battle with TO

£1.65 U.S.\$2.50

MUSIC WEEK

TWICE-weekly ITV chart A TWICE-weekly ITV chart show which will compete directly with the "unexciting" Top Of The Pops could be on air next month.

Staff, offices and a budget have already been allocated to the project and all that is required is the final go-ahead from network controllers.

Producer of the show, called The Roxy, will be Alastair Pirrie and he says he has been told he will be given a decision by April 14. He comments: "I will be extraordinarily surprised if they do not grant it. I am ex-tremely confident."

The Roxy will go out on Tues-days at 7.30 pm with an edited version repeated during children's television on Saturday morning. The chart will be that used by LR but Pirrie says he is currently negotiating to have the airplay element removed for television use.

There will be four presenters, including David Jensen and what

ISSN 0265-1548

Roxy sets up TV

Pirrie describes as "a legendary American DJ and a senior perso-nally not from the pap world". Pirrie pays of the show: "It's going to be more an entertainment based around the chart rather than a chart show, It will have an elec-tion right feel as well be announc-ing the cheet like on the announce. ing the chart live on the program

me." He feels that The Roxy will be in direct competition to TOTP for viewing figures and that it has the format and personnel to win the battle. "For a long time, TOTP has

not had the feeling of an event. It's

SOLID STATE technology is set to sweep away vinyl records, com-

VENITIETS WITH a "hip chip" container and hardware Goodbye to all DAT,

here's the hip chip

not had the teeling of an event. It's no longer as exciting or dramatic as it used to be. "It's got a short running time and a very traditional, rigid structure. We've been oble to look at that and decide that we do not want a programme running out with

programme running out with the some problems." If Pirrie and his team are given the go-ahead, The Roxy will be directed by former Tube director Gavin Taylor and, says Pirrie, could be broadcast for the first time during May

Top change at Arista

AFTER WEEKS of speculation, managing director Brian Yates left Arista on Friday to be replaced at

Arista on Friday to be replaced at the <u>head</u> of the company by A&R director Jeff Gibert. Yates is the second senior ex-ecutive to depart RCA/Ariola with-in a fortnight, following Richard Gone, monoging director of RCA/ Ariola Operations. Though not

available for comment as MW went to press, the company's UK chairman, Peter Jamieson, said when Gane left: "Nobody leaves this company who I want to stay.

Inst company who I want to stay." Jamieson was at a meeting of seniar RCA/Ariola personnel in Munich at the time of Yates' depar-ture. Yates was promoted to MD from marketing director.

act cassettes, CDs and even digital audio tape with a new genera-tion of sound carrier, Dutch, Amertion of sound corner. Dutch, Amer-ican and British scientists collabor-oting at a research establishment in Oxfard have developed a "hip chip" which is capable of storing the Top 75 singles — plus B sides and 12-inch versions — or up to a dozen albums on one component. It is estimated that the vast BBC

It is estimated that the vast BBC Record Library could be contained in one overage size filing cabinet and it is likely that the system will be made available to mass users before being marketed to the before being marketed to the pub-lic early next year. Early models of the basic hardware — not much larger than the average Walkman — are play-back only. However, potentially devastoring consequ-ences for the music industry lie in the second generation of machines, already at an advanced

machines, already at an advanced stage of devolgement, which will be capable of perfect home repro-duction of any existing stored re-cordings or broadcasts. existing nicrocicity technology has been that the storage capacity has not been great enough to cope with music, which requires several itness more "bits" of information than, for instance, a wide genera by marrying existing micro techni-by marrying existing micro techni-

by marrying existing micro techni-gues with the relatively new field of ques with the relatively new held of photonics, whereby intense light beams are capable of focusing precisely an slivers of silicon no more than 0.5 microns wide," ex-plains professor Roger Pringle-Griffiths, leader of the development team working under the umbrella of Ersatz Enterprises Ltd. For further information telephone 01-246 8045.

NSIDE





Receivers in at SP&S

RECEIVERS HAVE been called into SP&S after the company failed to secure a financial rescue package.

secure a financial rescue package. Talks with a potential investor broke down last week and accoun-tants Cark Gully were brought in by the company directors to dele-tions specialitis SP&S, racking op-erations Counterpoint and the three shops in the Classic Radia group. Receivers' manager Geoff Bret-tell comments: "We are corrying on business and continuing to

on business and continuing to trade. There is strong interest in

trade, there is strong interest in buying the company and we are hopeful of obtaining a sale within a fairly short space of time." The company employs around 80 and Brettell says he is confident that the majority of jobs can be seend saved.

echo beach TOYAH



7" & 12" sinale available from Monday April 6th EG EGO 31 EGOX 31 M





Order from your PolyGram salesman. Telephone orders 01-590 6044



Anno. Tanih Danih, Danih Shan, Hano, Alari, Santon, Santo, Jakara, Jintoniana, A.M. Tanin, Daniy dalara, Jintoniana, A.M. Tanih, Daniy dalah Shan, Santon Shan, Marking Chin, Santon Kana, Santon Kang, Santon Shan, Kang Shan, Santon Shan, Santon Shan, Santon Handi, Japada Naya, Kanang Shan, Kang Shan, Santon Shan, Santon Shan, Santon Handi, Japada Naya, Kanang Shan, Santon Handi, Japada Shan, Shan Handhan, Santon Handi, Japada Shan, Shan Handhan, Santon Handi, Japada Shan, Shan Handhan, Santon Shan, Shan Shan, Shan Shan, Santon Shan, Shan Shan, Shan Shan, Shan Takan, Kurin Yung, Yang Xiao, Shan Takan, Kurin Yung, Yang Xiao, Shan Takan, Kurin Yung, Yang Xiao, Shan Takan, Kuri Yung, Yang Xiao, Shan Shan, Shan Shan, Danihan Shan, Chan Shan, Shan Shan, Danihan Shan, Chan Shan, Shan Shan, Danihan Shan, Chan Shan, Shan Shan, Shahing Shan Shan, Shan Shan, Shahing Shan, Nakhing Shan, Nakhing Shan, Shahing Shan, Nakhing Shan, Shahing Shahing Shang Shahing Shang Shahing Shahi P.-

Week is sold on condition that the pages ning charts will and be displayed in such a si to conceal any part of such pages and imposed on any subregard purchases of the pacific the by Passard Press III, it Registered of the Prod Office on a oper. Member of the Prod Office on a oper. Member of the Prod Office on a oper. Member of the Prod Office on a based of the André Bregg of Circulatese. Subscription ranes: UK ESS. Eine Chichdiz Europe \$132. Middle Bast, North Africe \$174 US, 5 Americe, Conado, India, Pakisten \$205 Austrolia, Far East, Jepan \$230.

Ascription/Directory enquiries: Sylvia syal Sovereige Heuse, 40 Beresland radas \$118.680, Tel 01-854 2200

Next Music Work Directory free to subscrip current in January 1987.

Wakeman's Gospel gets big TV push

TV ADVERTISING in support of Rick Wakemon's The Gospels breaks this week in Harlech as a prelude to a national rall-out. In a £200,000 compaign from Stylus, in-store material will also be At Last - 20th

anniversarv

A NATIONAL TV advertising com-paign is being mounted by Polydor to support By Request, James Last's

20th anniversary album, The promotion begins on Mon-day (6) and coincides with the

day (6) and coincides with the album's release and the start of Last's UK tour. Last is also due to appear on Wogan on Bank Holi-day Monday. By Request is dealer priced at £3.95 (compact disc £7.29).

SPELLBOUND RECORDS has

organised press advertising, in-store displays and a radio tour to promote the forthcoming debut album and single from Welsh rock

MENTAL AS Anything are to play 10 dates in the UK from April 29 to support their Fundamental single on Epic.

and Monro.

available and press advertising has been bought. The double album is dealer priced at £4.86 (compact disc £10.43) with a recom-mended retail price of £6.99 (CD £14.90) £14.991

Culture Club — hits album

A THREE-week, national TV campaign is being mounted by Virgin to support the release of a Culture Club compilation.

Club compilation. The promotion for this Time — Culture Club — The First Four Years breaks on Monday (6) and will also include advertising in the mutic ocnsumer press and a notionwide poster comparing. The album is dealer priced of \$4.15 (compact disc \$7.29).

SUZANNE VEGA is due to play 13 dates in the UK during May and June to coincide with the release her new album on A&M. Solitude Standing.

CBS IS releasing Daris Day's Move Over Darling to the in with its use by Pretty Polly in a series of national radio and television adverts during April.



THE RE-FORMED Sham 69 will be touring from April 23 to support an access untilled single scheduled for release on April 20,

More ads for Chocolate

ENIS extending TV odvertising in support of The Very Bast Of Hot Chocolate and The Hymra Album. The promotion for Hot Choco-thorach Hin week and ot the same sime The Hymra Album compoign also begins in 175. The latter album will be further advertised in Hor-lech and Yorkhire between April for both albums is available.

MILLE JACKSON has a single released by Jive on Monday (6) to coincide with her current UK tour. Jackson will also be promoting Love Is A Dangerous Game on Last Resort on April 10 and Club Mix on April 22.

display A NATIONWDE fly-posting cam-poign and regional in-store dis-ploys are supporting the second single, leaving, by pop band Gem which is avoidable on the Silent label through RCA/Ariofa/Priority. The single has already been fea-tured on the Salurday morning TV Jaw No. 73, and the band's Kory Willion is currently doing a tour of regional radio stations.

Gems on

Feginaria radio stations. © FOIX SPECIALIST Topic Re-cords is launching a new label, Special Delivery Records, on May 1. Initial releases are albums by commander Cody and The Ballham Alligators and future pro-jects include albums from The Panic Brothers and Muclah's Interview.

ORIGINAL CAST ALBUM

FEATURING **COLE PORTER'S** WHO WANTS TO BE A MILLIONAIRE? **HITTLE ONE** HEY, GOOD LOOKIN' HOW DO YOU SPELL AMBASSADOR? GIVE HIM THE OO-LA-LA LLOVE YOU SAMANTHA WELL DID YOU EVAH? MOST GENTLEMEN DON'T LIKE LOVE NOW YOU HAS JAZZ IN THE STILL OF THE NIGHT YOU'RE SENSATIONAL TRUE LOVE HIGH SOCIETY

ORDER NOW FROM FMI TELEPHONE SALES 01-848 9811

Colum

ALBUM · SCX 6707 CASSETTE · TCSCX 6707 COMPACT DISC · CDP 7467772

nociet

ORIGINAL CAST ALBUM PRODUCED BY NORMAN NEWELL



10		A RIED DATS-NURI, The Bealles	Parlophone
11		SO, Peter Gokriel	Virga
12		WILD FROMTIER, Gory Moorn	10/Virgin
13	13	THE WHOLE STORY, Note Bush	EW
24	•	PLEASE PLEASE ME, The Beatles	Parlophone
15	10	AUGUST, Enic Clopton Duck	Worner Bros.
10	14	LIVE MAELC, Queen	EM
17	12	PICTURE BOOK, Simply Red	Elektro
18	17	GIVE HE THE REASON, Lether	Vandross Epic
19	.34	WITH THE BEATLES, The Beotles	Porlophone
20	15	BEATLES FOR SALE, The Bourles	Parlaphone
1		Compiled by	1007

MPACT | BPI's bar codes call heads chart changes

asked to introduce bar coding on all product before March 1 next year in a package of changes to the chart rules that will also affect double-packs, singles and compact

isc singles. The new rules mean that there is a new definition of a single and that CD singles and double-packs will be less effective as marketing

tools. The latest BPI council meeting decided a single will be defined as a record with a maximum of four tracks and no more than 20 mi-nutes playing time. That reduces the maximum duration by five mioutes

It was also agreed that CD sing-It was also agreed that CD sing-les will, from June 1, no longer be eligible for the chart. If record companies continue to release them after that date, they will be given their own chart.

Ver her own chart New reles on double-packs will also be intraduced from June 1 dihough fley were first modeld by Gallup at the beginning of last for harder to promote a follow-up single into the chart by shrink-wropping it with a current hit. With bar cading, the BY is egger to encourage of its members to printing cades on all product. Ber

coding will be accommodated a retail level through the new gen-eration of computers that is cur-

eration of computers that is cur-rently being supplied to shops. Replacing Dataports, the new Episons have a kayboard and a sacket for a code-reading wand. The words will be released after March but product not bar-coded will still be entered through the keyboard.

Buyer found for Garrod's sleeve arm

THE SLEEVE-printing operation of Gerrod & Lofthouse has been

Garrad & Lafhause has been bought as a going concern by the business investment arm of a mer-chant bank, Guiness Mahan De-velagment Capital Ltd. Garrad & Lafhause called in the receivers during. November bull there has been no break in pro-duction at the Bedfordshire factory. The new owner is retaining all 40 aff. Isobium manaprime director staff, including managing director Roger Masterston. No offer for Garrod & Lofth-

ouse's magazine-printing arm Crawley has yet been received.



pounds worth of football talent Cho PICTURED SIGNING a is Rocorr Waddle (left) and Glenn Ha Shack MD Jeff Weston

Spurs on song

SPURS AND England football stars Glenn Haddle and Chris Waddle are hoping their voices will have the same impact as their silken skills on the pitch, via a record deal with Record Shack Records.

Kecord Shock Records. The first single — Diamond Lights — is available immediately through RCA and to emphasise that it is not the usual one-off nevelty effort usually associated with football records, the pair have signed a three year deal.

The parson who brought me the tops wouldn't tell me who the simple sector of two Glann and Chris, even though I'm a sector ticket holder of Symmi'' roys Record Shack MD Jeff Weston. Sport Johan Ahon Sehen anytery record an Radia One, while Re-cord Shack is sponsoring Suryi neat home match against Norwich to promote the nebesit.

Euro-song — the final line-up

SIX SONGS entered through th SIX SONGS entered through the MPA selection process and four from the BPI will comprise the line-up for A Song For Europe on BBC-1 on April 10. The songs will be previewed on the Wagan show and in the Derek Jameson and Glaria Hunniford shows on Radio

They have been selected along the guidelines agreed between the MPA, BPI and the BBC to raise the standard of entries and avoid the standard of antries and avoid the "Eurosong" image of previous years. The song winning mat vales from the regional juries on April 10 will be the UK's entry in this years' Lowowision Song Contest an May 9. The 10 songs are Bless Your Uacky Stars written by Steve Car-michael, published by EMI Mausi (Phonogram). Everybacky, written and performed by Mal Fopa, Burl-

Ingen Music, Back Mountin Re-cords I Want You, Steve Thomp-con & John Yanty, Depman, Make San and Jentformed by Gardon Campbell, Rocket Music, Rocket Records, Lon Within, David James Hyger, J. & Rocket Music, Rocket Records, Lon Within, David James Hyger, J. & Rocket Music, Rocket Rocket, Lon Within, David James Hyger, J. & Rocket Music, Rocket Rocket, Wasters Of The Games writ-tin and performed by Ion Prince, SBK Sangs, Virgin Waster, Rink Music Publication, Rikki (Kub) Romeo, Gordon Bonner, Steven Hygman & Gam, Mach Waster don, Too. Hat To Handin, Bab Healle, Bob Healle Productions dor); Too Hot to Handle, bob Heatlie, Bob Heatlie Productions Rocket Music, Ann Turner (RCA) and What You Gonne Do, John T Ford & Malcolm Poole, Belzize Music, John T Ford (Splash Music, John Records/PRT).

Whoops! WEA pays out for Otway's 'epic'

ALTHOUGH THE recent policy of mojor record companies has been to wait until records are in the Top To before committing to large video budgets, John Olway has managed to extract a massive £117,000 for a minor epic to promote his single Whoops Apocalypse.

colypse. "No-one was more surprised than me," says Ohway — hardly among the lobel's top selling artists — who features in the video alongside Rk Mayall and presen-ter Steve Blacknell, with cameo calos from Pater Caok, Loretta Swith and Alexei Sayle. Agreeing that funding such a tavath video up from it not normal predice. WEA marketing and sigles

"INCOLLADOR IO

practice, WEA marketing and sales director Paul Conroy says Otway is "an unusual artist with an unusual

You must bear in mind that the You must bear in mind that the film Whoops Apocalypse is going on international release and we would expect the title track to be a hit in many more territories than just the UK."

Re-shuffle at BBC **Enterprises**

THE RESIGNATION of Humphrey THE RESIGNATION of Humphrey Wolwyn (MW March 21) has pre-cipitated a reorganisation at BBC Enterprises involving a merger of the BBC Records and BBC Video divisions under a new title of Home Entertainments.

MW understands that the ne MW understands that the new division will be headed by BBC Video's David Risnor, who was un-available for comment at press-time. Apparently video program-me adaptation is being disbanded, and radundancies are olso ex-pected at BBC Records.

FORMER MCA product man-oger Ross Fitzsimmons and Poul Tipping, formerly a concert promo-ter, have launched a management company, The Talent Works, based at 10 Islington Green, London N1 (01-359 0242).

THE FRENCH compact disc manufacturing plant SNA, repre-sented by Cops in the UK, will be delivering 15,000 CD units a day, and not 1,500 as in last week's custom pressing supplement.

MUSIC WEEK 4 APRIL, 1987



.

CULTURE CLUB

THE BEST OF CULTURE CLUB WILL BE AVAILABLE ON ONE DISC FROM 6TH APRIL

THE FIRST FOUR YEARS



TWELVE WORLDWIDE HITS

CONTAINS THE CREAM OF CULTURE CLUB'S MUSIC. INCLUDING TWO NUMBER ONE AND SIX TOP TEN SINGLES COMPACT DISC CONTAINS TWO EXTRA TRACKS

THIS RELEASE IS BACKED UP WITH AN EXTENSIVE NATIONWIDE TV ADVERTISING CAMPAIGN ON BOTH ITV AND CHANNEL 4

FULL PAGE COLOUR ADVERTISING IN SMASH HITS, JUST SEVENTEEN, ETC.

NATIONAL INSTORE AND POSTER DISPLAY CAMPAIGN

CULTURE CLUB -THIS TIME...THE BEST OF CULTURE CLUB ON VIRGIN MUSIC VIDEO ON SIMULTANEOUS RELEASE WITH THE ALBUM

MUSIC WEEK 4 APRIL, 1987

Jege

Richards gets down to 'business' with PRT

A NEW chief executive for PRT Distribution is being sought by the

Distribution is being sought by the company's new owners as they set about instilling a "more business-like" approach. One of the first moves made by Ray Richards, who completes his tokeover today (Wednesday) is to separate distribution from the stuseparate distribution from the stu-dias and record company. Richards' daughter, Kim, is now managing director of the latter two but is only a director of distribution, leaving a vacancy at the head of

the operation. Kim Richards says they are actively seeking somebody to fill that position, and comments: "The vious. They have got massive over-heads." The main difficulty, she she maintains, is the running cost of the plant's computer which is far too powerful for what is required and is "draining a lot of resources". She Smiths import ban

THE MCPS has banned the im-portation of Louder Than Bombs by The Smiths (Sire/Warner Bras Records 25569) under the BPU/ MCPS joint import licensing

scheme

adds that it is too early to consider staff reductions. First priority for PRT Distribution

First priority for PRT Distribution is to attract o big volume label to replace the likes of BBC Records and the Street group which left the company last year. "We have a few in mind," says Richards, adding: "We want to restore confi-dence in PRT Distribution and bring in a strength bit the filter of the set of the set of the set of the set." in a more business-like attitude.

dence in PI Lottin-bios deta time Richards is considerably more heppy with the states of headth of values of the states of headth of plotted in the post" the remarks plotted in the post" where remarks remarks and the state of the remarks remarks and the state of the remarks in the state of the state of the state remarks and the state of the state of the state remarks and the state of the state of the remarks in the company's pearshold down and the state remarks and the state of the state of the state of the state remarks and the state of the remarks and the state remarks and the state of the state of the state of the state remarks and the state of the state of the state remarks and the state of the state of the state of the state remarks and the state of the state of the state of the state remarks and the state of the state of the state of the state remarks and the state of the state of the state of the state remarks and the state of the state of the state of the state remarks and the state of the state of the state of the state of the state remarks and the state of the state

ago, partially because of the way the company's operations dove-tailed with the family's existing in-terests. Legacy Records is distri-buted by PRT and Richards feels that PRT Studios will be an extension of work she is already doing

at Maison Rouge. Richards says that after being receptive to initial inquiries, PRI suddenly severed lines of comsuddenly severed lines of com-munication six months after nego-tiations began. Then, during Febru-ary, chief executive Simon Carrel rang to see whether the family was still interested and from there a deal was completed within six weeks

Directory

RECENT MOVES: DBM Mon-agement and Food Records to 1st floor, 76 Brever Street, London VIR 7PH (01-734) 2104)... Picture Music Inter-national's commercial, finance and business driars division to 15 Manchester Square, Lon-don WIA 1ES (01-486 5634/ 486 5633/972 5162, fax 01-937 8052)... Legentic Re-dia 563/972 5162, fax 01-937 8052)... Legentic Re-Greet Mathematic Re-London WIV 1DB (01-439 2244). RECENT MOVES: DBM Man-



HMV MOVERS: Robin Wells (left) o d Chris Rimme



RE-ORGANISATION AT HMV: RE-ORGANISATION AT HWV: Chris Rimmer moves from general manager of West End stores to head office to assist Brian McLaughlin in operations. Robin Wells has been appointed London regional manager hoving pre-viously been beying controller to operations manager and is re-blaced by Charle McAinyee mark was previously regional manager for the South, Graham Walker is for the South. Graham Walker is promoted to southern regional manager and Gordon Dick be-comes deputy northern regional manager ... The Keith Prowse

Agency has appointed former journalist Richard Price accounts executive with responsibility for Harp Beat ... Neil Storey has been appointed head of press at RCA. He previously worked for 12 years at Island and two at EMI ... Current UK mixing the store at EMI ... urrent UK mixing champion C J Macintosh has joined Serious Re-cords ... Charlie Gladstone has maantaan nasi panda Sentoni Ré-cords ... Charle Galoria departi-ment professional executive at Chappel/International UK. Gladu William Gladutone, pins from Car-rere, where her on the Broken Hul-label ... Wolfgeng H Mancanski public relations for the communication of the second the public relations for TrelyCoram her page. The will work with PF mana-ger Mary Jennis In Landon, and manager public at PolyCorem Ger-many. many

MUSIC WEEK 4 APRIL 1987





COMING AROUND AGAIN

COMING BACK FOR GOOD

The title of Carly Simon's first Arista single, "Coming Around Again" couldn't have been more apt, as it became her biggest single in years.

And now we're proud to present

COMING AROUND AGAIN



The debut Arista album from Carly Simon

Coming back to stay

Available as LP, Cassette, and CD LP: 208 140 Cassette: 408 140 CD: 258 140





Mid-price CDs: battle on as rivals match PolyGram

by Nicolas Soames

ARD ON the heels of the PolyGram mid-price CD Jourch this month — which, claimed the com-pany, resulted in first-order sales of approaching 250,000 units comes the announcement of furth-er series from rival labels.

Conifer Records is to market two ew mid-price series, and Jeremy new mid-price series, and Jeremy Elliott, marketing director of Target Distribution, reveals that his com-pany is to drop its prices on the Sonatina series in order to bring the suggested retail price down to £7.99.

£7.99. French classical label Erato, dis-tributed by Conifer, is launching its mid-price series Bonsai this month, with 10 titles featuring some of its main artists

main artists. Pianist Maria Joao Pires plays Chopin, Boch's Magnificat and Vivaldi's Gloria conducted by Michel Corboz as well as recordngs by Scimone and Jordan are among the first releases. There will be further releases in

May, and then again in the au-turn. The suggested retail price will be £8.99.

win be 28.99. The Hungarian state lobel Hun-garotan will also be aiming for a similar retail price with its mid-price series, Hungarotan White Lobel. There will be 15 titles in the first

issue, scheduled to arrive in May, though they may be delayed until

Included will be Bassoon Con-

tos by Vivaldi, Concerti l'Amotoso, with ivolin, luic, and abose featuring among the solo instruments (419 615 2 CD and on LP/tope). Although DG has releated this on all three formats, the second Pinnock releate, Trio Sontos by Cortelli with Prinock joined by members of The English Concert, will be ovailable on CD and (419 614 2).

Another interesting early music recording released this month comes from Philips, This time, the

comes from Philips. This time, the group is the Orchestra Of The 18th Century conducted by Frant Brug-gen, known now particularly for outslanding performances of Mozori and Beethoven. However, Bruggen has taken his Orchestra back in time to the French Barcque, playing Rameou's Les Boreades Suite and the Darda-nas Suite how linely work; ather.

Les boreaux aure and the boreaux nus Suite, two lively works, other-wise available only in complete versions conducted by John Eliot Gardinar on Ereto. The number of the Philips CD is 416 817 (also on 1900-1900)

Pinnock

back to Vivaldi MUSIC SIMILAR to Trevor Pinnock's top-selling baroque album Vivaldi's Four Seasons, is con-tained in one of his two Deutsche Grammophon releases this month. It is another collection of concer-tos by Vivaldi, Concerti L'Amotoso,

certos by Bach and Hummel, Cello Concertos by Vivaldi, Mendels-sohn's Midsummer Niaht's Dream sohn's Midsummer Night's Dream played by the Hungarian State Orchestra under Fisher, and quar-tets by Baradin. The Swiss label Sonatina, which

The Swiss tabel Sonating, which licences analogue recordings from a variety of sources, has been available on compact disc through Target Records for some months larget Records for some months now, with a dealer price of £5.49. But in view of the expansion of the mid-price CD sector, import prices have been renegotiated, and the dealer price has now dropped to £4.86

"I hope this means that Sonatina will be sold at £7.99 in the shops."

says Elliott, "The

says Ellioff. "Ihere is now such a lot of competition in the mid-price market that the new price will mean better sales for the label." The 25 titles in the Sonatina range include the recording of Schubert's Trout Quintet with the actuberts trout Quintet with the violinist Jean Jacques Kantorow (165 009); Paganinis' Violin Con-certos Nos 1 and 2 featuring the same violinist; and The Art of Boris Christoff (165 017).

Christoff (165 017). Elliott also confirms that, apart from the Capriccio label, and one or two special import exceptions, such as some DG and Eurodisc product, Target is ceasing to sell classical LPs and tages, and will concentrate on CD of

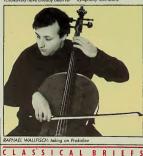
War, cello and peace

THE LATEST in a series of works for cello and orchestra recorded by the British cellist Raphael Wallfisch for Chandos Records is being re-leased this month to coincide with a number of performances given with the Scottish National Orches-tra under Neeme Jarvi. The work is Prokofiev's Sinfonia

Concertante — described by Wall-fisch as the "War And Peace of the cello" because of its epic scale and range of emotions — and it is the first time the work has been re-corded by the younger generation of English cellists.

It is part of a major recording commitment made by Chandas to Wallfisch. Concertos by Barber, Shostakovich. Finzi. Britten and Tchaikovsky have already been re-

Lessed, and this ummer the world premiere recording of Bas's Cello Concertor will obbe evoliable. This aurmer, sees Wolfsteh-contention of the second second content of the second second second and Robolevick, Contention and Robolevick, Contention and Robolevick, Contention and Robolevick, Contention and Robolevick, Concertable in Aberdreen on March 31, Outed Roell 1, Science Concertable in Aberdreen on March 31, Outed Roell 1, Science Concertable in Aberdreen on March 31, Outed Roell 1, Science Concertable in a disercised of the Concertable in a disercised of the Concertable in a disercised of the Science Robolevick of the Concerts with science Concerts with Science Robolevick of the Concerts Symphony Orchestra.



THE FIRST of a new series of back-catalogue recordings by Unicorn-Kanchana are now available on compact disc, headed by the famous recording of the complete incidental music to Grieg's Peer Gynt, a 2-CD set conducted by Per Dreier (UKCD 2003/41

This will be followed, next week, by Neilsen's Six Sympho-nies with the LSO conducted by Ole Schmidt, a 3-CD set UKCD 2000/2. But the long-awaited CD cover of The Fenby Legacy, which won a Gramanhome which won a Gramophone award, will not be available until

AIKT		. 1			
KEY A = Radio 1 'A' lint C = Radio 1 Charibuster N ~ New Entry	RADIO I WY WY 313 313 ACTUAL PLAIS R of PSIPE	84010 1 303 21 HUNDSTED	FICICOVAL MI NY 303 223 PLATISINGS (KI delant)	UST VELK'S CSURE	
ADAMS, BEYAN Hoot Of the Night ABM ALBERT, HERB Keep Your Eye On Me Breakout	11 13 10 6 15 18		26 21 20 9 23 24	54 40 11	
BLASTIE BURNEYS, THE Our With Her RCA BLOW MONKEYS, THE Our With Her RCA BON JOVI Wasted Deed Or Alive Mercury	5 7 20 10	 C -	35 24 10 - 34 26	41	H
BOWE, DAVID Day in Day-out EMI America BOY GEORGE Everything I Own Viegin BROTHER BEYOND How Many Tencs EMI America David Statement David State David	11 20	A A 	39 42 14 17 35 13	2 76	
CLUB NOUVEAU Loss On Me King Jay COME JULIAN Every Volcono Island	20 17 6 20 8	A A C C C	38 19 19 36 12	24	H
CUEIOSITY KILLED THE CAT Ordinary Day Mercury, D'ARNY, TERENCE TRENT II You Leit Me Stary C35 DEACON BLUE Duyiny C35 DEAC DR ALIVE Hooked On Love Epic	21 15	A A 	39 31 18 13 17 -		я
DEE, KINI I foll in Love Too Early Colombia DRUM THEATRE Moving Torgets Epic		 	11 13 16 16 38 38		
EBASURE In Deersh Hove To Be Meter FLIRET ALD Lot In Be The Sen/Zeebrugge Disoster Fund FINE YOUNG CANNIBALS Ever Fallen In Love London FLEETWOOD MAC Big Love Weener Brothers	10 9 17 15 16 -	 A A A C	319 7 318 32 34 17	- 25	
FRANKING GOFFTO HOLLFWOOD Watching The . ZTT FRANKING ABETHA Jimmy Lee Aristo GAERIEL, PETER 8:g Time Wingin	6 15 9 11 21 19	A A A A A A	11 31 27 31 42 38	33 46 15	
GENESIS Toright, Toright, Toright, Toright, Toright, GRAHAM, JAKI Self In Love EMI GRAHAM, JAKI Self In Love EMI GRANT, DAVID Toko Ui Bock Polydor	14 14 4 6	A A	40 41 35 30 15 16	18 83 	
HATWOODE, I'ri Your Appel CB3 NOT CHOCOLATE Every I's A Woner (Groeve Mil) EMI RTMAN, FHYLLIS Screening Ar The Moon Fhilodelphia Ist			19 21 21 16 11 -	111	H
JACKSON, JANET Lers Wol Awhite Remix Breckost JARREAU, AL Mooslighing "Theme" WEA International JOHNNY HATES JAZZ Sentreed Directory Victory	18 15 4 5 5	A A 	42 40 37 42 16 16	9 13 92	
KAMEN, NICK Loving You Is Swarter Than Ever WEA KOOL & THE GANG Store Love Club AUPER, CYNDI What's Going Cin. Partrait	10 15 4 5 9 7 14 14	A A A A A A	39 42 32 32 36 30 24 35	16 45 61 21	
LEVEL 42 Running In The Fonily Folydar LEWIS, HUEY/THE NEWS Simple As That Chrystells UVING IN A BOX Lining in A Box Coaltempo MADONINA (Is to Bonilo Sire	14 14 14 15 8 4 18 10	A A A A C -	41 37 8 4 42 38	47	
MADONALO, MICHAELOar Love Werner Berbers MCDONALD, MICHAELOar Love Werner Berbers MASEKELA, HUGH Fring Him Bock Home WEA Int MEL& KUM Respectable Supreme	10 18	 A A	18 8 8 40 40	93	H
MENTAL AS ANYTHING Uve II Up Epic MERCURY, RESODIE The Great Partender EMI MILLER BAND, STEVE I Won To Make The Copital	13 16 13 14 12 16	A A A A A C	30 35 38 40 22 20	8 5 90	
MISSION, THE Sevenino Mercury MOYET, ALISON Weak in The Presence Of Broary CES NEVIL, ROBER Dominaes Manharisan	12 18 18 19 6 4	A A A A	13 24 41 42 21 26	26 6 86	
POGUES/DUBLINERS The Irich Rover Still PRETENDERS My Boby Real PRIEST, MAXI Let Me Know 10	10 10 11 14 4	A A	14 2 32 38 8 -	34 84 	H
PRINCE Sup The Timos Paisley Park RADIO HEART/GARY HUMAN Rodio Heart GFM RAINMAKERS, THE Let My People Ga-Go Mercury RICHIE, LIONEL Sola Motown	20 20 5 - 16 19	A A C — A A	35 35 10 25 22	10 38	N
RICHIE, LIONEL Sole Motown ROBINSON, SMOKEY Just To See Har Motown RECESSION The Mogician Siron SIFFRE, LAM (Soniathing Inida) So Strong China	13 17 8 9 9 9 6	A C A A A A	41 38 29 29 1 1 9	62 70 96	
UMPLY RED The Eight Tring Weat so strong Crime UMPLY RED The Eight Tring WEA SICOUXSIE & THE BANSKIES The Possenger Worderbland SLY & ROBBIE Boops (Here To Ga) Fourth & Broodway	6	A A A	17 31 21 14	28	
STA45HIP Nobing's Genra Stop Us Now Grant STWART, ROD Soling Warner Forthers THOMAS, LILLO Sony Grid Copital	5 4	c -	36 26 13 - 24 15	23	H
THOMPSON TWINS Get That Love Arista TURNER, RUBY 1 a Rother Go Blind inte TURNER, TINA What You Get 5 What You See Capital	10 11 14 14 17 18		24 15 21 32 41 35 42 37	23 71 27 30	
U2 With Cr-Without You Island VANDROSS, LUTHER See Ma Epic WET WET WET Withins UWar Lactor	21 20	A A	38 33 25 -	4 65 99	*
WHISPERS And The Boot Goes On Solor WHITESNAKE Soli Of The Night ENE WILDE, KIM/JUNIOR Anather Step Kloser To Yeal MCA	 4 - 10 5	 	(16) - 7 - 25 73	- 39 -	8
WILLIS, BRUCE Respect Yoursell Matown WILSON, JACKIEI Ger The Sweenest Feeling SMP	17 19 10 9	A A 		7	

Records are eligible for the grid if they a) one on the summer Rodia 1 playtist, or b) had 4 or more plays on Rodia 1 lost week as logged by Sham Tracting, or d) are featured on 11 or more current LR playtek, at & Binal, Records drapped by 5 or more regionals from the previous week, that are not on the current Rodia 1 playtics are excited on

Bubbling under, with loss than 11 regionals are: Conno (a), Chardwites (7), Faith Brohan 7), Clainia Caynor (a), Kim Goody (3), Lou Gramm (10), Hollas (7), HO1(9), Edite Woolly, Was Indellik (7), Hones Long (8), Man Z. Yam Avere Aver America Sta-Edite Woolly, (8), Remois Cala (9), Lee Prentis (9), Woother Prophets (8), Vesta Williams (8), Win (b),

34th International Advertising Film Festival CANNES 87

JUNE 15-20



The widest spectrum of advertising production in the world.

40 COUNTRIES TAKING PART, 3000 FILMS ON NON-STOP SHOW THROUGHOUT THE WEEK FROM 9 IN THE MORNING TO MIDNIGHT.

* The most prestigious awards in the world for audio-visual commercials: "The Cannes Lions".

Enter your work now, compete for a "Lion". closing date: May 5, 1987.

For all enquiries call: International Advertising Film Festival 103A Oxford Street London W1R 1TF Tel. (01) 734 76 21 - Tx 25312 ADFEST G



REDDIE PLUS ch

12" Video Single another PMI first

PICTURE MUSIC International has followed up last year's video first — the release of Queen's A Kind Of Magic/Mho Wants To Live Forever which was hailed as the first double A side video single — with the release of the first 12 video single, Freddie Mercury. The with the release of the first 12 video single, Freddie Mercury.

D

filmed during the epic three-day shoot for the promo, along with the 12-inch vinyl version of the song-

12-inch vinyl version of the song. PMI has decided to release this on video cassette only, excluding it from broadcast on TV. With a run-ning time of approximately 10 mi-nutes it is retailing at £4.99. The video also reveals the identi-

ty of Mercury's backing singers — Queen's Roger Taylor and Peter Straker, of TV's Connie fame.

Hollywood Nites aunches own sell through label

PAUL FELDMAN, chairman of Hol-lywood Nites Ltd, has announced the formation of the company's own sell-through label operating under the name of Hollywood Nites

Nites. The first package of six previous-ly unreleased children's tilles is due out on April 8 with dealer prices of £6.52 each — £9.99 retail. Future

26.52 etch — 29.99 retail. Foure pockages will be released every six to eight weeks and will include product from all categories, includ-ing music filles. The company's sales director, Bob Burgis, says: "We hope that independent record shaps will di-versify into the video sell-through market and stock our product. With video shaps now selling compact.

Index induced of physics could be a set of the set of t

release in time for the Easter holi-days. The characters are already well established and these programmes, with the added running time appeal, will be very attractive to the consumer."



WEA. RECORDS' marketing department entertained buyers from Our Rice, Boots, Recard Merchandisers, W H Smith and HMV to dinner, following a special strenning of the finih Little Shop Of Harcras – the soundhard music of which has just been releated by Geffen Recards. And to cancide with the release of both the film and the album, Tower Recards' Recards Piccaelly branch has mounted a special man-eating building!

Directories for dealers

by Chris White

TWO DIRECTORIES which could be useful for dealers have been be useful for dealers have been updated and are re-published this month. The White Book Interna-tional Production Directory covers the record industry. TV, film and video and has 25,000 entries in 179 categories, while Tele-Tunes is a catalogue of film and television music on record and will solve

music is available and who has released it.

The White Book 1987 retails for £19.95 and is available direct from Unit 18, Central Trading Estate, Stoines, Middlesex TW18 4XE (0784 6441) and Tele-Tunes retailing for a more modest £6.50 is available from 44 St Helen's Road, Hastings, East Sussex TN34

Album gifts in the bag

A RANGE of purpose-mode bags for albums, compact discs and cassettes has been launched by South London company Jane Cook Associates (JCA). The bag which have colour co-ordinated linings retail for £1.75, £1.20 and £1.10 for packs of two with matching lags — a free display unit is available to dealers which can hold £400 worth of stock at retail

Managing director Jane Cook says: "There is nothing like them on the market — many people buy album, topes and CDs as gifts and we feel that they'll be willing to pay a little more to make their present look extra special."

JCA, 1 Kennington Road, Lon-don SE1 7QR (01-928 1500).



CHRISTOPHER CLARKE Tower Records to promote his single Believe Me which has been single Bellinve Me which has been released on the That's Entertain-ment Records (abel — the song is the main theme from the play Please Write which has been writ-len by Clarke and is planned for the stoge later in the year. TEK's subsidiary IPI label will be releas-ing an album One Man in July. Cartle (right) tapktioned with Taw-Cartle (right) tapktioned with Taw-Cartle (right) tapktioned with Taw-Cartle Song and July Ellery Matheres and Song and July Ellery Tentrel 1. (centre).





BRYAN ADAMS · INTO THE FIRE



L.P. · CASSETTE · C.D.

- THE FOLLOW UP ALBUM TO THE MULTI-PLATINUM "RECKLESS" (OVER 7 MILLION COPIES SOLD, WORLDWIDE!)
- INCLUDES THE NEW, HIT SINGLE "HEAT OF THE NIGHT"
- MAJOR CHANNEL 4 ADVERTISING CAMPAIGN (DEALER CO-OPERATIVE)
- EXTENSIVE PRESS ADVERTISING NATIONALS AND MUSIC PAPERS
- NATIONWIDE P.O.S. CAMPAIGN

AMA/AMC/CDA 3907



Order now from: Polygram Record Operations: 01-590 6044, Clyde Works, Grove Road, Chadwell Heath, Romford.

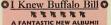


THE RECORDING STUDIO

AT A PRICE YOU CAN AFFORD Recent customers include: Alison Moyet, Erasure, This Mortal Coil

TELEPHONE NO: 01-261 0118

JEREMY GLUCK with Nikki Sudden. Rowland S. Howard, Jeffrey Lee Pierce Epic Soundtracks



A FAN IASTIC NEW ALDOMI: on records ISARP 017 FIRST 5000 WITH LYRIC SHEET cassette: SHARP 017C B great tracks T Produced by Rowland, Jeremy and Nikki. Mixed by Tony Cohan Tract yourself on 30th March 1871

ROLLIN' THUNDER THEIR IST ALBUM

(SHARP 039) A great record from this Sheffield band Out on 30th March

Forthcoming: HAWKWIND new album

(SHARP 040) (SHARP 040) On record, cassette and picture disc OUT ON 27th APRIL PLICKINFF

(II)

Distributed by SPARTAN 903 8223



K

INDIES

by Dave Henderson

by Love nenderson AND THEN there was purkfrom Doringion, the missage is Workcodr through Water How All The Children Gone by Den, through Red Mino, makes a lei with non-wave-gal vecds. And, ot last **The Stringware** have returned with a brand new album torse and the string of the right trees and a could Cryptic And fore and highly groovy (through Re ogsin).

ACTORY REEASE yet another pice of nativery characteristics for allows that any characteristic and also surface on cassels and Coll above the series of the series of the best to be the series of the series of the well good Arthur Reself, coll above the series of the series of the According to Also McGeos According to Also According to Also According to Also McGeos According to Also McGeos According to Also Also According to Also According to Also According to Also Ac

THIS WERKS **Psychic YV** album is Pogran Day, a revelease of the pic disc of the same name which crapt out some a ears ago. Through Rough Trade and the Contel, it features but **Gent** or laid down on a fourtrack caseten anchine. If a prefy good too. For summer, Kaleidoscope through Rad Rhino and the **Care** tel have a wild one by **The Sert Drumes** colled Worksway which is a real grower (produced by Sloughter Joe, too).

ON MUTE, Holger Hiller teams up with ex-Associates front person Billy McKenzie for an orchestrally succinct left-field pop



C



PRAISED FROM Dundee to Dusseldorf Billy Mackenzie (Iop) teams up with Holger Hiller to sing about his favourite subject, Whippets (Mute)

Implement involution of the second second



WOLFGANG PRESS: four tracks from 4AD

FOLLOWING THE major label snaffling of **Black** from Ugly Man, the label chews back with **The Man From Deltomete** and their debut 45 Drive Drive Drive (through Red Rhino and the Cartel). Jangly pap for the intelligentia, spiked with irreverant chorus lines.

BIG SEX. Yes, on the lips of just about everyone, will be the new 4-track EP from 4AD people The Welfgung Press (and that's through Prinnace and the Cartel), wile film Flam have the fourth release from hot New Cross, New Cross outh the Band Of Neby Jey entilled Rosemary Smith (and that's from Pinnacle tool.

NEW STRANCE Fruit releases through Financis include Peel sessions from Celtures, The Prestext, The June Brides and the truly wonderful Yesh Yesh Neb. This month will also Be King's One Nighter Blue which features six previouslyunissed tracks. The g-orgo beat continues and Rhythm King (the bla scheduled bla Chuck Beary, imaginatively colled Live '87, to the in the mon's miniment UK visit

the influence's memory terminenul W visit QUINGE UNK og vehr Mear coart herdrore label Posh fory all met for released will be a min allum from **Children's Dey** coal the failure diversity of the terminent terminent of the terminent of the children H and the terminent of the post hill visit of the which includes a speed for the terminent of the second and the terminent of the second and the terminent of the terminent of the terminent of the second and the terminent of the terminent of the terminent of the second and the terminent of the terminent of the terminent of the second and the terminent of terminent of the terminent of the terminent of the terminent of terminent

MUCHO BUSY, is the Re-Elect The President lobel which has a mini-album from ex-Prisoners person James Taylor, and Gox's have an album from Flage Layd And The Postro Flage Colled Medis Lourel Akiten, and thor's through Bocks. Still of Bocks, the Red have an album bock, the Red have an album bock, the Red have an album bock and a debut advantal (is the bond's closer of Boestay on their current tour).

on their current lough. AS FOR Red Rinn, they're offseing the world a back of new pleasantes in the guide of Freet pleasantes in the guide of Freet or RE and will be combined or RE and will be combined to the second of the second of the the second of the second of the the second of the second of the second term of the second on a generational fram the Second on and generational Generation generations and Second on a month of the second on a horizer to the second on a month of the second on a horizer to the second on a month of the second on a horizer to the second on a month of the second on a horizer to the second on a month of the second on a horizer to the second on a horize

TEN NON-STOP FULL LENGTH 12" MIXES Sparky D · Dana Dane · Spyder D

The Bluz Broz · Beware Affair Father MC · Microphone Prince Derek B · The Vicious Rumor Club HARDCORE HIP-HOP FRESH OUT OF NEW YORK CITY

Out on April 6th on MUSIC OF LIFE **RECORDS** featuring Hot Monster Import Tracks! Import Tracks" "Delancey Street" by Dana Dane "Who's The Captain" by The Microphone Prince "My Whole Life" by Spyder D "Whole Lotta Love" by The Vicious Rumor Club

And new Stateside tracks available ONLY on this album, not even available on import!! "Sparky's In The Place" by Sparky D "DEf Beat" by Father MC "My Beat" by Father MC "Bluz Broz" by Fluz Broz Plus the best of British from Derek B with "Rock The Beat"

Plus a bonus Megamix!!

Also on CHROME CASSETTE: two extra tracks (12 in all)

** NO LEVEL LOSS - As loud as a 12" single ** ** EXTENSIVE ILR CAMPAIGN ** ** EXTENSIVE POSTER AND PRESS CAMPAIGN ** Album MODEF 1 Chrome Cassette MODEF 1C



SUCCESSFULLY DISTRIBUTED BY PINNACLE RECORDS. CONTACT THE HIPPEST HOTTEST HOTLINE:- 0689 73144

1 1 5	Erosure	Mute (12) MUTE 56 (I/RT/SP)
2: .	LOVE REMOVAL M The Cult	ACHINE Beggars Banquet BEG 182(T) (W)
3800	The rogoes and the book	iners Stiff BUY (IT) 258 (E)
4000		Mute (12)MUTE 57 (I/RT/SP)
5	Crozyheod	THE IDEA THAT Food (SNAK 8) {1/RT}
62 3	Kose Of Avelonche	Fire BLAZE 18(T) (I/NM)
7 35 2	TAKE THE SKINHEA Comper Von Beethoven	ADS BOWLING Rough Trade RTT 161 (1/RT)
8	STOP KILLING ME The Primitives	Lazy LAZY 03(T) (1/RT)
9111	SUNNY SUNDAE S My Bloody Valentine	MILE Lory LAZY 04T (I/RT)
10 . 7	BRIGHTER The Rollwoy Children	Factory FAC 167(7) (1/RT/P)
11 12 14	Goye by cars On Acia	In Tape IT(TI) 040 (I/Red Rhino)
12 15 2	Loibach N	TION (One Nation) htte MUTE-(12MUTE 60) (L/RT/SP)
13	BAMP-BAMP Bambi Slam	Product Inc 2.7 (12"-2-12) (1/RT)
14 : .	SWEET SWEET PIE Pop Will Eat Itself	Chapter 22 (12) CHAP 11 (I/NM)
15 / 1		Fon AGE(T) 5 (I/RT)
16 21 3	THE PEEL SESSION The Birthday Party	(24th April 1981) Stronge Fruit-(SFPS 020) (P)



17 19		
	WHEN IT	ALL COMES DOWN Factory FAC 179(7) (12"-FAC 179) (U/RT/P)
18 .	3 FRANS HA	LS The Pink Label PINKY 17(T) (URT)
19 1	MY FAVO	URITE DRESS ent Reception REC 005 (12) (U/RR)
201	2 POISON Hula	Red Rhino RED(T) 74 (I/Red Rhino)
21	THERESE	Pop BOD(T) 1 (R)
22,	LOVE IS E	EAD Composite Image GFTR 040(T) (I/Red Rhino)
2316	19 INTO THE Ciccore Yout	GROOVY Blastfirst (&FFP 08) (L/RT)
24	3 1000 YEAR	S Product lacorporated 7PROD 3 (12"-12PROD 3) (I/RT)
25.0	2 HEAVEN S	
26	HOLYHEA Stors Of Hea	D Reach Tanda BTITI 203 (1/BT)
27 :	, SHOPLIFT	ERS OF THE WORLD UNITE Rough Trade RT(T) 195 (URT)
28.	, HAPPY NO	OW Flim Flom (HARP 5T) (P)
29	THE PEEL	DW Flim Flom
30.	10 MAHALIA The Bible!	Backs (12)NCH 11 (I/Backs)
31 2	SINTEEN I	
	IXION Bhth Power	
330	MILLION ON LO	All The Madmen MAD(T) 015 (I/RT) B
34		Fon FON (L)6 (I/RT) DEFENDS ITSELF Temple
-	Psychic TV	
	P 2	5 ALBUMS
1	THE WO	RLD WON'T LISTEN Rough Trade ROUGH 101 (1/RT)
2		Rough Trade ROUGH 101 (I/RT)
	The Bhundu	Boys Discafrique AFRI LP 02 (U/RE/STERNS) VANT TO DEFEAT YOUR ENEMY orks Beggars Banquet BEGA 78 (W)
3	The Icicle W	orks Beggars Banquet BEGA 78 (W)
4	Half Man H	AIN IN THE DHSS If Biscuit Probe Plus PROBE 8 (I/Probe) C C AMPEIPE TAPES
5	10 THE TEX/ Michelle-Sh	S CAMPFIRE TAPES ocked Cooking Vinyl COOK 002 (I/NM)
5	10 THE TEX/ Michelle-Sh	S CAMPFIRE TAPES ocked Cooking Vinyl COOK 002 (I/NM) RLAND
5 6 7	Michelle-Sh Michelle-Sh Horsone Erosure CRUSH C	IS CAMPFIRE TAPES ocked Cooking Vinyl COOX 002 (//NM) RLAND Mute STUMM 25 (//RT/SP) OLLISION Fon &GE 9 ///RT
5 6 7 8	10 THE TEX/ Michelle-Sh 14 WONDEL Erosure CRUSH C Age Of Cho 4 UP FOR The Postels	S CAMPFIRE TAPES Cooking Vinyl COOX 002 [U/NM] RLAND Mute STUMM 25 [U/RT/SP] OLLISION nce Fon AGE 9 (U/RT) A BIT WITH THE PASTELS Glass GLAP 21 (U/NM)
5 6 7	THE TEX Michelle-Sh to WONDE Frosure CRUSH C Age Of Che Age Of Che The Postels 1 QUIRK C Slump	IS CAMPFIRE TAPES Cooking Vinyl COOK 002 (//NMI RLAND Mute STUMM 25 (//RT/SP) OLLISION Fon AGE 9 (//RT Gloss GLALP 21 (//NM) DUT Swiff STUF U2 (//RT)
5 6 7 8	THE TEX/ Michelle-Sh WONDEL Erosure CRUSH C Age Of Che berner The Postels Stump The Special The Special	LAND Cooking Yang COOK 002 (VNM) LAND Morte STUMM 25 (VNM) OLLISION Fon AGE 9 (VIRT) A BIT WITH THE PASTELS Glass GALAP 21 (VNM) UIT Sheft STUF V2 (VIRT) THE FOR YOU Friend Faces 2028 1 (VIRT)
5 6 7 8 9	THE TEX The Postels The Smithes The Smithes WALKIN- The Bible	IS CAMPFILE TAPES total Cooking Toy COOK 002 (UNM) LAND Mote STUMM 25 (UKT/SP OLLISION For AGE 9/UKT) AB BIT WITH THE PASTELS Object CALP 21 (UNM) UT Shift STUF 22 (UNM) UT Shift STUF 22 (UNM) Shift STUF 22 (UNM) THE GR YOU Exigme Europe 3203-1 (UKT) So THE GROST BACK HOME Book INC HUP 8 (UKR)
5 6 71 8 9 10	1 IFHE TEXX Michellesh WONDEI Frostre Tarta Age Of Che 4 UP FOR The Postels 3 QUIRK C Stump 10 ESPECIAL The Smithes 2 WALKIN- The Bible! 3 BESERKE Scretch Aci	S CAMPRE TAPES tool Cooking Your COOK 002 (UNK) (LAND Mote STUMM 25 (URK)SP mession Cooking Your Study 20 (URK)SP OLISION Fand Study 20 (URK) See
5 6 7 8 9 10 11	In the TEXX Michellesh MonDEll Erosure Terosure The Postels UP FOR The Postels UP FOR The Postels UP FOR The Postels UP FOR The Bible! SepectAl BESERKE Scratch Aci Scratch	IS CAMPRE TAFS. IS CAM
5 6 7 1 8 9 10 11 12	15 THE TEX, Michelle Sh Michelle Sh Michelle Sh WONDEI Trassree CRUSH C Age Of Che Age Of Che Age Of Che CRUSH C Age Of Che Strump 10 ESPECIAI 10 ESPECIAI 10 ESPECIAI 10 ESPECIAI 10 ESPECIAI 10 ESERKE Scrotch Aci 10 FOR ST 10 CRUSH C 10	S CAMPRE TAFS: Sear Cooking Yoy COOK 02 (UNK) CAND Mote STUMM 25 (UKT)SP OUISION Feat AGE 9/URT are STUMT HE PATELS OUISION Fand STUP 20 (UKT) OUISION Sear CAU 20 (UKT) Sear State
5 6 7 1 8 9 10 11 12 13	 THE TEX, Michelles Net Toture WONDEI Froture WONDEI Froture WONDEI Toture WONDEI UF FOR Storp WORK C Storp WALKIN The Bible! SpecchAit Storp Storp BESRKE Scotch Ait Coll BESRKE B	S CAMPREE TAPES exist Cooling Taylor (COOK 022 (UNK)) (LAND Muin STUMM 25 (UKT)SP OULSION Fan. 626 9/URT) are STUMTH FE STELLS STUMTH FE STELLS Stud STUP (UKT) Stud STUP
5 6 7 1 8 9 10 11 12 13 14	 THE TEX, Michelles Net Tourse WONDEI Frourse WONDEI Frourse WONDEI Frourse UP FOR Stomp Specchalt WALKIN The Bible! Specchalt Stomp Specchalt Stomp BESERKE Scotch Acia Scotch Acia	S CAMPRE TAFS Construction of the second of
5 6 7 10 10 11 12 13 14 15	 THE TEX. WONDE WONDE WONDE Torsue GRUSH (AgeOCAS) UP FOR A UP FOR WALKIN SUBSERVE WALKIN SESPECIAL The Shift BESTRE SESPECIAL The Shift BEDTIME BEDTIME SME C3 	S CAMPRE TAFS Construction of the second of
5 / 6 = 7 (8 / 8 / 9 = 10 / 10 / 11 / 12 / 13 / 14 / 15 / 16 / 16 / 16 / 16 / 16 / 16 / 16	 THE TEX. WONDE WONDE WONDE Torsure GRUSH (AgeOCAS) UP FOR A UP FOR WOLK (Storp WOLK (Storp WALKING WALKING WALKING WALKING WALKING WALKING The Solide BEDTIME BEDTIME S ME CO 	S CAMPRE TAFS Construction of the second of
5 - 6" 71 8 - 7 9 - 7 10 11 12 - 13 14 15 15 16 17 18	 THE QUISH CASE OF CONTROL OF CO	S CAMPRE TAFS AND CONSTRUCTION OF CONTINUE LIAND More STUMP 31 (MTS) More STUMP 31 (MTS) More STUMP 31 (MTS) MORE STUP 31
5 · · · · · · · · · · · · · · · · · · ·	 THE TEX/ Michelleship WONDEL Frourse CRUSH C Age Of Clock UF FOR The Passion QUIRK C Stomp Stomp Stomp SESPECIAI SESPECIAI SESPECIAI SESPECIAI SESTERIA HIT BY H The Saided BEDTIME Dead Kene WINE CG Vencios Curuman Wine CC Vencios Countain Schemer And Dead Kene CUTURE Countain REESTING 	S CAMPRE TAFS Construction of the second of
5 · · · · · · · · · · · · · · · · · · ·	 THE TEX/ Michelles.Net WONDEE WONDEE Troussee CRUSH C Guy For Forstee UP FOR Forstee WURK C Store Societ As Calassee Societ As <li< th=""><th>S CAMPRE TAFS Construction of the STUM 2012 (Insue Camposition of the STUM 2012 (Insue and STUM 2012 (Insue and STUM 2012 (Insue STUM 2012 (Insue STUM</th></li<>	S CAMPRE TAFS Construction of the STUM 2012 (Insue Camposition of the STUM 2012 (Insue and STUM 2012 (Insue and STUM 2012 (Insue STUM
5 (6) 7(1) 8 (9) 10 11 12 13 14 15 16 17 18 190 200 21	 THE TEXAMENT IN THE STATE STA	S CAMPRE TAFS Sead Costing Tayl COOK 002 (1/NR) ILAND Mens STUM 35 (1/KTSP) COLSISION For AGE 9/1/KT Sea GG 9/1/KT Sea GG 9/1/KT Conno GLAP 9/1/KT Sea GG 9/1/KT Sea GG 9/1/KT Sea STUME 1/KT Sea ST
5 · 6 · · · · · · · · · · · · · · · · ·	 THE QWANDE WARNING AND AND AND AND AND AND AND AND AND AND	S CAMPRE TAFS S CAMPRE TAFS Construction of the STURY SURVEY CONSTRUCTION OF SURVEY SUBSION Construction of SURVEY S SUBSION Construction of SURVEY S SUBSION CONSTRUCTION S SUBSION S SUBSION CONSTRUCTION S SUBSION S S SUBSION S S S S S S S S S S S S S S S S S S S
5 · 6 · · · · · · · · · · · · · · · · ·	 THE OWNER BYDE ROUGHES WONDEL Terrore Course The Course Strenge The Section Strenge WALKING BESPECIAL BESPECIAL BESPECIAL The Guide Strenge WALKING BESPECIAL BESPECIAL The Section WALKING BESPECIAL <l< th=""><th>S CAMPRE TAFS Construction Construct</th></l<>	S CAMPRE TAFS Construction Construct
5 - 6	 THE OUT THE EASH THE CASH TA WONDEL To CRUSH To SPECIAL To CRUSH <l< th=""><th>SCALER TAFES CALOR TO AND AND AND AND AND AND AND AND AND AND</th></l<>	SCALER TAFES CALOR TO AND
5 · 6 · · · · · · · · · · · · · · · · ·	 THE OUT THE EASH THE CASH TA WONDEL To CRUSH To SPECIAL To CRUSH <l< th=""><th>S CAMPRE TAFS Construction Construct</th></l<>	S CAMPRE TAFS Construction Construct

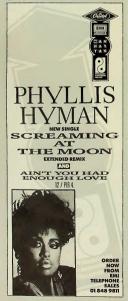
		4 APRIL 1987
		GLES
TOP	DIF SIN	
		PORPLECOCK (EP)
1 3 SERDAUE HAVE TO BE Erosure Mute (12) MUTE 56 (I/RT/SP)	17 19 3 WHEN IT ALL COMES DOWN Microw Factory FAC 179(7) (12"-FAC 179) (URT/P)	35 27 11 POPPIECOCK (EP) Pop Will Eat Itself Chapter 22 (12) CHAP 9 (I/NM)
2 1 LOVE REMOVAL MACHINE Bengars Benguet BEG 18200 (W)	18 11 3 FRANS HALS McCarthy The Pink Label PINKY 17(T) (U/RT)	36 17 EVANGELINE The Licie Works Beggors Banquel BEG 181(T) (W)
3EIIIT THE IRISH ROVER The Pogues and The Dubliners Stiff BUY (IT) 258 (E)	19 13 6 MT FAVOORTE DRESS Wedding Present Reception REC 005 (12) (1/RR)	37 18 45 SERPENTS KISS The Mission Chapter 22 CHAP 67 (12" - CHAP 6) (I/NM)
AHEAD Mote (12)MUTE 57 (I/RT/SP)	2015 2 POISON Hula Red Rhino RED(T) 74 (I/Red Rhino)	38 27 34 BLUE MONDAY New Order Factory
5" 3 WHAT GIVES YOU THE IDEA THAT Food(SNAX 8) (//RT)	21 THERESE Pop BOD(T) 1 (R)	39 × 21 The Primitives Lary LAZY 02(1) (1/81) 40 • • The Section (19th September 1977) 51 The Sites Stronge Fruit - (SFPS 021) (P)
6 2 3 ALWAYS THERE Rose Of Avolanche Fire BLAZE 18(T) (I/NM)	22 * LOVE IS DEAD Godfethers Corporate Image GFTR 040(T) (I/Red Rhino)	ACK IOHNINY DEF
7 2 TAKE THE SKINHEADS BOWLING Compet Van Beethoven Rough Trade RTT 161 (//RT)	23 16 19 INTO THE GROOVY Ciccore Youth Blostfirst (BFFP 08) (1/RT)	ETTY The Chesterfields Subways SUBWAY 11 (URE) JUST A CITY Yoice Of The Beehive Food SNAK 9 (URT)
8 4 5 STOP KILLING ME The Primitives Lazy LAZY 03(T) (J/RT) CUMMAY SUMDAE SAMLE	2417 3 1000 YEARS Product lacorporated Skin 7PROD 3 (12"-12PROD 3) (1/RT)	43 voice Of The Beehive Food SNAR V((R)) 43 voice Of The Beehive Food SNAR V((R)) 5trong Fruit-(SFPS 0)9) (P) Strong Fruit-(SFPS 0)9) (P)
9 SUNNY SUNDAE SMILE My Bloody Valentine Laxy LAZY 04T (I/RT)	25 33 2 HEAVEN SENT Joseph K Supreme EDITION 87.7 (VFast Forward)	43 33 Stymp Stronge Fruit-ST73 U7 (r) 44 33 34 LIKE A HURRICANE/GARDEN OF DELIGHT Chapter 22 (12) CHAP 7 (I/NM)
10 * 7 BRIGHTER The Rollway Children Factory FAC 167(7) (I/RT/P)	26 ELEVE HOLYHEAD Stors Of Heaven Rough Trade RT(T) 203 (I/RT) 27 A SHOPLIFTERS OF THE WORLD UNITE	45 22 3 LOVE MY LEATHER JACKET Flying Nun-(FNUK 7) (U/KT)
TI 12 14 EVERYTHANG'S GROOVY Grye Bykers On Acid In Tope IT(TI) 040 (V/Red Rhino) GEBURT EINER NATION (One Nation)	The Smiths Kough Irade KI(I) 173 (UKI)	46 2 TART TART Hoppy Mondays Factory-(FAC 176) (U/RT/P)
12 2 GEBURT EINER NATION (One Nation) Inter MUTE-(12MUTE 60) (URT/SP) 13 % BAMP-BAMP Bambi Slam Product Inc 2.7 (12"-2"-12) (URT)	28:a 2 HAPPY NOW The Beloved Flia: Flaam	THE PEEL SESSION (31st January 1979)
SWEET SWEET PIE	MAHAIIA	48 4 Jor Division Stronge Fruit - (SFPS 013) (P) 4845 BEAD GONE ASTRAY The Soup Drogons Row TV Products RTV (12)2 (URT)
KISS .	30 to The Bible! Backs (12)NCH 11 (UBacks) 31 23 7 SIXTEEN DREAMS Loop Head—(HEAD 5) (URE)	49 a 3 HURRICANE FIGHTER PLANE Alien Sex Find Anogrom/Cherry Red [12]ANA 33 (P)
15 7 " Age Of Chance Fon AGE(T) 5 (I/RT) 16 n s THE PEEL SESSION (24th April 1981) 16 16 n s The Birthday Party Strange Fruit—(SFPS 020) (P)	32TIEV IXION Bight Power All The Madmen MAD(T) 015 (I/RT)	50 22 2 ALLIGATOR BAIT (EP) The Flowerpot Men Compost COMPOST 03 12' (P)
The Birthday Party Strange Plath-(SPPS 020) [P]	33UIST TIMEBOMB Chalk Fon FON (L)6 (I/RT)	Complied by Music Week Research
	34 MAGICK DEFENDS ITSELF Psychic TV Temple	
THE ACE SPRING	TOP 25 ALBUMS	STAR RECORE
THEADEDFILING		MEEK WEEK REGGAE DISCO CHART" CTIANT
COLLECTION	1 : THE WORLD WON'T LISTEN The Smiths Rough Trade ROUGH 101 (//RT)	[2] CAN'T BE WITH YOU TONIGHT July Bookler Online 2 [1] HOOKED ON YOU/GIMME THE DUB Asved Sinke 3 (6) DON'T BEND DOWN Lowideer ISOL
	2 5 10 SHABINI The Bhundu Boys Discofrique AFRI LP 02 (I/RE/STERNS)	3 IN THE MODD Children Invite 3 IN THE MODD Children Invite 5 (7) PROMISE ME trues Wilson Inchrigan
B.B. HING LARRY WILLIAMS ONE NIGHTER BLUES ALAKAZAM	3 2 IF YOU WANT TO DEFEAT YOUR ENEMY The licie Works Beggers Banquet BEGA 78 (W) BACK AGAIN IN THE DHSS	6 (5) HOMEBREAKER Wrosene Ens Sola 7 (4) AGONYFincters Dire and Leve
CHD 201 CH 203	4 2 BACK AGAIN IN THE DHSS Half Man Half Biscuit Probe Plus PROBE 8 (I/Probe) 5 4 10 THE TEXAS CAMPFIRE TAPES Michelle-Shocked Cooking Vinyl COOK 002 (I/NM)	8 (8) TVE MADE UP MY MIND Joon Adebento Ade J 9 (11) YES MAMMA Little John Live And Leve
	WONDERLAND	10 10 NO ONE NIGHT STAND Herices Scenish Feaboon 11 (9) LATELY Networkes Revision
TAPPY	CRUSH COLUSION	12 [] I DREAM/LET ME KNOW Mask Fast Ten 13 [12] CASANOVA Avoide 5 ' UK biblions 14 [17] ME DO DAT Levideer 1500
WILLIAMS		14 17 MEDO DAT Lowindeer TSOI 15 13 NOTHING DON'T COME EASY Cannol Compiled Live And Leve 16 19 PUNNANNY Administ Enliny Live And Leve
BERNIN	Gloss GLALP 21 (1/RM)	17 (20) DON'T STAY AWAY Deborehe Glesgew UK Bubbless 18 (14) PLEASE MISTER PLEASE Borbers Josen Chem
To Contraction	Stump Stuff STUF U2 (1/RT) Stuff STUF U2 (1/RT) to ESPECIALLY FOR YOU The Smithereens Enigma Europe 3208-1 (1/RT)	19 (
	TI 12 a WALKING THE GHOST BACK HOME Bocks NC HLP 8 (I/BK)	REGGAE ALBUM CHART
	12:5 3 BESERKER Scratch Acid Fundamental HOLY2 (I/RR)	2 [2] INTENTIONS Adult Head Ten 3 [3] JUST YOU JUST ME Addrey Head Germon
Arthur Alexander	- 13 7 SHORSE ROTOVATOR Coil Some Bizzore ROTA 1 (URT)	4 (8) ULTIMATE EXPERIENCE Undrided Roots Briterie 5 (9) RAGAMUFFIN YEAR Im. Dalgodo Microso
	14 11 16 HIT BY HIT	6 (4) TAKI CONNECTION LIVE IN LONDON Toni Gorg Margo 7 (5) REGGAE HITS VOL 3 Visious Artistic Fer Sav
P.S. P. Marsung	15 16 15 BEDTIME FOR DEMOCRACY Alternative Tentacles VIRUS 50 (I/RT)	8 (6) LAY IT ON THE LINE Wolng Souls Jetter 9 (7) HA FI SAY SO Join Wolns Dynamic
	16 17 28 THE QUEEN IS DEAD The Smiths Rough Trade ROUGH 96 (U/RT)	10 - HISTORY Dennis Brown Line And Low NEW RELEASES - 12 INCH
Bohtler of low	17 15 NME C86 Various Rough Trade ROUGH 100 (J/RT)	SETTLE DOWN Sens Hannord Ocen QUEEN IN THE RING Lyda Big Ore
and the second sec	18 14 15 PICTURES OF STARVING CHILDREN Chushowamba Agit Prop PROP 001 (I/RR)	ILOVE YOU End Dubley Almost RAINDROPS Tan Ad Ser
	HERESY/CONCRETE SOX Heresy/Concrete Sox Earache MOSH 2 (U/RE)	DANCE CAAN NICE WID-OUT WII fronke fool And Lick Shot Oney's Promotions WHEN A MAN LOVES A WOMAN Friddle Toy 71 Erc
ARTEUR ALEXANDER	20ELT BEAUTY Vorious The Pink Lobel PINKY 15 (I/RT)	NO CALL ME CRACKY Love Ranger LLS
ARTEUR ALEXANDER JOE LOUIS WALKER SOLDIER OF LOVE COLD IS THE NIGHT CH 207 CH 208	2100 HONKY TONKIN' The Mekons Sin/Cooking Vinyl SIN 006 (I/NM)	SUPER STARS HIT PARADE VOL 3 Vorious Artists Use And Lon DOUBLE TWIN SPIN VOL 1 Vorious Artists Invest
	22057 THE MAGNIFICENT 7 ABC ABCLP9 (P) 23 * Distribution Witeblood Some Bizzore WISE 003 (IVYT)	RITE SOUND REGGAE STORY Value And Job Line BACK IN STOCK
APP.	24 . IN THE PINES	THE LEGEND Verson Article Joh Live
TAILORED AND FITTED BY ACE RECORDS	DE BLOOD AND CHOCOLATE	HEART OF THE CONGOS The Corgos Johnie MARCUS' CHILDREN Renning Spear Burning Spear
DI ACE RECORDS	Elvis Costelio/The Attractions Imp/Demon XFIEND 80 (P)	

4 APRIL 1987



TOP DANCESINGLES

THE BEL	i entre ante
1 :	' Lilo Thomas Copital [12]CL 445 [E]
2 :	RESPECTABLE 5 Mel & Xim Supreme SUPE(T) 111 (A)
3.	² Jonet Jockson Breokout/A&M USA(T) 601 (F)
4.0	LEAN ON ME ² Club Nouveou King Jay/Warner Brothers W8430(T) (W)
50	Euliner vanaross Epic Lorin (1)1 (c)
6.	MOONLIGHTING "Theme" A Jarreau WEA International U8407(T) (W)
7:0	³ Ruby Turner Jive RTS (T)1 (R)
811	KEEP YOUR EYE ON ME-SPECIAL MIX Herb Alpert Breakout/A&M USA(T) 602 (F)
9,	SIGN "O" THE TIMES Prince Paisley Park/Warner Brothers W8399(T) (W)
10 .	* WAX THE VAN * Lola Syncopate/EMI (12)SY 1 (E)
11 :	WORKIN' UP A SWEAT ⁷ Full Circle EMI America (12)EA 229 (E)
12.	IF YOU LET ME STAY Terence Trent D'Arby CBS TRENT (T) 1 (C)
13 .	³ Jockie Wilson SMP SKM (12)1 (A)
14.	RESPECT YOURSELF Bruce Willis Motown ZB 41117 (12" - ZT 41118) (R)
15 ×	AND THE BEAT GOES ON Whispers Solar/MCA MCA(T) 1126 (F)

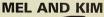


16 16 3 JIMMY LEE Aretho Franklin		
17 · Aretho Franklin	Arista RIS	
18 22 3 STONE LOVI Kool & The Geng	CBS 650393 7 (12"- 650393 E	
TO DUT LA ISLA BON	NITA (REMIX)	
20 34 2 LET YOURSE Sybil	Sire W8378	
20 * Sybil 21 * 2 LOOKIN' FC	Next Plateau NP 50057 (I DR A LOVER	mport)
22 4 2 SELA Lionel Richie	OR A LOVER Cooltempo/Chrysolis COOL(X)	
23 : 7 STAND BY N Ben E. King	Motown LIO[
24 , THIS BRUTAI Nitro Deluxe	LHOUSE	
25 . WHAT YOU	Cooltempo/Chryselis COOL(X) GET IS WHAT YOU SEE Capitol (12)CL	142 (F)
2612 S (YOU GOTTA	Capitol (12)CL A) FIGHT FOR YOUR RIGH Def Jam 6504187 (12"-650411	439 (E) T
27 as a U + ME (The	Def Jam 6504187 (12" — 650411 e Einstein Song) Funkin' Marvellous/Priority (12)MAR	86] (C)
28 18 5 AFTER LOVIT	Funkin' Marvellous/Priority (12)MAR	W 6 (R)
29 2 S LOVE YOU E Ready For The W	DOWN	
Ready For The W 30 40 2 STILL IN LOV Jaki Graham	Vorld MCA MCA(T) 1 VE	
31 12 THE TERMIN	EMI (12)JAK	
Junior Gee & The		
32 4 JUST TO SEE Smokey Robinson	HER ZB 411477 (12"-ZT 4114	178) (R)
3 A. SEXY	HAT TIME IT IS osh Elektro EKR 54	(T) (W)
34-1 4 SEXY Mosters Of Cere 35-1 4 EASTENDERS	amony London LON(X)	129 (F)
Micron	SG SG 045 (White	Label)
	(Special Remix) Monhattan/EMI (12)M1	1 20 (E)
The Jets	MCA MCA(T) 1	048 (F)
38 BOOPS (HER Sly & Robbie 39 24 + EGO MANIA Jacelyn Brown	RE TO GO) Fourth & Broadway/Island (12)BRW	/ 61 (E)
Jocelyn Brown	Warner Brothers W 8698 W A GOOD THING Breakout/A&M USA(T)	(<u>1) (W</u>)
40% 2 Vesta Williams 41 27 5 LOVING YO	Breakout/A&MUSA(T)	600 <u>(F</u>)
41 27 5 LOVING YO Nick Komen	U IS SWEETER THAN EVER WEA YZ 106	ത്ത
43sr 3 ROCK YOUR	MY NO 1 Def Jam 650497 7 (12 + 650497	7 6) (C)
		<u>T) 4 (R)</u>
44:1 4 HOW MUSIC Gep Band Total	CAME ABOUT (Bop 8 Da B D IExperience/RCA F8 49755 (12 - FT 49)	756) (R)
45:3 2 I'M YOUR PL Haywoode 46:1 2 CAN'T GET E	CBS SYD [T)1 (C)
		mport)
Percy Sledge	AN LOVES A WOMAN Atlantic YZ 96	(T) (W)
48: , THE MORNIT Curtis Hairston	NG AFTER (Remix) Atlantic A9280	m (w)
49:3 5 LET THE MUS	Allontic A9280 SIC TAKE CONTROL RCA PB 49767 [12 - PT 497	
50 NEW GIRL IN Sugar Sugar		(tropper
51 · · · MISUNDERST Jomes ('D-Troin') 52 · · · LOOK BACK	TANDING CBS 65) Williams (12"-650421 OVER YOUR SHOULDER Night Drells MARES 16 (12"-MARE	6) (C)
Archie Bell & The	Drells MARES 16 (12 - MARE	tmore 16) (A)
5310 , WHEN LOVE Poul Johnson 5412 2 BAM BOO	COMES CALLING	<u>1 (C)</u>
Bam Boo	NCP NCP 187 ()	mport)
BUILDE CO.	zy Jayce Champion CHAMP (12 DEF A	<u>)37 (A</u>)
THE PLUE AND		mport)
Raze		27 (A)
581 10 EV KT LITLE Millie Scott 5941 15 FOUND LO	Fourth & Broadway/Island (12)BRW	/ 58 (E)
5941 15 FOUND LO Darlene Davis	Serious 70US [12"-120US	51) (A)

60ULEN TAKE US BAC	Polydor POSP(A) 654 (P)
61 73 2 CAN U DANCE	Jason & "Fast" Eddie Smith
62 3 7 RUNNING IN	Polydor POSP(A) 642 (F)
O.3.3 Tullio De Piscopo	PRIMAVERA Greybound/Priority (12)GRY 9 (R)
Hot Chocolate	VINNER (Groove Mix) EMI (12)EMI 5607 (E)
65 15 WATCH OUT Potrice Rushen	Arista RIS(T) 12 (R)
66LINI MR RIGHT	Vinyl Mania VMR 007 (Import)
67 ss , JACK MIX Miroge	Debut-(DEBTX 3105) (A)
68 . THE RIGHT TH	WEATZ TUS(1)(W)
Freddie Jackson	VER LOVED SOMEBODY Capitol (12)CL 437 (E)
70 ESE AFTER DARK True Mathematics	A Select FMS 62283 (Import)
Man 2 Mon	Nightmare-(MAREX 3) (A)
Salt'n' Pepa	JNDS NICE (REMIX) Champion CHAMP (12)39 (A)
73 49 7 SHE (I CAN'T Jesse Johnson	A&M AM(Y) 382 (F)
74 ES I CAN'T LET Y	Magnolia MCA 23686 (Import)
75 MET LET ME KNOW	N 10/Virgin TEN(T) 156 (E)
ALBEI	RT SAMUEL

and ALL THE TEAM AT

WORLD WIDE TALENT congratulate





for their INTERNATIONAL NO. 1 SMASH HIT "RESPECTABLE" on SUPREME RECORDS EXCLUSIVE AGENCY REPRESENTATION

WORLDWIDE TALENT 14 OXFORD STREET LONDON W1 0HL TEL: 01-631 1976 TELEX: 8813195 MECCAG

DADIO	DISCO
RADIO	TOP ALBUMS
LONDON	1 7 7 LEVEL 42: Running in The Family Polyder POLH 42 (F)
FOUPOUL	Polyder POLH 42 (F) 2 10 2 VARIOUS: Up Feast 5
	Serieus UPPT 5 (A)
ALIST	3 1 24 LUTHER VANDROSS: Give Me The Resign Back EPC 459 134-1 (D)
HERB ALPERT: Keep Your Eye On Me - Special Min Breekset/ALM	4 5 3 MILLIE SCOTT: Love Me Right Fourth & Broadway/School BRLP 511 (E)
JAKI GRAHAM: Sid la Leve Sight Down Mail EMI IANET MCKSON: Lefs West Audio. Brocknet/AMI	C VARIOUS: Maye Closer
KOOL & THE GANG: Store Love Club Phanagem	CHUCK STANLEY: Die Ferr
UVING IN A BOX: Linna in A Box. Cooltempa/Chrysolin	Ikop in Life Del Jon 450 483-1 (C)
LOLA: Wox The Yon Syntopole/EMI	7 3 22 SURFACE: Surloss CAS 450 095.1 (C)
LIONEL RICHIE: Selo Metown	8 , HIST CIRCLE: Bay's Night Out
ULLO THOMAS: Sery Girl Copital RURY TURNER: Fol Rober Con Shoul June	EMI America AMI 3118 (E)
RUBY TURNER: rd Rother Go Blod Jaco LUTHER VANDROSS: See Ma Roke	9 14 2 MASON: Uver De The Edge Elektree 740 472-1 (W)
CLIMBERS	10 HERE ALPERT: Kenny Your Eyr On Me Breakout/ALM AMA 5125 (7)
	11 18 JUICT: Spreed The Love Foic 459 490-1 ICI
ROBERT BROOKINS: If You Only Know MCA (White Lobel)	12 16 7 JANET JACKSON: Control
THE JETS: Curiouty MCA (HSize Lobal)	
MICHAEL McDONALD: Our Love Worker Brothom	13 8 5 VARIOUS: Utimete Trea Visione 7 Champion CHAMP 1005 (A)
MIDNIGHT STAR: We My Whate MCA (White Laber) NORWOOD: (Cen't Let You Go MCA (White Laber)	14 NEW GRANDMASTER FLASH: 80 Dep Boom
NUROMANCE CREW: Toxida IU ROMANCE CREW: Toxida [05 Import-EWI America]	15 15 4 VARIOUS: Chicago Teas Volume 1 BCM TX 33500 143 (hepper)
BARBARA ROY: Gene Pat Up A Fight RCA	16 ANITA BAKER: Espire
S.O.S. BAND: No Lies Tabu	
SOUL CLUB: I West Your Guy Cooltempo/Chrysolia	17 11 3 PATRICE RUSHEN: Work Out Aristo 207 831 (8)
DENIECE WILLIAMS: Never Soy Never CBS (White Label)	18 NEW JOCELYN BROWN: One From The Heart Warner Brothers X 925 465-1 (Jurport)
As featured on the TONY BLACKBURN Show, Rodia London fam-12 more	19 Ker VARIOUS: Serieus Hip Hop 2 Serieus SHOP 2 (A)
Monday-Friday (206m/94.9 VHF)	20 19 5 REASTIE BOYS: Licensed To II Dat Jum 450 062-1 (C)
	Compiled by MR18

IMPORT 12" AND LP'S FROM THE USA

HiE Tasha — Dan't Let Ga (US Remiz) Man 2 Man — 1 Need A Man Tasy Case — Desperate + Dangerous Banana Republic — Silent Sceam Tashi Lavorde — Lavor Take Me Hid

II Hease — Commanicate Il Hease — Commanicate oversent — Mogic Jossis — Toko Same Time Dat

USE atable Terror Trus Vol 2 ogle — Trus Marches On os Valces — Escope stiage — Take My Love focue Fack — Work Year Body

US 12" S

HOF ble Deb — I'm Searchin len — Youre The One she — Second Charce with Lave

ninon — Venora ani: Sore — Alergi Byrosn — Airi'Tee Bod Enorgi Lere Byro — Doi't Nek Yest Lore Awey A Dream Team — Citato De Potod ange Howert — Swetter Toboo a Lia — Meod To Teo Io Thomas — The Is Lere Io Thomas — The Is Lere Io Thomas — The Is Lere In Sylass — Deams Cene Tore as Readix — Why Should I Gy Io — Freits Go Good

inesse+Spaquia — He Cats So Fresh Nitch Dr+Dom MC's — Kickin II Live reations Four — After Toright

US LP'S

ice And Wild ouse Music Yel II (DJ 1917) icelyn Brown ilastir Stor

Life Theres Noville Bros Sache JM Silk Ireno Cara NU Ramoni

POP DANCE www.-- Great Pretende

BANCE MUSIC EXCODE DEPORTESS Major lobols and independents— CALL OUR EXPORT DEPT — ASK FOR KENNY, GEN & RITCHE, CONTROL OF ASK FOR KENNY, GEN & RITCHE, BS5 E. Conkin St. Formingdule NY 11735 USA. Tolex & 852522 EXPT DSCA753224 IMPT DISC. For \$15-594-4594.

Jamestamilton 0

A TERND that has been noted before the which seems nove to be the seems not the seems A TREND that has been noted

possible to bike their product to my home address. First off, an UK 12-indi, some leffialders you'd better be aware of FLEETWOOD MAC Big Love (Warner Bros W339871), in nearby every respect, naudwant, housig regord, unlikely though thou sem, doublies destined ironically to be the first crossover house thit in the US; FINE YOUNG CANNIEALS Ever Fallen In Love (Lob Senties) YOUNG CANNIBALS Ever Follen In Love (Club Sensies) (London LONXR 121), not for this but for the side's Arthur Baker-remixed Falling In Love (The Rare Groove Boolleg) version, o frathouse instrumental that's already been circulated to some shops in the guise of a mysterious quois-boolleg white label as a wind-up, ELVIS PRESLEY Bassa Nova Baby (RCA ARON 11), big for a year or so at jazz gigt More routine releases include CAMEO Back And Forth (Club JABX 49), much remixed album track in their now inevitably successful style; THE JETS Curically (MCA Record) MCAT1119), beefly remixed brightly lapping revived oldie; brightly leaping revived oldie; YO CULTURE You're The Only One (Club JABX 45), fascinating wriady judderer from last year; Cons Quality and the second se

Looke to bain (227) plant must over the last the wondhs; DENESK MOTTO (MNXTC (Kool KK KOOLT), var PR), frantie Hi-NRG house jack track previously an RNythm King's Chicago Jack Beat IP but now extended and with a bonus UN scratch mis by top Similgham D Scooby Swith R **a THE** watched R **a the** Chicago Jack Beat IP but now extended and with a bonus UN scratch mis by top Similgham D Scooby Swith R **a the** and the scratch of the scratch mis by top Similgham D Scooby Swith R **a the** 13) wolly James James Ty another name with their previously nuccessful frantie previously unsuccessful frantic previously unsuccessful trantic pseudo-house track now remixed (best on the B-side) by Farley 'Jackmoster' Funk; GLORIA GAYNOR Be Soft With Me Tanight (Fanfare 12FAN 11, via PRT), blandly drifting swayer

also out in a more interesting treatment by Helena. Irrediment by received as worth noting are **MAXI PRIEST** Let Me Know (10 Records TENT 156), gorgeous melismatic bubbly swayer; BARRINGTON LEVY

Struggler (1 Time Records TR0020, via Jet Star), fabulous jumping fusion of reggae and

rock in roll, already big on rodio; KEN BOOTHE Everything I Own Irrojan Records CLASSY 3, via PRT/Jel Start, obvious reissue of the original 1974 chart-topper; RULA BROWN I Do Love You (Revue REV OA3T, via Rhino), faithful adaptation of Billy Stewarts 1965 soul hit medleyed with hit more formous Sitting In staven's 1762 sound in mediaveous with his most famous Sitting In The Park, JUDY BOUCKER Con't Be With You Tonight (Orbitone OR 12-21, via Jet Star), sweet semimental smoother more for middle-oged lovers. On UK Parc #TLANTIC STARR All In The Name Of Love (Warmer Bros 925 560-1), self-produced label debut most. Involved Iobal Jebut most constant on the plexonst side two; CHUCK BROWN & THE SOUL SEARCHERS live '87 (Flame Records/Rkyhm King METL IP3); wink whet, live go go double IP selling at 55.99; sides three and four comprising his do G G Go Swing and Here We Go Again import 12 inch tracks, BE DEE BRIDGEWATER (Ive In DEC B backed inhindle two jazz by the star of Landon's current one woman Billie Holiday stage show, Lady Day (at the Piccadilly Theatre from next Monday).

Dance

On US LP is **LILLO THOMAS** Lillo (Capital ST-12450), derivative formularised thoug behavity commercial soul, while best of a poor week on US 12-inch ora JIM BENNETT & HIS EUMPIN CERVE Nump & Roll EUMPIN CERVE Nump & Roll excellent tothy go go bether as a follow-up to Go Lorenzo than his own release. TASHAN Road MX Medi (DE) Jam 44-his recent UK release. THE STOJA) Leown ray becating the TOJA Status ray because a strange of the Status Status Status Commention (Roofba Records FTOJA) source parts and a strange of the Status Status Status Commention (Roofba Records FTOJA) source parts and a strange of the Status Status Status Commention (Roofba Records FTOJA) source parts and the Status conting in a tirred old break beat. obviously commercial soul, w

A

BARRY LAZELL'S DISCO COVERAGE ON P25

SUCH A JOY HONEY **Produced By** IAN LEVINE

Available on 78:12

MCA RECORDS





			4 APRIL 1987	17
	Records to be featured on this week's Top Of The Pops			
	TOP · 7 5	. 6	INGLES	
				G
			THE REPORT	12
	HUGH MASEKELA	TITLES A-Z (WRITERS)	MICHAEL MC	ho Se
	NEW 7" & 12" SINGLE · U8466/T	A Bay Fron Howhare My Suby (Hendel 38) Boarder Steepel 39 New Faster Mark Me Men Mar The Bert Gray Do Type Mark Me Men (Brocker Schel) 41 Ninkag (Down Steep UN New Arother Men (Close To Line) 47 Minkag (Down Steep UN New 48 Minkag (Down Steep UN New 49 Minkag (Down Steep UN New 40 Minkag (Down Ste	NEW 7" & 3-TRACK 12" SINGLE · W8596/T	nühe
	BRING HIM BACK	Mider Tarding Street 11 - 52 One For The Mackinghid 72 Bradent Bradinghoet	DUR LOVE	
	HOME	A Dispansion Control of the set of provide the set of t	FROM THE FILM 'NO MERCY'	
		Con Lie With You Longer Do Short Lie With You Longer Do Short Lie With You Longer Do Short Lie With You Longer Do	OUT NOW!	1
		Cast lie With You longht (be Shring	DISTRUTED BY LIVER RECORDS (1) C A WARR COMMANDATION CC. OFDER FROM THE LIVER TILE-SHOEN DESK OR OFFICE 2010 RECORD TO LIVER SALESMANTELE-SALES PERSON	
	DISTRIBUTED OF WOOD RECEIVES LID ON A WARKER COMMUNICATIONS CO. OTDER FROM THE WOOD TOLE-CADERA ON SO YOU AND SOLO TO MADA WARKER CALES PERSON	N Greev Plebon 85 (Matace Moline) 83	OFDER FROM THE LUBBLITELE-ORDER DESK ON OT-ORE 5029 OR FROM YOUR LUBBLISHESMAN TELESAND	
	the week wheek and a find the (Produces) Addition (about 7'(12) Number (Distances) WW	CUDOL 152(Kinj)/ Set (b) (b) (c) (kinj)/ Set (c) (c) (c) (kinj)/ Set (c) (c) (c) (kinj)/ Set (c)	38 41 2 OUT WITH HER The Blow Monkeys (Michael Baker) Trash Songs/RCA Music	Δ
	- U yo Mas management	Down to Earth Cursonly Sony Grill auremain/March 23 Anderson 2011 Bacterne Dromy Decide 134 Dev Folden Lawer Dorose 141 December 134 Devry File Minore Dorose 141 December 134 December 134 December 134 December 134 Ministration 275 San 134 December 134	39 26 4 SEVERINA The Mission (Tim Palmer/The Mission) RCA Music (j)	1
A 10	TestPectAble Sock/Airken/Waterman) All Bays Music Suprome SUPE(1)111 (A) Mal & Kim (Stock/Airken/Waterman) All Bays Music	McGlassel 275 San 9 be learn Place 11 Pertheal Over Kons 4 Frequencies Internal 35 Berlin As San San 4 Frequencies Internal 35 Berlin 49		much.
	Mel & Kim (Stock/Alken/Weterman) All Boys Music 3 9 J LET'S WAIT AWHILE – REMIX Josef Jocking Jimmy Jam/Terry Lawid/Janet Jockson (S&K Song/Cop Con	Free To Represche JI. & L. Collegi	Werner Brothers K16600 (W)	
	3 9 3 Jonet Jockson (Jimmy Jan/Terry Lewis/Janet Jockson) SBK Songs/Cap Can 4 4 2 WITH OR WITHOUT YOU Island (12)(5319/CD: CID 319 (5) U2 (Daniel Lanois/Brian Enc) Blue Mountain Music	Handford and Constant Constant 23		A LOUIS
	4 ¹ ² U2 (Deniel Lancis/Brian Eno) Blue Mountain Music	Here Neer (new Prob	43 at 11 COMING AROUND AGAIN Arise ARST 12547/CD-ARIST CO 421/K Conf. Since Mixed Very Arise Arise Conf. Con	6
<u>,</u>	5 ITTEL LA ISLA BONITA (Remix) Modonno (Modonno/Portick Leonard) Warner Bros Music	I Get The Sweeterst Feeling 9 Separ Terror (Groups Horn) phcCoy/Tuninel 9 Super Terror (Scotler 1) 65 I Wysell To Be Red (Rocco) 94 Terrors Flooring 100	43 31 11 COMING AROUND AGAIN Ariste ARIST 112(637/CD: ARIST CD 687) (Carly Simon (Kunkel/Payme/Massenburg/Samwell-Smith Farmous Chappelli) THE BASSENCE D Windowski (MIT 1012)	
	6 ? 5 EVERYTHING I OWN Boy George (Stewort Levine) Screen Gens-EMI Music (3)	Twint To Make The World Tam Accurd (Miler) 86 The Cricit Protector (Row) 10 Tol Rather Co Blind Spreadow 71 The Mild Rower (The Property 71	44 47 2 THE PASSENGER Weaderland (?elydor SHE [2012(P) Soursie & The Barshees (Banshees/Hedges) Virgin/Sicky Gardiaer/Rear	
	7 24 3 LEAN ON ME King/Thomas McElroy/Denzil Foster) SBK Songs	Provide the Stop (D'Arby) 15 Berkhard Of Barnow Hoyd RDowlet How Fo BerClarkey Webberthard Sover	45 52 2 AND THE BEAT GOES ON The Whispers (Dick Giffey/Leon Sylvers III/Whispers) Choppell Music	Δ
	8 6 5 WEAK IN THE PRESENCE OF BEAUTY Alison Moyret (Jimmy Jovine) Virgin Music (3)	Tais The Way That You Use 8 Kaptor Robertson	46 50 2 RADIO HEART Radio Heart featuring Gary Numan (Hugh & David Nicholson) Catrine	
	9 3 6 IGET THE SWEETEST FEELING O Jackie Wilson (Carl Davis) Carlin Music (s) SMP SXM(12) 1 (4)	Auf So See The (George) Auto- Angle	47 33 5 WATCHING THE WILDLIFE ZTT/tidend (12)ZTAS26(E) Frankie Gass To Hollywood (Stephen Lipson) Perfect Songs	4
	10 3 5 THE GREAT PRETENDER Predie Mercury/Mike Mercan/Dave Richardd, Southern Music	Industry Control of States Service 33 Schenny Neth Of Tools 47 Syndromy Tools (Song) 5 West The Very Black Town 76 Syndromy Tools (Song) 5 West The Very Black Town 76 Service States Worker) 7 West in The Prometer of	48 47 3 SIMPLE AS THAT Chrysels HURY017/CD-CDE2(F) Hury Lewis and The News (Hury Lewis and The News) RCA Mosic	
	RESPECT YOURSELF Motorw 28 41117 (12-21 41118) (8) Bruce Wills (Robert Kraft) Rondor Music (6)	Left Be (Lenvoyhic Cortery) 1 Becky (Ward Carter Lef Ma Kaow (Iffian Coye) 67 Better/Lole) 22 Biblioner 67 Wart Door On (Cheeland)	49 TET Speer Of Destiny (Zeus B. Held) Virgin Music	
	BUCE WILLS (KOOMT Kraft) Kondor Music (5) SIGN "(5)" THE TIMES Prince (Prince) Warner Bros. Music Paidley Park/Warner Brofters W8379(T) (W)	Wolkesbergi 34 Cove/Retron 37 Lefs Won Ankle - Serva Wien A Man Leves A Woman Biern ID Leves / Jack Day - Serva Deves A Woman Diern ID Leves / Jack Day - Serva - Serv	So Sa 2 Heat Of Destiny (Zeus B. Held) Virgin Music So Sa 2 HEAT OF THE NIGHT Byoa Adams (1)2[P]. Case Barrow (2) Constraint (2) Constrain	0
~	Prince (Prince) Warner Bros. Music Paiday Park/Warrer Brosken W8399(T] (W) 13 15 2 BIG TIME Verter Gabriel (Daniel Lanois/Peter Gabriel) Chalina Peter Gabriel (Daniel Lanois/Peter Gabriel) Chalina	Live II Lig Section 14 Terrock 00 Live II Lig Section 14 Terrock 00 Live II Lie Section 14 Works 12 Live 14 Li	Byeas Adems (8 Adems/B Clearmountain) Rondar/Adams/Colypso Toons 51 27 17 DOWN TO EARTH Carrisofty Killed The Cot (Stewart Levine) Curia/ChelseoWarner Bros (3)	
-	Peter Gobriel (Daniel Lanois/Peter Gobriel) Clintine		S1 37 17 Cantosity Killed The Cat (Stewart Levine) Cunio/Chelsed/Warmer Bros () Cantosity Killed The Cat (Stewart Levine) Cunio/Chelsed/Warmer Bros () RCA KIM (T) S1P	. 5
	14 8 9 LIVE IT UP Mental As Anything (Richard Gottebrer) Island Music TE 12 4 IF YOU LET ME STAY CBS TRENT MICE	Long Texts Sweets Han Webber 79 See Parties Worker 18 With Ch With un France 197 See Parties Worker 18 Worker Up A Sweet (Sweet)	52 ETT ANOTHER STEP (Closer To You) MCAKIM (T) S [7]	A .
-	15 22 4 IF YOU LET ME STAY Teresce Trent D'Arby (Howard Gray) Virgin Music CISTRENT (T) I(C) CONTROLLET ME STAY CONTROLLET	Montaneo Styling Mager (Paul Faith Faith Faith & Montane) Wooksel & Contaneo	53 32 5 DON'T NEED A GUN Billy Idol (Keith Forsey) Chrysalis Music Chryselis IDOU[3] 9[3]	
	16 11 4 [YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY] Del Jam 650/187 Besstie Boys (Rick Rebin/Beastie Boys) Island Music (1) [12-450/184][C]	THENEXT 25	54 42 2 SELA Lionel Richie (L Richie/J Carmichael) Warner Bros. Music/Island Music	
34	Fine Young Connibals (Jerry Harrison/Fine Young Connibals) Virgin Music		SS 35 7 Westworld (Mark Ferda) Virain Music	
	18 16 6 LOVING YOU IS SWEETER THAN EVER WEA 12106(T) (W) Nick Komen (Stewart Levine) Jobete Music/Black Bull Music (3)	76 65 Take Balt and Link Bard Die Nets. 77 - If S IN THE WAY backWares Borbert WEN(U.W.) 78 - If S IN THE WAY backWares Borbert WEN(U.W.)	56 46 4 JIMMYLEE Aratha Franklin (Narada Michael Walden) Carlin/Island/MCA Music	
	19 12 6 IT DOESN'T HAVE TO BE Erosure (Flood) Somet Music () Mure (12)MUTE SA/CD- CD MUTE SA (1/KT/SF)	78 99 WISHING I WAS LUCKY MAIN TOPPO	57 61 2 WHAT'S GOING ON Cyroli Lauper (Cyroli Lauper/Lennie Patze) Jobete Music	
	20 13 5 MOONLIGHTING "Theme" WEA International US457(7) (W) Al Jarreou (Nile Radgers) Minder Music (5)	79 - BENEGE OF THE MARKEN AND THE LOAD OF THE AND THE	58 EIET BREAK THE CHAIN Ekie Brooks (Russ Ballard) Russ Ballard/Virgin Marie	
TA	Al Janrou (Nie Kodgers) Minder Music (s) 21 34 2 THE IRISH ROVER The Pagues and The Dubliners (Eamonn Campbell) Stiff Music	80 - Mar Doper Start Provide Annual Start Provide BUC 81 - Well Soften Mar New Mary New D Nate 2012	Elkie Brooks (Russ Ballard) Russ Bellard/Virgin/Music 59 45 3 STONE LOVE Kool & The Gong (K Baryan (R Bel) IBMC/Kool/The Gong) Hanetary Nom	
	The Pagues and The Dubliners (Eamonn Compbell) Stiff Music ORDINARY DAY Ganosity Kiled The Cet (Pail Staveley O'Duth) Curios Soend/Cholson/Warner Bos	82 - NOTHINGS	6033 6 MANHATTAN SKYLINE o-ha (Alan Drarey) ATV Music (1) Warrer Besters W 843111 (10)	
200-	22 Lilla Considy Killed The Cat (Poul Staroley O'Duffy) Curios Source (Casion Work Research Casion Work Research Casion (Poulos Source) Casion (Poulos Source) Casion (Poulos Research Research Casion (Poulos Research Resear	76 65 80 mm m m m m m m m m m m m m m m m m m	OO 35 6 mArtinAn Trans Sh Ethice a-ha (Alan Tarrey) ATV Music (3) Warrer Brothers W 8435(T) (W)	
- 28	23 14 8 STAND BY ME Alteretic A0351(17) (W) Bee E. King (Jerry Leiber/Mike Stoller) Womer Bros/Trio Music (3) The Attraction of the Constraint of the Stoller Store and the Store and Stor	85 15 CRACH Rever Bodel And Tax Ann.	61 65 2 SEE ME Lother Vandross (Luther Vandross/Marcus Miller) SBK Songs/MCA	4
1 m	24 27 4 PD RATHER GO BLIND Ruby Tomer (Jonathan Buller/Jolyan Skinner) The Jewell Music Co.	63 *** For the give basic basic ball base from 86 *** For the third the World DIMERCICIPATION FOR THE HARD TO MARK THE WOrld DIMERCICIPATION FOR THE HARD TO MARK THE HARD TO MARK THE HARD THE HARD TO MARK THE HARD TH	62 67 2 SHE COMES FROM THE RAIN Elevasion/WEA ACID 1(7) [W]	
	25 13 TONIGHT, TONIGHT, TONIGHT (Remark) Vrgn GBKS 4/3/CD-DUAW (1278) Gamesis (Genesis/Podgham) Banks/Collins/Rutherford/Hit and Run Music	88 84 NY BABY Bid UT BETON 88 84 No freedon 3 demonstrati loves finds have 3 to the loss	63 42 5 WORKIN' UP A SWEAT EMI America (12)EA 229 (E) Full Circle (Randy Muller) EMI Music	10
	26 23 3 SEXY GIRL Liflo Thomos (Poul Lourence/Timmy Allen) EMI Music	89 Bi Edan Kerl Kerl Salarhaja Bendrel NJ, Kerl	64 70 2 JUST TO SEE HER Motown 28 41147 (12 - 27 41148) (K)	
- 20 A	Whitesnake (M Stane/K Olsen) Whitesnake/(Overseas)/Warner Bras	91 73 BENG HAM BADX HOME Material Material (TAB)" N high Acoust Jeron Second Material Reventerating Con-	65 ETT ISOMETHING INSIDE SO STRONG China WOR(X) 12(F)	4
	28 20 9 MALE STRIPPER bits EOUTS 4/7(12 - EOUTS 4/7(12)) Man 2 Max Meet Man Parrisk (M. Zane/P. Zase/M. Parrisk) Possian Music	92 91 U+ME (The Einstein Song) Turis Aurol and Turis Lachard Lachard Long Song Turis (Sp Kein 127MET 11) E 02 MOTHER FST Song SuperVision 2019 11) E	Super Propin Genover Music Advert Music Soundard addea (ONX) 131 (5) Win (David Metical Sound Diagrams/Warner Bros Music	
	TO 19 2 WHEN A MAN LOVES A WOMAN C Alenter YOMON			
1	Tery Studge (Lein by/Martin Greene) Warner Bros. Music (s) Tory In David Bowie (David Bowie/David Richards) Eni (Music Music	94 As to 26 Mo for Appr functionandario 16 Mou. 95 - Abort FOOL MODINIZA (e)(251) 17 96 - Bort Aper Mail Annue (a)(240) 17 (e)(251) 17 96 - Bort Aper Mail Annue (a)(240) 1200 17 (b)(240) 1200 17 96 - Bort Aper Mail Install Opportunition Install (b)(240) 1200 17 97 16 (b)(247) Mol Aper Mail Install Aper Mail Install (A) 97 16 (b)(247) Mol Aper Mail Install (A)	Maxi Prisst (Drummie Zeb) Level Vibes/EMI Music/Island Music BRUTY HOW MANY TIMES Brother Beynal (Michael Braise) Songs Outside EMI (12)EMI 5591 (8)	
	31 17 10 CRUSH ON YOU The Jess (Don'r Force)/David Rinkin/Jerry Knight/Aaron Zigman] Rordor ()	95 - Delite Harry Sell Linned Grynlo Lia Sant Mex. 97 98 IFOND LOVIN' Back Rei 2000 Mill R. 199 IFOND LOVIN' Back Rei 2000 Mill R.	69EIII Brother Beyond (Michael Brain:) Songs Outside	
	The Jess (Don Powel/David Rickin/Jerry Knight/Aaron Zigman) & Andor () 32 20 4 WHAT YOU GET IS WHAT YOU SEE Time Terrer (Terry Britten) & Ander Music/Goodsingle/Warner Bros. Music	98 87 LOCION FOR A LOVER Colored 2003 ALT		A
	32 20 Tiss Terror (Terry Britten) Rondor Music/Goodsingle/Warner Bros. Music	99 - WHO KNOWS WHUT I'VE, separate add () 2481.3 (C 99 - See for all to Loss Cale and the base Automatic 100 - Strategy Landows and the base of Decide (0711717) () 100 - Strategy Landows and Decide (0711717) ()	TO HTML BIG LOVE Freetwood Mac (Lindsey Buckingham/Richard Dashut) EMI Music	
1	33 40 3 KEEP YOUR EYE ON ME - SPECIAL MIX Breadwith Control Multi- Herb Alpert (James Horris III/Terry Lewis) Copyright Control	* PLATINUM COLD SLVER	43 6 COVE REMOVAL MACHINE Beggers Bonquet BEG 182(T) (W)	
1.	34 38 5 LET MY PEOPLE GO-GO Mercury/Phoeogram MER(X) 238 (F) The Rainmakers (Terry Manning) Screen Gems-EMI Music	(One relified (200,000) (258,00	72 56 5 ONE FOR THE MOCKINGBIRD Stren/Virgin StREN 40(12)/	
	35 29 10 FORGOTTEN TOWN The Christians (Laurie Lathom) 10 Music Island (12)5 291/CD; CID 291 (E)		73 HTW BOOPS (HERE TO GO) Fourth & Broodway/Island [12] BRW 61 [E]	
	36 21 8 RUNNING IN THE FAMILY Polytor POSP(2) Ballin Level 42 (Wolly Bodorou/Level 42) Level 42/Choppell/Island Visual Arts	Compared by Gellup for the FPI Afraic Wook and the BBC based on a complex of 350 converticed recent wedges, target and the second wedges, the property bases repeting a second wedge how a property bases and the second second wedge of the second second wedge, and it have takes all by 20 per cont compared with fast weak, C	74 44 12 HEAKTACHEO Polyder POSP(X) 837 (F)	-
1A	37 ELEVI CAN'T BE WITH YOU TONIGHT Orbitose OR 721 (12" OR 1221) (15/OR/E)	Tap 75 chart estries to doto (12 weeks)	The Tay EVERT I'S A WINNER (Groove Mix)	-
4	Due to a printing error in last week's chart Cyndi Laup	er (61) and Smokey Robinson (70) were	e not specifically identified as NEW entries to the TOP 75.	
				1

	0	
	J	
	•	
	0	
	0	
and a second sec	•	
-	P	
	G	4 A
	5	WIL 198/

INCORPORATING LP, CASSETTE & CD SALES

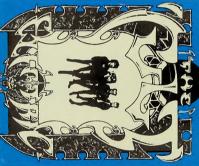
	19 16 G	8 15 IM	7 22 BR	6 17 TR	S 14 Ge	14 25 CC	3 % SI	2 11 AL	11 9 PI	0 13 Sc	9 10 LI	87 7 G	7 5 H	6 % O	N s	4 4 N	3 2 R	2 . 1
THE WORLD WON'T LISTEN.		IMPRESSIONS - 15 INSTRUMENTAL IMAGES O	BROTHERS IN ARMS ********* Dire Straits Verij		**	CONTROL CD Lanet Jackson	***	-		SO ** co Peter Gabriel			THE VERY BEST OF HOT CHOCOLATE	ORIGINAL CAST 'PHANTOM OF THE OPERA' * Various (Michael Crawford, Sarah Brightman & Cast) Polyder P	MEN AND WOMEN * co Simply Red		RUNNING IN THE FAMILY . CD	

MUSIC WEEK



THE CULT

REEP BY DAY + SOOCIE BY NIGHT + ROCKESS BY CHOICE - CULT CHILDED



È

78	77	76	75	74	73	72	Z	70	69	89	67	66	65	64	63	62	61	60	59	
75	17	73	2	NW	56	99	85	69	59	8	60	66	68	58	No.	38	48	55	6]	
LIKE A VIRGIN *** co	THE WAY IT IS O cto Bruce Hornsby and the Range RCA FL 89501	HUNTING HIGH & LOW ** cp A-ha Weater Boothern WX30	PLACIDO DOMINGO COLLECTION O co Sylor/RCA SM& 625	THE ENGLEBERT HUMPERDINCK COLLECTION	PRIVATE REVOLUTION Essign/Chrynolis CHEN4	SOUTH PACIFIC ★ cn Kiri te Kanawa, José Carreras, Sarah Vaughan etc CBS SM 42215	WHIPLASH SMILE CO Chrysolic COL 1514 Chrysolic COL 1514	WORLD MACHINE ** cp Level 42 Polydor POLH 25	THROUGH THE BARRICADES CD Spandau Ballet Rtformatica/CB5450259-1	THE FINAL * co Whom! Epic PC 88681	ONCE UPON A TIME ** cb Simple Minds Virgit V2244	NO JACKET REQUIRED **** co Phil Collins Virgin V 2245	RUMOURS ***** cD Fleetwood Mac Warner Brokhers & SS244	WHEN A MAN LOVES (The Ultimate Collection) Percy Sledge c0 Allenk WX29	CLASSIC SONGS CD CES/WEA.TV1	SAINT JULIAN co Julian Cope Island NJPS 3961	IF YOU WANT TO DEFEAT YOUR ENEMY co The Icicle Works Beggars Bonquet 8EGA78	THE VERY BEST OF ELKIE BROOKS co Elkie Brooks Tobar STAR2284	THE UNFORGETTABLE FIRE * cp blond uzs	

TALENT

What's up Doc?

by Danny Van Emden

EARLY ARRIVALS at Green On Red's latest nationwide hike will have noticed that support artists, the Dr's Children, are rapidly growing into headliners themves.

But and the second and the second

"I'm a lot more clear-minded about what I want to do," he says. "I used to feel we could go in any direction so we covered a whole range of styles too fast. I thought about what I liked to listen to and decided to do a rack'n'roll LP. We've got loads of quiet, sensitive iongs as well, but I wanted some thing loud.

mething loud" as Smith ance floridly described as the D H Lawrence of rock — puts it, is



"Well, we had quite a lot of

"Well, we had quite a lot of meetings with them, but basically they signed the Housemartins in-stead ... which may have been just as well," he adds darkly. Home for the meantime remains Upright Records and while Smith

Upright Records and while Smith does have his grouses about the monufacture of musical movements in a digestible form for the majors, he doesn't see a lot of point in carrying on on an indie, and word has it that the majors are nibbling. "The indie scene is so dominated

"The indie scene is so dominated by the Cartel — all it wants is hardcore or shambling bands. Now we're distributed via Pinnacle

and the album's already pre-sold twice as many copies as the single

"There's so much pressure to be credible. Everything works in movements and we've never fitted in to that, but I don't see why it

in to that, but I don't see why it is should stop us signing to a major. Cool? I don't give a domm," sup; Smith who brovely lists his personal feves as John Cougar Mellancamp Hough. We're English rack with Johnny Cougar drumming'h. Tam Petty and Neil Young. "I'm diways look-ing for samething eiternal in a band," he says.

Smith's vocal style — so English, so romantic rock'n'roll — brings to mind faint echoes of Peter Perret, but although flottered with such comparisons, he doesn't see it him-self: "But I'd much rather be com-

sels: "But I a much rainer be com-pared with The Only Ones than Lionel Richie," he says. The Dr's Children regard the US, almost inevitably, as a massive and potentially receptive audience for King Buffalo. As Smith points out, in The Chetre is describ.

The States, it doesn't matter what you look like as long as you sound

good

good. And right now the only facelift required by the Dr's Children is a financial one which will enable them to replace the equipment that's literally "dying on its feet" and get them up where they be-long, "competing with rock bands".

did altogether.

DOCTOR'S CHILDREN: "We've loads of sensitive songs as well, but I wanted something loud" — Paul Smith (right).

actually the ebullient and eminently airplayable King Buffalo, steered in a rocky direction by producer John Leckie, soon to be featured on Janice Long's show, but yet to be signed for UK publishing even

be signed for UK publishing even though America har already prick-ed up its ears and licensing pacts have been set on the Continent. A couple of years back when the Doc and a totally different set of Children were playing third on the Bill to Microdisney and Hurdhi (both now major bands, musically and malerialdy namous had it that the good dactor was about to sing with Gol Diacs. Fact or factor?

UROPARAD 1337 82 44 I KNEW YOU WERE WAITING (FOR ME), Ander Iraniate and George Michael ARCADOLS RUNNING IN THE FAMILY, Lord 41 RESPECTABLE, and a time EVERYTHING I DWH, and a ATVIAN. REET PETITE (The Sweetest Girl in Town), how When CARAVAN OF LOVE THE ACADIOS SHOW "UN" THE TUMES, Print HEARTACHE, NO THE DIENT THINK IS STAND BY ME In C. Co. THE GREAT PRETENDER, Indda Ba THE FINAL COUNTDOWN WITH OR WITHOUT YOU TOU WANT LOVE, stored I GET THE SWIFTEST FIELING, MA 9 PEALT HEATTREAT 4 WALK LIKE AN EGYPTIAN, Non CARRIE . WEAK IN THE PRESENCE OF BEAUTY, Mous New SI PUD DARE DI PIU, Marant, Report Taxa 041 ON SE RETROUVERA, France Loinne 3 STAY, 1 16 10 CEST LA VIE, I STILL LOVING YOU, Same New T'EN VA PAS, SOME GIRLS ARE DIAMONDS, 13 New SATUR BOME, Per Torres 2 GIVE HE TT: 1 IT DOESN'T HAVE TO BE, Incirc

33 24 IN THE ARMY MOW, Sena Con 2 FIGLL 38 32 7 ELECTRIC SALSA, CEL 35 3 SHAKE YOU DOW'R, Coppy Rear New 1 RESPECT YOURSELE, Inva Wile New 1 MOONLIGHTING Theese 14 13 10 EACH TIME YOU BREAK MY HEART, not tares New | FLIGHT OF EARLS, mat

Friends in high places

SO WHO are these Bathers, latest signing to the notably discerning Got Discs label and thus, instantly the focus of much attention, and even suspicion.

even suspicion. To all intents and purposes, Chris Thamson & The Bathers, for the new single, Fancy Dress, is his sang as are the dozen or so others which will grace the Bendishly catchy LP due in early summer.

It was Thomson's crooning which lent such distinction to Glasgow's In two informations to be of Gagovie most underwriter yn deroddirerau fan de yn ar yn ar yn ar yn ar yn ar Llwe A Anny. On hannen hann yn Llwe A Anny. On hannen hann Llwe A Anny. On hannen han erau yn ar yn ar yn ar yn ar erau yn ar yn ar yn ar yn ar erau yn ar yn ar yn ar yn ar erau yn ar yn ar yn ar yn ar ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar yn ar yn ar ar yn ar yn ar yn ar yn ar yn ar yn ar ar yn ar ar yn ar ar yn ar ar yn sgow's

don't need them I don't use them, says Thomson. While The Bathers are se

while the ballies are bably tour when the LP is released, it's a loos-er association which leaves Thom-

meaned is a relation to the sense of the son very much in control and the others free to pursue their own projects, most notably Micharye with his new Wild Angels coff. The new Wild Angels coff. The theorem of the sounds right. The theorem is do anything to anything as long as it sounds right. I don't care whet I use on re-card as long as it corrises the words or melody. I mon I joby doubte well as guiter. I don't know what the nots are but I know what the notis are but I know what sounds they make - which makes

sounds they make — which makes for some interesting improvisation. "Session guys are the pits to use on an LP; they always try and sound like the latest thing. But if you take people off their usual instrunts you can end up with some usual effects." The link with Go! happened

when, armed with a notebook of songs, Thomson returned home from a post-Friends Again sojaurn to Europe, gleefully free of commis-ments but disenchanted with the majors Neck squarely on the line, his

"Thek squarely on the line, his publishing odwarce was used to hand the recording of most of the U alone at Edinburgh's Polladium studia ("I knew more or ies what! wanted la do by Loouldn't afford a producer") and a tope was duly despatched to Go! "I' dight' think they'd be in-terated," asys the self-affacing wee Scot but they ware and range them uch the some night to tix up a

wee Scot but they were and rang him up the same night to fix up a meeting. It turned out to be a big day all in all for Thomson who thought in for a penny ... and parted company with his manager of the se ame time

et the same time. With Thomson's vacals — stri-kingly bigger and more confident than his hushed speaking tones — so much to the fore, the Friends Again legacy is much more ob-vious than an James Gran's Love & Money P. "James actually sings & Money LP. James actually sings backing vocals on some tracks, but I did want to get away from Love &

I did want to get away from Love & Maney's Americana and do same-thing that couldn't be labelled as big guitar music," he says. The Bathers actually pull off that rare fact in '87 of being neilher guitar band, pangly (though he's a Pastel fanil) or tunky. It's music that fans of the Smiths or Weather Prophets might like, proffers Thom-ran son

In fact the timelessness broad arrangements and definitely CD-friendly country-tinged melo-dies may be the key to The Bathers success; "People get fed up with a sound they can immediately place as this year's thing," says Thomson.

And another area they may score in is the Gal environment itself. For although the label, longteen, for although the tabel, long-famed for its smallness in a big pand, is itself planning expansion, its small roster still means that The Bathers can look forward to being a priority act. Prepare for the splash landing.

"I DON'T know what all the notes are, but I know what sound they make" — Chris Thomson of The



PERFORMANCE

Adjust your set

SOMEWHERE ALONG the line th tension has gone out of **Tom Ver-laine's** coreer. The fame won with laine's career. The tame won with the lyrical beauty and innovation of Television has left him in an ivory tower, grudgingly doling out his genius to the faithful who still be-lieve that the autience should suf-fer for the guitarist's art and while his latest LP, Flashlight (Mercury), ns total to, riashight wherevry, comes nearest to persuading us to think of him in the present tense, going to see him perform can still be a frustrating offair. Could it be that he was even

having a joke with us, arriving on-stage at the Town & Country to the recorded sounds of icy wir and tolling bells? If so, it was the only ray of warmth in the whole

wening. The last single, A Town Colled Walker, opened the set in fine, almost jounty, style with the familiar autteral vocals offset by inspirgutteral vocals offset by inspar-ational guitar. But is was a jay that only held for the beginning and end of the song — and the set itself. In between both, it was diffi-



VERLAINE: oustere

cult to discern or remember y was actually being played, so frac-tured has Verlaine's style become and the softness of his vocals was an added problem.

an added problem. Here and there were shards of guitaring glory to break up the almost gratuitous bleakness of the songs, with the audience's *need* to enjay almost tangible — because if Verlaine still isn't guitar god, then who else is there to replace him?

Marquee Moon, the unforgett-able anthem that still follows Verine around as the areatest song he's ever written, was the subject of much "will be won't he" speculaion and this was his one act mercy for the encore. But even this was sacrificied to need to revise was sacrificied to need to revise solos — no problem in itself, but it seemed as if Verlaine had deter-mined to strip his songs of every-thing bar the virtuosic solos, with no beauty, no elegance there as sustenance in between.

.

Surprisingly, it wasn't a one-song solo. Maybe the band with no name (TV's Fred Smith, JD Daugherty and Jimmy Rip in sup-porting roles) was really moved by the cheer that went up for Marthe cheer that went up for Mar-guee Moon, and they returned for Glory, a welcome recognisable song structure most recently co-vered by first generation TV fan-timed-stor, floyd Cole, and another long drawn-out skeleton of a song, whose austers melody provided a fitting keynote to the evening.

A one-hour gig with maybe two minutes of pure genius that prob-ably made it all worthwhile. Thanks a lot, Tom MUSIC WEEK 4 APRIL, 1987

DANNY VAN EMDEN



IAN ASTBURY: mid-Seventies Americanisms (see below)

Electric

warriors

upon them.

IAN ASTBURY has certainly come a long way since his early days with Southern Death Cult, who were immediately regaled by the press which just as quickly turned

It is something that he and his

ever since, but it hasn't stop-

fellow Cult heroes have had to live

with ever since, but it hasn't stop-ped them reaching the point where they can culminate a pre-album release tour with three sold-out nights at **Hammersmith Odeon** for a show including an impressive

lighting rig and firework display that would not be out of place at

any large American stadium. They fuelled the initial rush of to the very effective, but rather hackneyed strains of Wagner mingled with the whirr of helicop-ter blades taken from the death-

from-the-sky-scene in Apocalypse Now. They then powered into a set that immediately threatened to thrill, but soon, uncharacteristically

lapsed into a rather complacent performance that seemed to be due more to end-of-tour fatigue and the unfamiliarity of raw mate-

rial than lack of passion. The new material from their forthcoming Beggars album, Elec-tric, is certainly very much early Seventies American rock in flavour

with Astbury even monoging to develop a mid-Atlantic accent for much of it, while, with Jamie Ste-

much of it, while, with Jamie Ste-wart now unleashed on rhythm guitar due to the introduction of Kid Chaos from Zodiac Mindwarp on bass, guitarist Billy Duffy went for in overlong, mainly superfluous

was after a particularly self-It was after a particularly self-indulgent, and even unaccompa-nied in places, guitar solo during their least impresive new number, Outlew, that Duffy indicated some-hing to the audience to the effect that they weren't nearly apprecia-tive enough. This seemed to break the spell, with the band as much as anyone size, as they lounched into

e else, as they lounched into anyone else, as they launchea mu-one of their most outstanding num-bers of the night, the golden oldie Horse Nation, which immediately whipped up a frenzy. It was just what was needed and from there

on, they stormed ever onwards and upwards, powering through ecstatic versions of more old clas-sics, like the superb Spirit Walker, and their latest hit single, Love Rethey stormed ever onwards

and their latest hit single, Love Re-movel Machine. This was all duly received with evanglical 2cal by the frenziad mob which was rewarded by the encores — scomething the Cult new-er deliver lightly — of an astound-ing version of (Kbs Selis) Sanchuary and two classic, reckers, Born To Be Wild and Wild Thing accompa-nied by more striking lighting tricks and firewarks.

and fireworks. A magnificent show that served all the more to whet the appelite for their new album and shows

rial than lack of possion

solos

once again that the Cult are pre-pared to work against the grain and shatter preconceptions with an honesty and impassioned perform-

IERRY SMITH

The colour of money

SIMPLY RED appeared fairly keen to present themselves as a band, but the **Hammersmith** band, but the Hemmersmith Odeon cultance was undivided in its opinion that this was the Wick Hucknail golden hour. Yet strange-ly, the activer support of Terence Trent D'Arky showed just have electrifying and captiveting a soul singer can be. This man is dearly destined to be have, the single CSB if You Let Me Shay they have equilibrium to the Shay they have equilibrium to the Shay they have a whister mut have a

raw talent, a voice equally capable of a rasp as a whisper and he's a dancer of rare agility. Confident, even arrogant, but with style. Few can preen and strut without look-ing totally ridiculous, D'Arby is one of those few. And he writes all his

own songs. The material, funnily enough, could actually be the weakest point could actually be the weakest point of the whole exercise, but with so many pluses this didn't really seem to matter. Serious pretenders to the soul crown should sensibly be showing signs of concern for this man is ready to aclipse all conten-

ders. So to Simply Red and an object lesson in playing to one's strengths and concealing the weaknesses. Holding Back The Years is a great Holding Back The Years is a great song and the current WEA single, The Right Thing, the best example yet of the poppy soul. But take owey Huckhall and there's not that much to laugh about. If this is mis-sing the point behind the band, then it only goes to reinforce the feelings of grave disoppointment once the instruments take over. Un-like other bands with provinitient like other bands with prominent, all-encompassing lead singer there is no foil to main attraction, no Edge for when Bono gets too carried away, no Marr to offset Mor-

rissey. A great frontman though, a warm opproach and people even screamed. The voice we know ab-out, and while that stays strong so will the sales

DUNCAN HOUAND



MICK HUCKNALL: holding back

The case for Magnum

HEAVY PETTIN' are one of the bands that emerged from the New Wave Of Heavy Metal which lasted from 1979-83. They were lasted from 1979-83. They were one of the great British hopes, with whom Polydor has stuck through thick and thin. Maybe they will go onto greater things, but for all the experience they have accumulated since the early Eighties, their front man Steve Haymen still has a lot to learn when it comes to performing and handling the crowd.

At Hammersmith Odeon he tried too hard at being a Rod Stewart clone and ended up being the odd one out of an otherwise interesting band.

For headliners Magnum atmosphere was electric and they must have felt the adrenation running as the show was being broad-cast live on Radio One's Friday Rock Show.

Magnum are one of the few bands to be able to handle that ituation and they did to perfection situation and may did to performance. To the naked ear and eye there wasn't one flaw in their perform-ance. Bob Catley's vocals were spot-on as were the guitars keyboards and drums.

The lighting effect was such that the stage seemed awe inspiring at times and the sound was loud yet everything was crystal clear.

The crowd was ecstatic The crowd was ecstatic and now, surely now, it must be Mag-num's turn. While it's refreshing to see rock breaking into the UK charts don't let's turn our backs on our own backyard, not in Magnum's case anyway. MAGGI FARRAN

Where House is not at home

HOUSE MUSIC is big news. Jack Your Body. Love Can't Turn Your Body, Love Con't Turn Around, and Jack The Groove have all been major hits, and now Trax Records, the home-of-House and America's second largest in die, recently brought over a show case of its artists.

case of its offists. Perched on the Limelight's stage in all their tacky, kitsch horror were Fingers Inc and Marshall Jefferson proving that House acts should never be let out of the stuo. On record, House music does indeed convince you to jack your body, but live, it has trouble to persuade you to tap your feet; gaining nothing but losing a great deal.

Despite the fact that much of the Despite the fact that much of the backing music was pre-recorded the insistent groove that forms the backbone of any House track was lost in the muddy sound. Equally off-puting was the visual tack-attack while the Seventies rhythms of disco's heyday are worth plundering, the clathing styles are definitely not! definitely not!

House music is all about restructuring and repeating these rhythms — it has nothing to do with perso-nalities. After all, many of the renatives. After all, many or the re-cords appear to have been made by various different cambinations of the same people using different monikers. These can keep on send-ing us their records, but there is

nothing to be gained from seeing them live. ANDREW BEEVERS

World about us

IT WAS the sort of gig that sends you home afire and i pired to tell about music - why so about music — why so many are getting it wrong and why World Party are getting it right — until the early hours. Karl Wallinger annoys critics by

presenting them with something seriously brilliant, utterly commer-cial and yet, by their definitions, something unfastionable which shouldn't work (tell that to the

Astoria audience). And, best of all, he confounds the gimmick seeking sign-em-today, drop-em-tomorrow music industry with a band free from fashion and attitude that's destined to sell vast amounts of records worldwide, for years.

World Party are built around more than a need to make it as

more than a need to make it as pop stors, and they to kay the itin at the risk of seeming uncool (the cynics are the ones that cop out with covardly rhatoria). Oh yes, and they also write songs strong enough to stand the juxtopositioning here with Lennor's Nobady Told Me with esse. Run-ning through most of the songs from the Junited Trivets Revolution from the brilliant Private Revolution album (Chrysalis), it was clear that, musically, Wallinger is much in-spired by Dylan and Lennon with the latter's distaste for the state of world affairs and hope for the future also shining through. But these are only influences: World Party have an awesome selection of their own songs, which, surely, someone will notice are eminently



KARL WALLINGER:

formance airplayable before they are "discovered" by the less-tide bound-by-fashion Americans. From the start, Wallinger was an affable froatmon, shrewed enough to know that the most successful subversion is suble and there was no practing here. Instead, he ex-used the hoppery (but slight) sur-seting his dream hoppen — and work.

work. Things really took off with the jam ending of Little Man Within, climaxing with a simply extraordin-ary version of A Day In The Life, a potentially suicidal choice of cover which the consistently excellent band pulled off with honours.

If you need any more convinc-ing, the reality is that following a week of touring Private Revolution re-entered the album charts at 57. I've seen the future and it still DANNY VAN EMDEN works PERFORMANCE EXTRA, P36

4 APRIL 1987 L ~ **MUSIC WEEK** IJ 5 •



BBC, based on Compiled by Gallup for the BPI, a sample of 25

		· · · · · · · · · · · · · · · · · · ·		
No	AL N	Nol Terry Aid	Townson and the second	The Sun/Zeebrugge Disaster Fund AID 1
2	-	RESPECTABLE O Mel & Kim		Supreme SUPE(T) 111
S	6	LET'S WAIT AWHILE Janet Jackson	ILE — REMIX	IX Breskeut/AAM USA(T) 601
4	*	WITH OR WITHOUT U2	UT YOU	tsland (12)15 319/CD: CID 319
S	A.	LA ISLA BONITA (Remix) Modonna	(Remix)	Tilerca werser
9	5	EVERYTHING I OWN Boy George	O NM	Virgin BOY 108(12)
-	24	LEAN ON ME Club Nouveau		King Jay/Warner Brothers W 8430[1]
8	-0	WEAK IN THE PRESENCE OF BEAUTY Alison Moyet	ESENCE O	F BEAUTY CISMOTET (1)2
6		I GET THE SWEET Jackie Wilson	SWEETEST FEELING	VG O SMP 5KM(12) 1
10	so.	THE GREAT PRETENDER Freddie Mercury	ENDER	Parlophone (12) R6151
=	~	RESPECT YOURSELF Bruce Willis	5	Motown Z8 41117 (12-27 41118)
12	2	SIGN '' THE TIMES	MES	Paidly Park/Wareer Brothers W8399(1)
13	15	BIG TIME Peter Gabriel		Virgin PGS 3[12]/CD: GAll 312
14	80	LIVE IT UP O Mental As Anything		Epic ANY(I) 1
12	33	IF YOU LET ME S Terence Trent D'Arby	STAY	CBS TRENT (1)1
16	=	(YOU GOTTA) FIGHT FOR YOUR RIGHT Beastie Boys Def Jam 65013	SHT FOR	(OUR RIGHT () Def Jam 6504187 (12"6504184)
1	25	EVER FALLEN IN I Fine Young Connibals	LOVE 72	77 555 2227/26 Lordon LON(X) 121/CD: LONCD 121
18	91	LOVING YOU IS SWEETER THAN EVER Nick Kamen	SWEETER 1	HAN EVER WEAYZIO6(T)

DEAD OR ALIVE





's Top of the Pops And Records 1

Chrysels IDOUX9 Meiswei LIO []] 4	RCA BOOM (1)1 Arise 855 (T)4/CD: RICD 6	Rortroit CTN(T) 1	Legerd (12)(LM 8/CD: CDLM 8 Club/Phonegram JAB(X) 47	Warner Brechters W 8405(1) Epic LUTH (1) 1	RAIN Elevaton/WEA ACID 1(T)	EMI America (12)EA 229	SO STRONG Chine WORK 12	VE Swonplands/London LON(X) 128 (F)	10/Virgin TEN (T) 156	EARL (12)EARL 5291	Epic BURNS (1)	Warner Brothess W 8338[T	HINE Beggurs Banquet 8EG 182/1	INCBIRD Stream Virgin SIREN 40/12//CD: SNIK 40/2	Fourth & Broadway/Island (12) 8KW 61
32 62	55 35 Vestworld 56 46 JIMMY LEE	19	58 Terr Break IHE CHAIN Elkie Brooks 59 45 STONE LOVE 59 45 Kool & The Geng	60 36 MANHATTAN SKYLINE o-ho 61 06 Tuther Vondross	62 69 The Weather Prophets	63 ⁴² Full Grde	MEM	66 Ter SUPER POPOID GROOVE	67 Total LET ME KNOW	68 T Brother Beyond	69 TET HOOKED ON LOVE	O WW BIG LOVE	T 43 The Cult		73 2 80 OPS (HERE TO GO)

UOKED ON LOVE

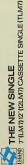
Mule (12)MUTE 56/CD: CD MUTE 56 WEA International UB407

MOONLIGHTING "Theme" Al Jurreau THE IDIGH POWED 19 12 IT DOESN'T HAVE TO BE Erosure

20 12

27	2	Al Jarreau	WEA laternational UM070
21	34	THE IRISH ROVER The Pogues and The Dubliners	A THE SAME SAME AND IS A SAME
22	Ay	ORDINARY DAY Curiosity Killed The Cat	2127.00 Mercury/Thonogram CAT(X)
23	14	STAND BY ME . Ben E. King	Atlantic A9361(T
24	27	I'D RATHER GO BLIND Ruby Turner	Verial line KTS (1) I/CD-KTCD
25	18	TONIGHT, TONIGHT, TONIGHT Genesis	ONIGHT (Remix) Virgia GENS 4(12//CD: DRAW 41)
26	23	SEXY GIRL Lillo Thomas	Capitol (12)CL 64
27	8	STILL OF THE NIGHT Whitesnake	Z 269 P227-369 EMI (12/EMI 540
28	50	MALE STRIPPER O Man 2 Man Meet Man Parrish	8olh BOLTS 4/7 (12" BOLTS 4/1
29	19	WHEN A MAN LOVES A WOMAN Percy Sledge	A WOMAN O Allonic Y296
R	30 🖪	DAY-IN DAY-OUT	EMI America (12) EA 2
3	11		MCAMCA(T) 10
32	8	WHAT YOU GET IS WHAT YOU SEE	IAT YOU SEE Copitel (12)CL4
33	9		E — SPECIAL MIX ZO
	T		
ā	-		







hem, furrey CR4 SUT

52 WM ANOTHER STEP (Closer To You)

37 DOWN TO EARTH Curiosity Killed The Cat



Polydor POSP(X) 837 EMI (12) EMI 560 - -

"The British Record Industry Chorts () Social Surveys (Golup Pall) Ltd. 1987. ghts licensed exclosively to Muzic Week, broadcasting rights to the BBC. All rights rese

75 T EVERY 1's A WINNER (Groove Mix)

U

2

.

.....

>

-

Ŵ

3 ublication rights

RESPECTABLE, Mei & Kin WITH OR WITHOUT TOU, U2 LET'S WAIT AWHILE – REMX, Janet, LAISLA BONITA (Benic), Modomo

Fourth & Broodway/Island [12] 8RW 61

73 Sara BOOPS (HERE TO GO)

74 44 Pepsi & Shirfie

AND EXTENDED/REMIXED 12" (BURNS T2) AVAILABLE ON 7" (BURNS 2)

PRODUCED BY STOCK, ATKEN WATERMAN FOR PWL. TAKEN FROM THE ALBUM/CASSETTE/CD/ MAD BAD AND DANGEROUS TO KNOW

12" INCLUDES LIVE VERSION OF YOU SPIN ME ROUND AND US WIFFOUT MIX OF SOMETHING IN MY HOUSE



380

z តា 8

 STILL OF THE NIGHT, Whiteade MALE STRIPPE, Ivon 2 Man Marken FORCOTTEN TOWN, The Orivious OUT WITH HER, The Blaw Manders WATCHING THE WILDLIFE, 11 FEDDESNTHAVETO BE, Essure 21 FEDAENTHAVETO BE, Essure serv. NEVER TAKENE AUNE, Specification eve. UNING M ADDI, Diving In ABox 21 AND THE BARTODES ON, The Wilston

Fachie Goes To Hollowood

38 -Mar 2

_ 88

GET THE SWEETEST FEELING, Jacks Wils TONIGHT, TONIGHT, TONIGHT (Berrich, "YOU LET ME STAY, Tenence Trent D'Arby

NO0

SIGN ~ 30° THE TIMES, Prince BIG TIME, Perer Gobriel

EAN ON ME, Club Nocecco

WORKIN UP ASWEAT, Ful Crele RUNAING IN THE RANKT, Levid 2 CAN'T RE WITH YOU TONICHT, Judy Boor STONE LOWE, Keel & B.J. Gong BOOPS (HERE TO GO), Sly & Rebbs

M. NEW CARDINARY DAY, Guinerly KIRel The Col-T 7 EVERTIFIAIG LOWU, Engl George In even DAY-IN CUT, COMB, Engl Enviro 11 even DAY-IN CUT, COMB, Engl Environ 11 EL (SKAT) PEETINOISE, Franke Macury 20 KEEP YOUR EYE ON ME – SPECIAL MIX, 20 KEEP YOUR EYE ON ME – SPECIAL MIX,

the Albert

LOVING YOU IS SWEETER THAN EVER. LET ME KNOW, Mosi Priest MOONUGHTING "Theme", Al Jorress THE INISH ROWER, The Poolan and The

YOU GOTTAL FIGHT FOR YOUR RIGHT (TO

5 13 52 ==

EVER FALLEN IN LOVE, Fire Yearg Com MEAK IN THE PRESENCE OF BEAUTY.

SEXT GIRL Life Thomas RESPECT YOURSELF, Enco Wils

34 a. EFT. MV PEOPLE GI he Remanders 35 5 PEOREGITE NOW 36 3 2000 NIG IN THE Reconstruction of the construction of the construction of the construction of the construction of the construction of the construction of the construction of the construction of the construction of the constructi
--



10/Virgin TEN (T) 162 Chrysol's HUEY(X) 7/CD: CDE 2

NEVER TAKE ME ALIVE

HEAT OF THE NIGHT Bryan Adams Huey Lewis and The News

3

GEM GEM (T) 109 2TT/Island (12)2TAS26

WATCHING THE WILDLIFE Frankie Goes To Hollywood

33 13 491 20 15

1 8

SIMPLE AS THAT

A&M ADAM 11/2 harcury/Phonogram CAT(X)2 MCA XIM (T) 5

BREAK THE CHAI

AMILABLE NOW 77(LMB) 127(12LMB) CASSETTE SINGLE (TLMB)

4





COLOURFIELD: reject one approach on Deception, but fail to find a

COLOURFIELD: Deception Chrysalis CDL 1546. Considered by many to be among the premier pop voices, Terry Hall can never be straight down the line bad, but does have a tendency to be a mite disappointing. The failure of the single Running Away didn't bade well and the LP comes with only a cauple of slandout tracks, rather couple of standout tracks, rather than the all-conquering majesty of their debut a couple of years back. In moving from the folk-whimsey of that LP, they find themselves without direction, as if they've rejected one approach to music, but have to discove a new one. Th failed to discover a new one. This, sadly, is just an OK LP, which is not really good enough for ones as talented as Hall. Like his beloved Man United, Colourfield appear to be slightly off the boil at the mont, but with plenty to offer con next season



IQ: Nomzamo. Vertigo VERH 43. Funny how rock can often pro-duce classic LPs from the most unexpected of sources. Peter Gab III, Japan's Quiet Life ... get the drift? Add to the list IQ's new opus. a mighty offering of class songs from the pounding city anger of No Love Lost to the tribal drama of Nomzamo, which should be most successful under Vertigo's gui-dance. Paul Menel's soaring vocals and quality lyrics have thumped this always intriguing act right up to date, and if Promises and Still Life fail to become massive hits, then tail to become massive hits, then there's always Passing Strangers or the gripping Common Ground to send shudders through Britain's de-solate airwaves. Could be the year's most unexpected success GT

HERB ALPERT: Keep Your Eye On Me. A&M AMA 5125, Now um Me. A&M AMA' \$125. Now that the tille tack has given Herb his first UK Top 40 appearance since Rise in 79 (in his company's 25th anniverary, year too) more attention than usual wil ble afforded to the new album, espe-cially os the single and three others have the production sheen of the have the production sheen of Jam and Lewis, and Diamonds and Making Love In The Rain feature Janet Jackson. The LP is the usual Alpert combination of solid dance Alpert combination of solid dance and high schmoltz: the former you know from the hil, and the latter — try Alpert playing Acker with Stran-ger On The Shore. **PS**

WIN: Uh! Tears Baby. London Records LONLP 31. Producer: David Matian. Ominously longaverdue, Win still have the press and pop legend on their side be-cause they're fronted by Davey Henderson of formerly muchaunted Fire Engines fame. But is vaunted Fire Engines fame. But is this enough to persuade people to buy their records now? Win be-liave that tack and clické are some-how credible and inventive if you put the words "A Pop Laon" on the front of your LP. But the truth is that while this does boost of ew pre-clous and with gems — including their collection of classic but unsuetheir collection of classic but unsuc-cessful singles of the post two years — Tears Baby mostly finds Win having such a laugh at their own joke that things end up too cont-rived, messy and clever by half.

Probably a no-win situation **DVE**

AL GREEN: Soul Survivor. A&M AMA 5150. Don't be misled by the title — as opposed to his A&M title — as opposed to his A&M debut Going Away, a triumphant reunian with his greatest-hils pro-ducer Willie Mitchell, this is fairly and squarely the Reverend Al Green singing his Sunday best. And accasionally, it must be said, his Sunday corniest — as an con-secutive covers of Yau've Got A Friend and He Ain't Heavy, the former featuring Billy Preston. Green does all this well, and there are some spirited moments here, but the memory of his finest secula hour just won't quit.



ALISON MOYET: Raindancing. CBS Records 450121, Alison Moyel puts the sweat'n-'tears vocals of Alf behind her for a sleeker, smoother and altogether more restrained sound which is at one with her new, ultra feminine image. Taut numbers such as You Got Me Wrong highlight the refined depths of her voice, while Sleep depths or her voice, while Steep Like Breathing has a wavering, dreaming Sixties feel that char-acterises the album as a whole. Raindancing lacks fire, but is compelling nevertheless cludes her recent hit Is This

VARIOUS: Sounds Of Soweto. EMI EN 5006. The predicted knock-on effect of Graceland starts to happen with this collection of 10 African artists, which makes sense both commercially and artistically. Less hard and rootsy than the Streetsounds African compilation of two years ago (and boasting no of two years ago (and boaiting no big names eithar), this presents perhaps the lighter, poppier side of the music, but is still recognicably African in its group choruses and delightfully airy guitars. Any pop is removed by the stinging price throughout and the inclusion of Condry Zigub's Confusion (Ma Africa), at wheth and the concernent Africa) of gun shots and screams. However joyous the music may sound, behind it lies the reality of struggle and suffering, the point that Simon so crucially omitted to mention. Not quite a "stock it," but worth remembering. DH

STOCKIT

MARC ALMOND: Mother Fist. Some Bizzare Virgin. Faith 2. The many moods of Marc, swinging from the excitement of Ruby Red to the melancholy and possible un-pleasantness of the title track. Ecopreasantness of the title track. Eco-nomy would appear to be Almond's new concern, each in-strumentation, exotic though they are, is pared down the barest necessities, always pinned down by the characteristic vacal, just a traction off the true by the characteristic vocal, just a fraction off the true melody. Almond seems to have largely fal-len out of public favour, which is ironic as this sounds like the best stoff he's done in recent years. Never as commercial as Soft Cell, but of lasting and fascinati DH appeal.

STOCKIT



DRUM THEATRE: Everyman. Epic EPC 450261. Carefully nur-tured by Epic for some 18 months or so now, the new slimmed-down Drum Theatre are well on course with this crisply-produced set of commercial pop numbers, which is all the more pleasing for its simplic-ity. The band earned good notices supporting Human League during their autumn tour and the album's way has been paved via TV and Radio One exposure for the single Eldorado which is included here. That only nibbled at the Top 50, but there are stronger songs here which should go even further in establishing the group. CW

STOCKIT

VARIOUS: Atlantic Jazz Box. Atlantic 781712-1. Compilation Producer: John Snyder, Execu-Atlantic 781712-1. Compilation Producer: John Snyder, Execu-tive Producer: Ahmet Ertegun. After too many years of mostly semi-activity with its impressive back-catalogue of jazz recordings, Altantic has surpassed itself with Attentic has surpassed itself with this superb comucapia of no less than 141 tracks, covering nine single and three double albums. Each embracing every facet of

azz expression, ranging in time from 1947-1986, and categorised from 1947-1986, and categorised under such self-explanatory hiles as Soul (15 tracks), Piano (21), Singers (25) – these are the dou-bles — New Orleans (13), Kansas City (11), Bebop (7), Avant Garde (8), Fusion (6), et al. Even with such a wide-ranging Constraint and the overall star-cellet in understalling bids, under-

dard is exceptionally high - which is perhaps not too surprising con-sidering that among the lengthy list of participants can be found such ot participants can be found such legends of the genre as Coltrane, Mingus, Tristano, Gillespie, Monk, Blakey (with and without the Mes-sengers), Coleman, Jae Turner, Ellington, Charles, and the two re-markable Evanses — Gil and Bill.



OMMY CHASE: exub

The individual selections demonstrate the acute awareness of John Snyder (ex-Horizon). Of all the ti-tles, only Eddie Harris' Listen Hear, Clarence Wheeler's Broasted & Fried (both from Soul), and Billy Cobham's Quadrant 4 (Fusion), might be termed dispensable. And might be termed dispensable. And of the lesser-known artists, the choice of trumpeter Tony Fruscel-la's I'll Be Seeing Yau, pionist Ha-saan Ibn Ali's Almost Like Me, and Tinplin' Awhile by the lamented Red Mitchell-Harold Land Quintet are especially we

Sounding even better in digitally remastered form — mono and/or remostered form — man stereo notwithstanding — thi collection is also excel - this SB lently notated.



TOMMY CHASE: Groove Mer-chant, Stiff SEZ 66. Producer: Steve Lipson. Distribution: EMI. Al last, the LP. Copies of the very wonderful Killar Joe single have been around for a few months and it's pleasing to report the LP con-tinues the plot of exubarant swing even intermedia, and reality basis jazz instrumentals, not really taing a poke at originality, but holding on to the rhythm and piling ahead on to the rhythm and pling ahead with the solos and percussive gym-nastics. Chase has something of a London following, progressing from lunch-time sessions at Dingwalls, to larger and more presti-gious venues and with jazz in vague, a ready audience, plus an excellent LP, this all adds up to the potential of a crossover hit. DH





FRONT 242 Official Version, RRE RRelp 5. Distribution: Red Rhino and the Cartel. Brillo European hardcore dancefloor sounds with quirky computer noises thrown in for good measure (along with the occasional burst of text from Videodrome and other suit-able sources). The EEC answer to able sources). The ECC answer to US hip hop is begining to take shape and Front's new album places them perfectly at the helm of the new regime. Long live the new flesh. DEH

ERASURE: Circus. Mute STUMM 35. Producer: Flood. Vince Clarke, the brains but not the body behind early Depeche Mode and Yazao (remember when Alison Moyet was still Alf?) makes it three Mayet was still AIR's makes if three times tacky as forsure seak to the top of the single chart with it Deart Have To Be, which is also featured here. Circus echaes Vacco prety strongly at limes with Andy Bell's vacets actually recal-ing AIRs and its setting is classic Clarke, bubbly and accasionally textureles synthi-pap, very early-Eightins, but still in demand as the achde tunes in lease on croiming catchy tunes just keep on coming DVE

VARIOUS ARTISTS: The Mag-nificent Seven ABC ABCLP 9. Distribution: Pinnacle. Seven of the most mentioned gig players in the country. For fans, sceptics, A&R men and confused punters alike, this compilation tells the tale of these strangely attired crews with neat sleeve notes and a mere 17 tracks for effect. Each to their own. but The Guana Batz do sound hot, while Demented Are Go still sound while Demented Are Go snit source like they're building on shakey foundations. The Sting-rays show one of their many changeable faces, The Deltas play it slow and trad, The Meteors display their versatility, Frenzy prove creative on a cover of Wall Of Voodao's Mexican Radio and Restless get moody and dynamic. This is an enjoyable set that'll impress fans and new aficionados. Check it, at least. DEH ENGLAND'S GLORY: Legendary Lost Recordings. Five Hours Back TOCK 4. Distribution: Re-volver and the Cartel. Peter Perrett in pre-Only Ones mode, hinting at pop potential and suggest-ing big sales and interest for a present day recluse who's been elevated to cult status. These are mostly mid-tempo workouts of a style that would develop, blossom and quickly burn itself out. As history, it's fine; as a classic disc, it lacks a little; but mainly it's good enough to cherish. DEH

Reviewers: Stan Britt, Dave E Henderson, Duncan Holland, Paul Sexton, Gareth Thompson, Danny Van Emden, Chris White

PAGE 24

SINGLES

rocted occupa

Reviewed by Jerry Smith

STOCKIT

WIN: Super Popoid Groove (Swamplands/London LON(X) 128, PolyGram) As the title sug-gets this is a wild and wonderful

gets this is a wild drive workering, funky groove thing with a great, bubbling David Motion production masterfully mixed by Phil Harding.

Subversive enough to intrigue and

Subversive enough to intrigue and catchy enough to sneak up the charts. Watch for their imminent debut LP, the brilliantly titled Uh! Tears Baby (reviewed, somewhat

in contradiction, opposite).



second excellent single from this Birmingham-based band, Surf Drums has a great vibrant feel with layer upon layer of sparkling guilars and a punchy beat. All this and the Roger McGuinn seal of

approval, they are sure to an far.

CCP: A Solution (Transglobal/ Rhythm King/Mute TYPE 4 (T), Rough Trade/Cartel) A rivetting

Kough frade/Cartel) A rivetting debut dance track from this intri-guing trio, welding a harsh anvil beat to an insiduous rolling bass line and a strong rap. Connect all this with the usual cut-up effects,

and a few more, and you have a sharp piece of subversive funk.

HOLGER HILLER. Whippets (Mute 12 MUTE 55, Rough Trade/Cartel/Spartan) Eccentric

German composer issues this very esoleric number from his second solo IP, Oben Im Eck, which fea-tures Associate Billy McKenzie who's been sampled out of all rec-ognition. Very weird, totally un-

fathomable, but still compelling.

STOCK ROBERT CRAY: Smoking Gun Mercury/Phonogram CRAY 2, (12) PolyGram Jaiready a gradi success in the US, this stand-out track from Cray's accellent Strong Parvader IP should be the stand-parvader IP should be the stand-gradem put of the stand-meter blowing in the stand-meter blowing in the stand-meter blows guiter style into the singles chart for the first time.

new craze for rap-reggae fusion

KIM WILDE AND JUNIOR: Another Step (Closer To You) (MCA KIM (T) 5, PolyGram) This

rather unimpressive lightweight dance tune is the follow up to Kim

Wilde's massively successful You Keep Me Hanging On single. But, despite the presence of Junior, it

acks substance and is unlikely to

THE JAMES TAYLOR QUARTET

mutilated and absolutely wonder-ful version of the Herbie Hancock theme to the mid-Sixties cult film from two former Prisoners. Fab

organ breaks, twanging guitars, and vibrant jozz feel should bring

STOCKIT

The

ow Up (Re Elect The President DRD — Backs/Cartel) Totally

STOCKIT

records

do os well

FORD

attention



attempting to write last year: "Hav-ing got the Jackhammer word into my head, I tried to work out a rhythmic song which would bring out he feel of a jackhammer at work, I was still going at it when I turned on the radio one day and heard Peter. Gobriel singing Stadnehamer I was still working. heard Peter Gabriel singing Sledgehammer. I was still working, and he'd written and recorded the

Listen to this one with Gabriel's hit in mind, and it can be easily heard how the two songs' paths were

The first single from the new set is released next week, and is Chris Jasper's (jointly credited) 8th Wan-der Of The World, a dance-orientated track. Did the writing

bite That Cary and Far The Love CH You, alongate the most popular new shift like Caravan Of Love and Instabile Woman." A lover – possibly even a world journ – should be in the similar and Enne would like to bring tiley probably don't realise", he says, "but he last lime the laby Brather played England wes in 1964. That was about the same time that a And Shout went to the Statest".

IT'S ALMOST four ye m eine David Grant's post-Linx hot streak of solo success and the Watching of solo success and the Watching You Watching Me era. During the gap, he's duetted with Jaki Gra-ham, become a committed Christ-ian, been involved in the Sickle Cell Anoemia charity SCARS, even thought about chucking the music business altogether. Now he re-

Take VU Back. "About April last year I decided I was going to pack it in," David (down) admit. Tanthally the feat-ing dart premist and har decided to take the paragraphic down and har sud material and paradicar. Derek Brambie. In-steed, har back with the two Car-ters, Bab and Roy, who were heavily involved in the tremendously invertines. Last early listen to some of the tradit show year come up with for David's forthcom-ing adbum hink the har scientified ing album hints that he's definite the way back.

Jackhammer was duly re-vamped, and became Different Drummer, the new LP title track. nce converging. The first single from the new set

der Un Inte veröch an anchen offen und veröch an anchen bellock generally kreiser and fre groever Christ songes and fre groever Christ songes and fre groever Christ songes and fre groever Christ get und an re-cord – and particularly what gets songe to down tempo in about equal mount. What gets und an re-solution the songest songest the songest and the songest company timus is going to work at the time. They have great house for Br Wonder, and is sure house they're right, be-tore the fast singlet." The trio still plays a tille of its tay bachen knologie on they the That Lady and For The Love Of You, alonggiede the mail goppier



turns a stronger man with a new label, Polydor, and a fine first sing le, Take Us Back.

DAVID BOWIE: Day-In Day-Out (EMI America (12)EA 230, EMI) Totally infectious, with its repeated refrain and dynamic production, band as it is produced and arranged by John Oates, who also sings one half of this duet, there-000 ting for the familiar this is Bowie's best new material for slick sound. But it will need plenty of exposure to repeat their Connsome time and is sure to heighten anticipation for his eagerly dian success here. ited new album, Never Let Me , during its, no doubt, prot-occupation of the charts.



SHREW KINGS: Green Eyed Kid (Thin Sliced TSR 12T, Rough Trade/Cartel) This wild and arky combo manage to tackle a verse range of occontric Brecht's Mac The Knife and Alabama Song to their very own bizarre but inventive numbers, which are not only unique but also totally captivating.

CONGRESS: Contract Of Faith (EMI (12) CONGRESS 1, EMI) Bright, punchy debut from this trio whose hard, bubbling beat, dyna-



IN THA NULA, one to watch

MARC ALMOND: Mother Fist Bizzare/Virgin GLOW (Some Bizzare/Virgin GLOW 512, EMI) Marc Almond's celebrated paean to onanism is certainly not going to receive any attention from the broadcasting media, but it serves as a great media, but it serves as a great taster for his forthcoming new LP, Mother Fist & Her Five Daughters, as a sleazy Brechtian tale

IN TUA NUA: Heaven Can Wait (Virgin VS 939(12), EMI) Not this strong Irish band's best single to date, but still a striking enough track with Leslie Dowdall's soaring vocals wrapped up in an epic, Country tinged sound. One to



THAT PETROL EMOTION: Big Decision (Polydor TPE(X) 1, Poly-Gram) The O'Neill brothers make the transition to a mojor with their integrity intact for this sharp single with its cutting guitars, Roli Mosi-mann (Swans, Wiseblood) production and sleeve notes about North-ern Ireland's Diplock Courts. Bright, imaginative and educational with

STAN CAMPBELL: Crawfish (WEA YZ 102(T), WEA) Formerly vocalist with the Special AKA on their Free Nelson Mandela hit, Stan Campbell mokes his solo de-but with a version of this old Elvis Presley number, written by Ben Wiseman and Fred Wise, from the King Creole movie. Self-produced, Stan Campbell makes his solo de-It's an impressive version that bodes well for his forthcoming, self-titled LP.

THE PARACHUTE CLUB: Love Is Fire (RCA PB 41095 (PT 41096), RCA) Not surprisingly, a very polished debut from this Toronto

c horns and strong, raunchy va al create a memorable song that makes up for its lack of substance by its powerful delivery.



A HOUSE: Kick Me Again Jesus (Rip ARIP(T) 1, Red Rhino/ Cartel) Proving that not all new Irish bands are U2 clones, this Dub-lin band impress with a debut that shiningly blends a brutel rhÿthmic attack, sharp cutting guitars and a forceful if raw vocal. A very prom-

THE HIT PARADE: I Get So Senmental (JSH JSH 6, Red Rhino/ Cartel) Another charming, if low-Cartel) Another charming, if low-key, pop gem from this engaging indie outfit. Just the sort of innocent pure pop, full of bright, jangly guitars and an effective wistful no-ture, that deserves mass attention and a place in the nation's hearts but is probably too subtle or too



SURF DRUMS: Walkaway Kaleidoscope Sound DS 703 (KS 103) Red Rhino/Cartel) The SURF



CCP: rivetting





ising start

sensitive for either.





TOM VERLAINE: Cry Mercy (Fontana/Phonogram 2(12), PolyGram FTANA 2(12), PolyGram) Another sharp and incisive track from this highly-influential guitar-ist's latest album, Flash Light. Im-maculately waven melodies and a solid beat could mean more expo-

sure than he

FROM PAGE 17



ISLEY JASPER ISLEY: Housemartins ansi

sleys. not Isleys

by Barry Lozell ERNIE ISLEY, Chris Jasper and Marvin Isley were the younger 50 per cent of the Isley Brothers as we knew them though most of the Seventies and early Eighthes. It was their half of the team

whose songwriting input provided most of the Isley hits of the period: the likes of the groovy It's A Disco Night and the sinuous Between The

Sheets. Lotterly, the trio split again from the older laley siblings, and have been recording for Epic as faley Josper Slay, their most natable work to date being the recently very successfully covered Caravan OF Love. We asked Ernie faley over the transatlantic phone whether he was aware of the Housemartins' record, and what he thought of the

interpretation of his song. "I've heard it just one or twice but I must say that from what

The heard a field of the first tweet beard in is possible to better inter-pretation of the number than ours." Think the group mcybe hourd board in the more, it is that kind of sough in the more, it is that kind of sough in the more, it is that kind of sough the sought is that kind of sough the sought is that kind of sough the sought of the sought of up and it is graded with the sought portent operation of their portunality portent operation of their portunality portent operation of their portunality portents on the tru's all lead as in-portent operations the sought of the sought portent operation of their portunality portent on the tru's forther and portent operations on the tru's forther more about Different Durnner, due in the different to the material written pointy, or it is latter-day Lemon(). jointly, or is it a latter-day Lenna

jointly, or is to latter-day Lennan/ McCarthey situation where the songs are individual but the part-nership still gets cradited?" "We normally write songs as in-dividuals at first, the collaboration may come at a later stage, when we're nearer recording. Then someone else might pitch in with no iden or symmetion that adds the someone esse might pitch in with an idea or suggestion that adds the final sweetening. That's the way it's been certainly right back to the Heat Is On Album (1975), which marked our first heavy songwriting input into the Isley Brothers reper

Ernie is an admitted devotee of hook phrases and titles. "If I see an off-beat title, it makes me want to hear what sort of song has been written ground it", he says, "so I like written around 1°, he 30%, so i iske to work the some way; use a tille or hook line which will intrigue peo-ple enough to want to hear more." He wryly cites the cose of a song called Jackhammer, which he was

PAGE 25

• 100,000	42	41	40	39	38	37	36	35	34	33	32	31	30	29	28	27	26	25	24	23	22	21
(900,000 U (900,000 U (900 weits)	32 W	34 SL	44 RH	39 FC	41 RA	tà QQ	54 AL	30 DI	51 U2	35 Va	57 JA	21 UP	20 WI Ga	45 Elki	29 LIC Bea	26 REV	27 DAI	24 Kate Bush	23 COM	28 THE 28 Vario	19 STA	18 Europ
TRIPLE PLATINUM (900,000 units) OCD 000 units) (6	HITNE titney Ho	IPPERY n Jovi	RHYTHM Various	ORE! *	RAPTURE Anito Baker	JEEN (ALF **** Alison Moyet	FFEREN	LIVE .	NOW, TH	MES G	UPFRONT Various	WILD FRC Gary Moore	NO MORE Elkie Brooks	LICENSED Beastie Boys	REVENGE Eurythmics	DANCING Lionel Richie	WHOLE	COMMUNARDS Communards	THE DANCE Various	VD BY King (Fe	THE FINAL Europe
INUM" *	WHITNEY HOUSTON Whitney Houston	SLIPPERY WHEN WET	ę	FORE! * co Huey Lewis and The News		QUEEN GREATEST HITS	*	DIFFERENT LIGHT Bangles	U2 LIVE "UNDER A BLOOD	THAT'S WHAT I CALL MUSIC	JAMES GALWAY & THE CHIEFTAINS IN IRELAND James Galway & The Chieffains CD RCA Red Secol RI 85798	5	WILD FRONTIER Gary Moore		5	***	ON THE	LE STORY		E CHART	STAND BY ME Ben E. King (Featuring The Drifters	COUL
*			THE NIGHT	Vews		EST HI		HT * co	R A BL	CO	& THE Chieftai		8	THE FOOL	ILL O	8		DRY **	*	RT	The Drift	COUNTDOWN
(500,000 usits)	***	* 0	HTO			[S ***		8	OOD	CALL	CHIEF			9			CEILING	8			ers on 3 tracks)	•
ENTRY	8	Verlig				0			RED SH	MUSIC	TAINS						* 0				racks)	8
*	A	Verlige/Phonogram	*	Chrysol	B				SKY" **	USIC 8 **** EMJ/Vingin/Polygram NOW 8	ECARed Se	Ser	. 18/16	E	Del	R	Motore		London	Telstor	Aila	fpic
PLATINUM (300,000 units) RE-ENTRY	Arista 205 978	om VERH 38	K-nel NE 1348	Chrysolis CDL 1534	Elektra DAT 37	EMJ EMTV 30	CBS 26229	CBS 26659	* CD Island IMA 3	am NOW 8	RCA Red Seol RL 85798	Serious UPFT 5	10/Virgia DIX 55	Legend LMA 1	Del Jam 450062	RCA PL 71050	Motows ZL 72412	EMI KSTV 1	LONIP 18	Telsior STAR 2285	Atlantic WX90	Epric EPC 26808

"The Bri Scens	100	99	86	97	96	95	24	93	92	91	90	89	8	87	86	ŝ	84	83	82	8	80	79
nish Rece od exclu	2	2	94	Ð	NEW	HEW	8	100	22	8	70	72	8	98	53	2	N	76	86	87	97	22
CD: Released on Compact Disc The Brink Record Indear Scale Scale Very (Collug RH 1987, Pakkanian rights Teamed actionisty to Muid: Wesh, broadcasting rights to the BC. All rights resorved."	THE BEST OF THE EAGLES CD Asylum EKTS	BAT OUT OF HELL * * * * co Meat Loaf Chreshond International/Epic EPC 82419	BACK IN THE HIGH LIFE CO Identified Identif	SYMPHONIC ROCK With Vienna Symphony Orch. Vienna Symphony Orchestra CD Stylur SMR 738	KEEP YOUR EYE ON ME Herb Alpert Breakout/A&M AMA \$125	DECEPTION The Colourfield Chryselis CDL 1545	CAN'T SLOW DOWN *** co Lionel Richie Moltown STMA 8041	THE BEST OF BLONDIE* co Blondie Chryselie COLIV1	Spandau Ballet COLLECTION ** CD Chryselis SIV1	ALCHEMY DIRE STRAITS LIVE * co Dire Straits Verligo//honogram VERY 11	ZAZU O CD A&M AMA SO16	SIXTIES MANIA CO Various . Telstar STAR 2287	Music From BBC TV Series THE SINGING DETECTIVE'	RECKLESS * cb Bryan Adams A&M AWA 5013	HITS 5 * * * CD Various CES/RCA Antoin/WEA HITS 5	BANDS OF GOLD - SENSATIONAL SEVENTIES Various Stylus SMR 727	TUTTI FRUTTI The Majestics BBC REN 629	JUST LIKE THE FIRST TIME co Freddie Jackson Copied EST 2023	THE VERY BEST OF CHRIS DE BURGH • cn Chris De Burgh Telter 51AR 2248	THE SIMON AND GARFUNKEL COLLECTION * co Simon and Garfunkel CBS 10027	ARETHA co Aretha Franklin Arista 238 020	ORIGINAL SOUNDTRACK 'THE MISSION' co Ennio Morricone with the LPO

		$0 \cdot \mathbf{\mu}$	ALBUMS
-			
-	EDD Verious (Verious) Verious (Verious) Verious (Verious) CTC NOW 9 THE JOSHUA TREE * Value (Deniel Lonois/Brion Enc) CUC 20(CD: ID) CUC 20(CD: ID)	THE	51 ∞ SMEETFREDOM • •
	2 1 3 1 U2 (Doniel Lanois/Brion Ena) CLUC 24/CD: CID U26 3 2 2 RUNNING IN THE FAMILY • Level 42 (Wally Bedarow/Level 42) Pel/der FOLH 42 (%)	The version	Aled Janes/BBC Welsh Chorus (Hefin Owen/J. Mervyn Williams) GOD'S OWN MEDICINE Mervyn/Monopren MEDM 102/0
	4 4 MOVE CLOSER • CISMOOD 1(C Various (Various) C.MOOD Cl/CDMODDC01	177 EY	53 45 13 The Mission (Tim Poliner/The Mission) CHERKE 102/CD.538480-21 54 49 43 Queen (Mack (5) Queen/David Richards (4)) DID 1059785-21
	Various (various) C.MOODC 1/CO-MOODCD 1 S 3 2.Simplify Red (Alex Sodicin (9) Yyappe Ellix/Mick Hurksoll (0) CD 202033 CD 202031	~~4	Gueen (Gueen/Mack (s) Gueen/David Richards (4)) Ch: DD 745 26/2
	5 3 3 MEN AND WOMEN * Websel 1 Mick Herkold (1) CD 2021/12 Simply Red (Aks Sodkin (9) Yuonne Eliis/Mick Herkold (1) CD 2021/12 6 4 7 ORIGINAL LONDON CAST THE PHANTOM OF THE OPERA* Various (Andrew Loyd Webber) Avder 2001 9() CD 2012 9101 802		55 12 23 GET CLOSE • RewWWA WX64 (Wr, C. WX.640/CD, 240/976-2 The Pratenders: (Bob Clearmountain/Jimmy Jovins (9) Sirve Lilywhite (1)) 56 EITE Licking Powerful (Venous) · Syles SWR 5817/55 Prop 2817
	7 5 7 THE VERY BEST OF HOT CHOCOLATE * EAX EMIT 42(1) C TC EMIT 4200 (Mickie Most) C: TC EMIT 42(10) C 740 3752	· · · · · · · · · · · · · · · · · · ·	57 64 EANDS OF GOLD - THE SWINGING SIXTIES Styles SMR 726 (STV) C. SMC 726
	8 7 30 GRACELAND *** Women Broken WX52 (W) C: WX522 (CD) 925 447-2		58 STRONG PERSUADER Mercury Wooogram MERH 97 (F) C. MERHC 97
	9 10 17 LIVE MAGIC * EN/ EN/ C TC EN/C 3519/CD COP 746413-2 C TC EN/C 3519/CD C OP 746413-2	· · · · · · · · · · · · · · · · · · ·	59 61 3 U2 (Brian Enc/Daniel Lancis) G. UC35(2) G. UC35(CD: CID 102
	10 13 45 SO ** Peter Gabriel (Daniel Lanois/Peter Gabriel) C. PGMC S/CD: PGCD S	NPW ALBUM + CASSERTE + CB	60 55 15 Fikia Brooks (Various) C-STAC 2284 (R)
	1 9 57 PICTURE BOOK ** Bekine EKT 22 (W) 5 57 Simply Red (Stewart Levine) C EKT 27 CrO: 966 453-2	PRODUCED BY RICK RUBIN	61 43 3 The Idde Works (Jas Browle) Beggers Bengart EEGA 73 (M) C: EEGC 73(CD: EEGA 73 CD)
	12 11 18 AUGUST - Fric Clopton (Phil Collins (oll 11) Tom Dowd (1)) Dath/Womer Biothers WX710W, GWX11CCD: V25:476-3	ADTICTCLAT	62 33 SAINT JULIAN blowd IUS 9981 (8) 4 Julian Cope (Wome Livesey (6) Ed Stosium (4)) C: ICT 9841/CD: CID 9981 C: ICT 9841/CD: CID 9981
	13 a 37 SILK AND STEEL *** Terrification Control Contr	ARTISTS'A-Z	63 EEM James Taylor (Various) 64 st 4 Very Skobge (Various)
	14 25 3 CONTROL * Adm And S106 (P) 14 25 3 Jamet Jockson (Jimmy Jam/Terry Lewis) C. AMC S164/CD CDA 3106 15 14 42 INVISIBLE TOUCH * * Vegis GENLP 2(B) 15 14 42 Genesis (Hengis Podgham) C. GENWE 2000 GENCD 2	Adva 50,75 LFV15 Harry The News 39 ADAWS, Broth 27 MADONANA 16,78 AURUT, Mado 39 MADONANA 16,78 BAXES, Aniza 38 MADONALD, Michael 51 BANDS OF GOLD - MEDI 10.47 97	64 58 4 Percy Stedge (Variou) Autoric WI39 (W) C. WI58/CIC/ 180 212-2 65 68 11 RUMOURS ***** Worne Brothers KSS141 (W) C. K436144 Flastwood Mac (Heatwood Mac/Aichard Deshut/Ken Caillan) CD: K235144 X23344
	15 14 42 Genesis (Genesis/Hogh Podghom) C GENES (Contest/Hogh Podghom) 16 17 39 TRUE BLUE **** Sire WX 34 (M) C.WX 34C/CD. 123 412-2 17 39 Macdenia (Madosina (all 9 tracks) Patrick Learnard (b) Stepties Party (d)	Auth Ania 3 MLDCRAID, Mched 31 * BANDS OF GOLD - MARTI OV STINSTON SCIENCES 37 * BANDS OF GOLD - MISSION Sourdeoil 79 STINSTONAL 39 STINSTONAL 31 STIVENIES 45 * MOVE CIGSTE 4	So 11 Flastwood Mac (Flastwood Mac/Kichard Dashut/Kan Collini) (2): X32314 MO JACKET REQUIRED **** Winit V2335 (f) NO JACKET REQUIRED **** Vinit V2335 (f) Collins/High Padghom) C. TCV2345(CD: CDV2345)
	 ³⁵ Madonno (Madonna (all 9 tracks) Patrick Leonard (b) Stephen Bray (d) ³⁷ 22 % BROTHERS IN ARMS ********* Verligst/Roosprov VERI 23(f) ³⁷ VERIC 23/CD : 221 4952 	EANGLES 25 MOREL Alson 36 . EASTRE BOILS 28 NOW THAT'S WHAT I ELONDE 900 CALL MUSIC 8 33 CONDE 900 CALL MUSIC 8 33	67 40 75 ONCE UPON A TIME ** Virgin V 2364 [E]
	18 15 Verices (Verices) Content Decision) Content Decision (Content Decision) Content Decision (Conten	ECONDE 40 DUC AND CO. 2010 ECONDE 40 DUC AND CO. 2010 ECONDE 41 DUC AND CO. 2010 EC	68 43 38 When General Michael (1) Strong G. Michael (3) B. Carter (1)
	19 16 10 GiVE METHEREASON • Epic Process [9] Marcus Miller (8) CD-459134-2 Luther Vandross (Luther Vandross (9) Marcus Miller (8) CD-459134-2	COLOURIELD THE TS PET SHOP BOTS IS COVARINATIOS 24 * PHANTOM OF INE COPE Was 42 OPERA KNighed Cart 6	Samparkine junity feature to a Community Constrained and Constrained Cons
	20 12 5 THE WORLD WONT LISTEN • Rough Timbe ROUGH 101 (0RT) C ROUGH 101/CD: ROUGHCD 101	CONSTRATES 24 PRANTCOM CP HH CONSTRATES 25 PRANTCOM CP HH CARTANG TRAIN 25 PRANTCOM CP HH CARTANG TRAIN 25 PRANTCOM CP HH CARTANG TRAIN 25 PRANTCOM CP HH CARTANG CP HAN 25 PRANTCOM CP HH CARTANG CP HAN 25 PRANTCOM CP HH CARTANG CP HANNES 25 PRANTCAM CP HAN	70 69 8 Level 42 (Wolly Bodarou/Level 42) C. POLHC 15/CD: 827 487-2
	21 18 20 THE FINAL COUNTDOWN • Bok IPC 26808 (C) CDEPC 26808 (C) C) (C) CDEPC 26808 (C) C) (C)	DOMINGO, Recide	71 65 3 Billy Idol (Keith Forsey) C. ZCDL 1514 (F) C. ZCDL 1514 (CDL CCD 1514
	22 19 4 STAND BY ME [THE ULTIMATE COLLECTION] Advance WX90 (W) Ben E. Kisg (Featuring The Drifters on 3 tracks) C: WX90C/CD: 780 213-2	THE STAR START STA	72 99 2 SOUTH PACIFIC * C83 SM 12265 (c); C: 40-42205 (C); WK 42205 Kiri te Konowa, José Carreros, Sorah Vaughan etc. (Jeremy Lebbock)
	23 78 2 THE DANCE CHART Teleter STAR 2285 (8) Cristic Star 2285 (8) Cristic Star 2285	A I	73 56 3 PRIVATE REVOLUTION Enign/Orytelia CHEN 4 [F] ZZZHEN ZWING Porty (Kazi Wallinger) CZZHEN 2 THE ENIC LEBERT HILDRES DIM/CK COLLECTION Line Strate 300 (2010)
	24 23 35 COMMUNARDS * Londes LONLP 18/F Communards (Mike Thome) C. LONC 18/CP (281815-2	Callwark Jones 51HI - SINCING DETECTIVE CHETTARD - 27 GRITISS - 18 - CENTES ANNAL 85 CONTESS - 28 - 28 - 28 - 28 - 28 - 28 - 28 -	74 EDV THE ENGLEGENT HUMPEDINCK COLLECTION Televe Strat299 RI Englebert Humpercinck (Verious) CSTAC2294 75 EL PLACIDO DOMINGO COLLECTION StyleuracaStrates(Strat) Flacido Domines Various)
	25 24 20 THE WHOLE STORY ** EM/KETV 1 IE C. TC K3TV 1/CD. CDP/14-014-2 Kote Busis (Kote Busis (Kote Busis (K) Kate Busis/Jon Kelly (3) Andrew Formel (3)	HELMPERDINCK FATIOR James. 63 Brightent 74 TURNER Invo. 46 KICLEWORKS, Ibe. 61 # UPFRONT 5 31	75 ■I PLACIDO DOMINGO COLLECTION Stylwarca 4004 (2015) 10 (2017) 10 (201
	26 27 33 DANCING ON THE CELLING * Motion 21, 72412 (b) Motion 21, 72412 (b) C 27, 72412 (b) 27 26 39 REVENGE *** RCAP, 176910 27 26 39 REVENGE *** RCAP, 176910	* WERTSJONS 18 WINDROSS LUTHER 19 SKOSON Freder 10 WLA Rose 90 MOSON Jeef 14 WERNA STMPHONY	The WAY is the second state of the second sta
	27 26 39 Exprimits (David A. Stewart) C # 711550CD: P071550 28 29 10 Electric Egy (Rick Rubin) Def Josef 201224	Beneficial IAL 2 Direct From 54 (1997) Control	78 75 124 Middane (Min Anna Mariana Mariana) (Strand Rev (Min Col))
	29 10 Beastrie Boys (Rick Rubin) 29 15 18 NO MORE THE FOOLLegend UMA 1 (E): C: UNT 1/CD; LMCD 1 Elice Brooks (Russ Bollard (4) Trevor Jordan (3) Julia Downes (1) Garry Bell (1)	based on a sample of 150 convenienal record coffets. To quality for a chart packing Up, Consetters and CDs	78 75 124 Madonno (Mie Rodgers (9) Madonno/Steve Bray [11]) CV95131-2 79 828 Ennio Marricone with the LPO () Verial V210E A
-	30 10 Ekie Brooks (Inss Ballard (4) Trevor Jordan (3) Julia Downes (1) Garry Bell (1) 30 10 4 WILD FRONTIER Garry Macre (Peter Collins (5) James Barbar/Gory Macre (3) Pete Smith (2)	REY TO CHART CHART CHART CHART CHART THE Labor UP No. (Distributor)	80 97 10 Antha Santha Markin (M. M. Walden (A) A Franklin (2) K. Richards (10)
	31 21 2 UPFRONT 5 Serious UPFT 5 (A) Serious UPFT 5 (A)	The second second	81 87 7 Since and Gertunkel (Simon/Gerfunkel/Holee) C 40-10229/CD CDC5524065
	32 57 2 JAMES GALWAY & THE CHIEFTAINS IN IRELAND RCAREd Sect RL 85198 (R)	TITLE Lobel LP No. (Distributer) Artes (Producer) C. Cossente No./CD: Compare Dist No. A Indicates panel sales increase of 58% or more over previous work.	82 86 2 Chris De Burch (Vorious) C. STAC 2248/CD. TCD 2248
	33 35 18 NOW, THAT'S WHAT I CALL MUSIC 8 **** EW/VigiwTohyon NOW3(E) C. TC NOW E/CD: CDNOW 8	previous work. EPI AWARDS • PLATINUM (300,000 unit)	83 76 10 Friddie Jackson (Verious) C: TC EST 2023 (E) C: TC EST 2023/CD: CDP 745 335-2
	34 51 5 U2 LIVE "UNDER A BLOOD RED SKY" ** Bland IMA 3 (E) C: IMC 3/CD: CID 113	PT ANAROS • FAXINGM (300,000 uve) Any milled of the lovel too be certified to provide for double plations •• (600,000 uvit), trails plations ••• [Y00,000 uvit], quadruple plations •••• (1,200,000 uvit) e-work etc.	84 EINT THE FRUTTI BECKENSON
	35 30 7 DIFFERENT LIGHT * C: 41-26659/CD: CDC35 28659 (C) C: 41-26659/CD: CDC35 28659 (C)	GOLD (100,000 unit) SILVER (s0,000 unit) EF overals are mode for combined unit soles of Uh. Cassens end C.S.	85 E3 CANDS OF GOLD THE SENSATIONAL SEVENTIES Sylics SMR721 (Strip c. SMC727 86 S3 20 Various (Verious) CHITS 51 *** CHITS STRIP CHITS STRIP
	36 54 14 Alison Movel (Tony Swain/Steve Jolley) C: 46-26229/CD: CDC85 26229	end CDs. Records with a declar price of £2.24 or below require here the soles questily quelled above to obtain an avord.	C HTS CS/CD, HTS 5 RECKLESS * A&MAMA 5013 (F)
	37 43 195 QUEEN GREATEST HITS *** C. TC EMITY 31(C) COP146 0332 Queen (Various) C. TC EMITY 31(C) COP146 0332 C. TC EMITY 31(C) COP146 0332	STATISTICS Ibis Week Year To Date New Chard FasterB 65 Posel Soles Percentage + 875	ST 90 2 EPCLES * ALM AMA 5013 [F] ST 90 2 EPCLES * ALM AMA 5013 [F] ST 90 2 EPCLES * ALM AMA 5013 [F] ST 90 2 MUSIC FROM THE BBC TV SERIES THE SINGHEDETCTIVE Vertions [Vertions]
	38 41 35 RAPTURE • Better EKT 37 (WC EKT 37C) (CD) 966 644-2 Anita Baker (Michael Powell (7) Marti Sharron/Gery Skardina (1)) CORL + CORL + CO	Post cost Parcenege	89 72 3 STATIES MANIA C: STAC 2287 (A) Verious (Various) C: STAC 2287 (C): TCD 2287
	And a Back (inclose rotes) Chrystelis CDI 1534 (P) C, ZCDI 1534 39 39 29 Chrystelis CDI 1534 (P) C, ZCDI 1534 40 44 3 RHTTHM OF THE NIGHT O X-tel N1344 40 4 3 RHTTHM OF THE NIGHT O X-tel N1344	THE CULT	90 70 10 Posis Valo (Grav Katz) C AMC Sala CD: CDA 5016
	40 ** 3 Varioss (Varioss) 41 3* 29 SUPPERY WHEN WET * Son Jovi (Succe Fairboim) CYUBHC SatCo: E00 24-2		91 88 2 ALCHEMY - DIRE STRAITS LIVE * Verigo Photogram VERY 11(F) CVERYCIT/X0:818243-2
	43	$\mathbf{H}_{\mathbf{a}}$	92 THE SINGLES COLLECTION ** Chryslis SERV 1 (PC: 25ERV 1/CD: CCD 14W Spandou Ballet (Swain/Jolley/Spandou Ballet (8)/Burgess/Horn (1))
	43 37 22 EVERY BREATH YOU TAKE — THE SINGLES AGMEVERT (F) C: WIRCL 13/2 default (F) C: WIRCL (F) C: EVECD (F) EVECD (F) C: EVECD (F) C: EVECD (F) C	ELECTRIC	O3 100 1 Plandia (M) Character (1) Control (1) COLCOLIVI
	44 33 4 THROUGH THE LOOKING GLASS Worderland Polytor SHEP 4 (F) C: SHEMC 4	LLCINC	CANT SIGN DOWN Commence of the Astronomy Signal Signa
	C WINCUCD CD 253 091-2	OVE REMOVAL MACHINE	95 ELEVI DECEPTION Chronic COL1545/7 The Colourfield (Kichard Gottehrer) Cryonic COL1545/7 C ZCD1556 96 ELEVI KEEP VOR EVE ON ME Breaker/ALMAMAS125/7 AMAS125
	46 47 29 BREAK EVERY RULE * Capital EST 2018 (b) Ting Turner (Terry Britten) C: TC EST 2018/CD: CD 746 323-2	LIL'DEVIL	96 IIIII KEEP YOUR EYE ON ME Herk Alpert (Jamy Jonn Terry Lewis) 27 IIIII SWAPPHONE OCK With The Visiona Symph. Orch. Salus SHE 2010 Visione Symphony Orchesta (Kolosovity/Rassauller) C: SMC 738/CC SHO 738
	47 42 44 INTO THE LIGHT * Chris De Burgh (Paul Hardimon) C: AMC 5121/CD; CDA 5121	LIL DEVIL	97 Elizi Yasna Symphony Orchestra Koleronity/Posmuller (C: SMC 718/CD: SM0 718 98 94 17 BACK IN THE HIGH LIFE • Island XPS 9844 (8) 5 Steve Winwood (Russ Titelmon/Steve Winwood) C: ICI 9844/CD: CD 984
	48 36 19 DISCO	RELEASED APRIL 6TH	99 EIB BATOUT OF HELL **** Claveland Interestional/Epic EXC 8211/9CL CDV841 Medi Lobel (Todd Rundgren) C 83 2211/9CL CDV822
	49 CITY SIGNS OF LIFE ##ins E'G/Vigin EGID 59(E)C. EGED 50/CD. EEGCD 50 The Penguin Cofe Orchestra (Simon Leffes (all 11) Steve Nyre (5)) COLUMDRS DAYS A Wares Bothert W242(W)/C. W2 62C	REDGARSOBARONET	THE BEST OF THE EAGLES * Anjun EKT 5 (W) The Englist Bill Samystyk (19) Gjun Johns (4) C EXTC 5/CD 960 202-2
	The Penguin Cafe Orchestra Jamon Jerrey for Warrer Forthert W422 (W/C, WX 82C 50 31 25 SCOUNDRELDAYS + Warrer Forthert W422 (W/C, WX 82C Arba (Alan Tamer (7)/Mags/Pal Wanktam (3)) CD 975 501.2		

PRS Lennon Award for 'outstanding' musicians

by Nigel Hunter

A JOHN LENNON Award has been launched by the PRS in hon-our of the memory of one of its most prolific writer-members. Up to £6,000 will go towards

Up to £6,000 will go towards course fees, maintenance and travel for a student or students of outstanding promise to undertake a course of specialized study for a period of at least one year, either

in the UK or abroad. The PRS is not specifying any precise nature for the intended course, but it must be in a field suggested by Lennon's musical achievement, such as composition, record production and advanced audio, or audio-visual recording techniques.

Applications are invited from persons under 40 on April 30 this

year who are ordinarily resident in Britain or Ireland. As well as ex-plaining how they would utilise the award, candidates must submit a demo tape-cassette of two pieces recorded, produced or written by themselves. The closing date is themselves April 30,

Details: PRS, 29/33 Berners Street, London W1P 4AA.



ANGLO-AMERICAN smiles for the camera in Nashville, where Ton Hiller (left) is collaborating with Byron Hill in writing Songs to b co-published by his Tony Hiller Music and Hill's Requested Songs pub

co-published by his long thiler Multi dim rins Requested using pro-linding company. Hiller's song taily includes recordings by Anne Murray, Olivia Newton-John, Gitti Richard, Gien Campbell and Crystal Govie ar well or the Eurovision winner United We Stand by Brothenhood Or Man. Hill's repertoire has been covered by George Strati, Kenny Rogers, Juce Newton, Roy Charles and Rebo McEntine among others. The dua scored a Top 10 country sucess last year with Nighta recorded by Ed Bruce.

Signing up the losers

PCIVGRAM MUSIC has signed Bradley and Slewort James to a word publishing deal. Among several chart entries last year, the dow write and produced (whit Simon Moy) 1980s test-selling Wins, a number one for Nick Berry and has also been nominated for an lover Novella Award. PolyGram Music MD Lucian Grainge (right) seen handing of here to gradely James. This is first year of the contract.

first year of the contract.





The Oblique Tower... Become a discit dealer and we send you this "salesman" absolutely free. Please, call us on 0753 888120

systems with future

Treasure trove of lost standards'

THE EIGHTY crotes of music manuscripts discovered five years ago in Warner Bros warehouse in New

a Warmer Bros wareholds in News Jersey may yield some more gems for the standard song treasury. The hoard included work by Richard Radgers, Victor Herbart and Vincent Yawanas, plus 175 unpublished songs by Jerame Kem and 70 by George Gershwin. Robin Kimball, editor of the National Institute for Music Theatre's Catalogue Of The Amar-ican Adviscal, has been sorting

through them and making an inventory since their discovery, while various music publishers have been hotly disputing whom has rights to

what. It is inevitable that many of the songs are not top quality and were rightly discarded by their disting-uished composers. But it is also a sobering thought that, as for as any first-class constant. first-class ones are concerned, are there any singers qualified to da them full justice under record contract these days?

Yamaha ton Song festival

THIS YEAR'S 18th World Popular Song Festival in Tokyo on October 31 will be specially significant be-cause it will also be part of the centenary celebrations of Yamaha,

centency celebrations of Yamaha, which spansors the event. An important change in this year's entry qualifications is that all performing artists must be profes-sional singers with recording con-tracts as of June 1987, Allo, re-garding qualifications of song en-tries, the testival will accept songs that are nublished ar celebrard bathat are published or released be-fore the announcement of the line-up for the final on July 21. This is a

up for the final on July 21. This is a change from past years when songs already published or re-leased were not accepted. The amendment has been made to benefit "artists who hope to break into the intermismal market" who can now enter the WPSF with

who can now enter the Wrot with their best song. Deadline for entry applications is June 15, with enquiries to be sent to the Festival Committee '87, Yamaha Music Foundation, 3-24-22, Shimomeguro, Meguro-ku, Tokyo 153, Japon.

THOMAS LANG, a singer-songwriter from Liverpool, has been signed to an exclusive word-dwide publishing pact by Dejamus. His debut single The Hoppy Man was released last month on Epic, and his first album produced by Pete Smith and entitled Scallywag law is due soon. Jaz is due soon

for pleasure THE SONOTON Music Library of

Sonoton - just

THE SONOTON Music Library of West Garmany has recently been added to the library music re-sources of Just Pleasure Music, a ubbidiary of John Filddy Music. Composer John Filddy is building up his audio-visual and commer-cials market involvement in parallel cials market involvement in parallel with his existing base in broadcast-ing and films. His music library acti-vities began a few years ago when he was asked by overseas contacts to represent their catalogues in the UK, and he founded Just Pleasure Music to handle Franck Pourcel's

Music to handle Franck Pourcel's France Etolie repertoire and Frank Pleyer's Junior Musik catalogue. Fiddy can now offer over 400 albums of library, production and programme music. He resigned as director of the Red Bus Music Lib-rary in order to concentrate full-time on his catalogues containing over 5,000 titles.

 RICHARD THOMAS, UK man-aging director of SBK Entertain-ments World (formery CBS Songt), has been appointed to the RBS general courcil to fill the publisher-director vocancy coursed by the retirement of MW Award-winning Ron White from EMI Music Pub-lebing. lishing. Thomas joined CBS in 1975 as

European promotions co-ordinato European promotions co-ordinator in Paris, moving five years later to New York as interntional A&R director. He became MD at CBS Songs in 1983.

COUNTRYMUSICFOCUS

Build on the old, bring on the new

Country music consumers will surely be aware of the New Country '87 campaign Country music consumers will surery be aware of the New Country 'B7 comparing taking place under the auguices of the GMA and with support from the major record labels. While the comparing isn't yet over, John Tabler finds that Martin Satter-thwaite, who heads the GMA's London office, is delighted with the results so far.



NE OF Satter-thwaite's first tasks after taking over at the CMA office was to revamp the country chart

dustry. He explains: "I'd like to

think that in the future, with approval from the BPI, I can increase interest further by

focus on eight artists with new albums released, all of whom fall very much into the New Country category. "Specially designed point of sale material has been created, and this has resulted in far greater awareness of an interest in the chart from the in-

with shop displays up and down the country and press advertising." This has led to a substantial

unity of editorial coverage, as Tony Byworth of Byworth Wootton International, PR consultants to the campaign, reports: "Not only are we getting interest from the country music press, but also from the mainstream music press and magazines and even national news-papers." Satterthwaite sug-gests that this enthusiasm has been helped by increasing TV coverage of country music, both on BBC's Whistle Test and Channel Four's A-Z of C&W, while another advantage accruing to New Country '87 which has made it more successful than last year's Discover New Country campaign has been that the vast majority of the acts involved in the campaign have been able to visit this country, which was not true of the earlier campaign's

selected artists. "The Judds played the London Palladium in February, T Groham Palladium in February, 1 Graham Brown came in for promotion and may return to perform later in the year. Steve Earle has just finished his tour, Ricky Skaggs has a Radio his tour, Ricky Skaggs has a Radio-2 series being transmittel in May, and there's talk of a possible prom-sional visit cround that fines, and a has been backed for the Peterbor-ough Country Fastrad, while both Randy Travis and the O'Kanes are waiting to have visits confirmed. "Visibility's very important for smy ad, nato why in country masic, and also satemition — the amount of coverage generated in the press

coverage generated in the press on The Judds was remarkable and included the serious national dailies, while appearing on shows like Wagan and the Whistle Test is

like Wogan and the Whitle Test is an indication of the breadth of their append." Money, it would appear, well spent — and this may only be the start, as Safethrivalle suggests. "There may now be other generic country acts who will entrianly be helped by this compaign, lak Name a Grafith, Yahy Loveless and Lybe opened the doors for a host of other artists."



HANK WANGFORD: laking country to the masses on Channel Four

'We're getting there'

"IT'S SLOW and sometimes pain-says Paul Conray, WA's market-ing supremo of the New Country "87 compaign. "There's more than a chink of light through the door; we're storting to get decent sup-port from Wocles, as evidenced by the Trio IP being a high chart entry, There'll be new allowns from. Dwight Yookom and Randy Travis liter in the ware, and thev?! both torgin fockom and Randy (ravis later in the year, and they'll both be coming to tour. Randy will hopefully be here in September, but as he's now sold more than a million albums in America, he's in great demand."

On the vexed question of col-aboration between the cam-Iaboration between the com-pain's prometers and the Silk Cut Pestival, Controy is somewhat ambivatent: "We're obviously pleased that Emmytou Harris and Wernblay this year, and of course we feel duty bound to upport then, but we teel that a number of the acts who appear of Wembley are difficult to work with, because are difficult to work with, because and encert for New Country and MOR country."

the audiences for New Country and MOR country." It would appear from talking with Conroy and other marketing execs among the major labels that one aspect of the Vembley syn-drame which is found to be restrictive is the exclusivity of the acts on the bill, who in the majority of cases are not permitted to appear anywhere else but Wembley.

Other problem ores, according to Conror, relief to fatewision each other than the toter of the control of the c





increase interest turther by perhaps even getting a spon-sor for the chart, and eventual-ly getting it used on national commercial radio." Of the current campaian Satterthwaite is pleased to note "Once again, we have the uniaue situation of five major companies co-operating to promote country music and to





FROM THE COMPANY THAT COUNTS 🗁 🖗

Earle & Co avoid the 'Nash trash'

"A VISIT is essential for real success," maintains MCA marketing manager lain McLay, talking of the current visit by Steve Earle, one of MCA's priority acts in the New Country '87 campaign. "It's really best if we can start to build an artist's company their first record for the label, because later on, they get booked up months in advance and their managers can't see the point of spending a month in Europe when they can make a lot more money in the States.

With both Steve Earle and The Beat Farmers, it's been possible for a European visit to make sense financially, and with Patty Loveless on the Silk Cut Festival and rumours of Lyle Lovett being booked for the Peterborough Festival, we must have a good chance of breaking all those artists here."

McLay is also very conscious that the media is "woking up" to the potential of country — a Scotsman himself, he suggests that the most

likely acts to cross over into the moinstream rock market (the ma-jor, if somellines unspoken, aim of the New Country comparish of the calls "the danker side", in the tradi-tion of Jinmite Rodgers, Hank Wil-liams, Doug Sahm and even Rob Dylan, whose heartfeit remark ab-out the pight of American formers bruck the chord which launched Form Aid.

The heartlands of both the UK and the US are more easily able to connect with country music which veers towards rock'n'roll during eras when songs genuinely reflect the times, a virtue which has been ine nmes, a virtue which has been one of country music's greatest strengths in the post, and to which it is returning now after several years of what Dwight Yookam calls "Nash trash".

"Nash trash". McLay likens the growth of country music to the outburst of punk 10 years ago, claiming that "the interest in country has to do and most of the good music comes out of Nashville. I also think it's to do with the state of the American economy - lyrics are becoming re relevant, and labels are



STEVE EARLE: can major success be far away?

allowing new acts a bit more room

allowing new acts a bit more rope, which could result in a new classic country/rock band, an Eighties equivalent of the Byrds, if you ike." While McLay doesn't feel that such a group has developed yet, he is extremely enthusiastic about Steve Earle, whose recent four will Steve Earle, whose recent tour will not be his only British visit of 1987 — there will be a new, as yet untited, album released probably during July with a supporting tour. A sneak preview of a couple of tracks gives the dustinct impression that Earle is moving in the direction of Dylan and Springsteen, and ma-jor success is not far away.

Starblend takes the past off the shelf

BUDGET/MID-PRICE labels seem inexorably drawn to country music, although quite when the realisation that country was a good earner with quite a shelf life dawned, it's hard to recall.

Nevertheless, there are possibly dozens of labels specialising in dozens of labels specialising in country music reissues, some, like Music For Pleasure and Pickwick, with lengthy reputations and a seemingly unending ability to re-package the familiar hits with some less familiar but certainly authentic

less familiar bat certainly authentic tracks to make either single or va-rious ortists albums which can be sold to irregular record buyers. If a supremely successful method with houge quantiles sold, often via Waakwarths, but the somewhat supring success of a lebel which is still only fere years and may influence its rivols to at lead investigate how a new comer one accide watchilds itself in this can quickly establish itself in this lucrative market.

Iucrative market. The company concerned is the Wimbledon-based Starblend, formed in 1982 by Tony Harding, who learmed his marketing with Pickwick and Chris Harding (no table). relation), a producer/engineer from various parts of PolyGram. relation They didn't move into country until 1984, after coming across re-search indicating that country

music accounted for 15 per cent of the total recorded music market. As Tony Harding relates, "Although the vast majority of "Although the vast majority of country acts are American, the general industry direction in Britain is general to establishing British acts. We felt that potential existed for a label like Starblend, as the major labels had no great mativa-tion to break artists, however great tion to break artists, however great their US status, as there was little marketing money available to bring acts to Britain, other than for events like the Silk Cut Festival.

events like the Silk Cut Pestwol. "If an artist like Kenny Rogers or Dolly Parton crossed over into MoR, it was felt they could be marketed in the traditional way, which was partially successful, but left a large body of artists who were big in America, but had little

were big in Amenco, but had little effort expended here." When Starblend moved into country, what Harding suggests seems to have been largely true, although recent campaigns strong almough recent campaigns strong-ly suggest that things are changing. However, Starblend's mid-price, well packaged and carefully pre-pared Country Store series now runs to 40 titles, and includes less predictable names like Eddie Rab-bit, Jim Glaser and the Nitty Gritty Dirt Band.

TO PAGE 32 >







GRAHAM Brown: mixed country and R&B roots



COUNTRY MUSIC from JIMMIE RODGERS to KENNY BOGERS

Peer-Southern Organization 8 Denmark Street. London WC2 8LT Tel: 01-836 4524. Telex 23557

Getting modern to a 'T'

THE REVELATION of the New Country '87 campaign has been T. Graham Brown, whose debut Capitol LP, I Tell It Like It Used To Be, seems positively crammed with good songs and the kind of performance which has strong crossover appeal. The chance to chat with Brown (or 'His T-ness', as he's known) was eagerly accepted, and it was quite a surprise to learn that this ultra self-confident and very likeable 32-year-old from Athens, Georgia had never previously been outside Amer-

ica. Brown Jourched his musical career back in 1973 as half of Dirk. & Tory the Tis then for Anthony, sort all, who played for some years as the law stratching during Inn, performing backally kills cover revension of classical by the likes of The Drifters, The Coasters and Sam Cooke. After more than three years of this, as Dirk was deciding to opt for the straight lift. Brown uning David Allen Coe, the 'nyster-rous rhineshore coeffey. as list music the played allen Coeffey. using David Allan Coe, the "myste-rious rhinestone cowboy", as his role model. "I saw a TV documentary with him driving around in a Cadillac, talking about having spent 20 years in prison and killing a man. He was covered

in tations, and I thought Thar's what I want to be". Fronting a board known os T. Graham Brown and Rio Diamand, Brown borrowed 20,000 fam ling grandmaher to buy a big PA and a ruck. This was about the ime of that Outlews album with Worldn Janning and Willis Netion, sa I graw my hair long, graw a beard gain y ang princes, of whish yand did all the things outlaw do. Every town we went to, I da buy a Silo wan we went too. I da buy a Silo did all the things outlows do. Every town we went to, 1'd buy a \$10 guilar from a pown shop, forpei 1 up and spray it bright red. I ware a gun a lot of times, with shades, a big ald black hat and a bottle of Wild Turkey in my hand. After two or three songs, 1'd smash the guilar during a rock n'roll song, and everyone would go wild. It was like being a TV preacher — real bull-

This erg ended for Brown when This era ended for Brown when, in the wake of the Urban Cowboy movie, it became fashionable to dress like John Wayne, at which point, TGB decided to start a while point, TGB decided to start a white soul band, there being no acts of this type in Athens. T. Graham Brown's Rack Of Spam covered hits by the likes of Otis Redding and Aretha Franklin and become at success in Athens, Geo gia. Each of these three acts did record, although for small labels — watch the mouldy oldies come out of the woodwork before long!

By 1982, Brown, his wife Sheila and his cousin, Barry Burnett, moved to Nashville. After a period of two years or more during which he was paid \$20 a song for demoing other people's material, it be came clear that the producers who came clear that the producers who were sent the demos in the hope that artists in their charge would record the songs were taking more notice of the unknown voice than notice of the Unknown voice than the song, and eventually. Brown was signed to Capital, and soon topped the country singles chart, while this debut album was also a sizeable country singles chart, while this debut album was do a sizeable country hit. It wasn't until Capital held their international Brown and his band were expande to Capital staff from the rest of the world that things began to happen internationally — one live show was enough to convince Euro-peans that this dude could do very

Although we've only just heard I Tell It Like It Used To Be, a second Tell It Like It Used To Be, a second album's aiready in the can, and there are plans for Brown and his band to tour supporting labelmate Tina Turner later in the year. It first-hand reports are anything to go by, Brown's R&B leanings, together with some Springsteenish together with some Springsteenish material among the country songs, could hit the jackpot — his debut album shows promise of a rare type, and if the tour succeeds, we could be talking start

PolyGram takes the plunge

WILL POLYGRAM support future WILL POLYCRAM support future country music campaigns now that it has signed such major country names as Johnny Cash, booked to headline the Peterborough Festival later this year, and Kris Kristoffar-son # howing declined in the post on the basis that no suitable acts were signed, to any of it labels, Mercury has now added to its ros-ter, as well as the minor stre. ter, as well as the major stars above, Kathy Motteo, a highlyabove, Kainy Manea, a nighty-regarded artist in America whom Newsweek magazine featured as top of "Nashville's New Class". Matteo's LP, Walk The Way The Wind Blows, is due for release on April 21.



MATTEA: highly regarded



NITTY GRITTY Did Band: a na the less obvious names on

Starblend FROM PAGE 30

That these names are achieving That these names are achieving sales comparable with those of the Cash/Wynetter/Nelson axis (aiso represented in the range) indicates that the series as a whole is well-established in the minds of bath baying chains and customers. It should also be noted that Starblend were out on a limb with the acts featured in last year's Dis-

cover New Country campaign, re cover New Country compaign, re-leasing a sampler featuring the nominated artists, packaging it in a Buy One, Get One Free' manner with a familiar compilation featur-ing established names and adver-tising it on TV, making it a longer country chart item than the vast majority of the LPs featuring com-pain artists.

majority of the LPS teaturing cam-paign artists. Using the knowledge of this country's foremost country expert, Tomy Byworth in an advisory role. Starblend seem to have estab-lished an enviable reputation in a comparatively short time.

Patsy Cline lives on

UNLIKELIEST COUNTRY hill of the year has to be Patry Cline's Crazy, Walking Aller Mindight which was a US Top 10 pop chart hill a mere 25 years ago. Cline, who died in a plane crash on March 5, 1963, along with follow country musi-cians Cowboy Copas, Randy Hughes and Hawkshow Hawkins, has received substantia interest ra-ently — largerly as a result of cently - largely as a result of Sweet Dreams, a film about her life. Aside from success in cinemas, this is reputed to have sold a re-markable 15,000 copies plus on

video in the UK. Listed in the breakers at the time Listed in the breckers at the line of writing. Crary is playlisted on several ILR stations, and archive film of Cline performing the song was recently featured on Whistle Test. Its releases this year was due to the intuition of MCA sales manager Pot Tyron, who has been assisted in working the single by Tony Neurality and the song-back of Acut Rose, who publish the song-Acut Rose, who publish the song-

TO PAGE 34 >

MUSIC WEEK 4 APRIL, 1987

MUSIC FOR PLEASURE Presents

The Big Names in Country Music

Don Williams · Ed Bruce · Marie Osmond T. Graham Brown · Eddie Rabbitt · Vince Gill Tanva Tucker · Ronnie Milsan · The Indds Dobie Gray · Sylvia · Mel McDaniel Sawver Brown · Gail Davies Dan Seals · Alabama

from Capitol. **EMI** America & RCA Records on one superb Digital LP.







THE BEST OF 80'S COUNTRY



TOGETHER AGAIN 14 COUNTRY DUETS MFP 5771 C TC-MFP 577



TAMMY CLINE SINGS THE COUNTRY GREATS





16 ORIGINAL COUNTRY HITS THIS IS COUNTRY MUSIC



MENNY ROGERS LUCILLE

CONTRACT AND ALL CONTRACTORS OF THE OWNER AND ALL CONTRACTORS OF THE OWNER AND ALL CONTRACTORS OF THE OWNER AND ALL CONTRACT GEORGE HAMILTON IV ⊙ MEP 5785 LEA TC-MEP 5785 KENNY ROGERS RUBY DON'T TAKE YOUR LOVE TO TOWN ⊙ MEP 5785 LEA TC-MEP 5785 ORDER FROM YOUR MFP SALESMAN OR EMI TELESALES 01 848 9811

COUNTRYFOCUS

Still taking Pleasure from country tradition

ACCORDING TO repertoire marketing manager Roger woothead, it's business are usual for one of the planeers of budget label product, Music For Resure. The country music comparigns of the pad 18 months have affected MFP title — as Woodhead notes: "Maas of our repertoire is by established antists, we're quite different from the full-price labels."

However, one of MFP's holfdozen new relaxes is breaking new ground. The Best Of 80's Courthy Faotures a numher of the newer country MFP's parel company and RCA, including The Judds, T. Graham Brown, Vince Gill, Dan Seeds and Goil Davies. Packaging will include illustrafrom which such track is taken, making this year much a sampler in the tradition sense of, for example CES's campoign The Rock Machine Turns You On, although obviously with a different musical style.

Another similarity to big-selling samplers of the past is that Woodhead expects to sell a minimum of 50,000 units, the kind of figure achieved by many MFP releases.

achieved by many MPT Relotas, twenty per cent of the label's catalogue (accounting free a similarcountry maics big business for us, and in the past we haven't done much with new country dats. So this sampler is a comparatively radical macrossitus and the the feed in parversion and the time feed in parwe've recently become more inworked with KP's aims."

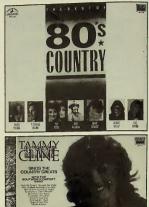
There is also the possibility in the future of the acts who are newcomers in MFP's terms today becoming the massive sellers of the Nineties, and the progress of technology is also on Woodhead's mind when he reports that he is pleased that much of the Best of 80's Country has been digitally recorded.

The sampler is not being re-

leased in isolation. Also imminent are new compilations of the work of Billie Jo Spears and George Hamilton IV, and two other Various Artists collections. This Is Country Music features familiar tracks by famous country acts, while Together Again seems a perfect title for a collection of duets. With the sixth of its new country

With the sixth of its new country releases, MFP is also gains guit an a limb somewhat — the featured artist (whose name seems almost too contrived to be believed) is Tammy Cline, B fitish country singer who has won several awards in the past, and is touring with Chartie Pride.

Washinad perceives few changes in the demand for this label's country repetriore other than to note that the gap is widening between cassite and album sales much like the mighting the mighting read of from what they buy, but area't prepared is spend a lot on undoubledly one of the reasons for Music for Pressure 's sublind aucess in the field of budget-priced country music.





FRESH NEW COUNTRY FROM MCA RECORDS



STEVE EARLE Guitar Town MCF (C) 3335



PATTY LOVELESS Patty Loveless MCF (C) 3359



GEORGE STRAIT Ocean Front Property MCF (C) 3358



ORDER NOW FROM YOUR MCA SALES REPRESENTATIVE OR THE POLYGRAM SALES DESK ON 01-590 6044

IVIE INVETT



LYLE LOVETT Lyle Lovett MCF (C) 3361



REBA McENTIRE What Am I Gonna Do About You MCF (C) 3346



NANCI GRIFFITH Lone Star State Of Mind MCF (C) 3364



STEVE WARINER It's A Crazy World MCF (C) 3363







MCA RECORDS

.

PERFORMANCE EXTRA

FROM PAGE 21 Measley Germans

THE HARSH Teutonic edge to X-Mail Deutschland's sound has held them in good steed ever since their much-acclaimed debut IP, Feitsch, and it is still very much evident on their lotest and first ma-jor LP, Vivo; but with a distinct lack of development in their powerful, moody songs they are in danger of moody songs they are in danger of

moody songs hey are in donger or becoming very stale. This view was certainly rein-forced at their recent show at the **Town & Country Club**, where they put a lat of effort in to dark, atmospherics, but were let down by a lack of dynamics and enough

gripping material. It all sounded impressive enough at first with their hard, but distinctly at first with their hard, but distinctly unadventurous beat pounding along behind the reverberating swirt of guiters, synth and soarted Anja Vocals from a very animated Anja Huwe. But after hearing the some formula used time and again it soon became hard to distinguish

It took the best song from their new album, the brilliant Motador, new album, the brilliant Matador, to make any real impression. Even then, things only really came alive when they returned to encore with their accellent old live favourite, Qual, easily the best song of the night displaying the strangth, pow-er and dynamics that had been reasing throughout the rest of their reasing throughout the rest of their

Set. X-Mal Deutschland have obviously reached a crossroads in their career and if they are to regain their former glory and good name they are going to have to update their sound and recepture some of the breadth and scope that initially inspired much of the critical acclaim for their powerful and evocative early material. and evocative early material. JERRY SMITH.

Bowled over

IT HAS been soid, among other indications of their naivety, that Camper Van Beethoven had Comper Van Beethoven hod newt seen more han eight rock on a mixing dek until her were enconed in a lanice lang rock stellant hukas, and so you'd be-sone Cang. Caldraman hillibilities denling form a pock of spooly, hinor-miss cards with more than their fair share of joken. There is a wake of human in Camper's joyous showhood of undersuitingte heri workliness or revenence for the form, or the rich-ness of their medicies.

ness of their melodies

ness of their melodies. On this very short two-date visit, we were treated to country, folk, rackin roll, psychedelia, garage-rack and perfect pap, at the **Mean Fiddler**, all mutated sisters and brothers in one big, extended fami-ly of influences.

Hoedowning borndances of all ethnic persuasions, led by Jonothan Segel (not Seagul, then?) and his spirited violin, intershene) and his spirited voin, inters-persed the songs: the re-released Rough Trade single Take The Skin-heads Bowling, a rousing The Day That Lassie Went To The Moon and

even a crunching run-through of Pink Floyd's Interstellor Covertrive. The rotio of skepting in-lanced, given the good, even gread, over three albums and they're a singular tot, not given to predictivity or trying to win us predictivity or trying to win us packed, and they are singular tot, not given to the singular tot, not given to predictivity or trying to win us packed, but tot and the singular cover the singular tot, and given to along no zoles, no claims for a-thenicity. No, sing that the power and an acceptile encore. Singer David lower had a cold as well, but samptions for game to too individual to the singular tot.

Beethoven's spirit of adventure is too individual to let the good times go bad on them. They're fresh, fun and perfect for these musically pla-giaristic times. Oh, and REM love them as well! What more can be soid, except to go and check them out on their return.? MARTIN ASTON

Roaring boys

STREET-WISE good-lookers from the wrong side of town, Aslen's early days were oppreneitly mar-red by strife tom encounters with record company A&R personnel — a fact they are not afraid to expound upon at length in inter-views. Thus, one wonders to what dearee their current unpredegree their current unpre-cedented approval from the music press is down to the sympathy fac-

lor. Do they employ an extraordin-ary press officer or ore they actual-ly as good as the masses of calumn inches claim? The answer here is that their popularity extends to the readers of Ireland's Hot Press, who evidently agree with the scribes in having voted the band Most Prom-

having voted the band Mast Prom-ting Act — a category whose ear-lier winners have included U2. A five-pice of remarkable cli-round toleni, Aslan writi songs in perform them in a suidably appropriate manner. The group perform them in a suidably appropriate manner. The group be seen in Smooth His and The areas, Aslan are bewidding in that musical comparisons sound that musical comparisons so ind hopelessly inappropriate for they are The Psychedelic Furs, Ban Jovi, Simple Minds, and A-ha rolled into Simple Ainds, and A-ha rolled little one format whose power had this linsh autience constituted predomi-nantly of young girls in a ratio of three to one at **The Olympic Bal-**Iroom captivated.

Iream capitvated. A completely original set from which two Irish indic releases — This Is and Loving Me Lately — have afready seen chart action of their unsigned dubs, bat a relative-ber unsigned dubs, bat a relative-ly new management team could be filternation in this regard. Radio-ready songs, impecceble delivery and sel-pacing, ambilious sonal charismo an stage and with the media, Auton are as ready as

sonal charsma on stage and with the medic, Aslan are as ready as they'll ever be for a glassy-magazine career that might not last as long as it's taken them to get there, but could reach the level of here, but could reach the level of being a poop henomeran in that period if morketed correctly. From here they have the qual-ities that moke a band The Faces Of 1988, anything beyond that revolves around their own vision to

ensure longevity. PAUL O'MAHONY

MUSIC WEEK 4 APRIL, 1987

Music Category

Artist Title Label CD Catalogue No Dealer Price (Distributor) Country Soul Rock Pop Pop MOS RAE Pop Pop MID-PRICE RELEASES Roci Roci Roci R&C Foo Pop MOR ndtrack MOR MOR Rock Pop Pop Dance MOR Soul Rock Metal k/Rock Rock Rock

IN MEMORY OF **TONY STRATTON SMITH** 11th August 1933

to

19th March 1987

He will be Sorely Missed

TONY BANKS — PHIL COLLINS — MIKE RUTHERFORD and THEIR MANAGER TONY SMITH

Distributor Codes	· · · · · · · · · · · · · · · · · · ·	* Import
		Import Compact Disc
APRT 01-640 3344 ACDACD 01-451 4494 AEABAcobesque 01-995	Artist Title Label LP No/Cassette No Dealer Price (Distributor)	Music Category
3023	A HAI INTERVEW INCLUSE DOCE BASING BAX 2001/- C2:99 (ARAB) AUXOND, Merr WOTHER DST & HER 5 DAUGHDES Sewe Blazow /Vigin FAITH 2/11AITH 2 (8)	Experimental Dance Spoken Word Pop/Reck Motel Country
BKBocts 0c03 626221 BUBullet 06894 76316	AND THE THE CONTRACT STATES AND AND TRACE CONTRACT AND	Country
	AND CO. THE OWNER AND	Alifean Percunsion Ethnic Hip-Hop Rock Jazz
C	BLASTIE BOTS, The ITCHNED 10 TIL Set Take 43002-12 Cities bottom to 1000 in Poster Bog (c) BEHOP, Stephen BSH MCA MCL TBAUMOLC (1846 C2.12 (F) BLADTS - A DEMONSTRATION ACCOUNT OF A DEMONSTRATION CALLS (C)	Rock
Of-Overty 01-639 8603 CM-Celic Marie 0423 888979	BLUE YONDER SLUE YONDER ANSwis 8588-978308-9 (2015) (M) BLYTH NOWER WICKED MEN, WICKED WOMEN AND WICKET KEEPERS All The Madmen MADLP 006/ \$2.05 (787)	Papi/Rock Peri Exercick Country Dance/Disco
CONConte: 0875 441 422 CPCouverpoint 01-355 4321	BOSE, Miguel SALAMANDRA WEA 42002-1/12082-4/53.85 (M) BRITT, Elize BEST OF BRITT RCA NL 89995/04K 89995 52.43(8)	Exercick Country
010004011	BROWN, Chuck (Mr. DC. BURRY P.M. Beyren Keig Mittin 2008) 10(3) BY DIF THE BAR LEAVE IT BUY Edens CALCUP 18(
DIS-Discovery 067 285 406 DMC-Dynamic Mose Company 01-589 7725	Historia da La Carl Instancia de Carl Carl Dano Carllan June - 1710 (2017) 2017 2017 2017 2017 (2017) 2017 (2017) 2017 2017 2017 (2017) 2017 (2017) 2017 2017 2017 2017 (2017) 2017 (2017) 2017 2017 2017 2017 (2017) 2017 (2017) 2017 2017 2017 2017 2017 2017 2017 2017	Jasz Crawity Experimental Donce Matol MOR TV/Pep Rock Rock
01-589 7725	CLOWN ALLEY CIRCUS OF DIALOS Aldoney WI 1812-E3.05 () CROSSE, Sing BLACK MOONUGHT Jay JOHD 298/TC-JOHD 299 E1 82 (5%)	Matel MOR
E-ENE01-8489811	CULTURE CLUB THIS TRAIL Wegin VTV 1 VTVC 1 (E) CULT, The FLECTRIC Reggers Bompet BEGA 83/BEGC 80 C3 85 (M)	TV/Pop Rock Rock
5. SubGame 01.5934044	DYABO, Mäxe INDESTRUCTABLE President PTLS 1064 (PTLC 1084 E3.05 (PR/SP) DANNY WILSON, MEET DANNY WILSON Keeps V2419/TC V2419 (E)	Pep/Rock Pop/Rock Soul Pop
FPolyGeom 01:590:6044 MFail Forward (see I) FOLFoliacumd 0203 711935	DeBARGE, Bonnin INI (CVE Motewe 21 7225/12/273570 (R) DRUM THEATRE EVERYAAN EAK 63726-1/45224-1 (C) DRUM THEATRE EVERYAAN EAK 63726-1/45224-1 (C)	Soul Pop Jacz
	ERASURE THE CIRCUS Main STUMM IS/CSTUMM IS (1975) "EVANS, GLINE AT SWEET RASH VOLUME 2 King USA) KTIP 4421/21P 55 45 [MS]	Flectropop
COGordon Duncan 0467-21517 CSCrophic Sound 0622 683196 CYCrephound 01-385 8146	EVERETTE, Lever GREATEST NUTS BCA NE 90010/NK 90010 E2 +3 (0) EXEOSE EXEOSURE Aviata 2001147/408 147 (0)	Costly Dence/Discs
683196 GY-Grephond 01-385 \$146	PARMHAR, Jak WHEPTEND JACKECAR 2122/01W 71224 (2.15)(1) FAT AND FRANCE ACCRESS OF SUBALHYSEI (2.15)(1) FAT AND FRANCE ACCRESS OF SUBALHYSEI (2.15)(1) FITTCERED, D. 16: A FMS SOCI STAN PARIO (2.17)(1)/10/11 (1) (2.15)(0)(2) FORETER 3.10(1), The FITTCERC 0.16) (2010) (2	Pap Skille
	*FITZGERALD, USa & Joe PASS EXSYLDRIN Polio (USA) 2210921 (K 1092) (K 1092) (K 135 (MS) PORESTER SISTERS, The PERIUME RIBOOKS & PEAKS Wanner Bushners 925411-17925411-4 (S 35 (M)	Jana Country Irith Folk
H-HR Jaylor 021 622 7377 HOL-Hollywood Nights 0438	GIESON, Don Trial GIESON BOY RCA NL PORE/INK PORE (2.4.3)	Country Rock Oi
HHR Jaylor 021 632 2377 HOL-HR Jaylor 021 632 2377 HOL-HR Jaylor 0434 43952 HS-Heshot 0532 742706	DEEDER Bun HINN GERON KOM KAN AL REGENER KORD (2 4 2) R CHERET, KINN KEISENTERS KANN KEISTURARISTAT – ZARD KRIT GLORET, THANNA MAANNETKIKT SENS YN TANKKI VOLUMA 2 6 5 0 KRIK (5 4 5 5 0 KR) CERETER THAN KAN KEI THE MAANNET SUKKEN SENS HER HINN SENS KEIST (2 4 5 5 0 KR)	
	Control France Contro	Falk Country Rock Psychologics
In-Costel (Bock), Rough Trade) and Fast Forward 001 226 4616 Probe-051 236 6591 New Mile-0726 381 292/ 881 1293 Red Reino (Nith) 0904 641415	HEARTS AND FLOWERS NOW IS THE TIME FOR	
Nove Mile 0726 \$81292/ \$811293 Red Rhino (NB)	HOLMES, Rupper PARTNERS IN CRIME INCA INCL 1456 (MCLC 1454 (2.12 (7)) JACK THE BEAR BEARFOOTHY Beeks INCHIP 12/ (2.270 (716))	Rack
0004.641415 Recolver-0272.541291 WP-Impain Musik 01-329.5454 WS-Impon Nusik 5ervices (via PolyCom(01-590.6044 RS-Independent Record Seles 01-850.3161 (Dels Welfort)	JENNINGS, Wayles FOLK-COLINITY RCA NL 92025/NK 92025 C2 47 (2) J.M. SUK HOLD ON TO YOUR DELAW RCA PL 8629/WK 86249 C3 85 (F)	Country Dance/Disco Dence/Disco
WSInpon Nusic Services (via Rob Carel 0), 590 6044	20ECY SPEEAD THE LCW2 Epic 45080-173588-4 [C] KAMEN, Nick NICK KAMEN Waveer Brochars WX 84/WX 84C E3 85 (W)	
RS-Independent Record Sales 01-850 3161 (Dws Welford)	CAMER, Not ACCE LAND Without Product WERK RAWS RAC CE 18 (NOT EXTERLE NOT ACCESSING THE INTERNATIONAL OF COMPANY RAVE OF ADD 16 (NOT EX 24 4) (E) 1877, The THE GOLDEN ACC Macon PREAM - Frank NOR U. Holy TRANS GOLDENT AND MARKANE AND ESTER 170 (27 - C2 45 (5)	Ballnoam Deerce Back Backobilly
	"LA JAZZ QUINTET LA JAZZ QUINTET KIng (USA) X28P 64487- 54.35 (MS)	Jezz TV/MOR Bock
JTZ Jethsounde 0253 712453 J Jangle 01-359 9161 JS Jatnior 01-961 5618	*Dash, Jennes Eventson Contra Contra Contractor (International and Externational Action (International Acti	Reck Reil/Covery Joas
	ADD ADDRESS OF ADDRESS OF ADDRESS OF ADDRESS OF ADDRESS OF ADDRESS ADDRESS OF A	
K-K-st01-992 8000 KSKingdom 01-836 4763	*LUNDY, Connex GOOD MORNING CES Blackbank (USA) BKH 522/BKHWC 523 E4 35 (MS) *MANNALTAN JAZZ GUINTET INT King (USA) KCP 6/254 – 21F E6 45 (MS)	Jozz Jozz
117-1-1-house 01-945 9193	MASON'S HOT SEVEN, Rod THE PEARS' Block Line BLM S1114/— £148 (CP) MASSED BANDS (VARIOUS) INE MATICINAL BRASS BAND FESTIVAL 1958 Polyphonic DFBL001D/CDFBL001D ES.79 (H7R/yphonic) MASSED BANDS (VARIOUS) INE MATICINAL BRASS BAND FESTIVAL 1958 Polyphonic DFBL001D/CDFBL001D ES.79 (H7R/yphonic)	Jost Bosts Band Jacz
LO-Lander 01-965-9292 LO-Lander 01-522 2926	MEKONS, The HONCY TONERY Su/Cashing View Sin 000/SINC 006 Cassanta int 2 autoa tracks C2.65 (JNH)	
		Folk Rock
MMSD 01-961 5646	MIGHTELS TUM ALWAYS STRALTAG CARAGE (\$ 1951/- 12.14) (7) MICHELS BOCKED THE TUXS CAMP RELEASE SCALE OF VIEW (\$ 2000) (\$	neer/Songwriter Cossello
MMSD 01-961 5646 MMCMagnaw Maric Group 0744 65333 MiMastine 01-686 3636	MEMPHOS SUM AUADAPH SUM UAA C-BARG STATUM - STAT 8 (7) ARCHIEL SHOCKD DHE BUAK CAM SHE HAND S C-BARG SHOC COM CRET 20 A (NM) ANNOUS, Charlowither TADACH NEWYOON BERES C-BARG STATUM -	neer/Songwriter Cossello
MMSD 01-961 5646 MMCMognut Maric Group (//84-65333 MLMonitre 01-863 3536 MOMole Jose 01 NMNine Mile Jose 0	MINOLUS, CostierUnes I COACH INDIVIDUE SEELS Condition 59 1922	nger:/Songwriter — Censollo Jose Back Pop/Eack Discreet Notion OST
MMSD 01-961 5646 MMCMageue Marie Group (784-6533) MIMolarie 01-685 3636 MOMole gaz 01-278 0103 NMNime Mile bee U	Monte Standardym Stank (a Cardinal Cardina Cardinal Cardinal Cardinal Cardina Cardinal Cardinal Cardinal C	nger/Songwriter — Cessotto Josa Rack Nog/Rock Discreet Noises OST Pauk Country
O-Cuder 0232 222826 OC-Ciner Coordia Imports	ADAINOD WIRKING SCHOOMEIENA ATTIN Mediene FOD 0000/- (2),43 (40) AMAINOD WIRKING SCHOOMEIENA ATTIN Mediene FOD 0000/- (2),43 (40) AMAINO JULIA ATTIO MARKING ATTINI ATTINI AMAINO JULIA ATTIO MARKINGA ATTINI ATTINI AMAINO JULIA ATTIO MARKINGA ATTINI ATTINI AMAINO JULIA ATTIO MARKINGA ATTINI ATTINI AMAINO JULIA ATTINI ATTINI AMAINO JULIA ATTINI ATTINI AMAINO ATTINI ATTINI AMAINI ATTINI ATTI	nger/Songwriter — Cessotto Josa Rack Nog/Rock Discreet Noises OST Pauk Country
OCude 0232 222826 OCCriser Coambre Imports 01-455 0066 OROrbitone 01-965 8292	ADAINOD WIRKING SCHOOMEIENA ATTIN Mediene FOD 0000/- (2),43 (40) AMAINOD WIRKING SCHOOMEIENA ATTIN Mediene FOD 0000/- (2),43 (40) AMAINO JULIA ATTIO MARKING ATTINI ATTINI AMAINO JULIA ATTIO MARKINGA ATTINI ATTINI AMAINO JULIA ATTIO MARKINGA ATTINI ATTINI AMAINO JULIA ATTIO MARKINGA ATTINI ATTINI AMAINO JULIA ATTINI ATTINI AMAINO JULIA ATTINI ATTINI AMAINO ATTINI ATTINI AMAINI ATTINI ATTI	ngeriSengwriter — Crossito Josei Back App/Rock Discreet Nolines Ost Country Jose Hije Hog Jace Mane
OCude 0232 222826 OCCriser Coambre Imports 01-455 0066 OROrbitone 01-965 8292	ADAINOD WIRKING SCHOOMEIENA ATTIN Mediene FOD 0000/- (2),43 (40) AMAINOD WIRKING SCHOOMEIENA ATTIN Mediene FOD 0000/- (2),43 (40) AMAINO JULIA ATTIO MARKING ATTINI ATTINI AMAINO JULIA ATTIO MARKINGA ATTINI ATTINI AMAINO JULIA ATTIO MARKINGA ATTINI ATTINI AMAINO JULIA ATTIO MARKINGA ATTINI ATTINI AMAINO JULIA ATTINI ATTINI AMAINO JULIA ATTINI ATTINI AMAINO ATTINI ATTINI AMAINI ATTINI ATTI	ngeriSengwriter — Crossito Josei Back App/Rock Discreet Nolines Ost Country Jose Hije Hog Jace Mane
OCude 0232 222826 OCCriser Coambre Imports 01-455 0066 OROrbitone 01-965 8292	Handborg Decks (Schollender Mark, Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg) Hold Scholender (Handborg) Hold Schollender (Handborg) Hold Scholle	nger/Seeguriter Crastito Jose Reck Pog/Teck Discret Noise Ost Paul Country Jane Hig Hogo Ast Ast Country Country Country Fag Seck Reck Reck
OCude 0232 222826 OCCriser Coambre Imports 01-455 0066 OROrbitone 01-965 8292	Handborg Decks (Schollender Mark, Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg) Hold Scholender (Handborg) Hold Schollender (Handborg) Hold Scholle	nger/Senguriter — Censette Boas Reck Pog/Teck Discret Noise Ostr Paul Auto Hip Hop Jana Auto Country Jant Auto Auto Country Country Paul Auto Auto Auto Auto Auto Auto Auto Auto
On-Order 0232 2273876 OCOrder Cambris Imparts 01-453 0066 OROrdersee 01-965 2272 Parlimentol 05697 23146 PACParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0700 1502 B100 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1	Handborg Decks (Schollender Mark, Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg) Hold Scholender (Handborg) Hold Schollender (Handborg) Hold Scholle	rest/Seguriter - Crastel Association and a segurity of the seg
On-Order 0232 2273876 OCOrder Cambris Imparts 01-453 0066 OROrdersee 01-965 2272 Parlimentol 05697 23146 PACParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0700 1502 B100 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1	Handborg Decks (Schollender Mark, Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg) Hold Scholender (Handborg) Hold Schollender (Handborg) Hold Scholle	nger/Seguriter - Censtler Jose Angeles Disconter Discont
On-Order 0232 2273876 OCOrder Cambris Imparts 01-453 0066 OROrdersee 01-965 2272 Parlimentol 05697 23146 PACParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0700 1502 B100 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1	Handborg Decks (Schollender Mark, Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg) Hold Scholender (Handborg) Hold Schollender (Handborg) Hold Scholle	neuroperson and the second sec
On-Order 0232 2273876 OCOrder Cambris Imparts 01-453 0066 OROrdersee 01-965 2272 Parlimentol 05697 23146 PACParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0700 1502 B100 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1	Handborg Decks (Schollender Mark, Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg) Hold Scholender (Handborg) Hold Schollender (Handborg) Hold Scholle	neuropers Seguriter Crastite Jack Neuropers Barrier
On-Order 0232 2273876 OCOrder Cambris Imparts 01-453 0066 OROrdersee 01-965 2272 Parlimentol 05697 23146 PACParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0700 1502 B100 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1	Handborg Decks (Schollender Mark, Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg) Hold Scholender (Handborg) Hold Schollender (Handborg) Hold Scholle	neurSeguriter - Crastite Aus Neur Teck Decent Noise Office Control Neur Neur Neur Neur Neur Neur Neur Seguriter Seguriter Seguriter Seguriter Neur Seguriter Neur Neur Neur Neur Neur Neur Neur Ne
On-Order 0232 2273876 OCOrder Cambris Imparts 01-453 0066 OROrdersee 01-965 2272 Parlimentol 05697 23146 PACParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0700 1502 B100 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1	Handborg Decks (Schollender Mark, Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg Decks) Hold Schollender (Handborg) Hold Scholender (Handborg) Hold Schollender (Handborg) Hold Scholle	neurSeguriter - Crastite Aus Neur Teck Decent Noise Office Control Neur Neur Neur Neur Neur Neur Neur Seguriter Seguriter Seguriter Seguriter Neur Seguriter Neur Neur Neur Neur Neur Neur Neur Ne
On-Order 0232 2273876 OCOrder Cambris Imparts 01-453 0066 OROrdersee 01-965 2272 Parlimentol 05697 23146 PACParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0500 44700 PKCParliel 0700 1502 B100 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1 PKCParliel 0700 22722B1	TAXADD VICTOR COUNTER AN IN ALL AND AL	reprisegurite-Centily Reprised Reprised Devertile Centily Centily Reprised Centily Reprised R
Co-chird (2017)2287 October 10, 2017)2287 October 10, 2018 (2017) P-Chemical (2018)272 P-Chemical (2018)273 P-Chemical (2018)27	The second secon	rest Segentine - Crustin Rest Rest Rest Rest Rest Rest Rest Rest
Co-chird (2017)2287 October 10, 2017)2287 October 10, 2018 (2017) P-Chemical (2018)272 P-Chemical (2018)273 P-Chemical (2018)27	The second secon	Second Se
Co-dmit(2):27278 Ol-3305 Ol-3005	The second secon	regeneration of the second sec
Co-dmit(2):27278 Ol-3305 Ol-3005	The second secon	regeneration of the second sec
Co-ch-010272728 Ol-330504 Ol-330504 Ol-305040 Ol-305040 Ol-305040 Ol-305040 Di-Abered Ol-3061872 Al-metod Ol-3061872 Di-Abered Ol-306172	The second secon	regerdingent-c-canit back back back back back back back back
Control 1997 27282 Control 1997 27282 Control 1997 2784 Control 199	Advances of the second se	regeneration of the second sec
Co-dmit(2):27278 Ol-3305 Ol-3005	Advances of the second se	regregation for the second sec
	Advances of the second se	99999999999999999999999999999999999999
	The second secon	regeneration of the second sec
	Advancement of the second	regeneration of the second sec
	The second secon	որությունը։ որունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որությունը։ որունը։ որունը։ որունը։ որունը։ որունը։ որունը։ որունը։ որունը։ որունը։ որուն



40 29 SHAKE YOU DOWN, Gregory Abbott Columbio/CBS Charts courtery Billboard, April 4, 1987 Bullets are awarded to those products dem

PAGE 38

SEE PAGE 36 FOR COMPACT DISC RELEASES

MUSIC WEEK 4 APRIL, 1987

NEWSINGLES

	A second second second second second second second second	
ATOM SPIES AN	Internet Records Gene 100(4): 217 (mil) Reginst and 2187 (77); 200 Reginst and 2187 (77); 200 Reginst and 2187 (77); 200 Reginst and 2187 (77); 200 Reginst and 2187 (78); 200 Reginst and 2187	A Good Day G A Solvino C Al My Lie And Noo The Advent A Re Sol Wilk Republic Bell Loopi Deed Beryond The Wall Discop Bell Loopi Deed Bergond The Wall Discop Bell Sologi Ben Bergong Bergong Ber Bergong Bergo
BANDEZ, Areit	Ansiety 1UE IN YOUR ARXIS/Ioo One Little Indian 12TP 6 12" [I'NM] Regges INY STREAMY SMITHING For Here Here Here Here Here Here Here He	A Solution C
BANGLES FOLLO	WING/Dover Broch CBS BANGS 2 hc Bog BANGST 2 12" Fc Bog BANGSD 2 Shieldwropped with free single (C)	And Now The Advents
BIG DISH SLIDE	Revened Of Kiler Wirgin VS 851:VS 851-12 12" inclumenter (VSecond	Bela Lugos's Dead
BLUE TOTS, ISA	RANCE DAY/Moniton Dreams Wax 7 WAX 2 Pic Bog 12 WAX 2 12" Incls, Nowhere Girl (/Tocks) (Correction to Previous Tables)	Beyond The Wall Of Sleep S BirthdeyK
BOWE, David U BRAIN, The NIGH	TIMARES IN RED/F.R.C.: BLACK SHEEP Ban Ceruso OPRA 061 Livited Edition (Vit)	Boops (Here Ta Go) S
CARITOLS WHO	Downst Holl CAL, DUCK Ster Dan Concern OTMA 61 Lines (Effects 11) Concern Development (Concern Development (Concern Development)) Development (Concern Development) Discussion (Concern Development) Discussio	By the Time InGets Dark
CHORDETTES, TH	a LOLLIPOP from The Original Motion Picture Soundmark "Stand By Me" ("Never On Sunday Atlantic A \$210 Fic Bog (W) Soul PE ROAD/Poem Without Words I—The Third Marelian ID/Viewer THN 147-1501 7141 147-1501	Carrie E Onabre's Theme M Dencin' S Dovid W
*CLEANERS FROM	A VENUS ILYA KURYAKIN LOOKED AT ME/loo Annualition JANG 1 (P) LAPPADMUS DON'T SLEEP AROUND/Portering liken (While Laked III)	DovidW Dovia Dov-OutB
COTTON, Joseph	NO 1000H MESTILECop Cones To Horiseden Fabilise FAD 48 12° only (15/A) Reggee AND OF THE GIANIS/Bo One Little Jeries 1278 512° (16/AL 18° only (15/A) Reggee	Denárdi M. Diamonde Liahts G
CRUCIAL VIBES L	OVERLIKE ME/Posting Through C&E CED 113 127 (5) Register	David W Day in Day Out B David Day Out B M Demonds Lights G Davi Steep Arcound C Drive Davin Davin M Ethe Beach T
DAVID, Poul FEC	GY SUE GOT MARDED/The State (m in Sporton \$P 147 Fit: Bog (SP)	Endors K
DAY, Dons MUV DEAN, Jamie LO	04/11.6: 70/07.1/2024/1.0/2024/11/2024/10024/10024/10024/10024/10024/10024/10024/10024/10024/1	Edu Back Excision Even Rese Here Them J Even Liss Here Them J For The Gatwas Couldn'Fred Leve 20 Mol Leve 20 Mol Cat Back Get Back Get Back M Get Thou Love M
EUROPE CARRE	LOVE TO DEPressor Antons: AC 001 12" [15] Region Love Chater Epic EUR 2 Pic Bog EURT 2 12" Pic Bog EURD 2 Gatefold Stream FLIRP 2 Limited Edition State Dire (C)	For The Gid Who Couldn't Find
STA LAW RIDER	Tege Daare Spic (UK 2 Pri: Seg (UK 7 2)? Pri: Log (UKD 2 Gordeld Speen (UHP 2 United Edition Sherr Disc (C) (are Of the Longle Anian VIA 4 A Pri: Reg (VIA 104)? Pri: Reg (VIA 4 C Coningle (R) (C)	Fox On The Run M.
FLUX OF PINK I	NDIANS NEW SMELUTAXING A LIBERTY Ove Little Indian TPLP 1 12" (EF) [JINM]	Getin Touch
- GARGOYLES AU	UMEN FROM THE PLANET SEX/too Reosoable JRR 2 (VRed Rhino) (BESOFT WITH ME TONIGHT/If You're Right Fanfare FAN 11 Pic Bos; 12 FAN 11 12" Pic Bos (A) Saul	Girl M. M. Givel Your Love
GENIUS SQUAD GEORGIE RED C	The LET'S DO 10/EZRA SM/TH: Lot's Foli in Love Gavius GS 01 12" (IS) Reggae SET IN TOUCH/(Int) WEA International X85983(X85981 12" (W)	Give Me A ChanceJ Greetings ToS
GIBBS, Leroy YOL GLASS TIGER TH	Notices 1997 Sector Advances (Learning Constraints and Learning Constraints) (Learning Cons	Head To Too P
GLENIN & CHRIS	DIAMONDS LICHTS/three Record Shock KICK 1 Pr: Bog KICK 11 12* Pr: Bog (10,000 trd Edninds: free poster) (A) Pop/Rock	Hone Sweet HomeK Hope RoadC
HIT PARADE I G	THE HEAD2E ULCOV/Live in Lowe Kich CKD 100 fb: Bag GKD 100E 12 Fb: Bog (55) ET SO SEMUENTA/Juja (SH 30K 6) (Kich Bhac) SU WARTS MY SCHENERO (1) Octoone Competition CHS 1123,CHS 121221 Fb: Bog (55) EE (VERT 1's WINNER (12' Groove Me)/12' Groove Ma/JSo You Win Age: SM 12EMX 5601 12'15) Dence/Disco	Gel
"HOT CHOCOLA	US WHAT'S MY SLENchment OF Derkness Chrysolis CHS 3123(CHS 123123 12' inds, Where Nowhere Is (F) TE EVERY 1's A WINNER (12' Groove Mul/17' Groove Mul/15o You Win Again EMI I2EMIX 5607 12' [E] Dence/Disco	
IN EMBRACE W	HAT'S GOT INTO ME/Ibid Glass GLAEF 107-12; (JVM) LOVE IS A DANGEROUS GAME/Intil Jvm JVE 135 Fic Box JVE T 135 12; Fic Box inclu, Het Wild Upwetricked Grazy LoverJVE C	Liove You D
135 Compact I	NEL COL TRACTOR MEDIC CARLO TEL 2 (2011) COLLECTION COLLECTION CO	IVell Iel IVens Hed Arms C Ilyo Kuryobin Looked AIMe C Jock Tim Message J Jock You Up S Land Of The Gront C Las Night Is Solo R
JAL CIVE ME A C	DUANCE/Toke Mit Bock Tel Shongin La Parlophone R6155;1286155 12" (E) TORINA COLO SYSTEM DUCENTIAL DUCENTIAL CONTINUES LAN Manager LM 13004 12" (Resolu-	Jock Is The Message B
- JWO LACK IS THE	MESSAGE/Jock is The Groover/(int) BlueBind BRT 34 12*(E) Heuse	Land Of The Gionts
JONAS TONGU	PMSIER/No Way Jose Genie GEN 10 Pic Bog (SP)	Lawkider F Lawkider G
- KENNEDY, Grad	- TAYE IT OR I FAVE IT ALL MINISTER MARKED IN 121 (C. Bon (A). Fundament	Liekt W
KHAN, Typer IF V KING KOBRA HI	ENUS MAD ARAKS/Ver/VDance Maj FM Dance/Revolver 12VHF 34 12" RJ Dance DME SWEET HOME/LP Venion/Iron Engle FM Dance/Revolver 12VHF 35 12" RJ Dance	Light With Company and Company
KUNG, Peul I KN KUKL BIRTHDAX	OW/Some Rela CBS PKING 1: PKINGG 1 Galeloid Sleeve; PKINGT 1 12" (k) Noo One Linite Indian 7TF 7;12TF 7 12" (UNW)	Lover Like Mc C
LAFAYETTE, Ger LATIN QUARTE	serel FOR THE GRE WHO COULDNT FIND LOVE (DJ MRX) Solo Irel) Rese PLAZA 012 Fic Bog (SP) R NOWZAWO IONE PEOPLE ONE CHORUS)/One Fail Swoop Reckin Horse/Anista RH 113/RHT 113 121/RHCD 113 Compact Dist	Hadmen From The Planet
incls. Radio A LENNON, Julian	Arco/America For Beginners (R) WENKEHT SNAKE/The Vacifica Virgin VAD 1:VAD 112 12" (E)	More Over Darling
UES ALL LIES ST	ILI, NICHT AR/Amchair Holiday Neat LAL 17 (P) TO TO / You'l News Chance CBS 650520 7:6515206 12" (C) Donce/Disco	Renul
- LITTLE RICHARD	Subject (Markov 1997) 21 (27)	Love Like Me H Love Like Me H Hadroes From The Panel Sector Toring Method Socie Method Socie Metho
MAJESTY GIRL/	After You Individual Record AIRF 106 (A/G)	No ² 1
MARTIN, Jaon C	HRSTINES THEME (from the film "Personal Services")/Spanish Nights First Night SCORE & He Bog (P)	Nonzomo (One People One Chona)
MEAT LOAF SPI	CIAL GRU/One More Kis Anista RIS 14;RIST 14 12" incls. Panadice By The Dokhoord Light (Live)/Deadringer For Love (Live) (R) CIAL GRU/One More Kis Anista RIS 14;RIST 14 12" incls. Panadice By The Dokhoord Light (Live)/Deadringer For Love (Live) (R) Desce/Disc	Out Of Head N Over And Over
MEN FROM DE	LMONTE DRIVE DRIVE/DRIVE/DRIVE/Ibn Ugly Mon UGLY 3 [JRed Rhine]	Panted Moon
MIGHTY LEMO	N DROPS OUT OF HAND/Going Under Blue Guitar/Chrysolis AZUR 4;AZURX 4 12' incls. All The Way/My Biggest Thrill (P) Dence/Disci	Peggy Sile Gol Motheo
MIMI GET KEAD MIMI NO MORE	Total Poisson PASH 12 97 12 (4) (7): Edd (14): Eig Teg MBT 01 12 only (G1) Exceleration (G1): Eig Teg MBT 01 12 only (G1) Eig Teg MBT 01 12 only (G1) Eig Teg MBT 01 12 only (G1)	Party Use Progry Sue Cot Monited
MOMENT, The I	COR MR DIAMOND/Ibs Unicers TFR 1 (UNIV)	Rememberance Day
		e Respectuble (Shay Mix) Respectable (Shay Mix) Safer Screeching Hell On Viny) 16 For Ser Side
PALACE OF LIC	SHT, The SAFER/ibo Bow Coruse OFRA 035 (1985)	Sofer Screeching Hell On Vinyl
PAULINA LATEL	IAD/THANKS TO INCOMING STOLENE INTERDIZED TO EXAMPLE AND A STOLENE AND A	e léforber
PERFECT DISAS	TER HEY HEY HEY/Iso Gless GLAEP 107 12" (INW) BRANES WITCH LINKS CHER 175 ICE 1 12" (INW)	Sal NgN Ar
PRIDE OF PASS	ION ALL MY LIFE/And You Hort Fractured FRAC 3 (/Bocks) Response To Staty (no White Lebell (IS) Response To Staty (no No	Tal Blie Bls
RED SHOES BY	THE TIME IT GETS DARK/Her Song/Room With A View Trojan MOON 10006 (A/JS) Regga THE TIWE IT GETS DARK/Her Song/Room With A View Trojan MOON 10006 (A/JS)	Bork You
RITZUN, RATZI	IN, ROTZER SCREECHING HELL ON VINTU/ba Ambassedar MIDEM 1 12' (F) INI, ROTZER SCREECHING HELL ON VINTU/ba Ambassedar MIDEM 1 12' (F) SCR & DATA Take The Mark For Hone FGC Within EGO 14:EGOX 14 12' (acis, Dart Take Then Away (E)	The Gone (You'll Never Wolk Note)
- RUSHEN, Potric	Marcine To School, Think Ledgell Lange	Side
"SALT 'N' PEPA P	AY MIKES SOUNDS NICE REMARCH/Original May Champion Linux as a second and a second when FUTURE REIGNS (The Champion Linux) HERBERT LEONARD: Puissonce of Glore (French Versice) Conterve CA Richard WHEN FUTURE REIGNS (The Charless Valion Therme)/HERBERT LEONARD: Puissonce of Glore (French Versice) Conterve CA	R To Knew Him Is To Love Him Tenner Twitter
409 Pic Bog SEARCHERS, TI	(A) se WHEN YOU WALK IN THE ROOM/Be My Boby PRT 7P 371 Rc Bog 12P 371 12" Pc Bog (A) se WHEN YOU WALK IN THE ROOM/Be My Boby PRT 7P 371 Pc Bog 12P 371 12" Pc Bog (A)	Teo Good To Be Inte
- SHANNON DA	Y FUELIC ENEMY NO 1 (PART 10) Receipt Cut 3 parts for receipt and the receipt	The Scheel Such Processing of the Scheel Such The Scheel Such Scheel Scheel Scheel Too Scool Scheel Scheel Scheel Too Scool Scheel Scheel Scheel Scheel Too Scool Scheel Scheel Scheel Scheel Scheel Scheel Scheel Scheel Scheel Scheel Werk Scheel Scheel Scheel Scheel Scheel Werk Scheel Scheel Scheel Scheel Scheel Scheel Scheel Werk Scheel Scheel Scheel Scheel Scheel Scheel Scheel Scheel Werk Scheel
- "SLY & ROBBLE	NTED MCCN/Here Comes The Input ICA HOSH TOWN Aric Fourth & Broadway/Island BBWC 61 Compact Disc [E] Desce/Disc ICOPS (Here To Go) Fire/Ticket To Ride/Don't Step The Maric Fourth & Broadway/Island BBWC 61 Compact Disc [E] Desce/Disc	o Waiting To Be Found
-S.M. FUNK JAC SMITHEREENS,	K-YOU-UP/House Mail Breedind BKI 33 12 10 The BEYOND THE WALL OF SLEEP/Iso Enigmo ENIC 2;ENIC 21 12 Fit Bog (URI) Region	What's My Scene
STEWART, Ting STOCKHOLM	e RAM GOAT LIVER/NOW GENERATION RHT HIM SECTORY MONSTERS FARTY LINE/Ibo Factory FAC 146 12" (VIII/P) MONSTERS FARTY LINE/Ibo Factory FAC 146 12" (VIII/P)	Obstees Volion Theres)
STOCKHOLM STORMED BEA	MONSTERS CREETINGS TO/too Madenal Second Hold a control of the Manual Second And Second And Control of the Second And Cont	Room
TACKHEAD TH	Di Hillowis and Mill, Bill J. (2) Sociali. <u>Billowis Assesses States 6 (2014)</u> , 2012 (2) Sociali and States 6 (2014). Sociali and States 6 (2014) (2) Sociali and States 6 (2) Sociali and States 7 (2) Sociali and States 6 (2) Sociali and States 7 (2) Sociali and States 6 (2) Sociali and States	Why Cash Sr You?
65:128 KWX TANYA WAITE	45 12" [E] Dance/Disc G TO BE FOUND/foo Transglobal/Khythan King/Mate LEFT 5 Pic BogLEFT 5T 12" Pic Bog (/RT) Report Report	Yodel Leggee Young For ADay
TAYLOR, Tyror THOMAS, Bud	e TELL IT LIKE IT IS/Wonson/ C&E CED 115 12" (05) dv TOO GOOD TO BE TRUE/Tine Venion Greensleever GRED 211 12" (05/DMC/R) Regge	e Toure so strong
TWO NATION	BEACH/Planty E'G/Wirgin EGO 31/EGOX 31 12" [E] IS THATS THE WAY IT FERSIWA Mind Goes Biole 10/Virgin TEN 148/TENT 148 12" india. Any Lock (E)	A DESCRIPTION OF
WOKE OF AN	KERCA (WILL TRUTISE Ammeniation VOTE 1 2) Eurobeat/Solic SHU(7) Wild() Sig Top MBT 02.12" only (SV) Regin Kercel	8.8.8
WADL, Terri U WAILING SOL	Senda Trut (10000 Anternation Control) Sendarity	
WHITE, Andy	 The Instruct Foundation Provide The Control of Contro	the start
		IN INCOME
"Previously Is	And in alternative format Man 6 to Fri 10 April 1987 Single Ruleases 166	
	Mon 6 to Fri 10 April 1997 Single Antonio 10 Year to Date: (14 werks to 10 April 1987) Single Releases: 1,156	See New Albums for Distributors Codes
MUSICIMEEL	Year to Date: [14 weeks to 10 April 1991]	



MARKETPLACE

OLYMPIC TAPE STORE

The contents of the Tapes Store at Olympic Studios are now being held in Feltham - but only until Friday 17 April 1987.

Should you need to retrieve these, please contact the Tape Librarian at Townhouse Studios immediately on the number below to arrange collection.

If we do not hear from you by the above date, we shall be forced to dispose of the remaining stock as a matter of urgency.

Virgin Group of Studios 150 Goldhawk Road London W12 8HH Telephone: 01-743 9313



(DEPT YI) Dukes Way, Georges, TELFORD, rops TF2 9QH, U.K. Tel: TELFORD (0952) 616911. Telex: 35493 Oldies G. For: 612244

For the Widest selection of back catalogue + 12" singles, turn to Oldies Unlimited. We can offer you any quantity of such singles. Our lists are constantly updated and sent out automatically to our customers,

We also offer our Oldie Records Racking Service, where we leave a selection of Oldie singles at your premises on sale or return.

Contact us to get more details of the many services Oldies can offer.



DO YOU OWN MASTERS THAT COULD **BE LICENSED OR PURCHASED FOR** MID PRICE RE-ISSUE?

single artist/compilation package re-issue Contemporary/nostalgia/classical or any musical style considered Box Number MW 1542 c/o Music Week N.B. NO DEMOS PLEASE







APPOINTMENTS



MARKETPLACE

PAGE 41

Mixed feelings

I FELT the front page cov I FELT the front page coverage of our annual International DJ Con-vention (MW, March 21) said just

Vention (virty initial that's wrong in oburt everything that's wrong in our industry. You spend four hard years creating on event of great stature and benefit to the UK labels. You ensure that the entire radio, IV and ensure that the entire radio, TV and journalistic world are there to join in the accasion. You risk 1000s and 1000s of pounds backed by a loyal staff who have almost forgat-ten what the word "weekend" manar

You manage to attract Govern-You manage to attract Govern-ment to discuss radio and the very Gods of the international record scene to jump on Concorde solely to collect their DJ awards. You get coverage on the following morn-ing's TVan and Music Box report the event across the UK and

Then, at the end of it, when you

Inen, of the end of it, when you know you are due a week of con-gratuations what happens? A couple of people who have been in our industry a minute sug-gest that the judging of the Tach-nics World DJ Mixing Finals was biased! We're not even talking here about the Americans comlaining because their boy came scond, neither are we talking about the Danish complaining be-cause their DJ came third. We are tabling about British people com-plaining that our winner was Chad Jackson — a Briti To add insult to injury, the complainest, who would not be nomed in Music Week, sug-gested that six record companies find completioned about the result. This was a lie and sourced from people who would have had grant way would have had grant with the second source of the secon personal gain had another UK contestant won the fitle World Champion

So in the week we hoped to see this incredible event recognised for what it was in *Music Week*, we found ourselves under attack. Even James Hamilton's column, which should have been talking about the many features across the two days, was dedicated to defending the credibility of the International judgg panel.

panel. ne next edition of Mix Mag will The next edition of Mix Mag will put any other doubts as to our integrity to rest when the judges votes, (and their reasons for being on the panel), are listed. *Tony Prince, DMC, Slough, Berks.*

The editor comments: We stand by our original report that repreby our original report that repre-sentatives of six record com-panies, including some of the majors, met to discuss their dis-quiet over the judging arrange-ments for the World DJ Mixing Finals.

Finals. It is certainly worth recording that praise for the effort and sincerity of purpose of the DMC organisers, and the impact of the event itself, has been univer-sal. So surely if there is any criticism, it is more constructive to

bring it out into the open rather than have it brushed under the carget to faster until next year. It is unfortunate when people feel it's not in their best interests to put their names to their misgi-ngs, but that doesn't necessarily diminish the basis of the com-plaint. Fortunately here's the view of someone who is happy to stand up and be counted.

FURTHER to all the controversy surrounding the recently held DMC World Mixing Final of the Albert Hall on Monday 9th March, I feel that as a major dance label mana-ger I have sufficient insight into the events of the context to make the following observations.

Following of the contest to make the following observations.

 Since DMC was formed several years ago, it has undeniably raised the visibility of "mixing" worldwide to its present level of acceptance.
 Since DMC is now a multi-national organisation. I believe it is impertive that a full set of published rules tive that a full set of published rules should accompany the various heats and compatitions which now take place worldwide leading up to the respective finals. 2. On the basis of impartiality 1 also believe that in future competi-tions it will be imparative to have judges who are not connected with DMC, in any commercial way.

DMC in any commercial way. Whilst not doubting the integrity of the judges on 9th March (in fact I consider several to be my friends), it cannot be of much consolation to "outsider" finalists who know that "outsider tindists who know that several judges actively work for DMC, and may be good friends with other DMC finalists. 3. An independent "refereer" in fu-ture should again be imperative.



CHAD JACKSON: CHAD JACKSON: undisputed champ at the centre of the mixing controversy

How on earth can a contest be classed as fair when all competi-tors' mixes were stopped on 7:00 minutes dead *except* Chad's win-ning mix which ran over 8:00 mi-nutes. How can this be justified?

What concerns me personally is that unless changes are made the general credibility of DMC lies in question. There are many world standard mixers both here and in What concerns me personally it standard mixers both here and in the US, who prefer not to take part because the competition does not judge purely on technical skill — they feel that they shouldn't have to dress up or provide a gimmick to prove their talent.

Tony's comment in answer to Tony's comment in answer to various criticitams in Music Week, quote: "What do these people know about mixing?" Well, quile a lat actually! I was one of the first mixers" in the UK at one of the first pure mixing clubs in the UK (The Warehouse — Leedd). I was lought by Greg James who now uns the main mixing equipment" stars and the mixing equipment stars and the mixing equipment stars and the mixing equipment and the stars and the mixing the stars and the stars ception. There

There are almost certainly enough qualified experts to judge

mixing here. Omitting record com-pany personnel and excluding James Hamilton (who anyour would endorse as a judge), how about Fraggy, Simon Harris, Her-bie Laidley (Mastermind), Robbie Vincent, Colin Faver, Bert Bevans Sote

etc? Surely the answer would be to take note of the previous points and possibly introduce two com-petitions in future; one for celebrity/showmanship mixing and one for technical skill/scratch mix-

constraints and the second sec companies (most of which are either visibly annoyed or pretend everything's OK).

everything's OK). Finally in deference to Chad Jackson — this year's World Champion and genuinely a brilliant mixer — it's not the decision that's being questioned — it's the cir-cumstances surrounding it! Ian Dewhirst Label Manager — 4th & Broadway Records





The Original

Produced by Andy Hill Stock, Aitken, Waterman

> 7" Fan 11 12" 12 Fan 11

Written by Steve Glen, Nicky Chinn & Mike Burns.





Mixed by Stock, Aitken, Waterman

Available Soon

The Four Track CD Single At 12" Price CD FAN 11

Precision Records and Tapes, 105 Bond Road, Mitcham, Surrey CR4 3UT Order Desk (01) 640 3344



Distributed by MA

PAGE 42



RCAARIOLA and RCAAriola International, acquired fram General Elefric by Bertelmann Atuis Group fait year, here conference corporation Indiry Congus I BMA Mark con-solutions and the second state of the SMA Mark con-well adopt to the none charge, though will continue to use the finite runners and to the second state of the SMA Mark con-well adopt to the none charge, though will continue to use the finite runners and the second state of the SMA Mark con-well ready to the none charge, though will continue the use the memory from Polydro and it may be interacting to varia the 164 Mark converting the second state of the second state of the beam interaction of the second state of the second state beam interaction of the second state of the second state beam interaction of the second state of the second state beam interaction in the second state of the second state beam interaction of the second state of the second state beam interaction of the second state of the second state beam interaction of the second state of the second state policity state of the second state of the second state of the policity of the second state of the second state of the second policity of the second state of the

MM jazz writer Max Janes, who recently calchorded his recent. In the property is receptively of hene following a heat recent. The second provide the same title — tig Time — ti-bath the single and above durch the work, and is arresorch abolt the single and above durch the two work, and is arresorch and the recent work that the CD version is the second source end. The recent work that the CD version is the second source and the recent work that the CD version is the second source and the recent work that the CD version is the second source and the recent work that the CD version is the second source work that the the the CD version is the second source work that the the the the the the the theory of the protect to despine the second source of the theory of the second source of second source of the theory of the theory work of time when the block by Epsen, Gallay call space is now the proof owner of several Taker internalised radius a facial heromoly of the year . The Faladum production of second the second source of several Taker internalised the second source in the second source of several Taker internalised the second source of several Taker internalised the second a facial heromoly of the year . The Faladum production of proteins completer registrated of the faladum production of proteins the second source of several Taker internalised radius expect of the second the fact the second source of the second when falating is the fact to achieve a production of the prote coding of recency's knowledged, rester work falating the second to have based to have fall and action the mouth or coding of recency is how bank to long in complete (of least 10 years to booley's knowledged), rester wears falating the second source of the second source of the Recent when falating the second source of the second source the based wears falating the second source of the second source of the Recent wears falating the second source of the second based source of the Recent wears falating the second source of the second based and the se

over the London area.





the street: Nattily Red clad in Simply Red bathrobes, WEA visited the Virgin Megastore to help promote the band's Men



GOLDEN BROWN: Errol B receives a gold disc from EMI for The Very Best Of Hot Chocolate.



LDEN OLDIES: MCA marketmanager lain McLay receives Id discs from Music For Pleasure for sales on MFP of albums by The Ink Spots, Buddy Holly and Dean-na Durbin among others.



son receives a gold disc for Contr from A&M MD Brian Shepherd.

rely on royalty & accounting systems by COMPUTER EXPRESS 69 Carter Lane EC4V 5EO 01-248 5218

M 0 M E M

ONE OF the most fascinating, but least publicised aspects of the Government's Green Paper on radio is the possibility that existing restrictions on cross-investment between record companies and radio stations will be swept away.

C

It always seemed a strange paradox that, although newspaper groups were actively encouraged groups were actively encouraged to invest in commercial radio stations because there were fears that local papers could be endangered by competing disseminators of news, record asseminators of news, record companies — which provide such a massive amount of their output — were barred from doing so. The logic was that they might unduly influence what the stations chose to play.

play. Now that logic seems set to go out of the window in these more laissex-faire days. The suggestion is that radii stations — fed up at having to pay what they consider to be extortionate needletime fees for playing, or (as the stations would view if) plagging records on radio — would be up record labels of their own to produce non-radio — would be up record and of their own to produce non-competing with Cashib Records. competing with Capitol Records -Geddit²

Just picture the radio/record label pluggers having to visit their own producers to persuade them

to play a record. They might then realise what a humiliating experience this can be for the

Would the head of music be Would the head of music be instructed to programme an "in-house" record, even if he didn't like it? Would radio labels be prepared to invest the millions of pounds that record companies risk annually on untried talent, or would they spend merely on wallpaper music? Would they license their mate to PPL for use on other radio stations and music outlets, or would stations and music outlets, or woil they simply charge the nominal sum they have always argued is due to the record companies for playing recorded material. On the other hand radio

On the other hand radio proprietors would certainly welcome closer involvement from record companies if it meant greater understanding of the radio programmers' most frequently programmers' most frequently vaiced riposte to persistent pluggers: We're programming for our radio listeners, not your record buyers, and they're not necessarily e same people. But will they become the same

people?





BAD BUSINESS: EMI's head of artist development, David Munns, off his support as Bad News sign to the com



FAMILY PAPER: HMV attracted a queue when it offered a Level 42's Running In The Family to the first 20 customers w with a capy of the London Daily News. when it offered a free copy o

HAIRSTYLES AND ATTITUDES

HAIRSTYLES AND ATTITUDES IS THE NEW TIMBUK 3 SINGLE, AVAILABLE NOW ON 7" IRM 133 AND 12" IRMT 133.

HAIRSTYLES AND ATTITUDES IS TAKEN FROM THEIR HIGHLY ACCLAIMED DEBUT ALBUM 'GREETINGS FROM . . . TIMBUK 3' WHICH FEATURES THE SMASH HIT 'THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES'.

ORDER FROM YOUR MCA SALESPERSON OR THE POLYGRAM SALESDESK ON 01-590 6044.





Order from your PolyGram salesman or from the order desk. Tel. 01-590-6044. The artists... the repertoive... the label