

THE DEFINITIVE MAGAZINE FOR CHARTWATCHERS

16 April 1994

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Number 80

WELCOME TO HIT music!

- ♦ **EXCLUSIVE TO HIT music!** The full Top 100 singles and albums charts, compiled by Gallup, as used by BBC Radio 1 and Top Of The Pops
- A closer look at each new entry to the singles and albums chart. Everything you'll need to know about the acts and the hits
- Every Top 40 hit this year, listed by artist, including its peak position
- ♦ The hits showing the greatest sales gains
- ♦ The Top 10 singles and albums in America. The British acts bubbling under
- ♦ Top 30 artists and hits of the year to date
- ♦ The records most likely to be in next week's chart
- Number one singles around the world
- Radio charts: The Rock chart, broadcast by Radio 1 at 9pm on Friday. The Kiss chart, broadcast by Kiss FM at 7pm on Saturday
- British Phonographic Industry sales awards
- ♦ The Top 100 Airplay Chart

| STYLE | FORMATS | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| No 1 Dance Single LET THE MUSIC (LIFT YOU UP) Loveland/Darlene Lewis (KMS) No 1 Club Single REACH Judy Cheeks (Positiva) No 1 Indie Single THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (NPG) | No 1 7" Single EVERYTHING CHANGES Take That (RCA) No 1 12" Single LET THE MUSIC (LIFT YOU UP) Loveland/Darlene Lewis (KMS) No 1 Cassette Single EVERYTHING CHANGES Take That (RCA) | |
| No 1 Heavy Rock Single | No 1 CD Single EVERYTHING CHANGES Take That (RCA) | |
| OBLIVION Terrorvision (Total Vegas) | EVERYTHING CHANGES Take That (RCA) | |
| A M E R I C A | TOP OF THE POPS | |
| A M E R I C A No 1 R&B Single | TOP OF THE POPS 14th April Garth Brooks | |
| AMERICA | TOP OF THE POPS | |

HIT SINGLES 1

| Las | This | Title Artist | Catalogue No Label |
|-----|------|-------------------------------|-----------------------|
| 1 | 1 | EVERYTHING CHANGES | 74321167732 |
| | | Take That | RCA |
| 4 | 2 | THE MOST BEAUTIFUL GIRL IN TH | IE NPG60155 |
| | | Prince | NPG |
| 3 | 3 | STREETS OF PHILADELPHIA | 6600652 |
| | | Bruce Springsteen | Columbia |
| 2 | 4 | DOOP | CBE774CD |
| | _ | Doop | Citybeat |
| 5 | 5 | THE SIGN | ACECD1 |
| | | Ace Of Base | London |
| 13 | 6 | THE REAL THING | CCBCD15001 |
| • | _ | | eland City Blues |
| 8 | 7 | I LIKE TO MOVE IT | CDTIV10 |
| _ | | Reel 2 Real Feat The Mad Stun | |
| 7 | 8 | I'LL REMEMBER | W0240CD |
| | | Madonna | Maverick |
| 12 | 9 | ROCK MY HEART | 74321194122 |
| | | Haddaway | Logic |
| 6 | 10 | U R THE BEST THING | MAG1021CD |
| | | D:ream | Magnet |
| 10 | 11 | WHATTA MAN | FCD222 |
| | | Salt N Pepa With En Vogue | Ffrr |
| 19 | 12 | DEDICATED TO THE ONE I LOVE | CDBRIL4 |
| | | Bitty McLean | Brilliant |
| 9 | 13 | WITHOUT YOU | 6599192 |
| | | Mariah Carey | Columbia |
| • | 14 | LIBERATION | CDRS6377 |
| | | Pet Shop Boys | Parlophone |
| 25 | 15 | ANOTHER SAD LOVE SONG | 74321196682 |
| | | Toni Braxton | Arista |
| - | 16 | LET THE MUSIC (LIFT YOU UP) | KMSCD10 |
| | | Loveland Vs Darlene Lewis KI | MS/Eastern Bloc |
| 26 | 17 | HOW GEE | LONCD348 |
| | | Black Machine | London |
| 15 | 18 | SON OF A GUN | IDC5 |
| м | | JX | Internal Dance |
| 14 | 19 | SHINE ON | FCD229 |
| | | Degrees Of Motion Feat Biti | Ffrr |
| 33 | 20 | YOU GOTTA BE | 6601342 |
| | | Des'ree | Sony S2 |
| 47 | 21 | OBLIVION | CDVEGASS6 |
| | | Terrorvision | Total Vegas |
| 21 | 22 | ONLY TO BE WITH YOU | 6601562 |
| | | Roachford | Columbia |
| - | 23 | SINGING THE BLUES | RITZCD270 |
| | | Daniel O'Donnell | Ritz |
| 31 | 24 | GOTTA LOTTA LOVE | SYNDD3 |
| | | Ice-T | Virgin |
| | | | |
| - | 25 | LONELY SYMPHONY | VSC1499 |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-----------------------------------------|------------------------|
| 16 | 26 | GIRLS AND BOYS | CDFOOD47 |
| | | Blur | Food |
| 11 | 27 | HUNG UP | GODCD111 |
| | | Paul Weller | Gol Discs |
| 0 | 28 | THE RED SHOES | CDEMS316 |
| | | Kate Bush | EMI |
| | 29 | I'LL WAIT | 74321203472 |
| | | Taylor Dayne | Arista |
| - | 30 | HOW TO FALL IN LOVE PART 1 | PZCD311 |
| | | Bee Gees | Polydor |
| 17 | 31 | RETURN TO INNOCENCE | DINSD123 |
| | | Enigma | Virgin |
| 20 | 32 | I BELIEVE | LONCD347 |
| | Π. | Marcella Detroit | London |
| 27 | 33 | SLEEPING IN MY CAR | CDEM314 |
| | | Roxette | EMI |
| 22 | 34 | COULD IT BE I'M FALLING IN LOV | |
| | | Worlds Apart | Bell/arista |
| 23 | 35 | DRY COUNTY | JOVBX13 |
| 20 | 00 | | |
| 29 | 36 | LINGER | mbco/mercury CID559 |
| 27 | 30 | Cranberries | |
| 18 | 27 | TEN MILES HIGH | Island |
| 10 | 3/ | | LTLCD16 |
| 36 | 38 | Little Angels THE WAY YOU WORK IT | Polydor MCSTD1963 |
| 30 | 30 | E.Y.C | MCA MCA |
| 30 | 39 | HI DE HO | |
| 30 | 37 | | BLRD108 |
| | 40 | K7 & The Swing Klds FOUND OUT ABOUT YOU | Big Life |
| | 40 | | GINCD4 |
| | 43 | GIn Blossoms | Fontana |
| - | 41 | BROTHER | TLKCD47 |
| 20 | 40 | Urban Species | Talkin Loud |
| 39 | 42 | TAP THE BOTTLE | MCSTD1967 |
| 41 | 42 | Young Black Teenagers | Мса |
| 41 | 43 | SORRY BUT I'M GONNA HAVE TO | |
| 20 | 44 | Coasters | Atlantic |
| 32 | 44 | WORLD IN YOUR HANDS | 6602292 |
| | 45 | Culture Beat | Epic |
| - | 45 | MY WAY | W0163CD |
| | 4. | Frank Sinatra | Reprise |
| - | 46 | LADY LET IT LIE | DDICK003CD1 |
| 45 | 4- | Fish | Dick Bros. |
| 45 | 47 | MARCH OF THE PIGS | CID592 |
| | | Nine Inch Nails | Island |
| - | 48 | WHAT MAKES YOU CRY | CDCLAIM7 |
| | | Proclaimers | Chrysalis |
| 34 | 49 | WHISPERING YOUR NAME | 6601622 |
| | | Alison Moyet | Columbia |
| 35 | 50 | THINGS CAN ONLY GET BETTER | MAG1020CD |
| | | D:ream | Magnet |

HIT SINGLES 2

| Last | This | Title Artist | Catalogue No. Label |
|------|------|-------------------------------|------------------------|
| 28 | 51 | BEST YEARS OF MY LIFE | CDEM305 |
| | | Diana Ross | EMI |
| - | 52 | WHAT'S IT LIKE TO BE BEAUTIFU | L MUMDD49 |
| | | Lena Flagbe | Mother |
| 40 | 53 | I CAN SEE CLEARLY NOW | 6601982 |
| | | Jimmy Cliff | Columbia |
| 24 | 54 | JAM J | JIMCD15 |
| | | James | Fontana |
| 38 | 55 | RENAISSANCE | 74321194132 |
| | | M People | Deconstruction |
| | 56 | STANDING OUTSIDE THE FIRE | CDCLS712 |
| | | Garth Brooks | Liberty |
| 56 | 57 | THEME | PT014CD |
| 00 | 0, | | bres Of Paradise |
| 44 | 58 | SEVENTEEN | MERCD400 |
| | 30 | Let Loose | |
| 40 | 50 | LET THE BEAT CONTROL YOUR | Mercury |
| 42 | 59 | | |
| | | 2 Unlimited | PWL |
| - | 60 | STRINGS EP | BAD4006CD |
| | la i | Kristin Hersh | 4AD |
| 37 | 61 | I WAS RIGHT AND YOU WERE V | WRONG 6602222 |
| | | Deacon Blue | Columbia |
| 57 | 62 | OH CAROLI | COPCD0009 |
| | | General Saint Feat Don Cam | · |
| 43 | 63 | C'EST LA VIE | DEPD43 |
| | | UB40 | Virgin |
| - | 64 | THE DAY I FALL IN LOVE | 6600282 |
| | | Dolly Parton & James Ingram | Columbia |
| - | 65 | CHOOSE | 74321199432 |
| | | Color Me Badd | Giant |
| 46 | 66 | IN THE NAME OF THE FATHER | CID593 |
| | | Bono & Gavin Friday | Island |
| 62 | 67 | PHILADELPHIA | W0242CD |
| | | Nell Young | Reprise |
| 48 | 68 | I BELIEVE | 5874512 |
| | | Sounds Of Blackness | A&M |
| 53 | 69 | DO YOU REMEMBER THE FIRST | |
| | | Pulp | Island |
| | 70 | STREET FIGHTER II | LBECD27 |
| | 70 | World Warrior | Living Beat |
| | 71 | RAIN | SIXCD109 |
| | / 1 | | |
| 40 | 70 | Groove Corporation | Sixó |
| 49 | 72 | DREAM ON DREAMER | BNHCD3 |
| | | Brand New Heavies | Ffrr |
| 52 | 73 | HAVE MERCY | PZCD309 |
| | | Yazz | Polydor |
| - | 74 | HELICOPTER TUNE | SHADOW41 |
| | | Deep Blue | Moving Shadow |
| 60 | 75 | ALL CRIED OUT | 6601872 |
| | | Melanie Williams | Columbia |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|------------------------------|------------------------|
| - | 76 | HOUSE STOMPIN' | GB009 |
| | | Bump | Good Boy |
| 67 | 77 | MONEY | VSCDX1489 |
| | | Backbeat Band | Virgin |
| 51 | 78 | VIOLENTLY HAPPY | 142TP7CDL |
| | | | ne Little Indian |
| _ | 79 | JESSE | JAZID100CD |
| | | Mother Earth | Acid Jazz |
| 58 | 80 | IT SEEMS TO HANG ON | XCLU006CD |
| - | | KWS | X-Clusive |
| 76 | 81 | INSOMNIAC | FAUVICD |
| /0 | 01 | Echobelly | Fauve |
| 61 | 82 | DON'T GO BREAKING MY HEART | |
| 01 | 02 | Elton John And RuPaul | Rocket |
| | 83 | PULL UP TO THE BUMPER | 74321190372 |
| | 03 | | |
| | | A.M. City | Arista |
| 50 | 84 | HOT LOVE NOW! EP | GONCD17 |
| | | Wonder Stuff | Polydor |
| 79 | 85 | BUMP N' GRIND | JIVECD350 |
| | | R.Kelly | Jive |
| 69 | 86 | LOVE SNEAKIN' UP ON YOU | CDCL713 |
| | | Bonnie Raitt | Capitol |
| 59 | 87 | KEEP GIVIN' ME YOUR LOVE | 5805492 |
| | | Ce Ce Peniston | A&M |
| 63 | 88 | SOMEBODY TO SHOVE | 6602242 |
| | | Soul Asylum | Columbia |
| 54 | 89 | GOOD AS GOLD | GODCD110 |
| | | Beautiful South | Go! Discs |
| 80 | 90 | I'M IN A PHILLY MOOD | 6595555 |
| | | Daryi Hall | Epic |
| _ | 91 | I CAN'T STAND THE RAIN | CDBLUE8 |
| | | Cassandra Wilson | Capitol |
| | 92 | THE RAID | 12NEP003 |
| | 72 | Rapids | Nervous |
| 75 | 93 | ROCKS/FUNKY JAM | CRESCD129 |
| 15 | ,,, | Primal Scream | Creation |
| 66 | 94 | SHAPES THAT GO TOGETHER | W0236CDX |
| 00 | 74 | A-Ha | Warner Bros |
| 70 | 95 | LOSER | GFSTD67 |
| 70 | 75 | | |
| | | Beck | Geffen |
| 95 | 96 | WATERFALL | BLOCCD001 |
| | | Atlantic Ocean | Eastern Bloc |
| 73 | 97 | SKIP TO MY LU | CDCHS5006 |
| | | Lisa Lisa | Chrysalis |
| 71 | 98 | PRETTY GOOD YEAR | A7263CDX |
| | | Tori Amos | East West |
| 87 | 99 | THERE BUT FOR THE GRACE OF G | OD JBO18CD |
| | | Fire Island Ju | nior Boy's Own |
| - | 100 | OUT TO LUNCH EP | STORM79 |
| | | | Vinyl Solution |

HIT ALBUMS 1

| Last | This | Title Artist | Catalogue No Labe |
|------|------|----------------------------|----------------------|
| 1 | 1 | THE DIVISION BELL | CDEMD1055 |
| | | Pink Floyd | EMI |
| - | 2 | OUR TOWN - GREATEST HITS | 4766422 |
| | | Deacon Blue | Columbia |
| 3 | 3 | HAPPY NATION | 5177491 |
| | | Ace Of Base | London |
| - | 4 | BROTHER SISTER | 8284902 |
| | | Brand New Heavies | Ffrr |
| 4 | 5 | MUSIC BOX | 4742702 |
| | | Mariah Carey | Columbia |
| 5 | 6 | THE VERY BEST OF | 5302922 |
| | | Marvin Gaye | Motown |
| 2 | 7 | GIVE OUT BUT DON'T GIVE UP | CRECD146 |
| | | Primal Scream | Creation |
| 6 | 8 | MIAOW | 8285072 |
| _ | | Beautiful South | Gol Discs |
| 13 | 9 | EVERYTHING CHANGES | 74321169262 |
| 10 | | Take That | RCA |
| 7 | 10 | CANTO GREGORIANO | CMS5652172 |
| ′ | 10 | | 000002.72 |
| 9 | | Monks Chorus Silos | EMI |
| 9 | 11 | ELEGANT SLUMMING | 74321166782 |
| _ | | M People | Deconstruction |
| 8 | 12 | CROSS OF CHANGES | CDVIR20 |
| | | Enigma | Virgin |
| 14 | 13 | EVERYBODY ELSE IS DOING IT | |
| | | Cranberries | Island |
| • | 14 | EXPRESS YOURSELF CLEARLY | MCD11061 |
| | | E.Y.C | MCA |
| 10 | 15 | D:REAM ON VOL 1 | 4509933712 |
| | | D:ream | Magnet |
| 11 | 16 | DEBUT | TPLP31CDX |
| | | Bjork | One Little Indian |
| 23 | 17 | UNDER THE PINK | 7567825672 |
| | | Tori Amos | East West |
| 18 | 18 | THE HEART OF CHICAGO | K9261072 |
| | | Chicago | Warner Bros |
| 15 | 19 | JEWEL | 8284912 |
| | | Marcella Detroit | London |
| 22 | 20 | TONI BRAXTON | 74321162682 |
| | | Toni Braxton | Arista |
| 16 | 21 | KIRII | 4436002 |
| | | Kiri Te Kanawa | Decca |
| 21 | 22 | TEASE ME | CIDMX1102 |
| | | Chaka Demus And Pliers | Mango |
| 12 | 23 | VAUXHALL AND I | CDPCSD148 |
| | | Morrissey | Parlophone |
| 17 | 24 | ONE WOMAN-ULTIMATE COLL | |
| | _, | Diana Ross | EMI |
| | | | LIVII |
| | 25 | PERMANENT SHADE OF BLUE | 4758429 |

| Last | This | Title Artist | Catalogue No. Label |
|------|------|---------------------------|------------------------|
| _ | 26 | LONGING IN THEIR HEARTS | CDEST2227 |
| | | Bonnie Raitt | Capitol |
| 25 | 27 | BAT OUT OF HELL II | CDV2710 |
| | | Meat Loaf | Virgin |
| 24 | 28 | TEN SUMMONER'S TALES | 5400752 |
| | | Sting | A&M |
| 20 | 29 | TAKE DIS | TPLP44CDH |
| | | Credit To The Nation | One Little Indian |
| 19 | 30 | FAR BEYOND DRIVEN | 7567923022 |
| | | Pantera | Atco |
| 26 | 31 | U GOT 2 KNOW | CAPCD1 |
| | | Cappella | Internal Dance |
| 31 | 32 | THE PIANO (OST) | CDVE919 |
| | | Michael Nyman | Virgin |
| 28 | 33 | SO CLOSE | 5400342 |
| | | Dina Carroll | A&M |
| 32 | 34 | SUPERUNKNOWN | 5402152 |
| | | Soundgarden | A&M |
| 30 | 35 | BLACK SUNDAY | 4740752 |
| | | Cypress Hill | Columbia |
| 53 | 36 | AUGUST AND EVERYTHING A | FTER GED24528 |
| | | Counting Crows | Geffen |
| 42 | 37 | KEEP THE FAITH | 5141972 |
| | | Bon Jovi | Jambco |
| 35 | 38 | HIT THE HIGHWAY | CDCHR6066 |
| | | Proclaimers | Chrysalis |
| 33 | 39 | SO FAR SO GOOD | 5401572 |
| | | Bryan Adams | A&M |
| 27 | 40 | UP TO OUR HIPS | BBQCD147 |
| | | Charlatans | Beggars Banquet |
| 29 | 41 | SOFTLY WITH THESE SONGS- | BEST 7567824982 |
| | | Roberta Flack | Atlantic |
| 45 | 42 | GRAVE DANCERS UNION | 4722532 |
| | | Soul Asylum | Columbia |
| 38 | 43 | ESSEX | 4759552 |
| | | Allson Moyet | Columbia |
| 37 | 44 | THE ULTIMATE COLLECTION | 74321185742 |
| | | Mario Lanza | RCA Victor |
| 44 | 45 | TALKING TIMBUKTU | WCD040 |
| | | Ali Farka Toure/Ry Cooder | World Circuit |
| 99 | 46 | NEVERMIND | DGCD24425 |
| | | Nirvana | Geffen |
| 74 | 47 | IN PIECES | CDEST2212 |
| | | Garth Brooks | Liberty |
| 60 | 48 | DOGGYSTYLE | 6544922792 |
| | | Snoop Doggy Dogg | Interscope |
| 39 | 49 | TALK | 8284892 |
| | | Yes | Victory |
| 57 | 50 | MELLOW GOLD | GED24634 |
| | | Beck | Geffen |

HIT ALBUMS 2

| Last | This | Title Artist | Catalogue No. Label |
|----------|-----------|----------------------------|------------------------|
| 43 | 51 | JANET | CDV2720 |
| | | Janet Jackson | Virgin |
| 85 | 52 | BACKBEAT (OST) | CDV2729 |
| | | Backbeat Band | Virgin |
| 55 | 53 | TOGETHER ALONE | CDESTU2215 |
| | | Crowded House | Capitol |
| 49 | 54 | LET'S GO ROUND AGAIN - BES | TOF AHLCD15 |
| | | Average White Band | The Hit Label |
| 148 | 55 | SOUL ALONE | 4739212 |
| | | Daryl Hall | Epic |
| 63 | 56 | DEEP FOREST | 4741782 |
| | | Deep Forest | Columbia |
| 34 | 57 | TRACY CHAPMAN | K9607742 |
| | | Tracy Chapman | Elektra |
| - | 58 | NOTHIN' BUT THE BLUES | CTVCD127 |
| | - | | Communication |
| 40 | 59 | BRUTAL YOUTH | 9362455352 |
| ,,, | • | Elvis Costello | Warner Bros |
| 50 | 60 | THE BEST OF VAN MORRISON | 8419702 |
| • | - | Van Morrison | Polydor |
| 105 | 61 | JUST TO LET YOU KNOW | BRILCD1 |
| 100 | 01 | Bitty McLean | Brilliant |
| 61 | 62 | AUTOMATIC FOR THE PEOPLE | 9362450552 |
| 01 | 02 | REM | Warner Bros |
| 54 | 63 | S.W.V.S.H | FLATMCD2 |
| <u>~</u> | • | | Ii-Rise Recordings |
| 90 | 64 | Vs | 4745492 |
| 70 | 04 | Pearl Jam | Epic |
| 47 | 45 | TANGO IN THE NIGHT | K9254712 |
| 4/ | 03 | Fleetwood Mac | Warner Bros |
| 40 | 4.4 | | |
| 48 | 66 | FOUR SYMBOLS | K250008 |
| 47 | 47 | Led Zeppelin | Atlantic |
| 67 | 0/ | THE ONE THING | 4743552 |
| -, | | Michael Bolton | Columbia |
| 56 | 08 | HOTEL CALIFORNIA | K253051 |
| | | Eagles | Asylum |
| 79 | 69 | AN EVENING WITH JOHNNERS | |
| | | | isten For Pleasure |
| 64 | 70 | HITS OUT OF HELL | CD26156 |
| | | Meat Loaf | Epic |
| 84 | 71 | THE DOWNWARD SPIRAL | CID8012 |
| | | Nine Inch Nails | Island |
| 73 | 72 | TEN | 4688842 |
| | | Pearl Jam | Epic |
| 52 | 73 | PANIC ON | 7567825812 |
| | | Madder Rose | Atlantic |
| 62 | 74 | THE VERY BEST OF | 5167282 |
| | | Kiki Dee | Rocket |
| | | WOODFACE | TOTOTOLAA |
| 75 | /5 | WOODFACE | TCEST2144 |

| Last | This | Title Artist | Catalogue No. Label |
|-------|-----------|------------------------|------------------------|
| 83 7 | 76 | BAT OUT OF HELL | CD82419 |
| | | Meat Loaf | Epic |
| 136 7 | 77 | IN UTERO | GED24536 |
| | | Nirvana | Geffen |
| 1117 | 78 | HADDAWAY - THE ALBUM | 74321183202 |
| | | Haddaway | Logic |
| 71 7 | 79 | MCMXC A.D. | CDVIR10 |
| | | Enigma | VIrgin |
| 68 8 | 80 | SLIPPERY WHEN WET | 8302642 |
| | | Bon Jovi | Vertigo |
| 66 8 | 81 | 12 PLAY | CHIP144 |
| | | R.Kelly | Jive |
| 46 8 | 82 | UNPLUGGED | 9362453102 |
| | | Neil Young | Reprise |
| 87 8 | 83 | PROMISES AND LIES | DEPCD15 |
| | | UB40 | Virgin |
| - 8 | 84 | TELLIN' STORIES | ORECD530 |
| | | Walter Trout Band | Silvertone |
| 108 8 | 85 | GREATEST HITS 2 | TCPMTV2 |
| 100 | | Queen | Parlophone |
| 77 8 | 86 | BOTH SIDES | CDV2800 |
| ,, | | Phil Collins | Virgin |
| 94 8 | 87 | GET A GRIP | GED24444 |
| , , | | Aerosmith | Geffen |
| 80 8 | RA. | SCHINDLER'S LIST - OST | MCD10969 |
| 00 0 | • | John Williams | MCA |
| 78 8 | 89 | DARK SIDE OF THE MOON | TCSHVL804 |
| ,,, | , | Pink Floyd | EMI |
| 70 9 | 90 | DOORS | K9740072 |
| /0 3 | 70 | Doors | Elektra |
| 86 9 | 91 | SIMPLY THE BEST | CDP7966302 |
| 00 1 | 7 1 | Tina Turner | Capitol |
| 69 9 | 02 | CONNECTED | BRCD589 |
| 09 1 | 72 | Stereo MC's | 4th & Broadway |
| 89 9 | 93 | TROUBLEGUM | 5401962 |
| 07 7 | 73 | | A&M |
| 00 6 | 0.4 | Therapy? | |
| 88 9 | 74 | LEGEND Dob Mariou | BMWC1 |
| 1016 | 05 | Bob Marley | Tuff Gong |
| 131 9 | 95 | TAKE THAT & PARTY | 74321109232 |
| ,,, | 0. | Take That | RCA |
| 65 9 | 90 | TRUE BLUE | K9254422 |
| 50.6 | | Madonna | Sire |
| 59 9 | 4/ | COMFORTER | TPLP59CD |
| 10/ | 00 | Compulsion | One Little Indian |
| 106 9 | 78 | 1962-1966 | CDPCSP717 |
| | • | Beatles | Parlophone |
| 41 9 | 99 | HARVEST | K454005 |
| | | Neil Young | Reprise |
| 95 | 100 | GREATEST HITS | TCEMTV30 |
| | | Queen | Parlophone |

HIT ALBUMS 3

| Last | This | Title Artist | Catalogue No Label |
|------|------|-----------------------------|-----------------------|
| 1 | 1 | NOW THATS WHAT I CALL MUS | ICI 27 CDNOW27 |
| | | Various Artists EMI/ | Virgin/PolyGram |
| 6 | 2 | IT'S ELECTRIC | DINCD73 |
| | | Various Artists | Dino |
| 2 | 3 | SOUL DEVOTION | 5166242 |
| | | Various Artists | Polygram TV |
| 4 | 4 | ALL WOMAN 3 | ALLWOCD3 |
| | | Various Artists | Quality Television |
| 3 | 5 | ENERGY RUSH - 7TH HEAVEN | DINCD79 |
| | | Various Artists | Dino |
| 5 | 6 | PHILADELPHIA | 4749982 |
| | | Original Soundtrack | Epic |
| 7 | 7 | HITS 94 VOL 1 | CDHITS941 |
| | | Various Artists | Telstar |
| 9 | 8 | ORIGINALS 2 | MOODCD31 |
| | | Various Artists | Columbia |
| 11 | 9 | WOMAN 2 WOMAN TWO | 5163302 |
| ' ' | • | Various Artists | |
| 8 | 10 | TIM RICE - I KNOW THEM SO W | Polygram Tv |
| 0 | 10 | Various Artists | |
| 10 | 11 | 100% RAP | Polygram TV |
| 10 | 0.0 | | TCD2694 |
| 2 | 10 | Various Artists | Telstar |
| 13 | 12 | NOW THAT'S WHAT I CALL LOV | |
| | | | Virgin/PolyGram |
| 12 | 13 | DANCE HITS 94 - VOL 1 | TCD2693 |
| | CUI | Various Artists | Telstar |
| 4 | 14 | DANCE TO THE MAX | VTCD24 |
| | | Various Artists | Virgin |
| 15 | 15 | RAP ATTACK | MOODCD32 |
| | | Various Artists | Columbia |
| 17 | 16 | NOW DANCE 94 VOL 2 | CDNOD12 |
| | | Various Artists EMI/ | Virgin/PolyGram |
| 20 | 17 | LOVE ON FILM | TCD2545 |
| | | Various Artists | Telstar |
| 6 | 18 | GREATEST HITS OF '92 | TCD2611 |
| | | Various Artists | Telstar |
| 25 | 19 | BODYGUARD - OST | 7822186992 |
| | | Various Artists | Arista |
| 21 | 20 | MOVIE HITS | TCD2615 |
| | | Various Artists | Telstar |
| 23 | 21 | BEST OF DANCE 1992 | TCD2610 |
| | | Various Artists | Telstar |
| | 22 | RHYTHM COUNTRY & BLUES | MCD10965 |
| | | Various Artists | MCA |
| 22 | 23 | THE BLUES BROTHERS | K250715 |
| - | | Various Artists | Warner Bros |
| 18 | 24 | CLUB FOR HEROES | |
| 10 | 24 | | TCD2566 |
| 19 | 25 | Various Artists | Telstar |
| IY | 25 | THE LOST BOYS | K7817672 |
| | | Original Soundtrack | Atlantic |

| Last | This | Title Artist | Catalogue No Label |
|------|------|------------------------------|-----------------------|
| 24 | 26 | ENERGY RUSH-EURO DANCE HITS | 94 DINCD76 |
| | | Various Artists | Dino |
| 31 | 27 | ROCK'N'ROLL HEARTBEAT | TCD2628 |
| | | Various Artists | Telstar |
| 28 | 28 | DIVAS OF DANCE | TCD2592 |
| | | Various Artists | Telstar |
| 26 | 29 | POSITIVA - PHASE ONE | CDTIVA1002 |
| | | Various Artists | Positiva |
| 29 | 30 | DUETS | TCD2557 |
| | | Various Artists | Telstar |
| 46 | 31 | CLASSICAL OPERA BALLET | TCD2617 |
| | | Various Artists | Telstar |
| 45 | 32 | HEAVEN AND HELL | 4736662 |
| | | Meatloaf And Bonnie Tyler | Columbia |
| 4∩ | 33 | 100% REGGAE | TCD2695 |
| 70 | 00 | Various Artists | Telstar |
| 27 | 34 | BRITS AWARD 1991 | |
| 21 | 34 | | TCD2481 |
| 47 | 25 | Various Artists | Telstar |
| 47 | 35 | SISTER ACT II | 74321184552 |
| 40 | 24 | Original Soundtrack | Arista |
| 43 | 36 | DEEP HEAT 11 | TCD2555 |
| | | Various Artists | Telstar |
| - | 37 | DRUM & BASS SELECTIONS VOL 1 | BDRCD001 |
| | | Various Artists | Breakdown |
| 34 | 38 | DISCO FEVER | TCD2519 |
| | | Various Artists | Telstar |
| 36 | 39 | GREATEST HITS OF '91 | TCD2536 |
| | | Various Artists | Telstar |
| 44 | 40 | SLEEPLESS IN SEATTLE | 4735942 |
| | | Original Soundtrack | Epic |
| - | 41 | SISTER ACT | HWDCD29 |
| | | Original Soundtrack | Hollywood |
| 41 | 42 | PUNK AND DISORDERLY | TCD2520 |
| | | Various Artists | Telstar |
| - | 43 | DIRTY DANCING | BD86408 |
| | | Original Soundtrack | RCA |
| 48 | 44 | DEEP HEAT '93 | TCD2651 |
| | | Various Artists | Telstar |
| - | 45 | MOVIES GREATEST LOVE SONGS | 5166512 |
| | | Various Artists | Polygram TV |
| 37 | 46 | THE BOYZ WHO SOULED THE WOR | |
| | | Various Artists | The Hit Label |
| | 47 | SONIC SYSTEM | TCD2624 |
| | | Various Artists | Telstar |
| 42 | 48 | NEW JACK SWING VOLUME 3 | CUTSCD18 |
| - | | Various Artists | Mastercuts |
| | 49 | CLASSIC STRESSBUSTERS | 4509943582 |
| | -7 | Various Artists | |
| | 50 | | Erato |
| | 30 | GOOD MORNING VIETNAM | CDMID163 |

NETWORK CHART

| Last | This | Title Artist | Catalogue No. Label |
|------|------|--------------------------------|------------------------|
| 1 | 1 | EVERYTHING CHANGES | 4321167732 |
| | | Take That | RCA |
| 4 | 2 | THE MOST BEAUTIFUL GIRL IN THE | E NPG 60155 |
| | | Prince | NPG |
| 3 | 3 | STREETS OF PHILADELPHIA | 6600652 |
| | | Bruce Springsteen | Columbia |
| 2 | 4 | DOOP | CBE 774CD |
| | | Doop | Citybeat |
| 5 | 5 | THE SIGN | 8550272 |
| | | Ace Of Base | London |
| 34 | 6 | THE REAL THING | CCBCD 15001 |
| | | Tony Di Bart | Cleveland City |
| 8 | 7 | I LIKE TO MOVE IT | CDTIV 10 |
| | | Reel 2 Real feat The Mad Stunt | man Positiva |
| 7 | 8 | I'LL REMEMBER | W 0240CD |
| | | Madonna | Mayerick |
| 18 | 9 | ROCK MY HEART | 4321194122 |
| | | Haddaway | Logic |
| 6 | 10 | U R THE BEST THING | MAG 1011CD |
| _ | | D:ream | Magnet |
| 9 | 11 | WITHOUT YOU | 6599192 |
| , | •• | Mariah Carey | Columbia |
| 12 | 12 | I BELIEVE | LONCD 347 |
| 12 | 14 | Marcella Detroit | London |
| 11 | 13 | RENAISSANCE | 4321194132 |
| 11 | 13 | | Deconstruction |
| 12 | 14 | M People SLEEPING IN MY CAR | CDEM 314 |
| 13 | 14 | | |
| 15 | 16 | Roxette | EMI |
| 15 | 15 | _ | 6601562 |
| • | | Roachford | Columbia |
| 24 | 16 | DEDICATED TO THE ONE I LOVE | CDBRIL 4 |
| | | Bitty McLean | Brilliant |
| 10 | 17 | WHATTA MAN | FCD 222 |
| | | Salt-N-Pepa with En Vogue | ffir |
| 14 | 18 | I CAN SEE CLEARLY NOW | 6601982 |
| | | Jimmy Cliff | Columbia |
| 17 | 19 | RETURN TO INNOCENCE | DINSD 123 |
| | | Enigma | Virgin |
| 26 | 20 | ANOTHER SAD LOVE SONG | 74321163502 |
| | | Toni Braxton | LaFace |

| Last This | Title Artist | Catalogue No. Label |
|---------------------|-------------------------------|------------------------|
| 16 21 | WHISPERING YOUR NAME | 6601622 |
| | Alison Moyet | Columbia |
| 19 22 | LINGER | CID 556 |
| | The Cranberries | Island |
| — 2 3 | LIBERATION | CDRS 6377 |
| | Pet Shop Boys | Parlophone |
| 36 24 | YOU GOTTA BE | 6601342 |
| | Des'ree | Sony S2 |
| 22 25 | NOTHING 'BOUT ME | 5805292 |
| | Sting | A&M |
| 20 26 | SHINE ON | FX 192CD |
| | Degrees Of Motion featuring | Biti ffrr |
| 28 27 | COULD IT BE I'M FALLING IN LO | OVE74321189952 |
| | Worlds Apart | Bell |
| 21 28 | GOOD AS GOLD | GODCD 10 |
| | The Beautiful South | Go! Discs |
| 23 29 | DRY COUNTY | JOVBX 13 |
| | Bon Jovi | Jambeo |
| — 30 | SON OF A GUN | IDC 5 |
| | JX | Internal Dance |
| — 31 | I'LL WAIT | 74321114282 |
| | Taylor Dayne | Arista |
| — 32 | | KMSUKCD 10 |
| | Loveland Vs Darlene Lewis | Sixó |
| — 33 | HOW TO FALL IN LOVE | PZCD 311 |
| | The Bee Gees | Polydor |
| _ 34 | | |
| | Meat Loaf | Virgin |
| — 35 | | LONCD 348 |
| | Black Machine | London |
| 31 3 6 | | |
| | D:ream | Magnet |
| — 37 | 2 | CDEM 305 |
| | Diana Ross | EMI |
| 27 38 | | 74321185442 |
| | Toni Braxton | LaFace |
| — 39 | | CDMUTE 152 |
| 0, | Erasure | Mute |
| 38 40 | | VCDG 1488 |
| | inet Jackson | VCDG 1466 Virgin |

90s: TOP 100 SINGLES ARTISTS

| S | ADTICT | 100 | E |
|----------|----------------------------|----------------|---|
| Pos | ARTIST | | |
| 1 | BRYAN ADAMS | RUCY BILLITERW | |
| 2 | WHITNEY HOUSTON | | |
| 3 | MADONNA | | |
| 4 | TAKE THAT | | |
| 5 | SNAP | | |
| 6 | 2 UNLIMITED | | |
| 7 | QUEEN | | |
| 8 | ELTON JOHN | | |
| 9 | MICHAEL JACKSON | | |
| 10 | UB40 | | |
| 11 | MARIAH CAREY | | |
| 12 | ERASURE | | |
| 13 | ROD STEWART | | |
| 14 | ROXETTE KYLIE MINOGUE | | |
| 16 | KLE MINOGUE | | |
| 17 | NEW KIDS ON THE BLOCK | | |
| 18 | RIGHT SAID FRED | | |
| 19 | GEORGE MICHAEL | | |
| 20 | JASON DONOVAN | | |
| 21 | SHAMEN | | |
| 22 | RIGHTEOUS BROTHERS | | |
| 23 | CHAKA DEMUS & PLIERS | | |
| 24 | ACE OF BASE | | |
| 25 | MEAT LOAF | | |
| 26 | JANET JACKSON | | |
| 27 | MC HAMMER | | |
| 28 | DINA CARROLL | | |
| 29 | CHER | | |
| 30 | PRINCE | | |
| 31 | CLIFF RICHARD | | |
| 32 33 | M PEOPLE | | |
| 34 | MICHAEL BOLTON HADDAWAY | | |
| 35 | GUNS N' ROSES | | |
| 36 | PET SHOP BOYS | | |
| 37 | VANILLA ICE | | |
| 38 | EAST 17 | | |
| 39 | | | |
| 40 | PRODIGY | | |
| 41 | TECHNOTRONIC | | |
| 42 | CULTURE BEAT | | |
| 43 | DIANA ROSS | | |
| 44 | SALT-N-PEPA | | |
| 45 | REM | | |
| 46 | WONDER STUFF | | |
| 47 | D:REAM | | |
| 48 | | | |
| 49 | SHAKESPEARS SISTER | | |

50 ADAMSKI

| Pos | ARTIST | T | ß |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|
| Ë | Market Ma | _ | _ |
| 51 | GABRIELLE | | |
| 52 | U2 | | |
| 53 | | | |
| 54 | | | |
| 55 | FREDDIE MERCURY | | |
| 56 | | | |
| 57 | WET WET WET | | |
| 58 | KWS | | |
| 59 | SHABBA RANKS | | |
| 60 | FARM | | |
| 61 | NEW ORDER | | |
| 62 | SYBIL | | |
| 63 | BLACK BOX | | |
| 64 | EXTREME | | |
| 65 | | | |
| | | | |
| | HAPPY MONDAYS BEAUTIFUL SOUTH | | |
| 69 | MR BLOBBY | | |
| 70 | ANNIE LENNOX | | |
| 71 | COLOR ME BADD | | |
| 72 | DEACON BLUE | | |
| 73 | 808 STATE | | |
| 74 | SIMPLY RED | | |
| 75 | CAPPELLA | | |
| 76 | KENNY THOMAS | | |
| 77 | JAZZY JEFF & FRESH PRINCE | | |
| 78 | SIMPSONS | | |
| 79 | BELINDA CARLISLE | | |
| 80 | C&C MUSIC FACTORY/CLIVILLES & COLE | | |
| 81 | EN VOGUE | | |
| 82 | PAULA ABDUL | | |
| 83 | EMF | | |
| 84 | SONIA | | |
| 85 | GLORIA ESTEFAN | | |
| 86 | BOYZ II MEN | | |
| 87 | STONE ROSES | | |
| 88 | DANNII MINOGUE | | |
| 89 | BETTY BOO | | |
| 90 | ENIGMA | | |
| 91 | DEPECHE MODE | | |
| 92 | SHAGGY | | |
| 93 | LENNY KRAVITZ | | |
| 94 | BIZARRE INC | | |
| 95 | MARIA MCKEE | | |
| 96 | UNDERCOVER | | |
| 97 | INXS | | |
| 98 | VIC REEVES | | |
| 99 | CRAIG MCLACHLAN | | |

100 CATHY DENNIS

NEW ENTRIES: Singles

| 14 | PET SHOP Liberation | BOYS: UK (Parlophone) 22nd Hit | 28 | KATE BUSH The Red Sho | |
|------------------------------------|---------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|-------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7"% 18 12" 0 MC 13 CD 69 | Producer: Publisher: Writer: | Pet Shop Boys Cage/EMI Tennant/Lowe | 7" % 13 12" 0 MC 11 CD 76 | Producer: Publisher: Writer: | Kate Bush EMI Bush |
| Charts: Airplay 15 | Line Up: Notes: | Neil Tennant (v), Chris Lowe (k) B-side is Decadence featuring Johnny Marr. 2nd CD has Jam & Spoon mixes of Young Offender. Next single Absolutely Fabulous features Joanna Lumley & Jennifer Saunders | Charts: Airplay | Notes: | 1st CD has Cloudbusting & This Woman's Work, 2nd CD has a 10 minute dance mix of The Red Shoes, The Big Sky & Running Up That Hill |
| Club B3 | First Hit: Biggest Hit: Last Hit: Album: | West End Girls (1) 85 As above I Wouldn't Normally Do This Kind Of Thing (13) 93 Very | 24 | First Hit: Biggest Hit: Last Hit: | Wuthering Heights (1) 78 As above Moments Of Pleasure (26) 93 |
| 60 | Contact Tel: | | 30 | Album: Contact Tel: | The Red Shoes EMI 071 486 4488 |
| 16 | | VS DARLENE LEWIS: UK/US c (Lift You Up) (KMS/Eastern Bloc) DEBUT | 29 | TAYLOR DA | |
| 7"% 0 12" 65 MC 5 CD 30 | Producer: Publisher: Writer: | Loveland Baseroom/Mad Mike/Chrysalis/All Boy's Banks/Watkins/Loveland | 7" % 11 12" 40 MC 5 CD 44 | Producer: Publisher: Writer: | Shep Pettibone/Taylor Dayne EMI/MCA Dayne/Pettibone/Shimkin |
| Charts: Airplay | Line Up: | Rachel McFarland (v), Paul Waterman (Pete's son) (k), Paul Taylor (k) Eastern Bloc's No. 1 club hit by Loveland was changed from the original by Darlene Lewis. | Charts: Airplay 47 | Notes: | Long Island's Leslie Wonderman has just been cast alongside Madonna's ex-beau Warren Beatty in a remake of the film An Affair To Remember |
| Dance 1 Club 6 | Album: Contact Tel: | UK publishers Network objected as no permission had been sought. Now two labels have agreed to release record as a double A Autumn 1994 | Dance 5 Club 11 | First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | Tell It To My Heart (3) 88 As above Can't Get Enough of Your Love (14) 93 Soul Dancing Arista 071 973 0011 |
| 23 | | DONNELL: Ireland e Blues (Ritz) 5th Hit | 30 | BEE GEES: How To Fall | UK In Love Part 1 (Polydor) 33rd Hit |
| 7" % 10 12" 0 MC 63 CD 27 | Producer: Publisher: Writer: | John Ryan Acuff Rose Opryland Music Endsley | 7" % 15 12" 0 MC 23 CD 62 | Producer: Publisher: Writer: | Gibb Brothers Gibb Brothers Gibb/Gibb/Gibb |
| Charts: | Notes: | 45th week on chart for song, a No. 1 hit for Guy Mitchell & Tommy Steele in '56 & No. 28 for Dave Edmunds in '80. O'Donnell sold more videos than any other artist in '93 apart from Take That | Charts: Airplay | Line Up: Notes: | Barry, Robin & Maurice Gibb CD has I've Gotta Get a Message To You, New York Mining Disaster & Tragedy. Cliff & Bee Gees are only acts to have Top 5 hits in 60s, 70s, 80s & 90s |
| 7.0 | First Hit: Biggest Hit: Last Hit: Album: | I Just Want To Dance With You (20) 92 Whatever Happened To Old Fashioned Love (21) 93 As above | | First Hit: Biggest Hit: Last Hit: | New York Mining Disaster 1941 (12) 67 Night Fever (1) 78 For Whom The Bell Tolls (4) 93 |
| 30 | Contact Tel | Due summer : Ritz 071 328 9599 | \display | Album: Contact Tel: | Size Isn't Everything Polydor 081 846 8090 |
| 25 | FRANCS R Lonely Syn | UFFELLE: UK nphony (Virgin) DEBUT | 40 | GIN BLOSS Found Out A | OMS: US About You (Fontana) 2nd Hit |
| 7"% 17 | Producer: Publisher: Writer: | George De Angelis Perfect Songs Angelis/Dean | 7" % 9 12" 0 MC 15 CD 76 | Producer: Publisher: Writer: | John Hampton/Gin Blossoms Warner Bros/East Jesus Hopkins |
| 12" 0 MC 30 CD 53 | 1000 | | | Line Up: | Robin Wilson (v), Jesse Valenzuela (g), Bill |
| MC 30 | Notes: | UK's Eurovision entry for '94 received nearly 100,000 votes on BBC's Song For Europe programme on 18 Mar. Ruffelle appeared on the <i>Les Miserables</i> original cast LP, as did '92's Eurovision entrant Michael Ball and Colm Wilkinson, who represented Ireland in the contest in the early '80s | Charts: Airplay 59 US 41 | Notes: | Leen (b), Doug Hopkins (g), Phillip Rhodes (d) Arizona's Gin Blossoms appeared at R1's Sound City in Glasgow on Saturday. B-side is live version of Hejedousy. Available on 2 CDs featuring 6 live tracks including a cover of Johnny Cash's Fulsom Prison Hey Jealousy (24) 94 |

NEW ENTRIES: Singles

| 41 | URBAN SPI Brother (Ta | | UK 52 | | LENA FIAG | |
|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | - | | | ke To Be Beautiful (Mother) 3rd I |
| | Producer: | Urban Species/Tyrrell | 7" % | 6 | Producer: | Laurie Latham |
| 12" 33 MC 11 | Publisher: | Rondor | 12* | 0 | Publisher: | Island |
| CD 56 | Writer: | Akinrinola/Small | MC CD | 87 | Writer: | Lena Fiagbe/Michael Graves |
| Charts: | Line Up: | Mintos (v), Doctor Slim (v), The Rene | | | Notes: | Recently supported Lenny Kravitz, Gallian |
| Airplay | Notes: | Jazz-rap outfit from Tottenham, north Lo | ondon. Char | | | Daryl Hall. She has also written tracks for |
| 61 | Annual Property and a | Appeared on Talkin Loud's Talkin Loud | | 39 | | Hall's latest LP. 11 date solo tour starts 17 |
| Dance | | in '92. First release was The Experience I | EP in Jun 93 | | | May |
| 10 | | '93. Mixes on Brother by CJ Mackintosh | & JP | - 1 | First Hit: | You Come From Earth (69) 93 |
| | | Maunick from label-mates Incognito | | | Biggest Hit: | Gotta Get It Right (20) 93 |
| | First Hit: | Spiritual Love (35) 94 | | | Last Hit: | As above |
| ^ | Album: | Listen (rel: 25 Apr) | | | Album: | Visions (rel: May) |
| 10 | Contact Tel: | Talkin Loud 081 741 1212 | /20 | | Contact Tel: | Mother 081 910 5190 |
| 45 | FRANK SIN My Way (Re | | US 1st Hit 50 | 5 | GARTH BRO | OOKS: Itside The Fire (Capitol) 2nd E |
| 7"% 16 | Producer: | Bon Costa | 7" % | 15 | Producer: | Allen Reynolds |
| 12. 0 | Publisher: | Shapiro-Bernstein & Co. | 12* | 0 | Publisher: | Marada/Rondor |
| MC 9 | Writer: | Revaux/Francois/Thibout/Anka | MC | 17 | Writer: | Yates/Brooks |
| CD 75 | Nets | O 41 11 P.1 | | 68 | | Carlotter Land and and a |
| Charts: | Notes: | Currently used in Dulux TV ad. It's My We | | s: | Notes: | Played first UK dates at Birmingham on |
| | A ALMER WILL | week on chart, beating nearest rivals, Jud | y Collins' | | | Sunday & Wembley on Monday. LP, which |
| | | Amazing Grace @ 67wks & Frankie Goes 7 | | | | debuted at No. 2 in Feb has this week leapt |
| | First Hit: | Hollywood's (referring to Sinatra) Relax @ | 59wks | | | from No. 74 to No. 47 & has now sold 85,000 |
| | | Young At Heart (12) 54 | | | T | in the UK-less than 2% of its US sales. |
| | Biggest Hit: Last Hit: | My Way (5) 69 | (4) D | - 1 | First Hit: | The Red Strokes (13) 94 |
| | Album: | I've Got You Under My Skin (4) 93 (w The Reprise Years | ith Bono) | | Album: | In Pieces |
| | AUDUM: | | | | | |
| 30 | Contact Tel: | Reprise 071 937 8844 | 40 | | Contact Tel: | Capitol 071 486 4488 |
| 30 | | • | 40 | 1 | | |
| 46 | FISH: Lady Let It | Reprise 071 937 8844 | UK 60 | 1 | Contact Tel: KRISTEN HI A Loon (4AI | ERSH: U |
| 46 7 % 0 | FISH: Lady Let It | Reprise 071 937 8844 Lie (Dick Bros) 8 James Cassidy | UK 60 | 19 | KRISTEN H | ERSH: U |
| 46 7° % 0 12° 19 | FISH: Lady Let It | Reprise 071 937 8844 Lie (Dick Bros) James Cassidy Fishy Music | UK 60 | 19 | KRISTEN HI A Loon (4AI Producer: Publisher: | ERSH: U |
| 46 7°% 0 12° 19 MC 8 | FISH: Lady Let It | Reprise 071 937 8844 Lie (Dick Bros) 8 James Cassidy | UK 60 | 19 | KRISTEN H A Loon (4AI Producer: | ERSH: U 2nd H Lenny Kaye/Kristen Hersh |
| 46 7°% 0 12° 19 MC 8 CD 73 | FISH: Lady Let It | Reprise 071 937 8844 Lie (Dick Bros) James Cassidy Fishy Music Dick/Paton/Cassidy | UK 60 | 19 15 0 66 | KRISTEN HI A Loon (4AI Producer: Publisher: Writer: | ERSH: D) 2nd H Lenny Kaye/Kristen Hersh Yes Dear Hersh |
| 46 7°% 0 12° 19 MC 8 CD 73 Charts: | FISH: Lady Let It: Producer: Publisher: Writer: | Reprise 071 937 8844 Lie (Dick Bros) James Cassidy Fishy Music Dick/Paton/Cassidy Born Derek Dick (hence label) 25/4/58, 12 hits | UK 60 7° % 12° MC CD 3 with Chart | 19 15 0 66 | KRISTEN HI A Loon (4AI Producer: Publisher: | ERSH: D) 2nd H Lenny Kaye/Kristen Hersh Yes Dear Hersh CD/12" (titled Strings EP) tracks: A Loon, |
| 46 7°% 0 12° 19 MC 8 CD 73 Charts: Indie | FISH: Lady Let It: Producer: Publisher: Writer: | Reprise 071 937 8844 Lie (Dick Bros) James Cassidy Fishy Music Dick/Paton/Cassidy Born Derek Dick (hence label) 25/4/58, 12 hits Marillion from '82-'88. Released 5 live double | UK 60 7' % 12' MC CD CD Charles (Such) (Such) | 19 15 0 66 | KRISTEN HI A Loon (4AI Producer: Publisher: Writer: | ERSH: 2nd H Lenny Kaye/Kristen Hersh Yes Dear Hersh CD/12" (titled Strings EP) tracks: A Loon, Sundrops, Me & My Charms & Velvet Days. All |
| 46 7°% 0 12° 19 MC 8 CD 73 Charts: Indle 5 | FISH: Lady Let It: Producer: Publisher: Writer: | Reprise 071 937 8844 Lie (Dick Bros) James Cassidy Fishy Music Dick/Paton/Cassidy Born Derek Dick (hence label) 25/4/58, 12 hits | UK 60 7' % 12' MC CD swith CDs in '93 Sushi, | 19 15 0 66 | KRISTEN HI A Loon (4AI Producer: Publisher: Writer: | ERSH: 2nd H Lenny Kaye/Kristen Hersh Yes Dear Hersh CD/12" (titled Strings EP) tracks: A Loon, Sundrops, Me & My Charms & Velvet Days. All were acoustic tracks on her LP but have been |
| 46 7°% 0 12° 19 MC 8 CD 73 Charts: Indie 5 Scottish | FISH: Lady Let It: Producer: Publisher: Writer: | Reprise 071 937 8844 Lie (Dick Bros) James Cassidy Fishy Music Dick/Paton/Cassidy Born Derek Dick (hence label) 25/4/58, 12 hits Marillion from '82-'88. Released 5 live double to his fan club only. New 20-track live album, featuring solo & Marillion tracks released 28. | UK 60 7' % 12' MC CD swith CDs in '93 Sushi, | 19 15 0 66 | KRISTEN HI A Loon (4AI Producer: Publisher: Writer: | ERSH: 2nd H Lenny Kaye/Kristen Hersh Yes Dear Hersh CD/12" (titled Strings EP) tracks: A Loon, Sundrops, Me & My Charms & Velvet Days. Al were acoustic tracks on her LP but have been recorded with a six-piece string section. Should |
| 46 7°% 0 12° 19 MC 8 CD 73 Charts: Indie 5 Scottish | FISH: Lady Let It : Producer: Publisher: Writer: Notes: | Reprise 071 937 8844 Lie (Dick Bros) James Cassidy Fishy Music Dick/Paton/Cassidy Born Derek Dick (hence label) 25/4/58, 12 hits Marillion from '82-'88. Released 5 live double to his fan club only. New 20-track live album, | UK 60 7' % 12' MC CD swith CDs in '93 Sushi, | 19 15 0 66 | KRISTEN HI A Loon (4AI Producer: Publisher: Writer: | ERSH: 2nd H Lenny Kaye/Kristen Hersh Yes Dear Hersh CD/12" (titled Strings EP) tracks: A Loon, Sundrops, Me & My Charms & Velvet Days. Al were acoustic tracks on her LP but have been recorded with a six-piece string section. Should not have been listed as an EP as there is a 7" |
| 46 7° % 0 12° 19 MC 8 | FISH: Lady Let It Producer: Publisher: Writer: Notes: | Reprise 071 937 8844 Lie (Dick Bros) James Cassidy Fishy Music Dick/Paton/Cassidy Born Derek Dick (hence label) 25/4/58, 12 hits Marillion from '82-'88. Released 5 live double to his fan club only. New 20-track live album, featuring solo & Marillion tracks released 28. Short Cut To Somewhere (75) 86 | UK 60 7' % 12' MC CD swith CDs in '93 Sushi, | 19 15 0 66 65: | KRISTEN HI A Loon (4AI Producer: Publisher: Writer: | ERSH: 2nd H Lenny Kaye/Kristen Hersh Yes Dear Hersh CD/12" (titled Strings EP) tracks: A Loon, Sundrops, Me & My Charms & Velvet Days. Al were acoustic tracks on her LP but have been is recorded with a six-piece string section. Should not have been listed as an EP as there is a 7" available with just A Loon & Velvet Days (Inst |
| 46 7°% 0 12° 19 MC 8 CD 73 Charts: Indie 5 Scottish | FISH: Lady Let It Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: | Reprise 071 937 8844 Lie (Dick Bros) James Cassidy Fishy Music Dick/Paton/Cassidy Born Derek Dick (hence label) 25/4/58, 12 hits Marillion from 82-88. Released 5 live double to his fan club only. New 20-track live album, featuring solo & Marillion tracks released 28. Short Cut To Somewhere (75) 86 Big Wedge (25) 90 | UK 60 7' % 12' MC CD swith CDs in '93 Sushi, | 19 15 0 66 ss: | KRISTEN HI A Loon (4AI Producer: Publisher: Writer: Notes: | Lenny Kaye/Kristen Hersh Yes Dear Hersh CD/12" (titled Strings EP) tracks: A Loon, Sundrops, Me & My Charms & Velvet Days. All were acoustic tracks on her LP but have been recorded with a six-piece string section. Should not have been listed as an EP as there is a 7" available with just A Loon & Velvet Days (Inst Your Ghost (45) 94 |
| 46 7°% 0 12° 19 MC 8 CD 73 Charts: Indie 5 Scottish | FISH: Lady Let It Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: Last Hit: | Reprise 071 937 8844 Lie (Dick Bros) James Cassidy Fishy Music Dick/Paton/Cassidy Born Derek Dick (hence label) 25/4/58, 12 hits Marillion from 82-88. Released 5 live double to his fan club only. New 20-track live album, featuring solo & Marillion tracks released 28. Short Cut To Somewhere (75) 86 Big Wedge (25) 90 Something In The Air (51) 92 | UK 60 7' % 12' MC CD swith CDs in '93 Sushi, | 19 15 0 66 ts: | KRISTEN HI A Loon (4AI Producer: Publisher: Writer: Notes: | ERSH: 2nd H Lenny Kaye/Kristen Hersh Yes Dear Hersh CD/12" (titled Strings EP) tracks: A Loon, Sundrops, Me & My Charms & Velvet Days. Al were acoustic tracks on her LP but have been is recorded with a six-piece string section. Should not have been listed as an EP as there is a 7" available with just A Loon & Velvet Days (Inst |
| 46 7°% 0 12° 19 MC 8 CD 73 Charts: Indie 5 Scottish 18 | FISH: Lady Let It Producer: Publisher: Writer: Notes: First Hit: Biggest Hit: Last Hit: Album: Contact Tel: | Lie (Dick Bros) James Cassidy Fishy Music Dick/Paton/Cassidy Born Derek Dick (hence label) 25/4/58, 12 hits Marillion from '82-'88. Released 5 live double to his fan club only. New 20-track live album, featuring solo & Marillion tracks released 28. Short Cut To Somewhere (75) 86 Big Wedge (25) 90 Something In The Air (51) 92 Suits (rel: 31 May) Dick Bros 0620 826150 ERS: | WK 60 7°% 12° MC CD Charl CDs in '93 Sushi, Mar | 19 15 0 66 8s: | KRISTEN HI A Loon (4AI Producer: Publisher: Writer: Notes: First Hit: Album: Contact Tel: | Lenny Kaye/Kristen Hersh Yes Dear Hersh CD/12" (titled Strings EP) tracks: A Loon, Sundrops, Me & My Charms & Velvet Days. All were acoustic tracks on her LP but have been recorded with a six-piece string section. Shoule not have been listed as an EP as there is a 7" available with just A Loon & Velvet Days (Inst Your Ghost (45) 94 Hips And Makers 4AD 081 870 9724 |
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NEW ENTRIES: Singles

| 65 | COLOR ME I Choose (Gia | | 207 10H 400 | DESCRIPTION OF THE PERSON OF T |
|-----------------------------------|---------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7"% 12 12" 18 MC 13 | Producer: Publisher: Writer: | Jimmy Jam/Terry Lewis EMI/Warner Chappell/Copyright Control Harris III/Lewis/Color Me Badd | 7" % 12" MC | Producer: Publisher: Writer: |
| CD 57 Charts: | Line Up: | Bryan Abrams, Mark Calderon, Kevin | CD Charts: | Notes: |
| Dance 37 | Notes: | Thornton, Sam Watters (all v) Mixed by Joey Negro. Band have sold 600,000 singles in UK but last 4 singles have failed to make Top 40 | School (2) years | First Hit: |
| Club 94 | First Hit: Biggest Hit: Last Hit: Album: | I Wanna Sex You Up (1) 91 As above Time And Chance (62) 93 Time And Chance | -0 | Biggest Hit: Last Hit: Album: |
| 10 | Contact Tel: | Giant 071 973 0332 | \triangle | Contact Tel: |
| 70 | WORLD WAI Street Fight | RRIOR: UK er II (Living Beat) DEBUT | 107020 - 107020 - | district was done |
| 7"% 8 12" 3 MC 47 CD 42 | Producer: Publisher: Writer: | Simon Harris Music Of Life/Leosong Harris | 7" % 12" MC CD | Producer: Publisher: Writer: |
| Charts: | Line Up: Notes: | Simon Harris (k, etc) Following the success of Ambassadors Of Funk's (another Harris psuedonym), Supermarioland in '92, Living Beat have released a tie-in with the most | Charts: | Notes: |
| ^ | Album: | successful beat-em-up video game of all time (10 million sales worldwide). In addition to his 2 video game hits, Harris scored 5 solo hits between '88 & '90 None scheduled | | First Hit: Biggest Hit: Last Hit: Album: |
| 10 | CPOOVE CO | Living Beat 071 631 3846 ORPORATION: UK | | Contact Tel: |
| 71 | Rain (Six6) | DEBUT | 100 | M Property and the second |
| 7°% 0 12° 53 MC 8 CD 39 | Producer: Publisher: Writer: | Groove Warner Chappell/Copyright Control Cimarosti/Fleming/Nordoff/Stevens/Romillie | 7" % 12" MC CD | Producer: Publisher: Writer: |
| Charts: Dance | Line Up: | Romillie (v), Roberto Cimarosti, Joe Stevens, Les Flemming, Brian Nordhoff (all k, etc) All but Romillie were Electribe 101, who had 3 | Charts: | Notes: |
| pol | | hits in '89 & '90 including <i>Tell Me When The Fever Ended</i> with German lead singer Billie Ray Martin, whose solo career has failed to yield a hit. New LP features a variety of vocalists & rappers | - | First Hit: Biggest Hit: Last Hit: |
| 10 | Album: Contact Tel: | Co-operation (rel: Jun) Six6 071 221 0554 | 1 | Album: Contact Tel: |
| 74 | DEEP BLUE Helicopter | UK Tune (Moving Shadow) DEBUT | BI I | 25 February Research Co. |
| 7" % 0 12" 100 MC 0 CD 0 | | Gordy/Rob Playford Copyright Control O'Keefe | 7" % 12" MC CD | Producer: Publisher: Writer: |
| Charts: | Line Up: Notes: | Sean O'Keefe 21 year old producer from Hertford. Single available on 3 12" singles. Producer Playford owns Moving Shodow Records, he has scored | Charts: | Notes: |
| 8 | | - | | First Hit: |
| | Album: | hits as 2 Bad Mice (Hold It Down in '92) & Kaotic Chemistry (LSD EP also '92) None scheduled | | Biggest Hit: Last Hit: Album: |

NEW ENTRIES: Albums

| 2 | DEACON BI Our Town-G | .UE: U. reatest Hits (Columbia) 6th H | | BONNIE RA Longing In | ITT: Their Hearts (Capitol) | US 3rd Hit |
|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| LP % 1 | Producer: | Jon Kelly/Warne Livesey/Paul Oakenfold/Steve Osborne/Vario | 8 LP% 6 | Producer: | Don Was | |
| MC 26 | Engineer: | Various | MC 20 | Engineer: | No credit | |
| CD 73 | Studio: | Various | CD 74 | Studio: | Sunset Sound, Los Angeles | |
| Charts: Scottish | Line Up: | Ricky Ross (v), Lorraine McIntosh (v), Graeme Kelling (Ewan Vernal (b), James Prime (k), Douglas Vipond (d) | Charts: US | Notes: | Born 8/11/49 in California. Sign Bros in '71. Appeared on Artists | |
| | Notes: | 19 track LP includes Loaded (their first single-never a hit), Still In Love & Bound To Love. 21 date UK tour starts 19 A | , 1 | and held make | Apartheid disc in '85. Her gram 10th LP, Nick Of Time, sold ove | my-winning |
| | First Hit: | Raintown (14) 87 | | First Hit: | Nick Of Time (51) 90 | 211 111 00 |
| | Biggest Hit: | When The World Knows Your Name (1) 89 | | Biggest Hit: | This | |
| | Last Hit: | Whatever You Say, Say Nothing (4) 93 | | Last Hit: | Luck Of The Draw (38) 91 | |
| \wedge | Single: | Bound To Love (rel: 9 May) | | Single: | Love Sneakin' Up On You | |
| 0 | Contact Tel: | Columbia 071 911 8200 | 10 | Contact Tel: | Capitol 071 486 4488 | |
| 4 | BRAND NEV Brother Sist | | | BACKBEAT Backbeat (O | BAND: ST) (Virgin) | US DEBUT |
| LP% 9 | Producer: | Brand New Heavies | LP% 2 | Producer: | Don was | BEBUX |
| MC 24 | Engineer: | Various | MC 40 | Engineer: | Rik Pekkonen | |
| D 66 | Studio: | RAK/Acid Jazz/Matrix, London1Westlake, L | CD 58 | Studio: | Ocean Way, Los Angeles | |
| Charts: Dance | Line Up: | N'Dea Davenport (v), Simon Bartholomew (g Andrew Levy (b), Jan Kincaid (d) | Charts: | Line Up: | Greg Dulli (v) (Afgham Whigs), (v) (Soul Asylum), Thurston Mo | |
| US | Notes: | Last LP was a collaboration with various rappe | 8 | | Youth), Don Flemming (g) (Gun | |
| 109 | | & did not feature Atlanta-born Davenport | | | Mills (b) (REM), Dave Grohl (d) | |
| 109 | First Hit: | Brand New Heavies (25) 92 | | Notes: | From the film of the story of Sta | art Sutcliffe & |
| | Biggest Hit: | This | 1 | | the early days of The Beatles in | |
| | Last Hit: | Heavy Rhyme Experience Vol. 1 (38) 93 | | | UK general release since Friday | 7 |
| A | Single: | Dream On Dreamer | | Single: | Money | |
| | | | | | | |
| 0 | Contact Tel: | ffrr 081 741 1234 | 30 | Contact Tel: | Virgin 071 964 6071 | 1/4/ |
| 14 | EYC: | Uurself Clearly (MCA) DEBU | 50 | ELKIE BRO | | UK s) 13th Hit |
| 14 LP% 1 | EYC: Express You Producer: | Unself Clearly (MCA) DEBU Gordy/Graham/Gomez/Lawson/Rice/Wroblews | 58 i LP% 0 | ELKIE BRO Nothin' But Producer: | OKS: | |
| 14 LP% 1 MC 58 | EYC: Express You Producer: Engineer: | urself Clearly (MCA) DEBU Gordy/Graham/Gomez/Lawson/Rice/Wroblews | 58 i LP % 0 MC 33 | ELKIE BRO Nothin' But Producer: Engineer: | OKS: The Blues (Castle Comm Elkie Brooks Trevor Jordan | |
| 14 LP% 1 MC 58 | EYC: Express You Producer: | Unself Clearly (MCA) DEBU Gordy/Graham/Gomez/Lawson/Rice/Wroblews | 58 i LP% 0 | ELKIE BRO Nothin' But Producer: | OKS: The Blues (Castle Comm Elkie Brooks | |
| 14 LP% 1 MC 58 CD 41 | EYC: Express You Producer: Engineer: Studio: Line Up: | Urself Clearly (MCA) DEBU Gordy/Graham/Gomez/Lawson/Rice/Wroblews Various Various Damon Butler, David Loeffler, Trey Parker (all | 58 d LP% 0 MC 33 CD 67 | ELKIE BRO Nothin' But Producer: Engineer: | OKS: The Blues (Castle Comm Elkie Brooks Trevor Jordan Woody Bay, Devon Born Elaine Bookbinder 25/2/45. | s) 13th Hit Vocalist in |
| 14 LP% 1 MC 58 CD 41 | EYC: Express You Producer: Engineer: Studio: | Unreelf Clearly (MCA) Gordy/Graham/Gomez/Lawson/Rice/Wroblews Various Various Damon Butler, David Loeffler, Trey Parker (all From Los Angeles. Met while dancing on a | 58 d LP% 0 MC 33 CD 67 | ELKIE BRO Nothin' But Producer: Engineer: Studio: | OKS: The Blues (Castle Comm Elkie Brooks Trevor Jordan Woody Bay, Devon Born Elaine Bookbinder 25/2/45. Vinegar Joe with Robert Palmer | s) 13th Hit Vocalist in from '70 to '74 |
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| 14 LP% 1 MC 58 CD 41 Charls: | EYC: Express You Producer: Engineer: Studio: Line Up: Notes: Single: Contact Tel: ROACHFOR Permanent: Producer: Engineer: | Gordy/Graham/Gomez/Lawson/Rice/Wroblews/Various Various Damon Butler, David Loeffler, Trey Parker (all From Los Angeles. Met while dancing on a national concert tour, formed EYC and performed at the Teen Idol Festival' in Japa Signed by MCA, they toured with Whitney Houston, Kenny Thomas & Monie Love. The fanclub (set up 3 months ago) stands at 10,0 Number One (rel: 5 May) MCA 071 957 8600 CD: UShade Of Blue (Columbia) Roachford/Martyn Phillips/Gil Norton Mark O Donoughue | 58 LP % 0 MC 33 CD 67 Charts: | ELKIE BRO Nothin' But Producer: Engineer: Studio: Notes: First Hit: Biggest Hit: Last Hit: Single: Contact Tel: Producer: Engineer: | OKS: The Blues (Castle Comm Elkie Brooks Trevor Jordan Woody Bay, Devon Born Elaine Bookbinder 25/2/45. Vinegar Joe with Robert Palmer Of British female vocalists, only & Barbara Dickson have had mo Two Days Away (16) 77 Pearls (2) 81 Round Midnight (27) 93 None scheduled | s) 13th Hit Vocalist in from '70 to '74 Shirley Bassey re hit LPs |
| 14 LP% 1 MC 58 CD 41 Charts: 25 LP% 2 MC 30 CD 68 | EYC: Express You Producer: Engineer: Studio: Line Up: Notes: Single: Contact Tel: ROACHFOR Permanent | Gordy/Graham/Gomez/Lawson/Rice/Wroblews/Various Various Damon Butler, David Loeffler, Trey Parker (all From Los Angeles. Met while dancing on a national concert tour, formed EYC and performed at the Teen Idol Festival' in Japa Signed by MCA, they toured with Whitney Houston, Kenny Thomas & Monie Love. The fanclub (set up 3 months ago) stands at 10,0 Number One (rel: 5 May) MCA 071 957 8600 CD: UShade Of Blue (Columbia) Trey Parker (all From Los Angeles. Met while dancing on a national concert tour, formed EYC and performed at the Teen Idol Festival' in Japa Signed by MCA, they toured with Whitney Houston, Kenny Thomas & Monie Love. The fanclub (set up 3 months ago) stands at 10,0 Number One (rel: 5 May) MCA 071 957 8600 | 5 58 I LP % 0 MC 33 CD 67 Charts: | ELKIE BRO Nothin' But Producer: Engineer: Studio: Notes: First Hit: Biggest Hit: Last Hit: Single: Contact Tel: Producer: | OKS: The Blues (Castle Comm Elkie Brooks Trevor Jordan Woody Bay, Devon Born Elaine Bookbinder 25/2/45. Vinegar Joe with Robert Palmer Of British female vocalists, only & Barbara Dickson have had mo Two Days Away (16) 77 Pearls (2) 81 Round Midnight (27) 93 None scheduled | s) 13th Hit Vocalist in from '70 to '74 Shirley Bassey re hit LPs |
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| Chart Entries | Straight In Top 40 | Straight In Top 10 | New No 1s | Debuts | Year | Entries | No 1s | Debuts |
| 304 | 169 | 25 | 5 | 69 | 1994 | 94 | 7 | 37 |
| 287 | 160 | 23 | 3 | 75 | 1993 | 109 | 10 | 34 |
| 294 | 142 | 17 | 3 | 80 | 1992 | 90 | 5 | 41 |
| 262 | 86 | 12 | 8 | 66 | 1991 | 100 | 9 | 36 |
| 240 | 93 | 8 | 6 | 58 | 1990 | 92 | 5 | 28 |
| | Chart Entries 304 287 294 262 | Entries In Top 40 304 169 287 160 294 142 262 86 | Chart Entries Straight In Top 40 Straight In Top 10 304 169 25 287 160 23 294 142 17 262 86 12 | Chart Entries Straight In Top 40 Straight In Top 10 New No 1s 304 169 25 5 287 160 23 3 294 142 17 3 262 86 12 8 | Chart Entries Straight In Top 40 Straight In Top 10 New No 1s Debuts 304 169 25 5 69 287 160 23 3 75 294 142 17 3 80 262 86 12 8 66 | Chart Entries Straight In Top 40 Straight In Top 10 New No 1s Debuts Year 304 169 25 5 69 1994 287 160 23 3 75 1993 294 142 17 3 80 1992 262 86 12 8 66 1991 | Chart Entries Straight In Top 40 Straight In Top 10 No 1s Debuts Year Entries 304 169 25 5 69 1994 94 287 160 23 3 75 1993 109 294 142 17 3 80 1992 90 262 86 12 8 66 1991 100 | Chart Entries Straight In Top 40 Straight In Top 10 No 1s Debuts Year Entries No 1s 304 169 25 5 69 1994 94 7 287 160 23 3 75 1993 109 10 294 142 17 3 80 1992 90 5 262 86 12 8 66 1991 100 9 |

TOP 10 SINGLE CLIMBERS

TOP 10 ALBUM CLIMBERS

- 1 THE REAL THING Tony DI Bart (Cleveland City Blues)
- 2 DEDICATED TO THE ONE I LOVE Bitty McLean (Brilliant)
- 3 OBLIVION Terrorvision (Total Vegas)
- 4 ANOTHER SAD LOVE SONG Toni Braxton (Arista)
- 5 HOW GEE Black Machine (London)
- 7 YOU GOTTA BE Des'ree (Dusted Sound)
- Singles registering the greatest sales gains

- 1 AUGUST & EVERYTHING AFTER Counting Crows (Geffen)
- UNDER THE PINK Torl Amos (East West)
- 3 IN PIECES Garth Brooks (Capitol)

Albums registering the greatest sales gains

TOP 10 US SINGLES

TOP 10 US ALBUMS

| 1 | BUMP 'N' GRIND R. Kelly | (Jive) | 1 | LONGING IN THEIR HEARTS Bonnie Raitt | (Capitol) |
|---|-------------------------|--------|---|--------------------------------------|-----------|
|---|-------------------------|--------|---|--------------------------------------|-----------|

(Virgin)

- 2 THE SIGN Ace Of Base (Arista) 2 THE SIGN Ace Of Base
 - WITHOUT YOU/NEVER... Mariah Carey (Columbia) 3 ABOVE THE RIM (OST) Various (Death Row)

MUSIC BOX Mariah Carey

UK/Ireland Acts:

- 4 MMM MMM MMM Crash Test Dummies(Arista)
- 4 AUGUST & EVERYTHING AFTER Counting Crows(DGC)

(Arista)

(Columbia)

- 5 THE POWER OF LOVE Celine Dion (550 Music)
- 5 12 PLAY R Kelly (Jive)
- 6 SO MUCH IN LOVE Ali-4-One (Biltzz)
- 7 WHATTA MAN Salt-N-Pepa/En Vogue (Next Plateau)
- 7 THE COLOUR OF MY LOVE Celine Dion (550 Music)
- 8 THE MOST BEAUTIFUL GIRL IN THE WORLD Prince(NPG)
- 8 NOT A MOMENT TOO SOON Tim McGraw (Curb)
- 9 NOW AND FOREVER Richard Marx (Capitol)
- FAR BEYOND DRIVEN Pantera (East West)
- 10 STREETS OF PHILADELPHIA B. Springsteen (Columbia)
- LIVE AT THE ACROPOUS Yanni (Private)

UK/Ireland Acts/Hits Climbing:

16 RETURN TO INNOCENCE Enigma

- 41 VAUXHALL & I Morrissey (Sire)
- 51 I WANT YOU Juliet Roberts (Reprise)
- 42 HAND ON THE TORCH US3 (Blue Note)
- 54 I'LL TAKE YOU THERE General Public (Epic)
- 46 EVERYBODY ELSE IS DOING IT... Cranberries (Island)
- 55 DREAMS Cranberries (Island)
- 61 TALK Yes (Victory)
- 60 THE MORE YOU IGNORE ME, THE... Morrissey (Sire)
- 64 UNPLUGGED...& SEATED Rod Stewart (Warner Bros)
- 65 DREAM ON DREAMER Brand New Heavles (Delicious)
- D BRUTAL YOUTH Elvis Costello (Warner Bros)
- 85 TEN SUMMONER'S TALES Sting (A&M)

FUTURE HITS

AUTEURS: Chinese Bakery (Hut)

BT EXPRESS: Express (PWL Int)

CRASH TEST DUMMIES: Mmm Mmm Mmm (RCA)

CELINE DION: Misled (Epic)

DRIZA BONE: Pressure (4th+B'way)

ERASURE: Always (Mute)

ETERNAL: Just A Step From Heaven (EMI)

FLUKE: Bubble (Circa)

CJ LEWIS: Sweets For My Sweet (Black Market)

MIRANDA SEX GARDEN: Peep Show (Mute)

OASIS: Supersonic (Creation)

PRETENDERS: I'll Stand By You (WEA)

REBORN: Damned Don't Cry (Island)

SPEEDY J: Pepper (Warp)

URBAN COOKIE COLLECTIVE: High On A Happy Vibe (Pulse 8)

CRYSTAL WATERS: 100% Pure Love (A&M) PAUL YOUNG: It Will Be You (Columbia)

ZZ TOP: Breakaway (RCA)

TOP 30 CINCLES

TOD 20 ALDUMA

| | TOP 30 SINGLE | S | | TOP 30 ALBUM | S |
|------|----------------------------------------------|---------------|------|-------------------------------------------|----------------|
| Pg | TITLE Artist | Label | Pos | TITLE Artist | Label |
| 1 | WITHOUT YOU Malah Carey | (Columbia) | 1 | MUSIC BOX Mariah Carey | (Columbia) |
| 2 | THNGS CAN ONLY GET BETTER D:Ream | (Magnet) | 2 | CROSS OF CHANGES Enigma | (Virgin Int) |
| 3 | DOOP Doop | (Citybeat) | 3 | NOWI 27 Various (EMI/Virgi | n/PolyGram) |
| 4 | THE SIGN Ace Of Base | (London) | 4 | ELEGANT SLUMMING M People (De | construction) |
| 5 | RETURN TO INNOCENCE Enigma | (Virgin Int) | 5 | DEBUT Bjork (One | Little Indian) |
| 6 | BREATHE AGAIN Toni Braxton | (Arista) | 6 | THE DIVISION BELL Pink Floyd | (EMI) |
| 7 | ALL FOR LOVE B. Adams/Rod Stewart/S | ting (A&M) | 7 | SO CLOSE Dina Carroll | (A&M) |
| 8 | UKE TO MOVE IT Reel 2 Real/Mad Stuntn | nan(Positiva) | 8 | TEASE ME Chaka Demus & Pliers | (Mango) |
| 9 | STREETS OF P'DELPHIA Bruce Springsteen | (Columbia) | 9 | UNDER THE PINK Tori Amos | (East West) |
| 10 | EVERYTHING CHANGES Take That | (RCA) | 10 | SOUL DEVOTION Various (F | PolyGram TV) |
| 11 | COME BABY COME K7 | (Big Life) | 11 | ONE WOMAN-ULTIMATE COLL. Diana Ro | oss (EMI) |
| 12 | TWIST AND SHOUT Chaka Demus & Plier | s (Mango) | 12 | BAT OUT OF HELL II-BACK INTO Meat L | oaf (Virgin) |
| 13 | THE POWER OF LOVE Celine Dion | (Epic) | 13 | DANCE HITS 94 VOL. 1 Various | (Telstar) |
| 14 | LET THE BEAT CONTROL 2 Unlimited | (PWL Cont) | 14 | SO FAR SO GOOD Bryan Adams | (A&M) |
| 15 | ANYTHING Culture Beat | (Epic) | 15 | EVERYTHING CHANGES Take That | (RCA) |
| 16 | UNGER Cranberries | (Island) | 16 | SWEET SOUL HARMONIES Various | (Virgin) |
| 17 | I MISS YOU Haddaway | (Logic) | 17 | THE SIGN Ace Of Base | (London) |
| 18 | MOVE ON BABY Cappella (Inte | ernal Dance) | 18 | TEN SUMMONER'S TALES Sting | (A&M) |
| 19 | COME IN OUT OF THE RAIN Wendy Mote | en (EMI) | 19 | BOTH SIDES Phil Collins | (Virgin) |
| 20 | U R THE BEST THING D:ream | (Magnet) | 20 | ALL WOMAN 3 Various | (Quality TV) |
| 21 | IT'S ALRIGHT East 17 | (London) | 21 | D:REAM ON VOL 1 D:Ream | (Magnet) |
| 22 | A DEEPER LOVE Aretha Franklin | (Arlsta) | 22 | THE HEART OF CHICAGO Chicago | (Reprise) |
| 23 | CORNFLAKE GIRL Tori Amos | (East West) | 23 | TONI BRAXTON Toni Braxton | (Arista) |
| 24 | WHATTA MAN Salt-N-Pepa with En Vogu | ue (ffπ) | 24 | EVERYBODY ELSE IS DOING IT Cranber | ries (Island) |
| 25 | DONT GO BREAKING Elton John/RuPa | ul (Rocket) | 25 | IN PIECES Garth Brooks | (Capitol) |
| 26 | THE MOST BEAUTIFUL GIRL IN THE WORLD | Prince(NPG) | 26 | NOW DANCE 94 VOL. 1 Various (EMI/Vi | rgin/P'Gram) |
| 27 | RENAISSANCE M People (Dec | construction) | 27 | 100% REGGAE Various | (Telstar) |
| 28 | SHINE ON Degrees Of Motion feat Biti | (ffir) | 28 | DANCE TO THE MAX Various | (Virgin TV) |
| 29 | STAY TOGETHER Suede | (Nude) | 29 | HITS 94 VOL. 1 Various | (Telstar) |
| 30 | GIRLS AND BOYS Blur | (Food) | 30 | SOFTLY WITH THESE SONGS Roberta Flac | k (Atlantic) |
| Sale | es Perlod: 3 January 1994 to 9 April 1994 | | Sale | es Period: 3 January 1994 to 9 April 1994 | |

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| - 1 | OBLIVION | 100 | 11 | | - | 1 | | E MUSIC (LIFT YO | | mer and things | 05° man |
| | Тепоглізіон | | (Total Vegas) | CDVEGASS 6 | 1 | | | and vs Darlene L | ewis | (KIMS UK) | KIMSUKT 10 |
| | TEN MILES Little Ange | | (Polydor) | LTLCD 16 | | 2 | Tony D | AL THING | | (Cleveland City E | Nues)CCR 15001 |
| | DRY COUN | | (rolydol) | LILCD IO | 2 | 3 | | F A GUN | | (Goragia Gily E | 1000 |
| | Bon Jovi | | (Jambeo) | JOVBX 13 | 00 900 | | JX | | | (Internal Dana | ce) IDC 5 |
| | Meat Loa | D ROLL DREAMS COM | (Virgin) | VSCDT 1479 | 5 | 4 | THEME | s Of Paradise | | (Sabres Of Par | odise) PT 014 |
| | HOLLOW W | | (4118111) | VOCD1 1479 | _ | 5 | I'LL WA | | | (CCDICC OTT CI | GGBO) I I O I G |
| | Marillion | A.1 | (EMI) | CDEMS 307 | | | | Dayne | | (Arista) | 74321203471 |
| | l'M BROKE Pantera | N | (East West Amer | rica) R 5032CD1 | 3 | 6 | HOW G | ett Machine | | (London) | LONX 348 |
| | TRIGGER II | NSIDE | (LCC) VICE / WITCH | 1104) 15 0702001 | - | 7 | | STOMPIN' | | (Loridon) | 201010 |
| | Therapy? | 100 | (A&M) | 5805352 | | | Bump | | | (Good Boy) | GB 009 |
| | HOUSE OF Skin | LOVE | (Parlophone) | CDR 6374 | _ | 8 | Deep | OPTER TUNE | | (Moving Shado | WISHADOW 4 |
| | SPOONMA | AN | (ratophone) | 05/100/4 | 4 | 9 | | IE BOTTLE | | (WOVEN G CHACC | W/017-0-011-4 |
| | Soundgar | den | (A&M) | 5805392 | - | | | Black Teenage | 9/5 | (MCA) | MCST 1967 |
| | WARFAIR Clawfinge | v | (East West) | YZ 804002 | - | 10 | BROTH | Species | | (Talkin Loud) | TLKX 47 |
| | CAFFEINE | | (CCS) 11031) | 12 004002 | - | 11 | | D LUNCH (EP) | | (Talkit Loda) | 1000 47 |
| | Wildhearts | | (East West) | YZ 794CD | | | Sure Is | Pure | | (Vinyl Solution |) STORM 79 |
| | Pearl Jam | | (Epic) | 6600202 | - | 12 | RAIN | re Corporation | | (Six6) | SIXT 109 |
| | NOWHERE | | (Epic) | 0000202 | 19 | 13 | | O MOVE IT | | (SIXO) | 21/1 109 |
| | Therapy? | | (A&M) | 5805052 | 1 | | Reel 2 | Real/Mad Stun | tman | (Positiva) | 12TIV 10 |
| | DRY RISER Kerbdog | | (Vertigo) | VERCD 83 | 7 | 14 | SHINE | ON ses Of Motion fe | ort Dist | (ffrr) | FX 229 |
| | ALL FOR LO | OVE | (ABLIBO) | VERCE 65 | 6 | 15 | I BELIE | | CII DIII | (IIII) | FA 229 |
| | Bryan Ada | ms/Rod Stewart/Sting | g (A&M) | 5804772 | | | | ts Of Blackness | | (A&M) | 5874511 |
| | ALL APOLO | OGIES/RAPE ME | (Coffon) | GFSTD 66 | 11 | 16 | | R OF LOVE | | (O4+'- b) | CTOATOT |
| | PINCUSHIC | ON | (Geffen) | GraiD 00 | 8 | 17 | Q-Tex | LOTTA LOVE | | (Stoatin') | STOAT 2T |
| | ZZ Top | | (RCA) | 74321184732 | | •• | Ice-T | · LOIIA LOVE | | (Rhyme Syndic | cate)SYNDT 3 |
| | GIN BIOSSO | | (F 4) | 011100.0 | 18 | 18 | | TA MAN | | (Ua) (CO) | |
| | | | (Fontana) | GINCD 3 | | 10 | | -Pepa with En V | | (ffrr) | FX 222 |
| - IV | BAT OUT C | XF HELL | | | _ | | | ID TO THE RIIMDE | | | |
| | Meat Loa | | (Epic) | 6600062 | 970 | 19 | | I P TO THE BUMPE City | :R | (Arista) | 74321190371 |
| 20 | Meat Load JESSIE Paw | | (A&M) | 5805612 | 17 | 20 | A.M. C BEST YI Diana | City EARS OF MY LIFE ROSS | E/UPSID | | 12EM 305 |
| 20 INT | Meat Load JESSIE Paw | 1 | (A&M) | 5805612 | (0) II | 20 | A.M. C BEST YI Diana | City EARS OF MY LIFE ROSS | E/UPSID | DE DOWN (EMI) | 12EM 305 |
| IN T | Meat Load JESSIE Paw ERN | ATIONA S ALRIGHT USIC BOX | (A&M) | 5805612 1 S East 17 riah Carey | AL | 20 BUN | A.M. C BEST YI Diana | City EARS OF MY LIFE ROSS | E/UPSID | DE DOWN (EMI) | 12EM 305 |
| IN T | Meat Load JESSIE Paw E R N ITS MI | ATIONA S ALRIGHT USIC BOX REETS OF PHILADELI | (A&M) A L N O Mar | 5805612 1 S East 17 riah Carey springsteen | AL | BUN | A.M. C BEST YI Diana N E V | City EARS OF MY LIFE Ross W B P I | E/UPSID | DE DOWN (EMI) | 74321190371 12EM 305 |
| INT AUSTRALIA: | Meat Load JESSIE Paw ERN ITS MI STI | S ALRIGHT USIC BOX REETS OF PHILADELI BN UND UTN | (A&M) L N O Ma PHIA Bruce S Hubert Vo | 5805612 1 S East 17 riah Carey springsteen on Golsem | AL | BUN | A.M. C BEST YI Diana N E V | City EARS OF MY LIFE ROSS | E/UPSID | DE DOWN (EMI) | 12EM 305 |
| INT AUSTRALIA: | Meat Load JESSIE Paw E R N IT'S MM STI | S ALRIGHT USIC BOX REETS OF PHILADELI BN UND UTN ITHOUT YOU | (A&M) A L N O PHIA Bruce S Hubert Vo | 5805612 1 S East 17 riah Carey bringsteen on Golsem riah Carey | PLAT 100% | BUN INUM & REGG | A.M. C BEST YI Diana N E V | City EARS OF MY LIFE Ross W B P I | E/UPSID | DE DOWN (EMI) | 12EM 305 |
| INT AUSTRALIA: AUSTRIA: BELGIUM: | Meat Load JESSIE Paw E R N IT'S MM STI | S ALRIGHT USIC BOX REETS OF PHILADELI BN UND UTN | (A&M) A L N O PHIA Bruce S Hubert Vo Ma | 5805612 1 S East 17 riah Carey springsteen on Golsem | PLAT 100% GOL | BUN INUM & REGG | A.M. C BEST YI Diana N E V | City EARS OF MY LIFE Ross W B P I rious (Telstar) | A V | E DOWN (EMI) | 12EM 305 |
| INT AUSTRALIA: AUSTRIA: BELGIUM: | Meat Load JESSIE Paw E R N IT'S MI STI OI W LA TH | S ALRIGHT USIC BOX REETS OF PHILADELI BN UND UTN ITHOUT YOU AURA POUSSINI | (A&M) A L N O PHIA Bruce S Hubert V Ma Lau | 5805612 1 S East 17 riah Carey springsteen on Golsem riah Carey ura Poussini Celine Dion undgarden | PLAT 100% GOL THE | BUN INUM & REGG D VERY B | A.M. C BEST YI Diana N E V | City EARS OF MY LIFE Ross W B P I | A V | E DOWN (EMI) | 12EM 305 |
| INT AUSTRALIA: AUSTRIA: BELGIUM: CANADA: | Meat Load JESSIE Paw E R N IT'S MI STII OI UK LA TH SU LC | S ALRIGHT USIC BOX REETS OF PHILADELI BN UND UTN ITHOUT YOU AURA POUSSINI IE POWER OF LOVE IPERUNKNOWN DOK WHO'S TALKING | (A&M) A L N O PHIA Bruce S Hubert Vo Ma Lau C Sou | 5805612 1 S East 17 riah Carey springsteen on Golsem riah Carey ura Poussini Celine Dion undgarden Dr Alban | PLAT 100% GOL THE V | BUN INUM & REGG D VERY B | A.M. C BEST YI Diana N E V AS GAE Var EST OF M HIA (OST | City EARS OF MY LIFE Ross W B P I rious (Telstar) MARVIN GAYE | A V | E DOWN (EMI) | 12EM 305 |
| INT AUSTRALIA: AUSTRIA: BELGIUM: CANADA: DENMARK: | Meat Load JESSIE Paw E R N IT'S MI STII OI LA TH SU LA | S ALRIGHT USIC BOX REETS OF PHILADELI BN UND UTN ITHOUT YOU LURA POUSSINI IE POWER OF LOVE IPERUNKNOWN DOK WHO'S TALKING LNGUAGE OF THE H | (A&M) A L N O PHIA Bruce S Hubert V Ma Lau C Sou | 5805612 1 S East 17 Triah Carey Springsteen on Golsem Triah Carey Ura Poussini Celine Dion Undgarden Dr Alban olomonsen | PLAT 100% GOL THE V | BUN INUM & REGG D VERY B | A.M. C BEST YI Diana N E V AS GAE Var EST OF M HIA (OST | City EARS OF MY LIFE Ross W B P I rious (Telstar) MARVIN GAYE | A V | E DOWN (EMI) | 12EM 305 |
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S INGLE FI LE

Every new Top 40 Hit this year listed by artist. Date shown is date single entered Top 40. Figure In brackets denotes highest position reached.

ARTIST

Date Title (Highest Position)

ACE OF BASE

26 Feb The Sign (2)

BRYAN ADAMS/ROD STEWART/STING

15 Jan All For Love (2)

A-HA

26 Mar Shapes That Go Together (27)

TORI AMOS

22 Jan Comflake Girl (4) 19 Mar Pretty Good Year (7)

CARLEEN ANDERON

12 Feb Nervous Breakdown (27)

APOLLO 440

22 Jan Astral America (36)

TASMIN ARCHER

15 Jan Shipbuilding (40)

ATLANTIC OCEAN

19 Feb Waterfall (22)

LISA B

15 Jan You And Me (39)

BASS BUMPERS

5 Feb The Music's Got Me (25)

BEAUTIFUL SOUTH

12 Mar Good As Gold (23)

BECK

5 Mar Loser (15)

BEE GEES

16 Apr How To Fall In Love Part 1 (30)

BJORK

19 Mar Violently Happy (13)

BLACK MACHINE

9 Apr How Gee (17)

BLUR

19 Mar Girls And Boys (5)

MICHAEL BOLTON

5 Mar Soul Of My Soul (32)

BON JOVI

26 Mar Dry County (9)

BRAND NEW HEAVIES

26 Mar Dream On Dreamer (15)

TONI BRAXTON

15 Jan Breathe Again (2)

2 Apr Another Sad Love Song (re-issue)(15)

GARTH BROOKS

22 Jan The Red Strokes/Ain't Going... (13)

BOBBY BROWN & WHITNEY HOUSTON

22 Jan Something In Common (16)

KATE BUSH

16 Apr The Red Shoes (28)

CAPPELLA

19 Feb Move On Baby (7) CAPTAIN HOLLYWOOD PROJECT

5 Feb Impossible (29)

MARIAH CAREY

19 Feb Without You (1)

ARTIST

Date Title (Highest Position)

CARTER-UNSTOPPABLE SEX MACHINE

12 Mar Glam Rock Cops (24)

CHARLATANS

5 Feb Can't Get Out Of Bed (24) 19 Mar | Never Want An Easy Life... (38)

CHER WITH BEAVIS & BUTT-HEAD

22 Jan I Got You Babe (35)

LONI CLARK

22 Jan U (28)

JIMMY CLIFF

19 Mar I Can See Clearly Now (23)

COCTEAU TWINS

26 Feb Bluebeard (33)

NAT 'KING' COLE

30 Mar Let's Face The Music & Dance (30)

PHIL COLLINS

15 Jan Everyday (15)

ELVIS COSTELLO

5 Mar Sulky Girl (22)

CRANBERRIES

12 Feb Linger (re-issue) (14)

CREDIT TO THE NATION

12 Mar Teenage Sensation (24)

CROWDED HOUSE

19 Feb Locked Out (12)

CUD

12 Feb Neurotica (37)

CULTURE BEAT

15 Jan Anything (5)

2 Apr World In Your Hands (20)

CYPRESS HILL

26 Feb Insane In The Brain (re-issue) (21)

D.MOB FEATURING CATHY DENNIS

12 Feb Why (23)

D:REAM

8 Jan Things Can Only Get Better(remix)(1) 26 Mar U R The Best Thing (2nd remix) (4)

TAYLOR DAYNE

26 Apr I'll Wait (29)

DEACON BLUE

2 Apr | I Was Right & You Were Wrong (32)

DEEP FOREST

5 Feb Sweet Lullaby (10)

DEF LEPPARD

15 Jan Action (14)

DEGREES OF MOTION FEAT BITI

19 Mar Shine On (8)

CHAKA DEMUS & PLIERS

12 Mar Murder She Wrote (27)

DEPECHE MODE

22 Jan In Your Room (8)

DES'REE

9 Apr You Gotta Be (20)

MARCELLA DETROIT

12 Mar I Believe (11)

TONY DI BART

9 Apr The Real Thing (6)

CELINE DION

29 Jan The Power Of Love (4)

ARTIST

Date Title (Highest Position)

DJ DUKE

8 Jan Blow Your Whistle (15)

DR DRE

22 Jan Nuthin' But A'G' Thang/Let Me.. (31)

THOMAS DOLBY

22 Jan Hyperactive (re-issue) (32)

DOMINO

22 Jan Getto Jam (33)

DOOP

12 Mar Doop (1)

ELASTICA

12 Feb Line Up (20)

ENIGMA

29 Jan Return To Innocence (3)

ETERNAL 15 Jan Save Our Love (8)

EYC

5 Mar The Way You Work It (14)

FIRE ISLAND 12 Mar There But For The Grace Of God (32)

FKW

5 Mar Jingo (30)

FRANKIE GOES TO HOLLYWOOD

26 Feb Two Tribes (re-mix) (16)

ARETHA FRANKLIN

12 Feb A Deeper Love (5)

FUNKDOOBIEST

5 Mar Bow Wow Wow (34)

GABRIELLE

26 Feb Becuse Of You (24) GIN BLOSSOMS

5 Feb Hey Jealousy (24)

26 Apr Found Out About You (40)

HADDAWAY

2 Apr Rock My Heart (9)

DARYL HALL

15 Jan Stop Loving Me Stop Loving You (30)

PAULINE HENRY

29 Jan Can't Take Your Love (30)

HYPER GO GO 5 Feb Raise (36)

ICF-T

9 Apr Gotta Lotta Love (24) INCOGNITO

12 Mar Pieces Of A Dream (35)

INSPIRAL CARPETS 22 Jan Saturn 5 (20)

5 Mar | Want You (18) JANET JACKSON

12 Mar Because Of Love (19)

JAM & SPOON FEATURING PLAVKA 26 Feb Right In The Night (31)

JAMES

2 Apr Jam J/Something (24)

JAZZY JEFF & FRESH PRINCE

19 Feb I Can't Wait To Be With You (29) JOE

22 Jan I'm In Luv (22)

SINGLE FILE

ARTIST

Date Title (Highest Position)

ELTON JOHN & RuPAUL

26 Feb Don't Go Breaking My Heart (7)

2 Apr Son Of A Gun (13)

K7 & THE SWING KIDS

2 Apr HI De Ho (17)

CYNDI LAUPER

15 Jan Who Let In The Rain (32)

LEVEL 42

26 Feb Forever Now (19)

ALISON LIMERICK

8 Jan Time Of Our Lives (36)

19 Mar Love Come Down (36)

LISA LISA

26 Mar Skip To My Lu (34)

LITTLE ANGELS

9 Apr Ten Miles High (18) **LOVELAND Vs DARLENE LEWIS**

26 Apr Let The Music (Lift You Up) (16)

M PEOPLE

12 Mar Renaissance (5)

BITTY MCLEAN

15 Jan Here I Stand (10)

9 Apr Dedicated To The One I Love (12)

MADONNA

2 Apr I'll Remember (7)

MANIC STREET PREACHERS

12 Feb Life Becoming A Landslide (36)

MARILLION

26 Mar Hollow Man (30)

MARRADONA

26 Feb Out Of My Head (38)

RICHARD MARX

29 Jan Now And Forever (13)

MEAT LOAF

19 Feb Rock & Roll Dreams Come... (11)

MISSION

8 Jan Tower Of Strength (33)

MORRISSEY

12 Mar The More You Ignore Me, The... (8)

WENDY MOTEN

5 Feb Come In Out Of The Rain (8)

MOTLEY CRUE

5 Mar Hooligan's Holiday (36)

ALISON MOYET

12 Mar Whispering Your Name (18)

SHARA NELSON

12 Feb Uptight (19)

NKOTB

19 Feb Dirty Dawg (27)

DANIEL O'DONNELL

26 Apr Singing The Blues (23)

ONE DOVE

15 Jan Why Don't You Take Me (30)

ORB

5 Feb Perpetual Dawn (re-issue) (18)

OUI 3

29 Jan Facts Of Life (38)

ARTIST

Date Title (Highest Position)

PANTERA

19 Mar I'm Broken (19)

PEARL JAM

1 Jan Daughter (18)

CE CE PENISTON

15 Jan I'm In The Mood (16)

2 Apr Keep Givin' Me Your Love (36)

PET SHOP BOYS

16 Apr Liberation (14)

POP WILL EAT ITSELF

12 Mar Ich Bin Ein Auslander (28)

POV FEATURING JADE

5 Feb All Thru The Nite (32)

PRIMAL SCREAM 12 Mar Rocks/Funky Jam (7)

PRINCE

9 Apr Most Beautiful Girl In The World (2)

PROCLAIMERS

19 Feb Let's Gt Married (21)

2 Apr Do You Remember The First Time (33)

RED HOT CHILI PEPPERS

5 Feb Give It Away (9)

REEL 2 REAL FEAT THE MAD STUNTMAN

12 Feb | Like To Move # (5)

ROACHFORD

26 Mar Only To Be With You (21)

JOE ROBERTS

29 Jan Lover (22)

JULIET ROBERTS

19 Mar Again/I Want You (33)

DIANA ROSS

2 Apr Best Years Of My Life (28)

ROXETTE

26 Mar Sleeping In My Car (14)

ROZALLA

5 Feb | Love Music (18)

FRANCES RUFFELLE

26 Apr Lonely Symphony (25)

SAINT ETIENNE

19 Feb Pale Movie (28)

SALT-N-PEPA WITH EN VOGUE

19 Mar Whatta Man (7)

SASHA

19 Feb Higher Ground (19)

SENSER

19 Mar Switch (39)

SLO-MOSHUN

5 Feb Bells Of NY (29)

SMASHING PUMPKINS

5 Mar Disarm (11) **SNOOP DOGGY DOGG**

12 Feb Gin And Juice (39)

SOUL ASYLUM

22 Jan Black Gold (26)

26 Mar Somebody To Shove (re-issue) (32)

SOUNDGARDEN

26 Feb Spoonman (20)

Date Title (Highest Position)

SOUNDS OF BLACKNESS

26 Mar I Believe (17)

RPUCF SPRINGSTEFN

19 Mar Streets Of Philadelphia (2)

STING

26 Feb Nothing Bout Me (32)

SUEDE

26 Feb Stay Together (3)

SWV

26 Feb Downtown (19)

TAG TEAM

8 Jan Whoomp! (There It Is) (34)

TAKE THAT

9 Apr Everything Changes (1)

BILL TARMEY 19 Feb Wind Beneath My Wings (40)

TERRORVISION

8 Jan My House (29)

26 Apr Oblivion (21)

TEXAS

12 Feb So In Love With You (28)

THE THE

15 Jan Dis-Infected EP (17)

THERAPY?

29 Jan Nowhere (18)

12 Mar Trigger Inside (22)

BARBARA TUCKER 5 Mar Beautiful People (23)

TINA TURNER

5 Feb Stay With Me Baby (39)

2 UNLIMITED 19 Feb Let The Beat Control Your Body (6)

UB40

2 Apr C'est La Vie (37)

URBAN COOKIE COLLECTIVE

19 Feb Sail Away (18)

URBAN SPECIES

12 Feb Spiritual Love (35)

PAUL WELLER

9 Apr Hung Up (11)

WET WET WET 8 Jan Cold Cold Heart (20)

WILDHEARTS

19 Feb Caffeine Bomb (31)

WONDER STUFF

26 Mar Hot Love Now (EP) (19) **WORLDS APART**

26 Mar Could It Be I'm Falling In Love (15)

YOUNG BLACK TEENAGERS 9 Apr Tap The Bottle (39)

ZHANE

19 mar Groove Thang (34)

ZZ TOP

29 Jan Pincushion (15)

RADIO * ACTIVITY

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PERIOD: 1 April - 7 April 1994

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| | | | AIRPLA | 0 | AIRPLAY 100 | | | | | | |
|---|------|----|------------------------------|---------------------|----------------|-------|----|-----|--------------------------------|-------------------------|-----------------|
| 4 | 1 wk | į | TITLE | Artist | Label | 2 wks | ¥ | The | TITLE | Artist | Labe |
| ; | 2 | 1 | U R THE BEST THING | D:Ream | Mognet | 58 | 53 | 51 | SHINE ON | Degrees Of Motion | feat Biti ffi |
| | 1 | 2 | THE SIGN | Ace Of Base | London | 68 | 43 | 52 | MR JONES | Counting Crows | Geffei |
| 4 | 5 | 3 | ONLY TO BE WITH YOU | Roachford | Columbia | - | 95 | 53 | ALL OVER YOU | Level 42 | RC/ |
| | 7 | 4 | STREETS OF PHILADELPHIA | Bruce Springsteen | Columbia | 32 | 34 | 54 | THE WAY YOU WORK IT | EYC | MC |
| 1 | 8 | 5 | SLEEPING IN MY CAR | Roxette | EMI | - | _ | 55 | BACK IN MY LIFE | Joe Roberts | ff |
| | 10 | 6 | I BELIEVE | Marcella Detroit | London | 21 | 32 | 56 | BECAUSE OF LOVE | Janet Jackson | Virgi |
| | 3 | 7 | THE MOST BEAUTIFUL GIRL IN., | . Prince | NPG | 39 | 54 | 57 | A DEEPER LOVE | Aretha Franklin | Arist |
| 2 | 14 | 8 | EVERYTHING CHANGES | Take That | RCA | 86 | 52 | 58 | OBLIVION | Terrorvision | Total Vega |
| 9 | 9 | 9 | I'LL REMEMBER | Madonna | Maverick | - | 64 | 59 | FOUND OUT ABOUT YOU | Gin Blossoms | Fontan |
| 7 | 19 | 10 | ROCK MY HEART | Haddaway | Logic | 23 | 27 | 60 | ROCKS | Primal Scream | Creatio |
| | 4 | 11 | RENAISSANCE | M People [| Deconstruction | 53 | 44 | 61 | BROTHER | Urban Species | Talkin Lou |
| 0 | 6 | 12 | I CAN SEE CLEARLY NOW | Jimmy Cliff | Columbia | l – | _ | 62 | JUST A STEP FROM HEAVEN | Eternal | EM |
| | 11 | | WITHOUT YOU | Mariah Carey | Columbia | 100 | _ | | 100% PURE LOVE | Crystal Waters | A&I |
| 3 | 12 | | UNGER | Cranberries | Island | 79 | 93 | | WHAT MAKES YOU CRY | Proclaimers Proclaimers | Chrysal |
| 5 | 28 | | LIBERATION | Pet Shop Boys | Parlophone | 12 | 31 | | BREATHE AGAIN | Toni Braxton | Arist |
| В | 16 | | GIRLS AND BOYS | Blur | Food | 60 | 67 | | MONEY | Backbeat Band | Virgi |
| 0 | 25 | - | ANOTHER SAD LOVE SONG | Toni Braxton | Arista | 67 | 74 | | DREAMS | Cranberries | Islan |
| 7 | 20 | | DOOP | Doop | Citybeat | 76 | 57 | | INSOMNIAC | Echobelly | Rhythm Kin |
| 3 | 29 | | DEDICATED TO THE ONE I LOVE | | Brilliant | 41 | 62 | | THINGS CAN ONLY GET BETTE | | Magne |
| | 15 | | RETURN TO INNOCENCE | Enlama | Virgin Int | 1 - | _ | | PRESSURE | Driza Bone | 4th+Bwc |
| 5 | 13 | | WHATTA MAN | Salt-N-Pepa with En | • | _ | _ | | (I'M GONNA) CRY MYSELF BLIN | | Creatio |
| _ | _ | | ALWAYS | Erasure | Mute | 50 | 48 | | BUMP N' GRIND | R. Kelly | Jiv |
| 5 | 21 | | C'EST LA VIE | UB40 | DEP Int | _ | 76 | 73 | BEST YEARS OF MY LIFE | Diana Ross | EN |
| 4 | 23 | | DRY COUNTY | Bon Jovi | Jamboo | 45 | 41 | - | LOOK WHO'S TALKING | Dr Alban | |
| 0 | 38 | | KEEP GIVIN' ME YOUR LOVE | Ce Ce Peniston | A&M | 20 | 30 | | THE MORE YOU IGNORE ME | | Logi |
| 5 | 17 | | SAY SOMETHING | James | | | | | | Моггізѕеу | Parlophon |
| | 50 | | HOW GEE | | Fontana | 82 | 66 | | SON OF A GUN | | nternal Danc |
| 6 | | | | Black Machine | London | 73 | 58 | | GOTTA LOTTA LOVE | | yme Syndicat |
| 0 | 24 | | DO YOU REMEMBER THE FIRST | • | Island | - | - | | IT WILL BE YOU | Paul Young | Columbi |
| 5 | 22 | | WHISPERING YOUR NAME | Alison Moyet | Columbia | 55 | 45 | | DREAM ON DREAMER | Brand New Heavies | ff |
| 9 | 26 | | HOT LOVE NOW | Wonder Stuff | Polydor | - | 92 | | WAU WAU WAU | Lucas | WE |
| , | 18 | | GOOD AS GOLD | Beautiful South | Go! Discs | 7.7 | _ | | AINT NOTHING LIKE THE REAL | | |
| 5 | 33 | | WORLD IN YOUR HANDS | Culture Beat | Epic | 42 | 39 | | SHAPES THAT GO TOGETHER | A-Ha | Warner Bro |
| 8 | 42 | | YOU GOTTA BE | | Dusted Sound | - | - | 83 | BEATLES MEDLEY | Take That | RC. |
| - | 63 | | MISLED | Celine Dion | Epic | _ | - | | DAMNED DON'T CRY | Reborn | Islan |
| 3 | 35 | | NOTHING 'BOUT ME | Sting | A&M | - | - | | JAILBIRD | Primal Scream | Creatio |
| 5 | 36 | | HI DE HO | K7 & The Swing Kids | Big Life | 100 | 89 | | CHINESE BAKERY | Auteurs | Hu |
| - | 86 | | I'LL STAND BY YOU | Pretenders | WEA | - | - | 87 | FOR THE DEAD | Gene | Costermonge |
| 3 | 40 | 38 | MMM MMM MMM | Crosh Test Dummies | Columbia | 95 | 70 | 88 | UPTIGHT | Shara Nelson | Cooltemp |
| | 49 | 39 | I WAS RIGHT & YOU WERE | Deacon VBlue | Columbia | - | - | | TEN MILES HIGH | Little Angels | Polydo |
| - | _ | 40 | SEVENTEEN | Let Loose | Mercury | - | 71 | 90 | LET THE MUSIC (LIFT YOU UP) | Loveland/Rachel M | cFarland So |
| - | 61 | 41 | HOW TO FALL IN LOVE PT 1 | Bee Gees | Polydor | - | _ | 91 | PHILADELPHIA | Neil Young | Repris |
| 1 | 37 | 42 | 1 BELIEVE | Sounds Of Blackness | A&M | - | _ | 92 | PROUD MARY | Tina Turner | Parlophon |
| 5 | 47 | 43 | COULD IT BE I'M FALLING IN | Worlds Apart | Bell | 94 | 87 | 93 | WHAT'S IT LIKE TO BE BEAUTIFUL | Lena Fiagbe | Mothe |
| 5 | 69 | 44 | THE REAL THING | Tony Di Bart | Cleveland City | 44 | 46 | | VIOLENTLY HAPPY | - | ne Little India |
| 4 | 75 | 45 | THE RED SHOES | Kate Bush | EMI | - | 56 | 95 | THEME | Sabres Of Paradise | S.O.I |
| 7 | 55 | 46 | ROCK & ROLL DREAMS COME. | .Meat Loaf | Virgin | 14-16 | _ | | DO YOU LOVE ME | Nick Cave & The Ba | |
| | 98 | 47 | I'LL WAIT | Taylor Dayne | Arista | 12-11 | _ | | 13 STEPS LEAD DOWN | Elvis Costello | Warner Bro |
| 3 | 59 | | HUNG UP | Paul Weller | Go! Discs | - | _ | | LITTLE STAR | Stina Nordenstam | East We |
| 5 | 89 | | SWEETS FOR MY SWEET | CJ Lewis | Black Market | 91 | _ | | PANIC ON | Madder Rose | East We |
| 2 | 51 | | HAVE MERCY | Yozz | Polydor | 100 | _ | | BUBBLE (SPEECHBUBBLE) | Fluke | Circ |
| _ | | - | | | · Siyooi | 100 | | .00 | CONTRACTOR INCIDENTAL | i idio | CIIC |