THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

6 April 1996

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Number 181

WELCOME TO HIT music!

- ♦ **EXCLUSIVE TO HIT music!** The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops
- A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- Every Top 40 hit this year, listed by artist, including its peak position
- The hits showing the greatest sales gains
- ♦ The Top 10 singles and albums in America. The British acts bubbling under
- ♦ Top 30 artists and hits of the year to date
- ♦ The records most likely to be in next week's chart
- Number one singles around the world
- Genre charts: The Rock chart, broadcast by Radio 1 at 9pm on Friday and The Dance chart, broadcast by Kiss-FM
- British Phonographic Industry sales awards
- ♦ The Top 100 Airplay Chart

STYLE

FORMATS

Dance Single

THE NIGHTTRAIN Kadoc (Positiva)

Club Single

OOH AAH...JUST A LITTLE BIT Gina G (Eternal)

Indie Single

X-FILES DJ Dado (ZYX)

Heavy Rock Single

BIG ME Foo Fighters (Roswell)

7" Single

BIG ME Foo Fighters (Roswell)

12" Single

THE NIGHTTRAIN Kadoc (Positiva)

Cassette Single

THE X-FILES Mark Snow (Warner Bros)

CD Single

FIRESTARTER Prodigy (XL)

AMERICA

TOP OF THE POPS

No 1 R&B Single

DOWN LOW (NOBODY HAS TO KNOW) R. Kelly (Jive)

No 1 R&B Album

THE SCORE Fugees (Ruffhouse)

No 1 Dance (Club) Single

TRES DESEOS (THREE WISHES) Gloria Estefan (Epic)

No 1 Dance (Sales) Single

WOO-HAH GOT YOU ALL IN CHECK Busta Rhymes (Elektra)

4 April

PIII

Mark Morrison

Kadoc

Prodigy

Ocean Colour Scene

Sex Pistols

Foo Fighters

DJ Dado

Dago

Presenter: Dale Winton

Gina G

Lionel Richie

Pulp

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-----------------------------|------------------------|
| 1 | 1 | FIRESTARTER | XLS70CD |
| | | Prodigy | XL |
| 2 | 2 | THE X FILES | W0341CD |
| | | Mark Snow | Warner Bros |
| 3 | 3 | CHILDREN | 74321348322 |
| | | | Deconstruction |
| 6 | 4 | RETURN OF THE MACK | WEA040CD |
| | | Mark Morrison | WEA |
| 5 | 5 | GIVE ME A LITTLE MORE TIME | GODCD139 |
| | | Gabrielle | Go! Beat |
| - | 6 | OOH AAHJUST A LITTLE BIT | WEA041CD |
| | | Gina G | Eternal |
| - | 7 | YOU'VE GOT IT BAD | MCSTD40036 |
| | | Ocean Colour Scene | MCA |
| - | 8 | X-FILES | ZYX8065R8 |
| | | DJ Dado | ZYX |
| 4 | 9 | HOW DEEP IS YOUR LOVE | 74321355602 |
| | | Take That | RCA |
| - | 10 | SOMETHING CHANGED | CID632 |
| | | Pulp | Island |
| 8 | 11 | DON'T LOOK BACK IN ANGER | CRESCD221 |
| 1 | | Oasis | Creation |
| 7 | 12 | NAKASAKI (I NEED A LOVER TO | NIGHT) FCD272 |
| | | Ken Doh | Fftr |
| - | 13 | STATE OF INDEPENDENCE | FESCD7 |
| | | Donna Summer | Manifesto |
| - | 14 | 1,2,3,4 (SUMPIN' NEW) | TBCD7721 |
| | | Coolio | Tommy Boy |
| - | 15 | THE NIGHTTRAIN | CDTIV26 |
| ı | | Kadoc | Positiva |
| 9 | 16 | WALKAWAY | 5762852 |
| 1 | | Cast | Polydor |
| ŀ | 17 | DON'T WANNA LOSE YOU | MERCD461 |
| 1 | | Lionel Richie | Mercury |
| 15 | 18 | STARS | CDFOOD75 |
| 1 | | Dubstar | Food |
| l | 19 | BIG ME | CDCL768 |
| | | Foo Fighters | Roswell |
| ŀ | 20 | TAKE ME TO HEAVEN | SYSCD26 |
| 1 | | Baby D | Systematic |
| 1. | 21 | FU-GEE-LA | 6630662 |
| 1 | | Fugees | Columbia |
| 1 | 22 | TWENTY FOREPLAY | 5815112 |
| | | Janet Jackson | A&M |
| 10 | 23 | STUPID GIRL | D1271 |
| | | Garbage | Mushroom |
| 111 | 24 | STEPPING STONE | CDANT8 |
| | | PJ & Duncan | Telstar |
| 16 | 25 | MORNING | JWLCD28 |
| | | Wet Wet Wet | Precious |
| L | | | |

| Las | This | Title Artist | Catalogue No. Label |
|-----|------|------------------------------------|------------------------|
| 14 | 26 | I GOT 5 ON IT | VUSCD101 |
| | | Luniz | Virgin |
| 13 | 27 | I WANNA BE A HIPPY | DB17703 |
| | | Technohead | Mokum |
| 18 | 28 | FALLING INTO YOU | 6629795 |
| | | Celine Dion | Epic |
| 12 | 29 | COMING HOME NOW | 5775722 |
| | | Boyzone | Polydor |
| - | 30 | GIVE ME STRENGTH | PERF119CD |
| | | Jon Of The Pleased Wimmin | Perfecto |
| 21 | 31 | SOMETHING DIFFERENT/THE TRAIN IS C | COMING VSCDT1581 |
| | | Shaggy | Virgin |
| - | 32 | AMERICA (I LOVE AMERICA) | CDSTR56 |
| | | Full Intention | Stress |
| - | 33 | STRAIGHT AT YER HEAD | 74321342972 |
| | | Lionrock | Deconstruction |
| - | 34 | HOW LONG? | CDEIRSS 193 |
| | | Paul Carrack | I.R.S. |
| 20 | 35 | GOING FOR GOLD | 5762152 |
| | | Shed Seven | Polydor |
| _ | 36 | RUNNIN' | GODCD142 |
| | | Pharcyde | Go! Beat |
| _ | 37 | ONE EP | CDR6430 |
| | 0, | Mansun | Parlophone |
| 31 | 38 | IN WALKED LOVE | CDEM413 |
| 51 | 30 | Louise | EMI |
| 26 | 39 | PASSION | WAYDA1 |
| 20 | 37 | Gat Decor | Way Of Life |
| 19 | 40 | SATELLITE | EW034CD |
| 19 | 40 | | East West |
| 23 | 41 | Beloved WALK LIKE A CHAMPION | KACD5 |
| 23 | 41 | | |
| | 40 | Kaliphz Feat Prince Naseem | Ffrr |
| - | 42 | IN SPIRIT | FCD274 |
| 20 | 40 | Dilemma | Ffrr |
| 30 | 43 | ANYTHING | 6627152 |
| 00 | 4.4 | 37 | Epic |
| 22 | 44 | REAL LOVE | CDR6425 |
| | 4- | Beatles | Apple |
| 36 | 45 | ONE OF US | JOACD1 |
| | | Joan Osborne | Blue Gorilla |
| 24 | 46 | WHATEVER YOU WANT | CDRS6429 |
| | | Tina Turner | Parlophone |
| 29 | 47 | ONE MORE CHANCE | W0337CDX |
| | | Madonna | Maverick |
| | 48 | THE SECRET VAMPIRE SOUNDTRAC | |
| 25 | | Bis Chemi | kal Underground |
| 25 | | | |
| 25 | 49 | DAYDREAM BELIEVER (CHEER UP PETE | |
| 25 | | | |

| Last | This | Title Artist | Catalogue No Label |
|------|------|-----------------------------------|-----------------------|
| 28 | 51 | LANDSLIDE | 74321330762 |
| | | Harmonix De | econstruction |
| 32 | 52 | CARS (PREMIER MIX) | PRMCD1 |
| | | Gary Numan | PolyGram TV |
| 33 | 53 | BEING BRAVE | LAUCD8 |
| | | Menswear | Laurel |
| - | 54 | DO WATCHA DO | AVEXCD24 |
| | | Hyper Go Go & Adeva | Avex UK |
| 17 | 55 | SLEEP | LONCD381 |
| | | Marion | London |
| _ | 56 | NEIGHBOURHOOD | CDGUTI |
| | | Space | Gut |
| 43 | 57 | LIFTED | 5779432 |
| | | Lighthouse Family | Wild Card |
| _ | 58 | SOMETIMES I MISS YOU SO MUCH | |
| | • | P.M. Dawn | Gee Street |
| | 59 | YOU SEXY DANCER | CDJAPE14 |
| | 3, | Rockford Files | Escapade |
| 27 | 60 | ARE YOU GONNA BE THERE? | 5763272 |
| 21 | 00 | | 0.000.0 |
| 40 | /1 | Up Yer Ronson Ft Mary Pearce | Hi-Life |
| 48 | 61 | SPACEMAN | CDEM416 |
| | | Babylon Zoo | EMI |
| 38 | 62 | ACCESS | TABCD240 |
| | | DJ Misjah & DJ Tim | Ffrreedom |
| 41 | 63 | GOING OUT | CDR6428 |
| | | Supergrass | Parlophone |
| 39 | 64 | NOT GON' CRY | 74321358252 |
| | | Mary J. Blige | Arista |
| 50 | 65 | TOO MUCH LOVE WILL KILL YOU | CDQUEEN23 |
| | | Queen | Parlophone |
| - | 66 | SPACE OASIS | MAG1042CD |
| | | Billie Ray Martin | Magnet |
| 47 | 67 | GOOD THING | CDEM419 |
| | | Eternal | EMI |
| - | 68 | COME BACK TO ME | 5776312 |
| | | Angelheart Ft Rochelle Harris | Hi-Life |
| - | 69 | SO GOOD (TO COME HOME TO)/I'VE HA | D 74321345072 |
| | | Ivan Matias | Arista |
| 66 | 70 | WHATEVER | CRESCD195 |
| | ,, | Oasis | Creation |
| 34 | 71 | TISHBITE | CTDD5 |
| 04 | ′' | Cocteau Twins | Fontana |
| 51 | 72 | THESE DAYS | |
| 54 | 12 | | JOVCD20 |
| 27 | 70 | Bon Jovi | Mercury |
| 37 | 73 | I'LL BE THERE | LAD25CD1 |
| | | 99th Roor Bevators/Tony De Vit | Labello Dance |
| 49 | 74 | BREATHE (A LITTLE DEEPER) | WOKCD2070 |
| | | Blameless | China |
| - | 75 | GONE | GODCD140 |
| | | David Holmes | Go! Discs |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-------------------------------|------------------------|
| | 76 | I FELL SO YOU COULD CATCH M | ME CDCOOL317 |
| | | Shara Nelson | Cooltempo |
| 44 | 77 | ONLY ONE | DX1307 |
| | | Peter Andre | Mushroom |
| 52 | 78 | DISCO'S REVENGE | FESCD6 |
| - | | Gusto | Manifesto |
| 35 | 79 | DANGEROUS MINDS EP. | MCSTD48007 |
| | • | Aaron Hall/De Vante/Sista | MCA |
| 40 | 80 | THE WEDDING | CDEM422 |
| 70 | | Cliff Richard Ft Helen Hobson | EMI |
| | 81 | THOUGHTS OF A TRANCED LOV | |
| Ī | 01 | Winc | Limbo |
| 77 | 82 | LET YOUR SOUL BE YOUR PILOT | 5811552 |
| // | 02 | | 3611352 A&M |
| 76 | 92 | Sting | , 101,11 |
| /0 | 63 | WONDERWALL | LONCD378 |
| 45 | 0.6 | Mike Flowers Pops | London |
| 45 | 84 | WHERE DO U WANT ME TO PUT | |
| | | Solo U.S. | Perspective |
| 80 | 85 | CIGARETTES & ALCOHOL | CRESCD190 |
| | | Oasis | Creation |
| 78 | 86 | WONDERWALL | CRESCD215 |
| | | Oasis | Creation |
| 55 | 87 | KEEP THE MUSIC STRONG | MERCD451 |
| | | Bizarre Inc | Some Bizarre |
| 75 | 88 | EARTH SONG | 6626952 |
| | | Michael Jackson | Epic |
| 51 | 89 | CELEBRATION OF LIFE | BLRD126 |
| | | Truce | Big Life |
| 59 | 90 | SECRETS | 6629342 |
| | | Sunscreem | Sony S2 |
| 79 | 91 | MISSING | NEG84CD |
| | | Everything But The Girl | Blanco Y Negro |
| 71 | 92 | COUNT ON ME | 74321345842 |
| | | Whitney Houston & Cece Wind | |
| 87 | 93 | SLIGHT RETURN | BLUE003CD |
| , | | | Superior Quality |
| 86 | 94 | OPEN ARMS | 6629772 |
| | /- | Mariah Carey | Columbia |
| 40 | 95 | EVERY LITTLE THING I DO | MCSTD48005 |
| 00 | 73 | Soul For Real | |
| E2 | 0/ | | Uptown |
| သ | 96 | WILL YOU BE MY BABY? | 74321339092 |
| / | 07 | Infiniti Featuring Grand Puba | GHQ |
| 02 | 97 | BE AS ONE | 74321342962 |
| | | Sasha & Maria | Deconstruction |
| 73 | 98 | READY OR NOT | 6629675 |
| | | Lightning Seeds | Epic |
| 57 | 99 | '74-'75 | LONCD369 |
| | | Connells | London |
| 82 | 100 | JESUS TO A CHILD | VSCDG1571 |
| | | George Michael | Virgin |

| Last | This | Title Artist | Catalogue No. Label |
|------|--------------|----------------------------------|------------------------|
| 92 | 101 | SOME MIGHT SAY | CRESCD204 |
| | | Oasis | Creation |
| 95 | 102 | LIVE FOREVER | CRESCD185 |
| | | Oasis | Creation |
| 118 | 103 | MISS SARAJEVO | CID625 |
| | | Passengers | Island |
| 68 | 104 | SOUL PROVIDER | 6629812 |
| | | Michael Bolton | Columbia |
| 61 | 105 | DON'T LEAVE | CHEKCD012 |
| | | Faithless | Cheeky |
| 101 | 106 | DO U STILL? | LONCD379 |
| | | East 17 | London |
| 105 | 107 | SHAKERMAKER | CRESCD182 |
| | | Oasis | Creation |
| 99 | 108 | STEREOTYPES | CDFOOD73 |
| | | Blur | Food |
| 56 | 109 | LIFE LOVE & UNITY | VSCDT1583 |
| | | Dreadzone | Virgin |
| 69 | 110 | ONE MORE GOOD NIGHT WITH THE | _ |
| 0, | 110 | Tasmin Archer | EMI |
| 104 | 111 | SUPERSONIC | CRESCD176 |
| 104 | | Oasis | Creation |
| 63 | 112 | TALULA | A8512CD2 |
| 03 | 112 | Tori Amos | East West |
| 01 | 112 | HALLO SPACEBOY | 74321353842 |
| 91 | 113 | | |
| | 114 | David Bowie | RCA |
| | 114 | HEAVEN | LCDIPOP1 |
| | | Neuronic | Interpop |
| 46 | 115 | LETS WHIP IT UP (YOU GO GIRL) | CDLOSE102 |
| | | Sleazesisters With Vicki Shepard | |
| - | 116 | PRESSURE DROP | KUFFD4 |
| | | Specials Ft S Staple & Kendell | Kuff |
| 70 | 117 | URBAN CITY GIRL | 74321348742 |
| | | Benz | Hacktown |
| - | 118 | | MCSTD40030 |
| | | Meechie | Music Plant |
| 110 | 119 | I JUST WANT TO MAKE LOVE TO YOU | J MCSTD48003 |
| | | Etta James | MCA |
| 115 | 5 120 | ROLL WITH IT | CRESCD212 |
| | | Oasis | Creation |
| - | 121 | QUESTION TIME FOR THE PROLES | 105TP7CD |
| | | Compulsion C | ne Little Indian |
| 65 | 122 | HOW LUCKY YOU ARE | CDR6426 |
| 1 | | Skin | Parlophone |
| 104 | 9 123 | HYPERBALLAD | 192TP7CDL |
| | | | ne Little Indian |
| 11. | 4 124 | · · | EW029CD1 |
| 1 | | Simply Red | East West |
| 14 | 5 125 | | EW015CD1 |
| | | Simply Red | East West |
| | | | LUSI VICSI |

| Cast | This | Title Artist | Catalogue No. Label |
|------|-------|---------------------------------|------------------------|
| | 126 | HOUSE FOREVER | DISNCD11 |
| | | Billabong | Distinctive |
| 102 | 127 | I BELIEVE/UP ON THE ROOF | 74321326882 |
| | | Robson & Jerome | RCA |
| 89 | 128 | FREE AS A BIRD | CDR6422 |
| | | Beatles | Apple |
| 58 | 129 | GOOD LOVE REAL LOVE | MCSTD40023 |
| | | D'Bora | Music Plant |
| - | 130 | SHOW ME THE WAY | 74321357062 |
| | | CB Milton | Byte |
| 72 | 131 | PIRANHA | CID638 |
| | | Tripping Daisy | Island |
| - | 132 | GOLD | LAMCD2 |
| | | Lamb | Fontana |
| - | 133 | GONNA TAKE TIME | NWKCD90 |
| | | Trinity | Network |
| 117 | 134 | | LUVTHISCD7 |
| | | John Alford | Love This |
| 67 | 135 | SUGARHILL | 12COOL315 |
| | | Az | Cooltempo |
| 148 | 136 | THE UNIVERSAL | CDFOOD69 |
| | | Blur | Food |
| 85 | 137 | FUN FUN FUN | 5762632 |
| | | Status Quo With Beach Boys | PolyGram TV |
| 103 | 138 | OH FATHER | W0326CDX |
| | | Madonna | Maverick |
| 122 | 139 | GANGSTA'S PARADISE | MCSXD2104 |
| | | Coolio Featuring L.V. | Tommy Boy |
| 88 | 140 | MOVING ON UP (ON THE RIGHT SID | |
| | | Beverley Knight | Dome |
| | 141 | LONG BALL TO NO-ONE EP | |
| | | Snuff | Deceptive |
| 112 | 142 | BE MY LOVER | 74321339822 |
| | | La Bouche | Arista |
| 94 | 143 | | CDQUEEN21 |
| | . 40 | Queen | Parlophone |
| 108 | 144 | WE GOT IT | MCSTD48009 |
| | | Immature (featuring Smooth) | MCA |
| 83 | 145 | LADYKILLERS | BAD6002CD |
| | | Lush | 4AD |
| _ | 146 | SAFE BOY | 74321329322 |
| | 140 | Out Of My Hair | RCA |
| 116 | 5 147 | ELECTRONIC PLEASURE | CDGLOBE135 |
| ' ' | - 1-7 | | ound The World |
| 97 | 148 | | CDVEGASS11 |
| ,, | 140 | Terrorvision | Total Vegas |
| 74 | 140 | STANDING OUTSIDE A BROKEN PHONE | |
| | 147 | | 500 II I 002/092 |
| , , | | Primitive Padio Gods | Columbia |
| 81 | 150 | Primitive Radio Gods DEMOCRACY | Columbia BFLDA33 |

| Last | | Title Artist | Catalogue No. Label |
|-------|-----|----------------------------------|------------------------|
| 96 1 | 51 | WINTER CEREMONY (TOR-CHENEY-NAHA | ANA) VSCDT1574 |
| - 000 | | Sacred SpirIt | Virgin |
| 143 1 | 52 | BACK IN THE U.K. | 0061955CLU |
| 10 | | Scooter | Club Tools |
| 1191 | 53 | IT'S OH SO QUIET | 182TP7CDL |
| 10 | | Bjork Or | ne Little Indian |
| 106 1 | 54 | DARLING PRETTY | VERCD88 |
| | | Mark Knopfler | Vertigo |
| 64 1 | 55 | BABY I LOVE YOU | AVEXCD34 |
| (1) | | TSD | Avex UK |
| 1111 | 56 | PLUG MYSELF IN | TOGA001CD2 |
| - 11 | | D.O.S.E Ft Mark E. Smith | Coliseum |
| 130 1 | 57 | WHAM BAM | VCRD6 |
| 127 | | Candy Girls Ft Sweet Pussy | VC |
| 107 1 | 58 | OYE COMO VA | MCSTD40013 |
| 100 | | Tito Puente Jr./Latin Rhythm | Media |
| 1131 | 59 | ALL SUSSED OUT | CDCHS5030 |
| 71 | | Almighty | Chrysalis |
| 156 1 | 160 | TIMELESS | RITZCD293 |
| | | Daniel O'Donnell & Mary Duff | Ritz |
| 152 1 | 161 | DISCO 2000 | CID623 |
| 18 | | Pulp | Island |
| 157 1 | 162 | YOU LEARN | W0334CD |
| 100 | | Alanis Morissette | Maverick |
| 208 1 | 163 | DO IT FOR LOVE | 74321343892 |
| - | | 4mandu | Arista |
| 147 1 | 164 | DOWN LOW (NOBODY HAS TO KNO | W) JIVERCD392 |
| | | R.Kelly | Jive |
| 164 1 | 165 | ONE SWEET DAY | 6626035 |
| | | Mariah Carey & Boyz II Men | Columbia |
| 134 1 | 166 | THE RIVERBOAT SONG | MCSTD40021 |
| | | Ocean Colour Scene | MCA |
| 84 1 | 167 | LET'S PLAY HOUSE | DRWCD2 |
| | | Tha Dogg Pound Feat Michel'le | e Death Row |
| 131 1 | 168 | | VUSCD100 |
| | | Lenny Kravitz | Virgin |
| 100 | 169 | | 5779152 |
| | | Westbam/Koon + Stephenson | Low Spirit |
| 129 | 170 | CAUGHT A LITE SNEEZE | A5524CD1 |
| 1 2 | | Tori Amos | East West |
| 159 | 171 | GIV ME LUV | 5814332 |
| | | Alcatraz | AM:PM |
| 90 | 172 | | CDFOOD68 |
| | | Octopus | Food |
| 124 | 173 | NEW YORK UNDERCOVER 4-TRACK | |
| | | Various Artists | Uptown |
| 139 | 174 | | VSCDT1576 |
| | | Mike & The Mechanics | Virgin |
| 138 | 175 | | VSCDT1567 |
| | | Meat Loaf | Virgin |

| Last | Title <i>Artist</i> | | Catalogue No. Label |
|----------------|------------------------|---------------------|------------------------|
| 146 17 | 6 CHANGE | YOUR MIND | CDWORLD1A |
| | Upside D | own | World |
| 150 17 | | | CDCOOL316 |
| | D'Angelo | | Cooltempo |
| 136 17 | 8 SISTER PA | IN | WEA037CD1 |
| | Electrafix | rion | Spacejunk |
| 93 17 | 9 MY NECK | 1.10 | CDR6427 |
| | Cecil | | Parlophone |
| 141 18 | O I WILL SUF | RVIVE | CDEM415 |
| | Diana Ro | oss | EMI |
| 215 18 | 1 SO PURE | | SYSCD21 |
| | Baby D | minorana (| Systematic |
| 182 18 | 2 AEROPLA | NE | W0331CD |
| | | Chili Peppers | Warner Bros |
| 125 18 | 3 TWO PAII | NTINGS AND A DRUM | 0090715COX |
| | Carl Cox | | Edel |
| 158 18 | 4 WHOLE L | OTTA LOVE | JAZID125CD |
| | Goldbug | | Acid Jazz |
| 149 18 | 5 ONE BY | ONE | WEA032CD |
| | Cher | | WEA |
| 151 18 | 6 NO FROM | ITS - THE REMIXES | RR23312 |
| | Dog Eat | Dog | Roadrunner |
| 176 18 | 7 LUMP | | 6624962 |
| | Presiden | ts Of The USA | Columbia |
| 213 18 | 8 (SOMETH | ING INSIDE) SO STRO | NG 6629002 |
| | Michael | Ball | Columbia |
| 98 18 | 9 LET THE M | MUSIC PLAY | MCSTD40029 |
| | BBG Fea | t Erin | MCA |
| 192 19 | O CREEP 96 | | 74321340942 |
| | TLC | | Laface |
| 200 19 | 71 TOO HOT | (5.00) | TBCD718 |
| | Coolio | | Tommy Boy |
| 137 19 | 2 WE NEVE | R KNOW | TLCD6 |
| | Nicolette | e | Talkin Loud |
| 154 19 | 3 MOVIN' | | 5814392 |
| | Mone | | Am:pm |
| - 19 | 4 CRAZY | | LTBCD1 |
| | Serena | Lov | ve To Be Labelled |
| 155 19 | 5 WEAK | | 141TP7CD |
| | Skunk Ar | nansie | One Little Indian |
| 121 19 | 6 IT'S NEVER | R GONNA HAPPEN TO M | ME ORGANOZZCD |
| | Charlie's | s Angels | Org |
| 126 19 | | | VSCDT1570 |
| | Zeitia Mo | assiah | Virgin |
| 133 19 | 8 LET ME B | E THE ONE | CDEM387 |
| | | Inion Of Souls | EMI |
| | | | GFSTD22098 |
| 163 19 | | | |
| 163 19 | Boss Hoo | 7 | Geffen |
| 163 1 9 | Boss Hog | 9 | Geffen CDMULTY9 |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|------------------------|
| _ | 1 | GREATEST HITS | 74321355582 |
| | | Take That | RCA |
| 3 | 2 | (WHAT'S THE STORY) MORNING GLO | DRY? CRECD189 |
| | | Oasis | Creation |
| 2 | 3 | FALLING INTO YOU | 4837928 |
| | | Celine Dion | Epic |
| 1 | 4 | ANTHOLOGY 2 | CDPCSP728 |
| | | Beatles | Apple |
| 6 | 5 | JAGGED LITTLE PILL | 9362459012 |
| | | Alanis Morissette | Maverick |
| 4 | 6 | HITS | CDV2797 |
| - 1 | | Mike & The Mechanics | Virgin |
| 5 | 7 | BIZARRE FRUIT/BIZARRE FRUIT II | 74321240812 |
| | | M People | Deconstruction |
| 7 | 8 | GARBAGE | D31450 |
| | | Garbage | Mushroom |
| - | 9 | GOLDEN HEART | 5147322 |
| | | Mark Knopfler | Vertigo |
| 15 | 10 | DIFFERENT CLASS | CID8041 |
| | | Pulp | Island |
| 9 | 11 | SAID AND DONE | 5278012 |
| | | Boyzone | Polydor |
| 22 | 12 | ALL CHANGE | 5293122 |
| | | Cast | Polydor |
| | 13 | TIMELESS | RITZBCD707 |
| | | Daniel O'Donnell & Mary Duff | Ritz |
| | 14 | LORE | 74321300802 |
| | - | Clannad | RCA |
| 19 | 15 | DEFINITELY MAYBE | CRECD169 |
| ' | 10 | Oasis | Creation |
| 14 | 16 | STANIFY ROAD | 8286192 |
| 14 | 10 | Paul Weller | Go! Discs |
| 11 | 17 | TOGETHER FOR THE CHILDREN OF B | |
| l'' | 17 | | |
| 1, | 10 | Pavarotti & Friends | Decca |
| 16 | 18 | OCEAN DRIVE | 5237872 |
| 10 | 10 | Lighthouse Family | Wild Card |
| 10 | 19 | MERCURY FALLING | 5404862 |
| | | Sting | A&M |
| 13 | 20 | COUNTDOWN 1992-1983 | NTMCDD521 |
| | | Pulp | Nectar Masters |
| 23 | 21 | PURE SAX | VTCD78 |
| | | State Of The Heart | Virgin |
| 28 | 22 | THE BENDS | CDPCS7372 |
| | | Radiohead | Parlophone |
| 8 | 23 | LOVELIFE | CAD6004CD |
| | | Lush | 4AD |
| 17 | 24 | SECOND TOUGHEST IN THE INFA | ANTS JBOCD4 |
| | | Underworld Ju | unior Boy's Own |
| 24 | 25 | LIFE | 0630120692 |
| 24 | | | |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-------------------------------------|------------------------|
| 12 | 26 | GREATEST HITS 1985-1995 | 4810022 |
| | | Michael Bolton | Columbia |
| 18 | 27 | REGULAR URBAN SURVIVORS | VEGASCD3 |
| | | Terrorvision | Total Vegas |
| 30 | 28 | RELISH | 5266992 |
| | | Joan Osborne | Blue Gorilla |
| 32 | 29 | HISTORY - PAST PRESENT AND FUTURE B | OOK 1 4747092 |
| | | Michael Jackson | Epic |
| 31 | 30 | EXPECTING TO FLY | BLUECD004 |
| | | Bluetones | Superior Quality |
| - | 31 | TINY MUSIC | 7567828712 |
| | | Stone Temple Pilots | Atlantic |
| - | 32 | PAN PIPE IMAGES | TCD2819 |
| | | Inspirations | Telstar |
| 29 | 33 | MADE IN HEAVEN | CDPCSD167 |
| | | Queen | Parlophone |
| 26 | 34 | FOREVER ELLA | 5293872 |
| | | Ella Fitzgerald | Verve |
| 21 | 35 | THE PREMIER HITS | 5311492 |
| | | Gary Numan/Tubeway Army | PolyGram TV |
| 25 | 36 | DON'T STOP | 5310352 |
| | | Status Quo | PolyGram TV |
| - | 37 | MADE AGAIN | CDEMD1094 |
| | | Marillion | EMI |
| - | 38 | LUCKY | CDPCSD168 |
| | | Skin | Parlophone |
| 35 | 39 | SOMETHING TO REMEMBER | 9362461002 |
| | | Madonna | Maverick |
| 36 | 40 | JOLLIFICATION | 4772372 |
| | | Lightning Seeds | Epic |
| 37 | 41 | THE COLOUR OF MY LOVE | 4747432 |
| | | Celine Dion | Epic |
| 39 | 42 | PARANOID & SUNBURNT | TPLP55CD |
| | | Skunk Anansie | One Little Indian |
| 57 | 43 | THE SCORE | 4835492 |
| | | Fugees | Columbia |
| 47 | 44 | LOVE SONGS | 5287882 |
| | | Elton John | Rocket |
| - | 45 | THE IN SOUND FROM WAY OUT | ! CDEST2281 |
| | | Beastie Boys | Grand Royal |
| 33 | 46 | POWER OF A WOMAN | CDEMD1090 |
| | | Eternal | EMI |
| 44 | 47 | CHANTS & DANCES OF THE NATIVE AL | MERICANS CDV2753 |
| | | Sacred Spirit | Virgin |
| 38 | 48 | DAYDREAM | 4813672 |
| | | Mariah Carey | Columbia |
| 41 | 49 | THE GREAT ESCAPE | FOODCD14 |
| | | Blur | Food |
| 20 | 50 | ROBSON & JEROME | 74321323902 |
| | | Robson & Jerome | RCA |

| Last | This | Title Artist | Catalogue No. Label |
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| 40 | 51 | POST | TPLP51CDX |
| | | Bjork | One Little Indian |
| 85 | 52 | DISGRACEFUL | FOODCD13 |
| | | Dubstar | Food |
| 27 | 53 | EMPEROR TOMATO KETCHUP | DUHFCD11 |
| | | Stereolab | Duophonic UHF |
| 43 | 54 | MISSING YOU | 5295822 |
| | | David Essex | PolyGram TV |
| 42 | 55 | ON | FAUV6CD |
| | | Echobelly | Fauve |
| 51 | 56 | LEFTISM | HANDCD2 |
| | | Leftfield | Hard Hands |
| 45 | 57 | PABLO HONEY | CDP7814092 |
| | | Radiohead | Parlophone |
| 77 | 58 | MUSIC FOR THE JILTED GENERA | · · · · · · · · · · · · · · · · · · · |
| | | Prodigy | XL |
| 52 | 59 | IT'S GREAT WHEN YOU'RE STRAIGHT. | YEAH RAD11224 |
| | | Black Grape | Radioactive |
| 48 | 60 | THE COMING | 7559617422 |
| 1 | | Busta Rhymes | Elektra |
| 46 | 61 | MONA LISAS | CDJDIVI |
| ~ | • | Judith Durham | EMI Premier |
| | 62 | HAWAII | CDWOOL2 |
| | | High Llamas | Alpaca Park |
| 49 | 63 | WELCOME TO THE NEIGHBOUR | · · · · · · · · · · · · · · · · · · · |
| 1 | | Meat Loaf | Virgin |
| 50 | 64 | THE MEMORY OF TREES | 0630128792 |
| ľ | - | Enya | WFA |
| I. I | 65 | NIGHT SONG | CDRW50 |
| | | Nusrat Fateh Ali Khan/m Broc | |
| 86 | 66 | GANGSTA'S PARADISE | TBCD1141 |
| | 00 | Coolio | Tommy Boy |
| 54 | 67 | I FEEL ALRIGHT | TRACD227 |
| ~ | 07 | Steve Earle | Transatlantic |
| 56 | 68 | THESE DAYS | 5282482 |
| ľ | 00 | Bon Jovi | Mercury |
| 65 | 69 | ALL EYEZ ON ME | 5242042 |
| 100 | 0, | 2 Pac | Death Row |
| 70 | 70 | AMPLIFIED HEART | 0630104532 |
| 1 | /0 | | Blanco Y Negro |
| 62 | 71 | Everything But The Girl NUISANCE | 8286762 |
| 102 | / 1 | Menswear | Laurel |
| 61 | 72 | | 7567926122 |
| 01 | 12 | FORGIVEN, NOT FORGOTTEN | Atlantic |
| 2.4 | 72 | Coms JUST ADD LIFE | CDCHR6112 |
| 34 | 73 | | |
| 6 | 74 | Almighty | Chrysalis RR89002 |
| 100 | 74 | ROOTS | |
| 40 | 75 | Sepultura | Roadrunner 73008260092 |
| 60 | 75 | CRAZYSEXYCOOL | |
| | | TLC | Laface |

| Last | This | Title Artist | Catalogue No. Label |
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| 99 | 76 | PRESIDENTS OF THE USA | 4810392 |
| | | Presidents Of The USA | Columbia |
| 73) | 77 | TRACY CHAPMAN | K9607742 |
| | | Tracy Chapman | Elektra |
| 98 | 78 | CROSS ROAD - THE BEST OF | 5229362 |
| | | Bon Jovi | Mercury |
| 83 | 79 | NO NEED TO ARGUE | CID8029 |
| | | Cranberries | Island |
| 87 | 80 | GOLD - GREATEST HITS | 5170072 |
| | | Abba | Polydor |
| 75 | 81 | MELLON COLLIE AND THE INFINITE SA | · · |
| | / | Smashing Pumpkins | Virgin |
| 84 | 82 | PROTECTION/NO PROTECTION | |
| | | Massive Attack | Wild Bunch |
| 74 | 83 | THE GHOST OF TOM JOAD | 4816502 |
| 1 | | Bruce Springsteen | Columbia |
| 69 | 84 | I SHOULD COCO | CDPCS7373 |
| - |) | Supergrass | Parlophone |
| | 85 | BRAVEHEART - OST | 4482952 |
| | | LSO/Horner | Decca |
| 61 | 86 | THE COMMITMENTS | MCAD10286 |
| 5 | , 00 | Commitments | MCA |
| 81 | 87 | DUMMY | 8285222 |
| 01 | 0, | Portishead | Go! Beat |
| 59 | 88 | IT'S A MAN'S WORLD | 0630126702 |
| 37 | 00 | Cher | WEA |
| 78 | 89 | SONGS OF SANCTUARY | CDVE925 |
| /0 | 07 | Adiemus | Venture |
| 71 | 90 | OPERATION STACKOLA | VUSMC94 |
| | 70 | Luniz | Virgin |
| 63 | 91 | DEBUT | TPLP31CDX |
| 8 | 71 | | One Little Indian |
| 02 | 92 | Bjork THE VERY BEST OF | 9548323752 |
| 93 | 92 | | Elektra |
| | 03 | Eagles | 8419702 |
| 80 | 93 | THE BEST OF Van Morrison | Polydor |
| | 0.4 | CARRY ON UP THE CHARTS-BI | |
| 88 | 94 | | Go! Discs |
| | 05 | Beautiful South | |
| | 95 | BLOOM | CDEMC3728 |
| ,, | 0.01 | Tasmin Archer | EMI |
| 10 | 0 96 | WILD WOOD | 8284352 |
| 1 | | Paul Weller | Go! Discs |
| 58 | 97 | BROTHERHOOD | 4816942 |
| | | 37 | Epic |
| 91 | 98 | BLUE VIEWS | EIRSCD1075 |
| | | Paul Carrack | I.R.S. |
| 10 | 6 99 | EXIT PLANET DUST | XDUSTCD1 |
| 1 | 1 | Chemical Brothers | Junior Boy's Own |
| 53 | 100 | | 4813132 |
| V | - | Sunscreem | Sony S2 |

| 76 | ast | rhis | Title Artist | Catalogue No. Label |
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| Simply Red | _ | _ | Artist | Laber |
| 102 RIVERDANCE - MUSIC FROM THE SHOW 756780611: Bill Whelan Celtic Heartbeed Foo Fighters Roswer 103 FOO FIGHTERS CDEST226 Foo Fighters Roswer 118 104 PICTURE THIS 526851 Wet Wet Wet Precious 170 THE DOCK OF THE BAY 954831709 Otis Reading Atlantic 112 106 DELIVERANCE 828720 Baby D Systematic Steprerick Stepret Till 109 TUESDAY NIGHT MUSIC CLUB Sheryl Crow Askl Askled Steprerick Steprerick Batiles Parlophon Data Beatles Parlophon Pendragon Too Too Too Steprerick Steprerick Batiles Seatles Parlophon Polyde Pendragon Too Too Too Steprerick Steprerick Too Too Steprerick Steprerick Too Too Steprerick Steprerick Too Too Steprerick Steprerick Too Steprerick Steprerick Steprerick Steprerick Steprerick Steprerick Steprerick Steprerick Steprerick Steprerick Steprerick Stepre | 76 | 101 | PICTURE BOOK | 9031769932 |
| Bill Whelan Celfic Heartbead Foo Fighters Roswer | | | | East West |
| 161 103 | 89 | 102 | RIVERDANCE - MUSIC FROM THE SI | HOW 7567806112 |
| Foo Fighters | | | Bill Whelan C | eltic Heartbeat |
| 118 104 PICTURE THIS | 161 | 103 | FOO FIGHTERS | CDEST2266 |
| ### Wef Wef ### Precion 105 THE DOCK OF THE BAY 954831709 Otis Redding Affantis 112 106 DELIVERANCE 828720 Baby D Systematis 12 107 PHANTOM BLUES D100582139 Taj Mahal Private Musi 185 108 EXPERIENCE XLCD11 Prodigy X 171 109 TUESDAY NIGHT MUSIC CLUB Sheryl Crow A&d Sheryl Crow A&d Sheryl Crow A&d 110 THIS WORLD AND BODY B28695 Marion London 111 60 WATT SILVER LINING CDV279 Mark Eitzel Virgu 119 112 SGT PEPPER'S LONELY HEARTS CLUB BAND CDP746442 Beatles Parlophon 101 114 TIMELESS B28614 Find Club Find Club 101 114 TIMELESS B28614 Find Club Find Club Find Club 101 114 TIMELESS B28614 Find Club Find Club 101 114 TIMELESS B28614 Find Club Find Club Find Club 101 114 TIMELESS B28614 Find Club Find Club 101 115 CROSSROADS 2 (LIVE IN THE SEVENTIES) 529305 Eric Clapton Polydd Find Club Find Club 102 116 ANTHOLOGY 1 CDPCSP72 104 Beatles App 96 117 MURDER BALLADS CDSTUMM13 Nick Cave And The Bad Seeds Mur 105 124 LEGEND BMWCE 107 121 MODERN LIFE IS RUBBISH FOODCE 107 121 MODERN LIFE IS RUBBISH FOODCE 108 Blur Food Club 105 124 LEISURE FOODCE 105 124 LEISURE FOODCE 105 124 LEISURE FOODCE 105 124 LEISURE FOODCE 107 121 Food Club Foodce 107 121 LEISURE FOODCE 108 Food Club Foodce 108 Foodce Foodce 109 120 SAME OUL' TOWN SAWDOCOOLO 105 124 LEISURE FOODCE 107 128 LEISURE FOODCE 108 Foodce 109 120 SAME OUL' TOWN SAWDOCOOLO 100 120 SAME OUL' TOWN SAWDOCOOLO 107 121 MODERN LIFE IS RUBBISH FOODCE 108 Foodce Foodce 109 120 SAME OUL' TOWN SAWDOCOOLO 100 120 SAME OUL' TOWN SAWDOCOOLO 100 120 SAME OUL' TOWN SAWDOCOOLO 107 121 MODERN LIFE IS RUBBISH FOODCE 107 121 Foodce | | | | Roswell |
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| Otis Redding | | | Wet Wet Wet | Precious |
| 112 106 DELIVERANCE Baby D Systematic | 97 | 105 | THE DOCK OF THE BAY | 9548317092 |
| Baby D Systematic | | | Otis Redding | Atlantic |
| 82 107 PHANTOM BLUES 0100582139 Taj Mahal Private Musi 185 108 EXPERIENCE XLCD11 Prodigy X 171 109 TUESDAY NIGHT MUSIC CLUB 540126 Sheryl Crow A&I 94 110 THIS WORLD AND BODY A&I Marion Londo - 111 60 WATT SILVER LINING CDV279 Mark Eitzel Virg 119 112 SGT PEPPER'S LONELY HEARTS CLUB BAND CDP746442 Beatles Parlophon To - 113 THE MASQUERADE OVERTURE PEND7C Pendragon To To 101 114 TIMELESS 828614 Goldie FR FR - 115 CROSSROADS 2 (LIVE IN THE SEVENTIES) 529305 Eric Clapton POLYCIO 102 116 ANTHOLOGY 1 CDPCSP72 Beatles App 96 117 MURDER BALLADS CDSTUMM13 Nick Cave And The Bad Seeds Mur 121 119 | 112 | 106 | DELIVERANCE | 8287202 |
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| 68 122 TAKE THAT & PARTY 7432110923 Take That RC 66 123 TENNESSEE MOON 481378 Neil Diamond Columb 105 124 LEISURE FOODCE Blur Food | | | Blur | Food |
| Take That RC 66 123 TENNESSEE MOON 481378 Neil Diamond Columb 105 124 LEISURE FOODCE Blur Food | 68 | 122 | TAKE THAT & PARTY | 74321109232 |
| 66 123 TENNESSEE MOON 481376 Neil Diamond Columb 105 124 LEISURE FOODCI Blur Foodci | | / | | RCA |
| Neil Diamond Columb 105 124 LEISURE FOODCE Blur Foo | 66 | 123 | | 4813782 |
| 105 124 LEISURE FOODCE Blur Food | - | | | Columbia |
| Blur Foo | 10 | 5 124 | | FOODCD6 |
| | | | | Food |
| 700/0200 | 10. | 4 125 | · - · - · | 7567828622 |
| Tori Amos East We | 1 | 7 123 | | East West |
| Lusi We | | | 7011 ATTOO | LG31 V1631 |

| Last | | Title Artist | Catalogue No. Label |
|------|-------|--------------------------------------|------------------------|
| 115 | 126 | | CDP7979712 |
| | | Queen | Parlophone |
| 131 | 127 | EVERYBODY ELSE IS DOING IT SO WHY CA | |
| | | Cranberries | Island |
| 108 | 128 | MEDUSA | 74321331632 |
| | | Annie Lennox | RCA |
| 138 | 129 | BLUE LINES | WBRCD1 |
| | | Massive Attack | Wild Bunch |
| 120 | 130 | FIELDS OF GOLD - THE BEST OF | 5403072 |
| | | Sting | A&M |
| 137 | 131 | | |
| | | Janet Jackson | A&M |
| 130 | 132 | SEAL | 4509962562 |
| | | Seal | ZIT |
| 127 | 133 | BOOMBASTIC | CDV2782 |
| | | Shaggy | Virgin |
| 113 | 134 | GREATEST HITS | CD62694 |
| | | Bob Dylan | Columbia |
| 110 | 135 | GREATEST HITS | CDP7895042 |
| | | Queen | Parlophone |
| 95 | 136 | DIVA | 74321331022 |
| | | Annie Lennox | RCA |
| 125 | 137 | SIMPLY THE BEST | CDP7966302 |
| | | Tina Turner | Capitol |
| 124 | 138 | APPETITE FOR DESTRUCTION | GFLD19286 |
| | | Guns N' Roses | Geffen |
| - | 139 | NEW SCHOOL SCIENCE | EV0042CD |
| | | Jedi Knights Univer | sal Language |
| - 1 | 140 | ITAL BREAKFAST | ONUCD84 |
| | | Dub Syndicate | On-U Sound |
| 144 | 141 | SENSE AND SENSIBILITY - O.S.T. | SK62258 |
| | | Patrick Doyle | Sony Classical |
| 141 | 142 | GREATEST HITS | 4785552 |
| | | Bruce Springsteen | Columbia |
| 109 | 143 | A NEW FLAME | K2446892 |
| | | Simply Red | East West |
| 114 | 144 | R.KELLY | CHIP166 |
| | | R.Kelly | Jive |
| 133 | 145 | DIVA-ULTIMATE COLLECTION | CDEMTVD113 |
| - | | Maria Callas | EMI |
| 72 | 146 | BLACK LOVE | CDSTUMM143 |
| | | Afghan Whigs | Mute |
| 195 | 5 147 | THE COMPLETE | ORECD535 |
| | | Stone Roses | Silvertone |
| 168 | 3 148 | HIS 'N' HERS | CID8025 |
| | | Pulp | Island |
| 111 | 149 | TIME | PRKCD34 |
| | | Steeleye Span | Park |
| 13 | 4 150 | ONE HOT MINUTE | 9362457332 |
| | 55 | Red Hot Chili Peppers | Warner Bros |
| | | | TOTAL DIOS |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---------------------------------|------------------------|
| 1 | 1 | NOW THAT'S WHAT I CALL MUSIC | C! 33 CDNOW33 |
| | | Various Artists EM | I/Virgin/PolyGram |
| - | 2 | CLUB MIX 96 | 5354122 |
| | | Various Artists | PolyGram TV |
| 2 | 3 | THE BEST RAP ALBUM IN THE WORLD | |
| | | Various Artists | Virgin |
| 3 | 4 | TRAINSPOTTING | CDEMC3739 |
| | | Original Soundtrack | EMI Premier |
| 5 | 5 | IN THE MIX 96 | VTDCD77 |
| | | Various Artists | Virgin |
| 4 | 6 | 100% PURE GROOVE | TCD2818 |
| | | Various Artists | Telstar |
| 7 | 7 | EIGHTIES SOUL WEEKENDER | DINCD122 |
| | | Various Artists | Dino |
| _ | 8 | SONGS IN THE KEY OF X | 9362460792 |
| | | Various Artists | Warner Bros |
| 6 | 9 | THE BEST OF WOMAN TO WO | |
| | | Various Artists | PolyGram TV |
| _ | 10 | TWELVE | 0630146802 |
| | 10 | Various Artists | Warner.Esp.TV |
| 8 | 11 | THE BESTALBUM IN THE WORLD | |
| 0 | | Various Artists | Virgin |
| | 12 | COUNTRY GOLD | RADCD25 |
| | 12 | Various Artists | Global Television |
| 9 | 13 | THE HOUSE COLLECTION - CLUB CL | |
| 7 | 10 | Various Artists | Fantazia |
| 11 | 14 | DANCE WARS - JUDGE JULES VS JO | |
| ' ' | 14 | Various Artists | JDJ |
| 10 | 15 | SHINE FOUR | 5353212 |
| 10 | 13 | Various Artists | PolyGram TV |
| 13 | 16 | SESSIONS SIX | MINCD6 |
| 13 | 10 | | |
| 10 | 17 | Various Artists | Ministry Of Sound |
| 12 | 17 | BEST SWING 96 - VOL2 | TCD2820 |
| ,,, | | Various Artists | Telstar |
| 15 | 18 | THE BEST OF THE NINETIES SO F. | |
| | | Various Artists | EMITV |
| 14 | 19 | AMBIENT MOODS | 5259522 |
| | a 10 | Various Artists | PolyGram TV |
| 17 | 20 | SISTERS OF SWING | 5352252 |
| | | Various Artists | PolyGram TV |
| 22 | 21 | GREATEST DANCE ALBUM UNDER TO | |
| | | Various Artists | EMI TV |
| - | 22 | THIS ISTRIP HOP | BEBOXCD2 |
| - | 1 | Various Artists | Beechwood Music |
| 18 | 23 | THE LOOK OF LOVE | 5351902 |
| 1 | | Various Artists | PolyGram TV |
| 20 | 24 | CLASSIC MOODS | 4522492 |
| - | - | Various Artists | Decca |
| 21 | 25 | NOW THAT'S WHAT I CALL MUSIC | 2 1995 CDNOW 1995 |
| | | Various Artists EN | Al/Virgin/PolyGram |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-------------------------------|------------------------|
| 16 | 26 | TOP GEAR 3 | SONYTV12CD |
| | | Various Artists | Columbia |
| - | 27 | NINJA CUTS - FLEXISTENTIAL | JSM ZENCD22 |
| | | Various Artists | Ninja Tune |
| 25 | 28 | PULP FICTION | MCD11103 |
| 20 | | Original Soundtrack | MCA |
| 19 | 29 | CLUB IBIZA SILVER EDITION | QPMXCD1 |
| V | | Various Artists | Quality Price Music |
| - | 30 | PRIDE & PASSION | DINCD121 |
| | | Various Artists | Dino |
| 29 | 31 | RESERVOIR DOGS | MCD10793 |
| | | Original Soundtrack | MCA |
| - | 32 | GIRL 6 | 9362462392 |
| | | Original Soundtrack | Warner Bros |
| 28 | 33 | THIS ISSWING | BEBOXCD1 |
| | | | Beechwood Music |
| 24 | 34 | FIRM SELECTION - BANGING | |
| | 04 | Various Artists | Firm |
| 32 | 35 | DANCE TIP 4 | RADCD26 |
| 32 | 33 | Various Artists | Global Television |
| 23 | 36 | THIS IS EASY | VIDCD80 |
| 23 | 30 | Various Artists | |
| 37 | 37 | ESSENTIAL MIX - TONG COX SASH | Virgin |
| 3/ | 3/ | | Ffrr |
| 2.1 | 20 | Various Artists | |
| 31 | 38 | WAITING TO EXHALE | 07822187962 |
| | | Original Soundtrack | Arista |
| 30 | 39 | THE NO.1 LOVE ALBUM | 5352622 |
| ٠, | 10 | Various Artists | PolyGram TV |
| 36 | 40 | GET SHORTY | 5293102 |
| | | Original Soundtrack | Antilles |
| 27 | 41 | OUR FRIENDS ELECTRIC | TCD2814 |
| | | Various Artists | Telstar |
| - | 42 | ULTIMATE RAVE CLASSICS | QPMCD4 |
| | | Various Artists | Quality Price Music |
| 35 | 43 | FUTURE FUNK | 5404952 |
| | | Various Artists | A&M |
| 45 | 44 | THE BEST 60'S ALBUM IN THE WO | |
| | | Various Artists | Virgin |
| 40 | 45 | VYBIN' - YOUNG SOUL REB | ELS RADCD19 |
| ı | | Various Artists | Global Television |
| 42 | 46 | THAT'S THE 70'S | CDEMTVD110 |
| | | Various Artists | EMI TV |
| 26 | 47 | HITS 96 | RADCD30 |
| | | Various Artists | Global Television |
| 33 | 48 | BABY LOVE | CDEMTV117 |
| | | Various Artists | EMITV |
| - | 49 | BEST CLASSICAL ALBUM IN THE W | ORLD.EVER!CDEMIVD93 |
| | | Various Artists | EMITV |
| 34 | 50 | SOFT ROCK | 5352482 |
| | _ | Various Artists | PolyGram TV |

NETWORK

| Last | This | Title Artist | Catalogue N o. Label |
|------|------|-----------------------------|--------------------------------|
| 1 | 1 | FIRESTARTER | XLS 70CD |
| | | Prodigy | XL |
| 2 | 2 | THE X-FILES | WO341CD |
| | | Mark Snow | Warner Bros |
| 3 | 3 | CHILDREN | 74321348332 |
| | | Robert Miles | Deconstruction |
| 6 | 4 | RETURN OF THE MACK | WEA 040CD |
| | | Mark Morrison | WEA |
| 5 | 5 | GIVE ME A LITTLE MORE TIME | GODCD 139 |
| | | Gabrielle | Go Beat |
| - | 6 | OOH AAHJUST A LITTLE BIT | WEA041CD |
| | | Gina G | Eternal |
| - | 7 | YOU'VE GOT IT BAD | MCSTD 40036 |
| | | Ocean Colour Scene | MCA |
| - | 8 | X-FILES | ZYX 8065R8 |
| | | Dj Dado | ZYX |
| 4 | 9 | HOW DEEP IS YOUR LOVE | 7432135562 |
| | | Take That | RCA |
| - | 10 | SOMETHING CHANGED | CID 8041 |
| | | Pulp | Island |
| 8 | 11 | DON'T LOOK BACK IN ANGER | CRESCD 221 |
| | | Oasis | Creation |
| 11 | 12 | LIFTED | CARDW 17 |
| | | Lighthouse Family | Polydor |
| 38 | 13 | DON'T WANNA LOSE YOU | MERDD 46 |
| | | Lionel Richie | Mercury |
| 10 | 14 | STUPID GIRL | D 1271 |
| | | Garbage | Mushroom |
| 13 | 15 | | 6629795 |
| | | Celine Dion | Epic |
| 21 | 16 | MORNING | 526 851-2 |
| | | Wet Wet Wet | Precious |
| 12 | 17 | COMING HOME NOW | 5775702 |
| 12 | | Boyzone | Polydor |
| 15 | 18 | THESE DAYS | 5282482 |
| | 10 | Bon Jovi | Mercury |
| 16 | 19 | LET YOUR SOUL BE YOUR PILOT | 5811552 |
| 10 | 17 | | |
| 1.4 | 20 | Sting ONE OF US | A&M |
| 14 | 20 | ONE OF US | JOACD 1 |
| | | Joan Osborne | Blue Gorilla |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------|------------------------|
| 9 | 21 | WALKAWAY | 5762852 |
| | | Cast | Polydor |
| 19 | 22 | NEVER NEVER LOVE | EW 029CD |
| | | Simply Red | East West |
| 28 | 23 | STARS | CDFOOD61 |
| | | Dubstar | Food |
| 17 | 24 | WHATEVER YOU WANT | CDR 6429 |
| | | Tina Turner | Parlophone |
| 18 | 25 | IN WALKED LOVE | CDEM 413 |
| | | Louise | EMI |
| 22 | 26 | MISSING | NEG84CD |
| | | Everything But The Girl | Blanco Y Negro |
| 25 | 27 | SLIGHT RETURN | BLUE 003CD |
| | | Bluetones | Superior Quality |
| 20 | 28 | READY OR NOT | 6629675 |
| | | Lightning Seeds | Epic |
| 7 | 29 | NAKASAKI (I NEED A LOVER | TONIGHT) FCD 272 |
| | | Ken Doh | Ffrr |
| - | 30 | 1,2,3,4 (SUMPIN' NEW) | TBCD 722 |
| | | Coolio | Tommy Boy |
| 23 | 31 | ONE MORE CHANCE | W 0337CD |
| | | Madonna | Maverick |
| 24 | 32 | ONE BY ONE | WEA 032CD |
| | | Cher | WEA |
| - | 33 | HOW LONG? | EIRSCD 1075 |
| | | Paul Carrack | IRS |
| - | 34 | STATE OF INDEPENDENCE | FESCD 7 |
| | | Donna Summer | Manifesto |
| - | 35 | TWENTY FOREPLAY | 5404002 |
| | | Janet Jackson | A&M |
| - | 36 | NIGHTTRAIN | CDTIV 26 |
| | | Kadoc | Positiva |
| 27 | 37 | STEPPING STONE | CDSTAS2828 |
| | | PJ & Duncan | Telstar |
| 32 | 38 | JESUS TO A CHILD | VSCDT 1571 |
| | | George Michael | Virgin |
| 36 | 39 | SEARCH FOR THE HERO | 74321287962 |
| | | M People | Deconstruction |
| 26 | 40 | REAL LOVE | CDR 625 |
| | | Beatles | Apple |

| 6 | GINA G: | A Little Bit (Eternal) DEBUT | 13 | DONNA SUMMI | | US |
|------------------|-----------------------------------|---|-----------------|--|--|----------------|
| | Oon AanJust | | | State Of Indepe | endence (Manifesto) Remix | or 23rd Hit |
| 7" % 0 | Producer: | Steve Rodway | 7" % 0 | Producer: | Quincy Jones | |
| 2" 0 | Publisher: | FX/Peer | 12" 24 | Publisher: | Warner Chappell/EMI | |
| NC 31 | Writer: | Tauber/Rodway | MC 12 | Writer: | Vangelis/Anderson | |
| D 69 | | 50 00 | CD 64 | | | |
| Abouto. | Notes: | Produced & co-written by Steve Rodway of Motiv 8, | 01 .4 | Notes: | First made No. 14 in '82, No. 45 when | |
| Charts: | | song will represent UK in Eurovision in Oslo in May & | Charts: | | '90. Now remixed by Murk, Jules & S | |
| lirplay | | is already our highest charting Eurovision hit since | Airplay | HALL WITH THE | Choir includes Michael Jackson, Quir | |
| Club | | Bardo in '82. G moved from her native Queensland to | 46 | Control to your part | Dionne Warwick, Lionel Richie & Ste | vie Wonder. |
| L | | Melbourne in '87 to join dance group Bass Culture. | Dance 4 | First Hit: | New Love To Love You Baby (4) 76 | |
| | | Signed to Mushroom Records, their first single Love | Club | Biggest Hit: | Feel Love (1) 77 | |
| | | The Life was a Top 40 Australian hit in '92. | 12 | Last Hit: | I Feel Love (2nd remix) (8) 95 | |
| | Album: Contact Tel: | None scheduled Eternal 0171 937 8844 | | Album: | Endless Summer - Greatest Bits | |
| | Contact Tel. | Eternal 0111 931 8844 | | Contact Tel: | Manifesto 0181 920 5735 | =9 |
| 7 | OCEAN COLOU | | 14 | COOLIO: | Now) (Tompy Poy) | US Ear His |
| | | () | | | New) (Tommy Boy) | 5th Hit |
| 7"% 0 | Producer: | Brendan Lynch | 7" % 0 12" 6 | Producer: | James Carter/Poison Ivey | |
| 12" 0 | Publisher: | Island | MC 46 | Publisher: | T-Boy/Boo Daddy/EMI | |
| MC 10 D 90 | Writer: | Ocean Colour Scene | CD 48 | Writer: | Artis Ivey Jr/Sear | |
| טפ עט | Line Un. | Circa Faula (a) Cl. A. II. I. (b) D. | Charts: | Notes: | Naminated for Book International M. | ole of PRITE A |
| Charts: | Line Up: | Simon Fowler (v), Steve Craddock (g), Damon | Airplay | Hotes. | Nominated for Best International Main 2 categories at Grammy's. New hi | |
| Airplay | Notes: | Minchella (b), Oscar Marrison (d) UK tour started 11 Jan & continues to 8 May. They | 47 | | Wrap, a No. 20 novelty hit about Ala | |
| 62 | Notes. | | Club | | the Evasions in '81, but never a hit i | |
| | First Hit: | will have played 56 dates including 3 with Oasis. Yesterday Today (49) 91 | 22 R&B | First Hit: | Fantastic Voyage (41) 94 | ii me arares. |
| | Biggest Hit: | This | 3 | Biggest Hit: | Gangsta's Paradise (1) 95 | |
| | Last Hit: | Riverboat Song (15) 96 | Indie | Last Hit: | Too Not (9) 96 | |
| | Album: | Moseley Shoals (rel: 8 Apr) | 2 | Album: | Gangsta's Paradise | |
| | Contact Tel: | MCA 0171 957 8600 | US 10 | Contact Tel: | Tommy Boy 0181 960 6808 | |
| 8 | DJ DADO: | İtaly | 15 | KADOC: | 1100 | Spain |
| 0 | X-Files (Zyx) | DEBUT | | The Nighttrain | (Positiva) | DEBUT |
| 7" % 0 | Producer: | DJ Dado | 7" % 0 | Producer: | UPM/DJ Chus | |
| 12" 10 | Publisher: | EMI | 12" 33 | Publisher: | CNR/Arcade | |
| MC 20 | Writer: | Snew | MC 13 | Writer: | Penin/Moliaa/Enrique | |
| CD 70 | | | CD 54 | | | |
| Ohardas | Notes: | First case of 2 versions of one song in Top 10 since | Ohada | Line Up: | David Penin, Juan Carlos Molina (be | |
| Charts: Dance | | Wonderwall at Xmas. The last time 2 instrumental | Charts: | Notes: | Act are a Madrid based DJ/producti | - |
| 24 | | (DJ Dado's version is essentially instrumental save | Dance 1 | 100 1 (100 100 100 100 100 100 100 100 1 | take their name from a club in the | - ' |
| Club | | for a short sampled line) versions of the same song | - | | Portugal, frequented by Kadoc prod | |
| 14 | | occupied Top 10 positions simultaneously was in '55 | | | The track was inspired by parties the | • |
| Indie | | with Cherry Pink & Apple Blossom White by Eddie | 1000 | | the last Saturday of every month or | |
| 1 | Albu | Calvert & Perez Prado. | | | travelling from Madrid to Barcelona | |
| | Album: Contact Tel: | None scheduled | | Album: Contact Tel: | None scheduled | |
| | Contact lei: | ZYX 0171 371 6969 | | Contact lei: | Positiva 0171 605 5000 | 2 6 |
| 10 | PULP: | UK | 17 | LIONEL RICHIE | | US |
| | | hanged (Island) 7th Hit | | | ose You (Mercury) | 18th His |
| 7" % 0 | Producer: | Chris Thomas | 7" % 0 | Producer: | Jimmy Jam/Terry Lewis | |
| 12" 0 | Publisher: | Island | 12" 0 | Publisher: | EMI/LVR | |
| MC 15 CD 85 | | Cocker/Banks/Webber/Senior/Doyle | MC 25 | | Harris III/Lewis/Richie | |
| | Line Up: | Jarvis Cocker (v), Russell Senior (g), Steve Mackey (b), | | Notes: | Apart from a few tracks on Greates | t fits LP, new |
| Charts: | | Steve Webber (g), Candida Doyle (k), Nick Banks (d) | Charts: | | LP is his first recordings for 10 year | |
| | Notes: | B-side is Mile End from Trainspotting OST. Next week LP | Airplay | | time his father died, he lost his be | _ |
| Airplay | | will pass million mark & Common People is released in US. | 4.0 | 1000 | he divorced his wife & left Motown | |
| | | Lip Gloss (50) 93 | | First Hit: | Endless Love (7) 81 | |
| Airplay 14 | First Hit: | TID (1677 (3A) 37 | | | | |
| | First Hit: Biggest Hit: | | | Biggest Hit: | Hello (1) 84 | |
| | First Hit: Biggest Hit: Last Hit: | Cemmen Peeple (2) 95 | | Biggest Hit: Last Hit: | Hello (1) 84 Love Oh Love (52) 92 | |
| | Biggest Hit: Last Hit: | Cemmen Peeple (2) 95 Disce 2000 (7) 95 | | Last Hit: | Love Oh Love (52) 92 | |
| | Biggest Hit: | Cemmen Peeple (2) 95 | | | | |

| 70 | FOO FIGHTERS | | 30 | JON OF THE PL Give Me Streng | EASED WIMMIN: | UK 2nd Hit |
|---|--|--|---|---|--|---|
| | | | | | | |
| | Producer: | Barrett Jones/Foo Fighters | 7" % 0 | Producer: | Jon Of The Pleased Wimmin/Sister Bliss | |
| | Publisher: | Copyright Control | 12" 43 | Publisher: | Copyright Control | |
| IC 11 D 64 | Writer: | Grehl | MC 0 CD 57 | Writer: | Jon Of The Pleased Wimmin/Sister Bliss | |
| | Line Up: | Dave Grohl (v,g), Pat Smear (g), Nate Mendel (b), | 4 6 6 | Notes: | Transvestite DJ with a residency at London's V | elvet |
| harts: | | William Goldsmith (d) | Charts: | And an extension of the | Underground. Studied fashion & worked with d | |
| irplay | Notes: | CD has 3 tracks recorded for Radio 1's Evening Session. | Dance | and delivery to the same | Rachel Auburn (of Candy Girls) at Spend Spend | |
| 8 | | Currently touring US after tour of Asia with Beastie Boys. | 5 | ALCOHOLD ST | London's Trocadero before becoming a regular | |
| /letal | First Hit: | This Is A Call (5) 95 | | | Milk Bar. Rollo & Sister Bliss' act Faithless are | |
| L | Biggest Hit: | As above | - | | No. 1 on US club chart with Salva Mea (Save M | |
| | Last Hit: | For All The Cows (28) 95 | | First Hit: | Passion (27) 95 | c). |
| | Album: | Foo Fighters | | Album: | None scheduled | |
| | Contact Tel: | Roswell 0171 605 5000 | | Contact Tel: | Perfecto 0171 938 2181 | |
| 20 | BABY D: | UK | 32 | FULL INTENTIO | DN: | UF |
| | Take Me To H | eaven (Systematic) 5th Hit | | America (I Lov | e America) (Stress) | DEBUT |
| 7"% 0 | Producer: | Dice | 7" % 0 | Producer: | Hustlers Convention | |
| 12" 0 | Publisher: | FJR | 12" 51 | Publisher: | Scorpio/Leosong/You You | |
| MC 31 | Writer: | Dyce | MC 5 | Writer: | Juvet/Morali/Willis/Gray/Pearn | |
| D 69 | | | CD 44 | | | |
| 177 | Line Up: | Derothy Fearen (v), Nine (k), Dice (k) | | Line Up: | Mike Gray (k), Jon Pearn (k) | |
| Charts: | Notes: | Early single, Casanova, has been remixed by Prodig | Charts: | Notes: | As Greed the duo reached No. 51 last Ma | r with |
| Airplay | | for debut LP, which went silver this week with sales | | | Pump Up The Volume, as Hustler's Conve | |
| 42 | | of 36,000. | 2 | | made No. 71 just 2 months later with Day | |
| | First Hit: | Destiny (69) 93 | | | Music. Recenmt remixes hits include Bab | |
| | Biggest Hit: | | | | Pure & Bucketheads Got Myself Togethei | - |
| | Last Hit: | Let Me Be Your Fantasy (1) 94 | | | America was a No. 12 hit for Patrick Juve | |
| | | So Pure (3) 96 | 1 | Album: | | t III 10 |
| | Album: | Deliverance | | Contact Tel: | None scheduled | |
| | Contact Tel: | Systematic 0181 910 5833 | | Contact rei. | Stress 01628 667124 | |
| 21 | FUGEES: | US Columbia) DEBUT | 33 | LIONROCK: | a Hood (Decembers) | UI 5th Hi |
| | Fu-Gee-La (C | | | | r Head (Deconstruction) | oth Hi |
| 7"% 0 | Producer: | Salaam Remi | 7" % 0 | Producer: | Justin Robertson/Roger Lyons | |
| | Publisher: | Sony/Various | 12" 49 | Publisher: | Copyright Control | |
| | | • | | | | |
| MC 17 | Writer: | Jean/Michel/Hill/McGreer/Marie/Remi | MC 0 | Writer: | Robertson/MC Buzz B | |
| MC 17 | | Jean/Michel/Hill/McGreer/Marie/Remi | CD 51 | Writer: | Robertson/MC Buzz B | |
| MC 17 CD 67 | | • | CD 51 | Writer: Notes: | Robertson/MC Buzz B Lionrock, 27 year old Justin Robertson, st | tarted DJi |
| MC 17 CD 67 Charts: | Writer: | Jean/Michel/Hill/McGreer/Marie/Remi | CD 51 Charts: | | | |
| MC 17 CD 67 | Writer: Line Up: | Jean/Michel/Hill/McGreer/Marie/Remi Wyclef Jean, Lauryn Hill, Prakazrel Michel | CD 51 | | Lionrock, 27 year old Justin Robertson, s | started hi |
| MC 17 CD 67 Charts: | Writer: Line Up: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Bill, Prakazrel Michel New Jersey-based hip-hop trio of Baitian descent. 'Fugees' is short for 'Refugees', a derogatory term | CD 51 Charts: | | Lionrock, 27 year old Justin Robertson, si in '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in | started hi n '93. He |
| MC 17 CD 67 Charts: Airplay | Writer: Line Up: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Bill, Prakazrel Michel New Jersey-based hip-hop trio of Baitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Baitians in the US. Originally called the | CD 51 Charts: Dance | Notes: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & | started hi n '93. He |
| MC 17 CD 67 Charts: Airplay | Writer: Line Up: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Hill, Prakazrel Michel New Jersey-based hip-hop trio of Baitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, | CD 51 Charts: Dance | Notes: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 | started hi n '93. He |
| MC 17 CD 67 Charts: Airplay 41 Dance | Writer: Line Up: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Hill, Prakazrel Michel New Jersey-based hip-hop trio of Haitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & | CD 51 Charts: Dance | Notes: First Hit: Biggest Hit: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 | started hi n '93. He |
| MC 17 CD 67 Charts: Airplay 41 Dance | Writer: Line Up: Notes: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Bill, Prakazrel Michel New Jersey-based hip-hop trio of Baitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold over 1m copies. | CD 51 Charts: Dance | Notes: First Hit: Biggest Hit: Last Hit: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 | started hi n '93. He |
| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US | Writer: Line Up: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Hill, Prakazrel Michel New Jersey-based hip-hop trio of Haitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & | CD 51 Charts: Dance | Notes: First Hit: Biggest Hit: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 | started his n '93. li e |
| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US 29 | Writer: Line Up: Notes: Album: Contact Tel: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Bill, Prakazrel Michel New Jersey-based hip-hop trio of Baitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Baitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold over 1m copies. The Score Columbia 0171 911 8200 | CD 51 Charts: Dance 9 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 | started his n '93. li e |
| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US | Writer: Line Up: Notes: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Bill, Prakazrel Michel New Jersey-based hip-hop trio of Baitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold ever 1m copies. The Score Columbia 0171 911 8200 | CD 51 Charts: Dance 9 | Notes: First Hit: Biggest Hit: Last Hit: Album: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 | started hi 1 '93. He the Shamo |
| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US 29 | Writer: Line Up: Notes: Album: Contact Tel: JANET JACKS Twenty Four | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Bill, Prakazrel Michel New Jersey-based hip-hop trio of Baitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Baitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold over 1m copies. The Score Columbia 0171 911 8200 | CD 51 Charts: Dance 9 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: PAUL CARRACH | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 | started hi n '93. lie the Shamo |
| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US 29 | Writer: Line Up: Notes: Album: Contact Tel: JANET JACK: Twenty Foun | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Bill, Prakazrel Michel New Jersey-based hip-hop trio of Haitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold ever 1m copies. The Score Columbia 0171 911 8200 SON: US | CD 51 Charts: Dance 9 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: PAUL CARRAC How Long (IR | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 CK: | started hi 1 '93. He the Shamo |
| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US 29 | Writer: Line Up: Notes: Album: Contact Tel: JANET JACK: Twenty Foun Producer: Publisher: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Bill, Prakazrel Michel New Jersey-based hip-hop trio of Haitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold over 1m copies. The Score Columbia 0171 911 8200 SON: US Jimmy Jam/Terry Lewis | CD 51 Charts: Dance 9 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: PAUL CARRAC How Long (IR Producer: Publisher: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 CK: (S) | started hi 1 '93. He the Shamo |
| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US 29 22 | Writer: Line Up: Notes: Album: Contact Tel: JANET JACK: Twenty Foun Producer: Publisher: Writer: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Bill, Prakazrel Michel New Jersey-based hip-hop trio of Haitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold over 1m copies. The Score Columbia 0171 911 8200 SON: US Jimmy Jam/Terry Lewis EMI | CD 51 Charts: Dance 9 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: PAUL CARRAC How Long (IR Producer: Publisher: Writer: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 CK: (S) Peter Van Hooke Minder | started hi 1 '93. He the Shamo |
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| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US 29 7"% 0 12" 0 MC 14 CD 86 Charts: | Writer: Line Up: Notes: Album: Contact Tel: JANET JACK: Twenty Foun Producer: Publisher: Writer: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Hill, Prakazrel Michel New Jersey-based hip-hop trio of Haitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold over 1m copies. The Score Columbia 0171 911 8200 SON: US Jimmy Jam/Terry Lewis EMI Jackson/Harris Ill/Lewis CD1 has remix of Alright & 2 remixes of The Pleasure Principle, CD2 has Runaway, When I Think | CD 51 Charts: Dance 9 7"% 0 12" 0 MC 16 CD 84 Charts: | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: PAUL CARRAC How Long (IR Producer: Publisher: Writer: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 CK: (SS) Peter Van Hooke Minder Carrack A No. 20 hit for Paul's old band Ace in '74. CD is of The Living Years, a No. 2 hit for his new band | started h n '93. He the Sham U 4th H |
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| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US 29 7"% 0 12" 0 MC 14 CD 86 Charts: Airplay | Writer: Line Up: Notes: Album: Contact Tel: JANET JACK: Twenty Foun Producer: Publisher: Writer: Notes: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Hill, Prakazrel Michel New Jersey-based hip-hop trio of Baitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold over 1m copies. The Score Columbia 0171 911 8200 SON: US Dlay (A&M) Z3rd Hit Jimmy Jam/Terry Lewis EMI Jackson/Barris Ill/Lewis CD1 has remix of Alright & 2 remixes of The Pleasure Principle, CD2 has Runaway, When I Think Of You & Let's Wait Awhile. As a whole, the Jackson clan has racked up 90 Top 40 hits. | CD 51 Charts: Dance 9 7"% 0 12" 0 MC 16 CD 84 Charts: Airplay | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: PAUL CARRAC How Long (IR Producer: Publisher: Writer: Notes: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 CK: (S) Peter Van Hooke Minder Carrack A No. 20 hit for Paul's old band Ace in '74. CD's of The Living Years, a No. 2 hit for his new bank Mechanics. CD2 has Crowded House's Don't Da (Carrack guested on Paul Young's Top 20 version of the Comments of the Carrack guested on Paul Young's Top 20 version of the Carrack guested on Paul Young's Top 20 | started hin '93. He the Sham 4th H thas a vers this & Tream H's O |
| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US 29 7" % 0 12" 0 MC 14 CD 86 Charts: Airplay 50 R&B | Writer: Line Up: Notes: Album: Contact Tel: JANET JACK: Twenty Foun Producer: Publisher: Writer: Notes: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Hill, Prakazrel Michel New Jersey-based hip-hop trio of Haitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold over 1m copies. The Score Columbia 0171 911 8200 SON: US Dlay (A&M) Z3rd Hit Jimmy Jam/Terry Lewis EMI Jackson/Barris Ill/Lewis CD1 has remix of Alright & 2 remixes of The Pleasure Principle, CD2 has Runaway, When I Think Of You & Let's Wait Awhile. As a whole, the Jackson clan has racked up 90 Top 40 hits. What Have You Done For Me Lately (3) 86 | CD 51 Charts: Dance 9 7"% 0 12" 0 MC 16 CD 84 Charts: Airplay | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: PAUL CARRAC How Long (IR Producer: Publisher: Writer: Notes: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 CK: (SS) Peter Van Hooke Minder Carrack A No. 20 hit for Paul's old band Ace in '74. CD' of The Living Years, a No. 2 hit for his new bank Mechanics. CD2 has Crowded House's Don't Decorated Guested on Paul Young's Top 20 versit When You Walk In The Room (48) 87 | started hin '93. He the Sham 4th H thas a vers this & Tream H's O |
| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US 29 7"% 0 12" 0 MC 14 CD 86 Charts: Airplay 50 | Writer: Line Up: Notes: Album: Contact Tel: JANET JACK: Twenty Foun Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Hill, Prakazrel Michel New Jersey-based hip-hop trio of Haitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold over 1m copies. The Score Columbia 0171 911 8200 SON: US Dlay (A&M) Z3rd Hit Jimmy Jam/Terry Lewis EMI Jackson/Harris III/Lewis CD1 has remix of Alright & 2 remixes of The Pleasure Principle, CD2 has Runaway, When I Think Of You & Let's Wait Awhile. As a whole, the Jacksol clan has racked up 90 Top 40 hits. What Have You Done For Me Lately (3) 86 The Best Things In Life Are Free (2) 92 | CD 51 Charts: Dance 9 7"% 0 12" 0 MC 16 CD 84 Charts: Airplay | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: PAUL CARRACHOW Long (IR Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 CK: (SS) Peter Van Hooke Minder Carrack A No. 20 hit for Paul's old band Ace in '74. CD's of The Living Years, a No. 2 hit for his new bank Mechanics. CD2 has Crowded House's Bon't Discounting Values of the North County of the Young's Top 20 version When You Walk In The Room (48) 87 This | started hin '93. He the Sham 4th H thas a vers this & Tream H's O |
| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US 29 7" % 0 12" 0 MC 14 CD 86 Charts: Airplay 50 R&B | Writer: Line Up: Notes: Album: Contact Tel: JANET JACK: Twenty Foun Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: Last Hit: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Hill, Prakazrel Michel New Jersey-based hip-hop trio of Haitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold over 1m copies. The Score Columbia 0171 911 8200 SON: US Dlay (A&M) Zard Hit Jimmy Jam/Terry Lewis EMI Jackson/Harris III/Lewis CD1 has remix of Alright & 2 remixes of The Pleasure Principle, CD2 has Runaway, When I Think Of You & Let's Wait Awhile. As a whole, the Jackson clan has racked up 90 Top 40 hits. What Have You Done For Me Lately (3) 86 The Best Things In Life Are Free (2) 92 Runaway (6) 95 | CD 51 Charts: Dance 9 7"% 0 12" 0 MC 16 CD 84 Charts: Airplay | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: PAUL CARRACHOW Long (IR Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: Last Hit: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 CK: (SS) Peter Van Hooke Minder Carrack A No. 20 hit for Paul's old band Ace in '74. CD's of The Living Years, a No. 2 hit for his new bank Mechanics. CD2 has Crowded House's Don't Deconstruction of The Living Years, a No. 2 hit for his new bank Mechanics. CD2 has Crowded House's Don't Deconstruction of The Living Years, a No. 2 hit for his new bank Mechanics. GD2 has Crowded House's Don't Deconstruction of The Living Years, a No. 2 hit for his new bank Mechanics. GD2 has Crowded House's Don't Deconstruction of The Living Years, a No. 2 hit for his new bank Mechanics. GD2 has Crowded House's Don't Deconstruction of The Living Years, a No. 2 hit for his new bank Mechanics. GD2 has Crowded House's Don't Deconstruction of The Living Years, a No. 2 hit for his new bank Mechanics. GD2 has Crowded House's Don't Deconstruction of The Living Years, a No. 2 hit for his new bank Mechanics. GD2 has Crowded House's Don't Deconstruction of The Living Years, a No. 2 hit for his new bank Mechanics. GD2 has Crowded House's Don't Deconstruction of The Living Years, a No. 2 hit for his new bank Mechanics. GD2 hit for his new bank Mechanics | started hin 193. He the Shame U 4th H thas a vers this & Thream H's O |
| MC 17 CD 67 Charts: Airplay 41 Dance 10 R&B 4 US 29 7"% 0 12" 0 MC 14 CD 86 Charts: Airplay 50 R&B | Writer: Line Up: Notes: Album: Contact Tel: JANET JACK: Twenty Foun Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | Jean/Michel/Bill/McGreer/Marie/Remi Wyclef Jean, Lauryn Hill, Prakazrel Michel New Jersey-based hip-hop trio of Haitian descent. 'Fugees' is short for 'Refugees', a derogatory term for Haitians in the US. Originally called the Tranzlator Crew, they released their debut LP, Blunted On Vinyl, in '93. New LP is at No. 4 in US & has sold over 1m copies. The Score Columbia 0171 911 8200 SON: US Dlay (A&M) Z3rd Hit Jimmy Jam/Terry Lewis EMI Jackson/Harris III/Lewis CD1 has remix of Alright & 2 remixes of The Pleasure Principle, CD2 has Runaway, When I Think Of You & Let's Wait Awhile. As a whole, the Jacksol clan has racked up 90 Top 40 hits. What Have You Done For Me Lately (3) 86 The Best Things In Life Are Free (2) 92 | CD 51 Charts: Dance 9 7"% 0 12" 0 MC 16 CD 84 Charts: Airplay | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: PAUL CARRACHOW Long (IR Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | Lionrock, 27 year old Justin Robertson, sin '90, signed to Deconstruction in '92 & own club night, The Rebellious Jukebox, in has mixed tracks for Bjork, New Order & Lionrock (63) 92 Packet Of Peace (32) 93 Tripwire (44) 94 An Instinct For Detection (rel: 8 Apr) Deconstruction 0171 384 2298 CK: (SS) Peter Van Hooke Minder Carrack A No. 20 hit for Paul's old band Ace in '74. CD's of The Living Years, a No. 2 hit for his new bank Mechanics. CD2 has Crowded House's Bon't Discounting Values of the North County of the Young's Top 20 version When You Walk In The Room (48) 87 This | started hin 193. He 193. He the Shamo 4th H 4th H |

| | PHARCYDE: Runnin' (Go.Be | US eat) DEBUT | 54 | HYPER GO GO Do watcha Do | | UK/US 5th Hit/14th Hit |
|--|---|---|---|--|--|--|
| 12" 29 MC 13 CD 58 | Producer: Publisher: Writer: Line Up: Notes: Album: Contact Tel: | Iay Dee/The Pharcyde EMI Stewart/Hardson/Wilcox/Yanay Imani, Booty Brown, Fat Lip, Slim Kid 3 (all v) Mip-hop outfit from Ls. Debut LP, Bizarre Ride II The Pharcyde, charted briefly at No. 58 in '93. They also appeared on Brand New Heavies' Heavy Rhyme Experience LP. New single samples Bob Marley's Running Away. Act are currently on tour with Cypress Hill in US & are due in UK in Apr 2. Lab Cabin California Go.Beat 0181 910 4600 | 7" % 0 12" 44 MC 7 CD 49 Charts: Dance 16 Indie 9 | Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | James Diplock/Alex Bell/P Copyright Control Diplock/Bell/Daniels Adeva (v), James Diplock Signed to Deconstruction by Positiva in '93, now wit vocals by Ce Ce Rogers & High (30) 92/Respect (As above It's Alright (49) 94/Wha National Anthems (rel: 9 Avex UK 0171 734 3682 | (k), Alex Bell (k) in '92, dropped & signed th Avex. New LP features Patricia Daniels (Adeva). 17) 89 dda U Want (36) 95 |
| 37 | MANSUN: One EP (Parlo | UK phone) DEBUT | 56 | SPACE: Neighbourhood | d (Gut) | UK DEBUT |
| 7" % 22 12" 0 MC 10 CD 68 Charts: Airplay | Producer: Publisher: Writer: Line Up: Notes: Album: Contact Tel: | Ronnie Stone PolyGram Draper Paul (v), Chad (g), Steve (b), Mib (d) Tracks: Egg Shaped Fred, Ski Jump Nose, Lemonade Secret Drinker & Thief. First release for Parlophone after 2 singles, Take It Easy Chicken & Skin Up Pin Up, on own Sci Fi Ni Fi label. Formed in Chester in '95, their name was inspired by a Verve b-side. Currently on tour with Cast. None scheduled Parlophone 0171 605 5306 | 7" % 0 12" 5 MC 20 CD 75 Charts: Indie 10 | Producer: Publisher: Writer: Line Up: Notes: Album: Contact Tel: | | d) om Liverpool. Currently on 1. Producer Steve Lironi's |
| 42 | DILEMMA: In Spirit (ffrr) | Italy DEBUT | 58 | PM DAWN: Sometimes I I | Miss You So Much (G | US iee Street) 8th Hit |
| 7" % 0 12" 45 MC 0 CD 55 Charts: Dance 8 | Producer: Publisher: Writer: Line Up: Notes: Album: Contact Tel: | Dilemma MCA Dilemma Davide Sabadin, Elvio Moratto, Claudio Collina (k) Originally released in '91, it was voted 'Biggest Club Anthem Up North' by clubbers at Shelley's nightclub in Stoke, where Sasha has a residency. It was also played at midnight on new year's eve last year at Cream in Liverpool. New mixes by Biff n Memphis & Adam & Eve. None scheduled ffrr 0181 910 5111 | 7" % 0 12" 0 MC 7 CD 93 Charts: | Producer: Publisher: Writer: | PM Dawn MCA/EMI Cordes/West/Brown III Attrell Cordes (Prince Be Minutemix) (k) CD1 has Set Adrift On Men | e) (v), Jarrett Cordes (DJ nory Bliss & Looking Through es by K-Klass & Al B. Sure. w (36) 91 ss (3) 91 |
| 49 | SIMPLY RED Daydream Belie | AND WHITE: UK ever (Cheer Up Peter Reid) (Ropery) DEBUT | 59 | ROCKFORD F You Sexy Dar | ILES: ncer (Escapade) | UK Re-issue of 1st Hit |
| 7" % 0 12" 0 MC 100 CD 0 Charts: Indie 6 | 1 | Peter Carr Screen Gems-EMI Stewart Steve Atkinson, Tom Lynn & 5 other Sunderland supporters. A cover of the Monkees' '67 Top 10 hit with the words changed to include the line: 'Cheer Up Peter Reid (Sunderland FC's manager) Oh What Can It Mean To A Sunderland Supporter Now We're Top Of The League'. 100% of sales come from the North East area of UK, | 7" % 0 12" 39 MC 0 CD 61 Charts: Dance 19 | Publisher: Writer: Line Up: Notes: | released exactly a year original version and new Mr. Roy. You Sexy Dancer (34) | from Bournemouth. First ago, re-issue includes mixes by Sure Is Pure & |
| | | which normally accounts for only 4.7% of business. | | Album: | None scheduled | |

| 66 | BILLE RAY M Space Oasis | | Germany 4th Hit |
|--|--|---|---|
| 7" % 0 | Producer: | Brian Transeau | 11.113 |
| 12" 29 | Publisher: | Warner Chappell/Copyright Control | |
| MC 3 | Writer: | Martin/King | |
| Charts: | Notes: | Described by the Observer as 'Aretha Fra fronting Kraftwerk'. Martin is currently w Sparks after supporting them on their Lo | orking with |
| | | in Dec. Mixes by Junior Vasquez. | |
| | First Hit: | Your Loving Arms (38) 94 | |
| | Biggest Hit: | Your Loving Arms (remix) (6) 95 | |
| | Last Hit: | Imitation Of Life (29) 96 | |
| | Album: | Deadline For My Memories | |
| | Contact Tel: | Magnet 0171 938 2181 | |
| 68 | | FEATURING ROCHELLE HARRIS: to Me (Hi-Life) | UK DEBUT |
| | | | DEBUT |
| 7"% 0 12" 72 | Producer: Publisher: | Angel | |
| MC 0 | Publisher: | Copyright Control | |
| CD 28 | wnter: | 19111201 | |
| | Line Up: | Rochelle Harris (v), Angel (k, etc) | |
| Charts: | Notes: | Angel is a female DJ, based in Nottingham, wit | h regular |
| Dance | | club nights at Sween in Stafferd & Rock City in | _ |
| 6 | | Nottingham. She has previously released single | |
| Club | April 1 | Records with her partner Dean Marriot under | |
| 38 | | Master Of The Monumental Groove. She was in | |
| | | | vouveu tu |
| | | 21 year old Karris by their mutual hairdresser | |
| | Album: | 21 year old Karris by their mutual hairdresser. None scheduled | |
| 00 | Album: Contact Tel: | None scheduled Bi-Life 0181 910 5555 | US |
| 69 | IVAN MATIA: So Good (To C Producer: | None scheduled Bi-Life 0181 910 5555 | Us |
| 7"% 0 12" 0 | IVAN MATIA: So Good (To C Producer: Publisher: | None scheduled Bi-Life 0181 910 5555 S: ome Home To)/I've Had Enough (Arist | Us |
| 7" % 0 | IVAN MATIA: So Good (To C Producer: Publisher: | None scheduled Bi-Life 0181 910 5555 S: ome Home To)/I've Had Enough (Arist Johnny Douglas | Us |
| 7"% 0 12" 0 MC 12 | IVAN MATIA: So Good (To C Producer: Publisher: | None scheduled Ri-Life 0181 910 5555 S: ome Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren | US a) DEBUT |
| 7"% 0 12" 0 MC 12 | IVAN MATIA: So Good (To C Producer: Publisher: Writer: | None scheduled Ri-Life 0181 910 5555 S: orne Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri | US a) DEBUT |
| 7" % 0 12" 0 MC 12 CD 88 Charts: R&B | IVAN MATIA: So Good (To C Producer: Publisher: Writer: | None scheduled Ri-Life 0181 910 5555 S: ome Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren | US a) DEBUT ican if First |
| 7" % 0 12" 0 MC 12 CD 88 Charts: | IVAN MATIA: So Good (To C Producer: Publisher: Writer: | None scheduled Ri-Life 0181 910 5555 S: orne Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of | US a) DEBUT ican if First oll etc) |
| 7"% 0 12" 0 MC 12 CD 88 Charts: R&B | IVAN MATIA: So Good (To C Producer: Publisher: Writer: | None scheduled Ri-Life 0181 910 5555 S: Orne Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carre | US a) DEBUT ican if First oll etc) lfter leavin |
| 7" % 0 12" 0 MC 12 CD 88 Charts: R&B | IVAN MATIA: So Good (To C Producer: Publisher: Writer: | None scheduled Ri-Life 0181 910 5555 S: orne Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carrafter meeting him on a flight to Africa. J | US a) DEBUT ican of First oll etc) lfter leaving |
| 7" % 0 12" 0 MC 12 CD 88 Charts: R&B | IVAN MATIA: So Good (To C Producer: Publisher: Writer: | None scheduled Ri-Life 0181 910 5555 S: ome Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carra after meeting him on a flight to Africa. A school he became a dancer, choreograpl | US a) DEBUT ican of First oll etc) lfter leaving |
| 7" % 0 12" 0 MC 12 CD 88 Charts: R&B | IVAN MATIA: So Good (To C Producer: Publisher: Writer: Notes: | None scheduled Bi-Life 0181 910 5555 S: orne Horne To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carrafter meeting him on a flight to Africa. I school he became a dancer, choreograpl for Bobby Brown & Jody Watley & appea | US a) DEBUT ican of First oll etc) lfter leaving |
| 7" % 0 12" 0 MC 12 CD 88 Charts: R&B | IVAN MATIA: So Good (To C Producer: Publisher: Writer: Notes: | None scheduled Bi-Life 0181 910 5555 S: orne Horne To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carrafter meeting him on a flight to Africa. A school he became a dancer, choreograpl for Bobby Brown & Jody Watley & appea stage with Robert Flack. | US a) DEBUT ican of First oll etc) lfter leaving |
| 7" % 0 12" 0 MC 12 CD 88 Charts: R&B | Contact Tel: IVAN MATIA: So Good (To C Producer: Publisher: Writer: Notes: Album: Contact Tel: DAVID HOLW | None scheduled Ri-Life 0181 910 5555 S: ome Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carra after meeting him on a flight to Africa. A school he became a dancer, choreograpl for Bobby Brown & Jody Watley & appea stage with Robert Flack. Due Summer Arista 0171 384 7700 | US a) DEBUT ican of First oll etc) lifter leavin, hing videos ring on |
| 7" % 0 12" 0 MC 12 CD 88 Charts: R&B | Contact Tel: IVAN MATIA: So Good (To C Producer: Publisher: Writer: Notes: Album: Contact Tel: DAVID HOLW Gone (Go! D | None scheduled Bi-Life 0181 910 5555 S: ome Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carrafter meeting him on a flight to Africa. A school he became a dancer, choreograph for Bobby Brown & Jody Watley & appearstage with Robert Flack. Due Summer Arista 0171 384 7700 | US a) DEBUT ican of First oll etc) lifter leavin, hing videos ring on |
| 7"% 0 12" 0 MC 12 CD 88 Charts: R&B 10 | IVAN MATIAS So Good (To C Producer: Publisher: Writer: Notes: Album: Contact Tel: DAVID HOLM Gone (Go! D Producer: | None scheduled Ri-Life 0181 910 5555 S: orne Horne To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carrafter meeting him on a flight to Africa. A school he became a dancer, choreograpl for Bobby Brown & Jody Watley & appea stage with Robert Flack. Due Summer Arista 0171 384 7700 IES: iiscs) David Holmes | US a) DEBUT ican of First oll etc) lifter leavin, hing videos ring on |
| 7"% 0 12" 0 MC 12 CD 88 Charts: R&B 10 75 7"% 0 12" 59 | Contact Tel: IVAN MATIA: So Good (To C Producer: Publisher: Writer: Notes: Album: Contact Tel: DAVID HOLM Gone (Go! D Producer: Publisher: | None scheduled Ri-Life 0181 910 5555 S: orne Horne To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carrafter meeting him on a flight to Africa. A school he became a dancer, choreograpl for Bobby Brown & Jody Watley & appea stage with Robert Flack. Due Summer Arista 0171 384 7700 IES: iscs) David Holmes Island/EMI | US a) DEBUT ican of First oll etc) lifter leavin, hing videos ring on |
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| 7"% 0 12" 0 MC 12 CD 88 Charts: R&B 10 75 7"% 0 12" 59 MC 0 CD 41 | Contact Tel: IVAN MATIA: So Good (To C Producer: Publisher: Writer: Notes: Album: Contact Tel: DAVID HOLM Gone (Go! D Producer: Publisher: | None scheduled Ri-Life 0181 910 5555 S: come Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby o Avenue management (Eternal, Dina Carra after meeting him on a flight to Africa. A school he became a dancer, choreograpl for Bobby Brown & Jody Watley & appea stage with Robert Flack. Due Summer Arista 0171 384 7700 IES: iscs) David Holmes Island/EMI Bolmes/Morton Featuring Sarah Cracknell of Saint Etien | US a) DEBUT ican if First oll etc) lifter leavin, hing videos ring on UK DEBUT |
| 7"% 0 12" 0 MC 12 CD 88 Charts: R&B 10 75 7"% 0 12" 59 MC 0 CD 41 Charts: | Contact Tel: IVAN MATIA: So Good (To C Producer: Publisher: Writer: Notes: Album: Contact Tel: DAVID HOLM Gone (Go! D Producer: Publisher: Writer: | None scheduled Ri-Life 0181 910 5555 S: come Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carra after meeting him on a flight to Africa. A school he became a dancer, choreograpl for Bobby Brown & Jody Watley & appea stage with Robert Flack. Due Summer Arista 0171 384 7700 IES: iscs) David Holmes Island/EMI Bolmes/Morton | US a) DEBUT ican if First oll etc) lifter leavin, hing videos ring on UK DEBUT |
| 7"% 0 12" 0 MC 12 CD 88 Charts: R&B 10 75 7"% 0 12" 59 MC 0 CD 41 Charts: Dance | Contact Tel: IVAN MATIA: So Good (To C Producer: Publisher: Writer: Notes: Album: Contact Tel: DAVID HOLM Gone (Go! D Producer: Publisher: Writer: | None scheduled Ri-Life 0181 910 5555 S: come Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby o Avenue management (Eternal, Dina Carra after meeting him on a flight to Africa. A school he became a dancer, choreograpl for Bobby Brown & Jody Watley & appea stage with Robert Flack. Due Summer Arista 0171 384 7700 IES: iscs) David Holmes Island/EMI Bolmes/Morton Featuring Sarah Cracknell of Saint Etien | US a) DEBUT ican of First oll etc) lifter leaving hing videos ring on UK DEBUT |
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| 7"% 0 12" 0 MC 12 CD 88 Charts: R&B 10 75 7"% 0 12" 59 MC 0 CD 41 Charts: Dance | Contact Tel: IVAN MATIA: So Good (To C Producer: Publisher: Writer: Notes: Album: Contact Tel: DAVID HOLM Gone (Go! D Producer: Publisher: Writer: | None scheduled Ri-Life 0181 910 5555 S: ome Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carro after meeting him on a flight to Africa. If school he became a dancer, choreograph for Bobby Brown & Jody Watley & appeating stage with Robert Flack. Due Summer Arista 0171 384 7700 IES: Iscs) David Holmes Island/EMI Bolmes/Morton Featuring Sarah Cracknell of Saint Etien featured in an art house French Film, Lete is based on the Shangri La's I Can Net Anymore, a US Top 10 hit in '65 written Schuman. Mixes by Andrew Weatherall & | us a) DEBUT ican of First oll etc) lifter leaving hing videos ring on UK DEBUT ne, track is s Menteurs ver Go Hom by Mort i Harthouse |
| 7"% 0 12" 0 MC 12 CD 88 Charts: R&B 10 75 7"% 0 12" 59 MC 0 CD 41 Charts: Dance | Contact Tel: IVAN MATIA: So Good (To C Producer: Publisher: Writer: Notes: Album: Contact Tel: DAVID HOLM Gone (Go! D Producer: Publisher: Writer: | None scheduled Ri-Life 0181 910 5555 S: ome Home To)/I've Had Enough (Arist Johnny Douglas EMI Warren 23 year old New York native of Puerto Ri descent was signed by Denis Ingoldsby of Avenue management (Eternal, Dina Carra after meeting him on a flight to Africa. A school he became a dancer, choreograph for Bobby Brown & Jody Watley & appea stage with Robert Flack. Due Summer Arista 0171 384 7700 IES: iiscs) David Holmes Island/EMI Bolmes/Morton Featuring Sarah Cracknell of Saint Etien featured in an art house French Film, Le & is based on the Shangri La's I Can Nei Anymore, a US Top 10 hit in '65 written Schuman. Mixes by Andrew Weatherall & It is one of a record 13 new entries this | us a) DEBUT ican of First oll etc) lifter leaving hing videos ring on UK DEBUT ne, track is s Menteurs ver Go Hom by Mort i Harthouse |

NEW ENTRIES: Albums

| 1 | TAKE THAT: Greatest Hits | (RCA) UK 4th Hit | 31 | STONE TEMPL Tirry MusicSon | LE PILOTS: US gs From The Vatican Gift Shop (Atlantic) 3rd Hit |
|------------------------------------|--|---|---|---|---|
| LP% 0 | Producer: | Various | LP% 0 | Producer: | Brendan O'Brien |
| MC 27 | Engineer: | Various | MC 8 | Engineer: | Nick Dia |
| CD 73 | Studio: | Various | CD 92 | Studio: | Westerly ranch, Santa Ynez |
| Charts: | Line Up: | Gary Barlow, Jason Orange, Mark Owen, Robbie | Charts: Metal | Line Up: | Scott Wieland (v), Don Deleo (g), Robert Deleo (b) |
| | Notes: | Williams, Neward Denald (all v) Seld 380,000. Includes 2 versions of <i>Love Ain't</i> | 2 | Notes: | Eric Kretz (d) |
| | Notes. | Here Anymore, one without Robbie's vocals. | | Notes: | Last year band concentrated on solo projects- |
| | First Hit: | Take That And Party (2) 92 | | First Hit: | Weiland's Magnificent Bastards had some US suiccess. Core (27) 93 |
| | Biggest Hit: | Everything Changes (1) 93 | | Biggest Hit: | Purple (10) 94 |
| | Last Hit: | Nebedy Else (1) 95 | | Last Hit: | As above |
| | Single: | Now Deep Is Your Love | | Single: | Big Bang Baby (rel: 15 Apr) |
| | Contact Tel: | RCA 0171 973 0011 | | Contact Tel: | Atlantic 0171 938 2181 |
| 9 | MARK KNOPF | | 32 | INSPIRATIONS | S: UK |
| | Golden Heart | (Vertigo) 4th Hit | | Pan Pipe Imag | ges (Telstar) 4th Hit |
| LP% 0 | Producer: | Mark Knopfler/Chuck Ainlay | LP% 0 | Producer: | Neil Palmer |
| MC 15 CD 85 | Engineer: | Chuck Ainlay | MC 45 | Engineer: | Neil Palmer |
| CD 85 | Studio: | Emerald/16th Avenue, Nashville/Air, London | CD 55 | Studio: | Home studio |
| Charts: | Nada | | Charts: | | |
| | Notes: | Total world sales of Dire Straits LPs stand at 85m, | | Line Up: | Neil Palmer (k,etc) |
| | | on their last tour they played to 5m people on 5 | | Notes: | More pan pipe versions of hit songs including: How |
| | | continents over a period of 20 months. New solo LP is Knopfler's attempt to fuse Black & Celtic Music. | | | Deep Is Your Love, Father & Son, Search For The |
| | First Hit: | Local Hero (14) 83 | | First Hit: | Hero, Lifter, Jesus To A Child & I Am Blessed. Pan Pipe Inspirations (12) 95 |
| | Biggest Hit: | This | | Biggest Hit: | Pan Pipe Dreams (10) 95 |
| | Last Hit: | Neck And Neck (41) 90 | | Last Hit: | Pure Emotions (37) 95 |
| | Single: | Cannibals (rel: 29 Apr) | | Single: | None scheduled |
| | | | | | |
| | Contact Tel: | Vertigo 0181 910 5678 | | Contact Tel: | Telstar 0181 878 7888 |
| 13 | Contact Tel: | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland | 37 | | Telstar 0181 878 7888 |
| | Contact Tel: DANIEL O'DO | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland 11th Hit | 37 | Contact Tel: MARILLION: | Telstar 0181 878 7888 UK EMI) 13th Hit |
| LP% 0 MC 45 | Contact Tel: DANIEL O'DO Timeless (Rit | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland | | Contact Tel: MARILLION: Made Again (| Telstar 0181 878 7888 UK EMI) 13th Hit |
| LP% 0 MC 45 | Contact Tel: DANIEL O'DO Timeless (Rit Producer: | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland 11th Hit John Ryan | LP% 0 | MARILLION: Made Again (Producer: | Telstar 0181 878 7888 UK EMI) 13th Hit |
| LP% 0 MC 45 CD 55 | DANIEL O'DO Timeless (Rit Producer: Engineer: | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland 11th Hit John Ryan Philipp Begley/Daire Winston | LP % 0 MC 10 CD 90 | MARILLION: Made Again (Producer: Engineer: | Telstar 0181 878 7888 UM EMI) No credit Dave Meegan/Chris Hedge |
| LP% 0 MC 45 CD 55 | DANIEL O'DO Timeless (Rit Producer: Engineer: | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland 11th Hit John Ryan Philipp Begley/Daire Winston | LP % 0 MC 10 CD 90 Charts: | MARILLION: Made Again (Producer: Engineer: | Telstar 0181 878 7888 UM EMI) No credit Dave Meegan/Chris Hedge |
| LP% 0 MC 45 CD 55 | DANIEL O'DO Timeless (Rit Producer: Engineer: Studio: | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland (12) 11th Hit John Ryan Philipp Begley/Daire Winston Beach Park/Westland, Dublin O'Donnell has now racked up more hit LPs than U2, among Irish acts, only Foster & Allen have scored more | LP % 0 MC 10 CD 90 Charts: Metal | MARILLION: Made Again (Producer: Engineer: Studio: | Telstar 0181 878 7888 UM EMI) No credit Dave Meegan/Chris Hedge Racket Club, Berks/Parr St, Liverpool |
| LP% 0 MC 45 | DANIEL O'DO Timeless (Rit Producer: Engineer: Studio: | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland 11th Hit John Ryan Philipp Begley/Daire Winston Beach Park/Westland, Dublin O'Donnell has now racked up more hit LPs than U2, among Irish acts, only Foster & Allen have scored more hits. LP includes Secret Love (Doris Day), Vaya Con | LP % 0 MC 10 CD 90 Charts: | MARILLION: Made Again (Producer: Engineer: Studio: | Telstar 0181 878 7888 LIMI) No credit Dave Meegan/Chris Hedge Racket Club, Berks/Parr St, Liverpool Steve Hogarth, Steve Rothery, Mark Kelly, Pete Trewavas, Ian Mosley Double live LP, their last release on EMI, before forming |
| LP% 0 MC 45 CD 55 | Contact Tel: DANIEL O'DOI Timeless (Rit Producer: Engineer: Studio: Notes: | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland 11th Hit John Ryan Philipp Begley/Daire Winston Beach Park/Westland, Dublin O'Donnell has now racked up more hit LPs than U2, among Irish acts, only Foster & Allen have scored more hits. LP includes Secret Love (Doris Day), Vaya Con Dios (Les Paul) & Walk Right Back (Everly Bros). | LP % 0 MC 10 CD 90 Charts: Metal | MARILLION: Made Again (Producer: Engineer: Studio: Line Up: Notes: | Telstar 0181 878 7888 UM EMI) No credit Dave Meegan/Chris Hedge Racket Club, Berks/Parr St, Liverpool Steve Hogarth, Steve Rothery, Mark Kelly, Pete Trewavas, Ian Mosley Double live LP, their last release on EMI, before formin their own label Intact, through Castle Communications |
| LP% 0 MC 45 CD 55 | Contact Tel: DANIEL O'DOI Timeless (Rit Producer: Engineer: Studio: Notes: | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland 11th Hit John Ryan Philipp Begley/Daire Winston Beach Park/Westland, Dublin O'Donnell has now racked up more hit LPs than U2, among Irish acts, only Foster & Allen have scored more hits. LP includes Secret Love (Doris Day), Vaya Con Dios (Les Paul) & Walk Right Back (Everly Bros). From The Heart (56) 88 | LP % 0 MC 10 CD 90 Charts: Metal | MARILLION: Made Again (Producer: Engineer: Studio: Line Up: Notes: First Hit: | Telstar 0181 878 7888 UM EMI) No credit Dave Meegan/Chris Hedge Racket Club, Berks/Parr St, Liverpool Steve Hogarth, Steve Rothery, Mark Kelly, Pete Trewavas, Ian Mosley Double live LP, their last release on EMI, before formin their own label Intact, through Castle Communications Script For A Jester's Tear (7) 83 |
| LP% 0 MC 45 CD 55 | Contact Tel: DANIEL O'DOI Timeless (Rit Producer: Engineer: Studio: Notes: First Hit: Biggest Hit: | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland 11th Hit John Ryan Philipp Begley/Daire Winston Beach Park/Westland, Dublin O'Donnell has now racked up more hit LPs than U2, among Irish acts, only Foster & Allen have scored more hits. LP includes Secret Love (Doris Day), Vaya Con Dios (Les Paul) & Walk Right Back (Everly Bros). From The Beart (56) 88 This | LP % 0 MC 10 CD 90 Charts: Metal | MARILLION: Made Again (Producer: Engineer: Studio: Line Up: Notes: First Hit: Biggest Hit: | Telstar 0181 878 7888 UM EMI) No credit Dave Meegan/Chris Hedge Racket Club, Berks/Parr St, Liverpool Steve Hogarth, Steve Rothery, Mark Kelly, Pete Trewavas, Ian Mosley Double live LP, their last release on EMI, before forming their own label Intact, through Castle Communications Script For A Jester's Tear (7) 83 Misplaced Childhood (1) 85 |
| LP% 0 MC 45 CD 55 | Contact Tel: DANIEL O'DOI Timeless (Rit Producer: Engineer: Studio: Notes: First Hit: Biggest Hit: Last Hit: | Vertigo 0181 910 5678 NNELL & MARY DUFF: Ireland 11th Hit John Ryan Philipp Begley/Daire Winston Beach Park/Westland, Dublin O'Donnell has now racked up more hit LPs than U2, among Irish acts, only Foster & Allen have scored more hits. LP includes Secret Love (Doris Day), Vaya Con Dios (Les Paul) & Walk Right Back (Everly Bros). From The Beart (56) 88 This The Classic Collection (34) 95 | LP % 0 MC 10 CD 90 Charts: Metal | Contact Tel: MARILLION: Made Again (Producer: Engineer: Studio: Line Up: Notes: First Hit: Biggest Hit: Last Hit: | Telstar 0181 878 7888 UM L3th Hit No credit Dave Meegan/Chris Hedge Racket Club, Berks/Parr St, Liverpool Steve Hogarth, Steve Rothery, Mark Kelly, Pete Trewavas, Ian Mosley Double live LP, their last release on EMI, before formin their own label Intact, through Castle Communications Script For A Jester's Tear (7) 83 Misplaced Childhood (1) 85 Afraid Of Sunlight (10) 95 |
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NEW ENTRIES: Albums

| 45 | BEASTIE BOYS | S: From Way Out (Grand Royal) | US 5th Hit | |
|-------------------------|--|--|---|--|
| LP% 0 | Producer: | Mario Caldatto Jr | | |
| MC 10 | Engineer: | Mario Caldatto Jr | | |
| CD 90 | Studio: | G-Son, Los Angeles | | |
| 01 | | , , | | |
| Charts: | Line Up: | Adam Yauch (b), Adam Borovitz (g), Mike Diamond (d) | | |
| | Notes: | 13 track LP of B-sides, alternate versions & p | , , | |
| | Section 1999 | released material. Licence To III was knocked | | |
| | ser of the last | chart by the Beatles' 1967-70 after 20 weeks | at No. 1 | |
| | First Hit: | Licence To III (7) 87 | | |
| | Biggest Hit: | As above | | |
| | Last Hit: | Root Down EP | | |
| | Single: | None scheduled | | |
| | Contact Tel: | Grand Reyal 0171 221 9612 | | |
| CO | HIGH LLAMAS | : U | K/Ireland | |
| 62 | Hawaii (Alpac | a Park) | DEBUT | |
| LP % 11 | Producer: | Sean O'Hagan/Charlie Francis | | |
| MC 7 | Engineer: | Charlie Francis | | |
| CD 82 | Studio: | Blackwing/The Strong Room, London | | |
| Charts: | | | | |
| | Line Up: | Sean O'Ragan (v,g), John Bennett (g), J | | |
| | | (b), Marcus Holdaway (k), Rob Allum (d | • | |
| | Notes: | O'Hagan was a member of Microdisney, an le | | |
| | 2 50 | scored 1 hit, Town To Town, in '87. He is now | | |
| | | Stereolab & has recently composed music fo | | |
| | | TV ad breaks. I'm Gideon Gaye, his first rele | | |
| | C'- d- | Righ Llamas came out last Feb on Target Re | cords. | |
| | Single: Contact Tel: | None scheduled | | |
| | | Alpaca Park 0181 742 2525 | | |
| | Contact Tel. | RIPACA FAIR VIOL 172 2323 | | |
| 65 | NUSRAT ALI | KHAN/MICHAEL BROOK: Pak | - | |
| 65 | NUSRAT ALI N Night Song (I | (HAN/MICHAEL BROOK: Pak Realworld) | - | |
| LP % 0 | NUSRAT ALI N Night Song (I Producer: | KHAN/MICHAEL BROOK: Pak Realworld) Michael Brook | DEBUT | |
| LP % 0 MC 8 | NUSRAT ALI I Night Song (I Producer: Engineer: | KHAN/MICHAEL BROOK: Pal Realworld) Michael Brook Richard Evans/Ben Findlay/Michael Brook/J | DEBUT | |
| LP % 0 | NUSRAT ALI I Night Song (I Producer: Engineer: | KHAN/MICHAEL BROOK: Pak Realworld) Michael Brook | DEBUT | |
| LP % 0 MC 8 | NUSRAT ALI I Night Song (I Producer: Engineer: Studio: | KHAN/MICHAEL BROOK: Pak Realworld) Michael Brook Richard Evans/Ben Findlay/Michael Brook/J Realworld, Bath | DEBUT | |
| LP % 0 MC 8 CD 92 | NUSRAT ALI I Night Song (I Producer: Engineer: | KHAN/MICHAEL BROOK: Pak Realworld) Michael Brook Richard Evans/Ben Findlay/Michael Brook/J Realworld, Bath Khan was born in '48 in Lyallpur, now c | DEBUT ames Cassidy alled | |
| LP % 0 MC 8 CD 92 | NUSRAT ALI I Night Song (I Producer: Engineer: Studio: | KHAN/MICHAEL BROOK: Pak Realworld) Michael Brook Bichard Evans/Ben Findlay/Michael Brook/J Realworld, Bath Khan was born in '48 in Lyallpur, now c Faisalbad after decolonisation in '79), | alled the son of a | |
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| LP % 0 MC 8 CD 92 | NUSRAT ALI I Night Song (I Producer: Engineer: Studio: | KHAN/MICHAEL BROOK: Pak Realworld) Michael Brook Richard Evans/Ben Findlay/Michael Brook/I Realworld, Bath Khan was born in '48 in Lyallpur, now of Faisalbad after decolonisation in '79), famous Pakistani vocalist Ustad Fateh Singing in his native language, Qawwaii collaborated with Peter Gabriel, Bally S | DEBUT ames Cassidy alled the son of a Ali Khan. , he has Sagoo, | |
| LP % 0 MC 8 CD 92 | NUSRAT ALI I Night Song (I Producer: Engineer: Studio: | KHAN/MICHAEL BROOK: Pak Realworld) Michael Brook Richard Evans/Ben Findlay/Michael Brook/J Realworld, Bath Khan was born in '48 in Lyallpur, now of Faisalbad after decolonisation in '79), famous Pakistani vocalist Ustad Fateh Singing in his native language, Qawwaii collaborated with Peter Gabriel, Bally S Massive Attack & most recently, Pearl | DEBUT ames Cassidy alled the son of a Ali Khan. , he has Sagoo, | |
| LP % 0 MC 8 CD 92 | NUSRAT ALI P Night Song (I Producer: Engineer: Studio: Notes: | KHAN/MICHAEL BROOK: Pak Realworld) Michael Brook Richard Evans/Ben Findlay/Michael Brook/I Realworld, Bath Khan was born in '48 in Lyallpur, now of Faisalbad after decolonisation in '79), famous Pakistani vocalist Ustad Fateh Singing in his native language, Qawwaii collaborated with Peter Gabriel, Bally S Massive Attack &, most recently, Pearl Vedder in the film Dead Man Walking. | DEBUT ames Cassidy alled the son of a Ali Khan. , he has Sagoo, | |
| LP % 0 MC 8 CD 92 | NUSRAT ALI I Night Song (I Producer: Engineer: Studio: | KHAN/MICHAEL BROOK: Pak Realworld) Michael Brook Richard Evans/Ben Findlay/Michael Brook/J Realworld, Bath Khan was born in '48 in Lyallpur, now of Faisalbad after decolonisation in '79), famous Pakistani vocalist Ustad Fateh Singing in his native language, Qawwaii collaborated with Peter Gabriel, Bally S Massive Attack & most recently, Pearl | DEBUT ames Cassidy alled the son of a Ali Khan. , he has Sagoo, | |

| | | | | CH | ART | | AC | FIS | | | | | |
|-------------------|-----------|-------------------|---------------------------|--------------|--------------------|-----|------------------|--------------------------|-------------|---|-------------------------|--|--|
| Singles - Week 14 | | | | | | | Albums - Week 14 | | | | | | |
| | | Chart | Straight | Straight | New | | | | | | | | |
| Year | r | Entries | In Top 40 | In Top 10 | No 1s | | buts | Year | Entrie | s No | | | |
| 1996 | | 302 | 197 | 43 | 5 | 84 | (mm0) | 1996 | 81 | 4 | 24 | | |
| 1995 | i | 290 | 179 | 24 | 5 | 80 | | 1995 | 80 | 5 | 30 | | |
| 1994 | | 261 | 151 | 23 | 4 | 72 | | 1994 | 76 | 6 | 32 | | |
| 1993 | | 248 | 141 | 22 | 3 | 63 | | 1993 | 88 | 8 | 26 | | |
| 1992 | | 254 | 1123 | 15 | 2 | 72 | | 1992 | 76 | 3 | 34 | | |
| | ГОР | 10 S | INGLE | CLIMI | BERS | | OP | 10 A | LBUM | CLII | MBERS | | |
| 1 | RETURN | OF THE MA | ACK Mark Mor | rison | (WEA) | 1 | DIFFERE | NT CLASS | Pulp | 119 | (Island) | | |
| 2 | THE X-F | ILES Mark S | Snow | (W | arner Bros) | 2 | GARBA | GE Garba | ige | | (Mushroom) | | |
| 3 | STARS | Dubstar | | | (Food) | 3 | ALL CH | ANGE Ca | st | | (Polydor) | | |
| Sing | les regis | tering the g | reatest sales go | ains | | 4 | JAGGE | D LITTLE PI | LL Alanis N | Morissette | (Maverick) | | |
| | | | | | | 5 | THE SC | ORE Fuge | es | | (Columbia) | | |
| | | | | | | 6 | DEFINIT | ELY MAYB | E Oasis | | (Creation) | | |
| | | | | | | 7 | LOVE S | ONGS Elto | n John | | (Rocket) | | |
| | | | | | | 8 | SAID & | DONE BOY | vzone | | (Polydor) | | |
| | | | | | | 9 | | NDS Radio | | | (Parlophone) | | |
| | | | | | | - | | | | Sacro | d Spirit (Virgin) | | |
| | | | | INGL | | | TO | | | ALBU | | | |
| 1 | | | OVED ME Celi BABY Mariah | | (550) Columbia) | 1 2 | | LOGY 2 Be D LITTLE PI | | Aorissotto | (Apple) (Maverick) | | |
| 3 | | | S Tony Rich Pi | | (LaFace) | 3 | | OY OTAL | | | | | |
| 4 | | | BODY HAS TO | | | | | ORE Fuge | | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | (Ruffhouse) | | |
| 5 | | C Alanis M | | | Maverick) | | | Z ON ME 2 | | | (Death Row) | | |
| 6 | | | ROOM Brand | · | (Arista) | 6 | | | | | (Columbia) | | |
| 7 | | | Mary J Blige | | (Arista) | 7 | | G TO EXH | | | (Arista) | | |
| 8 | | | ing But The G | | (Atlantic) | 8 | | 'S THE) N | | | | | |
| 9 | | · | Mariah Carey/B | | | 9 | • | RY FALLING | | JLOKI C | (A&M) | | |
| | | | Namar Carey, B | | mmy Boy) | | | OMAN IN M | • | Iwain | (Mercury) | | |
| | Acts: | SUMPIN | iew) Coolio | (10 | itility boy) | | Acts: | ZIVIZIA IIA IV | ie silalia | IWGIII | (INICICUITY) | | |
| 21 | | . OVE Beat | los | | (Apple) | | | N STONE B | uch | | (Trauma) | | |
| | | | | | (Apple) | | SEAL S | | usii | | (Trauma) | | |
| 41 | | CRY Seal | | | (Epic) | | | eai LOGY 1 B | eatles | | (ZII) | | |
| 53 | | | LD George M | ichael (Dra | (ZIT) | | | | | a Rut The | (Apple) Girl (Atlantic) | | |
| | | ERINE Bush | _ | icildei (Die | | | | GE Garbo | | | | | |
| 54 | | | | Carbass | (Trauma) | | | | | | (Almo Sounds) | | |
| 61 | | | HEN IT RAINS | Garbage | (Almo) | | | SIS Ozzy C | | | (Epic) | | |
| 72 | | N' ALIVE N | | | (Radikal) | | | NDS Radio | | on n ==== | (Capitol) | | |
| 78 | niGH. | AND DRY | Radiohead | | (Capitol) | | | GREATEST | | eppara | (Mercury) | | |
| | | | | | | 76 | | | | | | | |
| | | | | | | | | A Annie Le REAKER AC | | | (Arista) (East West) | | |

FUTURE HITS

BABBLE: Love Has No Name (Eternal)
BLACK BOX: I Got The Vibration (Mercury)

GARY CLAIL: Another Hard Man (Columbia)

BRUCE DICKINSON: Back From The Edge (Raw Power)

EUSEBE: Do Something (Mama's Yard)

MATT GOSS: If You Were Here Tonight (Polydor)

KE: Strange World (RCA)

LONGPIGS: On And On (Mother)

SHANE MACGOWAN: My Way (ZTT)

NYLON MOON: Sky Plus (Positiva)

PRESIDENTS OF THE USA: Peaches (Columbia)

RAGE AGAINST THE MACHINE: Bulls On Parade (Epic)

RIO & MARS: Boy I Gotta Have You (Cooltempo)

ROCKET FROM THE CRYPT: Young Livers (Elemental)

SCHEER: Wish You Were Dead (4AD)
STATUS QUO: Don't Stop (PolyGram TV)

SUGGS: Cecilia (WEA)

TRANSGLOBAL UNDERGROUND: Boss Tabla EP (Nation)

UPSIDE DOWN: Every Time I Fall In Love (World)

TOP 30 SINGLES ARTISTS TOP 30 ALBUMS ARTISTS

| Pos | ARTIST | Label | Pos | ARTIST | Label |
|-----|-------------------------|---------------------|-----|----------------------|--------------------|
| 1 | BABYLON ZOO | (EMI) | 1 | OASIS | (Creation) |
| 2 | OASIS | (Creation) | 2 | ALANIS MORISSETTE | (Maverick) |
| 3 | TAKE THAT | (RCA) | 3 | TAKE THAT | (RCA) |
| 4 | ROBERT MILES | (Deconstruction) | 4 | M PEOPLE | (Deconstruction) |
| 5 | 31 | (MJJ) | 5 | CELINE DION | (Epic) |
| 6 | BOYZONE | (Polydor) | 6 | PULP | (Island) |
| 7 | GEORGE MICHAEL | (Virgin) | 7 | SIMPLY RED | (East West) |
| 8 | MICHAEL JACKSON | (Epic) | 8 | ROBSON & JEROME | (RCA) |
| 9 | TECHNOHEAD | (Mokum) | 9 | BEATLES | (Apple/Parlophone) |
| 10 | COOLIO | (Tommy Boy) | 10 | BOYZONE | (Polydor) |
| 11 | GABRIELLE | (Go.Beat) | 11 | MICHAEL JACKSON | (Epic) |
| 12 | LUNIZ | (Noo Trybe) | 12 | RADIOHEAD | (Parlophone) |
| 13 | PRODIGY | (XL) | 13 | PAUL WELLER | (Go! Discs) |
| 14 | LIGHTHOUSE FAMILY | (Wild Card) | 14 | BLUETONES | (Superior Quality) |
| 15 | BLUETONES | (Superior Quality) | 15 | BLUR | (Food) |
| 16 | JOAN OSBORNE | (Blue Gorilla) | 16 | MIKE & THE MECHANICS | (Virgin |
| 17 | EVERYTHING BUT THE GIRL | (Blanco Y Negro) | 17 | QUEEN | (Parlophone |
| 18 | ETERNAL | (EMI) | 18 | MADONNA | (Maverick/Sire |
| 19 | MARK SNOW | (Warner Bros.) | 19 | STATUS QUO | (PolyGram TV |
| 20 | MARK MORRISON | (WEA) | 20 | ENYA | (WEA |
| 21 | CHER | (WEA) | 21 | MEAT LOAF | (Virgin/Epic |
| 22 | BABY D | (Systematic) | 22 | CAST | (Polydor |
| 23 | MARIAH CAREY | (Columbia) | 23 | FTERNAL | (EMI |
| 24 | EAST 17 | (London) | 24 | ELTON JOHN | (Rocket |
| 25 | BJORK | (One Little Indian) | 25 | LIGHTNING SEEDS | (Virgin |
| 26 | ETTA JAMES | (MCA) | 26 | MARIAH CAREY | (Columbia |
| 27 | BEATLES | (Apple) | 27 | STING | (A&M |
| 28 | CELINE DION | (Epic) | 28 | BJORK | (One Little Indian |
| 29 | SHAGGY | (Virgin) | 29 | TLC | (Laface |
| 30 | CAST | (Polydor) | 30 | MICHAEL BOLTON | (Columbia |

| HEA | • 1 | ROCK | ALBU | 141 2 | 20 | | | KISS | - F M | 20 | |
|--|---|--|--|--|--|--|--|--|--|---|--|
| 1 | GARBA | | | | | 3 | - | IRESTARTER | | | |
| 2 | Garba | <i>ge</i> USICFROM THE V | (Mushroom | | D 31450 | 1 2 | | Prodigy E TURN OF THE M . | ACK | (XL) | XLS 70CD |
| | | emple Pilots | (Atlantic) | 7567 | 7828712 | | ٨ | Mark Morrison | | (WEA) | WEA 040CD |
| 3 | | AR URBAN SURVIVO | | \/F0 | | 5 3 | | IAKASAKI EP (I N | IEED A LO | | , |
| 4 | Terrorvi | SION | (Total Vega | os) VEG | ASCD 3 | 2 | | én Doh CHILDREN | | (ffrr) | FCD 272 |
| | Skin | | (Parlophor | ne) CDP | CSD 168 | | | Pobert Miles | | (Deconstruction | on)74321348322 |
| 5 | MADE | | | | | - ! | 5 1 | HE NIGHTTRAIN | | | ,,,,,,,,,,,,,, |
| 6 | Marillia | n IN HEAVEN | (EMI) | CDEN | /ID 1094 | 10 | | (adoc | | (Positiva) | CDTIV 26 |
| 0 | Queen | IN MEAVEN | (EMI) | CDB | CSD167 | 18 | | HE X FILES Nark Snow | | (Warner Bree | s) W 0341CD |
| 7 | DON'T | STOP | (LIVII) | CDI | C3D107 | 4 7 | | IVE ME A LITTLE | MORE TIM | | s) W 0341CD |
| | Status 6 | | (PolyGram | TV) | 5310352 | | 6 | abrielle | | (Go.Beat) | GODCD 139 |
| . 8 | | DD LIFE | (Charastia) | CDC | UD (110 | - 1 | | TARS | | 45 15 | |
| 9 | Almigh ROOTS | | (Chrysalis) | CDC | HR 6112 | 14 9 | | Oubstar | | (Food) | CDFOOD 75 |
| | Sepultu | | (Roadrunn | er) R | R 89002 | | | Nary J Blige | | (Arista) | 74321358252 |
| 10 | THESE | | | | | 9 | 10 S | OMETHING DIFFE | RENT/THE | | OMING |
| - 11 | Bon Jo | VÎ GHTERS | (Mercury) | | 5282482 | | | haggy | | (Virgin) | VSCDT 1581 |
| | Foo Fig | | (Roswell) | CDF | ST 2266 | - 1 | | TATE OF INDEPEN Donna Summer | NDENCE | (Manifesto) | FESCD 7 |
| 12 | | ROAD - THE BEST C | OF (MOSWEII) | ODI | | _ 1 | | U-GEE-LA | | (INIGITILESIO) | FESCD / |
| | Bon Jo | ** | (Jambco) | | 5229362 | | | ugees | | (Columbia) | 6630662 |
| 13 | Meat L | ME TO THE NEIGHE | (Virgin) | - | OV 2799 | 17 | | VILL YOU BE MY E | | 10110 | 74044 |
| 14 | | TE FOR DESTRUCTION | | CI | JV 2/99 | _ | | nfiniti featuring Gr ANDSLIDE | rana Puba | (GHQ) | 74321339092 |
| | Guns N | l' Roses | (Geffen) | GFL | D 19286 | | - | larmonix | | Deconstruction | on)74321330762 |
| 15 | | NPLUGGED | | | | 15 1 | 15 C | ANGEROUS MIN | DS EP | (| o.,,,, |
| 16 | Kiss | OT MINUTE | (Mercury) | | 5289502 | | | laron Hall/DeVar | nte/Sista | (MCA) | MCSTD 48007 |
| 10 | | of Chili Peppers | (Warner Bro | os) 9363 | 2457332 | _ ' | | ATELLITE leloved | | (F) 1/) | FW 0240D |
| 17 | | RY WHEN WET | (Wallief Bit | 23) 7002 | 2407002 | _ 1 | | VHERE DO YOU W | VANT ME 1 | (East West) | EW 034CD |
| | Bon Jo | | (Vertigo) | | 8302642 | | | iolo US | | (Perspective | 5875312 |
| 18 | Babylo | Y WITH THE X RAY | | CDEA | 40.0740 | 13 | | GOT 5 ON IT | | | |
| 19 | DOOK | | (EMI) | CDEN | AC 3742 | | _ | uniz | MPION | (Virgin) | VUSCD 101 |
| • • • | Green | | (Reprise) | 024 | | _ | | VALK LIKE A CHA (aliphz/Prince Na | | /4** | KACD 5 |
| | Giecii | Day | | 730 | 2455292 I | | | | | | |
| | NEVER! Nirvan | MIND | (Geffen) | DGC | 2455292 D 24425 | | 20 A | REYOU GONNA Jp Yer Ronson/Mo E W B P | BE THERE ary Pearce | | 5763272 |
| | NEVERI Nirvand | MIŃD a | (Geffen) | DGC | D 24425 S Dorne | ALI | N BUM | RE YOU GONNA Ip Yer Ronson/Mo | BE THERE CATY PEACE | e (Hi-Life) | 5763272 S |
| IN T | NEVERI Nirvano | NATION ONE OF US JAGGED LITTLE PILL LEMON TREE | (Geffen) | Joan Ost Joan Storis Fool's Go | S corne ssette arden | ALI PLATI JAGG | N BUM: | RE YOU GONNA IP Yer Ronson/Mo E W B P S PILL Alanis Mo | BE THERE ary Pearce | e (Hi-Life) WARD Maverick) (| 5763272 9 S |
| INT | NEVERI Nirvano | ONE OF US JAGGED LITTLE PILL LEMON TREE MERCURY FALLING | (Geffen) | Joan Ostalanis Moris | S D 24425 S Dorne ssette arden Sting | ALI PLATI JAGG DON" | N BUM NUM ED LITTLE | RE YOU GONNA Ip Yer Ronson/Mo | BE THERE ary Pearce | e (Hi-Life) WARD Maverick) (| 5763272 9 S |
| INT USTRALIA: | NEVERI Nirvano | ONE OF US JAGGED LITTLE PILLEMON TREE MERCURY FALLING CHILDREN | (Geffen) | Joan Ostalanis Moris Fool's Go | S D 24425 S D D 24425 S D D O O T N E S S E S E S E S E S E S E S E S E S | ALI PLATI JAGG DON'' | N BUM: NUM ED LITTLE T BORE U | E W B P FILL Alanis Mo S-GET TO THE CH | BE THERE CARY PEARCE | MARD Maverick) (exette (EMI) | 5763272 9 S |
| INT USTRALIA: USTRIA: ELGIUM: | NEVERI Nirvano | ONE OF US JAGGED LITTLE PILL LEMON TREE MERCURY FALLING CHILDREN BOCELLI | (Geffen) | Joan Ost Joan Stollanis Moris Fool's Go Robert Andrea B | S D 24425 S D D 24425 S D D O O T N E S S E S E S E S E S E S E S E S E S | ALI PLATI JAGG DON'' | N BUM NUM ED LITTLE T BORE U EST RAP A | RE YOU GONNA IP Yer Ronson/Mo E W B P S PILL Alanis Mo | BE THERE CARY PEARCE | MARD Maverick) (exette (EMI) | 5763272 9 S |
| INT USTRALIA: USTRIA: ELGIUM: | NEVERI Nirvano | ONE OF US JAGGED LITTLE PILL LEMON TREE MERCURY FALLING CHILDREN BOCELLI STAYIN' ALIVE | (Geffen) | Joan Ost Joan Ost Janis Moris Fool's Go Robert Andrea B N-Tr | D 24425 S Dorne ssette arden Sting Miles ocelli ance | ALI PLATI JAGG DON'I GOLD THE BE SILVE DELIV | N BUM NUM ED LITTLE T BORE U | REYOU GONNA IP YET RONSON/MO E W B P S E PILL Alanis Mo S-GET TO THE CH ALBUM IN THE WO Baby D (Syster | rissette (IHORUS RODRLDEV | MARD Maverick) (coxette (EMI) /ER! Various | 5763272 S (2x) (Virgin) |
| USTRALIA: USTRIA: ELGIUM: | NEVERI Nirvano | ONE OF US JAGGED LITTLE PIL LEMON TREE MERCURY FALLING CHILDREN BOCELLI STAYIN' ALIVE JAGGED LITTLE PIL HOW DEEP IS YOU | (Geffen) L A R LOVE | Joan Ost Ianis Moris Fool's Go Robert Andrea B N-Tr Ilanis Moris | D 24425 S Dorne ssette arden Sting Miles ocelli ance | ALI PLATI JAGG DON'I GOLD THE BE SILVE DELIV | N BUM NUM ED LITTLE T BORE U | RE YOU GONNA IP YET RONSON/MO E W B P S F PILL Alanis Mo S-GET TO THE CH | rissette (IHORUS RODRLDEV | MARD Maverick) (coxette (EMI) /ER! Various | 5763272 S (2x) (Virgin) |
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SINGLE FILE

Every new Top 40 HIt this year listed by artist. Date shown is date single entered Top 40. Figure in brackets denotes highest position reached.

ACE of LASE (Highest Position)

27 Jan Beautiful Life (15)

ALCATRAZ

17 Feb Giv Me Luv (12)

JOHN ALFORD

17 Feb Smoke Gets in Your Eyes (13)

ALICE IN CHAINS

10 Feb Heaven Beside You (35)

ALMIGHTY

16 Mar All Sussed Out (28)

TORI AMOS

13 Jan Caught A Life Sneeze (20)

23 Mar Talula (22) PETER ANDRE

16 Mar Only One (16)

BABY D

13 Jan So Pure (3)

6 Apr Take Me To Heaven (20)

BABYLON 200

27 Jan Spaceman (1)

MICHAEL BALL

17 Feb (Something Inside) So Strong (40)

PATO BANTON WITH STING

20 Jan Spirits In The Material World (36)

REATLES

16 Mar Real Love (4)

BELOVED

30 Mar Satellite (19)

BENZ

16 Mar Urban City Girl (31)

30 Mar The Secret Vampire Soundfrack (25)

BIZARRE INC

23 Mar Keep The Music Strong (33)

BJORK

24 Feb Hyperballad (8)

FRANK BLACK

20 Jan Men In Black (37)

BLAMELESS

23 Mar Breathe (A Little Deeper) (27)

MARY J BLIGE

30 Mar Not Gon' Cry (39)

BLUETONES

3 Feb Slight Return (2)

24 Feb Stereotypes (7)

MICHAEL BOLTON

16 Mar Soul Provider (35)

BON JOVI

9 Mar These Days (7)

LA BOUCHE

2 Mar Be My Lover (remix) (25)

DAVID BOWIE

2 Mar Hallo Spaceboy (12)

BOYZONE

9 Mar Coming Home Now (4)

BRANDY

3 Feb Sittin' Up In My Room (30)

BOBBY BROWN

3 Feb Every Little Step (remix) (25) BT FEATURING VINCENT COVELLO

10 Feb Loving You More (remix) (14)

BUCKETHEADS

20 Jan Got Myself Together (12)

CANDY GIRLS

ARTIST

Date Title (Highest Position)

24 Feb Wham Barn (20)

CARDIGANS

17 Feb Rise And Shine (29)

MARIAH CAREY

17 Feb Open Arms (4)

PAUL CARRACK

13 Jan Eyes Of Blue (40)

6 Apr How Long (34)

CAST

20 Jan Sandstorm (8) 30 Mar Walkaway (9) NICK CAVE & PJ HARVEY

9 Mar Henry Lee (36) JUDY CHEEKS

13 Jan Reach (remix) (22)

CHEMICAL BROTHERS

27 Jan Loops Of Fury (EP) (13)

CHER

20 Jan One By One (7)

DAVE CLARKE

3 Feb Southside (34)

CLOCK

24 Feb Holding On 4 U (27)

COCTEAU TWINS

30 Mar Tishbite (34)

CONNELS

16 Mar '74'75 (re-entry) (21)

COOLO

20 Jan Too Hot (9)

6 Apr 1234 (Sumpin' New) (14)

CARL COX

9 Mar Two Paintings And A Drum (24)

DEBORAH COX

24 Feb Who Do U Love (31)

CULTURE BEAT 27 Jan Inside Out (32)

CYPRESS HILL

17 Feb Illusions (23)

D'ANGELO

2 Mar Cruisin' (31)

TAYLOR DAYNE

13 Jan Tell II To My Heart (remix) (23)

CELINE DION

2 Mar Falling Into You (10)

DJ DADO

6 Apr X-Files (8)

MIT LO & HALZIM LO

23 Mar Access (16)

DOG EAT DOG

3 Feb No Fronts - The Remixes (re-issue) (9)

KEN DOH

30 Mar Nakasaki EP (I Need A Lover Tonight) (7)

DREADZONE

6 Jan Little Britain (20)

DUBSTAR

6 Jan Not So Manic Now (18)

30 Mar Stars (remix) (15)

E-MOTION

3 Feb The Naughty North & The Sexy South (20)

EAST 17

10 Feb Do USili (7)

EAZY-E

6 Jan Just Tah Let U Know (30)

ECHOBELLY

2 Mar Dark Therapy (20)

ELECTRAFIXION

16 Mar Sister Pain (27)

Date Title (Highest Position)

ETERNAL

(6 Jan) I Am Blessed (8)

9 Mar Good Thing (8)

FAITHLESS

23 Mar Don't Leave (34)

FOO RIGHTERS

6 Apr Big Me (19)

FUGES

6 Apr Fu-Gee-La (21)

FULL INTENTION

6 Apr America (I Love America) (32)

GINA G

6 Apr Ooh Aah...Just A Little Bit (6)

GABRIELLE

24 Feb Give Me A Little More Time (5)

GARBAGE

23 Mar Stupid Girl (4) **GAT DECOR**

9 Mar Passion (remix) (6)

GPMINI

10 Feb Steal Your Heart Away (37) GENE

13 Jan For The Dead (14)

GENIUS GZA FEATURING D'ANGELO

2 Mar Cold World (40)

DONNA GILES

10 Feb And I Am Telling You I'm Not Going (27)

GIN BLOSSOMS

10 Feb Till Hear II From You (39)

GOLDBUG 27 Jan Whole Lotta Love (3)

GRACE

24 Feb Skin On Skin (21)

GREEN DAY 6 Jan Stuck With Me (24)

GUSTO

2 Mar Disco's Revenge (9) AARON HALL/DE VANTE/SISTA

30 Mar Dangerous Minds EP (35)

HARMONIX

30 Mar Landslide (28)

HELIER & FARLEY PROJECT 24 Feb Ultra Flava (22)

PAULINE HENRY & WAYNE MARSHALL

24 Feb Never Knew Love Like This (40)

NICK HEYWARD

13 Jan Rollerblade (37) WHITNEY HOUSTON & CE CE WINANS

24 Feb Count On Me (12)

HUMAN LEAGUE

20 Jan Stay With Me Tonight (40) IMMATURE FEATURING SMOOTH

16 Mar We Got It (26)

INNER CITY

10 Feb Your Love (28) JANET JACKSON

6 Apr Twenty Fourplay (22)

ETTA JAMES

10 Feb 1 Just Want To Make Love To You (5) ELTON JOHN

3 Feb Please (33) JON OF THE PLEASED WIMMIN

6 Apr Give Me Strength (30) KADOC

6 Apr The Nighttrain (15)

KALIPHZ FEATURING PRINCE NASEEM

30 Mar Walk Like A Champion (23)

SINGLE FILE

Date Title (Highest Position)

B. KELLY

2 Mar Down Low (Nobody Has To Know)... (23)

KILLING JOKE

23 Mar Democracy (39)

MARK KNOPFLER

16 Mar Darling Pretty (33)

LETTELD

20 Jan Release The Pressure (13)

LIGHTHOUSE FAMILY

10 Feb Lifted (re-issue) (4)

LIGHTNING SEEDS

9 Mar Ready Or Not (20)

LIL MO' YIN YANG

9 Mar Reach (28)

LIONROCK

6 Apr Straight At Yer Head (33)

LIVE

13 Jan Lightning Crashes (33)

LL COOL J FEAT BOYZ II MEN

20 Jan Hey Lover (17)

LONGPIGS

17 Feb Far (37)

LOUISE

16 Mar in Walked Love (17)

LOVE DECADE

17 Feb Is This A Dream (remix) (39)

LUNZ

17 Feb | Got 5 On It (3)

LUSH

20 Jan Single Girl (21)

9 Mar Ladykillers (22)

MADONNA

6 Jan Oh Father (16)

23 Mar One More Chance (11)

MANSUN

6 Apr One EP (37)

MARION

3 Feb Time (29)

30 Mar Sleep (remix) (17)

BILLE RAY MARTIN

6 Jan Imitation Of Life (29)

MEAT LOAF

27 Jan Not A Dry Eye In The House (7)

MENSWEAR

23 Mar Being Brave (10)

GEORGE MICHAEL

20 Jan Jesus To A Child (1)

MIKE & THE MECHANICS

17 Feb All I Need is A Miracle (remix) (27)

ROBERT MILES

24 Feb Children (2)

MN8

24 Feb Pathway To The Moon (25)

MONICA

17 Feb Like This And Like That (33)

LISA MOORISH

3 Feb Mr Friday Night (24)

ALANS MORISSETTE

24 Feb You Learn (24)

MARK MORRISON

16 Mar Return Of The Mack (4)

N-TRANCE

24 Feb Bectronic Pleasure (11)

NIGHTCRAWLERS FEAT JOHN REID

20 Jan Let's Push It (23)

99TH FLOOR ELEVATORS FEAT TONY DE VIT

30 Mar I'll Be There (37)

Date Title (Highest Position)

NORTHERN UPROAR

3 Feb From A Window/This Morning (17)

NU SOUL FEAT KELLI RICH

13 Jan Hide-A-Way (27)

GARY NUMAN

16 Mar Cars (re-issue of remix) (17)

OASS

2 Mar Don't Look Back In Anger (1)

OCEAN COLOUR SCENE

17 Feb The Riverboat Song (15)

6 Apr You've Got It Bad (7) DANIEL O'DONNELL & MARY DUFF

9 Mar Timeless (32)

JOAN OSBORNE

10 Feb One Of Us (6)

OUTHERE BROTHERS

(6 Jan) If You Wanna Party (9)

PHARCYDE

6 Apr Runnin' (36)

PIZZAMAN

6 Jan Sex On The Streets (23)

PJ AND DUNCAN

30 Mar Stepping Stone (11)

PRESIDENTS OF THE USA

6 Jan Lump (15)

PRODIGY

30 Mar Firestarter (1)

TITO PUBNTE JR/LATIN RHYTHM

16 Mar Oye Como Va (36)

PULP

6 Apr Something Changed (10)

Q-CLUB

6 Jan Tell It To My Heart (28)

6-IE

10 Feb Gimme That Body (40)

QFX

3 Feb Everytime You Touch Me (22)

QUEN

9 Mar Too Much Love Will Kill You (15)

RADIOHEAD

3 Feb Street Spirit (Fadle Out) (5) RED HOT CHILL PEPPERS

17 Feb Aeroplane (11) CLIFF RICHARD FEAT HELEN HOBSON

30 Mar The Wedding (40)

LIONEL RICHE

6 Apr Don't Wanna Lose You (17)

DIANA ROSS

17 Feb | Will Survive (14)

SASHA & MARIA

9 Mar Be As One (17)

SAW DOCTORS

27 Jan World Of Good (15)

SCOOTER

17 Feb Back In The UK (18)

SEPULTURA

24 Feb Roots Bloody Roots (19)

SHAGGY

13 Jan Why You Treat Me So Bad (11)

23 Mar Something Different/The Train Is... (21)

10 Feb Heal (The Separation) (31)

SHED SEVEN 27 Jan Getting Better (14)

23 Mar Going For Gold (8)

SIMPLY RED

24 Feb Never Never Love (18)

ARTIST

Date Title (Highest Position)

SKIN

23 Mar How Lucky You Are (32)

SKUNK ANANSIE

27 Jan Weak (20)

SMASHING PUMPKINS

10 Feb 1979 (16)

MARK SNOW

30 Mar The X Files (2)

SOLO (US)

3 Jan Heaven (35)

SOUL FOR REAL

23 Mar Every Little Thing I Do (31)

SPECH

17 Feb Like Marvin Gaye Said (What's...) (35)

STATUS QUO & THE BEACH BOYS

2 Mar Fun Fun Fun (24)

STING

2 Mar Let Your Soul Be Your Pilot (15)

DONNA SUMMER

6 Apr State Of Independence (remix) (13)

SUNSCREEM

20 Jan White Skies (25)

23 Mar Secrets (36) SUPERGRASS

9 Mar Going Out (5)

TAK TIX 20 Jan Feel Like Singing (33)

TAKE THAT

9 Mar How Deep Is Your Love (1) TECHNOHEAD

3 Feb | I Wanna Be A Hippy (6) TERRORVISION

2 Mar Perserverance (5)

31

27 Jan Anything (2) TLC

13 Jan Creep (re-issue) (6) TINA TURNER

23 Mar Whatever You Want (23)

UP YER RONSON FEATURING MARY PEARCE

30 Mar Are You Gonna Be There (27)

UPSIDE DOWN

20 Jan Change Your Mind (11) **VARIOUS ARTISTS**

16 Mar New York Undercover EP (39) WAY OUT WEST

2 Mar Domination (38)

PAUL WELLER 9 Mar Out Of The Sinking (16)

WET WET WET

30 Mar Morning (16)

WINX 2 Mar Hypnotizin' (35)

X-PRESS 2

9 Mar The Sound (38) XSCAPE

27 Jan Who Can I Run To (31)

RADIO *ACTIVITY

© Media Monitor

PERIOD: 24 March - 30 March 1996

All information is based on actual plays

| | | | AIRPLA | Y 10 | 100 AIRPLAY 100 | | | | | | |
|-------|------|-----|----------------------------|-----------------------|--------------------|-------|------|-----------|------------------------------|------------------------|--------------------|
| 2 wks | 1 wk | THe | TITLE | Artist | Label | 2 wks | 1 wk | The state | TITLE | Artist | Label |
| 3 | 2 | 1 | GIVE ME A LITTLE MORE TIME | Gabrielle | Go Beat | 25 | 30 | 51 | ONLY ONE | Peter Andre | Mushroom |
| | 1 | 2 | DON'T LOOK BACK IN ANGER | Oasis | Creation | 75 | 61 | 52 | A GIRL LIKE YOU | Edwyn Collins | Setanta |
| 2 | 3 | 3 | HOW DEEP IS YOUR LOVE | Take That | RCA | 77 | 54 | | STRANGE WORLD | Ke | Ventrue |
| 6 | 10 | 4 | RETURN OF THE MACK | Mark Morrison | WEA | 33 | 31 | | PASSION | Gat Decor | Way Of Life |
| 9 | 8 | 5 | STUPID GIRL | Garbage | Mushroom | 37 | 39 | 55 | STEREOTYPES | Blur | Food |
| | 4 | 6 | LIFTED | Lighthouse Family | Polydor | 97 | 90 | 56 | KANDY POP | | nderground |
| 3 | 6 | 7 | COMING HOME NOW | Boyzone | Polydor | - | 44 | 57 | ON AND ON | Longpigs | Mother |
| 13 | 23 | 8 | MORNING | Wet Wet Wet | Precious | | - | 58 | YOU AND ME SONG | Wannadies | Indolent |
| 9 | 11 | 9 | NEVER NEVER LOVE | Simply Red | East West | - | 73 | 59 | CALIFORNIA LOVE | 2pac | Death Row |
| 5 | 5 | 10 | THESE DAYS | Bon Jovi | Mercury | | | | GOLDFINGER | Ash | Infectious |
| 14 | 13 | 11 | WHATEVER YOU WANT | Ting Tumer | Parlophone | 83 | 71 | - | TISHBITE | Coctegu Twins | Fontana |
| 7 | 7 | 12 | FALLING INTO YOU | Celine Dion | Epic | - | | | YOU'VE GOT IT BAD | Ocean Colour Scene | MCA |
| 11 | 9 | | IN WALKED LOVE | Louise | EMI | 57 | 42 | | DISCO 2000 | Pulp | Island |
| 31 | 26 | 14 | SOMETHING CHANGED | Pulp | Island | - | 99 | | FOLLOW YOU DOWN | Gin Blossoms | M&A |
| 17 | 19 | | GOING FOR GOLD | Shed Seven | Polydor | 46 | 51 | | ALL I NEED IS A MIRACLE '96 | Mike & The Mechanic | |
| 50 | 52 | | STARS | Dubstar | Food | 1. | 55 | 66 | WALKING WOUNDED | Everything But The Gir | 3 |
| 32 | 29 | | DON'T WANNA LOSE YOU | Lionel Richie | Mercury | -00 | - | | IRONIC | Alanis Morissette | Virgin Maverick |
| 10 | 16 | | LET YOUR SOUL BE YOUR PILO | | A&M | 36 | 43 | | YOU LEARN | Alanis Morissette | Maverick |
| 20 | 18 | | CHILDREN | Robert Miles | Deconstruction | | 65 | | EVERY LITTLE THING I DO | Soul For Real | MCA |
| 29 | 14 | | ONE MORE CHANCE | Madonna | Mayerick | | - | | A DESIGN FOR LIFE | | |
| 39 | 33 | | FIRESTARTER | | | | | | | Manic Street Preache | |
| 12 | 12 | | | Prodigy | XL Nhor Carilla | - | - | | X-FILES THEME | Mark Snow | Warner Bros |
| | _ | | ONE OF US | Joan Osborne | Blue Gorilla | 0.00 | • | | EGG SHAPED FRED | Mansun | Parlophone |
| 18 | 21 | | MISSING | Everything Bull The G | - | - | - | 73 | CELEBRATION OF LIFE | Truce | Big Life |
| 44 | 32 | | WALKAWAY | Cast | Polydor | 68 | 57 | 74 | BEST THINGS IN LIFE ARE FREE | Janet Jackson/Luther V | |
| 22 | 27 | | SLIGHT RETURN | Bluetones | Superior Quality | 53 | 84 | 75 | ROLL TO ME | Del Amitri | A&M |
| 6 | 15 | | READY OR NOT | Lightning Seeds | Epic | 1 | - | | ALL I WANNA DO | Sheryl Crow | A&M |
| 26 | 28 | 27 | BREATHE (A LITTLE DEEPER) | Blameless | China | 40 | 53 | | '74'75 | Connells | IVI |
| 52 | 46 | | STEPPING STONE | PJ & Duncan | Telstar | 64 | 66 | - | BIG ME | Foo Fighters | Roswell |
| 82 | 40 | | SATELLITE | Beloved | East West | | • | | EVERY TIME I FALL IN LOVE | Upside Down | World |
| 30 | 24 | | ONE BY ONE | Cher | WEA | 48 | 48 | 80 | GANGSTA'S PARADISE | Coolio Featuring LV. | Tommy Boy |
| 15 | 25 | | GOOD THING | Etemal | EMI | 94 | 79 | | KISS FROM A ROSE | Seal | ट्रा |
| 34 | 17 | | BEING BRAVE | Menswear | Laurel | 1 | | | SALVATION | Cranberries | Island |
| 13 | 20 | 33 | GOING OUT | Supergrass | Parlophone | 78 | 87 | | I'LL BE THERE | 99th Roor Bevalors/Ton | De VI PWL |
| 27 | 36 | 34 | REAL LOVE | Beatles | Apple | 62 | 78 | 84 | SLEEP | Marion | London |
| 51 | 41 | 35 | SOMETHING DIFFERENT | Shaggy/Wayne W | onder Virgin | | - | 85 | WATERFALLS | TIC | Laface |
| 28 | 22 | 36 | KEEP THE MUSIC STRONG | Bizarre Inc | Mercury | 67 | 98 | 86 | ALRIGHT | Supergrass | Parlophone |
| 45 | 34 | 37 | | M People | Deconstruction | - | | 87 | LUCKY YOU | Lightning Seeds | Epic |
| | 47 | 38 | ARE YOU GONNA BE THERE? | Up Yer Ronson | Hi-Life | 93 | 94 | 88 | OVER MY SHOULDER | Mike And The Mecha | nics Virgin |
| | 72 | 39 | I NEED A LOVER TONIGHT | Ken Doh | Ffrr | - | 77 | 89 | WAKE UP BOO! | Boo Radleys | Creation |
| 42 | 35 | 40 | JESUS TO A CHILD | George Michael | Virgin | 88 | 97 | 90 | TURN ON, TUNE IN, COP OUT | Freakpower Fourth | & Broadway |
| 55 | 37 | 41 | FU-GEE-LA | Fugees | Columbia | 80 | 76 | 91 | TWO CAN PLAY THAT GAME | Bobby Brown | MCA |
| 60 | 50 | 42 | TAKE ME TO HEAVEN | Baby D | Systematic | - | 67 | 92 | SANDSTORM | Cast | Polydor |
| 69 | 58 | 43 | HOW LONG? | Paul Carrack | IRS | 84 | 68 | 93 | BOY I GOTTA HAVE YOU | Rio & Mars | Feverpitch |
| 54 | 56 | 44 | I'LL BE THERE FOR YOU | Rembrandts | East West | | - | 94 | WONDERWALL | Oasis | Creation |
| 74 | 62 | | FAIRGROUND | Simply Red | East West | 21 | 49 | 95 | TOO MUCH LOVE WILL KILL YOU | | Parlophone |
| 49 | 60 | | STATE OF INDEPENDENCE | Donna Summer | Manifesto | | | | PEACHES | Presidents Of The USA | |
| 58 | 59 | | 1,2,3,4 (SUMPIN' NEW) | Coolio | Tommy Boy | | 74 | | DON'T LEAVE | Faithless | Cheeky |
| | - | 48 | | Michael Jackson | MJJ | 100 | 81 | 98 | RUNNIN' | | elicious Vinyl |
| 76 | 69 | 49 | OOH AAHJUST A LITTLE BIT | Gina G | Etemal | 24 | 45 | | ANYTHING | 31 | MJJ |
| 72 | 86 | | TWENTY FOREPLAY | Janet Jackson | A&M | 98 | 89 | | SHE'S EVERY WOMAN | Garth Brooks | Capitol |

FOR FULL RADIO ACTIVITY BULLETIN PHONE LOUISE JEFFERSON ON 0171 620 3636