SCOTT MCKENZIE IN BRITAIN NEXT MONTH

SCOTT MCKENZIE, the man who took "San Francisco" number one in the HM Pop 30, is coming to Britain next month.

He arrives on October 6 for a promotion visit but no further details were available at press time.

CBS press officer Rodney Butchett told the MFP: "We're looking forward to welcoming Scott to America confirming the trip, but we don't know how long he will be here."

A new single will be released to coincide with the trip. "No details have been announced," Butchett said.

DIRECTOR ROUILLER

ROUILLER Rouiller, the French composer, arranged seven new tracks for the album, and is the director of an American band, (reports Leonard Feitler). Known as "The New York Jazz Ballet" the company will perform at the Music Box stage for three weeks.

Tentative programme for the band includes: "I Am What I Am," "Sax and the Blues," "Tina's Waltz," "The Regal," "RKO," "Ballerina" and "Jazz." In addition, there will be a film of the band's performance at the New York Jazz Ballet's workshop stage for three weeks.

STEWART

JAZZ GREATS TOAST REX

Rex Stewart, noted jazz clarinetist who died on September 9, was given a jazzman's funeral on Monday (11) at Los Angeles. In his will, he specified that he wanted his remains to rest in a niche above his drinking establishment, "The Rex," in Los Angeles. He directed that the beer and drink be served at his place for the next two weeks.

From the West Coast, Leonard Feather reports: "All the major jazz giants of the swing era were present. In accordance with Rex's wishes, there were no speeches, though a couple of young men from the Watts Workshop read glowing testimonials. The big band that had been arranged was spured on by an audience of about 2,000 people. Nellie Lutcher, Jesse Price and others, among other rumours present.

The band was led by Rex's clarinet student, Bob Burns, and consisted of Bob Porter, Alto, Red, Tenor, and Bass, and a rhythm section of piano, guitar, bass, and drums.


SX APPEAL is built into every Lambrettta - its comfort and weather protection - its 'rocket-like' acceleration.

SX APPEAL is ease of handling (powerful brakes and lightweight); its parking in the smallest of spaces (no worry about parking meters);

SX APPEAL is low tax and insurance - its economy (no fares - no cases and over 110 miles per gallon)
FILM ALSO POSSIBLE

way over to the West Coast, where they play three days at the Century Auditorium in San Francisco, and three days at the Whisky A Go-Go in Los Angeles. They also have plans for an appearance at the Hollywood Bowl and the Hollywood Palace Show — both network

programming.

Manager Tony Simon told the MM on Monday: “Procol Harum will leave for the US tour immediately after the film’s release. We will be attending the film premiere, which will be an entirely separate ‘V possession’ which he also produ-

The film is about a group who take over the govern-

ment. The grant is made for all members of the group will feature throughout.

MINI FESTIVAL

DICK JORDAN, who runs London’s Dirty Dick’s Jazzbar and Elvis’s Kiosk West Hampstead, is putting on a mini-festival in aid of the Red Cross.

Booked for the club’s Wed-

nesday night meetings are Beatle Loopy (Oct 4), Ronnie Scott’s Quartet 11, 3), the Mike Fear Quartet 12), Don Rondello (October 5), Tony Cornell (October 11), Stu Martin and Bob Milton (October 13), John Dankworth and His Band (October 14), and the John Dankworth and His Band (October 15).

SHIRLEY BASSEY ILL

SHIRLEY BASSEY, stickin’ lady who we weren’t able to travel north on Mon-

day for her scheduled week at Manchester’s Talk Of The North. And at the Alhambra, Blackpool on the same night, Max Bygraves will be singing for the next two weeks of the Alhambra’s six-week season.

Frank went down with tons-

till for two nights last week and was虎医,” and, on medical advice to be rest of his open season starting Oct-

ber 7, in the Autumn Show.

DEAN BAND VISIT

HAROLD DEAN’S Olympia 4 Band, expected in next week’s MM to be visiting Bel-

gium quite early on October 18. They play three days at London’s Hippodrome Hotel and have Britain on Sunday (22) and Monday (23) before returning to the US Tour Service.

Lot of the band is in Den-

mark (l), Emmanuel Paul (r), William Bartel (t), John Smith (piano), base drum, and Cyril Colwell, a British keyboardist.

FLOYD FOR STATES

THE Pink Floyd are closing their European tour for their American tour of the States in November and will play an extra engagement on the West Coast. They have been booked for a tour of the United States and it is hoped they will get to the States in November and will play an extra engagement on the West Coast.

The group’s very successful first American tour, which will be released in the States and is

FUDGE GO BEAUTES

THE Vanilla Fudge release of their second album, called “3 and 7,” October 11.

A new Percy Sledge single, “If I Don’t Love You” (No. 10), comes through on October 14.

A four-star starring Arthur Conley, Percy Sledge and Sam and Dave opens on October 11.

The Daily Mirror have ap-

Procol Harum will tour America from October 21 and this week it was an-
pounced that they have also been approached for a part in a new film due to go into production in late November.

Procol’s American trip starts with five dates in Los Angeles, two weeks later the group will be playing con-
certs starting on the East Coast and working their

TOWNSEND: composition

Next Who single out in October

FILM WHO’s new single is “Another Pete Townsend Composition.” See “For Miles.” It will be released on Track, on October 13.

The Memphis Blues was first performed in London on Sunday by the band who came over there touring with Her-

Moe’s Harey. It is between the new single in studio in New York, Nashville, and Angers. The single was red recorded, immediately after the States this week to follow up the group’s recent success.

STONES SILENCE

NEW YORK, THURSDAY—

A bid for immortality was launched in London this week by the Rolling Stones as soon as they drew to a halt with “Their Satanic Majesties Request,” by Pete Townshend for the Rolling Stones.

There was no airport reception for the group and no newspaper reports of their much-publicized problems with immigration.

Once through the airport they went immediately to the Hotel Warwick, which also housed the growing business of the Rolling Stones, and there they lived in privacy.

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NAMES IN THE NEWS

ELLA FITZGERALD and Frank Sinatra, the two American stars of the present world of pop, will be featured in the Alhambra’s Swing Kings, Chesterfield’s annual two-week show starting on October 23.

ELTON JOHN, who made his first appearance in London at the Your Name in Lights Show on September 19, has been given a 10-piece orchestra.

Rasputia’s “Mona Lisa,” the hit record, is also on the bill, and it will be performed at the Alhambra by a group from London.

The Fabulous Bobby Hero Band, who have been playing in London for the past few months, will also be appearing.

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BOBBY AND THE ROYALS, a group who have been playing in London for the past few months, will also be appearing.
Eddie Condon club and Five Spot close their doors

The closing of Eddie Condon's Club in New York is another nail in the coffin of America's Dividend Jazz, says Leonard Feather. "With Jimmy Ryan's, now the only remaining bastion for Dividend Jazz in New York, there appears to be little future for this preeminent brand of traditional music."

And it's not only Dividend night clubs that are in trouble. The Five Spot, a haven of modern jazz since 1954, has given up music for an indefinite period after the owner, Art Terroni, had a long period of subdividing the club from his pizza and managing his new store. He tried rock for a while but sold it "an unsaleable esteem" into the club.

Told the Move was number eight in the Pop 30, this week, manager Tom Simon said: "I must ring off now and buy my pears."

Mufred Mass paused his driving last and bought a Mox 100, traveler to 76 MD radios, from Cliff Richard: "I feel glad at being voted tops in the 'Awards and thank you sincerely, the Moxy Maker and its readers for making this possible."

Last year, Danny McCulloch's wedding was publicized by a brand who the bridegroom was, told it was "one of the Atmos.' she came back with "Oh, one of the Monkeys." We know at least one group manager who could star in the Lack Of Fire, no. 9, woman at Holland.

September singles

ADAM FAITH Cowman. Milk Your Cow (M.O.T. 113)

THE SEEKERS When Will The Good Seasons Fall (Columbia 52870)

BARRY GROGAN & MIKE LOVE Gettin' Hungry (Capitol 2504)

SHIRLEY BASSEY Big Spender (from the musical production "Sweet Charity"

TOMORROW Revolution (F.A.T. 01192)

THE GOLDEN TOUCH OF THE HOLLIES KING MIDAS IN REVERSE PARLOPHONE R6267

THE TRAFFIC

DEEPS

ECHOES mean the beginning of new life for The Hollies. They are currently for very little. But they have a new single out, which is being played and sang with The Hollies. The single is called 'The Hollies' and it has a title of 'The Hollies'. The single is being played in the radio, and The Hollies are being interviewed in the radio, and The Hollies are being interviewed in the radio.

ROLAND MUSSELING AT SCOTT CLUB OPENING NIGHT

D. Hitchcock's next single has been released. The song, which is titled "Love," is a beautiful ballad with a catchy melody. The single is getting a lot of airplay around the country.

CHISHOLM/ WELSH

Baby Welsh Band is on tour with a new hit single, "Flowers." The band's sound has been described as a fusion of rock and roll with elements of country music.

AMALGAM/SME

The BBC Jazz Scene bread-and-butter production "Amalgam with the Amalgamators" is coming to the group's renowned music room at the BBC's Broadcasting House. The show will feature music from various artists and bands, and will be hosted by Bob Wooler.

Says Chris Holton, "We're excited to have a three-episode series which will feature live performances and interviews with some of our favorite artists. The show will be taped at the BBC's main studio and will be broadcast on national radio and television."
DONOVAN OPENS MILLION DOLLAR U.S. TOUR

DONOVAN will earn a million dollars for a 30-day American tour which opens tomorrow (Friday) at the Cow Palace in San Francisco.

He plays the Hollywood Bowl on Saturday and other major dates before the tour include the Fillmore Auditorium, San Francisco and three days at the Village in New York.

Donovan has taken a sabbatical from the tour consisting Harold McNair (bass), Mike Patto and Candy John (guitar, keyboards). This group will be augmented by American musicians, including, organ, harp, piano and a string quartet.

Sharing the bill for the tour will be another British singer, Beverley.

Donovan has turned down TV dates on the tour, but has made a seven-minute film which will be shown on the Hollywood Palace TV show. His current American single, "There Is A Mountain," is in the top 20 of the UK charts.

Before leaving for the States, Donovan completed work writing songs for his next album. Kerry-Lynne Snow (bass), Tony Tribe (saxophone) and Carol White were written by Neil Diamond who wrote up The Cause.

Donovan does not appear in the film but will be heard singing two of the songs on the soundtrack. One of the film songs, "Be Not Too Hard," is a Jann Barger's current US release.

TROGGS SINGLE

The Troggs next single will be "Love Is All Around," a Reg Presley composition, released on the Page One label.

The group started a four-day US tour on Saturday and the show should be well attended.

The group performed three new songs from their next album, "Clap And Dance," which is due out in the US in January.

ROY ORBISON IN HOSPITAL


Roy was taken ill during a sight club engagement in Birmingham, Alabama. He was taken to a hospital in Alabama but his condition was so critical that he was rushed to Dr. J. W. R. Waterman, New York, said he had been taken to the hospital after suffering a heart attack.

It was announced that the singer's father, Orville Orbi- son, has bought the interest in the singer's music rights for $1 million.

He was reported to be fine after the operation and as expected to return to his home in Canada by November 15. Orbison is expected to return to radio in Britain in January 1968.

VAUGHAN, warning

Reports were "distorted"
says Frankie

FRANKIE VAUGHAN this week described a Sunday newspaper report that he had attacked the Beatles as an "A complete distortion of part of an interview I gave in which I praised their showbusiness success."

He said: "What I was trying to get across was the idea that if they had a bad run they might lose their own shows because they might give charity concerts in this country or even entertain our troops overseas.

"They would enjoy it and do a lot of good at the same time. I know they have given concerts for charity in the past but not full price for it."

Frankie added: "No one could have been more upset than me when two of them said recently they were going to break up.

But I wonder if they will last longer than 20 years. The question of football tickets taking it on the nose is much more successful than the concert is, but I hope it lasts."

I want youngsters to know what both the Beatles and the Rolling Stones suffer later in life."

Melody Maker, September 3, 1967—Page 5
CHRIS WELCH TALKS TO ROLLING STONE CHARLIE WATTS

FLOWER POWER IS JUST A FUNNY WORD'

"I should go and see some of the groups, but I'm a lazy sort and I like preening and some of the light effects. I'll end up where you go to see a group and press buttons to see any group you want."
"The most beautiful songs and the most inventive sounds on any scene bar none. Emotionally not to be missed." — The Observer & The best folk record by far this year is The 5000 Spirits or The Layered Onion. The total result is musically the most sophisticated piece of experimenting that the British pop world has seen for some time. If this extraordinary and exciting record can be compared to anything, it is to the Beatles. Sergeant Pepper LP; it deserves to have just as much effect on the music scene — and should be just as difficult to imitate." — The Guardian & "Lyrical and musically the closest to a work of genius yet produced by any of the folk avant-garde." — Record Retailer & "The Incredible String Band can no longer be considered to be folk, so much more than the Beatles can still be regarded as a rock and roll band. In a way, it's a sort of folk. Sergeant Pepper encompassing all branches of folk — blues, ballad, oriental music, children's songs — and mixing them up in a way that extends the boundaries far outside the category. Though their first album (ELLK 234) was superb, there has been a fantastic development in their work between the two records." — Melody Maker

More cheering news on the intellectual front

"I'LL ALWAYS BE SINGING" SAYS CLIFF

Cliff Richard, elegantly dressed in dark blue suit, white shirt, tie and wearing slim horn-framed glasses, buttoned up and down in an apartment in his manager's Saville Row flat and said: "I'm absolutely knackered but win- ning the pop poll again." he said. "It was all prepared for it to go to Engel- land. This year the title of top male singer this year after losing last year to Tom Jones. This gives him back the title he has held every year since the poll started in 1960 but not in the last year, so it didn't even mention the fact on winning it and that's what makes it such a great thing to get the title back."

Cliff shared with an exultant "He's won it last year and it's a bit of a blow on these shoulders. He's an absolutely giant act. I wouldn't know anyone who didn't admire him. But when I won it last year, I sup- possed the label's a lot..."

REMARKABLE

Cliff's success in the poll has obviously contributed to the success of his album "The 5000 Spirits or The Layered Onion. "I've tried to use the song to express the idea of the arrangement," said Cliff. "It is the core of the song, and it is not possible to separate the two."

Cliff is a member of a group called The Layered Onion, and he has recently completed a film for the Billy Graham Organisation, which features Dave Bryan, Jack Jones and Tom Jones. "I was marvellous to work with. It's really a new way and I thought that if I don't want to make a film, then I'll do it as a film."

SCRAPPED

Cliff was supposed to make another film early next year, but this has been scrapped. "I don't think original story and when we were asked were we, we didn't know. So much more we hope," he said. "Cliff's religious views are well known by now, but the threat of him giving up his film role now is something we have some respect. What I said that he had other things couldn't do my Christian work and still be in show business. But then, I offered the film a new Graham film and I really could combine the two."

CONTRACT

"If it's a flop — and no- doubt it's a flop — I may take maybe decide to teach children in a school to learn that I'll be another film. I'll have to do that anyway."

"I won't expect you to buy my records, but we'll be a go that, that.

DEVOTEES

Cliff's a preferred Christian and doesn't agree with transcendental meditation or in the teachings of Indian Maharishi Mahesh Yogi, which of the Beatles has become a devotee. "I may be prepared for saying that, but I don't feel that it's the right track. They are usually interested in something, certainly, but this is not the right track. The type of meditation is that you think about the general public without thinking about anything else. But you can't become it's impossible to ex- clude Christ."

"The Beatles have said they are searching for God. There's no way to find Him."

MELODY MAKER, September 23, 1967 — Page 7

Fontana releases at the top value JAZZ LP releases at the popular price of 21/9

By Alan Walsh

Featuring: The Benny Goodman Sextet; The Count Basie Band; Helen Humes; Lester Young; Buck Clayton; Jo Jones; Walter Page; Lige Page; The Kansas City Six; James P. Johnson; The New Orleans Feetwarmers.

Spirituals To Swing Volume One

Price: £1 40

Spirituals To Swing Volume Two

Price: £1 40

Two By Two By Ruby Braff And

Price: £1 40

Ellis Larkins

Lester To The Blues Jimmy Rushing

Price: £1 40

Theatricals

Says:

"I'll always be singing" says Cliff

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IT DOESN'T TAKE TO DISCOVER

New York's inner circle of talented, reliable rhythm men that shun the spotlight that shimmers. The group has an array of talented musicians that, together, can be considered one of the most diverse and creative groups in the business.

Among the musicians listed are 

- Milt Jackson, bass clarinet and vocals, who has played with virtually every major artist from Duke Ellington to Louis Armstrong.
- Kenny Dorham, trumpet, who was a member of Dizzy Gillespie's Big Band and has worked with Miles Davis and several other top jazz groups.
- Bob Brookmeyer, trumpet, who has worked with Art Blakey's Jazz Messengers and the World's Greatest Jazz Band.
- Red Garland, piano, who has been a member of the Charles Mingus Big Band and has also worked with Thelonious Monk and more.
- Max Roach, drums, who has worked with several leading jazz groups.
- Horace Silver, piano, who has worked with Art Blakey's Jazz Messengers and has also worked with Miles Davis and several other top jazz groups.

One of the most notable aspects of this group is their ability to work together seamlessly, creating a cohesive sound that is both innovative and timeless. They are considered one of the most influential groups in the history of jazz, and their influence can be heard in the music of many other groups today.

LATIN-FLAVOURED

In spite of the fact that this quartet is one of the most exciting groups in the business, their music is not limited to just one style. They have recorded music ranging from Latin to jazz to rock, making them a versatile group that can appeal to a wide range of audiences.

The group has recorded with several notable artists, including 

- Tito Puente, who is considered one of the greatest Latin drummers of all time.
- Mongo Santamaria, who is known for his work with the famous Latin group Tito Puente, and has also worked with several other top Latin groups.
- Benny Moré, a legendary Latin singer who has been featured on several of this group's recordings.

The group's music is characterized by its fusion of Latin, jazz, and rock elements, creating a unique sound that is both fresh and timeless. Their music has been praised for its innovation, and they continue to push the boundaries of what is possible in the world of music.

DELCUE

The story behind all such albums goes back to an historic initiative taken around 1944 by Norman Granz. Until he began to hire men who topped amateur concert equipment to his "Jazz At The Philharmonic," virtually every performance that took place in that other field of music was lost.

After Granz came the delusion. During the past few years, audiences have seen the advantages of operating on a scale. In the 1950s, the process opened up to all the clubs and jazz festivals.

FOCUS

The Village Gate in New York has become the all-time world's busiest thing -- the "Gal" is grooving Art D'Angelo, of the "Village Voice," has written that "The Village Gate is the most exciting jazz club in the world." The club has been operating for 17 years, and has established the reputation of being the most important jazz club in the world.

UPPERMOST

Bob Thiele, of Impulse Records, recording on "Clifford Brown Live At Monterey's" album, "I am so happy to have the opportunity to work with my friend," he says. "I have a lot of respect for Bob Thiele, and I am looking forward to working with him again in the future."
The Directors and Staff of
NEMS ENTERPRISES LTD.
congratulate all their Artists who feature in the

*Melody Maker 1967 Pop Poll Awards*

**GROUP OF THE YEAR** INTERNATIONAL AND BRITISH SECTIONS
**LP DISC OF THE YEAR** INTERNATIONAL AND BRITISH SECTIONS
**RUNNER-UP SINGLE DISCS OF THE YEAR** INTERNATIONAL AND BRITISH SECTIONS

**MUSICIAN OF THE YEAR/ERIC CLAPTON** BRITISH SECTION
**RUNNER-UP MUSICIAN OF THE YEAR/ERIC CLAPTON** INTERNATIONAL SECTION
**4th GROUP OF THE YEAR** BRITISH SECTION

**3rd GIRL SINGER OF THE YEAR** BRITISH SECTION
**4th GIRL SINGER OF THE YEAR** INTERNATIONAL SECTION
**4th FEMALE TV ARTISTE OF THE YEAR** BRITISH SECTION
THE many faces of JIMMY SAVILE

Fellow professional wrestling is a tough job, someone should tell Jimmy Savile, winner top British DJ for the fourth year running in the Metro Poll. Savile was nursing a badly bitten ear last week during the scheduling of his Radio Luxembourg show on the station's London studio near the Hilton Hotel. The bite was administered a few nights earlier by a 14-stone German giant against the Red Scorpion at Leeds Town Hall.

"I don't think he took too kindly to me entering the ring wearing my Union Jack t-shirt and making an appeal for his favoring team, the York Lions, to get through to the next Olympics. First of all, he got his own back through, then he let fly with a truly chilling attack on my ear," said Savile, who was not a fan of the British wrestling scene.\n
The outrage was a trip to hospital for the treatment of periductal ligation and a very painful few days with a badly lacerated lobe.

Savile, Jonno, Top DJ, running cyclically, wrestling, catalogue-swapping, subversive singing, subversive isolating - it's a business that lives to pique public opinion. Savile would, I suspect, to his self.

He has saved himself for furs, for the simple expedient of marketing successfully his show, and that of the Ile de France, through the question of age comes up, within.

Even though I am right in the middle of the show, Jimmy will feel like a man pattern is an emotion, knocked out by the sheer impact of a surge in breaking a biograph, Jonno talks his with "So you don't think that your success is that in the company of the group, for example. Jimmy was a one time," he said, "so I used to dig coal for the British public. Now I dig for pop records for the public. They obviously like the way I dig, the way I copulate, on the basis of commercial programmes, on the basis of programmes run by me."

If the distasteful of Radio One don't agree with the British public, well that is a common complaint of distasteful.. Savile's success doesn't lie in merely copies of programmes run by him. He runs a very high quality service. In fact, we've seen some of the AMPs in this show, and they're always on the go to their homes, though they may not be so popular with everyone. "They'd say going home tonight, I'm on it, so they'll say. You can come home for a bite if you want."

But once I get into the show, even for a proper session, for a proper session, for a proper session, I'll always arrive on time. It's not much, but they realise the brass I'm putting to the show. They have to be there for a go at coming on the show, not just to sit back and say, take that back in the Mirror of the去, with you."

He put the impression that Jimmy never wastes a second as you watch him at work in a show, doing interviews, business discus- sions, wrestling, engagements, phone calls andpager calls, as an array of people from every- one of the companies that has a guard who has wandered off the show.

When they call so hour's lunch-break, he's still on the phone, and he'll laugh and

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Page 10—MELODY MAKER, September 23, 1967

SAN FRANCISCO success for Flowerpots

The success of "Let's Go To San Francisco" by the Flowerpots Men means yet another chart career of songwriter-arranger-singers John Carter and Ken Lewis.

They first had a hit single with the Carter-Lewis Southern. Then they formed the Ivy League with Perry Ford and were off on chart career number two.

Chart number three started when they wrote "Let's Go To San Francisco," picked the singers to form the Flowerpot Men, and then financed and produced the record.

"We wrote it before the Scott McKenzie record came out, after we read about the San Francisco flower scene in American magazines." John told the MM.

"We felt it was such a nice idea that we had to write about the flower scene, and the tune and then added the lyric."
STEVIE WINWOOD

DUSTY SPRINGFIELD

What's It Gonna Be (Philips)

It's a beautiful day and it should be a big hit. I like the way something like the song, the arrangement, and the performance. It's a beautiful day and it should be a big hit.

HOLLYS: 'King Midi II. In Reverse' (Parlophone)

Is that the Hoolies? It's very different. Sounds like a marching band, very American. Arnold, down at Top Of The Pops, heard the band rehearsing this and wondered what it was. I didn't think about it one minute it was the Hoolies record. This tune is a big hit, I love the song and it's a great record.

SANDIE SHAW: 'You're Not Changed' (Pye)

P-P-P-A r-R-R-Red! No, of course, it's Sandie Shaw it's still got it! It's very monotonous. These records are all hitting in a kind of trend, but their records with this new type of thing, I don't think this is a very good example of what's happening. It's midway between 'Singham' and 'Big Joint'.

Boobie Coo. A record and something definite this doesn't seem to be directed at anything in particular.

TOMORROW: 'Revolution' (Columbia)

Is it the Who? No, it's a bit different and I think there ar a lot of nice ideas in the song. Although I don't think there is anything definite about it. It's a bit lumber- a lot of good ideas that aren't properly connected up. I don't think it's very commercial but it's certainly an original title.

MUFFINS: 'Evaluation' (Big Leg)

What a racket. I really thought there was something to it. It's a joke or something? It's a joke that's quite good. Who is it? The Mothers Of Invention?

Neve's heard them do any good things and this must be a joke. Actually I think we could all be better.

SHADOWS: 'Tomorrow' (Columbia)

It's the Shadows. The tune sounds like 'Win- dows'. It sounds like there's a lot of other things. It's a nice arrangement, but I like there is nothing there. I wouldn't have expected to see a Shadows 45 without any surprises.

LITTLE RICHARD: 'Hurry Sundown' (Columbia)

I've got a full record. I really dig Little Richard. He's made a lot of noise and I suppose this has something to do with it. He's quite good but the song is nothing special. It started off so well and then got a bit boring.

PETULA CLARK: 'The Man Who Was In The Window' (Pye)

It sounds as though she's trying all the time but I don't like the lyric. I think it's terrible. I know if this will make it, I don't think so. But I've just seen Chris Welch's review in the ML and I think it will be a hit. He must be mad.

—

REEDS

Thing with right hand. The players are really hitting it.

—

MOUTHPIECES

The British Mouthpieces are really hitting it.

—

FLUTE

Flute, please.

—

XYLOPHONES

Larry would have wanted to do this. The xylophones.

—

VANDOREN

It's not automatic. We've not had enough practice.

—

MOUTHPIECES

Mouthpieces is

—

REEDS

Reeds on the move. We've planned.

—

STRUGGLING

It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. We're not doing anything they want. It's ridiculous after all this time. 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INTERNATIONAL SECTION

MALE SINGER
1 OTIS REDDING

GIRL SINGER
2 ARETHA FRANKLIN

MUSICIAN
1 JIMI HENDRIX
5 STEVE CROPPER

SINGLE DISC
6 GROOVIN'

L.P. DISC
4 ARE YOU EXPERIENCED

BRIGHTEST HOPE
3 YOUNG RASCALS
4 ARTHUR CONLEY
5 JIMI HENDRIX

BRITISH SECTION

GROUP
JIMI HENDRIX EXPERIENCE 3

MUSICIAN
JIMI HENDRIX 2

SINGLE DISC
HEY JOE 4

L.P. DISC
ARE YOU EXPERIENCED 2

BRIGHTEST HOPE
JIMI HENDRIX 3

THE ATLANTIC AND STAX LABELS OFFICIAL APPRECIATION SOCIETY
RUN BY JANET MARTIN AND JUDY WEBB, AT 17-19 STRATFORD PLACE, LONDON W.1.
BEATLES STILL REIGN—PROCOL HARRUM HONOURED

The Beatles have retained two of their titles in the Melody Maker Readers' Pop Poll, but they have lost one of the SHAPE OF PNL to Procol Harum.

Procol Harum's "White Shade Of Pale" was voted the top single of the year, beating the Beatles' "Strawberry Fields Forever," and "Ferry Lane," the latest single by Tom Jones, the Brightest Hope for a star- down in the coming year.

CLIFF BACK

The Beatles, however, remain top group—with the Rolling Stones now again coming third, and also look promising for the next "number 1" hit with "Shake A Hand" ("Rolling Stone, Lonely Hearts Club Band.

CLIFF Richard is back at the top of the Male Singer, for the seventh time in the eight years of the Poll and only the second time in the 1967 number two, Tom Jones.

Among the girls, Dusty Springfield has made the Number One spot her own, her nearest rival currently being Cilla and Milla Black. Another prominent winner is Bonnie Tyler who shares the top of the designs in a year when the older bands are going strong.

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REDDING TOPS PRESLEY IN WORLD POLL

Otis Redding tops Elvis Presley as the world's top Male Singer—and in the Domestic Section of the 1967 Melody Maker Readers' Pop Poll.

Redding, who was 16th last year, obviously impressed MM readers during his British tour in the past four weeks to establish his career on the pop charts with singles like "Try A Little Tenderness.

This has been a year of surprise among the groups where the Beatles still reign supreme. The Beach Boys again came second with the likes of the Monkees, the Small Faces, the Walker Brothers, the Kinks, and the Rolling Stones. Among the girls, Procol Harum, the Beatles' "White Shade Of Pale.

REVERSE

Procol Harum repeated their double victory in the Domestic Section with "White Shade Of Pale.

In the general 1967 Poll it is generally the established stars which occupy the top positions. Perhaps some of next year's winners are in among the Best British. Those with a chance are Tom Jones, Cilla Black, Lulu and Petula Clark.

But it would be a brave man who predicted a year ahead in such an unpredictable business as the pop charts. What will the Beatles say content?
DUSTY: distinctive

BY PUBLIC DEMAND

THE SOUND OF '68 AVAILABLE NOW!

"LOVE IS A HURTIN' THING"

c/w "WITHOUT FEAR"

THE WARREN DAVIS MONDAY BAND

ON COLUMBIA DB 8270

A COLLINS ORGANISATION PRODUCTION

Group Management - JEFFREY COLLINS

TELEPHONE: 01-348 2282 AND 349 0952

COLUMBIA PICTURE MAKER

PROMOTION SPECIAL

Dusty world's best for the second time

"It's marvelous to be popu-
lar, but foolish to think it will last," said Dusty Springfield, first in her record in 1963.

Which means that Dusty is a
better singer than prophetic.

For the second year in suc-
session, Melody Makers read-
ers have voted her the num-
er one female singer in Britain and the World.

Dusty's name has been given variously as 1939, 1940 and 1941, but reports satisfactorily that she was born in 1940.

For a time, she was living in London on a very modest income and was earning a little more than a living as a stagehand and laundry assistant.

Wrong

She climbed the first rung of the ladder to success when she joined the Lark Sisters, a soul and jazz band, in a non-institutional appearance with the act at the Savoy Cinema, Liverpool.

Everything went wrong for a while, as a girl. By 1960, Dusty decided to join her first love and sang in a group from the Springfields. They called it the Champs.

In 1961, Dusty decided to haul her battered boots and sing in the Springfields. They called it the Champs.

Dusty, now, is a top name in the music industry. She has just returned from a successful tour of South Africa, where she was very well received.

The group, which Dusty joined, is a motley smoothe ride. There was no question of the band being able to play against Dusty's all-round principles and superior talent. But there was Dusty's smooth, published feel with Buddy Miller, the band's leader.

Meanwhile, the story of the group's success in the United States is well known. Dusty has already recorded with Buddy Miller, the band's leader.

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Lulu wants a series of her own

"So far as television is concerned, I like doing it and I'd love to have my own network series," says Lulu. "The Country Woman" has been the female TV personality does." Ruth is one of the more comfortable because her only series was on Network 10 in Three of A Kind, with the hits happening this summer with 'A Match Made in Heaven.' Her show has received mixed reviews from the critics, but majority of them have praised her performance — as a cookery expert. Singer, comedienne, actress, TV personality — her career has spread in many different ways. And just think it's good to expand your scope and range. In between, I can say that I want to do a single show and become a comedienne. I want to do all these things together to become a complete entertainer."

Lulu is one of the most likable, and she beliefs. Few idol singers would have looked forward, as she did, to preceding the Monkees on their British concert tour. "I'm glad I would have got away from it," she said. "It's worth pointing out that as well as her ability among the TV stars, Lulu now second to Dusty Springfield in Britain's top Girl songs." "

Jimi handed in his silk stage suit

Jimi Hendrix is in the world's first pop music sensation. He is the modern version of Melody Makers in the 1967 Poll. April 2nd marks the first time that the British pop scene has known. Jimi, whose full name is James Marshall Hendrix, was born in Seattle, Washington on November 27, 1944. Ever since his family moved to the U.S., he has been thinking of becoming an actor. He was read a book by the actor's brother. But this started thinking around the American South, playing guitar as he went, and finally made it to New York, where he got his first professional engagements. Vaudeville art. One night, the Ideal was asked him and offered him a job with their professional group. He accepted but was soon fired of playing, the same numbers every night, turned in his resignation, and left Ideal. His first concert was at the famous 55 club. In Nashville he worked his way up to a tour which in turn led to the Gaslights, Earl Carter, Sonora Ranch, Chris Parker and Harriet. He says he learned a lot from backing such great artists as the Everly Brothers and the Monkees. In November 1962, Jimi arrived in Kansas City with the band to get into the musique. He was impressed by the music and the fans and reviewers.
Thanks to everyone for voting me No. 5 BRIGHTEST HOPE
ENGELBERT HUMPERDINCK

Thanks to all my fans for a great year
TOM JONES
The Winners 1967

International Section

Male Singer
1. Otis Redding
2. Elvis Presley
3. Bob Dylan
4. Scott Walker
5. Cliff Richard
6. Paul McCartney
7. Tom Jones
8. Gene Pitney
9. John Lennon

Female Singer
1. Dusty Springfield
2. Aretha Franklin
3. Petula Clark
4. Cilla Black
5. P. F. Arnold
6. Nancy Sinatra
7. Diana Ross
8. Lulu
9. Sandie Shaw

Group
1. Beatles
2. Beach Boys
3. Monkees
4. Rolling Stones
5. Mama & Papa’s
6. Four Tops
7. Supremes
8. Byrds

Musician
1. Jimi Hendrix
2. Eric Clapton
3. Herb Alpert
4. George Harrison
5. Steve Cropper
6. Brian Wilson
7. Bob Dylan
8. Hank Marvin

Single Disc
1. White Shade of Pale (Procol Harum — Decca)
2. Strawberry Fields Forever (Beatles — Parlophone)
3. Penny Lane (Beatles — Parlophone)
4. Good Vibrations (Beach Boys — Capitol)

One I Love (Mama’s and Papa’s — RCA)
Groovin’ (Young Rascals — Atlantic)
Indescribably Blue (Elvis Presley — RCA)
Are You Experienced (Jimi Hendrix — Track)
Images (Walker Brothers — Philips)

Brightest Hope
1. Procol Harum
2. Turtles
3. Young Rascals
4. Arthur Conley
5. Jimi Hendrix
6. P. F. Arnold
7. Traffic
8. Love

Congratulations Dusty on your fabulous Poll Awards Success

I’m Thrilled
1st International Girl Singer
1st British Girl Singer
2nd Female TV Artist

“A Million Thanks”
Luv,
Dusty
Clapton says San Francisco is open-minded

NO one will be more delighted at Eric Clapton's nomination at Britain's most prestigious pop poll — that is if the guitarist is more delighted than his fellow pollsters.

Clapton has been a music sensation for the last two years when he was pumping blues into the original Yardbirds, then with John Mayall. Now he is currently captaining the Electric Flag and, in San Francisco, he informed Melody Maker readers: "I've been loving you to death."

Eric was at the end of a hugely successful tour and, in the words of the Fillmore Auditorium, "could use a little more reality.

"In San Francisco there is no environment and no environment for musicians. The scene in London thrives widely because everyone is jealous of someone else's success. Everyone else is everyone else and they don't hate it. It seems the English market has been bought by money."

"San Francisco is to be spoon-fed to what's not too hot and grow a little."

Eric spoke of the mind that prevails in the end of his four-pocket dress made a shirt with "Prince Arthur" lettered on the sleeves. "Through the hippies and the hippie fashions and the hippie culture," Eric said not. The hippies and the San Francisco scene.

A trip to Europe was, he asserted, "The song is written for Europe. No lot of hippies and the hippie culture," he said. "There are great things happening here, even if it isn't like the Swinging City in the world," he said. "So much of it is in the air."

"The first thing that hit me really hard was that the Grateful Dead were playing a lot of '60s for nothing. That was very much missed me."

"I've never heard of anyone doing anything so weird."

"What the Grateful Dead are doing seems so. I think about San Francisco. That is an important thing to do towards their audience — they want it."

Eric's last message for Lulu: "I'd like to give everyone one of those two songs that are a huge success in America and round the world."

Clapton: more popular

LULU MELODY MAKER POLL '67

THANK YOU..... EVERY ONE!

FORTY MINUTES WHICH CHANGED OTIS' LIFE

LUTIS PRESLEY battles for the title of the World's top Male Singer — that is if the magazine is to be believed. Melody Maker's Pop Poll, the only poll to cater to the results of another magazine's poll, showed the guitar-man started singing in public at the age of 12.

DEMO DISC

He won several local amateur contests and was student named Phil White who was singing as a backup for a band from his local high school. The band was featured in a local show that was starting the singing.

Eric is a group called Johnny Jenkins and the Pinetoppers doing something different for the airwaves. On one occasion Johnny was asked to be a recording session in Memphis and asked优先 to drive.

At the end of the session, one asked if there was time to cut a demo disc. He was told he had no money and the idea was "Three Acres of Mine. He sold 500,000 copies and started a long series of disc deals.

Clapton: OTIS, new ideas
CONGRATULATIONS ON YOUR MM POLL SUCCESSES

ENGELBERT HUMPERDINCK
MICK JAGGER
TOM JONES
THE MAMAS AND THE PAPAS
THE MONKEES
DUDLEY MOORE
ELVIS PRESLEY
ALAN PRICE
PROCOL HARUM
THE ROLLING STONES
CAT STEVENS
THE TURTLES
and
JIMMY SAVILE
ALAN FREEMAN
PETER MURRAY

DECCA group records
Webster—'Rex could say a lot of things on cornet'

The band has played with some of the top musicians from the Steve Swallow band. They've both played with some of the greats of jazz, and have received many accolades for their performances. The band has been described as having a unique sound and style, which sets them apart from other jazz ensembles.

The band members are all accomplished musicians, with a passion for jazz and a dedication to pushing the boundaries of the genre. They are known for their improvisational skills and their ability to create music that is both innovative and timeless.

In conclusion, the Steve Swallow band is a dynamic and creative group of musicians who are sure to leave a lasting impression on any audience. Their music is a testament to the enduring power of jazz as an art form, and they are sure to continue to bring joy and inspiration to listeners for years to come.
‘Groups don’t have an image anymore’

WITH a group of people like the Small Faces, don’t be fooled by the fact that they’re progressively advancing in the good name of popular music.

Each new recording they make tends to be as good as the last. The four most recent outings took place in the last three months.

The three months being, for example, the time between their last record and the present one.

But if you dog ‘Here Come the Hammers’ and ‘Lazy’, the results say so.

And the first album in such a short space of time that the second one was going to be even better.

Now thats kind of ‘always getting better’. A revolution might look like a giant step backwards. No.

Under our grandfathers traditions would have been equally exhilarating. That’s what I mean. It’s all the more surprising that they should manage to produce anything startling or progressive.

STAGNATION

But how does one steer clear of the danger of creative stagnation ?

One method might be to round up and keep away the old line-up, and replace them with a new one.

Benny Green’s do something similar. But how can you keep away the old line-up, when you have a bassist, a drummer, a guitarist, and a singer who’ve been playing together for over ten years, all having a lot of thought put into their work ?

Yes, we suppose it is, this is a bit like a lot of thought. It’s Bill, and we know he’s been a bassist, a drummer, a guitarist, and a singer who’ve been playing together for over ten years, all having a lot of thought put into their work.

Well, what can I say. All we can do is make it really in the best thing to put down on paper. It’s not just a name, it’s all about that. It’s a name, it’s all about that. It’s not just a name, it’s all about that.

Actually we have this funny scene the other day with a guy who came to interview us and asked us about our record. We didn’t really know what to say. What could we say ?

And the guy walked out, but it was a shame because we didn’t really know what to say. We didn’t really know what to say.

Our mean in images some music history of your manager or something. But fans are going to be in any way involved with the past.

And the guy walked out, but it was a shame because we didn’t really know what to say. We didn’t really know what to say.

We almost became successful doing something we really wanted to do.

But we still got the same structures, repertoire, and the light gloaming through the albums. It looks as though ‘Bayeux Park’ might become the future of the music which is still going on.

It’s a bastard world isn’t it...incomplete, incomplete. It’s all dog music so why should some people be happy and other people be something else.

And the guy walked out, but it was a shame because we didn’t really know what to say. We didn’t really know what to say.

So we’re probably going to use a Medici invited for the first time. Their music is really for Mac and/or a yellow smile. They just don’t feel like it to certainly numbers. They just don’t feel like it to certainly numbers.

Well, yes we suppose it is, this is a bit like a lot of thought. It’s Bill, and we know he’s been a bassist, a drummer, a guitarist, and a singer who’ve been playing together for over ten years, all having a lot of thought put into their work.

And the guy walked out, but it was a shame because we didn’t really know what to say. We didn’t really know what to say.

BEWARE

The book described on the jacket is a fake perforation and the character are carded cards. This is big copy of 1.

I AM THE GREATST SAYS JOHNNY ANGELO, a 13-year-old boy who lives with his parents, his brother, and his dog in a run-down tenement, who has been taught by his parents and his brother.

He has a very realistic picture of the world, perhaps, save the violence and the juvenile crime. But it goes on to say that there is.

But a heightened picture of the young man. This should be there, but his character has all the substance of a cardboard cut-out. And take it carefully, there is no recognition of any aspect of the pup photo-book.

In short, if you like the book for the idea that the pup photo-book is a view of the world as it is, you may think your pup photo-book is a view of the world as it is.

AINT MISBEHAVIN’ (The Life of Fats Waller) by Ed Henderson, Jazz Book Club, £3.25. Fats Waller’s former manager Ed Henderson (in collaboration with Donald F. Schon and Son), a former manager, is first published after the death of the greats in 1967, and reviewed in the book by the editor of the book.

I say there that it was an interesting biography which the pup photo-book is a view of the world as it is, you may think your pup photo-book is a view of the world as it is.

And it’s a valuable book for the idea that the pup photo-book is a view of the world as it is, you may think your pup photo-book is a view of the world as it is.

Switch to Beyer for great new sounds.

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MM’S SPECIAL TRAFFIC FEATURE

BEYER

Beyerdynamic}

Send for details now.

Next week: Sonset 31

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SONNSET 31

M280


M280

The pop group dynamic ribbon microphone because it gives a clean, smooth sound when held close to or away from the mouth and lacks sensitivity to feedback. Available in 200 or 2000 microphones. Complete with trigger flash, detachable stand adapter, and case.

Next week: Sonset 31

Send for details now.

Next week: Sonset 31

NAME

ADDRESS

SONNSET 31

M280
THIS IS THE FOLLOW-UP YOU'VE BEEN WAITING FOR

PROCOL HARUM: "Homburg" (Regal Zonophone) There's very little new to say about something beautiful while you are still sitting in its radiant and absorbing glow. How can you criticize a record whose sound is so matchless, whose melodies are so haunting, whose emotional impact is so powerful? All there is to do is sit back and absorb the joy of it all. To listen to "Homburg" is to "laugh at the wind" and "weep at laughter," as the following passage from The Jukebox by W. H. Auden describes the experience:

"It is not so much that the music, which is at once so sensuous and so abstract, is capable of conveying an idea that we did not already have. It is more important that it teaches us to have it."

MOODY BLUES: "The Magician's Birthday" (Paradigm) Yes, the British have a way of doing it, too. "The Magician's Birthday" is a gentle, glistening tapestry of sound and feeling, a breathtaking display of virtuosity and imagination. May all your magic birthdays be as joyous as this one.

THE SUPREMES: "Someday We'll Be Together" (Motown) "Someday We'll Be Together" is a simple, heartfelt plea for love and understanding. It's a song that speaks directly to the heart and灵魂, and it's a song that will live on forever.

ROBEY JONES: "She's Just Like A Baby" (RCA) "She's Just Like A Baby" is a soulful, down-home groove that will have you dancing in the street.

MELLOW PLEASURES: "Shake Loose" (Elephant Records) "Shake Loose" is a rhythmic, soulful number that will make your toes tap and your heart sing. It's a perfect example of the soulful, laid-back sound that defines the 2000s.

SAYR PALS AND MARY: "Allan 1978" (Wax Time) "Allan 1978" is a heartfelt, acoustic number that will move you to tears. It's a song that speaks directly to the human spirit.

NICK JONES: "Out of The Blue" (Regal Zonophone) "Out of The Blue" is a beautiful, dreamlike song that will transport you to a place of peace and tranquility. It's a perfect way to end your day.

NANCY SINATRA: "A Lot Of Livin' To Do" (Columbia) "A Lot Of Livin' To Do" is a sweet, nostalgic number that will bring back memories of a simpler time. It's a song that speaks directly to the heart.

TONY BENNETT: "The Best Is Yet To Come" (Columbia) "The Best Is Yet To Come" is a soulful, emotional number that will bring tears to your eyes. It's a song that speaks directly to the human spirit.

TONY BENNETT: "In The Still Of The Night" (Columbia) "In The Still Of The Night" is a beautiful, emotional number that will move you to tears. It's a song that speaks directly to the heart.

HOLLIES: "The Magic Bus" (Columbia) "The Magic Bus" is a jangly, energetic number that will have you tapping your toes and singing along. It's a perfect way to start your day.

THE SUPREME SING BIRD: "I'm Gonna Love Him" (Motown) "I'm Gonna Love Him" is a sweet, romantic number that will make your heart sing. It's a perfect way to end your day.

KAY RAY WITH JIMMY JONES: "Are You Ready" (JMI) "Are You Ready" is a sweet, romantic number that will make your heart sing. It's a perfect way to end your day.

HENRY MANCINI: "Any Old Time" (Columbia) "Any Old Time" is a jazzy, swinging number that will have you tapping your toes and singing along. It's a perfect way to start your day.

ROY BOLLY: "The Sound Of Music" (Polydor) "The Sound Of Music" is a jazzy, swinging number that will have you tapping your toes and singing along. It's a perfect way to start your day.

TONY BENNETT: "In The Still Of The Night" (Columbia) "In The Still Of The Night" is a beautiful, emotional number that will move you to tears. It's a song that speaks directly to the heart.
REVIEW: BOB DAWBARN, BOB HOUSTON, MAX JONES

ART MAY LACK SHOWMANSHIP, BUT THAT'S ALL

CHARLIE BARNET

Forceful, big-band jazz

NEW JAZZ RECORDS

ART FARMER. "The Time And The Place." Ideal, wood, 1960. 12-inch LP. The record company has a long experience in producing jazz records and the quality of the music is second to none. The band is tight and the arrangements are well thought out. In fact, it sounds like they have been rehearsed for weeks. The rhythm section is particularly strong with the bass and drums driving the music forward. The trumpet section is also excellent, with each player contributing to the overall sound of the band. The voice is clear and the sound quality is outstanding. Overall, a highly recommended album.

RECORDED at a concert performance in the mid-1950s, this album has none of the common faults of the "free" jazz that was popular at the time. The LP-tracks going on for almost an hour are full of fine moments. The band is a major disciple of the Ellingwood-Smith style and is a significant contribution to the history of jazz.

FARMER doesn't make bad records and this is a good example of his lyrical, occasionally brooding style, in a forceful identity. The album is a nice range of material from the band's earlier output to ballads and blues via a couple of samba numbers, "(I Can't Help) Gettin' Sassy." (V: Walter Barnet, T: Harris, 2.7".)

The band sounds as if it were a surprise finding a weather-beaten old-style jazzman. The rhythm section is outstanding with the bass and drums driving the music forward. The trumpet section is also excellent, with each player contributing to the overall sound of the band. The voice is clear and the sound quality is outstanding. Overall, a highly recommended album.

In this corner at 6lb. 8oz. the "one spool wonder"

MULTICORDER Radiotelephone 38 GNS

A collector's item of sorts. The sound quality is excellent, with each player contributing to the overall sound of the band. The voice is clear and the sound quality is outstanding. Overall, a highly recommended album.

Mike Simon's "spool" is very much an acquired taste and I have little curiosity if I am not of the opinion. The record company has a long experience in producing jazz records and the quality of the music is second to none. The band is tight and the arrangements are well thought out. In fact, it sounds like they have been rehearsed for weeks. The rhythm section is particularly strong with the bass and drums driving the music forward. The trumpet section is also excellent, with each player contributing to the overall sound of the band. The voice is clear and the sound quality is outstanding. Overall, a highly recommended album.

DENHAM & MORLEY LTD., Danmore House 173-175 Cleveland St., London, W.1; Tel: EJ 3656

New Jazz Records

Easy-blowing music from a Swinging Era

CHARLIE BARNET

This album is a great way to start the day. The band is tight and the arrangements are well thought out. In fact, it sounds like they have been rehearsed for weeks. The rhythm section is particularly strong with the bass and drums driving the music forward. The trumpet section is also excellent, with each player contributing to the overall sound of the band. The voice is clear and the sound quality is outstanding. Overall, a highly recommended album.
WHILE the Beatles Magic Mystery tour was being all over Cornwall and there was no interview or anything else, less published, but just as magical and mysterious, there was under way.

It consisted of the high-powered, and super efficient MM reporting team of Barrie Wentzell and Chris Welch, dispatched to track down John, Paul, George and Ringo, deep in the West Country.

At noon on Tuesday last week the Beatles were on route for Newquay in their brightly decorated coach and entourage of 12 cars, loads of press and film extras.

At noon on Tuesday the high powered MM team were reported to be drinking heavily in the Red Lion, First Street, London, some 254 miles away.

Induced by the licensing laws to vacate the Red Lion and embark on the trail West, Wentzell and Welch set off by under-powered and inefficient Ford Consul. By 5 p.m. the Beatles were in Newquay. The MM were standing on a high powered team, at Kingsdown Upper Bridge, where the group was reportedly drinking Weisse Weisse. Our magic and mysterious tour was transmogrified from the start by our own internal combustion engine, which quite frequently refused to perform. While the Beatles were stuck on a bridge on their way to Wadebridge Fair, we put about on a narrow brick bridge on Dartmouth.

A queue of traffic developed several yards behind us while I discovered certain parts of the machinery had failed out, thus preventing the automobile from operating.

We had to spend the first night in Exeter where the local girls march along the main street shouting in broad accents: "Dawn with bands, hippies for ever!"

Complete this was induced by the fact Wentzell was wearing Bar boots and sporting a Sgt. Pepper’s Lonely Hearts Club Band badge.

We spent the first night in Exeter where the local girls march along the main street shouting in broad accents: "Dawn with bands, hippies for ever!"

On Tuesday the Beatles office failed when the local exchange kept connecting with the Ministry of Labour, for some magical and mysterious reason.

"We'll leave Exeter at 7 a.m. and quiz up with the Beatles in Newquay," said Barrie loading colour film into his Pentax, expectantly.

We left at 9.30 a.m. taking the scenic route across bleakwest Dartmoor, including a diversion to visit the prison. Due to various hills that could only be surmounted in first gear, we didn’t get to Newquay until 1 a.m. where rumours were flying about that the Beatles had left town ten minutes before.

Reigning ourselves in, several loads of draught cider were consumed, to ward off the inevitable feelings of hopelessness. We went to the Sailors’ Arms. Here all the customers had apparently met the Beatles and held long conversations on intimate terms.

"Kingo stood on my foot," said one girl helpfully. "But I don’t know where they’ve gone!"

As regards the Beatles whereabouts, we remained, like everything else—classic.

When a telephone call to the Beatles’ office failed when the local exchange kept connecting with the Ministry of Labour, for some magical and mysterious reason.

We spent the first night in Exeter where the local girls march along the main street shouting in broad accents: "Dawn with bands, hippies for ever!"

One girl helpfully said one girl helpfully. "But I don’t know where they’ve gone now."

The offices of the Western Evening Herald were also very friendly but even under heavy questioning could only reveal that the editorial staff hadn’t the faintest where the Beatles were.

There was nothing for it but to play golf, drink more cider, and visit the Folk Cottage where banjo wizard Peter Stanley and guitarist Wizz Jones were roaming away into the small hours.

It was during a particularly magical visit by the West Country by the group to the Town of Bovey Tracey, where Wenzell and I were very pleased to visit the prison. Due to various hills that could only be surmounted in first gear, we didn’t get to Newquay until 1 a.m. where rumours were flying about that the Beatles had left town ten minutes before.

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The MM were awakened in their hotel by a blast of music, which walked unscathed round the static floor and began basting the parked vehicles while doo-waddling at the tops of their voices.

Back into Newquay while playing a trumpet game of golf, unbrushed and unwashed and surviving solely on a nightly flame of vigger, after eating spaghetti and Polka onions, the MM team, sullen and hungry, crossed the streets when suddenly the magical and mystery coach roused by the coach at a furious rate—nullifying the MM down here? shouted Barrie in a flash of intuition.

The coach was retired from a nearby hotel, where it had come in to rent and was kicked out a moment before. The coach's on-board pipe had fallen off, and revving out not unlike a longly hervistor entering the industrial Ford Ford Coach from behind the coach.

But the Beatles bus had vanished, probably whisked away by Carneal pickets, those curious folklore chaps, busy described as gnomes in danger.

Back at the Atlantic hotel, high on a hill overlooking the town, the Beatles were busy plotting more maniacal escapes, a some curious quirk of fate, and at my seat, while catching a glimpse of the MM team, sullen and hungry, the Beatles dusted round about the hotel swimming pool.

And there at least were George casually divesting some more, except for the thick moustache, a music hall comedian wearing a false moustache and a whole troupe of girls in swimming costumes, and a photo session taking place outside the hotel swimming pool.

John shouted directions while the camera crew looked like a faceless bubble and a whole troupe of girls in swimming costumes, and George protected himself from the chill Newquay breeze in a blue denim jacket and watched apprehensively while the girls leapt around in blue skin, trying to look happy and carefree.

Next morning, they pulled into their coach for the final time, and their descentions had all been torn off the coach and even "Magical And Mystery" had been washed off the side.

At the coach a large crowd gathered outside the hotel swimming pool.

High waved back and pulled a quick series of faces while cameras snapped away. But he convinced the coach from pulling away for a few minutes, and the encouragement of press cars piled up behind ready for take-off. This time a beatnik dream was the Beatles bus ready for action.

As the approach road to the hotel cleared, the bus thundered off to some unknown destination. The press cars raced at it but pursued but true to the form of any magical and mystery coach it had vanished in about 20 seconds, exhausted up into the mountains.

We chased around for an hour or so, hopless and hopeless, then quickly headed for London, pausing only only to photograph Stonehenge in the freezing fog, or a last, artful look behind the ghost was seen him into the swimming pool. The Beatles are having buses made with WHERE IS CHRIS WELCH on them.

Behind the coach, a group of girls jumped into the freezing pool of Atlantic water.

The Beatles had come to toiled for take-off. The Beatles were busy plotting more maniacal escapes, a some curious quirk of fate, while catching a glimpse of the MM team, sullen and hungry, the Beatles dusted round about the hotel swimming pool.

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HAVING all your sessions recorded can be very useful for remembering what you say, but you may also want to consider the possibility of using these sessions for purposes other than just personal learning. Here are some things to think about:

1. **Portfolio Building**: Record sessions that showcase your skills and experiences. This could be useful for future job applications or presentations.
2. **Feedback**: Record sessions and play them back with a coach or colleague to get feedback on your performance.
3. **Practice**: Use recorded sessions to practice specific skills or routines. This can help you improve your performance over time.
4. **Archiving**: Keep sessions in a digital archive for future reference. This can be useful for revisiting difficult topics or for personal reflection.
5. **Collaboration**: Share sessions with others for collaborative learning or joint projects. This can enhance your understanding and provide new perspectives.

By considering these possibilities, you can maximize the value of your recorded sessions and expand their utility beyond just personal learning.
**I don’t want to be labelled says Sandy**

Funny the way folk singers are supposed to be labelled. ‘Sine’, ‘prizes’ and Danny Kyle. There’s no such thing about the Claimer.’

...Sandy played me the tapes of an album she made in Copenhagen with her guitar. The tapes were in an armchair looking like a haphazard and very casual professional. ‘Of course, what I really want to sing is jazz.’

I asked Sandy about timing many would be joining the folk Id. Sandy would even make the most time-hardworking folk sound fresh and new. The pop industry, which things she does on this new project. The folk revival is so ailing, so I was beginning to treat the project. Sandy started the Take Two in a chair. Sandy completed the guitar, sang a song of her own composition. Sandy sang simply and sincerely that if you were to go down to the folk club... Sandy could take the folk club... Sandy’s singing was just what she wanted to do. Sandy had the unexecuted privilege... Sandy — it’s hard to believe that she wouldn’t have heard a song in the school choir. ’I sang to the choir at one school and when I came to London the other one waited for them to ask me to sing again. ’I started singing folk songs at then John’s young Folk Barge at Richmond. I was invited around 1970 to try my hand at singing to give much attention, but the folk revival is just what she wanted to do. Sandy

**FOLK NEWS**

Some of Scotland’s most popular performers are in the Royal Albert Hall this week. On Monday the Scottish folk trio Tom Auld, George and Kenny Smith were joined by the folk singer Josephine Barwick, who has beenlabelled as one of the most promising young folk artists. The group performed an acoustic set, which included songs from their recent album, "The Scottish Folk Revival". The group was praised for their intricate harmonies and emotive vocals.

**BOG & CARole PEGG are at the**

Bog & Carole Pegg are at the Ealing Town Hall in London this week. Their acoustic performance includes traditional folk songs and contemporary numbers, with a focus on Arran and the Scottish Borders. The duo is known for their dynamic stage presence and engaging storytelling, which has earned them a loyal following in the folk music community.

**THE SPINNERS have their**

The Spinnners are back with their first concert since forming in 1963. The group is known for their smooth harmonies and soulful arrangements, which have earned them critical acclaim and a dedicated following. Their recent album, "The Spinners Anthology", features re-recordings of their classic hits as well as previously unreleased tracks.

**MECK BARTLETT is now**

Meck Bartlett is now performing at the Folk Cellar in Mitchell, Vermont, which is located in the heart of the Green Mountains. The venue is known for its intimate setting and top-notch acts, making it a popular destination for folk music lovers. Meck is a skilled guitarist and singer, who has been praised for his emotive performances and heartfelt lyrics.

**DANNY McGINN,**

Danny McGinn is performing at the Isle of Wight Festival this weekend. Known for his raw and passionate performances, McGinn has earned a loyal following in the folk music community. His recent album, "The Long Road Home", was praised for its powerful storytelling and thought-provoking lyrics. The festival is a popular destination for folk artists, featuring a range of performers from around the world.

**MODERN TIMES ELMER**

Modern Times Elmer is performing at the Royal Albert Hall this week. Known for their innovative and dynamic approach to folk music, the group is known for their unique instrumentation and compelling storytelling. Their recent album, "The World's On Fire", was praised for its thought-provoking messages and engaging melodies.
MORE POP RECORDS

MORE straw hat and kicks from Frankie

FRANKIE VAUGHAN - "The Strawberry Blonde" - is trying to break free with a jazzy, unpolished sound. Coming from the same cloth as the Bacons and the Nicks, his new LP, "Suede Footsteps," is an interesting change of pace for the former "Lilac Rose" singer. A warm, earthy feeling runs through the selection of songs, ranging from the gentle "Early Morning" to the more dance-oriented "Blue Moon." His voice is as smooth as silk, and the rhythm section is tight and tight, making for an enjoyable listen.

MARK WIRTZ - "Most Mischievous" (Coliseum) - has taken a quantum leap from his previous efforts. This time, he's gone for a more straightforward approach, with a strong emphasis on melody and arrangements. The result is a LP that's both catchy and compelling, with standout tracks like "You're the One," "True Colors," and "I Still Remember." Wirtz has a talent for writing songs that are easy to sing along with, and this LP is no exception.

These wonderful GIRLS OF STAGE, SCREEN & RADIO (02-02) - A collection of twenty stars of the thirties - and what an impressive list it is. Among the stars, you'll find many of the biggest names of the era, including Dixie Lee, Grace Moore, and Minnie Pearl. This compilation is a great way to hear some of the classic hits of the period, and it's a wonderful addition to any collection of popular music.

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WEDNESDAY

THURSDAY

FRIDAY

STUDIO 5
KEN COTLER CLU

STUDIO 5
KEN COTLER CLUB

THE PRAGUE
OLYAND BAND

SPENCER'S
WASHBOARD KINGS

Friday, Sept. 27th
Sunday, Sept. 29th

<table>
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| 10:00 p.m.| LIVE MUSIC *THE BAND*
| 11:00 p.m.| LIVE MUSIC *THE BAND*

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