THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

17 January 1998

Retail Price £3.00

Number 272

WELCOME TO HIT MUSIC!

EXCLUSIVE TO HIT MUSIC - The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops

A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits

Every Top 40 hit this year, listed by artist, including its peak position

The hits showing the greatest sales gains

The Top 10 singles and albums in America. The British acts bubbling under

Top 30 artists and hits of the year to date

The records most likely to be in next weeks chart

Number one singles around the world

The Top 100 Airplay Chart

British Phonographic Industry sales awards

FORMATS STYLE 7" Single **Dance Single** NO ONE BUT YOU/TIE YOUR ... Queen (Parlophone) RENEGADE MASTER Wildchild (Hi-Life) 12" Single Club Single RENEGADE MASTER Wildchild (Hi-Life) YOU MAKE ME FEEL (MIGHTY...) Byron Stingily (Manifesto) Cassette Single **Indie Single** NEVER EVER All Saints (London) AVENGING ANGELS Space (Gut) CD Single R&B BAMBOOGIE Bamboo (VC) NEVER EVER All Saints (London) THE TOP AMERICA POPS 16th January No 1 Urban Single MY BODY LSG (East West) Rialto No 1 College Single Robbie Williams SEX AND CANDY Marcy Playground (Mammoth) Clock Lighthouse Family No 1 Club Single Oasis MUCH BETTER Club 69 (Twisted) Bamboo No 1 Adult Single All Saints SOMETHING.../CANDLE IN THE WIND Elton John (Rocket)

| Last | This | Title Artist | Catalogue No. Label |
|------|------|------------------------------------|------------------------|
| 2 | 1 | NEVER EVER | LONCD407 |
| | | All Saints | London |
| - | 2 | BAMBOOGIE | VCRD29 |
| | | Bamboo | VC |
| - | 3 | RENEGADE MASTER 98 | 5692792 |
| | | Wildchild | Hi-Life |
| 1 | 4 | PERFECT DAY | CDNEED01 |
| | | Various Artists | Chrysalis |
| 4 | 5 | TOGETHER AGAIN | VSCDG1670 |
| | | Janet Jackson | Virgin |
| 7 | 6 | ANGELS | CDCHS5072 |
| | | Robbie Williams | Chrysalis |
| 5 | 7 | HIGH | 5691492 |
| | | Lighthouse Family | Wild Card |
| 6 | 8 | AVENGING ANGELS | CDGUT16 |
| | | Space | Gut |
| 3 | 9 | TOO MUCH | VSCDR1669 |
| | | Spice Girls | Virgin |
| 9 | 10 | TORN | 74321527982 |
| ľ | | Natalie Imbruglia | RCA |
| | 11 | THAT'S THE WAY (I LIKE IT) | MCSTD40148 |
| | • | Clock | Media |
| | 12 | STAY | CRESCD281 |
| - | 12 | Bernard Butler | Creation |
| | 13 | NO-ONE BUT YOU/TIE YOUR MOTHER | |
| - | 13 | | |
| 11 | 14 | Queen BABY CAN I HOLD YOU/SHOOTIN | Parlophone |
| ' ' | 14 | | |
| | | Boyzone | Polydor |
| 8 | 15 | TELETUBBIES SAY EH-OH! | WMXS00092 |
| , , | | | Worldwide Music |
| 14 | 16 | 5,6,7,8 | JIVECD438 |
| | | Steps | Jive |
| 15 | 17 | PRINCE IGOR | 5749652 |
| | | Warren G Feat Sissel | Def Jam |
| 10 | 18 | BARBIE GIRL | UMD80413 |
| | | Aqua | Universal |
| 12 | 19 | ALL CRIED OUT | 6652715 |
| | | Allure | Epic |
| - | 20 | UNTOUCHABLE | EW107CD1 |
| | | Rialto | East West |
| 13 | 21 | SOMETHING ABOUT THE/CANDLE II | N THE WIND 97 PTCD1 |
| | | Elton John | Rocket |
| 16 | 22 | WIND BENEATH MY WINGS | 74321529272 |
| | | Steven Houghton | RCA |
| - | 23 | DREAMS | 5824712 |
| | | Smokin Beats Ft Lyn Eden | AM:PM |
| 18 | 24 | AIN'T THAT JUST THE WAY | CDSTAS2907 |
| | | Lutricia McNeal | Wildstar |
| 20 | 25 | FEEL SO GOOD | 74321526442 |
| | | Mase | Puff Daddy |
| | | | 2000) |

| Last | This | Title Artist | Catalogue No. Label |
|-------|------|---------------------------------|------------------------|
| 17 | 26 | SLAM DUNK (DA FUNK) | 74321537352 |
| | | Five | RCA |
| 19 | 27 | NO WAY NO WAY | CDEM487 |
| | | Vanilla | EMI |
| 24 | 28 | TOMORROW NEVER DIES | 5824572 |
| | | Sheryl Crow | A&M |
| 7 () | 29 | ASHES TO ASHES | LASCD63 |
| | | Faith No More | Slash |
| - | 30 | GHETTO HEAVEN | PERF156CD1 |
| | | Family Stand | Perfecto |
| 27 | 31 | THE REASON | 6653812 |
| | | Celine Dion | Epic |
| 32 | 32 | LUCKY MAN | HUTDG92 |
| | | Verve | Hut |
| 28 | 33 | FLAMING JUNE | PERF157CD1 |
| | | ВТ | Perfecto |
| 23 | 34 | TELL HIM | 6653052 |
| | 191 | Barbra Streisand & Celine Dion | Epic |
| 21 | 35 | I WONDER IF HEAVEN GOT A GHETTO | |
| | | 2 Pac | Jive |
| 25 | 36 | AS LONG AS YOU LOVE ME | JIVECD434 |
| | | Backstreet Boys | Jive |
| 35 | 37 | YOU CAN TALK TO ME | GFSTD22297 |
| | | Seahorses | Geffen |
| 31 | 38 | SHELTER | BNHCD11 |
| | | Brand New Heavies | Ffrr |
| 26 | 39 | SING UP FOR THE CHAMPIONS! | MANUCD2 |
| | | | usic Collection |
| 40 | 40 | HISTORY REPEATING | WALLD036 |
| | | Propellerheads/Shirley Bassey | |
| 34 | 41 | VOLUME 1 (WHAT YOU WANT WHAT YO | |
| | | Industry Standard | Satellite |
| 22 | 42 | LET'S GO ROUND AGAIN | CDEM500 |
| | | Louise | EMI |
| 36 | 43 | CHOOSE LIFE | CDTIV84 |
| 00 | | PF Project Feat Ewan McGrego | |
| 29 | 44 | GOOD GIRLS | JIVECD442 |
| 00 | | Joe | Jive |
| 33 | 45 | DON'T DIE JUST YET | GOLCD6 |
| 20 | | David Holmes | Go! Beat |
| 30 | 46 | I AM IN LOVE WITH THE WORLD | 6654172 |
| AF | 47 | Chicken Shed | Columbia |
| 45 | 47 | BACK TO YOU | 5824752 |
| 20 | 40 | Bryan Adams | A&M |
| 38 | 48 | LET A BOY CRY | BLRD140 |
| 40 | 40 | Gala | Big Life |
| 42 | 49 | SMACK MY BITCH UP | XLS90CD |
| | | Prodigy | XL |
| 37 | 50 | SPICE UP YOUR LIFE | VSCDT1660 |

| Last | This | Title Artist | Catalogue No. Label |
|------|-------|-----------------------------|------------------------|
| 39 | 51 | SATAN REJECTED MY SOUL | CID686 |
| | | Morrissey | Island |
| 52 | 52 | IF GOD WILL SEND HIS ANGELS | CID684 |
| | | U2 | Island |
| 53 | 53 | STAND BY ME | CRESCD278 |
| | | Oasis | Creation |
| 49 | 54 | ROXANNE '97 | 5824552 |
| | | Sting & The Police | A&M |
| 43 | 55 | BUTTERFLY | 6653365 |
| | | Mariah Carey | Columbia |
| - | 56 | HALLS OF ILLUSIONS | CID685 |
| | | Insane Clown Posse | Island |
| 65 | 57 | IT'S OVER LOVE | FESCD37 |
| | | Todd Terry Presents Shannon | Manifesto |
| 41 | 58 | CRUSH ON YOU | 0099235ULT |
| | | Aaron Carter | Ultrapop |
| 62 | 59 | SUNCHYME | WEA130CD |
| | | Dario G | Eternal |
| 51 | 60 | HIGH TIMES | 6653702 |
| | | Jamiroquai - | Sony S2 |
| 59 | 61 | FANTASY ISLAND | 74321542932 |
| | | M People | M People |
| 67 | 62 | FORGIVEN (I FEEL YOUR LOVE) | FESCD36 |
| | | Space Brothers | Manifesto |
| 44 | 63 | (MONEY CAN'T) BUY ME LOVE | IND95563 |
| | | Blackstreet | Interscope |
| 47 | 64 | JUST CRUISIN' | 6653482 |
| 1 | | Will Smith | Columbia |
| 48 | 65 | DOG TRAIN | WOKCD2090 |
| " | | Levellers | China |
| 63 | 66 | BACHELORETTE | 212TP7CD |
| | | | ne Little Indian |
| 76 | 67 | PUT YOUR ARMS AROUND ME | MERCD497 |
| | • | Texas | Mercury |
| 73 | 68 | LONELY | MUSH16CD |
| 1, | - | Peter Andre | Mushroom |
| 1. | 69 | ON MY OWN | CDMUTE215 |
| | 0, | Peach | Mute |
| 54 | 70 | STAY | CDMULTY26 |
| ľ | ,, | Sash! Featuring La Trec | Multiply |
| 55 | 71 | BEAUTIFUL NIGHT | CDR6489 |
| 100 | , , , | Paul McCartney | Parlophone |
| 61 | 72 | LIFT ME UP | CDMULTY30 |
| 01 | 12 | Red 5 | Multiply |
| AC | 73 | PARTY PEOPLEFRIDAY NIGHT | VSCDT1658 |
| | , ,, | 911 | Virgin |
| 50 | 74 | I WILL COME TO YOU | 5680672 |
| | , ,4 | Hanson | Mercury |
| 57 | 7 75 | LINE DANCE PARTY | 74321512262 |
| 3/ | , 5 | Woolpackers | 74321312202 RCA |
| | | WOOIPGCKGIS | NOA |

| rasi | This | Title Artist | Catalogue No. Label |
|------|-------------|-----------------------------------|------------------------|
| 72 | 76 | BITTER SWEET SYMPHONY | HUTDG82 |
| | | Verve | Hut |
| 58 | 77 | RHYTHM OF THE NIGHT | 74321522592 |
| | | Powerhouse | Satellite |
| 46 | 78 | YOU SEXY THING | CDHOT100 |
| | | Hot Chocolate | EMI |
| 56 | 79 | BEEN AROUND THE WORLD | 74321539442 |
| | | Puff Daddy & The Family | Puff Daddy |
| 110 | 80 | DON'T LEAVE | CHEKCD024 |
| | | Faithless | Cheeky |
| 64 | 81 | DRIVING IN MY CAR | EAGXS014 |
| | | Maureen Rees | Eagle |
| 92 | 82 | I'LL BE MISSING YOU | 74321499102 |
| | | Puff Daddy & Faith Evans | Puff Daddy |
| 104 | 83 | YOU MAKE ME WANNA | 74321526422 |
| | | Usher | Laface |
| 66 | 84 | WHO'S LOVING MY BABY | WEA145CD1 |
| | • | Shola Ama | WEA |
| 75 | 85 | DID IT AGAIN | 74321535702 |
| , 0 | | Kylie Minogue | Deconstruction |
| 97 | 86 | MY DESIRE | VCRD27 |
| 71 | 00 | Amira | VC |
| 94 | 87 | RIPGROOVE | 74321529322 |
| 74 | 0, | Double 99 | Satellite |
| 68 | 88 | GUESS WHO'S BACK | UND56151 |
| 00 | 00 | Rakim | Universal |
| 71 | 89 | WHAT YOU SAY | 6653572 |
| / | 07 | | Epic |
| 70 | 90 | Lightning Seeds DANGEROUS | E3877CD |
| 70 | 90 | | Elektra |
| 86 | 01 | Busta Rhymes THE DRUGS DON'T WORK | HUTDG88 |
| 00 | 91 | | Hut |
| 0.1 | 00 | Verve FREEDOM | 74321536952 |
| 81 | 92 | Robert Miles Ft Kathy Sledge | |
| 100 | 2 93 | ALL YOU GOOD GOOD PEOP | |
| 102 | 2 93 | | Hut |
| | 0.4 | Embrace | 5681172 |
| 113 | 3 94 | PHENOMENON | |
| | | LL Cool J | Def Jam |
| 84 | 95 | MISSING YOU | MCSTD48071 |
| | | Mary J. Blige | MCA |
| 114 | 4 96 | HOW COULD AN ANGEL BREAK MY | |
| | | Toni Braxton With Kenny G | Laface |
| 88 | 97 | IT'S GREAT WHEN WE'RE TOG | |
| | | Finley Quaye | Epic |
| 78 | 98 | HELP THE AGED | CID679 |
| | | Pulp | Island |
| 85 | 99 | MEN IN BLACK | 6648682 |
| | | Will Smith | Columbia |
| 00 | 100 | THE THEME | 74321542032 |
| 93 | 100 | THE THEINE | 74321342032 |

| Last | This | Title Artist | Catalogue No. Label |
|------|-------|-----------------------------------|------------------------|
| 131 | 101 | I NEVER LOVED YOU ANYWAY | AT0018CD |
| | | Corrs | Atlantic |
| 79 | 102 | DA YA THINK I'M SEXY? | CDGLOBE150 |
| | | N-Trance Ft Rod Stewart All Arou | nd The World |
| 95 | 103 | WHATEVER | CRESCD195 |
| | | Oasis | Creation |
| 115 | 104 | THE BEST OF LOVE/GO THE DISTAN | ICE 6652802 |
| | | Michael Bolton | Columbia |
| 107 | 105 | GUNMAN | EW140CD |
| 1 | | 187 Lockdown | East West |
| 100 | 106 | BETTER DAY | MCSTD40151 |
| | | Ocean Colour Scene | MCA |
| 74 | 107 | JAMES BOND THEME | CDMUTE210 |
| | .0, | Moby | Mute |
| 82 | 108 | LOST YOU SOMEWHERE | 0091415EXT |
| 02 | 100 | | Xtravaganza |
| 151 | 109 | EVERYTHING I WANTED | _ |
| 131 | 109 | | WEA137CD |
| 101 | 110 | Dannii | Eternal |
| 101 | 110 | EARTHBOUND | CDWILD2 |
| | | Conner Reeves | Wildstar |
| 77 | 111 | D'YOU KNOW WHAT I MEAN? | CRESCD256 |
| | | Oasis | Creation |
| 108 | 112 | FIRM BIZ | 6651612 |
| | | Firm Ft Dawn Robinson | Columbia |
| 138 | 113 | BROWN PAPER BAG | TLCD28 |
| | | Roni Size/Reprazent | Talkin Loud |
| 130 | 114 | U SEXY THING | MCSTD40138 |
| | | Clock | Media |
| 120 | 115 | FEELING GOOD | GXY2018CD |
| | | Huff & Herb | Planet 3 |
| 148 | 116 | JANIE, DON'T TAKE YOUR LOVE TO TO | WN 5749872 |
| | | Jon Bon Jovi | Mercury |
| 121 | 117 | SOMETHING GOIN' ON | FESCD25 |
| | | Todd Terry | Manifesto |
| 83 | 118 | TUBTHUMPING | CDEM486 |
| | | Chumbawamba | EMI |
| 89 | 119 | | VSCDG1666 |
| | | Janet Ft Q-Tip & Joni Mitchell | Virgin |
| 80 | 120 | | IND95566 |
| | | No Doubt | Interscope |
| 145 | 121 | YOU'VE GOT A FRIEND | BNHCD10 |
| '-' | , 121 | Brand New Heavies | London |
| 106 | 122 | | CDCLS794 |
| 100 | 122 | | |
| 1,,, | 100 | Meredith Brooks | Capitol |
| 1 | 123 | | 74321518292 |
| ,,, | 7 10. | Gary Barlow | RCA |
| 15/ | 124 | | 5690572 |
| | | Cast | Polydor |
| 139 | 125 | | |
| | | Sarah Brightman & LSO Ft Cura | Coalition |

| This | Title Artist | Catalogue No. Label |
|--|--|----------------------------------|
| 119 126 | THE MEMORY REMAINS | METCD15 |
| | Metallica | Vertigo |
| 123 127 | 5 STEPS | CID675 |
| | Dru Hill | Island Black Music |
| 221 128 | CRY | CDR6487 |
| | Sundays | Parlophone |
| 129 | TE GARDER PRES DE MOI | 5681802 |
| | Boyzone With Alliage | Polydor |
| 90 130 | PINK | 6648722 |
| | Aerosmith | Columbia |
| 144 131 | BENEDICTUS/NIGHTMARE | CDTIV86 |
| | Brainbug | Positiva |
| 129 132 | | XLS88CD2 |
| | Roy Davis Jr. Ft Peven Evere | |
| 87 133 | WONDERWALL | CRESCD215 |
| | Oasis | Creation |
| 133 134 | CAMEL BOBSLED RACE | MW084CD |
| 100 104 | DJ Shadow | Mo Wax |
| 116 135 | DIGITAL | FCD316 |
| 110 133 | Goldie Ft KRS One | Ffrr |
| 112 136 | | |
| 112130 | | |
| 00 127 | Propellerheads/David Arnol | |
| 99 137 | | CDEM493 |
| 100 100 | Eternal | EMI |
| 103 138 | DEEPER | FRSHD68 |
| | Serious Danger | Fresh |
| 155 139 | | |
| 10000 | Gant | Positiva |
| 69 140 | | CDREACT119 |
| | Shimmon & Woolfson | React |
| 134 141 | OPEN YOUR MIND '97 | MLKD4 |
| | U.S.U.R.A. | Malarky |
| 161 142 | OVER | 5719932 |
| | Portishead | Go! Beat |
| 173 143 | BEACHBALL | FCD318 |
| | Nalin & Kane | Ffrr |
| 136 144 | CIGARETTES & ALCOHOL | CRESCD190 |
| | Oasis | Creation |
| 141 145 | NETHERWORLD | HOOJCD52 |
| | LSG | Hooj Choons |
| | NEVER GONNA LET YOU GO | |
| 159 146 | Tina Moore | Delirious |
| 159 146 | | |
| 159 146 | EVERYBODY (BACKSTREET'S | BACK) JIVECD426 |
| | | BACK) JIVECD426 Jive |
| 177 147 | Backstreet Boys | Jive |
| | Backstreet Boys GET HIGHER | Jive RAXTD32 |
| 177 147 106 148 | Backstreet Boys GET HIGHER Black Grape | Jive RAXTD32 Radioactive |
| 177 147 106 148 | Backstreet Boys GET HIGHER Black Grape FIRESTARTER | Jive RAXTD32 Radioactive XLS70CD |
| 177 147 106 148 124 149 | Backstreet Boys GET HIGHER Black Grape | Jive RAXTD32 Radioactive |

| Last | This | Title <i>Artist</i> | Catalogue No. Label |
|------|---------------|--------------------------------------|------------------------|
| 118 | 151 | WHERE'S THE LOVE | 5749052 |
| | | Hanson | Mercury |
| 164 | 152 | TIME TO SAY GOODBYE (CON TE PARTIRO) | COLA003CD |
| | | Sarah Brightman/Andrea Bocelli | Coalition |
| 126 | 153 | BREATHE | XLS80CD |
| '- | , , , , | Prodigy | XL |
| 143 | 154 | A SONG FOR MAMA | 8607372 |
| 140 | 104 | Boyz II Men | Motown |
| 140 | 155 | ROLL WITH IT | CRESCD212 |
| 142 | 2 133 | Oasis | Creation |
| 12- | 7 156 | | CRESCD182 |
| 13, | 130 | | Creation |
| 1,00 | | Oasis SUPERSONIC | CRESCD176 |
| 132 | 2 157 | | Creation |
| | | Oasis | CDUPHO10 |
| 186 | 5 158 | | |
| | | Indigo | Euphoric |
| 12 | 5 159 | BITS + PIECES | HOOJ31CD |
| 1 | | Artemesia | Hooj Choons |
| 30 | 9 160 | NO NO NO | 38K78618 |
| 1 | | Destiny's Child | Columbia |
| 13 | 5 161 | YOU HAVE BEEN LOVED EP | VSCDG1663 |
| | | George Michael | Virgin |
| 91 | 162 | I WANT AN ALIEN FOR CHRISTMA | S ATOO2OCD |
| | | Fountains Of Wayne | Atlantic |
| 17 | 2 163 | R U READY | FCDP322 |
| 1 | | Salt N Pepa | Ffrr |
| 15 | 8 164 | BEST BIT EP | HVN72CD |
| | | Beth Orton Ft Terry Callier | Heavenly |
| 15 | 3 165 | | 5713132 |
| 1 | | Boyzone | Polydor |
| 20 | 06 166 | | 385901 |
| 120 | | Sneaker Pimps | Clean Up |
| 1,4 | 50 167 | | OWECD2 |
| 1" | 00 107 | | One World Ent. |
| 1,, | 17 168 | - | GFSTD22293 |
| 1 | 1/100 | Beck | Geffen |
| | | | 6650122 |
| 90 | 0 109 | ARE YOU JIMMY RAY? | Sony S2 |
| ١., | | Jimmy Ray | CID673 |
| 18 | 81 170 | | |
| | | U2 | Island |
| 13 | 54 171 | | HOOJ54 |
| | | Lost Tribe | Hooj Choons |
| 1: | 28 172 | | CRESCD185 |
| | | Oasis | Creation |
| 1 | 63 173 | | LONCD398 |
| | | All Saints | London |
| 1 | 92 174 | | |
| | | Nuyorican Soul Ft Jocelyn Brow | |
| 1 | 91 17 | 5 DOCTOR JONES | UMD85032 |
| | | Aqua | Universal |

| ast | 5 | This | Title Artist | Catalogue No. Label |
|-----|------------|----------------|----------------------------|-----------------------------|
| = | _ | <u> </u> | Articl | |
| 20 | 00 | 176 | LOVE, PEACE AND GREASE | PERF153CD1 |
| Y | | | BT | Perfecto |
| 19 | 96 | 177 | KARMA POLICE | CDODATA\$03 |
| | | | Radiohead | Parlophone |
| 10 | 9 | 178 | CAFE DEL MAR | HOOJCD51 |
| | | | Energy 52 | Hooj Choons |
| 2 | 55 | 179 | MONDAY MORNING 5:19 | EW116CD |
| | | | Rialto | East West |
| 1 | 22 | 180 | SOME MIGHT SAY | CRESCD204 |
| | | | Oasis | Creation |
| 1 | 74 | 181 | ONLY IF | WEA143CD |
| | | | Enya | WEA |
| 1 | 47 | 182 | I FEEL LOVE | CDEM503 |
| | | | Vanessa-Mae | EMI |
| 1 | 40 | 183 | | CRESCD221 |
| | | | Oasis | Creation |
| 1 | 4 9 | 184 | | CDBRUV6 |
| ľ | ~, | | Course | The Brothers |
| h | 68 | 185 | | GFSTD22282 |
| ľ | 00 | | Seahorses | Geffen |
| 9 | 17 | 186 | | A5463CD |
| ľ | - 1 / | 100 | Jewel | Atlantic |
| I, | 75 | 5 187 | MO MONEY MO PROBLEMS | 74321492492 |
| ľ | /: |) 10/ | Notorious B.I.G. | Puff Daddy |
| L | 200 | 2 188 | | JPRCDS003 |
| ľ | 2U2 | 2 100 | Belle And Sebastian | Jeepster |
| L | 20 | 100 | | 74321528422 |
| ľ | 98 | 189 | North And South | RCA |
| ı | | 100 | | CDCHS5068 |
| ı | 18 | 8 190 | | Chrysalis |
| ı | | 7.01 | Robbie Williams | INFECT50CD |
| ı | 12 | 7 191 | A LIFE LESS ORDINARY | Infectious |
| ı | | | Ash | CRESCD283 |
| ı | 18 | 4 192 | | |
| ı | | | Super Furry Animals | Creation FESCD23 |
| ı | 20 | 5 193 | SHINE | |
| ı | | | Space Brothers | Manifesto |
| ١ | 18 | 7 194 | ENTER THE SCENE | DISNCD40 |
| ı | | | DJ Supreme Vs Rhythm Maste | |
| | 14 | 6 195 | | HOOJCD55 |
| | | | Lustral | Hooj Choons |
| ١ | 17 | 0 196 | | 5717932 |
| | | | Lighthouse Family | Wild Card |
| | 21 | 4 197 | | CDTIV79 |
| | | | Boris Dlugosch Pts Booom | Positiva |
| | 18 | 39 198 | B READY | 74321527012 |
| | | | Bruce Wayne | Logic |
| | 18 | 32 19 9 | OUT OF SPACE | XLS35CD |
| J | | | Prodigy | XL |
| | | | riouigy | |
| | 15 | 50 20 0 | D TELLIN' STORIES | BBQ318CD Beggars Banquet |

| ast | This | Title Artist | Catalogue No. Label |
|-------------|------|----------------------------------|------------------------|
| 1 | _ | Aitist | Label |
| } | 1 | URBAN HYMNS | CDHUT45 |
| | | Verve | Hut |
| 3 | 2 | ALL SAINTS | 8289792 |
| | | All Saints | London |
| 12 | 3 | LIFE THRU A LENS | CDCHR6127 |
| | | Robbie Williams | Chrysalis |
| 2 | 4 | SPICEWORLD | CDV2850 |
| | | Spice Girls | Virgin |
| 4 | 5 | WHITE ON BLONDE | 5343152 |
| | | Texas | Mercury |
| 10 | 6 | POSTCARDS FROM HEAVEN | 5395162 |
| | | Lighthouse Family | Wild Card |
| 5 | 7 | LET'S TALK ABOUT LOVE | 4891592 |
| | | Celine Dion | Epic |
| 9 | 8 | LEFT OF THE MIDDLE | 74321544412 |
| | | Natalie Imbruglia | RCA |
| 14 | 9 | OK COMPUTER | CDNODATA02 |
| | | Radiohead | Parlophone |
| 6 | 10 | THE BEST OF | 4890202 |
| | | Wham | Epic |
| 8 | 11 | LIKE YOU DOBEST OF | 4890342 |
| ľ | | Lightning Seeds | Epic |
| 7 | 12 | GREATEST HITS | 8217982 |
| ľ | - | Eternal | EMI |
| 15 | 13 | LENNON LEGEND - THE VERY BES | |
| ' | | John Lennon | Parlophone Parlophone |
| 13 | 14 | PAINT THE SKY WITH STARS-BEST OF | 3984208952 |
| ' | 17 | Enya | WEA |
| 11 | 15 | BACKSTREET'S BACK | CHIP186 |
| Ι'' | 13 | Backstreet Boys | Jive |
| 17 | 16 | FRESCO | 74321524902 |
| '' | 10 | | M People |
| 24 | 17 | M People THE VELVET ROPE | CDV2860 |
| 24 | 17 | Janet Jackson | Virgin |
| 19 | 18 | THE FAT OF THE LAND | XLCD121 |
| 19 | 10 | | |
| 16 | 19 | Prodigy | CDEMTV73 |
| 10 | 19 | THEIR GREATEST HITS | |
| 00 | 00 | Hot Chocolate | EMI |
| 20 | 20 | THE VERY BEST OF | 5404282 |
| I _, | | Sting & The Police | A&M |
| 21 | 21 | BE HERE NOW | CRECD219 |
| | | Oasis | Creation |
| 22 | 22 | AQUARIUM | UMD85020 |
| 1. | | Aqua | Universal |
| 18 | 23 | IT'S MY LIFE - THE ALBUM | MULTYCD1 |
| | | Sash! | Multiply |
| 28 | 24 | MAVERICK A STRIKE | 4887582 |
| | | Finley Quaye | Epic |
| 1 | 25 | THE BEST THAT I COULD DO | 5367382 |
| | | John Mellencamp | PolyGram TV |

| Last | This | Title Artist | Catalogue No. Label |
|-----------|-------------|------------------------------|------------------------|
| 26 | 26 | DO IT YOURSELF | GED25134 |
| | | Seahorses | Geffen |
| 25 | 27 | MARCHIN' ALREADY | MCD60048 |
| | | Ocean Colour Scene | MCA |
| 27 | 28 | UNPLUGGED | 5408312 |
| | | Bryan Adams | A&M |
| 29 | 29 | BLUR | FOODCD19 |
| | | Blur | Food |
| 32 | 30 | NEW FORMS | 5349342 |
| | | Roni Size/Reprazent | Talkin Loud |
| 23 | 31 | WOMAN IN ME | 8219032 |
| | | Louise | EMI |
| 30 | 32 | OLDER | CDV2802 |
| | | George Michael | Virgin |
| 31 | 33 | SHERYL CROW | 5405902 |
| - | | Sheryl Crow | A&M |
| 37 | 34 | HIGHER GROUND | 4885322 |
| 0, | 04 | Barbra Streisand | Columbia |
| 44 | 35 | TALK ON CORNERS | 7567830512 |
| 44 | 33 | | |
| 20 | 2/ | Corrs | Atlantic |
| 39 | 36 | JAGGED LITTLE PILL | 9362459012 |
| | | Alanis Morissette | Maverick |
| 33 | 37 | SPICE | CDV2812 |
| | | Spice Girls | Virgin |
| 38 | 38 | (WHAT'S THE STORY) MORNIN | G GLORY? CRECD189 |
| | | Oasis | Creation |
| 35 | 39 | MUCH LOVE | 3984200202 |
| | | Shola Ama | WEA |
| 41 | 40 | OCEAN DRIVE | 5237872 |
| | | Lighthouse Family | Wild Card |
| 36 | 41 | SHAKEN AND STIRRED | 3984207382 |
| | | David Arnold | East West |
| 34 | 42 | THE BENDS | CDPCS7372 |
| | | Radiohead | Parlophone |
| 46 | 43 | COME FIND YOURSELF | CDCHR6113 |
| | | Fun Lovin' Criminals | Chrysalis |
| 42 | 44 | QUEEN ROCKS | 8230912 |
| | | Queen | Parlophone |
| 53 | 45 | TELLIN' STORIES | BBQCD190 |
| | | Charlatans | Beggars Banquet |
| 48 | 46 | PORTISHEAD | 5391892 |
| ,,, | -10 | Portishead | Go! Beat |
| 77 | 47 | WHEN I WAS BORN FOR THE 7 | |
| <i>''</i> | ٠, | Cornershop | Wiiija |
| 73 | 48 | LADIES & GENTLEMEN WE ARE FL | · · |
| /3 | 40 | | |
| 10 | 4.40 | Spiritualized | Dedicated |
| 104 | 4 49 | MY WAY | 73008260432 |
| | | Usher | Laface |
| 55 | 50 | IN IT FOR THE MONEY | CDPCS7388 |
| | | Supergrass | Parlophone |

| Last | This | Title Artist | Catalogue No. Label |
|------------|-------|----------------------------------|------------------------|
| 56 | 51 | ALWAYS ON MY MIND - ULTIMATE LOV | E 74321489842 |
| | | Elvis Presley | RCA |
| 45 | 52 | OPEN ROAD | 74321417202 |
| | | Gary Barlow | RCA |
| 49 | 53 | TRAVELLING WITHOUT MOVING | 4839992 |
| | | Jamiroquai | Sony S2 |
| 47 | 54 | THE BIG PICTURE | 5362662 |
| | | Elton John | Rocket |
| 40 | 55 | BUTTERFLY | 4885372 |
| | | Mariah Carey | Columbia |
| 57 | 56 | SHELTER | 8288872 |
| 0 | 00 | Brand New Heavies | Ffrr |
| 54 | 57 | LOVE SONGS | 5287882 |
| 54 | 3/ | Elton John | Rocket |
| 50 | 58 | THE NAIL FILE - THE BEST OF | 3984207392 |
| 50 | 58 | | East West |
| ,, | | Jimmy Nail | |
| 63 | 59 | WORD GETS AROUND | VVR1000432 |
| | | Stereophonics | V2 |
| 43 | 60 | MIDDLE OF NOWHERE | 5346152 |
| | | Hanson | Mercury |
| 62 | 61 | SEVENS | 8565992 |
| | | Garth Brooks | Capitol |
| 75 | 62 | STUPID STUPID | RARD11716 |
| | | Black Grape | Radioactive |
| 51 | 63 | DEFINITELY MAYBE | CRECD169 |
| | | Oasis | Creation |
| 89 | 64 | THE DARK SIDE OF THE MOON | CDEMD1064 |
| | | Pink Floyd | EMI |
| 90 | 65 | REPUBLICA | 74321410522 |
| | | Republica | Deconstruction |
| 52 | 66 | SECRETS | 73008260202 |
| | | Toni Braxton | Laface |
| 61 | 67 | I BELIEVE | RITZBCD710 |
| | | Daniel O'Donnell | Ritz |
| 58 | 68 | SHARE MY WORLD | MCD11619 |
| | | Mary J. Blige | MCA |
| 87 | 69 | HOMOGENIC | TPLP71CD |
| " | 0, | | One Little Indian |
| 60 | 70 | ANOTHER LEVEL | IND90071 |
| | , , , | Blackstreet | Interscope |
| 70 | 71 | RELOAD | 5364092 |
| 1 | 71 | | |
| | 70 | Metallica | Vertigo |
| 93 | 72 | BIG WILLIE STYLE | 4886622 |
| | , | Will Smith | Columbia |
| 67 | 7 73 | POP | CIDU210 |
| | | U2 | Island |
| 98 | 74 | HOMEWORK | CDV2821 |
| | | Daft Punk | Virgin |
| 64 | 4 75 | FALLING INTO YOU | 4837928 |
| | | Celine Dion | Epic |
| | | | |

| Last | This | Title <i>Artist</i> | Catalogue No. Label |
|------|------|-----------------------------|------------------------|
| 81 | 76 | A SOPRANO INSPIRED | 75605513292 |
| | | Lesley Garrett | Conifer Classics |
| 65 | | THE BEST OF | SONYTV28CD |
| 00 | | Bob Dylan | Columbia |
| 102 | | TRACY CHAPMAN | K9607742 |
| 102 | , 0 | Tracy Chapman | Elektra |
| 86 | 79 | MOSELEY SHOALS | MCD60008 |
| 00 | / / | Ocean Colour Scene | MCA |
| 72 | 90 | DIG YOUR OWN HOLE | XDUSTCD2 |
| 12 | 00 | Chemical Brothers | Virgin |
| 00 | 0.1 | GOLD - GREATEST HITS | 517 0072 |
| 82 | 81 | | |
| | | Abba | Polydor |
| 69 | 82 | THE BEST OF 1969/1974 | 8218492 |
| | | David Bowie | EMI |
| 68 | 83 | TRAGIC KINGDOM | IND90003 |
| | | No Doubt | Interscope |
| 66 | 84 | BBC SESSIONS | 7567830612 |
| | | Led Zeppelin | Atlantic |
| 137 | 85 | HARLEM WORLD | 8612730172 |
| | | Mase | Puff Daddy |
| 71 | 86 | GREATEST HITS | 07822189912 |
| | | Kenny G | Arista |
| 99 | 87 | MY WAY - THE BEST OF | 9362467122 |
| | | Frank Sinatra | Reprise |
| 74 | 88 | MOTHER NATURE CALLS | 5375672 |
| | | Cast | Polydor |
| 78 | 89 | BLURRING THE EDGES | CDEST2298 |
| | | Meredith Brooks | Capitol |
| 84 | 90 | RECURRING DREAM-VERY BEST | |
| 04 | ,, | Crowded House | Capitol |
| 59 | 91 | STEVEN HOUGHTON | 74321542592 |
| J7 | 71 | Steven Houghton | RCA |
| 74 | 92 | THE COLOUR AND THE SHAPE | CDEST2295 |
| /0 | 42 | | Roswell |
| ,,, | | Foo Fighters | |
| 100 | 93 | PIECES OF YOU | 7567827002 |
| | | Jewel | Atlantic |
| 103 | 94 | BADUIZM | UND53027 |
| - | | Erykah Badu | Universal |
| 97 | 95 | SALVA NOS | CDVE935 |
| | | Mediaeval Baebes | Venture |
| 10 | 1 96 | TIMELESS | 0630191812 |
| | | Sarah Brightman | Coalition |
| 95 | 97 | ODELAY | GED24926 |
| | | Beck | Geffen |
| 120 | 98 | R U STILL DOWN? (REMEMBER I | ME) CHIP195 |
| | | 2pac | Jive |
| 94 | 99 | STOOSH | TPLP85CD |
| | | Skunk Anansie | One Little Indian |
| 88 | 100 | | CDPCS7360 |
| 00 | | | |

| Last This | Title Artist | Catalogue No. Label |
|---------------------|--|--------------------------|
| 130 101 | THE DANCE | 9362467022 |
| | Fleetwood Mac | Reprise |
| 79 102 | | 74321542602 |
| | Robson & Jerome | RCA |
| 100 103 | | TVCD2930 |
| | Jimi Hendrix | Telstar TV |
| 110 104 | | 78612730122 |
| | Puff Daddy & The Family | Puff Daddy |
| 91 105 | | |
| 00 10 | Prodigy | XL |
| 80 106 | | 8218002 |
| 110 107 | Vanessa-Mae | EMI |
| 119 107 | | K9258382 |
| 0/ 100 | Fleetwood Mac | Warner Bros |
| 96 108 | | KENNYCD1 |
| 117.100 | Kenny Rogers | Virgin |
| 117 109 | | 4869402 |
| | Reef | Sony S2 |
| 92 110 | | 4839302 |
| ,,,,,,,, | Manic Street Preachers | Epic |
| 109 111 | | |
| 1,,,,,, | Status Quo | Mercury |
| 127 112 | | SHAKERICD |
| 05 115 | Kula Shaker | Columbia |
| 85 113 | | 7567804152 |
| 118 114 | Led Zeppelin | Atlantic 05.48333753 |
| 110114 | | 9548323752 |
| 83 115 | Eagles | Elektra |
| 03 113 | | CDWILD3 |
| 108 116 | Conner Reeves VANISHING POINT | Wildstar CRECD178 |
| 100 110 | | |
| 143 117 | Primal Scream 7 TIME OUT OF MIND | Creation 4869362 |
| 145 117 | | Columbia |
| 139 118 | Bob Dylan B BRIDGES TO BABYLON | CDV2840 |
| 139 116 | | |
| 146 119 | Rolling Stones P LIGHT YEARS - THE VERY BEST OF | Virgin 4890392 |
| 140 113 | E.L.O. | 4670372 Epic |
| 191 12 0 | | 5391002 |
| 171 120 | David Holmes | Go! Beat |
| 125 12 | | CDEMD1062 |
| 12012 | Pink Floyd | EMI |
| 144 12: | | CIDU26 |
| 1 12 | U2 | Island |
| 140 12 | | K256344 |
| 1-012 | Fleetwood Mac | Warner Bros |
| 114 12 | | CID8058 |
| 1 12 | Paul Weller | Island |
| 131 12 | | DRD50001 |
| 13112 | Eels | Dreamworks |
| | 2010 | Diedinworks |

| Last This | Title Artist | Catalogue No. Label |
|----------------|------------------------------------|------------------------|
| 149 126 | FORGIVEN, NOT FORGOTTEN | 7567926122 |
| | Corrs | Atlantic |
| 152 127 | SO FAR THE BEST OF | 8215812 |
| | Sinead O'Connor | Chrysalis |
| 105 128 | | E CDC5564842 |
| | LSO/Foster | EMI Classics |
| 123 129 | | 9362450552 |
| | R.E.M. | Warner Bros |
| 111 130 | THE X FILES - SQUEEZE | HCA439 |
| | Kerry Shale | Harper Collins |
| 133 131 | THE FINEST | 8288542 |
| | Fine Young Cannibals | Ffrr |
| 197 132 | BUENA VISTA SOCIAL CLUB | WCD050 |
| | Ry Cooder | World Circuit |
| 124 133 | | 5374232 |
| | Jam | Polydor |
| 145 134 | HEAVENLY | 5407902 |
| | Ladysmith Black Mambazo | A&M |
| 128 135 | GREATEST HITS | 0630165522 |
| | Simply Red | East West |
| 112 136 | | 74321541132 |
| | | Deconstruction |
| 147 137 | | CDPCSD171 |
| | Paul McCartney | Parlophone |
| 135 138 | THE WORST ALBUM IN THE WORLD EVER. | |
| | Shirehorses | East West |
| 113 139 | | CDEST2300 |
| | Sundays | Parlophone |
| 180 140 | | VTCD171 |
| | Monks/Choirboys Downside Ab | |
| 154 141 | A NORTHERN SOUL | CDHUT27 |
| | Verve | Hut |
| 190 142 | STONE ROSES | ORECD502 |
| 150 140 | Stone Roses | Silvertone |
| 159 143 | THE COMPLETE | ORECD535 |
| 154144 | Stone Roses | Silvertone |
| 156 144 | | 4747432 |
| 100 1 45 | Celine Dion | Epic |
| 193 145 | LEGEND | BMWCD1 |
| | Bob Marley And The Wailers | Tuff Gong |
| 142 146 | | NUDE6CD |
| 100 1 45 | Suede | Nude |
| 199 147 | A DIFFERENT BEAT | 5337422 |
| , | Boyzone | Polydor |
| - 148 | | MCD11722 |
| | B.B. King | Universal |
| - 149 | | GUTCD1 |
| | Space | Gut |
| 115 150 | EV3 | 7559620972 |
| 100 | En Vogue | East West |

| _ | 40 | | | | | | |
|------|--|----------------------------------|------------------------|--|--|--|--|
| Last | This | Title Artist | Catalogue No. Label | | | | |
| ĭ | F | AitiSt | Label | | | | |
| 136 | 151 | THE SCORE | 4835492 | | | | |
| | | Fugees | Columbia | | | | |
| 141 | 41 152 SGT PEPPER'S LONELY HEARTS CLUB BAND CDPCS702 | | | | | | |
| | Beatles Parlop | | | | | | |
| 121 | 153 | NEVERMIND | DGCD24425 | | | | |
| | | Nirvana | Geffen | | | | |
| 116 | 154 | | 4885312 | | | | |
| | | Michael Bolton | Columbia | | | | |
| 174 | 155 | GREATEST HITS | CDPCSD141 | | | | |
| | | Queen | Parlophone | | | | |
| 148 | 156 | BACKSTREET BOYS | CHIP169 | | | | |
| | | Backstreet Boys | Jive | | | | |
| 153 | 157 | EVITA - OST | 9362464322 | | | | |
| | | Original Cast Recording | Warner Bros | | | | |
| - | 158 | BECOMING X | CUP020CD | | | | |
| | | Sneaker Pimps | Clean Up | | | | |
| 129 | 159 | SIMPLY THE BEST | CDESTVI | | | | |
| | | Tina Turner | Capitol | | | | |
| 132 | 2 160 | EXPERIENCE | XLCD110 | | | | |
| | | Prodigy | XL | | | | |
| 150 | 161 | PLAY ANDREW LLOYD WEBBER AND TIM | M RICE 5394792 | | | | |
| | | Hank Marvin And The Shadows | PolyGram TV | | | | |
| 160 | 6 162 | THE BEST OF | 8419702 | | | | |
| | | Van Morrison | Polydor | | | | |
| 10 | 7 163 | LOVE IS FOR EVER | BOCD2 | | | | |
| | | Billy Ocean | Jive | | | | |
| - | 164 | BRIDGE OVER TROUBLED WATER | 4624882 | | | | |
| 1 | | Simon And Garfunkel | Columbia | | | | |
| 15 | 7 165 | 18TH LETTER | UD253111 | | | | |
| | | Rakim | Universal | | | | |
| 12 | 6 166 | SECOND COMING | GED24503 | | | | |
| | | Stone Roses | Geffen | | | | |
| 16 | 5 167 | THE BEST OF | RADCD21 | | | | |
| 1 | | Lou Reed & Velvet Underground (| Global Television | | | | |
| 1 | 168 | | 8473392 | | | | |
| | | Bee Gees | Polydor | | | | |
| 15 | 5 169 | BEST FRIENDS | TTVCD2935 | | | | |
| | | Foster & Allen | Telstar TV | | | | |
| 18 | 3 170 | NIMROD | 9362467942 | | | | |
| | | Green Day | Reprise | | | | |
| 17 | 2 171 | DUMMY | 8285222 | | | | |
| | | Portishead | Go! Beat | | | | |
| - | 172 | REVOLVER | CDPCS7009 | | | | |
| | | Beatles | Parlophone | | | | |
| 10 | 52 173 | THE IMMACULATE COLLECTION | 7599264402 | | | | |
| | | Madonna | Sire | | | | |
| 10 | 58 174 | ATTACK OF THE GREY LANTERN | CDPCS7387 | | | | |
| | | Mansun | Parlophone | | | | |
| 1: | 79 175 | RADIATOR | CRECD214 | | | | |
| | | Super Furry Animals | Creation | | | | |
| | | | | | | | |

| Last This | Title Artist | Catalogue No. Label |
|---------------------|-------------------------------|------------------------|
| 194 176 | THE BEST OF | 9031754052 |
| | Pogues | WEA |
| 151 177 | THE DEFINITIVE SIMON AND GARF | UNKEL MOODCD21 |
| | Simon And Garfunkel | Columbia |
| - 178 | BLUE LINES | WBRCD1 |
| | Massive Attack | Wild Bunch |
| 192 179 | BETTER LIVING THROUGH CHEMI | STRY BRASSIC2CD |
| | Fatboy Slim | Skint |
| - 180 | THE VOICE OF THE CENTURY | CDCALLAS1 |
| | Maria Callas | EMI |
| 138 181 | LOVE SONGS | 5408382 |
| | Carpenters | A&M |
| 198 182 | ALL THAT I AM | CHIP183 |
| | Joe | Jive |
| 163 183 | GRACELAND | K9254472 |
| | Paul Simon | Warner Bros |
| 176 184 | CARRY ON UP THE CHARTS-E | BEST OF 8285692 |
| | Beautiful South | Go! Discs |
| 177 185 | NINE LIVES | 4850206 |
| | Aerosmith | Columbia |
| - 186 | TRAILER PARK | HVNLP17CD |
| | Beth Orton | Heavenly |
| - 187 | MCMXC A.D. | CDVIR10 |
| | Enigma | Virgin |
| - 188 | | 5278012 |
| 100 | Boyzone | Polydor |
| 200 189 | · · | 5401572 |
| 200 107 | Bryan Adams | A&M |
| - 190 | | MCAD10286 |
| '' | Commitments | MCA |
| 188 191 | TAKE TWO | 74321426252 |
| 100 171 | Robson & Jerome | RCA |
| - 192 | | |
| '/2 | Cure | Fiction |
| - 193 | | CDPMTV2 |
| 175 | Queen | Parlophone |
| 164 194 | | CDPC\$7391 |
| 104 174 | Bentley Rhythm Ace | Skint |
| 182 195 | | 74321166782 |
| 102 173 | M People | Deconstruction |
| 158 196 | | 8244992 |
| 136 196 | Dire Straits | Vertigo |
| 160 197 | | 74321391262 |
| 100 197 | Robert Miles | Deconstruction |
| 190 100 | | GENCD6 |
| 189 198 | | Virgin |
| 147.104 | Genesis WU-TANG FOREVER | 74321457682 |
| 167 19 9 | | /432145/662 Loud |
| | Wu-Tang Clan | 8286192 |
| - 200 | | |
| DOT | Paul Weller | Go! Discs |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|----------------------------------|---------------------------------------|
| 1 | 1 | NOW THAT'S WHAT I CALL MU | SIC! 38 CDNOW38 |
| | | Various Artists EN | /I/Virgin/PolyGram |
| 2 | 2 | DIANA PRINCESS OF WALES - TI | |
| | | Various Artists Dic | ana Memorial Fund |
| - | 3 | THE EIGHTIES MIX | RADCD85 |
| | | Various Artists | Global Television |
| 3 | 4 | THE ANNUAL III - PETE TONG & BOY | GEORGE ANNCD97 |
| | | Various Artists | Ministry Of Sound |
| 14 | 5 | FUNKY DIVAS | RADCD77 |
| | | Various Artists | Global Television |
| 8 | 6 | THE FULL MONTY | 09026689042 |
| _ | | Original Soundtrack | RCA Victor |
| 4 | 7 | BIG HITS | RADCD88 |
| 7 | • | Various Artists Warner esp., | |
| 13 | 8 | MASSIVE DANCE:98 | 5553432 |
| 13 | 0 | Various Artists | |
| _ | _ | | Warner esp. |
| 5 | 9 | THE GREATEST HITS OF 1997 | TTVCD2938 |
| | | Various Artists | Telstar TV |
| 6 | 10 | THE BEST CLUB ANTHEMS 2 | |
| | | Various Artists | Virgin |
| 10 | 11 | BEST 60'S ALBUM IN THE WORLD | |
| | | Various Artists | Virgin |
| 12 | 12 | A PERFECT LOVE | RADCD80 |
| | | Various Artists | Global Television |
| 30 | 13 | SHADES OF SOUL | RADCD66 |
| | | Various Artists | Global Television |
| 11 | 14 | BEST ROCK BALLADS IN THE WORL | DEVER! II VTDCD159 |
| | | Various Artists | Virgin |
| 18 | 15 | MAXIMUM SPEED | VTDCD173 |
| | | Various Artists | Virgin |
| 16 | 16 | MOST RELAXING CLASSICAL ALBU | |
| | | Various Artists | Virgin |
| 15 | 17 | KISS ANTHEMS 97 | 5550902 |
| | | Various Artists | PolyGram TV |
| 9 | 18 | SMASH HITS 98 | VTDCD164 |
| | - | Various Artists | Virgin |
| 17 | 19 | THE BESTANTHEMSEVER! | VTDCD154 |
| | | Various Artists | Virgin |
| 22 | 20 | SHINE - BEST OF 97 | 5550732 |
| 22 | 20 | Various Artists | PolyGram TV |
| 20 | 21 | THE BEST 70'S ALBUM IN THE WOR | · · · · · · · · · · · · · · · · · · · |
| 20 | 21 | | |
| 25 | 20 | Various Artists | Virgin |
| 25 | 22 | NEW PURE MOODS | VIDCD158 |
| | 00 | Various Artists | Virgin |
| 24 | 23 | THE LOVE ALBUM IV | VTDCD156 |
| | | Various Artists | Virgin |
| 7 | 24 | THE BEST PARTY IN THE WORL | |
| | | Various Artists | Virgin |
| 28 | 25 | THE ALL TIME GREATEST LOVE SO | NGS II SONYTV34CD |
| | | Various Artists | Columbia |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---------------------------------|------------------------|
| 35 2 | 26 | BLOCK BUSTIN' BEATS | SOLIDCD12 |
| | | Various Artists | Solid State |
| 27 2 | 27 | DISNEY'S HIT SINGLES & MORI | E! WD115632 |
| | | Various Artists | Walt Disney |
| 23 2 | 28 | DANCE TIP - A DECADE OF DA | ANCE RADCD86 |
| | | Various Artists | Global Television |
| 36 2 | 29 | FORREST GUMP | 4769412 |
| | | Original Soundtrack | Epic |
| 31 3 | 30 | PETE TONG ESSENTIAL SELECTION - | WINTER 97 5550932 |
| | | Various Artists | Ffrr |
| 19 : | 31 | HUGE HITS 1997 | RADCD75 |
| | | Various Artists Warner esp./G | Slobal TV/Sony TV |
| 21 ; | 32 | NOW DANCE 97 | CDNOD17 |
| | | Various Artists | Virgin |
| 32 ; | 33 | THE ALL TIME GREATEST ROCK SO | _ |
| JZ , | 55 | Various Artists | Sony TV |
| 33 ; | 34 | ALL MY LOVE | 9548359482 |
| SS . | 34 | | 7010007100 |
| | 2 - | Various Artists | Warner.esp |
| 34 | 35 | HEARTBEAT - LOVE ME TENDE | |
| | | Various Artists | Global Television |
| 26 3 | 36 | THE BEST OF DANCE 97 | TTVCD2929 |
| | | Various Artists | Telstar TV |
| 41 : | 37 | PLATINUM - AN INTROSPECTIVE OF | HOUSE SDIMCD10 |
| | | Various Artists | Sound Dimension |
| 40 | 38 | SPEED GARAGE ANTHEMS | RADCD78 |
| | | Various Artists | Global Television |
| 46 | 39 | READY STEADY GO! - NO.1 SIXTII | ES ALBUM 5539342 |
| | | Various Artists | PolyGram TV |
| 29 | 40 | GO WILD! WITH THE PARTY AN | NIMAL RADCD82 |
| | | Various Artists | Global Television |
| 39 | 41 | CREAM ANTHEMS 97 | 74321529622 |
| | | Various Artists | Deconstruction |
| 37 | 42 | IBIZA UNCOVERED | VTDCD168 |
| | | Various Artists | Virgin |
| 42 | 43 | TRAINSPOTTING | CDEMC3739 |
| | | Original Soundtrack Pre | emier Soundtracks |
| 44 | 44 | BONKERS 3 | REACTCD115 |
| | • | Various Artists | React |
| 60 | 15 | DREEM TEEM IN SESSION - VOLU | |
| 00 | 45 | Various Artists | Deconstruction |
| 48 | 46 | ROMEO + JULIET | PRMDCD28 |
| 40 | 40 | | |
| 40 | 47 | - 0 | emier Soundtracks |
| 43 | 47 | NIGHTFEVER | RADCD24 |
| 40 | | Various Artists | Global Television |
| 49 | 48 | TOMORROW NEVER DIES | 5408302 |
| | | Original Soundtrack | A&M |
| 52 | 49 | HITS ZONE - THE BEST OF 97 | 5550702 |
| | | Various Artists | PolyGram TV |
| | 50 | NEW SOUL GROOVES | TTVCD2947 |
| 47 | 30 | INEW SOUL OROG VES | 111002747 |

PEPSI CHART

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-----------------------------|------------------------|
| 2 | 1 | NEVER EVER | LONCD407 |
| | | All Saints | London |
| | 2 | BAMBOOGIE | VCRD29 |
| | | Bamboo | VC |
| - | 3 | RENEGADE MASTER 98 | 5692792 |
| | | Wildchild | Hi-Life |
| 1 | 4 | PERFECT DAY | CDNEED01 |
| | | Various Artists | Chrysalis |
| 4 | 5 | TOGETHER AGAIN | VSCDG1670 |
| | | Janet Jackson | Virgin |
| 7 | 6 | ANGELS | CDCHS5072 |
| | | Robbie Williams | Chrysalis |
| 5 | 7 | HIGH | 5691492 |
| | | Lighthouse Family | Wild Card |
| 6 | 8 | AVENGING ANGELS | CDGUT16 |
| | | Space | Gut |
| 3 | 9 | TOO MUCH | VSCDR1669 |
| | | Spice Girls | Virgin |
| 9 | 10 | TORN | 74321527982 |
| | | Natalie Imbruglia | RCA |
| 11 | 11 | BABY CAN I HOLD YOU/SHOOTIN | G STAR 5691652 |
| | | Boyzone | Polydor |
| 12 | 12 | AIN'T THAT JUST THE WAY | CDSTAS 2907 |
| | | Lutricia McNeal | Wildstar |
| 19 | 13 | ALL AROUND THE WORLD | 100 100 |
| | | Oasis | Creation |
| 13 | 14 | BACK TO YOU | 5885612 |
| | | Bryan Adams | A&M |
| 15 | 15 | LUCKY MAN | CDHUT45 |
| | | The Verve | Hut |
| 39 | 16 | THAT'S THE WAY (I LIKE IT) | MCSTD40148 |
| | | Clock | Media |
| 14 | 17 | LET'S GO ROUND AGAIN | CDEM500 |
| | | Louise | EMI |
| 21 | 18 | SHELTER | BNHCD11 |
| | | Brand New Heavies | Ffrr |
| 18 | 19 | AS LONG AS YOU LOVE ME | JIVECD434 |
| | | Backstreet Boys | Jive |
| 20 | 20 | THE REASON | 6653812 |
| | | Celine Dion | Epic |
| L | | | |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|------------------------|
| - | 21 | STAY | CRESCD 281 |
| | | Bernard Butler | Creation |
| 22 | 22 | TOMORROW NEVER DIES | 5824572 |
| | | Sheryl Crow | A&M |
| 16 | 23 | FANTASY ISLAND | 74321542932 |
| | | M People | M People |
| 17 | 24 | SOMETHING ABOUT/CANDLE IN THE | WIND 1997 PTCD 1 |
| | | Elton John | Rocket |
| 25 | 25 | ALL CRIED OUT | 6652712 |
| | | Allure | Crave |
| 28 | 26 | YOU SEXY THING | 7243 8 84752 2 |
| 12 | | Hot Chocolate | EMI |
| 27 | 27 | YOU CAN TALK TO ME | GSTD22297 |
| | | Seahorses | Geffen |
| - | 28 | NO-ONE BUT YOU/TIE YOUR MOTHER | DOWN CDQUEEN26 |
| | | Queen | EMI |
| 26 | 29 | FREE | 5822431 |
| | | Ultra Nate | AM:PM |
| - | 30 | SO GOOD | - 1 |
| | | Juliet Roberts | Delirious |
| 29 | 31 | HIGH TIMES | 6653702 |
| | | Jamiroquai | Sony S2 |
| 24 | 32 | DON'T SPEAK | SAM99CD |
| | | No Doubt | MCA |
| 37 | 33 | PRINCE IGOR | 5749652 |
| | | Warren G Featuring Sissel | Def Jam |
| 8 | 34 | TELETUBBIES SAY "EH-OH!" | WMXS 00092 |
| | | Teletubbies BBC | Worldwide Music |
| 32 | 35 | I WANNA BE THE ONLY ONE | CDEM1103 |
| | | Eternal Featuring Bebe Winai | ns EMI |
| 33 | 36 | WHAT YOU SAY | 6653572 |
| | | Lightning Seeds | Epic |
| 30 | 37 | TUBTHUMPING | CDEM486 |
| | | Chumbawamba | EMI |
| 31 | 38 | BITCH (NOTHING IN BETWEEN) | CDCL790 |
| | | Meredith Brooks | Capitol |
| 23 | 39 | SUNCHYME | WEA130CD |
| | | Dario G | Eternal |
| 10 | 40 | BARBIE GIRL | UMD80413 |
| | | Aqua | Universal |

new entries - singles full details for all new top 75 singles

| 2 | BAMBOO Bamboogie | | 13 | QUEEN No One But | You/Tie Your Mother Down (Park | UK) ophone 48th Hit |
|--|--|--|---|---|--|--|
| 7"% | Producer: | Andrew Livingstone | 7% 23 | Producer: | | Market Control of the |
| 27% 11 | Publisher: | Peermusic | 127% | Publisher: | Queen EMI | |
| NC 19 | Writer: | Casey/Finch | MC 14 | Writer: | May | |
| | Notes: | London DJ Andrew Livingstone has previously produced/remix | | Line-Up: | Rigo May (v.a) John Doggon (b) Dogg | s Toules (d) |
| Charts: | Noies. | tracks for Take That, M People & Soul II Soul. Song is based on I | CIACITAL | Notes: | Brian May (v.g), John Deacon (b), Roge | |
| Airplay 16 | | & The Sunshine Band's Get Down Tonight (which reached No. 2 | Trans C. (1970) 10 | Moles: | Written after band reformed for a one-off gig | |
| Dance | TG FEET COMM | 75). It's the theme to the current Bud ke ad & is the highest cha | 100000000000000000000000000000000000000 | | Paris last year. It was only new track on Que | |
| 3 Club | | ing drinks ad theme since Guaglione by Perez Prado (Guinnes | 100 march 100 mg | First Hit | as a single after fans swamped Queen Wel Seven Seas Of Rhye (10) 74 | osile will requests. |
| 54 | | which also reached No. 2 in 95. Last drinks theme to top chart | | Biggest Hit: | Bohemian Rhapsody (1) 75/91 | |
| | Constant of the Constant of th | was He Ain't Heavy He's My Brother by the Hollies (for Miller Lite | | Last Hit: | You Don't Fool Me (17) 96 | |
| | Album: | None scheduled | | Album: | Queen Rocks | |
| | Contact Tel: | VC 0181 964 6074 | | Contact Tel: | Warren Cowan 0171 439 3535 | |
| 3 | WILDCHILD | | K 20 | RIALTO | | UK |
| 3 | Renegade i | Master (Hi-Life) 2nd remix of 1st I | 20 it | Untouchal | ble (East West) | 2nd Hit |
| 7"% 12"% 16 | Producer: | Wildchild | 7-% 12-% 5 | Producer: | Jonny Bull | |
| MC 14 | Publisher: | MCA MELLE IL | WC | Publisher: | PolyGram | |
| CD 70 | Writer: | Wildchild | CD 95 | Writer: | Eliot | |
| Charts: | Line-Up: | Roger Mackenzie | Charts: | Line-Up: | Louis Eliot (v,g), Jonny Bull (g), Toby Hot | unsham (k), Julian |
| Airplay | Notes: | 24-year-old DJ/musician Mackenzie died of a heart attack | Airplay | | Taylor (b), Pete Cuthbert (d) | |
| 27 Dance | | while out in his hometown of Southampton in Nov 95. No | v 38 | Notes: | Band took their name from a now defi | unct chain of 1960s |
| 1 | | remixes by Fatboy Slim, Stretch & Vern, Tall Paul & Takeo | er. | 1 | cinemas. They have supported Monac | o &, most recently in |
| Club | First Hit | Legends Of The Dark Black Part 2 (34) 95 | | | Dec, Echobelly on tour. CD also has las | st hit. Track! was a |
| Pop Club | Biggest Hit: | Renegade Master (re-issue) (11) 95 | | | single of the week on R1 & XFM. | |
| | Last Hit: | Jump To The Beat (30) 96 | 200 | First Hit | Monday Morning 5:19 (37) 97 | |
| 24 | | | 171-0 INSTANCE | 1 | | |
| 24 | Album: | None scheduled | | Album: | Due later this year | |
| 24 | | Hi-Life 0181 910 4891 | | Album: Contact Tel: | Due later this year East West 0171 938 2181 | 100 101 1.1 |
| 11 | Album: Contact Tel: | Hi-Life 0181 910 4891 | K 23 | Contact Tel: | East West 0171 938 2181 SEATS FEATURING LYN EDEN | UK DEBUT |
| 11 | Album: Contact Tel: CLOCK That's The \ Producer: | Hi-Life 0181 910 4891 | 23 m | Contact Tel: SMOKIN B | East West 0171 938 2181 SEATS FEATURING LYN EDEN | |
| 77% 127% | Album: Contact Tel: CLOCK That's The \(\) Producer: Publisher: | Way (I Like II) (Media) 12th I Peter Pritchard/Steve Allan Windswept Pacific | 77x 127% 55 | SMOKIN B Dreams (A | East West 0171 938 2181 EATS FEATURING LYN EDEN AM:PM) | |
| 77% 127% MC 23 | Album: Contact Tel: CLOCK That's The \ Producer: | Hi-Life 0181 910 4891 Way (I Like II) (Media) 12th I Peter Pritchard/Steve Allan | 23 m | SMOKIN B Dreams (A Producer: | East West 0171 938 2181 EATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney | |
| 77% 127% MC 23 | Album: Contact Tel: CLOCK That's The \(\) Producer: Publisher: Writer: | Hi-Life 0181 910 4891 Way (I Like II) (Media) 12th I Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch | 77x 127% 55 | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: | East West 0171 938 2181 BEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden | DEBUT |
| 77% 127% MC 23 CD 27 | Album: Contact Tel: CLOCK That's The V Producer: Publisher: Writer: Line-Up: | Hi-Life 0181 910 4891 Way (I Like II) (Media) 12th I Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) | 77% 55 MC CD 45 | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: Line-Up: | East West 0171 938 2181 BEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Land | DEBUT |
| 77% 127% MC 23 CD 77 Choirts: Airplay | Album: Contact Tel: CLOCK That's The \(\) Producer: Publisher: Writer: | Way (I Like II) (Media) 12th I Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. | 7"% 12"% 55 MC CD 45 Charts: Airplay | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: | East West 0171 938 2181 BEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at | DEBUT |
| 7"% 12"% MC 23 CD 77 Charts: Airplay 45 Pop Club | Album: Contact Tel: CLOCK That's The V Producer: Publisher: Writer: Line-Up: | Way (I Like III) (Media) 12th I Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel (in the content of the cover version after Axel (in the content of the cover version after Axel (in the cov | 77% 55 MC CD 45 | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: Line-Up: | East West 0171 938 2181 BEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing. They | don (k) an underground y soon established |
| 7"% 12"% MC 23 CD 77 Chorts: Airplay 45 | Album: Contact Tel: CLOCK That's The N Producer: Publisher: Writer: Line-Up: Notes: | Nay (I Like II) (Media) 12th I Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel II Whoomph There It Is; Oh What A Night & U Sexy Thing. | 123 77 55 MC CD 45 Charts: Airplay 58 Dance 2 | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: Line-Up: | East West 0171 938 2181 BEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing. They their own Smokin' Beats label which he | don (k) an underground y soon established as released a total of |
| 7"% 12"% MC 23 CD 77 Charts: Airplay 45 Pop Club | Album: Contact Tel: CLOCK That's The \ Producer: Publisher: Writer: Line-Up: Notes: First Hit | Nay (I Like II) (Media) 12th I Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel (I) Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 | 23 77: 127: 55 MC CD 45 Charts: Airplay 58 Dence | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: Line-Up: | East West 0171 938 2181 BEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lank Rumney & London met 4 years ago at rave where they were both dJing. They their own Smokin' Beats label which he 13 singles to date. For this release they | don (k) an underground y soon established as released a total of y have rejigged Lyn |
| 7"% 12"% MC 23 CD 77 Charts: Airplay 45 Pop Club | Album: Contact Tel: CLOCK That's The \ Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: | Hi-Life 0181 910 4891 Nay (I Like H) (Media) 12th I Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel I Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 | 23 77% 127% 55 MC CD 45 Charts: Airplay 58 Dance 2 | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: Line-Up: | East West 0171 938 2181 EATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing. They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage |
| 7"% 12"% MC 23 CD 77 Chorts: Airpley 45 Pop Club | Album: Contact Tel: CLOCK That's The \ Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Last Hit: | Nay (I Like II) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel II Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 | 23 77% 127% 55 MC CD 45 Charts: Airplay 58 Dance 2 | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: Line-Up: Notes: | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage |
| 7"% 12"% MC 23 CD 77 Charts: Airplay 45 Pop Club | Album: Contact Tel: CLOCK That's The \ Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: | Hi-Life 0181 910 4891 Nay (I Like H) (Media) 12th I Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel I Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 | 23 77% 127% 55 MC CD 45 Charts: Airplay 58 Dance 2 | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: Line-Up: | East West 0171 938 2181 EATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing. They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage |
| 77% 127% MC 23 CD 77 Chorts: Airpley 45 Pop Club 39 | Album: Contact Tel: CLOCK That's The \ Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: | Nay (I Like II) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7 (No. 1 in US). It's the band's 5th cover version after Axel (Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 | TY 127% 55 MC CD 45 Charts: Airplay 58 Dance 2 Club 23 | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings (Ready To Fly Phuturetrax 0171 357 0004 | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. |
| 7"% 12"% MC 23 CD 77 Chorts: Airpley 45 Pop Club | Album: Contact Tel: CLOCK That's The \ Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Last Hit: Album: | Nay (I Like II) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7 (No. 1 in US). It's the band's 5th cover version after Axel II Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 | TYX 12"X 55 MC CD 45 Charts: Airplay 58 Dance 2 Club 23 | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: FAITH NO | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lane Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings (Ready To Fly Phuturetrax 0171 357 0004 | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage |
| 11 7"% 12"% MC 23 CD 77 Chorts: Airpley 45 Pop Club 39 | Album: Contact Tel: CLOCK That's The \ Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: BERNARD E | Nay (I Like II) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7 (No. 1 in US). It's the band's 5th cover version after Axel II Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 | Tx 123 Tx 1272 55 MC CD 45 Charts: Airplay 58 Donce 2 Club 23 | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: FAITH NO | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of Ready To Fly Phuturetrax 0171 357 0004 | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. US |
| 7"% 12"% MC 23 CD 77 Chorts: Airploy 45 Pop Club 39 | Album: Contact Tel: CLOCK That's The N Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: BERNARD E Stay (Crea | Nay (I Like It) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel If Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 BUTLER fion) DEB | TY 127% 55 MC CD 45 Charts: Airplay 58 Dence 2 Club 23 | Contact Tel: SMOKIN B Dreams (i) Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: FAITH NO Ashes To i | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which hi 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of Ready To Fly Phuturetrax 0171 357 0004 MORE Ashes (Slash) Re—is | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. US |
| 111 7"% 12"% MC 23 CD 77 Charts: Airplay 45 Pop Club 39 | Album: Contact Tel: CLOCK That's The N Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Lost Hit: Album: Contact Tel: BERNARD E Stay (Creat Producer: Publisher: | Nay (I Like It) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel if Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 BUTLER fion) DEB | Tx 123 Tx 1272 55 MC CD 45 Charts: Airplay 58 Donce 2 Club 23 | Contact Tel: SMOKIN B Dreams (A) Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: FAITH NO Ashes To A Producer: Publisher: | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which hi 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of Ready To Fly Phuturetrax 0171 357 0004 MORE Ashes (Slash) Re-is | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. US |
| 11 7"% 12"% MC 23 CD 77 Chorts: Airplay 45 Pop Club 39 | Album: Contact Tel: CLOCK That's The N Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Lost Hit: Album: Contact Tel: BERNARD E Stay (Creat Producer: Publisher: Writer: | Nay (I Like II) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel II Whoomph There It Is, Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 BUTLER fion) Bernard Butler PolyGram Butler | Trx 1278 55 MC CD 45 Charts: Airplay 58 Dance 2 Club 23 Charts: 2 Club 25 Charts: 2 | Contact Tel: SMOKIN B Dreams () Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: FAITH NO Ashes To () Producer: Publisher: Writer: | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of Ready To Fly Phuturetrax 0171 357 0004 MORE Roli Mosimann/Billy Gould/Faith No M Rondor Hudson/Patten/Bordin/Gould/Bottum | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. US sue of 13th Hin |
| 111 7"% 12"% MC 23 CD 77 Chorits: Airplay 45 Pop Club 39 12 7"% 7 12"% MC 9 CD 84 Chorits: | Album: Contact Tel: CLOCK That's The N Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Lost Hit: Album: Contact Tel: BERNARD E Stay (Creat Producer: Publisher: | Nay (I Like II) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel II Whoomph There It Is, Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 BUTLER fion) Bernard Butler PolyGram Butler Butler was guitarist with Suede until 94 & appeared on | T 23 77 127 55 MC CD 45 Charts: Airplay 58 Dance 2 Club 23 K 29 77 127 8 MC CD 92 | Contact Tel: SMOKIN B Dreams (A) Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: FAITH NO Ashes To A Producer: Publisher: | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which h- 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of Ready To Fly Phuturetrax 0171 357 0004 MORE Ashes (Slash) Re-is Roli Mosimann/Billy Gould/Faith No M Rondor Hudson/Patten/Bordin/Gould/Bottum Mike Patton (v), Roddy Bottum (k), Billy | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. US sue of 13th Hin |
| 11 7"% 12"% MC 23 CD 77 Chorts: Airplay 45 Pop Club 39 | Album: Contact Tel: CLOCK That's The N Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Lost Hit: Album: Contact Tel: BERNARD E Stay (Creat Producer: Publisher: Writer: | Nay (I Like II) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel II Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 BUTLER tion) Bernard Butler PolyGram Butler Butler was guitarist with Suede until 94 & appeared on their hits. New single is Butler's first ever vocal, he also | T 23 77 127 55 MC CD 45 Charts: Airplay 58 Dance 2 Club 23 K 29 77 127 8 MC CD 92 | Contact Tel: SMOKIN B Dreams () Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: FAITH NO Ashes To i Producer: Publisher: Writer: Line-Up: | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing. They their own Smokin' Beats label which h- 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of Ready To Fly Phuturetrax 0171 357 0004 MORE Ashes (Slash) Re-is Roli Mosimann/Billy Gould/Faith No M Rondor Hudson/Patten/Bordin/Gould/Bottum Mike Patton (v), Roddy Bottum (k), Billy Hudson (g), Mike Bordin (d) | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. US Sue of 13th Hit |
| 7"% 12"% MC 23 CD 77 Chorits: Airplay 45 Pop Club 39 7"% 7 12"% MC 9 CD 84 Chorits: Airplay 45 Indie | Album: Contact Tel: CLOCK That's The N Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Lost Hit: Album: Contact Tel: BERNARD E Stay (Creat Producer: Publisher: Writer: | Nay (I Like II) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel II Whoomph There It Is, Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Bitz 0181 905 3332 BUTLER fion) Bernard Butler PolyGram Butler Butler was guitarist with Suede until 94 & appeared on their hits. New single is Butler's first ever vocal, he also duced, arranged & played all the instruments on the | T 23 77 127 55 MC CD 45 Charts: Airplay 58 Dance 2 Club 23 K 29 77 127 8 MC CD 92 | Contact Tel: SMOKIN B Dreams () Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: FAITH NO Ashes To () Producer: Publisher: Writer: | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of Ready To Fly Phuturetrax 0171 357 0004 MORE Ashes (Slash) Re-is Roli Mosimann/Billy Gould/Faith No M Rondor Hudson/Patten/Bordin/Gould/Bottum Mike Patton (v), Roddy Bottum (k), Billy Hudson (g), Mike Bordin (d) Besides the original mix, CD1 has Dilin | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. US sue of 13th Hit lore |
| 111 7"% 12"% MC 23 CD 77 Charts: Airplay 45 Pop Club 39 12 7"% 7 12"% MC 9 CD 84 Charts: Airplay 24 | Album: Contact Tel: CLOCK That's The N Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: BERNARD E Stay (Creat Producer: Publisher: Writer: Notes: | Nay (I Like It) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel If Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 BUTLER fion) Bernard Butler PolyGram Butler Butler was guitarist with Suede until 94 & appeared on their hits. New single is Butler's first ever vocal, he also duced, arranged & played all the instruments on the track. It's the 9th single titled just Stay to reach the chart. | T 23 77 127 55 MC CD 45 Charts: Airplay 58 Dance 2 Club 23 K 29 77 127 8 MC CD 92 | Contact Tel: SMOKIN B Dreams () Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: FAITH NO Ashes To () Producer: Publisher: Writer: Line-Up: Notes: | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of Ready To Fly Phuturetrax 0171 357 0004 MORE Ashes (Slash) Re-is Roli Mosimann/Billy Gould/Faith No M Rondor Hudson/Patten/Bordin/Gould/Bottum Mike Patton (v), Roddy Bottum (k), Billy Hudson (g), Mike Bordin (d) Besides the original mix, CD1 has Dilin available on 12") & live version recorde | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. US sue of 13th Hit lare |
| 7"% 12"% 12"% MC 23 CD 77 Chorts: Airplay 45 Pop Club 39 12 7"% 7 MC 9 CD 84 Charts: Airplay 45 Indie | Album: Contact Tel: CLOCK That's The N Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: BERNARD E Stay (Creat Producer: Publisher: Writer: Notes: | Nay (I Like It) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel It Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 BUTLER fion) Bernard Butler PolyGram Butler Butler was guitarist with Suede until 94 & appeared on their hits. New single is Butler's first ever vocal, he also duced, arranged & played all the instruments on the track.It's the 9th single titled just Stay to reach the chart. Yes (8) 95 [with David McAlmont] | T 23 77 127 55 MC CD 45 Charts: Airplay 58 Dance 2 Club 23 K 29 77 127 8 MC CD 92 | Contact Tel: SMOKIN B Dreams () Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: FAITH NO Ashes To () Producer: Publisher: Writer: Line-Up: Notes: First Hit | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of Ready To Fly Phuturetrax 0171 357 0004 MORE Ashes (Slash) Re-is Roli Mosimann/Billy Gould/Faith No M Rondor Hudson/Patten/Bordin/Gould/Bottum Mike Patton (v), Roddy Bottum (k), Billy Hudson (g), Mike Bordin (d) Besides the original mix, CD1 has Dilin available on 12") & live version recorde We Care A Lot (53) 88 | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. US sue of 13th Hit lore |
| 7"% 12"% 12"% MC 23 CD 77 Chorts: Airplay 45 Pop Club 39 12 7"% 7 MC 9 CD 84 Charts: Airplay 45 Indie | Album: Contact Tel: CLOCK That's The \ Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: BERNARD E Stay (Creat Producer: Publisher: Writer: Notes: First Hit Biggest Hit: | Nay (I Like It) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel If Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 BUTLER fion) Bernard Butler PolyGram Butler Butler was guitarist with Suede until 94 & appeared on their hits. New single is Butler's first ever vocal, he also duced, arranged & played all the instruments on the track.It's the 9th single titled just Stay to reach the chart. Yes (8) 95 [with David McAlmont] As above | T 23 77 127 55 MC CD 45 Charts: Airplay 58 Dance 2 Club 23 K 29 77 127 8 MC CD 92 | Contact Tel: SMOKIN B Dreams () Producer: Publisher: Writer: Line-Up: Notes: FAITH NO Ashes To () Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of Ready To Fly Phuturetrax 0171 357 0004 MORE Ashes (Slash) Re-is Roli Mosimann/Billy Gould/Faith No M Rondor Hudson/Patten/Bordin/Gould/Bottum Mike Patton (v), Roddy Bottum (k), Billy Hudson (g), Mike Bordin (d) Besides the original mix, CD1 has Dilin available on 12") & live version recorde We Care A Lot (53) 88 I'm Easy/Be Aggressive (3) 93 | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. US sue of 13th Hit lore |
| 7"% 12"% MC 23 CD 77 Chorits: Airplay 45 Pop Club 39 7"% 7 12"% MC 9 CD 84 Chorits: Airplay 45 Indie | Album: Contact Tel: CLOCK That's The N Producer: Publisher: Writer: Line-Up: Notes: First Hit Biggest Hit: Last Hit: Album: Contact Tel: BERNARD E Stay (Creat Producer: Publisher: Writer: Notes: | Nay (I Like It) (Media) Peter Pritchard/Steve Allan Windswept Pacific Casey/Finch Loma Saunders (v) Original by KC & The Sunshine Band reached No. 4 in 7. (No. 1 in US). It's the band's 5th cover version after Axel It Whoomph There It Is; Oh What A Night & U Sexy Thing. Holding On (66) 93 Whoomph! (There It Is) (4) 95 U Sexy Thing (11) 97 None scheduled Blitz 0181 905 3332 BUTLER fion) Bernard Butler PolyGram Butler Butler was guitarist with Suede until 94 & appeared on their hits. New single is Butler's first ever vocal, he also duced, arranged & played all the instruments on the track.It's the 9th single titled just Stay to reach the chart. Yes (8) 95 [with David McAlmont] | T 23 77 127 55 MC CD 45 Charts: Airplay 58 Dance 2 Club 23 K 29 77 127 8 MC CD 92 | Contact Tel: SMOKIN B Dreams () Producer: Publisher: Writer: Line-Up: Notes: Album: Contact Tel: FAITH NO Ashes To () Producer: Publisher: Writer: Line-Up: Notes: First Hit | East West 0171 938 2181 SEATS FEATURING LYN EDEN AM:PM) Paul London/Neil Rumney Infemal/Notting Hill London/Romney/Eden Lyn Eden (v), Neil Rumney (k), Paul Lan- Rumney & London met 4 years ago at rave where they were both dJing They their own Smokin' Beats label which h 13 singles to date. For this release they Eden's Dreams, a classic on the under scene. Mixes by Erick Morillo & Kings of Ready To Fly Phuturetrax 0171 357 0004 MORE Ashes (Slash) Re-is Roli Mosimann/Billy Gould/Faith No M Rondor Hudson/Patten/Bordin/Gould/Bottum Mike Patton (v), Roddy Bottum (k), Billy Hudson (g), Mike Bordin (d) Besides the original mix, CD1 has Dilin available on 12") & live version recorde We Care A Lot (53) 88 | don (k) an underground y soon established as released a total of y have rejigged Lyn ground garage Of Tomorrow. US sue of 13th Hit lare |

new entry singles continued new entry singles continued new entry

| 30 | FAMILY STA | ND oven (Perfecto) | US Remix of 1st Hit |
|------------------------|------------------------|---|---|
| 7"% | Producer: | V. Jeffrey Smith/Peter Lord | |
| 12"% 38 | Publisher: | EMI | |
| MC CD 62 | Writer: | Lord/Smith/St. Victory | |
| Charts: | Line-Up: | Jacci McGhee, V. Jeffrey Smith, Pe | |
| Dance 5 R&B 6 | Notes: | Before release of band's debut LP, The Stand, in 88 McGhee had rele with Keith Sweat & Salt N Pepa. Th Ghetto Heaven, followed in 90 & A by Soul II Soul, Roger Ruff, Tony Mc | ased a solo LP & worked ne Chain LP, featuring Noon In Scorpio in 91. Mixes |
| | First Hit | Ghetto Heaven (10) 90 | |
| | Album: | Connected (rel: 23 Feb) | |
| | Contact Tel: | Perfecto 0171 938 2181 | |
| 56 | INSANE CL | OWN POSSE | UK |
| 30 | Halls Of Ill | usions (Island) | DEBUT |
| 77% 127% | Producer: | Mike E. Clark/ICP | |
| MC | Publisher: | Zomba/Twisted Harmony | |
| CD 100 | Writer: | Insane Clown Psse/Clark | |
| Charts: | Line-Up: | Shaggy 2 Dope, Violent J | |
| | Notes: | The 2 former gang members former eleased 3 LPs on local labels before the Disney-owned Hollywood Record labor for the label. The Great Miles. | re attracting the interest of ords. They delivered their first |
| | | label withdrew it after just one day them out of their contract & release | Island Records bought |
| | Album: | The Great Milenko | ed line or idsi yedi. |
| | Contact Tel: | Island 0181 910 3333 | |
| 10 | PEACH | | UK/Belgium |
| 69 | On My Ow | n (Mute) | DEBUT |
| 77X 127X 19 | Producer: | Peach | |
| MC 8 | Publisher: | Warner Chappell | |
| CD 73 | Writer: | Peach | |
| Charts: | Line-Up: | Lisa Lamb, Pascal Gabriel, Paul | |
| Indie | Notes: | Gabriel was born in Belgium but mov | |
| 10 | | duced a variety of bands (including in | |
| | | Distinction) before tearning up with St | |
| | | with ex Bauhaus vocalist Pete Murph | |
| A 100 mg 1 mg | | & George's Naked Shirt exhibition in C | |
| | id. | are known as Peach Union; On My (| JWIN reached No. 39 In Oct |
| | Alban | | |
| | Album: Contact Tel: | Due later this year Savage & Best 0171 482 7166 | |

new entries - albums full details for all new top 75 albums

| 25 | JOHN MEL The Best T | LENCAMP hat I Could Do (Mercury) | US 7th Hit |
|---|-----------------------------------|--|---|
| LP% MC 11 CD 89 | Producer: Engineer: Studio: | John Mellencamp/Don Gehman/Little Bastar Various Various | rd |
| Charts: | Notes: | Born 7/10/51 in Seymour, Indiana. Began his career as John Cougar in 1976. 14 track LP co od 1978-1988 as well as 1 new track, a cove Authority Song. | overs the peri- |
| | First Hit | MellencampAmerican Fool (37) 82 | |
| | Biggest Hit: | Big Daddy (25) 89 | |
| | Last Hit: | Human Wheels (37) 93 | |
| | Single: | None scheduled | |
| | Contact Tel: | Mercury 0181 910 5337 | |
| 49 | USHER | | US |
| 7, | My Way (| La Face) | DEBUT |
| UP% | Producer: | Jermaine Dupri/Babyface/Teddy Riley | |
| MC 4 CD 96 | Engineer: | Various | |
| | Studio: | Various | |
| Charts: Dance 1 RAB 8 US 12 | Notes: | 18-year-old Usher first surfaced in 94 with h debut LP & a US Top 10 single, Think Of You. released in Sep & had already sold 14,000 o charting this week. Single You Make Me Wa the US R&B chart & peaked at No. 2 on Hot Elton John's Candle In The Wind. It has spen | New LP was copies before nna topped 100 behind |
| | | months on the US chart & has sold almost 2 | million copies |
| | Single: | months on the US chart & has sold almost 2 You Make Me Wanna (rel: 19 Feb) | 2 million copies |

| Single | es - Week 2 Chart | | Straight | New | - interview | Album | s - Week 2 | 2 | |
|--------|----------------------|-----------------------|-----------------------|-------|-------------|-------|------------|-------|--------|
| Year | Entries | Straight In Top 40 | Straight In Top 10 | No 1s | Debuts | Year | Entries | No 1s | Debuts |
| 1998 | 23 | 20 | 4 | 1 | 7 | 1998 | 3 | 0 | 1 |
| 1997 | 31 | 25 | 9 | 1 | 9 | 1997 | 2 | 0 | 0 |
| 1996 | 42 | 33 | 6 | 1 | 10 | 1996 | 3 | 0 | 1 |
| 1995 | 46 | 37 | 4 | 1 | 13 | 1995 | 1 | 0 | 0 |
| 1994 | 34 | 18 | 3 | 1 | 6 | 1994 | 0 | 2 | 0 |

SINGLE CLIMBERS

ALBUM CLIMBERS

| 1 | |
|---|--|
| 1 | No singles increased thair sales this week |
| ١ | No singles increased thair sales this week |

UFE THRU A LENS Robbie Williams

(Chrysalis)

US SINGLES

US ALBUMS

After 14 weeks at the top of the chart (only **One Sweet Day** by **Boyz II Men and Mariah Carey** has spent longer at the top) **Elton John's Candle In The Wind** makes way for **Truly Madly Deeply** by **Savage Garden**. They are the first Australian act to top the US chart since **INXS** topped the chart with **Need You Tonight** in 1987.

Something About.../Candle In The Wind - Elton John (3)

Tubthumping - Chumbawamba (8)

Spice Up Your Life - Spice Girls (24)

Kiss The Rain - Billie Myers (35)

2 Become 1 - Spice Girls (44)

At The Beginning - Donna Lewis & Richard Marx (48)

You're Not Alone - Olive (58)

Roxanne - Sting & The Police (59)

Still Waters (Run Deep) - Bee Gees (57)

So Help Me Girl - Gary Barlow (65)

I'm Afraid Of Americans - David Bowie (67)

Smaxk My Bitch Up - Prodigy (89)

Spin Spin Sugar - Sneaker Pimps (93)

2 Become 1 is the longest running of the **Spice Girls** hits oit has spent a total of 23 weeks in the chart.

After 7 weeks on the chart, Celine Dion's Let's Talk About

Love finally ascends to the top of the album chart.

Tubthumper - Chumbawamba (3)

Spiceworld - Spice Girls (13)

Spice - Spice Girls (18)

The Dance - Fleetwood Mac (23)

The Ozzman Cometh - Ozzy Osbourne (45)

The Fat Of The Land - Prodigy (47)

The BBC Sessions - Led Zeppelin (56)

Deconstructed - Bush (67)

Diana, Princess Of Wales - Tribute - Various (74)

Urban Hymns - The Verve (77)

Be Here Now - Oasis (86)

Traveling Without Moving - Jamiroquai (85)

Bridges To Babylon - Rolling Stones (99)

OK Computer - Radiohead (102)

FUTURE HITS

PETER ANDRE/WARREN G: All Night All Right (Mushroom)

CARLEEN ANDERSON: Maybe I'm Amazed (Circa)

IAN BROWN: My Star (Polydor)
GOLDIE: Temper Temper (ffrr)

GRAVEDIGGAZ: The Night The Earth Cried (VC)

ULTRA NATE: Free (AM:PM) **OTT:** Story Of Love (Epic)

OASIS: All Around The World (Creation)

SJ: I Feel Divine (React)

SNOOP DOGGY DOGG: The Doggfather (Interscope)

VIPER: The Twister (Hooj Choons)

WES: Alane (Epic)

| Pos | ARTIST | (Label) | Pos | ARTIST | (Label) |
|-----|-------------------|--------------|-----|--------------------|--------------------------|
| 1 | ALL SAINTS | (London) | 1 | VERVE | (Hut) |
| 2 | VARIOUS ARTISTS | (Chrysalis) | 2 | SPICE GIRLS | (Virgin) |
| 3 | SPICE GIRLS | (Virgin) | 3 | ALL SAINTS | (London) |
| 4 | JANET JACKSON | (Virgin) | 4 | CELINE DION | (Epic) |
| 5 | ROBBIE WILLIAMS | (Chrysalis) | 5 | TEXAS | (Mercury) |
| 6 | LIGHTHOUSE FAMILY | (Wild Card) | 6 | LIGHTHOUSE FAMILY | (Wild Card) |
| 7 | SPACE | (Gut) | 7 | ROBBIE WILLIAMS | (Chrysalis) |
| 8 | NATALIE IMBRUGLIA | (RCA) | 8 | RADIOHEAD | (Parlophone) |
| 9 | TELETUBBIES | (BBC) | 9 | NATALIE IMBRUGLIA | (RCA) |
| 10 | BOYZONE | (Polydor) | 10 | WHAM! | (Epic) |
| 11 | ВАМВОО | (VC) | 11 | ETERNAL | (EMI |
| 12 | AQUA | (Universal) | 12 | LIGHTNING SEEDS | (Epic |
| 13 | WILDCHILD | (Hi-Life) | 13 | OASIS | (Creation |
| 14 | STEPS | (Jive) | 14 | BACKSTREET BOYS | (Jive |
| 15 | ALLURE | (Columbia) | 15 | PRODIGY | (XL |
| 16 | CELINE DION | (Epic) | 16 | ENYA | (WEA |
| 17 | WARREN G/SISSEL | (Def Jam) | 17 | JOHN LENNON | (Parlophone |
| 18 | ELTON JOHN | (Rocket) | 18 | HOT CHOCOLATE | (EMI |
| 19 | STEVEN HOUGHTON | (RCA) | 19 | M PEOPLE | (M People/Deconstruction |
| 20 | CLOCK | (Media) | 20 | STING | (A&M |
| 21 | 5 | (RCA) | 21 | SASH! | (Multiply |
| 22 | LUTRICIA MCNEAL | (Wildstar) | 22 | OCEAN COLOUR SCENE | (MCA |
| 23 | VANILLA | (EMI) | 23 | AQUA | (Universal |
| 24 | MASE | (Puff Daddy) | 24 | JANET JACKSON | (Virgin |
| 25 | BERNARD BUTLER | (Creation) | 25 | LOUISE | (EMI |
| 26 | QUEEN | (Parlophone) | 26 | SEAHORSES | (Geffen |
| 27 | VERVE | (Hut) | 27 | FINLEY QUAYE | (Epic |
| 28 | SHERYL CROW | (A&M) | 28 | BRYAN ADAMS | (A&M |
| 29 | 2PAC | (Jive) | 29 | BLUR | (Food |
| 30 | BACKSTREET BOYS | (Jive) | 30 | ELTON JOHN | (Rocke |

| | | XFM TOP 20 | | | KISS 100 FM 20 |
|----|----|---------------------------------|------|----|--|
| 1 | 1 | AVENGING ANGELS | - | 1 | RENEGADE MASTER |
| | | Space | | | Wildchild |
| _ | 2 | RENEGADE MASTER | 3 | 2 | HIGH |
| | | Wildchild | | | Lighthouse Family |
| _ | 3 | STAY | _ | 3 | BAMBOOGIE |
| | | Bernard Butler | | | Bamboo |
| 2 | 4 | I WONDER IF HEAVEN GOT A GHETTO | 4 | 4 | ALL CRIED OUT |
| | | 2Pac | 1000 | | Allure |
| _ | 5 | UNTOUCHABLE | 2 | 5 | NEVER EVER |
| | | Rialto | | | All Saints |
| _ | 6 | ASHES TO ASHES | 1 | 6 | TOGETHER AGAIN |
| | | Faith No More | - | | Janet Jackson |
| 4 | 7 | FLAMING JUNE | 5 | 7 | VOLUME 1 (WHAT YOU WANT WHAT YOU NEED) |
| | | ВТ | | | Industry Standard |
| 3 | 8 | DON'T DIE JUST YET | _ | 8 | DREAMS |
| | | David Holmes | - | | Smokin' Beats feat Lyn Eden |
| 5 | 9 | SATAN REJECTED MY SOUL | 6 | 9 | DON'T DIE JUST YET |
| | | Morrissey | | | David Holmes |
| 8 | 10 | HISTORY REPEATING | 6 | 10 | SHELTER |
| | | Propellerheads/Shirley Bassey | 3 90 | | Brand New Heavies |
| 6 | 11 | LUCKY MAN | 7 | 11 | FEEL SO GOOD |
| | | Verve | | | Mase |
| 11 | 12 | THINK I'M IN LOVE | 9 | 12 | GOOD GIRLS |
| | | Spiritualized | | | Joe |
| _ | 13 | THIS TIME | 11 | 13 | PRINCE IGOR |
| | | Verve | | | Warren G feat Sissel |
| 19 | 14 | NO SURPRISES | 12 | 14 | MY DESIRE |
| | | Radiohead | | | Amira |
| 16 | 15 | NEVER NEVER | 13 | 15 | FLAMING JUNE |
| | | Warm Jets | | | BT |
| _ | 16 | COME TASTE MY MIND | | 16 | GHETTO HEAVEN |
| | | Earl Brutus | | | Family Stand |
| _ | 17 | MY STAR | 10 | 17 | HISTORY REPEATING |
| | | lan Brown | | | Propellerheads/Shirley Bassey |
| 10 | 18 | CHOOSE LIFE | 18 | 18 | I WONDER IF HEAVEN GOT A GHETTO |
| | | PF Project/Ewan McGregor | | | 2Pac |
| 17 | 19 | DEATH OF A PARTY | 15 | 19 | GUESS WHO'S BACK |
| | | Blur | 1.0 | | Rakim |
| _ | 20 | MY HERO | 17 | 20 | AIN'T THAT JUST THE WAY |
| | | Foo Fighters | " | | Lutricia McNeal |
| | | | | | tamora mortour |

INTERNATIONAL NUMBER ONE'S

| AUSTRALIA: | TUBTHUMPING | Chumbawamba |
|-----------------|------------------------------------|-------------------|
| | BILL LAWRY-THIS IS YOUR LIF | |
| AUSTRIA: | SOMETHING/CANDLE IN T | |
| | IL CONCERTO CLASSICO | Al Bano & Carissi |
| BELGIUM: | BARBIE GIRL | Aqua |
| | GOES CLASSIC III | Helmut Lotti |
| CANADA: | SOMETHING/CANDLE IN T | HE WINDElton John |
| | BIG SHINY TUNES 2 | Various |
| CZECH REPUBLIC: | ROMANZA | Andrea Bocelli |
| DENMARK: | SOMETHING/CANDLE IN T | HE WINDElton John |
| | SPICEWORLD | Spice Girls |
| FINLAND: | POP MUSIIKKIA | Nelja Barttonia |
| | FRA | Fra |

VIVO PER LEI FRANCE: Andre Bocelli LET'S TALK ABOUT LOVE Celine Dion **Run DMC/Jason Nevins GERMANY:** IT'S LIKE THAT

LET'S TALK ABOUT LOVE Celine Dion GREECE: LET'S TALK ABOUT LOVE Celine Dion Run DMC/Jason Nevins HOLLAND: IT'S LIKE THAT LET'S TALK ABOUT LOVE Celine Dion

HUNGARY: SUNCHYME Hupikek TorPikek **BULI A HOBAN** IRELAND: PERFECT DAY Various **URBAN HYMNS** Verve

ITALY: **DOCTOR JONES** Aqua PAINT THE SKY WITH STARS-BEST OF Enya JAPAN: AISARERU YORI AISHITAI Kinki Kids

Rvuichi Kawamura LOVE **NEW ZEALAND:** SOMETHING.../CANDLE IN THE WINDEIton John **URBAN HYMNS** Verve

NORWAY: PERFECT DAY **Various** LET'S TALK ABOUT LOVE Celine Dion FEIJAO COM ARROZ PORTUGAL: **Daniela Mercury EN NAVIDAD** SPAIN: Rosana

MAS Alejandro Sanz SWEDEN: I WILL COME TO YOU Hanson PAINT THE SKY WITH STARS-BEST OF Enya

SWITZERLAND: SOMETHING.../CANDLE IN THE WINDElton John LET'S TALK ABOUT LOVE Celine Dion

NEW BPI AWARDS

ALBUMS

PLATINUM

ALL SAINTS All Saints (London) (2x)

THE BEST 60S ALBUM IN THE WORLD...EVER! III Various (Virgin) (2x)

LEFT OF THE MIDDLE Natalie Imbruglia (RCA)

IT'S MY LIFE Sash! (Multiply)
THE BEST...ANTHEMS IN THE WORLD...EVER! Various (Virgin) THE ALL TIME GREATEST LOVE SONGS VOL. 2 Various (Sony TV) GOLD

AGNUS DEI Higginbottom/CNC Oxford (Erato)

A NORTHERN SOUL Verve (Hut)

SILVER

STORM Vanessa Mae (EMI)

SINGLES

PLATINUM

PERFECT DAY Various Artists (Chrysalis) (2x)

TOO MUCH Spice Girls (Virgin)

GOLD

Dario G

BABY CAN I HOLD YOU TONIGHT./SHOOTING STAR Boyzone (Polydor)

ANGELS Robbie Williams (Chrysalis) STAY Sash feat La Trec (Multiply)

MARKET PLACE

| Singles | S | | Albums | | |
|---------|-------|----------|--------|-------|----------|
| | TW | vs last | | TW | vs last |
| | % | week (%) | | % | week (%) |
| 7" | 1.1 | +90 | | | |
| 12" | 6.5 | +11 | Vinyl | 0.5 | -25 |
| Cass | 24.3 | -37 | Cass | 14.2 | -41 |
| CD | 68.1 | -25 | CD | 85.2 | -40 |
| Total | 100.0 | -26 | Total | 100.0 | -40 |

Sales week ending: 10 January, 1998, 1998

RADIO * ACTIVITY

© Music Control UK

PERIOD: 4 January - 10 January 1997

All information is based on actual plays

AIRPLAY 100 AIRPLAY 100 2 wks ž TITLE **Artist** Label ≝ TITLE Artist Label 1 **TORN** Natalie Imbruglia **RCA** 90 51 I REFUSE (WHAT YOU WANT) Somore ΧI 2 2 TOO MUCH Spice Girls Virgin 36 73 SLAM DUNK (DA FUNK) **RCA** 3 3 **ANGELS** Robbie Williams Chrysalis 57 **MULDER & SCULLY** Catatonia Blanco Y Negro 7 4 HIGH Jay-Z/Gwen Dickey Northwestside Lighthouse Family Wild Card 98 54 WISHING ON A STAR 5 5 TOGETHER AGAIN Janet Jackson ALL CRIED OUT Virgin 55 Allure Crave 6 **NEVER EVER All Saints** LOVEFOOL London 49 31 56 Stockholm Cardigans 4 7 BABY CAN I HOLD YOU Boyzone Polydor 57 IT'S OVER LOVE Todd Terry/Shannon Manifesto 12 11 8 ALL AROUND THE WORLD Oasis Creation 58 **DREAMS** Smokin' Beats A&M 9 9 PERFECT DAY **Various** TIME OF YOUR LIFE (GOOD...) Chrysalis Green Day WEA International 16 14 10 AVENGING ANGELS Space Gut 40 60 PUT YOUR ARMS AROUND ME Texas Mercury 8 11 AIN'T THAT JUST THE WAY Lutricia McNeal Telstar 81 53 HEDONISM (JUST BECAUSE...) Skunk Anansie One Little Indian 13 12 LUCKY MAN 95 Hut I WILL BE YOUR GIRLFRIEND Verve Dubstar Food 10 10 13 BACK TO YOU Bryan Adams A&M 41 63 DRUGS DON'T WORK 64 Verve Hut 22 17 14 SHELTER **Brand New Heavies** Fftr 45 30 MEN IN BLACK Will Smith Columbia 38 24 15 SO GOOD Juliet Roberts **Delirious** 65 **GOOD ENOUGH** Dodgy A&M 26 25 BAMBOOGIE 16 Bamboo VC 68 51 YOU'VE GOT A FRIEND **Brand New Heavies** Ffrr 20 29 17 THE REASON Celine Dion Epic 49 67 *REAUTIFUL NIGHT* 46 Paul McCartney Parlophone 11 13 18 LET'S GO ROUND AGAIN Louise **EMI** 68 OVERTHROWN Libido Fire YOU CAN TALK TO ME 23 21 19 Seahorses Geffen 61 78 69 **OPEN ROAD Gary Barlow RCA** 71 32 20 **GETTIN' JIGGY WIT IT** Will Smith Columbia 70 HALO Texas Mercury 24 22 21 TOMORROW NEVER DIES **Sheryl Crow** A&M 71 **IRONIC** Alanis Morissette Mayerick 14 19 AS LONG AS YOU LOVE ME 74 **Backstreet Boys** Jive 87 72 BETTER DAY Ocean Colour Scene Universal 62 23 STORY OF LOVE 55 Epic 73 73 SAY WHAT YOU WANT Texas Mercury 76 37 24 STAY Bernard Butter 48 74 STAY Creation 43 Sash! Feat. La Trec Multiply 30 26 25 FREE **Ultra Nate** AM:PM 85 86 75 **READY TO GO** Republica Deconstruction 33 18 26 BITCH (NOTHING IN BETWEEN) Meredith Brookes Capitol **B-BOY STANCE** Freestylers Freskanova 41 21 64 27 RENEGADE MASTER Wildchild Polydor 53 39 77 SOMETHING GOING ON Todd Terry Manifesto 15 28 **FANTASY ISLAND** M People M People 48 42 78 JUST FOR YOU M People M People 62 91 56 29 SOMEBODY ELSE'S GUY Ce Ce Peniston 77 89 79 A&M MISSING Everything But The Girl Blanco Y Negro 44 30 **AMNESIA** 94 Chumbawamba **FMI** RΠ **GUIDING STAR** Cast Polydor 32 38 31 FEEL SO GOOD Puff Daddy 82 75 Mase 81 I'LL BE THERE FOR YOU Rembrandts Elektra 35 27 32 DON'T SPEAK No Doubt **MCA** DON'T LET GO (LOVE) En Voque East West America 47 46 33 NO SURPRISES 56 40 I'LL BE MISSING YOU Radiohead Parlophone Puff Daddy & Faith Evans Bad Boy 60 35 34 YOU MAKE ME FEEL (MIGHTY. .)Byron Stingily Manifesto 50 80 **84 HISTORY REPEATING Propellerheads** Wall Of Sound 29 36 35 YOU SEXY THING Hot Chocolate EMI 85 **ONLY IF** Enya WEA 17 28 36 HIGH TIMES 86 VIRTUAL INSANITY Jamiroauai Sony S2 Jamiroauai Sony S2 84 68 37 ALL NIGHT ALL RIGHT Peter Andre/Warren G Mushroom **FAIRGROUND Fast West** Simply Red 79 54 38 UNTOUCHABLE **East West** 75 71 **UNBREAK MY HEART** Toni Braxton Laface 97 63 39 MY STAR lan Brown 89 Polydor I NEVER LOVED YOU ANYWAY CORS Atlantic AN SYLVIE Saint Etienne Creation 90 A DESIGN FOR LIFE Manic Street Preachers **Epic** 18 20 41 I WANNA RE THE ONLY ONE Eternal /Bebe Winans **FMI** 52 91 65 WALKIN' ON THE SUN Smash Mouth Interscope 90 50 42 YOU MAKE ME WANNA... Usher Laface 92 PRINCE IGOR Warren G & Sissel Def Jam 42 33 43 NEVER GONNA LET YOU GO Tina Moore Delirious ALL LHAVE TO GIVE **Backstreet Boys** Jive 57 34 **BLACK EYED BOY** Texas Mercury 94 EVERY DAY I FALL APART Campfabulous Superstar 58 59 45 THAT'S THE WAY (I LIKE IT) 82 95 Media **CLOSER THAN CLOSE Rosie Gaines** Bia Bana 39 43 46 WHAT YOU SAY Lightning Seeds **Epic** 51 47 96 CHOOSE LIFE PF Project/Ewan McGregor Positiva 23 47 TUBTHUMPING Chumbawamba **FMI** 97 PICTURE OF YOU Bovzone Polydor 19 16 48 SUNCHYME Dario QR **Ftemal** ALRIGHT Superarass Parlophone SOMETHING ABOUT THE WAY... Elton John 45 Rocket 63 99 FREEDOM Robert Miles/Kathy Sledge Decon. MAYBE I'M AMAZED Carleen Anderson Circa 100 WHERE'S THE LOVE Hanson Mercury SUBSCRIPTION ENQUIRIES: TELEPHONE ANNA SPERNI ON 0171 620 3636