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Ren Buer (Nor Mage) P.6 check Mu Back MUSIC WEFK

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New Product: Another range of £3.99 CDs launch 3 Chrysalis Music re-shapes; Our Price set for US debut 4 Midem '88: All the big news 6 Country: Venue criticism; plus chart and reviews Dance chart 10 A&R: How to sell two billion by Ray Parker Jr, milling around with the Coyne brothers, going live with Debbie Gibson (right) and Jonathan Richman; plus Dance news and Hamilton, Tracking, The Other Chart



300 go as PolyGram folds factory

POLYGRAM IS to close its factory in Walthamstow, north London, at the end of April with the loss of 300 jobs.

Union representatives were in-formed of the move at noon on Friday and were told that the closure was being precipitated by the

Sure was being precipitated by the success of compact disc over vinyl. PolyGram chief executive Maurice Oberstein comments: "WEA and BMG have both shown that it is possible to have album

and singles success with most of the product coming from sources offshore. PolyGram has, for many years, been getting cossettes straight from the Continent and all its CDs from Hanover."

Oberstein argues that there is currently a large vinyl and tape monufacturing capacity in the UK and he believes it will not be diffi cult to negotiate a deal to meet the s requirements. He he has already had talks with EMI

CANNES: Long-awaited news of the launch of CDV in the UK should be forthcoming by mid-March, Geoff Kempin, managing director of PolyGram Music Video, revealed at Music Week's Technology Forum here that concrete plans for the "CD-with-pictures" format are set to be unveiled during a media event at the Blockburn manufacturing facility on March 15. At the lively forum there were

and the latest product

Pickwick

Airplay; CD chart Indie chart

Music Video; chart

entries now due 18 Classical: New impetus from

Industry marketshares 2 Feature: Has the sun set on

New Age? Diary: Going worldwide Dooley: All the best from

Cannes and London

chante Ti reviews. starts TI Singles, albums charts 12,24 Publishing: Vivian Ellis

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TO PAGE FOUR

Indie publishers fail to halt Chappell deal

THE TAKEOVER of Chappell Music THE TAKEOVER of Chappell Music by Wormer Communications — dubbed an "impending crisis" by a pressure group of other publishers — has been given the unanimous approval of the Monoplies And Mergers Commission's report says, if The commission's report says, if

can find no evidence that the

panies would be against the public

interest. That decision goes against rep-resentations made by IMPACT (In-dependence for Music Publishers ACTion group) claiming that the takeover combined with the prop-osed abolition of the statutory

ical royalty rate would hit hard all songwriters but particular-ly non-performing composers.

The commission says it made note of the argument that the Warner/Chappell amalgam could put undue pressure on writers and put undue pressure on writers and performers to sign to Wormer's associated record company, to the disadvantage of independent pub-lishers not linked with a record company. It was further contended to the commission that it would be possible for such in-house exploito tion to result in reduced or nil royalties for composers.

However, a spokesman for the commission says: "It was con-cluded that while Warner/ Chappell could misuse its market power in the various ways alleged, the evidence submitted fell short of establishing that Warner/Chappell would behave in that way

"Even if it were to do so there might well be remedies available through the courts and through ac tion taken by the competition authorities. The commission therefore concluded that the merger was not against the public interest."

AT THE Palais: Midem joint managing directors Bob Bingham (left) and Xmier Roy

CD adds zest to Midem

NEW MIDEM directors Xavier Roy and Bob Bingham are working on the front-line to extend Midem's authority as the music industry's biggest colendar event. Reflecting on four days of the show, Roy observed that the atmosphere was more stimulating than in recent years and attributed it to the injec-tion of life from CD.

Roy also emphasised that the scope of Midem's exhibitors had significantly expanded and a catalogue put together from a detailed questionnaire mailed prior to the show had proved a successful new move in helping participants to

plan appointments well in adv ance. However, they are aware of the need to inject fresh ideas into the old exhibition format to dray more key executives back to the Palais des Festivols.

Looking to the future. Binght said: "We are scrutinising our galas as an area that needs improving billing big artists who will gain the show worldwide television cover show worldwide television cover-oge, and ultimately this will also allow us to highlight more new acts. We will be organising more seminars involving senior industry TO PAGE FOUR



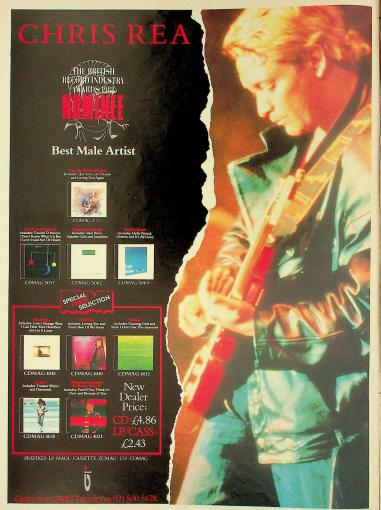
US set to follow STEMRA lead

A NEW move towards international one-stop mechanical royalty accounting for publishers appeared closer than ever as the dispute over European central accounting broke out into open warfare at Midem.

The threat of a global operation which may yet spur European pub-lishers and collection agencies to find a positive compromise comes from across the Atlantic, where the Harry Fox Agency is known to be considering a move into Europe. If the US company were able to undermine a tragmented and warring European network, it would then be a relatively small step away from being able to offer a ride one-stop collection service to record companies, with the attraction of a considerable administrative cost-soving.

Instrative cost-saving. The central accounting issue was top of the agenda for publishers meeting in Cannes and tension be-tween national collection agencies heightened as GEMA of Germany dramatically announced the with-drawal of reciprocal agreements with Dutch STEMRA over the latter's central deal with PolyGram GEMA stepped up the pressure by calling for STEMRA to be thrown

TO PAGE FOUR



NEW PRODUCT

Now Premier joins £3.99 CD suppliers

A THIRD range of £3.99 CDs is to make its debut on February 22. Twenty-two titles in the Prima range from Premier Records are to be distributed by Hollywood Nites

and they will be going out with a dealer price of £2.60. The series includes albums from

dealer price of £2.60. The series includes albums from Abba, Glenn Miller, Ray Charles, Bob Marley, Willie Nelson, Vic Domone and Duane Eddy, Premier says the range will be added to during the year and promises that 60 titles will be available by the end of December. Prima follows the launch of The

Prima tollows the launch of The Compact Selection by Conifer/ Audio Merchandisers and the Evergreen series by Mainline/ Record Merchandisers.



US LOVERBOYS planning to be UK pin-ups

B R I CHRYSALIS IS releasing a single from The Praclaimers, Make My Heart Fly, to tie in with the band's UK tour which begins on February 19

 CBS IS promising product from US rock band Loverboy to coincide with their support slot on the Def Leppard tour during April.
 LOOP RECORDS has bought

 THE DEBUT album from Mammoth is being released by Jive in mid-March to coincide with the band's UK tour.

 LOOP RECORDS has bought colour advertising in Kerrangl, Metal Hammer, Sounds and Hot Press to promote debut EP from Gypty Queen, Snard 'N' Stripes.



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New Chrysalis Music boss hints at 'exciting' changes

A COMPREHENSIVE re-structuring A COMPREHENSIVE re-structuring of Chrysalis Music, including the possibility of a change of location and a new name, is being planned in the wake of the appointment of a new president of the company.

The appointment of Stuart Sla ter, former head of A&R at Chryso lis Records, as president of Chrysa lis Music Group will be "a trigger for a major relaunch of Chrysalis says Chrysalis chairman Music," says Chris Wright

"We want to underline the inde

pendent nature of our publishing division by locating it in new offices and possibly even changing its Wright says. Slate scribes the plans as "very exciting"

"Christ Wright, Terry Connolly and Lagree that it would benefit a publishing company to have a separate identity," says Slater, although he adds that all possible changes are "still at the planning

intment follows the Slater's appointment totiows the dismissal of Bruno Kretchmar who

left Chrysalis in December after being fined at the Old Bailey for a know how far these plans were advanced in Bruno's time but I've come to do a bigger job than Bruno." He adds: "When you are in the business of signing talent, this job is number one."

lough Slater has come fro A&R he was previously head of publishing at Chrysalis UK. "I have spent nine years in publishing and now the business well," he says

Profits up as Our Price eves North America

THE OUR Price chain is set f expansion into North America fol owing news that its UK trade is up

20 per cent in 12 months. Sir Simon Hornby, chairman of parent company W H Smith, says parent company W H Smith, says that with the opening of the choin's 200th store in Stirling next month, its northerly expansion from its base in south-east England will be complete. He adds: "There is not base in south-east England will be complete. He adds: "There is not much further north you can go — unless you go to North America which is a strong possibility."

Sir Simon was speaking at the nnoucement of Smiths results for the six months ending November 28, 1987, which showed that com-parable Our Price stores had experienced a volume growth of one-fifth in a year. Smiths overall made a £30m profit, an increase of 16.4 per cent on a year ago

Asked about Our Price's success Smiths managing director Malcolm Field said it was due to a combination of good management and high quality product available dur-

high quality processing the year. In response to questions from MW about Our Price's acquisition Virain stores, he re-MW about Our Price's acquisition of some Virgin stores, he re-marked: "We are expanding very fast in the north. There is not a question of us buying."

Bullish Prism

goes for more

A RISE in profits of £50,000 hos

been reported by Prism Leisure, formerly Geoff's Records, for the

The pre-tax profit of £273,000 as achieved on a turnover in the

half-year up by 12 per cent to £2.8m. Comments chairman Geof-

\$22.8m. Comments chairman Geot-frey Young: "Sales of records, cas-settes and compact discs were greater than had previously been forecast and margins continued to

improve in this area. The company will continue to seek further acquisitions where it

sees opportunities to expand its market share."

acquisitions

six months to September

BMI scoops ASCAP on UK songwriters

US ROYALTY collection agency BMI has notched a victory in its halle battle with rival organisation ASCAP with the help of the Performing Right Society.

Under a new agreement be-tween BMI and PRS. UK writers with unpublished works will be able to license their works through BMI in the US, and to instruct PRS accordingly. The deal also means that PRS publishers who do not wish to appoint a sub-publisher for the US can license their works

the US can treasure through BMI. PRS has a long-standing agree-ment with BMI whereby it grants to ment with BMI whereby it grants to American organisation all the protection of

Horn defends Frankies' input, not performance

AS THE dispute between ZTT and Holly Johnson continues in the High Court, Trevor Horn has given Johnson and Frankie Goes To Hollywood some credit for the singles Relax and Two Tribes

After the court had heard that there was "no performance by the band" on the singles, Horn said that on both records: "All the music was by the band and the whole ng come from the band". He restated that there was no "actual playing" by FGTH

Musicians on the session in cluded members of The Block heads the court was told Horn said that FGTH "hated the idea" of using session musicians "but they

Perfect Songs are seeking injunc tions preventing Johnson from signing with a different company nson's claim is that the restrain on him is "unworkable

EROM PAGE ONE

US poised FROM PAGE ONE

R

organisation which, ironically, GEMA has only recently rejoined Meanwhile, talks between STEMRA and the UK Music Pub-

went along with it". ZIT and publishing company

also strong hints that CD prices could be on the way down by the summer, after record componies

were cited as the main culprits for maintaining high price levels, and the threat of DAT to the longterm growth of compact disc technology in all its formats was generally considered to be over-

"There's been far too much nonsense about DAT ... let's pu the nervous Nellies to bed," con-cluded a forthright Roger Richmond-Smith, managing director of multi-national

manufacturer Disctronics. Full report of Music Week's Technology Forum in next week's R

 A NEW house music label, De-fine, has recently been set up by Dynamic Dance Records. The company will be based at 1 Green ways, Stopsley, Luton, Bedford-



STUART SLATER: from head of A&R to head of publishing.

Midem zest

FROM PAGE ONE people by homing in on hot topics and also encouraging more attrac-

tive club events Dealing with the different needs of 8,000 industry people involves organisation on a complex scale but Roy and Bingham believe that by maintaining contact with clients and new developments they can provide a complete service at the end of the day. Roy added: "Midem benefits from a cross-fertilisation of ideas springing from our other exhibitions — Mipcom MIP-TV and Sponcom — and revegls just how rapidly the different verging

HEDS put back to 'popular' August date

THE HOME Entertainment Dealer Show at NEC will now be held in August, not May as originally plan-ned. Tony May of the NEC's ex-hibitions division says that the move is a response to the dealer survey conducted by Video Week, "which shows categorically that the most popular venue and date is Birmingham in the autumn. "After studying the survey we approached the NEC and were

delighted to be offered autumn dates previously not available," says May. HEDS will now be held on August 16 to 18, a Tuesday to Thursday slot Richard Bull of the exhibitions

division denies that the move was prompted by the slow selling of exhibition space. "We envisaged exhibition space. "We envisaged that HEDS would be a late selling says Bull. show.

The August show will adhere to the original concept, but May emphasises that it will now be able to include extra features "making the show even more varied and interesting

 THE ARTS Council has pub-lished the 1988 edition of its Music Competitions Awards and Scho-larships List. Details from the Communications Unit, Arts Council, 105 Piccadily, London W1V OAU



SYDNEY: The promoter of a recent David Bowie concert as been issued with a supreme court summons for viola-tion of a 60 decibel noise limit tion of a builder being taken by the Environmental Protection Agency following the show at Melbourne's Kooyong sta-

A spokeswoman for promo-ter Paul Dainty says that there had been no mention of a limit when the venue was hired, and that they had not been in-formed when it was set.

formed when it was set. The ruling will be watched closely by organisers of Febru-ary's Melbourne Music Show, which will include outdoor hows at several venues. Angel Papasergio of the EPA says that outdoor rock concerts in Melbourne "can continue suc-cessfully", but "noise levels must suit the venue".

NEW YORK: PolyGram has sent CDV software promotion packages to 2,000 consumer packages to 2,000 consumer electronics retailers nation-wide. The packages include 25 promotion-only titles from eight record companies. The move is in anticipation of a first half of '88 launch for

CDV by Pioneer, Yamaha and Magnavox, each of which is offering combination CD/CDV players. To date, only WEA among the majors has indi-cated it will release CDV titles, and no date for a formal software roll-out has been set

LOS ANGELES: A&M has signed a long-term extension to its licensing deal with Poly-Gram for continental Europe. The agreement was signed here by A&M chairman Jerry Moss and PolyGram Interna-tional executive vice-president Aart Dalhuisen

NEW JERSEY: The NARM awards are to be presented this year on March 14, the last day of the organisation's 30th annual convention. Among those to be honoured are retailer and wholesaler of the year and the best-selling com-panies and artists of 1987.

OTTAWA: The Canadian Record Industry Association's just-released year-end figures show that 1987 was a quiet one for retailers, saved by an outstanding pre-Christmas rus

Peter Parrish, vice president of marketing for the 200-shop A&A chain, comments: "Thing: weren't going all that well, but the last week of the year exceeded expectations made up for it." and

PAGE 4

out of BIEM, the pan-Europ organisation which, ironic

lishers Association about the Poly-Gram contract are continuing, will the latest meeting taking place at

Although the contract does not involve the distribution of mechanical royalties on product sold in Britain, UK publishers have been concerned that composers and publishers would receive less from overseas sales and would get their royalties late. STEMRA's Ronald Mooy believes that he can satisfy the British publishers on both points and that collecting societies will ensure that their total deductions under the agreement do not ex-ceed the current rates. STEMRA will also bring forward its accou ing dates to avoid late payment.



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MIDEM '88

Beware — the tax man come

A YEAR'S experience of withhold-ing tax has highlighted that it is more important than ever for artists to gain sound professional advice. That was the message conveyed by entertainment accountancy spe-cialist Arthur Young at its Midem Music Money Matters '88 conference. While

ence. While legislation hasn't changed the liability of tax — just the means of its collection — it has consolidated a sophisticated tax investigation set-up that is avesome in its power. And although

 ERATO, THE leading French classical label, is to be distributed exclusively by BMG in the UK following the announcement by Rudi Gassner, president and chief executive officer, BMG Music International, at Midem. At a stroke, it brings to an end

a fruitful association between Erato and Conifer which has done much to establish the label in the UK.

Gassner indicated that the deion demonstrated his intention of taxation from 1987 onwards, past misdemeanours do affect the

new agreements. Philip Davies, a senior manage from Arthur Young's tax investiga-tion group, cut through the com-plications to explain that special tax officers have the time and expertise to pursue unusual areas and he pointed out that it was their and he pointed out that it was their statistics that prompted the legisla-tion in the first place. Davies out-lined that these officers are good ferrets, battle-hardened and with

to raise the status of classical music within BMG. Citing his ex-perience at PolyGram, he said

perience at PolyGram, he said that he understood the needs of the specialist classical market. Dealing directly with fears that BMG will only stock the highly commercial tilles, he remarked." will not let the computer decide

the deletion process The news is a blow to Conif-er's hopes that it would be allowed to retain distribution of

140 titles

epth knowledge of the ness. The good points about deal-ing with them are that they are willing and able to negotiate — which can be important when talking about things that happened five or 10 years ago — and they are keen to establish some sort of methodology.

methodology. Investigations for the orisis are have stigations for the orisis are have stopping. The extent to which he or she can get relief depends on the domest - regime concentes the domest - regime concentes the domest - regime concentes or professional costs. Dowes stres-set: "The special office people are geared to getting out. Every in-vestigation depends on the cir-vestigation depends on the cir-cited. That if the final settlement is clear that if the final settlement is based on misleading information, the revenue will return ... with a vengeonce.

Davies pointed out that all of this will become more evident over the next decade and said that entertainers who do not seek advice right from the start would live to rearet it



CHARLY RECORDS chairman Jean Luc Young with Shelby S Singleton Jr. man and president and John Singleton excutive vice-president o

Charly retains Sun licence

MIDEM WAS the setting newal of the worldwide licensing agreement between Charly Reagreement between Chairy Re-cords and Sun Records. The Sun catalogue, containing much of the most famous of Fifties rack 'n' roll, has been the backbone of Charly's extensive reissue activity since

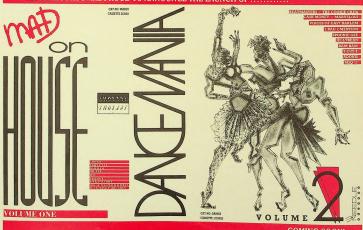
The company's deputy manag-ing director, Bob Fisher, also announced new agreements with the owners of several other US rock and soul labels.

Among them were Dial, which features Joe Tex's recordings,

albums by Albert King and Townes Van Zandt, and International Artists among whose artists was the cult psychedelic band the 13th Floor Elevators.

Other British independent labels also reported brisk business, plac-ing reportoire with foreign licening repertoire with foreign ficen-sees. Metalworks negatiated a six-album American deal for thrash metal group Yirus with the Cambat label, while the recenty-Jaunched New Age company Run River arranged Spanish distribution for its product.

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Venue too mean for country stars?

by John Tobler

WITHOUT IN any way wishing to inhibit MCA's enthusiasm for bring ing its new country stars to Brita ing its new country stars to brown — Steve Earle played a couple of solo gigs during his spell here pro-ducing Chrysalis act The Bible; Nanci Griffith is doing several solo nights in early February, and Lyle Lovett is scheduled for his British debut at the end of February — the selected London venue for all these rising stars seems to have been chosen by someone who underestimates the pulling power

of the acts in question. The Acoustic Room at Harles-den's Mean Fiddler (certainly London's premier country music venue in terms of its main auditorium) seems rather too small for acts of this stature, and one wonders why

lively album fronting a British band

they could not

The Acoustic Room is an excel-lent venue for the likes of John Hammond (whose recent gigs Hammond (whose recent gigs were apparently great), but Earle, Griffith and Lovett seem likely to produce house full notices and an ement of discomfort which might adversely affect the future pros-pects of these emergent artists.

S

F w

STEADY'S FREDDIE WILD COUNTRY: Lucky 7. Heartland HLD 005. Producer: Wes McGhee. Distribution: Revolver/ Cartel

Freddie "Steady" Krc (pror Fredate Steady Krc (pronounced "Kerch") is best known for his exemplary drumming behind Jerry Jeff Walker, Roky Erickson and Wes McGhee. While working with McGhee in England, Krc mode this

CREATEST HIT 3

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6





comprised mostly of McGhee's sidepeople and friends, including B J Cale on steel etc, Geraint Watkins on piano and accordion, Rory McLeod on harmonica and Bob Loveday on fiddle. Krc sings

KATHY MATTEA: Untasted Hon ey. Mercury MERH(C) 104 (CD:830 405 2). Producer: Allen Reynolds. Following last year's splendid Walk rougoing last year's sptendid Walk The Way The Wind Blaws LP, this album is little different, which is gratifying. Ten mostly excellent songs are featured, with personal favourites including the superb Goin' Gone [co-written by Pot Goin Gone (co-written by Pati Alger, and also recorded by Nanci Griffith on an early album), Like A Hurricane (also part written by Alger, and in the vein of Evening on WTWTWB), Eightene Wheels And A Dozen Roses (a fine song about a truck driver who's retiring The Battle Hymn Of Love (written by Don Schlitz and Paul Overby Don Schlitz and Paul Over-street, just awarded with the tille Song Of The Year for Forever And Ever Amen, as sung by Randy Travis). Allogether, a very fine album — all we need now is to see the lady on a British stage. JT





TOP • 20 • ALBUMS COUNTRY

-	_	6 February 1	988
1	1	DON'T FORGET TO REMEM Daniel O'Donnell	C: RHZLCOO43/CD: RHZCD105
2	3	LONE STAR STATE OF MIN Nanci Griffith	C: MCFC3364/CD: MCAD5927
3	12	WHY NOT ME The Judds	RCA PL85319 (BMG) C: PK85319
4	8	TRIO War Dolly Parton/Linda Ronstodt/E	ner Brothers WX99 (W) C- WX99C immylou Harris CD: 925 491-2
5	RE	Kenny kogers	K RCA PL90082 (BMG) C: PK90084
6	10	ALWAYS AND FOREVER Randy Travis	Worner Brothers WX107 (W) C: WX107C
7	5	GUITAR TOWN Steve Earle	MCA MCF 3335 (F) C: MCFC 3335/CD: DMCF 3335
8	16	TWO SIDES OF DANIEL O'D Daniel O'Donnell	C: RITZLC 0031 (SP) C: RITZLC 0031
9	2	I NEED YOU Daniel O'Donnell	Ritz RITZLP 0038 (SP) C: RITZLC 0038/CD: RITZCD 104
10	4	EXIT O Steve Earle & The Dukes	MCA MCF 3379 (F) C: MCFC 3379/CD: DMCF 3379
11	6	TRACES Don Williams	Copitol EST2048 (E) C: TCEST2048/CD: CDP7480432
12	RE	SWEET DREAMS Patsy Cline	MCA MCG6003 (F) C: MCGC6003
13	RE	HIGHER GROUND Tammy Wynette	Epic 4511481 (C) C: 4511484
14	9	HILLBILLY DELUXE Dwight Yookam	Reprise WX 106 (W) C: WX 106C/CD: 925 567-2
15	RE	THIRTEEN Emmylou Harris	Warner Brothers K9253521 (W) C: K9253724
16	20	GUITARS, CADILLACS ETC Dwight Yookam	ETC Reprise 9253721 (M) C: 9253724/CD: 925 372-2
17	7	GIVE A LITTLE LOVE The Judds	RCA PL90011 (BMG) C: PK90011/CD: PD90011
18	11	I PREFER THE MOONLIGHT Kenny Rogers	RCA PL86484 (BMG) C: PK86484/CD: PD86484
19	RE	THE LAST TRAIN TO HEAVE Boxcar Willie	N Sporton SPMP101 (SP) C: SPMC101
20	NEW	SEASONS Ook Ridge Boys	MCA MCF3307 (F) C: MCFC3307
	Com	piled by Gallup for the Country M	Ausic Association © 1987.



RELEASED FEBRUARY 8th ON ALBUM & CASSETTE Produced by Steve Buckingham & Hank De Vito CBS 460531 1/2



MUSIC WEEK GREATER LONDON HOUSE

HAMPSTEAD ROAD LONDON NW1 7QZ.

Dances 0 GALLUP DATA. BUBBLERS ARE FROM OUTSIDE THE TOP 50 ON THEIR WAY UP COMPLIED BY MUSIC WEEK

THES WEEK	WEEKS ON CHURT WW
1	Tiffony MCA MCA(T) 1211 (F)
2 2 3	COME INTO MY LIFE Joyce Sims London LON(X) 161 (F)
3 **	SIGN YOUR NAME Terence Treat D'Arby CBS TRENT (T)4 (C) WHEN WILL I BE FAMOUS
-	Bros CBS ATOM(T)2 (C)
	Krush Club/Phonogram JAB(X)63 (F)
6 7 4 7 6 8	The Beatmasters featuring The Cookie Crew RISE TO THE OCCASION
8 18 3	
9 25 6	Debbie Gibson Atlantic A9187(T) (W) O L'AMOUR Dollar London LON(X)146 (F)
10 * 3	TELL IT TO MY HEART Taylor Dayne Aristo 109616 (12-609616) (BMG)
n 5 6	STUTTER RAP (NO SLEEP TIL BEDTIME) Morris Minor and The Majors 10/Virgin TEN(T)203 (E)
12 n s	THE JACK THAT HOUSE BUILT Jock 'n' Chill 10/Virgin TEN(T) 174 (E)
13 16 3	I'M TIRED OF GETTING PUSHED AROUND Two Guys A Drum Machine And A Trampet London LON(X) 141 [F] GIVE ME THE REASON
14 20 6	Luther Vondross Epic LUTH(T)5 (C)
15 28 5 16 13 4	Kylie Minogue PWL PWL(T)8 (P) SAY IT AGAIN
17 35 2	Jermaine Stewart 10/Virgin TEN(R)188 (E) SHE'S THE ONE James Rown Libbox/Polydor (198/X)13 (F)
18 12 4	James Brown Urban/Polydor UR8(X) 13 (F) I GOT DA FEELIN' Sweet Tee Cooltempo/Chrysolis COOL(X)160 (C)
19 15 5	I CAN'T HELP IT Bonosoramo London NANA 15 (12'-NANX 15) (F)
200 2	GIMME HOPE JO'ANNA Eddy Grant Ice ICE 78701 (12' - 128701) (BMG)

OPIO ALBUMS

Terence Trent D'Arby COME INTO MY LIFE

Michael Jackson

HEARSAY Alexander O'Neal

1

2

3 6

5

6

0

10

7 NEW

INTRODUCING THE HARDLINE ACCORDING TO Terence Trent D'Arby CBS 4509111/4509114 (C)

HOUSE SOUND OF CHICAGO VOL III Various FFRR FFRLP1/FFRMC1 (F)

WHENEVER YOU NEED SOMEBODY Bird Antage RCA PL71529/PK71529 (BMG) GIVE ME THE REASON

Luther Vandross Epic 4501341/4501344 [C] JUST VISITING THIS PLANET

FFRR LONLP47/LONC47 (F) MAKE IT LAST FOREVER Keith Sweet Elektra 9607631/9607634 (W)

Epic 4502901/4502904 (C)

Toby 4509361/4509364 (C) Alexonder O'Neet THE BEST OF MIRAGE JACK MIX '88 Styles SMR746/SMC746 (STY)

21 19 4	LOVE OVERBOA Glodys Knight & The P	
22 41 2	LOVE IS THE AR	
23 * *	IF I GAVE MY HEA	ART TO YOU Ariwo 7ARI 66 (12"-ARI 66) (1/JS)
24 21 3	I'M SO HAPPY Wolter Beosley	Urbon/Polydor URB(X)1 (F)
25 📖	OVER YOU Ray Parker Jr	Geffen GFF 33(T) (W)
26 14 6	ALWAYS ON MY Pet Shop Boys	MIND Parlophone (12)R6171 (E)
27 29 3	PROMISES Bosio	Epic BASH(T)4 (C)
28 NEW	Montronix	BREAK IT DOWN) 10/Virgin TEN(X) 206 (E)
29 17 8	JINGO Jellybean	Chrysolis JEL(X)2 (C)



7" 2B 41733 - 12" 2T 41734
Now available
LIMITED EDITION CASSETTE SINGLE ZV 41733
turing TREAT HER LIKE A LADY (MGM CLUB MIX)
OUTNOW

Fee



30 33 3	CAN YOU KEEP A SECRET? Brother Beyond Parlophone (12)R6174 (
30-	Brother Beyond Parlophone (12)R6174
31 38 3	Wendy And Liso Virgin VS(T)10121
	ALL SYSTEMS GO
32 34 2	Donna Summer WEA U8122[T] (V
33 24 3	BRING THE NOISE
33	Public Enemy Def Jam 6513357 (12-6513356) (1 BEHIND THE WHEEL (REMIX)
34 22 :	Depeche Mode Mute (12)BONG 15 (I/RT/S
-	MAY ADMS KEED MISSING YOU
35 26 5	Rick Astley RCA PB 41683 (12" PT 41684) (BMC
36	GET OUT OF MY DREAMS,
30	
37 27 3	G.T.O. Sinitta Fanfare (12)FAN 14 (J
	I COULD'NT BELIEVE IT RCA PB 496
38	David Ruffin & Eddie Kendrick (12"-PT 49611) (BMC
	HOW YA LIKE ME NOW
39	Kool Moe Dee Jive JIVE(T) 156 (BMC
40 4 2	SAY YOU'LL BE
	Jerome Prister & Output Sure Delight
41 39 10	Jellybean featuring Elisa Fiorillo Chrysalis JEL(X)1 (0
	THE WAY YOU MAKE ME FEEL
42 32 5	Michael Jackson Epic 6512757 (12'-6512758) (0
43 37 8	TIGHTEN UP I JUST Breokout/A&J
	Wolly Jump Junior & The Criminal Element USA(T)621 [
44 35 13	CRITICIZE Alexander O'Neol Tabu 6512117 (12* 6512116) (0
	DULIC ME IN ITO THE CENTRAL LOVE UNE
45 42 2	Scarlet Fantastic Arista 109693 (12' - 609693) (BMG
4600	NEVER KNEW LOVE LIKE THIS
40	Alexander O'Neal labu 6513827 [12] - 6513826] (C
47 30 4	INSTINCTUAL Imagination RCA PB41697 (12" - PT41698) (BMG
	SHE'S MY LADY
48	Administrators Groove & A Quarter-(GRD003) (JS
40 40 3	CAUGHT U CHEATIN'
	Roze Champion CHAMP(12)58 (BMG
50 43 3	LET THE SUN IN Atlantic Starr Warner Brothers W8145(T) (W
50 43 3	
50 43 3	
50 43 3	

1	BOYS Sabrina	lbiza IBIZ(X()1 (F)
2	LOOK WHAT YOU STA Temptations Motown ZB	RTED 41733 (12"-ZT41734) (BMG)
3	SAVIN' MYSELF	ardoy 7STD 1 (12"-STD1) (A)
4	GEE BABY Toyin	Criminal (BUSTS 5) (JS/E)
5	AGONY Red Drogon	Techniques (WR24) (JS/E)
6	ASIMBONANGA Johnny Clegg and Savuka	EMI (12)EMI 5603 (E)
7	WE'LL BE RIGHT BACK Steinski & Mass Media	4th + B'dwoy/Island (12)BRW 59 (E)
8	YOU WILL KNOW Stevie Wonder Motown ZB 4	1723 (12"-ZT 41724) (BMG)
9	BIG IN BED Lilly Melody	Eclipse(HCF 101012 (JS)
10	COCAINE SEX Renegade Soundwave	Rhythm King/Mute (LEFT 201) (I/RT)

SEE WANT MUST HAVE 12"FUNKASS MIX & STREET LATIN WOLFF II MIXED BY MIXMASTER PHIL HARDING







Good times, **Hard Times**

by Barry Lazell

HARD TIMES Productions, based just south of London Bridge (and just around the corner from anoth well-known songwriting/production team) has recently signed a world-wide publishing deal with the UK wing of Matawn's publishing house Jobete Music.

This, interestingly, makes it Jo-bete's only UK production and songwriting team, but in the two months since the ink dried on the contract, it has already written mate-rial to be recorded by Smokey Robinson, James Ingram, Anita Baker and others.

Previous productions by Hard Times since the team's establishment last May have been for outside

RADIO	1
LONDON	
ALIST	1
PEABO BRYSON & REGINA BELLE: Without You Bektre (Import)	1
TERENCE TRENT D'ARBY: Sign Your Name CBS	L
GLADYS KNIGHT & THE PIPS: Low Overboard MCA	
RAY PARKER JR: Over You Gellen	L
SMOKEY ROBINSON: Love Dan'i Give No Reason Matawa (Impart)	
BRENDA RUSSELL: Plano In The Dark A&M (Import)	ł
JOYCE SIMS: Come Into My Life London	
JERMAINE STEWART: Say & Again 10.7Grgin	
LUTHER VANDROSS: Give Me The Reason Epic	ł
STEVIE WONDER You Will Know Motown	1
CLIMBERS	
THE ADMINISTRATORS: She's My Lody Groove And A Querter	1
BROWNMARK: New Time Motown (Import)	1
WILLIE CLAYTON Rocking Char Warlock (Import)	1
WILL DOWNING: Free Island (Import)	1
LONNIE HARVET: Leve Come Right On Time New York 62 (Import)	
FRANKIE KNUCKLES: Only The Strong Survive FFRM/London	
ROBE: Turn On The Moon 2000	ł
THE TEMPTATIONS: Look What You Started Matawn (Impart)	I
THE WATERS: When You Love Somebody Weterwheel (Import)	
BARRY WHITE: For Your Love Breakout/ALM	1
As featured on the TONY BLACKBURN Show, Rodie Loodee Sam-12 noon Monday-Friday (206/SL3 VHF)	

labels such as Supreme, Polo and Champion, while the current noisemaker, released last week, appears maker, released last week, appears on Citybeat (via Beggars Banquet), in the shape of the Rough Club's Bod Times (I Can't Stand II) (CBE 1219) which updates the Captain Rapp club favourite from a few years ago.

Alongside deals such as this, Hard Times is also about to launch its own Times is also about to lounch its own in-house label, to be known as SE1 Records, which will have marketing and distribution via PRT. Four acts are already signed, and the first 12-inch release will be in February

12-inch release will be in hebruary from the <u>Gangsters</u> Of House. Also just completed are two songs for the next Haywoode album, and two for Nick Komen, who will be in the studio with Madonna's producers over the next few weeks. Next project for an outside label will be the Bootleggers' Hot Mix 3, which should be out on Polo in March; the first two of these, issued last July and August, both made the bottom end of the National Gallup Top 100, as well as the dance charts. For Hard Times read busy times

SE1. The production team and SE1 Records can be contacted on 01 928 8345. - Overseos

 AMONG THE first new UK dance labels for 1988 is_Tuff Groave, based in Clapham, South Londort. The label is an offshoot of The Hip Hop Alliance, founded by UK Hip-Hop producer Ricky Rennalls, and has a neat line in logor ("Young, Gifted And Broke") and PR tag lines ("If It Ain't TUFF, It Ain't Worth Funking").

It also has debut product on to the market in the form of a 12-inch by Jus Badd featuring DJ Pago, a double A-side coupling Proud and Freestyle. The first album, due in February, will be Prepare To Meet Sample!, described as The creative sampling



HARD TIMES ahead for Nick Ka-



Light with EMI

music or is it stealing?)", and promising to be interesting. Definitely Tuff, an album of UK

rap from new, young DJs and rap-pers, will follow shortly afterwards. Club and Radio DJs are invited to Club and Radio D/s are invited to contact Tuff Groove for inclusion on its mailing list, and the label can be contacted at 46 Kepler Road, Clapham, Landon SW4 7PQ, Tel: 01-737 3237.

 NEWLY SIGNED to EMI is Afrika Bambaataa, the original su-perstar of hip-hop, with hits like Planet Rack and Renegades Of Funk to his credit, and also successful teamings on record with talents as diverse as James Brown and Mal com McLaren.

Bambaataa's first album under the new deal is titled The Light, and the new deal is thied The Light, and will once again team him with a variety of major names on various tracks, the guests including George Clinton, Nono Hendryx, Sly & Rob-bie, Bootsie Collins and Boy George. The package is due for release within the next month or so. but meanwhile is preceded in the UK by the 12-inch single Reckless, in the shops on February 8, but already finding club support through on upfront while label circulation of two different mixes. The guests on two ditterent mixes. The guests on this track are girl vocalist Lizzie Tear, and also the UK's own UB40, who get a joint label credit with Afrika Bambaataa & Family. The cata-logue number is 12 EM 41.

THE WHITE label track I Can't Live Without My Radio by WDE, which has been circulating among club DJs since Christmas and has already shown up in some of the published reaction charts, is to be released commercially on the Pro-duct Inc label, with distribution via the Cartel. This new label is based at 36 Oldberry Road, Edgware, Mid-dlesex HAB 9DB, where Dave Randall can be contacted on 01-906 3993

C 0 HAVE detectly mentioned the current PRE Technical WCD Mixing Championships. A: "If but how of the heats around the coult-ry I have been one of the judges, which explains my pracoupalion with the tapoic at the moment or observations are as performed to the processing of the second secon

Horigeneous is a several through are really good, and will be comparing really good, and will be comparing the several several several several finds are this Tousday (Feb 2) at Worring ton's **Wer Smith**? S and Thurday (4) at Brimingham's **The Dome**, and near Wednesday (10) at Eoling's **Broedway Boylevard**, with the grand finds the following **Tousday** (16) at London's **The Hissochemes**. Beart in mid that last with the grand find the following Treadry (1) of London's The Hippodrame. Bear in mind that last year's winner ways CL MacLintesh, who went on to top the chorts as the scratther on MIAIR III's Pump Up The Volume, and you can see that followe stors are to be spotted Right, on with the new releases Import include KID'N PLAY Do This My Way (Select FMS 62307). Instants' successful rap illerer set to

rap iit Moteo & The Macks' speeded-up 'Cross The Track, ROB BASE & D.J. E-Z ROCK It Takes Two (Profile PRO-7186), infectious jumpy rap set to the James Brown-produced Lyn Collins' Think a method Think, a much used break beat at the moment, SHEIK FAWAZ Mohamed's House (Pow Waw Art International PW-431), New York produce Mark Kamins cambies Arabic records (long used by bim when Pills Kamins cambies Arabic records (used by him when DJing) with an infectiously leaping house conterer, **RICKSTER** Night Moves (Sound Pak SPR-1027), nicely developing house conterer with soulful group choruses conterer with soulful group chronus and other nogging impredients; **PIERIFS PIANTASY CLUB** C13. Call The Bag (group 21, 55), franciscul of DJ Pierra's various fashionable outleth, this same group's social reven more acids Fantosy Call (SRO 730487) being and on the created and most sought house imports (bally a lew handred being prevail for local most sought house imports (bally a lew handred being prevail for local (Eng) Street ES-7533), lowely longing flows beamed with a cothyr atomic 22-field hour Haut Burlow (Eng) Street ES-7533), lowely longing flows beamed with a cothyr atomic 22-field hour Haut Burlow (Eng) Street ES-7533), lowely longing flows beamed with a cothyr atomic 22-field hour Haut Burlow Morning After (Fourth Floor Record FF 887), hi-hat hissed quite attractiv house instrumental; CHUCK ROCK

with Hitman Howie Tee DJ Innovator (Select FMS 62297), sinkily insidious slow gruff rap with a background George McCrae III; RACHEL Love Emergency (Omni/

Atlantic 0-86620), Screamin' Rachel, presume (certainly not Gousin Rachel), an a Chicago-recorded busiling house lurches. **JODY WATLET** Same Kind Of Lover (MCA Records MCA-2381 b), Madonno-pitched jitery pap chugger for some reason getting radio plot by such soul stavarts as Robbie Vincent. UK releases include **ROYAL**

N

near 2015 proves have many finances of the second s Severite, back in behalts of a dree people in the cave of Fourth & Brooking House (Fourth & Brooking House) (Fourth & Broo Jackson 5 and others; 3-D On The 7 Dope Side (CityBeat CBE 1218), heavily juddering rap with a background screech like Public

heavily juddering rap with a background screech like Public Enemy, AGE OF CHANCE Take Ith Virgin VST 1035, judw densely oggressive white bay rap remixed by Public Enemy's Hank Shacklee and Chuck D, whose names have misleadingly been used in adventising and on white labels insteed of the and on white labels instead of the actual groups', PAUL FRINCH &, THE MIX MASTER CREW This To Is Your House (Rise Records RISE TID), Medway Towns DJ multering the title of a Brutal House tempood monotonous intery chugger that's getting good initial reaction.



ARISTA

	Records to be featured on this week's Top Of The Pops		6 FEBRUARY 1988
	TOP · 75	· 5	INGLES
	• BEE GEES •	TITLES A-Z (WRITERS)	EVERYTHING BUT THE GIRL
	NEW 7" & 3-TRACK 12" - OUT NEXT WEEK! - W7966/T	ALittle Piece of Haovan Revealing Churcher Churcher Churcher Churcher Churcher All Months Churcher All Mon	THE NEW 7" & 3-TRACK 12" SINGLE - NEG 30/T
	CRAZY FOR YOUR LOVE BOTH 7" & 12" FEATURE EXTENDED REMIX OF	(hompsoi/James' My Arms Keep-Missing You Onstragher) 30 (Stock/Artient' Angel Eyes (Clork' Waterman) 51	THESE EARLY DAYS
	YOU WIN AGAIN	Rehind The Wheel (Core) 75 Hischence 32 Roys Dominier love) No Mars Lies Sharpo'	
	Distributed by UBBB records Ltd. (5) A warker communications co. Onder From the UBBB fele-grader desk on 01-999 sizer of From Your UBBB sallsmann fele-sales person	Bring The Noise (Shocilee/ Over Youlf after It/	DETROUTED BY LINES RECERDS TO CA WARRE COMMUNICATIONS CO. ONDER FROM THE UNES TELE ORDER DESK ON OF 700 5005 OR FROM YOUR LINES SALESMAN TELE-SALES MOREON
	THINK WE'RE ALONE NOW MCAMCA(T) 1211 (F)	Car You Crep A Startief Juy 2 Market Development of the Startief Jug 2 Taylor The Startief Jug 2 Taylor The Startief Jug 2 Car You Crep A Startief Jug	38 E3 SPY IN THE HOUSE OF LOVE Fasters/Photogram WAS (17) (F) WAS NOT WAS (Paul Staveley OrDuffy) MCA MUsic 39 E12 LET'S GET BRUTAL Coolempo/Chryslix COOL(X) (F) Nitro Delave (Aldo Marin) Chrysalis Music
10	2 6 5 WHEN WILLI BE FAMOUS? CBS ATOM (T/2 (C) Bros (Nicky Groham) Copyright Control		40 (28) 9 JINGO (Jellybean (Jellybean) SBK Songs Chryselis JEL(1) 2 (C)
	3 2 9 HEAVEN IS A PLACE ON EARTH O Viegie VSIT) 1036 (E) Belindo Corlisle (Rick Nowels) Screen Gems - EMI/Virgin Music (G)	CutD SteckAmm? South Steven A Descer Waterman Science General South Agence General South Agence Science Steven South Agence Science Steven South Agence Science Steven South Agence Science Steven South Agence Science	41 23 5 FATHER FIGURE Epic EMU[T] 4 [C] 42 51 3 DIGNITY CBDCAC(T) 4 [C] 42 51 3 DIGNITY CBDCAC(T) 4 [C]
	SIGN YOUR NAME CBS TRENT[1] 4 (C) S 5 SIGN YOUR NAME CBS TRENT[1] 4 (C) S 6 SIGN YOUR NAME (Ware/Trent D'Arby) Virgin Music ③ S 8 S ROK DA HOUSE S Bactmaster/Sociae Crew (Beatmaster) Bectmaster Music/Cop. Con.	G 10 (Direct/Adam) G 10 (Direct/Adam) G 10 (Direct/Adam) G 10 (Direct/Chen) M (C) (Direct/Chen) G 10 (Direct/Chen) M (C) (Direct/Chen) G 10 (Direct/Chen) M (C) (Direct/Chen) G 10 (Direct/Chen) M (C) (Direct/Chen) G 10 (Direct/Chen) G	
	6 O Krush (Gordon/Brydon) FON Music/MCA Music	Herberter (Formy Yonny) Johanol Processive Store Processive Sto	44 50 4 Konstance Control & Control & Control & Wegin VS 992(12)(€) △
	O L'AMOUR Dollar (Ibrezo Bozaer/David Von Day) Musical Maments/Sociel (3) Ollar (Ibrezo Bozaer/David Von Day) Musical Maments/Sociel (3) Ollar (12) Zevid Dayne (Cic Wole) Choppell Music/Warrer Bos.	Achanove 49 Initia Ny Heart Swinky Notin The Cry Sol 1 Goods House Area Kamphel/ The Rad Kuster Channel 95 Ganbar Initia 1 Goods 1 The Happy Man Rhather/ Bio Marker From 50 Kent 1 Goods 1 Go	SHE'S THE ONE James Brown James Brown Jatersong Music LOVE IS THE ART LOVE IS THE ART Love Is Clickard James Bergess) Empire Music/Brompton Music Love Is Clickard James Bergess) Empire Music/Brompton Music Love Is the art of the second
	24 3 Taylor Dayne (Ric Wake) Chappell Music/Warner Bros. 3 SHAKE YOUR LOVE Advente A 1987(1)(M) 3 Debbie Gibson (Fred Zarr) EMI Music	And registration of the second	40 57 2 Living In A Box (Richard James Burgess) Empire Music/Brompton Music 47 51 2 IREFUSE GrcaVrajin YR(T) 4 () 47 51 2 Hue and Cry (Harvey Jay Goldberg/James Biondalillo) Chappell Music Δ
- NI A	10 16 4 Elton John (Gus Dudgeon) Dick James Music (s)	Woterson, 37 Beershikolove Beveen U. Doo Hikud Add Mukees Annow Taxed	48 30 11 THE WISHING WELL MBS (12)GOSH1 (A) G.O.S.H. (Ray Sashill/Kelf McCulloch) Global Music
	COME INTO MY LIFE FR8/Lender LON(X) 161 [7] Loyce Simi (Montronit) Chrysoli's Music FR8/Lender LON(X) 161 [7] 12 19 5 Lock'n Chill (Ed Stratton/Viod Nation) Ovel / Nation (Ovel / Nation) 1/14 [8]	Arken Wolemoni 16 We Care A Las Farth No.	49 64 2 HEAVEN KNOWS Experimer/Means/ Robert Plant (Polimer/Plant/Johnstone) Virgin Music 50 49 4 SIDE SHOW Vegin VSIT 1012/E Wendy and Lias (Melvoin/Coleman/Bobby Z) Warrer Broz/HMI Music
	- 13 18 4 HOT IN THE CITY Chryselis IDOL(2) 12 (C) Billy Idol (Keith Forsey) Chryselis Music (s)	Kondell 1 When We Won Fob Pricesory Wonn De A Kontono 1 S4 ContextModel 28 Waen Will De Fornouri (The Fornouri (The Model) To Servicely (Reader) 30 Southerd) Weal Med Model (Treatmon) Wild Neored Women 20	51 29 9 MY ARMS KEEP MISSING YOU O RCA P8 41643 (12-PT 41684) (BMG) Rick Astley (Stock/Airken/Waterman) All Boys Music (3)
	5 8 STUTTER RAP (NO SLEEP TIL BEDTIME) 10/Virgin TEN(T) 203 (E) Morris Minor & The Majors (Grand Master Jelly Tot) 10/Rondor Music	The order of the sector of the sect	52 (2) 4 LOVE OVERBOARD MCA MCA (T) 1223 (F) Gladys Knight and The Pips (R. Calloway/V. Calloway) Chappell Music
⊒▲	15 14 10 [DEALWORLD (Remix) The Christians (Lourie Lahoum) 10 Music/Copyright Control 16 31 3 [SHOULD BESO LUCKY Kylin Minague (Stock/Aliken/Waterman) All Boys Music	Jennise Sha Sad (Cali Tay Wilkow-Woodyn 17 Cannastan 46 Sin 18 Si	53 48 3 PROMISES (FRENCH MIX) Exit BASH(T) 4(C) Basia (Traitratewike/White) Whot/Rondor Music 54 UTUT WHEN WE WAS FAB George Herrison (Jeff Lynne/George Harrison) Oops Publishing
۸	25 4 SAY IT AGAIN Jermaine Stewart (Jerry Knight/Aaron Zigman) SBK Songs (3)	THENEXT25	55 LINT HAZY SHADE OF WINTER Del Jam BANGS(T) 3 (C) A Bangles (Bangles/Drescher/White) Pattern Music
•	TIRED OF GETTING PUSHED AROUND FRANcodos LON(1) [41 (7)] S Zines A Drum Machine & A Trumpet (Steele/Cail Virgin Maric Steele/Cail Virgin Maric Steeley Cail Steeley Cail Virgin Maric Steeley Cail Virgin Maric	77 YOU WILL KNOW Access (Held) (D. HEDG (D.G.) Serie Kooler Greier Kooleg) Soler Kool Sol Kool 78 40 PARADISE ALK AND OF F	COLD SWEAT The Sugaroubes (-) Second Wind Des Little Index 779 (12-12779 (1/1-1277 (1/100)) DON'T MIND AT ALL Bourgeois Logo (Todd Rundgren) Island Music/SBK Songi
	20 33 2 VALENTINE T'Pau (Roy Thomas Baker) AMP Publishing/Virgin Music (s)	79 75 INSIDE OUT Exclusion (1997) The Role of the Core ACREDIS (1) The Role Lense Days (The Points) Water Date Kold 80 97 HOW MEN ARE Start Fact (1997) March Inter	58 37 9 G.T.O. Feelore (12)FAN 14 (A) Sinitta (Stock/Airken/Waterman) All Bays Music (3)
	21 12 4 HEATSEEKER AC/DC (Harry Vanda/George Young) J Albert & Son/Chappell (5)	81 83 KARLA WITH A K OT BUCKT (FLAST KED) The have the Owned UK Mode 82 THE LAST THE K AND THE AND THE CON- Apple 1 (bling Perr Gene) And Kon 83 OUT STAR (1121COND 18) 63 OUT STAR (1121COND 18)	59 56 3 CAN YOU KEEP A SECRET? Partophone (12)R 6174 (E) Brother Beyond (Phil Harding/Ion Curnow) Songs Outside
	22 11 6 FOUND SOMEONE Ceffee GF 31(7) (N) 23 13 5 The Stranglers (Stranglers/Ted Hayton) Kosseer Associated (E) 14	Concluse (Annu Carlos Annu Carlos Ann	YOU'RE ALL INEED/WILD SIDE Montay Crow If am Werman) Warmer Bros. Music Hatme EKK 65(17) (W) Sol 41 5 LibryHE RSHE SAD LibryHE Colle SA The Commonitons (Ion Stanley) SSK Sages (3)
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	25 IIIII GIVE ME ALL YOUR LOVE Whitesnake (Mike Steen/Krith Olsee) Whitesnake Music/Warner Bros. 26 32 3 GIVE ME THE REASON Lither Vandross (Lither Vandross) SBK Songs/Keinh Prover/EMI (6)	test actus are removing using the loss test test actus test test actus test test actus test actus test actus test actus test	COS UNIT LOOK WHAT YOU STARTED Motion 28 41733 [12:77 41740] [IMG] The Temptotons (Rick Obsecond/Pater Resettio) Arister/RMG Masie/Cop. Cos SAID SHE WAS A DANCER Copyrelin YUU03(4)(C) Lettion Tail (Line Anderson) Solitomander & Son/Chrystals Copyrelin YUU03(4)(C)
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MUSIC WEEK

INCORPORATING LP, CASSETTE & CD SALES

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Elvis 'Mess O' Blues'

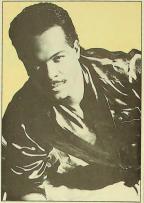


Double Album : PPD 2000 Dealer pro Twin Tape : PPK 2000 £3.04 INCLUDES THE CURRENT SINGLE "STUCK ON YOU"

Side One: Treublet, Reconsider Baby, A Mess of Bluess, ine Me The Right: Such A Night: Parent IR Bains it Reght: Pures, Side Two: Trying To Get To You; Like a Baby; Side Two: Trying To Get To You; Like a Baby; Wun To Be Free: Mean Woman Blues;

59 74 70 66 5 64 53 62 5 60 84 TT 76 75 73 72 69 8 67 Z 59 BAD ANIMALS • co 42 SAVAGE * CD 65 SLIPPERY WHEN WET ** CD 67 ALWAYS GUARANTEED * cp Cliff Richard 57 Phil Collins 51 Elaine Paige co 49 78 Pink Floyd 93 64 Bruce Springsteen 8 62 NOTHING LIKE THE SUN * cp Sting 83 60 SONGS FROM STAGE AND SCREEN • co Michael Crowford/LSO Tekter 61 54 85 86 65 78 SEDUCED AND ABANDONED CO Hue And Cry RED * cp The Communards LOVE SONGS * CD Michael Jackson & Diana Ross HYSTERIA * co Def Leppard SINITA • co BEST OF HOUSE MEGAMIX co Various MY FAIR LADY • cp Kiri Te Kanawa & Jeremy Iron CREST OF A KNAVE co RUMOURS ***** cp Fleetwood Mac Various Bladgeon Riff, Phono HYSLP 1 Warner Brothers K 56344 Circo/Virgin CIRCA : VPhonogram VERH. Decca/London MFL Chryselis CDL 1590 Telster STAR 2313 Copitol ESTU 2022 Telstor STAR 230 Telster STAR 2298 Fanfare BOYLP A&M AMA 640 EWI EWD 100 RCA PL 71555 Senous BOII CBS 460270-CBS /025

TALENT



RAY PARKER JR: the fullest filofax in the business

Senior talent

by Paul Sexton

AS RAY Parker Jr opproaches the tenth anniversary of his first UK char appearance with Jack And Jill nder the guise of Raydio, it doesn't sound as though he would have chosen to do much of it differently. "Well, I could have sold two billion records rather than two million

Parker can offord to sound smug He went past that million mark with his best known song, Ghostbusters, alone, and the last year's label switch to Warner Brothers has kept him in expensive suits, first thanks to I Dan't Think That Man Should Sleep Alone ("it was meant to be like 'mankind', y'know man cannot live by bread alone") and now the follow-up duet with Natolie Cole. Over You. In fact Parker has the fullest filofax

of phone numbers in the business, having played sessions for just about everyone for years before he even got his own name on record. Now he looks after number one. "Production for other people is kind of waste of time, I'd rather be working on my

own record." The next LP is already in his thoughts, but first priority is rehears-ing a band for US dates, exactly as that anniversary rolls around. "It's ing a band for US dates, exactly as that anniversary rolls around. "It's like the girl said on the B-Cal plane, are you the son of Ray Parker Jr? You're too young to be him."

 Parker will be playing the Man-chester Appollo April 28, followed by two dates at Hammersmith by two dates o Odeon, May 4/5.

up support

by Alex Kadis

WITH THE contemporary ear being very much accustomed to the guitar, bass/drums formula, Automatic Dla are an acquired taste. But an easily acquired one at that, for the Yeavil based Autos are purveyors of a unique brand of highly polished рор

Formed in '84 by indie producer Scott Tracey (aka) and Rob Ellis, the band resulted from a general dis-satisfaction with the state of the art. satisfaction with the state of the art. Spokesman Scatt explains: "Popular music these days is just so black and white. I like music to have many shades, to be interesting and that's what I try to do, to create the sort of music that I would like to hear on the

Whilst strongly maintaining the convention of a "good tune", AD diversify their sound and characterise their live performance with an impressive array of percussive sound sculptures. Although their Crazy Supper EP, released on home Pioneering DJ types only need apply. And other interested parties can catch Automatic Dlamini this spring. No dates confirmed yet, but shapes as we spea

label D is For Drum, caused a mild sensation among alternative peers, it failed to receive the acclaim its sheer tent, however, to be cast into indie obscurity, nor pay further homoge amped and bounced back with Me And My Conscience, by far their most commercial venture to date. With a healthy amo

self-congratulatory and small. Obviously I would like to be in the indie charts, but I'd prefer to sell in the mainstream because I want to

make a living! I think we are com-mercial and accessible, but then, when I listen to the radio I realise that our records would sound very weird"

It's a familiar lament but Scott is in no doubt as to the solution: "It's a question of familiarity. At the mo-ment no one's been brave enough to play our single a lot. We don't fit

into a slot, there's no existing market for us so a market will have to be created - but I can't do it. Someone created — but I can't do it. Someone with a lot of power and a lot of money has got to do it in order to do the job well?"

int of airplay via the BBC's World Service in pa via the BBC's World Service in par-ticular, the single arrived as a prom-ising prelude to their current debut LP The D Is For Drum. The album chronicles their progression from '84-87, indicating a decisive move towards mainstream. "We've never deliberately veered "But I've worked in the indie scene os a producer and I don't like it. It's all very well, but seems to be so

Fixing it for vinyl junkies

by John Tobler

IN SEPTEMBER, 1979, Record Collector, a magazine for vinyl junkies was launched as part of The Beatles Book, a monthly magazine laun-ched during the Fab Four's heyday After six months in that format, the response to the new mag was suffi-ciently promising for Johnny Dean, founder of Beat Instrumental, and the proprietor of a library of fan publications covering The Monkees publications covering the Monixees, the Rolling Stones and many mare, to lounch Record Collector in its own right. The first issue published separ-ately from *The Beatles Book* come out in March, 1980, and regular monthly publication ever since has meant that the December, 1987

edition was number 100. Editor Peter Doggett, reckons that its circulation has increased five or



CLIFTON IN The Rain was Al Stewart's song about Bristol's student quarter and Clifton is the home of singer/writer Jimmy Galvin and his grand piano. Galvin's Barry White-baroque If It Takes A Miracle is the first release from Peter Kent's Kudos label. With a track record including First release from Peter Keni's Kudos label. With a track record including the 4AD label and managing Bauhaus and the Associates, Keni has set himself the task of "bringing life back to the charts". The label name is a synonym of Preshge, the classic jazz company much admired by Kent. "When I discovered Kudos was a Greek word, I sought an appropriate

"When I discovered Kudos was a Greek word, I sought an appropriate image" he sysk. Hence the discus-thrower with a disc. Early response to Galvin's record is promising. The disco promotion people Rush Release mailed out 300 capies and got a very positive reaction. And with a healthy discegard for the indiv/mojor divide, Kent reaction. And with a healthy disregard for the individual of divide, Kent ((in interstead in top 40 match)) is using The Cartel for distribution plus the hard-nosed pluggers. First Strike and Angle Irish. The video for Galvin's song will be directed by Allan Bartlett, rising star of S1 Martin's Film School who is set to join the Molotov Brothers production company on graduation

on graduation. Future plans for Kudos include releases by Alison Limerick (formerly of This Mortal Coil) who will do a Jimmy Galvin song and Angela Jaguer who recently spent a year working with Trevor Horn on one song. Kent promises to be quicker with her Kudos debu! DL

six fold since the start, and is now around <u>30,000</u> per edition. The price has also increased, but Dogprice has also increased, but Dog-gett notes "It's also got bigger in every way, from 60 pages of A5 size to either <u>116 or 132</u> pages of A4". Of the current healthy circulation, Doggett reckons that maybe a couple of thousand go overseas. Why should foreigners want to read extraordinarily detailed and often idiosyncratic features usually about which veer between the very well known and the incredibly obscure? Doggett suggests that many enthusiasts find it difficult to learn about British releases, espe cially reissues, compilations and re-packages, from local sources.

He notes "We try to review all reissues and so on of albums and CDs, and all rack books we hear about, as long as we're sent them. With reissues, it's got difficult recently when we started carrying re views five years ago, there were views five years ago, there were about two or three per month, but now we get 60 or 70, so we have problems getting them all in". The aspect of *RC* which attracts

most controversy is the financial value of old records. How do you colculate that, Midsummer Night's Scene by John's Children is worth £450? "Research for the valuations shops, the adverts which appear in the magazine, prices paid at record fairs and, in some cases, auctions. Between a third and a half of the magazine is adverts" notes Doggett magazine is adverts" notes Doggett, and certainly this gaes some way to silencing doubters who suggest that values are calculated in a hapha-zard fashion. "I wouldn't pay £450 for that John's Children single, but there have have there have been two or three documented sales of copies for bethree tween £400 and £500 in recent

As Record Collector heads to-As Record Collector heads to-wards its second hundred issues, what's the editor's favounte oct? "My main interest is David Crosby" says Doggett, "but I'd rather you said it was The Byrds".

dB's knees

by Sarah Davis

SOUTHERN-BRED, New York experienced, West Coast sound, London gig. The start of the dB's UK/European tour show-cased London gig. The start of the db's UK/European tour show-cased material from their new album The Sound Of Music (IRS), which is pushing them up the *Billboard* charts for the first time

The band was formed by lead singer and songwriter Peter Holsap-ple in New York in '79 and was based there until a recent move to the West Coast, although all the boys, including their brand-new guitarist, come from North Carolina.

The new album owes much of its sound to the kind of rock favoured by fellow-Southerners Tom Petty (Heartbreakers' keyboard player, Benmont Tench, guests on the album) and IRS labelmates REM, but the dB's adept infusion of mandolin and violin gives them and adds an enjoyable, rootsy depth to Holsapple's very personal most erudite. lyrical style

The Sound Of Music was produced by Greg Edward (whose cre-dits include John Cougar Mellen-comp and REM) and the dB's were comp and REM) and the dB's were very hoppy with the finished result. Peter Holsapple says, "It was great working with Greg. He knows how to get things done quickly and well and he keeps things moving."

This is certainly evident on the album, no fancy stuff but no punches nulled

At the Harlesden's Mean Fiddler the band showed a raunchier side. with lead guitars well to the fore. The dB's will complete their tour at venues including London, Manches-ter and Sheffield.

Those who like an American sound with a bit of intelligence should take note.

MUSIC WEEK 6 FEBRUARY, 1988





in the mainstr

AUTOMATIC DLAMINI Drumming

TALENT

PERFORMANCE

To Coyne US lion a phrase

by Jerry Smith

THE COYNE brothers, vocalist Pe-ter and bass playing Chris, have certainly not had things easy. Ever since starting out with the wonderfully titled and high octane fuelled Sid Presley Experience they have worked hard in the old duesworked hard in the old dues-paying of playing live up and down the country to an ever-growing band of loyal fans. It has been a while now since they first metamorphosed into the Godfathers, but they have retained the same hard and fast attitude while mining the same strong vein of rebel rousing rock. With the help of guitarists Kris Dollimore and Mike Gibson along with drummer Gibson along with drummer George Mazur, they have been honed into one of the strongest live acts in the country and at last it is

all beginning to pay off. An inkling of what is to come was seen last year when Birth School Work Death, the first single of their new Epic deal, was re-leased to all-round acclaim, while its strong commercial edge turned a number of heads in unexpected quarters. Now comes the new LF ven the same all-encompossing title as the single, it's a fine collect tion of songs that vary from vitrialic rockers such as Cause I Said So, to subtle and infectious love songs like Just Like You.

The idea of having had to do it the so-called old-fashioned way doesn't sit easy with Peter Coyne though, as he explains: "I don't think there's anything old fashioned in making great records or trying to play great concerts, especially if you're a group. There aren't too many groups out there these days. There are a lot of acts

but not too many groups." The only song on the album to survive from the days of their own label, Corporate Image, is the epic anthem Love Is Dead. Why is that "Well, we got it wrong the firs time," remarks Kris. "It's the only time we've released a record and hought two weeks later that it didn't work. We knew there was good song in there, so we stripped right down and did it again. Well, it certainly worked and must be a strong contender to be reissued as their next single. Birth School Work Death is a

varied collection of surprisingly ac cessible songs with substance o the sort that makes for perfect subversive pop with a hard edge that is in no way tempered by their obvious pop sensibilities. The future is aply summed up by brother Chris Coyne: "Well, it's so bright we've gotta wear shades!"





denied John Cougar Mellen-camp, judging by his past chart showings. But anyone present of Nammersmith Odeon to see Mellencamp and his eight-piece band go through their paces will need little convincing that celebrity

Playing a two-hour set with an rvol but without an opening act Mellencamp proved that he has finally lived down his early years of the last decade when he was involved with ex-Bowie ma Tony De Fries, and then with the now-defunct Riva label. Neither tie produced success, but during the Eighties the small-town boy from Indiana has progressed in stature and popularity to a point where his work seriously rivals Bruce Spring-steen in America. His success appears to be based on dogged self-belief and his strong deter-mination to succeed no matter how long it might take

ow in his late thirties, Mellen camp has occumulated several milion selling singles and a series of platinum albums in the US where his support for Farm Aid, along with such notables as Neil Young and Willie Nelson, has endeared him to the silent majority. Albums like American Fool, Uh Huh and Scarecrow proved that he was no flash in the pan, and the latest LP, The Lonesome Jubilee, was quite a elation in its use of accordion fiddle and dobro alongside the long-serving band nucleus of guitarists Larry Crane and Mike Wanchic and a rhythm section dominated by the thunderous drumming of Kenny Aronoff. The Odeon was packed and

many of the audience clearly knew the hits, like Hurt So Good, R.O.C.K. In The USA and so on. Those of us less familiar with his work might have preferred more annotation how was endearing nevertheless, and the choice of oldies (Chain Gang and a respect-ful Like A Rolling Stane) was pru-dent, Pink Houses, a track from Uh Huh which is also on the Spirit Of Hun which is also on the spirit OF Peace charity album, was equally well-received, and if Mercury, his UK label, can bring him back for perhaps a Wembley Arena gig soon, all the promise which he displays for a growing British following will be translated into sales An impressive performance

JOHN TOBLER



FOR THOSE punch drunk on the ready, not to say eccentric, themes of modern-day musicals (steam enaines, chess, a latin dictator South Pacific at London's Prince of Wales Theatre combines two good ald stalwarts — love and war, Though, without labouring the point beyond the one unromo point beyond the one unromantic song in the show — You've Got To Be Tought — this Rodgers and Hommerstein classic makes a se-rious point about the destructive influence of inherent racism. No such a big deal nowadays perhaps, but undoubtedly quite brave stuff when it was first pro duced just after the Second World

Perhaps I've been spoilt by the lush long film version but there seemed to be a dimension missing It will be interesting to see how it comes across on record — jus released on the First Night label.

Perhaps soundtracks of brand new musicals such as Phantom OI The Opera are an exception in terms of phenomenal sales. But this latest version of Sauth Pacific is set to run for some time and, packed as it is with romantic near dords such as Younger Than Springtime and Some Enchanted Evening, plus rousing numbers such as There Is Nothing Like A Dame and I'm In Love With A Wonderful Guy, the cast recording should be a steady seller to people who'd like to see it, as well as to those what already have

DAVID DALTON

Poor man's Richman

WHO ELSE but Jonathan Rich man could get an audience to sing along to sorge about an ice-cream man, UFOs flying upside down and the best way to drink chocolate malf? Who else could enthral a capacity crowd at the **Mean Fid**dler with such a quiet, minima shuffling brand of rock and roll?

Richman's Modern Lovers may come and go — the lotest line-up consists of just a drummer and guitarist — but his charm, humour and infectious grin changed. So, too, do his observa tions on life, love, parties, food and aliens. They may sound simplistic and childlike at first, but that is partly because everything else has become so serious, complex and

with a recording career that with a recording career that stretches back over 15 years, he has plenty of material to draw from he claims not to use a set list. preferring to select songs as the ormance progresses. At Har performance progresses: At Har-lesden, the audionce were treated to everything from his top-five hit, Egyptian Reggae, and other Seventhes Beserkley recordings, through to a selection of his early Eighties compositions which have emerged in the UK on Rough Trade. Songs from his new LP, Modern Lovers BB, released here by the Demon label allo factured by the Demon label, also featured version ranged from Wipe Out to a wholly inappropriate Born to be Wild --Born To Be Mild-Mannered would have been more fitting.

We are dealing here with a man who returns to the stage to explain his "no encore" policy to the rap-turous crowd, asking them not to take it personally, and then per forms an extra track anyway!

ANDREW BEEVERS

PRIDE OF America - John Cougar Mellencamp (below) and Jonathan

Sweet 17

it's this, get the talent first. Debbie Gibson, high in the chart and bound to go higher, showed that despite all the winning qualities of vitality and pers the vital edge of ability that takes the hiscuit

WEA, almost apologetically, realised that this Ronnie Scotts' showcase was perfectly timed, Gibson being the biggest leaper in the chart of that day with Shoke Yaur Lave, Expectation were they good? Tiffany doesn't really inspire one with a great hope for the future, so it was with somewhat mixed emotions that one confronts Gibson. OK, she's at number 17 and, ho ho ho she's

only 17, but does this mean she's only 17, but does this mean she's any good? Yes she is, she is a remarkable talent, a songwriting veteran at this young age. It was slightly odd, nervously

fumbling with one's packet of Old Holborn, to witness a talent that has all the qualities to turn into a major attraction to rival Madanna A wild prediction maybe, but all cynicism was shelved as Debbie, really far too knowing for her years, explained that she would prove she wasn't just another "packaged" stor fooling around with backing tapes, and took to the piano and sung and played a de-

lightful song. A stretch of silence, a bit of disbelief removed, and a conclusion that this is going to be a strong and lasting career. DUNCAN HOLLAND

HEAVY METAL ALBUMS

Nonth Title, Artist	Label, Catalogue No
the Month Title, Artist	
1 1 WHITESNAKE 1987 Whitessale	LENTY/EMIENCP 3528 (E)
2 2 HYSTERIA Dellesoure	Sludgeon Rifiola HrSLP1 (F)
3 4 CRAZY NIGHTS Kes	Vertigo VERHAP (F)
4 5 SLIPPERY WHEN WET Ion Ion	Vengo VERH 38 (F)
5 12 PERMANENT VACATION Account	Getle+W01267W)
6 - SOLDIER OF FORTUNE-BEST OF PHILLYNOTT/THIN LIZZY	P Lynot 7 Lazy Titler STAR 2300 (SMG)
7 Re HOLD YOUR FIRE Right	Vertigo VERH 47(F)
8 38 GIRLS, GIRLS, GIRLS Moter Crue	Elektra EKT39 (M)
9 7 BAT OUT OF HELL Meet Losi	Cleveland International EPC82419 (C)
10 to RECKLESS ErvenAdome	A&M.AMA5013(F)
11 to THE NUMBER OF THE BEAST Inst Modes	Fame/EAU FA 3178(E)
12 12 PYROMANIA Del Leccord	Mercury VERS2 (F)
13 25 SAINTS 'N' SINNERS Whitestoke	FORE/EMITA 3177 (E)
14 37 WHO MADE WHO ACIDS	Adaptic W3.57 (W)
15 10 ELIMINATOR ZZ Top	Warner Brothers W3774 (W)
16 32 APPETITE FOR DESTRUCTION Gune N Roses	Gellen WX125 (M)
17 - PERFECT TIMING McAuley Schenker Group	ENE ENC 3539 (1)
18 Re LOVEHUNTER White India	Fome/EMIFA4130951 (E)
19 to IRON MAIDEN Ing Meiden	Fome/EMIFA41312111E
20 Is PEACE SELLS BUT WHO'S BUYING Megadeth	Copital EST 2022 (E)
21 - NATIVE SONS Storegroup	Bonare 208579 (BMG)
22 10 MASTER OF PUPPETS Metalico	Music For Nations MEN60 (P)
23 V TRIUMPH AND AGONY Worlock	Vertigo VERHSQ (F)
24 24 MIRADOR Messam	FM WIDMLP106 EI
25 8 INTO THE FIRE Boon Adoms	A&M.AWA3097 (F)
26 Re NIGHT SONGS Cederalo	Vertigo VERH37 (F)
27 Sr READY 'N' WILLING Whatship	Fore ENC FA4131431 (E)
28 23 7800 FAHRENHEIT ton Invi	Verteo VERI24 (F)
29 14 LIVE IN THE RAW WASP	Ceptol EST2040(E)
30 Re IF YOU WANT BLOOD YOU'VE GO IT ACIDC	Afonte K50532 M
31 - PRIDE White Lot	Afonts: 781 7681 MM
32 35 RIDE THE LIGHTNING Metalico	Music For Notions NEN 27 (P)
33 17 DREAM EVIL Die	Yertqs VERri 2(F)
34 Re ONCE BITTEN Great White	Copital EST 2009 (E)
35 Re LOOK WHAT THE CAT DRAGGED IN Forces	Music For Nations M/ Ng9 (P)
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38 18 THE BEST OF DEEP PURPLE Deep Porte	Teles STAR 2312 (BMG)
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Compiled by Music Week Research/Gallup from a nation	wide panel of 366 shops.

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Written and narrated by Dri Richard Tedder

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Take the stage for the Vivian **Ellis** prize

THE PERFORMING Right Society is now accepting entries for the 1988 Vivian Ellis Prize for stage music. The competition is open to composers under the age of 30 and offers total prize money of

The prize was instituted in 1985 to mark the eightieth birthday of composer Vivian Ellis CBE. The udges' panel will be chaired by the Tim Rice, Andrew Lloyd Webber and Vision Ellir himself

The first prize is £1,000, but in the past finalists have won a variety of commissions as a result their recognition by the judges. commissions as a result of

Closing date for entries is March 25. Application forms are avail-able from The Administrator, Vivian Ellis Prize, The PRS, 29/33 Berners Street, London W1P 4AA.

Baird-Taylor in at BM

BMI (Broadcast Music Inc) has appointed Pat Baird-Taylor as its New York based publicity She was previously with RCA Re-cords, where she was national director of publicity, responsible for all aspects of the label's public artist relations activity and Baird-Taylor has also served as associate editor on the trade paper Record World

Record World. Welcoming Baird-Taylor, BMI's vice-president, corporate relations, Robbin Ahrold, says: "The wealth of experience that Pat brings to BMI from the record industry, music publishing and the music trade magazines will substantialy increase the service that our department can provide to BMI's song writers, composers and music pub-lishers. She will help us provide the leadership role our creators expect of us in the performing rights busi-

 MCA MUSIC has organised new operations in France and Germany. The new managing director of the Paris office is Tam Arena who previously headed the French division of Intersona Music. The newly opened German office, located in Hamburg, headed by Adrian Wolf. will he



THE NEW management team of Island Music has been completed by the appointm ent of Dutch pub lisher Ton Smits (above) as managing director, Island Music Interna al. Smits was formerly president of the Intersong group of com-panies and managing director of Artemis. He will co-ordinate the activities of the Island international licensees, the Island Music Consortium and will be based at Hiversum in the Netherlands

Smits joins Lignel Conway worldide chairman of Island Music and Marc Marot, the recently appointed managing director of Island Music Ltd. Commenting on nits' appointment, Conway says one of the most know ledgeable people in our industry. I am absolutely thrilled he is joining our group at a time when our profile is extremely high, as is our commitment to the future of the usic publishing industry

Mitch back as director at PRS

SONGWRITER MITCH Murray has been re-appointed as a director on the General Council of the Performing Right Society. He formerly served as a director for seven years from 1968 when, at the age of 28, he became the youngest ever PRS director. A recipient of the Ivor Novello

Aword and the BASCA Gold Badge of Merit, one of Murray's first hits was How Do You Do It for Gerry and the Pacemakers in Gerry and the Pacemakers in 1963. He later wrote The Ballad Of Bonnie And Clyde, Billy Don't Be A Hero and I Did What I Did For Maria. He is currently writing ingles and identification music as well as presenting British Telecom's Dial a Disc and other telephone



JOYCE SIMMS: Come Into My

LP REVIEWS

STOCKIT

WOODY GUTHRIE: Columbia River Collection. Topic 12T 448. According to Topic, the major UK outlet for folk music, this LP's outlet for folk music, this LP's appearance will mean that the inspirational troubadour is again represented by a domestic release after a period when his work was only available on import. Although only available on import. Although not on his better known subject of the dust bowl of the American heartland, this batch of 18 songs about the Columbia river and the about the Columbia river and the Grand Coulee Dam demonstrates the strength of the solo performer which Dylan (among innumerable others) copied. It also shows that orners) copied, it also shows that Guthrie was not averse to "bor-rowing" tunes, both his own and those of others. Lyrically, the new slant on an old chestnut, It Takes A Married Man To Sing A Warried Song, sits alongside standards like Pastures Of Plenty, Roll On Cal-umbia and Grand Coulee Dam, and after the recent TV documentary on Guthrie, this could move out of the browsers.

THE JASMINE MINKS: Another Age. Creation CRELP 025. Dis-tribution: the Cartel. The departure of Adam Sanderson could have caused irreparable damage to The Jasmine Minks. But Jim Shepherd, the remaining guitarist/ vocalist has taken his time to write some great songs and sharpen ti group's sound to give us this, their most complete LP to date. In par-ticular the first five songs on side one show how the group have found a new maturity and identity distancing themselves from their original influences. While other indie pop bands rely on plagiarism wimpiness or gimmickry, the Jas mine Minks use originality, strength and emotion. However, they are still sadly overlooked by many DJs, even on night-time radio. redress this scandalous situation by giving Another Age the frequent -store plays it deserves.

TODD RUNDGREN: Anthology. Raw Power RAWLP035. Distribu tion: Pinnacle. One of the grea musical mysteries of all time. Rund gren designated the two sides of his 1978 Hermit Of Mink Hallow album "easy" and "difficult". The concept has apparently been tinued by the trio from A&M Re cords who compiled this double album — the odd-numbered sides album — the add-numbered sides are accessible, their aven flipsides are largely impenetrable. The 25 tracks here are taken from 11 albums released between 1971 and 1982, but since Todd has made a couple of dozen albums, some doubles a that, there must be an infinite number of compilations an infinite number of computations as good as this one. Not that it's bad, just that only about one third of the tracks, like I Saw The Light, Can We Still Be Friends and so on,



BRINSLEY SCHWARZ: all the style that made pub-rock area

make for relaxing listening. The parameters within which this comlation was undertaken seem to include that all the tracks should be Rundaren compositions, and the vast majority of them should be solely Todd's work (no other musi-cians). In fact, not every track is a heavily overdubbed solo effort ... Most of the Bearsville catalogue having been unavailable in Britain for some years, it's good to see this talented if often obscure artist back in the browsers, but why didn't Castle copy the example of Rhino in the US, who are just reissuing th original albums? л



VARIOUS ARTISTS: Indie Top 20 Volume III. Beechwood Music TT03. Distribution: Revolver and the Cartel. A double album and cossette release that's rathe strangely dubbed War Of The In rather dependents, this fine selection dis plays the new depth of style and potential in independent circles, which sees a good dozen release: currently causing trouble around the bottom end of the national charts. Whereas '88 looks to be the year when a wealth of indepen dent music breaks, these 20 artists tracks explain use and the second states of an asso-tracks explain use why it will have happened. With offerings from New Order, Depeche Mode, Pop Will Eat Itself, The Sugarcubes, Fields Of The Nephilim, The Shahelds Of the Nephilim, The Sha-men, Brilliant Corners, Cookie Crew, Erasure, The Wedding Pre-sent, Joy Division and more, the cast is wayward and undefinable, the end result being cohesive in quality and a listening experie into the bargain. DEM



ANDREW CRONSHAW: Till The Beasts' Returning. Topic 12TS447. Distribution: Hot Shot/ whistles and so forth. Packed stuff and if you've got folk fans amongst your clientele, recom-mend this and they'll be your friend for life. Marvellous. DN

BRINSLEY SCHWARZ: Please Don't Ever Change. Edsel Re-cords ED 237. Recorded at a time when they were still cringing from the "let's fly the press over to America to see the band" debacle, this is an agreeable collection of songs from those who were later to find greater glories elsewhere. Mainly Nick Lowe compositions Mainly Nick Lowe composition-and covers, you get a little of the feel of what this pub-rack ting was all about, with genelle little songs and a genuine low of the page process, but only the live re-cording of Home In My Hand from the Hope And Anchor (where else?) gives the full meaning of what it was like in the mid-seneties to ave both a cited Seventies to own both a guitar and a beer gut. Of passing historical

PAUL CARRACK: Ace Mechanic. Demon FIEND 83, ACE: The Best Of Ace. See For Miles SEE 214 Carrack's Don't Shed A Tear is tearing up the US charts but failed on its release here last year. While Chrysolis (his current label) ponder what to do next, Demon and See For Miles have leapt in with retrospectives of the singer/pianist/ composer's work. The Ace set is drawn from three 1974-7 albums by the amiable pub-rock band for which Carrack was lead singer and their massive hit How Long stands out from its low-key neighbours The Demon record is more con prehensive, providing Ace tracks plus stuff from a 1982 CBS sola album and Carrack's more recen triumphs as vocalist with Mike & The Mechanics [Silent Running] and Squeeze (Tempted), Both however, are surely released pre maturely as far as significant sales are concerned. But if the 1988 Carrock has a British hit it could b a different story

BAND OF HOLY JOY: When Stars Came Out To Play. Bye Bye Baby. BABY BABY 1. Distribu-Baby. tion: Rough Trade and the Car-tel. After a brief romance with the press and TV, The Band Of The Holy Joy's beer-sodden antics, and Poly Joy's beer-sodden antics, and rootsy religious sound, strays from the impure route of the "UK Tom Waits" as their live show from Europe last year wobbles and col-lapses under an undistinct sound. The mix is all wrong, even if the sentiments and the obvious enthu-rigence fit. siasm of band and audience come through. The band wrestle against the sound system but have their integrity retained by the occasional flurry of wit and charm. Recom-mended for fans and eccentrics DEN





THE SONGWRITING tria of the group Underward are seen here celebrating with senior staff of EMI Music Publishing Ital Joliowing the signing of a workwide publishing agreement between EMMP and Pour Music, Flatwed Iram left, Ropert Merton (manager, Pant Music), Rick Smith, Karl Hyde, Allin: Thomas (Underward), Bran Hoghsin (EMMP creative director), Steve Walters (EMMP talent acquisition manager), and Frans de Wit (EMMP managing director).

SINGLES

Reviewed by Jerry Smith

THE LILAC TIME: Return To Yesterday (Swordflish 12 LILAC 1). This charming number marks the return of Stephen Duffy to the singles fray with an excellent song from The Lilac Time's debut LP. The simple sporseness of it all allows his lyriccl genius to really shine on a classic piece of acoustic pop.



EMPIRE: Talk Free (Parlophone (12)R 6175). A promising debut from this young Liverpool duo with this very catchy number, helped by its excellent, and original, vocal style plus Richard James Burgess' dramotic production.

BANGLES: Hozy Shade Of Winter (Def Jam/CBS BANGS(T) 3). The Bangles return with a bright track taken from the soundtrack to the upcoming film Less Than Zero and with a stomping beat, rounchy guitar and unforgettable vocal hook, it is yure to be a winner.



THE MISSION: Tower Of Strength (Mercury/Phonogram MYTH(X) 4). Wayne Hussey and Go return with this strong, if predictable, number, from their forthcaming LP, Children, which groduelly builds into a dramatic epic with the help of rousing strings and former Led Zep man John Paul Jone's production.

THE SUGARCUBES: Coldsweat (One Little Indian (12)TP 9). This is a rather disappointing follow up to the brilliant Birthday, but then the vocolist is still something special and it's sure to do well on reputation alone.

LIVING IN A BOX: Love Is The Art (Chrysalis LIB(X) 4). With a shuddering high energy dance beat and a strong, soul-filled vacal, this could well be the track to catch the imagination and put Living In A Box back in the charts. BLUE MERCEDES: See Want Must Have (MCA BONA(T) 2). Having done well with the thi single, I Want Your Property, this duo look very likely to perform the same trick again with another bright and bubbly donce track, once more produced by lan Curnow and Phil Harding.

POP WILL EAT ITSELF: There Is No Love Between Us Anymore (Chapter 22 (12)CHAP 20). The lovable Poppies issue another proto hip-hop rocking track from their Box Frenzy LP. Sure to get plenty of attention with its stuttering guitar figure and flashes of sampled vacals behind the main refrain.

MAMMOTH: All The Days (Jive MOTH(T) 2). Heavy rockers weigh in with another strong and commercial track, taken from the forthcoming eponymous album, and sure to build on their already "mossive" following.

THE SILENCERS: I See Red (RCA PB 41707 (PT 41708)). Re-mixed from their debut album, Letter To St Paul, this striking track should bring them good exposure with its ringing guitars and unforgettable chorus.

THE RAINMAKERS: Small Circles (Mercury/Phonogram MER(X) 25). The Rainmakers preview ther imminent new LP, Tornado, with this excellent little number, but it still tacks the all round appeal that mode. Let My People Go-Go such a big hit.

GILLAN/GLOVER: She Took My Breath Away (Virgin VS(T) 1041). Another surprisingly moody track from these Deep Purple mergin forthcoming LP, Accidentally On Purpose, and one that should shack their fons with an atmospheric feel, displaying not a hint of heavy metal.

EDDIE KIDD: Fire Me Up (Warner Brothers W 7999(T)). The jean touting motorcycle stunt man makes his first serious record with this rousing track, written and produced by Broken English's Steve Elson, and likely to receive plenty of media attention.



WILLY DeVILLE: Assessin Of Love (Polydor POSP(X) 904). The great Willy DeVille issues another track from his eagerly awaited new IP, Miracle, but even with his superb voice and Mark Knapfler's guitar this exceptional ballad seems unlikely to gain the attention it deserve.

JENNIFER WARNES: Ain't No Cure For Love (Cypress/RCA PB 4955/517 4956), After her big hit with Bill Medley, and having come close with First We Take Manhattan, she should do well with this song from her celebration of Leonard Cohen, the Famous Blue Raincoat album.



LEONARD COHEN: First We Take Manhattan (CBS 651352 7 (551352 6)). Wih Jennifer Warnes running a one waman crusade, now the man himself is getting in on the act with this dramatic remake of the track she nearly had a hi with last year. To be featured on a new LP, I'm Your Man, available in March.

GEORGE HARRISON: When We Was Fab (Dark Horse/WEA W 8131(T)). The follow up to his massive Got My Mind Set On you hit is this track, which sees him reflecting on the Sixties in a tune that sounds like a cross between ELO (well it is produced with Jeff Lynne) and an out-take from Abbey Road!

AGNETHA FÄLTSKOG: The Last Time (WEA YZ 170(T)). Former Abba vocalist makes her solo comeback with this track, produced by former Chicago vocalist Peter Cetera, from her forthcoming (P I Stand Alone, but will need plenty of radio support if it's to make an impression.





WEIGHTY NEW singles from Empire (top left), Gillan/Glover (top right) and the fatties' favourites, Mammoth

MUSIC WEEK 6 FEBRUARY, 1988



1 2 WILD HEARTED WOMAN	Eden EVENS (F)
0 - I WANNA BE A FUNTSTONE	WEA YZ166 (W)
3 - VICTORIA	
4 1 BEHIND THE WHEEL (REMIX)	Beggors Banquet BEG206 (W)
5 - COLD SWEAT	Mule BONG 15 (URT/SP)
6 - THERE IS NO LOVE BETWEEN US ANYMORE	One Little Indian 77P9 (J/NM) Chapter 22 CHAP20 (J/NM)
7 5 INSIDE OUT	
8 6 TRICK OF THE LIGHT	Blue Guiter AZUR6 (C)
9 4 TOUCHED BY THE HAND OF GOD	Island 15350 (7)
10 3 FAIRYTALE OF NEW YORK	Fectory FAC193 (F)
11 - YOU MAKE ME FEEL	Pogue Mahane N17 (E) Ravgh Trade R1179 (J/RT)
12 9 BIRTHDAY	One Liffe Indian 7777 (I/NM)
13 - HOW MEN ARE	
14 - WE CARE A LOT	WEA Y168 (W) Slash/London LASH17 (F)
15 10 PUMP UP THE VOLUME	
16 8 THE ONE I LOVE	44D AD707 (URT)
17 12 LETTER FROM AMERICA	LR.S./MCA18M 146(C) Chryselis CHS3178(C)
18 - COCINE SEX Renegode Sound Wave	Brythm King LEFT20 (URT)
19 7 REDNECK	Repport Respect REG201 (W)
20 13 BUILD	
21 11 LAST NIGHT I DREAMT THAT SOMEBODY LC	Oven ME Reegh Trode RT200 (I/RT)
22 14 THE CIRCUS	Mura MUTE 66 (VRT/SP)
23 25 LOSE HIM	
74 - MASTER DIK	Mute MUTE44 (URT/SP)
25 19 I SAY NOTHING	Blout First BFFP26 (VRT)
26 16 DARKLANDS	London LON151(F)
27 23 PEEL SESSIONS	bianco y negra/WEA NEG29 (W)
28 20 HIT THE NORTH	Strenge Fruit SFPS 039 (P)
29 22 BLUE WATER	Beggers Banquer BEG 200 (W)
30 28 PEEL SESSIONS	Situation Two S/T48 (1/RT)
31 - MAISONETTE	Stronge Fruit SFPS 033 (P)
32 34 BIG ROCK CANDY MOUNTAIN	Chopher 22 CHAP21 (I/NM)
33 29 ALL HUNG UP	Rough Trade RT210 (I/RT)
34 21 HIGH TIME	Virgin V51027 (E)
35 - TRANQUIL	Reppers Bonquet BEG283 (W)
36 18 DOWNTOWN	Sebway SUBWAY12 (1/91)
37 26 GORGEOUS	KLF Communications JAMS 27 (1/RT)
38 35 HERE TO GO	Reggers Bonquet BEG202 (W)
39 37 ANYONE CAN MAKE A MISTAKE	Porlaphaea 85166 (E)
40 32 BURY ME DEEP IN LOVE	Reception RECODE (1/RR)
TV The Triffids	Island 15337 (F)



1		IF I SHOULD FALL FROM GRACE WITH GOD	Popue Mahaes NTR1 (D)
	1	THE CIRCUS	
2		Eronure	Mete STUMM35 (1/RT/SP)
3	2	SUBSTANCE New Order	Factory FACT200 (7)
4	4	STRANGEWAYS, HERE WE COME	Rough Trade ROUGH 106 (URT)
5	-	THE PEOPLE WHO GRINNED THEMSELVES TO I	DEATH
1.1.1	0	The Housemartins	Gal Discs AGOLP9 (F)
6		FLOODLAND Sitters Of Mercy	Merciful Release MR441 (III)
7	7	MUSIC FOR THE MASSES	Mate STUMMAT (URT/SPI
8	6	DOCUMENT	
and and		DARKIANDS	LES/MCA MIRG 1025 (F)
9	12	The Jewn And Mary Chain	Menco y negro BYN 011 (W)
10	8	THIS IS THE STORY	Chrystelis CHR1642 (C)
11	9	GEORGE BEST	
	- '	The Wedding Present BIKINI RED	Reception LEEDS 1 (1/8.8)
12	-	Screening Blue Messiehs	WEA WOULT (W)
13	15	CALENTURE	Island ILPS9885 (F)
14	13	DAWNRAZOR Falso Of Da Nashian	
		IN MY TRIBE	Situation Two SITUP18 (URT)
15	11	10,000 Moniocs	Eleksos EKT41 (W)
16	-	SMASHED HITS ALBUM	Red Rhino REDLESS U.R.R.
17	17	BOX FRENZY Page Will for Ingel	Chapter 22 CHAPLP18 & NM
	14	OUT OF OUR IDIOT	
Contract		Elvin Contelle	Demon XFIEND67 (F)
19	10	Suicidal Tendencies	Vegin V2495 (E)
20	20	DRILL YOUR OWN HOLE	Virgin V2478 (E)
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a buch	4) BROTHERS IN ARMS ******** CD Dire Straits Veriga Phonogram VERH23	41
	38 RUNNING IN THE FAMILY ** CD Pelyder POLH 42	40
	34 CLASSIC ROCK COUNTDOWN CD C35M0003	39
	36 THE CIRCUS ★ cb Muse STUMM 33	38
	45 THE LION AND THE COBRA CD Ensign/Cinyselis CHEN 7	37
	30 HITS 7 *** Vorious CBS/WEA/RCA/Arina HITS 7	36
	28 THE BEST OF UB40 VOL 1 ** CD Virgin UB40 Virgin UB40	35
	29 THE MICHAEL JACKSON MIX • co Michael Jackson Shlor SMR745	34
	25 Poul McCartney CD Parlophone PMTV1	33
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	35 MAINSTREAM CD Polydor (CIP 3 Polydor (CIP 3	3]
-	22 WHITESNAKE 1987 * CD EWIEMC 3528	30
-	32 GIVE ME THE REASON ★ cb Epic 459 134-1	29
-	24 THE JOSHUA TREE **** CD Island U26	28
Г	21 THE SINGLES * CD Real/WEA WX 135	27
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	7 THE CREAM OF ERIC CLAPTON * CD Eric Clapton/Gream Polyder ECTV1	23 27
	WHITNEY **** cn Avide 208 141	22 19
	37 PHANIOM OF THE OPERA ** cb PolyderPODV9	21

The Cross Virgin V2477	28
52 MEN & WOMEN * CD Electro WX85	57 :
48 WONDERFUL LIFE CD ARMAMASI65	56
55 MAKE IT LAST FOREVER Elektro WX 163	55
DESTINY'S SONGS co Courtney Pine Antilec/Island AN \$725	54
RE VITAL IDOL co Billy Idol Chrysolis CUX 1982	53
40 HOUSE SOUND OF CHICAGO VOL 1111 CD Various FFRM/Landor FRM/1	52
63 DISCO ★ c0 Pet Shop Boys Parlophone P&C 1001	51 0
39 YOU CAN DANCE ★ CD Sire WX76	50
53 DIRTY DANCING CD Original Soundtrack RCA 84 56405	49
43 FROM MOTOWN WITH LOVE * K-tel NE 1381	48
46 BEST SHOTS ★ cb Chrysolis PATV1	47
70 SIXTIES MIX * Shlur SMR 733	46
50 CLOUD NINE CD Deck Honsel/WEA WX 123	45
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Elektro EXT 27	Simply Red	84	97
GODFATHER • CD K-Tel NE 1376	BEST OF JAMES BROWN - James Brown	2	96
Vertiga/Phonogram VERH 49	CRAZY NIGHTS CD	72	95
Polydor SHAD 1	SIMPLY SHADOWS * The Shadows	11	94
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MCA MCF 3407	ESCAPE FROM TV O	87	92
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Delphine/Decca SKL 5345	SONGS OF LOVE • co Richard Clayderman	100	90
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Parlophone PSB 1	PLEASE * CD Pet Shop Boys	79	87
CD A&M SUZLP 2	SOLITUDE STANDING * 1 Suzanne Vega	88	86
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CLASSICAL A R

Pickwick's twinset of CBS pearls

by Nicolas Soames

PICKWICK, OWNER of the pioneering mid-price series IMP Classics, is expanding its interest in the classical market by launching a new budget twin-pack Duet, based on the CBS back catalogue.

This is something of a surprise because Pickwick originally en-tered the classical field with access to the massive PolyGram back catalogue, although this was only for sale on LP and tape product: PolyGram clearly wanted to keep its options open for exploitation of its options open for exploitation of its own back catalogue on CD. With the EMI route obviously closed, this left the two American

majors of RCA and CBS. And Pickvick's chief executive lvor Schl berg, already involved with CBS on the tape manufacturing side (Pickwick sells 20 million tapes annually), managed to persuade CBS to licence its Sixties and Seventies recordings for a specia udget package. Duet has been carefully de-

signed as a two-cassette or two-CD series, with acc. CD series, with popular program-mes affering around 100 minutes of music retailing at £3.99 (tape) or £9.99 (CD).

The programmes have been specially compiled by Ray Burford at CBS's London office and com-prise 20 tilles, of which 13 will be released on February 26 and the rest at regular intervals during the year. The programmes include Great

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INTRODUCING THE HARDLINE

IGITAI

CHRISTIANS, Christian

TURN BACK THE CLOCK

4 POPPED IN SOULED OUT, Wet Wet Wet Prov

P ERIDGE OF SPIES, T'Pe 5 HEAVEN ON EARTH, Bellada Carlisle Virgin

a 7 TANGO IN THE NIGHT, Floetwood Mac 9 17 THE CREAM OF ERIC CLAPTON Eric Clapton

10 19 BROTHERS IN ARMS, Dire Straits

12 & FAITH, George Michael

SKYSCEAPER,

16 15 THE SINGLES. Pretenders

18 8 EAD, Midsel Jackson

12 WHITNEY, Whitney Houston

THE JOSHUA TREE, UZ 20 14 HO JACKET REQUIRED, Phil Collins Virgin

RAINDANCING, Alison Moyet

NOC HOS

11 11 ALL THE BESTI, Paul McContrey

IF I SHOULD FALL FROM GRACE The Poques Poque M

AUDIO

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Vertigo/Phonogra

oven, Brohms) and (Mendelssohn, Bruch, Volume (Mendelssohn, Bruch, Dvorak), mainly played by Isaac Stern and the Philadelphia Orchestra conthe Philadelphia Orchestra con-ducted by Eugene Ormandy (Duet 9/Duet 9CD and Duet 11/Duet 11CD respectively); Great Ballets (Swan Lake, Nutcrocker) played by the Philadelphia/Ormandy (Duet 6/Duet 6CD); Dvorak's New World/Mozart's Jupiter/Schubert's Unfinished played by the New York Philharmonic conducted by Bernstein (Duet 13/Duet 13CD) Bernstein (buel 13/buel 13/buel 13/buel Beethoven's Symphonies Nos 5 and 9 played by the New York Philharmonic conducted by Bruno Welter (buel 5/buel 5/buel "We don't know at the moment between these the new the first

at proportion of tape to CD we will sell, but I feel that it is going to be more popular on CD," remarks Schlosberg.

He says that CBS only entered the agreement "because the com-pany saw what success we have had in the classical field with IMP Classics. They could see that although we have a reputation of being a company principally con cerned with reissues and repack-aging, we were taking classics seriously."

The launch of Duet puts IMP Classics itself into a proper pers-pective, occording to Schlosberg. Despite excellent sales, IMP Cla Despite excellent sales, IMP Clas-sics' only non-digital recording, of James Galway, has now been de-leted so that the company can say that the label is exclusively digitally recorded

Despite its retail price of £7.99, Schlosberg sees IMP Classics as



IVOR SCHLOSBERG: We are tak

competing directly in the top-price market, not least because its new recordings are increasingly re-spected — with particular critical

spected — with particular critical accolates given to the Loranie MacAlian recording of Beethoven, and Pro Cantilone Antigua's re-cording of Poletinino's Misa Paper Marcall, by MPA: cur-rent recording programme. Rafeet Fruhbeck de Bourga, Genandy Rhodstvensky, Sir Charlen Mack-erras are anong file conductors recording with the LPD in reper-tacie including Buck, Strovinsky son's Quale and Prokofiev's Peter and the Wolf. and the Wolf.

And among the new soloists in-olved in the 1988/9 programme volved in the are John Lill (making a welcome are John Lill (making a weccarie return to the recording studio) playing Tchaikovsky's Piano Con-certo No 1, and violinist Igor Ois-trakh playing Brohms and Tchaikovsky.

"We have had very good sales on IMP Classics since we launched in 1985, with one million CDs sold in 1985, with one million CDs sold in the UK, although we only had 12 tilles in 1985, 30 tilles, by 1986, and now 80 tilles," explains Schlasberg. "The recording of Strauss by John Geordiadis has alone sold 30,000 in the UK and 50,000 worldwide."

Muti, Levine — exclusive

PHILIPS AND Decco have bo signed important new contracts th major conductors which will dictate the shape of the labels over

the next few years. Riccardo Muti, who has been strongly associated with EMI for many years, has signed an exten-sive contract with Philips Classics, for the recording of symphonic repertoire, concertos and operas

Muti, director of the Phi-ladelphia Orchestro and La Scala, Milan, will record with the Berlin Philharmonic and the Vienna Philharmonic Orchestras. Among the works will be new productions from La Scala, Milan, starting with Rossin's Guillaume Tell this year. The American conductor James

Levine, who began a close asso-ciation with Deutsche Gram-mophon in the early Eighties through his Mozart recordings with iolinist Itzhak Perlman, has the v signed on exclusive agreement with the company

It is an important step for Levine, since exclusive agreements are not so common in classical music ne

Levine's recorded work will foll Levine's recorded work will roli into three categories. His opera recordings will include the comple-tion of Wagner's Ring with the Metropolitan New York next year and Mozart's Marriage of Figaro in 1990. His work in Vienna will

the complete cycle Mozart Symphonies with the Vien-na Philharmonic which is already in progress, plus recordings of the C minor Mass and Cosi fan tutte — all to be completed in time for

all to be completed in time tor Mozart's bicentenary in 1991. His work in Berlin will include Haydn's Creation, Schumann's Second and Third Symphonies, Mendelssohn's Italian and Scottish Symphonies, and the great choral and orchestral works of Berlioz.

THE SECOND release in De- THE SECOND release in De-cca's mid-price MOR tape collec-tion, Cinema Gala, consists of 10 chrome dioxide tapes including music from Platoon, The Witches of East information (Clease) Eastwick (Classics II MC 421 2604), Amodeus, Out of Africa (Classics MC 421 2614).

(Clossics MC 421 2014). Among the other titles are Great Musicals (MC 421 2624), Great Shakespeare Films (MC 421 2684), Limelight — A Tribute To Charlie Chaplin (MC 421 2634) and Sounds Supernatural (MC 421 2674).

 DEALERS who asked for the music to the Knorr Soups TV advertisement are advised that it was taken form he Hyperion recording of Villa Lobos' Bachianas Brasi-lieras with the soprano Jill Gomez and the Pleeth Cello Octet (A66257 CD/LP/tape).

KEY A. Rodio 1 'A' list B Rodio 1 'B' list	RADIO		RASHO MI 151 FLATLON		#1500 •4 301 PLAN.63 (0) rate		LUST NÉLCS CRAIT
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BEATMASTERS/COOKIE CREW Rock Do Rhythm King	17	14	Å	A	15	16	8
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DEACON BLUE Dignity CBS	12	-	B	-	30	31	53
DOLLAR Oh L'Amour London	16	12	A	A	37	40	9
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GODLEY & CREME A Linle Piece Of Heaven Polyda				-	12	23	
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PLANT, ROBERT Hoaven Knows Esperana	0 14	13	A	A	19	15	64
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RUFFIN/KENDRICK Couldn't Believe # RC	A -		-		23	18	
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SHARP & NUMAN No More Les Polydo	- 11		~	-	26	11	35
SIMS, JOYCE Come Into My Life Londo	a 15	19	A	A	35	35	
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SQUEEZE 853 5937 A&I		-	-		18	13	
STEWART, JERMAINE Soy Ir Again Sire	e 15	16	A	٨	33	37	25
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TWO MEN & DRUM MACHINE Tired Of Londo		17	A	A	25	2	21
TYLER, BONNIE The Best CE			-		21	21	
VANDROSS, LUTHER Give Me The Reason Ep	ic 12	12	A	8	32	3	
WAS NOT WAS Say in The House Of Love Santae	0 (16)	-	A	-	16	-	
WENDY & LISA Side Show Virg	12	12	A	A	20	2	
WET WET WET Angel Eyes Precise		16	8	A	27	4	
WHITE, BARRY For Your Love Breako	at -		-		8		3 -
WHITESNAKE Give Me All Your Love EA	11 5	5	8	8	11	1	2 -
WONDER, STEVIE You Will Know Motow	13	6	A		26	2	4 -
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PIA

RADIO 1 ACTUAL PLAYS INFORMATION FROM SHAM TRACKING.

ROK DA HOUSE Rhythm King/Mute LEFT11(T) (I/RT) The Beatmasters featuring The Cookie Crew
2 3 3 I SHOULD BE SO LUCKY Kylie Minogue PWL PWL(F(8 (P)
3 2 * BEHIND THE WHEEL (REMIX) Depeche Mode Mute (12)BONG15 (L/RT/SP)
4 COLD SWEAT Sugarcubes One Little Indian (12)TP9 (I/NM)
5 THERE IS NO LOVE BETWEEN US ANYMORE Pop Will Eat Itself Chapter 22 (12)CHAP20 (UNM)
6 + TOUCHED BY THE HAND OF GOD New Order Foctory FAC1937 (P)
7 TIN YOU MAKE ME FEEL Woodentops Rough Trade RT(T)179 (I/RT)
8 * 2 JINGO Cendido Herdcore HAK(T)9 (A)
9 12 12 SAVIN' MYSELF Eria Fachia Saturday 7STD1 (12' - STD1) (AL
10 8 19 BIRTHDAY Sugarcubes One Little Indian (12) 7TP7 (L/NM)
3 JUST TO GET BY Babakoto Union Jack [12]KOTI (A)
12 18 21 PUMP UP THE VOLUME/ANITINA () MARRIS 4AD(8) AD 707 (I/RT)
13 COCAINE SEX Renegade Sound Wave Rhythm King LEFT201T (L/RT)
14 11 & LAST NIGHT I DREAMT The Smiths Rough Trade RT(T)200 (URT)
15 14 17 THE CIRCUS (Remix) Erosure Mute [1] MUTE66[T] (I/RT/SP]
16 7 12 JACK MIX IV Mirage Debut DEBT(X)3035 (A)







7A5. Distributed in the UK by PINNACLE (phone: 0689/73144)

	-		Nina Simone	Charly CYZ7112 (12-CYZ112) (CH)
18	13	26	TRUE FAITH New Order Fr	actory FAC 183/7 (12"-FAC 183) (P)
19	15	14	BLUE MONDAY New Order	Factory FAC73 (P)
20	27	2	LOSE HIM IStart Counting	Mute (12)MUTE69 (I/RT/SP)
21	1	aW/	MASTER DIK Sonic Youth	Blast First BFFP26(T) (1/RT)
22		317	BRUTALITY Asher D & Doddy Fre	ddy Music Of Life NOTE11 (P) JP ON YOU Westside WSR(T) 2 (A)
23	20	1	NEVER GIVIN' U John Paul Barrett	JP ON YOU Westside WSR(T) 2 (A)
24	25		THE PEEL SESSION New Order	ONS (VOLUME 2) Strange Fruit SEPS039 (P)
25	16	11	I STARTED SOM	THING I COULDN'T FINISH
26	24	14	BLUE WATER Fields Of The Nephili	m Situation Two SIT48 (T) (I/RT)
27	29	13		
28	21	14	BEATS + PIECES	Strange Fruit SFP5033 (P) Ahead Of Our Time CCUTI (I/RT) loarmaster Squeeze
29	17	13	FEMALES The Cookie Crew	Rhythm King/Mute LEFT12(T) (I/RT)
30	5	E	LOVE WILL TEAP	US APART
31	NE	~	MAISONETTE Mighty Mighty TEMPLE OF LOV Sisters Of Mercy	Factory FAC23(12) (P)
32	22	20	TEMPLE OF LOV	Chopter 22 (12)CHAP21 (I/NM) E
33	36	13	BEVERLY HILLS C	Merciful Release MR (X) 27 (I/RR) COP
34	23	7	The Big X Crewe NEVER LET ME D	COP Uptown 7UTR5 (12"12UTR5) (A) OWN AGAIN Mute (12)BONG14 (I/RT/SP)
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3	4	7	New Order BEST OF HOUSE Various	MEGAMIX Serious BOITI (A)
4	,	16	STRANGEWAYS	HERE WE COME
			The Smiths	Rough Trade POLICHING (1/97)
5	,		The Smiths MY BABY JUST C	HERE WE COME Rough Trode ROUGH106 (1/RT) CARES FOR ME
_	-	14	MY BABY JUST C Ning Simone BEST OF HOUSE	Chorly CR30217 (CH)
5	,	14	MY BABY JUST C Ning Simone BEST OF HOUSE	Chorly CR30217 (CH)
5	7 8	14	MY BABY JUST C Ning Simone BEST OF HOUSE Various MUSIC FOR THE Depeche Made UPFRONT 9	ARES FOR ME Charly CR30217 (CH) VOLUME 3 Serious BEHO 3 (A) MASSES Mute STUMM 47 (I/RT/SP)
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OPINDIESING

WHO'S THAT MIX This Year's Blonde Debut DEBT(X) 2034 (A)
GET DOWN * Derek B Music Of Life NOTE 007 (P
BIG ROCK CANDY MOUNTAIN The Motor Cycle Bay Rough Trade RT(T)210 (URT)
HOUSE REACTION T-Cut-F Koolket KOOLT9 (A)
ALICE * Sisters Of Mercy Merciful Release MR021 (I/RR)
GIRLFRIEND IN A COMA ²¹ The Smiths Rough Trade RT 197 (I/RT)
DOWNTOWN KLF Communications ⁷ Justified Ancients Of Mumu JAMS27(T) [1/RT]
TRANQUIL Clouds Subway Organisation SUBWAY12(T) (I/RE)
BEAVER PATROL Pop Will Eat Itself Chapter 22 (12)CHAP16 (UNM)
DO YOU WANNA FUNK Sylvester with Patrick Cowley Domino DOM4T (CH)
THAT JOKE ISN'T FUNNY ANYMORE The Smiths Royalt Trade RTIT1186 []/RTI
ANYONE CAN MAKE A MISTAKE Wedding Present Reception REC006(12) (URR)
ASYLUM ² Screaming Trees Native (12)NTV24 (1/RR)
STRETCHIN' THE PIECES C.C.C.R. Crew Circle City CCY(T) (A)
THRU THE FLOWERS
VICTIM OF LOVE

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MER MER REGGAE DISCO CHART			
[1] IF I GIVE MY HEART John Mackeon [2] SHE'S MY LADY Administration Gross	Anno/ARI 66		
	e And Quoter/CRD 003		
3 [2] BIG BATTY GIRL Roungen 4 [5] LEAVE IT TO ME Franke Pool	Techniques/WR 23 Moodes/RG 7		
5 [4] BAD BOY Courtrey Melady	Techniques/WR 22		
6 [7] HOOKED ON YOU Trever Harter	MasswelMASS 1		
7 [9] AGONYRed Droppe	Techniques/MR 24		
8 (8) NEVER GONNA GIVE YOU UP Jeon Adebant			
9 (6) GUILTY OF LOVING YOU Car Sector	Kolobash/KAL005		
10 [11] CHILL OUT, CHILL OUT Terror Sow	Night.le/147.001		
11 (13) JAZZY KIND OF LOVE Cys	Gyo/CIYO 1		
12 (12) PLACE IN THE SUN Kok	Area'ARI65		
13 (10) GET READY Fronkie Poul	Supreme/SUPT 1		
14 (15) GEE BABY Terrin	Criminal Bust 5		
15 (21) BIG IN BED Lily Melody	Eclipse/HCF101012		
REGGAE ALBUM CHART			
1 [2] IN THIS TIME Peter Humingale	Street Vibeu/SVLP 001		
2 [1] GIVE ME THAT FEELING franks Poul	Moodies/WR 1004		
3 [3] MAXI Max Pred	TevD0(64		
4 [5] GREAT AMBITION & Seche 5 (4) NICE TO HAVE YOU BACK AGAIN Toyle	Superpower/SPLP 4		
6 9 LOVE GOTTA TAKE IT'S TIME Nerver Joseph			
7 (10) RIGHT HERE IS WHERE YOU BELONG X Hum			
8 (6) SO AMAZING Jonal Kay	Body Music/JANET 01		
9 (8) SORO Sali Keno	Sterru/SIERNS 1020		
10 [7] KILL THEM WITH IT Administry	Line And Lowe TALP 19		
NEW RELEASE DISCOS			
ALWAYS Low And Rophoel	Ruddin Music/RM 0010		
NEED YOU BESIDE ME Leruy Subles	Line And Love (LD 63		
TENDER LOVE Anthony Redrisse	Live And Love/LLD 62		
CASANOVA Frenkie Poul	Live And Love (110 64		
DISTANT LOVER Cubral Roch	Mangarits 348		
SOLOMON STYLE Jose Wijles	Mongo/12 IS 351		
NEW RELEASE ALBUMS			
	WKLP 7/WKC7/WKCD 7		
BIG BAD SAX Deon frager			
MEMANT ALLOWS	Super Power/SPLP 5		
IN THE MIX PT. 4 Dr. Almontodo			
FEELINGS OF LOVE Michael Cordon	Keyman KM 008		
THE TROUBLETOPH	Fine Style FADLP 006		
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Groory Little Numbers, a duo from Mathewell, and hey seem desimed to impress with the release of heir dobut single, or listen and the dobut single, or Make My, Head Explode, on Stard And 3rd (Hrough Fast Jerward and the Cartell, And, Fast Forward has also picked up the databution reign; on State databution reign; on State Toyre from Datrott, unitik The Hacksters who're from Hull they have a seven inch single called Way Of Feeling on the Rocket S label and they we already, gube compression or the Babel Babel and they we

MUTE START the new year with a brand patterior on releases from Kohn the ball and the of the mark of the ball and the mark of the start of the mark of the start of t

JOHN'S CHILDREIN hove their Midummer Night's Scene trock released as a 12 inch single on vocally unreleased trocks on the Baide. The flipade includes Belant: Higgy Cumbo, which and a cover of The Baerlis-Help. Thas fitney Revelore on is an excellent 12 inch dance is an excellent 12 inch dance on the Red Span label. Tilde Anyone, it features a cover of Disone Warrock's. Anyone here, On Sweet Release the most out of the Baerlise the New York of States and States and States and New York of States and States and States and New York of States and States and States and New York of States and States and States and New York of States and States and States and New York of States and States and States and New York of States and States and States and New York of States and States and States and New York of States and States and States and New York of States and States and States and New York of States and States and States and States and New York of States and States and States and States and New York of States and States and States and States and New York of States and States and States and States and States and New York of States and States and States and States and New York of States and States and States and States and States and States and New York of States and States a cease The Lady Laves do If F You Risk Nohing — which c should be supported with some About be supported with some The National Statistical Statistics In the Statistical Statistics Plan basen coloradors for support I be hasen coloradors from the Revolver, London has released F fine life life kinds as single soon. The Versength Nation No. More of there beaut if all their word is enough flerily life toring word is mough flerily life toring if word is not possible.

THE INDIE Top 20 reaches volume three and gets a new label name, Beschwood Music. Available late Rehnung an bah weildefind at so far and hes tracks from The Suggreubes, New Order. Jos Division Depeche Made, Leather Nus Peche Made, Leather Nus The Nephilim The Shamen. Theving Muses, Wedding Present Frasure, The Cockie Grew and mays. Not Do ams, wer, iff receive ineviable radio and press proise and percontosis.

THE WARHOLAS finally see the release of their Pop Arts Dead 12, inch, on Proshu Through 12, inch, on Proshu Through Obligatory Ardy-says elseve following its delay from late last year, while B Movie (those lang) last alectronic idoh) provise and wave (those lang) and the wave of the analysis of the solar taken over distribution plation LF, Hagi, which features The Regularies Guys, How Many Beans Make 57 and Then.

DEMON HAS a six-rack minit UP set from US outfit Natked Prey entitled 40 Miles From Nowhere and thar'll be available on Zippo through the Cartel. Other Demon associated products set to emerge through Pinnacle include The Associations' Golden Heabia Jeabies and JJ Burnef's Euroman Cometh, both on Edsel, and Jonathan Richman's Modern Lovers '88 on Demon. Faure product for attention includes The Dillands' TII Fly Away, Phil Ochs' All The News That's Fil To Sing and Brinsley Schwards: Please Don't Ever Change (all from Edse), plus a new Nick Lowe allown in every format imaginable an Demon. That'll be called Pinker And Prouder Than Previous and should hit the streets around the middle of Petruary.

THE JETISOUNDZ whose lobel (knowgh Finache) has two new visual treats available, Phillip Bee And The Visacies Clubs Bee And The Visacies Clubs and The Primewals' lare A Lifthe Are has a couple of thing on its cooler-than-thou Bed Clubs BeB Party – with tracks from The Blackbyrds, Johnny Hammand and Bill Summerfrom Hommond colled Shifting Green: Kill alob be handling an IP from saxophonal Richle Cole Milatere label.

THE WEDDING Present follow their most successful '87 with brand new single. Nobody's Twisting Your Arm on the Recep-tion label through Red Rhino and it looks set to lift them to yet greater heights and it'll be supported by a February tour with The Flatmates. Also through Red Rhino, The Pink Peg Slax release 12 Songs Never Re-corded By Frank Sinatra which is housed in a splendid pastiche Fifties-style sleeve, and is on the Ediesta label. Rumblefish, who turned out on the late lamented Pin label have a new 12 incher cal led Medicine on Summerhouse Red Rhino, and through ille label (again through Phino) debuts with on excellent m from the bizarrely na olbum from the bizarrely named Gold, Frankincense And Disk-Drive called Where Do We Draw The Line?, as well as a compilation called A Vile Peace, compaction called A vie Peace, with tracks from Chumbawam-ba, Civilised Society, Electro Mippies, Instinct Doom and lots more.

BACK NORTH of the border, Turn To Flowers (who are actually based in Manchester) have a single called People Change Like In Weaher, which is rather nearly wrapped up as pop-psyche, although it's a lat more harmoniaus and meladiaus than hat, an Imaginary Arrough Fast Forward. The previously announced and acclaimed Japse Garen 45, Adam Faith Experince, is aut on Velocity, and Hull bond **The Hirthcot**ests have their min LP Skiny ready to rail on Nightshift, All his through Fast Forward and the Cartle, no less?

THE LEGENDARY, Tuxedemean release a double LP called Pinhaads On The Move, a retrospective kind of affair facturing rarines and the like fram their 10 year correr. To celebrate the group are reforming for a short Euro trek, too. That's on Cramboy through Nine Mile and the Cartel. Canadian wird-electronic-industralists,

Numb release heir first European plotter — a self-filled opus on a New Koss subsidiary called Lively Art (through Finnacle), while New Rose itself has LaseRock in Roll Party (Volume One) a 24 track CD completion with tracks from Alex Chithen, Dino Lee, Lyres, Tev Falco, Roky Erickson, The Saints, Slicke Beys and plenty more.

THE AMERICAN Blues scene has another chance to impress as 29year old singer, Kenny Neal has a single released on Bedrack through Pinnacle. Don't Dip In My Business displays the contemporary quality of the movement and is just a taster for his debut LP Bo Con The Serous hert isobalistic for prime relation. The Littler Time table a couple of isobalistic for prime relation. The Littler Time table a couple of inches Reform To Yesterday and Intropets From Mediparessa Timester Statution and the through lead the interast in Weady Confine the interast in the interast paper and commercially and the paper and commercially and the paper and commercially and the paper and interast interast in a symphotian by payer than's mead leads of the paper and interast interast in the interast interast

THE FUNDAMENTAL label low three well-undopages set for release through Red Phino and Regnes Candity and Phino and Regnes Candity and Phino and Phino Candity and Phino and Phino Regness Candity and Phino Regness C



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MUSIC VIDEO

<u>R E V I E W S</u>

GAYE BYKERS ON ACID: Drill Your Own Hole. Virgin Music Video. Running time: 60 mins. Dealer Price: 56.95. Comment: Probably the best thing

Comment: Probably the best thing that could have happened to rock video is that someone like the Bykers should come along and break all the usual rules. The 60-minute spool owes as much to Mad Max, Max Headrom, Videodrome, Halpi and The Monkees, as it does to the usual rocksi run-of-the-mill clip mentality, where everything looks like an advert for shompoo.

The Bykers are not professional actors but they've managed to crede a cohevie screenplay, while dipping into scenes from The Blues Brothers and telling some pretty drippy jokes about journalist, giving Drill Your Own Hole every inch of vitality that was lacking from the album of the same nome. Sales forecast: With the right pub-

Sales forecast: With the right publicity this will sell really well and should re-promote interest in the LP. Eventually it'll be shown on Channel Four but an initial cheap price should secure early buyers from their legions of fans. DEH

THE DAMNED: The Light At The End Of The Tunnel. MCA/CIC VHR 3017. Running time: 34 minuter. Dealer price: 56 95

nutes. Dealer price: 56.95. Comment: A nine-tracker which provides a patchy view of the huge steps taken by these pioneering punks. New Rose and a couple of other mouldy aldies represent the early years, but the holf-dozen tracks from 1985/6 which complete the lope might easily be by a different band. Most of the tunes illustrated here were hit singles, but he videos can have had little impact on the acquisition of new fars. Simity Frendha is like a Hammer Deliver, and Anything seems boad on the Beggar's Banquet P sleeve. The three Gerard de Thamedirected tracks are distubling.

Sales forecast: This is being crossmarketed with a double LP/CD, and while it seems unlikely that too many new fans will be converted by this video, the group's followers will lap this up. Expect more interest than might seem likely.

BILLY IDOL: More Vital Idol. Chrysalis CVHS 5017. Dealer price: £6.95. Comment: Billy sneers his way

Comment: Billy sneers his way through some more recent his and promos with a winning sense of the absurd. There's always the slight feeling that Billy's not totally serious about all this, which saves things like Rebel Yell and White Wedding from becoming completely ridiculous.

What we're left with is the intriguing process of watching one of punk's first stors, or punk's first pop star, transform into the sort of robel Americans adore: a man in his thirties with a curled lip. Musically if's the familiar round of sub-metel rifts and stolsa, with a lot of shouting and fist-shaking. The interesting thing is that as Idol has based much of his success on image alone, to see this video gives no clues as why he's so big in the States. Sales forecast: Touch and go. If

Sales forecast: Touch and go. If he had a current hit to hang this on, it would clearly do better, so it's down to hoping that people remember Mony Mony. DH

HUEY LEWIS AND THE NEWS: Video Hits. Chrysalis CVHS 5016. Running time: 46 minutes. Dealer price: £6.95.

Dealer price; 26.95. Comment: 13 tracks, or which fau Comment: 13 tracks, or which and Lewis is a bigger stor in America. For British acs, too many of the songs seem rather forgetable and to lack anything distinctive, which may be the reason the videos in most cases seem uninspired. A few exceptions — If this 18 il. Power Of latter accompanying the credity, — but overall, rather disappointing, as Lewis seems to be a decent

sort of chap. Sales forecast: Don't hold your breath

BITING TONGUES: Wall Of Surf. Ikon Video IKON 26. Distribution: Pinnacle. Running time: 60 minutes. Dealer Price: £10.99.

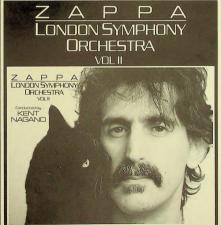
Comment: Biting Tongues' career of record releases has embraced both obscure as well as urgent,



GAYE BYKERS break the rules, The Damned look Grimly Fiendish and Billy Idol remains a man in his thirties with a curled lip.

horn-laden dance musc, and his pot-pouri, taken from (85 to '87, sees them mix those styles, stirring in various strains of eastern culture, jazz and funk. Biting Tangues are the kind of cult band who, with the support of Factory, could easily rise to the level of soy. A Certain Ratio (before they became Iotally engrassed with dance rhythms) without ever reaching the diszy heights of the charts or even evening radio play. The fact of the matter is, Biling Tangues aren't bothered about joining in that game, and when the good parts of this video work their way through, it kind of makes you glad that they don't.

glad that they don t. Sales forecast: A cult seller that'll impress the Factory foithful, similarly the splendid packaging may entice new, semi-interested possers by. DEN



OUT NOW ~ALBUM & CASSETTE ORDER THROUGH PINNACLE 0689 73144 (T)ZAPPA 5

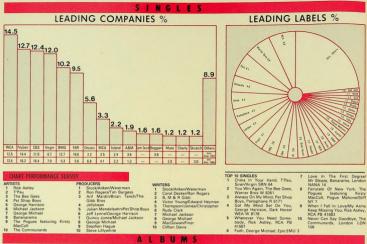
MUSIC VIDEO

-and the second Description (tracks) Timings/Recommended Retain	Price
1 + 6 PETER GABRIEL: The Videos	Virgin
Compilation (8 tracks)/40min/£9.99	WD 241
2 11 11 UB40: Best Of UB40	Virgin
Completion/Thr/E9.99	WD 246
3 2 43 U2: "Under A Blood Red Sky"	Virgin
Live (12 tracks)/61min/29,99	WD 045
4 9 5 IRON MAIDEN: 12 Wasted Years	PMI
Complation/Thr 30min/E11.99	MVN 99 1011 2
5 QUEEN: Greatest Flix	PMI
Compliation (17 tracks)/1hr/£9.99	MVP 99 1011 2
6 8 31 GENESIS: Visible Touch	Virgin
Complation/40min/E9.99	VVD 204
7 3 3 EURYTHMICS: Live PolyGra	m Music Video
Complation (15 tracks)/1hr 30min/E14.99	080 222/3
8 MARILLION: Live From Loreley	PMI MVN 9911532
9 QUEEN: Magic Years Vol 3	PMI
Compilation/1hr/\$9.99	MVP 99 1156 2
10 10 8 NOW THAT'S WHAT I CALL MUSIC VIDE Compilation (15 tracks)/1hr/59.99	MV NOW 10
11 DIST BILLY IDOL: More Vital Idol	Chrysalis
Compilation (10 tracks)/45min/£9.99	CVHS 5017
12 PRINCE AND THE REVOLUTION	Channel 5 CFV 01292
13 18 17 MADONNA: The Virgin Tour	WEA Music K9381053
14 7 3 MICHAEL JACKSON: Making Thriller	Vestron MA 11000
15 4 7 BON JOVI: Slippery When Wet	Channel 5
Compliation (6 tracks) £11.99	CFV 04002
16 FIVE STAR: Between The Lines	PMI/Tent
17 14 2 QUEEN: MAGIC YEARS VOL 1	PMI
Compilation/11/r/09.99	MVP 99 1154 2
18 5 6 QUEEN: Magic Years Vol 2	PMI
Compliation/1hr/59/99	MVP 99 1155 2
19 QUEEN: Live In Budapest	PMI
Live (23 tracks)/Thr 25min/E11.99	MVN 99 1146 2
20 19 2 LIONEL RICHIE: The Outrageous Lionel Richard	Video Collection
Live 18 tracks/11h/129.99	VC 4041
Compiled by Gollup for Music Week @ 19	88

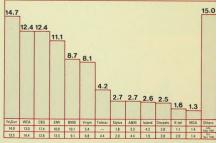
MUSIC WEEK 6 FEBRUARY, 1988

AARKET SURVE

The graphs and performance surveys were prepared from statistics supplied by Gallup based on a weekly sample of sales through 500 record shops in the UK. Albums are those with a dealer price of not less than £1.82.



LEADING COMPANIES %



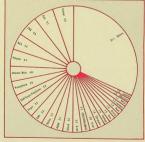


CHART PERFORMANCE SURVEY

ALBUMS

- Rick Astley Michael Jackson
- T'Pau Paul McCartney Fleetwood Mac UB40

- The Pretenders

- George Michael Pet Shop Boys
- PRODUCERS 5

TOP 10 COMPILATIONS

- 10 COMPILATIONS Now 10, EMI/Virgin/PolyGram Hits 7, CBS/WEA/RCA/Arista From Motown With Love, K-tel The Phantom Of The Opera,
- The Pharner Polydor Sixties Mix, Stylus Greatest Hits OI 1987, Telstar Greatest Hits OI 1987, Telstar Now The Christmas Album, Now — The Christmas Album EMIVirgin The Hit Factory, Stylus Dirty Dancing, RCA Now Smash Hits, EMIVirgin

2

10

TOP 10 ALBUMS

- 10 ALBUMS Now That's What I Call Music 10, Various, EMI/Virgin/ PolyGram NOW 10 Whenever You Need Some-body, Rick Astley, RCA PL 71529
- 3 Bad, Michael Jackson, Epic
- 450290-1 Bridge Of Spies, T'Pau, Siren/ Virgin SRNLP 8 4
- - Hits 7, Various, CBS/WEA/ RCA/Arista HITS 7
- All The Bestl, Paul McCartney, Parlophone PMTV 1 Tango In The Night, Fleetwood Mac, Warner Bros WX 65 The Best Of UB40 Vol 1, UB40, 6

- The Best Of UB40 Vol 1, UB40, Virgin UBTV 1 The Singles, The Pretenders, Real/WEA WX 135 Faith, George Michael, Epic 460000-1 10
- MUSIC WEEK 6 FEBRUARY, 1988

PAGE 26

Stock/Aitken/Waterman Quincy Jones/Michael Jackson Roy Thomas Baker Paul McCartney/George Martin Lindsey Buckingham/Christine McVie McVie 6 George Michael 7 Julian Mendelsohn/Various 8 The Shadows 9 Alan Tarney 10 Bruce Springsteen/Jon Landau/ Chuck Plotkin

Stock/Aitken/Waterman

- LEADING LABELS %

CT-DEC '87







THE NO.1 COMPANY THE NO.1 CHOICE

THE FACTS ABOUT THE LAST QUARTER...

- 5 TOP 20 ALBUMS.

- 11 TOP 50 ALBUMS.

- 1 IN 3 OF ALL RECORD ADS. SHOWN ON TV WERE TELSTAR ADS.

- MORE MARKET SHARE THAN ALL OTHER TV MERCHANDISERS ADDED TOGETHER.

- SALES IN EXCESS OF 3,000,000 UNITS.

- FOR TV PROJECTS THERE IS NO ALTERNATIVE.

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ARAB-Anobespice 01.995 3023		
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H-HR Tex/or 021 622 2377	FULSON, Lowell LOWFLT FULSON 1926/57 Blass Rev RR 302/_ (CP)	Blues
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K-K tel 01-992 8000 KS-Kingdom 01-836 4763	MAKIN' TIME UNCHAIN MY HEART Feb FABML 11/- £3.65 (I/BK)	
KS-Kingdom 01-836 4763	*MANFREDINI, Horry FRIDAY 13TH PART 1, 2 & 3 Milon (France) FMC 10/- £3.00 (SIL)	Films & Shows Country
115 1	LOUVIN BROTHER, THE GAL COMES SHARE MADE SHARE 259 (2.4) (C) LOUVIN BROTHER, THE GAL COMES SHARE MADE SHARE CALL CLUCD MADDOX Raw TO CHO CHO COMES SHARE THAT AND A THE CALL CLUCD MARKET THE UNCERNMENT FIGHT FIGHT AND THAT AND A THE CALL CLUCD SHA MARKET THE UNCERNMENT FIGHT AND THAT AND A THE CALL CLUCD SHARE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE AND A THE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE AND A THE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE AND A THE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE AND A THE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE AND A THE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE AND A THE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE AND A THE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE AND A THE MARKET AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE AND A THE CALL CLUCD SHARE AND A THE CLUCD AND A THE CLUCD SHARE AND A THE CLUCD AND A THE CL	Country
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MMSD 01-961 5646 MMGMagnum Music Group 0494-882858 MLMainline 01-685 3626 MQMale Jezz 01-278 0703	McLEAN, Dougle SINGING LAND Dunkeld DUN 004/DUN 004C 03.95 (UFF)	Folk
MMG-Mogrum Music Group	MELEAN, JOCKE FAI JALC FRESH Sounds PS JUT/- [CH] MENTAL AS ANYTHING MOUTH TO MOUTH END ERC MADNE 2744049 4 C2 C5 (C)	Jozz
ML-Moinlee 01-685 3636	MOORE Hamish CAULD WIND PIPES DUNKELD DUN 002/DUN 002C C3 05 IVFF	Rock Folk Folk
MQ_Mole Jezz 01-278 0703	MOORE, Harrish OPEN MIND Dankeld DUN 006/DUN 006C £3.95 (L/FF)	Folk
	*MOST, Som PLAYS BIRD, MONK & MILES Fresh Sounds FS 305/ (CH)	Joss
NM-Nine Mile (see I)	NEWMAN, Joe IN SWEDEN Jazz Information CAHO 4082/	Jozz Rock
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O-Outlet 0232 322826 OR-Orbitane 01-965 8292	OUTS THILE TO AN INTERPORT OF THE OWNER DEPENDENT TO A TO AN INTERPORT OWNER STRESS Fresh Sound FS SOUNCE (SOUNCE) (SOUNCE A SSTIC 357 (SS 0) (SU ORIGINAL SOUNDTRACK COERA VEEDE Milan [France] A SSTIC 357 (SS 0) (SU ORIGINAL SOUNDTRACK A NIGHT ON THE TOWN Aeroplant/Sanet SNTF 999(– (A)	Rock
	*ORIGINAL SOUNDTRACK COBPA VERDE Milan (France) A 357/C 357 £3.90 (SIL)	Films & Shows
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01-539 5566 PKPorch 01-992 7022	ROOTSMAN MR MUSIC MAN Love People LPL006/ £4.95 (JS)	Jazz Soco
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RA-Reinbow 01-589 3754	HOUSELL, Brendo GET THERE Breakout/A&M AMA S178/AMC S178 E3 89 [F]	Soul
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886252 #EReport 0222.541201	*STRAZZERRT, Fronk MAKE ME RAINBOWS Fresh Sounds 312/- (CH)	160584–4 (C) Soul Jozz
RE-Revolver 0272-541291 REC-Recommended 01-622	STRANGLERS, The ALL LIVE & ALL OF THE NIGHT Epic EPC 460259-1/460259-4 (C)	Jazz Rock
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	• Import	SEE PAGE 29 >
W-WEA 01-998 5929	Man E foi 12 Colomon 1998 Allow Palances 144	
Distribution 01, 636 1924	Mon 8-Fri 12 February 1988 Album Releases: 104 Compact Discs: 26	
W1ND-Wyrd vp 061-872	Year to Date: 6 weeks to 12 February Album Releases: 424 Compact Discs	109
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U	S	TOP FOR	TIES
*	*	* * *SING	LES
1*	2	COULD'VE BEEN, Tiffony	MCA
2	3	HAZY SHADE OF WINTER, Bangles	DelTon
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1* 2 COULD VE BEE	
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9* 14 TUNNEL OF LO	
10 11 I COULD NEVE	R TAKE THE, Prince Poisley Pork
11* 15 DON'T SHED A	TEAR, Paul Corrock Chrysolis MAKE ME FEEL, Michael Jackson Eaic
	IR LOVE, Natalia Cole EMI
14* 18 EVERYWHERE,	leetwood Moc Warner Brothers
15 * 21 SHE'S LIKE THE	WIND, Patrick Swayze RCA A GIVE YOU UP, Rick Astley RCA
17 10 TELL IT TO MY H	HEART, Taylor Dayne Ansila
18 7 GOT MY MIND	SET ON YOU, George Harrison Dark Hone
19# 30 FATHER FIGUR	E, George Michael Colicat
10* 25 PUMP UP THE V	OLUME, M/A/R/R/S 4th + BWoy
21 22 POP GOES THE	WORLD, Men Without Hos Merrory
22 9 CANDLEIN TH	WIND, Elton John MCA
23* 27 CAN'T STAY AV	AY FROM YOU, Gloria Estelan Epic
24 16 CRAZY, Icehouse	
25* 26 PUSH IT, Soll-N-	
26+ 29 1 FOUND SOM	
26* 29 TFOUND SOM	EONE, Cher Geffee
27 * 33 GET WEAK, Be 28 23 HONESTLY, Sto	
	per Enigna
28 * 37 JUST LIKE PARA	DISE, David Lee Roth Warner Brothers
30 20 SO EMOTIONA	L, Whitney Houston Aristo
	ARD, Glodys Knight & The Pips MCA
32 + 40 ENDLESS SUMM	TER NIGHTS, Richard Manx EMI
33 * 35 853-5937, Squee	
34* - BE STILL MY BEA	TING HEART, Sting ARM
35 36 BECAUSE OF YO	DU, The Cover Girls Fever
36 19 THERE'S THE GI	RL, Heart Copital
37 28 FAITH, George /	Archoel Col/CBS
38* - I WANT HER, Ke	ih Sweat Vintertain
39* - OUT OF THE BL	UE, Debbie Gibson Atlantic
40 + RHYTHM OF LC	WE, Yes Alco
****	ALBUMAS
1 * 2 FAITH, George P	Aichoel Col/CBS
2 1 TIFFANY, Tiffony	MCA
2 1 TIFFANY, Tiffony	G, Original Soundtrack RCA
2 1 TIFFANY, Tiffony 3 3 DIRTY DANCIN 4* 4 KICK, INXS	MCA G, Original Soundtrack RCA Atlantic
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2 1 TIFFANY, Tiffony 3 3 DIRTY DANCIN 4+ 4 KICK, INXS 5 5 BAD, Michael Joi 6 7 THE LONESOME 7 6 WHITESNAKE, W 8 8 HYSTERIA Deflat	G, Onginal Soundtrack RCA Atlantic Iskan Epic JUBILEE, John Cougar Melencarp Mercury Intenake Geffen sourd Mercury
2 1 TIFFANY, Tiffony 3 3 DIRTY DANCIN 4 4 KICK, INXS 5 5 BAD, Michael Joi 6 7 THE LONESOME 7 6 WHITESNAKE, WI 8 8 HTSTERIA, Def La 9 9 CLOUD NINE Gr	G, Original Soundtrack RCA Atlantic Xeon Caster JUBILEE, John Cougor Melencamp Mercury Internoke Gettion opend Mercury unde Tiomian Dock Hone
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2 1 TIFFANY, Tiffony 3 3 DIRY DANCIN 4 4 KICK, INXS 5 8 AD, Michael Joi 6 7 THE LONESOME 7 6 WHITESNAKE, WI 8 HYSTERIA, DETE 9 9 CLOUD NINE, GA 9 9 CLOUD NINE, GA 10 4 14 OUTO THE BLU 11 11 WHITEY, WALL	G, Ongrial Soundtrack RCA Afaits Jacon English Andrew UBILEE, John Cougor Melencorp Mercur Iterate Getton Antroy orge Homson Dok Hone E, Debbe Gloson Alamic av Houston Antro
2 1 TIFFANY, Ifforg 3 3 DIRTY DANCIN 4 4 KICK, INXS 5 BAD, Michael Joi 6 7 THE LONESOM 7 6 WHITESNAKE, WI 8 HYSTERIA, Def La 9 CLOUD NINE C, LOUD NINE C, 10+ 14 OUT OF THE BLU 11 11 WHITNEY, Weile 12 10 A MOMENTARY	G, Onginal Soundhrack RCA Allantic Juan Tepe JUBILE, John Cougor Melencomp Mercery Intennia aport Mercery orge Hamison Dock Home Dobber Glason Allantic my Tostaton Allantic TURSE OF FERSON, Pike Hoyd Coll/CB
2 1 TIFFANY, Tiffony 3 3 DIRY DANCIN 4 4 KICK, INXS 5 5 BAD, Michael Joi 6 7 THE LONESOME 7 0 WHITESNARE, W 8 8 HYSTERIA, Def Le 9 9 CLOUD NINE, G 10 4 14 OUTOF THE BUIL 11 11 WHITNEY, White 12 10 A MOMENTARY 13 13 NOTHING LIKE	G, Original Soundhreck RCA Alfanse JUBILET, John Cougar Mellencerp Mercry Henole Cetton B, Debbe Glass A. Marcon E, Debbe Glass A. Anno LAPSE OF FEASON, Pick Floyd Col/CES HESUN, Sino A. Admin LAPSE OF FEASON, Pick Floyd Col/CES
2 1 TIFFANY, Hingy 3 3 DIRYD DANCIN 4 4 KICK, KNS 5 5 BAD, Michel Jon 6 7 THE LONSOME 7 6 WHITENACK 8 B HYSTERIA, Dirk B 9 9 CIGUNINE G, 101 14 OTO FITHER UNKE 11 19 HINTERY, MINIE 12 10 AMOMENTARY 13 INTHINE UNKE G, 14 12 TURNE LOFLON	G. Original Soundhock RCA Alamic Juan (Fibric Courger Malencom Merrory Martinencia) Conference (Greffen spont) Merrory ong Homison Dark Home E. Dubber Gibson Adore: B. Dubber Gibson Adore: B. Pather G. REASON, Pink Hoyd Co2/CES THE SUN, Sing ABM
2 1 THFANY, HIMD 3 3 0 IDIY DANCIN 4 4 KICK, NOS 5 5 8AD, Michael JO 6 7 THE LONSOM 7 6 WHITESNAKE, M 8 8 HITESNAKE, M 9 9 CLOUDNINE GA 10 4 14 OUTOF THE BLU 11 1 WHITNEY, Whit 11 10 A MOMENTAKE 13 13 NOTHING LIKE 14 12 TUNNEL OF LO 5 20 HERVIN DN FA	G, Chrigheil Scowdtreck KA Alforet- katon Fire JURLEF, John Cargor Mellencarpe Mercery Verscale Carbon B, Debba (Selvon Alforet B, Debba (Selvon Alforet M. David (Selvon Alforet M. David (Selvon Alforet M. Status), Selving Alford V. Blanck Springsheen CalVES STM Balanck CalVES
2 1 TIFFANY, IMION 3 3 Diriy Dahrcin 4 4 KICK, INIS 5 58 Alph Michail Iai 6 7 THE LONESOME 7 6 WHITESHALE, OH 8 8 HISTERIA, OH 9 9 CLOUDNINE, GL 10 14 OHOR THRE JUIN 11 WHITESHALE, OHOR THRE JUIN 12 10 MOMENTARY 13 NOTHING LIKE OHOR THRE JUIN 14 12 UNMENTARY 13 13 NOTHING LIKE 14 12 UNMENTARY 13 10 THOR THRE JUIN 14 12 UNMENTARY 15 THE LONESONE THE LONESONE	G, Cinginal Soundhock RA Alastic Joan Field 2018/EE, John Chagor Melinarap Merrory Hennala good Menory orga Homana Dack Hone Gel Dach Hone Advance wy Honoton Advance Market OF REACON, Risk Hong Gal (CBS THE SUN, Stray Cash) CHE Sun Springhen Cash Kit Fiel Sun Springhen Cash Kit RH, Baland Cashis
2 1 TIFFANY, Himpy DANCIN 3 0 RIVY DANCIN 4 4 KICK, NOS 5 5 BAD, Mchael JO 6 7 HE LONISOME 7 6 WHITESNAKE 8 MTSERAL drisg 9 7 CLOUDNINE, G. 104 14 11 WHITESNAKE 12 10 4 MORTHERY 13 NOTHING LIKE 14 12 15 20 16 15 16 15 16 15 17 19 18 10	G, Cinginal Soundhinek KA Alamic Jakitet, Tohn Cargar Malenari Marini Mattet, Tohn Cargar Malenari Marini Mattet, Tohn Cargar Malenari Marini Dakh Hong Dakh Hong Marini Dakh Ho
2 1 TIFFANY, IMEN, 3 3 0 RIVY DANCIN 4 4 KICK, INIS 5 58 AD, Michaol Ian 6 7 7 8 9 9 9 9 10 100 File Raul 11 WHITENAKZ, W 8 8 9 9 10 4 MONENTAR 11 WHITENAKZ, W 12 10 13 10 FILINEY, White 14 2 TURNEL OF LO 15 10 MONENTAR 16 15 17 9 16 15 16 15 17 9 18 21 18 21 19 20 19 20 19 20 10 10 11 11 12 10 13 10 14	C, Crignial Soundhirek KA Alasia: Janin C, Changor Malineram Marroy Nather, John Cougar Malineram Marroy Nather C, Sang M, Sang M, Sang M, Sang M, Sang E, Daba Caban Alasia E, Daba Caban Alasia M, Banka C, Sang Ala M, K. Sang Ala M, K. Sang Ala M, Sang Ala M, K. Sang Ala M, Sang Ala M, K. Sang Ala M, K. Sang Ala M, Sang Ala M, K. S
2 1 TIFFANY, TIRON 3 3 Dirty Danciny 4 4 KICK, INX 5 8 Alphohead Jan 6 7 THE LONESOME 7 6 THE LONESOME 9 7 COUDINNEG, G. 10* 14 OUTOF THE BUD 11 14 TINTERY, Main 12 10 A MOMENTARY 13 NOTHINE LIKE TONENE LIKE 14 2 TUNNEL OF LONE 15* 20 HEAVEN ON EA 16 15 THE LOSHUART 18* 2 INSUEN FLOOR 19* 12 TONE OF LIKE 19* 14 TOUS CON DANK	C, Crignel Soudirek KAlon. Xion.
2 1 THFANY, TIMO; 3 3 Dirity DANCIN; 4 4 KICK, INGS 5 8 AD, Mchaol Jo 6 7 HE LONSOM; 7 6 WHITENAKE; W 8 HISTERIA, Dette MOINNE, G. 9 C.GOUNINE, G. 10 10 14 OUTO FILE BLUE 11 19 HOMENE GIG 15 10 12 16 17 PEROSURE FILES 18 21 NEMENTONY 19 16 10 18 19 ENDINE, G.G. 19 19 ENDINE, G.G. 19 19 OU CAN DANKE, MARKENTA, 19 17 ERMAINENTA, 10 17 ERMAINENTA,	C, Crignal Soudirest KAnis, Xiani Kanis, Xiani Kanis, Xiani Cagar Menory Minny Kender, Cagar Menory Minny Kender, Cagar Menory Minny Kender, Cagar Menory Kender, Carlos Marcol Marker Menory Kender, Carlos Mark Kang Markon, Kang Markon, Kang Markon, Kang Markon, Kang Mark
2 THFANT (Time) 3 3 BIRY DANCH 4 4 CIC NS2 5 5 LA, Madad Ja 5 5 LA, Madad Ja 6 7 TH CORSDAN 8 FINTRA JACK 9 CODDNIC, G. 10 HITSRA JACK 11 HITSRA JACK 12 LA MOMNTAR 13 NOTINIG LIKE 14 LOTOTHE LIN 15 20 16 TH LONEDANCH 16 TH LONEDANCH 17 PEROSANTA 18 21 UNINE OFICE 19 19 10 THOLONENCH 19 19 10 UNINE OFICE 19 10 10 TH LONEN CALL 10 TH LONEN CALL 10 TH LONEN CALL 11 HINDE NFORME 12 LANDEN TAKEN 13 NOTING LIKE 14 TONEN CALL 17	C. Organiz Soudirect KA. Alorist:
2 T FFANT, TRANG, TANG, A 3 3 DIRY DANCH, A 4 4 KCC, N3 5 SLA, Madad La SLA, Madad La 6 7 HL ONESDACH, MADAG La 6 7 HL ONESDACH, MADAG La 7 6 HITELSACE, M 8 9 GOUDNIE, G. 9 GOUDNIE, G. A MOMINTAT. 10 INFERSTACH, MONING LIEE SLA MOMINTAT. 10 10 FINE FORESTACH, MONING LIEE 10 10 FINE FORESTACH, MONING LIEE 11 BERDER FORESTACH, MONING LIEE SLA MOMINTAT. 12 10 SUBJERT FORESTACH, MONING LIEE 14 14 SUBJERT FORESTACH, MONING LIEE 15 16 SUBJERT FORESTACH, MONING LIEE 16 17 FORESTACH, SUBJERT FORESTACH, MONING LIEE 17 18 SUBJERT FORESTACH, MONING LIEE 18 21 REDER FORESTACH, MONING LIEE 19 10 SUBJERT FORESTACH, MONING LIEE 10 <td< td=""><td>C. Organiz Soudirect K-A. Alorist: Alorist:</td></td<>	C. Organiz Soudirect K-A. Alorist:
2 T IFFANT (160) 3 3 DIRT ONNEN 4 4 KCC N32 5 5 AD, Mandal Ia 5 5 AD, Mandal Ia 6 7 HIC ONFERD 7 WITTERAACH, W 8 8 HISTERAACH, W 9 GOODNEC, GO	C, Crignal Southest KAlosic. Xionic. Xion
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Capitol Charts courtesy Billboard, February 6, 1988 • Bullets are award products demonstrating the greatest anplay and sales gain · Bullets are awarded to those

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Distributor Codes

EWSINGLES

	Artist A-side/8-side Lobel 7" 12" "CD" "MC" Catalogue Number 12" extra track (Distributor) Category
	AFFER AMARABAR FAMILY REAL THE COMPARENCE OF THE SECOND OF
	ANVAUE MOVE THE CROWD/Version! 4th & Broadway BRW 88 Fic Bog 128RW 88 T12: Pic Bog IFI ANVAUE HATY SHADE OF WINTERShe's four You - Jean Jett & Brancherent: Dati Joan 84M/CS 2 Bic Bog Vin
	BEE GEES CRAZY FOR YOUR LOVE/You Win Again (Remix) Warner Brothers W 7966 Rc Bag/W7966T 12' Inch Gwing Up The Ghout Pic Bao (W)
	BERLIN TAKE AN' BREATH AWAY/Ibo CBS A 7320 Pic Bog/TA 7320 12' Pic Bog IC) CABINE Balada MAD ABOUT YOU/I Never Worled A Rich Mon LR.S. IBM 118 Pic Box (RMT 118 12' B. C. M.
	- COLD CUTS FEATURING PLASTICMAN DOCTOR IN THE HOUSE/Ido Alead OI Our Time CCUT 002 (VR) House COMMUNABOS FOR A FREND/Directorized (tive) Lender LON 166 Pc Eng LONX 166 [2] or [Directorized Communication Communic
	Pic Bog Special Ltd Ed; LONY 166 12' Inclis So Cold The Night/You Are My World Fic Bog Special Ltd Ed; LONZ 166 12' Inclis Never Cold Snc Gardinni/Megamix Special Ltd Ed Pic Bog [F]
	COOPER, Michael TO PROVE MY LOVE/Venion) Wanter Brothers W 8200 Pic Bog W 82001 12' Pic Bog (W) CROWS The THE LOVE YOU RUN/bo Survival SUR 12042 12' Pic Bog (BK)
	EIE CERCE CALC VIOL VIOLE VIOLE VIOLE VIOLE AND A Speece Remain VIDENSE AND A Speece Remain
	(M) IGHTH WONDER IM NOT SCATED/bo CBS SCARE C1 "CD" (C) FARTNU, Like RUTURE CENTRATION/IIIN) Insouch RORY 718 PC Bog RORY 18 12" Pic Bog (E) FRANKLIK Areho CH HAPPY DAY/The Lord's Prover Aristis (0978) PC Bog 659780 12" Pic Bog (E) FRANKLIK Areho CH HAPPY DAY/The Lord's Prover Aristis (0978) PC Bog 659780 12" Pic Bog (E) FRANKLIK Areho CH HAPPY DAY/The Lord's Picer Aristis (0978) PC Bog 659780 12" Pic Bog (E) FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR Aristis (0978) PC Bog 659780 12" Pic Bog (E) FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR Aristis (0978) PC PIC FRANKLIK AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AREHO CH HAPPY DAY THE CONTROL FOR AREHO PC PICER FRANKLIK AR
	FRANKLIN, Venesso MY MIND/Never Give Up Citybeat/Beggers Bengvet CBE 720 Pr. Bog CBE 1220 12: Pr. Bog (W) Donce/Disco GEORGIO (CYER'S LANE/Venion) Motowe ZB 41611 Pr. Bog ZT 41612 12: Pr. Bog IBMG1
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	HUCKSTERS, The WAY OF THE FEELING/fox Rocker S HUCS 101 (J/FF) ITTERS, The UAST OF THE RED HOT FOOLS/Hard As Note Cepitel CL 481 Prc Box 12CL 481 12 (add Taxan Con Land Back and Con Land Back
	LEE ROTH, David JUST LIKE PARADISE/The Bonom Line Warner Brothers W 8119 Pic Bog W 81191 12: Incl. Yorkie Rose 12: Pic Bog (W) ULAC TIME, The RETURN TO YESTERDAY/Temperi From Montporroses Sward Fish ULAC 1 Pic Bog 128 AF 1: 12: Pic Bog (W)
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	(i/ve) (E) (i/ve) (E) McEVDY, Michael GMING GOOD FEEUNG/Love WII Come Again IZE MIC 1 12: (A)
	MEWOT, Michael GMNG GOOD FEEING/Love WII Come Agoin IZE MIC 1 1 2" (A) McGEGOR, Freddie COME TO ME/Somows On My Shoulder Polydor POSP 905 Pic Bog #OSPX 905 12" Pic Bog #OED 965 "CD" Pi
	McMANN, Gerard CRY LITLE SISTER/I Sel Beleve — Tim Capello Antonic A 9130 Pic Bog (W) MEAT IEAT MANIFESTO I GOT THE FEAR/ibo Sweetsox SOX 23R 12" (VRT)
	MELLENCAMP, John Cougar CHECK IT OUT/We Are The People Mercury/Phonogram JCM 10 Fic Bog JCMX 10 12' incls Shamo Lonio Ding Dang JCMCD 10 "CD" incls Pretty Ballerina (F)
	"MISSION, The TOWER OF STRENGTH/Brothe/Folsener/Dream On Mercury/Phonogram MTH CD 4 "CD" (F) PAUL, Frankie CASANOVA/the Live & Love LLD 64 12" (IS)
	PICKETT, Wilson & Jackie Moore SECOND/(Int) New York 42 NY 101 Fic Bog NT 101 12" Fic Bog (E) Dance/Disco PREFAB SPROUT CARS AND GRL5/fbo CBS SKQ 35 10" Ltd Ed Pic Bog (C)
	PRIMITIVE CRASH/Ido RCA P8 41761 10: (BMG) PROCLAIMERS, The MAKE MY HEART FLY/Wish I Could Say Chryselis CHS 3219 Pic Bag; CHS 123219 12: Pic Bag (C)
	"ISYCHE UNCIVILISED/MIND OVER MATTER/Venion/The CAsider New Rose NEW 99 12" [P] RAPHAEL, Lori ALWAYS/(Venion) Ruddy's Masic RM 0010 12" [JS] Repose
	EEDROSE, Anthony TENDER LOVE/bo Live & Love LLD 62 12 'US Reggoo "BICHARD, CLIII TWO HEARTS/Yesterday, Today, Forever EMI EMP 42 Pic Eog CDEM 42 "CD" incls Wild Gene (E)
	ROACHFORD FAMILY MAN/Gree It Up CBS ROA 1 Pic Bog/ROA 11 12" Fic Bog (K) PROGER I WANT TO BE YOUR MAN/I Really Wont To Be Your Mon Warner Brothers W 8229 Pic Bog/W 8229T 12" Fic Bog (M)
	Amore Construction Amore C
	Pic Bog (E) — Correction to Previous Listing **SCARLET FANTASTIC PLUG ME IN (TO THE CENTRAL LOVE LINE) (REMIX) Aristo 609693 R 12* (Double Groove) Pic Bog (BMG)
	SIBBLES, Leroy NEED YOU BESIDE ME/tho Live & Love LLD 63 12" (IS) Reggoe # SIEDGE, Percy UUST CAN'T STOP/Bobysining Blues — Albert Collins Somet SON 2335 (A) Soul
۱	SMITH & MIGHTY ANYONE/The Dark Three Stripe SAM 111 12' (VRE) **50 ARE YOU SURE (US REMIX)(Version) EMI 12RX 6173 12' Pic Bog (E)
	SOUTHSIDE JOHNNY & THE JUKES EXPRESSWAY TO YOUR HEART/Evil — Koko Toylor Sonet SON 2326 (A) — STEVENS, Mike CEST L'AFAIRE/IVenion/ RCA PB 41751;PT 41752 12" (BMG)
	STITCHED-BACK FOOT AIRMAN SHAKE UP/Tears in The Guter/Tip The Wink/Keep Away in Tape IT 049 12: "hc Bog (VR) SUICIDAL TENDENCIES INSTITUTIONALISED/Wor Inside My Head Virgin VST 1039 12: "hc Bog (E)
	TAFFY IF YOU FEEL 17/bo Transglobal TYPE 6 TYPE 6 T 12" (VRT) Hi-NRG/Dirco
	KAD Z MENTION DO IT (DOUBLE TROUBLE REMIX)(Im) Intouch SEVEN 005R;TWELVE 005R (E) WAS NOT WAS SPY IN THE HOUSE OF LOVE/Dad, I'm In Jail Sastana/Phonogram WAS CD2 (CD1)(I) Dance/Disco
	WATSON, Helen TM JEALOUS DEAR/Don't Forget To Say Your Proyers EMI DB 9164 Fr; Bog 12DB 9164 12: Incls Soul Infection CDDB 9164 *CD* (E)
	WHO, The MY GENERATION/Substitute Polyder POSP 907 Pic 8og. POSTPX 907 12' incls Borber O'Reilly Pic Bog POCD 907 incls Behind Blue Eyes POSPC 907 "MC" (F)
	WORLD DOMINATION I CANT LIVE WITHOUT MY RADIO/libe Product Inc PROD 12(PRO) 13 12 (URT)
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	Mon 8-Fri 12 February 1988 Single Releases: 57
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See New Albums for Distributors Codes

MUSIC WEEK 6 FEBRUARY, 1988

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FEATURE

as the sun cet on new age?

Big business in the US. Will 1988 be the year New Age music takes off in Europe, or has it peaked already? As Coda hires London's Queen Elizabeth Hall for three nights to showcase its artists, Nick Gibson investigates.

CORNED BY many critics and largely ignored by Ambient and New Age musics have made a slow start here.

Yet the top Ambi/Age stor harpist Andreas Valleweider sold 8m LPs in 1987, while enterprising UKbased New Age lobels such as Code now release in 40 countries without a second thought. And loter this year the music will get a £35m boost with the lounch of torope's finit "New Age?" IV sotion... hardly the sign of a movement dead in the water.

Aimed at what is claimed to be a massive market of alienated 20-39-year-olds with little interest in purchasing high profile, singlesbased albums, Ambient and New Age differ in their predominatly instrumental styles and in their oriains.

British based Ambient — the more 'arty' of the two styles — was pioneered by Editions EG, the record label whose experimentalist Brian Eno first defined the upmarket mood music called Art For Surroundings in the mid-Seventies.

Embrands in the InterServentes Embrands examples of the style were larry Kiley's Roinbow In A Curred Air (1971), Woller Gartos' Sonic Seasonings (72) and Mike Joldheid's Tubulor Balls (72) with Tangerine Dream and Jean Michel Jarre among those who later developed the style.

In contrast New Age reflects the Golds and hippy instrumentation spowmed by early-Eightens Bay Area San francisson dedicated by vegetarian lifestyle. Tagged by a ford-hungry American person shared to Wandham Hill excords, featuring artist such as guidarist Michael Hadges, the million-selling George Winston and Philip Aacherg, is now Okimer an acted concern. Polise Winston and Philip Aacherg, is now Okimer and State Concern. Polise Sales.

Other leading companies are Britain's Cada Records set up by former Beggor's Banquet supremo Nick Austin, <u>Amarica's Private</u> Mais which features the solo guiter virtuasity of Leo Kottle and Gandan bazed Opal Records, whase Ambient stars includer dassical pinatis Reger Fina and poet/ composer Harold Budd. There are others small UK New Age Jabels



NEW AGE superstar and New Age mentor: Andreas Vollenweider (top) and Brian Eno (right).

such as Pan East, which specialises in Japanese electronic music.

And as the movement has grown over the last five years, even major companies have their New Age off-shoots like Virgin's new Venture label, WEA's long-established Nonesych subsidiary label and EMI's soon to be launched MMC label.

Even though New Age and the compact disc boom, which fuelde growth areas in the US and Japanese music industries, Europe has been slow to respond with critics panning the new instrumentalism as retrogressive and merely on opportunity for obscure labels to re-package minor Severa, labels to re-package minor Severa,

"TII admit that re-packaging of back catalogue and the willingness of certain established artists to get in on the act has strained the market," says Paris based Frank Van Houghten, marketing head of Windham Hill's north European operation. "But New Age music has moved on since the early media criticisms.

Yet ignorance and misunderstanding remain and the genre still finds hurdles placed in its path.

"It now oppears that anything produced by a solo pinatis or gulariti is mmediately called New Goglan, enthusiant behind Yegin new/ launched Venture Records. The biggest hourdle we have to avercame in Britain is that is viewed as difficul despite the massive success of Virginis first release. — Tubaker Bells, and the Jaan Michel farms. Both onits succeeded without carloy are onits succeeded without carloy are onits to recome only the same can't hoppear.

New Age, which encomposses

There is now a huge older morket who, thenks to CD, want to buy aburs again but aburs with a begrinning, middle and end — mot New Age market has grown rapidly through non-traditional alternative autilets such as bootstares, university shaps and more importantly — word of mouth. It is no coincidence that is access corrested quality and formal are rised unable on the new amoupheric laterning music."

Trank Yan Houghten now sees Britan, Holand, Germony, France and Italy as the rest big hew Age Britan, Holand, Stroppe will see a major growth in instrumental music over the next free to 10 years, "the predict." Retailers are now actering more and more digitally recorded music on CD as adder, discorded music on CD as a discorded music music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the music on the comparison of the comparison of the comparison of the music on the comparison of the comparison of the comparison of the music on the comparison of the comparison of the comparison of the music on the comparison of the comparison of the comparison of the music on the comparison of the comparison of the comparison of the music on the comparison of the comparison of the comparison of the music on the comparison of the comparison of the comparison of the music on the comparison of t

Like many New Age labels, Venture aims to overcome the relative "new-ness" of their music by issuing low price CD samplers, con-



taining up to 16 different tracks. "We hope to make nan-top 40 music ovailable to mass audia enes", says Caglan who cites Venture's Music Without Frontiers complation as an example, "The CD album sells for 25.99 and contains, o braad range of instrumental music from jazz orientabed Lester Bowie and Hosti hy Kangers, to solo piano, guitar and Insh folk music. "Three is sill hostilby towards the

more is sim norming towards me movie from some quarters which is not helped by the liberal use of the New Age togb y the media. It is too easy to put varying forms of instrumental music into one pot and call it New Age or Ambient, yet some labels go out of their way to encourage it.

One man who is happy to advance the New Age tille is Codd's Nick Austin whose Landscope TV Channel is set to beam its way into millions of homes in Europe, Japan and North America later this year via a newly launched satellite and exitting coble systems,

"When venture capitalists inject £35m into Europe's first 'New Age' TV Channel, it shows there is a ready-made market for the music which is all set to explode," says Austin who at the beginning of January pooched top TV music producer Michael Appellen from the BBC to head the new station. "There will be no link men. The music will be predominantly instrumental covering 50 per cent light iozz, 25 per cent classical and 25 per cent — for want of a better word — New Age. The station will be a shah in the arm for this new music and it proves that if existing media outlets fail to reflact such a growth market, then you're better

off creating your own outlets." Landscape will provide a fock Ausin, for instrumental music, adds Ausin, "It will help to sell albums and spur labels into taking the genere a lat more seriously by investing in videos and other marketing tools." But while Austin predicts on

Put while Ausin predicts an ever-expanding New Age and Ambient market, the specialist Pan East label is already pulling out, citing public ignorance, difficulties in getting albums into shops and industry indifference as reasons for putting new releases on ice.

Includy manufactures a process Explains Point East monoging director Dudley, Allen, "Soles to perclaims, east and a perclaim perclaims, "East and perclaims, and perclaims, "East and the perclaims, and perclaims, "East and the perclaims, and market for New Age muic seems to prefer allums by weatern orisis," with something a little sew. Weve received thousands of letters from people who've bought Point East monoging all New Age comparies letters in identifying the market. No one, least of all the locks, seems to stramental muic." Wit this hand, stopped migror

But this hasn't stopped major labels such as EMI from launching recent New Age off-shapts.

recent New Age of shadox. "" EMY's MMC lobel (due to be launched on Agnit 4) is the brainchild of former Van Morrisou millel Inner Van Morrisou (Miller millel Inner Van Morrisou (Miller Miller Morrisou (Miller Van Miller Miller Morrisou (Miller Van Miller Miller Morrisou (Miller Van Miller Miller Miller Miller Miller (Miller Van Miller Miller) (Miller Miller) (Miller Van Miller Miller) (Miller) mack but now van die Miller Miller (Miller) (Miller)

Capitol's <u>Cinema</u> label (again part of EMI) boasts newly-aged former mega-stars Rick Wakeman, Patrick Moraz and Pete Bardens.

But while the floodgates have opened for anything with New Age written on the sleeve to come pouring out, is there a market out there for it?

"There is still major room for growth, specially in Europe, but I think the initial boam-time for New Age has gong," says: Windham Hill's Frank Van Houghten. "With watensive research by large retailing chains in Britain pointing, convincingly I owards a huge middle market for instrumental music hat's yet to be tapped, it is now yo to the labels involved to make it happen. The ground work has already been

MARKETPLACE

APPOINTMENTS

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SINGING NOT aloud: The team behind IRS's new, all instrumental label No Speak get into the ethos of the



MAKE YOUR marque: Lisa Dominique signs to FM/Revolver Records in the dressing room of London's Marquee.



NO TEARS: Roy Hill and Char Cronk of Cry No More line up with EMI Music Publishing after signing a worldwide deal.



tories were represented when BMG/Aristo held its first internotional conference at the St Regis Hotel, New York.



PICKWICK CAPERS: Pickwick's Melvin Simpson and Marriott Hotels' Peter Haigh pick the winners of a trip to Los Angeles in Pickwick's Treasure Hunt competi-



NOT ALONE: Tiffany takes a break during her appearance at HMV Trocadero in London's West End.



THIS IS the disc: Robin Wells, HMV's West End manager, receives a commemorative disc from Charlie Reid for the stores' support for This Is The Story.



BANDING TOGETHER: HMV chairman Stuart McAllister and MD Brian McLaughlin (drums and guitars) join Music Therapy fund raising chairman Andrew Comeron Miller an instruments the chain is donating to the chaits.



COLD COMFORT: The proceeds from an Icicle Works gig are accepted on behalf of Marie Curie Foundation by Livernal FC

