MUSIC WEEK Potts back in Capitol A&R push



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ISSN 0265-1548

Richards' empire swallows up PRT

AFTER YEARS of speculation of

AFTER YEARS of speculation and rumour, PRU's entire operation has been sold to the fast-growing empire of Ray Richards. Richards, owner of Legacy Re-cords, Damont and Maison Rouge Studios, put in an offer of PRI's studios, distribution arm and cata-logue operation which was accepted by the board of directors lot track ast week

His daughter, Kim, is to be man

tleggers and p New product: WEA's music video price cuts, Pavarotti

CDV — the official version; prospects for radio's future 4

aging director of the studios and catalogue when the deal is com-pleted in April. While emphasing that the shunkan is still being asse-made, the source of the studios and the catalogue business. We are look-ing hand of the studios with the catalogue business. We are look-ing hand of the studios with the intention of keeping I going. With are quite happy with the way they

INSIDE

Country news and chart 5 A&R: Talent on the warmth of Thomas Lang (left), the cool of Green On Red and the chic of Boss; Performance on China Crisis, Michelle

on China Crisis, Michelle Shocked, Boys Wonder, Magnum and more; plus the latest singles and albums reviewed, metal chart, indiet and dance news. Starts Classical: April's CD

showers

ore running." Richards declines to elaborate on her intentions for the company and what is likely to hoppen to the distribution arm, but she says of PRT in genera: "There will be changet." Chief executive Simon Correl will not be daying will PRT. As an employee of parateria is to move to another post with-be is to move to another post with-

SIMON POITS is back on the music scene, beefing up Copilol's international A&P presence as senior vice president A&P, work divide, Pots' tast post was as the short-lived managing director of letter/Aystum's London office with was dosed down after eight monthis jud vere a year ego, but he has since become hol property when one of the few Elettor sign-

EXTENSIVE MEETINGS took place last week to progress plans for a long forecast restructuring of Arista within RCA/Ariola. Although RCA/Ariola chairmon Peter Jamieson declined to comment on

Jamieson declined to comment on any changes, he did concede: "If you think about it, there is going to have to be a restructuring because Richard Gane has left."

TO PAGE FOUR >

in that organisation.







STEVE SMITH aims at Oxford Street sales as he scaffolding-and-tarpaulin clad Bourne & Holling

Tower takes on Oxford St

THE OXFORD Street record retailing battle is set to break out again with the news that giant American chain Tower has bought a 12,500 square feet site near Oxford Circus

square feet site near Öxford Circus and that Virgin has acquired Smithers & Leigh at Marble Arch. Tower, standwiched between the Virgin Megastore and HMV Ox-ford Circus, will be the street's fourth substantial music retailing development in two years while Virgin's move will mean that it has shore berring its nome at both

Virgin's move will mean that it has shops bearing its name at both ends of the road. Tower has bought the ground floor and basement of the old Bourne & Hollingsworth building and director of European opera-tions Steve Smith says he hopes to open for business before Christ-mas. He comments "The shop is max. He comments: "The shop is going to be completely different from our store at Piccodilly Circus. No two Tower stores are alike and we are going to build something that is going to be as far removed from what we have now as you could possibly be. We have some things to go in there that are going to be wanderful. "When environ the mainted of

"We are sitting in the middle of

The Wernderth, the Very good retailers and ver-hev very good retailers and ver-hev zery good retailers and ver-heve got to be different. We ore quick happy hot here, hove ployder with something totally different. Smith re-states Lower's philoso-phy that the module could be asso-and aggressive marksting and the says her does not believe Tower's. While Tower hes as capated building shell. Virgin has bought a hop already that out to a high director Johnny Tewings fields had tors and the Wignin mean Smithers & Bleigh went into re-

Smithers & Leigh went into re-ceivership earlier in the year, but Fewings says: "The high esteem

store is something that we have been admirers of. What they did

been admires of, What Hay did not have way enough business the to make it work? It adds have Vrajn will be keep-ing it introducing a large games sec-tion alongiste throng business in and any sector in Oxford Street along have any sector in Oxford Street and participation of the product internation of the sector of the sec-and participation of the sector of the angle by agraphing that product interna prome and aux ability to sell into a new site makes sense. The Virgin name and our ability to sell more products than just records makes it good business. "We are taking what Smithers & Leigh did — because they did it well — and making it successful." Asked whether Oxford Street

has now reached saturation point, Fewings replies: "I wouldn't advise anybody else to open up there."

Mid-price CDs spark dealer discount war

THE LAUNCH of PolyGram's mid-THE LAUNCH of PolyCaram's mid-price compact disc range is set to throw the pricing of CD into turmail with leading retail outlets develop-ing different strategies to offer the product from between £7.99 and £8.99. There is a possibility of even £7.49 being set by some independents

It has caused some retailers to talk openly of the onset of a CD discount war, while others are spediscount war, while others are spe-culating that it will affect the price of full-price product, preparing the ground for the first drop in soft-ware prices since the lounch of the medium in 1283.

With PolyGram's classical com-panies spending more on the launch than on any other single

TO PAGE TWO



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RRESISTIBLE

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RECORDS

PAGE 2

7

BPI plans blitz on pirates in '87

A CLAMPDOWN on bootleggers and pirates is being planned by the BPI for 1987 with the first actions in the campaign already resulting in the seizure of masters and stam-

Agents for the BPI and Mecha-nical Copyright Protection Society made test purchases of illegal records from several black and soul specialist retailers in and around London which then led to seizure of material from two London pressing plants,

PLANS FOR an alternative distibu-tion service for indies, Oasis Inde-pendent Distribution, have been

EVAN JOHNS

Constanting of the state

H-BOMBS

Soys a BPI spokesman: "This shie of illegal product re-surfaced in November after an observe in the UK since the early Eighties. "Investigations against the peo-ple responsible for the manufac-ture and distribution are con-linguing. Further test purchases are speare to support this illegal hole. Legal proceedings are being con-identifications and the state of the construction of the state of the source source to be announced for an offensive against boolengers. offensive against bootleggers.

Nigel Howick. He is no longer with the company and this is the result." David Long, who was labels dis-

CD prices

FROM PAGE ONE

compaign before — there will be a Channel 4 TV compaign, and ex-tensive national and music press advertising — mid-price CDs looks like being one of the biggest issues, at least in the classical field, this

year. Steve Smith, director of Euro-pean operations, Tower Records, says that PolyGram mid-price pro-duct would be sold at £7.99 for an duct would be sold at £7.99 for an unlimited period. "The packaging and presentation of the product is fract class and the music itself is fantatic stuff," says Smith. He iden-tifies an added importance in the proximity between CDs of top more musicians such as Nerbert van Korajan with full-price LPs and Ione.

topes. "What we aim to do is stick with

"What we aim to do is stick with that price and, by pricing correctly in other areas, hope that in the long term the price of CDs general-y will come down." Im Peal, bying controller at HMV, is also pricing the PolyGroun desized learch at 57.99, but only for a limited period. And, supri-singly, the price of the PolyGroun Singly, the price of the PolyGroun by the believe that the correct sell-ion arise of the mid-arise rense

"We believe that the correct sel-ing price of the mid-price range should be £8.99, but in selected classical shops we will be running a special offer of £7.99 for the clas-sical product," says Peal. He did not disclose how long the first sector of the sector of the classical product.

offer would be maintained, but spoke initially in terms of a month.

VERY

FROM

EDSEL.

RECORDS

LATEST

RELEASES

"Obviously, we would want to keep it under review," he adds. He notes that discounting was

He notes that discounting was already beginning to permeate the CD medium, but that the PolyGram mid-price CD launch could "hove an effect on pricing across the "but

board". The unique London retail en-vironment will probably create sufficient pressure for £7.99 to be the norm for the mid-price series from Deutsche Grammaphan, Phi-lips, Decca and the PolyGram pop companies. Music Discount Centre and Covent Garden Records are almost ertain to retail of that price, and at the the or Tompler Penand others, such as Templar Re-cords are expected to follow suit cords are expected to towar sum — although there is a certain amount of caution, with some keeping a careful eye on the opposition. It is expected that some of the smaller mail order companies, working on a shoe string budget, will cut the retail price down to £7.49. But outside London the situation

But outside London the situation is likely to be very different. Win-dows, a leading classical dealer in the North East, is to sell the range at £8.99 — olthough Brian Maw-som, manager of the record de-partment, points out that each CD sale carries with it a £1 token to be used for the next purchase. "I have accepted the fact that

"I have accepted the fact that many people will be selling at £7.99, but we have survived dis-counting and silly prices before," says Mawson. "There have always been people prepared to work an a smaller margin. Frankly, I don't think they will have a lot of impact, but I will keep a competitive eye on the situation." the situation



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MUSIC WEEK 28 MARCH, 1987

Oasis service abandoned

Pavarotti re-release to get TV campaign

WEA music video prices down

STYLUS IS spending £100,000 on a TV campaign to support the re-release of The Pavarotti Collection.

The promotion breaks in Central Granada, London, Yorkshire, Anglia and TVS this week and will be backed by a window and instore campaign with particular

WEA IS announcing a cut in t

WEA IS announcing a cut in the price of its muic videos to coincide with a batch of new releases. From May 8, the dealer price for an hour-long tape will be £6,95 and a 90-minute tape £7.80. First releases under the new policy will be Van Holern: Live Without A Net, The MTV Collection featuring

mphasis in specialist classical outlets

The album is going out in a re-designed sleeve which marks its nomination for a BPI award and its announcement as MW classical album of the year. It has already sold 1/4m copies.

Prince, A-ha, Dire Straits and Don Henley and David Lee Roth.

Henley and David Lee Roth. In addition, five further titles will feature in a marketing compaign to promote the lower prices. They are Fly On The Wall (AC/DC), Four Track EP and The Virgin Tour (Madonna), No Ticket Required (Phil Collins) and Paul Simon.

TAMMY CLINE, (left) who re-leases her Tammy Cline Sings The Country Greats album an Manday (30), will be supporting Charley Pride on six dates during April.

EMI IS releasing a cast record-

ing of High Society following the opening of the musical at London's Victoria Palace theatre.

THE BODINES are to play seven dates in March and April to promote their new single on Mag-

net. Therese.



1741 VEIROL Emotion make their major label debut with a single, Big Decision/Soul Deep, for Polydor on March 30. The band will play on the Tube this Friday [27] and ambark on a nationwide tour in early May to coincide with the release of their olbum.

JOHN FARNHAM was due to oppear on Wogan this week to promote his You're The Voice singpromote his You're The Voice sing-le. The record spent nine weeks at number one in his native Austrolia.

DEF JAM is mounting a UK showcase for its artists in April and records from Chuck Stanley, Tashan and Juice will be released to coincide.

MICHAEL MCDONALD is releasing a single, Our Love, to tie in with his UK tour next month. The single is the theme from the Richard Gere/Kim Bassinger film No Mercy

THE FAITH Brothers are to play a 19-date UK tour beginning on April 7 to coincide with the release of a single, That's Just The Way That II is With Me, on Siren.

ENIGMA RECORDS is loun-ching 40 albums from 30 artists in the UK. The US indie's product has, apart from a recent experiment, been available only on import. Dis-tribution will be through the Cartel.

 HIT RECORDS has licensed the 20-volume Pebbles series of albums from US label UBIK for release in the UK. Hit specialises in garage thrash bands.

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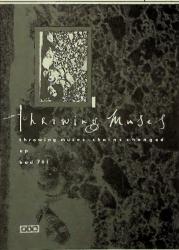
Fruits from the Peel session EPs

Session LPPS STARCE FRUIT, the label whose short peel Sesion EPb have doma-ded the index forth size there is a start of the session of the session competition of current inde singles which will retail at arcord 52. The session of the session of the session with will retail at arcord 53. The session of the session of the session with will retail at arcord 54. The session of the session of the session with will retail at arcord for the session of the session concerns, the session of the session current sets of the session of the session of the session of the session current sets of the session of the session of the session of the session current sets of the session of the session of the session of the session current sets of the session of the session of the session of the set best of the session the session of the session of the session of the session the session of the session

Prices up at Old Gold

OLD GOLD, the label specialising in revived hits of the Fifties, Sixties and Seventies, has a price increase from next Wadnesday (1) when singles in the OG 9000 series will have a new dealer price of £1.15.

PAUL BRADY is to play 11 dates in the UK during May to support his Primitive Dance album.



COMPA	CT DISCS
COCTEAU TWINS : GARLA	NDS CAD 211 CD
plus Pro	session (Jan 1983) and
	ious unreleased tracks
HEAD	OVER HEELS/SUNBURST AND SNOWBLIND CAD 313 CD
album p	das E.P.
	URE CAD 412 CD
	WNAMINE/ECHOES IN A SHALLOW BAY BAD 510/511 CD
THE P	INK OPAQUE CAD 513 CD
Compile	ation
	RIALAND CAD 602 CD
COLOURBOX : COLOU	
	f of free L.P. (MAD 509)
COLOU	RBOX CAD 315 CD
	ation of mini - LP and 12" singles
DEAD CAN DANCE : DEAD	
	arden of the Arcane Delights" E.P.
	N AND IDEAL CAD 512 CD
	ICTIONS CAD 503 CD
	r tracks from previous E.P.'s
THIS MORTAL COIL : IT'LL I	
	IEE AND SHADOW DAD 609 CD
THROWING MUSES : THROY	
	EGENDARY WOLFGANG PRESS AND
	TALL STORIES CAD 514 CD
	ra tracks from previous E.P.'s
	ING UP STRAIGHT CAD 516 CD
Clan of XYMOX ; Clan of	
	re-inixes
	A CAD 613 CD
HAROLD BUDD	
ELIZABETH FRASER	
ROBIN GUTHRIE	DON AND THE MELODIES CAD 611 CD
SIMON RAVSIONDE THE M	DON AND THE MELODIES CAD 611 CD

NEWS

Timmer tells retailers: let's back CDV together

COMPACT DISC Video will

COMPACT DISC Vision will be lownched with monitochuran and mais rehaltin working together to 15500 and disc models in Blackburn. The companies behind COVs, of the second second second second environment of the second second environment of the second second will be reserving to Vis journalist, and the reserving the second second will be reserving to Vis journalist, and the second second second second the second second second second second blacks to second second the second second second second the second second second second second the second second second second the second second second second the second second second second behavior to second second second behavior to second second second behavior to second second second to second se

they are going to do it again." Timmer went on to outline w

Timmer went on to outline what he saw as the importance of CDV. "The music industry needs carriers to secure its existence. For a long

time we relied on the LP which became old-fashioned but, fortu-nately, stayed around for a long time. We need to give the same

time. We need to give the same longevity and staying power to CD for into the next century. "The most critical factor in all this is that the artists must like it as well. he ones who have seen it so for

love it." Asked about the pricing of the discs, he replied: "We are now entering the stage of marketing and one of the major elements in and one of the major elements in marketing is pricing. It would not be vite of me to be too specific on that. When the system is dounched to the public, then those marketing plans will have been made." Philips director Friis Schuilsmo confirmed the three formats of CDV already reported formats of

rive-inch single with five minutes of video and 20 minutes of music; the eight-inch EP with 40 minutes of

carry feature films. The first player, Schuitema re-veoled, will play all three formats and audio-only CDs, as will all future players. He gave the price as 1,500 guilders which equates to around 2,500. He added that the UK jounch would be "at the very

UK lounch would be "at the very end" of the year. Questioned by MW about disc-manufacturing capacity, Timmer said that by the time discs were required in lorge numbers — the middle of 1988 — world manufacturing capacity would be equal to the task. CDV discs would be pro-The fosk. CDV discs would be pro-duced at the Philips Du Pont plant in Blackburn and any factory cur-rently capable of making audio-only discs could also make CDVs. By launch time, more than 250 five-inch titles would be available

five-inch titles would be availa on CDV from PolyGram alone



SIMPLY SIMON: Copitol's new senior vice president A&R worldwidd Simon Potts (second from left), with (from left) David Berman, president of Capitol Industries-EMI Inc, Don Zimmerman, president of Capitol Records and Jee Smith, vice chairman and chief executive officer of Capito and Joe Smith, v Industries-EMI Inc.

Potts back FROM PAGE ONE

► FROM PAGE ONE ing: — Simply Red — burst through to the top. Bosed at both Capitol's Los Angeles headquarters and in Lon-don, Patts brief is to scour North America, Europe and Australia in search of new talent, operating A&R department within EMI and Capital

tol. Charged with creating a strong contemporary image for Capital internationally, Patis will be work-ing without specific budget con-straints, though signing selectively, "We word be signing any Eurovision Song Contest entries,

for instance," he says, "Basically we will be signing acts that I like. "The cut of the trousers isn't as important as it used to be and the doors are open to anything at the

Ports, who has spent the past year travelling the world, dismisses suggestions that the music business suggestions that the music business is going through a boring phase. "I think what's happening in music is extremely exciting and people who say nothing is happening are joded.

The UK is the most expensive in the world to sign an artist, but it's also the cheapest place to break an act, bearing in mind the tremendous influence the market

has all over the world." Before he joined Elektra Potts was head of A&R at Arista.

Castle makes City debut

RE-ISSUE SPECIALIST Costle Comions is being launched on the stock market tomorrow (Thurs-day) when 875,000 shares, each ady) when ovo, our shares, each priced at 200p, are floated on the unlisted securities market. The move will capitalise the company £6.6m



Commercial radio to set up own labels?

THE PROSPECT of Radios One and Two eventually being "floated off to the commercial sector" and off to the commercial sector" and new commercial radio networks establishing their own record labels were among predictions aired at last week's ard UK Music Radio Conference organised by the Radio Academy. Keynole speaker radio journaly. Keynole am told the conference he finds the

an told the conference he finds the recent Green Paper unconvincing in its plea for greater competition and variety in radio broadcasting. Noting that it is the first docu-ment of its kind not to mention the ideas or influence of BBC founding father Lord Reith, Higham thinks it is likely to radioce what is available to the general public rather than increasing it.

increasing it. "Rodio One cannot retain its stranglehold on radio listening if it is in competition with a Top 40 national network," he said. "As BBC radio services lose listeners, they will find it increasingly difficul to justify their share of the TV licence fee. Radios One and Two will be floated off to the commer-cial sector in 10 or 15 years from

Higham does not foresee any specialist music national networks stemming from the Green Paper if

stemming from the Green Paper if its proposels ore adopted. "We'll see a string of local spe-ciolist music stations around the country. Their prospects aren'l good, partly because of the ILR national networks taking most of the advantising and partly because there isn't sufficient knowledge and errorities around to any them all expertise around to run them all successfully. I can't see many of the existing ILR stations surviving either in competition with national network stations

Higham said that the needletime onstraints will remain if the Green Paper proposals to widen radio broadcasting are implemented and to counter this, he expects national radio companies to set up their own record operations to produce non-needletime musi-

'Clean sheet' for C4 as The Tube gets the chop

JOHN CUMMINS, head of youth programmes at Channel Four, is standing by statements he made in a letter in January saying that allegations that The Tube was to be

BPI to change awards venue

AN ALTERNATIVE venue f year's British Record Industry Awards is being sought by the BPL The organisation's latest council Awards is being sought by the BPL. The organisation's latest council meeting agreed that the event had outgrown the Grosvenor House Hotel in London's Park Lone.

The meeting also discussed a substantial package of changes in the chart rules that would affect compact disc singles, double-packs and bar coding. The BPI is this week having talks with Gallup before releasing further details.

The show goes out for a final time on April 24, and Cummins says: "At the time Twrote the letter, it was true. We did not, at that time have any intention to take the show off the air. I look a bit of a fool now, but as far as I am concerned everything I wrote was true do not retract a word.

I do not retract a ward." The decision to scrap The Tube, he goes on, is part of a long-term strategy to re-oppraise and re-structure Channel Four's music coverage. "We are keen to start with a blank sheet of paper. We are looking at all our programmes with a blank context. with a music content.

"Our decision on The Tube was a hard one to make but we know it is the right one. We are unhappy in one way but one good thing is that there is now an opportunity to em-ploy people who have worked on it to do something new and better."

Redundancies at Riva

TRANSFER OF Billy Gaff's Riva Re-cords and Riva Music Publishing headquarters to Los Angeles has resulted in four redundancies, in

resulted in four redundancies, in-cluding managing director Bill Stanebridge after 16 years. The activities of the Gaff-Riva Group in the UK are being brought under the umbrella of Group Mar-quee, based at 45 Broadwick Street, London VI, pending the Marquee's redevelopment on its freehold Wordour Street site, Artist papenement record activity. menote wardour Street site. Artist management, record and music publishing activities here will be taken over by the existing Mar-quee staff. Gaff has been visiting Los

Gaff has been visiting Los Angeles to recruit staff for the Riva

base there. A London spokesman black mark. A condon spokesman strongly denies that either the re-cord or publishing catalogues are for sale, and adds that purchase of another publishing catalogue is currently under consideration.

RUMOURS THAT a receiver • RUMOURS THAT a receiver had been colled into deletions spe-cialist SP&S ware emphatically de-nied this week by managing direc-tor Terry Hanks who contends that the company is solvent and, with the backing of its bank, could con-tinue trading normally. As MW went to press, Hanks was meeting with a potential backer interested in insertion is SBPS. Ameraduation in investing in SP&S. More details next week.

Vinyl prices up again

VINYL PRICES are set to rise a VINYL PRICES ore set to rise again only five months ofter the lad price hike of seven par cent. Doeflex Vinyl, one of the UK's largest inde-pendent PVC compounders, has announced a further increase of eight per cent from the beginning of April, and the move could mean the prices of albums

on increase in magnetic and singles. Doefiex Vinyl soles manager John Salmon comments: "The in-crease in the cost of resin has unfortunately left us with no alternative but to pass on the cost alternative but to pass on the cost

US gets behind cassette single

NEW YORK. A strong publicity and distribution effort is in place for the causelte single this summer. Heat Of The Night by Bryan Adams and Sign Of the Times by Prince have been shipped in vinyl and cassette versions.

By June, major labels hope to ave 50 current hits available in

the format, with Arista, A&M and Warner Bros speaking of the need for ongoing support of the format through release of all charting

through release of all channy singles as cassettes. CBS, in typically cautious fashion, is delaying any announce-ment while the automation of cas-sette production is being costed.

TOP · 20 · ALBUMS

COUNTRY

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\cup	U	U	TN	T	Т	T

	28 March 1987	
1 -	TRIO Warner Brothen Dolly Parton/Linda Ranstadt/Emm	s 925 491-1 (W) C: 925 491-4 nylou Harris CD: 925 491-2
2 1	GIVE A LITTLE LOVE The Judds	RCA PL 90011 (R) C: PK 90011/CD: PD87042
3 4	SWEET DREAMS Potsy Cline C: A	MCA MCG 6003 (F) MCGC 6003; CD: MCAD 6149
4 2	GUITAR TOWN Steve Earle C-	MCA MCF 3335 (F) MCFC 3335/CD: DMCF 3335
5 7	STORMS OF LIFE Randy Travis	Warner Bros 9254351 (W) C: 9254354/CD: 925435 2
6 3	THEY DON'T MAKE THEM LIK	E RCA PL 85633 (R) C: PK 85633; CD: PD 85633
7	GUITARS, CADILLACS, ETC. ET Dwight Yoakam	C. Reprise 9253721 (W) C: 9253724; CD: 925 372-2
8 :	ROCKIN' WITH THE RHYTHM	RCA PL 87042 (R) C: PK 87042
9 12	NEW MOVES Don Williams	Copitol EST2004 (E) C: TCEST 2004
10 -	I NEED YOU Daniel O'Donnell	Ritz RITZLP 0038 (5P) C: RITZLC 0038
11 -	ON THE FRONTLINE Don Seals C: TCA	EMI America AML 3114 (E) ML 3114/CD: CDP 746 352-2
12 -	EYES THAT SEE IN THE DARK Kenny Rogers	RCA PL 84697 (R) C: PK 84697/CD: PD 84697
13 -	WHAT AM I GONNA DO ABC Rebo McEntire	OUT YOU MCA MCF 3346 (F) C: MCFC 3346
14	HIND THE Judds	RCA PL 85319 (R) C: PK 85319
15 13	SOMETIMES WHEN WE TOUC	CH Epic EPC 26403 (C) C: 40-26403
16 -	TAKE THE LONG WAY HOME John Schneider	MCA MCF 3348 (F) C: MCFC 3348
17 1	STRAIGHT TO THE HEART Crystal Gayle	Warner Bros 925 405-1 (W) C: 925 405-4
18 20	WHAT ABOUT ME Kenny Rogers	RCA PL 85043 (R) C: PK 85043; CD: PD 85043
19 -	LADY Kenny Rogers	Liberty LBG 30334 (E) C: TCLBG 30334
20 -	HALF NELSON Willie Nelson	C85 26596 (C) C: 40-26596
Compiled	by Golup from a weighted sample of 250 convention Country Mosic Association ()	nal confets and 30 specialist shaps for the 1987

Country's Easter parade

Even though this year has seen a veritable renaissance in country music both commercially and artificially, spearheaded by the likes of the Judds, Dwight Yoakam and Steve Earle, the months of April and May are ance again going to be the ported when a flood of country product will appear in the shops. And the reason for that is perfectly dear — the major activity for country in Britain occus around Easter with Morryn Com's three day restrival at Wenthey. John Tobber looks at what's sew and what's happening.

Country' revival which is gratifying is the return of that neglected genre, the singer/songwriter. In this category come two particularly pleasing albums, one by a newcomer, Lyle Lovett and the other by an old stager, Kris Kristofferson, Lovett's debut LP is on MCA eponymous debut LP is on MCA MCF(C) 3361, and is sure to appeal MCF(C) 3361, and is sure to app to those who enjoyed Seventies stars such as Guy Clark, Jackson Browne (early phase) and The Eagles. Let's get him over here, a ere, and while we're at it, let's get **Kris** Kristofferson bock again to play some of what is surely the best LP

some at what is surrey the uses or he's made in many years. Repossessed (Mercury MERH(C) 103), his first for a new label, indicates that Kristofferson, who's now over 50, is back in tune with the times, now that his movie star days



LYLE LOVETT: new to the singer/ ter genre

NE ASPECT of the "New seem largely behind him. His social awareness sn't quite rivaling that of Billy Bragg but this is an object

tably Emps but this is on object 10 bits on proprior and provide the second second growing old gracefully. Weylan Jennings, who featured with Kristefinson on The Highwaymen IP is seemingly not change to well musically. His nevest IP, Hangin Taogik McKA.MCF(2) 3360), in crither andicary, and includes, (incredibly) a straight con-tracted, which data previate nothing to the original Hand to say this bad, but he outlow pose of the past seem a datamet menangy, and the seems a distant memory, and the lacks the hunger which typified

block the hanger which typified earlier relations: The increased county profile has also provided a partie of reissons from companies like Edsal primary, bud praide of place on this accession all praide of place on this accession dewrity coupled a pair of mini-states allowed and the lake Ridd Netson on a single 24 track. P latarg nearly maker which will be accessed. Cancer, No or place Lights And County Music SEE 84, distributed by Financial may have been the very final SEE 84. distributed by Pinnacle) may have been the very first country rock albums by a major artist, even predating that famous International Submarine Bend LP featuring Gram Parsons. Unavailable in Britain for many years, the Nelson LP features the great James Burton picking up a

storm. Western Swing was a form of country music whose greatest star visiteri Jowing was a rollin of country music whose greatest stor was Bob Wills. A new release by **Windy Wood**, "the world's greatest living Western Swing star", as the skerve note of West Texas Swing (Sundown SDLP 036 distributed by Sporton) reads, seen true to the Wills tradition. Will we true to the Wills tradition. Will we see this aspect of country music dea with in **Hank Wangford's** A-Z of C & W Channel 4 series? This is certainly fine and illuminating entertainment, although too many ple seem to feel that there's too Dece much of Wangford's band and not much of Wangtord's band and not enough true country stars on screen Nevertheless, Wangtord has a 12" EP (recorded in Dublin!) an release with the lead track being a remake of his amusing Cowboys Stay On Longer (Sincere Sounds HONKY 1X, distributed by Pinnacle), which

ould please his followers. Add Storblend's mid-price issues by the likes of **Ricky** reissues by the likes of **Ricky** Skaggs (whose Radio Two seriet: Hit II Boys, starts in May) and the Nitty Gritty Dirt Band, and it's obvious that country music is provoking greater interest than for some time

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IT WILL be interesting to see how well Epic do now that they've bowed to public pressure here and split away from Luther Vandross' US release schedule to issue his most popular LP track as a ingle, See Me (Epic LUTH

Dance

Maybe they've learnt from eir experience (via the CBS bel Tabu) when last year Alexander O'Neal's

similarly popular album track, Missing You, was overlooked for the UK singles market until fatally too late. By the time that O'Neal's underground soul smash was made an A ide, it has already been the B-side to two separate revious singles. In Vandross' case, See Me

has also been a B-side already, helping greatly to sell his recent Give Me The Reason (which had a variety of couplings but basically was the wrong song to be a plugside here). The trouble then is that See

Me has been bought by most of its main established market, primarily of course as an album track, which means that in time-honoured fashion the new 12-inch version is a remix - and not entirely an morovement

Obviously encouraged by ais success at the Hammersmith Odeon, Epic are putting everything behind this single, packaging it in a variety of gatefolds and rap-around posters, while Luther is due back in July for Luther is due back in July for truly major concert treatment at Wembley and the National Exhibition Centre (interesting, incidentally, the number of black music gigs now being booked into the lotter).

See Me is practically a national anthem in the London radio area and will obviously grab heavy sales there, the test for Epic being to see if they can really crack it out in Radio One land. I wish them luck

Before digging through the ther UK 12-inchers, note that he Stock-Aitken-Waterman eam have been busy remixing heir releases to harden them up or more critical disco audiences MANDY SMITH | Just Con't Weith ow bring in on excellent antly subtitled instrumental The Cool & Breezy Jazz Version (PWL Records PWLTX 1, via PRT), and **MEL & KUM** Respectable in a largely unceccognisable frantic The tabloid Mix [Supreme The Tabloid Mix [Supreme Records SUPEXTX 111]. Brand new here ore **LIVING IN A BOX** Living In A Box (Chrysolis LIB 1), Arthur Baker-mixed bouncily

infections growling Sheffield sou groove: PATRICE RUSHEN Vatch Out (Arista RIST 12), leasant lightly loping bubbler; ONNA ALLEN Serious (Portrait 650744 6), belatedly relea chugging import sleeper; FEEDBACK So Fine (Production House PNT Q03), Britfunk remake of Howard Johnson enduring classic; THE WHISPERS And The Beat Goes On (MCA Records MCAT 1126), predictable oldies four-tracker

label reissues; SOS BAND No Lies (Tabu 650444 6). Jam & Lewis-p caper; LIONEL RICHIE Selo own LIOT 4), radio-aimed a tricky tempo; SHOKK Lock Me Out (Mixdoctormix) (Polydor POSPA 851), Les Adams-restructured much improved GEORGIO Savaying girl/guy stroller; GEORGIO Sav Appeal (Motawa ZT 41210), Jermaine Stewartish jerky jiggler; GO GO LORENZO & THE DAVIS PINCKNEY PROJECT Top, Botham, Side & Rear (Ploytes Particular P POSPX 858). Kean (Post disappointingly over similar follow-up; **MILLE JACKSON** Love Is A Dangerous Game (Jiv JIVET 135), sultry swaying soul iogger talking throatily to the ladies, as usual; CALVIN BRIDGES Rose Of Sharon (Bluebird Records BRT 32). h (Bloebird Records BRT 32), hus slow swayer, **ARCHTE BELL & THE DRELLS** Look Back Over Your Shoulder (Nightmare MARET 6), corny dated canter Now on UK LP just after they got hot on import are **MILLIE SCOTT** Love Me Right (Fourth & I (Fourth &

GRANDMASTER FLASH Bo Dop-Boom-Bong (Elektra 960 723-1), HERB ALBERT Keep Your Eye On Me (A&M AMA 5125). Newies on import 12-inch include PEGGI BLU Tender Inch include PEGGI BLU Tender Moments (Capitol V-15289), Nick Mortinelli-produced searing soul wriggler by Mell'so Morgan's sister, with possibility limited commercial appeal; PRIVATE JOY Coolin Out rejim EJ 1982), f dated pleasant soul vocal group; ROBERT BROOKINS Come To Me (MCA Records MCA-23727], melodic semi-slow soul swayer flipped by a purple jazz instrumental for variety; CINDY VALENTINE In Your Midnight

tour (Polydor 885 Gwen Guthrie mee nois Man Also on import the n include PIMP PRETTY -ROYAL RON - D J MAS Rock B-Boy Stance (Schoolly-D cords SD 116), BIZ MARKIE 2009) THE ULTIMATE FORCE Records DW-260), THE BROTHERS You Can't Win (B BROTHERS You Can't Win (B Boy Records BB 500), probably in that order by relative strength though all are good or else I wouldn't have bought them myself. Yes folks, I have to buy most of the imports I review!

Kool Kat house pact

by Barry Lazell

NEIL RUSHTON, whose Inferno label was an active force in the dance field during the early Eight-ies, particularly on Northern dancefloors, has returned to today's scene with a new label, Kool Kat, just signed for distribution with PRT. Its first release, prior to the PRT deal, was Jammin' To New

Orleans, by Birmingham band Ris-ky Business. This sold reasonably well through indie distribution, but really proved its worth, says Rush-

really proved its worm, says kush-ton, on export, where the bulk of sales were actually made. The new phase of the label's operation also includes licensed material from the US, and the first two releases see the fruits of a deal with Playhouse in Chicopo

Out on March 23 was Denise Motto's IMN XTC (Jack Your Body To The Beat) (KOOLT 1 on 12inch), a 4-track EP including the vocal version of the number lready heard on a Rhythm King chicago compilation, plus three variations exclusive to the UK, and incorporating dub. instrumental incorporating dub, instrumental and UK scratch (by Scosby Swift Midlands heat winner of the UK

mixing championships) mixes. The second release, early in April, will also be from Playhouse: April, will also be from Playhouse: Hollywood's Fog Me, Jack Me (KOQLT 2), another four-track EP on 12-inch only, which is just out in the US now in its original form. the US now in its original form. Risky Business are likely to be back for the third single, a slice of UK house music to be titled Keep On Jammin' (In The House).

Kool Kat Records can be con-tacted on (021) 643 6584.

BEV GORDEN (pictured), the singer/songwriter who led sweet-souf vocal group Sheer Elegance into the Top 20 with Milky Way and Life Is Too Short Girl in the Seventies, is returning to the scene as a solo performer.



DISCO

TOP ALBUMS

1 1 23 LUTHER VANDROSS: Gree Mg The Epic LPC 450 134-1 (C)

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CES 450 099-1 (C) 4 2 3 FIRST CIRCLE: Roy's Neth Out

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Gorden describes his style and image as "street cabaret", "Plent of gospel and soul influence vocal ly, because gospel in porticular was my whole background from childhood onwards, but a little out on the edge lyrically. I've always had a curiosity about lyrics: the way words and phrases can add nuance and suggestion. I'm not afraid of a little controversy, too, nor humour, for that motter. You might call me a laterally-thinking. songwriter, I lave using everyday phrases in a new context." He has followed a route of in-

stinct in actively resuming his musicstinct in actively resuming his music-al career, eschewing the route of presenting a record label with his earlier successful track record and chasing any deal based on past triumphs. Instead, he has steadily produced his material himself over the last few months on the pick of his contemporary songwriting out-put, using his time in the studio rother than on the A&R jount.

"I've now reached a pleasi point where I can approach a label with what essentially is a complete package: a portfolio of material in a recorded and releasmoterial in a recorded and releas-able form, and some particular tracks like my song Super Lady already earmarked for single ex-traction and with radio and club play in mind. More than that, i'm not a nervous novice; I have an act — stage and PA experience."

Gorden is ready to talk to in-terested labels, and can be can-tacted via Anselm on 01-400 1588.

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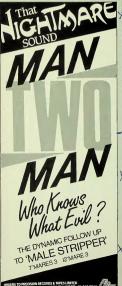
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CLASSICAL

April CD showers

by Nicolas Soames PERA DOMINATES the PERA DOMINATES the compact disc releases from the mojors in April, and one particularly — Verdi's La Forza del Desino. Fol-lawing hot on the heels of EMTs wuch-trumpeted recording by Ric-cardo Muti featuring Placido Domingo comes no fewer than three other versions — including new with Domingo comes.

three other versions — including one with Domingo again. This will inevitably give rise to some confusion, so this is an attempt on clarification. The EMI recording, from La Scala, Milan, which can be rebury, be which can be rebury, bes Domings paired with Mirella Frani (COS 147485; and on 147/bep). However, the Gramophane review dighates it behind the much older to Scoto, Milon recording con-ducted by Section. However, Domingo Fint re-tro RCA, and the now comis coi on 2CD, RD 81864) along with his recording 0 Yarvi's Simon Boc-cenegra (RD 70722 2CD), which is of much the some vintage.

is of much the same vintage. However, the main digital ch

lenge to Muli will come from the new Deutsche Grammophon re-carding, with Giuseppe Sinopoli conducting a very different cast – Jose Carreras, Rosalind Plowright and Agnes Ballsa, with the Philhor-monia Orchestra (419 293-2,2CDs and on LP/tope).

2.2CDc and an IPropel. This receives the extra calls im-petus of a Gramophone front cov-er in April, and a feature initia. But there are other significant opera recordings his month, Sir Georg Solit completes his cycle of the main Moord opera with Die Enthöhneng aus dem Sarall, with Edita Gutberour and Katheau Enthöhneng aus dem Sarall, with Edita Gutberour and Katheau Bergh fund Heinz Zehäk, accom-paneld by the Visione Philiaromacii Orthestra (2CD), 417 402 and an Urlappol. LP/tope).

Its main competition comes from

Its main competition comes from Hamancour's recording on Teldec issued two years ago, and Dovis on Philips which dates from 1980. Strangely, it has taken four years since the launch of CD to see the first version of Tehakovsky's Eugene Onegin appeor on the medium — Decca has beetten its

PLACIDO DOMINGO: back with Verdi

rivals to it, drawing on the 1974 recording with Teresa Kubiak, Julia Hamari, Bernd Weikl and Stuart Burrows conducted by Solti (417 413-2 2 CDs). The recording mer-ited three stars in the Penguin

Guide. Solti's recordings of Wage Caldon - excretings of Wagner's De Maitseringer von Numberg with Norman Baily as Han's Sach, Rene Kalloa swither and Hanne-lang Bade as Evo (41) 497.2, Learning Price Inte Bill as (41) 416-2, 3CDS), are also released digitally remainsend. Bernstein's recording and kom-nick, Lucia Pepa Meters (42) Vinter Vinter Philamemic Orchestro, cares to EQ digitally Finally, the little-known Mexcog-nioperd Cambo Tria, recorded SV

Finally, the little-known Mascap-ni opera Uranico Fritz, recorded by EM in 1978, appears on CD, with Pavarotti and Freni in the leading rates, and the Orchestro And Choras Of The Royal Opera House, Covent Garden, conducted by Gianandrea Gavezzeni (CBS 7479038 2CDs).

Roberts back on the piano cycle

BERNARD ROBERTS, the British pianist who recorded all Beeth-oven's Piano Sonatas in a rageous direct to disc series for Nimbus in 1979/80, is embarking on the cycle again — this time for the digital process.

His first recording of the 32 Sonatas was met with wide acclaim, and established him as a pianist of musical substance despite an unaffected approach to inter-

pretation, The first two volumes will be released by Nimbus in April, with Volume 1 containing the Sonatas Nos 1, 22 and 23, (Appassionata) (NI 5050) and Volume 2 contain-ing Sonatas Nos 2, 24 and 28, the Opes 101 (NI 5051). In addition, Roberts hos re-

corded Beethoven's Eroica Varia-tions, the Polanaise in C and the Six Bagatelles (NI 5040). Most of the Sanata cycle will be released during 1987. The vite

The virtuoso planist Jorge Bolet, championed by Decca, has also two new recordings this month, including a popular Encores collec-tion. This contains market including a popular Encores collec-tion. This contains works by Cho-pin, Mendelssohn and Debussy, as well as some immensely testing arrangements of works such as the Tango by Albeniz made by the planist Godowsky (417 361-2 and on LP/tope).

on LP/tape). The other CD is devoted to Schu-man's Carnaval and Fantasie in C major Op 17, which featured in Bolet's recent tour (417 401-2 and on LP/tape).

Musici signs to Philips I MUSICI, the Italian chamber

I MUSICI, the Italian chamber orchestra, has signed an exclusive contract with Philips covering a range of music including Vivaldr's Six Flue Concertos Opus 10 with Aurele Nicolet and a collection of Italian Concertos for Oboe with Heinz Holliger. Both recordings are scheduled to be released this very

year. The Guaneri String Quartet has also signed an exclusive long-term contract with Philips which covers major quartet repertoire. This in cludes the Beethoven cycle cycle, famous quartets by Haydn and Mozart, Dvorak's String Quartet in F and Smetana's Quartet No 1, From My Life

R 1 E F









Love pops up in Boston

AN ATTRACTIVE selection of the great classical romantic themes has been compiled by the Baston Paps Orchestra conducted by John Wil-liams and is released by Philips in

April. Called Pops In Love, it includes Foure's Pavane, Albinoni's Adagio, Saint-Saens' The Swan, Tchaikovs-ky's Andante Cantabile, Vaughan Williams' Fantasia On Greens-terne and many area oll in new eeves and many more, all in new arrangements by John Williams. Philips sees it as a strong com-mercial release and is intending to

mercial release and is intending to capitalise on its predicted success by using it to feature other Bostan Pops releases in the catalogue through use of a new showcard.

Two recordings of orchestral showpieces from Decca will re-ceive particular ditention in April. The Montreal Symphony Orches-tro which, under the baton of Charles Dutait has developed a repulsion for glitering perform-ances of extrovert orchestral (17) 533 2 Co and on 1Plangs. And depite his Decco neording correrer panning for decedes, 50-til has turned for the first time to popular works by Tchakovaby

this turned for the tirst time to popular warks by Tchaikovsky — the 1812 Overture, the Romeo And Juliet Fantasy, and the Nut-crocker Suite (417 400-2 CD and on LP/tape). Solti conducts the Chi-cago Symphony Orchestra.

 SOME OF Liberace's most popular arrangements — the War-saw Concerto, The Dream Of Olwen, Tchaikovsky's Concerto No 1, and works by Chopin — were collected in a new compilation for and works by Chopin — were collected in a new compilation for CBS before the popular pianist's death in February (MK 42244 and on LP/tape) out in April.

 STAINER'S THE Crucifixion, one of the most popular 19th cen-tury English choral works comes on to CD for the first time, in time for Easter.

The EMI recording (CDC 7475022) was first released last year with the St Margaret's Singers and Congregation conducted by Richard Hickox.

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Bubbling under with less than 11 regionals are: Climia Fisher (d), Expose (d), Lou Gramm (d), Parachute Club (d), Lee Preniss (B), Cary Numan (d), Stage (S), Rod Stewart (B) Lufter Vandrass (P), Wire Train (S).

MLDE, KIM/JUNIOR Another Step (Closer To You) MCA

CUSTOM PRESSING/TAPE DUPLICATING

Crisis? Not here, say custom pressers

HE INCREASING popularity of the compact disc is likely to sound the death knell of black vinyl — or so the pundits tell us — yet UK custom pressing companies report that business continues to be good, and they look to the future with confidence. It's a feeling of optimis shared by tape duplicators too, with many increasing their manufacturing capacity and taking on extra staff. Chris White surveys the tape duplication/custom pressing scene and takes a look at some of the operators who form the backbone of the industry.

PERSONAL SERVICE, flexibility and reasonable costs are all im portant parts of the tape dupli cotion/custom pressing market. It's essential that such companies can operate a quick turnaround, coter-ing for the demands of a record mpany which may suddenly find if with a "hot" single or album its hands and need the extra essing or manufacturing capac-. On the other hand, they also we to be able to cater for "Mr nall", the customer who may only nuire a limited number of ums, singles or tapes but who resents a sizeable chunk of

Official industry figures have in cated that 12-inch vinyl produc-on has stabilised during the last vo years — mostly due to the popularity of the 12-inch single whereas pre-recorded tape pro-duction continues to rise. Competition from other countries in the EEC tion from other countries in the EEC has seen the closure of some two dozen record factories in the UK but as Terry Murphy, managing director of Vinyl Cuts, a small record-pressing plant in London's East End, points out: "The compact disc may soon take over in popu-larity fron the vinyl album, but let's face it — there's always going to be a demand for black vinyl. The big companies won't be interested big companies wor't be interested in doing relatively small amounts of pressings so who will be better placed than the smaller pressing companies to satisfy demand?" Even so, some of the custom pressing/record manufacturing companies are looking to the fu-

ture CD market. Cops, the Beckenham-based record and cas-sette manufacturing service, has long been fulfilling small to medium runs of compact discs. The French plant SNA, which the company represents, has recently installed facilities and will soon be deliver ing 1500 units a day. Plant directo Alain Aubry says: "We have com mitted ourselves to this weighty vestment after a careful review of the pitfalls encountered by other factories, and only proceede when we were sure that the quali would maintain the reputation w have built for ourselves with vin Cops has recently been pressing several number one singles, includ-

TO PAGE 10 >



THE TECHNOLOGY of the Eighties — compact discs in production, bu are they a threat to the more conventional record-pressing plants and are they a threat to

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FROM PAGE 9

ing Ben E King's Stand By Me, but ing Ben E King's Stand By Me, but is keen not to neglect the smaller labels and first-timers. "Getting a record or cassette from master tape through to finished sleave product requires a lot of organis-ing, so we offer ourselves as stand-Aubry in production managers," Aubry adds. "We can also offer a picture disc and coloured vinyl manufac-turing service, particularly to ex-port markets such as France, Gha-

part markets such as France, Gha-na and Hong Kong." Cops director Elie Dahdi cloims: "We will only offer quality, we want the finished product to be something that Cops and our cus-tomers can be proud of — this means that we are not always the cheapest but I reckon our 7-inch packages are virtually unbeatable. If something is of poor quality, then it can be very expensive in more ways than one, with for-reaching and damaging repercussions." Lepholme Audio Services in

Leyton, East London, was originally set up as a custom winding service back in 1978. Since then its size back in 1978, Since then its size and reputation has steadily grown, along with its workforce and cus-tomers, and the company has established itself as a reputable company supplying both blank and pre-recorded cassettes. The and pre-recorded cassenes. The co-ordination of print material such as side labels and inlay cards, and packaging, provides the customer with a complete service from ori-gination to finished product.

Director Mike Kitson soys: "We lry to offer a flexible, friendly ser-vice and deliveries are made

throughout the UK via an efficient cost effective carrier. The profes-sional High Speed Duplication sys-tem manufacturers both speech and music product to various areas outside of the music business as well as providing an efficient ser-vice for independent record labels where the use of chrome tape is

"The specialised-length blank service (C3-C96) fulfils the requireservice (C3-C90) fulfils the require-ment for both standard and chrome dioxide topes to recording studios, radio stations, publishers, education facilities and other users

education facilities and ather uses of such cassettes." Kitson adds: "There is, as every-nore in the business knows, a steady increase in the rollo of cassette lo the steady of the steady of the long for the public to accept the cassette as a worthy competitor to winy! has been due to the rather questionable quality of cassettes when they first appeared on the reason more the the increase in the reason more the the increase in the reason may be the increase in the production of cassettes for record-ings such as shows and musicals which have gained enormous

ings such as shows and musicals which have gained enormous popularity in recent years. "First Night Records has been very successful in recording slage productions but why heart this really happened before? It is perhaps understandable that a big record company doesn't mind whether it sells a tape or a record but I'm convinced that in the crose whether it sells a tape or a record but I'm convinced that in the case of shows and similar productions, the cassette has caused an in-crease in the number of soles." Independent Tape Duplicators

MIKE McLOUGHLIN and Roy Jackson-Moore who started Independent Tape Duplicators (ITD) 10 years agu and have seen it grow from £52,000 turnover in its first four months to £1.75m in the last financial year.

(ITD) celebrated its tenth anniversary last year. The com-pany was launched in September 1976 by Roy Jackson-Moore and Mike McLoughlin who are still very much in control. Based in Ayles-bury, Buckinghamshire, the company now employs more than 40 people. The company's business clients

 include TV-merchandising com-pany K-tel and Mute Records, and they make educational cassettes for Oxford and Cambridge University Presses and the Lor

Jackson-Moore points out: "Unlike music topes where there is often severe competition among companies, with educational mate-

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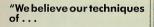
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rial it is perfectly possible to wa nal is perfectly possible to work for three concerns who might each other. By contrast, as we pro-duce most of K-tel's cassettes, it wouldn't really be possible to pro-duce topes for one of their competitors. We've been working with that company since ITD started, and have produced more than 10



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PAGE 10

million cassettes for them.

million cassettes for them." Another area in which 110 oper-otes is what it terms "general" cas-sette tapes. During the home com-puter explosion a few years ago, DTD's expansion which in every other year of its existence has shown a steady increase, or a smooth upward curve when glot-ted as a gravith into a more comfortable gravith into a more agather for and more more than a star-agather development. It hen comtortable growth into a more jagged representation. It then quickly reverted to a more predict-able controlled growth, reflecting the progress of the home computer

the progress of the home computer industry. In addition to regular customers its Mate and K-tel, ITD also copes with "overflow" work from other doplicating companies including the major manufacturing labels. "We feel that our geographical location is very convenient, port-cularly as the majority of our clents operate from London."

The financial growth of the com-pany during the last decade is a testament to its success; from a testament to its success: from a turnover of £52,000 in its first four numover of \$22,000 in its trist four months of activity. ITD's first full year of business sow turnover in-crease to £300,000 while the last financial year found this increased to £1.75m — and this despite rarely advertising its services.

ITD also caters for customers re-quiring a small run of, for example, music demo tapes — if it makes music demo tapes — it it makes logistic sense to incorporate a re-latively minor quantity in a day's work. "We'd rather do 20,000 than a cauple of dozen, but this is our business and if we have spare capacity, we'll use it," Jackson-Moore says. "We recently did a short run of demo tapes for Phil Spinelli who used to play with Phil Collins. He'd been abroad but had

Collins. He'd been abroad but had returned to the UK, and wanted to try and make a fresh start." The company does not involve itself in duplicating video tapes, record pressing or compact disc production, "We prefer to maintain our reputation as audio duplicators and use our virtually infinite flexibility to the benefit of our customers."

north London — part of the Multi-ple Sound Distributors group — offers a complete tape manufacturing service to customers includ-ing house mastering, and labels and inlay cards from repro to print, and inlay cards from repro to print, and here is even a craalive service looking after the supply of reper-toire and artwork for soles promo-tion and advertising. "We also offer a comprehensive packaging service including hand finishing, bilster packing, overwrapping and shrinkwrapping." reports ISS's Jon Powell. Powell

"We've doubled our capacity to more than 200,000 cassettes a week, and already this has been week, and already this has been rapidly eaten into by our regular customers, leaving little room for manauevre," Powell adds, "Work is now in progress to generate an extra 100,000 units a week, to see extra 100,000 units a week, to see us through unit autum. With the rapid expansion of capacity, and demand, we have had to start run-ning the plant around the clock, which is a sign of how good the tape manufacturing market is." Powell reports that this has

areatly improved overall efficiency

so that Immediate Sound Service is now able to offer a fully-professional high speed service "at protessional high speed service "at surprisingly meagre rates". "It goes without saying that soles of tope are healthy and that the growth of the tope monufacturing market is continuing rapidly — at ISS we are forever on the lookout for ways to

forever on the lookout for ways to improve our service and produc-tion quality, which we believe are the keys to a healthy future and hoppy customers," he adds. Last May former Magnum Music Group managing director Adrian Owlet and Len Howkes, lead sin-ger with The Tremeloes, teamed up buy the former: Linguephone record pressing plant in Slough. Their new company Adrenalin record pressing plant in Slough. Their new company Adrenalin took over with the aim of "bringing back to the UK the pressing bus-ness which has been going schood" Initial copacity is around 200,000 seven and 12 inch units abroed" initial copacity is around 200,000 seven and 12 inch units week. Owieht stys: "UK-based agents for foreign pressing plants have done og grand marketing job but I know from experience theto companies mores on the prove on sometimes pressing in Europe can wreck the chances of a successful record. At Adrenalin we have 16 presses capable of doing seven, 10 and 12-inch records as well as

*10 and 12-inch records at well as picture discs and we offers a full production service." He says: "Adrenalin is in the happy position of dealing with vir-tually all categories of customers requiring viral pressings. The only difference in dealing with a major record company and an indepen-dent is that of scale. The majors can

TO PAGE 12



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FROM PAGE 11

require huge volumes but usually only as 'overflow' to their normal operation but when you have proved yourself to an indie, you have loyally and a range of in-novative work." Owlet adds: "One of the fun-

Owide took: "One of the fun-domneid problem Scalag press ing John is that the row material supplies effectively paperte a co-tel which a totally independently owned and perceptibility of the second November 1986 the row why price has increased by 110 o ton. These higher costs have to be pas-sed on although at Advendin we have managed to keep this to jud o 2 pincresse although in real terms the price should rise by 37.5p per A shoth Owier and his porter

As both Owlett and his partner Len Hawkes have had experience 'from the other side of the business' they have set out to offer what they believe is a much-needed custom believe is a much-needed custom service — a service normally associated with UK-based agents for foreign pressing plants. Adra-nation offers a range of services from disc to lape, or any permuta-tion which can be picked to with the submer's needs including com-pact discs and cassettes. Recent experience indicates that it is a popular service and "a lat more miliable from manuf-tertion reliable than manufacturing abroad, simply because there is no abroad, simply because there is no customs clearance and so turnar-ound time is at least half of any continental production service." Owlett adds: "We are in the process of up-rating existing press-es to the latest generation of

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Adrenalin uses only fresh virgin compound "with no reground correnam uses only fresh virgin compound "with no reground material purchased under any cir-cumstances". The plant has a capacity of up to 150,000 units per week. "This means that we can easily look after anything from the small client who wants a run of 300-500 units, right up to the chart product needing daily delivenes of many thousands. many thousands.

many thousands. "The pressing business is stream-lining itself. Many plants have taken the opportunity of ducking out and it is quite likely that the remaining successful plants will of necessity have to be flaxible and difficient to a level never before contemplated."

contemplated." Costape Linguaphone in Hom-mersmith, west London, is a new company "to service the needs of the music industry" and is expandthe music industry" and is expand-ing rapidly in terms of space, staff, hours worked and equipment, the latter including a 1-inch Studer Mastering Suite and Dolby HXAO duplication facility. "We only use top quality materials including BASF tope and GTS cassetie badies, and have tightly controlled systems to ensure consistent quali-ty," says managing director Philip ly," says m Arrowsmith

He continues: "In discussions He continues: "In discussions with studios and tope duplication machinery manufacturers I was pleased to see that the arguments for and against analogue and digi-tally generated sound still have a long way to go. I believe that if we con supply a high level of quality with a high level of consistency in the coming years we can remain a worthy alternative to the compact dire

And Costape Linguaphone sales manager Dave Morris adds: "The music industry primarily demands price and service, both of which price and service, both of which we can provide — our gimmick is to add quality for free. I believe that only by providing a better product for the same price will the industry be able to maintain continued growth in audio cassette soles."

Tape duplicating company Ablex in Shrapshire occupies the former Decca Records manufacformer Decca Records manufac-turing plant — the company was bought by Racal Electronics in ear-ly 1980 and now has an annual turnover of some 10m cassettes a year. "We have around 250 peoyear. "We have around 250 peo-ple working at Ablex, and operate round-the-clock shifts during our peak periods," reports general manager Peter Banks. "October through to December is usually the busiest time and the foctory is cap-able of producing up to 600,000 cassettes a week, and 100,000 floopy discs." floppy discs." Ablex clso specialises in home

'The pressing husiness is streamlining itself. It is quite likely that the remaining successful plants will have to be flexible and efficient to a level never before contemplated'

computer software — "It's a steady market" — as well as numerous other services including labelling (either heat-activated or chemical-y applied) and manufacturing lib-rary cases via its own moulding facility. "The accent is an guality throughout — there's a lot of com-petition in the tope duplicating market and while we are not the heapest composer worson! I do market and while we are not the cheapest company around, I do think that we offer extremely high quality products' says Banks. "We aisa try to get in first with any new technological developments, rother than follow what everyhady les is doing – Ablex was one of the first companies to start using chrome dioxide tope on turan-ound, even before the big boys TO PAGE 24



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PAUL O'MAHONY

28 MARCH 1987

Killed by 'deth

A FEW backstage problems fore-ced this show to begin consider-ably later than advertised. Now, under normal conditions this would only have been a slight aggrava-

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TALENT



albums of earlier years are more highly regarded by aficionados than the recent two Mercury albums. "I think that's typical sour gropes. When a band's unknown Green and on an independent label, there's so much more romantic value to what they do, and being n Pod RESENCE OF BEAUTY mmy lovine) Virgin Music CISMOYET 6 7 4 WEAK IN THE PRE 乙定△ 7 11 4 RESPECT YOURSELF Metown ZB 41117 (12-2T 411110 Fair ANYIT OF CTA Data LET'S WAIT AWHILE - REMIX Preskoul A A 10 16 3 SIGN "O" THE TIMES Prince (Prince) Warser Bros, Music A 14 5 YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY Beastie Boys (Rick Rubin/Baastie Boys) Island Music G 12 (3) 4 MOONLIGHTING "Theme" 13 () T STAND BY ME . Atoric 45261 45 Ben E. King (Jerry Leiber/Mike Stoller) Worner Bros./Trio Music () ny A 15 ENT BIG TIME Pater Gabriel (Daniel Langis/Peter Gabriel) Clipfine 120 16 CRUSH ON YOU
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Green On Red seem to be often agorded as the leaders of some

advantage, but is too eclectic to be called country. That may have come up because our last LP No. Free Lunch, was a very folky kind of record compared to its predeof record compared to its prede-cessors — you can't keep doing rock'n'roll albums, each time you have to validate why you're there, and not keep doing the same thing ver and over

"I consider us a rack'n'rall band, "I consider us rock/roll bond, which mean 3 hove corte blanche — I can use the blues, folk, any hing har's an influence, and not hove to verry about it. The labe hear rock/n'roll on county station, hear to king only hear pop on rock n'r to immigressad by the sug-Sation that his group's inde



WHAT'S THE link betwee n Elvis P, Johnny Thunders and Nelson Mandela? Give up? Well, the answer's Stan Compbell (above) and if you're still none the wiser, il was Campbell's rich vocals which graced the Specials' oh-so-special Free Nelson Mandela sinale, and now, having signed to WEA, he makes his solo single debut with a reel-'em-in version of Crawfish, which — yes — was originally sung by the Pelvis and later covered by the Heartbreaker and Ms Patti Pal-India

The B side showcases Coventry born Campbell's own skill as song writer with Til We Meet Again, and both sonas will feature on his titled LP due next month DVE



"anyone-car adage is alive and well and being expounded somewhat surge - on the dancefloor by singy — on the cancendor by Scots contenders Seccession, whose Magician single was recent-ly presented to the public by Virgin offshood, Siren and is now on Radio One's hard-to-get-to Chart-water for busters list.

Although the feel is resoundingly more '87 than '77, the Glaswegian trio reckon they've more in com-mon with Rotten, Sioux et al than the current rash of Scots funksters,

10

America, Inbal chants from Africa meeting hill country Irish fiddlers is what rock'n'roll is, and there was a lot of rock'n'roll before they had a name for it, like Cab Callaway, or White Lightnin' by George Jones." Green On Red will probably

Green On Ked will probably never ospire to mega-stardom, but if is hard to disike Dan Stuart's attitude and his self-determination. Predicting that the new LP will ac-quire even less radio play in Amer-ica than No Free Lunch simply

sca than No Free Lunch, simply because it's less commercial, he says with some pride: "This album has no singles on it, it's like Berlin by Lou Reed, and I call it Music To Hang Your Wife By!" With minor success already

Hang Your Wile Byl" With minor success already achieved, the breakthrough may come even despile Shart's uncom-promising attuide, and their immi-nent tour wort' do their chances any harm at all. These are the albums to stock: Green On Red (Zippe/Deman), Gross, Food, Lodg-ine (Zippe/Deman), Gross, Food, Lodg-

(Lippor Jeman), Gos, road, Loug-ing (Zippor Jeman), Gravity Talka (Sisahr/London), The Lost Weekend (by Danny & Dusty, Zippor/Demon), No Free Lunch (Mercury) and The Killer Inside Me (Morcury)

me current rash of Scots funksters, or even — perish the thought, they claim — the post-Postcard crew. They've already mode friends and influenced clubbers in the US — with glowing if a little misguided comparisons with New Order ving as freely as wine at Midem

flowing of freely as wine at Miden. — but although they bagon to re-cord their forthcoming album in New York, the bond eventually ired of being liefd to their produc-and states and the state of the states of the ord will Smartine Planet Studie. "Sine really took a chance let-ling us do it aursteves," way gular-ial Peter Thompson. The album only cost 215,000 at Penet, but well altered years E55,000 in don't have to spand that much to make a good blow — and we make a good album - and we certainly intend to do the same for the next one." The band's love of Sixties drama,

especially when wrapped in a John Barry theme, is borne out by the video to the 12-inch of Magi-cian, "Radar Films followed our brief to base the action round Sixties Kind Of Loving/kitchen sink type drama." The "naughty" bits made for the club version will be edited out to accompany the 7-inch, but so far it's been getting exceptional response, claims the band, who also promise that the follow-up will go "even further". Live dates will follow the album.

Lana

by Danny Van Emden THOMAS LANG'S music doesn't so much hit you between the eyes as steal up behind you with a

as steal up behind you with a snecky embrace. The style is sophisticated, but the spirit is warn and alluring, promp-ting comparisons with a less angu-lar Japan, the whole sound revolv-ing, though, round the more tradi-tional delights of piano and vocals. Which is where singer and name-comider or the account Dumms. which is where singer and name-provider of the group, Thomas Lang (below), and pianist David A

Lang (below), and pranist David A Hughes came in. Liverpool's two most unlikely sophisticates first met four years ago, knocked off a bunch of songs ago, knocked at a bunch of songs in much the manner that Jerry Hall could throw a few clothes on and look a million dollars, then parted company just as quickly as each went to work away.

In between, they also pressed up 1,000 copies of a single. "We've got 1,000 ashtrays at home now," wails Hughes. But even then, the style was set and it's one that doesn't noticably draw on their hometown's rich seam of pop heritage, opting instead for a maturer influence harking back to torch singers in Tom's black-coffee torch singers in Tom's black-coffee-and-cigareties-haned vocals and Frank Sinatra and Nelson Riddle in his pivotal role with David as the two sangwriters in the group. "If a song doesn't work at the piano, we olways know it won't work in the studio," says David. "We've never third to use state-of-the-art technology to save things."

the art technology to save things." Since then, a bond's been selected — picked, chosen and stolen from what Tom and David claim was the cream of bands around (and their sound bears this

ut) — and a deal signed with Epic. And if that link starts ringing ade-bells with you, forget it: Epic Sade-bells with you, torget it: Epic is all Thomas Long have in com-mon with their famous lobelmate. This group is sophisticated almost despite thanselves, their seductive crescendoes straying further from the path of glossy adult music than the path of glossy adult music than one's been led to expect from your

one's been fact to expect from your overage mojor release. By music from a modest band. The first most will hear of Tho-mes Lang is Happy Man, the snap-py single out this month as a taster for the Scallywag Jaz LP which follows later this summer. Tom and David hape its simpler arrange-ment will act as a gateway to the album, and indeed the single's only



half the Thomas Long story, match-ed as it is by a clutch of effortless

ed as it is by a clutch of effortless classics, topped by the stunning, shiver-inducing Fingers & Thumbs. The man in the production chair was Pete Smith (who as well as working with Sting has also pro-duced the similarly svelte Hue & Cry recently) and together he and the band did 14 tracks in eight weeks. "We had to find a producer who was prepared to Liverpool," says Tom.

Liverpool," says tom. "We thought we'd know then if he was doing it for the right reasons... if he'd go to Kirby, he must be into the music," adds David. The title? That was chosen to

provide a rougher edge to their sound, for these boys are no lounge lizards.

And to stem any confusion that might come from having a singer and a group with the same name, Thomas Lang (the man) will be taking very much of a focal role taking very much of a tocal role. "I'm going to concentrate on the music and Tom's going to handle the front man bit," says David, but both look a little blank when it comes to influences.

comes to influences. "If's been notiral initiats from beginning to end to people can hear lots of things in it without it being deliberate," they say. And for starters, nomes that spring to mind on hearing their fiendishly more-ish four-track sampler in-clude David Sylvian in the finely sculpted vocals, and even Clanner. and early Culture Club in so orrangements 110they say. They're right. grower*



BOSS HAVE only played two dates in the capital so far, but they already have a sense of destiny about them. Much of this is due to the reputation of their founder Dennis Morris, who is not only wel known as a photographer, but also for forming the highly influential and adventurous Basement 5.

and adventurous basement of He then went on, with drummer Michael Smith, to form Urban Shakedown, another band re-nowned for their live sets but again their influence for outweighed their mercial success.

But now they have resumed their partnership to form Boss, which continues their reputation for bold and adventurous bands as they weld together dynamic hip-hop rhythms with catchy, melodic rops to form hard and uncompromising but infectious dance music

but intectious dance music. They show their super fit style in snappy cycling gear with keyboard player Satch aven commuting in by cycle from Paris! But their taste for sharp style —

and ability to rock the house all night long - doesn't preclude night long — doesn't precise them making music with a mes-sage: "We've got something to say. This is dance with a message, but we also want to reach as many we also want to reach as many

We also want to reach as many people as possible — We're going to be the Black Beatles!" With that attitude and numbers as hip hop-ingly pop as Fresh Beat and Extra Extra they could well do just that

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Passive Rhythms

CHINA CRISIS are that been little outfit, skipping along just be-hind the main pack, never quite making it big, but reliable enough to score the infrequent single and turn out at least one excellent LP in 1985's Flount The Imperfections

Also, they remain capable of almost selling out Kentish Town's Town And Country Club to a polite and tediously restrained au-dience. Putting together the singles, an impressive canon Black Man Ray and King In A Catholic Style, not half bad songs, Christian a mile ponderous and African And White filling the spot as China Crisis' very own lost clas-

But their essential lightness, more deft than dramatic, gained nothing from the heavy boot of a PA, leaving the songs curiously tired and monotonous. Indeed tedium seemed the order of the day, rhythmically bankrupt and sodly opt for a band that once boasted LP title of Difficult Shapes And

Passive Rhythms. More so than many other bands on the live runaround, China Crisis lend little new to their original com-positions, each at best an approx ation of what went before. What you get is quite a jolly time out and probably the impetus to consider, if not actually buy, some more China Crisis records

If the main band was there to olidate, support band, Bible had more to prove. It's been a fairly totrows run watching Gracelands flirt with the single chart, without finally getting a date, but back it was in some of its glory, again punished by an obsurd mix, leaving any of its vital subtlety last

forever. Their time will clearly come, songwriting of this strength (espe-cially the wormly received Maha-cially the wormly received Mahalia) cannot be ignored, and live they proved to be competent, if hardly electric, with Bao Hewerdine p viding one of the most extraordinary character changes



BIBLE: glory bound

when the studious songsmith last his glasses and transformed into an idiot dancer of perverse attraction. The Bible will deliver, just you wait and see. DUNCAN HOLLAND

Wets back TWO YEARS ago Wet Wet Wet

stood for hype hype hype. Their backers, the Precious Organisabackers, the Precious Organisa-tion, promised everything but deli-vered nothing. Rather than making the most of their expensive press coverage the group dissoppeared without even releasing a single.

Now they are back as part of Now they are back as pair or Mercury/Phonogram's new pop offensive, already achieving not able success with Swing Out Sister and Curiosity Killed the Cat. They and consist filled the car, hey have been recording in Memphis with Willie Mitchell, the producer behind such Hi Records faves as Al Green, Anne Peebles and Syl Johnson, and are now touring to promote their debut single Wishing

I Was Lucky. On stage at Goldsmiths Col-lege, Wet Wet Wet showed that their spell with Mitchell has had an unexpected effect; rather than dis-tilling their soul influences it has diluted them. The resulting sound is diuted them. The resulting sound is more mainstream, accasionally ending too slick for its own good. Lead singer, Marti Pellow is as ebullient as ever. With his fine

voice and excessive confidence it is hard to imagine him failing to achieve the success he clearly lusts after. The one thing which may hold him back is the lack of the right song: The set had a uniform consistency with nothing standing out as a potential hit on first hear-

ANDREW BEEVERS

Rose of Texas

DO YOU know the difference h

tween lies and a true story? So asked Michelle Shocked at Kentish Town's Town And Coun-try Club. But as she showed, it mean a damn, as long as the story's a good one. And that Sunday, the whole story was a good one, with Michelle crowning most persuasive bill. First off was the London cau

of The Rivals, half ariginals half standards, the band half veterans, half newcomers. They have the half newcomers. They have the ease, one suspects, of a band who would continue playing if a fight broke out and people started throwing furiture. These people will be heard of again. Next was a rather hoarse **Hawling With And The Vee Jays, Wil**f a little stretch-ed on the high notes, but still wonderful. His is a voice of rare threach and wone newtureler it strength and even a mark under its best, a splendid sound. The band dripped good time, o possible minus in the eyes of those who refuse to understand soul isn't just about suffering, and earned a deserved encore

No sell-out here, but for the rest or me evening those who turned up were taken into the coptivating private world of Michelle Shacked. The Cooking Vinyi LP, The Texas Campfire Tapes, was on sale and shifting in the foyer, while the real thing radioted on stress of the evening those who turned thing radiated on stage.

Hers is such on oppeoling yet fragile charisma, with a shy, even surprised response greeting each reaction to her narrative confes-sionals of childhood and womanhood, travelling and grawing, each sung sweetly to an alogant guitar. This was one than just a folkie or a busker given the space of an open stage, this was the first steps of a latent shaping up nicely to take an Jani Mitchell (more guits than gush) and surpors Suzanne Vega (more tension than taste). Encoring with a condition version

Vega (more tension than taste), Encoring with a capella version of Steve Goodman's The Balled Of Penny Evans, the tole of a woman left widowed by the Vietnam war, Michelle showed her strength. This was not merely pathos, but a treat ment of power, as sensitive as it was defiant. This more than most displayed what is to come

Punk hair, irreverant attitude, un-arquable talent. Michelle performs and entices, wraps listeners in her peculiar, yet accessible world, and one's attention is captured forever. DUNCAN HOLLAND

Boys keep swinging

IT'S QUITE amozing the a varied entertainment you can find in one place in old Kentish Town these days. A freezing Friday at the Town & Country Club recently offered three vastly different bands and a soul club to keep the groovy funkers going all night. First up was the magnificent

First up was the magnificent Boys Wonder, a name that is sure to be on the tips of many a sure to be on the lips of many tongue by the lime their first single, the brosh and enigmatic Now What Earthman, reaches us in April, courtery of Sire. They were lotally captivoling from the moment they piled into their wild, raucous and highly en-tertaining set, coming on like

tertaining set, coming on like Clockwork Orange meets Mary Quant backstage at a Sixties Who concerti

And they have some inspired songs, from the longue-in-check Plotform Boots to the incisive Jimmy Dean, all displaying an eccen-tric Englishness from their hammy Cockney accents to a display of raw power reminiscent of the Small Faces in their heyday.

It's the power and verve of th wild and wacky tunes that showed they are in no way a novelty band, they are much too special for that and, on this hearing, can really deliver the goods. Expect to hear a lot more of Boys Wonder — soon.

Iot more of Boys Wonder — soon, Next up, and in vast contrast, were new London band Bess, fronted by photographere Dennis Morris (see Talent), previously mos-termind of the influential Basement Agoin, he has formed a power-ful urban funk outfit delivering spi-cy dance tracks now based on a cy dance tracks now based on a stripped down hip hop beat with bubbling bass supplied by a former Aswad bassie, George Oban, keyboards by Satch, who has done sessions for the likes of Kool & The Gang and Stomu Yamash'ta, and percussion by Island studio en-gineer Michael Smith.

It's an impressive pedigree that, coupled with infectious dance tracks of the likes of House Party and Fresh Beat, and their hard bu even with only a couple of gigs under their belts, they are not going to remain without a deal for very long.

Headliners A Certain Ratio Headliners A Certain Ratio have gone through many changes since they first appeared playing strident, rother ungainly numbers, but are now probably at their height playing the hardest, tightest and most dynamic funk around.

They have also been through many personnel changes over years, and sometimes it seems like they have a different line up every time they appear in London, and are now down to an economical ve piece.

his was no doubt a factor behind a refreshingly straightforward set which saw them sticking to direct dance tunes that kept the direct dance tunes that kept the crowd bapping throughout, with-out being side-tracked into the long drawn aut, and self indulgent, workouts which they have certainly been prone to in the past.

With an exciting and inventive display of percussive rhythms and funky tunes topped by wailing clartunky tunes tapped by wailing clar-inet, they strayed into jazz territory without ever losing their essential dance flavour, the bright, rousing instrumental Milkey Way [The Candy Bar), especially, making it hard to see why ACR don't have a wider dience and the resulting hits

Maybe they are just too adven-turous for the dance charts, although I doubt it, and too funky to be really embraced on the indie front, thereby sadly missing out allround

IEPPY SMITH



JUST WHERE to place Scottish JUST WHERE to place Scattish band We Free Kings in the pre-sent context and in a future that almost certainly deserves them is difficult enough, but how to pin-point the precedents and sources of their unique flavour is a mind-

exponding activity in itself. Whether by sheer vision or by complete musical accident, vocalist and instigator Joe Kingman has successfully managed to merge acoustic instrumentation and a reacoustic instrumentation and a re-bellious punk edge into a spirited cocktail which on first bearing could draw comparisons with The Pogues but is, without question, more identifiable with the rock-'n'roll tradition.

Now two years old, WFK have refined their act both songwriting and delivery-wise since the almost self-destructive direction they were

solf-destructive direction they were heading towards circa last year's debut Death Of The Wild Colonial Bay (How/I/F.r., Cartal). Whether if's plundering Nancy Sinatra's back-catalogue to render These Boots Are Made For Walk-ing with a flair that can have a Begget Ian audience of students, gotts, and uppersistings along, or whether if's panning a song like Gold, or more noblely Oceans, that could soli rino an adventurous radio-graduces's thedale with the shan-non", then WFK have braken down the borriser of cale-gorisation but now require a bag-ger budget to transfer that to with for a market that sterches from boarded folkes all savarching for the parted antifacto to New Age Music. aggot Inn audience of students Masie

PAUL O'MAHONY

Killed by 'deth

A FEW backstage problems fore-ced this show to begin consider-ably later than advertised. Now, under normal conditions this would under normal conditions this would only have been a slight aggrava-tion but with this pretty volatile audience you had a feeling that if the safety curtain had hung around much longer it would have been those behind the curtain on stage would have needed saving

that would have needed saving. A good deel of press had already preceded. Megadeth, enough to contribute to a sell-out show for this, the group's first hip Multip's defermination to be a how for this, the group's first hip Multip's defermination to be a the fardfoot of thrash may have been fuelled by his experiones: with Metallics for whom he was the original singer/gubarts/white before they achieved their current opain looking very much the main man.

man. Unlike heavy rock, thrash fans don't rocky demand Harge Ephing rags and special effects. All they speed of light with the volume of Concord hovering ahead. This is what they got and they all went away hoopy but if the head-line act headn't been to their satis-tection five a feeling they would have done a lifter more than board have done a lifter more than board



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THE NEW SINGLE ON 7" + EXTENDED 12"

Taken from the forthcoming LP/Cassette 'HEART OVER MIND'

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AVAILABLE NOW 77(LMB)127(12LMB) CASSETTE SINGLE (TLMB)

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LP REVIEWS

STOCKIT

THE MEKONS: Honky Tonkin', SIN SIN 006. Distribution: Red Ribino and the Carlel, With Cock-ing. Viryi a larady picking up o literaning option on this bedragated brand of task ballation With Oys-ness Band and Michael Shocked and the nouveau world of falk revolution. In the work of Popus dunkeness, the CV label has resped praise, Jord chart and the band like The Mekons - who figst arose in puny films - who files arose in puny films - who tor bonds like The Mekans — who first arose in punky times — it's perfect timing for a musical style which they've been perfecting for some time. Honky Tankin' is statesome time. Honky Tankin' is state-of-the-art tatty denim, silly hots and UK country fare tha'll be legend soon, having thankfully avoided the Blubbery Heilbellies/Shillelagh Sisters pre-country debacle of a couple of years back. Strong and

TAJ MAHAL: Taj. Sonet Gra-mavision SNTF 975. Distribution: PRT. in the annals of blues history. Tai Mahal comes in more as a mystery rather than a fully qualified legend: he's released innumerable LPs, is cited by "those that know", but you. but you can never really pin him down. Strange then to hear him on with the twee irritant of Everybody is Somebody, the sort

of lightweight pap to favoured by radia producers. Taj continues the thema, shuffing in-joke reggae, more pap and only a little of the guitar an which his reputation rests. Style changes often bring rewards, but at the sad cost of quality. Of that, this is an example and without facto-dimast good of a short at the master when the might just succeed in its oim. DH

THIN WHITE ROPE: Moonhead. Zippo ZONG 017. Producer: artist/Paul McKenna. Distribu-tion: Pinnacle. Disturbing modern psychedelia from a California depsychedelia from a California de-sert quarte who seem just this side of serious derangement. Certainly not for the faint-hearted, but traces of Velve Underground at their mast bleak could give this appeal to intense rack intellectuals as well as psychabilies. The Zapa sound led Posisy Underground to a more hearted to a set the set of the set of the led Posisy Underground to a more threatening, albeit not fully realised neo-Beefheartian swamp cound neo-Beefheartian swamp sound (see also Giant Sand and TWR's Exploring The Axis debut). Spooky.



VARIOUS ARTISTS: Indie Top 20. Band Of Joy. TT01. Distribu-tion: Revolver and the Cartel. Selected from the Top 20 independent best sellers, this pot pourri of fare is an absolute necessity for Walkman wonders. Created by

HEAVY METAL ALBUMS Month North Title, Artist Label, Catalogue No.

11 M	23)	Au.	
1 .		WILD FRONTIER Gery Moore	10/Wrget D(X 5612)
2	7	THE FINAL COUNTDOWN furge	Epic EPC 26938 (C)
3	1	SUPPERY WHEN WET Bon Jan	Varigo/Phonogram \ERH 38 (F)
4	3	THE HOUSE OF BLUE LIGHT Deep Purple	Polyder POLH 32 (F)
5 .	-	LICENSE TO KILL Make	Adonic K781714-1 (M)
6	2	MASTER OF PUPPETS Metalico	Music For Notions MPN 60 PT
7	-	FIGHTING THE WORLD Menower	AX:0/WEA K790563-1 (M)
3	4	MECHANICAL RESONANCE Testo	Aflankic K924120 (M)
9	s	READY OR NOT Lau Growen	Adoutic \$781728-1 (W)
10	-	THE UNSTOPPABLE FORCE Agent Steel	Mave For Nations MFN 66 (F)
11	0	SPREADING THE DISEASE Asthrax	Nuric For Nations MEN 62 (P)
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13	15	EAT 'EM AND SMILE Devid Lee Rom	Watter Brothers WX 56 (W)
14	16	NIGHT SONGS Coderello	Verligo Phonogram VERH 37 (P)
15	14	PEACE SELLS BUT WHO'S BUYING? Megodeth	Coptol ES12302 (E)
	18	RON JOVI Boo loss	Vettgo/Fbanogrom VERL 14(F)
17	2	INDISCREET IM	Portrait 9RT 36827 (EC)
18	8	BRIGHTON ROCK Broken Rock	Adjustic K253055-1 (M)
19		LOOK WHAT THE CAT DRAGGED IN Forces	Music For Netions MEN 69 (P)
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25	24	RIDE THE LIGHTNING Metolico	Music For Nations MFN 27 (P)
	29	DOOMSDAY FOR THE DECEIVER Hoson And Jeham	Roodnumer RS9 683 (P)
	12	TRILOGY Trapus I Mainsteen	Folydox FOED 5204 (F)
28		MIND'S EYE Vone Moore	Ropdrunner RR 9635 Ph
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VARIOUS ARTISTS: Immi-nent 5. Food. BITE 5. Dis-tribution: Rough Trade and The Cartel. Refreshingly powerful and vibrant, the fifth powerful and vibrant, the fitth in Faod's Imminent series con-sists of 17 new — and not so new — contenders. It is an im-pressive and diverse selection, ranging from hardcore/punk, pressne tide dvirthe selection, power guter controls, herma-nicus molosis and expension terms into the biscome, herma-nicus molosis and expension terms in the selection of the terms in the selection of the terms in the selection of the terms is associated popular ba-ters is appointed by calify performances from the lack blacks, the Sharen (bave), The froughanter, the Time Statework Art These Horizan Statework Art These Horizan Barbacks and Yano Arzan, the terms (PA) and the Horizan the terms of the Horizan the terms of the Horizan terms of the Horizan the terms of the Horizan terms of the Horizan the terms of the terms of the Horizan the terms of the Horizan the terms of the Horizan terms of the Horizan the terms of the Horizan the terms of the Horizan terms of the Horizan the terms of the Horizan the terms of the Horizan terms of the Horizan the terms of the Horizan the terms of the Horizan terms of the Horizan the terms of the Horizan the terms of the Horizan terms of the Horizan the terms of the terms of the Horizan the terms of the terms of the Horizan the terms of the Horizan the terms of the Horizan the terms of e 1987 pop manifesto not to he missed 60.0

the people who brought the world the Stronge Fruit John Peel ses-sions, this K-Tel-styled taster cuts tormac with contribs from Ciccone Youth, Jay Division (from their P Youth, Jay Division (from their P sesh disc), Ercsure, Blue Aero-planes, Mighty Mighty, Pop Will Eat Itself, New Order and a bag of hers. Mighty tasty

SWELL MAPS: Train Out Of It. Antar ANTAR 4. Distribution: Revolver and the Cartel. Casual-ties from the post-punk debacle, Swell Maps emerge from their With the Schemette land Midlands hideout to lead a million present day fuzzed-out fun seekers to neo-pop survival in post Mary Chain wastelands. Train traces the Chain wastelands. Train traces the group's best work, shows why they never achieved bigger notoriety (their lock of uniform direction), and illustrates their potential for songwriting, plus their undoubted love of a faw beers. Good and bud but still locking (after all these years) in that final punch line. DEH DEH



VARIOUS ARTISTS: Seeds One. Pop Cherry Red BRED 74. Dis-tribution: Pinnacle. Just 15 di time classics ranging from the late 70s independent boom through to latter day classic obscurities. To kick off this auspicious Cherry Red series, vol one concentrates on pop and the collected masses tell a story that's well worth remember-ing. If you missed these tracks first time 'round then don't be so foolish ume round them don't be so toolish again. Luscious arrangements, dreamy romance and straight-forward chord play all go to pluck the heartstrings. A classic with a scroll of honour including The Dis-

tractions, June Brides, The Pastels, Protex, Hurrahl, Marine Girls and more. Essential education.

RODNEY ALLEN: Happysad. Subway. SUBORG 2. Distribu-tion: Revolver and The Cartel. There is an echo in here. This 18 year old Rodney Allen is none other than Silly Bragg, Junior, and Bragg Senior Insure Junior, and Happynad, Thirt's debut 19, con-sist of Longis of the songs, style does hove tolend, but al present here is very little room for enother Bragg. The world may wail for him o rany, but for the short and There is an echo in here. This 18 bragg. The world may wait for him to grow, but first he should make the choice — change his songback or wait until memories of Bragg have faded. G O-C

THE MAJESTICS: Tutti Frutti. BBC REN 629. Producers: Andy Park & Zoot Money. Big Jozza's ill-foted trip to the kebab house is ill-foted trip to the kebab house is rightly passing into rock legend and his death was not in voin as it has allowed a wide audience to see Robbie Coltrane's equallysee Robbie Coltrane's equally-wide rack'n'rall suit collection. The BBC series has been as accurate and funny in its Transit van end of the market as This Is Spinal Tap was on the stadium experience, but in both cases the music fitted perin both cases the music fitted per-fectly by dint of being unexcep-tional par-for-the-course stuff. This is not clever parady music like The Rutles, and without its context The Majestics (with vacolist Tam White Maješies (with vecalist Tam White canouly getting a credit in Radio Times but none on the record seeve) has no discernible point apart from the add bit of jock-rivalit. Chuck Barry never qate wrote "Ah couldnese undosten her Majestas sing it. All in all you can see why they're still supporting Andy Stevent Impersonators. RM

CHRIS ISAAK: Warner Bros 925536-1. Producer: Erik Jacob-925536-1. Producer: Erik Jacob-sen. Isoak is already well known in France, and it surely can't be long before WEA extend a trip to Europe to encompass this side of the Channel, where this R&B-styled singer/songwriter with a James Deanish laok could clean up. What he's short of at this point is a hit he's short of at this point is a hit single, but the one non-original here, Heart Full Of Soul, might change all that. Of potential in-terest to admirers of Tom Petty and Mink de Ville stylistically, with traces of the late lamented Television in James Wilbey's guitar lines. With a little radio play, this could happen, then last year's Silver-tone LP could also start to sell.

ENYA: Enya. BBC Records. REB 605. Soundtrack time again, on this occasion from the TV series The Cells and performed by Clannad escopee Enya. There is some indication that the silent hands which move behind Enya's career are fairly keen to present this as some sort of New Age music. Wrong, Although its atmosphere is purely relaxed and undemanding, the spirit is well defined. Mysticism is the key, ethereal and haunting with Envo's multi-dubbed voice

essential instrument. As with her essential instrument. As with her family's band, though, it's still back-ground music searching for a song. It's no coincidence that Clannad are at their best when writing are at their best when writing tunes, rather than themes and although BBC's claim that Enyo is a "major young talent" is beyond dispute, one feels that better is yet to come. Watch the series, see how that takes off and remember the name

HIRAM BULLOCK: From A8 Sides. Atlantic Records 781 685-1. Sometimes the jazz/funk fusion can be rather bland and on this LP can be rather bland and on this LP session supremo Hiram Bullack blends the two so discreetly that the music ends up lacking charac-ter. Having said that, Bullack is a seasoned guitarist with a pleasant voice and some decent songs. Unfortunately the memory doesn't linger

DH

COLIN JAMES HAY: Colin COLIN JAMES HAY: Colin James Hay. Epic 450355 1. From David Bailey's Hooray Henry cov-er photo of this former Man At Work person to the Sting-like voc-als punctuated with blasts of Jae Loss Orchestra soundalikes in the backing, this whole project would be most suitable as background music in a Sloone Ranger cor. taurant. It's all extremely well put together, but about as exciting as watching paint dry. M

BRUFORD'S EAR-BILL THWORKS: Earthworks. Edi-tions EG EGED. 48. Via Virgin. tions EG EGED. 48. Via Virgin. Bruford, the guilty man on drums behind Yes and King Crimson, is back on suspended sentence to fully reprive himself as the leader of Earthworks. In keeping with the aE Earthworks. In keeping with the EG ethic this is experimental, fu-rious and fusion. Jozz takes off appace, head built a few tricky structures and saves the day with gentle instrumentations. Burlord finds persuasive support from laim Ballamy and Diango Boles (both of Long Tubes) and Mick Histon, and the structures and Mick Histon. Loose Tubes) and Mick Hulton, and if Earthworks' intention is to stretch a little further into the mysteries of jazz, but keep the accent on fun, well they've just about achieved it. Bruford: paroled for good be-



PENGUIN CAFE ORCHESTRA PENGUIN CAFE ORCHESTRA: Sings Of Life Editions EG EGED 50. Via Virgin. Moving slightly along from the twee tea-dance string band, the Penguins stick to the basic instruments — violins, cel-los, violas and so forth — but explare a more traditional, ethnic field of music. Irish jigs blend, at first incongruously, but ultimately win ningly, with more expected pastor-al sketches, to give a wonderfully rounded and satisfying release. This stands as an object lesson to This stands as an object lesson to any new cge opportunists who may feel "good taste" is the be-ail and end-ail to this bemusing arm of current music. This, and indeed EG as a label, proves again it's the music itself that ultimately counts. Enchanting.

Your reviewers: Maggi Farran, Karen Faux, Dave E Henderson, Duncan Holland, Rob Mackie, Gary Osborn-Clarke, John Tobler

SINGLES

Reviewed by Jerry Smith

U2: With Or Without Yeu (Island (12)IS 319, EMI). U2 return trium plantly with the brilliant Joshue Tree album straight in at number 1 and a single from it that is sure to do just as well with its warm, executive Daniel kanois and Brian Eno produced atmospherics wraped around Bano's possionate vocal as it builds into a truly unforgetroble track.



THE WEATHER PROPHETS. She Comes From The Rain (Elevation/WEA ACID 1 (1), WEA) The exylisite pen of Pete Astor produces a copfiventing song for the first single from this new label collaboration between Creation's Alam AcGee and VEA. Very English and very innocent, it is the epitomé of perfect pop with its chiming guidars and nor-fills Lenny Kaye production.



THROWING MUSES: Chains Changed (4A0 BAD 79), Rough Trade/Cartel/Pinnacle) Boston's finest atom back in ebulient style with this riveting four track EP produced by Gil Norton. Wild, exhilarating rhythms interverve beneath the strident vocals with the rebel rousing county style Cry Boby Cry being the stand-out track.

PETER GABRIEL: Big Time (Virgin PGS 3(12), EMI) The third



U2: still stoking that unforgettable fire with a brilliant track from Joshua Tree

Vizi an stoking inclusion of the highly acclaimed mega LP, So, and it's another corker with a fab video to accompany its rivetting beat and unique sound. Sure to streak up the charts on a wave of much deserved exposure.

THE POGUES & THE DUBLINH ERS: The Irish Rover (Sift) BUI(IT) 256, BUI) A bit late for St Painck's Day as The Pogues join torces with here hereas The Dubliners in a voir attempt to gain there is a voir attempt to gain the there is a voir attempt to gain the second to gain the second

SIOUXSIE & THE BANSHEES. The Parsenger (Wonderland) Polydor SHE(X) 12, PolyGram) It's a bold step making an LP or cover version, but Through The Looking Glass worka as seen in this closic Iggy Pon number, which is transformed from a sleazy, swinging epic into a fast and punchy pop tune by the addition of rowing horms and scoring harmonies. MY BLOODY VALENTINE: Sumny Sundee Smile (Lazy LAZY 047, Rough Trade/Cartel) These bright indie slars his on just fine right batonce of wall of sound and teadsive harmonies on this four-trade Ether whose tilde track is a shockinght Ether whose tilde track is a shockinght

engaging slice of wishul, psychedelic pop. THE PASTELS: Crawl Bebies (Class GLASS (12)050, Nine Mie/Cartel) The revitalised Postels issue a twee number from their much acciated new allow, Up For A Bit With The Pastels, and its monatone vocal and twenging guitars should ensure an immedia tel love it or hate it reaction.

JOSEF K: Heaven Sent (Supreme International Editions EDITION 87-7, Fast Forward/Cartel) Great (dosic tune from a golden era of Scottish pop that forms a fitting tribule to this highly influential band. Totally different from the song later recorded by Paul Haig for his debut solo LP, it is seen here in its original raw and vibrant state from a John Peel session in 1981.

BRYAN ADAMS: Heet Of The Night (A&M ADAM (1)2, Poly-Gram) This Condian rocker issues his first new single for two years to preview a forthcoming LP, Into The Night, but 'is a predictable blend of gruff, macho vocals, plodding trythm and uninspired guilaring in fact a typical hard rock record.



JOHNYY HATES JAZZI Shart tered Dreams (Virgin VS 948/12). EMI) Rich harmonies and a polisheed sound combine to make an impressive and very colchy number with a smooth American siye that criss out to be a hit and should pick up plenty of radio play on the way.

HERB ALPERT: Keep You Eye On Me (Breakout/A&M USA(T) 602, PolyGram) An everything including the kitchen sink production from Jimmy Jam and Tarry Lewis, who also wrote this sang, with Herb Alpert's golden trampet barely featuring among the eccentric array of sampled sounds. It works well although the novelty soon wears off.



STOCKIT THE DANNY BOYS: Days Of The Wack (Ugly Man UGLY 27, Red Rhino/Cartel) More bright parkling oppression wachester making a promising start with Koren Hell's vivacious soaring voice backed by reverberating guitors and a nify beat that should sweep all before them on the indie charts.

CURIOSITY KILLED THE CAT: Ordinary Day (Mercury) Phonogram CAT(X) 3, Poly-Gram) After the mass success of Down To Earth these pretry boys are well established as leemy bogper fadder and although this is a typically vacuous Eightes-style pop song, with its Roppy dance beat and passionless feel, it will in no way hamper their career.

LUTHER VANDROSS: See Me (Epic LUTH ($\Delta/G/T$)1, CBS) The Sweetest, smoothest soul singer around searches again for a UK hit with this excellent, polished number, but as his last exquisite single, the file track to his exceptional album Give Me The Reson, failed it seems unlikely that this one will do it.



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	40 42 A KIND OF MAGIC * * EMI EU 3509 (E) C. TC EU 3509	SEE CARD FOR DETAILS	99 ELE SOUTH PACIFIC + CBS SM 42285 (C): C 40-42285/CD, MK 42285 Kiri is K Konawo, José Carreras, Sarah Voughen etc. (Jeremy Lubback) TJESEEC OSEI ON DULA
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1- --- MUDUOMO

CUSTOM PRESSING



LEN HAWKES (left) and Adrian Owlett who last year teamed up to buy the former Linguaphone record pressing plant, with the aim of "bringing back to the UK the pressing business which has been going abroad".

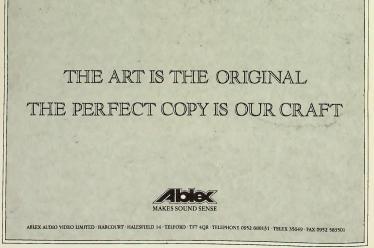
FROM PAGE 13

started to use it. We also started using digital tape quite early on, and currently we're offering Dolby C — although nobody seems to want it at the moment."

we and prove powerial of the major does work for several of the major record componies and produced to company the major of the also does the produced of companies involved in dataset also do ague to al of short-may also does the al of short-may and lumaround ore among our foret, "Bank addit." A new over mee for us has been producing being introduced in the palke force, — hey're gradually replactively and the short of the short produced in the palke force — hey're gradually replactively and the short of the short Very Cak the storad on price the short of the short of

Viny(Cuth has found one, picture discs, a particularly lucrative area specializing in making them for three years now and it has been a good makel for us, report mongood makel to us, report monpoint is, a lat of the major monufacturer just aren't in a position to make pitche disc service may machines. We get quite a lat of commissions to molecute them, and Uzzy Obcurre on the Multi-Media label. Cut humover a very mathems to pitche discussion proteations to promote

Murphy predicts that "companies like Vinyl Cuts are going to



be little gold mines" when compact discs take over from vinyl.

disc table over from vinyl. "The big companies aren't going to be interested in doing prossings of between maybe 5,000-10,000 but for the small companies it is going to mean a lot of business. If 78s were still available, I'm sure people would buy them for the collector's value — and that's what will happen with black vinyl albums and isolate too a the two. CD kes

will happen with black vinyl albums and singles long after the CD has taken over in sales." Last year saw several fun-damental changes for custom pressing company PR Records which is based in Wimbledan, which is based in Wimbledan, South London — pressing copacity was expanded by a third, with two more Alpha autos bringing the company's total to six. "We also invested a lot of maney in other areas of the company including a PVC fee system — we have a PVC fee system — we have a hunch that vinyl isn't dead yet and we want to maintain the lead that we believe we have at the quality end of the disc manufacturing mar-

ket." PR also become part of a group, Disctechnology, which includes CD monufacturing company Distec. "The move has added to our prethe move has added to our pre-stige and of course we collaborate on new technology and materials," reports works director Ray Young, "The main common denominator "The main common denominator has been Phil Race, the founder nas been Phil Race, the founder and managing director whose foresight and high standards have set both the enterprises on the road with the aim to go for the best at all

PR Records started seven years ago and Young admits that there

was an element of luck in that "Within a few months we saw the sad losses of the Decca and Pye factories, with dozens of skilled

dication to our customers. We know that we have a good reputa-tion at PR — there are no special secrets or equipment, athrough cer-tainly we buy first grade PVC and every record is inspected before it goes out. This is done by skilled wery record is inspected before it goes out. This is done by skilled "FR claims to be the first UK"sn-die" to win a Telder DMM licence. Tend and rich so, increased de-mon and rich tops increased de-

This in itself has increased de-mand and drier just are year now accounts for 10 per cent of the company's processing and six per cent of our pressing, with those figures on the increase. We do a lot of classical music but jaza also add then there are the music liborary bodys o first part in the business, and then there are the music liborary bodys." Young anoide, liborary bodys."

Young points out. "It has also been encouraging to see several labels 'which have

TO PAGE 27

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TAPE TO DISC WITHIN A WEEK

MUSIC WEEK 28 MARCH, 1987

FROM PAGE 25

been pressing in Germany' come back to the UK. We like to think that it wasn't just the strength of the Deutschmark that caused the re-Deutschmark that caused the re-turn of that business but the service, that we can offer. So far, apart from the early weeks of January, we have had a good start to 1987 and hopefully the Budget will boast the consumer spending spree and bring in more business."

An enterprising new company is The Producers, based in Camden, North London which was started by Steve Athey and Mary Creed in January. Both had worked pre-viously for Mayking but decided to am up "because it posed a chalinge and we wanted to put our knowledge and expertise to good

use^{*}

After and Cread admit that they have a strong commitment to block viryl: "We're not equival could like fact at same point we would like the company to become involved with that market, but there is a feeling that if vinyl dies too quickly with the good for the music industry, particularly the indepen-dent side." Athey and Creed admit that they

As Creed points out: "Can a bunch of struggling young musi-cians really afford to make a comclass really afford to make a com-pact disc in order to bring their talents to the record industry? We're dealing with a lot of kids who maybe have a couple of hunded quid to spend in the studio, and another couple to make a single of the recording to use for promotional purposes - they cer-

tainly can't afford to make a CD." tainly can't afford to make a CD." The Producers is not restricted however to just helping aspiring rack musicians. "We're offering an all-round service to the industry, and although we haven't actively advertised the company the re-soanse has been very positive." advertised the company the re-spanse has been very positive," Athey points out. "The Producers is an agency which caters for the larger companies as well as the smallest ones - our criteria is that. whatever the customer wants, will try and get it for them and at the most reasonable price.

The company can advise on twork, costing, manufacturing artwork, costing, manufacturing and other aspects of the custom pressing/tape duplication market. "The aim is to try and save the customer money where it's possible but that doesn't mean cutting car-

ners or com ing up with an inferior product," Athey adds. "We're looking in particular to-wards the indie markel — the peo-

wards the indie market — the peo-ple that we have been dealing with for the last couple of years. In return they know when they're dealing with us that they can get straight through, and if there are any problems they'll be sarted out gukely." Creed points out. "We're gukely bounds that business also tooking towards that business which is currently going to Europe — there's something like om press-ings going overseas which is a ridiculous situation. There's no reason why those orders shouldn't be done here in the UK - there is the ability available, and the tur-

noround is much faster." Showing its faith in the future of the tope duplication market is a new company Crystal Industries based in Cheltenham, Gloucester-shire which is run by Richard Manshire which is run by Richard Man-ton, Eric Mason and Ray Sim-monds. The company manufac-tures C-Zeros for the tope industry, and also library cases — in the former market, some 3.8b are manufactured worldwide and Crystal is atoming to get a sizeable chunk of the UK market. "We've chunk of the UK market. "We've got a lot of optimism in the future of the cossette market — otherwise we wouldn't be taking the risk of storting out own company," says



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A&R

by Dave Henderson NOW, WHAT do we have here?

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GUICKUY inough back on the ather than the device in the there is a straight of the content have licensed the excellent Ride The Tiger album by Ye Le Tenge to Shigk Presents. Note Americanop pie with bundlu malunoran manocal grow The Honeolub Mountain Deffacilis who all "roundry", as liver, on their Guitars from The Cocanac Undergrowth LP on thytrin leades, after access of walling, it hondris something of a return to form for the label, furn the fuzz peol of pill.

Decompro-So WHERE do we go from here? Back, matey, that's where. And, who batter to do it with thom catter popular Seeds 1, Pop. IP. with Sends 2, and fracturing tome rather growy ort school bares including my good sell or a CUBbast fracturing tome a through Pinnack; you with the andre backs at her ready, also backs to seminal work by **The Marine Girls** endied back to become **Everything But The**

Girl and Grab Grab The Haddock).

NEW ZEALAND'S answer to all alling apphaves, The Chills have a non 12-inch called I kove My Leather Jacket an Flying Nun through Rough Trade and the Cartel (if's good too), while Lysite Lunch gets semi-mental over her upbringing by releasing over her upbringing by releasing double entitled Hysterie and double entitled Hysterie and Cartel. It features the good lady in her incarnetions of Teenenge



POP WILL eat itself: Top 21

Jesus And The Jerks, Beirut Stump, Eight Eyed Spy and Slow Choke. Fram similer pastures, the rather noisey Blos First label have a new album from The Butthole Surfers. After fast years' critically avagasmic Rembrand! Pusy Horse, the newice, Locust Abortion. Technician (such a culesie nome don't you think?) is oven batter ... COOKING VINYL lebel box Pete Leverence closer that Rev MLesel is on eccentric Rev MLesel is on accentric that for the second that the north several through Nine Mais and the Cortal. An intrigues how the second that the second base forwards through Nine Mais new results of the second base forwards of the second the second the second second the other second the second second of colory four-face A list of colory four-face A l

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MORE FROM the punky daze ... and pre-Only Ones' Peter Perrett displays the true love at

Perret digision is true love of Leng prist. Index call registers and the organization of the second second back through heaving the second second back through heaving the second second of second prior public nail memory of second prior public nail memory of second prior public nails memory of second prior public nails and content tring to his how with the first release on its and O I loys. A loaded to go 20 and the insure shore second second second second second terms. A second before the second second we can be compared and the second second tios. Bechanis how the memory loads and the contell if the doing in the second second second second tios. Bechanis how the memory down compared before the second second through to before the second second through the second second second through the second second second second second second through the second second second second second second second through the second second second second second second through the second second second second second second second through the second seco



LYDIA LUNCH: grucsome but orotic

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APRT 01 640 3344 ACDACD 01 451 4494 ACA8Arcbester 01 995 3023	Artist Title Label LP No/Cassette No Dealer Price (Distributor)	Music Category
ARAB-Arobesine 01-995 3073	ADAMS, Bryon INTO THE FIFE A&M AMA 3907/AMC 3907 (F) ATTANTIC STARE ALL IN THE NAME OF LOVE WARRANT Rocking VECESIA 1 MICHAEL AND	Rock
	BARCLAY JAMES HARVEST BABY JAMES HARVEST Fame FA 3172/TC-FA 3172 E2 12 (E) BATHORY BATHORY Linds Con Fine LLAG BU- C2 (E)	Rock
BC-Book 0603 676221 BU-Buller 08894 76316	BATHORY THE RETURN Under One Flog FLAG %/ E3.45 (F) BIEGRANG BOW THE CIPS WHO RENGE THE THE THE THE THE THE THE THE THE TH	Metal
	Artist Title Label LP NoClassifie No Dealer Price (Distributor) Acad Level North Title Acad Science (Trans. 2014) March 2014 (Strans. 2014) March 20	Psychodelic/Cossette
CCB5 0276-39515 CACodifics 01 836 3646 DHDeety 07: 639 8603 OMCelic Mays 0423 888979 CONCenics 0699 841 422 CPContro 0699 841 422	BROGGS, Peler RASTA FARILIVETH BAS BAS 3001/ (2.95.05)	Jazz Reggor Rock
CHCherly 01-639 8503 CMCelic Mayo 0423 888979	BURKE, Ja HAPPY TO MEET, SOBRY TO PART Green Linnet SIF 1069/CSIF-1069 C3.69 (CM/GD)	
CONConte 0695 441 422 CPContespont 01:555 4321	BUZZ COCKS (OVE SITES Forme FA 3174/TC FA 3174 E2.12 [E] CAPER CALLUE CROSSWINDS Green Linner SIF 1077/CSIF 1077 E3.69 [CW/GD]	Rack.
	CHERKY SOMB2, THE COMING DOWN STOW High Drogon HD 021/- C3 65 (P) CHILDREN'S DAY & MESSAGE TO PIETTY Posh Boy YDK 5003/- (Mini IP) 62 43 (Vergle/I)	Metal LA India Rock
DIS-Decemery 067 285 406	CLIDESIDERS, The LEGENDS OF SCOTLAND Lockshore ZCCLS 712 (2.4.3 (A) COLORADO BERWICK SPEEDWAY PRESENT Trimlop CIT 105 (3.07 (GD)	LA India Rock Scotfish/Cossette Country/Cassette Psychodelia
DIS-Discovery 067 785 406 DMC=Dynamic Maris Complety 01:589 7725	COUNTRY JOE & THE FISH COLLECTORS ITEMS/THE FIRST THREE EPS Decol LIK (K	Psychodelia Back
E-EMO1 848 9811	DIVINE HORSEMAN MIDDLE OF THE NICHT New Rose NEW 0877— £2.70 (1/87) DUNBAR, Volkrie LÉGENDS OF SCOTLAND Loctatione ZCCLS 708 £2.43 (A)	Rock Rock Scottish/Cossette
1	EEK A MOUSE THE KING AND I RAS RAS 2016/E4 95 USI ELUNGTON, Dake ROCKIN IN RHYTHM Allinity AES 1031/C3 67 IOH	Scottish/Consetto Registor
F PelyGram 01-590 6044 IF Peul Forward Intel I I Ck Folisound 0703 711935	ESQUIRE ESQUIRE Gellen 924101-1/924101-4 (w) EVANS, 821 and Jim HALL UNDEPCURPENT Memoir MOIR 504/CMOIR 504 C3 04 (A)	Jazz Techno/Rock
TOL-Follsound 0203 211935	FIRST CIRCLE BOYS NIGHT OUT EMI Avenica AML 3118/1C-AML 3118 (E) FLESHTONES FLESHTONES VS. REALITY Emerge/Readwater EM 9634(E3 65 (F)	Dance/Disco Prachadalic
	FLYING BURRITO BROTHERS DIVUIGHT THICK SWOKE AND LOUD LOUD AUSIC Edgel ED 1977-C3.65 (P) FREEMAN, Bud KEEP SWUN AT LICCUP F 4/B-Inv 4/5 1078 (Psychedelic Country Rock Jazz
GD-Gordon Durson 0167-21517 GE-Groykound 01-385 8146	GALERIUNZIE LEGENDS OF SCOTLAND Lochshore ZCCLS 710 E2:43 (A) GILBERT, Brace THE SHIVERING (AAN Mate STUIMM 19/	
	GELIES, Anne Lorne LEGENCS OF SCOTLAND Lockshere ZCCLS 709 12:43 (A) GEMOUR, David ACCUT FACE Frame FA 3174/C. FA 3171 C2 13 (I)	Scottisk/Cossette Rock
H-BR Toylor 021 622 2377	GLUCK, Joneny & Nicky SUDDEN RUFFAIO BIL Flicknile SHARP 037/CHARP 037/C 13.65 (SP) Re-scheduled	Pop/Rock
H-HR Tevlor 021 622 7377 HDL-Holloweed Nights 0438 31 5533 IN Ho-search 0434 43952 HS-Houler 0537 742106	HUMPERDINCK, Englobert THE ENGELEERT HUMPERDINCK COLLECTION Telater STAR 2294/STAC 2294 (R)	Pop/Rock Pop/Rock Psychodalic Pop MOR
	KALAHARI SURFERS SIEEP ARMED Recommended RR 261-E1200/REI KNORFLER Dwold CITTER WIR Commended RR 261-E1200/REI	South Alizon Reck
L-Canel Bocks, Rough Insdal	Exception of the construction of the cons	Rock Euro Metal Roggon/Cassette Blaes/K'n'B
LCanel (Bock, Roogh Trade) and Earl Forward (20) 226 4616 Price-261 128 659 1990 4014 1297 1811 1927 Edit Brins (Net) 9901 4014 15 Render-2027 511 191 NM-Integer Mark (20) 259 555 195-Integer Anal (20) 259 555 195-Integer Anal Service (no Phylocase) (21) 590 5014 815-Integer Anal Service (no Phylocase) (21) 590 5014 01-850 3161 (20% Weight)	LITTLE CHARLIE & THE NIGHT CATS ALL THE WAY CRAZY Some SNTF 986/	Reggos/Cassette Blues/K's'B
None Mile	MAALM TIME TIME TRUCISLE AND MENET Ke-Elici The Prevadent REAGAIN 1/ (2.43 (Hacks) MALLAN, Peter LEGENDS OF SCOTLAND Lochshore ZGELS 713 (2.43 (A)	Scattish/Cassette Pop
0904641415 Revolver-0272541391	MAXINE CIRLS, The BLACH PARTY Cherry Red BRED 75/ £3.45 (P) MARLEY, Bub & The Weilers BURNIN' Island ILPM 9256/ICM 9256 (E) [Re-based]	Pop Reggos
IMP-Imper Mask 01-229 5454 IMS-Import Mask Services Inc	MARLET, Bob & The Westers NATI Y DREAD Island ILPM 9281/ICM 9281 (E) (Ro. Issued) MARLEY, Bob & The Westers RASTAMAN VIBRATION Island ILPM 9283/ICM 9383 (E) Ro-Issued)	Reggor
RS-Independint Record Solids	MARLET, Bob & The Wolfers EXODUS (stend ILPM 9198/ICM 9498 (c) (Re-Isseed) MARLET, Bob & The Wolfers SLR/IVAL (stand ILPM 9542/ICM 9542 (c) (Re-Isseed)	Region Region Region Region Region Region Region Region Scottish/Costetle Folk/Routs Park/India
01-600 3161 (Live Wellard)	MARLEY, Bob & The Wallers CONFRONTATION Island ILPM 9760/ICM 9760 (E) (Re-Issued) MARLEY, Bob & The Wallers UP935ING Island ILPM 9596/ICM 9586 (E) (Re-Issued)	troppe
1812-Jersounds 0353 712453 J-Jungle 01-359 9161 JS-Jerster 01-961 5818	McGLYNN, Freser THE REEL McGLYNN Nobo NBCS 1009 (309 (30) MEKONS, The HONKY TONKIN' Sin/Cooking Virgi SIN 006/SINC 006 (3.65 () NM)	Scottish/Cossette
2-Jungle 01-359 9161 25-Jeterer 01-961 5818	MEMBRANES, The BACK CATALOGUE	Punk/India
	ORIGINAL CAST HIGH SOCIETY Columbia SCR 6707/TC-SCR 6707(E) ORIGINAL SOUNDTRACK FM MCA MCLD 621/MCLDC 621 7(P C3 95 #)	Onginal Cast
K-K-s101-992-8000 KS-Ringdom 01-826 (763	OVERKILL TAKING OVER Atlantic 781735-1/781735-4 (M) PATELSON, Rod TWO HATS Greenergy TRAC 001/CTRAX 004 (13 35 /CD)	Jarr Onginal Cast Soundtrack Heavy Metal Folk
115-John m 01 045 0101	PATRIOTS, The/CHICATNES PHAROAH'S LAND/SECOND THOUGH'S (Spit) about Ram Carous MAR(857/ \$3.05 (/16) PROWLERS, The UMING OUTSIDE THE LAW Unomenican Activities BTEADTH 3/ \$3.45 (Vited Biane)	Psychodelic
11G-4-phones 01-965-9792 60-4 condex 01-527-7936	PRUETT, Jeowne (EANNE PRUETT THE DOT SERIES MCA IMCA 39031/IMCAC 39031 C3 89 (F) PSYCHIC TV UVE IN HEAVEN Temple 10PT 18/ C1 45 U/211	Post Industrial Metal New Wayo/Jacke
M-M5D 01.961 5646	RECKLESS NO FRUS Valenting/Warner Brothers 50564-1/90564-4 (W) RED, The CRACK Loss Moment LMLP 11/ E3.45 (Bocks/I)	Netoi Net Woodladia
M-MSD 01:961 5646 MMC-Magnum Auso Group 0/84 45333 MSt-Mane Indusity Services 01- 519 1119	REDPATH, Jean SONGS OF ROBERT BURNS VOLUME & Greentex TRAX 0055/CTRAX 0055 C3.65 (GD) RICH, Charlie DON'T PUT NO HEADSIONE ON MY GRAVE Zu Zazz Z 2002/C3.67 (CH)	Scotlish Country Zydeco Rack
MiS-Mese Industry Services 01- 519 1119	ROCKIN' DOPSIE CROWN PRINCE OF 2YDECO Server SNTF 982/ (A) ROLLING THUNDER HOW, Fricknike SHARP 039/ C3 65 (SP)	Zydeco
5193119 MLMortine 01-666 3636 MDMole Jazz 01 278 0703 NMNee Mile Jazz 01	SAATCHI, Mul STRPPED A&M AMA \$152/AMC \$152 (FI SCOFIELD, Jaha BLUE MATTER Gramavinian/Societ SNT \$85//A/	Pop Jozz/Guitor Rock Hard Core/India
	SENSATIONALALEX HARVEY BAND, The NEXT Force FA 3169/TC-FA 3169 E2.12 [E] SHOCK THERAPT SHOCK THERAPY Fundamental HOLY 3/ C2 70 1/12[]	Rock Hend Corriladia
DOurler 0232 222826 OBOctos Endependent Distribution 0428 4001 OCIDistor Combo Imports 01-455 0566 OROrderone 01-965 8292	SMITH, Ion GOLDEN GRATES Coldhardware COLDLP 47-02.70 (192) Re-scheduled STREET, Patrick PAURICK STREET Green Linear SIE 1071 (13:49 M/)	Falk/Conedy Falk/Rock Scattish/Cassatte Country Dence/Disco
Diribution 0428 4001	TARTAN LADS, The LEGENDS OF SCOTLAND Lockshere ZCCLS 711 (2,43)(4) THOMPSON Have HANG THOMPSON THE DOUT STATIS MCA. MCA. 20000 (2,000)	Scottish/Cossotte
01-455 0066 Oftword 01-965 8292	THOMAS, Life ULLO Copriol EST 2031/TC-EST 2031 (F) TWINKLE RECOMPENSION AND HONOLOGY TALLALS NG 508 (-, C) 40 (1957) (5)	Dance/Disco
	 VARIOUS AT THE HOP — 15 ROCKIN MILLION SELLERS OF THE SUS FIGWICK SHM 3210/HSC 3210 (PK) VARIOUS COUNTRY COULD CRUMING USE SHALL AND SALE SHALL SHOW SHALL SHALL	Reggon Rock's Roll
PPreside 0689 73146 PAGPeolic 01-800 6490	VARIOUS DEF BEATS 1 Massic OF Life MODEF 1/MODEF 1C/MODEFP 1 (Picture Disc) £3.49 (P) VARIOUS DEPARA DAY/E Devol UK Pr., (Call	Country Hip-Hap
PK-=Pichweit 01-200 7000 PLPromilences 01-804 8100	VARIOUS MULESKINNER Edual ED 219/- C3 65 (P)	Sidies Psychedelia Country Rock
PProst 0.689 73146 PKC-Packs 01.800 4490 PKC-Packs 01.900 7000 PK-Produce 01.900 7000 PK-Produce 01.839 4577 PKC-Packs Vign-raid Gold 01.539 5555	VARIOUS SERIOUS HIP-HOP 2 (In: Schooly D. D.J. Scot Lo Rock) Serious SHOP 2/ (A) VARIOUS SECTION: Checker CRESS 2: 12 A 2 COL	Hip-Hop
01-539 5568	VARIOUS THE COLDEN AGE OF CLASSIC FRM THEMES The Golden Age GX 2551/TC-GX 2551 E1.98 [E]	Soundtrock/Nostelgie
		Country Rock Jozz Hip-Hop SourdTrock/Nostalgia Nostalgia Jazz Jazz/Ethric Country Country Country
EPCA 021-323-3000 PAExercise03-325-3254 IC	VASCONCELOS, Nana BUSH DANCE Antiler/Island AN 8701/ANC 8781 [E]	Jozz/Ethnic
134532 886752	WALKER, BILVELLY WALKER THE DOT SERES MCA WICA SYORI/IMCAC SYORI (3 89 (F)	Country
RIC-Peconneeded	WARLOCK BURNING THE WITCHES Verigo/Phanogram VERH 42/VERHC 42 E3.75 (F)	Country Metal Blues/K'n'B
194-2000 U. 965 9723 21-Red Latin (1)7,902 492	WHITESNAKE 1987 EMI EMC 3528/TC-EMC 3528 (E)	Metal
PM—Record Merchandsers 01- 8487511	WILLIAMS, Den LOVENS AND BEST FRENDS MCA MCF 3357/MCFC 3357 C3 67 (1) WILLIAMS, Henk (Serier) THE VERY BEST OF HANK WILLIAMS SENIOR VOL 1 Fickwick CN 2084/CN 42084 (PK)	Metal Country Country India
PO55-Pour 01886 2403 EX-Red Phino (well)	WRENCOVER IPE EDGE Engine 2187-17-4 EJAS ((XI) WREICHED, The LATUA MORTENON ASPETTAL Chaes Produzioni CP 8.8786/- \$3.05 (Revolventi)	India
*1Rough Frade 01-833 2133		
Sit-Sile Screen 01-#30 1317	COMPACT DISCS "ADAMS Room INCO HE FREAKM CDA 1987 Connect Day 157 19 45	Metal
SIL-Silva Screen 01. 430 1317 SO-Stope Core 6478 4001 SOL-Selvmon & Pares 08494. 32711	"EUROING TEARS ELECTRIC LEAPS End CONV 20 Compact Data (7.29 A	Rock
SP-Section 01 903 8223	**HUMPERDINCK, Englobert THE ENGLISERT HUMPERDING C COLLECTION Telster TCD 2294 (Compact Double 2 294)	Instrumental MOR Reck
32211 5P - Secritor 01: 903 8223 51184:5- Stran'07i ole Earth 07:388 5553 5PY59:45:01:453 0886 5WSwitt 0424 220028	"RELING TORE FROM THE F COMING FOOD AT COMPANY DOLE (2729)1	Rock
SW-S=6 0474 220028	"WING CRIMSON THREE OF A 254FECT PAR EGYINGE EGCD 55 Concert Day, CT 29-6: "WING CRIMSON THREE OF A 254FECT PAR EGYINGE EGCD 55 Concert Day, CT 29-6: "WING CRIMSON BLACK DATA	Rock Rock Rock Rock Rock Rock Rock
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1-Loper 935 8323 Re-Long Blood 0782 620321	"LEVEL12" Trans. T. T. FAMILY Pelydox 831 593-2 Compost Day (27 29 3)	Metel Back
VIAL-WIM Cosserte Distribution 0796-37507	COMPACT DISC Compact Disc Compact Disc Disc Compact Disc Compact Disc Disc Disc Disc Disc Disc Disc Disc	hish Pep Pep
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W-WEA 01 598 5979	Marca 20 March 51 3 April 1987, Album Releases, 102 Compart Discs: 17	melal
W-WEA 01 59855979 WPD - Wolfwede Record Event workford 636 3975	Mon 30 March-Fri 3 April 1987, Album Releasos: 102 Compact Discs: 17 Year to Data (12 works to 3 April 1987). Album Releasos: 1043 Compact Discs: 483	
	fear to there (12 weeks to a April 1767). Album Recessor: 1043 Compact Disco: 483	

US TOP FORTIES

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	1*	1	LEAN C	ON ME, Club Neuveou	Warner Brothers
	2*	3	NOTH	ING'S GONNA STOP US NOW, St AT A WHILE, Jonet Jockson	orship Grunt A&M
	5	2	LET'S W	HT, TONIGHT, TONIGHT, Genesi	s Allonic
	3		MAND	OLIN RAIN, Bruce Hornsby & The Re	inge RCA
7	6	5	SOME	WHERE OUT THERE, L. Ronstadi and GO WITH ME, Expose	
	7+	9	COME	GO WITH ME, Expose VAL COUNTDOWN, Europe	Arista Epic
	94		DON'T	DREAM IT'S OVER, Crowded Hous	e Coortol
	10+	-17	TKNEW	YOU, Aretho Franklin & George	Michael Arista
	11+	16	LET'S G	OI, Wong Chung GHT BLUE, Lou Gromm	Geffen
	13	7	IACOB	SLADDER, Huey Lewis & The News	Chrysols
	14+	24	SIGN C	O THE TIMES, Prince YOU GET IS WHAT YOU SEE, Tino	Pasley Pork Turner Capital
	15*	10	SIG TIM	AE. Peter Gabriel	Geffen
	17+	23	THAT A	IN TLOVE, Reo Speedwagon	Epc
	18	8		T YOURSELF, Bruce Willis DN A PRAYER, Bon Jowi	Molown Mercury
	19	26	THEFIN	IER THINGS, Steve Winwood	Island
	21*	27	WALKIN	NG DOWN YOUR STREET, Bangles	Columbio/CBS
	22	13	YOUGO	OT IT ALL, The Jets	MCA Elektro
	24 *	31	THEHO	AY, Shirley Murdock DNEYTHIEF, Hipswoy	Columbia/CBS
	25*	32	STONE	LOVE, Kool & The Gong	Mercury
	28.4	35 15	LOOKIN	NG FOR A NEW LOVE, Jody Wole	MCA
	17	15	BRAND	OTTA) FIGHT FOR YOUR Been NEW LOVER, Dead Or Alive	Epic
	29+	33	DOMIN	OES, Robbie Nevil	Monholton
	30+	34		AS YOU ARE, Peter Wolf IA GO BACK, Eddie Money	EMI Americo
	31	20	CANDY.	Comeo	Columbio/CB5 Atlantic
	33 *	36	SMOKIN	NG GUN. The Robert Croy Band	Mercury
	34*	37	(I JUST)	DIED IN YOUR ARMS, Cutting Crew	v Virgin
	35+	39	CANTC	GOING ON, Cyndi Lauper THA SAY (YOU	Portroit MCA
1	37+	38	LIGHT C	DF DAY, The Borbusters E THERE, Gloss Tiger	CBS Associated
	38 ± 39 ±	40	I WILL BI	E THERE, Gloss Tiger BONITA, Modorna	Manhation
	35 R 40 ±	-	SERIOU	S, Danna Allen	Sire 21/Alco
ï	*	*	* *	and the state of the	Contraction of the Contraction o
1	-	-			
No.	1.	1	LICENS	ED TO ILL, Brossie Boys	Del Jam
The support of the su	2	1 2 3	LICENSI SLIPPER THE WA	IY WHEN WET, Bon Jow AY IT IS, Bruce Homsby & The Range	
A Distantion of the local distance of the lo	2 3 44	1 2 3 4	LICENSI SLIPPER THE WA GRACEI	IY WHEN WET, Bon Jow AY IT IS, Bruce Homsby & The Range LAND, Paul Simon	Del Jam Mercury RCA Warner Bros
Non-Street Street, and a	2 3 44 5+	1 2 3	LICENSI SLIPPER THE WA GRACEI INVISIB	Y WHEN WET, Bon Jow Y IT IS, Bruce Hornsby & The Range LAND, Paul Simon LETOUCH, Genesis	Def Jam Mercury RCA Warner Bros Atlantic
States and a state of the state	2 3 4* 5* 6 7*	1 2 3 4 6 5 7	LICENSI SLIPPER THE WA GRACEI INVISIB CONTR LIFE, LO	IY WHEN WET, Bon Jow YI TI IS, Brace Homsby & The Range LAND, Paul Saman LE TOUCH, Genesis OL, Jonet Jackson VE AND PAIN Club Nauveou	Def Jam Mercury RCA Warner Bros Atlantic A&M
State of the state	2 3 4* 5* 6 7* 8*	1 2 3 4 6 5 7 9	LICENSI SLIPPER THE WA GRACEI INVISIB CONTR LIFE, LO THE FIN	IY WHEN WET, Bon Jow YI TI S, Brace Homsby & The Range LAND, Paul Samon ILE TOUCH, Genesis IOL, Jonet Jockson VE AND PAIN Club Nouveou IAL COUNTDOWN, Europe	Del Jam Mercury RCA Warner Bros Altonic A&M Warner Bros Epic
State of the state	2 3 4* 5* 6 7* 8* 9	1 2 3 4 6 5 7 9 8	LICENSI SLIPPER THE WA GRACEI INVISIB CONTR LIFE, LO THE FIN NIGHT	IY WHEN WET, Bon Jow AY IT IS, Bruce Hornshy & The Ronge LAND, Poul Simon LE TOUCH, Genesis VOL, Jonel Jockson VE AND PAIN Club Nouveou VE AND PAIN Club Nouveou IAL COUNTDOWN, Europe SONGS, Cinderello	Del Jam Mercury RCA Warner Bros Atlantic A&M Worner Bros Epic Mercury
Statement of the second s	2 3 4* 5* 6 7* 8* 9 10* 11	1 2 3 4 6 5 7 9 8 12 11	LICENSI SUPPER THE WA GRACEI INVISIB CONTR LIFE, LO THE FIN NIGHT BACK IN RAPTUR	IY WHEN WET, Boo Low Yi Ti S, Brace Homely & The Kange LADD, Paul Sman LE TOUCH, Genesis OL, Jonet Jackson VER AND PAIN Club Noureou IAL COUNTDOWN, Europe SONGS, Cnderefo Y THE HIGHLIFF, Stere Winwood E, Anto Bolar	Del Jam Mercury RCA Warner Bros Altonic A&M Warner Bros Epic
State of the state	2 3 4* 5* 6 7* 8* 9 10* 11 12	1 2 3 4 6 5 7 9 8 12 11 10	LICENSI SUPPER THE WA GRACEI INVISIB CONTR LIFE, LO THE FIN NIGHT BACKIM RAPTUR GEORG	IY WHEN WET, Boo Jow XY IT IS, Bruce Hornby & The Kange LAND, Poul Sman LE TOULCH, Genesis OU, Janel Jockson XVE AND PAIN Club Nouveou XIA COUNTDOWN, Europe SONGS, Charlers AT THE HIGHLIFE, Steve Winwood E, Anito Balar HA SATELITES, Generio Satelikes	Del Jam Mercury RCA Warner Bros Allonite A&M Warner Bros Epic Mercury Island Elektra Elektra
	2 3 4* 5* 6 7* 8* 9 10* 11	1 2 3 4 6 5 7 9 8 12 11 10 19	LICENSI SLIPPER THE WA GRACEI INVISIB CONTR LIFE, LO THE FIN NIGHT BACK IN RAPTUR GEORG LOOK V	IY WHEN WET, Boo Jow WI TI, Sance Homody & Tue Songe LAND, Pard Simon LE TOUCH, Genesis OUC, Jowe Jockson VE AND PAIN Club Nouveou AL COUNTDOWN, Europe SONGS, Conterefo THEH IGHLIFF, Steve Winwood E, Anito Bolar HIGH THE CAT DRAGGED IN, Poly MART THE CAT DRAGGED IN, Poly MART THE CAT DRAGGED IN, Poly	Del Jam Mercury RCA Warter Bros Allantic A&M Worner Bros Fisic Mercury Island Bektra Elektra Elektra Celargeno
	2 3 4* 5* 6 7* 8* 9 10* 11 12 13* 14* 15	1 2 3 4 6 5 7 9 8 12 11 10 19 15 13	LICENSI SLIPPER THE WA GRACEI INVISIB CONTR LIFE, LO THE FIN NIGHT BACKIN RAPTUR GEORG LOOK V STRONG FORE: H	IY WHEN WET, Boo Low VIT IS, Soarc Hondy, E The Sange LAND, Park Sange LE TUJUCH, Geness OL, Jonel Jackou Juli, Anno Lakou VE AND PAIN Cub Naureou AL COUNTOWN, Kurope SONGS, Contrello TUFE HICHLIFE, Sarey Wanwadd E, Anto Baler MA SATELITES, Georgia Satelises MA STELLTES, Georgia Satelises MA THE LCA TURAGED IN, Paor PRESUNDER, Robert Corp. M PRESUNDER, Robert Corp.	Del Jam Mercury RCA Warner Bros Allonite A&M Warner Bros Epic Mercury Island Elektra Elektra
	2 3 4* 5* 6 7* 8* 9 10* 11 12 13* 14* 15 16	1 2 3 4 6 5 7 9 8 12 11 10 19 15 13 14	LICENSI SLIPPER THE WA GRACEI INVISIB CONTR LIFE, LO THE FIN NIGHT BACKIM RAPTUR GEORG LOOK V STRONG FOREI H THE RET	IT WHEN WET, Boo Low IT WILS, Boot Chongh, & Tan Sange LAND, Poul Simon LE TOUCH, Genesis OL, Jonel Educion Ver AND PAN LC du Nouveou AL COUNTDOWN, Europe SONGS, Guiderlic THE HIGHLIFE, Sleve Win-bod E, Anto Balar HAT THE CAT DRAGGED IN, Pou- PERSLADER, Relear Coy. MART THE CAT DRAGGED IN, Pou- PERSLADER, Relear Coy. Mar Tetras, Bin Nemu San OFRENDO, Baue Wils.	Del Jam Mercury RCA Warner Bos Aklanie A&M Worner Bros Epic Mercury Island Elektro Elektro Elektro Elektro con Enigmo ercury/High Tonels Khalawn
	2 3 44 5* 6 7* 8* 9 10* 11 12 13* 14* 15 16 17	1 2 3 4 6 5 7 9 8 12 11 10 19 15 13	LICENSI SUPPER THE WA GRACEI INVISIB CONTR LIFE, LO THE FIN NIGHT BACK IN RAPTUR GEORG LOOK Y STRONG FOREI HERET THIRD S	IT WHEN WET, Boo Low WT IS, Boo Chowly, & Tun Songe LAND, Poul Simon LETOUCH, Genesis OL, Jonel Datason Ver ADT PAIN Clair Nuovenu AL COUNTDOWN, Europe SDMOS, Cincrette RAMS BLAILES, Beney Minoued II. A SATELITES, George Satellise ALA STERUTES, George Satellise MA STERUTES, George Satellise MA STERUTES, George Satellise MA THE CAT DRAGED IN. Par- OF FESILADER, Robert Coy. M. MAT THE CAT DRAGED IN. Par- Mer Levis A. The Hom UNIN OF REINON, Buce Willi TAGE, Boato	Del Jam Mercury RCA Warner Bos Adhanic AAM Waraar Bros Epic Mercury Island Elektra Elektra Elektra Chrysols Molaum McCa
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MUSIC VIDEO

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Un un un Description (tracks) Timings/Recommended	d Retail Price
1 13 KATE BUSH: The Whole Story	MNT 99 1143/2
2 2 4 QUEEN: Live In Budopest	PAU
o FTSTE LEVEL 42: Live At Wembley	Charpel 5
A DOTT JANET JACKSON Costrol	A&M/PVG
4 Line (Presented 75mm 1990	AMEJS
Une (15 track "The 26 max \$14.99	Virgis WD 133
6 ELET FREDDIE MERCURY: The Great Pretender	PMI MNW 99 0355 2
7 5 63 DIRE STRAITS: Alchemy Live	Channel 5 City 20122
8 4 13 STATUS QUO: Rocking Through The Years	Choinel 5 cry 05222
O 9 12 IRON MAIDEN: Live After Depth	PMI
10 .10 11 PET SHOP BOYS: Televition	Anvisi 99 1094 2 PAN
Comprotion (Structury 3D and Ea 92	Video Music Collection
Completion 16 process the Source B 99	7M 0032
12 8 3) FIVE STAR: Luxury Of Life . Completions (7 month) 77mm 5(2 09	RCA/Columbia RVI 10730
13 6 3 THE STYLE COUNCIL: Jerusalem	Poloce/PVG PVD 301 AM
14 19 10 BON JOVI: Breakout	Charnel 5 CPV 06112
TE 12 83 QUEEN Greatest Flix	Pasi
16 - U2: "Under A Blood Red Sky"	AevP 00 1011 2 Virgin/PVG
17 15 43 DIRE STRAITS: Brothers In Arms	Chonnel 5
11 [P[(horh)/15m/1005	CPV05142
10 tow (CO tooks)/The 20 mov (6.99	Video Collection Vic. 4012
19 12 4 TINA TURNER: Break Every Role	PMJ
20 11 4 ARCADIA Video Alburg Strooks/Thur(###	PMI MVP 99 11282
21 24 17 LED ZEPPELIN: The Song Romains The Same	WHV PIV \$1369
00 17 17 WHAM! The Final	C85/Fox
23 18 19 THE POLICE Swey Breath You Toke The Video	314550 A&MPVG
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24 the (13/200) 16 34 wat 11 25	PEV 34073
25 21 27 WHAMI: In China Foreign Skies Une (12 completing 2000) 216.59	CBS/Fox /147.50
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DO 20 92 QUEEN: Live Is Rip	PMI
20 THE SCORPIONS: World Wide Live	MWP 59 1079 2 PMI
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30 - MARILLION: 1982-1986 the Videos Completes Bracks (Stranger Videos) Completes Bracks (Stranger Videos)	MVP 99 1322-2

E W v

MARC BOLAN: 20th Century Boy, Channel 5, Dealer price: £955, Ronning times 60 minutes. Comment: In the golden glow of Indight, More Bolon appears partags the perfect marry for the moverick por star. - fuelled by Tokein imageny an ice line in love-lowed by it is and that voice - who. tom poetics and *that vaice* — who sold out to go electric, made mil-lians, wooed trillions, took on the US and failed, faded in the best-glam tradition, then on the eve of punk returned, only to die in a car crash just as a comeback seemed 20th Century Boy is a labour of

love on the part of the couple who still run his fan club and its 16 tracks inspire a riot of emotions from fond sadness, excitement and even embarrassment on some of the later, paper thin tracks.

even emborrossment on some of the later, page this tracks. The early Seventias provide such choice footoges or Marc's voudewi-tion duet with the squeekily avdit Clille Black (Lirk's A Gau), a young, almost attractive Elion John help-ing aut on keyboards (Set H On), some owesamely bad (as-ynching) in front of whord appears to be a store-deed TV audience and some contextual, Environment on the set stone-dead IV audience and some grotesque fashian notes in the shape of loans, glitter eyeshadow and smocks. While some of the tracks nudge the borders of bad taste (too tacky for comfort), Marc Bolan's music is

as capable of touching hearts as it's ever been

Sales Forecast: Bolan fans are

notorious stickers - which is a plus though many may already have most of these tracks; but there's also the chance of casting the net even further at the moment as it's a decode since Marc went to the areat groover in the sky so expect special interest especially since record releases are planned throughout the year to co-inci

THE ERIC CLAPTON CONCERT (1986), Video Gens VHS R154, Running time: 35 mins. Decler price 36, 55. Decler Strategies and the second by Phil Colins (drum), Nathon Eost Ibout) and Carge Phillipones bout and Carge Phillipones and three Cream classic, four tracks from August the latest abum, the ineviable Layle and charge the second second second between Layle and August may roke and Safay and August may between Loyle and August may roise question marks among diehard Clapton fans. Several good solos, but Loyla's jelkyed too fast and too much of the August material seems undistinguished next to Wonderful Tonight, for ex-mple, which isn't here. Still, it's good to see him healthy and generated the hore. apparently happy. Sales Forecast: At £9.99 retail,

this should do bonanza business

with Clapton back in the charts, although Behind The Mask isn't in-cluded here. This could mark the start of a new era for one of the world's most accomplished and respected musicians, and as such could easily become the ben-chmark by which future perform-ances are judged. A strong chart contender.

LEVEL 42. Live At Wembley (Channel 5). Release date: Out now. Running time: 73 minutes. Dealer Price £6.95.

Dealer Price 26.95. Comment: An enjoyable video, technically excellent and contain-ing enough of the band's chart hits to interest even the casual viewer. Which is why it seemed a pity that the video lacked the electricity which was so opportent of Wemb-ley, judging by the way the out-earce were imming around

ence were jumping around. But, despite its rather low-key feel, you can't really knack something which is basically sound. Tracks such as Something About You and Lessons In Love lift this from an average video to a good one --- perhaps the real problem is a hand like this needs to be seen live and not on the small screen Sales Forecast: With a new album, a new single — the new promo for which is included on the video — and a tour just about to start, this video is sure to sell. And a retail price of £9.99 can only enhance its appeal.

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Amount A Leight have all clans to fundion on the seeks food MACNINE Hit embergramment, not to avail and the service of the of particular service and the service of the service and the other service and the service of the service of the DAT particle on the side. A local of these representing the service the side of the other service of the service of the service of the side of the service of th tiny Players Theatre under Charing Cross railway arches to announce a new deal with EMI America and his "last" world





NEARLY FLUFFED it: Alon Free is taken aback to receive the Radio Academy's first award outstanding contribution to UK music radio from Gloria Hunniford



Julian Dawson ishing deal with to endorsement SHILPEements his publ Bros



BERLIN HAUL: A silver soles of Count Three es great pleasure to Berlin and team of Phonocram



DENIM MUSIC: Levi's marketing manager Andrew Knibbs receives a silver and gold disc far When A Man Loves A Waman and Stand By Me from WEA's Paul Conroy in recognition of his help in marketing the records



gets the oward for world's best female vocalist at the DJ Mixing final from DMC's Tony Prince.

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OPEN ALL hours: Tower Records in Kens aton attracted quite a c when it opened at one minute past midnight on the day of release of U2's the Jashua Tree.



LEGENDS IN their own breakfast time: Radio One breakfast show DJ Mike Smith receives a silver disc of Elkie Brooks' No More The Fool for his undying support for the release.



MAGIC ROCK: Spellbound Records signs South Wales rock band Ma

Tony Stratton Smith

TAKIN ILL underly lost week, Tony Straton Smith has ided of concers of the poncess, aged 32. Best hown perhaps for found-ing the cores of Genesis, Strat, as diagent in buinces the wars in the full social life. And a good job that hall social life. And a good job that hall social life. And a good job that hall social life. And a good job that have an applicated more coreers, both of performers and make industry executives. The boolated latent as diverse as Peter Gooling, Lindiation, Wood Staten. Gabriel, Lindisfame, Vivian Stan-shall, Sir John Betjeman, Van De Graaf Generator and Monty Python's Flying Circus — was final-ly sold to Virgin last year. The world was a richer place for

The world was a richer place for him, so was the Marquee bar and when he was advised to cut down on the gin, he dutifully obeyed ... and moved on to large Scotches. "Doctar's orders, old boy," he ex-plained. A delightful host and

raconteur, whose stories always sounded better at the third or fourth time of telling, his Charisma race days at Kempton and garden parties at his country hause were essential dates on the music busi-tions and the ness calendar

He lived to the full, took risks and He lived to the full, took risks and achieved enough in a career which spanned sports journalism, artist manggement. Charisma Records, receivers awring and administra-tion, and film production to fill several lifetimes. Yet if there was an embinion fill further than the his film project recould any fill a disaster which he lived through. If someone were to finally make it, it would be one indivisance to re-If someone were to finally make it it would be one indulgence to re it would be one indulgence to re-pay the many indulgences of Strat's life, as well as a fitting tri-bute. Typically, his own wishes on the matter are less grand — he requested a joyous wake, and for his other to be realized at the last. his ashes to be scattered at the la fence at Newbury, facing members' stand. the

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