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AT A time when many sectors an striving to keep record and tape costs to a minimum, the managing director of one of the UK's larges retail chains is suggesting that the music industry might be better served by raising prices across the boord

HMV P40 CHART.

HMV: let's price it right

Brian McLaughlin, in his first interview since taking over the senior post at HMV, says he believes peopla would be prepared to pay more for quality product and that the higher margins would make for a far healthier industry.

questions to be asked about record prices

McLaughlin comments: amazes me is the fact that quality product — and we have seen more recently than for two or three years — is almost being given away at barpain prices.

"One of my aims is to get record companies to understand the need for retailers to get better morgins. It is also for retailers to look at their is also for retailers to look at their own pricing levels and ask them-selves whether what we are cur-rently asking in the marketplace is sufficient to sustain a healthy indus-

"Take Bad as an example. We can command £5.49 or £5.99, yet we ask over £6 for albums that were released two, three or four years ago

McLaughlin is also confident that there is room for expansion within the market. "It is within the retailers" grasp to grow this market," he states. "We have proved it with the states. "We have proved it with the number of stores we have opened. Other industries, such as fashian and fast food, have demonstrated that you can expand the market by TO PAGE FOUR

Government backs stitutionalised theft' THE GOVERNMENT stands as

Inc. GOVERNMENT stands ac-cused of condoning institutional-ised theft after dropping proposals for a blank tape levy from the new Copyright Bill. Trade and Industry. 5

Trade and Industry Secretary Kenneth Clarke, in announcing the new legislation on Friday, said the levy would have been unfair on consumers, especially the visually handicapped.

However, providing an instant reaction, BPI director general John Deacon said: "We are clearly dis-Deacon said: "We are clearly dis-appointed that ofter dealing with seven secretaries of state, nine further ministers responsible for copyright, after three Green Pap-ers and one White Paper, we appear to be back where we started from. "The Government appears to be

STOP PRESS: Phonogram marketing director Tony Powell is to be the new monoging director of MCA, joining his former boss David Simone at the company. Powell, who has 19 years' ser-vice with Phonogram behind him, says he is leaving with "very mixed emotions". xed emotions

isod theft

ised theft." In justifying the Government's latest U-turn, Clarke says: "The levy proposals went beyond the princi-ple of the Government providing description to the intellectual legal protection to the intellectu property of a creative artist. They involved the Government in the collection of a new tax to provide the copyright owner with financial reward for his work. The cost of the administration of the scheme would have been disproportionate to the amount of money concerned

The announcement comes after

NEW YORK: The plunging stock

negotiations to sell the CBS Re-cords Group to the Sony Corpora-

CBS choirman William Paley and president and chief executive er Laurence Tisch have written to Sony stating that CBS is now prepared to negotiate in earnest.

of

market is believed to be a contributory factor in the resumption

poign for Government action on home taping. It was in 1973, the year the first of the BPI's seven market research surveys showed an alarmingly high level of copying from pre-recorded albums and cassettes, that the Whitford Com and mittee was set up to consider copyright reform.

Four years later Whitford re-commended the adoption of the German system where a levy was poid on all domestic recording equipment. By 1981, with the arrival of Margaret Thatcher's TO PAGE FOUR

The two executives between them

own a third of CBS stock, and their approach seems to indicate that

earlier plans to sell Records Group

shares publicly (MW October 24) are now unlikely in view of the

are now unlikely in view or the depressed stock market. Sony says it had formally with-drawn its \$2,000m offer for the Records Group following the in-conclusive CBS board meeting on

Shares slump rekindles CBS/Sony deal October 14 when the public share

offer was first mooted. However, the company is still interested and its monetary offer still stands.

still stands. The Records Group has been reorganised here into a wholly owned subsidiary of CBS Inc, a more which will apparently ame-liorate the tax liability in the event of its sale.





ales, albums charts 17, 33 Classical: John Eliot Gardiner's new release A&R: Talent kicks off with 20 the Proclaimers and the Triffids, crosses the borders in performance, plus LPs/singles reviews, dance, James Hamilton, indies and James Hamilton; indies and Europarade. Starts 22 Product special: Christmas stacking fillers 39-41 New releases 14,34,42,43 Dooley's Diary 47 Advertarioi: Fairfield Halls — The Silver Jubilee centre pa

10 Records for reshuffle after MD quits for US

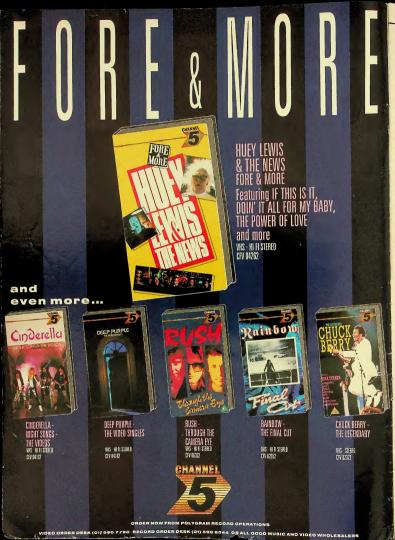
VIRGIN SUBSIDIARY 10 Records is facing a wide-ranging restructur-ing following news that managing

ing following news that managing director Richard Griffiths is leaving the company to be president of Virgin Music America. Griffiths, who founded 10 four years ago, takes up his new past on January 1. Virgin Graup direc-tor, Ken Berry comments: for Ken Berry comments: "Obviously, Richard's move to America will necessitate some reorganisation of 10 Records and an announcement will be made short-ly. However, it is anticipated that the re-organisation will not result in any redundancies."

any redundancies." Until now, Virgin's US publishing arm has acted only as sub-publisher for UK-based catalogue but under Griffiths it will be active in acquiring American repertoire









Publications the publication, incor-cord & Tope Retailer and Record

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iphon/Directory empiries: Many Teplor, Severaign House, 40 Beresford Street, in SE18 d8Q, Tel: 01-854 2300.

Aust Music Week Directory free to subscurrent in January 1987.

K-tel puts £½m behind The Street

K-TEL RECORDS is lounching EVen TV advertising compaign for Coronation Street — The Album which features many of the soap which features many of the scop opera's leading characters per-forming well-known pop songs and standards. The LP, packaged in a gateriold sleeve, alto includes a 12-paper colour booklet and has a dealer price of £4.86. The album and lape is released this weak with TV advertising start-ing in the Granda area next weak before rolling nationally and run-

ning Ihrough to Christmas. In addi-tion to K-tel's TV promotion there will also be a national co-operative TV compaign with Wool-worths from November 16. K-tel will also be running an in-store display compaign in 800 stores and there will be competi-

tions planned around the album, which includes Bet Lynch's rendi-tion of These Boots Were Made For Walking and Jack Duckworth performing On The Street Where You Live.



THE PHENOMENA II album, released by Arista on November 9, is being backed by consumer press advertising and in-store posters.

Single debut for classics

THE FIRST classical CD single is being released this week by Nimbus and, despite a playing time of 23 minutes, will be aimed at a retail price of £1.99.

The step has been taken by the The step has been taken by the company in conjunction with a de-cision to reduce the price of its full-length CDs, enabling all retail-ers to sell them under £10. The classical CD single is a pre-

The classical CD single is a pre-view product containing six tracks taken from forthcoming Nimbus recordings, including Horn Con-certos by Mozart.



A NATIONAL TV campaign is being mounted by WEA during November in support of Preten-ders; The Singles.

den; The Singlet. Press advertising in the national daily papers and the weekly music press has also been organised along with thyposting and a bill-board campaign. A range of in-store material (left) will be available. The 16-track album features Brass. In Pocket, Stop Your Sobbing and Hymn To Her.

Stop Tour soluting and wideo, Her. IRON MAIDEN's new video, 12 Wasted Years, is being backed by advertising in Kerrangi, Metal Hammer, Sounds and on the MW video chart. Maiden are featured on the cover of the November Metal Hammer.

Sentimental journey

TELSTAR IS spending £250,000 on a national TV campoign to promote Rose Marie's Sentimental-ly Yours.

ly Yours. The promotion breaks this week in Yorkshire, TVS and Tyne Tees, expanding next week to London, Centrol, Granada, HTV and TSW. The campaign will be seen in the remaining regions in the following week. The TV ads will also be backed by time on Capital Radia. Sentimentally Yours feabures Boutful Deramer. Antiversary. Beautiful Dreamer, Anniver Waltz and Who's Sorry Now Anniversory



MUSIC WEEK 7 NOVEMBER, 1987

140 lose CD jobs as Nimbus consolidates

COMPACT DISC production is being halted at the UK's first CD being halted at the UK's tirst CD factory, the Nimbus plant at Mon-mouth, with the loss of 140 jobs. The factory had an annual capacity of 8m discs but will now

capacity of 8m discs but will now concentrate on pre-production services such as laser mastering. Nimbus has another, 12m-discs-year plant 30 miles away at Cwmbran and recently opened a fractory in Virginia. Actory in Virginia. Nimbus company

secretary Stuart Carmon comments: "It is essential that Nimbus maintains its lead in the advanced technology

of the compact disc market ensure this, Monmouth is now being modified to provide Nimbus with a comprehensive research and development facility to work on new products and CD production improvements, and a major new sound and vision recording studio for the Nimbus label and its recording ortists both on CD and CDV. "This re-structure is a logical move for Nimbus because our Combran and Virginian plants are better equipped and more cost-effective for large scale produc-



PICTURED WITH The Lo's, the first band to which the deal with PolyGram opplies, are: (standing) band managers Rob Swerdlow and Jacy David-son, Gol directors Andy and Juliet McDonald and PolyGram Mourice Oberstein, Seated are band members Paul Hemmings, John Power and Lee Movers.

Industry calm amid stock market storm

THE MUSIC industry is taking calm I'the MuSIC industry is taking calm-ly the dramatic moves in the stock market, with publicly-quoted com-panies saying that the fluctuations are having little effect on day-to-

are having time energy are un-day issues. Retailers, too, feel they are un-likely to be traubled by the fortunes that have been lost and many feel that 1987 may turn out to be a bumper year

bumper year. On the record company side, Castle Communications commer-cial director Jon Beecher says: "The day-to-day business of the company haun't been affected and it's not really made much diffe-ence to us." Beecher adds that the amount of capital Castle has to menute the capital Castle has not spend on acquisitions has not been

A spokeswoman for Chrysolis omments: "We have the feeling comments: "We have the feeling here that things will get better and people haven't exactly been running around tearing their hair out. It's not affecting our trading posi-

tion." Pickwick chief executive lvor Schlosberg adds: "It's almost as if there are two different worlds. What is happening in the stock market is not having an effect on consumer spending or making us in any way change out projections

for the company year." The confidence of retailers is re-flected by Tower's director of Euro-

OUR UP & COMING NEW RELEASE! Foto 0

ean operations Steve Smith, who says: "I don't think the stock ma crash will affect us in the least. Our business in the UK has been steadily rising since June and we don't expect it to stop rising until late

Adds Virgin Retail managing director Johnny Fewings: "We were expecting a bumper Christ-mas. We've had a good year so far because of the way we've been operating and we think that not only we deserve a bigger slice of the cake but also that the cake will get bigger."

get bigger." However, Kingsley Grimble, soles and marketing director for Record Merchandisers, warns: "The slump hasn't affected us at present, but our view is that if it ensent, but our view is that if it develops into a deeper crisis which results in a credit squeeze then consumer spending might be cur tailed to some extent. But, to date 1987 has been a very good year." Andrew Lloyd Webber's Really

Useful Group last week announced useful Group last week announced a 33 per cent rise in annual profits with a 1987 figure of £5.7m. That pre-tax figure was produced on a turnover of £21.7m.

HMV prices

FROM PAGE ONE

opening quality stores that are pro-

opening quality stores into the pro-fessionally run." McLaughlin, who has been with HMV for 19 years and was opera-tions director before replacing lan Duffell, is anxious for good communications between retailers and suppliers. "I want to avoid con-frontation at all costs. We were forced down that road last year and the result was that the industry was the loser. Retailers not in music were the benefactors

were the benefactors." He envisages growth for HMV and, while he would be interested in any viable indie chain that be-came available, he feels expansion will be organic rather through acquisition.

quisition. McLoughlin also says he is com-mitted to the chain's last purchase, Revolver, and points out that two new shops — in Cambridge and Sheffield — have been opened theffield — have been opened ice the buy-out.

All systems are Go! with PolyGram deal A PERIOD of expansion and r New arrivals at Gol include Nick

structuring has been completed at Gol Discs with the signing of a new distribution deal, a move to new offices and the taking on of new stoff

The new distribution deal (MW) August 151 is with PolyGram and applies to all new and future sign ings. The current roster, which in-cludes The Housemartins, The Bothers and Billy Bragg, will con-tinue to be administered by Chrysalis

New arrivals at Gol include Nick Rowe, formerly with Arista and CBS Records International, as marketing consultant, Celia Baird-Smith as head of international, Heron Beecham as UK and intern-tional product manager, Cath Fennimore as press officer, Phil Jupitus as head of regional press and promotion and Jona Cox and Jona Wilker in ARP. Wilkes in A&R. lane

The company's new address is 322 King Street, London W6 ORR (01-748 7973).

Tape levy

FROM PAGE ONE

nt, the official view had changed. Despite BPI figures show ing that two and a half times as much music was copied as was sold in record shops, the levy idea was rejected in a Green Paper on Copyright Reform. Instead the Government encouraged the in-dustry to pursue the search for a spoiler system to defeat home tap-

ing. Lobbying to reverse that d coopying to reverse that deci-sion began in carnest. The BPI adopted the "casselle and cross-bones" logo and the slogan Home Taping Is Killing Music. On the other side, the Tape Manufacturers Group swung into action. Such was the contraversy that the Depart-ment of Trade and Industry prepared a special Green Poper this specifically on this issue. The document referred to the latest rise in home toping (now six times sales according to the BPI) and recommended an audio blank recommended an audio blank tape levy of 10 per cent of retail price. The proceeds were to be divided among record companies, composers and songwriters and

A White Paper in April 1986 confirmed those proposals and a Copyright Bill was expected to be introduced into Parliament at the end of last year. Its postponement gave rise to further rumours of another change of mind on the Government's part.



THE BPI is urging Midem exhibitors to move quickly in applying for their subsidy from the British Over-seas Trade Board to beat the November 16 deadline for applications

Details of the financial assistance available can be obtained from the Midem office. UK sales director Peter Rhodes claims 80 stands ave already been booked.

May dates set for HEDS 88

THE DATES have been set for HEDS 88: The Home Entertain-ment Dealer Show. The inaugural event will be at the National Exhibition Centre on May 8, 9 and 10. The show is intended to be the first of an annual series of trade fairs for all sectors of the home entertainment industry

NEARLY TWO million copies of the HMV Christmas catalogue are to be distributed with the Novem-ber 14 issue of Radio Times and given away in the chain's stores The 34-page booklet will

in clude competitions for music hard-ware and a three-minute record grab at HMV Oxford Circus. The catalogue is due to be published on November 11.



WASHINGTON DC: Dollar volume for pre-recorded music on LPs, CDs and cassettes rose on LPs, CDs and cassettes rose by 28.5 per cent for the first six months of this year compared with the same period in 1986. Unit volume climbed by 18 per cent

cent. In the vanguard were CDs with a 113 per cent gain in dollar value and hitting a total of \$687 m or 27 per cent of industry sales and 13 per cent in units. Cassettes improved by 23 per cent of \$1,300m. 23 per cent at \$1,300m, accounting for over \$2 per cent of industry dollar sales and nearly 57 per cent of unit sales. IP sales value dipped below 16 per cent of industry dollar sales and just below 17 per cent of unit volume. Combining all categories, dollar volume came to \$2,500m and unit celor wars 30m sales were 330m.

VIENNA: Stephan von Fried-berg, president of IFPI Austria for the past two years has not for the past two years, has res-igned following an extraordinfor the pair live years, has the form of the pair of t

MUNICH: Ricardo Blunck, re-cently appointed managing director of the newly formed Chrysalis GmbH company, Chrysalis GmbH company, was killed in a car accident on October 24.

October 24. He joined BMG-Ariola in 1983, becoming Chrysalis label manager a year later. Chrysalis international direc-tor Mike Allen in a tribute says: 'Ricardo had abundant talent "Ricardo had abundant talent, unwavering determination and a shining career ahead of him. His contribution to Chrysolis success in Germany was im-measurable."

SAN FRANCISCO: A NARM survey of consumer purchasing habits has disclosed that 36.5 per cent of product buyers stop first at the cassette section in music stores, 20.6 per cent go to the LPs first, 16.3 per cent head straight for the CD bins, and 8.5 per cent favour the singles racks first,

AMSTERDAM: Holland's first compact disc production plant set up by independent com-pany Dureco is now on stream, the lotest development in the firm's 15 wars of bitst firm's 15-year-old history.

polyGram music video

HAS GREAT PLEASURE IN PRESENTING

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'ALMOST AS GOOD AS BEING THERE' - FILM REVIEW

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'EXTRAORDINARY' – MELODY MAKER

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Industry's '87 video rights income 'set to top £2m'

A STAFF of four will generate an income of £2m for the music indus-try this year in one of the fastest-growing markets for record com-panies and publishers.

panies and publishers. The company they work for is Video Performance Limited — sis-ter operation to Phonographic Per-formance Limited — which in three years has seen its turnover rise from £75.000 to a projected £2m for the year ending in May. VPL consultant director Roger Drage is proud of the low over-heads his small staff entails and is

optimistic about the prospects for optimistic about the prospects for the video rights sector. "Our income from the television companies has gone from nought 12 months ago to a position now where we have about 11 agree-ments with both the BBC and independent companies," Drage com-ments. "There is every indication now that the TV broadcast income will increase substantially because of the increased use of video. We are doing more and more deals and the independent broadcasters in porticular are extremely keen to

and the independent brockstates and the independent brockstates and with us? Droge clos has an eye on newer means of video supplication, which and solelike broadcasting and compard tisks video. I on gain of the solelike broadcasting and compard tisks video. I on gain of the solelike broadcasting and compard tisks video. I on gain the solelike broadcasting and compare the solelike broadcast The broadcasting componence of the signal three or four years of the video ing and and any propert of that right. Three or four years ogo, when premoting, departments that right. Inree or four years ago, when promotion departments were begging and pleading for their stiff to be used, that was not the case. It is VPL's mojor achievement that these rights have now to be paid for."

KILLERWATT AND Bandit Re-

Jail threat for bootleg trader

A MARKET trader is facing jail over an alleged contempt of court relat-ing to bootleg cassettes. Anthony John Notan is accused of breaking an injunction made

of breaking an injunction made two years ago banning him from infringing copyright in reproduc-tions of live performances. Com-mittal proceedings have now been instigated by Zomba Music on be-half of all members of the Mecha-tan control of the mechanism. cal Copyright Protection Society

The proceedings against Nolan

judge sold that it, by the next hear-ing. Notan did not attend in person to instruct lawyers, there was a probability that he "might become a guest of Her Majesty". Counsel for Zomba soid that Notan, in disobedience of the injunction, had sold bootleg tapes of "innumerable artists".

INBURGH

CARDIFE

EDINBURGH NEWCASTLE MIDDLESBOROUGH LONDON BRIGHTON CROYDON NORWICH CARDURE

NOVEMBER

were adjourned for 14 days by High Court judge Mr Justice Wal-ton ofter hearing that lawyers had no instructions from Noton. The judge said that if, by the next hear-



12 ALEXANDRA HALL 13 HEXAGON 14 SOUTHPORT THEATRE 15 NEW THEATRE 16 FREE TRADE HALL 17 ASSEMBLY ROOMS 18 THE RITZ 20 FESTIVAL HALL

BIRMINGHAM READING HUU MANCHESTER DERBY LINCOLN

ROGER DRAGE: "The industry has to keep sight of new technology."

Import bans

NO IMPORT licences will be

granted until further notice under the terms of the BPI/MCPS joint import licensing scheme on the fol-

ORDER NOW FROM EMI TELEPHONE SALES ON 848 9811



PREVIOUSLY MANAGER of legal administration and contracts with CBS Records, Patricia Feldman LBS Records, Patricia Feldman has been appointed commercial adviser at Mayfair entertainments lawyers Jeffrey Green & Russell. Carole Moore, previously in the MCA press office, has joined Versa Manos' The Press Office ... Former Manos The Press Office ... Former RCA senior press officer_Dave Lewis has joined Medusa Com-munications Limited in the same capacity ... John Mackey has left has jeined Lightning Distribution in the newly-created post of head of sales and marksting. Don Unger has resigned as Lightning's video sales manager ... Jan Myer has left Capital Radio after 14 years with a station, latterly as acting head of music ... Liz Nealan has been promoted to director of programming and production for MTV Europe ... Jack Elorey, previously with CBS and RCA Records, is now working or record industry consultant and car be contacted on 01-668 0185

MUSIC WEEK 7 NOVEMBER, 1987

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CONFERENCE REPORT

Flying from firm foundations

PRT DISTRIBUTION has built a firm base for future growth and labels are now couring the distribution company, and vice versa, managing director Richard Lim tald the annual solas conference held in Londor's Swiss Cattage. And the company's aim is not just to be the biggest independent distributor, but 'the only one of any consequence" Lim added

ence" Lim added. Product presented by distributed labels at the two-day conference included:

Pickwick: The release on lowprice CD of The Best Of Buddy Holly. The entire CD catalogue will be promoted with full-colour cataternet and area POS meterial.

legies and new POS material. Benestkey: Five albums fram Jonathan Richman's catalogue will be released on compact disc, along with a new best of compilation album, Jonathan Richman – 22 Great Tracks. There will be a new Greg Kihn Band LP/cassette Jeopardy plus a two-album set



SALES REP of the year award went to Owen Shotton, presented by sales Manager Tony Smith.

from Sean Tyler's Tyler Gang. New signings The Sea Horses and The Updates are both working on new olbums. There will also be a third Berserkley compilation Berserk



PRT SALES manager Tony Smith was on the receiving end of a spoof version of the Real Thing hit You To Me Are Everything, performed by sales reps Joe Kesnil, Bryan Williams, Sammy Grabski and Geoff Baggley.

Times featuring the US label's European hits. Living Product: A new Maira

Living Product: A new Moira Anderson album/cassette/CD In Love featuring standards, with the CD including four extra tracks. Frag Records: The Jack Sharpe

Frog Records: The Jack Sharpe Big Band release on album Catalyst — A Tribute To Tubby Hayes featuring musical numbers and arrangements originally played by the Jate jazz performer. Soul City: The soul and dance

Souri City: The soul and dance lobal is planning a series of rereleases from R and J Stone including provincity unisued material their big preventies hit We Do It available on 7 and 12 inch. White Hours Connection release Houseporty ao a single followed by an UP, and hatyware relum with their fast King (previously known a. Reb King) has a new single produced by features called Hot Shat.

Abbey Recards: Mid-pias releases include 20 Christmes Carols from Si: George's Chapel, Windors Catle, An Old Fashioned Christmas with the Scattish Philomonois Singers and Chomber Orchestra, and a double-aibum 40 Christmas Carols From 11 English Cathedrals and Callegiate Chairs. The whole Abbey costalogue will be promoted with posters and full-colour cataleaves.

Bandleader Records: New releases include Music For Remembrance featuring the Band of the Irish Guards, a two-record/cassette set of music played at the Royal British Legion Festival of Remembrance and the Sunday Canotaph ceremony, Royalhes will go to the Royal British Legion Poppy Appeal. A Celebration Of Christmas features the Chichester Cathedral Choir and the Sand of HA Royal Marines, with royalties going to the Chichester Cathedral Trust.

Bay Records: Welsh popular singer Bryn Yemm releases a festive album Christmas Collection on his own label.

Magnami Music Group: Novem, ber release include three various artist compilations, Red Hot Rockshilly Voi 4, Live At The Star Club and Dub Rockers Delight, Hawkwind's Early Deze plus albums wind's Early Deze plus albums Owens, Anne Murray, Chuck Bery, Aretha - Frankin and Percy Sledge, and The Burrite Brothers. MMG is dio relassing a six-album frank Sinatra boxaet The Rodio Yeart (1329 - 5) featuring 125 er-

Years (1993-92) recourse recorrect configure. Old Gold: More 12-inch Gold singles including The Huss Contingles including The Huss Contingles including The Huss Congoint, The Southine Bond, Champoint, The Southine Bond, Cham-Bond Will also be reissing all Grorends Stars Cn 45, the Soundailee interprototions of closic eldies. There will be a new Steve Hockett Other Product North Participation and Jorques Loussier.

be a big Disney promotion next year, and the record label is releasing 10 soundtracks under the bonner The Disney Closic Collection, including Mary Poprins, Peter Pan, Lady And The Tromy, The Anistocats and Jung Book, and completely re-pockaged and with a dealer price of £2.43, Promotion includes IV advertising, browser cards, in-store displays and a dealer incentive company.

Rak Records: Micky Most's label, newly signed to PRT for distribution, has new product from Simon Bowman (who played the young Elvis in the West End stage hit) and Soho.

Silva Screen: A double-olbum Tolevisori's Createst Hits fracturing 65 famous telly themes from the tax 30 years, long with a re-issue of the soundtrack album Thundertistids Are Gol (originally on EM), the soundtrack album to the new Steve Martin film Roxanne, and an album of Stephen Sondheim songs Australian singer Garaktine Turner (also available on CD). Memoir Records: Re-issue of the

Memoir Records: Re-issue of the anginal soundtrack album Sweet Charity starring Shirley Maclaine and Sammy Davis Junior which includes the hit songs Big Spender, Rhythm Of Life and If They Could See Me Now.

Jato ha Nove. Angen Khon eu-Denne Musice. Angen Khon eu-Denne Musice Indok, including Westinke Record: which specifiates in UK signing. Di International Jackmater, Macela and Nove & Forever. Releases include: Egge One's debut IP, a John Daul Barrett dabut angie Newer Gwing Up On Yau (to be followed by ga algun), fix4 hope Faith & Charly, Streesounds '97 compilation UP, and a bax-set of records from the Signi cotalogue including his by Shahemer and The Wispers.

Collusgiet Incomig the organization of a finance of the wine and The Whispers. Fandare Records: I here will be a Viryaromoted Simita album Simply Simital with tracks produced by a single GTO. Also fined up orga single GTO. Also fined up orgthree exercise absums financing. TV-AMS Lizzie Webb which will also be given TV promotion, as well as advertising in various women's magazines.

women's magazines Ichiham Records: Follow product Ichiham Records: Follow product Joseph Billy Paul, 30 Cair Pantery of James Brown Innee, white jacz walanist Willis Royck, and solo allaums from Slow emembers Mack Jalams from Slow emembers Mack Jalams from Slow emembers Mack Sing State State State and Saperthy. Singles includes his older material, Move On Up and Saperthy. Singles includes his older material, Move On Up and Saperthy. Singles includes Cair Prachers Jo You Like II. Bunes: (Char & Daves Inew Ichel Will debut with an olsom by the

will debut with an album by the Cockney duo, Flying, which coincides with their current tour. It will also be released on CD — their first appearance on that format.

The uppearance of the an example of the angle of the angl

Kashing in on Kiddies korner

PRT IS entering the lucrative children's product market with Kiddles Kotalog, initially debuting with five titles including Mr. Men & Little Miss, The Pandles and The Chacolateland Singers, and which will be backed by press advertising, POS material and special mobiles.

backed by press adverting, PCS motival and special mobiles. PRT has acquired the rights to three volumes of M Men (racided by Arthur Lowe) and Little Miss John Alderton and Pauline Colling and is releasing two double cossiste pockages – in while he further Miss that the M. Men and Little Miss have appared to gather in the screening and the Destination of the Colling and the Destination of the and the Miss of 13 M. Men and Little Miss programmes from January.

January. The Chocolateland Singers are described as a brand new concept bosed on a collection of furry and cudity new triends and the first release Squeakloing Christmas is a Christmas Fun Pack including a cassette, 20-page activity book, mobile and board game all blisterpacked on to a backing card, Dealer price is £1.82 (retail £2.99). PRT is also releasing two tape volumes of The Pondles from the popular children's TV series. The

popular children's TV series. The twin-cassette packs contain six stories with accompanying songs, and the topes will be featured on TV in pack shats four times during the 13-week run. Dealer price for each volume is £1.64.

Kim Richards, managing director of PRT's record division, says: "The Kiddies Katalog has been designed for packing alongside current children's cassette packages from other companies specialising in this lucrotive area."

Catalogue campaign is on its marks

THE PRT catalogue compaign Ready Steady Go has helped to put the company back on the map, proving that it is not just alive and acking but reving into phase two of the catalogue rejuvenation, Kim Richards managing director of the record division told the sales conference.

"In keeping with the standards set on the albums in our pop campoign, well continue producing definitive, innovative and intelligentity assembled complications in contemporary and upmorket packaging that will knock into a cocked had the opposition's amatour-hour productions? Richards said. Three new MOR releases are kounched the end of November, and a brither is tilles to be fourdrawing board. Fromoted under the bonner time into the Light drawing board, romoted under the bonner time into the Light only Year Lynn, a completion of her resert recordings for PR, Service and the service of the formed by the Brighouse and Rostick. Block Dyne Mills and omong others, and Kenny Ball — The Singles California be 22-43 each include all 1 of his bit record. Dollar prove will be 22-43 each



COCKNEY DUO Chas & Dave provided an entertaining live set at the PRT conference party for distributed labels. They're pictured with Richard Lim, managing director of PRT Distribution, and Kim Richards, managing director of the label and studio divisions.

HAR BOR cloud nine

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16 16 2 KISS: Animalize Live Uncensored	Channel 5 (FV 06302
17 HITS 6 (amplified (14 Instal/55mia/58.99)	CBS/Fex s274.50
18 THE CURE: Staring At The Sea	Palace PVC 3011N
19 SAMANTHA FOX: Making Music	Virgin WD 229
20 10 2 QUEEN: We Will Rock You	Video Collection VC 4012
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THE LAST STRAW

INCOMMUNICADO

THAT TIME OF THE NIGHT

MIPCOM pulls in the crowds

by Sue Sillitoe

R

DEO

MORE THAN 4.000 people from MORE THAN 4,000 people from 76 countries took part in this year's MIPCOM which saw a massive in-crease of 23 per cent in the num-ber of UK participants. The exhibition area at the Con-nes venue was increased by 60

per cent for the show, with over \$50 buyers ottending the market for right and co-productions. MIRCOM saw the success of the mini series firmly established with their scope and range of subjects proving to cover documentaries, history and social issues. Other success duries uses the

Other success stories were the

W

How To videos which have be How To videos which have be-come an increasingly sought-after product. Realising the video market is worldwide, producers have be-come more sensitive to this and are using a format on How To videos which allows the presenter's space to be left free so that different national celebrities can be used.

THE CURE: The Cure in Orange. PolyGram Music Video 041 554 2. Dealer price: £10.42. Running time: 113 minutes. Comment: The Theotre Antique

Comment: The Theatre Antique D'Orange comes in as the back-drop and steals the show as Bob and the boys bang through the hits with Tim Pape pointing the camera. Performance videos tend to be aimed at the fans, realistically The aimed at the fans, realistically The Cure were never that visual a group, so 113 minutes is rather testing for the uncommitted. The angles and lighting are OK, but not on avril tol happens in between, it's rather the grandeur of the occosion than the little bits which tell the story. The Cure, and their music, have advoys traded heavily on a sense of myslety, apart from Kovert, overit has hand cathed to Robert Smith and that Gallup tel-law, you'd be hard pushed to name anyone else involved. For their singles, Love Cals in particu-lar, many wonderful things were done an video and a bit more of

that wit and creation would've taken this that vital step forward. The music, however, is a winner. The muic, however, is a winner-Recorded in manner to shame most domestic PVs, one suspect the LP of the video could do well. Sales Forecesst: A film for fans, worth stacking for them, but don't expect a big rash from the un-Cured. It's The Cure's promo cipps which really stand out from the crowd and would appear to be a better het than this. DH DH better bet than this.

 THE BFI has approached Poly-Gram with a view to entering The Cure In Orange at two film festivals taking place during November. At the FestRio in Rio De Janeiro the film has been selected for the TV and wide second selected for the TV him has been selected for the tv and aideo programmes section and at Festival dei Popoli in Flor-ence it will be included as part of the Cinema Rock category. It is hoped that Tim Pope will attend at least one of these events.



OVER ONE million high grade BASF duplication tapes have now been delivered to South Landon video duplicator Tapetech. BASF is now one of Tapetech's

BASF is now one of Tapetech's major suppliers. The one millionth tope (pictured here with BASF sales manager Paul Hughes and Tapetech general manager Alas-toir Bowes) was used to duplicate CIC's film The Golden Child.



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The shape of things to come

Warner confirms Chappell buy-out

NEW YORK: Warner Communica

NEW YORC Womer Communica-tions Inch sh final and the socialition of Chappell & Co, and a reported-by quanting & Chin In. Chappell E. Chappells provid world-set El 21 m for the company. Chappells provid world-set New York and 20 in Los Angeles and Nativulie. As reported loss As reported loss and Nativulie. As reported loss world and Nativulies and New York and 20 in Los Angeles and Nativulies. As reported loss world world have a separeted "ger in the UKs evening the me-ger in the UKs evening the me-ger in the UKs evening the final-ings of the Monopoles and Men-bern reterred (WW October 17)

been referred (MW October 17).

 FOLLOWING HIS deal with EMI Music Publishing (MW Octo-ber 24), Bob Holmes, president of the Columbia Pictures Music Publishing Division, has signed agree-ments with Sonet Music for repre-sentation of Columbia's Gold Hori-zon and Golden Torch catalogues in Scandinavia and with Global Music for the same catalogues in Germany, Austria and Switzerland.

 SUPER CHANNEL has signed a long-term music publishing poct with Foirwood Music, whereby the latter will administer the Super latter will administer the Super Channel repertoire on a world-wide basis. Fairwood is a subsidi-ary of Westbury Music, a publisher and music consultancy service.

HOLLYWOOD: ROBERT D Fead has been named preside and chief operating officer of the Famous Music Publishing com-panies, a unit of Gulf and West-em's Paramount Pictures Corpora-

Based in Los Angeles, Fead will oversee all aspects of the music publishing operations, reporting to Joshua S Wattles, senior VP of Paramount, who assumed corporate responsibility for Famous Music last ary

Famous Music has been the music publishing arm of Paramount for almost 60 years.

Filmtrax buying spree

by Nigel Hunter JUST WHEN you thought the world of music publishing as we know it was doomed to extinction by mega-mergers, self-contained artists who write and publish their own songs which no-one else can or will cover and all the other or will cover and all the other contemporary nightmares of the trade, here is Filmtrax spreading its wings further into the publishing field with the acquisition of the Leosong Copyright Service and other assets, apparently undeter-red by such hazards and im-ponderables (MW October 24).

"This merger will not only guarantee Leosong the opportun-ity to fulfil its potential, but also gives Filmtrox a service and extension of its own infrastructure which will allow it to expand into the acquisition of major catalogues," explains Filmtrax chairman John Hall, "Leosong will now embark on a major expansion programme backed by the financial resources of Filmtrax."

Leosong is 10 years old and the Lessong is 10 years old and the leading copyright administration bureau in the UK. Neaded by David Simmons with Rey Ellis as director, its function is a compre-nerive professional service to manage and maximise the income of sangwriters and publishers. Also part of the Filminax pub-lishing casets is Sangsekers headed by Ruh Simmons, It began aburd abid warra non a reason.

about eight years ago as a copy-right research and negotiation service and grew into a complete ultancy operation. Its



LEOSONG MANAGING director David Simmons and Lorimar Music UK to administer the Lorinor catalogue here, which includes major film and TV themes such as Dallas.

purpose is to save individuals and advertising agencies time and money, and offers what it terms "a complete package" to clients from musical directors at story board level on advertisements to compos ers and musicians for new and original scores.

Needless to add these days, the basis of both Leosong and Song-seekers is a sophisticated computer system which will be enhanced by

Filmtrax investment and married

Fimtrax investment and married with that compary's system. Other recent Fimtrax publishing acquisitions include Music CP Life, co-ownership of the estate of legendary. French gjoxy jozz gutanist Django Reinhardt, Chan-el Music, Editions Frances O'Neil, one of the longest established French catologues, and Basil Ram-say, an expanding classical music rationary.

Canada salutes MacLellan standards

TORONTO: GENE MacLellan composer of the pop standards Snowbird and Put Your Hand In Snowbird and Put Your Hand In The Hand, won the William Harold Moon Trophy here on October 7 at the 19th annual Performing Rights Organisation of Canada (PROCAN) awards. MacLellon of Burlington, Ontar-

MacLelian of suningion, Onio-io, received the Moon award in recognition of his international achievements as a songwriter. He joins a prestigious list of Moon winners which includes Bruce torns a presidence and other which includes Bruce Cockburn, Bryan Adams, Leonard Cohen and Randy Bachman. Wil-liam Harold Moon was a former chairman of PROCAN and a pioneer in Canadian music.

MacLellan, who was born in Quebec, wrote Snowbird and Put Your Hand In The Hand in a farmhouse on Prince Edward Island, in the late Sixties. The first title gave the late Sixties. The first life gave Anne Murray internctional recog-nition in 1971, and has also been covered by Elvis Fresley and Al Martina among many others. Put Your Hand In The Hand is now a gospel classic, was a No 1 success for American band Ocean in 1972, and has achieved more than 1.7m American radio plays.

PolyGram takes a stake in Nashville

THE ACQUISITION of the assets of THE ACQUISITION of the assets of the Musiplex Group by PolyGram International Music Publishing (Dooley, October 17) marks another step in PolyGram's re-entry into the music publishing field on a major scale.

The first sign was its purchase of the DJM catalogue, and PolyGram Music's acquisitive activities will un-Austral continue activities with un-doubtedly continue. There was a strong rumour that it was among the bidders for Chappell — an iranic fact if true in view of Poly-Gram selling that massive cataloque to Freddy Bienstock's consortium three years ago to raise money for compact disc develop-ment. A high-ranking PolyGram executive in the US was recently quoted as saying the company (or

quoted as saying the company (or at least certain people in it) regret-ted the sale of Chappell within 24 hours of the deal being completed. The Musiplex cotalogues bring PolyGram Music a further 11,000 copyrights. Based in Nashville and headed by well-known country singer-songwriter Mel Tills, the component catalogues are Cedar-

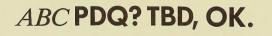
wood Publishing, Sabal Music, Sawgrass Music, Guava Music and Mel Tillis Music.

Cedarwood, established Cedarwood, established in 1953 by Jim Denny and Webb Pierce, is the second oldest inde-pendent music publishing company founded in Nashville, It remained under the control of the Denny family until 1983 when it was sold to Tills, whose songs the company has published since just after his arrival in the country capital in

Among the best-known titles

which Musiplex brings into the PolyGram Music fold are Ruby Dan't Take Your Lave To Town, Tabacco Raad, Crying My Heart Out Over You, Honky Tonk Man, Long Black Veil, Detroit City, Are You Sincere, Emotions and Water-

loo. PolyGram publishing's chief ex-ecutive David Hockman comments: eculive David Hockman comments: "The acquisition is consistent with PolyGram's policy of broadening its publishing operations, and is the first step towards establishing a strong Nashville presence.



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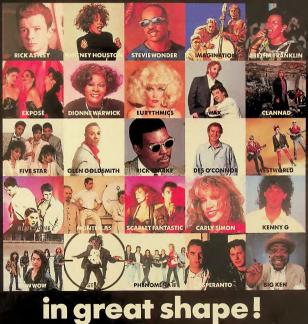


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AS FEATURED BY RADIO ONE AT THE PRESTATYN WEEKENDER, 6TH NOVEMBER

THEIR DEBUT SINGLE

PRODUCED BY SIMON HANHART AND MAMMOTH RECORDED & MIXED AT BATTERY STUDIOS, LONDON

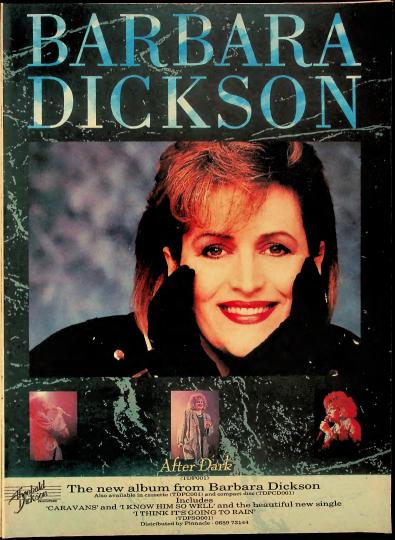
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MUSIC WEEK 7 NOVEMBER, 1987

Music Category Heavy Metal Disco H) Rock's' Roll Rock Jarr Rock

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Records to be featured on this week's Top Of The Pops		7 NOVEMBER 1987
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FEATURE

To play or not to pay so much?

AS ANUSC Week closed for press, the provisions of the new Copyright Bill were due to be announced. To provide some background to the Bill and its affects, we give extracts from the submissions made to the Government by two main protogonists, the Association of radio newmotions (AIRC) and Phonographic Performance Idd (PPL).

AIRC

AIRC HAS argued consistently since before the Green Paper, Radio: Choices And Opportunities that an expansion in UK radio will not be possible without changes in copyright law as it affects the broadcasting of records. AIIC is not looking for outfling, so dravic or abiliant of Mis broadcasting right in commercial sound recordings, but for modest changes to the present loov which memorian of record companies but not allow them to restrict they so choose, to sources of suppty other flam the Ukprocide at which for and incepensive means of resolving disputes between all extension of the theory of the sources of the theory of the sources of the theory of the theory of the theory of the theory of the sources of the theory of the theory of the theory of the theory of the sources of the theory of the theory of the sources of the theory of the theory of the sources of the theory of the theory of the sources of the theory of

course to cumbersome procedures of poperwork. AIRC balieves these objectives can be achieved by a handful of minor amendments or additions to the draft Copyright Bill which will not interfore with the UK's position in relation to international law or impact unfairly on the record companies.

These are equitable remuneration for record companies for the broadcasting of records, but not

THE FACE of commercial radio: more girplay for less money?

nacche rights which of present al of profiction under UK copyral of profiction under UK copyrposed and the second produced records acchieves the produced records acchieves the produced records acchieves and second secon to capyright awners/licensors in consequence of granting licences, and places the right of appeal from Tribunal decisions on the same footing as rights of appeal from decisions of the High Court (ie not just on points of law).

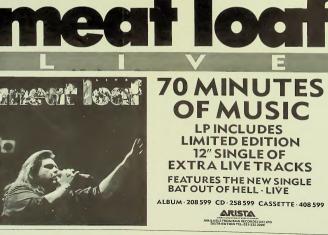
PPL

BROADLY SPEAKING, PPL maintains that the status quo in copyright law affecting the broadcasting of gramophone records should be preserved.

It rejects the proposal that full copyright protection of the record producers should be downgraded to mere "equitable remuneration" because consumers already have the right of appeal to the Performing Right Thound; it has found no support in over 30 years from any quarter; it takes no account of the pre-aminant world position of the UK eccord induity, which origintates new ortists, new products and new technology out of all propertion to the UK's size, if lates the record induity, which is increasingly dependent on usage revenue, or of its 30 year track record is successful neighborhed tastcesses, it would lead to litigation and deby because the definition of regulatole remuneration? would need contain a department of removing poto. This matter of removing po-

On the matter of removing protection from records produced in countries offering no similar reciprocal protection, PHL says record uses would have to pay for finish model of the second start of the model of the second start of the would encourage use of imported product at the separes of the LW record industry, broadcaster using a narrower repetitoric (only records which they did not have to pay for use), and the principle is countries in the world which proted records.

tect records. Regarding access of broadcasters to sources of supply of ther than the membership of PR., the latter song the strong of PR. and latter song the strong the provide sourceing their rights and sourcing the sugge income which is increasingly vial to their survival people choose to become members of collecting badies. Larger record companies would charge higher rates to uare, and small businesses would have no effective assistance for the policing of their rights.





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DECODISC

Eliot Gardiner takes new tack with latest releases

by Nicolas Soames WHILE CHRISTOPHER

Hogwood and Roger Norrington press on with their pioneering recordings of Beethoven's sym phonies in authentic style for De-cca and EMI respectively, John Eliot Gardiner is taking a different tack

Extremely active in the recording studio — he also makes CDs for Erato and Philips — he has no fewer than three new Deutsche Grammophon recordings in the shops, each from a different period. Yet his work now can be seen in a way as preparatory to one of the most eagerly awaited of projects — the major Mozart operas recorded in authentic style which will be undertaken in the Nineties.

One of the three new issues is an opera, Monteverdi's Orfeo, which is widely regarded as one which is widely regarded as one of the first important works of the genre. It was Gardiner's own edition that was performed by the English National Opera in 1981, so not surprisingly he turns to it again for the 2CD recording 1419 250 2 and on

recording 1419 250 2 and on LP/tape). The soloists are Anthony Rolfe Johnson in the tille role with Julianne Baird as Euridice and Lynne Dawson, Anne Sofie von Otter in the cast, who are accompanied by The' Mon-

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INTRODUCING THE HARDLINE

Compiled by Gallup for the RPI, Music Week and BBC © 1987

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ELIOT GARDINER: emphasising Orfeo as a moving musical

teverdi Choir, The English Baro-que Soloists and His Majesties Sagbutts and Cornetts.

But Gardiner is concerned to But Gardiner is concerned to emphasise that the prime import-ance in this recording has been placed on presenting Orfeo as a moving musical drama rather than on mere authenticity.

"A performance that concentrates primarily on being historically correct is not necessarily the one that will move us most," savs Gardiner.

Many of the same soloists can be found on the second issue, Bach's Christmas Oratorio, and this recording also has its foundation in a series of performances given with spectacular success last year.

Gardiner presents the work with Anthony Rolfe Johnson as the Evangelist (423 232 2 2CDs. and on LP/tape).

The third recording is a con-tinuation of the much-praised Mozart Plano Concerto series with the American fortepianist Malcolm Bilson, but will probably prove the most commercial, for it contains Mozart's Piano Concer-to No 21 in C, known for its use to No 21 in C, known for its use in Elvira Madigan. It is coupled with No 20. Bilson is accompa-nied by the English Baroque Soloists (419 609 2 and on LP/ tape).

RCA aims for popular market COMPACT

THE DANISH recorder player Michla Petri, who has recorded most of the popular recorder re-pertoire for Philips over the past six years, makes her first appeor-ance on RCA in time for the Christmas market.

RCA is committed to building Petri into a popular artist, and, in similar fashion to the James Gal-way promotion, has recorded her in the most popular classical work of all, Vivaldi's Four Sea-

MFP continues with mid-price

THE NEXT 10 of MFP's classical THE NEXT TO TMPPS classical mid-price releases are issued this month, continuing the pattern of digital recordings of often slightly unusual material from EMI Emi-nence and more popular material from the original label, Classics For Blaceure Pleasure

Pleasure. Eminence, which has a higher retail log of £7.99, includes the recording of Holst's The Planets (CD EMX 9513) by the popular Simon Rattle, although this comes into a very crowded niche, includinto a very crowded niche, includ-ing Yaughan Williams's Symphony No 5 conducted by Vernon Hand-ley (CD EMX 9510) and Mozart's Mass in C minor with the LPO under Franz Wesler-Most (CD EMX 9516).

The CFP releases are headed by a Messiah Highlights disc, the old Sir Malcolm Sargent recording (CD CFP 9007) and Ravel's Bolero coupled with Dukas' The Sorceror's Apprentice conducted Loughran (CD CDP 9011). by sons, with the Guildhall String Ensemble, directed from the harpsichord by George Malcol The album (RD/RL/RK 86656)

The album (RU/RU/RK 86656) is coupled with the Recorder Concerto in C, and is to be heavily promoted by RCA. Michala Petri is featured on the front cover of the December issue of *Gramophane* and there will be adverts throughout the music press, with a concerted instore promotion. "Michala has the personality

to reach across boundaries of style and taste and grab that larger audience without sacrificing her commitment to the music she plays best," says Keith Shad-

wick, classical manager, RCA, Although there are already more than 30 versions of Vivaldi's Four Seasons in the CD catalogue alone, Philips has released another featuring the Russian emigre violinist, Viktoria Mullova.
 With the Violin Concerto in G

(Dresden) as a filler, Mullova, who is trying to melt her reputation as the ice maiden, is accompanied by the Chamber Orchestra of Europe, conducted by Claudio Abbado (420 216, LP/Tape/CD).

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BANANARAMA Love in The First Degree London	14	13	A	A	13	20	3
BEE GEES You Win Again Watter Brothers BIG PIG Hungry Town A&M	17 9	9	A	A	-	-	-
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CHEATHAM, OLIVER Be Thonkful For Whot Champion	0	4	-	-	3	5	-
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COMMUNARDS, THE Never Can Say Goodbye London CURE, THE Just Like Heaters Riction	18	12	A	A	10	2	- 21
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HAMMER JAN Crocket's Theres MCA	9	13	8	8	9	18	4
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INXS Need You Tonight Mercury	7	13	A	A	3	11	60
ACKSON, MICHAEL BAD Epic JELLYBEAN/STEVEN DANTE The Real Thing Chrysolis	6	13	8	A	7	16 18	27
KISS Crozy Crazy Nights Vertigo	n	15	A	A	8	13	9
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O'NEAL, ALEXANDER Gifficize Tobe PARKER Jr., RAY I Don't Think That Man Gallen	13	15	A	-	14	20	15
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PROCLAIMERS, THE Letter from America Chryselis RICHARD, CLIFF Remember Ma EMI	n	-	8	B	12	13	41
RUSH/AIMEE MANN Time Stand Still Vertige	7	5	A	B	5	3	42
SCARLET FANTASTIC No Memory Aniste SHAKATAK Me Manic & Sister Cool Polydor	8	8	A	A	5	11	30
SIFFRE, LABI Nothing's Goneo Chonge China	9		8	-	5	-	-
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SUMMER, DONNA Daver With Combain Womer Brotham	13	12	A	8	9	12	50
THEN JERICO Musda Deep London	11	12	A	A	5	12	48
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WHITESNAKE Here I Go Again EMI	13	-	A		10	-	38
WINWOOD, STEVE Valerie Island WONDER, STEVIE Skeletons Matawa		16	B	A	9	17	33
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The chart features the maximum of 14 iLR playfirts that we were able to get by the

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INCORPORATING LP, CASSETTE & CD SALES

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MUSIC WEEK



The Sound of a Bright Young Britain



STOCK AITKEN WATERMAN



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Twin set and pearls

by Andrew Beevers

by Andrew Beevers THE PROCLAIMERS are going all out for chart success with their second single, Letter From Amer-ica. Charlie Reid, one of the Scottish twins that make up the group, explains: "It is probably our best song — if it doesn't succeed I don't now what we can do". He is not alone in his high regard

for the song — it has been almost universally heralded as the standout track on the duo's exceptional ly fine debut LP, This Is The Story, Like the rest of that record it origi-nally relied on the simple formula of acoustic guitor and vocals, but for the single it has been re-recorded with a full backing track. Charlie explains: "We obvi wanted a more constant beat for radio-play but we didn't know that re going to add as much as we were

we did". Geny Rafferty, he of Baker Street infamy, was brought in to produce the single. A stronge choice you might think, but he twins say that he liked their songs and was very informative and co-operative in the studio. The end result bears them out - the raw result bears them out — the raw passion of the original is retailed but it is in a much more digestible form. As Charlie says, "Letter From America was a very good song and now it's been made into a very good record"

good record". The new sound is vaguely re-miniscent of Dexys Midnight Run-ners' Too-Rye-Ay LP. And given the right exposure the single might even match the success of Come On Eileen — it certainly has the re potential to appeal to a h range of listeners, young and old alike

anke. Its poignant lyrics are about young people leaving Scotland because of the country's high level of unemployment. The twins ex-plain that the situation is made ware because Scotland has such a low birth-rate that the co a low birth-rate that the country will end up with a large elderly population supported by a very small working population. "It is a definite problem — it will kill Scat-land," claims Charlie.

10nd, "claims Charlie. He and his brother, Craig, see little hope in the high-tech industry that is setting up in Scotland, "There is very little indigenous busi-ness," they explain, "Companies ust set up manufacturing sites to take advantage of the grants, and when the grants run out they often move away." They see the only more away." They see the only growth area as being tourism — "Scalland is destined to become just a tourist attraction," they say. The song draws parallels be-tween the 18th century clearances of the Highlands and islands by the

English landowners ("Lochaber no



PROCLAIM IT loud with The Proclaimers

more, Lewis no more, Skye no more, Lewis no more, Skye no more") with this century's closures of industrial plants by the multina-tionals ("Bathgate no more, Lin-wood no more, Irvine no more"). It is at once anthemic and very very sod. To coincide with the release of

to coincide with the release of single, The Proclaimers have embarked on their biggest tour to date, taking in around 20 venues in Scotland, England and Ireland. For their live set the duo are reverting to their back-to-basics guilar-plusvocals approach.

vocals approach. Once the tour is over they will be preparing the follow-up to This Is The Story, Listen to the I'm Lucky, a brilliant testimony to jealousy used up as a B-side for Letter From up as a b-side for Letter From America, and you will get an idea of the quality of the songs being saved for the LP. Definitely one to watch out for in 1988.



by Martin Aston

SOMETIMES YOU call the shots SOMETIMES YOU call the shots from day one, and then go two ways: soaraway stars that never go out, or overnight sensations that supernova and disappear. And then sometimes the climb is a long and slow one, but as you gain momentum, your light steadily shines until you hit the peak at the peak of your powers. In a hack-neyed manner, what I'm saying is that The Triffids have taken their time, and their music shows their maturity and perseverance. Four independent albums for Australia's independent olbums for Australia's Hot Records since 1982 have pas-sed before Island signed the group earlier this year. How singer and songwriter David McComb must be smilling to himself a little, sitting here in Island's boardroom, talking about the long days spent on £60 a week each

a week each. "You do see it a lot here," re-flects McComb, commenting on a long ascent and then our typical media/lobel prematurity. "I'm sure that if we had come from Scotland for instance, it would have been different. You do see people on the cost and the set of the people on the front pages of the music press when they've played their second

when they've played their second show and then get cheved up and spat out. We're not really in-terested in all that whom-bom ...? The Triffisk seemed to be one of those groups who were too good to be missed and too good to be signed up either. "We had handled survey of a second seco they've discovered a band and it's a personal thing, that they take you trom nowhere to somewhere. Iney also like to have influenced how you work. So the majors probably didn't like that as much as if we were helples. I'm not talking about the Island A&R department of

Why have The Triffids and Island make a pact then? "Generally, Is-land have a history not to look at thing through rose-linted glasses and of having a sense of personal-ity and being able to have artists like Tom Waits and Marianne Faithfull who are obviously not going to sell millions of records, but

going to self millions of records, but are still kept on anyway." Suffice to say, Island saw no need for any change. The new album, Calenture, and current sing-le, Bury Me Deep In Love, are The Triffids at their most fulfilled, furth-Initials at their most tulhiled, turth-ering that eclectic fusion of country, blues and dramatic rock. In line with their steady development, tak-ing off from last year's Born Sandy Devotional, McComb's own rich, narrative-based songwriting is consistently excellent, reflecting his heritage of musical roots as well as the wide open spaces and isolated elements of his native Perth in Western Australia (the world's most isolated city). McComb's regard for "the song" means that The Triffids will always concentrate on the natter in hand, looking for longevity all the way.

"I really like a lot of pre-rock 'n' roll music — don't you think the last 25 years of music have been over-roted?" he says, a little cheekily as he has just praised many a Fiftie and Sixties song classic, "I've a ways been interested in the idea of the a song as in a very old thing ther than a youth explosion you ramer inan a youn explosion you call rock in' roll," he goes on to explain. "Things like bluegrass or whatever. I always liked hearing songs which technically are pop songs that were written in 1860. We did one song on Raining Plea-sure (from 1984) called St James



TRIFFIDS with

Infirmary, which just sends shivers up my spine. A lot of that music has that timeless element to it." A Triffids homecoming concert in Perth might well feature a long line to a spine a covers — from The Perth might well teature a long line in esteemed covers — from The Velvet Underground to Blue Mon-day to Phil Spector to Elmore James to the Theme From Dallas — "just to make sure people are still awake when we do a covers night You become the local bar band You become the local bar band when you get home — it's very difficult to convince them you're an art band!" Calenture tackles a few subjects that a bar band probably wouldn't touch, like the title track which threatens to return a long-lost word to the English language. "It sounds terrible and preten-

ous but the word did seem to infect the way we looked at every-thing in the band, because making a long album is just like Calenture acause it goes on for a long time. it's a lot of money and all you can trust is your own judgement that what you're doing is really bril-

The group did have help though om producer Gill Norton, who also produced Born Sandy De-votional, His work with Echo & The Bunnymen's Ocean Rain has lent a grandeur to The Triffids' already grand vision, and naturally there was more money to spend this time around.

"We were heading that way be-fore with Born Sandy. It's great not to have to warry though, because even with Born Sandy, we were having to stitch up these deals with European licensees to pay for the record and our wages. The adv-ances would only last a few weeks for six band members and a mona ger. But our wages haven't gone up that much since signing to Is-land, just about £20 a week. It's a meal ficket."

Sounds like the cue for a song, doesn't it?

'You become the local bar band when you get home - it's very difficult to convince them you're an art band'

Person to **McPherson** by John Tobler

SALES OF singles are fast declin-ing, the number of teenagers is on a downward spiral, but majors still seem intent on the pursuit of new acts who will appeal to this de-creasingly vital section of the record buying public. If A&R depart-ments don't awaken to the realities of acts like the Grateful Dead selling more than ever before, we could be in for a bleak time until could be in for a bleak time until the turn of the century. Unless the value of hard earned experience over several years is regarded as an advantage (fewer tantrums, more reasonable deals), fortunes



GILLIE MCPHERSON: chanteuse

are going to be wasted with no guarantee of a compensating up-

side. Which brings us to Gillie McPherson, who is currently work-ing the London circuit with her hot little bad and ing the London circuit with her hot little band, and earning encores and gaining fresh followers with every gig. From Northern Ireland, she's been at this since she was a teenager, although her only re-leased album came out on RCA in the early Seventies. Since then she's been involved with a series of well known industry names which everyone will instantly know, but seemingly has never been the top priority for any of them. She's sung (and acted) in feature films like Dogs Of War, she's had her own successful TV series in Ireland, but it wosn't screened in London, she's arranged her own divorce, she's gigs a week at one time, and she had no rocelia worked the wine bor circuit (nine had no roadie, she humped her own PAI). She writes intelligent and often heartfelt songs, and supplements them on stage with a Ry Cooder cover.

In terms of getting label interest, the problem seems to be firstly that she's not likely to appeal to teeny-boppers, and secondly that despite boppers, and secondly that despite promises, A&R men have so far failed to show up to her gigs. She's made a single, Sweet Deceit, on her own Gee Whiz label, but without suitable distribution, sees little point in paying for promotion. Apart from that, it hardly conveys the breadth of her vocal talent

"When I was planning the TV series, I planned a show in each of series, I planned a show in each of the styles I enjoy singing — I can do jazz, soul, rack, funk, folk and ballads, and I'm not going to stop doing any of those hings so that someone can fit me into a disco trip. In Britain, that makes me un-categorisable, which is a problem."

categorisable, which is a problem." McPheron's band is a quarter of seasoned musicians who have re-mained with her despite offers from big names. Probably guitanti Doug Boyle has the highest public profile, having warked on a new Robert Plant album — he'll also be touring with Plant, but commit ng, will work on future

allowing, will work on accordings. McPherson recordings. Having survived, if not always prospered, in the music business McPherson is unlikely to beg for a record deal, neither will she stoop to self pity. She is well aware that she doesn't fit into an easily identifiable marketing pigeon hole, but has nevertheless interested severa prominent London media people sufficiently to recommend her-While Time Out's description of Gille as "a chanteuse in the tradi-tion of Piaf and Peggy Lee" seems a little misleading, such names are not too freely dropped by re-sponsible journalists. Is it too much to ask for a label with some tate and foresight to check her out?

TALENT PERFORMANCE

Chills to the bone

by Jerry Smith

NEW ZZALANDC is finest and most well known indie band, The Chilk, hove had a tragic and troumalic harrow interference in the second second construction of the second second second construction, back in 1990. But now, after endless line up changes including the death of their domainer charter in the second second second domains in wale industry they have released wher into they accessed and they have the proper allows released with the proper allows (IP has not surprisingly gained they do second second back they are the field of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprisingly gained the bit of the work is not surprised as the surprise of the work is not surprised to the surprise of the work is not surprised of the work is not surprised to the sur

The Chills were at the forefrand of the Physip Numression as New Zealand's log independent label through Rough Tode, and with their angles soliciting rove reviews the band made the first, short valmixed memories for Month Phillipps of 81 def Creation releasing Kaleldocope World, as well as the distingtorial or yet another line way the number rise broke up i up. When number rise broke up i distingtorial or yet another line of a log distingtorial or yet another up. When number rise broke up i way are used and today commentions of the log distingtorial or of a log if took 10 months to find a band way are used and today.

²⁸ Bock home their singles constantly so [20 but its only now, with their proving republican elsework, with their proving republican elsework, and the second source of the

Brove Words has been a long time coming, but it has certainly been worth it, with the album showing a more in depth and dotion the second second second second the crocking energy of their live performances, which is last point." If's there encycle, I think it will stard have reproved to and sound a long few years than it does now." Ho admits they are nowices so far as recording subless go. "We've learnt an ewful lat about how the we have male doe now." So the next one can't help but be better." The LP also shows a good balance between old and new songs, "Half the album was the best of the Chills dating back over six to seven years and the other half is new. We had to try and please the old, long term fans but more impartancy it had to be a showcase album for an audience who hoven't actually seen the band live."

Their recent, live performances have also show more commiment to projecting a constructive image rother than the nervous and gips. We're making a really concous effort to light nu pour steep performance. If a lot more reproduces the steep of the steep of the lot to the methy later no start and to the their of this is methy apod encogib. I've seen bands doing the same sort of hilms and i gets emborrasing. We still believe and it should be learned in any and all should be learned from the

and is shouldn't defract from that: A visit to the States during the New Music Seminor has also paved the way for wider success, with more trips assured. "I've always been worried that our lack of snappy stage show, costumes and a sick presentation would be our downfall over there. But I hadn't counted on the vast population and the vast audience for our set of music there."

of music there." Negotiations are presently going on for major label support which should ease some of the theore of the state of the state theorem of the state of the state theorem of the state of the state Num's capabilities as a label. I don't us, also we're straining Flying Num's capabilities as a label. I don't hink they're really capable of supporting a band overses and they shouldn't have to. It means the money they have to scrept up to form a can be over here inst gaing

- unservinde bord bock there." The future carriedly look very bright and very hectic for the Chils, whit a ourrant European tour foil lowed by one of Australia carry recording users of their vast bocklog of songs plus a chance to utilise some of the last modern technology. The Chils are certainly mails: a sever a Martin Philippi last words show." I cent say the minimised a quite a bit and hopeminimised and hopehop



CHILLS: CHILLING

BB is still King

IT WAS a fitting occasion that rayalty should play at a venue built by rayalty. The **Albert Hall** may be a little covernous, but the presence of **BB King** and his guitar, Lucille, filled the place with warmth, humour and even a touch of initimacy.

Paul Johnson opened the show with great style and confidence. His pure, high, soul/gaspel voice scared to the roof and his band provided a hard and solid background for him to shine against. He's well on the way to stardom and on this performance it will be well deserved.

After a couple of shuffling instrumentols from the band, B8 King sountered on stage and from there on he reigned supreme. You could lay end to end the number of guitarist who've imitated B8 and you'd circle the world many times, but whot you still wouldn't reach is that small point at the back of the neck that simply tingles when he plays.

"He must have performed the some sick routines hundreds of times yet it still sounded so pure and intensely emotional. Caule simply he's unique. He is still her notife of the blues thrill. Who else could play songs like Caldonio, how Blue Can You Ceff, The Thrill back and get away with iff the answer in none but BB King, ofter all hery's only cliches because he invented them.

ANDY HYDE

Young guns showdown

GUNS 'N' Roses claim to be "the meanest, nastiest, sexiest, hardcore street band in Rock 'n Roll". Their date at the **Hemmersmith** Odeon promised to be a major showdown, and the place was filled with a suitably vile-looking mob in anticipation of the band's oppearance on stage. Coming from the LA Club Circuit

Coming from the LA Club Circuit hos obvious advantages in these circumstances. It makes the product seem a little bit more glamorous, although Guns 'N' Roses look about as ritzy as a learn of longhaired road-diggers in hight trousers despite a familiar and compettent repertoire in rock theatrics.

haired road-diggers in high frousers despite a familiar and competent repertoire in rock theatrics. Musically they tend to fall between two staals in an attempt to cross commercial hard rock (a Bon Jov) with the flat out speed metal thrash of a song like You're Fucking Crazy.

The group's current subs at the charts, welcome To The Jungle, abvioutly corrises the hopes of Genfen Records with it as it totters towards the Top 60, tive, it provided us with an adequate if dreary reminder of the progression in rock music aver the last decode. Support band for the evening were **Faster Plassystet**, another West Coast hard rock and pledged to the WFA International label.

were Faster Pussycat, another West Caost hard rock act pledged to the WEA International label, and presumably the second meanest, nastiest, sexiest hardcore street band in rock 'n roll. IIIIJan HENRY

No support

IF, ON arriving of a football match, you found yourself standing beside a chop in a flat cap, rostet and many charling a cup of teaming many charling a cup of teaming root is that in the team of the team and the team of a paper can are it s that in the overgog quous for the tables one will find repersentatives from any quo of nots, history. This is no problem at all, unless, of course, you cen the support at a ta a **John Marryn** concert.

Such a fote befell **Cry No More**, who battled earnestly at the **More**, who battled earnestly at the majority of the Martynites sat on the floor or held hands. Which is a pily because behind the anonymous threesome there lurked some dwilish melodies and a siy humour,

Are letter EMI signings much was to be expected, and in truth o fair deal was delivered: the songe are strong, with concert pooling proving to be the greatest problem here, but the approach should hove swyde even this audience. That it dicht reminds one of The Immaculate Fools, a band blessed with excellent material and total focelessness in equal quantities.

Cry No More have the wit to break through, but it won't be to an audience waiting for John Martyn to oppear.

And he did. Recent reports have been heard of some tremendous fun up at the Mean Fiddler where vomit was added to his usual reperfore of whimsy and wild rhythms. No such problems tonight as a hardhy, mich sometain tonight as a hardhy, mich sometain tonight harind, aven giving a spot of the solo guitar dremotes which we all love so well, Personal toste again found fault with the band capproach to his songs, o factor that again the source of the source of the again and the source of the again of the source of the sou

DUNCAN HOLLAND



A HEALTHY, mid-Seventies John Martyn reoppears, all beard and bubbly hair.

 MORE PERFORMANCE ON P26

EUROPARADE

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MUSIC WEEK 7 NOVEMBER, 1987

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and these are just a few of the names we can drop

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Fairfield **Concert Hall Ashcroft Theatre**



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PAGE 2 FAIRFIELD ADVERTORIAL

MUSIC WEEK 7 NOVEMBER 1981

too much like an airport lounge. Fairfield has obviously had

Fairfield has obviously had to move with the times and expensive the second second second expensive the second second second expensive the second second second and the second second second and the second second second marketing manager Shirtle Stone. We have a serious innexative rate and have cuttle second second second marketing manager Shirtle Stone. We have a serious innexative rate and have cuttle second second second marketing second seco

Stone points out that while foririal compets with Central London venues on many major presentations it does not operate on a similar high price level. A recent innovation to level. A recent innovation to the creation of the Showcard, which offsta a very reasonable package of discounts for the heatre, concert hall and restaurants along with priority information. Boold coming that reaction to the Showcard has been positive:

"It is surprising how many of the same people come to see a diverse range of productions — anything from a classical concert to Ben Elton. And many people prefer to see films here than at their local ABC. I think it's because Fairfield has its own strong identity and is convenient — and the wo are mutually reinforcing."

Fairfield Halls is particularly supportive of the MOR musical area and Stone says, "Live exposure for MOR artist is crucial for maintaining their popularity on record. In many respects Fairfield is a grassroots venue — for bands who have outgrown the clubs but aren't suitable for a massive venue like Wembley Arena."

suitable for a massive venue like Wembley Arena." The three key units of Fairfield are the Ashcroft Theatre, the Fairfield Concert Hall and the Arnhem Gallery.

The tokeness concert hou and the Anhem Callery. The concert half has searing a concert half has searing a concert half has searing by screening off the upper by screening off the upper by screening off the upper by with a foregals currian. The half has a sophisticated, Meyer sound system and has played host over the years to a diverse range of artisk spanning Joan Sutherland, Nigel Kennedy, The Beatles, Aho, Courtney Pine and regular orchestra the Royal Philmronic.

"The sound system is one of the most sophisticated in-house systems currently installed," says Wigwam director Chris Hill, "We arrived at it by objec-



FLASHBACK TO the sixties and the exterior of the Fairfield Halls when paintwork was almost still wet.

tively weighing up the different requirements of the hall, It can be difficult because it's primarily geared to orchestras but has to also cater for all types of artists. Flexibility is the key and all staff are currently undergoing a training programme for its use."

The Ashcroft Theatre, named after Croydon-born Dame Peggy, has offered big theatrical names in its own — and pre-West End — productions over the years, including Glando Jackson, Rex Harrison and Susannah York. The Arnhem Gallery functions for local art society exhibitions, small concerts and recitols, trade exhibtions and meetings, dances and banquets and antique fairs to mention but a few of its events. There are also three bars, one restaurant and a coffee shop. TO PAGE 4 b

"SMALL DETAILS are important to us" --- David Shimell, Director.







FROM PAGE 3

The celebratory programme for farihed's Sive Jubies is spectratoria say the least and spectratoria say the least and spectra set of the set of the set content that arignally law content that are are arrived and besthower's symhom's honours but the back honours than an the area that are area to the phonic honours than as the phonic honours than as the area to the set of the

On November 4 Syd Lawrence and his Orchestra appear and celebrate a double anniversary, marking Lawrence's 20th birthday as a barren leader. The Friday Night sees the BBC Concert Orchestra marking it Music Night and testifying to a continuing vast FROM LEFT to right, Colin May (asst dir technical services), John Webb (tech services manager), and Derek Barr (asst dir catering).

listening audience and also to Fairfield's strong links with Radio Two over the years. To complete the first week's musical spectrum, Don McLean takes to the stage on the Saturday night.

night. Other highlights in the programme up to Christmas include the Calirane Memorial Concert, Inti Illimani with John Williams and Paco Pena, Elaine Paige and the Croydon Paige and the Croydo

For a venue such as Fairfield Halls, which has a speedy turnover of diverse productions, efficient organisation is of the



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essence and this was beautiful y exemptified by a look behind the scenes when The Stadows recently played. The Shads have been selling out the concert hall for the lost 3's years and 1's, is, the arisit bar before the gig director David Shimel testified to the fact that they have transcended their ordiginal era: "Parents came with their kds. We do far them — they sold out on the diary dates clone."

In the tranquility of the artists bar, where The Shadows sat meditatively over their pints, it was hard to imagine that a capacity crowd was at that moment finding its seats ---bringing the total number of people in the complex up to around the 4,000 mark. The Shadows, well-geared to the requirements of Foirfield, had brought their own sound, light and backdrop and the concert hall's platform crew had been setting everything up since 10am. According to deputy platform manager Ken Francey, the band are very security they conscious. On stage they looked relaxed: The Shadows were congenial and gracious towards an appreciative audience who, as David Shimell accurately predicted, spanned the generations. They gave a

• TELLING THE world about Fairfield — from left to right, Karen Sanders (press and pr officer), Wendy Walton (marketing

officer) and Shirlie Stone (marketing manager). "We have a serious innovative role and have cultivoted an entrepreneurial approach," says Stone.

approach, styr source, Fictured right (top to bottom) is the Arnhem Reception Bar; Peter Avis (house manager) with Teny Glaysher (assist dir — house manager) (assist dir manager), Eddy Smith (platfarm manager), Ken Francey (DPM), and Regan Slowe (DPM), thally, the computemed hicks tales office.

good taster of their new album Simply Shadows on Polydor, for which sales look healthy.

Before the concert David Shimell had very neatly summed up part of the secret of Fairfield's success: "Small details are important — right down to the posters and lifterature. The public's attention to these details can never be underestimated."



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FROM PAGE 3

The celebratory programme for Fairfield's Silver Jubilee is spectacular to say the least and kicked off on November 2 with a repeat performance of the concert that originally laun-ched the hall. This featured the Royal Philharmonic Orchestra playing Walton's Fanfare For playing Walton's Fantare For A Special Occasion, Elgar's Enigma Variations, Bruch's Violin Concerto No 1 in G minor and Beethoven's Sym-phony No 7 in A. In 1962 the BBC Symphony Orchestra gave the performance but the appearance of the Royal Symphonic honours them as the venue's favourite orchestra.

On November 4 Syd Lawr-ence and his Orchestra appear and celebrate a double and celebrate a double anniversary, marking Lawr-ence's 20th birthday as a band leader. The Friday Night sees the BBC Concert Orchestra marking it Music Night and testifying to a continuing vast FROM LEFT to right, Colin May (asst dir technical ser-vices), John Webb (tech services manager), and Derek Barr (asst dir caterina).

listening audience and also to Fairfield's strong links with Radio Two over the years. To complete the first week's musical spectrum, Don McLean takes to the stage on the Saturday

night. Other highlights in the prog-ramme up to Christmas include the Coltrane Memorial Concert, Inti Illimani with John Williams and Paco Pena, Elaine Paige and the Croydon Philharmonic Society. In the Ashcroft Theatre there are productions of La Sylphide and Nutcracker Suite, You Never Can Tell and Jack And The Beanstalk

For a venue such as Fairfield Halls, which has a speedy turnover of diverse productions, efficient organisation is of the

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MIRAGE

PERFORMANCE

Fmbrace borders

Exciting times down at Kentish Town's Town And Country Club as, under the banner of Crossing The Border, world music got its biggest push yet, outside WOMAD, MW was there and enthralled.

TUESDAY WAS the night of the long guitar solos. It seemed like a good bill: two acoustic guitarists, one with a growing reputation and one a legend in his own guilar case. Adrian Legg oppeared first ond in his quiet, unassuming way completely took the art of quitar playing apart and reconstructed it. In every song. It's a terrifying sight to wotch a man playing mindbending cajun/country solos with-out touching the fret-board! His technique is to de-tune the guitar while playing it, thus reproducing pedal steel and fiddle effects. It pedal steel and hadle effects. If wasn't all heart-stopping thunder and lightning though; Legg played longer, slower, almost classical pieces like Green Ballet, displaying that virtuosity and inspiration ma an unbeatable combination.

Some people were surprised to learn that John Fahey was still alive, as he had been listed as dead in the NME 1986 round-up. His new Demon recording, I Re-member Blind Joe Death, boded well and the audience whooped and applauded as he ambled onto the stage. After 10 minutes it be come clear that he was not tuning up, but had in fact played his first piece. It grew increasingly surreal — he wandered off half-way through one number for "bodi reasons", and when he returned seemed to forget which song he'd been playing. It was downhill all the way from there, with an in-creasingly baffled and restive audience wondering what they were doing there while John Fahey seemed to be experiencing si

The Panic Brothers opened on Wednesday night and did their best to bring warmth to a cold and rather sparse T&C. Richard Moron's witty and exuberant between chot soon established a rapport and the Brothers saile through. Excellent, snappy song booming acoustic guitars and per-fect harmonies are the Panic's trademarks.

On paper Ali Farka Toure's music is an odd blend. A fusion of John Lee Hooker style guitar play-ing and traditional Malian singing mode perfect sense live. He re made perfect sense live. The really does play the guitar like John Lee Hooker, his huge hands scuttling effortlessly over the freiboard. Meanwhile, he song in an ecstatic, almost Islamic, fashion. This all almost Islamic fashion. This all worked beautifully and the audience responded with appreciation demanding and receiving two en res. A great night.

Friday night brought us the great

Lovemore Majaivana And The Zulu Band, and kora supremo Toumani Diabate. We'd seen Toumani cariter in the week as percussionist with Ali Forka Toure, but it is as a kora player that he is famed. His complex, haunting compositions require serious liste ad the ti me taken is highly ina vording.

in his native Zimbabwe Love-more Majaivana is a kind of poli-tical Tom Jones/Lionel Ritchie fi-gure. The Zulu Band were magi-ficently attired in Jones and In his native Zimbabwe I ficently attired in leopard-skin tasteful tiger-skin catsuit open to the waist and festoaned with medallions. A mixture of highlife and high comp (Mbaganda m ust be technical), soon had if you must be technical, the large crowd dancing. ANDY HYDE

THE FACTS that it is several years since Brian Cockburn last toured in the UK, and that despite his brilliant recording career he has naintained an absurdly low profile over here, didn't stop his concert being a sell out.

Cockburn was oppearing as part of the Festival Of World Music ----Crossing The Border, and surely no crossing the border, and surely no songwriter was more eligible to oppear than this engaging writer whose songs and travels have taken him from Berlin to South America in search of injustices and life itself, presented in stunning poetic and musical diaries.

He played solo, minus his usual backing group who have become an integral part of the Cockburn prod tion line

Unfortunately Cockburn's voice pity when one considers just how worth hearing his forthright, descriptive lyrics are. But it was still an enthralling performance which re-

superb acoustic guitarist. The whole span of his career was represented, from the early, almost hymnal All The Diamonds In The World, through to the scathing Tokyo, to passionate renditions of his current masterpieces such as Nicaragua, To Raise The Morning Star, They Call It Democracy, Berlin Tonight and on through many re able compositions. He cored three times, and could have played all night, but eventually this rather shy yet almost evangelical figure quietly faded off stage.

Hyper quiety tadea on stage. It's mystifying that in a country which embraces many worthy songsters such as Elvis Costello, Richard Thompson etc that Cack-burn remains such an oddity. Certainly the fact that he has never had a regular record company working on his behalf over here has been the major stumbling block, but the new double LP com-pilation Waiting For A Miracle out on Revolver, is an excellent place for anyone interested to start putting things right. GARETH THOMPSON

THE CROSSING The Border Fes-tival at London's Town & Country Club saw the second London gig by the delightful Deighton Family, the Barnsley based sextet which has to be the most unpretentious

act anyone reading this will see. Yorkshireman Dave Deighton (vocals, melodeon, guitar, fiddle and harmonica) and his South Moluccan wife Josie (quitar Maluccan wife Josie (guilar, bodhron) and their five children (Maya on tin whistle, flute and very Tina Turneresque tambourine, Arthur on mandolin and lead



MICHELLE SHOCKED: fiddling about with the Oysters

quitar, Kathleen on fiddle. Rosalie gunar, sameen on nadle, Kosalie on vocals, percussion and man-dolin, and Angelina asleep in her push chair on the stage) were in-spiring in their simplicity on their debut Acoustic Music To Suit Mast

spinng in their simplicity on their debut Acoustic Music To Suit Most Occasions LP (on Rogue). In person, they are staggering, moving from well played bluegrass to Fifties hits by Haley, Presley and of the stage o to rimes hits by Haley, Presley and Perkins to a creditable Django Reinhardt/Stephane Grappell arrangement of Gershwir's Lady Be Good. Even the rain dripping on stage from holes in the raof didn't upset the well rehearsed act or even wake Angelina - this y or even wake Angelina — this was one of the most enjoyable gigs live attended this year, and anyone with disco cobwebs offecting their enjoyment of music is recom-mended to catch this wonderful show immediately. I'm filing this under leaendary aigs of my life under legendary gigs of my life-time. JOHN TOBLER

CONCLUDING this stretch of co certs was the Cooking Vinyl night, marshalled and patrolled by the ever genial CV head chef Pete

ever genial CV head chef Pete Lavrence, a man who has taken to smiling nearly as much as Branson. Assuming the ethics of Crossing The Barder as fervenly as any label, CV presented the perplexing yet compelling Edward II And The Red Hot Polkas as opening turn. A case of too many guidratis spoil the beat maybe, but tremendous fun anyway, combinion a number fun anyway, combining a number of elements to produce a dance-based folkie sound. Can't be more specific than that, because to strip this down to its essentials would be ignore its end result

Next up, Rory McLeod survived the initial shack of resembling a minor character from EastEnders to give a solo performance of some

Party night took over with the Ovster Band, Folk Roots chart toppers, everybody's favourites. Drawing mainly from the recent Wide Blue Yonder they expanded Wide Blue Yonaer mey on harp, to include McLeod, back on harp, second (fiddle) and Kathryn Tickle on the confusing Northumberland pipe (something of a rogue dough-ter of the Uillean pipe and I'm damned if I can work out how it's played.) This all turned into the reason for folk concerts, every-

reason for talk concerts, every-body having a good time, on stage and off, and a lot of larking about. The evening with Real Sounds, African and joyous and here we go again, stretching back those borders, bringing new sounds to those with again and the source to the those with open ears. We need more of these sort of evenings and more of these sort of enter

DUNCAN HOLLAND

LP REVIEWS



PEPSI AND SHIRLIE All Right Now, Polydor POLH 38 Pon Now. Polydor POLH 38. Pop dop? You be!! Pepsi And Shirlie's trite commercialism, and rapid rise to the cover of every glossy mag, must be one of the best pieces of must be one of the best pieces of marketing since the Pistols or Frankie. Fair enough, the charts seem to be made up of talentless oiks, but these two clothes horses cits, but these two clothes horses have less in the way of actual style or ability than any of their contem-pararies. At songs level, All Right Naw is one of those over-produced collections which heads for the dancefloor only to collapse over the fashion-slave handbag pile. The tunes are drab, and the 'airl next door" pug-nose stance "girl next door" pug-nose stance is going to be pretty embarrossing when the wrinkles come. A teory sell-through just in time for Christ-mas, heading for the junk shops in the new year. DEM

ALAN RANKINE — She Loves Me Not. Virgin V2450. Effectively, an album that says, "Hello, I'm Alan Rankine and I can do any-Alan Rankine and I can do any-thing", and it seems he can. Stylisti-cally, this collection is impressively wide-ranging with influences as bizarre as Billy Idal, The Cars and bizarre as billy Idal, fhe Cars and even a touch of Lionel Richiel The remarkable thing is how he lassoos them all in and brands them with his own mellow, knowing delivery. his own mellow, knowing delivery. To those who thought dis-associating himself from Billy McKenzie would spell his downfall — eat that hat! **TF**

PAUL McCARTNEY: All The Best. Parlophone PMTV 1. Clearly a seasonal biggie as we watch McCartney transform from the seasonal biggie as we watch McCartney transform from the strength of Band On The Run (Jet, etc) to the whimsy of Silly Love Songs and taking in the odd-balls of Mull Of Kintyre and We All Star Together. For an off criticised artist it's hard to argue with this selection all present and correct and even if Ebony And Ivory remains as one of Ebony And ivory remains as one of the most irritating songs yet pen-ned, the remainder carries the day. With Costello apparently now in-volved, perhaps this will signal the

NAT 'KING' COLE: The Con NAI 'KING' COLE: The Capi-tal Years. Capital NKC 20 (20-LP box set). Following its suc-cessful Frank Sinatra digital reis-sue programme and subsequent box set of two years ago, Capital has subsequently been devoting the same sort of tender loving care to much of its Nat 'King' Cole legacy. After 18 album releases comes this boxed package featuring all of them plus two bonus LPs exclusive to the box -The Piano Style Of Nat 'King' Cole (a full-sized reinstotement of an ultra-rare 10-inch release an ultra-rare 10-inch release from 1956), and The Unreleased Nat 'King' Cole, which is 10 tracks of precisely that; previous-ly unheard masters from between the years 1950 and 1961.

The years 1900 and 1961. The set contains a tribute bookiet by DJ Alan Dell, who was also the contributor of valu-able additional sleeve notes to the individual reissued albums; an intelligent guide to the place ment of each within the contex of Cole's Capitol career. Dell's o draw some of the care which has gone

end of one era and the start of nathor



THE BATHERS: Unusual Places To Die. Go! Discs AGOLP 10. Storming stuff from Chris Thomson Storn he of Friends Again and enchant he of Friends Again and enchant-ing drawl. Country-ish, guitary, light and breezy, Thomson pre-sents songs, and songs of rare touch. Very American in feel (what about these Scottish chaps?] mentioning a few icons on the way mentioning a few icons on the way and even succeeding in working through a charus of "She plays guitar like Tom Verlaine", this week's perfect piece of nonsense. Quite clearly an LP of the year.

BRYAN FERRY: Bete Noire. Virgin V2474. Take away Ferry's vocsing the point, then I'd argue to what extent can you realistically expect a distinctive, yet limited style to carry a whole LP. Johnny Mar's to carry a whote LP. Johnny Marr's much touted collaboration on The Right Stuff amounts to little more than aping an old sound and the rest is that annoying mix of atmos-phere and jothy rhythm. In truth not a tremendous LP, but an almost augranteed success. Disappointin



BEN ELTON: Motormouth. Mer-cury BENLP 1. Whereas similar t comics such as Carrot or Connolly embrace us, saying "we're all in this together and we're slightly ludicrous", Elton says "you're all in this together and you're bloody ridiculous". His is a misanthropy as bitter as anything a Bernard Man-ning could deliver, but saves offence as he hits targets as broad as fast food, beer boys and TV ads Most of this material has been beard before on Saturday Live and is presented here with the extra spice of a baying audience and swearing, but it still makes you swearing, but it still makes you lough. Worth stocking as the profile is high and the fans are wai DH.

into this programme: several LPs in the set have had tracks added which were not on the origina releases, but were recorded a the same sessions and are finally added here in their rightful slots The sound, digitally remas-

tered throughout from original mono or stereo mosters, course, immaculate, and up to modern CD standards. One or two individual albums are, in fact, available from EMI in CD form but presumably the main reason why this set remains LP-only is that a 20-CD box would prob-ably price itself out of commer-cial acceptability.

The box does not pretend to cover the entire Cole Capital re-pertoire. The key albums are what it offers, and it is notable at, for instance, a fair number of his hit singles - which tended to be recorded as separate en to be recorded as separate en-filies from LP projects — are con-spicuously absent. Having sold that, the classics like Mona Liso, When I Fall In Love, Unforgett-able, Ramblin' Rose and Let There Be Love are all here. **BL**



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MARK STEWART: bizorre

faithfully produce. Insubstantial fun, but a lot more honest than much of the competition.

PETER ROWAN: Special Delivry RD 1005; Producer: Antia; New YD 10

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MORE LPS ON P31

SINGLES Reviewed by Jerry Smith

STOCKIT

THE SMITHS: I Storted Something I Couldn't Finish (Rough Trade KTI) 1980. With the veoluof excellent moterial on their chart of excellent moterial on their chart their W. Call. (P. Storageway), Here W. Call. (P. Storageway), Johnny Marr, Morikay and Ma Johnshi Sangara, Sangara Sangara, Sangara Johnshi Johnshi Sangara Johnshi Sangara Johnshi Joh

THE ICICLE WORKS: High Time, (Beggars Banquet BEG 203(T)). The Icicle Works return with a rip roaring new track, written and produced by Ian McNabb, and with a punchy rhythm and sparking guitaring must be one of their most commercial singles to date.

THE JESUS AND MARY CHAIN: Darklands (blanco y negro/WEA NEG 29(T)). Title track from the Reid brothers' recent LP, should continue their chart success as it's an expressive bollod given their usual atmospheric treatment.

PUBLIC IMAGE LIMITED: The Body (Virgin VS(T) 1010). Another track taken from their excellent and much acclaimed Happy? album and one that shows off the Lydon rant to good effect, although exposure is not likely to be at a premium.

ZODIAC MINDWARP & THE LOVE REACTION: Backseat Education (Mercury/Phonogram ZOD 2(12)). The larger than life carloan figure of sleaze-grinder Zodiac Mindwarp dishes out another slice of proto-metal but if's all getting rather predictable.



THE COMMUNARDS: Never Can Say Goodbye (London LON(X) 158). The Command's success of last year with another cover version of a high energy track, this time one made famous by Gloria Gaynor, and they could well do it. BOBBY WOMACK: Living In A Box (MCA MCA (T) 1210). This legendary soul sar gets to release his version of this number one hit, having originally tried to beat Living In A Box with their own songl A characteritically fine vocal performance but it might be too soon since its first success.

FAT BOYS: Falling In Love (Urban/Polydor URB(X) 10). Having already come close to the top spot with Wipeout, The Fat Boys issue another track this time a strong balled, from their Crushin' LP that is sure to pick up plenty of crossover support.

HAPPY MONDAYS: Twenty Four Hour Party People (Factory FAC 192), Factory's own ocid funksters deliver more rambling free-form rhythms which should keep indie funk lovers, with minds disconnected from their feet, happy.



BLISS: Your Love Meant Everything (Survival SUR12 037). This evocative, bluesy track, with its strong vocal and hauntingly effective, sparse accompaniment should prick up a few ears, and it bodes well for a promising band.

CUTTING CREW: I've Been In Love Before (Siren/Virgin SRN 29 (12)). Having achieved phenomenal success around the world the Cutting Crew re-issue link track from their debut LP, Broadcast, now that it is a hit in the US and this mesmeningly catchy bollod should do the same here this time round.

WA WA NEE: Sugar Free (CBS WWN(T) 1). Another Australian band with a silly name and a hit down under, and this irritatingly catchy, synth-based donce track could follow the likes of Pseudo Echo into the charts.



WARREN ZEVON: Bad Karma (Virgin VS(T) 1021). Token from Waren Zevon's latest LP, Sentimental Hygiene, this bright, rocking track features Mike Mills, Peter Buck and Bill Berry of REM and



CUTTING CREW: looking for the second big hit



THE SMITHS: William, It Was Really Nothing (Roogh Trade RT(T) 166). Due to legal difficulties over the anginal slever, hit has been re-packaged with this still of Billie Whilelaw Krant the film Charlie Bubbles, in typical Smithourian sleeve-style, and rerissued backed with the extended version of How Soon Is Now' which became their next single (RT 176). Two Son the Spree of one or a case of Re-issuel Repackagel Re-packagel

certainly deserves attention with its chiming guitars and exotic sitar lines

MEAT MOUTH: Meat Mouth Is Murder (Factory FAC 196). These Mancunians, including a former Big Flame, take on hip-hop with a brace of beats, some feedback guitar and a Northern drawled rap. Pretty weird but effective.



KENNY G. Don't Make Me Wait For Love (Arista RIS(T) 37). Sax man Kenny G looks like repeating the success of Songbird with his dramatic ballad with its polished sound and soulful vocal marked by his expressive playing.

ROD STEWART: Twistin' The Night Away (Geffen/CBS RODS 1), Rod Stewart runs through a pretty standard version of this classic Sam Cooke number, taken from the soundtrack to the new Steven Spielberg movie, Innerspace.

ERROL BROWN: Body Rockin' (WEA YZ 162(1)). Former Hot Chocolate frontman issuer this follow up to his minor hit, Personal Touch and its Bick Richard James Burgess production and dynamic synths should ensure good exposure.

BROTHER D: Clappers Power (Rough Trade RTT 209). This might not be as compulsive or as infectious as his classic How We Ganna Make The Black Nation Rise but it's still a powerful dance track that's sure to be a crowd pleaser.

THE BEDROCK GANG: The Flinistones Rock (Mango/Island (12)IS 339). Combining a loging reggee rhythm with the refrain from the Flinistones theme produces an amusing novelly track, but is not strong enough to sustain interest.

DOUBLE: Devils Ball (Polydor POSP(X) 888). Double return with a new LP, Double and this single which sounds surprisingly similar to their hit Captain Of Your Heart, despite Herb Alperd's trumpet playing and Michael Urbaniak's violin.



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FOLLOWING THE long overdue FOLLOWING THE long overdue crassover success of I Found lowin', which demonstrated that "underground" disco anthems can shill fulfil their potential even con shill fulfill their potential even years later, the very similar but actually older (from 1982) Outlanding stands out as the next most likely candidate for repromotion. A mind-numbingly negging singalong grinder that never reflected in a low pop chart placing its massive, and enduring, popularity in black music venues, this real disco nothern is indeed again out now, but in a fudged re-issue as the mere 8-side to THE GAP BAND Party Train (Club JABX 62), an undistinguished and undistinguished and unmemorable repetitive P'funk cranker from 1983. This cranter from 1983. This surprising blunder can hapefully be rectified by the normally more asute Phonogram label! Doing well amongst the recent

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clut of good new imports are **KOOL MOE DEE** How Ya Like Me Now (Jive 1073-1-JD), a sizzling strong ultra-jittery rap cutting in chords from James Brown's Cold Sweat, Funky Broadway and more, already massive within the M25 boundary; TONY SINENI Rhythm Of The Beat (Hot Mix 5 HMF 105), simply effective rmF 105), simply effective house, already hot north of the Watford Gay, **TONY TEE** Expressing My Thoughts Rooftap Records RT 006), fast-talking rap judderer cutting in James Brown bits (as they all do, there days). these doys). Selling well of import LP ore TONY TEE ellon Expressing My Thoughts (Rooftop Records RT 006), fastlading rap judderer cutting in James Brown bits (as they all do, these days). Selling well in import LP are **TONY TERRY** Forever Yours (Epic BFE 40890), good varied funk and soul with some lovely Fifties-style slowies; GIORGE PETTUS Giorge Pettus (MCA Records MCA-5826), routine current sophisticated modern soul, unlikely to win any new converts although instantly accepted within its market;

VARIOUS Penitentiary III (RCA Victor 6663-1-R), black music Victor 6663-1-R), black music movie soundtrack selling especially for Yarbrough & Peoples' Special but including other good tracks by such as the Gap Band, James Rease, Rodney Franklin and Shawnie G.

Out here on 12-inch are WHITNEY HOUSTON So Emotional (Arista RIST 43), pop-aimed smoothly rolling urgent jitterer in a Shep Pettibone remix (Jellybean apparently has a remix ready to follow it, too); KENI BURKE Risin' To The Top ICENT BURKE Risin To The Top (RCA PT 4961 4), soulfully pushing jogger from 1982 with one of the modern soul era's main seminal basslines;

WORKING WEEK Largo (Virgin WORKING WREN Longo (1995) VST 1024), derivative but strong THE TEMPTATIONS | Wonder Who She's Seeing Now (Motown ZT 41548), superb (Motown 21 4 1 248), superb vintage-sounding new mellow lush slowie with Dennis Edwards back as lead singer, **THE** WHISPERS No Pain, No Gain (Sblar MCAT 1212), attractive (Sblar MCAT 1212), attractive snecky genet jeoger (filipped by a dreadful rudimentary meganix), LESLIE DRAYTON feethuring GREG WALKER Dreamer (Expansion Records EXPAND 10, vio PRI), popular Jaczbig band lender (ance Marvin Goyer's musical director) with a dassy soft souljogger from 1979, a tuby area groove eve

JANET JACKSON Funny How Time Flies (When You're Having Fun) (Breakout USAT 613), finally, her last album's Frenchhindly, her last album's French-muttered sultry smoocher, padded out on 12-inch by the previously available remixes of Nasty and When I Think Of You — her new LP, Control — The Remixes (Breakout MIXLP 1), Kemses (Breakout MIXLP 1), being a stop-gap for Christmas containing these and all the other previously 12-inched remixes of that album's tracks; **CAROL BEINNETT** Tearing My Heart Apart (Kool Kat KOOL T8, via PRT), pleasant light disco canterer from the Midlands; TASHAN Read My Mind (Def Jam TASH T1), jittery weaving monotonous jiggler finally out here far too late in its once wa O WORM US remix; PAUL JOHNSON Fear Of Falling (CBS PJOHN T4), unremarkable huskiy introspectivo e

JONATHAN BUTLER Holding JONATHAN BUTLER Holdin On Jive JIVE TI 57), slightly pop reggae flavoured singalong semi-slowie, not the disco marker's choice as follow-up; PRINCESS I Cannot Carry On (Polydor POSPX 893), breezity backed derivative lurcher, THE HOUSE ENGINEERS Gho House Encodet 125/06 B, fairly unthrilling routine jack track aimed at Hollow'en (so out of date already!); FULL FORCE Love Is for Suckars (CB 651192 6), rolling funky jolter with some clever echoes of classic aldies.

ANGELA CLEMMONS BYOR (Bring Your Own Baby) (Portrait BYOB T1), US-style staccato bounder; CURTIS REED Exit 23 (Expansion Records EXPAND 9), Bill Withers-ish pleasant swayer previously in demand as an "indie soul" seven-inch; **TONY** STONE Instant Love (Ensign ENYX 609, via Chrysalis), Marvin ENYX 609, via Chrysalis), Marvin Gaye-ish slinky swayer by the Stone Free guy; OWEN MeXENZTE Love Letters (Adelphi Records ADET 010, via Jet Star), attractive sophisticated reggae treatment of Ketty Lester's treatment of Kelly Lester's standard, excellent for radio; MAXI PRIEST Some Guys Have All The Luck (10 Records TENT 198), predictable MOR reggae reading of Robert Palmer's oldie; WILSON PICKETT in The WILSON PICKETT in The Midnight Hour (Motown ZT 41584), messy modern remake of his 1965 Memphis clossic; ERROL BROWN Body Rockin' WEA YZ1 62T), routin (WEA Y2162T), routine ponderous pop-soul chugger; WILD WEEKEND Vanilla You (Architect ARTEC 121), Level 42-ish iggling roller; STEX Boys Are Vain (Arista RIST 24), Jingo-ish percussively contering Britfunk.





Dance



OUT NOW: Janet Jackson, Paul Johnson and The Whispers



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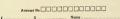
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MUSIC WEEK 7 NOVEMBER, 1987

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1	16 2	Rick Astley RCA PB 41567 (12"- PT 41568) (BMG);
2	4 5	LOVE IN THE FIRST DEGREE/MR SLEAZE Bantenarama London NANA 14 (12' NANX 14) (F): I DON'T THINK THAT MAN SHOULD
3	5 5	Roy Parker Jr Geffen GEF 27(T) (W): WALK THE DINOSAUR
4	1 5	Was Not Was Fontesa/Phosogram WAS 3(22) (F) SOME GUYS HAVE ALL THE LUCK
5	2 7	Mexi Priest 10/Virgin TEN(T)198 (E) THE REAL THING Chrysolis CHS (12)3167 (C)
7	3 15	Jellybean featuring Steven Dante I FOUND LOVIN' Fatback Band Moster Mix (12)CHE 8401 (A)
8	8 5	MAYBE TOMORROW UB40 DEP International/Virgin DEP 27(12) (E)
9	11 7	CROCKETT'S THEME Jos Hommer MCA MCA(T) 1193 (F)
10	7 5	DANCE LITTLE SISTER Terence Trent D'Arby CBS TRENT (T) 3 (C)
Π	9 10	PUMP UP THE VOLUME/ANITINA () M/A/R/R/S 4AD(B)AD 707 (URT)
12		PAID IN FULL Eric B & Rokim 4th & Broadway (12) BRW 78 (F)
13	New	CRITICIZE Alexander O'Neal Tabu 6512117 (12" 6512116) (C)
14	13 4	I WANT TO BE YOUR MAN Roger Reprise W5229(T) (W)
15	14 5	STRONG AS STEEL Five Star Tent/RCA PB 41565 (12" PT 41566) (BMG)
16	NOW!	MY BABY JUST CARES FOR ME Nins Simone Charly CYZ 7-112 (12' CYZ 112) (CH)
17	15 4	SHE'S MINE Comeo Club JAB(X) 57 (F)
18	6 10	1 FOUND LOVIN' Steve Wolsh A.1. (12)A2199 (A)
19	17 2	I WON'T CRY Glen Goldsmith RCA PB 41493 (12"- PT 41494) (BMG)
20	21 7	SO THE STORY GOES Chrysolis LIB(X) 3 (C) Living In A Box featuring Bobby Womack

TOPIO ALBUMS

1	3	6		22/WX122C (W)
2	R	w	Colour sources The Unit 21	HIPC 51 (BMG)
3	9	2	JACKMASTER VOL 1 Various DJ International JACKLP501.	ZCJACK501 (A)
4	2	9		501/4502904 (C)
5	1	3	UPFRONT 8 Vorious Serious U	PFT8/ZCFT8 (A)
6	1.0	W		7/ZCHR 1569 (F)
6 7	4	4	Jellybean Chrysolis CHR 155 THE BEST OF JAMES BROWN	3/ZCHR 1569 (F)
6 7 8	4	4	Jellybean Chrysolis CHR 155 THE BEST OF JAMES BROWN	376/CE2376 (K)
7	4 7	4 2 2	Jelybean Chrysolis CHR 156' THE BEST OF JAMES BROWN James Brown K-tel NET FREDDIE MCGREGOR Freddia McGregor Polydok POLD5214/ HEARSAY	376/CE2376 (K)
7	4 7 10 5	4 2 2 4	Jeliyoton Chrysaia CHR 155 THE BEST OF JAMES BROWN Jomes Brown K-tel NEI FREDDIE MCGREGOR Freddie MrGgeor Polydok POLDS214/ HEARSAY Alexander O'Neol Tabu 4500 GREATEST HITS	376/CE2376 (K) POLDC5214 (C)

21	38	2	DINNER WITH GERSHWIN Donno Summer Warner Brothers U8237(T) (W)
22	12	9	I NEED LOVE LL Cool J Def Jam 651101 7 (12" 651101 8) (C)
23	39	2	SKELETONS Stevie Wonder Motown ZB 41439 (12' ZT 41440) (BMG)
24	18	7	BAD Michael Jackson CBS 651155 7 (12:-651155 6) (C)
25	ED.	W	LOOKING OUT FOR YOU Rick Clorke RCA PB 41497R (12"- PT 41498R) (BMG)
26	19	3	DON'T STOP (JAMMIN') LA. Mix Breakout/A&M USA(T) 615 (F)
27	24	5	I WANT TO BE YOUR PROPERTY Blue Mercedes MCA BONA(T) 1 (F)
28	31	6	NO MEMORY Scarlet Fantastic Arista RIS(T) 36 (BMG)
29	29	2	BE THANKFUL FOR WHAT YOU'VE GOT Oliver Cheatham Champion CHAMP (12)54 (BMG)



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5	SHE'S FLY Tony Terry Epic TONY(T) 1 (C)
6	GUILTY FOR LOVING YOU Corl St. Clair Kal & Bush KAL 006 (JS)
7	BEATS & PIECES Cold Cut Ahead Of Our Time
8	NEVER GONNA GIVE YOU UP Jeon Adeborrbo Pioneer International
9	(POP POP POP POP) GOES MY MIND Attantic A9389 (T)
10	IF I GAVE MY HEART TO YOU John McLean Ariwa AR 166 (JS)



IP REVIEWS



GENE LOVES JEZEBEL: The Horse Of Dolls. Beggars Ban-que BEGA 87. Producers: Peter Valid/Jimmy lovine. The Aston hers' problem is that since winning o geh following at home, everyone else (Americans excluded, stems) remains determined to be seems) remains determined to be alenated by what is actually no longer a gothic sound. House Of Dals sees the further Americanisation of the Jezebels and while the his-that-should-have-been from lost time round like Desire remain unmotched, their acceptable spiki ness, sex appeal and polished charm should see stadium status beckon - on the far side of the pond at least.

DEMBO KONTE AND KAUSU KUYATEH: Simbomba Records FMSL 2011. February's rave reviews for the Tanante album and their subse-quent tour by these two acclaimed Gombion masters of the kora (traationally a 21-string affair) and ationally a 21-string articity and Britain's current receptivity to roots/world music, there is no reason at all why this follow-up, released just eight months later, should overtax the listener's wallet Stunningly played, with intricate criss-crossing rhythms climbing and descending across uptempo and more reflective landscapes Simmore reflective landscapes, Sim-bomba is further proof of world music's bottomless well of heartfelt beauty and spirit and its great capacity to cross over without any usical sacrifice

THEY MIGHT BE GIANTS: They HET MIGHT BE GIANTS: Iney Might BE Giants Rough Trade ROUGH 115. Distribution: Rough Trade's policy of giving demestic releases to new and potentially genored American re-leases like The Feelies and Camleases (like The receiles and car per van Beethoven) admirably carries on with New York duo They Might Be Giants' debut. Armed with just a guitar, accordion, beatbox and backing tapes, TMBG -ongle on pop this year, with songs for all reasons, taking in bubblegum, folk, palka, swing, arty pop, hilbilly and other playful, ironic stances. Jingle after crooned tune offer jukebox nugget tumbles out; the duo have been compared to Jonathan Richman's cartoonish Pop but there's far more depth on offer here. It's bound to become a cult hit in the making, to be rein-forced by November concerts.

PETE MORTON: Frivolous Love. Harbourtown HAR 001. This 22 Year old from Leicester was dub-bed Mola Mortonising New Artist in the Fork Root's 1986 Readers Poll, and in that fraternity this debut LP have been been been been been been been gubar as a becking indument, and gutar as a backing instrument, and with all but one of his own songs, Morton comes across as intense rather than warm on record rearer than warm on record, although his accusatory tone will appeal to angry young yuppies. A greater concentration on metody and less allocation, buries might greater concentration on mele and less allegorical lyrics mi have made this more accepta

 Morton obviously has a lot to say, but too often the bleakness obscures the message, ultimately limiting his appeal. Nevertheless, promising.

INCANTATION: The Meeting (Hiam HIAM 94). Producer: Nick Sykes. Distribution: PRT, Two founding members have left and been replaced by three Chilean political refugees, and incantation nave also started their own record label, Hiam. One wonders whether this new LP marks a change of direction which might have prompted the departures already men tioned. Amidst some more impressively authentic music from the Andes altiplano are Old Thatched Cabin, Scarborough Fair and Night Shadows, the latter a cringe-inducing order to the states of the inducing adaptation of Chopin, and Claudia Figueroa with some and Claudia Figueroa with some help has brought vocals to Inconta-tion's unique blend of panpipes, quenas, charangos and guitarrons, Having done so well initially, it's puzzling why Incontation should decide to follow well-worn and overtrodden paths exemplified by overtrodden poths exemplified by Scarborough Fair which sit uneasi-ly among the South American material, including their theme for The Mission movie. Should do well In Mission movie, should do well on the strength of their earlier work, although I suspect that some supporters of thet will be dis-appointed by the repertoire diergence. NH

MORTAL SIN: Mayhemic Des-truction. Vertigo VERH 48. Proartists/John-Stitch ducers Darwish. The first thrash met band to be signed direct by a UK major, Mortal Sin have the poten-tial to make a substantial impact. Their native aggression and a vitality will now, presumably, be supported by a major's advertising and promotion budget. That con na bingtion is likely to be extremely offective 3C-M

MEAT LOAF: Live. Arista 208 599. Tom Edmonds. Neot little package of some of the songs that made Meat famous — Bat Out Of Hell, Paradise By The Dashboard Light — and some later ones that didn't enhance his reputation didn't enhance his reputation much. The presence of his earlier works should guarantee success on their own, though and it has their own, though, and it has to be said that the album does have atmosphere and a pleasing fluidity.

JOE SATRIANI: Surfing With The Alien. Food For Thought GRUB 8. Distribution: Pinnacle. Pro-ducers: Joe Satriani/John Distribution: Pinnecte, Pro-ducers: Joe Satriani's second clubm of instrumental rack and it has the breadth of appeal to ex-pand his following beyond the cur-rent cult. Surfing's strong guilars and liking meloidies may pull in but handbangers and the more surficient exclined. artistically inclined. 10.04

VOW VOW: V. Arista 208 678. Producer: Kit Woolven. The bond's debut on the label, V is competent and authoritative but, like most Japanese metal, passion like most Japanese metal, passon-less. However, the band are not short of followers and V should serve to spread the message from The Marquee to a wider audience. JC-M



Beggars can be choosers

by Barry Lazell

CITYBEAT RECORDS, currently or CITYBEAT RECORDS, currently on a high with latest release Drink Old Gold by the mysterious Mr X And Mr Z, is now 18 months old. For most of that period it has been the black/dance associate of Beggars Banquet, and through 15 12-inch releases has built up a strong reputation at both street and industry lovels

Label founder Tim Pal veys the first year-and-a-half of operations with general satisfaction. "When you start a new operation, you set targets you hope to achieve by various points along the way, and generally I can look the way, and generally 1 cun look around and say that we've met thase targets. Of course, there have been a couple of mistakes along the way, but you obviously expect to have the hitches too. "I reckoned that, realistically, it

would take us two years to reach the position where we were a company with our own signed acts ready to move into album projects and the international market; we're

and the international market, we're going to be approaching our second birthday in that position." Palmer is conscious of his use of the word "company". He has nev-er seen Citybeat as just a donce label in the sense of being a stag-ing, post for mostly quickfire 12-ing post for mostly quickfire 12inch singles and one-off pick-ups, and has steered his vision carefully through the early months where such acquisitions were an essentia part of gaining recognition and are the company's operations are the company's operational bread and butter. "The one-off deal has never

been something I've really been interested in, although you're in a situation with many America where, because the UK is such Americans showcase territory in which they can break a record or a name they couldn't shift at home, they are often very keen

'For all that the UK is a showcase, it's not a big enough market' "They also like to have a shap-ping list of potential customers to play with. I've sometimes express-ed interest in a particular record and been told I'm in the bidding queue along with all the obvious label names from the UK, With every US deal I've mode, though, I've tried to make it something more continuous — with the option on a follow-up single, for instance — although you often run into situations where nothing else is forthcoming, because the act, label operator are no more

The Beggars Banquet link has been a vital factor in Citybeat's story, says Palmer, "It's a system of two-way benefit. Citybeat has the marketing and distribution clout of an established and successful label ind it, and I'm involved in a A&R and advisory capacity with Beggars. The abvious successful fruit of the tie-up has been John Rocca, who was already signed to Beggars Banquet as an artist and writer. We worked with him on the remixed version of his old hit I.O.U. with Freeez, and got a hit again with it at the beginning of the vear

It seems amazing that Palmer finds the time to be the jack-of-all-trades that he clearly is for trades that he clearly is for Citybeat, even with Beggars Ban-quel looking after a lot of the nuts and bolts of operations. "It's been pretty well a one-mon show in the early stages. But this is another aspect of setting targets for where appet of setting targets for where you intend to go. We've now reached the position where we've signed outlide people to handle specific areas. — <u>Theo layla</u> of Bullet/Super(set, for promotion, and Sharon Wheeler of Modern Ublichty for press and FR work. That frees my hand further to con-centrate on A&R, deals, looking other acts and searching for tolent armand the screen and see what's around the scene and see what's

After spending most of its 18 months of existence looking for the right person, Citybeat has found nght person, Citybeat has tound and signed an <u>in-house</u> producer in the form of a youngster from New York named <u>Eddie C</u>olon, from whom Palmer anticipates

New total from whom Polimer using some exciting work. The first hilly-signed act, whom Crybeal will be promoting world-wide, are London due Cairo, whose (I Want You) In My Life debut for the label sparked plenty interest back in the summer, interest back in the summer. of interest back in the summer. Carlton Smith and KV, who both had earlier releases on Citybeat with Excite Me and Ex-Girlfriends respectively, ore now also signed. Also, Polmer has just completed a deal licensing the Noise Boyz (Boyz Go Scratch and No Way Back), led by his brother Chris, to

RCA in the US. Such international expansion is seen as a vital factor in the company's further develop

Dance

There is no doubt that you have to think in terms of selling your acts to a worldwide audience. For all that the UK is a showcase territory, it's not a big enough market for a record company with signed black/dance-based acts," says Palmer. 'Thinking positively is thinking international

internationally." And finally, even Tim Palmer doesn't know who the mysterious Mr X And Mr Z, who perform Drink Old Gold, actually are, "When they've performed under this name in the US, they've worn masks on stage. But they are actually perso-nalities in their own right. If we get them over here, all will be re-vealed."

Stars come out again for charity remix

GIVE, GIVE, Give, the Steve MacIntosh (of the Cool Notes) song which was produced by Paul song which was produced by Poul Hordcastle in association with last year's Disco Aid charity evening, is to see a new lease of life to help benefit this year's event an November 14. The single has been remixed by Stack, Airken and Waterman, and will be reissued on the Supreme label, which is to ruth-release it into the dnay immediately.

the shops immediately. Recorded by a host of dance music stars from Edwin Starr and Kenny G to Sinitta and Ruby Turner, the disc was issued last year under the collective artist banner of Disco Aid. The new version reamps the billing slightly to Dance Aid, but once again all profits raised from the record's sales will go to the Disco Aid appeal.

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	RADIO
	ALIST
	EARTH WIND & FIRE: System of Survival CBS
	JELLYBEAN FEATURING STEVEN DANTE: The Real Thing Chrysolic
	ALEXANDER O'NEIL: Crisine Tebu
	RAY PAIKER JE: I Dan't Think That Man Should Sheep Alone Geller
	ROGER: I Want To Be Your Mon Reprise
	SHAKATAK: My Mone & Seder Cool Polydes
	BARRY WHITE: Sho'You By's Breekoot/ASM
	AUDREY WHEELER: tensististe Cepitol
	WAS NOT WAS: Walk The Director Fontenet Phonogram
	STEVIE WONDER: Skelstow Materia
	CLIMBERS
	BROTHER D & SHIRLEY MACLAINE: Apper Box Abergg Int.
	DARLENE DAVIS: Lave Lines Take One
	WHITNEY HOUSTON: So Enchanol Arists
	MELI'SSA MORGAN: Il You Can Do 3 I Capital (Larpen)
	PRINCESS: I Convet Corry On Polydor
	DAVID RUFFIN & EDDIE KENDRICK: Couldri Beleve 3 RCA (Import)
	SHERRICK: Lefs Ballovers Tonight WEA
	IAN STARR: Girl Yeu Should Meve Told Me Row Wow (Impart)
	WHISPERS: No Pain No Goin Soler
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	30 17 5 THE BEST OF JAMES BROWN K-Tel INE 1376(K) 30 17 5 James Brown (Various) C-CE 2376(C).NCD 3376	must have a dealer price of ELR2 or more. REY TO CHART	BO List Speer Of Destiny (Zeer B, Held) C-COURS 900-003 500-000 COURS 100-003 500-000 COURS 100-000 COURS 100-0000 COURS 100-000000 COURS 100-0000000 COURS 100-0000000000000000000000000000000000
	31 23 22 Whitting Houston (Walden/Masser/Jellybean/Kashir) C-48114/CO2814	Hard have a deliver year of LLR2 or more. HEY TO COLLET 1999 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 1	CCDIX Spear Of Desting [Zevs B. Held] C-CDIX SynCh-DIXCD37 B1 #3-42 RUMOURS ****** Worker Stothers X56344(W) Filetwood Mac [Filetwood Mac/Dashut/Caillet] C-X455144(CAX253544
	32 24 6 Wet Wet (Baker/Kroll/JWWWL/Smarties[3]) C.WWWIH (I/D 332 726-2	Artist (Producer) C. Cesserte No./CD. Compact Disc No.	82 so 3 MIAMI VICE 2 (Music From TV Series) MCA MCG 64/19/CD MCG 64/97 Various (Various) Concertainty Concert
	33 15 3 ABC (Martin Fry/Mark White) Neutron/Phonogram NTRH ((F)	A Indicates penel sales increase al 50% or more over previous week. BPL AWLADS	83 74 2 THE RIGHT NIGHT AND BARRY WHITE Breakout/ABM AMA 5154(F) Barry White (Barry Weile) CAMC 5154(F) CAMC 5154(F)
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DIAMOND AWARDS festival

24-25-26-27-28 NOV. 87







T.V. PRODUCTION:

December 1986: the first DIAMOND AWARDS FESTIVAL in Antwerp...

At the first edition of the festival 12 trophies and 12 diamond records were awarded to top musical artists. Never before in one TV show have so many top artists come together on one stage.



This four hour television sensation was seen in more than 25 countries including Japan, France, England... making it one of the most widely broadcast international television programs.

Such a promising start, along with the enthusiasm and support of the various television stations, has encouraged the organizers to expand the festival into a week long event. Antwerp, the diamond center of the world, also becomes the meeting point for the international music world.

For the 87 edition, all information: I.D.P. Diamond Awards Festival - Boulevard Saint-Michel 78 - B1040 BRUSSELS Tel.: 02/736.10.10. - TIX.: 26169 cityb Fax:: 02/734.88.16

ORGANISATION: DP

NEW ALBUMS

	Artist Title Label LP No/Cassette No Dealer Price (Distributor)	Music Category
	Artist Title Laber of Norcasserer to Detrain Trice (Distributor)	Jan Jan
	ALARM, The I THE HURICAN MCA MIRG 1023/- (F) ALARM, The I THE HURICAN MCA MIRG 1023/- (F) ALEN Course CITIVE ALI FIN AT THE ROLINDIABLE Fresh Sound FS 253/ (CH)	Rock
	ALTERNATIVE TV PEP SHOW Anogram GRAM 32/- 13.45 P	Punk Rock
	ANDERSON, More MORAIN LOVE Living Productions DLCI. 104/DLCT 104 E3.04 (A) ANDERSON, More MORAIN LOVE Living Productions DLCI. 104/DLCT 104 E3.04 (A) ANDERSON, MICHAEL J. A CREATING TRANSPORT TRANSPORT AND Series MC. 1634 (Causta cold E1.21)	MOR
	AND STAYSTERY SPOT SST SST 111/- 63.95 (P)	Metal
	ARMOUNED SAINT RAISING FEAR Chryselic CHR 1610/ZCHR 1610 [C]	Rock
	FAUNTING INTERNET WINC DSC Bokrabok BAX 2072/- E2.99 (ARAII)	Spoken Word
1	BEACH SOTS, JAN & DEAN TO CARONAL HIS INHIBIT INDUST INDUSTRIAN AND SENSIBLE TO CONTRACT ONLY & BEATLES, The DECCA SESSIONS 1/1/62 Topling/Chonly TOP 181/KTOP 181 (CH)	Pop
1	BELAFONTE, Nerry 16 CRUPPAL PLTS TIMETERS DEGISIVES VIEW SHARE WILL TALS (COVERNMENT) (CT) BENATAR, Per BEST SHOTS Chrysna's TAT V1/ZTAT V1 (C)	Rock
	BENNETT, Brian CHANGE OF DIRECTION are PERMITE SHE 243-123-123-123-11 BENSON, George EXCLUSIVE BENSON Conversionar VSOPLP 109/VSOPWC 109 £3.05 (F)	Jan
	BIPS, The BOPS, BABES, BOOZE & BOWER Ace WIRM 661- 12,44 (P) BLUE AEROPLANES BURY YOUR LOVE LIKE TREASURE Fire FIRELP 101- 23,65 (P)	Metal
	BLUE MINK THE COLLECTION Action Replay ARLP 108/2CAR 108 52:43 [P] BOLAN, Marc STAND BY ME Connoissour VSOPLP 100/VSOPMC 100 53:05 [P]	Rock
	BOSTIC, Earl BOSTIC ROCKS Swingtime ST 1022/ (Cri) BRANSCOMBE, Alan AND FRIENDS SWINGIN' ON THE SOUND STAGE VOLUME 1 Enguine ESQ 332/ (CA	/H///RS/SW) Jozz
	BREAD AND DAVID GATES THE COLLECTION Telefor STAR 2203/STAC 2203 E4.86 (BMG) BROOKS SINGERS, Nigel EVERYTHING BEAUTIFUL Connelsson VSOPLP 105/VSOPMC 105 £3.05 (P)	MOR
	BEOWN, Check & His Soul Searchers CHUCK BROWN LIVE D.C. BUMPIN' YALL Flame/Rhythm King MELT LPR3 BROWN, Check DC BUMPIN' YALL Khrthm King MELT LP31/- (VRT)	/(/)(RT) GaGo Funk/Soul
	BUCHANAN, Roy HOT WRES Some SNTF 9937-14) RURKE ALL STARS, Vinnie VINNE BURKE ALL STARS Fresh Sound PS 2647-4 (CH)	Rock Jazz
	CAMPI, Roy KOCKABLLY KOCKET Megnum MELP 046/- (A) CARTER Report HE DELLIKE RECORDINGS VOL 1 Swinging ST 1013/ (CH)	Reckobily
	CHARLES, Roy 16 ORIGINAL HITS Treasless Treasures 1400 Series MC 1631 (County only E1.21 (CP) CHILTON Alon HICH PRIST New Rose EOSE 130(RDSK 130 C385 (F))	
	CHRISTIANS, The THE CHRISTIANS Island ILPS 9876/ICT 9876/IF CLOSE LODGETERS FOUNDADS CTAIN THIS LAND File FIRE PRODUCT 72 79 (2)	Rock Metal
	COLE, Nat King THE CAPITOL YEARS Capital NKC 201-120-12 90X SET1 249.00 (E) COLE, Nat King THE CAPITOL YEARS Capital NKC 201-120-129 00X SET1 249.00 (E) COLE, Nat King THE CAPITOL YEARS Capital NKC 201-120-129 00X SET1 249.00 (E)	Nostalgia/Popular
	COLEMAN OCTET, George BIG GEORGE Allinity AFF 17E/ (CH)	Jan Rock
	COUSINS, Roy KING AND GUEEN DUB Fat Shodew TWLP 1017/ £3.85 II	Region
	CREEPERS, The ROCK 'n ROLL LICOSICE FLAVOUR Red Rives REDLP 082/- £3.65 (VRR)	Rock
	CREW CUTS, The THER TOP HIS Taveless Treesures 800 Series 819 (Losieto only 90p (LP) CROSS, The SHOVE II Virgin V2477/TOV2477 (E)	Rock
	CURTS, Marc ROCK NE Magnum MELP 947- (A) DAVIS, Carlese TAXING CONTROL Nicole PBL 1040-5389 (IS)	Rock
	DAVIS, Eddle 'Lockyow' UPTOWN Swingtime ST 1021/ (CH) DAVISON, WILI BILL DAVISON WITH (REDDY RANDALL AND HIS BAND Block Lion BLP 30187/ £3.	48 (CP) Jazz
	DEF LEPP ARD INTERVIEW PIC DISC Bakrobok BAK 2067/E2.99 (ARA8) DEKKER, Deswood OFFICIAL (IVE AND RARE Trajen TRLD 404/2XTRO 404 (A)	Spoken Word Reggae
	DEMENTET ARE GO/SKICZO/COFFIN TAILS SICK,	Rockabily Spokes Word
	DEUCHAR, Jimmy WITH ALAN CLARE, VICTOR FELDMAN & TONY KINSEY THOU SWELL Esquire ESQ 330/- DIAEATE, Sidiki & Essemble 8A TOGOMA Roque/National Sound Archive FMS/NSA 001/ [JNM]	-(CA/H/VIRS/SW) Jazz World
?	DIAMONDS, The THER TOP HITS Timeloss Tensures 800 Series 820 (Counts only POp (CP) DICKSON Rethone AFTER DAPK Thenhold Dickson Productions TDP 001/TDPC 001 (395 P)	MOR
	DOROUGH, Bob DEVIL MAY CASE Affinity AFF 176/	Jozz Rock
	DRAPER, Rusty HIS TOP HITS Timeless Treasures 800 Series 825 (Contet: only) 90p (CP) DRAM & CADEMY ENALSSANCE DAYS Biograp Y Nenna 81N 12/81N124 (W)	Rock
	EASTER AND THE TOTEM THE SUM IS GREATER THAN ITS PARTS Ideologically Sound Records (so number)/- (F	Rack Metel
2	EDWARD 2ND & RED HOT POLKAS FOLKA STEADY Cooking Vinyl Cook 7/Cook 7 \$3.85 (187)	Maton: Deb Folk
•	ELEMENT OF CRIME TRY TO BE MENSCH Polydor (Germany) 8317871/8317874 £395 (MS)	91
•	EUBANKS, Kevin THE HEAT OF HEAT GRP (USA) GRP 91041/GRPM 91041 £4:35 (IMS)	
1	FAITH NO MORE INTRODUCE YOURSELF Stashritondon SLAP 21/SMAC 21 (F)	Rock
	FELDMAN, Victor THE YOUNG VIC-VOLUME I Enguine ESQ 327/- (CA/H/01/S/SW)	Jozz
	PERET, Reyon Bitle NORE Virgin V2474/1CV2474 (c) FITZGERALD, Ello 1.6 ORGINAL HITS Timeless Treasures 1600 Series MC 1629 (Cossete only £1 21 (CP)	Kock
	GAILLARD, Sim TUTTI FRUTTI Swingtime ST 1018/ (CH) GARRAREK, Jan ESOTERIC CIRCLE Freedom FLP 41031/ \$3.48 (CP)	Swing
	GARLAND, Judy GET HAPPY1 — THE BEST OF JUDY GARLAND Worwick WW 4642 (2-cosette pack) £1.21 [M] GATE BYKERS ON ACID DRLL YOUR OWN HOLE Virgin V2478/TCV2478 [E]	MOR Rock
	GAYLORDS, The THER TOP HITS Timeless Treasures 880 Series 823 (Countre only) 90p (CP) GENERAL TREES NEGRI, Scorpio SDR 7596/	Reggen
	GILTRAP, Gordon A MIDNIGHT CLEAR Filminex MODEM 1006/MODEMC 1036 (BMG) GOLDEN HORDES, The IN REALITY Media Burn MB 036/- U/REI	MOR
	GRAPPELLI, Stephone & End Hines THE GUANTS Block Lion 8LP 30193/ 53.48 (CP) GUN CLUE, The MODUR UNC Red Shan 8FDLP 084 (8EDTC 084 C) 45 (1988)	Jorz
	HAFLERTRID A THRSTY FISH Touch TO 9 Co.50 (1971) HAINES Duals THE LISTENING RECRIPTION KNEW (13/KNEWMC (13/C) 82 (CP)	Jazz New Area
	HAFLEETRID A THIST FISH TookT (2) 3 63.50 (1971) HAINES, Dinis The LISTENIG ROOTE Colons (HNEW), 0.07KNEWIC 03 51 82 (CP) HALL G. P. MOY/MINIS Colons KNEWL DAYNEWIC 04 51 82 (CP) HALL GROUND THE STRENGT WINEST THE ALTERNAL CHARGE (CHAGG 001 / 1199)	Jazz New Age New Age Rock
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	LYNCH, Kenny THE VERY BEST OF See For Miles SHE 2011 LUXOY Telator STAR 2001/STAC 2000 E4.86 (BMG)	Rock
	MAMAS BOTS GROWING UP THE HARD WAY JIVE HIT RWHITE AT TENDS MAPHIS, Joe JOE MAPHIS AND ROSE LEE WITH THE SLUE RIDGE MOUNTAIN BOYS Stetson HAT 3848/HATC 3848 ED	Country
	(CP) MARTIN John FOUNDATIONS Island ILPS 9684/ICT 9984 (F)	Country Rock Rock Pop
	McCARTHY I AM A WALLET September SEPT 2/ (VRT) ACCARTHY I AM A WALLET September SEPT 2/ (VRT) ACCARTHY I AM A WALLET September SEPT 2/- (VRT)	Pop
	McGREGOR, Freddin PREDDE McGREGOR Polyder FOLD 5214/- £3.79 (5) McGREGOR, Freddin PREDDE McGREGOR Polyder FOLD 5214/- £3.79 (5)	Reggios Disco
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1	MONKEES, The MISSING UNKS Rhine (USA) RNLP 70150/RNC 70150/L4.35 (MS) MONROE, Marityn LET'S WAKE LOVE Exclusive Picture Discs AR 200777- Pic Disc \$2.43 (CP)	Jozz
	MORGAN, Jeye P JUST YOU, JUST WE Fresh Sound PS 276/ (CH) MORES Audeur RUTRO RALLADS Fresh Sound PS 277/ (CH)	Jon
	M.R.R.Q. THROUGH THE EYES OF A QUARTET Demon FIEND 57/E3.65 (P) AMULTI COLICIDED SHARES SUINDOME CITY EXIT ABC ARCUP 14/ E3.45 (P)	ACR
	MULTI STORY THEOUGH YOUR DIES FM WKFMLP 98/E3.85 (BMG) MURPHY Flinn Invent APPES I e Dolato Fan Club FC 0134/- (P)	Back
	NELSON, BITCHANCE ENCOUNTER IN THE GARDEN OF LIGHT Contenu JEAN 20/JEANTC 20 E3 45 [7]	Rack Rack
	NITTI GRITTI THE GINERAL PEN. Block Victory ADM 1804- 64 95 (35) ORIGINAL CONDOM CAST DRI MERIO MAN ENTINGY SCENE TO SCENEC TO \$3.45 (F)	Soundhack
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-	PRESTON, Johnny HS TOP HITS Timeless Treasures 800 Sanies 824 (Counts only) 90p (CP) PRETTY CREEN PRETTY CREEN Northwork NTI 36014/ 54 25 (1988)	Rock
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Robbie Robertson

At last the first solo album



Compact Disc, LP and Clear Cassette wx133 E wx133C cD: 924 160-2 Produced by Daniel Lanois and Robbie Robertson including the single 'FALLEN ANGEL' 7" GEF32 12" GEF32T

Get With his first sol a shum, Robertson [his proceded] humef light back into the forefront of contemporary took in a manner which equal—and then some — Forgers/Canteridied and Borno's Borno's Gracedane J. Tong Jeen and Borno's Borno's Cancer and Harron and Borno's Borno's Robertson and U2 produce Thanel Lancis along white makedom matter Bob Cansonautical American and Burgersons and Bornog Bornol and Borno's Robertson and U2 produce Thanel Lancis along mathematical and the state of the state of the Robertson and U2 produce Thanel Lancis along register and Robertson and Bornogana State Robertson and Bornog Bornog Bornog Robertson and Robertson and Bornog Robertson and Robertson and Bornog Robertson and Ro

Various heavier. Various heavier fereds hop tong an great expect. Pater Gabriel is in evidence to the Richard Manuel Angels, a Rocareson in the kind of arrange fluiton. Manuel used to well in The Band. Boh The Roleans and Maria Alexe contribute badgemout words to American Roulette an American Drasmightee at the american Roulette an American Drasmightee at the american Roulette an American Drasmightee at the and Maria Alexe contribute badgemout words to american Roulette an American Drasmightee at the and the above parameter events of the american the relationstructure by Rolliam Rolls. Apprendity originating in an unused Gil Evans horn chart from The Color Of Money which sounds like a Muscle Shoals-style funk riff built into something massive, Testimony combines the drive and power of rock with the overwrought edge of gospel, the result resembling a cauldron of molen lead carried on the back of an elephant. The best track, however, is the big ballad Broken

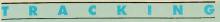
The best track, however, is the big balled Broken Arrow, a deeply appiant low scope reminiscent of The Band's Acadian Deffwood which uses his native American Indian imagery instead of drawing on the cajum experience (Robertson's mouter was an Irequesis). Lamois' production here achieves such depth and transparency you can almost twim in it, just one of several everyday miracles he pulls off on the album.

It is definitely a CD-age product, the dynamic range of Fallen Angel done encomposing the values numbles on the intro, Dilden and Roberton's working guitadrones, and Roberton's working faithers, perpetually on the edge of breakings it's the kind of maintaines are non-periodic and a set of the most of them on the isolum. The sublet subgevine of the 50 and 70 has strelled back on the park and excluded the ball can out of the ground, \$

Andy Gill. - O

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INDIES



by Dave Henderson THE PINK Fairies have re-formed and offer us a new olbum, Kil 'Em And Eat 'Em, on the Demon label through Pinna-de. Also back from wherever is **Chuck Brown** — the go-go per-sona whose live album did well as Bhathe Kine archer this year. sona whose live album did well on Rhythm King earlier this year. Playing live in this country again, Rhythm King has decided to re-release the live album, which has been repackaged. On a slightly more esoteric straddling pole, **Muslimgauxe** release their most accomplished LP to date. **Abu Ridde** LP to date. most accomplished UP to date. Abu Nidal will be out on Limited through Red Rhino and the Car-tel, adding a new leaf to the Mussie's rhythmic stylings. Mirtel, adding a new leaf to the Mussiés frythmic stylings. Mir-rers Over Klev, another spark-lingly with neo-nuclear name, release their debut 45. Take Me Down, on the Imaginary label through Fast Forward and the Cartel. A poppy trangalong with heart and style, no less.

THESE IMMORTAL Souls follow up their debut 12 inch with their debut album for Mute, Get Lost (Don't Lie). I suppose you've Lost (Don't Lie). I suppose you've all got The Fall single. Hit The an gor The Pall single, Hit he North, an excellent piece of pop with soul and grits, well try to see the video too, it's excellent. The Cooking Vinyl lobel, ever keen to hit a new market, has put together a compilation single — one side featuring Edward II And The Red Hot Polkas with And The Reamon round a management Down Run from their exquisite Polkosteedy LP and the flip by The Oyster Band (a cover of Nick Lowe's Rose Of England). Value for money through Nine Mile and the Cartel.

THE JUSTIFIED Ancients Of Mu Mu continue to enrage Joe Public with their antics, this week

releasing 1997. The Edits, a ver-sion of their 1997. What The Erck's Gaing Orik IP with all the reaterial they "tola" or sampled taken out. Replaced by silence, the record has a playing time of 25 minutes and will sell for the price of a 12 inch. Still, that's rack if roll and "III be evaluable on KLE Communications through the Acade Let The Management bases. ¹ n² n di nu di il be ovelable en ULC communication hecgè hi es ULC communication hecgè hi es new 12 nin schehdel es nuestion de la compañison wil se ovelable issea on fis severation de la compañiso di es compañiso di es conceller. The Wild Angele o Scathi combo compañiso di es acceller. The Wild Angele o Scathi combo dina de la compañiso di esta di hoca hi fait forward and hec al compañiso di esta di hoca hi fait forward and hec al compañiso di esta di hoca hi fait forward and hec a 12 inch caled Barg relevant a seret lokito appello white series and the low for the series and the low for the series and the low for the series bein resonant and the series of the forward in 12 inch format on the bein tessato di escato for the the line the low for the series to metabal the series of the series to metabal the series of the series and the line the low for the series and the line the low for the low for uncel the line the low for the low for the line the line the loca of the line the line the loca of the low for the line UPCOMING FROM the Lost Mo-ment lobel though Backs and the Cartel are The Krewmen's Into The Tomb UP, The Cet And Mouse Band's debut UP, titled rather interestingly, From The Coves Of Whittling Monks, Jesus Couldn't Drums's third UP and a compilation set, Rockin' UI Up forthogy The Krewmen

If Up featuring The Krewmen, Long Tall Texans and several others. Watch the skies for more

THE DAMNED release a classic '81 live album on the ID label

entitled Mindless, Directionless Energy on album and CD (there's an extra track on the CD). Amer-ican band, American Music ican band, American Music Club (heyre from America) have their Frontier album, En-gine, released by Zippo through Prinacle over here in Bighty. The Potento Five, with Laured Aritken in tow, release a double A sided 12 inch footo Go Jaming Fire on the new Racki label, Meanwhile, back at Rough Trade, Cabaret Voltaire have their Golden Moments commit-ted to CD. A strange collection, really, it traces their progression through Rough Trade and Cre-puscule releases, and all sounds mighty fine top.

OVER AT Mute, Mark Stewart Over AI Mule, mark Srewart releases on obburn called... Mark Stewart Wowl Ho's helped with the title by Keith Leblanc and Doug Wimbish who were formerly with The Sugarhill Geng and Skip McDoneld from The Ohio Players. The Red Light Red Lightning label has a com-pilation of Texan musicians calpilation of Texan musicians cal-led Texas Lovers set for release, which has lats of people who've done if for Texas in the Past including **Hash Brown**, **Kathy Murray, Paul Orta** and **Der-rell Nulisch.** Anyway, ler's get back, to strangeness... and the back to strangeness... and the band, who previously released Don't Sandblast My House, **One** Don't Sandblast My House, One Thousand Violins release if 1 Were A Bullet (Then I'd Find A Way To Your Heart), on seven and 12 on the new Report label which is distributed by Pacific

name to conjulatel, which introduced SUZI QUATRO ... now there's a name to conjure with! The Biff which previously re-Raspberries and Hello, now



THE PINK FAIRIES: Somewhere, from beneath The Roundhouse they're re-born



MIRRORS OVER KIEV failing to stand in a straight line

digs out some of Suzi's hits and digs out some of Suzi's hits and package them onto Saturday Night Special, an album through Revolver and the Cartel that foo-tures 48 Crash and Can The Can among others. No sooner had the glam scam re-started than Biff also releases The Great Glam Rock Explosion, a compilation through Revolver again, featur-ing 10 Top 10 hits from T Rex, Ing 10 Top 10 hits from **T** Rex, The Glittersand, Stove Har-ley, Mud, and the legendary Arnolds Corns incornotion of David Bowie. A little less main-stream, but still with Revolver, is stream, but still with Revolver, is Chaes UK's Short Sharp Shock, a throbbing and near-legendary re-release of the first Children OI The Revolution label album.

THE REVOLUTION label album. THE FRANK CHICKENS are back; too. This time they've made it to their first LP, Get Chickenised on Flying Lecards, the CD version of which will first. of w ch will feature four extra tracks. Over at Nine Mile, the Wire label has a couple of new things heading our way. Leath-er Nun release Lost And Found, a track from their Steel Construction LP, and Man Klan offer Waiting And Waiting which will be followed by an LP, Flesh Machine

BFG RELEASE a 12 inch only, The Higher EP, on the Attica label through Red Rhino and the Carthrough Red Rhino and the Car-tel, and Pop Will Eat Hself announce that theyll be follow-ing their Beaver Potrol single with their debut LP, Box Franzy, on Chapter 22 — plus a nationwide tour. Hailed as a rist of sampling. tour. Holled as a hor or sampling, with a guest appearance from Johnny Morris, it's through Nine Mile and the Cartel, As mentioned recently, **Close** Lobsters debut LP for Fire, Fox-

head Stalks The Land, is released head Stalls The Land, is released through Fanache — hot on the heab of labelmotes **The Blue AeroPienes** third LF. Steken with Fanacha, it's site hitting out acrea. Ace how **BB** King? Across The Tracks album, **Little** Johnny **Taylors'** Port **Time** Love LP, **Chuck Jeckson's** A Powerful Soal set on officient label Kan' and **Jeses Wayser** wine Cha Dama **Hirls Carlo**. series. On Demon, Elvis Costel atively rare tracks on album, CD and cassette under the title Ort Of Our Idiot, and The Long Tall Texans resurface with a mi album following their two w about toilowing their two wen received singles from earlier this year on Razor, Moving swiftly back to Demon, I forgot to mention that **Thin White Rope** have a new album on the Zippo associate, called Bottom Feeders.

PINNACLE IMPORTS offer yet another welter of exciting plastic this week, headed by **The Smiths'** Sheila Take A Bow on white viny! (from the Line label in Germany), Erasure's live ver sion of Circus on Mute from Ger many and a new 12 inch from Schoolly D And Royal Ron, OPsta Now on the Schoolly D OPsta Now on the School label. It's also handling a label. It's also handling a new album by ex-dB's Person Chris Stamey, It's Alright, from the American A&M label, The Tail-gaters' Tore Up from the US Wrestler label, Depecto Mod-Wrestler lacel, Depende man-e's Music For The Masses on blue vinyl from Mute in Germany plus a four track CD of the group's Never Let You Down Single



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12	9 2	New Order Factory FAC73 (P)
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13	n 7	The Motor Cycle Boy Rough Trade RT(T)210 (I/RT)
		TRUE FAITH
14	7 14	New Order Factory FAC 183/7 (12"-FAC 183) (P)
-		BEVERLY HILLS COP
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-	10 2	BEATS + PIECES Ahead OF Our Time CCUT1 (1/RT)
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3 DI JACKMASTER VOL 1 Various DJ International JACKLP501 (A)
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Talking about kids' product and much more

CHRIS WHITE looks at some of the children's records and tapes and spoken-word product released in time for Christmas.

ickwick's Tell-A-Tale range of baok and cassette titles has continued to be one of the market leaders during 1987, and the company has every confidence that the situation will continue. In fact marketing manager Melvin Simpson goes so far as to daim: "Since the launch of Tell-A-Tale in 1982, the range has A-Tale in 1982, the range has remained the market leader by a wide margin, and safes to date are now well over 10m units."

Other companies may well con-test that claim but there can be no doubt that the sales of children's recorded product is lucrative busi-ness for those concerned with it, As simpson says: "At Pickwick we cer-tring don't just sit back and rest on - we're always on the our roures — we re always on the loak-out for exciting new titles which are going to appeal strongly to the parents of young children. Generations of children have nown up on these delightful storits and the fact that they can now read along with these classic tales is a big selling point." Latest Tell-A-Tale titles include Peter Rabbit and Squirrel Nutkin by Beatrice Potter. Also just availby Beatrice Potter, Alco Iaut avail-oble is Action Force with the re-lease of two titles, Flini's Holidoy and Return Of The Dinascurs, and there are two new titles in Fick-and Edward Gais the Hiscope. Tail-A-Tale character titles realing for £2.47, while Well Loved Tales are £199, together with Rold Lone Reading Scheme which fol-tame Reading Scheme which fol-shire Telewision.

shire lelevision. Tell-A-Tole previously retailed for £1.99 but Simpson argues that the price rise has brought a num-ber of advantages, one of which is the fact that new high quality pro-duct which would not be possible duct which would not be possible at the lower price can be made available. An example was the Easter release of Rupert And The Frog Sang which features a 48-page Ladytind Book along with the cassette, which includes Paul McCantney's original recording of We All Stand Together. playing time spread over two cas-settes. The series now includes more than 60 titles

More than 60 titles. Also making a big impact in the children's book and cassette mor-ket is Multiple Sound Distributors' Tempo range. There is a new range of Tempo Talking Stories for todallers and playgroup children including titles like Nursery Rhymes including tilles like Norsery Rhymes (30 traditional foroutines) and Forourite Paems. The Brambly Hedge books and cossistes look set to be a winner this Christmas, while the Keyperis Tempo Talking State of the State of the State 24.9 features of 40-page paper-back and cossiste. Another book back annethernkrone in The State back and cassette. Another book and cassette package is The Shoe People, while an obvious winner for Christmas is Tempo Story Time's The Snowmon which has a retail price of £2.99. The inlay cord and packaging is decorated

Raymond Briggs' distinctive illustra-tions, and the cassette comes com-plete with The Snowman poper-back. It dos includes the this single from the film Walking In The Air sung by Peter Auty. MSD director Anne Miles says: "We've got some 400 filles in the Tempo range new and we've tried

Tempo range now and we've tried to get a very broad mix in order to give the series very wide appeal. What I'm particularly pleased ab-out is the fact that we are now making in-roads into book shops with the Tempo range, as opposed to just record shops and the multito just record shops and the multi-ples. It's a huge market, worth something in the region of £20m a year, and now book publishers' ore beginning to see the potential in it. I think that what has given us the edge in the book and cassette market is the fact that we are not restricted in the choice of publishers that we can work with



Tellastory, the well-known children's cassette specialists marketed by Bartlett Bliss Productions, hose recently started to explore a new market. Following the high soles of titles such as Gallware Travels and Charles Dickins' A Christmas Carol, the company has brought out The Canterville Ghost by Oscor Wilde and The Magic Shop Walh The Red Coom by H G Wells with a more adult market in mind. Bartlett Bliss' lister consetter of Frank Multic latest cassette of Frank Muir' Wonderful, What A Mess, though aimed at the younger age group, is equally popular with older listen-ers, according to director Barbara

equily opuids with adden littler-bias. The cover of the original and matching of the cover of the base of the original and matching of the cover head for whether the cover head for the cover of the field of the cover of the head for the head for the head for the cover of the cover of the head for the cover of the cover of the head for the cover of the cover of the head for the cover of the cover of the head for the cover of the cover of the cover of the head for the cover of the cover of the cover of the cover of the head for the cover of the cover of the cover of the cover of the head for the cover of th

TO PAGE 40

ONE OF the contenders for the Christmas spaken word market — H G Wells' The Magic Shap With The Red Room on Tellastory.

INTRODUCING THOSE FAMILIAR FACES AND SOME NEW FRIENDS!



MUSIC WEEK 7 NOVEMBER, 1987

► FROM PAGE 39

putting them down, and if they're listening to the cassette it's difficult to switch it off." Speakout Records, distributed by

Speakout Records, distributed by Nine Mile/The Cartel, is releasing Nine Mile/The Cartel, is releasing its first spoken word product — a re-issue of Ivor Cutler's classic LP Life In A Scotch Living Room Vol. 2 (there is no volume 1) which was recorded live in Glasgow 10 years ago and originally released on the Harvest label. Since being deleted



THE CHOCOLATELAND Singers Squeakalong Christmas, a brana new concept based on a collection of furry and cuddly characters, which is helping to spearhead PRT's entry into the children's market. Full report on the PRT sales nce news page

it has become a collector's item, a situation which Speakout has de-

cided to rectify. Available on LP and cassette it ties in with Methuen's re-promotion of the book of the same name: links with book publishers are expected to be a feature of future Speakout

BBC Records has built a solid BBC Records has built a solid catalogue of comedy record re-leases as well as albums/cossettes featuring recordings from the vast BBC archives, but sales and marketing manager Fred Faber admits: "The market for BBC Records' spoken product has really taken off in the last few months. taken off in the last few months. We did a bax-set of 13 cassettes featuring the celebrated Radio Four production of Lord Of The Rings, which was first broadcast in 1981 but until now has only been available on mail-order, However, we have sold more than 7,000 sets and so have decided to make it commercially available through the shops. There has been a good response already, and we're confi-dent that there will be even better sales. In fact the success of The Lord Of The Rings means that other Radio Four recordings are being lined up for release during 1988."

Other BBC Records' releases that look set for success before Christmas include Rolf Harri' Car-toon Time Favourites featuring 12 perennials from Walt Disney films, including He's A Tramp, The Bare Necessities and The Ugly Bug Ball. BMG/RCA's new spacken word venture is Nightfall, a series of 14 nea-baur, mostles, each featuring Other BBC Records' rele ncos

our cassettes each featuring two 30-minute dramatised horror



PICKWICK'S BOOK and cassette Tell-A-Tale range has sold well over 10m unit

stories "in head-spinning stereo". Produced by CBS Radio in Cana-da, Nightfall has already been a da, Nightfall has already been a big success in the US and Hum-phrey Walwyn, head of BMG En-terprises, is confident that it will repeat that success here. The report into success here. The lounch of the series has been accompanied by a full point-of-sole companies, including in-store posters and counter display boxes in addition to national radio advertising on all ILR stations.

With the slogan, "Frighten Your-self To Death", the campaign also contains an eye-catching display design of a large, grinning skull wearing Walkman-style headnhone

"The market has never been more ready to accept spoken-word product than it is now," claims Walwyn. "It succeeded in

claims Walwyn, "It succeeded in the most staggering way in he US, and that was with tough competi-tion from all the many TV and radio channels in that country." Walwyn feels that there is however a great amount of resist-ance to spoken-word in the UK, among declers and public alike. "It's not the product which is at fault is a perceived here." — it is how it is perceived by people. In the UK we are very chart-oriented and spoken-word tends to be compartmentalised, which is unfortunate, but if this can be overcome then there is a huge potential mark

"The Nightfall series retails for just £2.99 and that is the right price ecause the customer probably isn't going to ploy it over and over annin. What we are offering is a good product at a realistic price." Walwyn plans to follow Night-fall with other "themes" in the future, including possibly science fic-tion. "If dealers don't hide the protion. "If dealers don't hide the pro-duct at the back of their racks I'm confident that they will do very well with it," he says. "It's all a question of display — if the customers see spoken-word product then the chances are that there will

be good sales for the dealer." Music For Pleasure's Listen For Pleasure cassette label has several new titles in time for Christmas: The

Burning Shore, read by Gabrielle Drake; The Thirteen Problems, read by Jaan Hickson; The Secret Gorden, narrated by Gwen Wat-ford; and Power Of The Sword, also read by Gabrielle Drake. The 0 titles each with a dealer €3.04 (retail price is LFP catalogue around 80 titles er price of £3.04 (retail price is around £4.99 and playing time is usually around three hours). "You could say that LFP is aimed

"You could say that LPP is aimed at listeners of any age between five and 105," says Patricia Byrne, marketing manager for Classics For Pleasure and Listen For Pleasure. "The catalogue includes ev-erything from children's stories through to thrillers, horror and science fiction, and perennial favourites. The choice of narrator is obviously very important and we tend to use well-known respected actors because they are also very good at character parts. In some cases though we have used authors to read from their own biog

Thors to read from ineir own biog-raphies or novels." Packaging is very important in promoting spoken-word product, Byrne points out. "It has to be attractive, durable, provide information and be easy to handle the latter is particularly impor-tant because a lot of people buy spoken-word for playing in their cars and they have to be able to

are and they have to be able to take the casselles out of their baxes "She adds: "Spaken word is de-finitely a growth area, LFP has been in the market for 10 years but a lat of other companies including back publishers are beginning to set the potential of this growing market

Autumn & Christmas Winners on Compact Disc



LERNER & LOEWE My Fair Lady Te Kanawa Irons Mitchell

TCHAIKOVSKY Piano Concerto No.1 RACHMANINOV Piano Concerto No.2

BEETHOVEN Symphony No.9 Norman · Runkel · Schunk · Sotin

HOLST The Planets

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VOLARE A Collection of Popular Italian Songs Pavarotti

HANDEL Messiah Te Kanawa · Gjevang · Lewis · Howell 6.S.O. & Chr Complete 2 UD+ 431 396 2 Arias & Choruses CD 4D 349 2 Great Choruses CD 421 059 2

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O COME ALL YE FAITHFUL The Bach Choir P.J.B.E. WILCOCKS CD 4078982

THE JOY OF CHRISTMAS Joan Sutherland

A CHRISTMAS OFFERING Leontyne Price

MID-PRICE BOX SETS

RACHMANINOV The Symphonies Concertgebouw Orchestra ASHKENAZY SPIN OULOURS

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The Snowman cometh

compaign around the release of compaign around the release of the compact disc version of The Snowman, which on album and cassette has proved to be one of the company's biggest seasonal sellers since its original release in 1083

The CD, LP and cassette will be the subject of a national TV advertising compaign in conjunction with Waolworths, followed by a two week CBS TV compaign in the London area. There will also be national press advertising, displays don druces and version of displays, and personal programmers of the sources performant. There will be two spectromics will be evaluable in a Chainans and getfold server, while the 12 inch version will be peckaged as an advent calender. The Snowman stary is norrated by actor Beamard Chibhis with the main played by The Sinfonia OT Landon, conducted by the Com-parer and lyricist Howard Bloke, It do features the triang Walking

also features the hit song Walking In The Air sung by Peter Auty on the animated film soundtrack.

the animated him soundrack. Barry Humphries, director of colologue marketing says: "The Snowman is proving to be a real perennial which appeals to all ages. To date, sates of the album are around 150,000 units — even hough it has never attained a high chart position --- but with this new omotion campaign we expect to suble that total between now and the end of the year, particularly as all three configurations are retailng at mid-price." Backing up the campaign are a series of concerts around the country, including two in London at the Barbican where Howard Blake will



ONE OF two special singles packages (top), and a rare public appeorance (bottom) — The Snowman and friends including er and lyricist Howa Bloke



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SH-Blue Her 0225 782640	BANTON, Pois NEVER GIVE IN Gecensizenes GREL 100/GREEN TOB (SMG/D) BAUHAUS INTERVIEW PIC DISC Bakrobok BAX 2072/— E2.99 (ARAS)	Reggeo Spoken Word
BH-Bire Het 0225 782640 BK-Berks 0803 626221 BMG-BMG 021-525 3000 BU-Bullet 08894 7631 6	BLACK LACE 16 GREATEST HITS Priority LACELF 17 LACEL 1 1:300 (BWG) BLACK SABBATH INTERVIEW PIC DISC Boloobok RAK 2075/- C2.99 (ARAE)	Speken Word
	BLACK DHURD POSITIVE RAS/Generatizeves RAS 3025/RASC 3025 (MAX/3) *BRIAN McDONALD GROUP DESPERATE BUSINESS Columbia BFC40582/- \$5.75 (P)	Spoken Word Rzggoo Rock Spoken Word Dance/Disco
CC85 02794-3703151 CACodBite D1-836 2646 (CCCC-codCot Consten 0086 782782 CHCodex 01-827 8500 CHCodex 01-827 8500 CHCodex 0975 481 422 CDCodex 0975 481 422 CDCodex 0975 481 422 CSA_01-940 8466	SUSH, Administrative Vic, Berlinder and Auto-L, 27 (2000) CHIC & SISTER SLEDGE FREAK CUT Telling STAR 2319/STAC 2319 CH B5 (EMG)	Dance/Disco
CC-Crock Conattes 0388 762262	CURRY, Mini 10th Timeless Records TRP, 119/- CTBS (7)	Seel.
OS-Overly 01-639 8503 ON-Celtic Maric 0423 858979	DRV IES, IVING Champion CHAMP 1010/CHAMPK 1010 (BMG)	Dance/Usco Rock Seel Jarr/Seel Spoken Wood Spoken Wood Rock
CCN-Confer 0895 441 472 CPCounterpoint	DEPECHE MODE INTERVIEW PIC DISC Bokrabok BAX 2071/ \$2.99 (ASAB)	Spaken Word Rock
C5401-960 8466	DOUBLE DOUBLE Polydor POLD 5216/POLDC 5216 (P) DINERS Values Did CUD ESICCED CROSS June XI PA3/7CXI PA3 53 4014)	Pop Scottish
DIS Discovery 067 285 406	EARTH WIND & FRETCUCH THE WORLD CBS 450(491/46044F (C) EARTH WIND & FRETCUCH THE WORLD CBS 450(491/46044F (C) EARDARCE FAIRLACE Disclored Biorder DISCHOOLD 24(Rock Pop Scottish Rock Rock Minal
	ELINYTHMICS SAVAGE RCA P171555/PK71555 [BMG] TENEDE TASSES (EVIS) CHARLE NOTE ADDRESS (BMG)	Beck Metal
E-EN001-848 9811	FIRM, The SERIOUS FUN K-rel 1387/2387 (K) REAMIN Areas ONE LOED CHEERITH CINE RAPITS (LArista 2087)5/888715 (BMG)	Pop Gospel Jazz/Soul Soul
R-PolyGram 01-590-6044 IR-Faul Forward (set () ROL-Follogund 0203 711935	PREEMAN, Bass RUSS PREEMAN Champion CHAMP 1011/CHAMPK 1011 (EMG) COPEN JULTACE OF TO THE EVER COPENTERS HIS VCX 21 HI/ Demon HUKLE 438/HUKCASS 418 (F)	Jazz/Soul Soul
POL-Folloound 0203 711935	"HANSON & DAVIS CAN I STOP Fresh LPRE4/- \$5.45(F) "HEAVED & THE ROYZ LIVING LARGE MCA MCAS986/- (P)	Gerage
GD-Gordon Duncen	INNER CIRCLE CAVE WAY RAS/Greenslower RAS 3010/RASC 3030 (BMG/JS) INSS KICK Mercury/Phonogram MERH 114/MERHC 114 (F)	Rock
GD=Cordon Duncen 0457-21517 GO(D=S, Gold 01-539 3600 GS=Craphic Sound 00f2 653196 GY=Greyhound 01-924 1165	TADE, The MR JCY Timeless Records TRFL 118/— 53.85 (P) IACGER Mark INTERVENTION (ICLDSC Betrobox BAX 2068/— 52.99 (ARA8))	Spoken Word
G5-Crophic Sound 06f2 683196	JOEL, Billy KOHJEPT CES 4404071/440474 (C) JONES, Chadia L, CHARLEL JONES Timpless Records TRPL 117/ 63.85 (P)	Pep Soul
GYGreyhound 01-924 1165	JUDDS, The CHRISTAAAS WITH THE JUDDS BCA NUM422/NKR8422 (BMG) TAY I HONE ST AMAZING BORY MILLIONS JANET 10 S2 87 USI	Soul Country Registe Rock Rock Scottish DancerDisco Heavy Metal Rock
HHR Teylor 021 622 2377 HMHamonio Mundi 01-253	KING OF OBLIVION BIG FISH POPCORN Bare Caruso Kiki 064/ £3.85 (1/RE) KNOTELIRA And THE POPULESS BUILT Version (Photograms VERN 53/VERH 53/ CIR)	Rock
HHR Teylor 021 622 2377 HMHarmonia Mundi 01-253 0863 HOLHallywood Nights 0438	LARGS CHOR SCOTLAND INSOING Lockshore —/ZCLB/2009 Could to only \$7.42(A) MADDONNA VOLCAN DRANCE Size/Woover Earthery WX76/WX76C, WI	Scottish Dance/Disco
0863 HOL—Halywood Night 0438 315533 HV-Havecorg 0534 43952 HS—Honhot 0532 742105	MAGNUM MIRADOR FAURovolver WKFMLF 105/WKFMMC 106 (BMG) MAANERED MANNY SEARTH BAND MAGOLE Ten/Yorvin DIE 69/CDIX 69 C3 85 (F)	Heavy Metal Rock
	MARS METALDROWE Asto A31/- \$3.50(P) CODE Text 201 DE NEWS TRATS FILTO SING Free/Demon \$3.65(P)	Reck Reck Metal Folk MOR
I-Contel (Backs, Rough Trade)	PAIGE, Bow MEMORES Televar STAR 2313/STAC 2313 S4.86 (BMG) PARCANE RECIPCT Also, The TALES OF MYSTERY AND WAR INSTITUTE AND IN A CONTRACT	
end Fest Forward 031 226 4616 Probe-051 226 6591	PAUL, Fronkie WARNING RAS/Greensleeves RAS 3027/RASC 3027 (BMG/JS) BOURD ALL CONFERENCE OF A REAL DESCRIPTION OF A REAL DESCRIPTION OF A REAL DESCRIPTION OF A REAL DESCRIPTION OF A	Reggue Soal Rock
Nins M/e_0926 881292/ 8811293 Red Phino (Nth)	RICHARD, CHEALWAYS GUARANTEED BOXED EDITION EMITEMDI 1004/ (E)	Rock
0904641415 Rasolver-0272541291	RUNAWAYS, The YOUNG AND FAST Allegience \$772666 - CS 50 (P)	Country Punk Rock
IMS-Import Music Services (vip	SEALS, Day BEST OF DAYN SEALS Copited EST 2049/TCEST 2049 (E)	Country
L—Control (Bunks, Rowyh Trodot) on (Flour Janwood C31 226 4616 Problem 2013 228 6594 1811 223 Back Howa (SWA) CPDA 641 415 Bandsman 2027 541 291 1827—Jangees Markk 01: 227 5454 1825—Jangeet Markk 01: 227 5457 1825—Jangeet Markk 01: 227 5477 1825—Jangeet Markk 01: 227 54777 1825—Jangeet Markk 01: 227 5477 1825—Jangeet Markk 01: 227 5477 1825—Jangeet Markk 01: 227 5477 1825—Jangeet Markk 01: 227 5477 1825—Jangeet Markk 01: 227 54777 1825—Jangeet Markk 01: 227 547777 1825—Jangeet Markk 01: 227 547777 1825—Jangeet Markk 01: 227 54777777777777777777777777777777777	SECONDE, HERVINE INCOMING COMPANY IN THE NEW COMPANY IN THE AND COMPANY IN THE INFORMATION OF THE AND	Pop Spoken Word
	SLAYER LIVE UNDEAD Engine 720151/- C4.95 (P)	
JETZ-Jetisound: 0253712453 J-Jungis 01-3599161 JS-Jetrier 01-9615818	SQUEEZE INTERVIEW PIC DISC Bakrobak BAK 2074/- E2.99 (ARAB) STERADY & MHATE AV NAME EX: 10/01/- 55:45 PI	Handcore Spoken Word Roo
	TAYLOR, Tor MENSWEAR LP.A. TOTAL6-C385 (/H) TELLER, Selen WILLYCLISTI, WANT AF Budy Mode STLVIA 01/-C389 (/S)	Rop Singer/Songwriter Roppor
K-K-tcl 01-992 8000 KS-Kingdom 01-836 4763	TEMPTATIONS, The TOGETHER AGAIN Motions 2L 72616/2X 72616 (BMG) THIN WHITE ROPE ROTTION FEEDERS Zinsed Descent ZANE (BS) (Z A31P)	Reggor Dance/Disco US Garage
	TOTAL CONTRAST BEAT TO BEAT London LONEP 45/LONG 45 (F) T. REK. DANDY IN THE LINDERWOOD REVIEW BAR SIZE BARD SIZE INC. DISCURARC SIZE BARG	Rock
1KG-Lightning 01-965 9292 EO-Lands: 01-522 2936	T. REX THE FUTURESTIC DRAGON Priority RAP 507/RAPC 507 (EMG) TURNER Taxa INTERVEW PC DISC Relatedork RAX 2076/— 52 99/ARA81	Donce/Diaco US Garage Reck Pop Pop Spoken Word Hardcare Rauso Music Dance Reggao Nause Music
	FUNJUST, THE HARWERHEAD BIG CRY BERT 3/ EAST 1/2 STORE	Hardcore House Music
MMSD 01-961 5646 MWGMagnum Masic Group 0494-882858 MGMajeline 01-686 3636 MOMajel Jazz 01-278 0703 NMNice Mile (sell)	VARIOUS DANCE MIX '87 Telsisy STAR 2314/STAC 2314 55.56 (BMG) VARIOUS DANCE HALL VOL 2 Menory/Island MDHS 2/MDHSC 2 52.15 (F)	Dance Repose
ME-Mainine 01-696 3636 MO-Main laza 01-278 0703	VARIOUS HIT MIX Seylax SMR 744/SMC 744 55:21 (STY) VARIOUS HOUSEMASTERS Keel Kar KL1/KLCT 52 73 (A)	Pap Nouse Music
NMNice Mile (see I)	VARIOUS RAW CUT 5 (SWEDISH BEAT 2) Setellite RAW 3/ E3.05 (//8K) VARIOUS SICTIES PARTY MEGAMIX ALBLIN Teluter STAR 2307/STAC 2207 E4.86 (BMG)	Swodish Pop
OOurlet 0232 322826 OCIOliver Crossile Imports	VARIOUS SPIRT OF PEACE Styles SMR 743/SMC 743 E4.17 (STY) *VARIOUS THE VIEW FROM HERE Modical MR2707/- E4.40 (F)	MOR Rock
OCIOliver Cromble Imports 01-455 0066 OR:=Othibuse 01-965 8292	VARIOUS THE GREATEST HITS OF 1987 Telster STAR 2309/STAC 2309 (5.56 (BMG) VARIOUS THE CLASSIC YEARS — SILLY SONGS BBC REB652/ZCF652 (E)	Pop Nostolgia
	VENDETTA GO AND LIVE, STAY AND DE Noise International £4.25 (VRE) WILLIAMS, Don TRACES Capitol EST 2048/TCEST 2018 (L)	Regae Pop Nouse Music Seedith Pop MOR Rock Rock Rock German Prosh Country Roc
PProvide 0469721146 PXCPacks 01:4007450 PXCPacks 01:2007000 PXCPacks 01:2007000 PXCPacks 01:2007400 PXCPacks 01:4074672 PXCPacks 01:4074672 PXCPacks Vegn and Gold 01:4375566 PYCPacks 01:4927021	YUNG WU SHORE LEAVE Coyate TTCB 119/- EX75 (P)	
PK-Palwick 01-200 7000 PL-Prim Leisure 01-804 8100	AYLER, Albert & Don CHERRY VIERATION'S Freedom FCD 41000 £7 29 (CP)	Jerr
PP-Probe Phy (see I) PR-President 01-839-4672	BOLAN, Merc & T. Rex MARC BOLAN AND T. KEX Object OR 8011 E3 91 (CP)	Reggot Pop
PICI-Projection 0702 72281 PVGPaloce Virgin and Gold	DOUBLE DOUBLE Polydor 833461 (*) EUIS Date MONTHALE RESSEE Canadia CEN BANK CE 78 (*)	Region Pop Blues Gospel Soul
Pf-Priority 01-992 7021	FRANKUN, Aretha ONE LORD, ONE FAITH, ONE BAPTISM Ansto 258715 (BMG) CEREN, ATAXIEAL OT THE EVEN CEPTIFIC HIS WY 21 H	Gospel
	HANNA, Roland PERUCIA Freedom FCD 4101017.29 (CP) HANNA, Roland PERUCIA Freedom FCD 4101017.29 (CP)	
RA-Reveloper 01:589:3254 RC-Rollercoexter (0453) 886252 88-Revolver 0272:541:291 RC-Recommanded 01:272.841	HILL, Andrew SPRAL Freedom FCD 41007 [27:29] (29) HORT Laboratory Commission FCD 41007 [27:29] (29)	Blors Jorn Blors
RE-Revolver 0272-541291 REC-Reconvended	INNER CIRCLE ONE WAY BAS/Greenslower RASCD 3030 [BMC/15]	Arggee
01-622 8834 RHRhino 01-965 9223	LEATHER NUN FALSE OF HABIT WIRe WRCD 008 EG. 99 (INM)	Rock
01-022-8034 R1Rhino 01-965-9223 R1Red Lightwir (037-998-693 RMRecord Metchandsen 01- 848 7511	MAGNUM MIRADOR FM/Revolver WKFMID N6 (2MG) MANDEED MANNYS ARTH RAND MARCH (2 MG/Guig DIFC) 49 (5)	Reggon Heovy Metal Rock
848 7511 ROSS-Res 08886 2403 RE-Red Rhine (set 0 RT-Rough Trade 01-833 2133	MARLEY, Riss HARAMES Sharachie/Greensleiwas SH CD 4000 (EV/G//S) MARLEY, Riss HARAMES Sharachie/Greensleiwas SH CD 4000 (EV/G//S) MCCMP (DIA MCANEL COCKING, COR 120/UE) (EV/G/ DIA MCANEL (CO 522 CT 29/UE)	Reggon Reggon Jazz
RI-Rough Trade 01-833 2133	MINGUS, Charle PRESENTS CHARLES MINGUS Candid CCD 9005 17:29 (CP) MINGUS, Charle PRESENTS CHARLES MINGUS CANDID CCD 9005 17:29 (CP) MINGUS AND	Jazz
StSilvo Screen 01-284 0525	PABLO, Augustus KING TUBBYS WEETS THE ROCKERS UPYOWIN Message/Greensleeves MESS CD 1007 (BMG/15) RAPE: Ind MERCUR Varian (Messagerer RD1487 (F)	Region Region Rock Rock
SIL—Silvo Screen 01-284 0525 SO—Stags Ons 0478 4001 SOL—Soloman & Penss 03494-	PARSONS PROJECT, Alex, The TALES OF MYSTERY AND WAGINATION London LON CD 8328262 (F) 84/11 America W/SMAC RAY COMPARISON OF MYSTERY AND WAGINATION London LON CD 8328262 (F)	Rock
32711 59—5portur 01:903 8223 580—5portur 01:903 8223 580—5portur 01:903 8255 58005—59em//Triple Earth 01:388 5533 595—594—01:453 0884	ROACH, Max WE INSIST PREEDOW NOW SUITE Condid CCD 9002 17/29 (CP) SHOWADDYWEDDY THE EXCENT HEAVEN THREE TO HEAVEN THREE OUT OF D	Reggor Jerr
SEERNS-Stern's/Tripla Earth	SPANN, Onix IS THE BUILS Condid CCD 9001 (7.29 (J.P) TAXION CONTRACTOR (CONTRACTOR OF CONTRACTOR OF	Pop Blues
01-388 5533 SPF-Styles 01-453 0886 SW-Switt 0424 220028	TAYLOR, Gaol SILENT TONGUES Freedom FCD 41015 \$7.29 (CP) TEXPLOR, Gaol SILENT TONGUES Freedom FCD 41015 \$7.29 (CP)	Joss
	TOTAL CONTRAST BEAT TO BEAT London LON CD 8280582 (F) VARIOUS STRIT OF PEATS Status SAID 24/35 (SSID)	Reck
I-Irojon 935-8323 IB-Terry 8-lood 0782 620321	VARIOUS THE GREENSLEEVES SAMPLER Greenslewes GREL CD1 C4 86 (8MG//5) VARIOUS THE CLASSIC YEARS SULY SCHOOL BRC BIR CD 452 (F)	Rock Nostelgie
	WESTON, Rondy CARNIVAL Freedom FCD 41004 E7 27 (CP) WILLIAMS, Richard NEW HORN IN TOWN Conditi CCD 1903 E7 29 (CP)	Joza
VTM-WM Counter Distribution 0296-37307	Angued Des Construction of Telephone (Telephone (Teleph	Reggee
WWEA 01-998 5929	Mon 9 November-Fri 16 Nevember 1987 Alburt Releases: 84 Compact Dists:	
WWEA 01-998 5929 W2DWatdwide Pecord Dehabrics 01-636 3525 W1NDWyrd sp 061-872 0170		
0170 WrND-Wynd op 061-872	Year to Date (45 weeks to 16 November) Album Rolooses: 3,923 Compact Discs:	1,004
PACE 42		

US TOP FORTIES XXXXX SINGLES ITHINK WE'RE ALONE NOW, Tiffony MCA 3 CALIFING & COMMOTION, Modorno Sea Chrysolie MONY, MONY, Bily Idol 114-Peabler TITTLE LIES, Fleetwood Moc 6 Epic BAD, Michael Jackson IT VE HAD) THE TIME OF MY LIFE, BII Medley RCA Mercury RREAKOUT, Swing Out Sister CALCER BRILLIANT DISGUISE, Bruce Springsteen LET ME BE THE ONE, Expose Arista Mathotor IT'S A SIN, Pet Shop Boys HEAVEN IS A PLACE ON EARTH, Belindo Codisle MCA 15 11+ Atlantic CASANOVA, LeVert WHERE THE STREETS HAVE NO NAME, U2 island SHOULD'VE KNOWN BETTER, Richard Marx Manhattan DON'T MAKE ME WAIT FOR LONG, Kenny G Aristo 16 Virgin I'VE BEEN IN LOVE BEFORE, Cutting Crew U GOT THE LOOK, Prince and Sheena Easton Paisley Park 24 THEONEILOVE REM LRS 18+ Copitol 25 I WON'T FORGET YOU, Poison 104 ARM WE'LL BE TOGETHER, Sting 20+ 28 27 COMEON, LET'S GO, Los Lobos 21* 27 COMEON, LET'S GO, Los Lobos 13 LOST IN EMOTION, Liso & Cuit Jom Col/CBS HOUPGLASS Sources ASM 23* 29 SHAKE YOUR LOVE, Debbie Gibson Afontic 24+ 33 MCA BOYS NIGHT OUT, Timothy B. Schmit 25+ MCA DON'T YOU WANT ME, Jody Walley 34 25+ CoVCBS 37 FAITH, George Michael 174 Geffen HEREI GO AGAIN, Whitesnoke 10 CATCH ME (I'M FAILING), Pretty Poison Virgin 10.4 38 Geffen 30 Å IS THIS LOVE, Whitesorke IN MY DREAMS, REO Speedwogon Epic 22 Molown SKELETONS, Stevie Wonder 37* 18 YOU ARE THE GIRL. The Cors Flekton CARRIE, Europe Epic 20 VALERIE, Steve Winwood Island 121 SUGAR FREE, Wo Wo Nee Epic 14+ 39 TOVE WILL FIND & WAY Yes 37* 40 Alco SO FMOTIONAL Whitney Houston Arita 33 * WHO WILL YOU RUN TO, Heart .23 Capitol THAT'S WHAT LOVE IS ALL ABOUT, Michael Bolton Columbia 40± * * * * * -----1* 3 TUNNEL OF LOVE, Bruce Springsteen Col/CBS RAD Michael Jockson RCA 3* 4 DIRTY DANCING, Original Soundtrack

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4	2	WHITESNAKE, Whitesnoke Geffen
5	5	A MOMENTARY LAPSE OF REASON, Pink Floyd Col/CBS
6	6	HYSTERIA, Def Leppord Mercury
7	7	WHITNEY, Whitney Houston Arista
8	8	THE LONESOME JUBILEE, John Cougar Mellencomp Mercury
9	9	THE JOSHUA TREE, U2 Island
10*	12	DOCUMENT, R.E.M. I.R.S.
11+	13	TANGO IN THE NIGHT, Fleetwood Mac Warner Brothers
12*	14	PERMANENT VACATION, Aerosmith Geffen
13*	17	VITALIDOL, Billy Idol Chrysolis
14	11	BAD ANIMALS, Heart Copital
15*	21	BIG GENERATOR, Yes Alco
16	15	HOLD YOUR FIRE, Rush Mercury
17	10	LA BAMBA, Soundtrock Slosh
18	16	DUOTONES, Kenny G Arisio
19+	-	NOTHING LIKE THE SUN, Sting A&M
20	18	CRAZY NIGHTS, Kiss Mercury
21	22	RAPTURE, Anito Boker Elektro
22	19	CRUSHIN', The Fat Boys Tin Pan Apple
23	20	BIGGER AND DEFFER, L L Cool J Def Jam
24*	28	RICHARD MARX, Richard Marx Manhotian
25*	29	EXPOSURE, Expose Aristo
26	24	ONCE BITTEN, Great White Capital
27*	31	PET SHOP BOYS ACTUALLY, Pet Shop Boys Monhetton
28	23	THE FINAL COUNTDOWN, Europe Epic
29	26	SPANISH FLY, Liso Liso & Cult Jam Col/CBS
30	30	GIRLS, GIRLS, GIRLS, Molley Crise Bektra
31	27	IN THE DARK, The Grateful Dead Arista
32*	-	HEAVEN ON EARTH, Belindo Carlisle MCA
33±	35	LOOK WHAT THE CAT DRAGGED IN, Poison Enigma
34	25	WHO'S THAT GIRL, Soundtrack Sire
35*	-	TIFFANY, Tiffony MCA
36	33	DOOR TO DOOR, The Cars Elektro
37*		OPEN SESAME, Whodini Jivo
38	32	THE \$5.98 EP Garage Days Re-visited, Metallica Elektro
39	36	THE BIG THROWDOWN, LeVert Allenhe Allenhe
40	34	SLIPPERY WHEN WET, Bon Jovi Mercury

Charts courtesy Billboard, November 7, 198/ * Bullets are awarded to those the project pipelay and sales car MUSIC WEEK 7 NOVEMBER, 1987

NEW SINGLES

rist A-side/B-side						nber 12° extra tra		Category
A HOUSE HEART HAPPY MEET AND EIGHTS HART MATCH HUCK AND ON MATCHLI WORW MONN ALANTIC CONTROL MONN ALANTIC CONTROL MONN HACK ROOTS LET THE M. MACK ROOTS LET THE MACK ROOTS LET THE MACK ROOTS LET THE MACK ROOTS LET THE M. MACK ROOTS LET THE MACK ROOTS LET THE MACK ROOTS LET THE M. MACK ROOTS LET THE MACK ROOTS LET	Pretty Somethi D LUCK STOR	ES/Love Is A 4	legro NEG Duel Other	28;NE	G 281 12" inch. O fs OTH & (VRE)	h God I Hurt Inside (V	0	
ALBERT E ILLOW AND ON AMATULU MONY MONI	(/jinst) EMI EN SUN IN/Ferror	AP 32 Pic Disc Ici Warnar Bro	(E) athens W81	us.wm	NET 1973 4 400			
ENNETT, Cerel TEASING	TAY HEART AF	ARI/(TVEdd) B Jubian NR 05/7	Cool Koi Ki NRT 05 (1/2	00L8) E	KODLT812 (A)	the Name Of Love (W		Dence/Disco Dence/Disco Reggae
LAKE, Howard THE SNC OV GEORGE TO BE REI	WMAN/bo C BORN/Where	CB5 GA 3950 Are You New	Pic Bog Q' Virgin BC	TA 3950 07 103;8	12" Fic Bog (C)			819320
LADS IN HEN WELL I BE FAN	MOUSING CB	Perfect Lody ID	CAPEALE	17212 978:PT 2	Fic Bog (C) 14968 12 (BMG)			Dance/Disco
LAIDERMAN, BONDIE	THE OCCASIO	N/Mental Blog	k EMI EM	33;126/	M 33;CDEM 13 °C	lphine RC 110 Pic Bo D" Incli. Lave Change	s (F) Everything/Nevor	Let A Chance
Go By (E) COLE, Natalie UNE FOR	R YOUR LOVE	/Im the One I	Monhomon	MT 33	Pic Bog 12MT 31	12' Fic Bog incls. Jum	Ston (Deluse Dub	Donce/Disco Mix((E)
COURTNEY MELODY BAI	D BOY/Version TO A SOUND	n) Techniques V DS BOY/(Versio	WR 22 12*	(15) ghi LLD	013 (15)			Regace
DANCE AID GIVE GIVE C DARLOW, Simon RUN W	SIVE/Ibo Supri fLD/Het (Mail	Down Mix) M	ogert DA	SUPET 1	Bog DARL TI 12	Pic Bog (BMG)		weggee
ITZY HEIGHTS with DH	IQ GET INTO	IT/Would I Fin	d Love Par	do ne a dophoni	e #6162 Pic Beg 12	Pic Bog inch. Keep It R6162 12" Pic Beg In	To Yoursell (E) cls. Cash Money (Bo	rogie Mia) (E)
ARLE, Steve THE RAIN C DWARDS, Terry SHARO	AVE DOWN	l Lave You To e Years Were I	o Much/Gl Kind To/Th	UTAR T	OWNING 29 MC	T209 two singles in Red CHERRY 100-1	oget gotelaid Pic Bo CHERRY 100 132	Hi-NRG
IGHTH WONDER WHEN IPOSE LET ME BE THE C	N THE PHONE ONE/Lave Is C	E STOPS RING Our Destiny Avi	ING/tbo C sta RIS 45	BS PHC	DNE P1 12" Pic De 2RIST 45 12" Pic E	c (C) og (EMG)	C C 11 C C C C C C C C C C C C C C C C	(7)
ACTION, The USTEN BL	JODIVSpace I	Inversion) Stag Bozor Crook C	o SR 30 1 Lossettes F	A O E	RO-O Pic Bog (CC			
WESTAR STRONG AS ST	EEUThe Mon/I TOP DON'T LE	Can't Wait And T GO/Wenicel	ther Minute People Lis	RCA PE	41565C Costelle s	ngle (BMG)		Dance/Disco
Gehrig Coll Availed Live For Coll Availed Li	ATE/Remox) E More Aporthe	pic FULL TI 11 and Virgin FGS	2"Pic 8eg () 6 12" (c)	q				Dance/Disco
ENE LOVES JEZEBEL G IBSON, Debbie SHAKE	YOU LOVE/W	o Beggars Bor Value Up To Lo	rovet BEG	202 Pe	Bog BEG 202T 1: A9187T 12: [4]	i" Pic Bag (W)		
JOHNN, LOUISE SEND A JO WEST FROM BALTIM	ORE TO PAST	S/Little Corsor	Chrysons A RCA 12	GOW I	7 Pic Bog (W) 7 Pic Bog GOWX :	12" Pic Bas (C)		
ERO, Stephen LET'S HE	AR IT FOR THE MAKE ME LO	E RED MAN/SI	LAVE TO T	HE PHC	DENIX Pyramid PYI M AM 418 Pic Bo	AMY 418 12" Pic Be	112° (E) 112° (E)	
OLT, John & Pauline Ash IOT HOUSE FLOWERS	DONT GO/B	ANT TO WAKE	UP EARLY	Venior	Body Masic 82P	8 12° (05) 59 12.Pic Bog inch. Bi	g Fol Hoart (F)	Roggos
Always Green (C) ICLE WORKS, The HIGH	RUNPerts In Flo	Handad Ford	Tubrysalis Reason P	GOD 2	II In: Bog-ZGOD 2	Casiete ungle inch.	orwards & Bockwa	duthe Light Is
Revolution (Line) (W) RESIAS, Jalia LO Aditio	DE TU VIDA	A/America CBS	5 6512447	Pic Son	IC)	10 1331 12 Pic Bogi	www.indvoting Chil	- we rinde
ASON, Kenny & Fast Edu	COWNIGEMIN	USheet Of Ico UDANCE/60	Champion	CHAM	ook Cossettes IV P 41 Pic Bog CHAP	12" Fr: Bog (CC/PP) PX 12-41 12" Fr: Bog	CHAMP12-4112	Fic Bog (BMG)
AYE, Miles LET'S START I	LOVE OVER/L	E CLOCK/Cro	th & Broo	dway/ls firgin V	land BRW 81;128 5 1017;VST 1017	(w/s1/12*0/) El		
ATOM T & THE ANSAPI AY, Jonet DREAMS OF EI ENNY G DON'T MAKE	MOTION (Ven	soel Body Mus	IN BZT DV	2705	in a jone side only	Dog		Reggar
NO. A. CLOUTECIC					37 12' inch. Jores	Virgin Mand (BMG)		
SS INTERVIEW PICTURE	nd By Me (198 DISC COLLEC	7 Version) EMI TION Baktob	12EMT 33 ok BAKPA	37;RIST 12"Pic IK 1062	37 12" izch. Japan Bog incls. Becouse C (Spaken Word) (A	Virgin Mand (BMG) † Last Night (E) 248)		Dance/Disco
INC, MARE LOVERS, SIG ISS INTERVIEW PICTURE INUSH HOUSE ARREST/IN A ROSE, Judy VOODOO	nd By Me (198 DISC COLLEC ack's Back Club COVE/Its Chi	7 Version) EMI TION Baktob /Phonogram J ampion CHAM	12EMT 33 ok BAKPA IABX 63 12 IP 52 Pic Bo	37;RIST 12" Pic I K 1002 " Pic Boo ig.CHAP	37 12' inch. Japan Bog inch. Because C (Spoken Word) (A 19) WP 12-53 12' Fic Bo	Virgin Mand (BMG) f Last Night (E) 648) g (BMG)		Dance/Disco House House
ISS INTERVIEW PICTURE ISS INTERVIEW PICTURE IUSH HOUSE ARREST/Jr A ROSE, Judy VODDOO EKARIS, Poul BOOM, BOO (BWG)	nd By Me (198 DISC COLLEC sck's Back Cleb ICOVE/Ibs Chi OM (LET'S GO	7 Version) EMI TION Baktob (Phonogram J ampion CHAM BACK TO MY I	12EMT 33 ok BAKPA IABX 63 12 IP 52 Pic Bo ROOM(IRE	37:RIST 12" Pic I K 1002 " Pic Boy ISCHAJ SMIX(//S	37 12' inde Japan Bog incls. Berouse C (Spaken Word) (A (P) VP 12-53 12' Fic Bo a Champion CHAM	EG 2037 12" Pic Bog (CC/PP) P2 12-41 12" Pic Bog P2 12-41 12" Pic Bog P3 12-41 12" Pic Bog P4 12-41 12" Pic Bog P4 10-00 Pic Bog CHAMP? P4 3 Pic Bog CHAMP?	(12-43 12"Fic Bog	House Hi-NRG
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MARKETPLACE

Investigation by the Monopolies and Mergers Commission

Proposed merger between Warner Communications Inc and Chappell & Co Inc

The Monopolies and Mergers Commission are investigating the proposed merger between certain businesses carried on in the United Kingdom under the control of, Warner Communications Inc and Chapell & Co Inc.

If you have any evidence or views likely to help the Commission in their inquiry or if you require a copy of the terms of reference please write to:

> The Secretary Monopolies and Mergers Commission New Court 48 Carey Street LONDON WC2A 2JT

As the Commission have only a very limited time in which to report please write to us as soon as possible, preferably within the next two weeks





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Januarder to jein this young frantic team — arganise travel, research, fan mañ, etc. c.£9,000 Theatrical Agency Secretary — to assist TV/Theatre casting Securitye, c.£8,000

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Entimation change in copyright low for more than 30 years ... It is not just record comparies who feel aggreed and will suffer. Music Publishers Association secretary Peter Dadswell sugs the association 3: absolution y applied at this tack of considera-tion for copyright owners — never mind the record comparise. The Performing Right Society wave is that the Government has "completely ignored all the submissions on behalf of the receipts of music in favour of the communer interest", while, with tar coupledly proved all the tubmissions on black? of the couples of muck in towards of the couples interest, while with its international perspective, the IPR baseness. The UK now larger black Couples in levy notifies communication frame policy revease catalogy represents concelling of a lookying couple of the transmission of the couple of the transmission Taplag Rapits Campaign, which not installuring yours it is teacher, young people and other groups who would have been listed (s. 1) would have been black to black there been listed (s. 1) would have been at black to the transmission of the table been black to the transmission of the transmission of the table the been black to the table of the table black to the table black introduced at a later stoge in the pessage of the black dot dot introduced at a later stoge in the pessage of the black dot dot

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MEALS ON wheels Music Market founder Ion Howard supertraining of staff for his new project, Cafe Satellite.



NOTE SPECIAL: The Blue Note ig of the on gets top bi promo Virgin Megastore

NO NOOSE is good noose: Mag net's John "Knocker" Knowle: net's John "Knocker" Knowler strings up head of promotion Douglas Kean for lack of Radio 1 play of The Man They Couldn't Hang's latest single.

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METAL CHURCH; Leicestershire metal band Chrome Molly sign publishing deal with Chappell Music.



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