fa-book and Filley Jeans and you can et illial one through Rough Trade and the Cartal

THE BRITISH Suba av label. Th oy Ar ed in Chinese ed in Chinese restaurants. More : ply, the long absent **AR Kane** rel with a 'new kind of record', accord to Rough Trade's oblique press lease. The missive then continues "It's colled pop." ve it.

ANDI SEX Geng's new olbum, Arco Valley, features the multifarious talents of former Bowie sidekick Mick Ronson. That's on Jungle through the Control. which the new circle form BU te the new single from **Bill** Invisible State, from his ths, Three Weeks And Two album is released Sam through APT. Al hesia release their cov Sonic Youth's She Is N a new 12-incher ino... called The Price Is Right, fay It Again, Sam.

BEST OF the r an One's 12-inch, I Don't od, on K=K through Rough ad the Cartel, if'll be followe version of their full length alt rumbles about so far by t called simply Lick



AMEK M2500, REAL TIME/MIDI AUTOMATION, STUDER ABO, OTARI MTRIZ, STUDER B&Z, SONY TI DIGITAL, ZMAHAN SIGI AN SIGIO, AFELEXION DIGITAL, ZMAHAN SIGI AN SIGIO, AFELEXION AMS DIAN SIGIO, AFELEXION AMS DIAN SIGIO, ASIA AND AND AND AND YAMAHA SYSO, DELTA LAB DOL, DRAWMER COMPRESSORS, UREI 1178, PUBLISON AURAL EXCITER, DRAWMERVALLEY POOLEN OISE GATES, PRANSCAR, DIMMENSIONED D, MXR PITCHTRANSPOSER, MXR TLANGENDOUBLE, VALLEY PEOPLE DYNAMITE

#### LONDON'S LARGEST GRANITE LIVE ROOM

RECENT CUSTOMERS INCLUDE: ALISON MOYET, BILL HURLEY, BOMB THE BASS ERASURE, HUGH HARRIS, JESUS AND MARY CHAIN, LOVE AND ROCKETS, MARC ALMOND, MARRIS, REGGAE PHILHARMONIC ORCHESTRA, RENEGADE SOUND WAVE, THIS MORTAL COIL, WELL RED, NENAH CHERRY, MY BLOODY VALENTINE, A R KANE.

### Telephone No. 01-261 0118

Compiled by Music Week from Gallup Data

## TOP • 20 • ALBUMS C O U N T R Y

	8th Jul	y 1989
1	2 FROM THE HEART Daniel O'Donnell	Telstor STAR2327 (BMG) C:STAC2327/CD:TCV2327
2	10 OLD 8 X 10 Randy Travis	Warner Bros WX162 (W) C:WX162C/CD:K9254662
3	ABSOLUTE TORCH AND k d long & The Reclines	D TWANG Sire WX259 (W) C:WX259C/CD:WX259CD
4	3 COPPERHEAD ROAD Steve Earle	MCA MCF3426 (F) C-MCFC3426/CD:DMCF3426
5	4 Daniel O'Donnell	Ritz RITZLP0038 (SP) C-RITZLC0038/CD:RITZCD104
6	8 DON'T FORGET TO REA Daniel O'Donnell	C:RI12L0043/CD:RI12CD105
7	12 ONE FAIR SUMMER EVI Nonci Griffith	NING MCA MCF3435 (F) C-MCFC3435/CD:DMCF3435
8	6 SOMETHING INSIDE SO Kenny Rogers	O STRONG Reprise 9257921 (W) C:9257924/CD:9257922
9	7 LONE STAR STATE OF M Nonci Griffith	C-MCFC3364/CD:MCAD5927
10	17 ALWAYS AND FOREVER	Warner Brothers WX107 (W) C:WX107C/CD:WX107CD
11	15 CLASSIC CASH Johnny Cash	Mercury 8345261 (F) C-8345264/CD:8345262
12	9 LYLE LOVETT & HIS LAR	GE BAND MCA MCG6037 (F) C-MCGC6037/CD:DMCG6037
13	RE Daniel O' Donnell	O'DONNELL Ritz RITZLP0031 (SP) C:RITZLC0031/CD-RITZCD107
14	11 BLUEBIRD Emmylou Harris	Worner Bros 957761 (W) C-9257764/CD:9257762
15	Nitty Gritty Dirt Band	BROKEN 2 MCA MCFD9001 (F) C-MCFDC9001/CD:DMFD9001
16	16 STORMS OF LIFE Randy Travis	Warner Brothers 9254351 (W) C:9254354/CD:9254352
17	5 NEXT TO YOU Tammy Wynette	Epic 4650281 (C) C:4650284
18	13 LITTLE LOVE AFFAIRS Nanci Griffith	MCA MCF3413 (F) C-MCFC3413/CD:DMCF3413
19	RE Rebo McEntire	MCA MCG6040 (F) C:MCGC6040/CD:DMGC6040
20	20 GUITAR TOWN Steve Earle	MCA MCF3335 (F) C-MCFC3335/CD-DMCF3335
Com	piled by Gallup for the Coun	try Music Association © 1989

# A century of compilations

#### by Alan Gardiner

ONE OF the great success stories in the UK country market in the Eighties has been in single artist compilations.

During this period British's most prolific complexits have been WW Promotions, a consultancy with more than 100 completions to its credit. WW Promotions was set up in 1979 by Bill Williams and Gayn Wolfiggion, figures to this per they wolfiggion, figures to this per they and a set of the set of the set of the county, field they have been instrumental in developing such series as Capital County Classics, County Holl Of Frame (MCA) and Makan and Iwaro Of The Beat.

Durbin order Frank Sindrice. Within the country failed Kney know beam series as Copiel Country Classics, Country Hold C. Frank (MCA) and MCA Country Hold C. Frank (MCA) and MCA and MCA and MCA) and MCA Makes and Twenty Cli The Best. They point out that single ortic phenomenon. "Throughout the States and any Kney Seemiss," Was complications released were various antista Suburn, Intereduced the States and any Kney States and any complications released were various antista Suburn, Intereduced frage and the Beitish releases of single ortiku Statem, Intereduced frage and the States and States and States and and the Beitish releases for single ortiku States and any horm, in the last Stevenies, In prodbarm in the last Stevenies, In prodbarm in the last Stevenies, In prodlear, with Belaus Stevenies, In prod-

When WW began complete alborns in the late Seventies, it practitions in the late Seventies, it practilector, with album alevies typically featuring rare photographs and detailed liner notes. Williams sees the release of The Vary Beat CD Don Williams, complied for MCA come in the wake of the crassover success of such artists as Tammy Wynette, Billia Speens and Dolly Parton. The Dan Williams album reached a much broader audires; dons." The album has sales nudging 150,000.

done." The album has sales nudging 150,000. Williams and Wallington say their work now usually involves a much less specialist approach. They cite as an example Masterpiece's successful Country Music



COUNTRY

ACROSS THE Heartland is the tille of an hour long special featuring The Judds to be screened on Channel 4 on August 23. The show follows an anthor of in the US over 0 few evere period and was shown on nother IV there earlier this year. Meanwhile BMC has released River OT lime, a new abum by the Judds on RCAL-tox. The producer is again Bent Maher with Dan Potter leading the studio band. Gust arists on the abum include Carl Perkins and Mark Knopller.

Stors series. Williams observes. "Waterprice has locard material from serveral major componies and hos over 30 budget albums ovailable. The albums hove attractive the server and budget albums ovailneed of the general buyer." Another liabardion and ner deadly not album the server and the schenging lisses at hit MeX County Hall Of Forms series, the album vas resuuably Picovicit in the material picture of the schenger and over 100,000 copies.

WWY, and recert projects include EMI albums by Bille Do Speon, Crystol Gryle and Merle Hoggard Also and Kill is the Sim Whitman Callection, the fourth of the company and currently riding high in the Music Week Complations chart. In the pipeline creation bars to the pipeline creation of the Company Simon Reger Wither George Strait and Gene Weton Completions are also pipmed, borg spetra with a further 12 albums for Kength Record N to 1 Coumy

TOP-10
COMPILATIONS
LPS

1	2 THE KENNY ROGERS STORY Kenny Rogers Liberty EMTV39 (E)
2	5 THE VERY BEST OF JIM REEVES Jim Reeves ICA PLBP017 (BAIG)
3	3 DOLLY PARTON'S GREATEST HITS Doly Parton RCA PL84422 (BMG)
4	1 THE BEST OF GLEN CAMPBELL Glen Campbel MEP CDWEP6023 [E]
5	4 THE COLLECTION Jim Reves Collector Ser CCSLP183 (BMG)
6	9 THE COLLECTION Beacar Wille Collector Ser. CCSLP159 (BMG)
7	10 ANNIVERSARY - 20 YEARS OF HITS Tommy Wynette Epic 4503931 (C)
8	RE 20 GOLDEN GREATS Glen Compbel EMIEMTV2 (E)
9	7 VERY BEST OF DON WILLIAMS Don Williams MCA MCG4014 (F)
10	6 UNFORGETTABLE Patry Cline Imp Red Lobel PCD841 (PK)



# **Contingency plans afoot** following PRT's demise

by Nicolas Soames THE SUDDEN demise of PRT met with a mixed response this week as its 19 classical labels searched for new distribution.

The largest label on its classical portfolio — AVM Records run b Frank Rodgers and Robert Mat thew Walker - was perhaps hard thew Walker — was perhaps hard-est hit, for it relied totally on PRT. The success of AVM — launched only last year — was emphasised by Michael Gardener, classical manager at PRT, who tipped it as the fastest growing classical label. Approximately 65 per cent of

AVM's releases so far have been classical, and although Frank classical, and although Frank Rodgers expects that proportion to change during the next 12 months, classical will always remain a strong element. Therefore unlike most of the labels on the PRT portfolio, AVM needs a distribution network equally capable of taking on both pop, heavy metal and classical, which somewhat narrows

Though an agreement with a new distribution company is ex-pected to be signed shortly, AVM is preparing to distribute itself for the interim period. Dealers can phone through orders directly to

01-582 3757, or Fox 01-582

Many of the other companies Many of the other compones retained an additional distributor. Abbey/Gimell, the choral music specialist, has always worked with Gamut and H.R. Taylor as well as Gamut and H.K. Taylor as well as PRT, and anticipates no real prob-lems during the next few weeks. In the main, PRT handled Abbey/ Gimell with the multiples. LDR, on the other hand, worked exclusively with PRT. Keith Warren, chairman of LDR, another new label, admits that while the PRT were come or a unrective them and

news came as a surprise, it was not "We had been reviewing our dis-tribution needs for some time, and we are in discussion with others ments Worren

For the next few weeks, LDR will be distributed directly, and all or-ders should be addressed to (0372) 57227, or Fax (0372) 59713. Incidentally, LDR has just signed a distribution deal in Hol land with Clavicentre.

The closure comes at a time when Silva Screen has a hit on its hands — its new recording of the music to the film Lawrence Of Arabig has been re-pressed on all formats three times so far, and in-

terest shows no sign of abating. "We are not too worried be-cause up to 70 per cent of our sales are export," explains James Fitzpotrick. All enquiries should be addressed to Silva Straten on 00ressed to Silva

addressed to Silva Screen on 01-284 0525, or Fax 01-482 2385. There will be more problems for import labels such as the Swiss label Gallo which will not be able to move so fast as those on the spot

spot. The full list of PRT's classical port-falia is: Abbey/Gimell, AVM, Cen-taur, GRD, Dayen, Dureco, Enter-tainment Video, Gallo, Greentrax, Interchord, Kerwest, LDR, Michele International, MVM, Start/Von-guard, Stylus.

A question mark hangs over the future of the Nixo label, PRT's own label, which has been bought by Castle Communications. This interesting back catalogue was being carefully developed by Michael Gardener and showed every sign of doing well.

The Essential Domingo — Popu-lar Songs And Arias. Deutsche Grammapho A 29 305.2. Popu-lar Isnor anis töken meinly from the late Sevenis including Verdi (Rigoleto, Aido, Il Trovotore, la Trovieto), Bisel, Puccin (Nesson Domo, of course); but dio a small-tering of songs, including Verdi Puccin (Nesson), but dio a small-tering of songs, including Verdi Domo, of course); but dio a small-tering of songs, including Verdi Domo, of course); but dio a small-tering of songs, including verdi Domo, and the songerance of the UK this summer. And why not.

R E

Crossover

New Year's Concert 1989, Wie-ner Philharmoniker, Carlos Kleiber, CBS M2XK 5564 (2 CDs). With this release Gunter Breest, the new CBS Sony overlord, flexes hi classical muscles. He fought and won an international auction so that he could start his CBS reign with a bang — after all, Kleiber is a reluctant recorder. I am not sure whether this recording was worth the fuss, but it certainly has some the tuss, but it certainly has some gens, including the Accelerationen which opens it, and even an exemplary performance of the Fledermaus Overture, But the CDV should prove the perfect medium. Crossover

٧

The Romantic Clarinet — Emma Johnson, clarinet, ECO, Gerard Schwarz, ASV CD DCA 659 (and on tape/LP). Distribution: Pinna cle. More of the same from the clarinetist who has now firmly esablished herself on the tablished herself on the circuit, There are three works, Weber's Concerto No 2, Spohr's Concerto No No 1 and Crusel's Concerto No 3, Johnson first made her impact in the 1984 BBC Young Musician's Award with Crusell's second con certo and she remains the flam-boyant player with her distinctive English clarinet sound. A full programme: this CD runs to 70 min tes. Johnson, incidentally, is now the top selling ASV artist. General interest

E W

Classic Marches. Leonard Slatkin, Saint Louis Symphony Or-chestra, RCA Victor RC 87716 chestra. RCA Vicior RC 87716. (CD, tope). A good selection of marches — 17, including The Stars And Stripes Forever, the Wedding March, Radetxy, March and Elgar's Pomp And Circumstance No. 1 — but rother variable in per-formance, 1 am afraid, with some downright dull. General interest

### Nimbus goes out on the road — solo

NIMBUS RECORDS achieves one of its long-term ambitions this month and launches its own dis-tribution network following the success of a pilot van sales operation

cess of a pilot van sales operation over Christmas. It has brought its three-year as-sociation with Target to an end despite sales returns which saw a quadrupling of business in that per-iod, and a 1988 UK sales figure in excess of £1/2m in retail prices.

Nimbus now has a catalogue of some 180 titles and plans a regular release schedule of six a month. "In 8 months we will double the size of the catalogue," says Anthony Smith, UK sales and morketing who paved the way for the inde ndent distribution by being Nim

pendent distribution by being Nim-bus's roving salesman. Smith took the Nimbus van on-the road lost Christmas, and con-tinued the service this year in a Ford Siera, covering the country from Aberdeen to St Austell on a monthly cycle — which involved mileage of 1,500 miles a week. The response from the dealers,

miteage of 1,500 miles a week. The response from the dealers, he says, was strongly positive. "They enjoyed having live stock and the personal contact with the record label," he maintains. It also record label," he maintains. It also benefited Nimbus and its profile, for he was able to put up displays which generated more interest in the label itself.

The new Nimbus distribution eration will be based on three fulltime sales representatives, one in



THE WORK considered by THE WORK considered by Stephen Johnson on Saturday's Building A Library on Radio Three was Rachmaninov's Piono Concerto No 3. The recommended recording was on Decca (417 239, all formats, with the pianisl Vladimir Ashkenazy and the Concertgebouw conducted by Bernard Haitink.

one in Southern England and Wales and one for the North, who wates and one for the North, who will be appointed in August. A tele-sales operation taking direct or-ders will be based at the Nimbus headquarters in Monmouth (where main warehousing will be

"It has always been Nimbus's intention to mount its own ma arketing tention to mount its own marketing operation," says Roger Bateson soles and marketing manager "With the recent growth of the label both in the UK and through able both in the UK and intrough-out Europe as well as the increased range of the catalogue, summer 1989 is the perfect liming for the lounch of this operation. "It is all part of the general spirit

"It is all part of the general spirit of independence that exists at Nimbus," he adds. While the larger independent classical chains and specialist shops will probably welcome the more, the multiples will be a slightly more difficul nut to crack. Bateson is in discussion with a number of people over this issue, including

another independent label. When Chandos Records started its own distribution network last August, it encountered a number of teething problems which have now been sorted out according to Richard Harrison, marketing manager Opening accounts with the multiples was one of the last prob lems to be solved - but this has now been done.

"Setting up our own distribution has cost a lot of money but we think it has been worth it. We have a 15 per cert increase in turnover, but the best thing of all is that we have total control," he comments. It will not, however, be easy for Nimbus. Unlike Chandos, it has only one medium CD, and a small-

er and perhaps more eccentric catalogue. However, Nimbus has made a concerted effort in the past two years to broaden its catalogue Nevertheless, Bateson admit

that the company has considered the possibility of distributing other labels in tandem with its own, especially in view of the PRT closu

African Sanctus reprise

DAVID FANSHAWE'S African Sanctus, which has sold over 50,000 copies since its first release in the Seventies, is being issued by ilips on mid-price compact dist after "enormous demand

Based on ethnic African music, its basic religious content has made it a favourite with choral societies and audiences worldwide.

Philips has added a substantial Philips has added a substantial filler, Solaams, a piece by Fanshawe inspired by the music of the Arabian pearl divers, available on both mid-price CD and tape (426 055). This means that the top price LP and tape containing just African Sanctus will now be delet-

To coincide with the release

comes another David Fonshawe ecording, Musical Mariner - A Pacific Journey. This recording from the US label Mercury, con This recording tains music absorbed by Fanshawe tains music absorbed by Fanshawe during his recent travels in the Paci-fic, the subject of three BBC2 films shown in the Wide World series last year. It is available in both CD and tape form (426 185)

 The contract between the French firm Auvidis and the famous Unesco series of world music an-Unesco series of world music un-nounced at Midem this year brings three CD/tape compilations to the shops through Pinnacle: Music of Bali (AD 8003CD) Music of Partugal (AD 8008 CD) and Music of Bolivia (AD 8009 CD).



LDR Recordings Limited PO Box 93 Leatherhead KT22 9PX

## FEATURE

# User-friendly subversion

#### by Adam Blake

HE FIRST thing you see on entering Recommended Records shop in Wands-Captain Beefheart's Trout Mask Replica — either the most brilliant or the most unlistenable rock of bum ever made, depending on your point of view. Brilliant or your point of view. Brilliant or unistenable, uncategorisable mu-sic has been Recommended's Earlier this year, by way of cel-ebration, if organised a week of promotions of the ICA showcasing just a few of the weird and won-derful musicions such as Dehim & derful musicians such as Deihim & Horowitz and Pointy Birds that it has championed in the face of commercial indifference. But slow-ly, carefully, Recommended is preparing the ground for entering the mainstream

Chris Cheek would never claim to be the boss but he seems to be. "People are informed as to what's "People are informed as to what's going on and there is a genuine enthusiasm for our area of music which I think has been seen for too long as being 'difficult'," he insists. We're trying to get rid of that tag We're still interested in uncategorisable music but now we've extended into an embracing sense of world music; not in terms of the marketing of African or South American music in this coun-try but of a world music that's being produced outside the mainstream produced outside the mainstream. Music that is being produced in Eastern Europe or in Central Amer-ica or in Japan or Scandinavia by bands that nobody's really heard of

Certainly, Recommended's inter-Certainly, Recommended's inter-national network is impressive: "We have a branch in Germany — No Man's Land — which has its own labels. Then there's Recom-mended Switzerland which has its Rec-Rec label. There's Recom-mended France which is A yaa discs and recommended for the second which is ADN seconds." which is ADN records ... " So what links all these? "Interest in similar as of music and common aims Cheek claims. "They have similar approaches to business. A sense of alternative economics. We have exchanged records for bottles of wine if people haven't got money, and we exchange records with Eastern Europe because their currency is useless to us. It's quite be-nign — networking around the

world with people who haven't got much money or means but are try-ing to produce something." Alternative economics. Like com-munism perhaps? What of the pol-tical spectre that hangs over Rec-ommended — the image of the nest of starving Reds in South Lon-on? "Think to lot of people would still think of us like that but I don't think it's as the gas people model think it's as true as people make out. I think that the hard Maoist Marxist-Leninist edge that was tied up with Chris Cutler and Fred Frith up with Chris Cutler and Fred Frith when they were doing the Art Bears and Henry Cow got pulled over into Recommended but we're not trying to push any particular line. We're none of us here involved in party politics. We want as many people as possible to hear the music and we hope there will be a general respect built for an area of activity and that it will have on effect."

So despite the heresy with bottles of wine, Cheek believes there is a place for Recommended in the mainstream music business. "No doubt at all, because rather than being a backwater we're a tran being a backwater we're a crossroads; and we are one of the places that's at the cutting edge of what's happening. Whether you think in terms of business or society and cultural ideas you *need* input from the bottom in order for the top to stay nourished. I think there's top to stay nounshed. I think there's a large market that's being ignored. People have tried to pick up on it with things like new age and world music but there's an enormous number of people between 25 and 40 who are, broadly speaking, more adventurous in their listening more adventurous in their listening habits and they want to be chal-lenged. They're not buying Dire Straits and they've basically stop-ad seadlare they was a strain to be adventure of the strain they be adventure of the strain th Straits and they ve basically stop-ped reading the music press and stopped going to record shops be-cause they don't find anything they want. It's not that they don't want anything, and we're there to fill that gap. We look in terms of long

that gap. We look in terms of long term, not short term satisfaction." He adds that Recommended is negotiating with Our Price to have at least a fair amount of its more accessible catalogue available in a asonable percentage of Our Price stores

With its shop at 387 Wands worth Road recently refurbished ("books, records and tapes that you can't get hold of anywhere else") and plans for opening an-other branch in central London.

'There's an enormous number of people between 25 and 40 who are, broadly speaking, more adventurous in their listening habits and they want to be challenged'

with its rapidly expanding network of labels throughout Europe and its forays into live promotion, Recomtorays into live promotion, Recom-mended has come a long way from the slightly forbidding and austere political ethos that sur-rounded its inception.

The difference now is that the attitude that we're trying to give off is very much more user friendly, we're a bit more the loveable regues rather than the hard-head-ed, arragant, difficult bastards," says Cheek.

But they're not becoming woolly liberals?

liberals? "No no nol But we're prepared to talk. We're prepared to make bridges. Generally speaking we're nice people to do business with bese we're interested in the music itself and the whole breadth of mu-Itself and the whole breadth of mu-sic being disseminated. We co-op-erate. If someone else is doing something then, great, that doesn't means we compete with them, that means we do something else. One of the basic tenets of our organis-ation is that the musicians are the bottom line. The way that the musi-cians want their music to be haard cians want their music to be heard the way they want it to be present ed is what we want too, so that you hear what the musician wants you to hear. That's very, very important. If we can promote that kind of ethos then, in our sense, in the long term, we feel that politically we've done a good job."



WEIRD YET Recommended: Deihim & Horowitz, plus the wonderful Pointy Birds



MICHAEL JACKSON: Leave Me Alone picks up the G

### No joy for the British Lions

THE RUN of success enjoyed by UK promo-makers at the Interna-tional Advertising Film Festival in Cannes came to an abrupt halt lo week. After scooping two IAFF Gold Lions in 1988, the UK music video contingent was left virtually empty-handed at the end of this year's competition — despite being responsible for nearly half of the 69 entries

The top honours went instead to US directors with Gold Lions being awarded to Michael Jackson's Leave Me Alone (directed by Jim Blashfield and entered by Limelight UK) and Bobby McFerrin's Good Lovin', directed by Drew Takahash through Colossal Pictures. The Sil

French Impressive French entries, Alan Souchon's Quand Je Sereis (KO di-rected by Erick Ifergan for Program 33, and the Bronze to Double's Freud-inspired Devil's Ball, directed by Rudolf Dolezal and Hannes Rossacher for Aus-tria's Doro-Productions. moressive

Of the UK entries short-listed, Tanita Tikaram's Cathedral Song came out on top of the pile earning a special mention for its superlative a spécial mention for its superiority cinematography. Gerard de Thame's Twist In My Sobriety for Tikaram was also shart-listed along with Zeke Manyika's Bible Belt, Simply Red's If You Don't Know Me By Now and Enya's Orinocc

## MUSIC VIDEO

1 1 3 PINK FLOYD: Delicate	PMI
Uve (16 tracks)/1hr 35min/£8.47	MVN 99 1186 3
2 4 14 U2: Rottle And Hum	CIC
Live (21 tracks)/1hr 36min/28.34	VHR 2308
3 3 6 GENESIS: Invisible Touch Tour	Virgin
Live (12 tracks)/Thr 56min/28.34	VVD 358
4 6 33 KYLIE MINOGUE: Kylie The Vide	os PWL
Video Single (5 tracks)/20min/26.25	VHF3
5 2 8 FRANK SINATRA & FRIENDS Live/Thr 30min/E6.95	Video Collection
6 5 16 BRUCE SPRINGSTEEN: Video Ant	hology CMV
Compilation (18 tracks)/1hr 30min/E9.04	490102
7 . 1 CLIFF RICHARD & THE	Music Club/Video Col
Live/53min/£3.47	MC 2012
8 9 14 ERASURE: Innocents	Virgin
Live (14 tracks)/56min/£6.95	VVD 491
9 10 7 INXS: In Search Of Excellence	PMV/Channel 5
Completion (10 tracks)/thr 30min/£9.04	CPV 08372
10 13 8 METALLICA: 2 Of One	PMV/Channel 5
Video Single (2 tracks)/20min/E3.47	CPV 08342
11 12 2 ROY ORBISON AND THE	Music Club/Video Col
Live /9 tracks//25min/£3.47	MC 2000
12 - 1 DEBBIE GIBSON: OUT OF THE B	LUE WEA
Compilation (4 tracks)/min/E6.95	7501233
13 - 1 ROD STEWART AND THE FACES	Music Club/Video Col
14 8 9 GLORIA ESTEFAN: Homecoming	Concert CMV 490172
15 - 1 HITS 10 VIDEO SELECTION	CMV
Compilation (16 tracks)/1hr 3min/66 95	498222
16 7 4 CLIFF RICHARD: Private Collection	on PMI
17 11 2 CLIFF RICHARD: Guaranteed Live	e '88 PMI MVP 99 1179 3
18 14 42 MICHAEL JACKSON: Making The Compilation/The/E6.95	riller Vestron
19 HOT CHOCOLATE: THE	Music Club/Video Coll MC 2002
20 1 LEVEL 42: Fait Accompli	PMV/Channel 5
Compilation (16 tracks)/1hr 30min/E9.04	CFV 08182
@ BPI. Compiled by Gallun for BPI Music V	

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MALCOLM McLAREN AND THE BOOTZILLA ORCHESTRA



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A&R TALENT

## **Electric dvenues**

by Chris White THAT VIRTUAL one-man record in-dustry Eddy Grant is celebrating 21 years since his first number one record (as a member of The Equols with Baby Come Back in 1968) with the recent release of his new arrangement of Walking On Sun-shine, the hit that he wrote for peaker. Revenue archive in the shine, the hit that he wrote tor Rockers Revenge carlier in the Eighties. Meanwhile his latest al-bum brings tagether his best re-cordings from the last 10 years. In his time Grant has run his own

label. Ice Records - even at or Iabel, Ice Records — even at one time distributing the product himself — signed and developed other ethnic artisk, written and produced his own albums, often playing all the instruments himself, and built his own recording studios Blue Wave Studios in the Caribbean which now boast 48-track facilities. Ice Records is currently on ince.

now post 48-track tocumes. Ice Records is currently on ice, so to speak while Grant concen-trates on Blue Wave Records which has a licensing deal with EMI's Parlophone label. While always valuing his creative indepen-dence he admits: "The deal with dence he admits: "The deal with EMI offered me financial security but at the same time they leave m very much alone when it comes to

very much alone when it comes to the A&R side. The new album Walking On Sunshine includes Grant's re-re-cording of Baby Come Back, the



FODY GRANT the one

ong that launched him to success The new version has been released in Europe and will probably be the next UK single. He now owns the rights to the original Equals record-ings after buying them back from President Records' Eddie Kassner ons to re-release them

## The art of noise

by Kirk Blows EXACTLY ONE year on from the opening of its London offices, Noise International is entitled to celebrate the anniversary and look celebrate the anniversary and look back with satisfaction on 12 months that have seen the label both establish its strong roster of metal acts and confirm itself as a

truly international entity. The label was originally set up in Berlin and, yes, the vast majority

### HEAVY METAL ALBUMS

NOF	North Title, Artist	Label, Catalogue No
this Mor	Not Title, Artist	
1 1	APPETITE FOR DESTRUCTION Gurs N Roses	Gelfen WX125 (M)
2 2	PRECIOUS METAL Varian	Style SMR976 (STY)
3 5	THE LIES. THE SEX. THE DRUGS Guts N'Roses	Gelles WX218 (M)
4 NEW	BIG GAME white Lion	Adientic WX277 (M)
SNEW	GRETCHEN GOES TO NEBRASKA Karg's X	Megolorce WX277 (M)
6 NEW	EAT ME IN ST LOUIS 18m	Virgin V2591 (E)
TNEW	BADLANDS tedents	Atlantic 7819651 (M)
8 3	OPEN UP AND SAY AHH! Preson	Copital EST2059 (E)
9 NEW	CONTROLLED BY HATRED Supplier Indensity	Epic 4653991 (C)
10 10	SOFT METAL Vorious	Stylue SMR862 (STY)
11 38	VIXEN Vitan	EWI-Manhetton M7L1028 (E)
12 NEW	THE WORK OF IDLE HANDS Somer	WEA WX273 (M)
13 4	HYSTERIA Dellepoord	Biudgeon Riffold HYSLP1 (F)
14 85	SONIC TEMPLE The Cut	Beggors Banquel BEGA98 (M)
15 4	THE HEADLESS CHILDREN WASP.	Copital EST2087 (E)
16 19	TAKING ON THE WORLD Gun	A&M AMA7007 (F)
17 14	FOUR SYMBOLS Lad Zeppelin	Adantic K50008 (W)
18 17	HEADLESS CROSS Block Sobboth	IRS ERSA1002 (E)
19 21	SEA HAGS See Hous	Chrysolik CH #1665 (F)
20 11	NEW JERSEY Bon Jon	Vartigo VERH62 (F)
21 15	BAT OUT OF HELL Meet Loch	Oeveland Int. EPC8241910
22 20	HITS OUT OF HELL Meet Loof	Tpic 4504471 (C)
23 13	RECKLESS Bryan Adons	ALM AMASI 31 (F)
24 26	THE LAST COMMAND WASP.	Fome/EAST FA3218 (E)
25 14	AND JUSTICE FOR ALL Metallico	Vartigo VERHó1 (F)
26 7	IN YOUR FACE Grades Come	Polyder 83#1921 [F]
27 9	BLUE MURDER Blue Marder	Gellen WX245 (M)
28 75	SLIPPERY WHEN WET Bon Jan	Vertigo VERHJ8 (f)
29 6	DREAM WEAVER Solver	Noise Int. NUK132 (A)
30 NEW	BROADWAY THE HARD WAY Fronk Zoppo	Zappo/MEN ZAPPA14 [P]
31 22	LOOK WHAT THE CAT DRAGGED IN Poson	MEN MEN69 [7]
32 28	SKID ROW Sed Row	Adantic 7819361 (M)
33 RE	IF YOU WANT BLOOD AGOC	Adiantic KS0532 (W)
34 27	THE NUMBER OF THE BEAST Iron Moiden	Fone/EWI FA3178 [E]
35 36	LED ZEPPELIN III Led Zeppele	Atlantic K50002 (W)
36 12	IN SEARCH OF SANITY Ordought	London 8281421 (F)
37 18	RADIO ONE Juni Handria	Collector CCSLP212 (BWG)
38 tf	RIDE THE LIGHTNING Metolice	Music For Not. WEN27 (P)
39 85	LOVETHe Cut	Beggors Benquet NGA65 (W)
40 29	WHITESNAKE 1987 Witheonoke	EW ENCROSEN IN
	Compiled by Music Week from (	Gallup Data

of its acts were German but the momentum is clearly growing now that offices have been opened both here and in New York (with

one soon to be set up in Japan). "It was important to establish Noise in the UK," says managing "It was important to establish Noise in the UK," says managing director Andrew Ward, "because though it might only represent five per cent of sales for the world, it is a prestige market and the re-sponse from the public and press is echoed around the world far

is echoed around the world for more than those soles suggest." Helloween are Noise's most sig-nificant success so far, having charted at numbers 24 and 26 with their last two albums, and forming part of the 140,000 units sold and over £½m wholesale sold and over £1/2m wholesale turnover for the year.

The second step was to init

ere are new bands that have absorbed thrash in the same way as pop bands took punk

pop bands took punk in. "Helloween have taken it one way and made it more commer-cial, while we've got Voivod who've taken it to an avant-garde level." level vel." Take into account

Take into account the metal/power pop of Page, the straight forward HM of Scanner, the Stones-like rock 'n' roll of Sado and the "Bon Javi meets Queensryche" description of V2

autorsryche" description of V2 and you've some idea of the diver-sity now on affer through the label. The latter, plus Helloween, Cellic Frost and Running Wild are part of a Noise/EMI package, a two year deal that will pravide two re-leases from each to the law the from each to the benefit of the EMI machinery.

### Philanthropic productions

by Nick Maybury JOINING THE British Record Pro-ducers Guild was not only lucky for ex-pat Australian Jim Taig but it could prove fortunate for an un-

signed act. When Taig took up BRPG's offer of associate membership his name went into a prize draw for studio time at Power Plant. When he won, Taig decided to put his windfall to e best use. So now he's on the look-out for

isigned bands to take to the shudio with a view to establishing a long-term working relationship. Al-though he's only been in the UK since late last year, Taig has a string of production and mixing credits in his native Australia.

credits in his native Australia. He produced a white funk/pop outfit called Wa Wa Nee who have had a number one and sev-eral top 10 hits in Australia and New Zealand, as well as success in Europe, Japan and the US. Taig has also won awards for film and orchestral scores

He sees himself as a product/engineer, moving to this country to further his career and to gain access to a more diverse musi His tastes are quite varied but he insists that to interest him a band, or solo artist, "must be original, non-derivative and have strong, identifiable melodies and lyrics,"

identifiable melodies and lyrics." Style he says is unimportant but he would hape to enhance the overall sound using his production and arranging skills. Interested acts should send topes, photos and bi-ographies is: Im Taig, 17 Blythe Road, West Kensington, London W14 OHL by Saturday, August 3, Mark Lewischn

### His master's voice

by Robin Katz TRUE TO form, Bob Dylan said not a word to his fans during his recent UK concerts. But help is at hand for Bobcats eager to hear their idol

speak Backs Records of Norwich have released Dylar's 1965 San Fran-cisco press conference on a super cool black and white picture disc. Play the record and you hear American journalist hang them selves with their own microphone cords while Bob shows off his teg-nade and the show off his teg-nade shows and their own microphone cords while Bob shows off his teg-nade and the shows of the shows of the shows the

answering in manayilables. Listen as the straggles to stay owake. This is the interview where Smakey Robinosis is among "possible digit" and Dyton describes him self draby as 's bong and draws self draby as 's bong and draws where the disposition of the straggle disposition of the straggles disposition of the straggle disposition of the

### Backtracking

Record Retailer, 9 July 1964 The Gramophone Records Re-tailers Association ponders the perennial problem of how to en-tice older people into record shops, combating the image of a "teepage trade" fostered by the media ... Memorial service for Lowrence Wright held at St Giles-in-the-Fields, close by his company's Denmark Street of-fices .... The Keith Prowse record ... The Keith Prowse record in London's Fenchurch Street hosts a programme English music, presented by the company's W S Woyda.

Music Week, 6 July 1974 BPI figures show that UK sales of records and tapes in 1973 ex-ceeded \$100m for the first lime ... Ken East, MD EMI UK, an-nounces resignation from the company offer 22 years ...Gus Caok refires as general manager Cook retires as general manager at Abbey Road Studios, with deputy manager Ken Townsend promoted in his place.

Music Week, 7 July 1984 Frankie Goes To Hallywood dominate the UK singles chart — Two Tribes, already gold (500,000), remains at number one, its point of entry, for the gold fourth successive week; Relox, certified platinum (1 m), returns to number two after 33 weeks ... hrysalis launches dance music label Cooltempo ... Zomba buys Stage Door entertainment com-plex in Willesden, planning to install new equipment and rename it Battery 3.

# Fair do's

WITH THE opti or dehydrating in the roasting heat a worsn't surprising that this year's Glastonbury CND festival was

mellow affair. Only a bone-shaking set from the mighty **Pixies** and the carefree bop of **The Wonderstuff** really got the crowd dancing. Otherwise, it was a gentle swing, jig or -for most — a casual toot tap. Not that it was a dull weekend, mind you. Far from it. **Throwing** 

Muses' disjointed rhythms kept a few bodies out of the shade and limbered them up for The Pixies and The Wonderstuff.

Friday evening then wound down with a typically drippy hippy set from All About Eve followed set from All About Eve followed by special guest Pierce Turner who's spirited if rather dry set re-ceived an indifferent response from the bewildered crowd.

Suzanne Vega then took to the stage — despite death threats — for an immaculate run-through of classic material and two newies,

of classic material and two newis; the pladding Playrinoge and the more lively Men In A War. **The Bhundu Boyt** ≠ jive woke everyone up on Satrday just in time for a not-to-grump Van Morrison to put them back ground Attraction — with Edde Reader in the voice — willing everyone into a dance with some fing romanic skifte and pop bol-

Hothouse Flowers stirred everyone from their teatime sh bers with a rousing set with The Proclaimers before them keep-ing the more vocal onlookers in good voice. Sodly, Elvis Cos-tello's two-hour acoustic set never ignited and brought the day

to an unfortunate anti-climax. But the lowpoint of the weekend came with **Denovan's** set. The dreary old hippy must have thought it was Woodstock revisited and only the seasoned (and prob-ably sozzled) few took much no-

Black Uhuru, on the other hand, suited the sunny atmosphere with their sweet reggae rhythms while The Waterboys and their Irish folk kept the crowd from wilting.

NICK ROBINSON

### **Brainy MOR**

THE WALDEBÜHNE is a huge open-air amphitheatre in the middle of the Grünewald Forest in West Berlin, Tonight it was full to its of the Grünewald Forest in vices. Berlin, Tonight it was full to its 22,000 capacity, and an excited murmur rose to a roar as **Nerbert Grönemeyer** took the stage. Grönemeyer is comfortably Germany's most popular indigenous musician, his current LP having spent 14 weeks at the top of the charts

His music could be reliably defin ed of "MOR with a brain," that is all all MOR with a brain, "I had an bold all imit a odopit a more adven-troute approach to structure and melody than artists like Chris de urgh (who Granemyer is similar to woodly). At limes to is i clear to woodly). At limes to is i clear to gravites like Gabria wide range of langkol issues such as the rise of and child abuse (Peter Hammill ed as "MOR with a brain". His clas-

### PERFORMANCE

translates for his recent compilation for the US market). In places he even "rocks out" in a manner not unlike Robert Palmer, with driv-

not unlike Robert Polmer, with driv-ing powerchords on guitar. For two-and-a-half hours Grönemeyer delighted the audi-ence with a varied blend of uptempo numbers (which saw the uptempo numbers (which saw the entire crowd chapping along relig-iously with the beat) and superb bollads, which ware accompanied by the obligatory continental dis-play of roased lighters. Tonight these were augmented by a large number of sportkers, specially pro-vided for the occasion, which filled the balany evening air with a faint stench of suphrue By nature technic disable were autile manifered. technic display was quite magical Grönemeyer did very little to ca ole the crowd into raptu from playing their favourite son These were sung along to v great gusto by every fan, all the lyrics faithfully committed to memory.

DAVID GILES

## **Prince** for a day

FIGURING OUT how it is that Bobby Brown has put himself up there with the likes of Elton John and Luther Vandross by selling out eight nights at Wembley Arene on only his first vail to the UK is

on only lis first-wint-or the UK is no easy task. Introduced by his band's old-shyle MC/musical director as "The new prince of soul", before arriving on stoge in royal fashion along a golden thrane in a blaze of bright while light Brown quickly dispetied any impression that he might yet be ready to challenge for the musical crown of that other Princely figure.

Brown's own infamous crotchgyrating antics were set out at the front of his stall from the start, and Front of his stall from the stort, and while ofter nine months on the road he has obviously become a moster of that old "if you're here to party, say yeah" routine, the overriding impression for well over half of the precisely 90 minute show was that Brown is a perform er much more adept of ploying to the screams than with the graceves. Touring on the back of what is a relatively weak if multi-million

Touring on the back of what is o relatively weak, if multi-million selling, debut LP, that's understand-able. Only the two strongest songs from the album, Don't Be Cruel and (graved unit) the last) My Prerogative, really stood out on a night dominated by much trouser-dropping, shirt-removing and pull-ing grish form the oudlinese à la Alexander Neal. If Brown's female tenance ac-

If Brown's female teenage ap It Brown's female teenage ap-peal was quickly clear, his more broad-based affraction was anly underlined towards the end when after leaving the stage for two doncers to work out to a selection of hard core hip hop tunes, he re-turned with a capturously received ropped-up version of Every Little Step, followed by a cover of De La Soul's Me Myself And I.

La Soul's Me Myself And I. If a couple of songs, a provoca-tive sense of showmanship and an appealing hard-core attitude can sell out Wembley for a week at this stage, where will soul's prince-in-waiting be five year's hence? DAVID ROBERTS



tonbury

### The best of Cliff BILLED AS "The Event", Cliff Rich-

and's spectacular cetebration of his 100th single and 30th year in showbiz was an extraordinary event if only because of its mam-math five-hours-plus length.

The show opened with a slice of his first performing year, via vet-erans of TV's Oh Boy! and The Kalin Twins, whom he supported on his first UK tour. The Sixties followed, with Merseybeat courtesy lowed, with Merseybeat courtesy of the Searchers and Gerry Marsden, then we jumped up to date with Eighties reggae from As-wad, who were guickly won the weed, who were quickly won the audience over with a typically ext uberant performance. Throughout all this, the show's star kept emerg-ing to take guest spots, including the as yet unissued Share A Dream With Me, cut with Aswad. When Cliff and the **Shadows** 

reunited on stage for the first time in 11 years, audience response become rapturous — a pitch at remain

The final 90 minutes twinned the The final 90 minutes twinned the star with his current band and an impressive light/laser show. They played no less than 19 songs, ranging from Move It (with a surprise guest appearance by early Shadows Jet Harris & Tony Meehan) through to tracks from the Always Guaranteed LP, his next (Stack Aitken Waterman-penned) single, and the current The Best Of Me, which saw the whole stadium awash with swaying points of light, Cliff was crying with the sheer emotion of the event by the end. With nothing at all to prove, 30 years on he is still a proven tout de force on stage. BARRY LAZELL

## Stayin' alive

IT HAS been so long since The If HAS been so long since **The Bee Gees** to sperformed live in the UK — excluding a recent prince's trust oppeorance — that at their **Wembley Arene** post-dig party flority sectioned music in-dusty people were confessing that it was the first time that they had ever seen them on atoge All were agreed though — the Brothers Gibb turned in a performance that we nother that of tempendeau

Gibb turned in a performance that was nothing short of tremendous. Their Saturday Night Fever im-age of flowing hairlocks and exolic flying suits in ow for behind them. The Gibbs presented an almost straight visual image at Wembley – it was really all down to the music, and how it spoke for them on the night in question. Opening with Ordinary Lives from their latest WEA album One,

the brothers flowed quickly into a brace of hils from their very early recording years including Massachusetts, To Love Some-bady and New York Mining Disa-ter, There was a short segment ter, There was a short segment when they abandoned the use of their backing musicians with Rabin reminding the audience of his big solo hit Saved By The Bell. There was also a moving rendition of their classic How Deep Is Your Love, dedicated to the memory of nemory of their younger brother Andy who died last year.

The brothers presented other songs from the new album includ-ing the title track, House Of Shame and It's My Neighbourhood but as and it's My Neighbourhood but as to be expected it was the songs from their late Seventies ara that really set the place alight. Jive Talkin', Love So Right, Love You In-side Out, Stayin' Alive and the cli-maxing You Should Be Danning brought the entire audience to their feet, and finally sent them home exhilerated. Let's hope that is of another 15 vers before the it isn't another 15 years before the brothers decide to work live again in the UK. CHRIS WHITE

### **Black Sabbat**

IT WASN' too long ago that the Margues had are unwritten policy of not booking thrash bonds, but with lost September's move to new premises that has thankfully chang-ed. However, Sebber's hor-night start at the venue should not belie their two status, the band horing had major problems with the Addina's teer with means that Addina's teer with means the addina's teer with the baginning of what ultimately reveals itself as the band's very own seman. To the band's very own seman. IT WASN'T too long ago that the

band's very own sermon. To the uninitiated and unfamiliar Sabbat's extreme brand of thrash, is rather too severe, with the quintet digging up a set full of corpses and up a set full of corpses and demonic spirits as they surge re-lentlessly through the best of their History Of A Time To Come debut and Dreamwever follow-up. That said, there's a whole tomb-load of said, there's a whole tomb-load of intriacties living just beneath the surface, their discovery making for a rewarding find, while history has shown that what is extreme today can often be considered just plain

con other be considered just plon-mainterantly tomorrow. Remem-ber Megoleth and Medilical How Seem to provide the tomorrow the hey seem to provide the Lord and then donn Him, and by the lime hey nearch Mythony — The mytho aither converted by Sabbot's New Tactoment or you've hinh bear, un-convinced or simply a little contu-tion concede any ground, and like all ruse variors looks et to remain determined and defant to he look that and unce whethy be a uccessful one. Just wait use one. Just wait and see. KIRK BLOWS

# **Glass** goes to Chester

by Nicolas Soames AFTER YEARS of publishing his own music under his Durvagen imown music under his Dunvagen im-print, the fashionable composer Philip Gloss has signed an agree-ment with the Music Sales compan-ies G Schirmer and Chester Music to print and distribute his work worldwide.

One of the main proponents of minimalist techniques, Glass's hyp-notic systems music has created a wider-based audience than that which normally serves the contem-porary classical composer. This has porary classical composer. This has been created partly through music he wrate for films and partly by his operas, including Einstein On The Beach, Satyagraha and Akhnaten. The Making Of The Representative For Planet 8 received its UK premiere last year. Despite this international popul

larity — helped by a contract with CBS Records — Glass decided to publish his own music so that he

publish his own music so that he retained strict control on who should play it and how. This meant that his music was only available from his Durvagen company, based in New York, and company, based in New York, and in photocopied manuscript ver-sions. It became something of a test for European groups who wanted to play Glass to get hold of the mu-

sic. "The signing of this publishing that Philip agreement means that Philip Glass's music will be readily avail able internationally," explains Rosemary Johnson, promotions manager, Chester, "Glass has, however, retained the exclusive rights to perform a number works with his Ensemble, such the music theatre work A 1000 Airplanes On The Roof premiere in Glasgow's Mayfest, which is due to come to London in November."

But the agreement means that works which have not been wellknown in this country, such as the Violin Concerto and Company, a piece for string orchestra, are now easily available from Chester (UK mainle Europe) and

and mainland Europe) and Schirmer (US). Chester Music, whose portfolio daso includes the Polish composer Witold Lutoslawski, Peter Maxwell Dovies and Judih Weir, daso in-tends to put Glass into print for the first time. Plana cresitil beijang mode, but music from the album Songs From Ligud Days, which is still sell-ing well, and a volume of piano pieces are likely to be printed first.



PHILIP GLASS: systems addict

## IMP chiefs in reshuffle

RON FRY is the new general man-ager of International Music Pub-lishing, the printed music operation jointly owned by Warner Chappell and EMI. Fry has been manager of the Warner printed music business in

UK and Patrick Howgill, curthe UK and Patrick Howgill, cur-rently chief executive, becomes executive vice chairman. Else-where at IMP, Ray Boyd Jones has been appointed head of finance and administration, succeeding Alan Costis.



ANN DUDLEY, the soundtrack composer and Art Of Noise member, is Pater Reichard's first signing since becoming MD of EMI Music Publish-ing, Pictured ore (left to right) Reichardt, Dudley, Sally Perryman (creative director EMI Music) and Dai Davies (Dudley's manager).

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	10	Compiled by Gallup for the BPI, Music Week and BBC based on a sample of 500 record outlets. Incorporating 77, 12°, Cassettes & CD single sales.	No1 BACK TO LIFE (HOWEVER DO YOU WANT ME) Soul Itsouf leaturing Caron Wheeler	2 3 The Beeuritul South POEVER ROPS Gal Disc COOM 22 [F]	3 19 LONDON NIGHTS Teldec/WEA/12.391/1)(M)	4 2 BATDANCE Women Bronkers W 2224(T) (W)	5 m IT'S ALRIGHT ROOMS Party Periophone (12) 8 420 (E)	6 8 Gladys Knight POOPS MCAMCA(T) 1339 (8)	J' Furloph	WANT IS YOU		10 22 PATIENCE Ceffee CFF 560100	11 11 JUST KEEP ROCKIN' Double Trobble & The Rebel MC	FOUNG YO	IT BACK WHERE WE STARTE	14 5 SEALED WITH A KISS O PWLEWITS/IN	15 20 POP MUZIK (The 1989 Re-mix) Freeshei (12/FS1 (3MG)	16 P IT IS TIME TO GET FUNKY Landon FOX 102 (F	17 10 JOY AND PAIN SCM8CM 57(0) [5]	18 2 AIN'T NOBODY 30 PHH Rutus & Chalae Khan	ocals Bono RC	20 12 SWEET CHILD O' MINE (Remix) Gentra CEF 55(1) (M)	21 25 SUPERWOMAN BISCHAR Warner Bechees W 2726(1)(W)	RIY POPS Con

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### S TOP FORTIES A&R LP REVIEWS INGLES

Inches	-		
P	2	GOOD THING, Fine Young Contribuls	UR.S.
2	1	BABY DON'T FORGET MY NUMBER, Mill Venill	Arista
3.	5	IF YOU DON'T KNOW ME BY NOW, Simply Red	Bektra
4.	6	EXPRESS YOURSELF, Modonna	Sire
5.	11	TOY SOLDIERS, Montiko	Columbia
6	8	I DROVE ALL NIGHT, Cyndi Lauper	Epic
7	9	MISS YOU LIKE CRAZY, Notolie Cole	EMI
8	3	SATISFIED, Richard Marx	EMI
9	4	BUFFALO STANCE, Nench Cherry	Virgin
10*	13	WHAT YOU DON'T KNOW, Expose	Aristo
11*	14	THE DOCTOR, The Doobie Brothers	Copitol
12.	22	BATDANCE (FROM BATMAN), Prince	Womer Brothers
13	12	I WON'T BACK DOWN, Tom Petty	MCA
14	7	THIS TIME I KNOW IT'S FOR REAL, Donna Summer	Atlantic
15"	19	SO ALIVE, Love & Rockets	RCA
16"	23	LAY YOUR HANDS ON ME, Bon Jovi	Mercury
17	16	ROOMS ON FIRE, Stevie Nicks	Modern
18"	21	CRAZY ABOUT HER. Rod Stewart	Warner Brothers
19"	27	ON OUR OWN, Bobby Brown	MCA
20*	25	ONCE BITTEN TWICE SHY, Great White	Copitol
21	10	I'LL BE LOVING YOU, New Kids On The Block	Columbia
22.	24	WHO DO YOU GIVE YOUR LOVE TO?, Michael Morales	Wing
23*	29	I LIKE IT, Dino	45 "ZZ 8'way
24	15	WIND BENEATH MY WINGS. Bette Midler	Alionic
25	26	MY BRAVE FACE. Poul McCortney	Copitol
26	20	INTO THE NIGHT, Berny Mardones	Polydor
27	31	DOWN BOYS, Warrant	Columbia
28"	34	DRESSED FOR SUCCESS, Roxette	FAU
29.	32	SEND ME AN ANGEL '89, Real Life	Curb
30	18	EVERY LITTLE STEP, Bobby Brown	MCA
31.	38	HEY BABY, Henry Lee Summer	CRSAMO
32*	39	SECRET RENDEZVOUS, Konn White	Warner Brothers
33"	-	NO MORE RHYME, Debbie Gibson	Ationic
34	17	CRY, Waterfront	Polydor
35"		I'M THAT TYPE OF GUY, LL Cool J	Def Jam
36.		COLD HEARTED, Poulo Abdul	Virgin
37.		HEADED FOR A HEARTBREAK, Woder	Atlantic
38		CLOSE MY EYES FOREVER, Ling Ford	RCA
39*		THE END OF THE INNOCENCE, Don Henley	Geffen
40*	-	FRIENDS, Jody Wafey With Eric B/Rokim	MCA

#### \* \* \* \* \* -----ALRUAAS

1	1	THE RAW & THE COOKED, Fine Young Cannibals	185
2	2	DON'T BE CRUEL Bobby Brown	MCA
3"	4	FULL MOON FEVER. Tom Petty	MCA
4	5	LIKE A PRAYER, Modorna	Sire
5	3	BEACHES, Original Soundtrack	Atlantic
6	7	HANGIN' TOUGH, New Kids On The Block	Columbio
7.	8	GIRL YOU KNOW IT'S TRUE, Mill Youll	Anixia
8		FOREVER YOUR GIRL Paulo Abdul	Virgis
9.		TWICE SHY, Great White	Copital
10	12	THE OTHER SIDE OF THE MIRROR, Stevie Nicks	Modern
11	15	REPEAT OFFENDER, Richard Marx	EMI
12	10	SONIC TEMPLE. The Cult	Sire
13	13	DISINTEGRATION. The Cure	Elektro
14	9	BIG DADDY, John Cougor Mellencomo	Mercury
15"		WALKING WITH A PANTHER, LL Cool J	DefJor
16"	16	BLIND MAN'S ZOO, 10,000 Maniacs	Elektro
17.	19	SKID ROW, Skid Row	Aliontic
18	17	CYCLES. The Doobie Brothers	Capitol
19	14	G N'R LIES, Guns N' Roses	Geffen
20	18	NEW JERSEY, Bon Jovi	Mercury
21"	21	FLOWERS IN THE DIRT, Poul McCortney	Copitol
nº	29	LOVE AND ROCKETS, Love And Rockets	RCA
23	20	LOC-ED AFTER DARK. Tone Loc	Delicious
24*	31	THE MIRACLE, Queen	Copitol
25	22	LARGER THAN LIFE, Jody Watley	MCA
26*	39	KNOWLEDGE IS KING, Kool Mos Dee	live
27	23	NICK OF TIME, Bonnie Rait	Copital
28	25	ELECTRIC YOUTH, Debbie Gibson	Atlathic
29"		BATMAN - ORIGINAL SOUNDTRACK, Prince	Womer Bros
30	30	A NEW FLAME, Simply Red	Elektro
31	27	3 FEET HIGH AND RISING, De La Soul	Tommy Boy
32"	32	DIRTY ROTTEN FILTHY, Warrant	Columbio
33	26	APPETITE FOR DESTRUCTION, Guns N'Roses	Geffen
34	28	TIN MACHINE, Tin Mochine	EMI
35	24	VIVID, Living Colour	Epic
36	33	LITA, Lita Ford	RCA
37'	37	A NIGHT TO REMEMBER, Cyndi Louper	Epic
38*			MCA
39	34	LET'S GET IT STARTED, M.C. Honmer	Copitol
40	38	WINGER, Winger	Atlantic

Charts courtesy Billboard, 8 July, 1989 \* Bullets are awarded to those

VARIOUS: Protect The Innocent. Telstar, STAR 2363. This double set covers two decades of heavy set covers two decades of heavy rock from Steppenwolf to Megadeth with all the variations in between. While it may not quite be the definitive collection (why Lisa Dominique and no Guns 'N. Roses?), it does contain some very fine moments in rock history, par-ticularly Sabbath, Motorhead and latterly Kingdom Come and Cinde-rella. Proof again that the genre is still going stron NP na.

BIFF BANG POWI: The Acid House Album. Creation CRE LP046. A sort of retrospective of Creation's Alan McGee's band which casts a happy eye on Sixties influenced pop. It's glorious, confi-dent and vibrant, the kind of thing you can only get away with when you own the label. Each copy comes in a unique hand painted sleeve (mine's the best one) and although the whole exercise is probably not that serious, it's still exce DH

PETE TOWNSHEND: The Iron Man. Virgin V 2592. Another Townshend opera/musical, this time fighting a losing battle with the Ted Hughes story, It sounds like The obviously and although Who, some are describing this as a "rea-sonable" offering, it remains to be sonable offering, if remains to be seen whether people require the real thing rather than a generous attempt. Townshend is clearly a good chap, but against it seems his ambition is failing to finally deliver.

our Millie strain has to be seen to be fully apprec ated. Once inside, soul's irreverent and fearless lady's infamous live revue gets into full swing; the tran-sition from (sometimes) hysterical "dirty" tell-it-like-it-is raps to quivering outpourings has to be heard to be truly savoured. Love Stinks can mean many things, be-lieve me. Definitely one for the fans, of which there are many. MA



TWO NICE GIRLS: 2 Nice Girls. Rough Trade ROUGH TRADE US 59. Distribution: Rough Trade and the Cartel. Picked up from its American subsidiary, this is one of the best Rough Trade re-leases for centuries. Three US girls with a common bond and a cal heritage rooted in everyth from Joan Armatrading to the Vel-vet Undergound — the climax of this coming in Sweet Jane (With Affection) a mix of the Velvets and Joan's Love And Affection. Emo-tional stuff with a country air, a Joni Mitchell rasp in the vocal and beautiful production. Not to be missed in terms of inspirational ex

SANDRA BERNHARD: Without You I'm Nothing, Enigma ENVLP 528. A double album of live "sen-sationalism" from Madonna's chum, Sandra. The girl who starred as a groupie in King Of Comedy has a sweet singing voice, which she interrupts on the double set, in an ongoing need to vent her spleen on groupies, fashion victims and the like. It's an oppressive humour, that's close to the knuckle and, perhaps, that's why it works. Whether you want someone passing buzzwords in your ear, with a Jewish American ferocity, is some-thing you'll have to decide your-

MICHEL CAMILO: Miche Camilo. CBS Portrait. CB 291. I more acoustic vein than his Wh Michel Notif allum (which has become a madern jazz standard). Camila re-turns to iss favourite tria format -but davit let that put you off. Itis wide and varied musical back-grand - classically works. A caribbean roots, passion for jazz, with a touch of funk - means Camila cannet fail to deliver, from the fairly straight-ahead Cross-roods, to the abullient and jayful fande Cariba Not? album (which has become a finale Caribe

PASCAL DIATTA AND SONA MANE: Simnade. ROGUE FMSL 2017. Distribution: New 2017. Distribution: New Routes/Cartel. Guitarist Diatta and singer/wife Mane are legend-ary in native Senegal but have yet to release an album in the We which Rogue's roving recordists have just rectified. Live from a hotel room, Simnade (meaning "Lister is inspiring, earthy African acoustic folk, with criss-crossing vocals and harmonies over Diatta's flowing, weaving flurry of notes.

WYNTON MARSALIS: The Mo esty Of The Blues. CBS 465129 1. A weighty work. It takes an hour to struggle through the clumsy sleeve notes, about the "noble trasteeve notes, abour me hobie ra-dition" of the blues and jazz, and there's an epic sermon delivered on music as an expression of the soul. Serious stuff, Yet this works best, maybe, when Marsalis' lan-guid, lazy trumpet just gusts into spaces with innate style.

TAD: God's Balls, Glitterhouse Records GR0051. Distribution: Southern. Yet another marvellous release from the Sub-Pap pack — this filme it's Tad who push them-selves into contention for the best new band of 89 tag. Like stablemates Mudhoney, they fall on just the right side of metal, but their heavy-handed Beeffreart style and humour put them in a class of their own. A definite mega-indice bit Southern. Yet another marvellous



VARIOUS: Earth Girls Are Easy. Warners K925835. Soundtrack of new Jeff Goldblum/Geena Davis new Jeff Goldshim Geen Lows film contains 11 peppy tracks. Sell-ing points include Depeche Mode's version of Route 66 and Jesus And Mary Chain's interpretation of Who Do You Love. Red discovery is the film's creator: Valley Girl/comedian Julie Brown. Her bimbo anthem 'Cause I'm A Blande includes the beauty pageant winner's speech "My goal's to be veterinarian 'cause I love children PK

LES NEGRESSES VERTES: Mich. Rhythm King Records LEFT LP 11. Cracker of a release from French eight-piece who recently set a packed Town & Country alight. They have been described as A French Pogues but their array of rounds in different unter and sounds is a different kettle of jogs allogether ranging from Gallic to Arabic and right back to ska. Singer Helno's Joe Strummer-type vocals add an endearing urgency to the noise. This is where the real French revolution begins.

PAULINE MURRAY: Storm Clouds. CAT & MOUSE ABB 10. Distribution: Southern. The ex-Penetration and Invisible Girl Penetration and Invisible Girl singer hasn't exactly been career-minded these last few years but when she returns, you remember how much she's been missed. Not that Storm Clouds' lush and airy melodies are altogether perfect — the guitar/keyboard mesh still harks back to the New Wave era, which might not bring in new fan but Murray still has enough of then to warrant keeping her in mind

MARIA McKEE: Maria McKee. Geffen, WX 270 924 229, The sad demise of Lone Justice is swi forgotten with just one hearing of McKee's first solo album. A combi-nation of folk and rock influences bolster her rich, commanding v cals to create tunes that have the power of Springsteen minus the air-punching macho crap. This is a confident and convincing return.

VARIOUS ARTISTS: Time Be-tween-A Tribute To The Byrds. Imaginary Records Illusion 004. Distribution: APT. Absolutely Distribution: APT. Absolutely splendid compilation to follow up previous tributes to Beefheart and previous tributes to Beetheart and Barrett. The artists involved are a worthy lot, including The Chills, Thin White Rope and a host of other hip and vital names. Best cover comes with Dinosaur Jr's trashy I'll Feel A Whole Lat Better but Miracle Legion come close with a charmingly wacky Mr Space Man. Certain to be a huge indie hit so display prominently,

KING OF THE SLUMS: Barbar KING OF THE SLUMS: Barbar-ous English Fayre. Play Hard Records (through Nine Mile/ Cartel). DEC 022. This compli-tion of material from 1987 to 1989 is a welcome introduction to these insistent yet passionate Man-cunians. The combination of gritty guitar and electric violin gives a beguilingly seductive edge to their uncompromising pop songs. This highly promising set should build on the success of their Vicious British Boyfriend single. MR

LEMONHEADS: Lick. World Service SERV 007. Distribution World Rough Trade/Cartel. Husker Du and Dinosaur Jr collide on this ferocious but intensely melodious set from Boston's Lemonheads. Delicious fuzzy guitar combines with Ben Deily's lazy vocals and is most impressive on the stormy 7 Powers and their wonderfully uninhibited rendition of Suzanne Vega's Luka. Having built a solid foundation with last year's Hate Your Friends LP, Lick should see them widening eir indie fan base considerab

MALCOLM McLAREN AND THE BOOTZILLA ORCHESTOR Waltz Darling. Epic. 460736. Once again McLaren turns his hand to the mix-breeding of two styles of music and again comes up with one good idea stretched thinly over, in this case, eight tracks, this time classical backdrops are splat tered with some rather pedestric dance tracks and prove to be either mildly pleasing or plain irriting

STRIKING A Chord: Martin Aston, Leo Finlay, Dave E Henderson, Duncan Holland Robin Katz, Nick Robinson, la Gittins and Kay Sinclair.

HEAD: All The Boyz (At War). (Virgin VS(T) 1190). Head return with a stamping track previewing their long awaited new LP. Produc-ed, surprisingly, by Michael Jonzun of Jonzun Crew fame, it is a smooth but punchy rock anthem. Excellent stuff they have long deserved



THE LIGHTNING SEEDS: Pure (Ghetto GTG(T/CD) 5). Producer an Broudie returns to his own re-cordings; previously having come close to success with the much accase to success with the much ac-claimed Original Mirrors and Care, with this beautifully crafted, and highly memorable, slice of summery pop. This definitely has great potential.

1

FRAZIER CHORUS: Sloppy Heart (Virgin VS(T) 1192). This was the song that started it all when Frazier Chorus first turned up on 4AD, now re-issued in its updated form as heard on their debut album, Sue, it has a good chance putting them in the chorts Check out the B-side

Check out the B-side for a startlingly sedate version of An-archy In The UK.

SHEENA EASTON: 101 (MCA (D)MCA(T/R) 1348). This Prince ritten and produced track from Sheena Easton's current album The Lover In Me, has been re-mixed by Dave Morales and pro to be an engaging and powerfully sung, steamy ballad that, given enough exposure, could do well.



A GUY CALLED GERALD: The Peel Sessions (30th October 1988) (Strange Fruit SFPS 071). 1988) (Strange Fruit SFPS U71). Perfect timing from Strange Fruit as they release this session just when Voodoo Ray is having a renewed burst of chart action. Mesmeising dance stuff with one track, Ema tions Electro containing a killer soul voca

INSPIRAL CARPETS: The Peel Sessions (26th March 1989) (Strange Fruit). An even newer session from this rapidly rising indie band, with four tracks from their



**Reviewed by Jerry Smith** 

INSPIRAL CARPETS: souped-up session

frantic, Julian Cope-style Out Of Time to their souped up version of the Stones Gimme Shelter classic, and all fuelled by their characteristic swelling organ sound.

ALICE: Walking Shoes (Theo-bald Dickson TDPS 004). Any-body remembering a Burke And Hodge single, Indeed, from a couple of years ago will be intrigu-ad by this reasonance as a fith data ed by this reappearance of the duo as Alice with an in mospheric new track that deserves attention

THE BLACK VELVET BAND: Old THE BLACK VELVET BAND: Old Man Stone (Mother (12)MUM 10). U2: label give a UK release to this Irish Top 20 hit, a sharp, bluesy slice of Gaelic country music that is not far removed from the sound of Hothouse Flowers, although lacking in their verve and possion.

WENDY & LISA: Satisfaction (Virgin VS(T/TP) 1194). Continu-ing the theme of world domination, these two former Prince sidekicks lift a remixed track from their latest much acclaimed album, Fruit At The Bottom, and a strong, lazily loping track it is too.

THE PURSUIT OF HAPPINESS She's So Young (Chrysalis POH/X/CD) 1). Having sparked interest with their debut single, the quirky and engaging I'm An Adult Now, these Americans lift the more straight ahead pop, but just as en-

SHEENA EASTON: joins the 101'ers MUSIC WEEK 8 JULY, 1989

ticing, delights of this track from their Love Junk album. Slowly but surely the word is going arou about this lot. KARIYA: Let Me Love You To-night (Sleeping Bag SBUK(R) 4T). There is a well deserved burst of

renewed interest for this slowly smouldering club track. Rekindled by the M/A/R/R/S Boyz, C. J. Mackintash and Dave Dorrell's, Pumped Up Mix emphasises its se-ductive deep soul feel to great ef-



THE RIVER DETECTIVES: Chains (WEA YZ 383(T)). This striking debut from this Glasgow duo must bode well for their future with its reliance on strong harmonies and irresistably catchy meladies. Its acoustic base lends a very American feel to their sound and overall they seem de

JADE 4 U: Rock It To The Bone (Subway UK AS 89012). Working ntly well used dance a curre groove, this atmospheric, bumping and grinding dance track shows how European New Beat has evolved into a more soulful style of moody synth-laden House. Pumping bass and an insistant vocal ensure that it soon beca forgettable.

DOROTHY: Refections [Cool-tempo/Chrysolis COOU[X] 187]. Girl duo Darothy come up with a horrendously hollow version of this classic Holland/Dozier/Holland number made legendary by Diana Goss & The Supremes. Its one re-deeming factor is that its Smith & Mightly mis boots a hard and heavy rhythm track.

THE CHESTERFIELDS: Fool Is A Man (Household HOLD 5T). Yeovil's swanky Chesterfields return as a pared-down duo with this hearty, swaggering slice of ram-pant indie pop, chock full of careering guitars and sublime lyrical hooks. Well worth checking out.

THE BEAT HOTEL: Hey Hey Audacious (Household HOLD 6T), Yet another Yeovil release, this 61). Yet another Yeovir release, this time with a pleasant litting chorus. It shows The Beat Hotel have the songs but, as with their previous Smile single, they are still homper-ed by a low budget production.

## TOP · 40 · SINGLES

1 1 SONG FOR WHOEVER	
2 3 PINK SUNSHINE	Gel Diers GOD32 (/) WEA YZ401 (M)
3 2 THE ONLY ONE	HCA TW/7 (F)
4 HERE COMES YOUR MAN	440 AD999 (URT)
5 4 ORANGE CRUSH	Warner Brothers W2960 [W]
6 6 CHILDREN OF THE REVOLUTION	Khythen King 78FORD4 (U/KT)
7 5 CHINA DOLL	Island (5456 (F)
8 9 BETTER DAYS	A&M AM505 (F)
9 - DAYS Kinty MacColl	Virgin DMA2 (I)
10 - SIT DOWN	Rough Trade \$7225 (URT)
11 7 DOWN TO THE WIRE	Chrysalis OHS3376 [C]
12 8 GREEN AND GREY	EMINMAY (E)
13 . REFLECTIONS	Cashenpo COOL187 (C)
14 18 ZOBI LA MOUCHE (THE FLY)	Rhythm King LEFT33 (I/RT)
15 11 TROUBLE ME	Elektric 102772 (W)
16 17 THE BIG E	ALM ACR514 [F]
17 10 CAB IT UP	Beggan Bonquer BEG226 (W)
18 16 STREETS OF YOUR TOWN	Reggers Rongrat BEG232 (W)
19 14 WHERE WERE YOU	Fastana BKC2 (F)
20 12 ONE BETTER WORLD	Neutron/Phoesgram NTT14 (F)
21 23 SALLY CINAMMON	Black 1282V36 []
22 13 LOVE, LOVE, LOVE	Fontene URU3 (F)
23 15 PSYCHONAUT	Situation Two SITS7 (URT)
24 20 GRACELAND	Chysels #84(C)
25 19 PRAYER Troups	Island 15417 (F)
26 22 HATCHECK GIRL	Virgin VS1187 (E)
27 21 JUST LIKE HEAVEN	Blass First RFFP047 (URT)
28 · REBOUND Cocha World Nave	MCA MCA 1340 (7)
20 an LAZYITIS	Factory FAC222 (P)
30 34 JOE Inspiral Corpets	Cow MOOI ()
31 24 DISAPPOINTED	Virgin VS1181 (E)
32 27 CALLING OUT TO CAROL	IRS BIRSTON (P)
33 26 CIRCLE	Gelfen GEFSI (W)
34 33 GOODBYE LITTLE GIRL	Island 15420 (F)
35 36 A PLACE IN THE SUN	Silvertoes ORL7 (P)
36 37 EARDRUM BUZZ	Mate MUTEORT (KT/SP)
37 - AT WAR (EP)	Midnight Music DONG48 [APT]
38 31 NEVER House Of Love	Fontoes HOL1 (7)
39 25 THE PLASTIC BAG EP	Fiction OPRI (PAC)
40 30 EACH MAN KILLS THE THING HE LOVES	Island (\$408 (F)

### TOP · 20 · ALBUMS

1		PROTEST SONGS	Kitcherware KWLP4 (C)
2	2	POP ART Transvision Yomg	MCA.MCF3421 (F)
3	1	GREEN REM.	Worner Brothers WX224 (W)
4	3	MIND BOMB	Some Bizzore/CBS 4633191 (C)
5	4	BLIND MAN'S ZOO	Elektre WXC142 (W)
6	6	DISINTEGRATION The Care	Fiction (100414 (1)
7	7	STONE ROSES	Silvertone ORELPS02 [P]
8	13	KITE Kinty MecCell	Virgin KMLP3 (E)
9	8	DOOLITTLE	4AD CADVES (URT)
10		CONTROLLED BY HATRED	Epic 4453991 (C)
11		THE INNOCENTS	Mate STUMMSS (URT/SP)
12	•	THE WORK OF IDLE HANDS	WEA W3273 (W)
13	11	SONIC TEMPLE	Beggan Banquet BEGARE (W)
14	9	SHOOTING RUBBERBANDS AT THE MOON	Galfes W3218 (W)
15	12	TAKING ON THE WORLD	A&M AMA7007 (F)
16	10	9 F2	Virgie V2588 (E)
17	14	HOPE AND DESPAIR Edwyn Colles	Demon REND144 (P)
18	17	101 Depete Mode	Mune STUMMIDI (RT/SP)
19	15	TRANZOPHOBIA Megacity Four	Decoy D1L3 (SED)
20	•	THIS IS THE DAY, THIS IS THE HOUR, THIS IS	RCA 1974141 (BMG)
		Compiled by Music Week from Gal	lup Data

COLD - SLIVER (100,000 units) (60,000 units) INT NEW ENTRY REENTRY	* * * TBPLE FLATINUM * * DOUBLE FLATINUM * FLATINUM (500,000 units) (500,000 units) (200,000 units)		35 RATTLE AND HUM *** co	33 26 LOC'ED AFTER DARK cp Deliciou/Minod 881/ 526	32 37 LIFE IS A DANCE - THE REMIX PROJECT CD Without Budget WX 288	31 41 G N 'R LIES • CD Getten WX 218	30 18 PROTEST SONGS co CESKMP4	29 36 KARYN WHITE O co Warner Boolean WX 235	28 23 AVALON SUNSET () CD Pulydar 83Y2621	27 27 WALKING ON SUNSHINE (BEST OF) O co Blue Ween PCSD 108	26 25 TIN MACHINE • co EMUSAMISTRA	25 21 BLAST • CD MCAMCG 642	24 22 ANYTHING FOR YOU *** co Gloria Estelan And Micmil Sound Machine Epic 4(3)125.1	23 19 PARADISE • co 10/wgin Dut 81	22 17 LIKE A PRAYER * 00 Sie WX 239	21 EXATECRASHING CD Chrysolic CDL 1676	20 20 THE RAW AND THE COOKED * CD Landow 0200591	19 15 STREET FIGHTING YEARS * (D) Virgin MNDS1	-		16 12 WHEN THE WORLD KNOWS YOUR NAME * CO CBS	15 8 Paul McCartney Peulophone PCSD 105
20 18 THIS IS GARAGE CD CodempolChyrais CTIP 12	19 THE LOST BOYS (OST) O co Alexie 7317871	18 THE GREATEST LOVE ** CO Tukine STAR 2016	17 19 MORE DIRTY DANCING (OST) * CD RCARLESIES	16 15 THE PREMIERE COLLECTION *** CD Ready Useful People ALWTV1	15 14 FFRR - SILVER ON BLACK CD Harlondon 8231551	14 13 RAY MOORE - A PERSONAL CHOICE CD BECREN713	13 10 DEEP HEAT - THE SECOND BURN • co Telser STAR 235	12 12 NOW 14! ** CD EMINOWIA	11 11 BUSTER (OST) ** cp Virgin V 254	10 16 THE BLUES BROTHERS (OST) CD Atlantic K S5715	9 7 DON'T STOP THE MUSIC CD Sylva SMR 877	SOFT METAL * co Various	8 GOOD MORNING VIETNAM (OST	5 THE CHART SHOW - DANCE MASTERS	6	4 PRECIOUS METAL   CD	2 NITE FLITE 2 • co	RAINBOW WARRIORS	, THE HITS ALBUM 10 * co	TOP 20 COMPILATIONS	ss 460 736 1-2-4 کی 1-2-4	
CD: Released on Compact Disc The Mobile Record Industry County, © MY, Compiled by Colling for MY, Music Week and MC. Trede publication rights Researd acclusively to Mail: Week bootdearling rights to be BIC. All rights nearest-	75 64 NEW YORK O co Sw/WEAWS24	74 S8 KITE CD Kirsty MacColl Virga Mute	73 70 UB40 DF UB40 VOL 1 ** cp Virgin UB10	72 55 EAI ME IN ST LOUIS co Virgin V139					54 Sam Brown	STOPI		64 M Providence of LNC CLAITOR A Provenent	THE CREAM OF ERIC CLAPTON ++	62 SI 10,000 minutes and a life IN A SOME on Better BITST		MONEY FOR NOTHING ++++						Don Henley Gettin WX 251

Beggors Banquet BBL 102 (WEA) C:BBLC 102/CD:BBL 102C 

Polyder SHAD 30 (F) C.SHADC 30/CD-8393572 Rhythm King LEFTLP 10 (URT/SP) C.LEFTC 10/CD.LEFTCD 1

#### TOP · 75 · ARTIST · A BUM 9 28 8 GOOD TO BE BACK EMI-USA MTL 1042 (E) C:TCMTL 1042/CD:7489022

VELVETEEN MCA.MCG 4959 (F) Transision Vamp (Duncan Bridgemon/Zeus B Held) C.MCGC 4950 (C) DUNCG 49
2 212 CLUB CLASSICS VOL ONE      I0/Virgin DIX82(E)     C(CDIX82/CD,DIXCOB
CWX2810CD429342
* <sup>420</sup> Bobby Brown (Vorious) C:MCFC 3425/CD:DMCF 3425
5 3 9 Jason Donovan (Stock/Aitken/Waterman) C:HFC7/CD:HFC07
A SID PAST PRESENT O RCA FL 74074 (BMG)
T APPETITE FOR DESTRUCTION * Gallen WX 125 (W)
- S FULL MOON FRUTE
Tom Petty (Jeff Lynne/T.P./Mike Compbell) C:MCGC 6034/CD:DMCG 6034
S 4 RAW LIKE SUSHI      Circa/Virgis CIRCA 8 [F]     CiCRC B/CDiCIRCD 8     CiCRC B/CDiCIRCD 8
10 10 6 THE MIRACLE * Perlophone PCSD 107 (E) Gueen (Queen/David Richards) C.TCPCSD 107/CD.CDPCSD 107
THE EVERYTHING O
Cyndi Louper (Various) C-4624992/CD-4624992
13 16 20 A NEW FLAME ** Elsktro/WEA WX242(W) Simply Red (Stewart Levine) C/WX242C/CD.2444992
14 ANDERSON BRUFORD WAKEMAN HOWE Aristo 209770 (8MG) Anderson Breford Wokeman Howe (Chris Kimser/Jon Anderson) C 409970 (CD
Periophone PCSD 106 (E)
WHEN THE WORLD KNOWS YOUR NAME * CB5 4633211 (CI
IO 1213 Deacon Blue (Warne Livesey/Deacon Blue) C-4433214/CD-4433212 WEA WX 159/W)
11.39 Enya (Nicky Ryon) C:WX 199C/CD:243875-2
18 13 5 Stevie Nicks (Rupert Hine) C.TCEMD 1008/CD.CDEMD 1008
19 15 9 STREET FIGHTING YEARS * Virgin MINDS 1 (E) Simple Minds (Trevor Horn/Stephen Lipson) C.MINDSC 1/CD:MINDSCD 1
20 2021 THE RAW AND THE COOKED * Losdon \$220691 [F] Fine Young Cannibals (Cox/Steele/Gift/David Z) C-3238694/CD-8280692
GATECRASHING Chosels CDL 16761CL
Madanna (Madanna/Leonard/Bray/Prince) C:WX 239C/CD:9258442
Inner City (Kevin Sounderson/Juan Atkins) C.CDIX 81/CD.DIXCD 81
24 2234 ANYTHING FOR YOU * * * Epic 463125-1(C) Glaria Estefan And Miani Sound Machine (Various) C-463125-4/CD-463125-
25 21 10 BLAST MCA MCG 6042 (F) Holly Johnson (Various) C:MCGC 6042/CD:DMCG 6042
TIN MACHINE O
26 25 6 Tin Machine Tin Machine/Tim Palmer CITCHTLS 1944(CD):CONTLS 1944 27 23 WALKING ON SUNSHINE (BEST OF) O Blow Wave PCSD 106 (E)
Le 2) 2 Eddy Grant (Various) C:TCPCSD 108/CD:CDPCSD 108
28 23 5 Van Morrison (Ivan Morrison) Polyder 8392621 (F) C:8392624/CD:8392622
29 36 9 KARYN WHITE O Worner Brethers WX 235 (W) Karyn White (LA/Bobyface/Prince/Lorber/White) C:WX 235C/CD:925637-2
PROTEST SONGS CBS KWLP4 (C)
Geffen WX 218 (W)
ULFE IS & DANCE , THE REMIX PRO IECT Worker Brother WX 248 (W)
32 37 6 LIFE IS A DANCE - THE REMIX PROJECT Warser Brohers WX 248 (W) C-WX 248C/CD:4259462
33 26 10 LOC'ED AFTER DARK Tone Loc (Mott Dike/Michael Ross) C:BRCA 516/CD:BRCD 526
34 3538 RATTLE AND HUM * * * Island U 27 [F] C.UC 27/CD.CIDU 27
PWL HEADER
GREEN O Warrer Brokers WX 234 WD
CWX 234C/CD-9257952
37 29 4 Placido Domingo (Various) DEUTSCHE GRAMMOPHON PDTV1 (F) C:PDTVC1/CD:4293052
Hecho bonnigo (rendes)
38 2426 POP ART + Transvision Yamp (D. Bridgeman/Zeus B. Held) C.MCFC 3421 (FI

TOP .

1 6 Various (Various)

3 3 RAINBOW WARRIORS 3 3 Vorious (Vorious) 2 9 Vorious (Vorious) 2 9 Vorious (Vorious)

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 PRECIOUS METAL 
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THE BLUES BROTHERS (OST

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 GOOD MORNING VIETNAM (OST)

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	39 28 3 GOOD TO BE BACK
STREAMS IMUSIC	40 ETT SEMINAL LIVE FALL (Dion Borton)
INT O THE	41 32 8 STEPPIN' TO THE SHADOWS  Shadows (Marvin/Welch/Bennet)
SHUMES A	42 30 2 ANYWAYAWANNA Beatmasters (Various)
STATS	43 WALKING WITH A PANTHER
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20 Sizzling Tracks	maangin on prante creaty/maan
and fragment and a strategy of the strategy of	Colm Wilkinson (Mike Batt)
20 SIZZLING HITS ORDER NOW	40 33 13 Paula Abdul (Various)
ORDER NOW ⊙SMR980  SMC980 CDSMD980	45 Yo Michael Jackson (Quincy Jones/Mic
	50 4613 GIPSY KINGS Gipsy Kings (Pem/Vanessa)
ARTISTS' A-Z	51 43 4 PASSION Peter Gabriel (Peter Gabriel)
10,000 MANACS 62 ACCONS 53 AEOUL Pode 48 OPPACIN Holp 25 MANDESON BURCED PHAN Chell 25 WAREMAN HOWE 14 LCOOL 42 BANGES 12 BANGES 21 BANGES 21 BANG	52 CENT TENDERLY George Benson (Tommy Lipumo)
WAREMAN HOWE 14 11 COOL 1 4-3 BANGLES 11 DAIPER Cyed 12 BEATMASTERS 42 DIVING IN A BOX 21 BENSOR George 52 LOC, Tone 33	53 39 2 Jacksons (Jacksons/Teddy Riley-Ge
BROWN, Bobby 4 MACCOLL Kinky 74	54 THE END OF THE INNOCENCE Don Henley (Various)
	55 4231 REMOTE . Hue And Cry (Goldberg/Biondolillo
	56 49 7 MIND BOMB The The (Various)
DRE STAUTS 61 PETRAL SPROUT 30 DOMINGO, Pleade 37,63 PEN/CE 3 DOMINGO, Pleade 37,63 DEN/CE 10	57 65 22 ROACHFORD . Roachford (Vernon/Brauer/Roachford
TRASLINE 60 REED Low 75	58 4525 Robert Palmer (Robert Palmer)
	59 AUTOMATIC Shorpe And Numon (Bill Shorpe)
	THE INNOCENTS **
GRANT, Eddy 27 TICARAM, Tanito 65 GUNS W ROSES 7.31 TIN MACHINE 26 WERE DO 10 TIN MACHINE 26	MONEY FOR NOTHING ****
	E BLIND MAN'S ZOO
IT BITES 77 WILKINSON, Colv 47 JACKSON, Michael 49	OL 51 / 10,000 Maniacs (Peter Asher)
	63 57 4 Placido Domingo (Phil Ramone)
	Eric Clapton/Gream (Various)
	OD 50 42 Tanita Tikaram (Peter Van Hooke/F
Compiled by Gollep for the BPL Masic Week and BBC	66 N42 TOM JONES AFTER DARK Tom Jones
Compiled by Gollup for the BM, Masic Week and BMC board on a sample of 500 conventional record cellets. To quality for a chem parking IN, Cossettes and CDs mult have a dealer price of 12.00 or more.	67 5418 STOP! • Som Brown (Som Brown/Pete Brown
KLY TO CHART	68 ETE GREATEST HITS * * Fleetwood Mac (Various)
TTLE Lobel UP No. (Distributer)	69 7560 TRACY CHAPMAN *** Trocy Chapman (David Kershenbou
Artist (Prodecer) C. Cosserte No./CD: Compact Disc No.	70 53 9 DISINTEGRATION O Cure (Robert Smith/David M Allen)
A Indicates panel tales increase of 50.99% ▲ Indicates panel tales increase of 100% or more 871 AW(ARQ5)	71 EIB RAINTOWN * Deacon Blue (Jon Kelly)
Industry power pairs provide an only of the set of	72 55 3 EAT ME IN ST LOUIS
(1,200,000 unit) awards etc.	

43 WALKING WITH A PANTHER	Del Jam//CBS 4651121 [C] C:4451124/CD.4651122
40 40 82 INXS (Chris Thomas)	Aercury/Phonogram MERH 114 (F) C:MERHC 114/CD:8327212
45 41 16 ANOTHER PLACE AND TIME • Donna Summer (Stock/Airken/Waterman)	Worser Brothers WX 219 [W] C.WX 219C/CD 2559762
46 5012 DIESEL AND DUST  Midnight Oil (Warne Livesey/Midnight Oil)	CB5 460005 1 (C) C-440005 4/CD-460005 2
47 31 5 Colm Wilkinson (Mike Batt)	RCA EL 74105 (EMG) C/8K 74105/CD/8D 74105
48 38 13 FOREVER YOUR GIRL  Paula Abdul (Various)	Siren/Virgin SRNLP 19 (E) C:SRNMC 19/CD:CDSRN 19
49 48 96 BAD ******** Michael Jackson (Quincy Jones/Michael Ja	Epic 450290-1 (C) ckson) C-450290-4/CD-450290-2
50 4613 GIPSY KINGS • Gipsy Kings (Pem/Vanessa)	Telstor STAR 2355 (BMG) C-STAC 2355/CD-TCD 2355
51 43 4 PASSION Poter Gabriel (Peter Gabriel)	Virgin RWLP1 (E) C-RWCD1/CD-RWCD1
52 CHAN George Benson (Tommy Lipumo)	Worner Brothers WX 263 (W) C-WX 263C/CD 9259072
53 39 2 Jacksons (Jacksons/Teddy Riley-Gene Griff	Epic 4633521 (C) in   C.4633524/CD:4633552
54 ELET THE END OF THE INNOCENCE Don Henley (Various)	Geffee WX 253 (W) C/WX 253C/CD/9242172
55 4231 REMOTE (Goldberg/Biondolillo/Kone)	Circo/Virgin CIRCA 6 (E) C:CIRC 6/CD:CIRCD 6
56 49 7 MIND BOMB The The (Various)	Epic 4633191 [C] C-4633194/CD-4633192
57 6522 ROACHFORD . Roachford (Vernon/Brauer/Roachford/For	CBS 4606301 (C) ney) C:4606304/CD:4606302
58 4525 Robert Palmer (Robert Palmer)	EMI EMD 1007 (E) C:TCEMD 1007/CD:CDEMD 1007
59 Mar AutoMATIC Sharpe And Numan (Bill Sharpe)	Polyder 8395201 (F) C.8395254/CD.8395202
THE INNOCENTS **	Mate STUMM 55 (1/RT/SP) C.CSTUMM 55/CD (CDSTUMM 55
61 62 37 MONEY FOR NOTHING ****	Vertigs/Phonogram VERH 64 (F) C:VERHC 64/CD:836419-2
62 51 7 BLIND MAN'S ZOO 10,000 Maniacs (Peter Asher)	Elektra EKT 57 (W) C:EKT 57C/CD:9608152
63 57 4 GOYA A LIFE IN A SONG Placido Domingo (Phil Ramone)	CBS 4632941 (C) C;4633944/CD;4632942
64 ETE THE CREAM OF ERIC CLAPTON **	Polydor ECTV 1 (F) C:ECTVC 1/CD:833 519-2
65 5642 ANCIENT HEART * Tonita Tikaram (Peter Van Hooke/Rod Arg	WEA WE 210 DW
66 N42 TOM JONES AFTER DARK	Stylus SMR 978
67 54 18 STOP! • Som Brown (Som Brown/Pete Brown)	A&M AMA 5195 (F) C-AMC 5195/CD-CDA 5195
68 EE GREATEST HITS * *	Warner Brothers WX 221 (W) C:WX 221C/CD:925 838-2
69 7560 TRACY CHAPMAN *** Trocy Chapmon (David Kershenbaum)	Elektra EKT 44 (W) C:EKT 44C/CD 960774-2
70 53 9 DISINTEGRATION O Cure (Robert Smith/David M Allen)	Fiction/Polystor FIXH14 (F) C-FIXHC14/CD (8393532
71 ELE RAINTOWN * Deacon Blue (Jon Kelly)	C85 450549-1 (C) C:450549-4/CD:450549-2
72 55 3 EAT ME IN ST LOUIS	Virgin V 2591 (E) C:TCV 2591/CD, CDV 2591
73 70 45 UB40 (Various)	Virgin UBTV 1 (E) C-UBTVC 1/CD.CDUBTV 1
74 58 4 KITE Kirsty MacColl (Steve Lillywhite)	Virgin KMLP 1 (E) C:TCKM 1/CD:CDKM 1
75 6122 NEW YORK O Lou Reed (Lou Reed/Fred Maher)	Sire/WEA WX 246 (W) C-WX 245C/CD /925829-2
	and a contractive



+24%

		-
11 11 26	BUSTER (OST) * * Various (Various)	Virgin V 2544 (E) C:TCV 2544/CD:CDV 2544
12 12 15	NOW14! * * Various (Various)	EMI NOW14 (E) C:TCNOW14/CD:CDNOW14
13 10 12	DEEP HEAT - THE SECOND BURN  Various (Various)	Telstor STAR 2356 (BMG) C:STAC 2356/CD:TCD 2356
14 13 4	RAY MOORE - A PERSONAL CHOICE Ray Moore (Various)	BEC REN 713 (P) C-ZCEN 713/CD-BECD 713
15 14 5	FFRR - SILVER ON BLACK Various (Various)	Hrn/London 8281551 (F) C:8281554/CD 8281552
16 15 26	THE PREMIERE COLLECTION * * * Various (Various)	Really Useful/Pelyder ALWTV 1 C:ALWTC 1/CD:837282-2
17 19 14		RCA 8L 86965 (EMG) C:BK 86965/CD:8D 86965
18	THE GREATEST LOVE * * Various (Various)	Telstar STAR 2316 (BMG) C-STAC 2316/CD:TCD 2316
19 -	THE LOST BOYS (OST) O Various (Jael Schumacher)	Atlassic 7817671 (W) C-7817674/CD:7817672
2018 2	THIS IS GARAGE Various (Various)	Contempo/Chryselis CTLP 12/C) C-ZCTLP 12/CD/CCD1717

ILATIONS



## Out of the jingles

#### by Sarah Davis

WHO'D HAVE thought a Brook WHO'D HAVE thought a Brook Street Bureau ad would have led to enormous chart success? The Beatmasters. They saw writing jingles as a way into the record in-Richard explains: The ingles thing was a stepping stone to make it happen. We always wanted to make records and the music we were doing for jingles was the music we'd rather have mode into records, not 30-second things

hings." <u>Richard, Manda and Paul have</u> been together since 1986 and, since teaming up with Rhythm King in January 87, have become anin January 87, have become an-other of the label's successful dance bonds. Their first hit was Rok Da House with the Cookie Crew, which they recorded themselves and, says Richard, "took round everywhere", only to have it turned down everywhere. They pressed up acetates and distributed them to up acetates and distributed them to club DJs where it was instantly popular. Mark Moore was im-pressed, played it to Rhythm King and The Beatmasters were off and the dance business.

in the dance business. Their next hit single was Burn It Up with friend and heroine PP Arn-old. Richard had already been writing tracks with her and the rec-ard came out of that, "We're proord came out of that. "We're pro-ducing more tracks with her at the beginning of July," he says. They had expected their chart single, Who's In The House, with

single, Who's In The House, who MC Merlin, to be released aroun the same time as their debut album The same time as their debut album, Anywayawana (released in June). Manda: "Rhythm King are young and shill learning so they're bound to make mistakes. They had problems with Who's In The House because they didn't mecanice its because they didn't recognise its chart potential. But it surprised chart potential. But it surprised everyone by zooming into the charts so quickly and then drop-ping out so quickly. We thought it would be a hit and we were right! But it makes the album a r

They were also unhappy at the short space of time allowed for re-cording. Richard: "There was lots of pressure and we were pissed off at that." However, despite these niggles, they are, says Richard "dead happy with the album"



HEARD BUT not seen: The Beatmasters aim to ditch their low-profile im ag

nda agrees: "I think it's turned

out good and strong." The album contains pleasantly original remixes of Burn It Up and Rok Da House, plus Hey DJ/Can'l Dance (To The Music You're Play-Dance (To The Music You're Play-ing) which has been remixed for release as the next single. So far The Beatmasters have stayed behind the scenes, while the

sts who have tracks and the other artists they've worked with have taken the lime light, starring on Top Of The Pops nd featuring in the videos. But ith the release of with Anywayawanna, they feel the public needs to know more about them. They're coming out. PAs and a video are planned with TV and a viaco are pionned with 14 and radio showing interest. After that, they name the likes of The Isley Brothers, C C Rogers and Kym Mazelle as vocalists they'd love to

West coast

TWO GUYS from Vancouver in the

shape of Front Line Assembly have succeeded in putting out a mean

succeeded in putting out a mean dancefloor groove with a more melodic sound than the noise of Front 242 or fellow Canadians Skinny Puppy. Bill Leeb and Mich-ael Balch's single, Digital Tension Dementio, went up to 45 in the

technics

Not content with blasting North America, Front Line Assembly have just completed a 35-date UK/European tour to promote their defi-nitely danceable, minimalist hyp-notic music, which they agree, owes something to earlier Euro-

pean bands like DAF. Leeb de-scribes their insistent sound as cold. the result of its precise electronic origins: "Programming takes away that human feel."

Billboard Dance chart and nine in the Rolling Stone chart in April, and they hope their next single, No Limit (Damaged Goods Remix) from their latest album Gashed Senses & Crossfire (Third Mind

Records), will prove even more

He human teel." He says some people think his lyrics are all gloom and doom but he thinks they're just realistic. "I write about anything I think interwrite about anything I think inter-esting, or curious or odd that sticks in my mind." Balch says: "I function as an in-terpreter for what Bill wants to put

across: computer operator, engin-eer, synthesist, rhythm program-

mer." FLA are proving popular in Europe. The album, which came out two months ago, has attracted good reviews and sold around good reviews and sold around 10,000 so far, despite problems with distribution in some areas. Leeb points out that while radio difficult in this country, their play is records receive extensive play in Europe and on college radio in North America where there are a greater number of stations playing dancefloor music of all kinds.

Tamestamilton U M С 0 N

WHEN THE Bad album first cam WHEN THE Bad album first cam out, the one track that attracted attention fram "soul" DJs was — now the set's umpteenth single — the delicately whispered moody slow MICHAEL JACKSON

Liberian Girl (Epic 654947 8), so it will be interesting to see how it fares now in the soul market (pe success is obviously assured). It's odd to note, incidentally, that Michael Jackson does not apparently rate a personalised mber prefix, w this identity, as in the, for s

eased, slow LUTHER VANDROSS Any Love (Epic LUTH T11) (which is unlikely to do anything in the soul market!)

Currently the fastest rising you black star, **Bobby Brown** prove black star, **Bobby Brown** proved to be crudely sexual and unsubtle but crowd pleasing in his Wembley concerts, leaping across the stage when he wasn't dry humping it, exhibiting an excitingly intense dance style and, most

praiseworthily, acting as an ambassador for rap (boosting b nome such artistes as **Big Dade Kane, Doug E Fresh**, and **De** Soul, whose Me Myself And I octually performed). His career v be further helped by an earance in the new

Gostbusters II movie, from which comes the rush released rolling swingbeat **Bobby Brown** On Our Own (MCA Records MCAT 1850).

My own tip for the top — it has the potential to be a pop number one thanks to the sweet treatment and familiarity of the song — is **SYBIL** Don Make Me Over (Champion CHAMP 12-213), an attractively arranged swingbeat-cum-street soul revival of t Bacharach & David penned 1963 dassic which launched Diama classic white Warwick.

Warwick. Tyng in with my recent pice about the Gippy Kings and Raul featuring. J. Benell is the similarly Spanish guiter dominated exciting and long established Balexies: smark, KOXO CLUB BAND Paradhouse Remix (CityBed CBT-120), hopefully now destined to do batter than the disoppointing into performance of the about performance of the about performance of genomes bigs with

the party crowd who don't care about musical tool: and pageon-holing, so all intere records and me right national exposure to explode as lwy outdancell out there are waiting for, if hay but here it. Other current UK releases include the deceptively slow seeming (hough no dower than there' US wingbeat smathes) electronically publicat gray waiting at ULA MARLE Brans to Charles to smathes) electronically public gray waiting at ULA MARLE Brans to Charles to the start of the start of the start of the start smathes) electronically public gray to smathes) electronically public gray to smathes a start of the start of the start of the start smathes) electronically public gray to the start of th

sover high rite of some sources and sources of the girl squalled bubbly sparse shuffling FUNK DELUXE I Surrender (Tam Tam TIT 007, via Savage Records); newly downtempo WOMACK & WOMACK M.P.B. (Missin' Persons Pers M.P.B. (Missin' Persons Bureau) (Fourth & Broadway 12BRW 138); Grace Jones Pull Up To The Bumper based angry New York rap THE TOGETHER angry New York rop THE TOGETHER BROTHERS Movin' On Up (Blue Chip BLUE C20T); West Country DJ Simon BLUE C201): West Country D) Simor Powor created samples woven lively wriggling acidic URBAN NATURE G On The Floort (Moles Records 12MR 2, via The Total Record Company/BMG): samples studded

dispany fast kirching hip house tempo THE MOOD's EVS First Notional Ropper (Chyleed C&E 1233): U2 New Year's Day sompling ranged girls rapped unlidly littering tast <KISS MMC > AB KO's Composition of the Second Patkering and Greenen Park, reacles mournik girl waited ecological "green Patkering and Greenen Park, reacles mournik girl waited ecological" green Them (BalCommunities the Second Them (BalCommunities the Second Them (BalCommunities the Second Carlow) (Communities the Se 21. CHP Nobine & Co The Hore hore milly kicous (short) and the Hore hore BROTHERS IN CS (sho Soul) Hore Mell BROTHERS IN CS (sho Soul) Hore Mell I ANI CRANNER (Short) And Hore I ANI CRANNER (Short) Anite Anita Anite Anite Anite Anite Anite Anita Anite Anite Anite Anite An aybaards overlaid anxiously insiste tery contering **ROCKIE ROBBINS** prious (Respect PECT 1).



Due to demand we have printed some extra copies of the Music Week UK Radio Map (MW Issue 17 June '89), II you didn't manage to obtain your own personal display map or you would like extra copies, please call Siobhan Mullen at Music Week - 01-387 6611.

MUSIC WEEK 8 JULY, 1989

broadcasting

An

# TOPDANCESINGLES

COMPILED BY MUSIC WEEK FROM GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP

THIS WELST	WILK ON CHURT	m
1.	BACK TO LIFE 5 Soul II Soul/C. Wheeler BATDANCE	10/Virgin TEN(X) 265 (E)
2 2	3 Prince W	Varner Brothers W2920(T) (W)
3.	JOY AND PAIN 6 Donno Allen	BCM BCM 257(X) (P)
4.	IT IS TIME TO GET FI & D.Mob FeatLRS	London F(X) 107 (F)
5.	JUST KEEP ROCKIN' 7 Double Trouble/Rebel MC	Desire WANT(X) 9 (PAC)
6,	GRANDPA'S PARTY 3 Monie Love	Cooltempo COOL(X)184 (C)
7.		2842877 (12" ZT42878) (BMG)
8 10		Varner Brothers W2920(T) (W)
9 13		Rhom! R5804 -(12"R5 8804) (P)
10 40	LONDON NIGHTS 2 London Boys	Teldec/WEA YZ 393(T) (W)
11 65		Parlophone/EMI (12)R6220 (E)
12 18	POP MUZIK (1989 RE	MIX) Free Style (12)FRS 1 (BMG)
13 14	LOOKING FOR A LC 4 Jayce Sims	
13 14 14 7		London F(X)109 (F)
	* Joyce Sims RIGHT BACK WHERE	London F(X)109 (F) WE STARTED
14 ,	<ul> <li>Jayce Sims</li> <li>RIGHT BACK WHERE</li> <li>Sinitta</li> <li>TEARS</li> </ul>	VE London F(X)109 (F) WE STARTED Fanfare (12)FAN 18 (P)
14 7 15 n	4 Joyce Sims     RIGHT BACK WHERE     6 Sinita     TEARS     4 Knuckles/Tomile/Owens     EXPRESS YOURSELF	London F(X)109 (F) WE STARTED Fanfare (12(FAN 18 (P) London F(X)108 (F)
14 7 15 m 16 :	Jayce Sims     RIGHT BACK WHERE     Sinitia     TEARS     Knuckles/Tomile/Owens     EXPRESS YOURSELF     Modonna     WHY	DVE London F(X)109 (F) WE STARTED Fanfare (12)FAN 18 (P) London F(X)108 (F) WEA -(W2948T) (W) WEA U7501(T) (W)
14 7 15 m 16 8 17 16	4 Jores Sims RIGHT BACK WHERE 6 Simine TEARS 4 Kauckles/Tomile/Owens EXPRESS YOURSELF 6 Modonia WHY 4 Carly Simon YOU'LL NEVER STOP 2 Sonia A BIT OF	DVE London F(X)109 (F) WE STARTED Fonfore (12)FAN 18 (P) London F(X)108 (F) WEA -(W2948T) (W) WEA U7501(T) (W) ME LOVING
14 7 15 m 16 8 17 16 18 25	4 Jorce Sims RIGHT BACK WHERE 6 Sinima TEARS 4 Kauckles/Tomile/Owens EXPRESS YOURSELF 6 Modonae WHY 4 Carly Simon YOU'LL NEVER STOP 2 Sonia M ABIT OF X ABIT OF CRUEL SUMMER '89	DVE London F(X)107 (F) WE STARTED Fontere (12)FAN 18 (P) London F(X)108 (F) WEA -(W2945T) (W) WEA -(W2945T) (W) ME LOVING Chrysolis CH5(12)3385 (C)

#### TOPIO ALBUMS

1,	12	CLUB CLASSICS VOL. ONE Soul II Soul 10/Virgin DIX82/CDIX82 (E	-
23	2	BATMAN Prince Warmer Brothers WX281/WX281C (W	ŋ
3,	25	DON'T BE CRUEL Bobby Brown MCA MCF 3425/MCFC 3425 (8	F)
4,2		NITE FLITE 2 Various CBS MOOD8/MOODC8 (C	
5.	4	RAW LIKE SUSHI Nensh Cherry Circo CIRCA 8/CIRC 8 [1	5)
6.	3	KARYN WHITE Karyn White Warner Brothers WX235(C) (W	V)
7,		PARADISE Inner City 10/Virgin DIX81/CDIX81 (I	E)
8 E	EW	ANYWAYAWANNA Beatmasters Rhythm King LEFTLP10/LEFTC10 (	0)
9,	0	LIFE IS A DANCE - THE REMIX Chaka Khon Warner Brothers WX268/WX268C (W	N)
10 E	EW	2300 JACKSON ST Jacksons Epic 4633521/4633524 (0	c)

21	AIN'T NOBODY Rufus And Chaka Khan	Warner Brothers W 2880(T) (W)
22	SAY NO GO De La Soul	Big Life BLR 10(T) (I)
23	EVERY LITTLE STEP Bobby Brown	MCA MCA(T)1338 (F)
24 15 7	MANCHILD Neneh Cherry	Circa/Virgin YR(T) 30 (E)
25 24 5	I'M THAT TYPE OF	GUY Def Jam/CBS LLCJ(T) 3 (C)
26 27 3	I DON'T MIND TH Omar	E WAITING Kongo Dance DPS(T)5 (JS)
27 22 4	GATECRASHING Living In A Box	Chrysalis LIB(X) 6 (C)
28 17 7	FUNKY COLD MEE Tone Loc	DINA/ON FIRE Delicious (12)BRW 129 (F)
29	REFLECTIONS Dorothy	Cooltempo COOL(X) 187 (C)
JET	ADVERTISE 01-961 5818	REGGAE

WILL	WED	REGGAE DISCO CHART	
1	01	BABY CAN I HOLD YOU TONIGHT Seaches	Charn CH134
2	[3]	BABY CAN I HOLD YOU TONIGHT formy ling-	Chow CRT 33
3	[4]	RAGGAMUFFIN GIRL F Humingols/T. Ins/Clorkey	Blockey CE 001
4	121	LOOKING OVER LOVE Kok	Atwo ARI 87
5	(5)	STICK BY MEJoheny P	Live & Love LLD 117
6	.[6]	ON MY MIND Interse	Ama AKS 91
7	[5]	I'VE BEEN SITTING Thele U	Live & Love LLD 122
8	1101	LOVERS AFFAIR Roniteroga C	BC 006
9	[8]		+ Mountain BMD 051
10	[7]	BUN AND CHEESE Clenest Ine No	e Mountain BMD 055

#### REGGAE ALBUM CHART

1	151	WAITING FOR YOUR TenlerU	Live and Love LALF 31
2	(2)	LOVE THE LIFE YOU LIVE Barington Levy	Time One TOALP 05
3	(1)	LOVE LINE Fronkle Poul	Glory Gold GGLP 003
4	(4)	SELEKTA SHOWCASE '89 Vanous Amats	Greenleeves GAEL 130
5	(3)	A REGGAE EXPERIENCE C Sheless	Chorn Records CRLP 2
6	(9)	GOOD VIBRATIONS Deans Brown	Typena's Special CSESLP 01
7	(10)	FASHION REVIVES VOL 3 Variant Artist	Feelige FADLP 010
8	(12)	DOUBLE ATTACK Verson	Greendeeves GRE: 601
9	(6)	Y+D SHOWCASE Various Artists	Y + D Records YDCLP 000
0	171	YOURS TO KEEP Nerous Joseph	Finesyle FACLP 013
-			

#### NEW RELEASES - DISCO 45's

Reality REAL 002 Techniques WRT 47 Y&D Records YDD 01:37 While Lobel STU 002		

#### NEW RELEASES - ALBUMS

A SALUTE TO KING TUBBY KING TUBBY	Texas DSR 5476 (147)
REGGAE FROM AROUND THE WORLD Various	Ran Recs RAS 3050
BUPPIE CULTURE Make 6	Arrent ASSIP 048
PICK UP THE HITS VOL 2 Various	Rock The Mouse RT 003LP
KING OF THE DANCEHALL Yelowner	Roby RHIG 7717 (IMP)
MACKA DUB Various	Rest LPCT 0018 (MP)

(I'VE GOT YOUR) PLEASURE
30 30 2 Simon Harris/L. Gordon London F(X) 106 (F)
31 LET ME LOVE YOU FOR TONIGHT Sleeping Bog SBUK 4(T) (I)
32 Clubhouse Music Mon MMPS7003 (MMPT12003) (P)
CHA CHA HEELS
33 Eartha Kitt/Bronski Beat Arista 112331 (12"-612331) [
34 27 3 Baby Ford Rhythm King 78FORD4 (BFORD4) (I)
L DON'T WANNA GET HUPT
35 21 7 Donna Summer Warner Brothers U7567(T) (W)
36 25 12 Notalia Cale
37 WON'T TALK ABOUT IT Norman Cook Go! Discs GOD(X) 33 (F)
IF I'M NOT YOUR LOVER
38 23 5 Al & Sure!/ Slick Rick Warner Brothers W2908(T) (W)
39 28 2 Miles Jove Island (12)BRW 133 (F)
ITIC DEAL
40 IIII James Ingram Warner Brothers W2975(T) (W)
41 EEW DREAMS OF SANIA ANA/ TEXICAN Orange Lemon Champion CHAMP (12)78 (BMG)
42 LINY Roachford CBS ROAG 6 (12"-ROAT 6) (C)
MICHAENI DEAT TUEID MAENI
43 a1 3 Voodoo Doll Champion CHAMP (12/208 (BMG)
44 13 1 Cive Griffin Mercury STEP4(12) (F)
45 ETET Gipsy Kings A1 (12)A1 313 (BMG)
46 Kiara Arista 112292 (12"-612292) (BMG)
47 42 5 45 King Dr Beat/Filmtrax (DRX912) (BMG)
FROM NOW ON
48 32 2 Jaki Graham EMI (12)JAKI 15 (E)
GET LOOSE
49 LILW LA Mix Featuring Jazzi P A&M USA(T)659 (F)
50 LOVE IS A HOUSE Gina Foster RCA PB42747 (12"-PT42748) (BMG
KORTONE KORTONE (IL TINE HOTONO)

#### TOP10 BUBBLERS

1	DAZZLE YOU Dozzle Jom Today -(12CHIL 14) (JS)
2	RAM GOAT LIVER Tinga Stewart Now Generation (NG 017) [JS]
3	I SURRENDER Funk De Luxe Tam Tam (TTT007) (P)
4	THERE AIN'T ENOUGH LOVE Zushii First Base (FB3005) (-)
5	THEY WANT MONEY Kool Moe Dee Jive JIVE(T)207 (BMG)
6	LOVE'S TAKING OVER Imagination RCA PB42659 (12-PT42660) (BMG)
7	PAYBACK IS A BITCH Liz Torres Jive (USA) - (12391JD) (Imp)
8	FOREVER TOGETHER Roven Maize Quark - (QK017) (Imp)
9	DOO WUTCH YA LIKA Digital Underground Tammy Boy (USA) - (TB932) (Imp)
10	ALL OVER THE WORLD Chuck Jackson Nightmare MARES103 - (MARE103) (PAC)



4	-	R	P	L	1		1
A-Rodi B-Rodic	1 W 1	ist st		RADIO 1	RADIO 1	REGIONAL	LIST WITH S

	B - Kodio 1 '8' Ist		2.4	16 22 TUAL PLAT	3 27.8	unsin	7100	ne USTRICS	OSA	2
AL	LEN, DONNA Joy And Poin	SCA	15	21	A		2	3 JE	1	ñ
8.4	SY FORD Children Of The Revolution Rhv	the King	4	9	-	8			5	
B.A.	NGLES, Be With You	C85	21	17	A	A	43	62		
38	AUTIFUL SOUTH Song For Whoever C	ial Disc	15	16	A		40	42		3
E	GEES One Warner	Erothers	11	13	1	8	24	37	7	5
P-L	CK SORROWS, THE Hold On To Me DW MONKEYS Choice	Epic	6	-	-	-	-	-		
010	DWN, BOBBY On Your Own			5	-		16		-	
CL	ANNAD/BONO Is A Lifetime	MCA RCA	10	- 17	-		24	-	-	
a		nic Mon	7	17	B	8	35	33	1	
00	PE, JULIAN China Doll	hland		12	-	-	15	10	7	
				12			18	26	57	
CIT	TING CODE Laboratory & Paul And & Hand Bland	Siren	4		-		18	12	-	
		Virgia	16	19	A	A	40	-41	-	
DIC	IN King Of The New York Streets NOB Time To Get Funky	Arista	5	-	Ê		-		-	
DIA	NOB Time To Get Funky	London	4	6	-		16	13		
00	MINGO, PLACIDO/J RUSH Till Loved You	CBS	-	-	-		12	15	25	
00	NOVAN, JASON Sealed With A Kas OBIE BROTHERS The Dartor	PWL	13	20	1	A	37	39	5	
00	OBIE BROTHERS The Doctor	WEA	4	-	1		-		-	
DR	OHN/RICKIELEE JONES Molen Water	mer Bros	-	4	-		11	13	-	
10	F US Mary	CBS	-		-		17	17	-	
FICO	, THE Driven Out	RCA	4	-	-		-	-	-	
POS	TER, GINA Love Is A House	RCA	5	-	-		-		-	
FUZ	ZBOX Pirk Sunshine	WEA		22	8	A	28	34	16	
GIR	Y KINGS Bambaleo HAM, JAKI From Now On	Al	6	4			-	-	87	
100	FIN, CLIVE Head Above Water A	EMI	-	-	-		21	21	73	
CIN	Better Days	fercury	-		-	-	16	24	63	
GUN	IS N' ROSES Patience	A&M Gellen	10	11	8	-	14	10	67	
HAR	RIS, SIMON (I've Gor Your) Pleasure Control	ffre	8	9	-		25	12	22	ļ
HEN	LEY, DON The End Of Innocence	WFA	7	7		B.	A	12	60	
INDI	GO GIRLS Closer To Fire	Epic	7		-	-	20	19	-	
ING	AM, JAMES I's Real Worser 8	rether	6	5		-	11	8	83	
JACK	SON, MICHAEL Liberion Gid	Epic	12	-	A		11	0	0.5	
JOHI	NSON, DON Tel It Like It fa	Epic	-	-	-	-	27	28	84	
JOHI	NSON, HOLLY Monic City	MCA	20	22	A	A	35	35	18	
CAR	A Every Little Time	Aristo	6	6	8	-	4	-	\$5	
KITT,	EARTHA/BRONSKI BEAT Cho Cho Heels	Aristo	17	7	A	1	15	10	62	
KNIG	HT, GLADYS Licence To Kill	MCA	20	22	A	٨	38	39		1
KON	HT, GLADYS Licence To Kil KAN Hony Houdini A	tlattic	8	5		-	17	12	88	
			23	20	A	A	41	42	7	
LESN	EGRESSES VERTES The Fly Rhythe	n King	7	9	8	В	-	-	93	
LIGH	TNING SEEDS Pure		13	6			22	18		
LICO	GINA BOX Gatecrashing Ch	rysalis	14	17	B	8	32	32	36	
inter	IOL J1m That Type Of Guy D DON BOY'S Londen Nights		4	4	-		-	-	-	
OVE	MONIE Granden's Parts	WEA	15	-	A	-	33	28		
MPor	MONIE Grandpo's Perty Cael Musik (The 1989 Re-ma) Fre	estyle	12	8	8	-	11	31	37	
Mer	OLL, KIRSTY Days	Virgin	15	19	8		41	31	20 59	
		Epic	9	14		B	23	30	31	
MAR	REN, MALCOUM Weltz Daring RICHARD Satefied EMI Meet	tottes	14		-	0	23	30	31	
MATT	BIANCO Sey I's Not Too Lote	WEA	-	-	-		21	27	-	
MIDL	IP BETTE Mand Descendents Million	forric	-	-	-		38	34	42	
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UFUS	& CHAKA KHAN Ain't Nobody (Remia) Warner	lengo Reos 1		0	-	-	21	- 17		
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A more detailed playlist breakdown, tracking specific records, is available from the Rese Department. For details of this weekly service, call Lyon Facey on 01 387 doi11 ext 224 Records are aligible for the god if they all are as the current Radio 1 playsist, or b) had 4 or more plays as Radio 1 lost week as manitored by Radio 1's Romea computer or c) are fractured as 11 or more current ILR playsisk & 8 bisht.

## AIRWAVES

# Is the BBC blocking the airwaves for London FM?

#### by Bob Tyler

DAVID VICK, the IBA's principal radio officer, says he is disappoint-ed with BBC local radio continuing to transmit on both AM and FM frequencies, as this means the IBA can only appoint one new London incremental contract.

While Vick is pleased that at least 12 of the London FM bidders offered viable and interesting pro-gramme formats, he is sad the IBA has only one contract to after them. He pointed the finger at the BBC's Greater London Radio, which locations on both MM and KN, borycotakin thesis in on ten-dence  $\beta$  is filling on audience and "Since GRA" resolunch from and "Since GRA" resolunch from and "Since GRA" resolunch from Since GRA resolunce from and the Kines deriver and the Kines deriver resolution the SisC will have a Gram Since GRA resolution for since deriver and the resolution since deriver and the resolution resolution the SisC will have a Gram since deriver and the resolution since deriver and the r cent of the FM band to broadcast basically five services. Many people talk of how London could

vices, and indeed, the IBA is now only issuing contracts and fran-chises for one waveband only.

## New contracts go to old faces

KNRC

THE PATIENCE of former Stockport pirate Charles Turner has paid off with the awarding of the in-cremental radio contract for the area. Turner closed down his sta-tion called KFM to become a founder member of the Association of Broadcasting Development 1984, to campaign for a licence. The new KFM will not play top 40, but will deliver a blend of album, familiar music and new singles. In Kettering, the only applicant

KNBC, has been awarded the con-tract. KNBC is part-owned by two neighbouring I.R stations, North-onts and Hereward, as well as ex-Landon oldies pirate and editor of Now Radio. Howard Rose. Al-though Rose has not fully revealed his programme plans, his applica-tion shows that music from the Fift-ies and Statist would feature in the ies and Sixties would feature in the output. "We will be a mature sta-tion and will give listeners a chance to enjoy radio like they never

F

S

heard it before," says Rose. Music will also form a major part in the programmes of Ethnic contract winner Bradford City Radio BCR wants to start broadcasting in

BCR wants to start broadcasting in October with a mix of reggee, soul, Bhongra and other Asian mu-sic such as Gauwalis and Bhojans. Other winners in this batch in-olude Belfard Community Radio, which is committed to developing young musicions from the City, and fending. Tending was aworded behandid, mis comparigner. Des behandid, mis comparigner.

COMPACT

 QFM, CURRENTLY applying for the Greater London in-cremental licence, have asked us to point out that they are not connected in any way with the Lad-broke's leisure empire. The QFM consortium does, however, in-clude Sarah Dickinson, founder and managing director of Lad-broke Productions (Radio) Ltd. a radio syndication facility serving the local radio network

R

THE UK was the top non-US medal winner at the International Radio Festival of New York on June 16. The BBC was the most Network Chart and Best Nostal-gia Format: Capital Gald 1548 AM. Metro Radio won a silver far its Bros Music Special.

PICCADILLY RADIO has appointed Tim Grundy as new head of Key 103 and Liz Green as head of production. Both were already on the staff at Piccadilly.

RHYTHM RADIO has appointed Nik Powell, head of the Palace Group of Companies,



GRUNDY: Piccadilly promo

one of Rhythm's main financial backers, as chairman. Powell co-founded Virgin Records with Richard Branson and left five years ago to set up his own film and distribution companies.

THE BRIXTON Academy, another contender for the Greater London FM incremental licence, legitimate voice for black music and black view points. The Academy Broadcasting Company (ABC) will concentrate on a wide range of Afro-Caribbean music, from calypso to salsa, plus hip hop, rap, soul and other black music. The station will be non-chart oriented and fronted by ABC producer Jeremy Azis and Brixton Academy Operations director Johnny Lawes.



# **Contenders line up for** the Brummie money pot

#### by David Davies

WHOEVER WINS the Birmingham incremental licence should find it a lucrative prize — the estimated audience the station could attract is a substantial 650,000, located in a 12-mile radius around the UK's a 12-mile radius around the UK's second city. The proposed musical content affered by the applicants is varied, as has been the case elsewhere in the country, ranging from baraque and marching music (Paramount PM) to soft rock (Central Birmingham Radio-FM and Easy FM) to the more common combination of soul, reggae, jazz and Asian music. and Asian music.

former unlicense broadcasters are among the 15 applicants bidding for the licence. They include Cecil Morris, of Cen-They include Cecil Morris, of Cen-tral Birmingham Radio, who is well-known in the city for his personal crusade for community radio via PCRL, Michael Bussue of En-terprise Radio and Mohammed Mughal of Midland Asian Commu-nity Radio, the only station offering significant non-English output. This station claims to have had over 10,000 listeners while broadcast-

To the second steers while broadcast-ing illegally. For all the applicants, community is the buzz-word and to all of them it means different things. Some, like It means different things, some, like Lozells Music Workshop, are keen to produce radio "for the commu-nity by the community". Others, such as Paramount FM, are taking a more traditional public service outlook, aiming to educate their outlook. Three have carried out listener surveys, like Buzz FM which as commissioned and taken heed has commissioned and taken heed of an NOP survey into the opinions of Birmingham listeners and is of-fering a wide variety of chart mu-sic. The majority, however, are relying on conviction and intuition as to what the community worts.

The financial opportunities offer ed by radio have not been wasted on several prominent Birmingham

businessmen. Muff Murfin, who owns 24-track recording studios in Birmingham and London, and a 48-track studio on Ibiza, is a finan-cially heavy-weight contender with Centre City Rodio. Another strong financial contender is Aston Villa chairman Doug Ellis and his Sec-ond City Rodio application. Some annoicents are still without

Some applicants are still without full financial backing, but few doubt that money will be forthcoming should they win. The local IR station, BRMB, has offered finance to Enterprise FM and Radio Birmgham (which is offering nostalgia ingham (which is oftening nostalgia to older listeners), and nearby Bea-con Radio is assisting Morri's Cen-tral Birmingham Radio bid. The IBA's decision is expected some time before the end of July. The likely winner? Morris with Cen-

tral Birmingham Radio must be a front-runner. Other strong con-tenders are Enterprise FM or Buzz FM if technical sophistication and experience are most important

A PROFESSIONAL recording A INCITESSIONAL recording session at Pebble Mill, supervised by Radio one DJ Mark Goodier, was the prize for Rosewood, BBC Schools Radio Young Band of the Year. The Young Band of the Year Year. The Yang Band of the Year competition, promoved by the Politon Office, Barciays Bank and Lovelli Homes, is part of the BBC Schools Radio Fastrual, held in June and at-tended this year. By 3,000 schoolchildren: Rosewood are Poul Wood (16), Shown Rose (18) and Adram Fowler (18), all pupils and Adram Fowler a break they never dreamed they would have had so early in their careers



#### E Δ 0 N R

### by Nick Maybury **BBC** Radio Lincolnshire

BROADCASTING IN a large m area stretching from the Wash to the Humber, Radio Lincolnshire opened in 1980. Programming is typical of BBC local radio — open-ing at 6.30am and handing over to Radio Two at 7pm.

#### Music Policy

CHRIS JONES is head of music at the station and he decides on the the station and he decides on the weekly playlist, which was recently changed to allow for greater flexi-bility. Now the station has one playlist for singles and one for al-burns. The former is taken from the top 20, while the latter has tracks culled from the top 50 LPs. Accord culted from the top 50 LYs. Accord-ing to record librarian Pat Smith, DJs try to incorporate new material into their shows, although the top 40 singles are always available. A popular single may be played up to three times a day.

#### Presenters

CHRIS JONES's morning pro-CHRIS JONES's morning pro-gramme from 9am to 12 noon is popular with listeners and includes an advice shop on a different sub-ject every weekday. Minority music ject every weekday. Minonty music is incorporated into more general programmes with folk music featured during the the tea-time show on a Monday evening, while on Thursdays, at the same time, classi-cal music can be heard.

#### Local Talent

THE SUNDAY afternoon pro gramme Livewire is devoted to the local music scene and in the past has aired local bands playing at live venues. In addition John Peel sessions are repeated and there is sessions are repeated and there is annual coverage of music from the Lincoln festival. Livewire encour-ages comments from the area's music lovers and phone-ins are a regular feature.

#### The Industry

"OUR RELATIONSHIP with record companies is good — we haven't any complaints," says Smith. "We get most of our product by mail.



CHRIS JONES: Radio Lincs head of music

If there are any problems we ring up and it's soon sorted out." Radia Lincs rarely has visits from pluggers.

#### Listenership

Although no figures are currently available, Smith claims that Radio Lines attracts a cross section of the local community. With no ILR sta-tions based locally, listeners either choose a national station or Radio Lincs. Many letters and phone calls received by the station come from outside the official catchment area.



ROACHEORD: not at their best on TV

ROACHFORD: BBC2, June 19, produced by May Miller, direct-ed by David Croft, and made by the BBC in conjunction with CBS. BBC2's Sounds Of Eden series ticked off in feeble style with a bitty and unsatisfactory showcase of pop singer Andrew Roachford and his band. The show were bread on a live

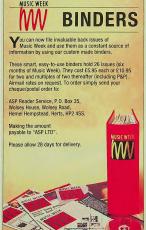
The show was based on a live performance by Roachford at the Eden Court Theatre, Inverness, but had the attributes of a stale studio productio

The audience - lit up in all colours of the rainbow — displayed all the character of a carbon copy dancing, swaying, singing and clapping in an orderly fashion, all, it seemed, on cue. Meanwhile Roachford and his mates were pic-

red from such a dazzling array tured from such a dazzling array of angles and bizare positions in quick succession, you felt like an unwilling recruit to the Red Arrows' air display by the end of the half-an-hour show. Fortunately, the South London group are a telented enough buch, with ufficient verability and

hits to their name, to still make a TV concert enjoyable. But they weren't helped by the lack of atmosphere coming across on film and the cuts to short interviews with Roachford on a beach.

Sharper chats with Roachford, and a more gutsy and less man approach to portraying his music would have taken Sounds Of Eden a touch closer to paradise. CHRIS WHITE



## NEW ALBUMS

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MUSIC WEEK 8 JULY, 1989

Distributor Codes

## NEWSINGLES

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As part of the service that we provide to music user industries we need someone to explain the complexities of music copyright; someone who, as well as having a patient telephone manner, is communicative: able to project the company's image at industry seminars, to lead discussion groups at educational establishments, to lecture to music user groups.

Additionally the Customer Services Advisor is the person responsible for creating and maintaining those publications that the company produces to support its advisory role within the music industry

Experience in music copyright is an advantage. Self motivation and a keen interest in the music industry are essential

The successful candidate can anticipate a starting salary of around £14,000. A contributory pension scheme is provided

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We currently have an opportunity for a lively and enthusiastic Press Officer to join us and take full responsibility for all aspects of Press activity over a wide range of acts.

Applicants must be experienced Press Officers who have developed good contacts within the business and can successfully work with established, developing and new acts.

In return, we offer a competitive salary and benefits package including company car, annual bonus etc. and genuine career prospects.

If you believe that you can contribute to our success and would like to investigate this opportunity further, please send your career

Melanie Higgs, Personnel Manager, Phonogram Ltd, PO Box 1420, 1 Sussex Place W6 9XS



**ROYALTY MANAGER** 



has a vacancy for a Copyright and Royalty Manager to head the royalty department of this well established Record and Video company. Responsibilities include the supervision and

preparation of quarterly accounts for artists, record, video and publishing companies, clearance of copyrights and ensuring the fulfilment of contractual royalty obligations

The right applicant should already have gained experience working such a department and now feel ready to realise their potential. He or she should be able to communicate well, work consistently towards deadlines and have a good feel for the mechanics of a busy royalty

department This opening offers considerable job interest and an attractive package

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Matthew Hutchison K-tel House, K-tel International (UK) Limited 620 Western Avenue, London W3 0TU

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BBC in the Midlands

### Behind The Beat is Back!

Def II's popular black music show is looking for Researchers and Directors with a background in music journalism and strong visual ideas to help produce one of the industry's most respected television shows.

Behind The Beat covers many aspects of youth, black music style and culture a Hip-House to Jazz, Reggae and Rhythm and Blues.

#### Assistant Producers

As an Assistant Producer you will be required to work with producers to plan and produce the programme. In addition you will need experience in either film, PSC or studio direction.

Ideally we are looking for directors with experience of putting together short item stories with sound visual and journalistic experience. You will need to be able to work well in a team often under considerable

sure. Salary: £12,167 – £17,206 p.a. plus an allowance of £1,192 p.a. (Ref. 5911/A(S))

#### Researchers

We are looking for bright, lively and enthusiastic researchers preferably with journalistic experience to research the music items. You will need to be enterprising and resources interest and enthusiasm for black music. Salary: £10,021 – £12,981 p.a. plus an allowance of £698 p.a. (Ref. 5912/MS)

These posts will be offered on a six month contract basis.

Please write for an application form enclosing s.a.e. (quote appropriate ref.) to Appointments Unit, Room 613, BBC in the Midlands, Birmingham B5 7QQ.

We are an equal opportunities employer

#### HEAD OF **REGIONAL PROMOTIONS** (London Based)

An opportunity has arisen within the Polydor Promotion team for an experienced Promotions Executive to take overall responsibility for the Regional Radio and Ty

Your brief will be to ensure that Polydor o product are successfully promoted to all major ILR and BBC local radio strations in addition to covering regional and network programmes on TV

The person we seek will already have establ working relationships with programme producers and possess the ability and enthusiasm to relate well to artis and their management.

If you feel ready to take this next step in your career, please write enclosing a full cv to the address below or telephone for an application form:

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London W6 9XT Tel: 846 8515 ext 5341

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#### "EXPORT MANAGER

sought with ext scupht with extensive knowledge of US/European, 02/NZ music scene and strong business contacts in US. The right person will establish and develop cur market abroad. Write with CV, detailing your suitability for the post and fir year plan to: ARICANE MUSIC 6 RECTORY DRIVE YATTON, AVON."

S.W. London company requires general assistant, early twenties, in their wholesale department, must be keen and have good knowledge of dance/soul and have clean PLEASE RING 01-673 6130

**STUDIO FOR SALE** 

FREEHOLD HOUSE WITH DETACHED RECORDING STUDI RICHMOND/KINGSTON AREA

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## DIARYNW



HEY JOE: The key players behind the first UK solo concert by Joe Francis celebrate backstage.



THE MAX factor: Max Bygraves and Parkfield Music launch their World War II anniversary album.

HAVING A field day: The Bangles hold a picnic in a park to celebrate



PHILADELPHIA FREEDOM: The Three Degrees, Billy Paul, Flying Music's Paul Walden and promoter Mark Howes, celebrate the Philadelphia UK tour.



SCHOOL OF thought: Peter Jamieson, Kenneth Baker, Terry Ellis and Maureen Milgram meet to discuss the new School for the Performing Arts.



PICK AND mix: A Help A London Child charity grab signalled the opening of HMV's new store in Ful-

#### MERCHANDISING



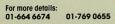


THIS COMING Friday at the BPI's annual general meeting Ter THIS COMING Friday at the BPI's annual generat meeting ter-ry Ellis will have the first opportunity since his shock normation as chairmon to impress the whole membership with the qualities which prompted Siren chief and BPI council member David Betteridge to follow up a chance airport meeting with a san-ous suggestion that he consider the role. He should certainly the consider the role. He should certainly ous suggestion that he consider the role. He should certainly fulfil the "marvellous figurehead" tog accorded him by the de-foeted condicate PolyCoram chairman Maurice Oberstein (MW, June 10) and has the right blend of professionalism (a so we couldn't possibly know who voted for Elis and who voted for Obie among the record company chiefs. But we wouldn't mind betting that those plumping for Obie were Rob Dickins (WKA). Clive Fisher (PolyGram), Peter Jamieson (BMG), John Preston (BMG), Paul Russell (CBS) and Chris Wright (Chrysolis), with the rest voting for Elis... Outgoing Br charman Peter Jamieson will be an show at Moderne Tusparty for him before he makes the big move to the far east ... THE CONTINUING industrial disruption at the BBC has once more raised the spectre of Radio One being touted as a poter tial victim it drastic economies have to be made. BBC sources, however, maintain that this is merely or restating of options considered — and dismissed — a couple of years ago... The BPI will be heartened to hear that things do go wrong with other awards ceremonies. At the British Videogram Association Trade Awards at the Hilton last week (see p4) obsent chairman David Rozalla's toped announcement of a special award slowed down to such an extent that the Warner Home Video

alward down to ach on activit that the Wormer Home Video Monandelik Rev Rol Bohsmon or Video That De Barton Monandelik Rev Rol Bohsmon or Video That De Barton Monandelik Reversion and an one constraint on 1373 B4777 at the Auropean bar work 3 sem the same share-bold Bill Reversion and an one constraint on 1373 B4777 a The Auropean bar work 3 sem the same share-thold Bill Reversion and an one work of the same share-thold Bill Reversion and an one work and the same share-thold Bill Reversion and the same share and the same share-ment for the work of same participa when same share. The same share the same share the same share the same share Mona, Teacone The Mark, Bill Same Barrow, Same Same Same Cherry, Leves question, adding. The only shaped monty is when you can bu conceculation.



Become a believer and enter the hazy realms of the Yellows. It's hard to see how you'll ever be the same again!



### **BPI** Council: the candidates

Record companies will be able to choose the people they want to lead the industry into the Nineties when they cast their votes at the BPI annual general meeting on Friday July 7 at London's May Fair Hotel. To help BPI members to select the council members of their choice, *Music Week* has provided a platform for each of the seven candidates to state their aims and avalifications.



DICKINS chairman WEA Records UK

I have been a BPI council mem ber since 1 983 and was chairman ween 1986 and 1988. My ex perience as chairman of WEA Rec-ords has enabled me to contribute ords has enabled me to contribute to the work of the BPI by member-ship of the Copyright Committee which discussed publishing rights with MCPS, on the BPI Awards committee from 1987 to 1989 and on the Dealer Liaison Committee from 1985 to 1987. As one of the from 1905 to 1907. At one of the main BPI spokesnen during meet-ings with members both of the House of Commons and House of Lords during the Copyright Act's passage through Parliament I was closely involved in making the industry's case on several is: les and especially on record rental

### **David Risner**

DAVID RISNER, whose re sponsibilities as deputy director of home entertainment at BBC Enterprises straddled both video and audio industries died suddenly on Tuesday, June 20. He was 38. There will be a coroner's inquest to determine the cause of death.

"We are all shocked and saddened by the news of David's death," says James Arnold-Baker, chief executive of BBC Enterprises. "In the six years he was with Enterprises he contributed very significantly to the company's success Under his leadership BBC Enterprises built up a very significant position in the home video market. Subsequently, he led the team that launched the Radio Collection into a similar position of dominance in the spoken word cassette market.

'David was an unusually creative and business-like manager, a loyal colleague and a

A very likeable, placid personality, he came to the audio industry relatively recently though was in right at the start of the home video industry, writes David Dalton.

After an early career in book publishing he was a rep with Intervision Video and marketing manager of Longman Video be-fore joining BBC Enterprises. He leaves a wife, Eithne, and



CLIFFORD GEF. MD of Noir

I wish to offer myself for election I wish to ofter myself for election to the BPI council as I feel that I would like to help to develop the role of the independent record companies' standing in the current British and European record market place and in its preparation for 1992. I feel that there is a need to solidify a base of understanding between the requirements of the independent labels and the strengths of the majors, so that both can help to complement each



STEVE MASON, chairman of Pinnacle Records.

I was first elected to the BPI council in July 1987 and have served time latterly as chairman of the Retail Liaison Committee. Of course, chairmanship has become something of a personal forte and I now head up the singularly most successful independent distribution company in the UK. Indeed, Pinnocompany in the UK indeed, Pinho-de is merely one jewel in the crown. Exports and imports via Windsong International, labels such as Music For Nations and the Connoisseur Collection and the connoisseur Collection and the descent Lambourne pressing and tape du plicating plants are all part of the diversification which has afforded me a reasonable global view of our industry



SEAN O'BRIEN, chairman of Telstar Records.

From my perspective the most important thing for the BPI is to present a united front for the indusy, either alone or with other in dustry badies, whatever issue is presented to third parties, from the Government down. The single most important issue that must be positively addressed is the intro

duction of a blank tape levy. This has been implemented in many European territories and would both protect our assets and generate a substantial cash benefit to every single member industry.



MAURICE OBERSTEIN, chai man and chief executive of Poly-Gram UK.

I am chairman of Britain's largest record company; former chairman of the BPI with nearly 25 years of varied experience in the British recand industry



RUPERT PERRY, MD of EMI Rec. ords UK.

I have served on the BPI council for the last three years, recently as a member of the Charts, BRITS, and Retailers Committee. In doing so I have applied 20 years of rec ord industry experience in a var iety of areas — as vice president A&R Capitol Records USA, presi-dent EMI America Records, MD of EMI Austrolia and now MD of EMI Records UK which includes our music video arm — Picture Music In ternational. I fully support BPI ini tiatives in all matters of importance to the British music industry especially the issue of copyright and will continue to be a strong activist in this area



JON WEBSTER, MD of Virgin Records

If elected, I would work to eradicate the air of divisiveness that I feel exists within the BPI at the moment, as manifested by the year-long delay in introducing cassette singles. I feel it is important that in-dependent European companies are represented on the BPI Coun-cil, which is currently dominated by major companies and their vested interests, and I would work towards all eligible British companies joining the BPI.

# SWANYARD'S NESTEGG POACHED BY ISLINGTON BIRDMEN

In the early hours of Tuesday morning Swanyard Studios was burgled and disfigured with sledgehammers and spraypaint.

Despite the loss of enough equipment to launch the space shuttle and radical alterations to the interior design all studios were back in operation within six hours from the discovery of the break-in. The facilities we are able to offer continue at the same high standard as before.

We should also like to thank The Mission, Nitzer Ebb and Ocean's Apart for their patience and forbearance upon discovering the overnight transformation of their recording environment into something resembling the aftermath of a World War 2 tank battle.

A substantial reward is offered for information leading to the recovery of the equipment listed below:

GRETSCH "CHET ATKINS" 6-STRING SEMI-ACOUSTIC. LIMITED EDITION. ORANGE WOOD. WITH CASE.

OVATION CUSTOM BALLADEER 12-STRING ACOUSTIC. BLONDE NATURAL WOOD. WITH CASE. Serial No: 344087.

FENDER STRATOCASTER 12-STRING ELECTRIC. SUNBURST FINISH. ROSEWOOD NECK. WITH CASE. Serial No: 119227.

ZEMAITIS CUSTOM 6-STRING ELECTRIC. RED BODY WITH ENGRAVED METAL DECORATIVE FRONT COVERPLATE. VERY RARE. WITH CASE. Serial No: SH0001.

GIBSON "LES PAUL" 6-STRING ELECTRIC. TURQUOISE-GREEN FINISH. WITH CASE. Serial No: 83180007.

GIBSON HUMMINGBIRD 6-STRING ACOUSTIC. BLONDE NATURAL WOOD. WITH CASE.Serial No: 83166569.

FENDER STARCASTER 6-STRING ELECTRIC. BLONDE FINISH. WITH CASE.

ROLAND OCTAPAD. GREY PLASTIC MIDI DRUMPAD.

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5 x SONY DTC 1000 ES DAT RECORDERS. Serial Nos:- 600809, 601000, 691591, 600069, 502620.

