



# HIT music!

THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

9 March 1996

Retail Price £3.00

Number 177

# WELCOME TO **HIT** *music!*

- ◇ **EXCLUSIVE TO **HIT** *music!*** - The full Top 200 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops
- ◇ A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- ◇ Every Top 40 hit this year, listed by artist, including its peak position
- ◇ The hits showing the greatest sales gains
- ◇ The Top 10 singles and albums in America. The British acts bubbling under
- ◇ Top 30 artists and hits of the year to date
- ◇ The records most likely to be in next week's chart
- ◇ Number one singles around the world
- ◇ Genre charts: The Rock chart, broadcast by Radio 1 at 9pm on Friday and The Dance chart, broadcast by Kiss-FM
- ◇ British Phonographic Industry sales awards
- ◇ The Top 100 Airplay Chart

| S T Y L E  | F O R M A T S  |  |
|--|--|--|
| <p><b>Dance Single</b><br/>BE AS ONE Sasha &amp; Maria (7PM)</p> <p><b>Club Single</b><br/>STATE OF INDEPENDENCE Donna Summer (Manifesto)</p> <p><b>Indie Single</b><br/>DON'T LOOK BACK IN ANGER Oasis (Creation)</p> <p><b>Heavy Rock Single</b><br/>THESE DAYS Bon Jovi (Mercury)</p>                                   | <p><b>7" Single</b><br/>GOING OUT Supergrass (Parlophone)</p> <p><b>12" Single</b><br/>PASSION Gat Decor (Way Of Life)</p> <p><b>Cassette Single</b><br/>HOW DEEP IS YOUR LOVE Take That (RCA)</p> <p><b>CD Single</b><br/>HOW DEEP IS YOUR LOVE Take That (RCA)</p> |  |
| A M E R I C A  | T O P O F T H E P O P S  |  |
| <p><b>No 1 R&amp;B Single</b><br/>DOWN LOW (NOBODY HAS TO KNOW) R. Kelly (Jive)</p> <p><b>No 1 R&amp;B Album</b><br/>ALL EYEZ ON ME 2Pac (Death Row)</p> <p><b>No 1 Dance (Club) Single</b><br/>THE NEW ANTHEM N-Joi (Logic)</p> <p><b>No 1 Dance (Sales) Single</b><br/>DOWN LOW (NOBODY HAS TO KNOW) R. Kelly (Jive)</p> | <p><b>7 March</b> Supergrass</p> <p>Lightning Seeds Take That</p> <p>Sasha &amp; Maria</p> <p>Bon Jovi presenter:</p> <p>Eternal Louise Wener (Sleeper)</p> <p>Gat Decor</p> <p>Boyzone</p> <p>Lush</p>  |  |

# HIT SINGLES 1

| Lost | This | Title<br>Artist                                | Catalogue No.<br>Label        |
|------|------|--|-------------------------------|
| -    | 1    | HOW DEEP IS YOUR LOVE<br><i>Take That</i>      | 74321355602<br>RCA            |
| 1    | 2    | DON'T LOOK BACK IN ANGER<br><i>Oasis</i>       | CRESCD221<br>Creation         |
| 2    | 3    | CHILDREN<br><i>Robert Miles</i>                | 74321348322<br>Deconstruction |
| -    | 4    | COMING HOME NOW<br><i>Boyzone</i>              | 5775722<br>Polydor            |
| -    | 5    | GOING OUT<br><i>Supergrass</i>                 | CDR6428<br>Parlophone         |
| -    | 6    | PASSION<br><i>Gat Decor</i>                    | WAYDA1<br>Way Of Life         |
| 3    | 7    | ANYTHING<br><i>3T</i>                          | 6627152<br>Epic               |
| -    | 8    | GOOD THING<br><i>Eternal</i>                   | CDEM419<br>EMI                |
| 6    | 9    | I WANNA BE A HIPPIE<br><i>Technohead</i>       | DB17703<br>Mokum              |
| 7    | 10   | I GOT 5 ON IT<br><i>Luniz</i>                  | VUSCD101<br>Virgin            |
| 10   | 11   | FALLING INTO YOU<br><i>Celine Dion</i>         | 6629795<br>Epic               |
| -    | 12   | THESE DAYS<br><i>Bon Jovi</i>                  | JOVCD20<br>Mercury            |
| 8    | 13   | LIFTED<br><i>Lighthouse Family</i>             | 5779432<br>Wild Card          |
| 4    | 14   | SPACEMAN<br><i>Babylon Zoo</i>                 | CDEM416<br>EMI                |
| 14   | 15   | GIVE ME A LITTLE MORE TIME<br><i>Gabrielle</i> | GODCD139<br>Go! Beat          |
| -    | 16   | OUT OF THE SINKING<br><i>Paul Weller</i>       | GODCD143<br>Go! Discs         |
| -    | 17   | BE AS ONE<br><i>Sasha &amp; Maria</i>          | 74321342962<br>7PM            |
| -    | 18   | TOO MUCH LOVE WILL KILL YOU<br><i>Queen</i>    | CDQUEEN23<br>Parlophone       |
| 9    | 19   | DISCO'S REVENGE<br><i>Gusto</i>                | FESCD6<br>Manifesto           |
| -    | 20   | READY OR NOT<br><i>Lightning Seeds</i>         | 6629675<br>Epic               |
| 5    | 21   | PERSEVERANCE<br><i>Terrorvision</i>            | CDVEGASS11<br>Total Vegas     |
| -    | 22   | LADYKILLERS<br><i>Lush</i>                     | BAD6002CD<br>4AD              |
| 11   | 23   | ONE OF US<br><i>Joan Osborne</i>               | JOACD1<br>Blue Gorilla        |
| -    | 24   | TWO PAINTINGS AND A DRUM<br><i>Carl Cox</i>    | 0090715COX<br>Edel            |
| 12   | 25   | HALLO SPACEBOY<br><i>David Bowie</i>           | 74321353842<br>RCA            |

| Lost | This | Title<br>Artist   | Catalogue No.<br>Label             |
|------|------|---|------------------------------------|
| 18   | 26   | COUNT ON ME<br><i>Whitney Houston &amp; Cece Winans</i> | 74321345842<br>Arista              |
| 13   | 27   | STEREOTYPES<br><i>Blur</i>                              | CDFOOD73<br>Food                   |
| -    | 28   | REACH<br><i>Lil Mo' Yin Yang</i>                        | CDMULTY9<br>Multiply               |
| 16   | 29   | EARTH SONG<br><i>Michael Jackson</i>                    | 6626952<br>Epic                    |
| 17   | 30   | I JUST WANT TO MAKE LOVE TO YOU<br><i>Etta James</i>    | MCSTD48003<br>MCA                  |
| 15   | 31   | LET YOUR SOUL BE YOUR PILOT<br><i>Sting</i>             | 5811552<br>A&M                     |
| -    | 32   | TIMELESS<br><i>Daniel O'Donnell &amp; Mary Duff</i>     | RITZCD293<br>Ritz                  |
| 25   | 33   | BE MY LOVER<br><i>La Bouche</i>                         | 74321339822<br>Arista              |
| 19   | 34   | SMOKE GETS IN YOUR EYES<br><i>John Alford</i>           | LUVTHISCD7<br>Love This            |
| 20   | 35   | DARK THERAPY<br><i>Echobelly</i>                        | FAUV8CD<br>Fauve                   |
| -    | 36   | HENRY LEE<br><i>Nick Cave &amp; PJ Harvey</i>           | CDMUTE189<br>Mute                  |
| 21   | 37   | SLIGHT RETURN<br><i>Bluetones</i>                       | BLUE003CD<br>Superior Quality      |
| -    | 38   | THE SOUND<br><i>X-Press 2</i>                           | JBO36CD<br>Junior Boy's Own        |
| 27   | 39   | OPEN ARMS<br><i>Mariah Carey</i>                        | 6629772<br>Columbia                |
| 22   | 40   | DO U STILL?<br><i>East 17</i>                           | LONCD379<br>London                 |
| 29   | 41   | THE RIVERBOAT SONG<br><i>Ocean Colour Scene</i>         | MCSTD40021<br>MCA                  |
| 26   | 42   | ELECTRONIC PLEASURE<br><i>N-Trance</i>                  | CDGLOBE135<br>All Around The World |
| 30   | 43   | WONDERWALL<br><i>Oasis</i>                              | CRESCD215<br>Creation              |
| 24   | 44   | FUN FUN FUN<br><i>Status Quo With Beach Boys</i>        | 5762632<br>PolyGram TV             |
| 34   | 45   | MISSING<br><i>Everything But The Girl</i>               | NEG84CD<br>Blanco Y Negro          |
| 36   | 46   | NEVER NEVER LOVE<br><i>Simply Red</i>                   | EW029CD1<br>East West              |
| -    | 47   | HOMETOWN UNICORN<br><i>Super Fury Animals</i>           | CRESCD222<br>Creation              |
| 32   | 48   | YOU LEARN<br><i>Alanis Morissette</i>                   | W0334CD<br>Maverick                |
| 28   | 49   | HYPERBALLAD<br><i>Bjork</i>                             | 192TP7CDL<br>One Little Indian     |
| 37   | 50   | ONE BY ONE<br><i>Cher</i>                               | WEA032CD<br>WEA                    |

# HIT SINGLES 2

| Lost | This | Title<br>Artist  | Catalogue No.<br>Label        |
|------|------|--|-------------------------------|
| 33   | 51   | WHAM BAM<br><i>Candy Girls Ft Sweet Pussy..</i>              | VCRD6<br>VC                   |
| 23   | 52   | DOWN LOW (NOBODY HAS TO KNOW)<br><i>R.Kelly</i>              | JIVERCD392<br>Jive            |
| -    | 53   | SO TIRED OF BEING ALONE<br><i>Sybil</i>                      | PWL324CD<br>PWL               |
| 55   | 54   | CAN'T GET YOU OFF MY MIND<br><i>Lenny Kravitz</i>            | VUSCD100<br>Virgin            |
| 64   | 55   | WHATEVER<br><i>Oasis</i>                                     | CRESCD195<br>Creation         |
| 39   | 56   | FATHER AND SON<br><i>Boyzone</i>                             | 5775762<br>Polydor            |
| 31   | 57   | CRUISIN'<br><i>D'Angelo</i>                                  | CDCOOL316<br>Cooltempo        |
| 35   | 58   | HYPNOTIZIN'<br><i>Winx</i>                                   | XLS71CD<br>XL                 |
| -    | 59   | MY UNKNOWN LOVE<br><i>Count Indigo</i>                       | RODEO952CD<br>Cowboy          |
| -    | 60   | NOW THAT I OWN THE BBC<br><i>Sparks</i>                      | 74321348662<br>Logic          |
| 50   | 61   | JESUS TO A CHILD<br><i>George Michael</i>                    | VSCDG1571<br>Virgin           |
| 70   | 62   | CIGARETTES & ALCOHOL<br><i>Oasis</i>                         | CRESCD190<br>Creation         |
| 38   | 63   | DOMINATION<br><i>Way Out West</i>                            | 74321342822<br>Deconstruction |
| 43   | 64   | GANGSTA'S PARADISE<br><i>Coolio Featuring LV</i>             | MCSXD2104<br>Tommy Boy        |
| 40   | 65   | COLD WORLD<br><i>Genius/GZA Featuring D'angelo</i>           | GFSTD22114<br>Geffen          |
| 46   | 66   | GIV ME LUV<br><i>Alcatraz</i>                                | 5814332<br>AM:PM              |
| 49   | 67   | ALL I NEED IS A MIRACLE '96<br><i>Mike And The Mechanics</i> | VSCDT1576<br>Virgin           |
| 44   | 68   | I WILL SURVIVE<br><i>Diana Ross</i>                          | CDEM415<br>EMI                |
| 45   | 69   | KEEP ON BURNING<br><i>Edwyn Collins</i>                      | ZOP004CD1<br>Setanta          |
| 47   | 70   | SKIN ON SKIN<br><i>Grace</i>                                 | PERF116CD<br>Perfecto         |
| 41   | 71   | ULTRA FLAVA<br><i>Heller And Farley Project</i>              | 5814372<br>AM:PM              |
| -    | 72   | THIS HERE GIRAFFE<br><i>Flaming Lips</i>                     | W0335CDX<br>Warner Bros       |
| -    | 73   | YEAH?<br><i>Audioweb</i>                                     | MUMCD72<br>Mother             |
| 75   | 74   | LIVE FOREVER<br><i>Oasis</i>                                 | CRESCD185<br>Creation         |
| 54   | 75   | WHO DO U LOVE<br><i>Deborah Cox</i>                          | 74321337942<br>Arista         |

| Lost | This | Title<br>Artist   | Catalogue No.<br>Label         |
|------|------|---|--------------------------------|
| 74   | 76   | SHAKERMAKER<br><i>Oasis</i>   | CRESCD182<br>Creation          |
| 71   | 77   | SUPERSONIC<br><i>Oasis</i>  | CRESCD176<br>Creation          |
| 48   | 78   | BACK IN THE U.K.<br><i>Scooter</i>                                  | 0061955CLU<br>Club Tools       |
| 59   | 79   | NOT A DRY EYE IN THE HOUSE<br><i>Meat Loaf</i>                      | VSCDT1567<br>Virgin            |
| 56   | 80   | DANGER<br><i>Blahzay Blahzay</i>                                    | MBVCD2<br>Mercury Black Vinyl  |
| 78   | 81   | WONDERWALL<br><i>Mike Flowers Pops</i>                              | LONCD378<br>London             |
| 51   | 82   | AEROPLANE<br><i>Red Hot Chili Peppers</i>                           | W0331CD<br>Warner Bros         |
| 60   | 83   | BEAUTIFUL LIFE<br><i>Ace Of Base</i>                                | ACECD5<br>London               |
| 79   | 84   | ROLL WITH IT<br><i>Oasis</i>  | CRESCD212<br>Creation          |
| 42   | 85   | PATHWAY TO THE MOON<br><i>MN8</i>                                   | 6629212<br>Columbia            |
| 53   | 86   | NEVER KNEW LOVE LIKE THIS<br><i>Pauline Henry Ft Wayne Marshall</i> | 6629382<br>Sony S2             |
| 69   | 87   | IT'S OH SO QUIET<br><i>Bjork</i>                                    | 182TP7CDL<br>One Little Indian |
| 77   | 88   | SOME MIGHT SAY<br><i>Oasis</i>                                      | CRESCD204<br>Creation          |
| 63   | 89   | CHANGE YOUR MIND<br><i>Upside Down</i>                              | CDWORLD1A<br>World             |
| 81   | 90   | I BELIEVE/UP ON THE ROOF<br><i>Robson &amp; Jerome</i>              | 74321326882<br>RCA             |
| 57   | 91   | HOLDING ON 4 U<br><i>Clock</i>                                      | MCSXD40019<br>Media            |
| 85   | 92   | WEAK<br><i>Skunk Anansie</i>  | 141TP7CD<br>One Little Indian  |
| 72   | 93   | GET INTO THE MUSIC<br><i>DJ's Rule</i>                              | DISNCD9<br>Distinctive         |
| -    | 94   | MOOKING<br><i>Red Snapper</i>                                       | WAP70CD<br>Warp                |
| 68   | 95   | BRIGHTER DAY<br><i>Kelly Llorenna</i>                               | CDPUKKA5<br>Pukka              |
| -    | 96   | I TRANCE YOU (REMIXES)<br><i>Gypsy</i>                              | LMB52CD<br>Limbo               |
| 86   | 97   | WHOLE LOTTA LOVE<br><i>Goldbug</i>                                  | JAZID125CD<br>Acid Jazz        |
| 76   | 98   | THE COMING OF GRACE<br><i>Dr Robert</i>                             | CDSPERM28<br>Permanent         |
| 52   | 99   | ROOTS BLOODY ROOTS<br><i>Sepultura</i>                              | RR23203<br>Roadrunner          |
| 84   | 100  | CREEP 96<br><i>TLC</i>  | 74321340942<br>Laface          |

# HIT SINGLES 3

| Lost | This | Title<br>Artist  | Catalogue No.<br>Label             |
|------|------|--|------------------------------------|
| 89   | 101  | FREE AS A BIRD<br><i>Beatles</i>   | CDR6422<br>Apple                   |
| 58   | 102  | JELLYHEAD<br><i>Crush</i>  | CDSTAS2809<br>Telstar              |
| 80   | 103  | CHILD<br><i>Definition Of Sound</i>                                      | DOSCD3<br>Fontana                  |
| 87   | 104  | ILLUSIONS<br><i>Cypress Hill</i>   | 6629055<br>Columbia                |
| -    | 105  | OH, BABY ALL<br><i>Sonic Dream Collective</i>                            | 6628622<br>Epic                    |
| 67   | 106  | NO FRONTS - THE REMIXES<br><i>Dog Eat Dog</i>                            | RR23312<br>Roadrunner              |
| 106  | 107  | OH FATHER<br><i>Madonna</i>  | W0326CDX<br>Maverick               |
| 91   | 108  | 1979<br><i>Smashing Pumpkins</i>   | HUTCD67<br>Virgin                  |
| 66   | 109  | TURN YOUR LOVE AROUND<br><i>Tony Di Bart</i>                             | CCBCD15006<br>Cleveland City Blues |
| 93   | 110  | I AM BLESSED<br><i>Eternal</i>   | CDEMS408<br>EMI                    |
| -    | 111  | THAT'S LIFE<br><i>Van Morrison With Georgie Fame</i>                     | 5762052<br>Verve                   |
| 73   | 112  | GO AWAY<br><i>Honeycrack</i>   | 6628642<br>Epic                    |
| 62   | 113  | CYBELE'S REVERIE<br><i>Stereolab</i>                                     | DUHFCD10<br>Duophonic UHF          |
| 92   | 114  | DISCO 2000<br><i>Pulp</i>  | CID623<br>Island                   |
| 90   | 115  | EVERYTIME YOU TOUCH ME<br><i>QFX</i>                                     | EPICD006<br>Epidemic               |
| 107  | 116  | NEED YOU AROUND<br><i>Smoking Popes</i>                                  | CDCL764<br>Parlophone              |
| 88   | 117  | TRY TO REMEMBER<br><i>Richard Darbyshire</i>                             | VSCDT1584<br>Virgin                |
| 139  | 118  | THE BEST THINGS IN LIFE ARE FREE<br><i>Luther Vandross/Janet Jackson</i> | 5813112<br>A&M                     |
| 100  | 119  | ONE SWEET DAY<br><i>Mariah Carey &amp; Boyz II Men</i>                   | 6626035<br>Columbia                |
| 65   | 120  | CAN'T STOP THESE THINGS<br><i>China Drum</i>                             | MNT8CD<br>Mantra                   |
| -    | 121  | SHUNT EP<br><i>Spooky</i>  | GENRD003<br>Generic                |
| 98   | 122  | SO PURE<br><i>Baby D</i>   | SYSCD21<br>Systematic              |
| 105  | 123  | SITTIN' UP IN MY ROOM<br><i>Brandy</i>                                   | 74321344012<br>Arista              |
| 61   | 124  | DIVEBOMB<br><i>Number One Cup</i>  | BRRRC10032<br>Flydaddy             |
| 96   | 125  | LOVING YOU MORE<br><i>BT Featuring Vincent Covello</i>                   | PERF117CD<br>Perfecto              |

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|------|------|--|--------------------------|
| 83   | 126  | JUST CAN'T GET ENOUGH<br><i>Transformer 2</i>              | CDTIV49<br>Positiva      |
| 108  | 127  | LIKE THIS AND LIKE THAT<br><i>Monica</i>                   | 74321319142<br>Rowdy     |
| 119  | 128  | REMEMBERING THE FIRST TIME<br><i>Simply Red</i>            | EW015CD1<br>East West    |
| 118  | 129  | A WINTER'S TALE<br><i>Queen</i>                            | CDQUEEN22<br>Parlophone  |
| 193  | 130  | SHE'S ALL ON MY MIND<br><i>Wet Wet Wet</i>                 | JWLCD27<br>Precious      |
| 123  | 131  | MISS SARAJEVO<br><i>Passengers</i>                         | CID625<br>Island         |
| 102  | 132  | RUNAWAY<br><i>Corrs</i>                                    | A5727CD<br>Atlantic      |
| 129  | 133  | HEY LOVER<br><i>LL Cool J Ft Boyz II Men</i>               | DEFCD14<br>Def Jam       |
| 97   | 134  | LIGHT AIRCRAFT ON FIRE<br><i>Auteurs</i>                   | HUTCD66<br>Hut           |
| 101  | 135  | TOO HOT<br><i>Coolio</i>                                   | TBCD718<br>Tommy Boy     |
| 99   | 136  | THE UNIVERSAL<br><i>Blur</i>                               | CDFOOD69<br>Food         |
| 112  | 137  | (SOMETHING INSIDE) SO STRONG<br><i>Michael Ball</i>        | 6629002<br>Columbia      |
| 82   | 138  | PUSHING AGAINST THE FLOW<br><i>Raw Stylus</i>              | WIRED224<br>Wired        |
| 110  | 139  | LIKE MARVIN GAYE SAID (WHAT'S GOING...)<br><i>Speech</i>   | CDCOOL314<br>Cooltempo   |
| -    | 140  | CALL AROUND<br><i>Livingstone</i>                          | MONOD3<br>Mono           |
| 113  | 141  | RISE & SHINE<br><i>Cardigans</i>                           | 5778252<br>Stockholm     |
| 95   | 142  | IF YOU WANNA PARTY<br><i>Molella Feat Outhere Brothers</i> | WEA030CD<br>Eternal      |
| -    | 143  | ANCHOR ME<br><i>Mutton Birds</i>                           | DINSD149<br>Virgin       |
| 103  | 144  | THE NAUGHTY NORTH & THE SEXY SOUTH<br><i>E-Motion</i>      | MCSTD40017<br>Soundproof |
| 134  | 145  | HEAVEN FOR EVERYONE<br><i>Queen</i>                        | CDQUEEN21<br>Parlophone  |
| 111  | 146  | STREET SPIRIT (FADE OUT)<br><i>Radiohead</i>               | CDR6419<br>Parlophone    |
| 161  | 147  | YOU'LL SEE<br><i>Madonna</i>                               | W0324CDX<br>Maverick     |
| 140  | 148  | WORLD OF GOOD<br><i>Saw Doctors</i>                        | SAW002CD<br>Shamtown     |
| -    | 149  | MEXICO OR BUST<br><i>New Kingdom</i>                       | GESCD64<br>Gee Street    |
| 114  | 150  | SANDSTORM<br><i>Cast</i>                                   | 5778732<br>Polydor       |

# HIT SINGLES 4

| Lost<br>This | Title<br>Artist   | Catalogue No.<br>Label        |
|--------------|---|-------------------------------|
| 224 151      | I DON'T WANNA BE A STAR<br>Corona                                   | WEA029CD<br>Eternal           |
| 125 152      | STRINGS (AIN'T WHAT THEY USED TO BE)<br>Astro Farm                  | CDAF001<br>Astro Farm         |
| 122 153      | LUMP<br>Presidents Of The USA                                       | 6624962<br>Columbia           |
| 133 154      | MR FRIDAY NIGHT<br>Lisa Moorish                                     | GODCD137<br>Go! Beat          |
| 94 155       | DO IT FOR LOVE<br>Amandu  | 74321343892<br>Arista         |
| 176 156      | EXHALE (SHOOP SHOOP)<br>Whitney Houston                             | 74321327542<br>Arista         |
| 149 157      | MISLED<br>Celine Dion   | 6626492<br>Epic               |
| 115 158      | HOW DOES IT FEEL?<br>Wannadies                                      | DIE004CD2<br>Indolent         |
| 127 159      | WHY YOU TREAT ME SO BAD<br>Shaggy Featuring Grand Puba              | VSCDT1566<br>Virgin           |
| 138 160      | AND I'M TELLING YOU I'M NOT GOING<br>Donna Giles                    | AGR4CD<br>Ore                 |
| 258 161      | WHAT'S THAT TUNE? (DOO DOO, DOO...)<br>Dorothy                      | 74321330912<br>RCA            |
| 146 162      | PLEASE<br>Elton John  | EJSCD40<br>Rocket             |
| - 163        | MY HOUSE IS YOUR HOUSE (AND YOUR HOUSE...)<br>Montini Experience II | PHX004<br>Phoenix Rising      |
| 124 164      | HAPPY DAYS<br>Sweet Mercy Feat Joe Roberts                          | GRASS10CD<br>Grass Green      |
| 109 165      | HONKY'S LADDER EP<br>Afghan Whigs                                   | CDMUTE128<br>Mute             |
| 120 166      | STEAL YOUR LOVE AWAY<br>Gemini                                      | CDEMS407<br>EMI               |
| - 167        | MAD DOG<br>Credit To The Nation                                     | 154TP7CD<br>One Little Indian |
| 104 168      | THE OFFICIAL END OF IT ALL<br>Sexus                                 | ZANG77CD<br>ZTT               |
| 131 169      | JUST THE ONE<br>Levellers   | WOKCD2076<br>China            |
| 132 170      | YOUR LOVE<br>Inner City   | SIXCD127<br>Six6              |
| 135 171      | BLACK NITE CRASH<br>Ride  | CRESCD199<br>Creation         |
| 164 172      | CAUGHT A LITE SNEEZE<br>Tori Amos                                   | A5524CD1<br>East West         |
| 121 173      | THUNDER<br>East 17  | LONCD373<br>London            |
| - 174        | SUPERSTRING<br>Cygnus X   | EYECL002CD<br>Eye-Q Classics  |
| 130 175      | FAR<br>Longpigs   | MUMCD71<br>Mother             |

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|--------------|--|-------------------------------------|
| 174 176      | DREAMS<br>Quench                               | INFECT3CDR<br>Infectious            |
| 202 177      | SEX ON THE STREETS<br>Pizzaman                 | CDLOAD24<br>Loaded                  |
| - 178        | WOO-HAH!! GOT YOU ALL IN CHECK<br>Busta Rhymes | 0660502<br>East West                |
| 166 179      | LET'S PUSH IT<br>Nightcrawlers Ft John Reid    | 74321328142<br>Final Vinyl          |
| 154 180      | ANYWHERE IS<br>Enya                            | WEA023CD<br>WEA                     |
| 229 181      | IMITATION OF LIFE<br>Billie Ray Martin         | MAG1040CD<br>Magnet                 |
| 142 182      | LOVE<br>Jimmy Nail                             | EW018CD<br>East West                |
| 177 183      | SPACE COWBOY<br>Jamiroquai                     | 44K77827<br>Work                    |
| 194 184      | MIS-SHAPES/SORTED FOR E'S & WIZZ<br>Pulp       | CIDX620<br>Island                   |
| 172 185      | RELEASE THE PRESSURE<br>Leffield               | HAND29CD<br>Hard Hands              |
| 213 186      | THE NIGHT TRAIN<br>Kadoc                       | USA3024<br>Urban Sound Of Amsterdam |
| 148 187      | OUT THERE<br>Marc Almond                       | MERCD444<br>Some Bizarre            |
| - 188        | REACH OUT FOR ME<br>Karen Pollard              | HT961<br>Hard Times                 |
| 169 189      | SHE'S EVERY WOMAN<br>Garth Brooks              | CDCL767<br>Capitol                  |
| 185 190      | COME TOGETHER<br>Smokin' Mojo Filters          | GODCD136<br>Go! Discs               |
| 144 191      | GOLD<br>T.A.F.K.A.P                            | W0325CDX<br>Warner Bros             |
| 165 192      | GOT MYSELF TOGETHER<br>Bucketheads             | CDTIV48<br>Positiva                 |
| 218 193      | ROLLERBLADE<br>Nick Heyward                    | 6627912<br>Epic                     |
| 137 194      | DOMINOID<br>Moloko                             | ECSCD016<br>Echo                    |
| 406 195      | X-FILES<br>DJ Dado                             | ZYX80658<br>Zyx                     |
| 153 196      | HEAL (THE SEPARATION)<br>Shamen                | 158TP7CDL<br>One Little Indian      |
| 170 197      | HEAVEN BESIDE YOU<br>Alice In Chains           | 6628935<br>Columbia                 |
| 211 198      | WHO CAN I RUN TO<br>Xscape                     | 6628112<br>Columbia                 |
| 145 199      | PRETTY GIRL<br>Jon B                           | 6625972<br>Epic                     |
| - 200        | JOKE<br>Boo Hewerdine                          | NEG86CDX<br>Blanco Y Negro          |

# HIT ALBUMS 1

| Last<br>This | Title<br>Artist   | Catalogue No.<br>Label         |
|--------------|---|--------------------------------|
| 1 1          | (WHAT'S THE STORY) MORNING GLORY?<br>Oasis                  | CRECD189<br>Creation           |
| 2 2          | JAGGED LITTLE PILL<br>Alanis Morissette                     | 9362459012<br>Maverick         |
| 3 3          | BIZARRE FRUIT/BIZARRE FRUIT II<br>M People                  | 74321240812<br>Deconstruction  |
| - 4          | ROOTS<br>Sepultura  | RR89002<br>Roadrunner          |
| - 5          | RELISH<br>Joan Osborne                                      | 5266992<br>Blue Gorilla        |
| 4 6          | EXPECTING TO FLY<br>Bluetones                               | BLUECD004<br>Superior Quality  |
| 7 7          | STANLEY ROAD<br>Paul Weller                                 | 8286192<br>Go! Discs           |
| 5 8          | DIFFERENT CLASS<br>Pulp                                     | CID8041<br>Island              |
| 11 9         | LIFE<br>Simply Red  | 0630120692<br>East West        |
| 9 10         | DEFINITELY MAYBE<br>Oasis                                   | CRECD169<br>Creation           |
| 8 11         | DON'T STOP<br>Status Quo                                    | 5310352<br>PolyGram TV         |
| 6 12         | THE BENDS<br>Radiohead                                      | CDPCS7372<br>Parlophone        |
| 12 13        | SAID AND DONE<br>Boyzone                                    | 5278012<br>Polydor             |
| 10 14        | HISTORY - PAST PRESENT AND FUTURE BOOK 1<br>Michael Jackson | 4747092<br>Epic                |
| 13 15        | THE GREAT ESCAPE<br>Blur                                    | FOODCD14<br>Food               |
| 17 16        | DAYDREAM<br>Mariah Carey                                    | 4813672<br>Columbia            |
| 14 17        | BROTHERHOOD<br>3T   | 4816942<br>Epic                |
| 19 18        | THE COLOUR OF MY LOVE<br>Celine Dion                        | 4747432<br>Epic                |
| 24 19        | WELCOME TO THE NEIGHBOURHOOD<br>Meat Loaf                   | CDV2799<br>Virgin              |
| 16 20        | PARANOID & SUNBURNT<br>Skunk Anansie                        | TPLP55CD<br>One Little Indian  |
| 23 21        | JOLLIFICATION<br>Lightning Seeds                            | 4772372<br>Epic                |
| 15 22        | ALL CHANGE<br>Cast  | 5293122<br>Polydor             |
| 97 23        | GREATEST HITS 1985-1995<br>Michael Bolton                   | 4810022<br>Columbia            |
| 37 24        | POST<br>Bjork   | TPLP51CDX<br>One Little Indian |
| 22 25        | ROBSON & JEROME<br>Robson & Jerome                          | 74321323902<br>RCA             |

| Last<br>This | Title<br>Artist                                       | Catalogue No.<br>Label   |
|--------------|---|--------------------------|
| 21 26        | IT'S A MAN'S WORLD<br>Cher                            | 0630126702<br>WEA        |
| 43 27        | ON<br>Echobelly                                       | FAUV6CD<br>Fauve         |
| 28 28        | A NEW FLAME<br>Simply Red                             | K2446892<br>East West    |
| 27 29        | SOMETHING TO REMEMBER<br>Madonna                      | 9362461002<br>Maverick   |
| 38 30        | THE GHOST OF TOM JOAD<br>Bruce Springsteen            | 4816502<br>Columbia      |
| 18 31        | SAME OUL' TOWN<br>Saw Doctors                         | SAWDOC004CD<br>Shamtown  |
| - 32         | ALL EYEZ ON ME<br>2 Pac                               | 5242042<br>Death Row     |
| 54 33        | MURDER BALLADS<br>Nick Cave And The Bad Seeds         | CDSTUMM138<br>Mute       |
| 25 34        | CRAZYSEXYCOOL<br>TLC                                  | 73008260092<br>Laface    |
| 40 35        | MADE IN HEAVEN<br>Queen                               | CDPCSD167<br>Parlophone  |
| 31 36        | POWER OF A WOMAN<br>Eternal                           | CDEMD1090<br>EMI         |
| 29 37        | LOVE SONGS<br>Elton John                              | 5287882<br>Rocket        |
| 33 38        | PICTURE BOOK<br>Simply Red                            | 9031769932<br>East West  |
| 30 39        | THE MEMORY OF TREES<br>Enya                           | 0630128792<br>WEA        |
| 35 40        | TENNESSEE MOON<br>Neil Diamond                        | 4813782<br>Columbia      |
| - 41         | SKUNKWORKS<br>Bruce Dickinson                         | RAWCD106<br>Raw Power    |
| 34 42        | LEFTISM<br>Leftfield                                  | HANDCD2<br>Hard Hands    |
| 41 43        | GARBAGE<br>Garbage                                    | D31450<br>Mushroom       |
| 20 44        | THE BOY WITH THE X-RAY EYES<br>Babylon Zoo            | CDEMC3742<br>EMI         |
| 32 45        | IT'S GREAT WHEN YOU'RE STRAIGHT...YEAH<br>Black Grape | RAD1122A<br>Radioactive  |
| 36 46        | FORGIVEN, NOT FORGOTTEN<br>Corrs                      | 7567926122<br>Atlantic   |
| - 47         | LOOKING EAST<br>Jackson Browne                        | 7559618672<br>Elektra    |
| - 48         | RELICS<br>Pink Floyd                                  | CDEMD1082<br>EMI         |
| 39 49        | PABLO HONEY<br>Radiohead                              | CDP7814092<br>Parlophone |
| 129 50       | R.KELLY<br>R.Kelly                                    | CHIP166<br>Jive          |

# HIT ALBUMS 2

| Last | This | Title<br>Artist   | Catalogue No.<br>Label         |
|------|------|---|--------------------------------|
| 26   | 51   | SET THE TWILIGHT REELING<br><i>Lou Reed</i>                     | 9362461592<br>Warner Bros      |
| 47   | 52   | TRACY CHAPMAN<br><i>Tracy Chapman</i>                           | K9607742<br>Elektra            |
| 42   | 53   | PASSION<br><i>Jose Carreras</i>                                 | 0630125962<br>Erato            |
| -    | 54   | FANTASTIC STAR<br><i>Marc Almond</i>                            | 5286592<br>Some Bizarre        |
| 77   | 55   | DIVA<br><i>Annie Lennox</i>                                     | 74321331022<br>RCA             |
| 115  | 56   | CHANTS & DANCES OF THE NATIVE AMERICANS<br><i>Sacred Spirit</i> | CDV2753<br>Virgin              |
| 46   | 57   | ONE HOT MINUTE<br><i>Red Hot Chili Peppers</i>                  | 9362457332<br>Warner Bros      |
| 66   | 58   | I SHOULD COCO<br><i>Supergrass</i>                              | CDPCS7373<br>Parlophone        |
| 56   | 59   | MEDUSA<br><i>Annie Lennox</i>                                   | 74321331632<br>RCA             |
| 50   | 60   | MEN AND WOMEN<br><i>Simply Red</i>                              | K2420712<br>East West          |
| 92   | 61   | THESE DAYS<br><i>Bon Jovi</i>                                   | 5282482<br>Mercury             |
| 73   | 62   | NO NEED TO ARGUE<br><i>Cranberries</i>                          | CID8029<br>Island              |
| 86   | 63   | WILD WOOD<br><i>Paul Weller</i>                                 | 8284352<br>Go! Discs           |
| 53   | 64   | BOYS FOR PELE<br><i>Tori Amos</i>                               | 7567828622<br>East West        |
| 163  | 65   | DEBUT<br><i>Bjork</i>   | TPLP31CDX<br>One Little Indian |
| 64   | 66   | SONGS OF SANCTUARY<br><i>Adiemus</i>                            | CDVE925<br>Venture             |
| 45   | 67   | GANGSTA'S PARADISE<br><i>Coolio</i>                             | TBCD1141<br>Tommy Boy          |
| 61   | 68   | DUMMY<br><i>Portishead</i>                                      | 8285222<br>Go! Beat            |
| 68   | 69   | THE DOCK OF THE BAY<br><i>Otis Redding</i>                      | 9548317092<br>Atlantic         |
| 74   | 70   | PROTECTION/NO PROTECTION<br><i>Massive Attack</i>               | WBRC2<br>Wild Bunch            |
| 51   | 71   | MODERN LIFE IS RUBBISH<br><i>Blur</i>                           | FOODCD9<br>Food                |
| 49   | 72   | MAXINQUAYE<br><i>Tricky</i>                                     | BRC610<br>4th & Broadway       |
| 65   | 73   | TANGO IN THE NIGHT<br><i>Fleetwood Mac</i>                      | K9254712<br>Warner Bros        |
| 79   | 74   | CARRY ON UP THE CHARTS-BEST OF<br><i>Beautiful South</i>        | 8285692<br>Go! Discs           |
| 67   | 75   | THE LIVING YEARS<br><i>Mike And The Mechanics</i>               | K2560042<br>Atlantic           |

| Last | This | Title<br>Artist   | Catalogue No.<br>Label        |
|------|------|---|-------------------------------|
| 57   | 76   | MELLON COLLE AND THE INFINITE SADNESS<br><i>Smashing Pumpkins</i> | CDHUTD30<br>Virgin            |
| -    | 77   | NAUGHTY LITTLE DOGGIE<br><i>Iggy Pop</i>                          | CDVUS102<br>Virgin            |
| 70   | 78   | EXIT PLANET DUST<br><i>Chemical Brothers</i>                      | XDUSTCD1<br>Junior Boy's Own  |
| 63   | 79   | HOTEL CALIFORNIA<br><i>Eagles</i>                                 | K253051<br>Asylum             |
| -    | 80   | LAY IT DOWN<br><i>Cowboy Junkies</i>                              | GED24952<br>Geffen            |
| 60   | 81   | COLLECTION<br><i>Style Council</i>                                | 5294832<br>Polydor            |
| 58   | 82   | VOICES<br><i>Vangelis</i>   | 0630127862<br>East West       |
| 81   | 83   | THE ROAD TO HELL<br><i>Chris Rea</i>                              | 2462852<br>East West          |
| 90   | 84   | TOTAL<br><i>Total</i>   | 78612730062<br>Rowdy          |
| 52   | 85   | DESIGN OF A DECADE 1986/1996<br><i>Janet Jackson</i>              | 5404002<br>A&M                |
| 44   | 86   | UP ALL NIGHT<br><i>East 17</i>                                    | 8286992<br>London             |
| 80   | 87   | HITS OUT OF HELL<br><i>Meat Loaf</i>                              | CD26156<br>Epic               |
| 76   | 88   | NORTHERN SOUL<br><i>M People</i>                                  | 74321117772<br>Deconstruction |
| 83   | 89   | BRIDGE OVER TROUBLED WATER<br><i>Simon And Garfunkel</i>          | 4624882<br>Columbia           |
| 62   | 90   | NOBODY ELSE<br><i>Take That</i>                                   | 74321279092<br>RCA            |
| 110  | 91   | SEAL<br><i>Seal</i>   | 4509962562<br>ZTT             |
| 48   | 92   | BOOMBASTIC<br><i>Shaggy</i>                                       | CDV2782<br>Virgin             |
| 69   | 93   | LEISURE<br><i>Blur</i>  | FOODCD6<br>Food               |
| 98   | 94   | THE SCORE<br><i>Fugees</i>  | 4835492<br>Columbia           |
| 78   | 95   | DIVA-ULTIMATE COLLECTION<br><i>Maria Callas</i>                   | CDEMTVD113<br>EMI             |
| 84   | 96   | BIG RIVER<br><i>Jimmy Nail</i>                                    | 0630128232<br>East West       |
| 71   | 97   | PAST PRESENT<br><i>Clannad</i>                                    | 74321289812<br>RCA            |
| 88   | 98   | UNISON<br><i>Celine Dion</i>                                      | 4672032<br>Epic               |
| 95   | 99   | AMPLIFIED HEART<br><i>Everything But The Girl</i>                 | 0630104532<br>Blanco Y Negro  |
| 85   | 100  | GREATEST HITS<br><i>Bangles</i>                                   | 4667692<br>Columbia           |



# HIT ALBUMS 3

| Last | This | Title<br>Artist   | Catalogue No.<br>Label         |
|------|------|---|--------------------------------|
| 102  | 101  | PURPLE RAIN<br>Prince                                     | K9251102<br>Paisley Park       |
| -    | 102  | THE GRAY RACE<br>Bad Religion                             | 4836522<br>Dragnet             |
| 94   | 103  | GREATEST HITS<br>Bob Dylan                                | CD62694<br>Columbia            |
| 59   | 104  | B.P.M. ...THE VERY BEST OF<br>Beat                        | 74321231952<br>Go-Feet         |
| 89   | 105  | RIVERDANCE - MUSIC FROM THE SHOW<br>Bill Whelan           | 7567806112<br>Celtic Heartbeat |
| 126  | 106  | CROSS ROAD - THE BEST OF<br>Bon Jovi                      | 5229362<br>Mercury             |
| 93   | 107  | THE BEST<br>Bonnie Tyler                                  | 4735222<br>Columbia            |
| 100  | 108  | MUSIC FOR THE JILTED GENERATION<br>Prodigy                | XLCD114<br>XL                  |
| 96   | 109  | PARKLIFE<br>Blur  | FOODCD10<br>Food               |
| 107  | 110  | THE BEST OF<br>Van Morrison                               | 8419702<br>Polydor             |
| 116  | 111  | THE VERY BEST OF<br>Eagles                                | 9548323752<br>Elektra          |
| 108  | 112  | DIVINE MADNESS<br>Madness                                 | CDV2692<br>Virgin              |
| 55   | 113  | DELIVERANCE<br>Baby D                                     | 8287202<br>Systematic          |
| -    | 114  | DISGRACEFUL<br>Dubstar                                    | FOODCD13<br>Food               |
| 87   | 115  | LIFE<br>Cardigans   | 5235562<br>Stockholm           |
| 117  | 116  | GROWING UP IN PUBLIC<br>Jimmy Nail                        | 4509901442<br>East West        |
| 91   | 117  | FIRST LOVE<br>Michael Ball                                | 4835992<br>Columbia            |
| 75   | 118  | CONGRATULATIONS I'M SORRY<br>Gin Blossoms                 | 5404702<br>A&M                 |
| 167  | 119  | TIMELESS<br>Goldie  | 8286142<br>Frr                 |
| 103  | 120  | GOLDEN DAYS<br>Roy Orbison                                | 4715552<br>Monument            |
| 112  | 121  | GOLD - GREATEST HITS<br>Abba                              | 5170072<br>Polydor             |
| 131  | 122  | HIS 'N' HERS<br>Pulp                                      | CID8025<br>Island              |
| 138  | 123  | EVERYBODY ELSE IS DOING IT SO WHY CAN'T WE<br>Cranberries | CID8003<br>Island              |
| 99   | 124  | TRUE BLUE<br>Madonna                                      | K9254422<br>Sire               |
| -    | 125  | DO YOU LIKE MY TIGHT SWEATER?<br>Moloko                   | ECHCD7<br>Echo                 |

| Last | This | Title<br>Artist  | Catalogue No.<br>Label     |
|------|------|--|----------------------------|
| 111  | 126  | FIELDS OF GOLD - THE BEST OF<br>Sting                            | 5403072<br>A&M             |
| -    | 127  | THE LOST EPISODES<br>Frank Zappa                                 | RCD40573<br>Rykodisc       |
| 82   | 128  | THIS WORLD AND BODY<br>Marion                                    | 8286952<br>London          |
| 145  | 129  | RAPTURE<br>Anita Baker   | K9604442<br>Elektra        |
| 118  | 130  | BEACHES - OST<br>Bette Midler                                    | K7819332<br>Atlantic       |
| 120  | 131  | 20 GOLDEN GREATS<br>Beach Boys                                   | CDP7467382<br>Capitol      |
| 114  | 132  | THE COLLECTION<br>Ultravox                                       | CCD1490<br>Chrysalis       |
| 109  | 133  | PRESIDENTS OF THE USA<br>Presidents Of The USA                   | 4810392<br>Columbia        |
| 72   | 134  | LATE NIGHT SAX<br>After Dark                                     | CDEMTV108<br>EMI TV        |
| 106  | 135  | POWER OF SEVEN<br>System 7                                       | BFLCD16<br>Butterfly       |
| 143  | 136  | LEGEND<br>Bob Marley And The Wailers                             | BMWCD1<br>Tuff Gong        |
| 157  | 137  | BROWN SUGAR<br>D'angelo  | CTCD46<br>Cooltempo        |
| 148  | 138  | GREATEST HITS II<br>Queen  | CDP7979712<br>Parlophone   |
| 134  | 139  | GREATEST HITS<br>Queen   | CDP7895042<br>Parlophone   |
| -    | 140  | I AM AN ELASTIC FIRECRACKER<br>Tripping Daisy                    | CIRD1004<br>Island         |
| 149  | 141  | INTRODUCING THE HARDLINE ACCORDING TO...<br>Terence Trent D'arby | 4509112<br>Columbia        |
| 104  | 142  | THE SINGLES COLLECTION<br>David Bowie                            | CDEM1512<br>EMI            |
| 194  | 143  | DARK SIDE OF THE MOON<br>Pink Floyd                              | CDEMD1064<br>EMI           |
| 130  | 144  | WELCOME TO THE PLEASUREDOME<br>Frankie Goes To Hollywood         | 4509947452<br>ZTT          |
| 187  | 145  | BLUE VIEWS<br>Paul Carrack                                       | EIRSCD1075<br>I.R.S.       |
| 135  | 146  | DIAMONDS AND PEARLS<br>Prince                                    | 7599253792<br>Paisley Park |
| 119  | 147  | ELIMINATOR<br>Zz Top   | W37742<br>Warner Bros      |
| 127  | 148  | HARVEST<br>Neil Young  | K454005<br>Reprise         |
| 146  | 149  | THE VERY BEST OF<br>Robert Palmer                                | CDEMD1088<br>EMI           |
| -    | 150  | EXPERIMENTS THAT IDENTIFY CHANGE...<br>Order Odonata             | BFLCD18<br>Dragonfly       |

WK 9

# HIT ALBUMS 4

| Last | This | Title<br>Artist   | Catalogue No.<br>Label       |
|------|------|---|------------------------------|
| 1    | 1    | IN THE MIX 96<br>Various Artists                          | VTDCD77<br>Virgin            |
| 2    | 2    | THE BEST...ALBUM IN THE WORLD...EVER!2<br>Various Artists | VTDCD76<br>Virgin            |
| 5    | 3    | TRAINSPOTTING<br>Original Soundtrack                      | CDEMC3739<br>EMI Premier     |
| 3    | 4    | HOUSE COLLECTION - CLUB CLASSICS<br>Various Artists       | FHCCC1CD<br>Fantazia         |
| -    | 5    | SHINE FOUR<br>Various Artists                             | 5353212<br>PolyGram TV       |
| 4    | 6    | SISTERS OF SWING<br>Various Artists                       | 5352252<br>PolyGram TV       |
| -    | 7    | BEST SWING 96 - VOL.2<br>Various Artists                  | TCD2820<br>Telstar           |
| 7    | 8    | DANCE TIP 4<br>Various Artists                            | RADCD26<br>Global TV         |
| -    | 9    | THE BEST OF THE NINETIES ...SO FAR<br>Various Artists     | CDEMTVD116<br>EMI TV         |
| 8    | 10   | GREATEST DANCE ALBUM UNDER THE SUN!<br>Various Artists    | CDEMTVD115<br>EMI TV         |
| 9    | 11   | OUR FRIENDS ELECTRIC<br>Various Artists                   | TCD2814<br>Telstar           |
| -    | 12   | AMBIENT MOODS<br>Various Artists                          | 5259522<br>PolyGram TV       |
| 6    | 13   | BRIT AWARDS 96<br>Various Artists                         | SONYTV10CD<br>Columbia       |
| -    | 14   | TOP GEAR 3<br>Various Artists                             | SONYTV12CD<br>Columbia       |
| 13   | 15   | SOFT ROCK<br>Various Artists                              | 5352482<br>PolyGram TV       |
| 10   | 16   | HITS 96<br>Various Artists                                | RADCD30<br>Global TV         |
| 11   | 17   | THE NO.1 LOVE ALBUM<br>Various Artists                    | 5352622<br>PolyGram TV       |
| 14   | 18   | CLASSIC MOODS<br>Various Artists                          | 4522492<br>Decca             |
| 12   | 19   | VYBIN' - YOUNG SOUL REBELS<br>Various Artists             | RADCD19<br>Global Television |
| -    | 20   | THIS IS...SWING<br>Various Artists                        | BEBOXCD1<br>Beechwood Music  |
| -    | 21   | HITS MANIA 96 - VOLUME ONE<br>Various Artists             | TCD2822<br>Telstar           |
| 15   | 22   | WAITING TO EXHALE<br>Original Soundtrack                  | 07822187962<br>Arista        |
| 16   | 23   | THE LOOK OF LOVE<br>Various Artists                       | 5351902<br>PolyGram TV       |
| -    | 24   | THIS IS THE 80'S<br>Various Artists                       | 9548342052<br>Warner.ESP.TV  |
| 17   | 25   | FREEWAY<br>Various Artists                                | 5259192<br>PolyGram TV       |

| Last | This | Title<br>Artist  | Catalogue No.<br>Label         |
|------|------|--|--------------------------------|
| 21   | 26   | HEAVEN AND HELL<br>Meat Loaf And Bonnie Tyler                | 4736662<br>Columbia            |
| -    | 27   | FUTURE FUNK<br>Various Artists                               | 5404952<br>A&M                 |
| 20   | 28   | THE LOVE ALBUM II<br>Various Artists                         | VTDCD69<br>Virgin              |
| 19   | 29   | THE GREATEST 90S DANCE HITS<br>Various Artists               | TCD2807<br>Telstar             |
| 23   | 30   | PULP FICTION<br>Original Soundtrack                          | MCD11103<br>MCA                |
| -    | 31   | DAVE PEARCE PRESENTS CLUB VIBE<br>Various Artists            | JAPECD106<br>Escapade          |
| 24   | 32   | THE BEST 60'S ALBUM IN THE WORLD...EVER!<br>Various Artists  | VTDCD66<br>Virgin              |
| 18   | 33   | NOW THAT'S WHAT I CALL MUSIC! 32<br>Various Artists          | CDNOW32<br>EMI/Virgin/PolyGram |
| 25   | 34   | ESSENTIAL MIX - TONG COX SASHA OAKENFOLD<br>Various Artists  | 8287042<br>Ffr                 |
| -    | 35   | LIVE & KICKING<br>Various Artists                            | MCD60007<br>MCA                |
| -    | 36   | DOPE ON PLASTIC! 3<br>Various Artists                        | REACTCD73<br>React             |
| 26   | 37   | THE BLUES BROTHERS<br>Original Soundtrack                    | K250715<br>Warner Bros         |
| 30   | 38   | THE LOST BOYS<br>Original Soundtrack                         | K7817672<br>Atlantic           |
| 35   | 39   | RENAISSANCE - MIX COLLECTION - PART 2<br>Various Artists     | RENMX2CD<br>Network            |
| 28   | 40   | THE ANNUAL<br>Various Artists                                | ANNCD95<br>Ministry Of Sound   |
| 22   | 41   | PASS THE VIBES<br>Various Artists                            | 5352212<br>PolyGram TV         |
| 31   | 42   | RESERVOIR DOGS<br>Original Soundtrack                        | MCD10793<br>MCA                |
| 33   | 43   | PRETTY WOMAN<br>Original Soundtrack                          | CDP7934922<br>EMI              |
| 37   | 44   | CREAM ANTHEMS<br>Various Artists                             | 74321326152<br>Deconstruction  |
| 32   | 45   | DANGEROUS MINDS<br>Original Soundtrack                       | MCAD11228<br>MCA               |
| 27   | 46   | BEST SWING 96<br>Various Artists                             | TCD2805<br>Telstar             |
| 40   | 47   | BEST CLASSICAL ALBUM IN THE WORLD...EVER!<br>Various Artists | CDEMTVD93<br>EMI TV            |
| -    | 48   | NU YORICA! CULTURE CLASH IN NEW YORK<br>Various Artists      | SJRCD29<br>Soul Jazz           |
| 38   | 49   | HOUSE COLLECTION - VOLUME 3<br>Various Artists               | FHC3CDL<br>Fantazia            |
| 34   | 50   | THE NO.1 CLASSIC SOUL ALBUM<br>Various Artists               | 5256562<br>PolyGram TV         |

# NETWORK

| Last | This | Title<br>Artist                                | Catalogue No.<br>Label         |
|------|------|--|--------------------------------|
| 23   | 1    | HOW DEEP IS YOUR LOVE<br><i>Take That</i>      | 74321355602<br>RCA             |
| 1    | 2    | DON'T LOOK BACK IN ANGER<br><i>Oasis</i>       | CRESCD 221<br>Creation         |
| 2    | 3    | CHILDREN<br><i>Robert Miles</i>                | 74321348322<br>Deconstruction  |
| -    | 4    | COMING HOME NOW<br><i>Boyzone</i>              | 5775702<br>Polydor             |
| -    | 5    | GOING OUT<br><i>Supergrass</i>                 | CDR 6428<br>Parlophone         |
| -    | 6    | PASSION<br><i>Gat Decor</i>                    | WAYDA1<br>Way Of Life          |
| 3    | 7    | ANYTHING<br><i>3T</i>                          | 6627152<br>MJJ                 |
| -    | 8    | GOOD THING<br><i>Eternal</i>                   | CDEM 419<br>EMI                |
| 6    | 9    | I WANNA BE A HIPPIY<br><i>Technohead</i>       | DB 17703<br>Mokum              |
| 7    | 10   | I GOT 5 ON IT<br><i>Luniz</i>                  | VUSCD97<br>Noo Trybe           |
| 8    | 11   | LIFTED<br><i>Lighthouse Family</i>             | CARDW 17<br>Polydor            |
| 10   | 12   | FALLING INTO YOU<br><i>Celine Dion</i>         | 6629795<br>Epic                |
| 11   | 13   | ONE OF US<br><i>Joan Osborne</i>               | CDR74<br>Blue Gorilla          |
| 12   | 14   | ONE BY ONE<br><i>Cher</i>                      | WEA 032CD<br>WEA               |
| 13   | 15   | NEVER NEVER LOVE<br><i>Simply Red</i>          | EW 029CD<br>East West          |
| 16   | 16   | LET YOUR SOUL BE YOUR PILOT<br><i>Sting</i>    | 5811552<br>A&M                 |
| 21   | 17   | GIVE ME A LITTLE MORE TIME<br><i>Gabrielle</i> | GODCD 139<br>Go Beat           |
| 15   | 18   | SLIGHT RETURN<br><i>Bluetones</i>              | BLUE 003CD<br>Superior Quality |
| -    | 19   | THESE DAYS<br><i>Bon Jovi</i>                  | 5282482<br>Mercury             |
| -    | 20   | READY OR NOT<br><i>Lightning Seeds</i>         | 6629675<br>Epic                |

| Last | This | Title<br>Artist  | Catalogue No.<br>Label        |
|------|------|--|-------------------------------|
| 14   | 21   | I JUST WANT TO MAKE LOVE TO YOU<br><i>Etta James</i>           | MCSTD 48003<br>MCA            |
| -    | 22   | TOO MUCH LOVE WILL KILL YOU<br><i>Queen</i>                    | CDQUEEN 23<br>Parlophone      |
| 17   | 23   | MISSING<br><i>Everything But The Girl</i>                      | NEG84CD<br>Blanco Y Negro     |
| 18   | 24   | STEREOTYPES<br><i>Blur</i>                                     | FOODCD 14<br>Food             |
| 4    | 25   | SPACEMAN<br><i>Babylon Zoo</i>                                 | CDEM 416<br>EMI               |
| 25   | 26   | COUNT ON ME<br><i>Whitney Houston And Cece Winans</i>          | 74321345842<br>Arista         |
| 19   | 27   | OPEN ARMS<br><i>Mariah Carey</i>                               | 6629772<br>Columbia           |
| 20   | 28   | ALL I NEED IS A MIRACLE '96<br><i>Mike &amp; The Mechanics</i> | VSCDT1576<br>Virgin           |
| 24   | 29   | YOU LEARN<br><i>Alanis Morissette</i>                          | W 0334CD<br>Maverick          |
| 9    | 30   | DISCO'S REVENGE<br><i>Gusto</i>                                | FESCD 6<br>Manifesto          |
| 22   | 31   | EARTH SONG<br><i>Michael Jackson</i>                           | 6626952<br>Epic               |
| 31   | 32   | HALLO SPACEBOY<br><i>David Bowie</i>                           | 74321353842<br>RCA            |
| -    | 33   | OUT OF THE SINKING<br><i>Paul Weller</i>                       | GODCD 121<br>Go! Discs        |
| -    | 34   | BE AS ONE<br><i>Sasha &amp; Maria</i>                          | 74321342962<br>Deconstruction |
| 5    | 35   | PERSEVERANCE<br><i>Terrorvision</i>                            | CDVEGAS11<br>Total Vegas      |
| 30   | 36   | GANGSTA'S PARADISE<br><i>Coolio Featuring L.V.</i>             | MCSXD 2104<br>Tommy Boy       |
| 26   | 37   | FATHER AND SON<br><i>Boyzone</i>                               | 5775762<br>Polydor            |
| 27   | 38   | DO U STILL?<br><i>East 17</i>                                  | 8286994<br>London             |
| -    | 39   | LADYKILLERS<br><i>Lush</i>                                     | BAD 6002 CD<br>4AD            |
| 32   | 40   | DISCO 2000<br><i>Pulp</i>                                      | CID 8041<br>Island            |

# NEW ENTRIES: Singles

|  |  |   |   |
|--|--|---|---|
| <p><b>1</b></p> <p>7" % 0<br/>12" 0<br/>MC 30<br/>CD 70</p> <p>Charts:<br/>Airplay<br/>4</p>   | <p><b>TAKE THAT:</b><br/>How Deep Is Your Love (RCA)</p> <p>UK<br/>16th Hit</p> <p>Producer: Chris Porter/Take That<br/>Publisher: BMG<br/>Writer: Gibb/Gibb/Gibb</p> <p>Line Up: Gary Barlow, Howard Donald, Mark Owen, Jason Orange<br/>Notes: 8th No. 1 (&amp; 2nd cover)-only Abba, Cliff, Elvis &amp; Beatles have had more. 7th No. 1 written by Bee Gees, who just missed out in Sep with N-Trance's No. 2 <i>Stayin' Alive</i>.</p> <p>First Hit: Promises (38) 91<br/>Biggest Hit: Back For Good (1) 95<br/>Last Hit: Never Forget (1) 95<br/>Album: Greatest Hits (rel: 25 Mar)<br/>Contact Tel: RCA 0171 384 7500</p> | <p><b>8</b></p> <p>7" % 0<br/>12" 0<br/>MC 31<br/>CD 69</p> <p>Charts:<br/>Airplay<br/>27<br/>R&amp;B<br/>1<br/>Club<br/>33</p> | <p><b>ETERNAL:</b><br/>Good Thing (EMI)</p> <p>UK<br/>9th Hit</p> <p>Producer: Ronnie Wilson/Dennis Charles<br/>Publisher: EMI/Sony/ATV<br/>Writer: Frank/Rescetto</p> <p>Line Up: Easter Bennett, Kelle Bryan, Vernie Bennett (all v)<br/>Notes: 7th top 10 from 9 releases. Currently on UK tour with fellow First Avenue artists 4mandu. Mixes by Frankie Knuckles, DARC &amp; Bottom Dollar.</p> <p>First Hit: Stay (4) 93<br/>Biggest Hit: Oh Baby I... (4) 94<br/>Last Hit: I Am Blessed (7) 95<br/>Album: Power Of A Woman<br/>Contact Tel: EMI 0171 605 5000</p>                                      |
| <p><b>4</b></p> <p>7" % 0<br/>12" 0<br/>MC 46<br/>CD 54</p> <p>Charts:<br/>Airplay<br/>23</p>  | <p><b>BOYZONE:</b><br/>Coming Home Now (Polydor)</p> <p>Ireland<br/>5th Hit</p> <p>Producer: Ray Hedges<br/>Publisher: PolyGram/19<br/>Writer: Duffy/Gately/Graham/Keating/Lynch/Hedges/Brannigan</p> <p>Line Up: Ronan Keating, Mikey Graham, Keith Duffy, Shane Lynch, Stephen Gately<br/>Notes: Began &amp; ended '95 with a single at No. 2. Keating celebrated his 19th birthday on Sunday (3rd).</p> <p>First Hit: Love Me For A Reason (2) 94<br/>Biggest Hit: Father And Son (2) 95<br/>Last Hit: As above<br/>Album: Said And Done<br/>Contact Tel: Polydor 0181 910 5092</p>   | <p><b>12</b></p> <p>7" % 0<br/>12" 0<br/>MC 17<br/>CD 83</p> <p>Charts:<br/>Airplay<br/>15<br/>Rock<br/>1</p>                   | <p><b>BON JOVI:</b><br/>These Days (Mercury)</p> <p>US<br/>23rd Hit</p> <p>Producer: Peter Collins/Jon Bon Jovi/Richie Sambora<br/>Publisher: PolyGram<br/>Writer: Bon Jovi/Sambora</p> <p>Line Up: Jon Bon Jovi (v), Richie Sambora (g), Alec John Such (b), Dave Bryan (k), Tico Torres (d)<br/>Notes: If it fails to climb it will break run of 7 Top 10 hits. Jon BJ is now in London filming <i>The Leading Man</i>.</p> <p>First Hit: Hardest Part Is The Night (68) 85<br/>Biggest Hit: Always (2) 94<br/>Last Hit: Lie To Me (10) 95<br/>Album: These Days<br/>Contact Tel: Mercury 0181 910 5737</p> |
| <p><b>5</b></p> <p>7" % 18<br/>12" 0<br/>MC 12<br/>CD 70</p> <p>Charts:<br/>Airplay<br/>40</p>   | <p><b>SUPERGRASS:</b><br/>Going Out (Parlophone)</p> <p>UK<br/>6th Hit</p> <p>Producer: Sam Williams/Supergrass<br/>Publisher: EMI/Copyright Control<br/>Writer: Supergrass/Coombes</p> <p>Line Up: Gaz (v,g), Micky (b), Danny (d)<br/>Notes: Winners of Best Newcomers award at BRITs. Track co-written by Gaz's brother Rob Coombes, who also plays piano &amp; organ on the single.</p> <p>First Hit: Caught By The Fuzz (43) 94<br/>Biggest Hit: Alright/Time (2) 95<br/>Last Hit: As above<br/>Album: I Should Coco<br/>Contact Tel: Parlophone 0171 605 5000</p>  | <p><b>16</b></p> <p>7" % 19<br/>12" 0<br/>MC 0<br/>CD 81</p> <p>Charts:<br/>Airplay<br/>32</p>                                  | <p><b>PAUL WELLER:</b><br/>Out Of The Sinking (Go! Discs)</p> <p>UK<br/>12th Hit</p> <p>Producer: Paul Weller/Brendan Lynch<br/>Publisher: BMG<br/>Writer: Weller</p> <p>Notes: Reached No. 20 when first released in Nov '94, now re-recorded with Carleen Anderson. All 20,000 have been sold. CD has cover of Bob Dylan's <i>I Shall Be Released</i>, included in new British film <i>Hollow Reed</i>.</p> <p>First Hit: Into Tomorrow (36) 91<br/>Biggest Hit: The Changingman (7) 95<br/>Last Hit: Broken Stones (20) 95<br/>Album: Stanley Road<br/>Contact Tel: Go! Discs 0181 910 4600</p>            |
| <p><b>6</b></p> <p>7" % 0<br/>12" 31<br/>MC 11<br/>CD 58</p> <p>Charts:<br/>Airplay<br/>66<br/>Dance<br/>2<br/>Club<br/>18<br/>Indie<br/>2</p> | <p><b>GAT DECOR:</b><br/>Passion (Way Of Life)</p> <p>UK<br/>Remix of 1st Hit</p> <p>Producer: Gat Decor<br/>Publisher: SBS/EMI<br/>Writer: Slater/Bailey/Burton</p> <p>Line Up: Beverli Skeete (v), Simon Slater (k)<br/>Notes: Based on Degrees Of Motion's <i>Do You Want It Right Now</i>. Voted by listeners No. 2 in Pete Tong's Anthems Of The 90s. Recently used as the theme to BBC 1's <i>Ski Sunday</i>. New mixes by Junior Vasquez, Mr Roy, Grant Nelson &amp; No Zero.</p> <p>First Hit: Passion (29) 92<br/>Album: None scheduled<br/>Contact Tel: Way Of Life 0171 323 3003</p>                                  | <p><b>17</b></p> <p>7" % 0<br/>12" 43<br/>MC 6<br/>CD 52</p> <p>Charts:<br/>Dance<br/>1</p>                                     | <p><b>SASHA &amp; MARIA:</b><br/>Be As One (7PM)</p> <p>UK<br/>3rd Hit</p> <p>Producer: Sasha<br/>Publisher: PolyGram/Copyright Control<br/>Writer: Coe/Nayler</p> <p>Notes: Sasha started DJing at the Hacienda in '88. Maria Nayler was vocalist with London trio Ultraviolet, their single <i>Kites</i> was played every night for 8 months while Sasha was DJ at Shelley's in Stoke which led to the pair meeting.</p> <p>First Hit: Higher Ground (19) 94<br/>Biggest Hit: This<br/>Last Hit: Magic (32) 94<br/>Album: Due Summer<br/>Contact Tel: 7PM 0181 784 2298</p>                                 |

# NEW ENTRIES: Singles

|   |   |  |   |
|---|---|--|---|
| <b>18</b><br>7" % 0<br>12" 0<br>MC 22<br>CD 78<br><br><b>Charts:</b><br><b>Airplay</b><br>26                      | <b>QUEEN:</b><br><b>Too Much Love Will Kill You (Parlophone)</b> <b>UK</b><br>45th Hit<br><br><b>Producer:</b> Queen<br><b>Publisher:</b> EMI/Duck<br><b>Writer:</b> May/Musker/Lamers<br><br><b>Line Up:</b> Freddie Mercury (v), Brian May (g), John Deacon (b), Roger Taylor (d)<br><b>Notes:</b> May's version hit No. 4 in Aug '92. CD has <i>We Will Rock You, Spread Your Wings &amp; We Are The Champions</i> .<br><b>First Hit:</b> Seven Seas Of Rhye (10) 74<br><b>Biggest Hit:</b> Bohemian Rhapsody (1) 75/91<br><b>Last Hit:</b> A Winter's Tale (6) 95<br><b>Album:</b> Made In Heaven<br><b>Contact Tel:</b> Parlophone 0171 605 5000 | <b>28</b><br>7" % 0<br>12" 51<br>MC 8<br>CD 41<br><br><b>Charts:</b><br><b>Dance</b><br>4                      | <b>LIL MO' YIN YANG:</b> <b>US</b><br><b>Reach (Multiply)</b> <b>DEBUT</b><br><br><b>Producer:</b> Little Louie Vega/Eric Morillo<br><b>Publisher:</b> Strictly Rhythm/Mega Platinum/Indilu/New York House<br><b>Writer:</b> Vega/Morillo<br><br><b>Line Up:</b> Little Louie Vega, Eric Morillo (both k)<br><b>Notes:</b> Little Louie Vega is one half of the Masters At Work team alongside Kenny 'Dope' Gonzales (who records as the Bucketheads). Morillo is the man behind Reel 2 Real. Single was released before Xmas on New York's house label Strictly Rhythm & has been licensed to Telstar's dance label Multiply.<br><b>Album:</b> None scheduled<br><b>Contact Tel:</b> Multiply 0181 846 9946  |
| <b>20</b><br>7" % 0<br>12" 0<br>MC 13<br>CD 87<br><br><b>Charts:</b><br><b>Airplay</b><br>13                      | <b>LIGHTNING SEEDS:</b> <b>UK</b><br><b>Ready Or Not (Epic)</b> <b>8th Hit</b><br><br><b>Producer:</b> Dave Bascombe/Ian Broudie/Simon Rogers<br><b>Publisher:</b> Chrysalis<br><b>Writer:</b> Broudie<br><br><b>Line Up:</b> Ian Broudie (v,g), Paul Hemmings (g), Martin Campbell (b), Ali Kane (k), Chris Sharrock (d)<br><b>Notes:</b> Released in Sep '94, <i>Jollification</i> has spent 42 weeks on chart, peaking at No. 12 & has sold 560,000.<br><b>First Hit:</b> Pure (16) 89<br><b>Biggest Hit:</b> Change (13) 95<br><b>Last Hit:</b> Lucky You (15) 95<br><b>Album:</b> Due August<br><b>Contact Tel:</b> Epic 0171 911 8200           | <b>32</b><br>7" % 0<br>12" 0<br>MC 62<br>CD 38<br><br><b>Charts:</b>   | <b>DANIEL O'DONNELL &amp; MARY DUFF:</b> <b>Ireland</b><br><b>Timeless (Ritz)</b> <b>7th Hit/2nd Hit</b><br><br><b>Producer:</b> John Ryan<br><b>Publisher:</b> Stether Music/Valentine<br><b>Writer:</b> Taylor/Taylor<br><br><b>Notes:</b> Duff has appeared with O'Donnell on tour, their first collaboration was Doris Day's <i>Secret Love</i> & pair are now working on an LP of duets. Single features Ritchie Buckley on sax who played in Van Morrison's band for 10 years.<br><b>First Hit:</b> I Just Want To Dance With You (20) 92<br><b>Biggest Hit:</b> As above<br><b>Last Hit:</b> Secret Love (28) 95<br><b>Album:</b> Timeless<br><b>Contact Tel:</b> Ritz 0171 328 9599   |
| <b>22</b><br>7" % 23<br>12" 0<br>MC 0<br>CD 77<br><br><b>Charts:</b><br><b>Airplay</b><br>81<br><b>Indie</b><br>3 | <b>LUSH:</b> <b>UK</b><br><b>Ladykillers (4AD)</b> <b>8th Hit</b><br><br><b>Producer:</b> Pete Bartlett/Lush<br><b>Publisher:</b> Island<br><b>Writer:</b> Berenyi<br><br><b>Line Up:</b> Miki Berenyi (v), Emma Anderson (g), Philip King (b), Chris Acland (d)<br><b>Notes:</b> 7" has <i>I Wanna Be Your Girlfriend</i> , an interpretation of the Rubinoos' <i>I Wanna Be Your Boyfriend</i> .<br><b>First Hit:</b> Mad Love EP (55) 90<br><b>Biggest Hit:</b> Single Girl (21) 96<br><b>Last Hit:</b> As above<br><b>Album:</b> Lovelife (rel: 11 Apr)<br><b>Contact Tel:</b> 4AD 0181 870 9724  | <b>36</b><br>7" % 17<br>12" 0<br>MC 12<br>CD 71<br><br><b>Charts:</b><br><b>Indie</b><br>7                     | <b>NICK CAVE &amp; PJ HARVEY:</b> <b>Australia/UK</b><br><b>Henry Lee (Mute)</b> <b>5th Hit/7th Hit</b><br><br><b>Producer:</b> Nick Cave/Tony Cohen/Victor Van Vugt<br><b>Publisher:</b> Mute Song<br><b>Writer:</b> Trad./Cave<br><br><b>Notes:</b> Based on a traditional folk tale in which Henry Lee (Cave) rebuffs the advances of a woman (Harvey). B-side is a version of the folk tune <i>Froggie Went A Courting</i> . LP has topped chart in Finland & Sweden.<br><b>First Hit:</b> Straight To You (68) 92/Sheela Na Gig (69) 92<br><b>Biggest Hit:</b> Where The Wild Roses Grow (11) 95/50ft Queenie (27) 93<br><b>Last Hit:</b> As above/C'Mon Billy (29) 95<br><b>Album:</b> Murder Ballads<br><b>Contact Tel:</b> Mute 0181 969 8866 |
| <b>24</b><br>7" % 0<br>12" 26<br>MC 15<br>CD 59<br><br><b>Charts:</b><br><b>Dance</b><br>6<br><b>Indie</b><br>4   | <b>CARL COX:</b> <b>UK</b><br><b>Two Paintings And A Drum (Edel)</b> <b>4th Hit</b><br><br><b>Producer:</b> Carl Cox<br><b>Publisher:</b> MMR<br><b>Writer:</b> Cox<br><br><b>Notes:</b> Recently voted top DJ in the world by DJ magazine, Coda magazine in France & Frontpage in Germany. Single is an EP featuring: 2 mixes of <i>Phoebus Apollo, Yum Yum &amp; Siberian Snow Storm</i> .<br><b>First Hit:</b> I Want You (Forever) (21) 91<br><b>Biggest Hit:</b> As above<br><b>Last Hit:</b> The Planet Of Love (44) 93<br><b>Album:</b> At The End Of The Day (rel: 27 May)<br><b>Contact Tel:</b> Edel 0171 706 3776                          | <b>38</b><br>7" % 0<br>12" 70<br>MC 0<br>CD 30<br><br><b>Charts:</b><br><b>Dance</b><br>3<br><b>Indie</b><br>8 | <b>X-PRESS 2:</b> <b>UK</b><br><b>The Sound (Junior Boy's Own)</b> <b>4th Hit</b><br><br><b>Producer:</b> X-Press 2<br><b>Publisher:</b> Chrysalis/Copyright Control<br><b>Writer:</b> X-Press 2<br><br><b>Line Up:</b> Ashley Beadle (k), Rocky (k), Diesel (k)<br><b>Notes:</b> Beadle also records as Black Science Orchestra, Rocky & Diesel have released 2 dance LPs under the monicker of the Ballistic Brothers.<br><b>First Hit:</b> London X-Press (59) 93<br><b>Biggest Hit:</b> Say What (32) 93<br><b>Last Hit:</b> Rock 2 House/Nip Housin (55) 94<br><b>Album:</b> Due later this year<br><b>Contact Tel:</b> Junior Boy's Own 0181 960 4495   |

# NEW ENTRIES: Singles

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|--|---|---|---|
| <b>47</b><br>7" % 22<br>12" 0<br>MC 12<br>CD 56<br><br><b>Charts:</b><br>Indie<br>9  | <b>SUPER FURRY ANIMALS:</b><br><b>Hometown Unicorn (Creation)</b> <b>UK DEBUT</b><br><br><b>Producer:</b> Gorwell Owen/Super Furry Animals<br><b>Publisher:</b> Copyright Control<br><b>Writer:</b> Super Furry Animals<br><br><b>Line Up:</b> Gruff Rhys (v,g), Huw Bunford (g), Gusto Pryce (b), Cian Ciaran (k), Dafydd Ieuan (d)<br><b>Notes:</b> Indie band from Cardiff. Debut release on local Ankst Records was a Welsh concept EP titled <i>Llanfairpwllgwyllgoggerchwyrndrobwllantysiliogogoyocynogofod (in Space)</i> as an attempt to get into the Guinness Book Of Records.<br><br><b>Album:</b> Due May<br><b>Contact Tel:</b> Creation 0171 722 8866 | <b>72</b><br>7" % 0<br>12" 0<br>MC 1<br>CD 99<br><br><b>Charts:</b>   | <b>FLAMING LIPS:</b><br><b>This Here Giraffe (Warner Bros)</b> <b>DEBUT</b><br><br><b>Producer:</b> David Friedman/Flaming Lips<br><b>Publisher:</b> EMI<br><b>Writer:</b> Flaming Lips<br><br><b>Line Up:</b> Wayne Coyne (v,g), Ronald Jones (g), Michael Ivins (b), Steven Drozd (d)<br><b>Notes:</b> Formed in Oklahoma in '84, present line up has been together since they signed to Warners in '91 & toured with Candlebox & Stone Temple Pilots. Current LP is band's 7th. Single is possibly the world's first star-shaped CD.<br><br><b>Album:</b> Clouds Taste Metallic<br><b>Contact Tel:</b> Warner Bros 0171 937 8844 |
| <b>53</b><br>7" % 0<br>12" 19<br>MC 16<br>CD 65<br><br><b>Charts:</b><br>Dance<br>22 | <b>SYBIL:</b><br><b>So Tired Of Being Alone (PWL)</b> <b>US 11th Hit</b><br><br><b>Producer:</b> Gary Miller/Peter Waterman<br><b>Publisher:</b> Burlington<br><b>Writer:</b> Green<br><br><b>Notes:</b> Cover of Al Green's No. 4 hit from '71, also No. 19 for Texas in '92. Sybil had 2 consecutive Top 5 singles in '93, her next 4 releases have all failed to make Top 40.<br><br><b>First Hit:</b> Falling In Love (68) 86<br><b>Biggest Hit:</b> The Love I Lost (3) 93<br><b>Last Hit:</b> My Love Is Guaranteed (48) 93<br><b>Album:</b> None scheduled<br><b>Contact Tel:</b> PWL 0171 556 4000  | <b>73</b><br>7" % 0<br>12" 13<br>MC 11<br>CD 76<br><br><b>Charts:</b> | <b>AUDIOWEB:</b><br><b>Yeah (Mother)</b> <b>UK 2nd Hit</b><br><br><b>Producer:</b> Audioweb/Jonathan Quarmby/Kevin Bacon<br><b>Publisher:</b> Chrysalis<br><b>Writer:</b> McCann/File/Merchant<br><br><b>Line Up:</b> Martin (v), Robin (g), Sean (b), Maxi (d)<br><b>Notes:</b> Describing themselves as 4 blokes from Manchester who like dance music & guitars, Audioweb mix heavy dub, screeching guitars & sweet soul vocals.<br><br><b>First Hit:</b> Sleeper (74) 95<br><b>Album:</b> Due later this year<br><br><b>Contact Tel:</b> Mother 0181 910 5190  |
| <b>59</b><br>7" % 0<br>12" 10<br>MC 16<br>CD 74<br><br><b>Charts:</b><br>Indie<br>15 | <b>COUNT INDIGO:</b><br><b>My Unknown Love (Cowboy)</b> <b>UK DEBUT</b><br><br><b>Producer:</b> Mike Flowers<br><b>Publisher:</b> Copyright Control<br><b>Writer:</b> Marcus/Moorhouse/Roberts<br><br><b>Notes:</b> Indigo claims to be a 3rd generation black Russian whose family first settled in Paris in the 20s & moved to London in the 30s. He is the master of the Mah-Tre-Toa, a Javanese betting circle. Together with Mike Flowers he has a residency at London's transvestite club, Madame Jo Jos, on their Easy Listening Tuesday nights.<br><br><b>Album:</b> None scheduled<br><b>Contact Tel:</b> Cowboy 0171 224 9405                             |   |   |
| <b>60</b><br>7" % 0<br>12" 0<br>MC 7<br>CD 93<br><br><b>Charts:</b><br>Club<br>5     | <b>SPARKS:</b><br><b>Now That I Own The BBC (Logic)</b> <b>US 12th Hit</b><br><br><b>Producer:</b> Ron Mael/Russel Mael<br><b>Publisher:</b> BMG<br><b>Writer:</b> Mael/Mael<br><br><b>Line Up:</b> Russel Mael (v), Ron Mael (k)<br><b>Notes:</b> Act have released nerarly 20 LPs in 25 years. CD2 has live version of <i>Beat The Clock</i> . Mixes by Motiv 8 & Legend B.<br><br><b>First Hit:</b> This Town Ain't Big Enough For Both Of Us (2) 74<br><b>Biggest Hit:</b> As above<br><b>Last Hit:</b> When Do I Get To Sing My Way (re-issue) (32) 95<br><b>Hit:Album:</b> Gratuitous Sax And Senseless Violins<br><b>Contact Tel:</b> Logic 0171 384 7689    |   |   |

# NEW ENTRIES: Albums

|   |  |   |   |
|---|--|---|---|
| <p><b>4</b></p> <p>LP % 3<br/>MC 12<br/>CD 85</p> <p>Charts:<br/>Rock 1<br/>Indie 2</p> | <p><b>SEPULTURA:</b><br/>Roots (Roadrunner)</p> <p>Brazil<br/>3rd Hit</p> <p>Producer: Ross Robinson/Sepultura<br/>Engineer: Chuck Johnson<br/>Studio: Indigo Ranch, California</p> <p>Line Up: Max Cavalera (v,g), Andreas Kisser (g), Paulo Jr (b), Igor Cavalera (d)</p> <p>Notes: LP is a collaboration with the Xavantes tribe in the Amazon Jungle &amp; features DJ Lethal from House Of Pain.</p> <p>First Hit: Arise (40) 91<br/>Biggest Hit: This<br/>Last Hit: Chaos AD (11) 93<br/>Single: Roots Bloody Roots<br/>Contact Tel: Roadrunner 0181 749 2984</p>  | <p><b>47</b></p> <p>LP% 0<br/>MC 9<br/>CD 91</p> <p>Charts:<br/>US 51</p> | <p><b>JACKSON BROWNE:</b><br/>Looking East (Elektra)</p> <p>US<br/>8th Hit</p> <p>Producer: Scott Thurston/Kevin McCormick<br/>Engineer: Paul Dieter<br/>Studio: Groove Masters, California</p> <p>Notes: Born on 9/10/48 in Heidelberg, Germany. His songs have been recorded by Joe Cocker, Linda Ronstadt, the Bryrds &amp; others. LP features guest contributions from Ry Cooder, David Crosby &amp; Bonnie Raitt.</p> <p>First Hit: The Pretender (26) 76<br/>Biggest Hit: As above<br/>Last Hit: I'm Alive (35) 93<br/>Single: None scheduled<br/>Contact Tel: Elektra 0171 937 8844</p>   |
| <p><b>5</b></p> <p>LP% 0<br/>MC 16<br/>CD 84</p> <p>Charts:<br/>US 13</p>               | <p><b>JOAN OSBORNE:</b><br/>Relish (Blue Gorilla)</p> <p>US<br/>DEBUT</p> <p>Producer: Rick Chertoff<br/>Engineer: William Wittman<br/>Studio: Big Blue Katonah, New York</p> <p>Notes: Nominated for 5 Grammy awards but won none: Record Of The Year (won by Seal), Album Of The Year (won by Alanis Morissette), Best New Artist (won by Nootie &amp; The Blowfish), Best Female Pop Vocal Performance (won by Annie Lennox), Best Female Rock Vocal Performance (won by Alanis Morissette).</p> <p>Single: Right Hand Man (rel: 8 Apr)<br/>Contact Tel: Blue Gorilla 0181 910 5739</p>   | <p><b>48</b></p> <p>LP% 0<br/>MC 5<br/>CD 95</p> <p>Charts:</p>           | <p><b>PINK FLOYD:</b><br/>Relics (EMI)</p> <p>UK<br/>Re-issue of 6th Hit</p> <p>Producer: Norman Smith/Pink Floyd<br/>Engineer: Norman Smith/Varios<br/>Studio: Abbey Road, London</p> <p>Line Up: Roger Waters (v,b), Dave Gilmour (g), Syd Barrett (g), Richard Wright (k), Nick Mason (d)</p> <p>Notes: Compilation of early singles &amp; tracks from first 2 LPs, released for first time on CD with new cover artwork.</p> <p>First Hit: Piper At The Gates Of Dawn (6) 67<br/>Biggest Hit: The Dark Side Of The Moon (2) 73<br/>Last Hit: Pulse (1) 95<br/>Single: None scheduled<br/>Contact Tel: EMI 0171 605 5000</p>   |
| <p><b>32</b></p> <p>LP% 0<br/>MC 2<br/>CD 98</p> <p>Charts:<br/>US 1</p>                | <p><b>2PAC:</b><br/>All Eyez On Me (Death Row)</p> <p>US<br/>DEBUT</p> <p>Producer: Various/Dr. Dre<br/>Engineer: Various<br/>Studio: Various</p> <p>Notes: Born Tupac Shakur. Member of Digital Underground in '91. Appeared in films <i>Nothing But Trouble</i>, <i>Juice</i> &amp; <i>Poetic Justice</i>. Arrested in '92 after accidentally shooting a 6 year old boy. He was also charged of shooting 2 off duty police officers in '93. Jailed in '94. Double CD is his 4th solo release &amp; sold over 500,000 in first week in US.</p> <p>Single: California Love (rel: 1 Apr)<br/>Contact Tel: Death Row 0181 910 3333</p>                 | <p><b>54</b></p> <p>LP % 0<br/>MC 10<br/>CD 90</p> <p>Charts:</p>         | <p><b>MARC ALMOND:</b><br/>Fantastic Star (Some Bizarre)</p> <p>UK<br/>9th Hit</p> <p>Producer: M. Thorne/M. Ware/M. Hedges/Mrs Wood/K. White<br/>Engineer: Harvey Goldberg/Ian Grimble/Varios<br/>Studio: Stereo Society, New York/Varios</p> <p>Notes: Recorded in New York with original Soft Cell producer Thorne. Guests on LP include John Cale, David Johansson (New York Dolls), Steve Nave (Elvis Costello), Neil X (Sigue Sigue Sputnik) &amp; techno DJ Mrs Wood.</p> <p>First Hit: Untitled (42) 82<br/>Biggest Hit: Torment And Terreros (28) 83<br/>Last Hit: Tenement Symphony (39) 91<br/>Single: Out There<br/>Contact Tel: Some Bizarre 0181 910 5678</p> |
| <p><b>41</b></p> <p>LP% 6<br/>MC 16<br/>CD 78</p> <p>Charts:<br/>Rock 3</p>             | <p><b>BRUCE DICKINSON:</b><br/>Skunkworks (Raw Power)</p> <p>UK<br/>3rd Hit</p> <p>Producer: Jack Endino<br/>Engineer: Jack Endino<br/>Studio: Great Linford Manor, Milton Keynes/Landsdowne, London</p> <p>Notes: Dickinson was nominated for a Sony Radio award for his R1 series A History Of Heavy Metal in '93. Skunk Works is the secret research &amp; development division of Lockheed Aviation which developed the Stealth Bomber.</p> <p>First Hit: Tattooed Millionaire (14) 90<br/>Biggest Hit: As above<br/>Last Hit: Balls To Picasso (21) 94<br/>Single: Back From The Edge (rel: 1 Apr)<br/>Contact Tel: Raw Power 0181 974 1021</p> |   |   |

# CHART FACTS

## Singles - Week 10

| Year | Chart Entries | Straight In Top 40 | Straight In Top 10 | New No 1s | Debuts |
|------|---------------|--------------------|--------------------|-----------|--------|
| 1996 | 202           | 133                | 30                 | 4         | 56     |
| 1995 | 199           | 127                | 13                 | 2         | 61     |
| 1994 | 171           | 99                 | 13                 | 3         | 48     |
| 1993 | 172           | 100                | 16                 | 1         | 42     |
| 1992 | 179           | 85                 | 9                  | 2         | 49     |

## Albums - Week 10

| Year | Entries | No 1s | Debuts |
|------|---------|-------|--------|
| 1996 | 45      | 1     | 18     |
| 1995 | 44      | 2     | 15     |
| 1994 | 39      | 5     | 22     |
| 1993 | 50      | 5     | 13     |
| 1992 | 48      | 1     | 21     |

## TOP 10 SINGLE CLIMBERS

- CHILDREN** Robert Miles (Deconstruction)
- GIVE ME A LITTLE MORE TIME** Gabrielle (Go.Beat)
- WHATEVER** Oasis (Creation)
- CIGARETTES & ALCOHOL** Oasis (Creation)

Singles registering the greatest sales gains

## TOP 10 ALBUM CLIMBERS

- (WHAT'S...) MORNING GLORY** Oasis (Creation)
- BIZARRE FRUIT I & II** M People (Deconstruction)
- LIFE** Simply Red (East West)
- MURDER BALLADS** Nick Cave & The Bad Seeds (Mute)
- ON** Echobelly (Fauve)
- SAID AND DONE** Boyzone (Polydor)
- POST** Bjork (One Little Indian)
- GHOST OF TOM JOAD** Bruce Springsteen (Columbia)

Albums registering the greatest sales gains

## TOP 10 US SINGLES

- ONE SWEET DAY** Mariah Carey/Boyz II Men (Columbia)
- SITTIN' UP IN MY ROOM** Brandy (Arista)
- NOT GON' CRY** Mary J Blige (Arista)
- NOBODY KNOWS** Tony Rich Project (LaFace)
- MISSING** Everything But The Girl (Atlantic)
- BE MY LOVER** La Bouche (RCA)
- ONE OF US** Joan Osborne (Blue Gorilla)
- WONDERWALL** Oasis (Epic)
- FOLLOW YOU DOWN/TIL I...** Gin Blossoms (A&M)
- DOWN LOW (NOBODY HAS TO...)** R Kelly (Jive)

UK Acts:

- JESUS TO A CHILD** George Michael (Dreamworks)
- GLYCERINE** Bush (Trauma)
- DON'T CRY** Seal (ZTT)
- ROLL TO ME** Del Amitri (A&M)
- BLESSED** Elton John (Rocket)
- STAYIN' ALIVE** N-Trance (Radikal)
- ONLY HAPPY WHEN IT RAINS** Garbage (Almo)
- LET YOUR SOUL BE YOUR PILOT** Sting (A&M)
- FREE AS A BIRD** Beatles (Apple)

## TOP 10 US ALBUMS

- ALL EYEZ ON ME** 2Pac (Death Row)
- JAGGED LITTLE PILL** Alanis Morissette (Maverick)
- WAITING TO EXHALE (OST)** Various (Arista)
- DAYDREAM** Mariah Carey (Columbia)
- (WHAT'S THE...) MORNING GLORY** Oasis (Epic)
- PRESIDENTS OF USA** Presidents Of USA (Columbia)
- SCORE** Fugees (Ruffhouse)
- THE WOMAN IN ME** Shania Twain (Mercury)
- SIXTEEN STONE** Bush (Trauma)
- REVELATIONS** Wynonna (Curb)

UK Acts:

- SEAL** Seal (ZTT)
- AMPLIFIED HEART** Everything But The Girl (Atlantic)
- OZZMOSIS** Ozzy Osbourne (Epic)
- VAULT-GREATEST HITS** Def Leppard (Mercury)
- ANTHOLOGY 1** Beatles (Apple)
- STRIPPED** Rolling Stones (Virgin)
- THE BENDS** Radiohead (Capitol)
- GARBAGE** Garbage (Almo Sounds)
- BALLBREAKER** AC/DC (East West)
- HOW LONG HAS THIS...** Van Morrison (Verve)



# FUTURE HITS

**PETER ANDRE:** Only One (Mushroom)  
**TASMIN ARCHER:** One More Good Night With The Boys (EMI)  
**BEATLES:** Real Love (Apple)  
**BIZARRE INC:** Keep The Music Strong (Mercury)  
**BLAMELESS:** Breathe A Little Deeper (China)  
**MARY J BLIGE:** Not Gon' Cry (Arista)  
**MICHAEL BOLTON:** Soul Provider (Columbia)  
**CREDIT TO THE NATION:** Mad Dog (One Little Indian)  
**ELECTRAFIXION:** Sister Pain (Spacejunk)  
**GINA G:** Just A Little Bit (Eternal)  
**CATHERINE ZETA JONES:** I Can't Help Myself (Wow)

**LOUISE:** In Walked Love (EMI)  
**MENSWEAR:** Being Brave (Laurel)  
**MONE:** Movin (AMPM)  
**MARK MORRISON:** Return Of The Mack (WEA)  
**GARY NUMAN:** Cars (PolyGram TV)  
**SMOKIE:** Have You Ever Seen The rain (Now)  
**SMOOTH:** Love Groove (Jive)  
**SULTANS:** Mescaline (Rhythm King)  
**SUNSCREAM:** Secrets (Sony S2)  
**TOKYO GHETTO PUSSY:** I Kiss Your Lips (Epic)  
**VANGELIS:** Ask The Mountains (East West)

## TOP 30 SINGLES ARTISTS

## TOP 30 ALBUMS ARTISTS

| Pos | ARTIST                  | Label               |
|-----|-------------------------|---------------------|
| 1   | BABYLON ZOO             | (EMI)               |
| 2   | OASIS                   | (Creation)          |
| 3   | 3T                      | (MJJ)               |
| 4   | GEORGE MICHAEL          | (Virgin)            |
| 5   | TAKE THAT               | (RCA)               |
| 6   | BOYZONE                 | (Polydor)           |
| 7   | MICHAEL JACKSON         | (Epic)              |
| 8   | COOLIO                  | (Tommy Boy)         |
| 9   | ROBERT MILES            | (Deconstruction)    |
| 10  | BLUETONES               | (Superior Quality)  |
| 11  | TECHNOHEAD              | (Mokum)             |
| 12  | EVERYTHING BUT THE GIRL | (Blanco Y Negro)    |
| 13  | LIGHTHOUSE FAMILY       | (Wild Card)         |
| 14  | CHER                    | (WEA)               |
| 15  | LUNIZ                   | (Noo Trybe)         |
| 16  | JOAN OSBORNE            | (Blue Gorilla)      |
| 17  | MARIAH CAREY            | (Columbia)          |
| 18  | ETERNAL                 | (EMI)               |
| 19  | BABY D                  | (Systematic)        |
| 20  | EAST 17                 | (London)            |
| 21  | BJORK                   | (One Little Indian) |
| 22  | ETTA JAMES              | (MCA)               |
| 23  | GOLDBUG                 | (Acid Jazz)         |
| 24  | TLC                     | (Laface)            |
| 25  | MEAT LOAF               | (Virgin/Epic)       |
| 26  | BOYZ II MEN             | (Motown)            |
| 27  | UPSIDE DOWN             | (World)             |
| 28  | ACE OF BASE             | (London)            |
| 29  | PRESIDENTS OF THE USA   | (Columbia)          |
| 30  | OUTHERE BROTHERS        | (Eternal)           |

| Pos | ARTIST            | Label               |
|-----|-------------------|---------------------|
| 1   | OASIS             | (Creation)          |
| 2   | ALANIS MORISSETTE | (Maverick)          |
| 3   | PULP              | (Island)            |
| 4   | M PEOPLE          | (Deconstruction)    |
| 5   | ROBSON & JEROME   | (RCA)               |
| 6   | SIMPLY RED        | (East West)         |
| 7   | MICHAEL JACKSON   | (Epic)              |
| 8   | BLUETONES         | (Superior Quality)  |
| 9   | RADIOHEAD         | (Parlophone)        |
| 10  | BOYZONE           | (Polydor)           |
| 11  | PAUL WELLER       | (Go! Discs)         |
| 12  | MADONNA           | (Maverick/Sire)     |
| 13  | BLUR              | (Food)              |
| 14  | QUEEN             | (Parlophone)        |
| 15  | ENYA              | (WEA)               |
| 16  | BEATLES           | (Apple/Parlophone)  |
| 17  | STATUS QUO        | (PolyGram TV)       |
| 18  | CELINE DION       | (Epic)              |
| 19  | MEAT LOAF         | (Virgin/Epic)       |
| 20  | ELTON JOHN        | (Rocket)            |
| 21  | TLC               | (Laface)            |
| 22  | ETERNAL           | (EMI)               |
| 23  | MARIAH CAREY      | (Columbia)          |
| 24  | CAST              | (Polydor)           |
| 25  | LIGHTNING SEEDS   | (Virgin)            |
| 26  | CHER              | (WEA)               |
| 27  | BJORK             | (One Little Indian) |
| 28  | TORI AMOS         | (East West)         |
| 29  | MICHAEL BALL      | (Columbia)          |
| 30  | JANET JACKSON     | (A&M/Virgin)        |

Period: 1 January 1996 to 2 March 1996

Period: 1 January 1996 to 2 March 1996

**HEAVY ROCK ALBUMS 20**

|    |    |  |                    |             |
|----|----|--|--------------------|-------------|
| —  | 1  | <b>ROOTS</b><br><i>Sepultura</i>                                 | (Roadrunner)       | RR 89002    |
| 1  | 2  | <b>DON'T STOP</b><br><i>Status Quo</i>                           | (PolyGram TV)      | 5310352     |
| —  | 3  | <b>SKUNKWORKS</b><br>Bruce Dickinson                             | (Raw Power)        | RAWCD 106   |
| 3  | 4  | <b>GARBAGE</b><br><i>Garbage</i>                                 | (Mushroom)         | D 31450     |
| 5  | 5  | <b>WELCOME TO THE NEIGHBOURHOOD</b><br><i>Meat Loaf</i>          | (Virgin)           | CDV 2799    |
| 6  | 6  | <b>MADE IN HEAVEN</b><br><i>Queen</i>                            | (EMI)              | CDPCSD167   |
| 4  | 7  | <b>ONE HOT MINUTE</b><br><i>Red Hot Chili Peppers</i>            | (Warner Bros)      | 9362457332  |
| 2  | 8  | <b>THE BOY WITH THE X RAY EYES</b><br><i>Babylon Zoo</i>         | (EMI)              | CDEMC 3742  |
| 7  | 9  | <b>THESE DAYS</b><br><i>Bon Jovi</i>                             | (Mercury)          | 5282482     |
| —  | 10 | <b>THE GRAY RACE</b><br><i>Bad Religion</i>                      | (Dragnet)          | 4836522     |
| 8  | 11 | <b>PURPENDICULAR</b><br><i>Deep Purple</i>                       | (RCA)              | 74321338022 |
| 12 | 12 | <b>CROSS ROAD - THE BEST OF</b><br><i>Bon Jovi</i>               | (Jambco)           | 5229362     |
| 9  | 13 | <b>DOOKIE</b><br><i>Green Day</i>                                | (Reprise)          | 9362455292  |
| 14 | 14 | <b>INSOMNIAC</b><br><i>Green Day</i>                             | (Reprise)          | 9362460462  |
| 13 | 15 | <b>WILD ONE-THE VERY BEST OF THIN LIZZY</b><br><i>Thin Lizzy</i> | (Vertigo)          | 5281132     |
| 18 | 16 | <b>VAULT-GREATEST HITS 1980-1995</b><br><i>Def Leppard</i>       | (Bludgeon Riffola) | 5286572     |
| 10 | 17 | <b>NEVERMIND</b><br><i>Nirvana</i>                               | (DGC)              | DGC 24425   |
| 11 | 18 | <b>FOO FIGHTERS</b><br><i>Foo Fighters</i>                       | (Roswell)          | CDEST 2266  |
| re | 19 | <b>SO FAR SO GOOD</b><br><i>Bryan Adams</i>                      | (A&M)              | 5401572     |
| 16 | 20 | <b>FROGSTOMP</b><br><i>Silverchair</i>                           | (Mummur)           | 4803402     |

**KISS-FM 20**

|    |    |   |                  |             |
|----|----|---|------------------|-------------|
| 1  | 1  | <b>CHILDREN</b><br><i>Robert Miles</i>                                  | (Deconstruction) | 74321348322 |
| 5  | 2  | <b>DISCO'S REVENGE</b><br><i>Gusto</i>                                  | (Manifesto)      | FESCD 6     |
| 2  | 3  | <b>I GOT 5 ON IT</b><br><i>Luniz</i>                                    | (Virgin)         | VUSCD 101   |
| 3  | 4  | <b>ANYTHING</b><br><i>3T</i>  | (Epic)           | 6627152     |
| 16 | 5  | <b>CRUISIN'</b><br><i>D'Angelo</i>                                      | (Cooltempo)      | CDCOOL.316  |
| 9  | 6  | <b>LIFTED</b><br><i>Lighthouse Family</i>                               | (Wild Card)      | 5779432     |
| —  | 7  | <b>LET YOUR SOUL BE YOUR PILOT</b><br><i>Sting</i>                      | (A&M)            | 5811552     |
| 15 | 8  | <b>GIVE ME A LITTLE MORE TIME</b><br><i>Gabrielle</i>                   | (Go.Beat)        | GODCD 139   |
| —  | 9  | <b>PASSION</b><br><i>Gat Decor</i>                                      | (Way Of Life)    | WAYDA 1     |
| 4  | 10 | <b>ULTRA FLAVA</b><br><i>Heller &amp; Farley Project</i>                | (AM:PM)          | 5814372     |
| 7  | 11 | <b>SPACEMAN</b><br><i>Babylon Zoo</i>                                   | (EMI)            | CDEM 416    |
| 8  | 12 | <b>WHAM BAM</b><br><i>Candy Girls/Sweet Pussy Pauline</i>               | (VC)             | VCRD 6      |
| —  | 13 | <b>BE AS ONE</b><br><i>Sasha &amp; Maria</i>                            | (7PM)            | 74321342962 |
| —  | 14 | <b>GOOD THING</b><br><i>Eternal</i>                                     | (EMI)            | CDEM 419    |
| 6  | 15 | <b>GIV ME LUV</b><br><i>Alcatraz</i>                                    | (AM:PM)          | 5814332     |
| 10 | 16 | <b>NEVER KNEW LOVE LIKE THIS</b><br><i>Pauline Henry/Wayne Marshall</i> | (Sony S2)        | 6629382     |
| —  | 17 | <b>COLD WORLD</b><br><i>Genius/GZA</i>                                  | (Geffen)         | GFSTD 22114 |
| 19 | 18 | <b>DANGER</b><br><i>Blahzay Blahzay</i>                                 | (Mercury BV)     | MBVCD 2     |
| —  | 19 | <b>DOWN LOW (NOBODY HAS TO KNOW)</b><br><i>R. Kelly</i>                 | (Jive)           | JIVERCD 392 |
| 11 | 20 | <b>WHO DO U LOVE</b><br><i>Deborah Cox</i>                              | (Arista)         | 74321337942 |

**INTERNATIONAL NO 1S**

|              |                                  |                     |
|--------------|----------------------------------|---------------------|
| AUSTRALIA:   | BOOMBASTIC                       | Shaggy              |
| AUSTRIA:     | (WHAT'S THE STORY) MORNING GLORY | Oasis               |
|              | SPACEMAN                         | Babylon Zoo         |
|              | DANGEROUS MINDS (OST)            | Various             |
| BELGIUM:     | SPACEMAN                         | Babylon Zoo         |
|              | BOCELLI                          | Andrea Bocelli      |
| CANADA:      | STAYIN' ALIVE                    | N-Trance            |
|              | JAGGED LITTLE PILL               | Alanis Morissette   |
| DENMARK:     | SPACEMAN                         | Babylon Zoo         |
|              | RYS BRUDEN                       | TV2                 |
| FINLAND:     | SPACEMAN                         | Babylon Zoo         |
|              | JARI SILLANPAA                   | Jari Sillanpaa      |
| FRANCE:      | GANGSTA'S PARADISE               | Coolio feat LV      |
|              | D'EUX                            | Celine Dion         |
| GERMANY:     | LEMON TREE                       | Fool's Garden       |
|              | OPIUM FURS VOLK                  | Die Toten Hosen     |
| HOLLAND:     | 15 MILJOEN MENSEN                | Fluitsma & Van Tijn |
|              | GOES CLASSIC                     | Helmut Lotti        |
| HUNGARY      | BABY BOY                         | Me & My             |
|              | SZERESS HOGY...                  | Zambo Jimmy         |
| IRELAND:     | SPACEMAN                         | Babylon Zoo         |
|              | WHAT'S THE STORY MORNING GLORY   | Oasis               |
| ITALY:       | CHILDREN                         | Robert Miles        |
|              | NESSUN PERICOLO                  | Vasco Rossi         |
| JAPAN:       | NAMONAKI UTA                     | Mr Children         |
|              | THE LIVE                         | TRF                 |
| NEW ZEALAND: | LET'S GROOVE                     | CDB                 |
|              | (WHAT'S THE STORY) MORNING GLORY | Oasis               |
| NORWAY:      | SPACEMAN                         | Babylon Zoo         |
|              | MURDER BALLADS                   | Nick Cave/Bad Seeds |
| PORTUGAL:    | O CAMINHO DA FELECIDADE          | Delfins             |
| SPAIN:       | JESUS TO A CHILD                 | George Michael      |
|              | ABRIENDO PUERTAS                 | Gloria Estefan      |
| SWEDEN:      | SPACEMAN                         | Babylon Zoo         |
|              | MURDER BALLADS                   | Nick Cave/Bad Seeds |
| SWITZERLAND: | CHILDREN                         | Robert Miles        |
|              | GOTTHARD                         | Gotthard            |

**NEW BPI AWARDS**

**ALBUMS**

**PLATINUM**

SAID AND DONE Boyzone (Polydor) (2x)  
PROTECTION/NO PROTECTION Massive Attack (Wild Bunch)

**GOLD**

MERCURY FALLING Sting (A&M)  
THE BOY WITH THE X-RAY EYES Babylon Zoo (EMI)  
BOYS FOR PELE Tori Amos (East West)

**SILVER**

ASYLUM YEARS Tom Waits (WEA)  
PASSION Jose Carreras (Erato)  
BLACKSTREET Blackstreet (MCA)  
TRAINSPOTTING (OST) Various (EMI Premier)

**SINGLES**

**GOLD**

DON'T LOOK BACK IN ANGER Oasis (Creation)  
ANYTHING 3T (MJJ)  
HOW DEEP IS YOUR LOVE Take That (RCA)

**SILVER**

I WANNA BE A HIPPI Technohead (Mokum)

**MARKET PLACE**

|              | Singles      |                             | Albums       |                             |
|--------------|--------------|-----------------------------|--------------|-----------------------------|
|              | TW %         | Index v same time last year | TW %         | Index v same time last year |
| 7"           | 2.7          | 134.8                       |              |                             |
| 12"          | 7.2          | 87.5                        | Vinyl        | 1.5 86.0                    |
| Cass         | 25.1         | 134.9                       | Cass         | 23.1 92.6                   |
| CD           | 65.0         | 174.6                       | CD           | 75.4 126.0                  |
| <b>Total</b> | <b>100.0</b> | <b>151.4</b>                | <b>Total</b> | <b>100.0 115.6</b>          |

Sales week ending :2 March, 1996

# S I N G L E F I L E

Every new Top 40 Hit this year listed by artist.

Date shown is date single entered Top 40. Figure

in brackets denotes highest position reached.

| ARTIST                                    | ARTIST   | ARTIST                                      |
|---|--|---|
| Date Title (Highest Position)             | Date Title (Highest Position)                  | Date Title (Highest Position)               |
| <b>ACE OF BASE</b>                        | <b>CHEMICAL BROTHERS</b>                       | <b>GREEN DAY</b>                            |
| 27 Jan Beautiful Life (15)                | 27 Jan Loops Of Fury (EP) (13)                 | 6 Jan Stuck With Me (24)                    |
| <b>ALCATRAZ</b>                           | <b>CHER</b>                                    | <b>GUSTO</b>                                |
| 17 Feb Giv Me Luv (12)                    | 20 Jan One By One (7)                          | 2 Mar Disco's Revenge (9)                   |
| <b>JOHN ALFORD</b>                        | <b>DAVE CLARKE</b>                             | <b>HELLER &amp; FARLEY PROJECT</b>          |
| 17 Feb Smoke Gets In Your Eyes (13)       | 3 Feb Southside (34)                           | 24 Feb Ultra Flava (22)                     |
| <b>ALICE IN CHAINS</b>                    | <b>CLOCK</b>                                   | <b>PAULINE HENRY &amp; WAYNE MARSHALL</b>   |
| 10 Feb Heaven Beside You (35)             | 24 Feb Holding On 4 U (27)                     | 24 Feb Never Knew Love Like This (40)       |
| <b>TORI AMOS</b>                          | <b>COOLIO</b>                                  | <b>NICK HEYWARD</b>                         |
| 13 Jan Caught A Life Sneeze (20)          | 20 Jan Too Hot (9)                             | 13 Jan Rollerblade (37)                     |
| <b>BABY D</b>                             | <b>CARL COX</b>                                | <b>WHITNEY HOUSTON &amp; CE CE WINANS</b>   |
| 13 Jan So Pure (3)                        | 9 Mar Two Paintings And A Drum (24)            | 24 Feb Count On Me (12)                     |
| <b>BABYLON ZOO</b>                        | <b>DEBORAH COX</b>                             | <b>HUMAN LEAGUE</b>                         |
| 27 Jan Spaceman (1)                       | 24 Feb Who Do U Love (31)                      | 20 Jan Stay With Me Tonight (40)            |
| <b>MICHAEL BALL</b>                       | <b>CULTURE BEAT</b>                            | <b>INNER CITY</b>                           |
| 17 Feb (Something Inside) So Strong (40)  | 27 Jan Inside Out (32)                         | 10 Feb Your Love (28)                       |
| <b>PATO BANTON WITH STING</b>             | <b>CYPRESS HILL</b>                            | <b>ETTA JAMES</b>                           |
| 20 Jan Spirits In The Material World (36) | 17 Feb Illusions (23)                          | 10 Feb I Just Want To Make Love To You (5)  |
| <b>BJORK</b>                              | <b>D'ANGELO</b>                                | <b>ELTON JOHN</b>                           |
| 24 Feb Hyperballad (8)                    | 2 Mar Cruisin' (31)                            | 3 Feb Please (33)                           |
| <b>FRANK BLACK</b>                        | <b>TAYLOR DAYNE</b>                            | <b>R. KELLY</b>                             |
| 20 Jan Men In Black (37)                  | 13 Jan Tell It To My Heart (remix) (23)        | 2 Mar Down Low (Nobody Has To Know)... (23) |
| <b>BLUETONES</b>                          | <b>CELINE DION</b>                             | <b>LEFFIELD</b>                             |
| 3 Feb Slight Return (2)                   | 2 Mar Falling Into You (10)                    | 20 Jan Release The Pressure (13)            |
| <b>BLUR</b>                               | <b>DOG EAT DOG</b>                             | <b>LIGHTHOUSE FAMILY</b>                    |
| 24 Feb Stereotypes (7)                    | 3 Feb No Fronts - The Remixes (re-issue) (9)   | 10 Feb Lifted (re-issue) (4)                |
| <b>BON JOVI</b>                           | <b>DREADZONE</b>                               | <b>LIGHTNING SEEDS</b>                      |
| 9 Mar These Days (12)                     | 6 Jan Little Britain (20)                      | 9 Mar Ready Or Not (20)                     |
| <b>LA BOUCHE</b>                          | <b>DUBSTAR</b>                                 | <b>LIL MO' YIN YANG</b>                     |
| 2 Mar Be My Lover (remix) (25)            | 6 Jan Not So Manic Now (18)                    | 9 Mar Reach (28)                            |
| <b>DAVID BOWIE</b>                        | <b>E-MOTION</b>                                | <b>LIVE</b>                                 |
| 2 Mar Hallo Spaceboy (12)                 | 3 Feb The Naughty North & The Sexy South (20)  | 13 Jan Lightning Crashes (33)               |
| <b>BOYZONE</b>                            | <b>EAST 17</b>                                 | <b>LI COOL J FEAT BOYZ II MEN</b>           |
| 9 Mar Coming Home Now (4)                 | 10 Feb Do U Still (7)                          | 20 Jan Hey Lover (17)                       |
| <b>BRANDY</b>                             | <b>EAZY-E</b>                                  | <b>LONGPIGS</b>                             |
| 3 Feb Sittin' Up In My Room (30)          | 6 Jan Just Tah Let U Know (30)                 | 17 Feb Far (37)                             |
| <b>BOBBY BROWN</b>                        | <b>ECHOBELLY</b>                               | <b>LOVE DECADE</b>                          |
| 3 Feb Every Little Step (remix) (25)      | 2 Mar Dark Therapy (20)                        | 17 Feb Is This A Dream (remix) (39)         |
| <b>BT FEATURING VINCENT COVELLO</b>       | <b>ETERNAL</b>                                 | <b>LUNIZ</b>                                |
| 10 Feb Loving You More (remix) (14)       | (6 Jan) I Am Blessed (8)                       | 17 Feb I Got 5 On It (3)                    |
| <b>BUCKETHEADS</b>                        | 9 Mar Good Thing (8)                           | <b>LUSH</b>                                 |
| 20 Jan Got Myself Together (12)           | <b>GABRIELLE</b>                               | 20 Jan Single Girl (21)                     |
| <b>CANDY GIRLS</b>                        | 24 Feb Give Me A Little More Time (14)         | 9 Mar Ladykillers (22)                      |
| 24 Feb Wham Bam (20)                      | <b>GAT DECOR</b>                               | <b>MADONNA</b>                              |
| <b>CARDIGANS</b>                          | 9 Mar Passion (remix) (6)                      | 6 Jan Oh Father (16)                        |
| 17 Feb Rise And Shine (29)                | <b>GEMINI</b>                                  | <b>MARION</b>                               |
| <b>MARIAH CAREY</b>                       | 10 Feb Steal Your Heart Away (37)              | 3 Feb Time (29)                             |
| 17 Feb Open Arms (4)                      | <b>GENE</b>                                    | <b>BILLE RAY MARTIN</b>                     |
| <b>PAUL CARRACK</b>                       | 13 Jan For The Dead (14)                       | 6 Jan Imitation Of Life (29)                |
| 13 Jan Eyes Of Blue (40)                  | <b>GENIUS GZA FEATURING D'ANGELO</b>           | <b>MEAT LOAF</b>                            |
| <b>CAST</b>                               | 2 Mar Cold World (40)                          | 27 Jan Not A Dry Eye In The House (7)       |
| 20 Jan Sandstorm (8)                      | <b>DONNA GILES</b>                             | <b>GEORGE MICHAEL</b>                       |
| <b>NICK CAVE &amp; PJ HARVEY</b>          | 10 Feb And I Am Telling You I'm Not Going (27) | 20 Jan Jesus To A Child (1)                 |
| 9 Mar Henry Lee (36)                      | <b>GIN BLOSSOMS</b>                            | <b>MIKE &amp; THE MECHANICS</b>             |
| <b>JUDY CHEEKS</b>                        | 10 Feb Til I Hear It From You (39)             | 17 Feb All I Need Is A Miracle (remix) (27) |
| 13 Jan Reach (remix) (22)                 | <b>GOLDBUG</b>                                 | <b>ROBERT MILES</b>                         |
|   | 27 Jan Whole Lotta Love (3)                    | 24 Feb Children (2)                         |
|   | <b>GRACE</b>                                   | <b>MN8</b>                                  |
|   | 24 Feb Skin On Skin (21)                       | 24 Feb Pathway To The Moon (25)             |

# S I N G L E   F I L E

**ARTIST**

Date Title (Highest Position)

**MONICA**

17 Feb Like This And Like That (33)

**LISA MOORISH**

3 Feb Mr Friday Night (24)

**ALANIS MORISSETTE**

24 Feb You Learn (24)

**N-TRANCE**

24 Feb Electronic Pleasure (11)

**NIGHTCRAWLERS FEAT JOHN REID**

20 Jan Let's Push It (23)

**NORTHERN UPPOAR**

3 Feb From A Window/This Morning (17)

**NU SOUL FEAT KELLI RICH**

13 Jan Hide-A-Way (27)

**OASIS**

2 Mar Don't Look Back In Anger (1)

**OCEAN COLOUR SCENE**

17 Feb The Riverboat Song (15)

**DANIEL O'DONNELL & MARY DUFF**

9 Mar Timeless (32)

**JOAN OSBORNE**

10 Feb One Of Us (6)

**OUTHERE BROTHERS**

(6 Jan) If You Wanna Party (9)

**PIZZAMAN**

6 Jan Sex On The Streets (23)

**PRESIDENTS OF THE USA**

6 Jan Lump (15)

**Q-CLUB**

6 Jan Tell It To My Heart (28)

**Q-TEE**

10 Feb Gimme That Body (40)

**QFX**

3 Feb Everytime You Touch Me (22)

**QUEEN**

9 Mar Too Much Love Will Kill You (18)

**RADIOHEAD**

3 Feb Street Spirit (Fade Out) (5)

**RED HOT CHILI PEPPERS**

17 Feb Aeroplane (11)

**DIANA ROSS**

17 Feb I Will Survive (14)

**SASHA & MARIA**

9 Mar Be As One (17)

**SAW DOCTORS**

27 Jan World Of Good (15)

**SCOOTER**

17 Feb Back In The UK (18)

**SEPULTURA**

24 Feb Roots Bloody Roots (19)

**SHAGGY FEAT GRAND PUBA**

13 Jan Why You Treat Me So Bad (11)

**SHAMEN**

10 Feb Heal (The Separation) (31)

**SHED SEVEN**

27 Jan Getting Better (14)

**SIMPLY RED**

24 Feb Never Never Love (18)

**SKUNK ANANSE**

27 Jan Weak (20)

**ARTIST**

Date Title (Highest Position)

**SMASHING PUMPKINS**

10 Feb 1979 (16)

**SOLO (US)**

3 Jan Heaven (35)

**SPEECH**

17 Feb Like Marvin Gaye Said (What's...) (35)

**STATUS QUO & THE BEACH BOYS**

2 Mar Fun Fun Fun (24)

**STING**

2 Mar Let Your Soul Be Your Pilot (15)

**SUNSCREEN**

20 Jan White Skies (25)

**SUPERGRASS**

9 Mar Going Out (5)

**TAK TIX**

20 Jan Feel Like Singing (33)

**TAKE THAT**

9 Mar How Deep Is Your Love (1)

**TECHNOHEAD**

3 Feb I Wanna Be A Hippy (6)

**TERRORVISION**

2 Mar Perseverance (5)

**3T**

27 Jan Anything (2)

**TLC**

13 Jan Creep (re-issue) (6)

**UPSIDE DOWN**

20 Jan Change Your Mind (11)

**WAY OUT WEST**

2 Mar Domination (38)

**PAUL WELLER**

9 Mar Out Of The Sinking (16)

**WINX**

2 Mar Hypnotizin' (35)

**X-PRESS 2**

9 Mar The Sound (38)

**XSCAPE**

27 Jan Who Can I Run To (31)

**ARTIST**

Date Title (Highest Position)

# RADIO ACTIVITY

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PERIOD: 25 February - 2 March 1996

All information is based on actual plays

## AIRPLAY 100

## AIRPLAY 100

| AIRPLAY 100 |      |       |                                | AIRPLAY 100                            |                  |       |      |       |                                |                               |                   |
|-------------|------|-------|--------------------------------|--|------------------|-------|------|-------|--------------------------------|-------------------------------|-------------------|
| 2 wks       | 1 wk | Title | TITLE                          | Artist                                 | Label            | 2 wks | 1 wk | Title | TITLE                          | Artist                        | Label             |
| 1           | 1    | 1     | LIFTED                         | Lighthouse Family                      | Polydor          | 44    | 47   | 51    | BEST THINGS IN LIFE ARE FREE   | Janet Jackson/Luther Vandross | A&M               |
| 16          | 3    | 2     | DON'T LOOK BACK IN ANGER       | Oasis                                  | Creation         | 45    | 29   | 52    | NEVER KNEW LOVE LIKE THIS      | Pauline Henry/Wayne Marshall  | SS2               |
| 3           | 2    | 3     | NEVER NEVER LOVE               | Simply Red                             | East West        | 67    | 52   | 53    | A GIRL LIKE YOU                | Edwyn Collins                 | Setanta           |
| 8           | 5    | 4     | HOW DEEP IS YOUR LOVE          | Take That                              | RCA              | 66    | 49   | 54    | '74-'75                        | Connells                      | TVT               |
| 18          | 16   | 5     | FALLING INTO YOU               | Celine Dion                            | Epic             | -     | -    | 55    | WHO DO U LOVE                  | Deborah Cox                   | Arista            |
| 5           | 8    | 6     | ONE OF US                      | Joan Osborne                           | Blue Gorilla     | 21    | 32   | 56    | GOLD                           | TAFKAP                        | Warner Bros       |
| 2           | 6    | 7     | ONE BY ONE                     | Cher                                   | WEA              | 68    | 48   | 57    | SEARCH FOR THE HERO            | M People                      | Deconstruction    |
| 20          | 7    | 8     | LET YOUR SOUL BE YOUR PILOT    | Sling                                  | A&M              | -     | -    | 58    | HERE COMES THE HOTSTEPPER      | Ini Kamoze                    | Columbia          |
| 6           | 4    | 9     | SLIGHT RETURN                  | Bluetones                              | Superior Quality | -     | -    | 59    | THAT'S LIFE                    | Van Morrison/Georgie Fame     | Exile             |
| 4           | 10   | 10    | ANYTHING                       | 3T                                     | MJJ              | 64    | 75   | 60    | KISS FROM A ROSE               | Seal                          | ZTT               |
| 24          | 24   | 11    | YOU LEARN                      | Alanis Morissette                      | Maverick         | 76    | 54   | 61    | I'LL BE THERE FOR YOU          | Rembrandts                    | East West         |
| 14          | 9    | 12    | STEREOTYPES                    | Blur                                   | Food             | 86    | 42   | 62    | PATHWAY TO THE MOON            | MN8                           | Columbia          |
| 19          | 15   | 13    | READY OR NOT                   | Lightning Seeds                        | Epic             | -     | -    | 63    | ONE MORE CHANCE                | Madonna                       | Maverick          |
| 28          | 14   | 14    | GIVE ME A LITTLE MORE TIME     | Gabrielle                              | Go Beat          | 40    | 40   | 64    | OH FATHER                      | Madonna                       | Maverick          |
| 29          | 45   | 15    | THESE DAYS                     | Bon Jovi                               | Mercury          | -     | -    | 65    | DISCO'S REVENGE                | Gusto                         | Manifesto         |
| 74          | 25   | 16    | KEEP ON BURNING                | Edwyn Collins                          | Setanta          | -     | 30   | 66    | PASSION                        | Gat Decor                     | Way Of Life       |
| 10          | 13   | 17    | MISSING                        | Everything But The Girl Blanco Y Negro |                  | 31    | 56   | 67    | PRETENDERS TO THE THRONE       | Beautiful South               | Go! Discs         |
| 57          | 33   | 18    | PERSEVERANCE                   | Terrorvision                           | Total Vegas      | 22    | 38   | 68    | WONDERWALL                     | Oasis                         | Creation          |
| 7           | 12   | 19    | I JUST WANT TO MAKE LOVE TO... | Efta James                             | MCA              | -     | -    | 69    | SLEEP                          | Marion                        | London            |
| 13          | 11   | 20    | DO U STILL?                    | East 17                                | London           | 55    | 63   | 70    | REAL LOVE                      | Beatles                       | Apple             |
| 42          | 22   | 21    | HALLO SPACEBOY                 | David Bowie                            | RCA              | 75    | 53   | 71    | ROLL TO ME                     | Del Amitri                    | A&M               |
| 32          | 39   | 22    | COUNT ON ME                    | Whitney Houston/Ce Ce Winans           | Arista           | -     | 81   | 72    | BEING BRAVE                    | Menswear                      | Laurel            |
| 81          | 72   | 23    | COMING HOME NOW                | Boyzone                                | Polydor          | -     | 78   | 73    | BIG WHITE ROOM                 | Melanie Garside               | Echo              |
| 15          | 17   | 24    | ALL I NEED IS A MIRACLE '96    | Mike & The Mechanics                   | Virgin           | 63    | 60   | 74    | ALRIGHT                        | Supergrass                    | Parlophone        |
| 34          | 79   | 25    | I GOT 5 ON IT                  | Luniz                                  | Noo Trybe        | 91    | 68   | 75    | TURN ON, TUNE IN, COP OUT      | Freakpower                    | Fourth & Broadway |
| 53          | 35   | 26    | TOO MUCH LOVE WILL KILL YOU    | Queen                                  | Parlophone       | 54    | 83   | 76    | NOT SO MANIC NOW               | Dubstar                       | Food              |
| 80          | 36   | 27    | GOOD THING                     | Eternal                                | EMI              | -     | 93   | 77    | DARLING PRETTY                 | Mark Knopfler                 | Vertigo           |
| 27          | 26   | 28    | FATHER AND SON                 | Boyzone                                | Polydor          | -     | -    | 78    | FIRESTARTER                    | Prodigy                       | XL                |
| 11          | 20   | 29    | OPEN ARMS                      | Mariah Carey                           | Columbia         | 33    | 62   | 79    | TIL I HEAR IT FROM YOU         | Gin Blossoms                  | A&M               |
| 12          | 23   | 30    | DISCO 2000                     | Pulp                                   | Island           | -     | 73   | 80    | THAT LOOK IN YOUR EYE          | Ali Campbell                  | Kuff              |
| 26          | 28   | 31    | GANGSTA'S PARADISE             | Coolio Featuring LV                    | Tommy Boy        | -     | 74   | 81    | LADYKILLERS                    | Lush                          | 4AD               |
| 60          | 31   | 32    | OUT OF THE SINKING             | Paul Weller                            | Go! Discs        | -     | 88   | 82    | ONE MORE GOOD NIGHT WITH...    | Tasmin Archer                 | EMI               |
| 9           | 19   | 33    | JESUS TO A CHILD               | George Michael                         | Virgin           | -     | -    | 83    | ALL I WANNA DO                 | Sheryl Crow                   | A&M               |
| -           | -    | 34    | GOING FOR GOLD                 | Shed Seven                             | Polydor          | 71    | 99   | 84    | TWO CAN PLAY THAT GAME         | Bobby Brown                   | MCA               |
| 23          | 18   | 35    | SPACEMAN                       | Babylon Zoo                            | EMI              | 78    | 90   | 85    | I AM BLESSED                   | Eternal                       | EMI               |
| -           | 51   | 36    | CHILDREN                       | Robert Miles                           | Deconstruction   | -     | -    | 86    | COMMON PEOPLE                  | Pulp                          | Island            |
| 35          | 37   | 37    | EARTH SONG                     | Michael Jackson                        | Epic             | 47    | 84   | 87    | MR FRIDAY NIGHT                | Lisa Moorish                  | Go Beat           |
| -           | -    | 38    | SOMETHING CHANGED              | Pulp                                   | Island           | -     | -    | 88    | MIDNIGHT AT THE OASIS          | Brand New Heavies             | Acid Jazz         |
| 83          | 70   | 39    | DARK THERAPY                   | Echobelly                              | Fauve            | 58    | 69   | 89    | CREEP 96                       | TLC                           | Laface            |
| 84          | 41   | 40    | GOING OUT                      | Supergrass                             | Parlophone       | -     | -    | 90    | MOVING ON UP (ON THE RIGHT...) | Beverley Knight               | Dome              |
| 36          | 21   | 41    | RIVERBOAT SONG                 | Ocean Colour Scene                     | MCA              | -     | -    | 91    | DON'T LEAVE                    | Faithless                     | Cheeky            |
| 56          | 27   | 42    | ULTRA FLAVA                    | Heller & Farley Project                | AM:PM            | -     | -    | 92    | STATE OF MIND                  | Goldie                        | Ffr               |
| -           | 65   | 43    | IN WALKED LOVE                 | Louise                                 | EMI              | -     | 86   | 93    | HOW LONG                       | Paul Carrack                  | IRS               |
| -           | -    | 44    | AEROPLANE                      | Red Hot Chili Peppers                  | Warner Bros      | 87    | 85   | 94    | POWER OF A WOMAN               | Eternal                       | EMI               |
| -           | 46   | 45    | KEEP THE MUSIC STRONG          | Bizarre Inc                            | Mercury          | -     | -    | 95    | OVER MY SHOULDER               | Mike And The Mechanics        | Virgin            |
| 92          | 57   | 46    | WHATEVER YOU WANT              | Tina Turner                            | Parlophone       | 93    | 76   | 96    | WHEN LOVE & HATE COLLIDE       | Def Leppard                   | Mercury           |
| -           | 50   | 47    | RETURN OF THE MACK             | Mark Morrison                          | WEA              | -     | 82   | 97    | SOUL PROVIDER                  | Michael Bolton                | Columbia          |
| -           | -    | 48    | STUPID GIRL                    | Garbage                                | Mushroom         | -     | -    | 98    | FANTASY                        | Mariah Carey                  | Columbia          |
| 50          | 61   | 49    | COMING OF GRACE                | Dr Robert                              | Permanent        | 37    | 66   | 99    | RUNAWAY                        | Corrs                         | 143               |
| -           | -    | 50    | BREATHE (A LITTLE DEEPER)      | Blameless                              | China            | -     | -    | 100   | LUCKY YOU                      | Lightning Seeds               | Epic              |

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