

THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

11 June 1994

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Number 88

### WELCOME TO HIT music!

- EXCLUSIVE TO HIT music! The full Top 100 singles and albums charts, compiled by Millward Brown, as used by BBC Radio 1 and Top Of The Pops
- A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- 0 Every Top 40 hit this year, listed by artist, including its peak position
- The hits showing the greatest sales gains
- 0 The Top 10 singles and albums in America. The British acts bubbling under
- 0 Top 30 artists and hits of the year to date
- 0 The records most likely to be in next week's chart
- 0 Number one singles around the world
- Radio charts: The Rock chart, broadcast by Radio 1 at 9pm on Friday. The Kiss 0 chart, broadcast by Kiss FM at 7pm on Saturday
- 0 British Phonographic Industry sales awards
- The Top 100 Airplay Chart

### STYLE

### FORMATS

### No 1 Dance Single

YOU DON'T LOVE ME (NO, NO, NO) Dawn Penn (Big Beat)

### No 1 Club Single

CAUGHT IN THE MIDDLE Juliet Roberts (Cooltempo)

#### No 1 Indie Single

LAZARUS Boo Radleys (Creation)

### No 1 Heavy Rock Single

SINCE I DON'T HAVE YOU Guns N' Roses (Geffen)

#### No 17" Single

LOVE IS ALL AROUND Wet Wet Wet (Precious)

#### No 1 12" Single

YOU DON'T LOVE ME (NO, NO, NO) Dawn Penn (Big Beat)

### No 1 Cassette Single

LOVE IS ALL AROUND Wet Wet Wet (Precious)

### No 1 CD Single

LOVE IS ALL AROUND Wet Wet Wet (Precious)

### AMERICA

#### TOP OF THE POPS

Maxx

Dawn Penn

Wet Wet Wet

#### No 1 R&B Single

BACK & FORTH Aaliyah (Blackground)

#### No 1 R&B Album

NUTTIN' BUT LOVE Heavy D. & The Boyz (Uptown)

### No 1 Dance (Club) Single

GOOD TIME Sound Factory (Logic)

#### No 1 Dance (Sales) Single

ANY TIME, ANY PLACE Janet Jackson (Virgin)

### 9 June

Manic Street Preachers

Kym Mazelle & Jocelyn

Brown

Absolutely Fabulous

Blur

**Brand New Heavies** 

Guns N' Roses

# HIT SINGLES 1

| Last | This | Title<br>Artist             | Catalogue No.<br>Label |
|------|------|-----------------------------|------------------------|
| 1    | 1    | LOVE IS ALL AROUND          | JWLCD23                |
| 1    |      | Wet Wet Wet                 | Precious               |
| 7    | 2    | BABY I LOVE YOUR WAY        | 74321198062            |
| 1    |      | Big Mountain                | RCA                    |
| 2    | 3    | COME ON YOU REDS            | MANU2                  |
| 1    |      | Manchester Utd Football Squ | ad Polydor             |
| 4    | 4    | GET-A-WAY                   | CDLOSE59               |
| 1    |      | Maxx                        | Pulse 8                |
| 3    | 5    | AROUND THE WORLD            | LONCD349               |
| 1    |      | East 17                     | London                 |
| 5    | 6    | NO GOOD (START THE DANCE    | XLS51CD                |
| 1    |      | Prodigy                     | XIL                    |
| -    | 7    | ABSOLUTELY FABULOUS         | CDR6382                |
|      |      | Absolutely Fabulous         | Parlophone             |
| 6    | 8    | INSIDE                      | LEVICD                 |
|      |      | Stiltskin                   | White Water            |
| ļ    | 9    | YOU DON'T LOVE ME (NO, NO   |                        |
|      |      | Dawn Penn                   | Big Beat               |
| 22   | 10   | SINCE I DON'T HAVE YOU      | GFSTD70                |
| -    |      | Guns N' Roses               |                        |
| 111  | 11   | SWAMP THING                 | Geffen                 |
| 1    |      | Grid                        | 74321205842            |
| 15   | 12   | EVERYBODY'S TALKIN'         | Deconstruction         |
| 13   | 12   | Beautiful South             | GODCD113               |
| 9    | 13   |                             | Gol Discs              |
| l'   | 13   | CARRY ME HOME               | GODCD112               |
|      |      | Gloworm                     | Gol Beat               |
| 1    | 14   | DON'T TURN AROUND           | ACECD2                 |
| 0.0  |      | Ace Of Base                 | London                 |
| 1    | 15   | NO MORE TEARS (ENOUGH IS    |                        |
|      |      | Kym Mazelle And Jocelyn Bro | wn Bell                |
| l.   | 16   | FASTER/P.C.P.               | 6604472                |
|      |      | Manic Street Preachers      | Epic                   |
| 8    | 17   | SWEETS FOR MY SWEET         | ВМПО017                |
|      |      | C J Lewis                   | Black Market           |
| 13   | 18   | SHOOP                       | FCD234                 |
|      |      | Salt 'n' Pepa               | Ffrr                   |
| 10   | 19   | THE REAL THING              | PWCD306                |
|      |      | 2 Unlimited                 | PWL                    |
| 12   | 20   | MORE TO THIS WORLD          | 5806052                |
|      |      | Bad Boys Inc                | A&M                    |
| 17   | 21   | OMEN III                    | CDEM317                |
|      |      | Magic Affair                | EMI                    |
| ļ    | 22   | TO THE END                  | CDFOODS50              |
|      |      | Blur                        | Food                   |
| 16   | 23   | JUST A STEP FROM HEAVEN     | CDEM311                |
|      |      | Eternal                     | EMI                    |
| 1.   | 24   | ANYTHING                    | 74321212212            |
|      |      | SWV                         |                        |
|      | 25   | FINGERS OF LOVE             | RCA                    |
|      | 20   | Crowded House               | 10CL715                |
|      |      | Ciowaea nouse               | Capitol                |

| Last | This | Title Artist               | Catalogue No.<br>Label |
|------|------|----------------------------|------------------------|
| 37   | 26   | CRASHI BOOM! BANGI         | CDEMS324               |
|      |      | Roxette                    | EMI                    |
| 19   | 27   | THE SISTERS EP             | CID595                 |
|      |      | Pulp                       | Island                 |
| -    | 28   | BACK TO LOVE               | BNHCD4                 |
|      |      | Brand New Heavies          | Fftr                   |
| -    | 29   | DIE LAUGHING               | 5805892                |
|      |      | Therapy?                   | A&M                    |
| 21   | 30   | MMM MMM MMM                | 74321201512            |
|      |      | Crash Test Dummies         | RCA                    |
| 20   | 31   | THE MOST BEAUTIFUL GIRL IN | N THE NPG-60155        |
|      |      | Prince                     | NPG                    |
| 18   | 32   | THE BEAUTIFUL EXPERIENCE   | NPG60212               |
|      |      | Prince                     | NPG                    |
| 33   | 33   | PATIENCE OF ANGELS         | NEG68CD                |
|      |      | Eddi Reader                | Blanco Y Negro         |
| 24   | 34   | THE REAL THING             | CCBCD15001             |
|      |      | Tony Di Bart C             | leveland City Blues    |
| 39   | 35   | LEAN ON ME                 | 6604132                |
|      |      | Michael Bolton             | Columbia               |
| -    | 36   | GET INTO YOU               | D11751                 |
|      |      | Dannii Minogue             | Mushroom               |
| 23   | 37   | TAKE IT BACK               | CDEMS309               |
|      |      | Pink Floyd                 | EMI                    |
| -    | 38   | EVERYDAY THANG             | 6604712                |
|      |      | Melanie Williams           | Columbia               |
| 28   | 39   | I'LL STAND BY YOU          | YZ815CDX               |
|      |      | Pretenders                 | WEA                    |
| 14   | 40   | DISSIDENT                  | 6604412                |
|      |      | Pearl Jam                  | Epic                   |
| 40   | 41   | I LIKE TO MOVE IT          | CDTIV10                |
|      |      | Reel 2 Real Feat Mad Stunt |                        |
| 34   | 42   | SATURDAY NIGHT PARTY (RE   |                        |
|      |      |                            | veland City Imports    |
| 50   | 43   | LOW                        | VUSDG80                |
|      |      | Cracker                    | Virgin                 |
| 36   | 44   | LIGHT MY FIRE              | PWCD288                |
|      |      | Clubhouse                  | PWL                    |
| -    | 45   | EASE THE PRESSURE          | 6604782                |
|      |      | 2wo Third3                 | Epic                   |
| 27   | 46   | SUCH A PHANTASY EP         | KGBD013                |
|      |      | Time Frequency             | Internal Affairs       |
| _    | 47   | HOLD ON TO YOUR FRIENDS    |                        |
|      | ••   | Morrissey                  | Parlophone             |
| 29   | 48   | BEGGIN' TO BE WRITTEN      | 74321178132            |
| -/   |      | Worlds Apart               |                        |
| 26   | 49   | PRAYER FOR THE DYING       | Bell                   |
| 20   | 77   | Seal                       | ZANG51CD               |
|      | 50   | LAZARUS                    | ZIT COLCOLORY          |
|      | 30   |                            | CRESCD187X             |
|      |      | Boo Radleys                | Creation               |

## HIT SINGLES 2

| ast      | This | Title Artist                   | Catalogue No.  |
|----------|------|--------------------------------|----------------|
| 三        | _    | Artist                         | Label          |
| 30       | 51   | MAMA SAID                      | YRCD114        |
|          | -    | Carleen Anderson               | Circa          |
| -        | 52   | HYPOCRITE                      | BAD4008CD      |
|          | -    | Lush                           | 4AD            |
| 35       | 53   | EASE MY MIND                   | CDCOOL293      |
|          | •    | Arrested Development           | Cooltempo      |
| 25       | 54   | WHAT YOU'RE MISSING            | CDR6380        |
|          |      |                                | Deconstruction |
| 32       | 55   | LONG TIME GONE                 | TLKCD48        |
|          |      | Galliano                       | Talkin Loud    |
| 41       | 56   | ALWAYS                         | CDMUTE152      |
|          |      | Erasure                        | Mute           |
| 38       | 57   | LOST IN AMERICA                | 6603472        |
|          |      | Alice Cooper                   | Epic           |
| 60       | 58   | EVERYTHING CHANGES             | 74321167732    |
|          |      | Take That                      | RCA            |
| 43       | 59   | CRAZY                          | 6603692        |
|          | •    | Julio Iglesias                 | Columbia       |
|          | 60   | DESIRE LINES                   | BAD4010CD      |
|          | -    | Lush                           | 4AD            |
|          | 61   | ONLY WITH YOU                  | CDLOSE62       |
|          | 01   | Captain Hollywood Project      | Pulse 8        |
| 71       | 62   | TWINKLE TWINKLE (I'M NOT A ST  |                |
| 1        | 02   | DJ Jazzy Jeff And Fresh Prince | Jive           |
| 48       | 63   | NUMBER ONE                     | MCSTD1976      |
|          | 00   | E.Y.C                          | MCA            |
| 31       | 64   | PAST THE MISSION               | A7257CD        |
| <b> </b> | -    | Tori Amos                      | East West      |
| 47       | 65   | HEAVEN                         | MCSTD1981      |
| <b>"</b> | -    | Fits Of Gloom                  | Media          |
| 45       | 66   | DON'T GO '94                   | CBE771CD       |
|          |      | Awesome 3                      | Citybeat       |
| 46       | 67   | SLAVE NEW WORLD                | RR23745        |
|          | 0,   | Sepultura                      | Roadrunner     |
|          | 68   | OH MY GOD                      | JIVECD355      |
|          | 00   | A Tribe Called Quest           | Jive           |
|          | 69   | I'M GONNA MAKE YOU MINE        | PZCD315        |
|          | 0,   | Tanya Blount                   | Polydor        |
| 62       | 70   | THE SIGN                       | ACECD1         |
|          | ,,   | Ace Of Base                    | London         |
|          | 71   | WHEN YOU MADE THE MOUNTA       |                |
| 20       |      | Opus III                       | PWL            |
| 42       | 72   | DIGNITY                        | 6604482        |
| 1        | -    | Deacon Blue                    | Columbia       |
|          | 73   | IF THIS IS LOVE                | CDLOSE63       |
|          | , 0  | Jeanie Tracy                   | Pulse 8        |
| 53       | 74   | DEEP FOREST                    | 6604115        |
| 1~       |      | Deep Forest                    | Columbia       |
| 56       | 75   | DEDICATED TO THE ONE I LOVE    | CDBRIL4        |
|          | , 0  | Bitty McLean                   | Brilliant      |
|          |      |                                | Dillia II      |

| Last | This  | Title Artist                  | Catalogue No.<br>Label |
|------|-------|-------------------------------|------------------------|
| -    | 76    | GENTLEMEN WHO FELL            | CDSBK49                |
|      |       | Milla                         | SBK                    |
| 59   | 77    | STREETS OF PHILADELPHIA       | 6600652                |
|      |       | Bruce Springsteen             | Columbia               |
| 44   | 78    | INSIDE YOUR DREAMS            | 74321209722            |
|      |       | U96                           | Logic                  |
|      | 79    | HOMOPHOBIA                    | 119TP7CDL              |
|      |       |                               | One Little Indian      |
| 49   | 80    | NOBODY                        | CDCOOL290              |
|      |       | Shara Nelson                  | Cooltempo              |
| - 00 | 81    | PREACHER                      | MAG1023CD              |
|      |       | Richard Traviss               | Magnet                 |
| 57   | 82    | AIN'T NOTHING LIKE THE REAL   |                        |
|      |       | Marcella Detroit & Elton John | London                 |
| 54   | 83    | HYMN                          | LCDMUTE161             |
|      |       | Moby                          | Mute                   |
| 51   | 84    | TEARS OF THE DRAGON           | CDEM322                |
|      |       | Bruce Dickinson               | EMI                    |
| -    | 85    | MY MERCURY MOUTH EP           | JBO20                  |
|      |       | Dust Brothers                 | Junior Boy's Own       |
| 275  | 86    | TURN ME OUT                   | CDSTR40                |
|      |       | Praxis Feat Kathy Brown       | Stress                 |
| -    | 87    | ACID CIRCUS                   | DCSRT022               |
|      |       | Ultra-sonic                   | Clubscene              |
| 58   | 88    | DREAMS                        | CID594                 |
|      |       | Cranberries                   | Island                 |
| 64   | 89    | I GOT IT GOIN' ON             | CDCL708                |
| •    | •     | US3                           | Capitol                |
| 61   | 90    | YOUR BODY'S CALLIN'           | JIVERCD353             |
| •    | ,     | R.Kelly                       | Jive                   |
| 68   | 91    | UNDER THE BRIDGE              | W0237CDX               |
|      | 71    | Red Hot Chili Peppers         | Warner Bros            |
|      | 92    | PLAYER'S BALL                 | 74321209422            |
|      | 72    | Outkast                       | Arista/laface          |
| 52   | 03    | TESTAMENT 4                   | CLECD13017             |
| 32   | 73    |                               |                        |
|      | 04    | Chubby Chunks Volume 2        | Cleveland City         |
| -    | 94    | NEVER LEAVE YOU LONELY        | 74321210502            |
| 100  | 05    | Diva Convention Feat Michel   |                        |
| 102  | 95    | BULL IN THE HEATHER           | GFSTD72                |
|      |       | Sonic Youth                   | Geffen                 |
| 55   | 96    | IN THE NAVY - 1994 REMIXES    | 74321198192            |
|      |       | Village People                | Bell                   |
| 89   | 97    | SET YOU FREE                  | CDGLOBE124             |
|      | 2 - 3 | N-Trance/Kelly Llorenna All A |                        |
| 69   | 98    | IF YOU GO                     | CDSBK51                |
|      |       | Jon Secada                    | SBK                    |
| 65   | 99    | ROLLERCOASTER EP              | NEG69CD                |
|      |       | Everything But The Girl       | Blanco Y Negro         |
| 67   | 100   | THE EYES OF TRUTH             | DINSD126               |
|      |       | Enigma                        | VIrgin                 |

## HIT ALBUMS 1

| 1   SEAL   SO9962562   Seal   ZTT  | Last | This | Title Artist                          | Catalogue No.<br>Label |
|--|------|------|---------------------------------------|------------------------|
| 2   EVERYBODY ELSE IS DOING IT SO   CID8003   Cranberries   Island   Columbia   Effect   Emil   Emil   Emil   Emil   Emil   Emil   Emil   Columbia   Columbia   Columbia   Emil   Emi      | 1    | 1    | SEAL                                  | 4509962562             |
| Cranberries Island  2 3 OUR TOWN - GREATEST HITS A766422 Deacon Blue Columbia 5 4 ALWAYS AND FOREVER CDEMD1053 Eternal EMI 4 5 I SAY I SAY CDSTUMM115 Erasure Mutee 6 6 THE DIVISION BELL CDEMD1055 Pink Floyd EMI - 7 THE PLOT THICKENS 5224522 Galliano Talkin Loud 7 8 MUSIC BOX 4742702 Mariah Carey Columbia 11 9 PARKLIFE FOODCD10 Blur Food 15 10 CROSS OF CHANGES CDVIR20 Enigma Virgin 13 11 GOD SHUFFLED HIS FEET 74321201522 Crash Test Dummies RCA 18 12 HAPPY NATION 5177491 Ace Of Base London 17 13 END OF PART ONE-GREATEST HITS 5184772 Wet Wet Wet Precious Wet Wet Wet Precious 19 14 CRAZY 4747382 Julio Iglesias Columbia 6 15 LIFEFORMS TCV2722 Future Sound Of London Virgin 12 16 THIS WAY UP 5402332 Chris De Burgh A&M 22 17 HEART, SOUL & A VOICE SBKCD29 Jon Secada SBK 21 18 SUITS DDICK004CD Fish DTITUTE FINAL TITUTE FINAL TITUTE FINAL TITUTE |      |      |                                       |                        |
| 2 3 OUR TOWN - GREATEST HITS   | 3    | 2    |                                       | CID8003                |
| Deacon Blue   Columbia   | 1    |      |                                       | Island                 |
|  | 2    | 3    |                                       | 4766422                |
| Eternal  |      |      |                                       | Columbia               |
| 1  | 5    | 4    |                                       | CDEMD1053              |
| Erasure Mute B 6 THE DIVISION BELL CDEMD1055 Pink Floyd EMI THE PLOT THICKENS 5224522 Galliano Talkin Loud Mariah Carey Columbia Blur Food Blur Food Blur Food CROSS OF CHANGES CDVIR20 Enigma Virgin Crash Test Dummies RCA B 12 HAPPY NATION 5177491 Ace Of Base London Ace Of Base London CRAY 474782 Julio Iglesias Columbia COLUMB |      |      |                                       | EMI                    |
| THE DIVISION BELL CDEMD1055 Pink Floyd EMI THE PLOT THICKENS 5224522 Galliano Talkin Loud Mariah Carey Columbia Blur Food Blur Food CROSS OF CHANGES CDVIR20 Enigma Virgin Crash Test Dummies RCA The PLOT SHIFFLED HIS FEET 74321201522 Crash Test Dummies RCA The PLOY Base London The Wet Wet Wet Precious The CRASY A747382 Julio Iglesias Columbia Columbia TCV2722 Future Sound Of London Virgin This Way UP Shops Burgh A&M Columbia TCV2722 The Beard AVOICE SBKCD29 Jon Secada S&K Tourned Base Tourned Ba | 4    | 5    |                                       | CDSTUMM115             |
| Pink Floyd EMI THE PLOT THICKENS 5224522 Galliano Talkin Loud Mariah Carey Columbia Blur Food Enigma Virgin Crash Test Dummies RCA HAPPY NATION 5177491 Ace Of Base London Met Wet Wet Precious Uli In Is END OF PART ONE-GREATEST HITS 5184772 Wet Wet Wet Wet Precious Uli Is LIFEFORMS TCV2722 Future Sound Of London Virgin Chris De Burgh A&M SUITS DDICKO04CD Fish Dick Bros Take That RCA CARNIVAL OF HITS CDEMTV83 AUGUST ASSISTED BOD Marley Tuff Gong Consultation Common Com |      |      |                                       | Mute                   |
| Galliano Talkin Loud Attatory Mariah Carey Columbia Blur Food Blur Food CROSS OF CHANGES Enigma Virgin Crash Test Dummies RCA B 12 HAPPY NATION Ace Of Base Columbia CRAZY Julio Iglesias Columbia Chris De Burgh CRA  | 3    | 6    |                                       | CDEMD1055              |
| Galliano  Gallia |      |      | · · · · · · · · · · · · · · · · · · · | EMI                    |
| Mariah Carey Mariah Carey Mariah Carey  PARKLIFE Blur Food CROSS OF CHANGES Enigma Virgin  Crash Test Dummies RCA COUNTAIN  THIS END OF PART ONE-GREATEST HITS Future Sound Of London Chris De Burgh A&M  SUTS Future Sound Of London Chris De Burgh A&M  SUTS Fish CA  CARNIVAL OF HITS CARNIVAL OF HITS CARNIVAL OF HITS BOB Marley CARNIVAN CRASHI BOOMI BANGI ROCA CRASHI BOOMI BANGI ROCA CRASHI BOOMI BANGI ROCA CARIVANA COLUMBIA C |      | 7    | THE PLOT THICKENS                     | 5224522                |
| Mariah Carey  Mariah Carey  PARKLIFE Blur  Food  CROSS OF CHANGES Enigma  Virgin  Crash Test Dummies  RCA  HAPPY NATION Ace Of Base  Columbia  Todon  Todon  Todon  CRATY Food  CRATY Food  CRATY Food  CRATY Food  COVIR20  Fish  Chris De Burgh FEET Found Food  Columbia  Chris De Burgh Food  Columbia  Chris De Burgh Food  Columbia  Chris De Burgh Food  Columbia  Colu |      |      | Galliano                              | Talkin Loud            |
| PARKLIFE Blur Blur Food CROSS OF CHANGES Enigma Virgin T4321201522 Crash Test Dummies RCA REA REA REA REA REA REA REA REA REA RE   | 7    | 8    | MUSIC BOX                             | 4742702                |
| Blur Food CROSS OF CHANGES CDVIR20 Enigma Virgin Crash Test Dummies RCA EN Blur Flet T4321201522 Crash Test Dummies RCA EN Blur Flet DHIS FEET Flits Flet T4321201522 Crash Test Dummies RCA EN Blur Flet DHIS FEET Flits Flet T4321201522 Crash Test Dummies RCA EN Blur Flet DHIS FEET Flits Flet T4321201522 Crash Test Dummies RCA EN Blur Flet DHIS FEET Flits Flits Flet T4321201522 Crash Test Dummies RCA EN Blur Flet DHIS FEET Flits Flits Flet T4321201522 Condon EN Blur Flet DHIS FEET Flits Fl |      |      | Mariah Carey                          | Columbia               |
| Enigma Virgin  13 11 GOD SHUFFLED HIS FEET 74321201522 Crash Test Dummies RCA  18 12 HAPPY NATION 5177491 Ace Of Base London  17 13 END OF PART ONE-GREATEST HITS 5184772 Wet Wet Wet Wet Precious  19 14 CRAZY 4747382 Julio Iglesias Columbia  10 15 LIFEFORMS TCV2722 Future Sound Of London Virgin  10 16 THIS WAY UP 5402332 Chris De Burgh A&M  18 SUITS DECADA SBK  18 SUITS DICKO04CD Fish Dick Bros  19 19 EVERYTHING CHANGES 74321169262 Take That RCA  14 20 CARNIVAL OF HITS CDEMTV83 Judith Durham/Seekers EMI  25 21 THE BEST OF EAGLES K9603422 Eagles Asylum  26 23 CRASHI BOOMI BANGI CDEMD1056 ROXette EMI  26 25 MIAOW 8285072  | 11   | 9    | PARKLIFE                              | FOODCD10               |
| Enigma Virgin  13 11 GOD SHUFFLED HIS FEET Crash Test Dummies RCA  18 12 HAPPY NATION Ace Of Base London 17 13 END OF PART ONE-GREATEST HITS Wet Wet Wet Precious 18 15 LIFEFORMS Columbia 19 14 CRAZY Julio Iglesias Columbia 19 15 LIFEFORMS TCV2722 Future Sound Of London Virgin 10 16 THIS WAY UP Chris De Burgh Chris De Chris De Chemtvas Chris De Chemtvas Chris De Chris De Chemtos Chris De Chemtos Chris De Chris De Chemtos Chris De Chemtos Chris De Chris De Chris De Chemtos Chris De Chris D |      |      | Blur                                  | Food                   |
| Crash Test Dummies RCA RCA RCA REACH REST OF EAGLES RCA  | 15   | 10   | CROSS OF CHANGES                      | CDVIR20                |
| 13 11 GOD SHUFFLED HIS FEET Crash Test Dummies RCA 18 12 HAPPY NATION Ace Of Base London 17 13 END OF PART ONE-GREATEST HITS Wet Wet Wet Precious 19 14 CRAZY Julio Iglesias Columbia 15 LIFEFORMS TCV2722 Future Sound Of London Virgin 12 16 THIS WAY UP Chris De Burgh A&M 18 SUITS DDICKO04CD Fish Dick Bros 18 SUITS DDICKO04CD Fish Dick Bros 19 EVERYTHING CHANGES TAKE That RCA 10 CARNIVAL OF HITS DUITH BOD Marley 10 THE BEST OF EAGLES ROXette ROX |      |      | Enigma                                | Virain                 |
| Crash Test Dummies RCA 18 12 HAPPY NATION 5177491 Ace Of Base London 17 13 END OF PART ONE-GREATEST HITS 5184772 Wet Wet Wet Wet Precious 19 14 CRAZY 4747382 Julio Iglesias Columbia 15 LIFEFORMS TCV2722 Future Sound Of London Virgin 12 16 THIS WAY UP 5402332 Chris De Burgh A&M 12 17 HEART, SOUL & A VOICE SBKCD29 Jon Secada SBK 18 SUITS DDICK004CD Fish Dick Bros 18 SUITS DDICK004CD Fish Dick Bros 19 EVERYTHING CHANGES 74321169262 Take That RCA 14 20 CARNIVAL OF HITS CDEMTV83 Judith Durham/Seekers EMI 18 21 LEGEND BMWC1 Bob Marley Tuff Gong 19 EVERYTHING CHANGES ASYlum 19 EVERYTHING CHANGES CDEMTV83 Audith Durham/Seekers EMI 19 EVERYTHING CHANGES CDEMDIO56 Roxette EMI 19 EVERMIND DGCD24425 Nirvana Geffen 19 EVERMIND DGCD24425 Nirvana Geffen 19 EVERMIND DGCD24425 Nirvana Geffen 19 EVERMINO B285072   | 13   | 11   | -                                     |                        |
| Ace Of Base London Ace Of Base London To 13 END OF PART ONE-GREATEST HITS 5184772 Wet Wet Wet Wet Precious To 14 CRAZY 4747382 Julio Iglesias Columbia Touring Sound Of London Virgin This Way UP 5402332 Chris De Burgh A&M Touring Secada SBK Touring Secada SC Touring Secada SBK To |      |      | Crash Test Dummies                    |                        |
| Ace Of Base  London  IT 13 END OF PART ONE-GREATEST HITS  Wet Wet Wet Wet  Precious  At CRAZY  Julio Iglesias  Columbia  TCV2722  Future Sound Of London  Virgin  THIS WAY UP  Chris De Burgh  A&M  London  THEART, SOUL & A VOICE  Jon Secada  SBK  SBK  SUITS  DDICKO04CD  Fish  Dick Bros  TOWARD   | 18   | 12   | HAPPY NATION                          |                        |
| Wet Wet Wet Wet Precious  A CRAZY  Julio Iglesias  Columbia  TCV2722  Future Sound Of London  Virgin  La If HEART, SOUL & A VOICE  Jon Secada  SBK  SUITS  DICK004CD  Fish  CARNIVAL OF HITS  Judith Durham/Seekers  Met Wet Wet Wet  Precious  S184772  A747382  Columbia  TCV2722  Future Sound Of London  Virgin  A&M  A&M  A&M  A&M  COLUMBIA  SBKCD29  Jon Secada  SBK  DDICK004CD  Fish  Dick Bros  COLUMBIA  SBKCD29  Jon Secada  SBK  DDICK004CD  Fish  COLUMBIA  SBKCD29  Jon Secada  SBK  COLUMBIA  SBKCD29  Jon Secada  SBK  COLUMBIA  SCA  COLUMBIA  COLUMBIA  SBK  COLUMBIA  SCA  COLUMBIA  COLUMBIA  SCA  COLUMBIA  COLUMBIA  SCA  COLUMBIA  COLUMBIA  COLUMBIA  SCA  COLUMBIA  COLUMBIA  COLUMBIA  COLUMBIA  SCA  COLUMBIA  COLUMB |      |      |                                       |                        |
| Wet Wet Wet  It CRAZY Julio Iglesias Columbia Its LIFEFORMS Future Sound Of London Virgin Its LIFEFORMS Future Sound Of London Its Way UP Chris De Burgh A&M Its De Burgh A&M Its SUITS Jon Secada Its SUITS Fish Dick Bros Its Property India Changes Itake That RCA | 7    | 13   | END OF PART ONE-GREATEST HITS         |                        |
| Julio Iglesias Columbia  15 LIFEFORMS TCV2722 Future Sound Of London Virgin  2 16 THIS WAY UP 5402332 Chris De Burgh A&M  2 17 HEART, SOUL & A VOICE SBKCD29 Jon Secada SBK  18 SUITS DDICKO04CD Fish Dick Bros  7 19 EVERYTHING CHANGES 74321169262 Take That RCA  4 20 CARNIVAL OF HITS CDEMTV83 Judith Durham/Seekers EMI  8 21 LEGEND BMWC1 Bob Marley Tuff Gong  5 22 THE BEST OF EAGLES K9603422 Eagles Asylum  5 23 CRASHI BOOMI BANGI CDEMD1056 Roxette EMI  3 24 NEVERMIND DGCD24425 Nirvana Geffen  6 25 MIAOW 8285072   |      |      |                                       |                        |
| Julio Iglesias  Julio Iglesias  Columbia  TCV2722  Future Sound Of London  Virgin  This Way up  Chris De Burgh  A&M  A&M  Language  Chris De Burgh  A&M  A&M  Language  A&M  A&M  A&M  A&M  A&M  A&M  A&M  A&  |      | 14   |                                       |                        |
| Future Sound Of London  Virgin  12 16 THIS WAY UP  Chris De Burgh  A&M  LE 17 HEART, SOUL & A VOICE  Jon Secada  SBK  SUITS  DDICKO04CD  Fish  Dick Bros  TCV2722  SBKCD29  Jon Secada  SBK  DDICK004CD  Fish  Dick Bros  TA321169262  Take That  RCA  CARNIVAL OF HITS  DUICKO04CD  Bob Marley  Tuff Gong  SBK  CDEMTV83  Judith Durham/Seekers  EMI  Bob Marley  Tuff Gong  SSBK  CDEMTV83  CDEMTV83  CDEMTV83  COEMTV83  COEMTV84  COEM |      | 4    |                                       |                        |
| Future Sound Of London  Future Sound Of London  Virgin  Future Sound Of London  This Way UP  Chris De Burgh  A&M  A&M  A&M  A&M  A&M  A&M  A&M  A&   | 5    | 15   |                                       |                        |
| Chris De Burgh A&M Let 17 HEART, SOUL & A VOICE Jon Secada SBK SUITS DDICKOO4CD Fish Dick Bros Let 19 EVERYTHING CHANGES Take That CA Let 20 CARNIVAL OF HITS Judith Durham/Seekers BMWC1 Bob Marley LEGEND Bob Marley Tuff Gong LEGEND Bob Marley Tuff Gong LEGEND CARSHI BOOMI BANGI Roxette EMI LEGEND BOS CRASHI BOOMI BANGI Roxette  LEGEND BOS CRASHI BOOMI BANGI Roxette CDEMD1056 Roxette EMI LEGEND BOCD24425 Nirvana Geffen LEGEND BOCD24425 Nirvana Geffen LEGEND BOCD24425 Nirvana BOCD24425   |      | 10   |                                       |                        |
| Chris De Burgh A&M 22 17 HEART, SOUL & A VOICE Jon Secada SBK 18 SUITS DDICK004CD Fish Dick Bros 27 19 EVERYTHING CHANGES Take That RCA 20 CARNIVAL OF HITS CDEMTV83 Judith Durham/Seekers EMI 23 21 LEGEND Bob Marley Tuff Gong 25 22 THE BEST OF EAGLES Eagles Roxette BMI 26 24 NEVERMIND Nirvana Geffen B6 25 MIAOW BANGI SBK CD29  CDICK004CD SBK CD29  CDEMTV83 CDEMD1056 | 12   | 16   |                                       |                        |
| Page 17 HEART, SOUL & A VOICE SBKCD29  Jon Secada SBK  18 SUITS DDICK004CD  Fish Dick Bros  27 19 EVERYTHING CHANGES 74321169262  Take That RCA  20 CARNIVAL OF HITS CDEMTV83  Judith Durham/Seekers EMI  23 21 LEGEND BMWC1  Bob Marley Tuff Gong  25 22 THE BEST OF EAGLES K9603422  Eagles Asylum  26 23 CRASHI BOOM! BANG! CDEMD1056  Roxette EMI  28 24 NEVERMIND DGCD24425  Nirvana Geffen  26 25 MIAOW 8285072  | _    | 10   |                                       |                        |
| Jon Secada  SBK  18 SUITS DDICK004CD Fish Dick Bros  27 19 EVERYTHING CHANGES Take That RCA  14 20 CARNIVAL OF HITS Duith Durham/Seekers EMI  23 21 LEGEND Bob Marley Tuff Gong 25 22 THE BEST OF EAGLES Eagles Roxette ROXETTE  35 24 NEVERMIND Nirvana Geffen  36 25 MIAOW  SUITS DDICK004CD SBK  CDEMU04CD Fish Dick Bros  74321169262  RCA  RCA  RCA  BMWC1  BMWC1  BMWC1  BMWC1  BMWC1  CDEMD1056  CDEMD1056  EMI  Geffen  Geffen  Geffen  BMC1  BMWC1  BMWC1 | 22   | 17   | _                                     |                        |
| 18 SUITS Pish Dick Bros 27 19 EVERYTHING CHANGES Take That RCA 14 20 CARNIVAL OF HITS Duith Durham/Seekers EMI 23 21 LEGEND Bob Marley Tuff Gong 25 22 THE BEST OF EAGLES Eagles Roxette ROXET | ~~   | 17   |                                       |                        |
| Fish Dick Bros  27 19 EVERYTHING CHANGES 74321169262 Take That RCA  4 20 CARNIVAL OF HITS CDEMTV83 Judith Durham/Seekers EMI  Bob Marley Tuff Gong  5 22 THE BEST OF EAGLES K9603422 Eagles Asylum  CDEMD1056 Roxette EMI  Nirvana Geffen  MIAOW 8285072   |      | 10   |                                       |                        |
| 27 19 EVERYTHING CHANGES Take That RCA  20 CARNIVAL OF HITS Judith Durham/Seekers EMI  23 21 LEGEND Bob Marley Tuff Gong 25 22 THE BEST OF EAGLES Eagles CRASH! BOOM! BANG! Roxette EMI  33 24 NEVERMIND Nirvana Geffen 36 25 MIAOW S2321169262 RCA  |      | 18   |                                       |                        |
| Take That RCA  CARNIVAL OF HITS CDEMTV83  Judith Durham/Seekers EMI  Bob Marley Tuff Gong  The Best of Eagles K9603422  Eagles Asylum  COEMD1056  Roxette EMI  Nirvana Geffen  BACA  RCA  RCA  RCA  RCA  RCA  RCA  RC  |      |      |                                       |                        |
| CDEMTV83 Judith Durham/Seekers  In the Best of Eagles  CRASHI BOOMI BANGI Roxette  Nirvana  CDEMTV83  CDEMTV83  EMI  BMWC1  Tuff Gong  K9603422  Eagles  Asylum  CDEMD1056  ROxette  EMI  Nirvana  Geffen  8285072   | 2/   | 19   |                                       |                        |
| Judith Durham/Seekers  EMI Bob Marley  Tuff Gong Tuff Go |      |      |                                       | RCA                    |
| 23 21 LEGEND Bob Marley Tuff Gong 25 22 THE BEST OF EAGLES Eagles Asylum 35 23 CRASHI BOOMI BANGI Roxette BMI 33 24 NEVERMIND Nirvana Geffen 36 25 MIAOW BANGI Geffen BANGI Geffen BANGI Geffen BANGI  | 14   | 20   |                                       | CDEMTV83               |
| Bob Marley Tuff Gong Tuff  |      |      |                                       | EMI                    |
| 25 22 THE BEST OF EAGLES  Eagles  Asylum  35 23 CRASHI BOOMI BANGI  Roxette  Roxette  Nirvana  Geffen  36 25 MIAOW  K9603422  CDEMD1056  CDEMD1056  CDEMD1056  COEMD1056  COEMD1 | 23   | 21   |                                       |                        |
| Eagles Asylum  35 23 CRASHI BOOM! BANG! CDEMD1056 Roxette EMI  33 24 NEVERMIND DGCD24425 Nirvana Geffen  36 25 MIAOW 8285072   |      |      | Bob Marley                            | Tuff Gong              |
| 23 CRASHI BOOMI BANGI CDEMD1056 Roxette EMI 23 24 NEVERMIND DGCD24425 Nirvana Geffen 26 25 MIAOW 8285072   | 25   | 22   | THE BEST OF EAGLES                    | K9603422               |
| Roxette         EMI           33 24 NEVERMIND Nirvana         DGCD24425           Nirvana         Geffen           36 25 MIAOW         8285072   |      |      | Eagles                                | Asylum                 |
| 33 24 NEVERMIND DGCD24425 Nirvana Geffen 36 25 MIAOW 8285072   | 35   | 23   | CRASH! BOOM! BANG!                    | CDEMD1056              |
| Nirvana Geffen<br>36 25 MIAOW 8285072  |      |      | Roxette                               | EMI                    |
| 36 25 MIAOW 8285072  | 33   | 24   | NEVERMIND                             | DGCD24425              |
| -  |      |      | Nirvana                               | Geffen                 |
| Beautiful South Go! Discs  | 36   | 25   | MIAOW                                 | 8285072                |
|  |      |      | Beautiful South                       | Go! Discs              |
|  |      |      | •                                     |                        |

| Last | This | Title Artist                 | Catalogue No.<br>Label |
|------|------|------------------------------|------------------------|
| 26   | 26   | GOLD - GREATEST HITS         | 5170072                |
| 9    |      | Abba                         | Polydor                |
| 29   | 27   | AUTOMATIC FOR THE PEOPLE     | 9362450552             |
| C/   |      | REM                          | Warner Bros            |
| 10   | 28   | ILL COMMUNICATION            | CDEST2229              |
|      |      | Beastie Boys                 | Capitol                |
| 48   | 29   | BAT OUT OF HELL II           | CDV2710                |
| 00   |      | Meat Loaf                    | Virgin                 |
| 19   | 30   | GOIN' BACK - THE VERY BEST O | OF 8487892             |
|      |      | Dusty Springfield            | Philips                |
| 20   | 31   | THE VERY BEST OF             | 5302922                |
|      |      | Marvin Gaye                  | Motown                 |
| 31   | 32   | THE DEFINITIVE               | MOODCX21               |
|      |      | Simon And Garfunkel          | Columbia               |
| 28   | 33   | ELEGANT SLUMMING             | 74321166782            |
| 1    |      | M People                     | Deconstruction         |
| 34   | 34   | EXPRESS YOURSELF CLEARLY     | MCD11061               |
|      |      | E.Y.C                        | MCA                    |
| 30   | 35   | BACK TO FRONT                | 5300182                |
| 9    |      | Lionel Richie                | Motown                 |
| 40   | 36   | STARS                        | 9031752842             |
|      |      | Simply Red                   | East West              |
| 50   | 37   | BROTHER SISTER               | 8284902                |
|      |      | Brand New Heavies            | Ffrr                   |
| 39   | 38   | THE IMMACULATE COLLECTION    | 7599264402             |
| 36   |      | Madonna                      | Sire                   |
| 16   | 39   | STREET ANGEL                 | CDEMC3671              |
|      |      | Stevie Nicks                 | EMI                    |
| 41   | 40   | THE BEST OF ROD STEWART      | K9260342               |
|      |      | Rod Stewart                  | Warner Bros            |
| 24   | 41   | LAST OF THE INDEPENDENTS     | 4509958222             |
|      |      | Pretenders                   | WEA                    |
| 114  | 42   | WOODFACE                     | TCEST2144              |
|      |      | Crowded House                | Capitol                |
| 38   | 43   | TONI BRAXTON                 | 74321162682            |
|      |      | Toni Braxton                 | Arista                 |
| 43   | 44   | GREATEST HITS                | K9258382               |
|      |      | Fleetwood Mac                | Warner Bros            |
| 49   | 45   | SHEPHERD MOONS               | 9031755722             |
|      |      | Enya                         | WEA                    |
| 47   | 46   | GREATEST HITS 1965-1992      | GED24439               |
|      |      | Cher                         | Geffen                 |
| 46   | 47   | GREATEST HITS                | TCEMTV30               |
|      | 4.5  | Queen                        | Parlophone             |
| 44   | 48   | DAVID BYRNE                  | 9362455582             |
|      |      | David Byrne                  | Luaka Bop              |
| 57   | 49   | DEBUT                        | TPLP31CDX              |
|      |      |                              | One Little Indian      |
| 55   | 50   | MONEY FOR NOTHING            | 8364192                |
|      |      | Dire Straits                 | Vertigo                |

### HIT ALBUMS 2

| Last  | This | Title<br>Artist                 | Catalogue No.<br>Label |
|-------|------|---------------------------------|------------------------|
| 42    | 51   | THE HITS 1                      | 9362454312             |
| 10    |      | Prince                          | Paisley Park           |
| 37    | 52   | THE HITS 2                      | 9362454352             |
|       |      | Prince                          | Paisley Park           |
| 21    | 53   | TEENAGER OF THE YEAR            | DAD4009CD              |
| 177.1 |      | Frank Black                     | 4AD                    |
|       | 54   | HAND ON THE TORCH               | CDP7808832             |
| 120   |      | US3                             | Capitol                |
| 68    | 55   | HIS 'N' HERS                    | CID8025                |
| Carr  |      | Pulp                            | Island                 |
| 59    | 56   | THE WHOLE STORY                 | TCKBTV1                |
|       |      | Kate Bush                       | EMI                    |
| 53    | 57   | POP - FIRST 20 HITS             | CDMUTEL2               |
|       |      | Erasure                         | Mute                   |
| 52    | 58   | 12-PLAY                         | CHIP144                |
|       |      | R.Kelly                         | Jive                   |
| 56    | 59   | D:REAM ON VOL 1                 | 4509933712             |
|       |      | D:ream                          | Magnet                 |
| 51    | 60   | AUGUST AND EVERYTHING AFTER     | GED24528               |
|       |      | Counting Crows                  | Geffen                 |
| 61    | 61   | VERY NECESSARY                  | 8284544                |
|       |      | Salt 'n' Pepa                   | Ffπ                    |
| 103   | 62   | TOGETHER ALONE                  | CDESTU2215             |
|       |      | Crowded House                   | Capitol                |
| 58    | 63   | VERY BEST OF                    | 8473392                |
| 100   |      | Bee Gees                        | Polydor                |
| 45    | 64   | MARIAH CAREY                    | 4668152                |
|       |      | Mariah Carey                    | Columbia               |
| 78    | 65   | GIVE OUT BUT DON'T GIVE UP      | CRECD146               |
| 40    |      | Primal Scream                   | Creation               |
| -     | 66   | SWAMP OPHELIA                   | 4759312                |
| TO    |      | Indigo Girls                    | Epic                   |
| 80    | 67   | IN UTERO                        | GED24536               |
|       |      | Nirvana                         | Geffen                 |
| 63    | 68   | THE ULTIMATE EXPERIENCE         | 5172352                |
| 10    |      | Jimi Hendrix                    | PolyGram TV            |
| 32    | 69   | TAKE ME TO GOD                  | CID8017                |
|       |      | Jah Wobble's Invaders Of The He | eart Island            |
| 70    | 70   | THE ONE THING                   | 4743552                |
| Inc   |      | Michael Bolton                  | Columbia               |
| 69    | 71   | FAR FROM HOME                   | CDV2727                |
| 110   |      | Traffic                         | Virgin                 |
| 66    | 72   | BROTHERS IN ARMS                | 8244992                |
| TA    |      | Dire Stralts                    | Vertigo                |
| 77    | 73   | GREATEST HITS                   | 4723322                |
| 150   |      | Gloria Estefan                  | Epic                   |
| 71    | 74   | MCMXC A.D.                      | CDVIR10                |
|       |      | Enigma                          | Virgin                 |
| 76    | 75   | THE PIANO - OST                 | CDVE919                |
|       |      | Michael Nyman                   | Virgin                 |
|       |      |                                 |                        |

| ast | This | Title                       | Catalogue No.  |
|-----|------|-----------------------------|----------------|
| 그   | 트    | Artist                      | Label          |
| 65  | 76   | SO FAR SO GOOD              | 5401572        |
| 100 |      | Bryan Adams                 | A&M            |
| 75  | 77   | DEEP FOREST                 | 4741782        |
|     |      | Deep Forest                 | Columbia       |
| 91  | 78   | BLACK SUNDAY                | 4740752        |
| 100 |      | Cypress Hill                | Columbia       |
| 72  | 79   | GREATEST HITS               | MCD10964       |
| -   |      | Tom Petty & The Heartbreake | rs MCA         |
| 87  | 80   | GET A GRIP                  | GED24444       |
| 100 |      | Aerosmith                   | Geffen         |
| 79  | 81   | WATERMARK                   | 2292438752     |
| de, |      | Enya                        | WEA            |
| 83  | 82   | THE BEST OF REM             | DMIRH1         |
| Vi. |      | REM                         | IRS            |
| 62  | 83   | CANTO GREGORIANO            | CMS5652172     |
|     |      | Monks Chorus Silos          | EMI            |
| 54  | 84   | I AIN'T MOVIN'              | 4758432        |
|     |      | Des'ree                     | Sony S2        |
| 90  | 85   | THE MAN - THE BEST OF       | FIENDCD52      |
| -   |      | Elvis Costello              | Demon          |
| 85  | 86   | METALLICA                   | 5100222        |
| 00  |      | Metallica                   | Vertigo        |
| 82  | 87   | BLOOD SUGAR SEX MAGIK       | 7599266812     |
| -   |      | Red Hot Chili Peppers       | Warner Bros    |
| 133 | 88   | BOTH SIDES                  | CDV2800        |
| -   |      | Phil Collins                | Virgin         |
| 74  | 89   | ONE WOMAN-ULTIMATE COLL     |                |
| -   |      | Diana Ross                  | EMI            |
| 88  | 90   | UNDER THE PINK              | 7567825672     |
| 9   |      | Tori Amos                   | East West      |
| 86  | 91   | NEW LIGHT THROUGH OLD WIN   | NDOWSK2438412  |
|     |      | Chris Rea                   | East West      |
| 73  | 92   | UNIVERSAL                   | CDPCSD149      |
|     |      | K-Klass                     | Deconstruction |
| 108 | 93   | TEN                         | 4688842        |
| 10  |      | Pearl Jam                   | Epic           |
| 99  | 94   | TIMELESS (THE CLASSICS)     | 4723022        |
|     |      | Michael Bolton              | Columbia       |
| 60  | 95   | BREATHLESS                  | 7822186462     |
|     |      | Kenny G                     | Arista         |
| 92  | 96   | DISCOGRAPHY                 | CDP7979942     |
| -   |      | Pet Shop Boys               | Parlophone     |
| 98  | 97   | UNPLUGGED                   | 9362450242     |
| -   |      | Eric Clapton                | Duck           |
| 100 | 98   | THE BEST OF VAN MORRISON    | 8419702        |
| 15  |      | Van Morrison                | Polydor        |
| 93  | 99   | COMPLETELY HOOKED - BEST O  | ·              |
| 3.7 |      | Dr Hook                     | Capitol        |
| 89  | 100  | STACKED UP                  | TOPPCD008      |
|     |      | Senser                      | UltImate       |
|     |      |                             |                |

## HIT ALBUMS 3

| Title Catalogue No. Label  Title Artist Catalogue No. Label  DANCE HITS '94 VOLUME 2 TCD2720 Various Artists Telstar  Various Artists Telstar  Various Artists Virgin  SENERCY RUSH - XTERMIN8 DINCD84 Various Artists Dino  A TOP GEAR MOODCD33 Various Artists Epic  BEST REGGAE ALBUM IN THE WORLD VIDCD27 Various Artists Virgin  AND ANCE TO THE MAX 2 VICD29 Various Artists Virgin  AND ANCE TO THE MAX 2 VICD29 Various Artists Virgin  AND ANCE TO THE MAX 2 VICD29 Various Artists Virgin  AND ANCE TO THE MAX 2 VICD29 Various Artists Virgin  AND ANCE TO THE MAX 2 VICD29 Various Artists Virgin  AND ANCE TO THE MAX 2 VICD29 Various Artists Virgin  AND ANCE TO THE MAX 2 VICD29 Various Artists Virgin  AND ANCE TO THE MAX 2 VICD29 Various Artists PolyGram TV  AND ANCE TO THE MAX 2 VICD29 Various Artists EMI/Virgin/PolyGram  AND NOW THAT'S WHAT I CALL MUSICI 27CDNOW27 Various Artists EMI/Virgin/PolyGram  AND DINCD89 Various Artists Dino  AND BERUL WORLD DINCD89 Various Artists Virgin  AND DINCD89 Various Artists PolyGram TV  AND DIN | st | 5  | Title                      | Catalogue No. |
|--|----|----|----------------------------|---------------|
| Various Artists  2 PURE MOODS VIMC28 Various Artists Virgin  1 3 ENERGY RUSH - XTERMIN8 DINCD84 Various Artists Dino  3 4 TOP GEAR MOODCD33 Various Artists Epic  4 5 BEST REGGAE ALBUM IN THE WORLD VIDCD27 Various Artists Virgin  5 7 DANCE TO THE MAX 2 VICD29 Various Artists Various Art | 므  | F  | Artist                     | _             |
| Various Artists  2 PURE MOODS VIMC28 Various Artists Virgin  1 3 ENERGY RUSH - XTERMIN8 DINCD84 Various Artists Dino  3 4 TOP GEAR MOODCD33 Various Artists Epic  4 5 BEST REGGAE ALBUM IN THE WORLD VIDCD27 Various Artists Virgin  5 7 DANCE TO THE MAX 2 VICD29 Various Artists Various Artists Virgin  10 8 FOUR WEDDINGS & A FUNERAL - OST 5167512 Various Artists Dino  14 12 IN THE AIR TONIGHT Various Artists Various Artists DIno  17 IS ELECTRIC DINCD73 Various Artists Various Ar |    | 1  | DANCE HITS '94 VOLUME 2    | TCD2720       |
| 2 2 PURE MOODS VITMC28 Various Artists Virgin 1 3 ENERGY RUSH - XTERMIN8 DINCD84 Various Artists Dino 3 4 TOP GEAR MOODCD33 Various Artists Epic 4 5 BEST REGGAE ALBUM IN THE WORLD VTDCD27 Various Artists Virgin 5 7 DANCE TO THE MAX 2 VTCD29 Various Artists Virgin 5 7 DANCE ZONE LEVEL ONE 5167142 Various Artists PolyGram TV Various Artists PolyGram TV 10 8 FOUR WEDDINGS & A FUNERAL - OST 5167512 Various Artists Telstar 7 10 NOW THAT'S WHAT I CALL MUSICI 27CDNOW27 Various Artists EMI/Virgin/PolyGram 13 11 WONDERFUL WORLD DINCD89 Various Artists EMI/Virgin/PolyGram 14 12 IN THE AIR TONIGHT VTDCD26 Various Artists Virgin 11 13 BLUES BROTHER SOUL SISTER - VOL 3 DINCD85 Various Artists Dino Various Artists Dino 14 IT'S ELECTRIC DINCD73 Various Artists Dino 15 AWESOME DANCE TCD2721 Various Artists Warp 16 ARTIFICIAL INTELLIGENCE II WARPCD23 Various Artists Volume 18 18 SOUL DEVOTION 5166242 Various Artists PolyGram TV 15 19 PHILADELPHIA - OST 4749982 Various Artists PolyGram TV 16 20 ACOUSTIC MOODS 5166592 Various Artists PolyGram TV 17 TRESCET TITE SIRSCD3 Various Artists PolyGram TV 19 21 THE BODYGUARD - OST 7822186992 Various Artists PolyGram TV 19 21 THE BODYGUARD - OST 7822186992 Various Artists PolyGram TV 19 21 THE BODYGUARD - OST 7822186992 Various Artists Arista Stress 20 23 FRESKAI REACTCD39 Various Artists FEMI POLYGram TV POLYGRAM T | 0. |    |                            |               |
| Various Artists Virgin  1 3 ENERGY RUSH - XTERMIN8 DINCD84 Various Artists Dino  3 4 TOP GEAR MOODCD33 Various Artists Epic  4 5 BEST REGGAE ALBUM IN THE WORLD VTDCD27 Various Artists Virgin  6 6 DANCE TO THE MAX 2 VTCD29 Various Artists Virgin  5 7 DANCE ZONE LEVEL ONE 5167142 Various Artists PolyGram TV  10 8 FOUR WEDDINGS & A FUNERAL - OST 5167512 Various Artists Vertigo  8 9 100% REGGAE VOLUME 2 TCD2716 Various Artists Telstar  7 10 NOW THAT'S WHAT I CALL MUSICI 27CDNOW27 Various Artists EMI/Virgin/PolyGram  13 11 WONDERFUL WORLD DINCD89 Various Artists Dino Various Artists Virgin  11 13 BLUES BROTHER SOUL SISTER - VOL 3 DINCD85 Various Artists Dino  9 14 IT'S ELECTRIC DINCD73 Various Artists Dino 17 IF AWESOME DANCE TCD2721 Various Artists Warp  - 16 ARTIFICIAL INTELLIGENCE II WARPCD33 Various Artists Warp  18 18 SOUL DEVOTION 5166242 Various Artists PolyGram TV  15 19 PHILADELPHIA - OST 4749982 Various Artists PolyGram TV  17 TRANCE EUROPE EXPRESS 2 TEEXCD2 Various Artists PolyGram TV  18 18 SOUL DEVOTION 5166592 Various Artists PolyGram TV  19 21 THE BODYGUARD - OST 7822186992 Various Artists Arista  - 22 CLUB CULTURE STRSCD3 Various Artists Arista  20 23 FRESKAI REACTCD39 Various Artists FEMI Various Artists React  22 24 PRETTY WOMAN - OST CDP7934922 Various Artists EMI  24 25 100% DANCE VOLUME 4 TCD2714  | 2  | 2  |                            |               |
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| 20 23 FRESKAI REACTCD39 Various Artists React 22 24 PRETTY WOMAN - OST CDP7934922 Various Artists EMI 24 25 100% DANCE VOLUME 4 TCD2714  |    |    |                            |               |
| Various Artists         React           22         24         PRETTY WOMAN - OST CDP7934922           Various Artists         EMI           24         25         100% DANCE VOLUME 4         TCD2714  | 20 | 23 |                            |               |
| 22 24 PRETTY WOMAN - OST CDP7934922  Various Artists EMI 24 25 100% DANCE VOLUME 4 TCD2714   |    |    |                            |               |
| Various Artists         EMI           24 25 100% DANCE VOLUME 4         TCD2714  | 22 | 24 |                            |               |
| 24 25 100% DANCE VOLUME 4 TCD2714  |    |    |                            |               |
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| Last | This | Title<br>Artist                | Catalogue No.<br>Label |
|------|------|--------------------------------|------------------------|
| 21   | 26   | ALL WOMAN 3                    | ALLWOCD3               |
|      |      |                                | ality Television       |
| 23   | 27   | MINISTRY OF SOUND-SESSIONS     | 2 MINSTCD002           |
|      |      |                                | nistry Of Sound        |
| 17   | 28   | REMEMBER THEN - 30 DOO-WOP     | 5167922                |
| 10   |      | Various Artists                | PolyGram TV            |
| 28   | 29   | LLOYD WEBBER-PREMIERE COLL.    | 8372822                |
| 100  |      | Various Artists                | Really Useful          |
| 27   | 30   | BLUES BROTHER SOUL SISTER      | DINCD56                |
| -    |      | Various Artists                | Dino                   |
| 29   | 31   | CLASSIC ADS                    | CDZ5681162             |
| 11   |      | Various Artists                | EMI                    |
| 26   | 32   | THE BEST OF COUNTRY & IRISH    | RITZCD0072             |
|      |      | Various Artists                | Ritz                   |
| 25   | 33   | Q COUNTRY                      | AHLCD16                |
|      |      | Various Artists                | The Hit Label          |
| 30   | 34   | ABOVE THE RIM - OST            | 6544923592             |
| 100  |      | Various Artists                | Interscope             |
| 31   | 35   | ORIGINALS 2                    | MOODCD31               |
|      |      | Various Artists                | Columbia               |
| -    | 36   | ROYALTIES OVERDUE              | MWCD003                |
|      |      | Various Artists                | Mo Wax                 |
| 42   | 37   | SISTER ACT - OST               | HWDCD29                |
| 100  |      | Various Artists                | Hollywood              |
| 34   | 38   | DIRTY DANCING - OST            | BD86408                |
|      |      | Various Artists                | RCA                    |
| 37   | 39   | HEAVEN AND HELL                | 4736662                |
| O.   |      | Meatloaf And Bonnie Tyler      | Columbia               |
| 39   | 40   | GREASE - OST                   | 8179982                |
| 1    |      | Various Artists                | Polydor                |
| -    | 41   | D-DAY 50TH ANNIVERSARY         | DDAY50                 |
|      |      | Various Artists                | Start                  |
| 38   | 42   | SLEEPLESS IN SEATTLE -OST      | 4735942                |
|      |      | Various Artists                | Epic                   |
|      | 43   | ESSENTIAL MUSIC OF ENGLAND     | 4439362                |
|      |      | Various Artists                | Decca                  |
| 36   | 44   | ORIGINALS                      | MOODCD29               |
|      |      | Various Artists                | Columbia               |
| 35   | 45   | BLUES BROTHER SOUL SISTER - VC | DL2 DINCD61            |
|      |      | Various Artists                | Dino                   |
| -    | 46   | DANCE TO THE MAX               | VTCD24                 |
|      |      | Various Artists                | Virgin                 |
| 40   | 47   | CLASSIC EXPERIENCE             | CD\$7903532            |
|      | 40   | Various Artists                | EMI                    |
| -    | 48   | THE BLUES BROTHERS             | K250715                |
|      | 45   | Various Artists                | Warner Bros            |
| -    | 49   | SISTER ACT II - OST            | 74321184552            |
|      | **   | Various Artists                | Arista                 |
| -    | 50   | THE VERY BEST OF DISNEY        | DISCD471               |
|      |      | Various Artists                | Pickwick               |
|      |      |                                |                        |

# NETWORK CHART

| Last | This | Title<br>Artist                | Catalogue No.<br>Label |
|------|------|--------------------------------|------------------------|
| 1    | 1    | LOVE IS ALL AROUND             | JWLCD 23               |
|      |      | Wet Wet Wet                    | Precious               |
| 7    | 2    | BABY, I LOVE YOUR WAY          | 4321198062             |
|      |      | Blg Mountain                   | RCA                    |
| 2    | 3    | COME ON YOU REDS               | MANU 2                 |
|      |      | Manchester Utd Football Squad  | d Polydor              |
| 4    | 4    | GET-A-WAY                      | CDLOSE 59              |
|      |      | Max                            | Pulse 8                |
| 3    | 5    | AROUND THE WORLD               | LONCD 349              |
| 14   |      | East 17                        | London                 |
| 5    | 6    | NO GOOD (START THE DANCE)      | XLS 51CD               |
|      |      | The Prodigy                    | XL                     |
| -    | 7    | ABSOLUTELY FABULOUS            | CDR 6382               |
|      |      | Absolutely Fabulous            | Spaghetti              |
| 6    | 8    | INSIDE                         | LEV 1CD                |
|      |      | Stiltskin                      | Whitewater             |
| -    | 9    | YOU DON'T LOVE ME              | A 8295CD               |
|      |      | Dawn Penn                      | Big Beat               |
| 39   | 10   | SINCE I DON'T HAVE YOU         | GFSTD 070              |
|      |      | Guns N' Roses                  | Geffen                 |
| 8    | 11   | SWEETS FOR MY SWEET            | BMITD 017              |
|      |      | CJ Lewis Blo                   | ack Market Int.        |
| 15   | 12   | EVERYBODY'S TALKIN'            | GODCD 113              |
|      |      | The Beautiful South            | Go! Discs              |
| 11.  | 13   | JUST A STEP FROM HEAVEN        | CDEM 311               |
| 0    |      | Eternal                        | EMI                    |
| 12   | 14   | THE MOST BEAUTIFUL GIRL IN THE | NPG 60155              |
|      |      | Prince                         | NPG                    |
| 13   | 15   | THE REAL THING                 | CCBCD 15001            |
|      |      | Tony Di Bart                   | Cleveland City         |
| 9    | 16   | CARRY ME HOME                  | GODCD 112              |
|      |      | Gloworm                        | Go. Beat               |
| 14   | 17   | I'LL STAND BY YOU              | YZ 815CD               |
|      |      | The Pretenders                 | WEA                    |
| 16   | 18   | LEAN ON ME                     | 6604132                |
|      |      | Michael Bolton                 | Columbia               |
| 17   | 19   | PRAYER FOR THE DYING           | ZANG 51CD              |
|      |      | Seal                           | ZTT                    |
| 18   | 20   | ALWAYS                         | CDMUTE 152             |
|      |      | Erasure                        | Mute                   |

| Last          | Title Artist             | Catalogue No.<br>Label |
|---------------|--------------------------|------------------------|
| 19 2          | 1 MORE TO THIS WORLD     | 5806072                |
|               | Bad Boys Inc.            | A&M                    |
| 20 2          | 2 AIN'T NOTHING LIKE THE | REAL THING LCD 350     |
|               | Elton John & Marcella D  | etroit London          |
| 26 2          | 3 CRASHI BOOM! BANG!     | CDEMS 324              |
|               | Roxette                  | EMI                    |
| 21 2          | 4 DREAMS                 | CID 594                |
|               | The Cranberries          | Island                 |
| 23 <b>2</b> 5 | 5 DEDICATED TO THE ONE I | LOVE CDBRIL 4          |
|               | Bitty McLean             | Brilllant              |
| 24 <b>2</b> 6 | 6 TAKE IT BACK           | CDEMS 309              |
|               | Pink Floyd               | EMI                    |
| - 2           | 7 DON'T TURN AROUND      | ACECD 2                |
|               | Ace Of Base              | London                 |
| 33 28         | 8 ANYTIME YOU NEED A FR  | IEND 663542            |
|               | Mariah Carey             | Columbia               |
| 31 29         | PATIENCE OF ANGELS       | NEG 68CD               |
|               | Eddi Reader              | blanco y negro         |
| - 30          | NO MORE TEARS (ENOUG     | SH IS) 74321209032     |
|               | Kym Mazelle & Jocelyn E  | Brown Bell             |
| 22 3          | 1 МММ МММ МММ            | 74321201512            |
|               | Crash Test Dummies       | RCA                    |
| 28 32         | 2 DIGNITY                | 6604482                |
|               | Deacon Blue              | Columbia               |
| 25 <b>3</b> 3 | STREETS OF PHILADELPHIA  | 6600652                |
|               | Bruce Springsteen        | Columbia               |
| 35 34         | 4 SWAMP THING            | 74321205842            |
|               | Grid                     | Deconstruction         |
| 29 35         | 5 LIGHT MY FIRE          | PWCD 272               |
|               | Clubhouse                | PWL International      |
| 32 36         | S SHOOP                  | FCD 234                |
|               | Salt-N-Pepa              | ffrr                   |
| 10 37         | 7 THE REAL THING         | PWCD 308               |
|               | 2 Unlimited              | PWL Continental        |
| 34 <b>3</b> 8 | B THE SIGN               | 8550272                |
|               | Ace Of Base              | London                 |
| <b>— 39</b>   | P FASTER/PCP             | 6604472                |
|               | Manic Street Preachers   | Epic                   |
| 38 40         |                          | 4321167732             |
|               | Take That                | RCA                    |
|               |                          | NO, (                  |

## NEW ENTRIES: Singles

| 7  | ABSLUTEL Absolutely   | Y FABULOUS: UK<br>Fabulous (Spaghetti) DEBUT   | 16  | MANIC STE<br>Faster/PCP   | LEET PREACHERS: UJ<br>(Epic) 13th Hi  |
|--|---|--|---|---|---|
| 7°% 11<br>12° 5  | Producer:<br>Publisher:   | Pet Shop Boys<br>EMI   | 7°% 4   | Producer:<br>Publisher:   | Credit witheld Sony   |
| MC 33<br>CD 51   | Writer:   | Tennant/Lowe   | MC 12<br>CD 73  | Writer:   | Bradfield/Moore/James/Wire  |
| Charts:<br>Airplay   | Line Up:  | Jennifer Saunders (v), Joanna Lumley (v), Neil<br>Tennant (v), Chris Lowe (k)  | Charts:   | Line Up:  | James Bradfield (v), Richey James (g), Nicky<br>Wire (b), Sean Moore (d)  |
| 34<br>Dance  | Notes:  | 2nd Comic Relief single featuring Saunders-Help, her first<br>as part of La Na Nee Nee Noo Noo with Bananarama in  | Metal<br>2  | Notes:  | Equal Tom Jones' & Shirley Bassey's Welsh record for consecutive Top 40 hits  |
| 11   | 82  | '89. Single was to include the theme song This Wheel's On Fire but was blocked by Julie Driscoll. PSB's are remixing   | I was   | First Hit:<br>Biggest Hit:  | You Love Us (62) 91 Theme From M*A*S*H (Suicide Is Painless) (7) 9  |
| ^  | Album:  | their limited edition Relentless LP for release in Jul None scheduled  | _   | Last Hit:   | Life Becoming A Landslide (36) 94  Due autumn   |
| 70   | Contact Tel:  | Spaghetti 071 486 4488   | 50  | Contact Tel:  | Epic 071 911 8200   |
| 9  | DAWN PEN<br>You Don't Lo  | N: Jamaica<br>ove Me (No, No, No) (Big Beat) DEBUT   | 22  | BLUR:<br>To The End   | (Food) UI   |
| 7" % 8<br>12" 23   | Producer:<br>Publisher:   | Steely & Cleevie Bird Beak/McGuffin  | 7°% 0   | Producer:   | Stephen Hague   |
| MC 17<br>CD 52   | Writer:   | Penn   | MC 27<br>CD 47  | Publisher:<br>Writer:   | MCA Albarn/Coxon/Rowntree/james   |
| Charts:  | Notes:  | Song written in '69. Penn was discovered by Clement<br>Dodd, the man credited with discovering Bob   | Charts:   | Line Up:  | Damon Albarn (v), Graham Coxon (g), Alex  |
| Airplay<br>30  | - 00  | Marley. A veteran of the Caribbean reggae scene,<br>she has written over 400 songs, some of which have   | Airplay<br>33   | Notes:  | James (b), Dave Rowntree (d) Features Lactitia from Stereolab on back-up. B-side is Pet Shop  |
| Dance  | 9-  | been recorded by Bob Marley, Marcia Griffiths & Cat  | 19000   | First Hit:  | Boys remix of last hit-currently bubbling under US Top 100<br>She's So High (48) 90   |
| Club<br>38   |   | Stevens. A seasoned session vocalist- she sang on all Johnny Nash's hits including I Can See Clearly Now   | 1000  | Biggest Hit:<br>Last Hit:   | Girls And Boys (5) 94<br>As above   |
| ^  | Album:  | No No No (rel: 27 Jun)   |   | Album:  | Parklife  |
| 90   | Contact Tel:  | Big Beat 071 838 5630  | 70  | Contact Tel:  | Food 071 486 4488   |
| 14   | ACE OF BAS<br>Don't Turn  | SE: Sweden<br>Around (London) 5th Hit  | 24  | SWV:<br>Anything (F   | US<br>CCA) 5th Hi   |
| 7°% 0<br>12° 0   | Producer:<br>Publisher:   | Tommy Ekman/Per Adebratt Albert Hammond/Warner Chappell/EMI/BMG  | 7°% 0<br>12° 35   | Producer:<br>Publisher:   | Brian Alexander Morgan  |
| MC 40<br>CD 60   | Writer:   | The creation of the chappen of the c | MC 11   | Publisher:  | Warner Chappell   |
|  | WIILEI.   | Hammond/Warren   | CD 54   | Writer:   | Morgan  |
| Charts:  | Line Up:  | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k)  | CD 54<br>Charts:  | Writer: Line Up:  | Cheryl Gamble, Leanne Lyons, Tamara   |
| Charts:<br>Airplay<br>29   | Line Up:  | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k)<br>Won World Music Award for Best-Selling Newcomers. Currently have 2 hits<br>in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's  | CD 54   |   | Cheryl Gamble, Leanne Lyons, Tamara<br>Johnson (all v)<br>5th from LP, also from the OST <i>Above The Rin</i>   |
| Charts:<br>Airplay<br>29<br>US   | Line Up:<br>Notes:<br>First Hit:  | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k)<br>Won World Music Award for Best-Selling Newcomers. Currently have 2 hits   | CD 54 Charts: Dance 4 Club  | Line Up:  | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Rin & will appear on their hits remix EP in Jul  |
| Charts:<br>Airplay<br>29<br>US   | Line Up:<br>Notes:<br>First Hit:<br>Biggest Hit:  | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k) Won World Music Award for Best-Selling Newcomers. Currently have 2 hits in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's Typical Male. Aswad's version in '88 hit No. 1, they have also remixed this All That She Wants (1) 93 As above   | CD 54<br>Charts:<br>Dance<br>4                                    | Line Up: Notes: First Hit: Biggest Hit:   | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Rin & will appear on their hits remix EP in Jul I'm So Into You (17) 93 Right Here (3) 93  |
| Charts:<br>Airplay<br>29<br>US   | Line Up:<br>Notes:<br>First Hit:  | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k) Won World Music Award for Best-Selling Newcomers. Currently have 2 hits in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's Typical Male. Aswad's version in '88 hit No. 1, they have also remixed this All That She Wants (1) 93  | CD 54 Charts: Dance 4 Club  | Line Up: Notes: First Hit: Biggest Hit: Last Hit:   | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Rin & will appear on their hits remix EP in Jul Im So Into You (17) 93 Right Here (3) 93 Downtown (19) 94  |
| Charts:<br>Airplay<br>29<br>US   | Line Up:<br>Notes:<br>First Hit:<br>Biggest Hit:<br>Last Hit:   | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k) Won World Music Award for Best-Selling Newcomers. Currently have 2 hits in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's Typical Male. Aswad's version in '88 hit No. 1, they have also remixed this All That She Wants (1) 93 As above The Sign (2) 94   | CD 54 Charts: Dance 4 Club  | Line Up: Notes: First Hit: Biggest Hit:   | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Rin & will appear on their hits remix EP in Jul I'm So Into You (17) 93 Right Here (3) 93  |
| Charts:<br>Airplay<br>29<br>US<br>6  | Line Up: Notes:  First Hit: Biggest Hit: Last Hit: Album: Contact Tel:  | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k) Won World Music Award for Best-Selling Newcomers. Currently have 2 hits in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's Typical Male. Aswad's version in '88 hit No. 1, they have also remixed this All That She Wants (1) 93 As above The Sign (2) 94 Happy Nation  | CD 54 Charts: Dance 4 Club 98                                     | Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel:   | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Rin & will appear on their hits remix EP in Jul I'm So Into You (17) 93 Right Here (3) 93 Downtown (19) 94 It's About Time/Above The Rim (OST) RCA 071 973 0011  |
| Charts:<br>Airplay<br>29<br>US<br>5  | Line Up: Notes:  First Hit: Biggest Hit: Last Hit: Album: Contact Tel:  KYM MAZEI No More Tear Producer:  | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k) Won World Music Award for Best-Selling Newcomers. Currently have 2 hits in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's Typical Male. Aswad's version in '88 hit No. 1, they have also remired this All That She Wants (1) 93 As above The Sign (2) 94 Happy Nation London 081 741 1234  LLE & JOCELYN BROWN: US s (Enough Is Enough) (Bell) 10th/7th Hit Mike Stock/Matt Aitken   | CD 54 Charts: Dance 4 Club 98 30 25 7*% 0                         | Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: CROWDED I Fingers Of L Producer:  | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Rin & will appear on their hits remix EP in Jul Im So Into You (17) 93 Right Here (3) 93 Downtown (19) 94 It's About Time/Above The Rim (OST) RCA 071 973 0011  HOUSE: Australia/NZ/US ove (Capitol) 10th Hi Youth/Crowded House   |
| 29<br>US<br>5<br>7% 13<br>12° 20<br>MC 14  | Line Up: Notes:  First Hit: Biggest Hit: Last Hit: Album: Contact Tel:  KYM MAZEI No More Tear  | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k) Won World Music Award for Best-Selling Newcomers. Currently have 2 hits in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's Typical Male. Aswad's version in '88 hit No. 1, they have also remired this All That She Wants (1) 93 As above The Sign (2) 94 Happy Nation London 081 741 1234  LLE & JOCELYN BROWN: US s (Enough Is Enough) (Bell) 10th/7th Hit  | CD 54 Charts: Dance 4 Club 98  7°% 0 12° 22 MC 9                  | Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: CROWDED I Fingers Of L  | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Rin & will appear on their hits remix EP in Jul I'm So Into You (17) 93 Right Here (3) 93 Downtown (19) 94 It's About Time/Above The Rim (OST) RCA 071 973 0011  HOUSE: Australia/NZ/US ove (Capitol) 10th Hi  |
| 29 JS 5 13 2° 20 MC 14 CD 53 Charts:   | Line Up: Notes:  First Hit: Biggest Hit: Last Hit: Album: Contact Tel:  KYM MAZEI No More Tear Producer: Publisher:   | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k) Won World Music Award for Best-Selling Newcomers. Currently have 2 hits in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's Typical Male. Aswad's version in '88 hit No. 1, they have also remixed this All That She Wants (1) 93 As above The Sign (2) 94 Happy Nation London 081 741 1234  LLE & JOCELYN BROWN: US S (Enough Is Enough) (Bell) 10th/7th Hit Mike Stock/Matt Aitken EMI/Sony/Island Jabara/Roberts  Return of Stock-Aitken partnership. Original by Donna   | CD 54 Charts: Dance 4 Club 98  7-% 0 12' 22 MC 9 CD 69            | Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: CROWDED I Fingers Of L Producer: Publisher:   | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Riv & will appear on their hits remix EP in Jul Im So Into You (17) 93 Right Here (3) 93 Downtown (19) 94 It's About Time/Above The Rim (OST) RCA 071 973 0011  HOUSE: Australia/NZ/US ove (Capitol) 10th Hi Youth/Crowded House EMI Finn Neil Finn (v,g), Nick Seymour (b), Mark Hart   |
| 29 Js 5 13 2° 20 MC 14 CD 53 Charts: Airplay   | Line Up: Notes:  First Hit: Biggest Hit: Last Hit: Album: Contact Tel:  KYM MAZEI No More Tear  Producer: Publisher: Writer:  | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k) Won World Music Award for Best-Selling Newcomers. Currently have 2 hits in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's Typical Male. Aswad's version in '88 hit No. 1, they have also remited this All That She Wants (1) 93 As above The Sign (2) 94 Happy Nation London 081 741 1234  LLE & JOCELYN BROWN: US IS (Enough Is Enough) (Bell) 10th/7th Hit Mike Stock/Matt Aitken EMI/Sony/Island Jabara/Roberts  Return of Stock-Aitken partnership. Original by Donna Summer & Brabra Streisand made Top 3 in '79. A cover by Andy Bell & kd lang for the Coneheads OST is only track to   | CD 54 Charts: Dance 4 Club 98  25 7° % 0 12° 22 MC 9 CD 69        | Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel:  CROWDED I Fingers Of L Producer: Publisher: Writer:  | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Riv & will appear on their hits remix EP in Jul Im So Into You (17) 93 Right Here (3) 93 Downtown (19) 94 It's About Time/Above The Rim (OST) RCA 071 973 0011  HOUSE: Australia/NZ/US ove (Capitol) 10th Hi Youth/Crowded House EMI Finn Neil Finn (v,g), Nick Seymour (b), Mark Hart (k), Peter Jones (d) 4 formats feature single, 8 new live tracks, 1   |
| harts:<br>Airplay<br>29<br>Js<br>5<br>7% 13<br>2° 20<br>AC 14<br>CD 53<br>Charts:<br>Airplay | Line Up: Notes:  First Hit: Biggest Hit: Last Hit: Album: Contact Tel:  KYM MAZEI No More Tear  Producer: Publisher: Writer:  Notes:                                    | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k) Won World Music Award for Best-Selling Newcomers. Currently have 2 hits in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's Typical Male. Aswad's version in '88 hit No. 1, they have also remixed this All That She Wants (1) 93 As above The Sign (2) 94 Happy Nation London 081 741 1234  LLE & JOCELYN BROWN: US S (Enough Is Enough) (Bell) 10th/7th Hit Mike Stock/Matt Aitken EMI/Sony/Island Jabara/Roberts  Return of Stock-Aitken partnership. Original by Donna Summer & Brabra Streisand made Top 3 in '79. A cover by Andy Bell & kd lang for the Coneheads OST is only track to have made Network Chart without being available as a single  | CD 54 Charts: Dance 4 Club 98  25 7° % 0 12° 22 MC 9 CD 69        | Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel:  CROWDED I Fingers Of L Producer: Publisher: Writer: Line Up: Notes:                                  | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Rin & will appear on their hits remix EP in Jul Im So Into You (17) 93 Right Here (3) 93 Downtown (19) 94 It's About Time/Above The Rim (OST) RCA 071 973 0011  HOUSE: Australia/NZ/US ove (Capitol) 10th Hi  Youth/Crowded House EMI Finn Neil Finn (v,g), Nick Seymour (b), Mark Hart (k), Peter Jones (d) 4 formats feature single, 8 new live tracks, 1 studio track, & live version of Fingers Of Love  |
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| Charts: Airplay 29 US 5  15  7% 13 12° 20 MC 14 CD 53 Charts: Airplay 76 Coance              | Line Up: Notes:  First Hit: Biggest Hit: Last Hit: Album: Contact Tel:  KYM MAZEI No More Tear  Producer: Publisher: Writer:  Notes:  First Hit: Biggest Hit: Last Hit: | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k) Won World Music Award for Best-Selling Newcomers. Currently have 2 hits in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's Typical Male. Aswad's version in '88 hit No. 1, they have also remited this All That She Wants (1) 93 As above The Sign (2) 94 Happy Nation London 081 741 1234  LLE & JOCELYN BROWN: US IS (Enough Is Enough) (Bell) 10th/7th Hit Mike Stock/Matt Aitken EMI/Sony/Island Jabara/Roberts  Return of Stock-Aitken partnership. Original by Donna Summer & Brabra Streisand made Top 3 in '79. A cover by Andy Bell & kd lang for the Coneheads OST is only track to have made Network Chart without being available as a single Useless (I Don't Need You Now) (53) 88/Somebody Else's Guy (13) 84 Wait (7) 89/Don't Talk Just Kiss (3) 91 Love Me The Right Way (22) 92/As above   | CD 54 Charts: Dance 4 Club 98  25 7°% 0 12° 22 MC 9 CD 69 Charts: | Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: CROWDED I Fingers Of L Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit: Last Hit: | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Rin & will appear on their hits remix EP in Jul Im So Into You (17) 93 Right Here (3) 93 Downtown (19) 94 It's About Time/Above The Rim (OST) RCA 071 973 0011  HOUSE: Australia/NZ/US ove (Capitol) 10th Hi  Youth/Crowded House EMI Finn Neil Finn (v,g), Nick Seymour (b), Mark Hart (k), Peter Jones (d) 4 formats feature single, 8 new live tracks, 1 studio track, & live version of Fingers Of Love Don't Dream It's Over (27) 87 Weather With You (7) 92 Locked Out (12) 94 |
| Charts: Airplay 29 US 5  15  7% 13 12° 20 MC 14 CD 53 Charts: Airplay 76 Coance              | Line Up: Notes:  First Hit: Biggest Hit: Last Hit: Album: Contact Tel:  KYM MAZEI No More Tear  Producer: Publisher: Writer:  Notes:  First Hit: Biggest Hit:           | Jenny (v), Malin (v), & Jonas Bergren (k), Ulf Ekberg (k) Won World Music Award for Best-Selling Newcomers. Currently have 2 hits in US Top 10 & No. 1 LP. Song first appeared on B-side of Tina Turner's Typical Male. Aswad's version in '88 hit No. 1, they have also remixed this All That She Wants (1) 93 As above The Sign (2) 94 Happy Nation London 081 741 1234  LLE & JOCELYN BROWN: US IS (Enough Is Enough) (Bell) 10th/7th Hit Mike Stock/Matt Aitken EMI/Sony/Island Jabara/Roberts  Return of Stock-Aitken partnership. Original by Donna Summer & Brabra Streisand made Top 3 in '79. A cover by Andy Bell & kd lang for the Coneheads OST is only track to have made Network Chart without being available as a single Useless (I Don't Need You Now) (53) 88 Somebody Else's Guy (13) 84 Wait (7) 89/Don't Talk Just Kiss (3) 91  | CD 54 Charts: Dance 4 Club 98  25 7°% 0 12° 22 MC 9 CD 69 Charts: | Line Up: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: CROWDED I Fingers Of L Producer: Publisher: Writer: Line Up: Notes: First Hit: Biggest Hit:           | Cheryl Gamble, Leanne Lyons, Tamara Johnson (all v) 5th from LP, also from the OST Above The Riv & will appear on their hits remix EP in Jul Im So Into You (17) 93 Right Here (3) 93 Downtown (19) 94 It's About Time/Above The Rim (OST) RCA 071 973 0011  HOUSE: Australia/NZ/US ove (Capitol) 10th Hi Youth/Crowded House EMI Finn Neil Finn (v,g), Nick Seymour (b), Mark Hart (k), Peter Jones (d) 4 formats feature single, 8 new live tracks, 1 studio track, & live version of Fingers Of Love Don't Dream It's Over (27) 87 Weather With You (7) 92                     |

### NEW ENTRIES: Singles

| 28   | BRAND NEV<br>Back To Lov                          | W HEAVIES:<br>ve (ffrr)   | UK/US<br>7th Hit         | 45                                 | 2WO THIRI<br>Ease The Pa                          | )3:<br>ressure (Epic) 2nd I  |
|--|---|---|--------------------------|------------------------------------|---|--|
| 7" % 0<br>12" 41<br>MC 12<br>CD 47                     | Producer:<br>Publisher:<br>Writer:                | Brand New Heavies<br>London<br>Kincaid  | 100                      | 7" % 0<br>12" 13<br>MC 27<br>CD 60 | I I Oddaoci.                                      | The Other Thirdz EMI/PolyGram/Copyright Control Biff/Memphis/Taffy   |
| Charts:<br>Airplay                                     | Line Up:  | N'Dea Davenport (v), Simon Bar<br>Andrew Levy (b), Jan Kincaid (d<br>Dream On Dreamer peaked at N   | v)<br>o. 51 in US in     | Charts:<br>Airplay                 | Line Up:  | Lee Thomas (v), Victor Scerri (k), Daniel Payne (k) Formed from the competition pages of Boyz  |
| Dance<br>3<br>Club                                     | First Hit:<br>Biggest Hit:                        | Apr. 12" has mix by Guru (of Gas<br>Never Stop (43) 91<br>Dream On Dreamer (15) 94  | ng Starr)                | 87<br>Dance<br>32<br>Club          | 05  | London gay scene free paper, 2wo Third3 at<br>the first openly gay act among the current<br>crop of 'teen' groups.   |
| 56   | Last Hit:<br>Album:<br>Contact Tel:               | As above Brother Sister ffrr 081 741 1234   |                          | 64                                 | First Hit:<br>Album:<br>Contact Tel:              | Hear Me Calling (48) 94 Biffco (rel: Jul) Epic 071 911 8200  |
| 29   | THERAPY?:<br>Die Laughin                          |   | UK<br>7th Hit            | 47                                 | MORRISSE<br>Hold On To                            | Y:<br>Your Friends (Parlophone) 16th F   |
| 7°% 25<br>12° 11<br>MC 27<br>CD 37                     | Producer:<br>Publisher:<br>Writer:                | Chris Sheldon<br>MCA<br>Therapy?  | 18                       | 7°% 16<br>12° 3<br>MC 8<br>CD 73   | Producer:<br>Publisher:<br>Writer:                | Steve Lillywhite<br>Warner Chappell/Sony<br>Morrissey/Whyte  |
| Charts:<br>Airplay<br>73<br>Metai                      | Line Up:<br>Notes:                                | Andy Cairns (v,g), Michael McKeegan (b)<br>Recently toured US with Henry I<br>is live version of <i>Trigger Inside</i> . I<br>Donnington on 4 Jun | Rollins. B-side          | Charts:                            | Notes:  | B-side is cover of Danny Williams' Moon Ri.<br>Lowest debuting Morrissey solo single ever.<br>Including Smiths, lowest since That Joke Is<br>Funny Anymore in '85-28 singles ago |
| 3  | First Hit:<br>Biggest Hit:<br>Last Hit:<br>Album: | Teethgrinder (30) 92<br>Shortsharpshock EP (9) 93<br>Trigger Inside (22) 94<br>Troublegum   |                          | _                                  | First Hit:<br>Biggest Hit:<br>Last Hit:<br>Album: | Suedehead (5) 88 As above The More You Ignore Me The Closer I Get (8) Vauxhall And I   |
| 36   | DANNII MIN  |   | Australia                | 50                                 | BOO RADLE   |  |
| 7" % 19  | Producer:   | (Mushroom)  | 10th Hit                 |                                    | Lazarus (Cr                                       |  |
| 12" 15<br>MC 24<br>CD 42                               | Publisher:<br>Writer:                             | Tim Lever/Mike Percy MCA/Rondor Percy/Lever/Ackerman  |                          | 7°% 6<br>12° 15<br>MC 0<br>CD 79   | Producer: Publisher: Writer:                      | Boo! Productions/Boo Radleys<br>Rhythm King<br>Carr  |
| Charts:<br>Dance<br>24                                 | Notes:  | Signed by MCA in '90, debut LP' after the the follow-up, Get Into Y reached No. 52, she was dropped to Mushroom, her label in Austra              | You, only . Now signed   | Charts:<br>Indie                   | Line Up:<br>Notes:                                | Sice (v,g), Martin Carr (g), Tim Brown (b), Rob Cieka<br>First issued in Nov 92, it peaked at No. 76.<br>Now remixed by Kris Needs, Ultramarine, S                               |
|  | First Hit:<br>Biggest Hit:<br>Last Hit:           | Love And Kisses (8) 91<br>As above<br>This Is The Way (27) 94   | ana                      |                                    | First Hit:<br>Biggest Hit:<br>Last Hit:           | Etienne & Augustus Pablo Does This Hurt/Boo! Forever (67) 92 Barney (And Me) (48) 94 As above  |
| 40   | Album:<br>Contact Tel:                            | Get Into You  Mushroom 071 371 7383   |                          | 10                                 | Album:<br>Contact Tel:                            | Giant Steps<br>Creation 986 7145   |
| 38   | MELANIE W<br>Everyday Th                          | TLLIAMS:<br>nang (Columbia)   | UK<br>3rd Hit            | 56                                 | LUSH:<br>Hypocrite (                              | 4AD) 5th H   |
|  | Producer:   | Eric Gooden   | 4.5                      | 7°% 21<br>12° 17                   | Producer:<br>Publisher:                           | Mike Hedges/Lush<br>Island   |
| 7"% 0<br>12" 39<br>MC 7                                | Publisher:<br>Writer:                             | Warner Chappell<br>Gooden/Williams  | - 5                      | MC 0<br>CD 62                      | Writer:   | Berenyi  |
| 7"% 0<br>12" 39<br>MC 7<br>CD 54<br>Charts:<br>Airplay | Publisher:  | Gooden/Williams  Former singer with Temper Tem by Eric Gooden who also wrote L Roberts, Williams' current beau.                                   | over for Joe<br>Mixes by | CD 62<br>Charts:<br>Airplay        | Writer: Line Up: Notes:                           | Miki Berenyi (g,v), Emma Anderson (g,v), Philip King (b), Chris Acland (d) Play 7 date UK tour starting 4 Jun-their fir  |
| 7"% 0<br>12" 39<br>MC 7                                | Publisher:<br>Writer:                             | Gooden/Williams  Former singer with Temper Tem by Eric Gooden who also wrote L  | over for Joe<br>Mixes by | CD 62<br>Charts:                   | Line Up:  | Miki Berenyi (g,v), Emma Anderson (g,v),<br>Philip King (b), Chris Acland (d)  |

### NEW ENTRIES: Singles

| 60                                  | LUSH:<br>Desire Lines                                 | UK<br>6th Hit  |                                   | OPUS III: When You Made The Mountain (PWL) 3rd H   |
|-------------------------------------|---|--|-----------------------------------|--|
| 7°% 21<br>12° 19<br>MC 0<br>CD 60   | Producer:<br>Publisher:<br>Writer:                    | Mike Hedges/Lush<br>Island<br>Anderson   | 7" % 0<br>12" 36<br>MC 12         | Producer: Opus III Publisher: Alan Hawkshaw/Lots Of Hits Writer: Brammer/Dodds/Hawkshaw/Mupro/Walton   |
| Charts:<br>Indle                    | Notes:  | See No. 56. 2nd half of a simultaneous release<br>Both were promoted as EPs with 4 tracks on<br>the 12" & CD, but as both have been issued on<br>T" with only 2 tracks-they cannot be classified   | Charts:<br>Dance                  | Line Up: Kirsty Hawkshaw, Kevin Dodds, Ian Munro Nigel Walton (all k) Notes: It's A Fine Day made No. 1 on US dance cha & was Top 5 in 9 European territories                      |
| 10                                  | Album:<br>Contact Tel:                                | as such for chart purposes. 4AD also released<br>2 singles by the same band on the same day in<br>'86 by Colourbox-both failed to chart<br>Split (rel: 13 Jun)<br>4AD 081 870 9724   |                                   | First Hit: It's A Fine Day (5) 92 Biggest Hit: As above Last Hit: I Talk To The Wind (52) 92 Album: Guru Mother (rel: Jul) Contact Tel: PWL 071 403 0007                           |
| 61                                  | CAPTAIN HO<br>Only To Be V                            | OLLYWOOD PROJECT:Germany/US<br>Vith You (Pulse 8) 6th Hit  |                                   | JEANIE TRACY: U If This Is Love (Pulse 8) DEBU   |
| 7" % 19<br>12" 20<br>MC 15<br>CD 46 | Producer:<br>Publisher:<br>Writer:                    | Cyborg Edition/ICM/Warner Chappell/Copyright Control Dawson-Harrison/Katzmann/Reinecke/Stehle/Schein   | 7°% 12<br>12° 55<br>MC 2<br>CD 31 | Producer: Band Of Gypsies Publisher: Peer Music  |
| Charts:<br>Dance                    | Notes:  | Captain Hollywood (Tony Dawson-Harrison) is a US rapper based<br>in Germany. Co-written by Nosie Katmann who also co-wrote Mr<br>Vain for Culture Beat. First released Mar '93, when it was Top 5<br>in Germany but stalled at No. 67 here. Now remixed by Rollo | Dance                             | Notes: Tracy was an original member of the Weather Girls with Martha Wash when they were singing backing vocals for Sylvester. She also sang back-up on Whitney Houston's I'm Ever |
| $\triangle$                         | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | I Can't Stand It (7) 90 (with Twenty 4 Seven)<br>As above<br>More And More (29) 94<br>Love Is Not Sex<br>Pulse 8 071 224 9405  | 77                                | Woman & the new Celine Dion LP. Now teamed up with Band Of Gypsies, responsible for the first Rozalla hits. Now on PA tour of U None scheduled Contact Tel: Pulse 8 071 224 9405   |
| 68                                  | A TRIBE CA<br>Oh My God                               | LLED QUEST: US<br>(Jive) 3rd Hit   | 10                                | 332330 102 1 422 0 331 221 3 100   |
| 7"% 0<br>12" 43<br>MC 10<br>CD 47   | Producer: Publisher: Writer:                          | A Tribe Called Quest Zomba/Warner Chappell/Copyright Control Davis/Muhammed/Taylor   | 7" %<br>12"<br>MC<br>CD           | Producer: Publisher: Writer:   |
| Charts:<br>Dance                    | Line Up:  | Q-Tip (rap), Phife Dog (v), Ali Shaheed<br>Muhammad (DJ)<br>12" has Bonita Applebum & Can I Kick It, CD  | Charts:                           | Notes:   |
| 21<br>Club<br>73                    | First Hit:<br>Biggest Hit:<br>Last Hit:<br>Album:     | adds I Left My Wallet In El Segundo Bonita Applebum (47) 90 Can I Kick It (15) 91 As above Midnight Marauders  |                                   | First Hit: Biggest Hit: Last Hit: Album:   |
| 69                                  | Contact Tel: TANYA BLO                                |  |                                   | Contact Tel:   |
| 7' % 5<br>12' 44<br>MC 3<br>CD 48   | Producer: Publisher: Writer:                          | Aske You Mine (Polydor)  Steve Silk Hurley  No credit  Williams/McAllister/Savage  | 7" %<br>12"<br>MC                 | Producer: Publisher: Writer:   |
| Charts:<br>Dance                    | Notes:  | 20 year old soul vocalist from Washington DC. Appeared on Natalie Cole's Big Break TV show which led to her signing with Polydor. Appeared in the film Sister Act II, playing a  | CD<br>Charts:                     | Notes:   |
|                                     |   | member of the choir coached by Whoopi Goldberg. Currently touring US with Freddie Jackson, with whom she duets on her debut LP   | LI DEM                            | First Hit: Biggest Hit: Last Hit:  |
| $\wedge$                            | Album:<br>Contact Tel:                                | Natural Thing (rel: 13 Jun) Polydor 081 846 8090   |                                   | Album:   |

### NEW ENTRIES: Albums

|  | GALLIANO:  | UK   | -3                  | Month Market Bardy  |
|--|--|--|---------------------|---|
| LP % 18  | Producer:  | ckens (Talkin Loud) 2nd Hit  Adam Mosely/Galliano/Nick Raphael   | LP%                 | Producer:   |
| MC 22  | Engineer:  | Adam Moseley/Stan Lawrence/Alex Osman  | MC                  | Engineer:   |
| CD 60  | Studio:  | Attic/Konk/The Church/Master Rock/Mayfair, London  | CD                  | Studio:   |
| Charts:<br>Dance                               | Line Up:   | Valerie Etienne (v), Rob Gallagher (v), Snaith   | Charts:             | Line Up:  |
| Jance  | Notes:   | (vibes), Spry (perc), Steve (dancer)   | 01                  | 81 (87 (88 (70))  |
|  | Mores:   | Galliano were Talkin Loud's first signing in '89, releasing In Pursuit Of The 13th Note LP,  |                     | Notes:  |
|  |  | at that time Galliano featured Mick Talbot of  |                     | First Hit:  |
|  | First Hit:   | the Style Council A Joyful Noise Unto The Creator (28) 92  | 8.9                 | Biggest Hit:<br>Last Hit:   |
| Λ  | Single:  | Long Time Gone   | ^                   | Single:   |
| 0  | Contact Tel:   | Talkin Loud 081 741 1212   |                     | Contact Tel:  |
| 18   | FISH:<br>Suits (Dick   | UK<br>Bros) 4th Hit  | 01451400            | meth no vor Kolykovingser   |
| LP% 14   | Producer:  | James Cassidy  | LP%                 | Producer:   |
| MC 9   | Engineer:  | James Cassidy  | MC                  | Engineer:   |
| CD 77  | Studio:  | Funny Farm, Lothian  | CD                  | Studio:   |
| Charts:  | Notes:   | First LP on own Dick Bros (Fish was born Derek   | Charts:             | Notes:  |
| Indie  |  | Dick) label, although has released several live  | 0.950               |   |
| Scottish                                       |  | LPs by mail order only. Appears in forthcoming  Chasing The Deer film with Brian Blessed   | 200                 | Marie Tale Court of Print Sprint Prints.  |
| 6  | First Hit:   | Vigil In a Wilderness Of Mirrors (5) 90  | Country             | First Hit:  |
|  | Biggest Hit:   | As above   |                     | Biggest Hit:  |
|  | Last Hit:  | Songs From The Mirror (46) 92  |                     | Last Hit:   |
| 1  | Single:  | Lady Let It Lie<br>Dick Bros 0620 826150   |                     | Single:<br>Contact Tel:   |
| 66   | Swamp Oph  | RLS: US DEBUT  |                     |   |
| LP% 2<br>MC 20                                 | Swamp Oph Producer: Engineer: Studio:  |  | LP %<br>MC<br>CD    | Producer: Engineer: Studio:   |
| LP% 2<br>MC 20<br>CD 78<br>Charts:<br>US       | Producer:<br>Engineer:<br>Studio:<br>Line Up:  | Peter Collins David Leonard Woodland, Nashville Emily Saliers, Amy Ray   | MC                  | Engineer:   |
| LP% 2<br>MC 20<br>CD 78<br>Charts:<br>US       | Producer:<br>Engineer:<br>Studio:  | Peter Collins David Leonard Woodland, Nashville  Emily Saliers, Amy Ray 7th LP release. Formed '85-first single Crazy Game. First LP, Strange Fire, released '87. Signed to Epic in '88, 2nd LP featured Hothouse Flowers & Mike Mills, Bill Berry & Michael Stipe   | MC<br>CD<br>Charts: | Engineer:<br>Studio:  |
| LP% 2<br>MC 20                                 | Producer:<br>Engineer:<br>Studio:<br>Line Up:  | Peter Collins David Leonard Woodland, Nashville  Emily Saliers, Amy Ray 7th LP release. Formed '85-first single Crazy Game. First LP, Strange Fire, released '87. Signed to Epic in '88, 2nd LP featured Hothouse  | MC<br>CD<br>Charts: | Engineer: Studio: Line Up: Notes:   |
| LP% 2<br>MC 20<br>CD 78<br>Charts:<br>US       | Producer: Engineer: Studio: Line Up: Notes:  | Peter Collins David Leonard Woodland, Nashville  Emily Saliers, Amy Ray 7th LP release. Formed '85-first single Crazy Game. First LP, Strange Fire, released '87. Signed to Epic in '88, 2nd LP featured Hothouse Flowers & Mike Mills, Bill Berry & Michael Stipe of REM. 3rd eponymosly titled LP won Grammy for Best Contemporary Folk Recording in '89 Least Complicated | MC<br>CD<br>Charts: | Engineer: Studio: Line Up: Notes: Single:   |
| LP% 2<br>MC 20<br>CD 78<br>Charts:<br>US       | Producer: Engineer: Studio: Line Up: Notes:  | Peter Collins David Leonard Woodland, Nashville  Emily Saliers, Amy Ray 7th LP release. Formed '85-first single Crazy Game. First LP, Strange Fire, released '87. Signed to Epic in '88, 2nd LP featured Hothouse Flowers & Mike Mills, Bill Berry & Michael Stipe of REM. 3rd eponymosly titled LP won Grammy for Best Contemporary Folk Recording in '89                   | MC<br>CD<br>Charts: | Engineer: Studio: Line Up: Notes:   |
| LP% 2<br>MC 20<br>CD 78<br>Charls:<br>US<br>14 | Producer: Engineer: Studio: Line Up: Notes: Single: Contact Tel:   | Peter Collins David Leonard Woodland, Nashville  Emily Saliers, Amy Ray 7th LP release. Formed '85-first single Crazy Game. First LP, Strange Fire, released '87. Signed to Epic in '88, 2nd LP featured Hothouse Flowers & Mike Mills, Bill Berry & Michael Stipe of REM. 3rd eponymosly titled LP won Grammy for Best Contemporary Folk Recording in '89 Least Complicated | MC<br>CD<br>Charts: | Engineer: Studio: Line Up: Notes: Single: Contact Tel:  |
| LP% 2<br>MC 20<br>CD 78<br>Charts:<br>US<br>14 | Producer: Engineer: Studio: Line Up: Notes:  | Peter Collins David Leonard Woodland, Nashville  Emily Saliers, Amy Ray 7th LP release. Formed '85-first single Crazy Game. First LP, Strange Fire, released '87. Signed to Epic in '88, 2nd LP featured Hothouse Flowers & Mike Mills, Bill Berry & Michael Stipe of REM. 3rd eponymosly titled LP won Grammy for Best Contemporary Folk Recording in '89 Least Complicated | MC<br>CD<br>Charts: | Engineer: Studio: Line Up: Notes: Single:   |
| LP% 2<br>MC 20<br>CD 78<br>Charts:<br>US<br>14 | Producer: Engineer: Studio: Line Up: Notes: Single: Contact Tel:   | Peter Collins David Leonard Woodland, Nashville  Emily Saliers, Amy Ray 7th LP release. Formed '85-first single Crazy Game. First LP, Strange Fire, released '87. Signed to Epic in '88, 2nd LP featured Hothouse Flowers & Mike Mills, Bill Berry & Michael Stipe of REM. 3rd eponymosly titled LP won Grammy for Best Contemporary Folk Recording in '89 Least Complicated | MC<br>CD<br>Charts: | Engineer: Studio: Line Up: Notes: Single: Contact Tel:  |
| LP% 2<br>MC 20<br>CD 78<br>Charts:<br>US<br>14 | Producer: Engineer: Studio: Line Up: Notes: Single: Contact Tel: Producer: Engineer:                         | Peter Collins David Leonard Woodland, Nashville  Emily Saliers, Amy Ray 7th LP release. Formed '85-first single Crazy Game. First LP, Strange Fire, released '87. Signed to Epic in '88, 2nd LP featured Hothouse Flowers & Mike Mills, Bill Berry & Michael Stipe of REM. 3rd eponymosly titled LP won Grammy for Best Contemporary Folk Recording in '89 Least Complicated | MC<br>CD<br>Charts: | Engineer: Studio: Line Up: Notes: Single: Contact Tel:  Producer: Engineer:   |
| LP% 2<br>MC 20<br>CD 78<br>Charts:<br>US<br>14 | Producer: Engineer: Studio: Line Up: Notes: Single: Contact Tel: Producer: Engineer: Studio:                 | Peter Collins David Leonard Woodland, Nashville  Emily Saliers, Amy Ray 7th LP release. Formed '85-first single Crazy Game. First LP, Strange Fire, released '87. Signed to Epic in '88, 2nd LP featured Hothouse Flowers & Mike Mills, Bill Berry & Michael Stipe of REM. 3rd eponymosly titled LP won Grammy for Best Contemporary Folk Recording in '89 Least Complicated | MC<br>CD<br>Charts: | Engineer: Studio: Line Up: Notes: Single: Contact Tel:  Producer: Engineer: Studio:   |
| LP% 2<br>MC 20<br>CD 78<br>Charts:<br>US<br>14 | Producer: Engineer: Studio: Line Up: Notes: Single: Contact Tel: Producer: Engineer: Studio: Line Up: Notes: | Peter Collins David Leonard Woodland, Nashville  Emily Saliers, Amy Ray 7th LP release. Formed '85-first single Crazy Game. First LP, Strange Fire, released '87. Signed to Epic in '88, 2nd LP featured Hothouse Flowers & Mike Mills, Bill Berry & Michael Stipe of REM. 3rd eponymosly titled LP won Grammy for Best Contemporary Folk Recording in '89 Least Complicated | MC<br>CD<br>Charts: | Engineer: Studio: Line Up: Notes: Single: Contact Tel:  Producer: Engineer: Studio: Notes:  First Hit: Biggest Hit: Last Hit: |
| LP% 2<br>MC 20<br>CD 78<br>Charts:<br>US<br>14 | Producer: Engineer: Studio: Line Up: Notes: Single: Contact Tel: Producer: Engineer: Studio: Line Up: Notes: | Peter Collins David Leonard Woodland, Nashville  Emily Saliers, Amy Ray 7th LP release. Formed '85-first single Crazy Game. First LP, Strange Fire, released '87. Signed to Epic in '88, 2nd LP featured Hothouse Flowers & Mike Mills, Bill Berry & Michael Stipe of REM. 3rd eponymosly titled LP won Grammy for Best Contemporary Folk Recording in '89 Least Complicated | MC<br>CD<br>Charts: | Engineer: Studio: Line Up: Notes: Single: Contact Tel:  Producer: Engineer: Studio: Notes: First Hit: Biggest Hit:            |

| Single | s - Week 2          | 24               |                                       |                  |     |           | A 77         | ***            |             |                     |
|--------|---------------------|------------------|---------------------------------------|------------------|-----|-----------|--------------|----------------|-------------|---------------------|
| emare  | S - Week 2<br>Chart | 34<br>Straight   | Straight                              | New              |     |           | Albun        | ns - Week 2    | 24          |                     |
| Year   | Entries             | In Top 40        | In Top 10                             | No 1s            | ]   | Debuts    | Year         | Entries        | No 1s       | Debu                |
| 1994   | 476                 | 264              | 36                                    | 10               |     | 106       | 1994         | 143            | 11          | 49                  |
| 993    | 442                 | 239              | 32                                    | 6                |     | 121       | 1993         | 184            | 14          | 55                  |
| 1992   | 463                 | 220              | 32                                    | 5                |     | 124       | 1992         | 134            | 11          | 55                  |
| 1991   | 394                 | 141              | 16                                    | 10               | 9   | 99        | 1991         | 155            | 10          | 52                  |
| 990    | 370                 | 133              | 13                                    | 8                |     | 100       | 1990         | 146            | 6           | 50                  |
| TC     | P 10 S              | INGLE            | CLIMBI                                | ERS              | T   | TOP       | 10 A         | LBUM C         | LIMBE       | RS                  |
| 1 ARO  | UND THE WORLD       | O Wet Wet Wet    |                                       | (Precious)       | 1   | PARKLIF   |              | William Inch   |             | -                   |
|        |                     | WAY Big Mount    |                                       | (RCA)            | 2   |           |              | ACK INTO HELL  | Moatloaf    | (Food               |
|        |                     | YOU Guns N' R    |                                       | (Geffen)         | 3   |           | BOOM! BANG   |                | Medi Lodi   | (Virgin             |
|        |                     | N' Beautiful Sou |                                       | So! Discs)       | 4   |           | Beautiful So |                |             | (EMI<br>Go! Discs   |
|        | MP THING Grid       |                  |                                       | struction)       | 5   |           | IND Nirvana  |                | =           | (Geffen             |
| CRA!   | SHI BOOMI BAN       | IGI Roxette      |                                       | (EMI)            | 6   |           | ERS Pulp     | min's          |             | (Island             |
| LOW    | Cracker             |                  |                                       | (Virgin)         | 7   |           |              | nd New Heavies |             | (Isidi id           |
| TWIN   | KLE TWINKLE (I'I    | M) DJ Jazzy Jo   | eff & Fresh Pri                       |                  | 8   |           |              | ES Take That   |             | (RCA                |
|        | RY ME HOME G        |                  |                                       | Go.Beat)         | 9   |           |              | OING IT, SO (  | `ranhemies  | (Island             |
| O EVER | YTHING CHANG        | SES Take That    |                                       | (RCA)            | 10  |           | IATION Ace   |                | ordin Demes | (London             |
|        | AR All-4-One        | US SI            | WOLL,                                 |                  | -   |           |              | US AL          | D O IVI 3   |                     |
|        | EMEMBER Ma          | donna            | ().4                                  | (Blitzz)         | 1   |           | N Ace Of B   |                |             | (Arista             |
|        |                     | CE Janet Jac     |                                       | averick)         | 2   |           | OW (OST) V   |                |             | (Atlantic           |
|        |                     | G & Nate Dog     |                                       | (Virgin)         | 3   |           |              | O SOON Tim N   | /IcGraw     | (Curb               |
|        | IGN Ace Of B        |                  | gg (Dec                               | th Row)          | 4   |           | Benedictine  |                |             | (Angel              |
|        |                     | ND Ace Of Ba     | so (1                                 | (Arista)         | 5   |           | KES Jimmy    |                |             | argaritav           |
|        |                     | WAY Big Mou      | ·                                     | London)<br>(RCA) | 6 7 |           |              | ING AFTER COL  |             |                     |
|        |                     | IL GIRL IN THE   |                                       |                  | 8   |           | THE RIM (OS  |                |             | ath Row             |
|        |                     | RLD TO ME TO     |                                       |                  | 9   | 12 PLAY   | SION BELL    | чик ғюуа       | (C          | olumbia             |
|        | AND FORTH           |                  |                                       | ground)          |     |           | NE All-4-Or  | 20             |             | (Jive               |
|        | d Acts/Hits Clin    |                  | (DIGOR)                               | grodridy         |     | Ireland A |              | Ю              |             | (Blitz              |
|        |                     | LOVE Elton .     | John (Holl                            | lywood)          |     |           | AYISAY Er    | CISILIE        |             | (Murto              |
|        | YS Erasure          |                  | · · · · · · · · · · · · · · · · · · · | (Mute)           | 50  |           |              | NDENTS Preter  | nders       | (Mute)              |
|        | ING ON UP M         | People           |                                       | (Epic)           | 64  |           |              | DOING IT CI    |             | (Sire)              |
|        | d Gabrielle         |                  | (Ge                                   | o! Discs)        | 69  |           | M HOME To    |                | a ibellies  |                     |
|        | T IN MY VEINS       | Pretenders       |                                       | (Sire)           | 1   |           | N THE TORC   |                | (PI         | (Virgin)<br>ue Note |
|        | ER FOR THE DY       |                  |                                       | (ZII)            |     |           |              | 000            | (DI         | GE INOIR            |
|        |                     |                  |                                       | (,               |     |           |              |                |             |                     |
|        |                     |                  |                                       |                  |     |           |              |                |             |                     |
|        |                     |                  |                                       |                  | 1   |           |              |                |             |                     |

### **FUTURE HITS**

ALL-4-ONE: I Swear (Atlantic)
ASWAD: Shine (Bubblin')

MIGUEL BOSE: They're Only Words (East West)

CAPPELLA: U & Me (Internal Dance)

MARIAH CAREY: Anytime You Need A Friend (Columbia)

SHERYL CROW: Leaving Las Vegas (A&M)
D:REAM: Take Me Away (Magnet)

CHAKA DEMUS & PLIERS: I Wanna Be Your Man (Mango)

**DES'REE:** I Ain't Movin' (Dusted Sound)

GWEN DICKEY & KWS: Ain't Nobody (X-Clusive)

**DISCO ANTHEM: Scream (MCA)** 

GOTA & THE HEART OF GOLD: Someday (Respect)

INNER CITY: Share My Life (Stx6)

JANET JACKSON: Any Time, Any Place (Virgin)

NINE INCH NAILS: Closer (Island)
PAN POSITION: Elephant Paw (Positiva)
PRIMAL SCREAM: Jailbird (Creation)

**BONNIE RAITT:** You (Capitol)

ROACHFORD: Lay Your Love On Me (Columbia)

SANNE: Haven't I Been Good To You (Virgin)

UTAH SAINTS: I Still Think Of You (ffrr)

| T | 0 | P | 3 | 0 | SI | N | G | LE | S |
|---|---|---|---|---|----|---|---|----|---|
|   |   |   |   |   |    |   |   |    |   |

### TOP 30 ALBUMS

| -    |   |                |      |   |                   |
|------|---|----------------|------|---|-------------------|
| Pos  | TITLE Artist                            | Label          | Pos  | TITLE Artist                            | Label             |
| 1    | WITHOUT YOU Maiah Carey                 | (Columbia)     | 1    | MUSIC BOX Mariah Carey                  | (Columbia)        |
| 2    | THNGS CAN ONLY GET BETTER D:Ream        |                | 2    |   | irgin/PolyGram)   |
| 3    | DOOP Doop                               |                | 3    | THE DIVISION BELL Pink Floyd            |                   |
| 4    | THE SIGN Ace Of Base                    | (London)       | 4    | CROSS OF CHANGES Enigma                 |                   |
| 5    | LIKE TO MOVE IT Reel 2 Real/Mad Stuntn  |                | 5    | ELEGANT SLUMMING M People (I            |                   |
| 6    | D/ED/GUINO OUANOSO T T.                 | (RCA)          | 6    | OUR TOWN-GREATEST HITS Deacon B         |                   |
| 7    | STREETS OF P'DELPHIA Bruce Springsteen  | (Columbia)     | 7    |   | ne Little Indian) |
| 8    | COME ON YOU REDS Manchester Utd (P      |                | 8    |   | (PolyGram TV)     |
| 9    | THE MOST BEAUTIFUL GIRL IN THE WORLD    | Prince(NPG)    | 9    | EVERYBODY ELSE IS DOING IT Crant        |                   |
| 10   | RETURN TO INNOCENCE Enigma              | (Virgin Int)   | 10   | EVERYTHING CHANGES Take That            | (RCA)             |
| 11   | BREATHE AGAIN Toni Braxton              | (Arista)       | 11   | SO CLOSE Dina Carroll                   | (A&M)             |
| 12   | LOVE IS ALL AROUND Wet Wet Wet          | (Precious)     | 12   | UNDER THE PINK Tori Amos                | (East West)       |
| 13   | THE REAL THING Tony Di Bart (Clevelan   | d City Blues)  | 13   | BAT OUT OF HELL II-BACK INTO Med        | at Loaf (Virgin)  |
| 14   | ALL FOR LOVE B. Adams/Rod Stewart/St    | ing (A&M)      | 14   | ONE WOMAN-ULTIMATE COLL. Diana          | Ross (EMI)        |
| 15   | INSIDE Stiltskin (V                     | White Water)   | 15   | HAPPY NATION Ace Of Base                | (London)          |
| 16   | SWEETS FOR MY SWEET CJ Lewis (B)        | lack Market)   | 16   | TEASE ME Chaka Demus & Pliers           | (Mango)           |
| 17   | MMM MMM MMM Crash Test Dun              | nmies (RCA)    | 17   | DANCE ZONE LEVEL 1 Various              | (PolyGram TV)     |
| 18   | COME BABY COME K7                       | (Big Life)     | 18   | IT'S ELECTRIC Various                   | (Dino)            |
| 19   | AROUND THE WORLD East 17                | (London)       | 19   | SO FAR SO GOOD Bryan Adams              | (A&M)             |
| 20   | TWIST AND SHOUT Chaka Demus & Pliers    |                | 20   | ALWAYS AND FOREVER Eternal              | (EMI)             |
| 21   | THE POWER OF LOVE Celine Dion           | (Epic)         | 21   | D:REAM ON VOL 1 D:Ream                  | (Magnet)          |
| 22   | URTHE BEST THING Diream                 | (Magnet)       | 22   | DANCE HITS 94 VOL 1 Various             | (Telstar)         |
| 23   | ALWAYS Erasure                          | (Mute)         | 23   | TONI BRAXTON Toni Braxton               | (Arista)          |
| 24   |   | (PWL Cont)     | 24   | ALL WOMAN 3 Various                     | (Quality TV)      |
| 25   | WHATTA MAN Salt-N-Pepa with En Vogu     | e (ffπ)        | 25   | THE VERY BEST OF Marvin Gaye            | (Motown)          |
| 26   | <b>UNGER</b> Cranberries                | (Island)       | 26   | TEN SUMMONER'S TALES Sting              | (A&M)             |
| 27   | ANYTHING Culture Beat                   | (Epic)         | 27   | PURE MOODS Various                      | (Virgin)          |
| 28   | DEDICATED TO THE ONE I LOVE BITTY MCL   | ean(Brilliant) | 28   | SWEET SOUL HARMONIES Various            | (Virgin)          |
| 29   | I MISS YOU Haddaway                     | (Logic)        | 29   | BOTH SIDES Phil Collins                 | (Virgin)          |
| 30   |   | mal Dance)     | 30   | CANTO GREGORIANO Monks Chorus           | Silos(EMI Class)  |
| Sale | s Period: 3 January 1994 to 4 June 1994 |                | Sale | es Period: 3 January 1994 to 4 June 199 | 24                |
|      |   |                |      |   |                   |

| 3  | 1  | SINCE                  | I DONT HAVE YOU   | DESCRIPTION OF   | and the property of  | _         | 1          | YOU DON'T LOVE ME (                              | NO NO  | NO                    | _        |             |
|--|--|------------------------|---|--|--|-----------|------------|--|--------|-----------------------|----------|-------------|
|  |  | Guns                   | N' Roses  | (Geffen)   | GFSTD 70   |           | •          | Dawn Penn  |        | (Big Beat)            |          | A 8295T     |
| -  | 2  |                        | R/PCP   |  |  | 1         | 2          | SWAMP THING                                      |        | (big bodi)            |          | A 02901     |
|  | 3  | INSIDE                 | c Street Preachers  | (Epic)   | 6604472  |           | •          | Grid   |        | (Deconstructi         | ion) 743 | 21205841    |
|  | •  | Stiltski               |   | (White Wate  | er) LEV 1CD  | -         | 3          | BACK TO LOVE Brand New Heavies                   |        | (64-)                 |          | D1 11 17 4  |
|  | 4  | DISSID                 |   | (Williams Wall   | SI) EVICE  | -         | 4          | ANYTHING   |        | (ffrr)                |          | BNHT 4      |
|  | 5  | Pearl.                 |   | (Epic)   | 6604412  |           |            | SWV  |        | (RCA)                 | 7432     | 1212212     |
| •  | 5  | Seput                  | NEW WORLD   | (Doods inno  | c) DD 02745  | -         | 5          | NO MORE TEARS (ENO                               | UGH IS | ENOUGH)               |          |             |
| . (  | 6  |                        | N AMERICA   | (Roadrunne   | r) RR 23745  | _         | 6          | Kym Mazelle/Jocelyn<br>EVERYDAY THANG            | Brown  | (Bell)                | 7432     | 1209032     |
|  |  |                        | Cooper  | (Epic)   | 6603472  | -30       |            | Melanie Williams                                 |        | (Columbia)            |          | 6604711     |
|  | 7  |                        | OF THE DRAGON   |  | M SHAR   | 4         | 7          | MC GOOD (START THE                               | DANCE  | )                     |          | 0004711     |
|  | 8  |                        | DICKINSON<br>TS IN THE REAR VIEW MIRRO  | (EMI)  | CDEM 322   |           |            | Prodigy  |        | (XL)                  |          | XLT 51      |
|  |  | Meat                   | Loaf  | (Virgin)   | VSCDT 1492   | -         | 8          | MY MERCURY MOUTH The Dust Brothers               |        | ( to 1 0              |          |             |
| 9  | 9  | UNDE                   | R THE BRIDGE  | (*"9"")  | VOCD1 1492   | -         | 9          | TURN ME OUT                                      | (      | (Junior Boys          | Own)     | JBO 20      |
|  |  | Red H                  | tot Chill Peppers   | (Warner Bros   | s) W 0237CD  |           |            | Proxis feat Kathy Brow                           | n (    | (Stress)              |          | 12STR 40    |
| 1  | 10   | NIGHT                  | l LIFE<br>I Lee Roth  | (Daniel )  |  | 3         | 10         | DON'T GO '94                                     | - 1    | ,                     |          | 12011( 40   |
| 0 1  | 11   |                        | E AGAIN IN THE LAP OF   | (Reprise)  | W 0249CDX  |           | 11         | Awesome 3  | (      | (Citybeat)            |          | CBE 771     |
|  |  | Marilli                | on  | (EMI)  | CDEMS 318  | _         | 11         | Absolutely Fabulous  Absolutely Fabulous         |        | (:ttedaca?            |          | 00 (200     |
| 3 1  | 12   |                        | EY/UNBELIEVABLE   |  | 05200,0  | -         | 12         | IF THIS IS LOVE                                  | (      | (Spaghetti)           |          | 2R 6382     |
| 5 1  | 13   | Skin                   |   | (Parlophone  | ) CDR 6381   |           |            | Jeanle Tracy                                     | (      | (Pulse 8)             | 12       | LOSE 63     |
| o 1  | 13   |                        | UTE MIND<br>ad Ethel  | Cura Dama I  |  | 10        | 13         | GET-A-WAY  |        |                       |          |             |
| 1 1  | 14   |                        | AWAY  | (Iwo Damn Lo   | oud) 2DMCD 05  |           | 14         | Max  | (      | (Pulse 8)             | 12       | LOSE 59     |
|  |  | ZZTop                  | )   | (RCA)  | 74321192282  | 2         | 14         | TESTAMENT 4 Chubby Chunks Volun                  | 2 4    | Clay-law-1            | 214.0    | F 1001      |
| ) 1  | 15   | ROCK                   | & ROLL DREAMS COME  | THROUGH  |  | _         | 15         | I'M GONNA MAKE YOU                               | IIOZ ( | Cleveland (           | Jity) C  | LE 13017    |
| 4 ,  | 14   | Meat                   |   | (Virgin)   | VSCDT 1479   |           | _          | Tanya Blount                                     |        | Polydor)              |          | PZ 315      |
| 4 1  | 16   |                        | AY I TRIED TO LIVE  | (4.04.0)   |  | 15        | 16         | CARRY ME HOME                                    | •      | ,,                    |          | 12010       |
| 5 1  | 17   | OBLIVI                 | igarden<br>ION  | (A&M)  | 5805952  |           |            | Gloworm  | (      | Go.Beat)              | GOD      | CD 112      |
|  | ••   | Тептогу                |   | (Total Vegas   | CDVEGASS 6   | 9         | 17         | SATURDAY NIGHT PART                              |        |                       |          |             |
| 7 1  | 18   | DRY C                  | OUNTY   | (Toral Yogas   | , 00 12 0 100 0  | 12        | 18         | Alex Party OMEN III                              | (      | Cleveland (           | City) C  | CI 1700     |
|  |  | Bon Jo                 |   | (Jambco)   | JOVBX 13   | '2        |            | Magic Affair                                     | ,      | EMI Electrol          | (a) 1    | DEN 4 2 1 7 |
|  |  |                        |   |  |  |           |            |  |        | LIVII LIBCITOI        | u) 1     | ELIVI 317   |
|  | 19   | LOCKE                  |   | (0) " )  |  | 4         | 19         | SHOOP  | ·      |                       |          |             |
|  |  | Mutha                  | a's Day Out   | (Chrysalis)  | CDCHS 5007   | D.T.      |            | Satt-N-Pepa                                      | (      | ffrr)                 |          | FX 234      |
| 1 1  | 20<br>N T  | Mutho<br>HOUSE<br>Skin |   | (Parlophone  | ) CDR 6374   | 5         | 20         | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEW BPI | (      | ffrr) Deconstruct ARD |          |             |
| 1 1  | 20<br>N T  | Mutho<br>HOUSE<br>Skin | a's Day Out<br>E <b>OF LOVE</b>   | (Parlophone  | ) CDR 6374   | 5         | 20         | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEW BPI | (      | Deconstruc            |          |             |
| l I  | N T  | Mutho<br>HOUSE<br>Skin | NATIONA  MOST BEAUTIFUL GIR  MUSIC BOX  | (Parlophone  | D Prince original Carey  | 5         | 20         | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEW BPI | (      | Deconstruc            |          |             |
| l I  | N T  | Mutho<br>HOUSE<br>Skin | NATIONA  MOST BEAUTIFUL GIR  MUSIC BOX  WITHOUT YOU   | (Parlophone  | D Prince original Carey original Carey original Carey  | 5         | 20<br>BUN  | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEW BPI | (      | Deconstruc            |          |             |
| I I  | N T<br>RALIA   | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX  | (Parlophone  L N O  L IN THE WORL  Mc  Mc  | D Prince orlan Carey orlan Carey orlan Carey orlan Carey orlan Carey orlan Carey   | 5 AL Non- | 20<br>.BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| I I  | N T<br>RALIA   | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU  | (Parlophone  L N O  L IN THE WORL  Mo  Mo  Mo  | D Prince orlah Carey   | 5 AL Non- | 20<br>BUN  | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| I I LUSTR  | N T<br>RALIA:<br>UM:   | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU BRUEL  | (Parlophone  L N O  L IN THE WORL  Mc  Mc  Mc  | D Prince orlan Carey   | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| I I USTR   | N T<br>RALIA:<br>UM:   | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL  | (Parlophone  L IN THE WORL  Mo  Mo  P.  PHIA Bruce S   | D Prince carlah Carey carlah Bruel Sprinasteen  | 5 AL Non- | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTR<br>USTR<br>ELGIL  | PALIA: UM:   | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN   | (Parlophone  L IN THE WORL  Mo  Mo  Mc  P.  PHIA Bruce S  NG AFTERCoun   | D Prince orlan Carey orlangsteen orlang Crows  | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| I I USTRUSTRUSTRELGIUSTREANA   | N T<br>RALIA<br>RIA:<br>UM:<br>ADA:  | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX  | (Parlophone  L IN THE WORL  Mo  Mo  Mo  P.  PHIA Bruce S  NG AFTERCoun L IN THE WORLI  | D Prince orlah Carey orlah Bruel Springsteen orlah Bruel Springsteen orlah Bruel Springsteen orlah Bruel Bru | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
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| I I I USTRUUSTRUUSTRELGIUSTREENMANANANANANANANANANANANANANANANANANAN   | N T RALIA RALIA RIA: UM: ADA: IARK: ND: CE: IANY:  | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX   | (Parlophone  L IN THE WORL  Mo  Mo  Mo  P  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  TERRE Frair   | D Prince orlah Carey   | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| I I I USTRUUSTRUUSTRELGIUSTREENMANANANANANANANANANANANANANANANANANAN   | N T RALIA RALIA RIA: UM: ADA: IARK: ND: CE: IANY:  | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU   | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  TERRE Frair  Mo  Mo  L IN THE WORLI   | D Prince orlah Carey Orlah Car | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTR<br>LUSTR<br>ELGIL<br>EANA<br>NLAM<br>RANCO<br>EERM  | RALIA: RIA: UM: ADA: ND: CE: HANY:   | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI   | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  TERRE Frair  Mo  Mo  L IN THE WORLI  Mo  Mo  L IN THE WORLI  Mo   | D Prince orlah Carey   | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTR<br>USTR<br>ELGIL<br>EANA<br>NLAM<br>RANCO<br>CLAM   | RALIA RALIA RIA: UM: ADA: CE: AND: CND:  | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX RIVERDANCE NO FENCES  | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  TERRE Frair  Mo  Mo  L IN THE WORLI  Mo  Mo  Mo  L IN THE WORLI  Mo   | D Prince orlah Carey Orlah Car | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTR<br>USTR<br>ELGIL<br>EANA<br>NLAM<br>RANCO<br>CLAM   | RALIA RALIA RIA: UM: ADA: CE: AND: CND:  | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI  | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  TERRE Frair  Mo  Mo  L IN THE WORLI  Mo  Mo  Mo  L IN THE WORLI  Mo   | D Prince original Carey original Car | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTRUSTRUSTRELGIUSTRELGiustrelgiustrel | N T<br>RALIA:<br>UM:<br>ADA:<br>IARK:<br>IANY:<br>AND:   | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX RVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL   | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  TERRE Frair  Mo  Mo  L IN THE WORLI  Mo  Mo  Mo  L IN THE WORLI  Mo   | D Prince orlah Carey orlah Car | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTRUSTRUSTRELGIUSTRELGiustrelgiustrel | N T<br>RALIA:<br>UM:<br>ADA:<br>IARK:<br>IANY:<br>AND:   | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL SURVIVAL DANCE   | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P.  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  TERRE Frair  Mo  Mo  L IN THE WORLI  Mo  Mo  Mo  L IN THE WORLI  Mo  | D Prince orlah Carey orlah Car | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| I I USTRUSTRUSTRELGIUSTRELGiustrelgius | N T RALIA RIA: UM: ADA: IANY: IANY: IND: IND:  | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL SURVIVAL DANCE DELICATE  | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P.  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  C  L IN THE WORLI  Mo  G  G  | D Prince orlah Carey orlah Car | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTRUSTRUSTRELGIUSTRELGiustrelgiustrel | N T RALIA RIA: UM: ADA: IANY: IANY: IND: IND:  | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL SURVIVAL DANCE DELICATE THE SIGN   | (Parlophone)  L IN THE WORL  Mo  Mo  Mo  P.  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  C  C  A  A  A   | D Prince criah Carey 2 Unlimited Kummeli I Am nois Cabrel criah Carey D Prince Carey D  | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTR<br>USTR<br>ELGIL<br>ANA<br>ENM.<br>NLAM<br>PRANCOLLA<br>ELAM<br>ALY:<br>APAM  | RALIA RALIA RALIA RALIA RADA: IARK: IARK: IANY: IANY: IANY: IANY: IAND: IANY: IAND: IANE:  | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL SURVIVAL DANCE DELICATE THE SIGN HAPPY NATION  | (Parlophone)  L IN THE WORL  Mo  Mo  Mo  P.  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  C  C  A  A  A   | D Prince criah Carey 2 Unlimited Kummeli I Am ncis Cabrel criah Carey D Prince criah | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTR<br>LUSTR<br>ELGIL<br>EANA<br>EENM<br>NLAM<br>PRANCO<br>EERM<br>OLLA<br>ALY:<br>APAN<br>EW ZI  | RALIA RALIA RALIA RALIA RADA: IARK: IARK: IANY: IANY: IANY: IANY: IAND: IANY: IAND: IANE:  | Mutho<br>HOUSE<br>Skin | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL SURVIVAL DANCE DELICATE THE SIGN HAPPY NATION LOSER  | (Parlophone)  L IN THE WORL  Mo  Mo  Mo  P.  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  C  C  A  A  A   | D Prince criah Carey 2 Unlimited Kummeli I Am ncis Cabrel criah Carey D Prince criah | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTR<br>LUSTR<br>ELGIL<br>EANA<br>EENM<br>NLAM<br>PENM<br>OLLA<br>PELAM<br>ALY:<br>APAM<br>EW ZI<br>ORW  | RALIA RALIA RIA: UM: ADA: IARK: IARK: IANY: IANY | Muthouse Skin  E R     | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL SURVIVAL DANCE DELICATE THE SIGN HAPPY NATION LOSER ABSOLUTE MUSIC 10  | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  TERRE Frair  Mo  Mo  Art  Art  Art  Art  Art  Art  Art  Ar  | D Prince oriah Carey O Prince O P | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTR<br>LUSTR<br>ELGIL<br>CANA<br>PENM<br>NLAM<br>PENM<br>OLLA<br>PELAM<br>ALY:<br>APAN<br>EW ZI<br>ORW  | RALIA RALIA RIA: UM: ADA: HARK: ND: CE: HANY: V: HAND: JGAL  | Muthouse Skin  E R     | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL SURVIVAL DANCE DELICATE THE SIGN HAPPY NATION LOSER  | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P.  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  TERRE Frain  Mo  Act  Act  Carily discontinu   | D Prince oriah Carey O Prince O P | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTR<br>LUSTR<br>ELGIL<br>CANA<br>PENM<br>NLAM<br>PENM<br>OLLA<br>PELAM<br>ALY:<br>APAN<br>EW ZI<br>ORW  | RALIA RALIA RIA: UM: ADA: HARK: ND: CE: HANY: V: HAND: JGAL  | Muthouse Skin  E R     | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX MOST BEAUTIFUL GIRI MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL SURVIVAL DANCE DELICATE THE SIGN HAPPY NATION LOSER ABSOLUTE MUSIC 10 Singles chart temport HAPPY NATION HOOKED ON A FEELIN  | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P.PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  TERRE Frair  Mo  Act  Act  Carily discontinue  Act   | D Prince oriah Carey O Prince oriah Carey   | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| USTR<br>LUSTR<br>ELGIL<br>CANA<br>PENM.<br>OLLA<br>PELAN<br>OLLA<br>PELAN<br>ORTU  | RALIA RALIA RIA: UM: ADA: ADA: AND: CE: AND: VAY: JGAL   | Muthouse Skin  E R     | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL SURVIVAL DANCE DELICATE THE SIGN HAPPY NATION LOSER ABSOLUTE MUSIC 10 SINGIES CHORT TEMPORT HAPPY NATION HOOKED ON A FEELIN CRAZY | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  C  C  Arrily discontinuation  Arrived disc | D Prince original Carey original Car | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| 2  | RALIA RALIA RIA: UM: ADA: ADA: AND: CE: AND: VAY: JGAL   | Muthouse Skin  E R     | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL SURVIVAL DANCE DELICATE THE SIGN HAPPY NATION LOSER ABSOLUTE MUSIC 10 Singles chart temport HAPPY NATION HOOKED ON A FEELIN CRAZY WITHOUT YOU  | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  C  C  Arrily discontinuation  Arrived disc | D Prince orlan Carey orland Car | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |
| LUSTR LUSTR LUSTR ELGIL CANA EENM. NLAM NLAM OLLA EELAM ALY: APAM EW ZI ORW ORTU PAIN: WEDE  | RALIA RALIA RIA: UM: ADA: ADA: AND: CE: AND: VAY: JGAL   | Muthouse Skin  E R     | MOST BEAUTIFUL GIR MUSIC BOX WITHOUT YOU BRUEL STREETS OF PHILADEL AUGUST & EVERYTHIN MOST BEAUTIFUL GIR MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX THE REAL THING ARTISTI MAKSAA JE DANSE LE MIA SAMEDI SOIR SUR LA WITHOUT YOU MUSIC BOX RIVERDANCE NO FENCES EINS ZWEI POLIZEI THE DIVISION BELL SURVIVAL DANCE DELICATE THE SIGN HAPPY NATION LOSER ABSOLUTE MUSIC 10 SINGIES CHORT TEMPORT HAPPY NATION HOOKED ON A FEELIN CRAZY | (Parlophone  L IN THE WORL  Mo  Mo  Mo  Mo  P.  PHIA Bruce S  NG AFTERCoun  L IN THE WORLI  Mo  Carily discontinue  Act  Act  Act  Act  Act  Act  Act  Ac  | D Prince original Carey original Car | SIN       | BUN<br>BUN | Salt-N-Pepa WHAT YOU'RE MISSING K-Klass  NEWBPI  | (      | Deconstruc            |          |             |

#### INGLE FILE

Every new Top 40 Hit this year listed by artist. Date shown is date single entered Top 40. Figure in brackets denotes highest position reached.

APTIST

Date Title (Highest Position)

**ABSOLUTELY FABULOUS** 

11 Jun Absolutely Fabulous (7)

ACE OF BASE

26 Feb The Sign (2)

11 Jun Don't Turn Around (14)

BRYAN ADAMS/ROD STEWART/STING

15 Jan All For Love (2)

A-HA

26 Mar Shapes That Go Together (27)

**ALEX PARTY** 

28 May Saturday Night Party (..) (reissue) (29)

TORI AMOS

22 Jan Comflake Girl (4)

19 Mar Pretty Good Year (7)

28 May Past The Mission (31)

**CARLEEN ANDERON** 

12 Feb Nervous Breakdown (27)

28 May Mama Said (26)

**APOLLO 440** 

22 Jan Astral America (36)

TASMIN ARCHER

15 Jan Shipbuilding (40)

ARRESTED DEVELOPMENT

28 May Ease My Mind (33)

ATLANTIC OCEAN

19 Feb Waterfall (22)

LISA B

15 Jan You And Me (39)

**BAD BOYS INC** 

21 May More To This World (8)

**BASS BUMPERS** 

5 Feb The Music's Got Me (25)

BEAUTIFUL SOUTH

12 Mar Good As Gold (23)

4 Jun Everybody's Talkin' (12)

BECK

5 Mar Loser (15)

BEE GEES

16 Apr How To Fall In Love Part 1 (30)

**BIG MOUNTAIN** 

4 Jun Baby Love Your Way (2)

**BJORK** 

19 Mar Violently Happy (13)

**BLACK MACHINE** 

9 Apr How Gee (17)

MARY J. BLIGE

14 May My Love (29)

BLUR

19 Mar Girls And Boys (5)

11 Jun To The End (22)

MICHAEL BOLTON

5 Mar Soul Of My Soul (32)

14 May Lean On Me (14)

ARTIST Date

Title (Highest Position)

**BON JOVI** 

26 Mar Dry County (9)

**BRAND NEW HEAVIES** 

26 Mar Dream On Dreamer (15)

11 Jun Back To Love (28)

TONI BRAXTON

15 Jan Breathe Again (2)

2 Apr Another Sad Love Song (re-issue)(15)

**GARTH BROOKS** 

22 Jan The Red Strokes/Ain't Going... (13)

23 Apr Standing Outside The Fire (28)

BOBBY BROWN & WHITNEY HOUSTON

22 Jan Something In Common (16)

KATE BUSH

16 Apr The Red Shoes (21)

CAPPELLA

19 Feb Move On Baby (7)

CAPTAIN HOLLYWOOD PROJECT

5 Feb Impossible (29)

MARIAH CAREY

19 Feb Without You (1)

CARTER-UNSTOPPABLE SEX MACHINE

12 Mar Glam Rock Cops (24)

**CHARLATANS** 

5 Feb Can't Get Out Of Bed (24)

19 Mar I Never Want An Easy Life... (38)

**JUDY CHEEKS** 

7 May Reach (17)

CHELSEA FC

14 May No One Can Stop Us Now (23)

CHER WITH BEAVIS & BUTT-HEAD

22 Jan | Got You Babe (35)

LONI CLARK

22 Jan U (28)

JIMMY CLIFF

19 Mar I Can See Clearly Now (23)

**CLOCK** 

21 May The Rhythm (28)

**CLUBHOUSE** 

30 Apr Light My Fire (remix) (7)

**COCTEAU TWINS** 

26 Feb Bluebeard (33)

NAT KING' COLE

30 Mar Let's Face The Music & Dance (30)

PHIL COLLINS

15 Jan Everyday (15)

ALICE COOPER

28 May Lost In America (22)

**ELVIS COSTELLO** 

5 Mar Sulky Girl (22)

**COUNTING CROWS** 

30 Apr Mr Jones (28)

**CRANBERRIES** 

12 Feb Linger (re-issue) (14)

7 May Dreams 276)

**CRASH TEST DUMMIES** 

23 Apr Mmm Mmm Mmm (2)

CREDIT TO THE NATION

12 Mar Teenage Sensation (24)

ARTIST

Date Title (Highest Position)

**CROWDED HOUSE** 

19 Feb Locked Out (12)

11Jun Fingers Of Love (25)

12 Feb Neurotica (37)

**CULTURE BEAT** 

15 Jan Anything (5)

2 Apr World In Your Hands (20)

CYPRESS HILL

26 Feb Insane In The Brain (re-issue) (21)

7 May Lick A Shot (20)

D.MOB FEATURING CATHY DENNIS

12 Feb Why (23)

D:REAM

8 Jan Things Can Only Get Better(remix)(1)

26 Mar U R The Best Thing (2nd remix) (4)

TAYLOR DAYNE

26 Apr I'll Walt (29)

**DEACON BLUE** 

2 Apr I Was Right & You Were Wrong (32)

28 May Dignity (re-issue) (20)

**DEEP FOREST** 

5 Feb Sweet Lullaby (10)

21 May Deep Forest (20)

**DEF LEPPARD** 15 Jan Action (14)

**DEGREES OF MOTION FEAT BITI** 

19 Mar Shine On (8)

**CHAKA DEMUS & PLIERS** 12 Mar Murder She Wrote (27)

**DEPECHE MODE** 

22 Jan In Your Room (8)

**DES REE** 

9 Apr You Gotta Be (20)

MARCELLA DETROIT

12 Mar I Believe (11)

MARCELLA DETROIT & ELTON JOHN

14 May Ain't Nothing Like The Real Thing (24)

TONY DI BART

9 Apr The Real Thing (1)

**BRUCE DICKINSON** 28 May Tears Of The Dragon (28)

**CELINE DION** 

29 Jan The Power Of Love (4)

30 Apr Misled (40)

DJ DUKE

8 Jan Blow Your Whistle (15)

**DR DRE** 

22 Jan Nuthin' But A 'G' Thang/Let Me.. (31)

**THOMAS DOLBY** 

22 Jan Hyperactive (re-issue) (32)

**DOMINO** 

22 Jan Getto Jam (33)

**DOOBIE BROTHERS** 

14 May Listen To The Music (remix) (37)

DOOP

12 Mar Doop (1)

**DRIZABONE** 

23 Apr Pressure (33)

#### SINGLE FILE

ARTIST

Date Title (Highest Position)

EAST 17

14 May All Around The World (3)

ELASTICA

12 Feb Line Up (20)

**ENIGMA** 

29 Jan Return To Innocence (3)

14 May The Eyes Of Truth (21)

**ERASURE** 

23 Apr Always (4)

ETERNAL

15 Jan Save Our Love (8)

30 Apr Just A Step From Heaven (8)

5 Mar The Way You Work It (14)

14 May Number One (27)

**FIRE ISLAND** 

12 Mar There But For The Grace Of God (32)

FKW

5 Mar Jingo (30)

FLUKE

23 Apr Bubble (37)

FRANKIE GOES TO HOLLYWOOD

26 Feb Two Tribes (re-mix) (16)

**ARETHA FRANKLIN** 

12 Feb A Deeper Love (5)

**FUNKDOOBIEST** 

5 Mar Bow Wow Wow (34)

GABRIELLE

26 Feb Becuse Of You (24)

**GALLIANO** 

28 May Long Time Gone (15)

**GIN BLOSSOMS** 

5 Feb Hey Jealousy (24)

26 Apr Found Out About You (40)

GLOWORM

14 May Carry Me Home (9)

GRID

4 Jun Swamp Thing (11)

**GUNS N' ROSES** 

4 Jun Since | Don't Have You (10)

**HADDAWAY** 

2 Apr Rock My Heart (9)

DARYL HALL

15 Jan Stop Loving Me Stop Loving You (30)

**PAULINE HENRY** 

29 Jan Can't Take Your Love (30)

HYPER GO GO

5 Feb Raise (36)

HYSTERIX

7 May Must Be The Music (40)

ICE-T

9 Apr Gotta Lotta Love (24)

**INCOGNITO** 

12 Mar Pieces Of A Dream (35)

**INSPIRAL CARPETS** 

22 Jan Saturn 5 (20)

5 Mar | Want You (18)

JANET JACKSON

12 Mar Because Of Love (19)

**ARTIST** 

Date Title (Highest Position)

JAM & SPOON FEATURING PLAVKA

26 Feb Right In The Night (31)

**JAMES** 

2 Apr Jam J/Something (24)

JAZZY JEFF & FRESH PRINCE

19 Feb | Can't Wait To Be With You (29)

JOE

22 Jan I'm In Luv (22)

ELTON JOHN & RuPAUL

26 Feb Don't Go Breaking My Heart (7)

**GRACE JONES** 

7 May Slave To The Rhythm (remix) (28)

2 Apr Son Of A Gun (13)

K-KLASS

28 May What You're Missing (24)

R. KELLY

14 May Your Body's Callin' (19)

**KILLING JOKE** 

7 May Millenium (34)

K7 & THE SWING KIDS

2 Apr Hi De Ho (17)

CYNDI LAUPER

15 Jan Who Let In The Rain (32)

IFVFI 42

26 Feb Forever Now (19)

30 apr All Over You (26)

**LEVELLERS** 

14 May Julie EP (17)

CJ LEWIS

23 Apr Sweets For My Sweet (3)

ALISON LIMERICK

8 Jan Time Of Our Lives (36)

19 Mar Love Come Down (36)

**LISA LISA** 

26 Mar Skip To My Lu (34)

LITTLE ANGELS

9 Apr Ten Miles High (18)

LOVELAND Vs DARLENE LEWIS 26 Apr Let The Music (Lift You Up) (16)

M PEOPLE

12 Mar Renaissance (5)

**BITTY McLEAN** 

15 Jan Here I Stand (10)

9 Apr Dedicated To The One I Love (6)

**MADONNA** 

2 Apr I'll Remember (7)

**MAGIC AFFAIR** 

4 Jun Omen III (17)

MANCHESTER UTD FOOTBALL SQUAD

30 Apr Come On You Reds (1)

MANIC STREET PREACHERS

12 Feb Life Becoming A Landslide (36)

11 Jun Faster/P.C.P. (16)

MARILLION

26 Mar Hollow Man (30)

MARRADONA

26 Feb Out Of My Head (38)

Date Title (Highest Position)

RICHARD MARX

29 Jan Now And Forever (13)

7 May Silent Scream (32)

**MASH** 

21 May U Don't Have To Say U Love Me (37)

**MAXX** 

21 May Get-A-Way (4)

KYM MAZELLE & JOCELYN BROWN

11 Jun No More Tears (Enough Is...) (15)

**MEAT LOAF** 

19 Feb Rock & Roll Dreams Come... (11)

7 May Objects In The Rear View Mirror...(26)

**DANNII MINOGUE** 

11 Jun Get Into You (36)

MISSION

8 Jan Tower Of Strength (33)

MOBY

28 May Hymn (31)

MORRISSEY

12 Mar The More You Ignore Me, The... (8)

**WENDY MOTEN** 

5 Feb Come In Out Of The Rain (8)

14 May So Close To Love (35)

8 VITOM

7 May Rockin' For Myself (re-issue) (18)

**MOTLEY CRUE** 

5 Mar Hooligan's Holiday (36)

**ALISON MOYET** 

12 Mar Whispering Your Name (18)

N-TRANCE FEAT KELLY LLORENNA

7 May Set You Free (39)

PHYLLIS NELSON

21 May Move Closer (re-issue) (34)

**SHARA NELSON** 

12 Feb Uptight (19)

**NKOTB** 

19 Feb Dirty Dawg (27)

**OASIS** 23 Apr Supersonic (31)

DANIEL O'DONNELL

26 Apr Singing The Blues (23) **ONE DOVE** 

15 Jan Why Don't You Take Me (30)

ORB

5 Feb Perpetual Dawn (re-issue) (18) OT QUARTET

30 apr Hold That Sucker Down (24)

OUI 3

29 Jan Facts Of Life (38) **PANTERA** 

**PEARL JAM** 

19 Mar I'm Broken (19)

1 Jan Daughter (18)

28 May Dissident (14)

**CE CE PENISTON** 15 Jan I'm In The Mood (16)

2 Apr Keep Givin' Me Your Love (36)

**DAWN PENN** 

11 Jun You Don't Love Me (No, No, No) (9)

### SINGLE FILE

ARTIST

Date Title (Highest Position)

PET SHOP BOYS

16 Apr Liberation (14)

PINK FLOYD

4 Jun Take It Back (23)

PJ & DUNCAN

23 Apr Why Me (27)

POP WILL EAT ITSELF

12 Mar Ich Bin Ein Auslander (28)

POV FEATURING JADE

5 Feb All Thru The Nite (32)

**PRETENDERS** 

23 Apr I'll Stand By You (10)

PRIMAL SCREAM

12 Mar Rocks/Funky Jam (7)

PRINCE

9 Apr Most Beautiful Girl In The World (1)

4 Jun The Beautiful Experience (18)

**PROCLAIMERS** 

19 Feb Let's Gt Married (21)

23 Apr What Makes You Cry (38)

**PRODIGY** 

28 May No Good (Start The Dance) (5)

PULP

2 Apr Do You Remember The First Time(33)

4 Jun The Sisters EP (19)

**EDDI READER** 

4 Jun Patience Of Angels (33)

RED HOT CHILI PEPPERS

5 Feb Give It Away (9)

30 Apr Under The Bridge (re-issue) (13)

**REEL 2 REAL FEAT THE MAD STUNTMAN** 

12 Feb | Like To Move It (5)

RIDE

30 Apr Birdman (38)

ROACHFORD

26 Mar Only To Be With You (21)

JOE ROBERTS

29 Jan Lover (22)

14 May Back In My Life (remix) (39)

JULIET ROBERTS

19 Mar Again/I Want You (33)

**DIANA ROSS** 

2 Apr Best Years Of My Life (28)

ROXETTE

26 Mar Sleeping In My Car (14)

4 Jun Crash! Boom! Bang! (26)

ROZALLA

5 Feb | Love Music (18)

FRANCES RUFFELLE

26 Apr Lonely Symphony (25)

SAINT ETIENNE

19 Feb Pale Movie (28)

SALT-N-PEPA

28 May Shoop (re-issue) (13)

SALT-N-PEPA WITH EN VOGUE

19 Mar Whatta Man (7)

SASHA

19 Feb Higher Ground (19)

**ARTIST** 

Date Title (Highest Position)

SEAL

21 May Prayer For The Dying (164

JON SECADA

14 May If You Go (39)

**SENSER** 

19 Mar Switch (39)

SKIN

30 Apr The Money EP (18)

SLO-MOSHUN

5 Feb Bells Of NY (29)

**SMASHING PUMPKINS** 

5 Mar Disarm (11)

SNOOP DOGGY DOGG

12 Feb Gin And Juice (39)

SONIC YOUTH

7 May Bull In The Heather (24)

SOUL ASYLUM

22 Jan Black Gold (26)

26 Mar Somebody To Shove (re-issue) (32)

SOUNDGARDEN

26 Feb Spoonman (20)

SOUNDS OF BLACKNESS

26 Mar I Believe (17)

BRUCE SPRINGSTEEN

19 Mar Streets Of Philadelphia (2)

STILTSKIN

7 May Inside (1)

STING

26 Feb Nothing Bout Me (32)

30 Apr As If We Never Said Goodbye (20)

SUEDE

26 Feb Stay Together (3)

SWV

26 Feb Downtown (19)

11 Jun Anything (24)

TAG TEAM

8 Jan Whoomp! (There It Is) (34)

TAKE THAT

9 Apr Everything Changes (1)

**BILL TARMEY** 

19 Feb Wind Beneath My Wings (40)

ROGER TAYLOR

14 May Nazis (22)

T-EMPO

7 May Saturday Night Sunday Morning (19)

TERRORVISION

8 Jan My House (29)

26 Apr Oblivion (21)

TEXAS

12 Feb So In Love With You (28)

THE THE

15 Jan Dis-Infected EP (17)

THERAPY?

29 Jan Nowhere (18)

12 Mar Trigger Inside (22)

11 Jun Die laughing (29)

TIME FREQUENCY

28 May Such A Phantasy EP (25)

ARTIST

Date Title (Highest Position)

BARBARA TUCKER

5 Mar Beautiful People (23)

**RUBY TURNER** 

5 Feb Stay With Me Baby (39)

2 UNLIMITED

19 Feb Let The Beat Control Your Body (6)

21 May The Real Thing (6)

UB40

2 Apr C'est La Vie (37)

URBAN COOKIE COLLECTIVE

19 Feb Sail Away (18)

23 Apr High On A Happy Vibe (31)

**URBAN SPECIES** 

12 Feb Spiritual Love (35)

23 Apr Brother (40)

VILLAGE PEOPLE

28 May In The Navy (remix) (36)

**CRYSTAL WATERS** 

23 Apr 100% Pure Love (15)

JODY WATLEY

21 May When A Man Loves A Woman (33)

PAUL WELLER

9 Apr Hung Up (11)

WET WET WET

8 Jan Cold Cold Heart (20)

21 May Love Is All Around (1)

WILDHEARTS

19 Feb Caffeine Bomb (31)

**MELANIE WILLIAMS** 

11 Jun Everyday Thang (38)

JAH WOBBLE

30 Apr Becoming More Like God (36)

WONDER STUFF

26 Mar Hot Love Now (EP) (19)

WORLDS APART

26 Mar Could It Be I'm Falling In Love (15)

4 Jun Beggin' To Be Written (29)

WRECKX-N-EFFECT

7 May Wreckx Shop (26)

PAUL YOUNG
30 Apr It Will Be You (34)

YOUNG BLACK TEENAGERS

9 Apr Tap The Bottle (39) **ZHANE** 

19 Mar Groove Thang (34)

ZZ TOP

29 Jan Pincushion (15)

# RADIO \*\* ACTIVITY

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PERIOD: 27 May - 2 June 1994

All information is based on reported plays, ERA cannot accept responsibility for any errors or omissions made by reporting stations

|       |      |      | AIRPLA                      | Y 10                   | 0                | AIRPLAY 100 |      |     |                           |                             |                    |  |
|-------|------|------|-----------------------------|------------------------|------------------|-------------|------|-----|---------------------------|-----------------------------|--------------------|--|
| Z WKS | 1 wk | Thie | TITLE                       | Artist                 | Label            | 2 wks       | 1 wk | - N | TITLE                     | Artist                      | Labe               |  |
| 6     | 1    | 1    | LOVE IS ALL AROUND          | Wet Wet Wet            | Precious         | 44          | 50   | 51  | LOW                       | Cracker                     | Virgin America     |  |
| 2     | 3    | 2    | SWEETS FOR MY SWEET         | CJ Lewis               | Black Market     | 86          | 81   | 52  | SWAMP THING               | Grid                        | Deconstruction     |  |
| 10    | 4    | 3    | AROUND THE WORLD            | East 17                | London           | 91          | 80   |     | LAY YOUR LOVE ON ME       | Roachford                   | Columbia           |  |
| 16    | 9    | 4    | BABY I LOVE YOUR WAY        | Big Mountain           | RCA              | -           | 97   |     | THE REAL THING            |                             | PWL Continento     |  |
|       | 2    | 5    | THE MOST BEAUTIFUL GIRL IN. | Prince                 | NPG              | 50          | 63   |     | LIGHT MY FIRE             | Clubhouse                   | PWL In             |  |
| 3     | 6    | 6    | JUST A STEP FROM HEAVEN     | Eternal                | EMI              | 69          | 62   | 56  | THE SUN DOES RISE         | Jah Wobble's Inva           |                    |  |
| 3     | 5    | 7    | THE REAL THING              | Tony Di Bart           | Cleveland City   | 58          | 42   |     | HYPOCRITE                 | Lush                        | 4AI                |  |
| 2     | 11   | 8    | PRAYER FOR THEDYING         | Seal                   | ZII              | 45          | 57   |     | GENTLEMAN WHO FELL        | Milla                       | SBI                |  |
| 5     | 12   | 9    | ALWAYS                      | Erasure                | Mute             | 33          | 27   |     | YOUR BODY'S CALLIN'       | R. Kelly                    | Jive               |  |
| 30    | 17   | 10   | EVERYBODY'S TALKIN'         | Beautiful South        | Go! Discs        | -           | _    |     | I WANNA BE YOUR MAN       | Chaka Demus & P             |                    |  |
| ,     | 7    | 11   | I'LL STAND BY YOU           | Pretenders             | WEA              | 53          | 49   |     | 7 SECONDS                 | Youssou N'Dour              | Columbia           |  |
| 7     | 15   | 12   | CARRY ME HOME               | Gloworm                | Go.Beat          | _           | _    |     | THE ONE FOR ME            | Joe                         | Mercun             |  |
| 1     | 8    | 13   | LEAN ON ME                  | Michael Botton         | Columbia         | -           | 75   |     | TAKE ME AWAY              | D:Ream                      | Magne              |  |
| 1     | 19   | 14   | GET-A-WAY                   | Max                    | Pulse 8          | 25          | 37   | 64  | THE SIGN                  | Ace Of Base                 | Londo              |  |
| 8     | 25   | 15   | MORE TO THIS WORLD          | Bad Boys Inc           | A&M              | -           | _    | 65  | MIDDLEMAN                 | Terrorvision                | Total Vega         |  |
| 9     | 22   |      | SHOOP                       | Salt-N-Pepa            | ffrr             | 21          | 23   |     | SO CLOSE TO LOVE          | Wendy Moten                 | EN                 |  |
| 8     | 24   | 17   | EASE MY MIND                | Arrested Developm      | ent Cooltempo    | 40          | 38   |     | LISTEN TO THE MUSIC       | Doobie Brothers             | Warner Bro         |  |
| 1     | 35   | 18   | CRASH! BOOM! BANG!          | Roxette                | EMI              | 26          | 26   | 68  | IF YOU GO                 | Jon Secada                  | SB                 |  |
| 2     | 20   | 19   | INSIDE                      | Stiltskin              | Whitewater       | 54          | 61   | 69  | I GOT IT GOIN' ON         | US3                         | Blue Not           |  |
| 4     | 16   | 20   | MMM MMM MMM                 | Crash Test Dummies     | s RCA            | 36          | 71   |     | YOU GOTTA BE              | Des'ree                     | Dusted Soun        |  |
| 3     | 10   | 21   | DREAMS                      | CRanberries            | Island           | _           | _    | 71  | BEGIN' TO BE WRITTEN      | Worlds Apart                | Be                 |  |
| -     | 33   | 22   | ANYTIME YOU NEED A FRIEND   | Mariah Carey           | Columbia         | 34          | 67   |     | EVERYTHING CHANGES        | Tae That                    | RC/                |  |
| 7     | 34   |      | PATIENCE OF ANGELS          | _                      | blanco y negro   | 86          | 87   |     | DIE LAUGHING              | Therapy?                    | A&N                |  |
| )     | 13   | 24   | AINT NOTHING LIKE THE REAL  | . Marcella Detroit/Ett | on JohnLondon    | 64          | _    |     | TEMPLE BAR                | Jools Holland               | IR                 |  |
| 8     | 28   | 25   | SINCE I DON'T HAVE YOU      | Guns N' Roses          | Geffen           |             | _    |     | VISIONS                   | Lena Fiagbe                 | Mothe              |  |
| 1     | 14   | 26   | DEDICATED TO THE ONE I LOV  | E Bitty McLean         | Brilliant        | _           | 4    |     | NO MORE TEARS (ENOUGH     |                             |                    |  |
| 2     | 31   |      | BABIES                      | Pulp                   | Island           | _           | 79   | 77  | HERE COMES A MAN          | Traffic                     |                    |  |
| 2     | 32   | 28   | TAKE IT BACK                | Pink Floyd             | EMI              | _           | 73   | 78  | PAST THE MISSION          | Tori Amos                   | Virgii<br>East Wes |  |
| -     | 51   | 29   | DON'T TURN AROUND           | Ace Of Base            | London           | 68          | 39   |     | IT'S A LOVING THING       | CB Mitton                   | Logic              |  |
| 7     | 30   |      | YOU DON'T LOVE ME (NO)      | Dawn Penn              | Big Beat         | 79          | 82   |     | THE THEME                 | Sabres Of Paradise          | _                  |  |
| -     | 52   |      | SHINE                       | Aswad                  | Bubblin'         | 20          | 29   |     | 100% PURE LOVE            | Crystal Waters              | 3.O.P              |  |
| 6     | 46   | 32   | LONG TIME GONE              | Galliano               | Talkin Loud      | 46          | 65   |     | THE EYES OF TRUTH         | Enigma                      | Virgii             |  |
| 7     | 45   | 33   | TO THE END                  | Blur                   | Food             | 71          | 74   |     | GETTING INTO SOMETHING    | Alison Moyet                | Columbia           |  |
| 2     | 40   | 34   | ABSOLUTELY FABULOUS         | Absolutely Fabulous    |                  | 80          | 78   |     | WHATTA MAN                | Salt-N-Pepa with E          |                    |  |
| 6     | 36   |      | MAMA SAID                   | Carleen Anderson       | Circa            | -           | _    |     | VASOLINE                  | Stone Temple Pilots         |                    |  |
| 5     | 18   | 36   | STREETS OF PHILADELPHIA     | Bruce Springsteen      | Columbia         | 55          | 64   |     | HEADACHE                  | Frank Black                 | 4AI                |  |
| 7     | 21   |      | NUMBER ONE                  | EYC                    | MCA              | _           | _    |     | EASE THE PRESSURE         | 2wo Third3                  | Epik               |  |
| -     | _    | 38   | ISWEAR                      | All-4-One              | Atlantic         | _           | _    |     | LOVE AIN'T HERE ANYMORE   | Take That                   | RCA                |  |
| -     | _    | 39   | JAILBIRD                    | Primal Scream          | Creation         | 73          | 70   |     | SOME KIND OF WONDERFUL    | Huey Lewis & The N          |                    |  |
| 5     | 44   | 40   | BACK TO LOVE                | Brand New Heavies      |                  | 23          | 47   |     | REACH                     | Judy Cheeks                 | Positivo           |  |
| -     | _    | 41   | ANY TIME, ANY PLACE         | Janet Jackson          | Virgin           | 43          | 72   |     | LCKY LUCY ME              |                             |                    |  |
| -     | 41   |      | WILLING TO FORGIVE          | Aretha Franklin        | Arista           | 99          | 83   |     | NOBODY                    | Marvin Gaye<br>Shara Nelson | Motowr             |  |
| 7     | 53   |      | DIGNITY                     | Deacon Blue            | Columbia         |             | _    |     | I AIN'T MOVIN'            | Destree                     | Cooltempo          |  |
| -     | _    |      | CRAZY FOR YOU               | Let Loose              | Mercury          | _           |      |     | I STILL THINK OF YOU      | Utah Saints                 |                    |  |
| 0     | 58   |      | SUCH A PHANTASY             | Time Frequency         | Internal Affairs | 83          | 96   |     | UNDER THE BRIDGE          |                             | of Warrer Pre-     |  |
| 2     | 59   |      | DISSIDENT                   | Pearl Jam              | Epic             |             | _    |     | GIVE YOU ANYTHING         | Red Hot Chili Pepp          |                    |  |
| _     | _    |      | U & ME                      |                        | Internal Dance   |             |      |     | CRAZY MAN                 | Bang bang Machir            |                    |  |
| 1     | 56   |      | EVERYDAY THANG              | Melanie Williams       | Columbia         |             | 87   |     | LONGVIEW                  | Blast<br>Green Day          | MCA                |  |
| 8     | 66   |      | INSIDE YOUR DREAMS          | U 96                   |                  |             |      |     |                           | Green Day                   | Reprise            |  |
| 00    | 48   |      | LOST IN AMERICA             | Alice Cooper           | Logic            |             | 75   |     | ST ANDREWS BY THE WARDROB |                             | IRS                |  |
|       |      |      | ULL RADIO ACT               | Alice Coopei           | Epic             |             | 87   | 40  | SEETHER                   | Veruca Salt                 | Scared Hitless     |  |