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NSIDE E.

New product: BBC's Rock 'n' Roli Years album promotion; snooker champion Jae Johnson's home town record tribute

Sgt Pepper's vital statistics Classical: Domingo's gold -~

run Retailing: Who pays over redundancy? plus Book

Reviews 6 Singles, albums charts 9, 24 A&R: Boys Wonder (pictured) on style (Talent), Tina Turner on survival (Performance) and Roger Waters, Head



Black Britain and more on reviews, Dance news, the James Hamilton column and the heavy metal chart. 10 Starts Reggae supplement: the crucial role played by the UK in the development of the 01 22 Publishing: Chegwin's Working Music deal with Chappell Dooley's Diary and 30 21 picture

Funding cripples Black Music Fair

WITH LONDON hosting a n WITH LONDON hosting a number of high profile media events on the some afternoon, Saturday's Black Music Fair 87 at the Royal Festival Hall possed most people by. Even the number of stalls on display over the three days for this second staging of the event was down to a re dozen from some 40 at last vear's show

The organisers were hoping that

these would provide "the focal point of the BMF ... featuring the diversity and richness of the black music industry". In the event Brent Black Music Co-op and Brixton Music Development were the only like Ray Charles, Lester Young and Lightnin' Hopkins, printed T-Shirts from See Bees and incon-gruously the City Of London Anti-Apartheid Association. The press was represented by the Voice and Caribbean Times.

More instructive were the daily seminars on Production. Management, Marketing And Promotion each relaying a wealth of information and provoking lively debate long into the evening. Also popular with the public was the Live Fair

TO PAGE FOUR

Dealers say: we're backing new talent

RETAILERS UP and down the cost try are stating their commitment to helping break new acts, at a time when the feeling among record companies is that it is more difficult than ever to lounch emerging taloni

Dealers say, though, that there is a limit to how far they are prepared to extend themselves that the most important considera-tion is whether backing a band

makes economic sense. Two of the UK's biggest retailers, Tower and HMV, are currently running money-back offers to custom-ers on selected albums and they are proud of the boost that has n to lesser-known artists. But V marketing director Tony ch warns: "The problem is HMV marketing director Tony Hirsch warns: "The problem is there is a lot of average stuff around at the moment. You have got to be very careful about what

you promote. "I started a long time back on how HMV could help break new bands. It's the retailer's responsibility to do that as much as anybody's because it's in the interests of the whole industry. It stems from the feeling that because there is so little exposure of anything other than chart material there is a whole section of potential music buyers who hear nothing except what's an Tap Of The Paps." Indie retailers in particular tend

to be influenced over what new product to stock by what their cus tomers tell them. Paul Webb, music manager at Sydney Scarborough in Hull, says: "We take the accostonal gamble, which quite often pays off, but more often than not there is a customer buzz about some new band or artist and that's when we stort stocking their product

Apart from all the big name releases around, there's probably more new product from both indies and majors than ever before. impossible to stock everything. Be-cause of this situation, the percen-tage of new talent broken is far less

than it used to be." Kevin Thomas, owner of Arcade in Nottingham, concurs. "It's not what the record company wants or even what I want, it's what the customers want. The problem is that pop music is becoming a dis-posable industry. There's a lot of mediocre bands fighting for a place in a mediocre chart. At the end of the day, you stock the pro-duct that the public are asking for." Alan Davison, managing direc-tor of Croydon's That's Entertain

TO PAGE FOUR

Music Development were he only how studio workhops on site. Pro-viding the bolance of exhibitors were The People Community Radio Line from Birmingham stat-ing its care for legislation, MCQ Entertainments dealing in various lines of hir aquipment, Wff Wol-ker's Black Music Association, Narada's gallery of framed photo-sarphi of showbusiness luminaries

BPI candidates line up

SEVEN CANDIDATES are lining to contest the six seats on th up to contest the six seats on me BPI council that become available from July 1 and among the names being put forward is that of former council chairman Maurice Oberstein

Only one condidate is from the indie sector, Pinnacle and Wind-song owner Steve Mason who will be standing for the first time. Two of the condidates are American Oberstein being one and MCA UK chairman Lou Cook the other.

chairman Lou Look the other. The rest of the nominees are BMG chairman Peter Jamieson, RCA managing director John Pre-ston, CBS's Paul Russell and Brian Shapherd of A&M.

Shepherd of A&M. BPI, members will vote at the organisation's AGM on July 1. Council chairman Rob Dickins has another 12 months of his two-year tenure to nun

Video singles plan delayed

CHART ATTACK, the video sin marketing operation organised by Pinnacle and T&T Management Services, has been delayed until September, two months after the original launch date. Pinnacle managing director Tre-

vor Eyles says the postponement is due entirely to the time taken to obtain clearances, particularly from the US

He feels that rumours that the roject would not get aff the project ground because some companies — notably PolyGram — had declined to become involved an



CLIFF RICHARD, currently working on his 32nd album for EMI produced some broad smiles when he signed a new controct with he label he has been recording for since 1958. He ceremonially put on to paper at the celebrations to mark the 15th anniversary of EMI's factory in thyse. Fettred with him are current BMI amaging director Repet Perry, manager David Bryce, EMI mandacturing managing director Tel Horris and Ken East, head of the company when Richard Har Laged.





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> > MUSIC WEEK 27 JUNE, 1987

Winning with BBC's Rock 'n' Roll Years

AN ORIGINAL Gibson Les Paul guitar which has been played by both Jimi Hendrix and Hank Marvin is the main prize in a consumer competition to promote four new albums, The Rock 'N' Roll Years, released on BBC Records. The LPs released on BSC Records. The Lrs feature pop hits between 1956 and 1971 — including The Beatles, T. Rex, Plastic Ono Band and Ellon John — all of which have featured

The albums will be trailered dur-ing the new series of Rock 'N' Roll Years, which started this week (22). There will also be national and pop press advertising, full-colour in-store displays, and another competition run in conjunction with Trax magazine which will offer three similar custom-made auitors.



CABARET VOLTAIRE release their first major label single on July 6. Don't Argue is available on Par-Don't Argue is available on rar-lophone in three formals — seven and 12-inch plus cassette single — each produced by the band and Adrian Sherwood. The reliases will be backed by half page ads in m, NME Smoot Hits, i-D and The Face, plus national flyposting and n-store display



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MUSIC WEEK 27 JUNE, 1987

Johnson aims for pop pot FORMER WORLD snooker cham-pion Joe Johnson has recorded a song, Bradford, about his home city which is to be featured in the local council's Bradford's Bouncing

Back campaign. The record is on Hit The Deck through PRT. THE SHAMEN are playing seven datas in June and July to promote their debia datum. Drop-bitribution is through the Cartel. A NEW dobum from Wess McGhee, Zacatesca, is to be sup-ported by nine UK datas from the singer/rongewiter during July. The altimation of RF Records CRIMES OF Constences is the tile of the Cry Before Davan datum that the band will be promoting on mine UK datas during June and

nine UK dates during June and

nine UK dates during june and july. EPIC IS releasing a single, King Of The Mountain, by Midnight, to coincide with the band's 12-date

 CHARLY RECORDS has ac-quired exclusive UK distribution for the jazz label Wave, First release, a live compilation titled Samba Con Salsa, is out this week ABSTRACT RECORDS new

signing The Janitors are playing seven dates to support their new

seven dates to support their new single, Fonity Fontosic. • WEA is re-releasing the New-backi '964 he Bread & Bulter on Monday (29). The song is featured Monday (29). The song is featured Utile Chet which is expected to reach a notional audience of 35m. • RAIN. THE debut single from Voodoo Child, is being supported by 10 UK dets during June and by 10 UK dets during June and Records through the Cartel.



LOS LOBOS are playing two UK dotes in addition to the Glaston-bury Festival to support By The Light Of The Moon, their new album on London. A single, La Bamba, is released on July 17.



LPs swamp CDs in Pepper boom

THE COMPACT disc of Sgt Pep-per's Lonely. Hearts Club Band, bauched three weeks ago amid massive publicity, is being oversha-dowed by soles of the album on vinyl and casette. Sgt Pepper sold more in its first two weeks after re-lounch than in the anawing how years, that it was

the previous two years, but it was only a matter of days before CD ales were overtaken by more tra al formats.

anonal tormals. Tony Wadsworth, EMI's general manager of TV and catalogue marketing, comments: "It started COMPACT

SGT. PEPTER'S CONCLY NEARTS CLUB BAND, The Beatles Protoch

3 LIVE IN THE CITY OF LIGHT, Simple Minds

RUMMING IN THE FAMILY, Level 42 Polydo INVIOR FIGURE General

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5 5 SOLITUDE STANDING, Seconne Vego ABM 6 IT'S BITTLE TO TRAVEL Swing Out Sister LANGO IN THE NIGHT Rectwood Nat Worner Brothers

A RAINDANCING, Aligan Marret

BROTHERS IN ARMS

ONI VOICE Barber Strainand 10 40, Peter Cabriel

· MEN AND WOMEN, Simply Red

BAD AN MALS, Heart

O GRICELIND Paul Simon

13 ATLANTIC SOUL CLASSICS

te BRIIT BLUF, Medenne

CIECUS Sustant Compiled by Music Week Research * 1987

A THE HOWILL THEF. UZ

CD doing 80 per of business

with CD doing 30 per or userse-but now other formats for exceed CD." The album was at six in last week's chart and Wadsworth adds: "What we have now is a general resurgence of interest in soft Pepper – and it's not as if it wasn't selling before. It was one of the biggest of our catelogue album, But the scale al which sales have gone up is quite all



SGT PEPPER's soles have been helped by spectacular displays such as this at HMV in Oxford Street.

New talent FROM PAGE ONE

ment, adds: "We like to think that ment, adds: "We like to think that we have most new records in stock - after all, new talent is the lifeline of the industry. No indie shop wants to be in the position where it is stocking only the most obvi

Clive Swan, managing director Boots-supplier Audio Merchandisers, points out, though, that there is no obligation on any retailer to take unproven product. "It's not a moral issue," he states. "The reason for anybody committing them-selves to a record - from the record company on - is because they believe it is a good invest-ment." He goes on to say that the investment may be a long-term one, with a shop corrying certain product to boost its profile and range in a particular area.

Spain shapes up for pop/rock explosion

IBiZA '92 — a star studded rock show set to be held annually in the run up to Spain hosting the Olym-pics in 1992 — could herald a new era for live events being staged purely for profitable media contion.

Government funded and aiming Government funded and aiming to boat Spain's fashionable pro-file, Ibiza '92 was carefully con-structed around the idea of creat-ing a glamarous backforp an screen for a line up that included Duran Duran, Spandau Ballet, Marillian, Poison, Noon Hendryx, Chris Rea and Freddie Mercury. To law an that seducitive reating

to lay on that seductive co of gloss and to make potential Exporters counter US trade crisis

as much as those who were actual-ly there, Fugitive TV's Ray Burdiss and Dominic Anciano looked for a departure from the usual, straight-forward rock concert format.

torward rock concert tormat. Burdiss and Anciano, known for their stylish pop videos, decided to opt for the higher quality of 35mm and executive producer Jim Beach emphasises that the show will have real playback value.

THE FORMER ISS record press-THE FORMER ISS record press-ing plant in north London is now trading under the name of Lam-bourne Production Ltd. Lambourne is now part of Steve Mason's group of companies.



MELROURNE: Quatro, HEBOURNE: Quarto, the investment and management company based here, has ombitious plans to become one of the world's largest compact disc manufacturers, with its eyes on Europe and the US. Quarto currently has a controlling interest in Dis-chonics, Australio's firs CD plans with the company disc plans with t

"Discironics is currently poised to supply 10 per cent of world CD production in the immediate future," says executive director John Kavangh, "and it's our in-tention to expand capacity overseas to maintain and im-prove this figure as the size of the market grows."

NEW YORK: EMI Americo and Manhattan have been merged to form a new com-pany to be known as EMI America/Manhattan, with Sal Licata appointed as chief executive officer as of next

executive officer as of next month. He comes from the post of RCA/A&M/Arista Distribution. Brace Lundvall, hitherto head of Manhattan, assumes the title of EMI America/ Manhattan president, report-ing to Licata, and with spe-cial A&R reponsibility for both rosters and the Blue Note jazz label. Jim Mazza, formerty EMI America presi-dent, has resigned. dent, has resigned.

PARIS: The French Ministry of Culture and Communication has backed a move to cut the rate of VAT on records rate of VAT on records and tapes in France, currently 33 per cent. Its enthusiasm is not shared by the Budget Minis-try, however, which forecasts a heavy fall in revenue if the tax was reduced to the seven per cent charged on "cultural goads". Music industry observers

goods". Music industry observers believe there is a strong chance of a VAT reduction on records and tapes with re-gard to harmonisation within the EEC community.

Funding

FROM PAGE ONE

held in the fayer bar where a steady succession of untried acts all acquited themselves creditably. The organisers cite lack of re-sources as the reason for their fai-

lure to attract greater interest from the wider black music industry in the annual event. Last year's B . ck Music Fair was generously funded by the GLC before its abolition and by the GLC before its obtained and they were able to employ a whole team to book stall space. With this year's considerably smaller grant from the Arts Council they were unable to hire even one person solely to do the job. UK INDIE labels face substantial falls in turnover, with the subse-quent risk of bankruptcy, if trade barriers in North America, if trade dorates in North America are not dropped, the newly-formed Re-cordings International Trade Com-mittee has warned the UK record

industry. A meeting of RITC attracted a big turnaut of British exporters in-cluding Lasgo, Caroline and Wind-song which account for 75 per cent of all records exported. "More than ever British exporters "More than ever british exporters are actively promoting new and unknown UK acts in territories which never usually have the opportunity to obtain such product," says Michael Lo Bianco. Las-

duct," says Michael to Bianco. Las-go general manager of sales. "However the trade barriers have raised their ugly head in North America and this is already causing a substantial fall in the turnover of many UK indie labels and same may face bankruptcy if the strategy effective. the situation continues."

CBS's PORTRAIT operation has been re-absorbed by Epic with label director Barry Humphreys becoming director of catalogue marketing. A CBS spokesman says the mave means no significant changes with product management and promotion as before

"PASSION FORCER hit a DEEP NEXT"..."s tongue-twisting treat worth INVESTIGATING"..."the American line of RAM-BENED low life"... "something of CREAT INVERT ..."the chance to have your PASSIONS INVERSED ..."the NEXT may be yours"............



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Domingo's gold run

by Nicolas Soames

LACIDO DOMINGO P LACIDO DOMINGO was presented with a gold disc for soles in ex-cess of 100,000 in less than six months for Vienna, City Of My Dreams, just minutes after coming off-stage from his final per-formance of Puccini's Lo Boheme, at the Royal Opera House, Covent Garden.

He was in buoyant mood, ex-hilarated by the success of the video link into the Covent Garden Piazza, which proved an even greater success on the second night, which remained dry and

"People often say that the opera needs a public, but we can see from these two nights that the pub-lic needs opera," he remarked,

'People often say that the opera needs a public, but we can now see that the public needs opera'

RETAILING



PLACIDO DOMINGO receives his gold disc from Peter Alward, A&R director, International Classical Division, EMI.

and pressed opera managements throughout the world to emulate Covent Garden's initiative.

hay These performances

"These performances have been, for me, guite special, and 1 hope that a tradition has been started — I would hope we could do it every year." Peter Alvard, director of A&R International Classical Division, EMI, pointed out that the point 12 months had produced no fewer than four prominent Damingo re-leases on EMI – each with its own

distinctive character. The film of Otello gave the re-cording a strong boost, Lo Forza del Destino was the first of the projected series of recordings from La Scola with Mult; Die Fledermous represented Domingo's conducting debut on record, and the Vienna, City Of My Dreams proved even ore popular than anticipated. It has also been revealed that

Domingo is to make his debut as an actor — playing the role of Puccini in a film on the composer.

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23	8	25	KATE BUSH: The Whole Story	PMI MXP991143-2
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		-	DIRE STRAITS: Alchemy Live	Channel 5
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6	7	14	QUEEN: Greatest Flix	CPY 07042 PMI
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10	18	2	PET SHOP BOYS: Television Completion (6 trackal 20min; 76 99	MVR 99 0037 3
11	14	3	IRON MAIDEN: Live After Death Credit Arecognite Journet 11.59	PMI MNTN 99 1074 2
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21	-	-	DAVID BOWIE: Serious Moonlight 1 Generation Street 2999	Chonnel 5 Civ 00472
22	-	-	EURTTHMICS: Sweet Dreams Complement The James (1999)	RCA/Columbia EVT 20233
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27	-		KISS: Animalize Live Uncensored	Chosel 5
28	-	-	ELTON JOHN: Live In Australia 2	CrV 0s222 Virgin
29	17	-	OUEEN: We Will Rock You	Video Colection
-	11	2	BUCKS FIZZ: Greatest Hits	RCA/Columbia
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French nuggets of old style retailing values

EN YEARS ago France boasted over 8.500 specialist record stores, but today the number Nuggets chain is using com-puterised administrative backup in an effort to revive tradial album retailing

Nugget aims to provide the valities for which old-style stores qualities for which old-sigle stores were admired — personal service, expert advice, product choice — coupled to highly competitive LP and tape prices made possible by computer-based centralised stack

and accounting systems. So far the policy appears to be paying off. By the end of 1987, the company expects to be operating more than 30 stores, up from only six in 1985, and will gross around \$25m this year. Franchise part-nerships ensure prime locations in Pans and other major cities, with average store size about 1,900 sq ft.

n. Says Nugget's Yves Portrat, in charge of development: "Our cusomers are music-lovers of all inds. Albums represent 85 per kinds. cent of our sales, and CD business is growing all the time. We believe that once the CD price folls to around 100 francs (\$16.50), within 20 francs (\$16.50), within 20 francs (\$13.00 of winy) LP prices, then the CD will replace black vinyl ogether

Vogue, WEA, EMI, CBS and Vir Vogue, WEA, EMI, CBS and Vic-gin are among companies which have dropped the price of new CD product, Portral goes on, and aver-age CD cost is now between \$21.50 and \$25, compared with \$30 as formedy. "If the industry wants to respond to the threat posed by DAT," says Portral, "there is no better tactic it could use."

e. In order to carry over the excite

All retailing news, information and opinion, please send directly to Chris White, Music Week, Greater London House, Hampstead Road, London NW1 7QZ.

ment of pop hit parades to other genres of music, Nuggets has intro-duced its only weekly Multitop charts covering the whole range of material stacked. The charts are material stacked. The charts are displayed in Nuggets stores, and are also broadcast via teletext on the TFI's Sunday programme A La Folie, Pas Dut Tout.

v W B К R

By Jack Hutton

AL ROSE was born in New Orleans over 70 years ago and became friend and confidante of

become friend and confidente of hundreds of jazz musicians. In his new book, I Remember Jazz (Thorsons Publishing Group, £6.99), he relates interest-ing and often hildrious encounters with the disparate characters who created and enhanced the "new musical craze" which eventually encompassed most of the world.

encompassed most of the world. He exhibits many strange pre-judices — for example, the sax-ophane is not a valid jazz instru-ment — but they don't detract from the entertainment value of his effort. Some of the vignettes are beautiful — for example, hit show beaunrui — for example, nii show writer, composer, and pianist Eubie Blake, when nearing 100, eyed a 19-year-old Swedish beauty and said: "I wish I was 90 again." Jazz fans — buy it. Apollo Press Ltd continues to

issue short, informative biographies in its Jazz Master Series of paper-backs which are invaluable to jazz enthusiasts and newcomers to music

The latest are John Coltrane by Brian Priestley, and Duke Elling-ton by Peter Gammond, both at £4.95, with a wealth of it tion and excellent photographs

Who pays over redundancy?

By Ewan Mitchell

We are moving our music shop to another part of town and one of our employees will be-come redundant. is it true that under recent legislation we will have to pay her redundancy money out of our own pocket?

The Wages Act, 1986 abalished the Radundancy Rebate for all employers of 10 or more people. So if you employ 10 or more in your operation, then you will indeed have to meet all redundancy money from your own re-

sources. If though, yours is a small busi-ness with less than 10 people on the books when your employee becomes redundant, you can still claim back 35 per cent of the statutory minimum redundancy entitlement, from public funds.

Remember, though, that you will still only be able to claim a rebate on that part of redundancy money which you are re-quired by low to pay. Anything extra is your own responsibility. So you must know how to work out the employee's entitlement, if she has one

As a start, to qualify for statutory minimum redundancy pay,

ree must have worked on employee must have worked for the same employer for at least two years, after reaching the age of 18. Twenty is the youngest age for the entitlement. The amount then rises on a sliding scale, depending upon age and length of service, and and length of service, and reaching the maximum (currently, £4,740) after 20 years.

If your employee qualifies for statutory minimum redundancy pay, you will need to know its amount whether or not you can recover the 35 per cent rebole. You can get the scale from your local office of the Department of Employment or from a Citizens Advice Bureau. Changing distribution of the necessaries





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D'ARBY, TERENCE TRENT Woking Weil DEACON BLUE Loaded	CBS	21	16	A	A	32	25	31		
ECHO & THE BUNNTMEN The Gome	WEA	12	21	A	A	30	30	28		
EDWARDS, DENNIS Don't Look Any Further ERASURE Victim Of Love	Gordy Mute	13 12	- 14	A	C A	8	- 35	75		
ARNAM, JOHN You're The Voice Wh	eatley	36	14	A	A	37	40	9		
PIRM, THE Stor Trekkin' FM Lat Love Be The Leoder P	Bark	22	26	A -	A	30 17	26	1		
FOX, SAMANTHA Nothing's Gonno Stop Me Now	live	15	17	A	A	38 39	38	8		
GENESIS Thrawing It All Away	Virgin Capitel	17	16	A	A C	39	40	65		
HORNSBY, BRUCE Every Little Kins (Remix)	RCA	6	4	-		17	17	60	1	
HOUSTON, WHITNEY I Wanna Dance (With)	Arista Circa	18	20 10	A	A	40	39	2 61		Z
DOL, BILLY Sweet Sween Ch	irysolis	12	7	A	C	30 35	28	41		1
OHNNY HATES JAZZ Shotered Dreams	rokost Virgin	14 6	13	A -	A	35	24 35	24		
	Decca	8	9	- A	 A	30 30	30 29	20		
	Flore	5	4	c	-	2	-	-		
LA CHANDRA Sky Gid Sym LIVING IN A BOX Scoles Of Justice Ch	copole	5	4	- A	A	- 37	- 36	- 34		7
OGAN, JOHNNY Hold Me Now	erysalis Epic	4	8	A	Å	37	40	6		Z
LOGGINS, KENNY Meet Me Hall Way MASAKELA, HUGH Ke Bale (There They Go)	C&S WEA	-	-	-		14	14	-		
McGREGOR, FREDDIE Just Den't Went fo Be Ge	errain	7	12	A	A	10	6	-	1	
MEL& KIMFLM Su	Epic	-	-	- C		30		-	N	
O'NEAL, ALEXANDER Fale	Tabu	9	6	A		32	28	33	1	
PEPSI & SHIRLIE Goodbye Stranger P	'elydor ophone	13	15	A	A	35 39	39	12	۰.	76
POP, IGGY toola%on	A&M	14	~	C	C	7	4	-		
	ry Park Polydor	15 12	19	A	C C	28	24	- 63		1/2
RADIO EARTH Distont Lord (Bo Do Som Som)	WEA	5	6	^		- 13	- 15	- 68		1
REA, CHRISLefs Donce	GFM Vognet	16	17	A	A	40	40	25	1	
RICHARD, CUFF My Pretty One	EMI	-	-	c		36	35	44		
RUFFIN, IINMY Easy Just To Say (I Love You) 8	Polyder		-	-	-	11	34	- ey	N	
RUN-DMC I's Tricky	CBS	15	13	A	A	15	21	17	-	
SIMMS, JOYCE Life ine Love	London	-	-	-		2) (18)	-	-	N	
SIMPLE MINDS Promised You A Mirocle	Virgia	11	9 11	-	 A	đ	19	39	-	
STEVENS, SHAKIN' & Little Bostoia Woodia	Epic	5		C		- 23	-		N	
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THAT PETROL EMOTION Swomp	Polydar	4	-	-	-	2	-	-	Ň	
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			-	-		31	33	43		Γ
ULTRAVOKALIN One Day C	hryso fe Island	-	6 19	-	-	18	17	88	-	
VAUGHAN COMBO, BEN My First Bond VEGA, SUZANINE Lako		4	-	-		-	-	-	N	
VEGA, SUZANINE Leko	A&N	14	14	A	A	33	<u>85</u>	23		
Records are eligible for the grid if they	ol or	on th			ndia 1	nindis	IA U	4.8		L

Records are eligible for the grid if they o) are on the curvest Radio 1 playist (A List & Chambusten), or b) had 4 or more plays on Radio 1 liast week as legged by Sham Tracking, or c) are featured on 11 or more current ILR playists (A & B Ists).

Records to be featured on this week's Top OI The Pape	5 · 5	27 JUNE 1987
ERROL BROWN NEW 7"& EXTENDED 12" SINGLE - OUT NOWI PERSONAL YZ 130/T TOUCH WEA	TITLES A.Z (WRITERS)	• A-HA • NEW 7' SINGLE - OUT NOWI - W8305/V AISO AVAILABLE AS LIMITED EDITION FOLD- OUT SLEEVE THE THOM THE JANES BOND MOVE THE LIVING DAVLIGHTS'
Setti Balan or Market Koller in Balance Construction Cons	Conj Trien National Destination III Conference Confere	Otto Faller (1) Bit (1)
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6 1 HOLD MR NOW. Epiction 100 7 100 YOURS FILE WORLD Mondard Level Million 7 100 YOURS FILE WORLD Mondard Level Million 8 1 NOTHING'S GONNA STOP MENOW Jan Commiliantia 9 10 Zemather farst Back Makew Matername (Jan Bacer) Jan Commiliantia 9 11 MISTI Mondard Level Collabel Water (Station Matername)		
10 512 NOTHING'S COMMA STOP US NOW € Create A 194772 [F1 67754] [F1 Stornhip (Norade Michoel Wolden) Wormer Broufenpier March () 16 4 (STHISLOVE 16 4 (STHISLOVE 16 4 (STHISLOVE) Sour Yiell Other Writesche/Oveneel/Warre Bros. March ()	HWest Tour Carbond 77 Free Will Concil Annual Parties Parties 23 Under State State Strategy 14 Tour State St	We & C y flowey by Goldway Imme Electricity (Loopel Nation) A Set Y = 1000 (Set 16 MA) The Yes Constant of Set 16 (Set 16 MA) Set 16 (Set 16 MA) (Set 16 MA) (Set 16 MA) Set 16 (Set 16 MA) (Set 16 MA) Set 16 (Set 16 MA) (Set 16 MA) Set 16 (Set 16 MA
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17 NO 21 UNUSUAL CLID A Descrit JP, Stational Start Valdry Marici MCA. Descrit Andre J71 UD J71 CLID A 18 24 LITS DAVICE. Descrit Andre J71 UD J71 18 24 LITS DAVICE. Descrit Andre J71 UD J71 Descrit Andre J71 UD J71 19 12 COODTESTANCE : Descrit Andre J71 UD J71 Descrit March March UD J71 20 19 12 COODTESTANCE : Descrit Andre J71 Descrit March March UD J71 20 10 LACK XX11/11 Descrit March March UD J71 Descrit March March UD J71	General Strend Locard Wright Berlind 11 Internal Control Wright Berlind 12 Internal Control Berlind 13 Internal Control Berlind 14 Internal Control Control 15 Internal Control Control 16 Internal Control Control 16 Internal Control Control 16 Internal Control Control 17 Internal Control Control 16 Internal Control Control 17 Internal Control Control 18 Control Control 19 Internal Control Control 10 Press Control Control 10 Press Control Control 10 Press Control Control 10 Press Control Control 11 Control Control Control 11 Control Control Control <t< th=""><th>55 0 Wingstein LAbshylocal, Carpright Central SciMCA.MCA.MCA.1111/7 56 12 EECKSTEADY SciMCA.MCA.1111/7 56 12 EECKSTEADY SciMCA.MCA.1111/7 56 12 EECKSTEADY SciMCA.MCA.1111/7 56 12 EECKSTEADY SciMCA.MCA.1111/7 57 15 HEARTSON FEB AMA.6AA.2017 (1) 58 1 HEARTSON FEB AMA.6AA.2017 (1) 58 1 HEARTSON FEB AMA.6AA.2017 (1) 58 1 HEARTSON FEB SciMCA.1111 (1) 58 1 HEARTSON FEB SciMCA.1111 (1)</th></t<>	55 0 Wingstein LAbshylocal, Carpright Central SciMCA.MCA.MCA.1111/7 56 12 EECKSTEADY SciMCA.MCA.1111/7 56 12 EECKSTEADY SciMCA.MCA.1111/7 56 12 EECKSTEADY SciMCA.MCA.1111/7 56 12 EECKSTEADY SciMCA.MCA.1111/7 57 15 HEARTSON FEB AMA.6AA.2017 (1) 58 1 HEARTSON FEB AMA.6AA.2017 (1) 58 1 HEARTSON FEB AMA.6AA.2017 (1) 58 1 HEARTSON FEB SciMCA.1111 (1) 58 1 HEARTSON FEB SciMCA.1111 (1)
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NEW

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LAST WEEK'S mysterious supposed booling import, the Macco & The MacCo Like but suppictually uncredited Roadblock (Lynx Records LR-Ool), turns out to be a brilliont scam designed to hoodwink London's guilble "rare groove" fans into buying something that they'd probably never smith at if they know who'd or chally control and the set of the control and the set of the set of the set of the control and the set of the control and the set of the set of the set of the control and the set of the se

Dance

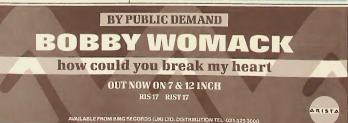
STOCK MATCHE WATERMANN Pelo Materia Is weterand of the Northern Soul scene, which noglidly beginning to resumble souldary of the Northern Sould That boollegs of price wall that boollegs of price and that guaranteed to set. So, he and this partners made their own, an actually very good authentic sounding but brand new recording, and are loughing all the way to the bank, yet again!

Legitimole import this west reads SPOORT (LI) ECA VIII CR201 (LI) ECA CR201 (LI) ECA VIII CR201 (LI) ECA CR201 (LI) ECA VIII CR201 (LI) ECA ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA VIII CR201 (LI) ECA ECA VIII CR201 (LI) ECA VIIII CR201 (LI) ECA VIII CR201 (LI) ECA VIIII CR201 (LI) ECA VIII CR201 (LI) ECA VIIII CR20

Outhere, and the bit is andless, are MEL & KIM FLM Supreme Records SUPET 131, Stock Altern Voltem Control (Control (Control)) have the supervised of the supervised haven to (Epic ULH T31, actual) disappointing over-tricky remix of his UP's volting from filler THE GAP BAND Ocps Upsider Your Head (87 Extended Mais) (CLM JABX 54), their 1980 "rowing" marked states and the supervised to no marked states and the supervised to no party classic remixed to no particular advantage altho there's a useful new dub flip: WAS (NOT WAS) Spy In The House Of Lave (Fontana WAS) 212), gruffly wailed catchy soul canterer given house appeal (and a Maceo introl) in Jeff I end a Maceo introl) in Jeff Young's main mix: WAYNE HERNANDEZ Lel Me Call You Angel (Epic WAYNE T1), guavery biling iogen getting o Terence Trent D Arby/Faul Johnson-type puth; FATBACK BAND (Feel The) Rhythm Of The Night (Grouce & Move GMT 12 002, via PRT), plesson tapping winner the System Night (Gröve & Mové GMI 12 GOZ, vio PRI), alexant topping wrigb) wavyer, THE SYSTEM Don't Databar This Groove (Allantic A92411), decephely 3 down atractice curshy rollers and the system of the system of the system and the system of the system of the system Radio Landon's Dave Pearce; PEEDBACK Sympy Alagic Production House PNT DO7), LillorKanfri and good pran-up wrigby roller; KENNY G Songbird (Arisk RSI 18), US crassover hit dow soprano sox instrumental for rollo play. instrumental for radio play; **TONGUE IN CHEEK** Dan't Stop The Love (Criminal Records BUST 4, via Jet Star), Loose Ends-type pleasant slow jitherer; **PRIVATE** JOY Coolin Out (Chempion CHAMP 12-49), timeless male soul yord many and the start soul vocal group wriggler; JILL JONES Mia Bocca (Paisley Park W8438T), Prince's latest protegé is like a cross between Madonn and Sheila E, and a bit fast for the black music market on this the block music market on this; BOBBY'S BOYS Bobby Can't Dance (Oval 1011, via WEA), Mal & Kim-ish remix of a pap-aimed cut-up of Robert De Niro's movie dialogue; FREDDIE aimed cut-up of Robert De Niro's movie dialogue; FREDDIE McGREGOR Just Don't Want To Be Lonely (Germain Records DGT 24, via Jet Star), good

soulful lover's rack revival of the Main Ingredient oldie; OLIVER CHEATHAM Wish On A Star CHEATHAM Wish On A Star (Champion CHAMP 12-40), shmaltzy smoocher that limits itself to wedding parties as it says it's "dedicated to the newly weds"; THE JETS You Got It All (MCA Records MCAT 1157), (MCA Records MCAT 1157), sweet slowing now flipped by and selling for a Les Adams-created Mixdoctor Mix medley; BEN E RING Save The Last Dance For Me (Manhottan 12MT 25), straightforward remake of the Drithers' baion-tempoed 1960 Dritter's bain-tempoed 1960 classic, not loady soul rinythm so presumably pop-aimed; JIMANY RUFFIN Equy Just To Say (Love You) (Polydor POSPX 869), soulidity say and trakity polising Jurcher, not maybe for doncefloard; THOMAS & TAYLOR Love Somebody (Rain The Roof Records ROOF TL, via PRT), pleasant old fathioned singalpon saver: DAVID Niji vestant od tashioned singalong swayer; DAVID GRANT Change (Alternative Mix) (Polydor POSPX 871), surely a play on its title, a rollir churner just like the group Change's ald Searching; MADHOUSE 6 (End Of The MaDifiouse 6 (End Of The World Mix) (Paisley Park W84851), long delayed UK release for a purple funk instrumental by Prince's new jazz group; KABBALA Ashewo Ara — Mix 88 (Ink INK 1228, via Mine Mile/The Cartel), remixed franctic afro-funk hill from 1982; A 14 (If Youl) Laye Me tot A frenetic afro-tunk hit from 1982; La La (1970) Love Me Just A Little (Aristo RIST 23), Janet Jackson-style fast jalter, JUICY All Work No Play (Epic 650888 6), sleezily tugging jaunty slow jiggler; KATHY MATHS Late Night Hour (Tobu 650806 6), alaintive jerky funk lurcher; MELI'SA MORGAN WITH MELY'SA MORGAN WITH COFFEE, TEA OR ME Wanting You (Master Mix 12CHE 8413, via PRI), Terry Lewis & Patrick Adams-produced jolling wailer from some time back, only of interest because of the names

 All releases for consideration in this column must reach James Hamilton at his home address the Thursday moming prior to publication, Do not trust the mail to get it there by then!



		27 JUNE 1987
TOP	<u>MCC SII</u>	NGLE
W the state of the state	16 20 2 DON'T LOOK ANY FURTHER Gordy TMGIT Dannis Edwards featuring Siedah Garrett 1334 (R)	60 - 7 THIS IS THE NIGHT
1 3 6 Joyce Sims London LON(X) 137 (F)	17 19 3 SCALES OF JUSTICE Living In A Box Chrysolis LIB(X) 2 (F)	61 CITA WOMAN IN YOU Moxi Priest 10/Virgin TEN
2 Whitney Houston Ariste RIS(T) 1 (R)	18 17 3 WHEN SMOKEY SINGS Neutron/Phonogram NT(X) 111 (F)	62 LIE WHAT YOU WON'T DO FOR LOVE
3 4 3 George Michael Epic LUST (T) 1 (C)	19 44 2 WISHING WELL Terence Trent D'Arby CBS TRENT (T)2 (C)	63 45 14 LET YOURSELF GO Sybil Champion CHAMP (
4 9 4 Janet Jackson Breakout/A&M USA(T) 604 (F)	20 10 5 NO SLEEP TILL BROOKLYN Beastie Boys Def Jam BEAST (7)1 (C)	64 41 4 SWEETHEARTS/U + M (Einstein Mix) Lee Prentiss Funkin' Morvellous/Priority (12)M
5 3 NO WAY BACK/DO IT PROPERLY Leedon LON(1) 136 [F] 3 Adoais feat. 2 Puerto Ricons, A Blackman and A Dominican	21 23 4 UNDER THE BOARDWALK Bruce Will's Motown ZB 41349 (ZT - 41350) (R)	65 EII CAN U DANCE Champion CHAMP Konny "Jonnin" Joson & "Fast" Eddle Smith
6 20 2 Jackson Sisters Urbos/Polydor URB(X) 4 (F)	22 13 (IT'S TRICKY Run-D.M.C. London LON(X) 130 (F)	66 60 a TURNTABLE TERROR TRAX VOL. 2 Sir Stephen BlueBird -(B
7 8 5 Herb Alpert Breakout/A&M USA[T] 605 (F)	23 29 6 ROCK THE HOUSE Hot Line Rhythm King/Mute LEFT 10(T) (I/RT)	67 ETET Towatho Epic 650937 7 (12' - 650
8 2 4 Alexander O'Neal Tabu 650891 7(12' - 650891 6) (C)	24 * ROCK STEADY Whispers Solor/MCA MCA(T) 1152 (F)	68 57 2 IF YOU WERE MINE Cheryl Lynn Manhottan V 56055
912 8 LOOKING FOR A NEW LOVE MCA MCA(T) 1107 (F)	25 27 7 JACK MIX II Miroge Debut/Possion DEBT(X) 3022 (A)	69 37 5 ROCK THE BEAT Derek B Music Of Life - (N
10 15 7 Eric B. and Rokim Cooltempo/Chrysolis COOL(X) 746 (F)	26 25 6 The Roppin' Reverend" C. Dexter Wise III feat. The Hoydens	70 52 4 SOUTHERN FREEZ Freez Total Control/EMI(12) TO
JACK MIX III Mirage Debut/Passion-(DEBTR 3022) (A)	27 21 3 DIRTY LOOKS Diana Ross EMI (12)EM 2 (E)	JUST DON'T WANT TO BE LONELY Freddie McGregor Germain DG(T)
12 50 2 Prince Paisley Park Warner Brothers W8334(T) (W)	28 10 5 LL Cool J Def Jam 650856-7 (12" - 650856-6) (C)	72 CIEV HAVE YOU SEEN DAVY Davy D Del Jam 6508607 (12-650
13 18 2 DO IT PROPERLY Cooltempo/Chrysalis COOL(X) 147 (F) 2 Puerto Ricans, A Blackman & A Dominican	29 57 2 NOTHING'S GONNA STOP ME NOW Somenthe Fox Jive FOXY(T) 5 (R)	73 a7 a FASCINATED Compony B BlueBird B
14 28 4 Atlantic Starr Warner Brothers W8455(T) (W)	30 22 13 THIS BRUTAL HOUSE Cooltempo/Chrysolis COOL(X) 142 (F)	74 64 2 BREAK EVERY RULE Tino Turner Copital (12)
15 7 11 Donna Allen Portrait 650744 7 (12"650744 6) (C)	31 11 3 GOODBYE STRANGER Polydor POSP(X) 865 (F)	75 LTTT La Chandra Syncopate/EMI []
	OUTLAW	

Bobby Caldwell

🐮 in the state of the state of

WHAT YOU WON'T DO FOR LOVE"

c/w "down for the third time"



16 2 2 DON'T LOOK ANY FURTHER Gordy TMG(T) Dennis Edwards featuring Stedah Garrett 1334 (R)
17 19 3 Living In A Box Chrysolis LIB(X12/F)
18 17 3 WHEN SMOKEY SINGS Neutron/Phonogram NT(X) 111 (F)
19 44 2 Terence Trent D'Arby CBS TRENT (T)2 (CI
2010 5 NO SLEEP TILL BROOKLYN Beastie Boys Def Jam BEAST (T)1 (C)
21 23 4 UNDER THE BOARDWALK
2213 4 IT'S TRICKY Run-D.M.C. London LON(X) 130 (F)
23 29 6 Hot Line Rhythm King/Mute LEFT 10(T) (I/RT)
2414 ROCK STEADY Whispers Solor/MCA MCA(T) 1152 (F)
25 27 7 JACK MIX II Debut/Possion DEBT(X) 3022 (A)
2625 6 IAIN'T INTO THAT Cooltempo COOL(X) 145 (F) "The Roppie' Reverend" C. Dexter Wise III feat. The Haydens
27 21 3 DIRTY LOOKS Diana Ross EMI (12)EM 2 (E)
28 16 5 LL Cool J Def Jam 650856-7 (12" 650856-6) (C)
29 57 2 Somethe Fox Jive FOXY(T) 5 (R)
30 22 18 Nitro Deluxe Cooltempo/Chrysalis COOL(X) 142 (F)
31 11 5 GOODBYE STRANGER Polydor POSP(X) 865 (F)
32 33 2 OUTLAW Strofe Breckout/A&M USA(T) 606 (F)
33 a M I THE SAME GIRL Barbaro Acklin Debut/Possion DEBT(X) 3024(A)
34 _{38 2} RED HOT Princess Polydor POSP(X) 868 (F)
35 LAST NIGHT Kid 'n' May Select FMS 62289 (Import)
36 71 2 1/LL RETURN 52nd Street 10/Virgin TEN(T) 136 (E)
37 26 7 EVERYTHING BAMBOO Lenny D. & Tommy Musto Mognetic Dance MAGD(T)2 (R)
38 32 4 Alex Charles New York ACT 1 [J5]
39 19 2 PICKS ME UP (YOUR LOVE) Point 3 FM Herdcore HAK(T) 1 (A)
4024 4 Uillo Thomas Capital (12)CL 450 (E)
41 IIIII WANNA BE YOUR LOVER Jive JIVE(T) 142 (R)
42 31 4 BOOM BOOM (LET'S GO BACK TO MY ROOM) Poul Lekokis Champion CHAMP (12)43 (R)
4354 3 LET NO MAN PUT ASUNDER Serious 7005 3(12-12005 3) (A)
44EIIII WOMAN OF PRINCIPLE T.T.E.D./ Trouble Funk Fourth & Broodway/Island (12)8RW 70 (E)
45 38 3 THE JACK THAT HOUSE BUILT Jock 'n'Chill Oral/10/Virgin TEN (T) 174 (E)
4655 3 Anito Boker Elektro EKR 57 (T) (W)
47 LITTI SHE'S SO FAR AWAY RCA P8 49713 (12" - PT 49714) (R)
48terr GIVE THE DJ A BREAK Bass Station BSR 005 (Import) Dynamix II featuring Too Tough Tee
4951 4 JACKO T. Jam Hot Melt (12)TC 009 (P)
SOUTH TELL JACK (JACK THE HOUSE) Denise Motto Rhythm King/Mute LEFT 9(T) (//RT)
51 24 7 A TOUCH OF JAZZ DJ Jazzy Jeff & Fresh Prince Champion CHAMP (12)47 (R)
52 45 2 HAPPY Connelot II Jam Kru JK 1719 (Import)
53 37 7 CROSS THE TRACK (WE BETTER GO BACK) Maceo & The Macks Urban/Polydor URB(X) 1 (F) 54 DANCING IN THE NIGHT
55 35 10 BACK & FORTH (Remix) Club/Phonogram JAB(X) 49 (F) 56 45 MAKOSSA '87 Urban/Polydor URB(X) 2 (F)
SA IVIANOSSA 0/
57EEE SCREAM (PRIMAL SCREAM) Montronix (OV/irgin TEN (T) 169 (E)
58 a 3 T.C. Curtis Hot Melt-(12TC011) (P)
59 43 5 GET READY Carol Hitchcock A&M AM(Y) 391 (F)

Sweet Heat	Chempion-(CHAMP 1248) (R
Moxi Priest	10/Virgin TEN(T) 175 (E
Bobby Coldwell	DO FOR LOVE Magnetic Dance MAGD(T) 5 (R
LET YOURSELF GO	Champion CHAMP (12) 42 (R
	M (Einstein Mix) arvellous/Priority (12)MARV 7 (R)
Kenny "Jommin" Joson &	
Sir Stephen	R TRAX VOL. 2 BlueBird (BRT 42) (E)
THIGH RIDE Towatho	pic 650937 7 (12 - 650937 6) (C)
IF YOU WERE MINE Cheryl Lynn	Manhattan V 56054 (Import)
Derek B	Music Of Life (NOTE 3) (P)
Freez To	otal Control/EMI(12) TOCO 14 (E)
Freddie McGregor	Germain DG(T) 24 (JS/E)
	AVY Jam 650860 7 (12 650860 6) (C)
FASCINATED Compony B	BlueBird BR(T)35 (E)
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Dance

Number nine dream

by Paul Sexton

JUST OFF on an Ameri <u>j</u>[JST OFF on an American sojourn to back up a surprise club success is comberwell's own Sodie Nine, who's recently been rubbing shoul-ders near the top of the US club play charts with the likes of Janet Jackson, Herb Alpert and Lia Lisa. The song, Let's Work II Out, is one that Sodie thinks of as being more suitable for the UK markat. "Over have swen Recrad Shork

more suitable for the UK morket. "Over here, even Record Shack (her UK label) are saying it's a bit like taking coals to Newcastle, it's got a very big house sound. The tunny thing is all the American clubs apparently think ('m black over there it hasn't got the picture cover, so I'm saying don't send it, don't send it!"

Sadie has long made a living as a session singer --- "they call me one-take Nine', they say get her in, she's cheap" — and came to Re-cord Shack's attention when she cord Shack's attention when she was hanging out at TV-am and the label had Eartha Kitt appearing. "I'm very happy here, it's a com-plete nuthouse, and there's a real family atmosphere, because the only three acts are myself, VHS and Glenn & Chris — they're loveguys, I'm really chuffed for

Sadie's just recorded a new sa from a film called Sleep Well My Love and now she's writing for her LP debut, which she says won't be "just an album of single rejects." Of course, she plans to have nine tracks on it



Manic dancing

by Barry Lazel SERIOUS RECORDS launches a new label, this week, Needle Renew label, this week, Needle Re-cords, introducing a new dance compilation series, Dance Mania. The series will run alongside the established Upfront compilations, established Uptront compilations, and will focus on current and fast-nsing dancefloor hits from both sides of the Allantic. Volume 1 (DAMA 1) was shipped on Mon-day, and includes biggies such as Maceo & The Macks' Across The Maceo & The Macks Across The Tracks, Kool Chip's Jazz II Up (also just out on single from 4th And Broadway), Black Brittain's revival of Funky Nassau, Lanier & Co's Dancing In The Night, and two tracks which Serious Itself is releasing as 12-inchers next week: Pleo sure Pump's Fantasize Me, and the in-demand oldie Let No Man Put Asunder from First Choice.

Released simultaneously by Se rious is another compilation laun rious is another completion loun-ching a new series. Bust Of House, Vol. 1 (BEHO), boats rejult mejor resent and scares C. Bust geroamst Marchall Jefferson's Move Your Body, and Lenny D. & Tommy Musta's Everything Born-boo, picking up 12-inch sales of the manent on Magnetic Dance label.

	DISCO TOP ALBUMS
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DENNIS EDWARDS FEATURING SIEDAH GARRETT: Don't Look Any Furker Gordy	5 4 12 LILLO THOMAS: 180 Conital EST 2031 6
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INCORPORATING LP, CASSETTE & CD SALES

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GRACELAND **** CD Paul Simon	NOW, THAT'S WHAT I CALL MUSIC 9	MEN AND WOMEN + cp Simply Red	TANGO IN THE NIGHT CD Fleetwood Mac	THE GREATEST HITS CD	Roger Whittoker	THE CIRCUS . co	FRIENDS AND LOVERS or Various	Beastie Boys	ATLANTIC SOUL CLASSICS or Various	RAINDANCING * co Alison Moyet	INVISIBLE TOUCH ** cb Genesis	IT'S BETTER TO TRAVEL . CD Swing Out Sister	SGT. PEPPER'S LONELY HEARTS	THE RETURN OF BRUNO CD Bruce Willis	SOLITUDE STANDING * co Suzonne Vego	KEEP YOUR DISTANCE Curiosity Killed The Cat	LIVE IN THE CITY OF LIGHT *	THE JOSHUA TREE ** cp U2	WHITNEY * co Whitney Houston
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MUSIC WEEK



CD RUSH RELEASED OWING TO SENSATIONAL SALES OF LP AND CASSETTE



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TALENT



BOYS WONDER: Tooking good is so important

Boys for sale

by Danny Van Emden

YOU were to trace pop back to its earliest stirrings, somewhere on that gnarled family tree, dangling that gnaried tamily tree, danging from the same branch (though probably on the wrong side of the blanket) as your Small Faces, Slades and Sex Pistols, you'd find Boys Wonder, latest in a line of mouthy groups with a lot to say and the wherewithal to make you

Basically, we're talking about somping, unaplogetic pop --sneary, full of itself and with enough ideas to carry it beyond the flavour of the month that these bays from Blackheath could doubtsly be — for as well as the songs, which borrow enthusiastically and with impeccable taste from that with impeccable taste from that great tradition they're so aware of, there's the deliberately schlock Clockwork Orange image and the fact that at one single old, most of fact that at one single old, most of their press has come from image mags like *i*-D and most of their appearances have been equally glossy: the Royal Albert Hall, the Hippodrome, and Limelight ba-lanced by a bit of a celebratory bash at the Marquee

But Boys Wonder don't intend to themselves to an exclusive, dy audience. tren

"There's no reason to assume we're a clubby band just because we've been in *i-D*," says (Big) Ben (sic), band bigmouth, singer and twin brother of guitarist (Great) Scott. "We didn't originally want to do rock venues, but there's no do rack venues, but mere's nu-where else and we've developed a taste for it now. We wanted to deliberately avoid looking like musicions — with long hair and rolled up sleeves." rolled up sleeves.

"And it's very important to look goad or else you don't get noticed." And as they the twins and guitarist Jonesy — who almost blushes when his past as a former

Haricut is called into Haricut is called into question — agree, they do look like they sound.

Some other essential facets of Some other essential tacets or Boys Wonder ore the magnificant-ly hammy Anthony Newley bar-row bay Cockney vocals, the re-introduction of English place names to the pop song and, above all, the fun of it. Somehow, watch-ing them perform is like witnessing something directly descended from

somerning and the descence of the the music hell. "We're obsessed with all that. Pop no longer entertains as it should. Bands can't do anything without all the other bits like videos and producers — no wonder they're all crap. There are no bands that do it all themselves any-

more apart from us. "I blame punk 'cos it brought so many idiots out of the waadwork and it just got out of hand though it was quite a lot of fun at the start," says Ben, who himself boasts something of the Rotten de

"We're particularly disoppointed that the British record buying public is prepared to buy all that dance stuff..."

Scott: "All that veneer over half-Scott: "All that veneer over half-baked ideas and sampled inserts. We don't want to get tied to the inevitable Seventies revival, but things were infinitely more exciting then. Bands are less exciting than ir audiences now.

When it comes to The Beastie Boys, the Wonder Boys can hardly contain themselves. "It's one thing to say you can't play your instru-ments, but do they have to bring it back to us? I'd love to meet them in a hotel lobby: there are only three of them, there are five of us!

Seriously, Boys Wonder grieve that UK kids import so much alien culture, make a clean breast of their middle class roots after slagtheir middle class roots after stag-ging the Beasties' origins and staut-ly defend the use of vowels as flat as Bow Bells which are noticeably absent from their conversational voices; it's no more false than sing-ing in mid-American accents, they ightly point out. This band might have you be-

lieve they're petulant actors but they have more than their stage anter worked out, Just as Never teal Anything Small could be their official policy on riff recycling, songs like Shine On Me reveals than careerists at work.

"We know that if Now What Earthman" — the Sire single — "is a hit if'll all be over in 18 months. We don't want it to go to number one 'cos you can't get higher than that. We've just released it for those who want to hear it and the more the better.

The music's already developing from early big brassy (and we don't mean horns) productions to a more robust raucousness. Will it "The idea is to maintain a sense

of uncoolness so as soon as people cotch on you change and give them something new." So now you know. They've also

already got enough songs, the say, for four albums. Boys Wonde they intend to stick around a while and there seem to be enough ideas to make it an enjoyable stay for all concerned



NICK HAEFFNER Independence should mean doing others aren't doing

Off the straight & narrow by Martin Aston

A GOOD story, this, and one that goes up and down like a rollercoaste

In 1979, a young music enth

siast and connoisseur by the name of Nick Haeffner joined Waldo Records artists The Tao Set, huge cult favouries, whose Peel session was heard by The Strangers' Hugh Cornwell while still in prison, and who on his release asked to proä

uce the next single. He dutifully did, while his EMI ponnections led to the label paying an album which they then chalvad

Meanwhile, a lucrative attach-Meanwhile, a lucrative amach-ment to Bowie's tour agency saw supports to Iggy Pop, The Clash, XTC and Haircut 100, and of course the band split. All was not lost for through Tea

Set connections. Nick was asked to ut together a backing band for Malcolm McLaren's newest ven-ture, She Sheriff, a C&W act (pre-Butfalo Gals). One disastraus press show and much confusion later,

show and much confusion later, Malcy sacked the lot. Nick semi-retired to work for Our Price, dabbling in musician's collectives until Waldo mentor Phil Smee, who was having something of a renaissance with his new Sixties revivalist label Bam-Caruso asked Nick to record a solo album, which he dutifully did, and it's called The Great Indoors.

It's a lovely, surprising record which displays Nick's great musical which displays Nick's great musical knowledge and post-punk experi-neces — Ieo Set pop-psychedelia; delicate, rusic acoustic guitar in-strumentalia, accompanied by pas-toral string quartets, tubos and accordions; fdgety pop songs, in-troverted ballads ... diverse joys hen, and quie unique for 1987. Too unique, in fact.

Nick: "Because of Phil's associa-tion with the post, I felt that my album should be relevant to Bamalbum shauld be relevant to Bam-Caruso, being a psychedelic label, but my knowledge of psychedelia was much later, around 1971, so 1 took a cue. I sat down and got rather obsessed with Nick Droke's Bryter Layter album which was a kind of music that nobody was kind of music that nobody was making anymore: very acoustic, beautifully recorded, and wouldn't it be good to do something like that. But of course it went way off course ofter that!

But my album just doesn't cor form to any existing markets," Nick says rather sadly, "and it isn't what people can write about as con-

when I was working, I lost track "When I was working, I lost track of the independent field, but on returning, it just feels like they're small shopkeepers, catering to small, minority markets, and some of those are very conservative. Chris Cutler of Recommended Re-cords said that the indies were like the shadow of the sun in that their position was still determined by the majors — that they were just in opposition. Independence should mean

"Independence should mean non-conformity, doing something others aren't doing." By referring back to a period of time, Nick admits that isn't being redical, but his motives are diffe-rent. "There's a danger in resur-recting anything, but I like the pro-duction values of Bryter Layter and also the Stan Getz Astrud Gilbartio album which is another unterstand album which is another untreated timeless record. You couldn't tell when it was recorded,

"I've made various Sixties and Seventies references, but it's a phi-losophy. The moral I hope people tosophy, the moral I hope people would draw from the record is its open mindedness. There are so mony possibilities and ways of looking at things. Don't be so narrow-minded."

PERFORMANCE



RASIA warmth Magnetic Pole

THE INTIMATE atmosphere of Ronnie Scott's lent itself beauti fully to the performance of former Matt Bianco vocalist Basia when

Mait Bianca vocalist **Basia** when she and her 10-piece band appeared there as support act to the Tommy Flancgan Tria. With an excellent solo abum re-cently released — Time And Tide on the Portrait label — and this series of well-received live gigs, Basia's well on course for the kind of success that Sade was enjoying eventile actives that there the a couple of years back. Her style combines sophistication with warmth, and there is a new-found maturity in her work which will ensure that there is life beyond Matt Bianco

Surrounded by a set of musicial which included former members of Gonzalez and King Salsa, plus her erstwhile Matt Bianco partner Danny White, Basia's set was basi-cally a run-through of the album. It was a well-balanced selection of was a well-balanced selection of songs, all penned by her and White — from the ode to soap operas Prime Time TV, the de-liciously dreamy Miles Away and ballod From Now On to the more ballad From Now On to the more pacey Promises and Freeze Thaw. One of the performance highlights was the samba-tish Astrud, dedi-cated to Astrud Gilberto no less, and an indication of the overall quality of the act. Bavin lack the "mark" of S.

Basia lacks the "cool" of Sade but that's no drawback. She does establish a strong rapport with her audience however, and hopefully her new Portrait single New Day For You will go a long way to broadening her popularity and oppeal.

CHRIS WHITE

Raunch by rule

TINA TURNER'S election night IINA TURNER'S election night concert at Wembley Arena was a revelation — the woman really does look like a dummy in a shop window and, for all her age-defying onlics, is about as grace-less when she moves.

But when she opens her mou this 50-odd year old in a mini skirt suddenly stops looking ridiculous and manages to carry the oudience along on a massive wave of excitement. How she does it is simple - she makes it plain she's enjoying herself as much as she expects you to.

expects you to. Turner bounced on stage at the start of her set to find the audience already raring to go thanks to the brilliance of support act **Robert Cray** and his band. Cray, currently crey and nis datio. Crey, currently enjoying enormous success with his latest album, Strong Persuader, is without doubt a magnificent blues guitarist. Perhaps Turner should watch out — there were plenty in the crowd who looked as if they enjoyed his set more than they did hors

But on to the main event: Turner, looking like a Barbie doll and just about getting away with it, had the about getting away with it, had the audience on their feet as soon as her feet touched the stage. She managed to sustain the pace through a varied selection of songs, mainly recent chart hits and tracks from her latest album Break Every Rule — also the title of this athon tour

There's no doubt that Turner de-There's no doubt that Turner de-serves admictation for being such a rounchy survivor and you can't help feeling that, despite laying on tart-appeal with a trowel, she's prabably juit very "nice". But she sin't a patch on the very real Millie Jackson who combines age and rounchiness with a bit of style and, rounchiness with a bit of style and, frankly, pretends to be Tina Turner better than Turner does herself SUE SILLITOE



TINA TURNER: pace

Making fans for Nigel

THE VERSATILE career of BPI award-winning violinist Nigel Kennedy has taken yet another Rennedly has taken yet another new direction with the release of his first rock album, Let Loose (EMI), which was supported by a packed gig at The Rock Garden.

Kennedy's oppearance on Wogan two days before had helped generate the interest — the Covent Garden club opparently received more than 400 telephone calls requesting lickets — and de-spite the inclement weather out-side, the atmosphere inside

spile the incentent between the inside couldn't have been more steamy. The violinith himself looked rather ill at acse with this new-found audience, at least initially, but ance into the music the inhibi-tions seemed to vanish. Like Julian Loyd Webber, Kennedy is attemp-ting to break down the barriers

MUSIC WEEK 27 JUNE, 1987

Reviewed by Jerry Smith

between classical music and rock, and this showcase revealed that he THE DAVE HOWARD SINGERS: THE DAVE HOWARD SINGERS: Yon Yonson (Hallelajahi HAL 04T). Dave Howard shows ha's got the right stuff with a fabulous crushing growe about a character inspired by Kurt Vonnegut's Slaughterhows 5 and co-produced by ex-Gong of Four's to Kirc Investment investigation and this showcase revealed that he is heading in the right direction. The majority of his material is ori-ginal, with the exception of an interesting re-working of the Streisond standard The Way We He's combining classical music with electro jazz and rock but at the moment the end result is lack-Jon King, Investigate immediately

SINGLES



THAT PETROL EMOTION: Swamp (Polydor TPE(X) 2). Swamp (Polydor TPE(X) 2). Breazing in on an uncomprising wave of bristling guitars is this new version of the striking track from their brilliant Babble UP, coupled with a hip-wrenching cover of Hamilton Bohannan's dance hit, Dance Your Ass Off for added effect!

THE CURE: Catch (Fiction/ Polydor FICS(X) 26). More fab, furry fun from Robert Smith and his cuddly cohorts with this big, bizarre and very haunting ballad from their equally epic new double album, Kiss Me Kiss Me Kiss Me.

ART OF NOISE: Moments Love (ZTT/Island WEEP (\$) 1). One of the Art Of Noise's finest moments from their Into Battle With The ... EP of four years ago, reappears in a nostalgic new version to prove their first stuff was their best.

STOCKIT

LAURIE MAYER: Dust In The Wind (YII YIIT 003). The singing holf of Torch Song releases her own atmosphere slice of evocative own amosphere slice of evocative dance music, helped out by Head and co-produced with Dick O'Dell. The inspired, country-ish feel is sure to copture the hearts, minds and feet of all who are lucky enough to hear it.

TROUBLE FUNK: Woman Of Principle (4th & Broadway/ Island (12)BRW 70). As a prelude to a new LP, Trouble Over Here, Trouble Over There, and a Euro-pean tour, this slick mindexpanding funk, co-produced with Bootsy Collins, should make a suitable impression

ROY HAMILTON: Hold Onto This Mood (4th & Broadway/ Island (12)BRW 67). More good to go, infectious dance from this eminent label as this venerable funker whipps up a storm with the help of mix master Phil Harding and Neil Stainton's dynamic production.



THE DOLPHIN BROTHERS: Shining (Virgin VS 969(12)). Steve Jansen and Richard Barbieri revive the spith of Japon with this smooth, shimmering ballod and its hypnotic appead, should put them both back in the limelight.

PULP: Master Of The Universe (Fire BLAZE 12 (12). Not the best song on the excellent Freeks UP, but its broading menace and anguished drama should prove powerful enough to persuade peo-ple to search it out.

BLOW-UP: Good For Me (Crea-tion CRE 45T). Crammed with vib-rant Sixifier-isms, the latest Creation find bursts upon the scene, with its 12-string guitars, harmonicas and suff melodies compounded by cov-ers of the Hc unted's 1-2-5 and the West Coast pop at Experimental Band's I Won't Hurt You.

STOCKIT

THE LONG RYDERS: I Want You Bad (Island (12)IS 330). One of this West Coast bands' influences is e Byrds, but this new troci, is taking it all a bit too far, although its ringing hooks might well prove to be their most commercial single vet

DAVID BOWIE: Time Will Craw (EMI America (12) EA 237). One of the best tracks from his excellent or me best tracks from his excellent (and unjustly maligned) new LP Never Let Me Down. Its infectious, thumping beat and kooky lyrics should sweep all before it in time

STOCKIT

FOLK DEVILS: The Best Protec-tion (Situation Two SIT 47T). The Folk Devils return with a new lineup and a more measured blast of vibrant power. Not so much less manic as more ordered as its colliding rhythms spark with tension.

CATCH the Cure (top) welcome The Dave Howard Singers (middle) and Swamp That Petrol Emotion.



HEAVY METAL ALBUMS

this work home Title, Artist	Label, Catalogue No
1 WHITESNAKE 1987 Intervalia	EN: ENCP 3528 (2)
1 4 WHITESNAKE 1987 Whitewelse 2 3 SUPPERY WHEN WET Box Text	Vertgo/Phonogram VERH 38 /7
3 2 THE FINAL COUNTDOWN turge	Epie EPC 265/28/0
4 - GIRLS GIRLS GIRLS Motor Cost	Erits BCT 3976
5 5 INTO THE FIRE Bran Adens	AZM,4WA 3297 P
2 THE FINAL COUNTDOWN turpe 4 GRIS GRIS GRIS Motion for 5 S INTO THE FIRE Byte Advent 5 INTO THE FIRE Byte Advent 6 I TRIUTE Count Optionment	Epic EPC 450 4751 (C
7 - PRIEST LIVE Lobs First	(\$5450369.1 K)
8 te RECKLESS Bron Adors	ASMAMA SOLO
9 # WILD FRONTIER Gav Moore	18 Keps DK SSIE
10 12 LOOK WHAT THE CAT DRAGGED IN Posto	Marc For Nations MEN 69 (2)
11 - GEORGIA SATELLITES George Spellers	Enize 960496-1 (W
	Forma EMIC 3400 (E
	None 675 9865 (5
	Vertics Phonomers VER. 24 F
	Wonsy Bathers W2774 (W
	London CCY4LF 34 (F
15 9 REIGN IN BLOOD Store	Vertigo Phonogram VERL14 (F)
18 as FREHLEY'S COMET Aca finitian	Meadora/Marts X781451 fill
19 - TELL NO TALES INT	Vange, Thorogram VERH 39 (7) Noise N0057 (7)82
20 19 KEEPER OF THE SEVEN KEYS PART 1 Holowen	Note NUDI / P R
21 DON'T CRY WOLF tonday	Asia Addore 1 (Grad) Victor V2A2418
22 12 JOIN THE ARMY Secide Indexos	
23 -33 MECHANICAL RESONANCE Into	Adams #\$24\70(%) Wirner Becken W927 (%)
24 18 AFTERBURNER 22 Top	
25 - ABIGAIL King Diamond	Loadronar \$9512 (?
26 12 MASTER OF PUPPETS Metalice	Music For Netrom MENSO (7)
27 - SCREAM BLOODY GORE brok	Under Chip Plog RUAG 12 (P)
28 26 EXCESS ALL AREAS 34	RCA R.21 221 (2
29 17 BIG LIFE Night Ronger	· MCA.MCF3362(F)
30 23 OUT AND INTAKES hereband	Picture SHAP 040 (SP)
31 R+ BUZZARD OF OZZ Ony Oboune	
32 21 LEE AARON Lee Aaron	10 Records O1X 49 (E
33 Re LIVE AFTER DEATH Bon Meridian	EMJ RP1 (E
34 37 THIRD STAGE Sealer	MCA MCG 601 7.91
35 28 NIGHTSONGSCidenile	Vertige-Phonograph VERH37 (P
36 - WALLS OF JERICHO Relearer	Nose N00321/8E
37 24 TAKING OVER Overall	Adiandes 781735-1 (4/
38 25 THELEGACY Testaney	- Adon6: 781741-1 (W
39 30 FUTURE WORLD mery Made	Epic 450231-1 (C
40 27 THE HOUSE OF BLUE LIGHT Deep Parple	Polyder POLH 32 (F
Compiled by Music Week Research from a nationwide pair	el of 50 shops.

The entertainer

SO, The Daintees conquer again. It's a regrettable truth, but once again it must be stressed, when it comes to compassionate, skilled and oware music, Martin Stephenson And The Daintees leave most in their wake and chal-

DAINTEE Martin Stephenson

agingtion

ing that streak of commercialism which can ensure big album sales.

Nigel Kennedy is getting there

CHRIS WHITE

though.

leave most in their wake and chal-lenge only the greatest. Simply, what is required is a new LP, London Record's Boat To Bolt via proved, with little doubt, that Stephenson is as an articulate a songwriter as any. Costello, McA-lean, even Van Marrison, a category steeped in quality, but why not include the Daintee himself?

include the Daintee himself? The Town And Country Club was encouragingly full of those who, judging by the reaction, were well tamiliar with the ablum, but desired more. And that's each, spite and imagination lumbled into each other as styles as varied as pop, slop, reggae and folk tusselled for attention. attention

attention. Stephenson sets himself up as a performer who will do just that. If you're enjoying it, he'll give you more. He'll play hill he cows come home, or perhaps until the bor hutters come down and you renter. shutters come down and you sense that for every minute you're en-

that for every minute you're en-cywing, he's anjoing ii even more. At a time when it's easy to be complocent, easier still to simply not give a damn, Stephenson will give all the qualities vital to the active pleasure of good music. It's not pertinent to talk of the Dain-tees in terms of commercialism, they have their place and will com-fortably fill ii. More relevantly it's eventual to accessive them in a important to perceive them in a way that allows dedicated musi-cians to find an outlet and do what they always wanted to do. Enter-tain. DUNCAN HOLLAND



I 1 27 JUNE 1987 L -**MUSIC WEEK** 1 5 •



Compiled by Gallup for the BP

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22	8	PROMISED YOU A MIRACLE	ZCAR Practice Vegin SM2[10
53	33	IF I WAS YOUR GIRLFRIEND Prince Printee	LIEND ZONA Readers W8324[1] ZON
54	11	IT'S TRICKY Run-D.M.C.	Lordon LON(X) 13
52	8	ALWAYS Atlantic Starr	Wenner Brothurs W 8455(1
56	44	MY PRETTY ONE Cliff Richard	EMI (12)EM
51	56	DON'T DREAM IT'S OVER Crowded House	Cepitel (12)CL 43
38	24	PLEASURE PRINCIPLE REMIX (The Shep Pettibone Mix) Janet Jackson Breekoul/AAM USA(T) 60	ep Pettibone Mix Breekout/A&M USA(T) 60
3	16	NO SLEEP TILL BROOKLYN Beastie Boys	Def Jan BEAST(T)
30	38	SCALES OF JUSTICE Living In A Box	Chrysolis LIB(X)
31	18	SHATTERED DREAMS Johnny Hates Jazz	Virgin VS948(1)
32	27	DIAMONDS Herb Alpert	Breakout/A&M USA (T) 60
33	15	WISHING I WAS LUC	KY The Precious Organization/Phanegram JEWEL 3 (1)





Copitol (12)CL452 seem CRAT3 (12)

50 55 RIGHT NEXT DOOR (BECAUSE OF ME)

49 43 BREAK EVERY RULE

52 33 WHEN YOUR OLD WEDDING RING WAS NEW Farling Roselli 51 T A LITTLE BOOGIE WOOGIE (IN THE BACK OF ... 51 T Shekin' Stevens

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> WONDER IF I TAKE YOU HOW NOW AVAILABLE AS A 12" MIX WI

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34 37 LIFETIME LOVE	Lordor LON(X) 137
35 41 SWEET SIXTEEN	Chryselis (DOL(X) 10
36 23 LUKA Suzanne Vega	A&M VEGA 1(2)
37 * THROWING IT ALL AWAY	Vingin GENSS(12)
38 28 THE GAME Echo & The Bunnymen	WEA YZ 134(T)
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45 & ALONE Heart	Copitol (12)CL 445
46 mm SWEETEST SMILE	A&M AM(Y) 394
47 61 LABOUR OF LOVE	Circe/Virgis Y8(1) 4
48 39 HOOVERVILLE (And They Promised Us The World)	he World)

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LP REVIEWS



ROCE WATERS Back ALOSS EM KAOSS I. The tells the story of Billy, "apportunity or applicate who accurs and an interaction, wereak howce amongs interaction, wereak howce amongs interaction, wereak howce amongs them a dead, amit and blind those them a dead, amit and blind those and a store of the store of the what a the dap photol mechanism that a store of the store of the what a the and and a dead this may taken and areadown with technology to indexia in amolian till indicipates for the store of the store o

THE BALL & THE DUKES, but DUKA DICE(32) 379 Produced Tony Bown, Emory Cardy Juand Richard Bown, I Bours and Richard Bown, I Bours Harris Harris (1996) 1990 Harris (1997) 1990 Harris

THE ISLY BROTHERS: Smooth Salin: Warmer Brothers 252 382-1. The odds were place or OKAby lay and the emergence of the Sevents Inn-with younger findered to the emergence of the Sevents Inn-with younger will be the solid allow of the year of the sevents Inn-with younger with each later. A solid ord Redolp Cost In our in their late and spirit alive, teaming with Angelo Winbush of Ree and Angelo winshing of Reen and Angelow, and agorial oil advansity grows, not Io menhos some find

ballads including a touching tribute to their late brother. Send A Massage. PS

> PEGG18LU: Blu Blownir, Capital ESTV 2033. Former backing singer for the likes of Luther Vendross now sings up quite a storm of her own. Capital has played pass the parcel with her fine voice, shunling it around to no fever than seven different production combinations, but she sings her way through it all and nace again, all that's needed is a more unusual matical sports two for her to join the big severe

BLACK BRITAIN- Obvious 10/ Virgin DIX. Producers: Ted Currier/Pets Wilson, It's loten o Currier/Pets Wilson, It's loten o control of the second second second politically every entropy of the second politically every entropy of the second hard grows, they do fall down in place due to a lote of straightforward good tunes. This is balanced, Beckin the A factor share protection second to the second second second place due to a lot second second second place due to a lote could be the present inspin the old clause Fundy Nassau, which a loter could be the demonst for the IP.

ORBIT: Orbit IRS/MCA MIRF(C) 1920. Renoved product Willam Orbit atrikes out on his own wine of the surged product Wilser of the surged state of the surge contained here are written with former forch Song singer Laurie of the surged state of the surged contained here are written with former forch Song singer Laurie of the surged state of the surged contained here are written with former forch Song singer Laurie diverse set, keying in all only of version of Wey, by both of the surged rough of the infection resges roms of the infection restors, down here county blacks.

SHANNON: Love Goes All The Way, Chub/Phongram JABH 24. Maybe the electricity bill was too high, or maybe times just maved any but Shannan's sounding considerably do-electro'd from the Let the Maxe Ray days and the tunes get a bit mave of a lockin. The upterpop Prove Ma BH and and the second state of the second and the second state of the second rother undatinguished. SRI, if she can take this to the next phase, in the future it could well be seen as an interesting transitional IP. PS





VARIOLS: Lampt Jr. A.F. Fysters ABC ADD 703. Determining: Comparing Hall, Umpatched III scope and grantice in the state of the state work of the state of the state of the state of Coloration state of the state of the state of Coloration state of the state of the state of Coloration state of the state of the state of Coloration state of the state of the state of Coloration state of the state of the state state of the state of the state of the state state of the state of the state of the state state of the state of the state of the state state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of the state of the state of the state state of the state of



VARIOUS: streight To Hell, HELL RECORS DIABOL 7. Diatribution: Stiff. The knock-about soundireck to the knock-about soundireck to the knock-about and the streight of the streight of the Jac Strummer and Castella are allowed to live up to some site adoubt a streight of the adoubt about the streight of the dealty the greaters of Marine dealty the greaters of Marine dealty the greaters of Marine dealty the greaters of the dealty the greaters of the dealty of the greaters of the sound the streight of the Strummer remains sounding vogely solito south the vhole affair. A barrel of lought, of boarts to lower to live papered. THE DESPERATE Shane MacGowan of The Pogues, and right, the sightly more starties are the

VARIOUS: A Head Of His Time. See For Miles SEE 91. Producer Bill Szhymczyck; THREE DOG Bill Szhymczyck; THREE DOG NIGHT: Everyone A Master-piece SEE 93 Producer Richard Podolor (most tracks). A Head Of His Time storted life on the Probe label as the soundtrack to a Probe label as the soundtrack to a slight enjayably loase hippie West-ern called Zachariah. Country and the Fish played a band of outlaws called The Crackers, The James ang didn't play The James Gang, body could remember who was nobe supposed to give the scriptwriter a lift. The result includes a fine track by fiddler Doug Kershow as well as the aforementioned non-actors but also lots of so-so soundtrackery by Jimmie Haskell, While the boys Jimmie Haskell. While the boys were having fun in the desert, the charts were being taken over by corporate US bands like Three Dog Night, remembered here only for covering Rondy Newman and the joyless Joy To The World. These were busy boys: they covered the Beatles and Sam Cook vered the beattes and Sam Cooke, they made Free sound positively light and flexible by comparison with the Dag version. America awarded them 21 top 40 hits in a row. Britain crossed the road and looked awfully interested in the and can be windows, shop counted on to do so gogin.

STOCKIT 7

HEAD: A Snog On The Rocks, Demon Records FIEND 95. Producer: Gareth Saeger, Cocksure, raucous and with tongue planted firmly in cheek, Head are having a

 Reviewers: Dave E Henderson, Duncan Holland, Paul Sexton, Jerry Smith, John Tober and Danny Van Emden.



led of fin while the rest of the world dobates the future of rock'rroll. No, the shambolic collision of R&Bsteeped sleaze and contentious words isn't mind-bogglingly innevative (reference points: The Three Johns and even The Doors), but if shimhul of energy, character and ideas and makes for great live music ... and that's what if's all about, sin't if's **DVE**



THE STUPIDS: Van Stupid, Vinyl Solution SOL. Distribution: Cartel. With the current interest in skoteboording, press detention on US band Swiddol Tandencies and The Stupid: US base, hap-hop styte crossover and general good press coverage guaranteed, his UF is a overage agarenteed, his UF is a soly snoty, as yord imagine it possibly locks some of fine adrenain of their fins COR LP, but if spourd to reach a mach wider audienty



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INDIES

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TWO NEW releases from the now UK-marketed ROIR tape-only label (through Red Rhino and the Cartel) unleash yet more and the Cartel) unlease yes many in the way of confusing, strange in the way of confusing, strange and estranged music to the world, Jonathun Borofsky And Ed Tonney's The Radical Sangbirds Of Islam travels a tepid route to new age uncertepid route to new age uncer-tainty while the rather splendid **Peter Gordon** works into **Ver-di**'s Otello on the Falso Movimento version of the old log's "masterpiece", From gran-diose to grand (and grander).

PRODUCT INC further enhance their reputation with the debut LP from **The Young Gods** which is simply called... The Young Gods it features nine new tracks Jimply very set inte new wave plus the group's last ingle for the bale, the cover of Gal Gitter's Did You Miss Me's generoonic. That's through Rough Trade and the Cartel, as is the new album from part-time outfit **inter Tires**. Social Responsibility lacks some Social Responsibility lacks some of the imegination of founder Social Science (Science) (Science) (Science) Social Responsibility lacks some of the imegination of founder Social Science) (Science) (Science) Science (Science) (Science) (Science) Science (Science) of the imogination of founder member Mikel Rouse's solo work but, what the hell, it's on Rough Trade. The Traders are also in the middle of presenting Big Black's Headache 12-inch to the world on the Blast First

label. Initial capies of the culties cult classic come shrink wrapped with a seven inch special.

EX—June Brides' person, Phil Wilson treads further down the country road with Ten Miles on Creation while the world still woits and waits for Creation to waits and waits for Creation to release the Edwyn Collins solo single we've all heard so much about (there is talk of a new 12-inch and LP from Feff and a new LP Biff, Bang Pow though). Reaservets will have an album on Creation later in the year, in on Creation later in the year, in the meantime they have a really excellent single, I Heard You, on Flying Nun UK while it looks like now or never time for **Hard Corps** who are getting the hard **Corps** who are getting the hard **C**

THE CARTEL are also handling THE CARTEL ore also handling the seminal **Beastie Beys** single, Cookie Puss, which originally came out on Rat Cage in the States. Out again here on the very same label with a dodgy sleeve it should create quite o bit of interest in the works of the Beats' trials and tribs.

THE WELSH Anhrefn label and all its fieldgling little darling sounds look set to soon enlarge and expand in a world takeover situation as each group develops situation as each group develops and goes to postures new. Latest scam sees **Anhrefn**, the group, signing to Upright who swiftly change their name to Worker's Playtime, for the release of their Playtime, for the release of their debut LP, Llwybr Llaethog looking set to release their debut LP on the RT distributed Side Effects lobel, **Traddodiad** ANRHEFN: or is it Workers' PlayOfnus having signed to premier German indie Constrictor (home of Phillip Boa And The Voodoo Club) and poor old Datblygu still searching for a home of their own.

QUICKLY TURNING to Satellite QUICKLY TURNING to select a Records, they have Raw Cuts Volume Four ready to Roll from Volume Four ready to Roll from the Bocks worehouse and if fo-cuss its affection on Australia — being subilited Australian Nitro. Tracks included area from The Spikes (who're a new LP soon on Zinger), The Consteads, Bloedloss (who'll have an album in their own right on Satel-lie rool soon) and The Med Yurks From Instanbul.

BACKS ALSO have some new suff from the appring and inti-guing Hometr table including Attrifficients Death House (Iornetry on Tred Mind), Peak quile reverding The Lard Diso-nance and the systems muzek to Rimerimise on Chicago Death Expression Sevens (Internet Rimerimise and Chicago Death Expression Sevens (Internet Rimerimise and Chicago Death Expression Sevens (Internet Rimerimise and Chicago Death Expression Sevens (Internet Rimerimes and Chicago Death Expression Sevens (Internet Rimerimes and Rimerimes) (Internet Rimerimes) (

THE TIMEBOX label, through THE TIMEBOX label, through Financia, precedits wings yet further with a foor track 12-inch. EP from Critical Mass, while Breat Is 5ex — who snook out on the venue's complication debut — have a LP in their own right on Bom Canzos through Revolver, called Genilemen Stort Your Sheep the group fasture men-bers of A&R tab tertille terts), call from The Walker Borthers, culled from a live bahin Japan may a moon coo. bosh in Japan many a moon ago, which features all of their gems,

STILL WITH Revolver, Texan Randy Erwin has an album cal-led Till The Cows Came Home an Heartland while The Psylons, Hearliand while The Psylons, who got more than their share of press clippings last time 'round, have have a new 12 inch called All The Things We Need on Iron Lung. There's a shared LP from

THE SHAMEN: Dropping in a lat The Ahnemel and Barbed Wire on Qi and Leop — whose psychedick for box on their lat single reaped a bil of press covertige — hove a more com-muzak in the gaine of Sprinning on the Hard label. Alto rife for ear barring homage and general headabe, polentid is **Nepsien** (wonder what that sounds like), and through knoph Trade you can give your tamples a read run for disclassion of them and their get labehrantes **TSOL** and their Ha And Ran dittem on Enginem Hit And Run album on Enigma

Construction of the second second

THROUGH ASSOCIATE label, Demon's tie in with Rounder Europa gives us Barrence Whitfield And The Savages, who have a mini-LP called Dig This to tie in with their European tour, there's also Watter 'Wolf man' Washington offening Wolf Tracks, Charles Brown THROUGH ASSOCIATE label, opts for One More For The Road, **Hubert Sumlin** welcomes one and all to a Blues Party (with contributions from Romnie Early, Rom Levy, Jerry Portney and paily, **Snoeks Eaglin** does boby, You Can Get Your Gunt, **The Whitstein Bordhers** rack-on that Trouble Ain't Nathird But The Blues and The Johnson Meunstein Ress word to Iai Iba The Blues and The Johnson Mountain Boys want to Let The Whole World Talk.

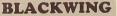


TIREZ TIREZ: LP via RT

PRIZE POSSESSION of the week must be James Teylor (and his Querted') set of VI theme coves entitled Mission Impossible on Re-Elect The President, through Backs and the Cartel. I Jooks set, with press attention already in action, of shifting the provohid backstandod. On the French New Werrow it ac offer up o blacking cover for their te Train Siftiera, Crain-Mai and Leitines, get all coy on their salf-filled LP. PRIZE POSSESSION of the we

FINALLY, JAMS have their debu LP released next week, following the controversy over their All You Need Is Love scratch up ... more news of that when it hoppens.

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KW NEW ENTRY		AY ALBUM C55.M0002	ray Band CD Mercury/Photogram MERH 97	A BOX cp Chryselis CDL 1547	HOUSTON *** CD Aristo 206 978	* CD A&M AMA 5105	THE TIMES CD Peidley Peek/Warner Beathers WX 88	ALS co Copitel ESTU 2002	AL CAST 'PHANTOM OF THE OPERA' * co - Michael Crowford, Sarah Brightman & Cast Polydor PODV9	KE 1987 cd EMIEMC 3528	STEEL +++ CD Test/RCAPL71100	IN ARMS ****** CD Verigo/Phonegrom VIRH25	Virgin V 2430	Virgin PG 5	RY RULE * CD Copied EST 2018	AL X-H& NE 1363	.O.S. CD EMIKAOSI	Supreme SU2	***** CD Site WX Se	ME DOWN CD EMI America AMLS 3117	IN THE FAMILY * CD Polyder POLH 42

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FOCUS ON REGGAE

The scene's still bubbling

EVELYN COURT explains how and why the UK continues to be the first home of reggae

HE CRUCIAL role played by the UK in the development of reagae music over the years cannot be too stronaly emphasised. In fact it is probably true to say that without this country as its the main marketplace Jamaican recording industry would likely have re-mained a local affair with many of today's top flight acts never having been re-corded at all. Certainly it would not have expanded on the massive scale we have seen over the past three decades or been as influential worldwide as is the case.

Of course Jamaican peo-

ple have always been musically inclined and even before the first large wave of miarants to the UK from the late Fifties onwards the scene was already set for some kind of musical re-naissance, with the island's sound systems pulling in huge crowds wherever they played. And it was the nostalgic desire of these immigrants new in an alien and often hostile country to flock together in each other's company and listen to their own indigenous music which really set the precedent for Jamaican popular music's growth.

It was the relatively affluent Caribbean people living in the UK for whom the records were manufactured and it was they who bought them. Jamaica herself could never have supported a recording industry where a record player was a luxury commodity not easily affordable to the greater majority of its population and where even electricity was unavailable to many. A great number of reggae records were not released in Jamaica at all, with the ubiquitous sound systems providing their sole local airwaye.

And this remains true to the present day. Even the so-called "pre-release" records manufactured in Jamaica are pressed almost entirely for export purposes.

Within a few years of the earliest recordings, the music had evolved from an approximation of New Orleans rhythm and blues to a definite and unique shile of its own. Horn laden, driven by a frenetic rhythm and with a pronounced boss backbarg-fortist as the ground favour with the UK's own shylish youth cult the mads, themselves ardent R&B fans.

Both British and West Indian youth had begun to infiltrate the newly opened discotheques that were replacing the coffee bars in Soho during the early Six-ties and this alliance led to recordings homegrown from the likes of the Migil Five, Mickey Finn and Georgie Fame, It also precipitated a UK chart hit for Millie with My Boy Lollipop And while this success swiftly signalled the demise of the ska craze among the mods themselves, it nevertheless introduced Jamaican music to the wider British public and gave added impetus to the recording industry in Jamaica in its wake.

The next generation of British youth to discover Jamaican music were the suits of the mid Sixties, the forerunners of the skinheads, whose heroes were and Desmond Dekker at the height of the brief rock steady era. The skinheads themselves were responsible for hits by Boris Gardiner, Dave & Ansel Collins, Harry J Allstars, The Upsetters, Derrick Morgan and others towards the end of the decade when the music had evolved into reagae.

had evolved into reggae. It was the advent of Bob Marley And The Wailers and the whole Ras Tafari roots movement of the mid Seventies which really paved the way for mass acceptance of the music. Whereas before it had always been the province of black and white working class youth, increasingly it became the middle classes picking up on the music and even to some token extent the printed media fulsome in its praise of a music it had previously dismissed monotonous and crude.

Today the music has reached all corners of the globe. It has long been established in Holland, France, Belgium and some parts of Africa and now TO PAGE 22 ▶



AN EVERCHANGING GENRE: from Aswad, current purveyors of roots reggae to Jimmy Cliff who laid the groundwork in the Sixties and Bab Marley who paved the way far mass acceptance in the mid Seventies.



FROM PAGE 21

markets in countries like Japan, Italy and even the US are challenging the UK's supremacy as reggae's second home. It thrives as part of a healthy underaround scene in Iron Curtain countries such as East Germany and Poland. There are ethnic Maoris in New Zealand preaching the doctrines of Ras Tafari and rude boys in Tokyo playing ska. And of course there is an indigenous reggae scene in the UK that has grown up quite distinct from its Jamaican root.

In Jamaica itself the music has increasingly turned inwards since the beginning of the current decade and now almost exclusively concerns itself with the dictates of the dancehall.

It was always inevitable that the UK would forge its own independent reggae scene. The groundwork was laid in the early Sixties with expatriates like Cuban singer Laurel Aitken and Jamaican artists such as Jimmy Cliff, Jackie Edwards, Sugar & Dandy, Tony Washington and others settling here and the emergence of locally based groups like The Cimarons, The Undivided and Matumbi, but it is especially during the past decade that acts actually born in this country have begun to make their presence felt.

There are two distinct strands of UK reggae. There are the roots singers and groups like Aswad, Misty In Roots, the now defunct Black Slate, Brimstone, Black Roots and others who base their style on the heavy dub sounds and Ras Tafari ethics of Seventies Jamaican reggae and there is the lovers rock axis which draws heavily on the rock steady style of the mid Sixties

The latter has proved particularly successful in

terms of sales potential and provided big reggae charts Mark, Janet Kay, Jean Adebambo, Brown Sugar, Trevor Walters and more recently Sandra Cross, Win-some and Maxi Priest. Meanwhile, lovers rock has even made the trip back to Jamaica and it is this style that has provided worl-dwide hits for Boris Gardiner, Audrey Hall and J C Lodge.

In Jamaica itself the music has increasingly turned in-wards since the beginning of the current decade and now almost exclusively concerns itself with the dictates of the dancehall. Most of the rising generation of artists have come up with the sound systems out of the dancehall and their preoccupations are self referential and to an outsider approaching the music for the first time arcane. It would appear that reagae's ability to confront wider issues has all but dis-appeared from the music while the spirituality long a hallmark of the genre is now most notable by its current absence.

In the past couple of years the computerised digital rhythms pioneered by the leading producer on the island Prince Jammy have overwhelmed the music and its spontaneity suffered as a result. Nevertheless, these sounds have found an audience seemingly every bit as keen as previous generations and the dances continue to pull in the crowds as they have always done, the scene is healthy and, in current parlance, bubbling.

In the past couple of years the **computerised** diaital rhythms pioneered by the leading producer on the island Prince Jammy have overwhelmed the music and its spontaneity suffered as a

result.

Back outdoors ---and free for all

THIS YEAR'S Sunsplash reggae festival is to be a free event staged on Clapham Common on July 5.

According to the organisers Synergy, it is opening it to the public "because we are celebratpublic "because we are cereora-ing three different things this year. In the first place this is the tenth anniversary of Sunsplash in Jamaica; secondly it is the 25th anniversary of Jamaica's independence and thirdly this year marks the centenary of Marcus Garvey's birth".

The line up boosts Jamaican singing star Freddie McGregor as singing star Freddie McGregor as headliner and elso boasts oppear-ances from Ruby Turner, Maxi Priest, Kassav, London Community Gospel Choir, Jean Adebambo and Winsome and takes place from midav.



WINSOME on the bill

More Power to Prince Jammy

A TOTAL of eight discomix titles are released this month on the new Super Power label devoted to the works of Jamaica's leading dance hall producer Prince Jammy: Little Twitch, Were You Size with Devil Send You Come (SDP OI); Johnny Clarke, Rock This Yah One (SDP 02); Michael Prophet, No Run Left You Man with Mouth A Masy Liza;

(SDP 03); King Everal, Tonight You're Mine coupled with If You Want Good (SDP 04): Tippg Lee & Want Good (SDP 04); Tippa Lee & Rappa Robert, Post Man At Your Gate with Star Appeal (SDP 05); Admiral Bailey, Big Belly Man with Horse Stamach (SDP 06); Chris Wayne, Idle Jack Horse with Danc-ing Floor (SDP 07); and Pad Anthony, Moving Forward with Cooler Runnings (SDP 08).

Also on the same label are two LPs. A Various Artists set featu contributions from Little John, Dor contributions from Little John, Dan Angelo, Pinchers, and others enti-tled Double Twin Spin Vol 1 (SPLP 1) and the latest album from Coco Teo, Come Again (SPLP 2) featuring the recent reggae chart hit till track



MICHAEL PROPHET on the Super Power label devoted to works of Prince Jamm

Natural Cry

NOTTINGHAM DUO Natural Ites ho scored a Number One in the UK reggae chart earlier this year with their Lately single have now followed it up with a new release on the Realistics label crooning Cry For You (RR06). And for the same outlet Colour-

And for the same outlet Colour-man — top DJ with Jamaican sound system Youth Promotion — teams up with one Raymond Ricitershade to expound Bible Man Ricitershide to expound Bible Man (RR07), a tune recorded at the Marcus Garvey Studio in Notting-ham presumably during Colour-man's tour of this country with the Youth Promotion set towards the tail end of least year and backed by the High Times band.

WITH THE release in Canada finally of his long overdue Sensi Addict album for Prince Jazzba's Ujama label, Jamaican singer Jamaican singer Horace Ferguson now brings forth a latest disco release in this country for the same source, coupling Fry Fish And Bread and Trials And Crosses (UJ002). Also released this crosses (UJUU2). Also released this week on the some label is another fille from the prolific Frankie Paul, I'm Missing You with Prince Jazzbo, The Bible (UJ001).



Moving up

FOLLOWING HIS crossover success with Audrey Hall last year, reagae producer Donovan Germain looks poised to give Freddie McGregor the singer's first UK hit in two decades of music making, ith his latest release on the Germain label, a smooth re on of Ronnie Dysan's Just Dan't Wanna Be Lonely (DGT24), garnering healthy airplay on all the major rodio stations. Meanwhile, Audrey Hall herself

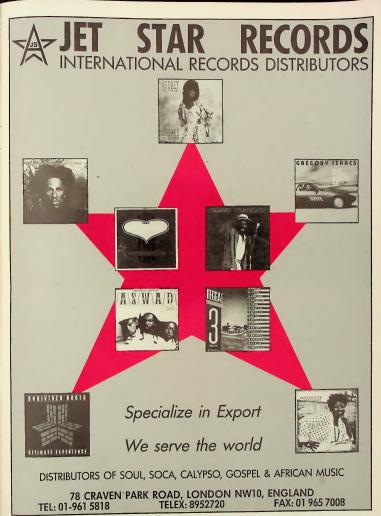
is seeking to improve her chart status of three successive hits with her own latest fitte on Germain,

Head Thick Skull Numb (DGT23) Also out this week from the pro ducer on his subsidiary Revolution ary Sounds imprint is Admira Bailey, No Hypocrite with Chaka-Demus, Holy Book (RS008),

A BUDGET sampler LP retailing at £2.99 has just been released by Greensleeves Records. Compiled from selected albums in its now comprehensive catalogue, the set celebrates the company's tenth

set celebrates the company's tenth anniversary this year. Track listings on the set is: Side One; Dennis Brown, Crazy List Gregory Isaacs, Let Of Supm; Sugar Minott, Feel The Rydim; Burning Spear, We Are Going; Walling Souls, They Don't Know Waiting Souls, They Don't Know Joh: Esk-A-Mouse, Gonja Smug-gling; Side Two; Clini Eastwood & Block Uhuru, I Love King Selassie; Frankie Poul, Poss The Tu-Sheng Peng; Hugh Mundell, Africa Must Be Free By 1983; Yellowmon,

Zungguzungguguzungguzeng and Scientist, Demoterialize. Also out on the label is a 13-track Wailing Souls compilation The Very Best OF, omitting the group's early Studio 1 sides but containing some of their best mate-rial from the mid Seventies up until 1984



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	19 17 13 NOW, THAT'S WHAT I CALL MUSIC 9 * * Virgin/EN/PolyGom NOW 9 (E Vorious (Vorious) CTC NOW MCD: CD NOW	CAL 4 REA ONE 82 DE RUNCE Chris 99 RCHE Lonel 51 DRE STRATS 200 ROCEN ROLL TEAS. The DOMENTION REACH STR	69 85 (ENYA 850 (Keky Ryan) 716 (Micky Ryan) 716 (Micky Ryan)
	20 73 42 GRACELAND ** ** Warner Brohen W2 52 (W) Full Simon (Faul Simon) C: W2 52/CD: 125 447-2 PULNNING (IN THE FAMILY + Related FOR 4370	DUBLINERS, The 61 ROCKIVEOLI YEARS, The ENTA 69 19(0.1957 B4 IRASURE 14 ROCKIVEOLI YEARS, The	THE WHOLE STORY ** EMIKATV 1 (5) C TC KATV 1/CD, CDF 766 414-2 32 Kote Bush (Kote Bush (6) Kote Bush/Jon Ketty (3) Andrew Powell (3)) THE BOCK/MPCUL VEADS 1064/1067 (Kote Ketty Ketty 107)
	21 16 14 RUNNING IN THE FAMILY ★ 24 Hold #217 Level 42 (Wolly Badarov/Level 42) C: POLHC 42/CD 331 593-2 22 28 9 NEVERLET MEDOWN ● EW/America AMIS 3117 (H) Devid Band Mould Band Bald Bald Bald and Control AMIS 3117 (H)	EUROPE 67 1964-1967 71 EURYTHWICS 90 ROCKWROLLYEARS, Be FERY, Byon, ROXY 1968-1971 77 MIDD: ROXY 1968-1971 77	THE ROCKN ROLL YEARS 1964-1967 (Compilation from 18C 117 years)
	22 73 9 NEVER LET ME DOWN • EMI America AML5 3117 (E Dowid Bowie (David Bowie/David Richards) C.T.C.AML5 3117 (E) 23 20 51 TRUE BILUE * * * * * Sire WX 51 (W) C: WX 55 (C/D; 75 447.2) 23 51 Madomo (Madomo (all 9 tracks) Patrick Learand (d) Stephen Bray (4)	PIVE STAR 31 SIMON Cody 64 REETWOOD MAC 17 75 SIMON Poul 20 POSTER & ALLEN 92 SIMPLE MINDS 3	A KIND OF MAGIC * * EMI EU 359 (E): C TC EU 359 55 Queen (Queen/Mack (5) Queen/David Richards (4)) CD: CDF 74387-2 SWFET JEFEDOM * Wares Profiles W 637WD: C WARD (C) CDF 74387-2
	24 19 10 FLM.0 Madanna (Madanna (all 9 tracks) Patrick Leonard (6) Stephen Bray (4)) Segment SU2 (A) Mel & Kim (Stack/Airken/Waterman) C.ZCSUZCC: CDSU2	GARGIL Pere	73 60 32 Michael McDonald (T. Templemon/M. McDonald)L. Waresker/Various) 74 50 OUTLAND 101/Viels DIL 59/D 74 50 POUTLAND 101/Viels DIL 59/D 75 60 Speer Of Destiny (Zeus B, Held) C. C00359/CD 0003059
	25 LIST RADIO K.A.O.S. RADIO K.A.O.S. Reger Waters (ion Richie/Roger Waters) C-TCKADS1/CD-CD SU25		74 50 9 Speer Of Destiny (Zeus B, Held) 10 Virgis D1X 59 (D) 75 81 23 Fleetwood Moc (Fleetwood Mac/Richard Dshull Kan Califely) (C) X35344
Ĵ.	26 EIII HITS REVIVAL Vorious (Voriour) C. TCKAOS I/CD-CD KAOS (MAOS 1)1 C. CE2345 C. CE2345	HOUNDAY ALLOW INF BUT CONTROL IN THE INFORMATION IN THE INFORMATION INFORMATIO	WORD UP Cithor Dashut/Kan Caillat) Col: K35344 76 55 9 Cameo (Barry Blackmon) Cith/Phonegreen (ABH 19/F)
	27 42 41 BREAK EVERY RULE * Copied EST 2018 [6] C.T.C.EST 2018 [6] C.T.C.EST 2018/C/D.C.P.F.45 23-22	HOUSION Whitey 1, 37 WATERS, Roger 35 JACKSON Janel 36 WHISPERS, The 100 JONES, Tax. 14, 44 WHITESHARE 32	Commo (Larry Blackmon) C. MHIC SPCD: 800 255-2 THE ROCK'N'ROLL YEARS 1968-1971 (Compliants from 88C 1 TV series) BRC EMAJL(E): CZDW
	28 25 57 Peter Gabriel (Daniel Lanois/Peter Gabriel) C: PGMC S/CD: PGCD	LEVEL 12 21 WILLS, Brace 6 LINGING IN A BOX 38 WINITE, Tanwy 45 L.L.COOLJ 54	WAR * island Warnows (Vernows) 78 72 3 U/2 (Store Liflywhite) C: ICT 9733 (F)
	29 ETT SOLD Boy George (Stewart Levine (10) Glan Skinner (1)) C-TCV 2400-CCV 2410 ED	LL COCL 54 Compiled by Colley for the SPI. Masic Week and 85C based on a sample of 250 consentional record orlints. To quality for a cheet position 115, Consentes and CDs mat have a dealer price of 1.82 or more.	79 71 5 The Smiths (Various) C. RC1923/Cb. 255/97 C. RC1923/Cb. 2011/25 C. RC1923/Cb. 255/97 C. RC1923/Cb. 255/97
	30 32 110 BROTHERS IN ARMS ******** Dire Straits (Mark Knopfler/Neil Darlsmas) C. VEHC25/CD: 824 499-2		80 EIII THE ROCK N'ROLL YEARS 1956-1959 (Compilation from BEC 1 TV series) Various (Various)
	31 22 44 SILK AND STEEL *** Tent/RCA PL71100 (R): C: PK 71101/CD: PD 71100	and the address of the second	81 12 3 Pail Collins (Huld Collins/Hugh Padgham) C: TCV2345(E)
	32 19 12 WHITESNAKE 1987 EMIEMC 3528 (E)	Artist (Producer) C: Comette No./CD: Compact Disc No.	82 Chris Rea (Chris Rea/Dave Richards) C ZC MAG 5069 (R)
	33 33 19 ORIGINAL LONDON CAST THE PHANTOM OF THE OPERA'* Various (Andrew Lloyd Webber) Polyder PODV 9(F) C. PODVC 9 (D): 831 273-21331 553-2	BY ARRADS BY ARRADS PRAINARY [302(500 unit) Ayr which is a link over (on best stated of the periods for Ayr which is a series (on best stated of the periods for Protocol unit, exothed platnum **** [1,350,000 unit] exothed platnum **** [1,350,000 unit] SURE (20,000 unit)	83 64 2 Luther Vandross (Luther Vandross) Epic LPC 12807 (C) C: 40-12807
	34 27 4 Heart Roa Nevision	Any multiple of this level can be certified to provide for double pictures ** (\$20,000 unit), treble pictures *** (\$50,000 unit), quadruple pictures **** (1,250,000 unit) quadruple pictures ****	84 THE ROCK'N'ROLL YEARS 1960-1963 (Complision from BBC 1 TV string) Various (Various) BBC REN 632 (E) C. ZCN 632
	35 40 12 SIGN "Q" THE TIMES Poise (Prince) Poise (Prince) Poise (Prince)		85 % LEGEND * * * Hilond BMW 1 (E) C. BMWC 1/CD. CID 103
	36 20 15 CONTROL * AAM ANA STREET Janet Jackson (Jimmy Jons/Terry Lewis) C: AMC STORVED CDA STRE	bP oversit are made for contained unit soles of LPs, Cossettes and CDs. Records with a dealer price of C2.24 or below require twice the soles querity quoted above to abrue an averal.	86 EEE STREET LIFE — 20 GREAT HITS * EG/Polydor EGTV 1 (F) Bryan Ferry/Roxy Music (Various) C: EGMTV 1/CD: 823 126-2
	37 35 81 WHIINEY HOUSTON *** Arise 266 758 (3) C- 406 9739 (CD- 100 559 Whitewy Houston (Jermaine Jackson (3) M. Masser (4) Keshif (2))	STATISTICS (Wk 24) This Week Year To Date	87 EVERY BREATH YOU TAKE THE SINGLES ASMEVERY 1 (F) C: EVERC 1
	38 34 8 LIVING IN A BOX Living In A Box (E.). Burgess (all 9) Tom Lord Alge (2) Living In A Box (B.) STROMG RESELLADER STROMG RESELLADER	New Chart Entres	88 ETET Tongerine Dream (E. Fraese/C.Franke/P. Hastinger) C. HIPC 47/CD; CHP 47
	39 41 3 STRONG PERSUADER Metery/Theorem (1) March 100 (1) The Robert Crey Band (Bruce Bromberg/Dennis Wolker) (0, 31554-2 Dennis Wolker) DEB (1) March 200 (1) Compared Research 200 (1) Compared Resear		89 E3 (UPFRONT6 6 Various (Various) CIDIC Carto
^	40 ETET THE HOLIDAY ALBUM CESMOOD 2 (C Various (Various) C. MOOD C2 41 33 5 ONE VOICE C. CES 450891-1 (C	IT'S IN	90 53 5 GIRLS, GIRLS, GIRLS 53 5 Molitey Crie (Tom Warmon) C. EKT 39C/CD. 960 725-2 EACE VALUE
	41 33 5 ONE VOICE ** CBS 450 891-1(C) 42 43 17 D2 IVE**UNDER A BLOOD RED SKY** ** Island MA3 18 U2 (Rimmy Jovine) U2 (Rimmy Jovine) C: MC2 4CD: C0113	all and the	91 E23 FACE VALUE *** Vice V285CD (2012)
	43 at KISS ME KISS ME KISS ME C FILE C C MC3/CD CD 13 The Cure (Dare Aller/Robert Smith) C FILE C C FILE C C C D C C C C CD 23 162 C FILE C C C C C C C C C C C C C C C C C C C	MASTERFILE	92 LILY LOVE SONGS - THE VERY BEST OF FOSTER & ALLEN VOLUME 2 SOSTER & Allea [Earmon Campbel]] Bits BITLIP 6036 [SP] C. BITLIC 0035 STREET SOLINDS LILB VOLUME FLOOD SUBTICE OF STREET SOLINDS CHILD VOLUME 2
	The Cure (Dore Allen(Robert Smith) C-FILEC13/CD-R321362 AATADOR Said State (Dore Allen(Robert Smith)) C-FILEC13/CD-R321362 Exit WATIO Said State (Dore Allen) C-VIVAC1/CD-R321362 C-VIVAC1/CD-R32136 C-VIVAC1/CD-R321 C-VIVAC1/CD-R32 C-VIVAC1/CD-R321 C-VIVAC1/CD-R321	a su sural a sura su su	93 55 STREET SOUNDS HIP-HOP ELECTRO 16 94 95 Process (Various) 94 95 Practice Downing (Various) 95 Practice Downing (Vari
	45 46 ANNIVERSARY – 20 YEARS OF HITS Tommy Wynette (Various) C. 450 939-400-463 93-2 C. 450 939-400-463 93-2	anany success	94 95 2 Racialo Dominigo (Vorious) 5 Placialo Dominico Dominico (Vorious) 5 Placialo Domini
	46 4 SLIPPERY WHEN WET * Veriga/Phanagram VERH 38 (F) C. (450 373-4/C), 450 373-2 Ban Jow (Bruce Fairbain) C. (VERIC SIVC) 80 764-2	MAY ISSUE	Constanting (Voliceu) Constanting (
	47 49 22 GIVE ME THE REASON Esic EPC 450134-1 (C) C-450134-4 Luther Vondross (Luther Vondross (9) Marcus Miller (8)) Co-450134-4 Co-45014-4 Co-450	WUN TUD	PT FPAShop Bays (Various) C-TC PRO 1601/CD: COP 746 5692 PT EPASHOD TTI COLLECTION 0 Stylus SM88317 (STTI Luciana Paveraditi (Various) C-SACE SM17CC SM0 BAT17CC SM0 BAT177CC SM0 BAT17C
	48 36 11 ELECTRIC Beggers Barquet BEGA 83 (W) C: EEGC 80/CD: EEGA 85 CD		REVENCE Control C: SMC 8417/CD: SMD 8617 98 97 51 Excepting: Control A: Stewart) C: PKT1550CD: P1053
	49 58 5 THE UNFORGETTABLE FIRE ** Island U25 (E) U2 (Brian Eno/Daniel Langis) C: UC25(CD: CID 102	See card for details	99 87 2 Chris De Burgh (Poul Hardimon) C: PK 71550CD: PD 71053 99 87 2 Chris De Burgh (Poul Hardimon) C: AMC 5121/CD: Cod 5121
	50 67 19 THE VERY BEST OF HOT CHOCOLATE * RAK EMTY 42/E Hot Chocolote (Mickie Most) C-TC EMTY 42/CD: CDP745 375-2		100 AT JUST GETS BETTER WITH TIME Solar/MCA MCF 3381 (F)
			C-MCFC3381

144		27 JUNE 1987
TOP	DISIN	IGLES
1 · VICTIM OF LOVE Erroure Mute (12)MUTE 61 (URT/SP) 2 · EIVE GET OVER EXCITED	THE PEEL SESSION (9.10.82)	35 LED THE SECRET GOLDFISH Body Lamondade Nerodnik NRK 4 ((/FF) 36 LET II BE
CANT TAKE NO MORE Gol Dires GOD(X) 18 (F) GUIDT TAKE NO MORE The Sovp Dragons Rew TV Products RTV (12) 3 (UFF) Guide Contemporation Cont	19 ELEX BISORIENTED DISORIENTED Michaelis-Shocked Cooking Vieyl FRY 002(T) (J/NM)	37 % "S WHAT GIVES YOU THE IDEA THAT
Shift SUT(11/25/(E) Suff SUT(11/25/(E) Soft SUT(11/25/(21 H BOVE REMOVAL MACHINE The Cult Baggars Barquet BEG 182(T) (W) 22 H H IBISH ROVER	39 LITT HEADACHE (EP) 39 LITT HEADACHE (EP) 39 LITT HEADACHE (EP) 8 Block Blostirst/Mate BFFP 14 [1] 40 cross EVERY CHILD IN HEAVEN
7 + LOVE MISSILE F1-11 Pop Will Softise! Chapter 22 (12)CHAP 13 (I/NM)	23 11 7 TELL JACK (JACK THE HOUSE) Denise Motor Rightm King/Mide LEFT 9(T) (URT) Denise Motor Rightm King/Mide LEFT 9(T) (URT)	41 a , DON'T IT MAKE YOU FEL Banbi Slom Product Int/Mute (12)PROD 8 (I/RT) ADDITY SNOWBALL DOWN/Y.O.U.
Strangeruit-(3F5 92/)(P) S 7 STRANGELOVE Depeche Made Mute (12 80NG 13 (I/RT/SP) HEY LOVE	25 * SHEILA TAKE A BOW The Switts Rough Trode RT(T) 196 (I/RT)	43 31 6 CRAWLING MANTRA The Lorries Red Rhine RED (T) 76 (1/RR)
III · SROCK THIS HOUSE ROCK THIS HOUSE Rotine Rother Rhythm King/Mute-(LEFT 10T) (//RT) TO - THE PEEL SESSION (27.11.78)	27 ETTZ ROCK DA HOUSE Bectmaster featuring Cookie Crew LEFTII (//RT)	45 20 9 BRIAN RIX Brilliant Corners 5520 55 27 (1/RE)
13 tr SECRET CEREMONY Scola Cocteour -(COQT21) (P)	Wake Up -(WOMBLET) (UBX) 29 a 1 LOVE'S GOT ME ON A MERRY GO ROUND 20 CK THIS TOWN 30 a 3 COCK THIS TOWN LD, EYE 13 (I/RE)	47 3 7 BUILT LIKE A CAR Mighty Mighty Chapter 22 (12) CHAP 012 (1/NM)
15 ** 3 HUNTING SHOOTING AND FISHING Di Feelgood Stiff BUY(IT) 259 (E)	Gueste Batz I.U. ETE 13 (1/KE) GUES SUMMER All About Eve Eden EVEN(X) 3 (1/MM) 32 15 19 PREACHER MAN Situation Two SIT 46/TH (1/RT/P)	Kenggdd Sound Wore Kkythin King/Mute LEFT 8(T) (//RT) (TECHNOCRACY (TECHNOCRACY (TECHNOCRACY (TECHNOC
Rot Coge MOR 26 [0]	33 2 2 Low Hot Mathematical (1) (1/1/1/1)	Compiled by Music Week Research



TOP 20 ALBUMS THIS LAST MONTH LOST LOST BURNING IN THE SHADE
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 AND/OF 10 SMM

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 Over And/OF 10 SMM

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17 10 7 NOSEDIVE KARMA Goye Bykers On Acid	
Goye Bykers On Acid 18 20 2 THE PEEL SESSION The Redskins	Intope IT (TI)46 (I/RR) (9.10.82)
The Redskins	Strange Fruit-(SFPS 030) (P)
19 EUX DISORIENTED Michelle-Shocked	Cooking Vinyl FRY 002(T) (I/NM)
20 11 IT DOESN'T HAVE T	Cooking Visyl FRY 002(T) (I/NM) TO BE Mute (12) MUTE 56 (I/RT/SP)
21 14 18 LOVE REMOVAL MI	Beggars Barquet BEG 182(T) (W)
21 14 18 LOVE REMOVAL M/ The Cult 22 15 13 THE IRISH ROVER The Pogues and The Dublin	ners Sniff BUY (IT) 258 (E)
23 11 2 Degine Metho	Phythen King/Mute LEET 9(TL/I/PT)
24 n s ALL YOU NEED IS LO Justified Ancients of Mumi 25 , SHEILA TAKE A BO The Swiths	DVE KLF Communications JAM 23[T] (I]
25 , SHEILA TAKE A BO	W Rough Trode RT(T) 196 (I/RT)
26 PLEASE	Design Barrier Chapter Chapter
27 ETTY ROCK DA HOUSE Beatmasters featuring Con	Rhythm King 1 Mute okie Crew LEFT II (I/RT)
THE WAKE UP (EP)	
29 18 LOVE'S GOT ME O	Wake Up -[WOMBLE 1] (I/BK) N A MERRY GO ROUND
ROCK THIS TOWN	Hot Melt (12TC 011) (P)
30 24 3 KOCK THIS TOWN Guare Botz	N A MERRY GO ROUND Hot Melli (121C 011) (P) 1.0. EYE 13 (1/RE) Eden EVEN(X) 3 (1/NM)
31 27 OUR SUMMER	Eden EVEN(X) 3 (I/NM)
32 15 12 PREACHER MAN Fields Of The Nephilim	Situation Two SIT 46(T) (I/RT/P)
33 22 2 JACKO T. Jom	Hot Melt-(12TC 009) (P)
34 TALULAH GOSH	53rd & 3rd AGARR 8(T) (I/FF)
OP 25	ALBUMAS
	ALDOMS
THE CIRCUS	Mule STUMM 35 (I/RT/SP)
2 3 2 BACK TO BASICS Billy Brogg	Go! Discs AGODP 8 (F)
3 2 10 ELECTRIC	Beggars Banquet BEGA 80 (W)
IACKBEAT 2	
5 . LOUDER THAN BC	Rhythen King/Mute LEFTLP 2 (I/RT) DMBS Rough Trade ROUGH 225 (I/RT) DN
GETTE LIVE OVER LONDO	DN I.D. NOSE 14 (I/RE)
7 7 3 SISTER Senic Youth	Blastfirst/Mute BFFP20 (I/RT)
8 6 2 TALLULAH	
9 8 4 DAWNRAZOR Fields Of The Nephilin	Beggars Banquet BEGA 81 (W)
IONDON 0 HUIL	Situation Two SITUP 18 (1/RT/P)
The Housemartins	Go! Discs AGOLP 7 (F)
Schoolly D	Rhythm King/Mute MELTEP 2 (I/K1)
12 " "THE WORLD WON The Smiths	Rough Trade ROUGH 101 (I/RT)
The Pogues	Shiff SEEZ 58 (E)
14 18 28 WONDERLAND Erosure	Mute STUMM 25 (1/RT/SP)
15 21 2 ENDLESS SOUL Josef K	Supreme EDITION 87-6 (I/FF)
16 20 3 INKY BLOATERS Danielle Dax	Awesome AOR 13 (I/RT)
17 NEVER MIND THE	BALLOTS Agit Prop PRPO 002 (I/RR)
18 LE RAGIN' FULL ON	SST SST 079 (P)
19 CTT KETTLE Chesterfields	Subway SUB ORG 3 (I/RE)
20 FALSE ACCUSATIO	Domes EIEND 43 (P)
21 16 10 HATFUL OF HOLL	OW
22 17 5 HIGH PRIEST OF I Zodioc Mindwarp & The	Rough Trade ROUGH 76 (U/RT)
23 12 4 ROCKIN AND REE	Love Reaction Food WARP 1 (1) LIN IN AUCKLAND NZ Vengeance C669 (P)
	Vengeance C669 (P)
24 12 2 Elesh Fortulu 25 Elesh Fortulu John Hiat	Beggors Banquet BEGA 82 (W)
	Demon FIEND 100 (P)

35 ப	THE SECRET GOLDFIS Boby Lemondade	H Narodnik NRK 4 (1/FF
361107	JCOD MID	Scum SCAB 1 (I
37 - 15	WHAT GIVES YOU TH Crazyhead	E IDEA THAT Food -(SNAK 8) (I/RT
38 10	POWER Fields Of The Nephilim	Situation Two SIT 42(T) (UP)
39 📖	DIG DIGCK	Blostfirst/Mute BFFP 14 (1)
40	EVERY CHILD IN HEA Passmore Sisters	Shorp CAL 6(T) (I/RR)
41 a 7		uct Inc/Mute (12)PROD 8 (I/RT)
42 000	SNOWBALL DOWN/Y	.O.U. RIP ARIP 002 (1/RR)
43 .	CRAWLING MANTRA The Lorries	Red Rhino RED (T) 76 (I/RR)
44 EBT	The Orben	Drostic Plastic DRASTIC 2 (I/FF)
45 × <	BRIAN RIX Brilliont Corners	\$\$20 \$\$ 27 (I/RE)
46 .	THE PEEL SESSION (1) Girls At Our Best	7.2.81) Stronge Fruit—(SFPS 029) (P)
47 s		apter 22 (12) CHAP 012 (1/NM)
48× •		thm King/Mute LEFT 8(T) (I/RT)
49 .	TECHNOCRACY Corrosion Of Conformity	Metal Blade -(RR 25477) (P)
50.	SIGN ON THE LINE The Fizzbombs	Narodnik NRK 003 (I/FF)
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1 Y	ADVERTISEMENT	
	STAR 01-961 5818 R	EGGAE
DAS WEEK	REGGAE DISCO CHART	CHART
1	[1] PROMISE ME Erred Wilson	Techniques
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3	[] DON'T TOUCH ME STYLE Joseph Conton	Tashion
4	[5] SETTLING DOWN Seven Mommond	Chorn
5	(6) MABANTI Zabanda	Line And Leve
6	[7] DON'T STOP Sider Sonny	Chambund
7	(4) SO AMAZING Janet Koy	Body Marint
8	(11) MUSICAL REVENGE Gregory hores	Toda
9	(15) IT MUST BELOVE Irevor Hardey	Fu Mondhu
10	(20) JUST DON'T WANT TO BE LONELY Fredda M	ACregor Germain
11	(8) I WANT YOUR LOVE Hell And and Junior Delgodo	Rower House
12	(10) STOP ACTING STRANGE Delray When	Live And Love
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14	[] HOLA FRESH Red Diagon	Techniques
15	[19] THE CLOSER I GET TO YOU Frederics	People Lite Us
16	[12] CAN'T BE WITH YOU TONIGHT Judy Boucher	Obiose
17	[14] FEELING OF LOVE Michael Conten	Fedion
18	(WOMAN IN YOU Men Prest	lan
19	(13) MY GUY Sendro Cross	hive
20	() RIDE THE RYTHM Mikey Monto	Unity
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		REGGAE ALBUM CHART	
1	(1)	ME NAME TIGER 1ger	Nord
2	(2)	CAN'T BE WITH YOU TONIGHT Judy Boucher	Orbitone
3	()	GOT TO BE ME fuchen	Live And Love
4	(3)	COME AGAIN Coce Tee	Live And Learn
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6	(8)	FENCE TOO TALL A Complet	Uve And Learn
7	()	INTENTIONS ManiPres	Sen.
8	(6)	SUPERSTAR HIT PARADE VOL3 Velous Asias	Dve And Learn
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Arise This Lab * Import ** Compact Disc Artist Title Label LP No/Cassette No Dealer Price (Distributor) Music Category Rock Ethnic Rock Rock Folk/Cessette African R&B R&B/Blues Scots/Cessette Rock Rock Rock Rock Dance Tex-Mes DST/MOR OST/MOR Rock Psychodelia Rock Metal Rock Rock Speken Word Rock Metal Rock Rockebilly Roc Guiter-Besed Boogi Jazz MOR Dance/Disco Jezz Spoken Word MOR Dance/Pop Country Blars Rock Military mentel/Rock Rock Garage Industrial Metal Metal ew Coartiry OST OSTUPAR Jozz Spoken Ward Matal Pop Pop Nostolgia Soundtrack Military Ethnic Rock Jozz/MOR Spoken Word Rock/Cossette Garoge Rock Rockschily Ethnic Ethnic Jazz/Elues Nasio¹ Nestalgia Nestalgia esgalgia Rock All Constrained and the second Rock MOR Rock Rock MOR Africon Rock MOR More Rock Jorr Rock Pop

Man 29 June-Fri 3 July 1987 Album Releases: 104 Comport Discs: 17 Year to Date (26 weeks to 3 July) Album Releases: 2,265 Compact Discs: 921

US TOP FORTIES STRICTES

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1+	3	I WANNA DANCE WITH, Whitney Houston Aristo
2	1	HEAD TO TOE, Usa Lisa & Cult Jam Columbia/C65
3	4	IN TOO DEEP, Genetis Atlantic
4+	6	ALONE, Heart Copital
5	2	ALWAYS, Allartic Starr Warner Brothers
6*	9	SONGBIRD, Kenny G Ansta
7*	12	SHAKEDOWN, Bob Seger MCA
8	5	DIAMONDS Herb Alpert A&M
9	10	JUST TO SEE HER, Smokey Roberson Motown
To	7	WANTED DEAD OR ALIVE, Bon Jovi Mercury
11*	74	DON'T DISTURE THIS GROOVE, The System Alianac
12	13	LESSONS IN LOVE, Level 42 Polydor
13	п	MEET ME HALF WAY, Kenny Loggins Columbia/CBS
14.	16	POINT OF NO RETURN, Expose Aristo
15+	77	SOMETHING SO STRONG, Crowded House Capitol
16*	19	FUNKYTOWN, Pseudo Echo RCA
17	8	YOU KEEP ME HANGIN' ON, Kim Wilde MCA
18*	21	EVERY LITTLE KISS, Bruce Horrsby & The Range RCA
19#	20	GIRLS, GIRLS, GIRLS, Motley Crue Elektro
20.4	23	SWEET SIXTEEN, Billy Idol Chrysolis
21*	25	ENDLESS NIGHTS, Eddie Money Columbio/CBS
22	15	THE LADY IN RED, Chrs De Burgh A&M
2.	27	HEART AND SOUL, I'pou Virgin
24+	28	RHYTHM IS GONNA GET YOU, Gloria Estefan Epic
15+	38	I STILL HAVEN'T FOUND WHAT I'M U2 Island
15.*	32	KISS HIM GOODBYE, The Nations Open Air
27+	29	SOUL CITY, Partiand Brothers Manhattan
28.4	36	I WANT YOUR SEX Rhythm 1 Lust, George Michael Col/CBS
19+	34	I'D STILL SAY YES, Klymoxa Constellation
30+	35	PLEASURE PRINCIPLE REMIX, Janet Jackson Breakout/A&M
11.	39	HAPPY, Surface Columbia/C8S
12	18	JAMMIN' ME, Tom Petty & The Heartpreakers MCA
33	30	ROCK THE NIGHT, Europe Epic
34*		CROSS MY BROKEN HEART, The Jets MCA
15	24	NOTHING'S GONNA Glenn Medieros Amherst
36+	-	WOT'S IT TO YA. Robbie Nevil Monhotton
37	33	TILL STILL BE LOVING YOU, Restless Heart RCA
18	20	WITH OR WITHOUT YOU, U2 Island
39*		ONLY IN MY DREAMS, Debbie Gibson Aflantic
40	22	
	22	FASCINATED, Company 8 Atlantic
+	+	* * *
1	-	WHITNEY, Whitney Houston Aristo
2	3	GIRLS, GIRLS, GIRLS, Motley Crue Elektro
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11	-	WHITNEY, Whitney Houston	Ansta
2	3	GIRLS, GIRLS, GIRLS, Motley Crue	Elektra
3	1		Island
4		WHITESNAKE, Whitesnake	Geffen
5	4	SLIPPERY WHEN WET, Bon Jowi	Mercury
6+	12		Copital
7*	7		Columbio/CBS
8	6	TRIBUTE, Ozzy Ozborne/Rondy Rhoods	CBS Associated
9	5	EOOK WHAT THE CAT DRAGGED IN, Poil	son Erigna
10+	8		Arista
п	TT	ONE VOICE, Barbra Stresand	Columbia/CBS
12	10		Warner Brothers
13*	-	BIGGER AND DEFFER, L.L. Cool J	Def Jam
14		GRACELAND, Poul Simon	Warner Bros
15	13	LICENSED TO ILL, Brashe Boys	Def Jam
16	14	INTO THE FIRE, Seyon Adams	A&M
17	15		MCA
18*	35	BEVERLY HILLS COP II, Soundrock	MCA
19	18	KEEP YOUR EYE ON ME, Herb Alpert	A&M
20	77	INVISIBLE TOUCH, General	Atomic
21	16	CROWDED HOUSE, Crowded House	Copilol
22	20	LET ME UP (I'VE HAD ENOUGH), Tom Peth	MCA
23	19	ALL IN THE NAME OF LOVE, Atlantic Starr	Worner Bros
24	21	THE FINAL COUNTDOWN, Europe	Epic
25	25	INTO THE LIGHT, Chris De Burgh	ASM
26	26	ONE HEARTBEAT, Smokey Robirson	Molown
27	23	CONTROL, Janet Jackson	A&M
28	27	NIGHT SONGS, Cinderella	Mercury
29	29	FORE! Huey Lewis & The News	Chrysols
30	22	SIGN "()" THE TIMES, Prince Poisley Pork	Warnar Brothers
31	24	RAPTURE, Anto Boker	Elaktro
32	32	THE WAY IT IS, Bruce Hormby & The Range	RCA
33 *	37		Worner Brothers
34 *	39	RUNNING IN THE FAMILY, Lovel 42	Polydor
35	30		arcury/High Tone
36	28	BACK IN THE HIGHLIFE, Sleve Winwood	klend
37	33	TRIO, D. Porton, L. Ronstadt, E. Horris	Warner Bros
38	38	EXPOSURE, Expose	Arista
39	34	LIFE, LOVE AND PAIN Club Nouveou	Warner Bros.
40	-	TRUE BLUE, Modorno	Size

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NEW SINGLES

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HG BLACK HEADACHENIX BEEP 14 12 mels. from 7 (V21)	Burning The Fields
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Chegwin — Working the Low Life with Chappell

by Nigel Hunter WORKING MUSIC, the publishing workning MUSIC, the publishing company established earlier this year by Geoff Chegwin, has signed a long-term, worldwide sub-publishing pact with Chappell Music, for whan Chegwin formerly

Music, for whom Lhegwin tormerly worked as professional manager. During that time, Chegwin signed a succession of embryo star acts such as Billy Bragg, Level 42, The Cult, Licile Works and Dead Or Alive. The philosophy he developed then remains in force for king Music

Working Music. "I'm a publisher who thinks like a record company," he states. "After all, without records, you don't make any money. But it's more important to me that individual bands go to the labels which suit them best, and this is more likely if

them best, and this is more likely is you're a publisher." An early signing to Working Music is Low Life, a UK band whose LP Dominuendo has been released by Fast Forward Records.

"With Low Life, I've got a picture of America in my head," says Chegwin. "I've been 'phoning the States regularly and spending a fortune sending out packages. As a result, the band's album has been etting play on college radio staons



GEOFF CHEGWIN (centre) ogrees his Working Music deal with Chappel flanked by his consultant wife Jane and Chappell executive Paul Jenkins

"Low Life is the brainchild of Will Heggie, ex-Cacteau Twins, and it's not a fashion band. They're an adult, album band."

Chegwin is living up to the name of his publishing company, and en-joying life despite the pressures and risks.

Film music scores at York Uni'

A NEW collection of film music is being established at the University of York to promote the study, research and performance of music

written specially for the cinema. Called the Film Music Resource Centre, it will be housed initially in the J B Morrell Library at the uni-versity, but it is hoped that purpose-built accommodation can be constructed eventually with facilities for the performance and re-

Iffies for the performance uno re-cording of film music. The collection will contain film scores, sheet music for silent films and books and pamphlets relating to film music, and will be supported by the British Film Institute.

German product gets the Nicklaus drive

WEST BERLIN: Rolf Nicklaus, formerly head of promotion and PR at Budde Music, has set up his own independent enterprise here to act as a consultant to independent production companies, pro-ducers and music publishers and to promote German product internahonally

His publishing background influ-"Publishers are the creative people who start everything off," he de-clares. "They find the songwriter, get the arrangement and th demo

Bonus rates restructured at MBI

NEW YORK: BMI has announced NEW YORK: BMI has announced a restructuring of its bonus rates from an absolute to a relative scale. Previously songs credited with 1m performances earned four times the base performance royalħy

Now the top bonus rates will be paid to songs with highest perform-once histories which are also in the top 10 per cent of revenue makers in each guarter. Also writers who have left BMI will no longer be eligible for any bonus.

done. Independent publishers i done. Independent publishers in Germany are no longer willing to pay high advances for sub-publishing deals. The smaller ones have made the point that it's vital for promotion work to be done on songs and artists."

ous in his new operation is Nicklaus in his new operation is looking for good songs and song-writers for both German and inter-national release and exploitation. His address is Rolf M Nicklaus, International Music Business Ser-vices, 1000 Berlin 33, Reichenhal-

England's glory with song contest wins

FNGLAND WON the 10th Song Of The South International Sono Contest in Charleville, County Cork, with It's Not So Much A Heartache written and sung by Pauline Burr.

England also took second place with Different World, Different People written by Les Reed and Bob Barratt and sung by a Cork duo, Trish O'Brien and Barry Mul-cohy. Third was Ireland with Open cohy. Third was Ireland with Open The Door by John Dee and sung by Dave Laler.

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COMING FORTH: Radio Forth head of music Jay Crawford and CBS plugger Robbie McIntash help Calin James Hay with Looking For Jack, his new album.



ELEPHANTS' TALE: The Smalltown Elephants with A&R director Carol Wilson after signing to Polydor.



DAMES ON the door: New Birmingham live music venue Possessions has taken a novel line in door



FACES OF the Sixties: After a nostalgic concert at The London Palladium Frank Allen of The Searchers explains the secret of his success to PRT's Dave Brooker (above) while Peter Sorsted and Mike Read found a corner for a quiet drink.



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IN THE picture: Executives from CBS/Fox Video and CBS Records met for lunch to celebrate the success of their music video range.



MOORE THE merrier: Geoffrey Moore — son of Roger — called in to Manchester Square to meet the EMI men behind his recording career.



PRIDE IN the name: HMV Hull manager Phil Fletcher (left) receives Island's U2 award for the best display on The Joshua Tree.

OPINION

Public dispute

THE FRONT page article headlined "PRS gread" (MW May 23) has Mike Hudson dismissing the points raised by Harvey Goldsmith and claiming it is inappropriate to try this matter in public. It is unfortunate that he considers

It is unfortunate that he considers the pre-eminent music trade journal as being "in public". Indeed I can hardly think of a better qualified journal to involve itself in broad-based discussion concerning the merits or otherwise of these very substantial increases.

It is not just the increase from two per cent to ix per cent that course so much concern. It is that this increase comes on top of PKS policy to remove or modify several tariffs that had previously been operated by the society. The fundomential change is from tentified domential change is from tentified with percentages as tow as 11% per cent of these socials to the claim figure of six per cent of the gross house value.

house value. The saddest part of this dispute is that it turns reasonable and thoughtful people who believe that intellectual rights need to be maintained and paid for, into protagonists prepared to fight this grass and inequitable increase. GRAHAM McNALLY, General Manager, Cornish Leisure World, St Austell, Cornwoll PL25 3RG.

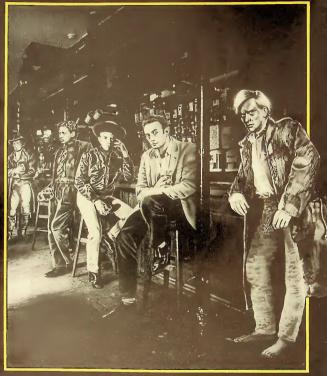
Writers' rights

INTERESTING TO read in your recent Focus On Publishing (MW April 18) that publishes are trying to improve their image and vitability. Interesting also to read of Chappell's "extraordinary" A&R policy, with its in-house studio, promotional team and record label.

label. But the Focus fell down by concentrating solely on artist-writers rather than writers in general. What about the efforts of publishers on behalf of non-ortist writers? Is the same A&R effort mode? Do, in fact, more than a handful of these people exist anymore? *ADRIAN WIKINS, Napier Road*,

Conville, Bristel 855. The Deputy Editor writes. Mr Wilkins is right in summing there is only a bandful of non-artist writers currently successful. The tread these days is for a package — writer demo-recording his or her own material to master standard with the aid of the publisher and presenting the package to the record comsenties.





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