

29th March, 1969

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1' 208

Fabulous

"HANG ON TO YOUR SKIRTS"
SAYS DAVE DEE
"GOD? WHO KNOWS?"
WITH MARY PERRY
MOVE-IN CLOSE UP

MAURICE & LULU
IN SUPER DOUBLE PAGE COLOUR



RADIO LUXEMBURG
PROGRAMMES
25th - 31st, MARCH

Clarks Casuals turn a spectator into the star of the game.



They also contribute to the overall look of the outfit - about 10% of the total look.

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Clarks



They also contribute to the overall look of the outfit - about 10% of the total look.

Name: _____



JOHN AND YOKO LOOK

Yoko Ono, 40, and John Lennon, 39, are expected to announce their divorce in the next few weeks. The couple, who were married in 1969, have been together since Lennon's return from the U.S. Army in 1963. The divorce is expected to be the most expensive in the history of the music industry, with estimates ranging from \$10 million to \$20 million. The couple have two children, Julian and Sean. Julian is 21 and Sean is 15. The divorce is expected to be finalized in the next few weeks.

SNOWBALLING MARK SLADE

Mark Slade, 45, is expected to announce his divorce from his wife, Jane, in the next few weeks. The couple, who were married in 1965, have been together since Slade's return from the U.S. Army in 1963. The divorce is expected to be the most expensive in the history of the music industry, with estimates ranging from \$10 million to \$20 million. The couple have two children, Julian and Sean. Julian is 21 and Sean is 15. The divorce is expected to be finalized in the next few weeks.

THE MONKEES ARE COMING

It's a long time since the Monkees were on TV. The group, who were popular in the 1960s, are expected to announce their return to television in the next few weeks. The group, who were popular in the 1960s, are expected to announce their return to television in the next few weeks. The group, who were popular in the 1960s, are expected to announce their return to television in the next few weeks.

CHRIS CAREY —SUED

Chris Carey, 45, is expected to announce his divorce from his wife, Jane, in the next few weeks. The couple, who were married in 1965, have been together since Carey's return from the U.S. Army in 1963. The divorce is expected to be the most expensive in the history of the music industry, with estimates ranging from \$10 million to \$20 million. The couple have two children, Julian and Sean. Julian is 21 and Sean is 15. The divorce is expected to be finalized in the next few weeks.

WITHOUT GARY LUNCH

A recent dinner with Gary... The dinner was held at a restaurant in Los Angeles. Gary... The dinner was held at a restaurant in Los Angeles. Gary... The dinner was held at a restaurant in Los Angeles.



LIVE WIRE

It's our Janey out in Hollywood cabling another detailed report on all your faves there.

SWIFTIES

LAST night's... The show was held at a restaurant in Los Angeles. The show was held at a restaurant in Los Angeles. The show was held at a restaurant in Los Angeles.



YOUR MOVE

Presenting Roy Wood, Carl Wayne, Rick Price and Bev Bevan who together make up your Move. It wasn't so long ago that the group nearly split up—but then a number

one hit with *Blackberry Way* made them change their minds. Thank goodness. Stay around on the scene for much longer, Move, and give us another number one!





Quiet, good drummer—Ray Bevan



New 'boy' Rick Price

Genius songwriter Ray Wood

■ FABULOUS 70S JUNIOR CAMPBELL



This week we turn the spotlight on the funny man of the group—Junior Campbell. He's never short of things to do—whether it's playing football, listening to music or sleeping!



...the value of the group
...of all
...a useful gain.
...and
...the group.

MY SBC IS what I'm
...of all
...kind of
...hand as long as it's good
...for months. I
...a music, including
...LPs which I've
...On I like to sit with
...and listen. I've
...to wear sunglasses.

I LOVE RECORDING
STY DROPS, being there on my
...and enjoying the music. I've
...the music
...and guitar.

FOOTBALL IS something
...I'm at the top of the
...I want to
...at school since and once you get a
...to Glasgow, but I never
...good to play at New. I'm
...in London I like to go and
...leaving plans. There's not
...time now for football, but
...before a gig I say out of
...and have a go in a field
...the grass!

MY CAR IS a white BSB
...a nice model car. It's
...under me. It's a
...but I don't really know
...I don't really know
...about cars. I'd love to
...go to French March one time
...I was driving the summer
...I'd love to get a Ferrari
...the ultimate car.

MIXED BOOKS are my
...and a mix of 100 titles
...at school. I'd love to have
...and Victorian music. You
...a lot from books and I
...there are that
...I'd read.

COBBLER STREET is
...the programme I like. It teaches
...People love the
...the programme has
...the programme I never
...at school. I'd love to have
...the programme I never
...the programme I never

I DON'T SLEEP much
...but I'm not sleeping
...I've had a few
...I've
...I've
...I've
...I've
...I've

MARMALADE SPREAD OUT

Q



last day or so had
so awful that I
just what I'd
wanted to do for
hours. I cried my eyes
out.

He stuffed his hands into the pockets of his jacket and took a step towards me. I've had an hour for my dinner and I'm hungry. I haven't had any riddles.

A heart that suddenly felt lighter. I began to talk about the last night. And you were there last night. What happened?

He looked at me and said, "I don't see her."

He said you were calling for her. I said you had the grace to look a bit awkward. I couldn't make it.

So you stood her up? And I suppose she was round all evening waiting... and brooding. How hard done by she was—and that's why she left.

He looked at me like that. If she needs a keeper, she'd be in the zoo!

I burst out suddenly, "Trust you to be full of sympathy. Can't you see I'm desperate? I'm am I going to tell her mum?"

He took my arm then and began to walk me along. I was very fast.

He's not going to tell her anything—yet. We'll

find her and make her come back. We'll go to that college place first.

I'd never thought of that. Of course... We'd be able to see her there!

Ten minutes later Paul was striding across the nice burgundy carpet in the college entrance hall and knocking on the principal's door.

Only the secretary was there and our interview with her was short and sweet:

Miss Frankie Tyler? She looked down her book. She has attended here precisely one morning—the first morning of term. She hasn't been seen since!

She snapped the book shut and I saw her take an old-fashioned look at Paul's working clothes and muddied boots.

That's all we want to know, Paul said and we turned and walked out again.

Lives in a fantasy world, does your little cousin Frankie? Paul said when we were on the street again. "The things she's told me about the work she's doing at college."

"Me too," I said gloomily. Neither of us spoke again till we'd reached the river front.

A strong wind was blowing up and caught at my hair. The sky was purple grey and the gulls looked very white against it. Paul looked up and down the

street slowly, still thinking hard.

"So she's got a job," he said after a bit. "And what kind of job could she get? Only the kind where they don't care very much about cards or references and all that."

Such as? I asked wearily. I hadn't eaten all day and my head was beginning to spin.

"Clubs, mainly. The sort of places where you wouldn't be seen dead."

"Who says I wouldn't?" I started irritably. He was giving me a sideways, taunting grin.

O.K., then, I've got company. We'll do a tour tonight... all the clippest joints I know, right?

I nodded. He touched my cheek then, quite gently, but teasingly and he walked away. I bought some sandwiches and hurried back to the shop to eat them.

THE clippest joints Paul knew turned out to be a drag. Mostly they were gambling places and we moved from fruit machines to blackjack to roulette tables, till I was sick of the sight of pound notes on green baize and cheap little tokens pouring out of slots.

Everywhere we went we had a drink, mostly coffee for me and halfs of warmish bitter for Paul. And everywhere we went he asked the same questions about Frankie. I'd even brought along a tatty snap of her on the beach with me four years ago.

And the answer everywhere was the same: no one knew Frankie. Or if they did they weren't letting on. In the end I couldn't have cared less about Frankie. It was only the thought of her mum's face if she found out that kept me going.

When we came up for air from our fourteenth cellar dive I was sleepy-eyed and gasping with boredom. Paul seemed well pleased though as he patted his pocket.

Frankie should run away more often. It brings me luck!" he said, laughing.

We cut across Wellington Square and in the middle, where there's a bench and a patch of grass and a few stunted lilac bushes, he sat down. I stood there watching as he spread his arms along the back of the seat and yawned.

Are we giving up now?" I asked.

Just resting. Come and sit down. It's free. I did as I was told, but grudgingly. He leaned his head back lazily and stared up at the tree where birds shone green in the lamplight.

"It's spring," he said. "Must get out into the country and shake the dust off a bit... How long since you were in the country?" He turned his face to me, eyebrows raised over wide, enquiring eyes.

I could remember a couple of days on the coast with Con last summer, that's all... I shrugged.

"I don't think you care a damn about what's up with Frankie," I said.

"I don't!"

"You don't! Then what the heck are you doing here now?"

"Helping you find her of course."

"But you don't want her back?"

"Mmm..." he put his head on one side, considering the thing. "I wouldn't say no if she asked me nicely. Hope she stays away till after next Sunday. I'm having my day out in the country then and she'd be a menace to drag through the woods."

He laughed to himself.

At that moment something seemed to collapse inside me.

"Oh jokes, jokes, jokes. Can't you take anything seriously?" I put my head down and just howled. I didn't care that black mascara tears were dripping onto my new pink coat. The last day or so had been so awful that I did just what I'd wanted to do for hours. I cried my eyes out.

"I'm worried about her," I sobbed. "She could get herself in all kinds of trouble. You know what she's like?"

There was a surprised silence from him and then I left his arms go round me. He pulled me close to him, I leant my head against his chest. He smelt of nice clean white shirt.

"Sorry," I heard him whisper. He was crying my hair and kissing the top of my head. "Don't you cry like that, I didn't know you felt so bad... she'll be all right, promise."

continued on page 20





Only the Grand Duchy's regal ruler could have such bad luck all in one day.



His father being a bit of a "strong" one for most of his life, the young ruler's father, King Vito, was the first monarch on either side of the Grand Duchy to be a sports-loving type. He was, in fact, widely admired by his subjects.

"His father was a great man," the young ruler said. "He was the best of us, and he was the best of us." The ruler's father was a great man, and he was the best of us.

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A couple of squirrels found their way to the ruler's father's room.

The ruler's father was a great man, and he was the best of us.

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The ruler's father was a great man, and he was the best of us.

had spent the night. "I'm not a king," he said. "I'm a ruler." The ruler's father was a great man, and he was the best of us.

The ruler's father was a great man, and he was the best of us.

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LETTER: News is not every night at 7:30 (New York)

FOR NEWS SERVICE: Call 212-512-2000

the amazing glory brown

Continued from page 18

I call by the contest office. I find out that I've won. I'm invited to go to the contest on Aug. 16. I'm nervous, but I go. I meet the other winners. They're all beautiful, but I'm the only one who's not a model. I'm just a girl from a small town.

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Next week is
**FABULOUS TIME!
ANDY'S TIME!
THE RIGHT TIME!
A FREE
COMPETITION
TO WIN ANDY
FAIRWEATHER
LOW'S
SUPER
FABULOUS 24HR
NOW BEFORE IT'S TOO LATE! WRIST WATCH**



Don't let
the hours
tick away!
**ORDER YOUR
FABULOUS 24HR**

NOW BEFORE IT'S TOO LATE! WRIST WATCH

A SOB FOR THE LOOT! NO TICKET!

Hey! You with the lovely skin!

He spotted you in the crowd. Who wouldn't notice a youngster that old? Leave this girl who's good enough alone herself to the Anne French Deep Cleansing Milk for the girl for him!

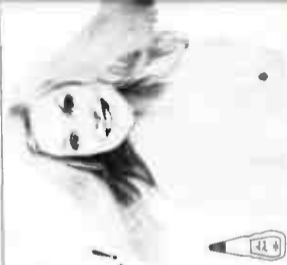
Anne French
Deep Cleansing Milk
removes all
make-up, including
and irritating cream
from the pores and
leaves a healthy, so-
othing skin. There's no
need for the previous
to skin's using
Anne French.

For a \$100 million
Aug. 16th every night

Anne
French



Price at \$10.00 for a year.



TV OPERA POP BY KINKS

RAY DAVIES of The Kinks has been commissioned to write a pop opera for Granada-TV. The pop opera will be a full-length work and will be called *Arkar*. Ray's brother Dave Davies will be helping Ray with the music and the group will perform most of the soundtrack.

ITV are introducing a colour service in the autumn and it is expected that the pop opera will be one of the first colour programmes.

Further details on the idea are not being disclosed and both The Kinks' agent and Granada TV say "No further details on the programme are known at present."

Meanwhile the group, who haven't had a record out for a long time, hope to release a new single on March 28th. Called *Plastic Man*, it was written and produced by Ray Davies and is the first Kinks' single with all four members of the group singing.

You can expect to see them present the number on TV dates soon being arranged.

FOLLOW THE RAINBOW

TOMMY STEELE'S happy-go-lucky *Lushes* returns this week with the unusual Irish tale of *Fiona & Brendan*.

The result is a cheerful musical fantasy and packed with good songs. *Lushes* plays an Irish production and *Fiona & Brendan* a dramatic Irish edition. *Fred Astaire* appears, too, in a featured but unobtrusive way, while his fortune in America with his girl's daughter.

Inched under the sun is a crumb of gold "inspired" though the production is done's multiple as it should, but it does bring romance and happiness to a lot of people. And that is not what *Fiona & Brendan* is a happy show set in beautiful country side, with good dancing and singing. We follow it to your local cinema. I am sure you will enjoy yourself!

STONES' SINGLE SOON?

THE Rolling Stones are well on the recording studio working on their new single and album. They expect to be working on the single for a few more weeks and hope to release it in a few months.

Before that for the album it was known, as the delay of their last LP *Sticky Fingers* has put them behind schedule on album releases.

Grow Up



And Lil-lets tampons help you do it. They're specially made to gently expand and withdraw. They simply shape themselves to you until they fit you naturally. It's as if they were made just for you. So you feel a lot more secure a lot longer.

Lil-lets are modern. Really modern. You can forget about old-fashioned applicators. Lil-lets are positioned naturally. Yes, in place, naturally.

Today, join the Lil-lets set. Feel free and confident. Every day of the month.

Choose from three absorbencies. Regular, Super and Super Plus. They come in small, discreet packs. And you can buy them in tins and twenties.

Lil-lets really shape up to a girl like you. Could you ask for more!

Write for free samples (apples to U.K. only) to Sister Marion, Dept. P G1 Lila-W-hite (Sales) Limited, Charford Mills, Birmingham 8.

Lil-lets

Lil-lets are specially made to gently expand and withdraw, to shape themselves to you



Ray Davies



Dave Davies

WANTED

We will forward your reply to any request in this column if you write to the appropriate number, c/o Feb 20th, Pleasure House, 100, Tottenham, St. London E C 4.

I AM LOOKING for photos, etc., etc., connected with The Incredible String Band, in exchange for various pop photos. Write for details.—*John Maguire, Box 208*

WANTED IMMEDIATELY—Andy Fairweather-Low. I would pay a high price for good deal.—*Parade, Box 24*

BOBBYDIPPO'S paper girlfriends or girlfriends badges requested. \$10 to reply for pop pic.—*L. Upton, Box 368*

ARE YOU WILLING to send me old English or American magazines, or Modern pop? I'll send you German magazines which have lots of colour photos. Write free.

DONALDSON HARRIS, Box 269

DOES ANYONE HAVE copies of the Howard Young Book, pop-1969 which they will sell at very cheap price with details free.—*Christine Price, Box 276*

I WOULD LIKE to contact a girl of about fifteen who likes horses and would go with me on a riding holiday for one week in August. Preferably from South of England.—*Sam, Box 271*

Sally Cannon, Box 237 sends this message to all those who replied to her request for old Beatles and Stones records. "I've had over 100 replies but I will get in touch with every letter I have chosen, or with anyone who enclosed a S.A.E., as soon as I can. Thank you to everyone who wrote to me."

To you have an ad, you would like to put in our "I want" column? Then write to "Wanted", Feb 20th, address above and we'll print as many as possible. Don't forget to include the special coupon here.

STATUS FOR STATES?

STATUS QUO being out there are single state month. *Emitted Are You Growing Tired Of My Love* it was written by Anthony King who also wrote *Anna Carroll's High In The Sky*.

The group, who used the *Continuum* at Agri, are also preparing for a trip to the States later this year.

Hot Line

Canada moved place to Italy last week. *John Bonvicini* and *Chris Hayward* brought out each other at *Hotline* airport recently.

John Bonvicini goes a special "celebration" on the *Maraca* on his return here.

John Bonvicini not returned from his *Billie Davis* the *Admiral* of *John Bonvicini* has his own TV show in Holland.

Concerts *London* and *Paris*. On recent month-long tour of *Concerts* *Barry Blue* returned gold discs at an *concert* for *Barry Blue*.

John Bonvicini looking for a house in *Walsby Garden City* area. He plans on spending £15-20,000. *Jimmy Brothers*, *entirely* *When My Love Got In Trouble* / *entirely* a *quadruple* this month. He releases *I'm Running Out Of Time* on *March 28th*.

The *Alma Brown* just signed a new three-year contract, she says with *Doris May* they'll go to the States soon.

In *Britain* just signed *The Ervas* . . . *Barry Blue* just signed one of the *London* publisher for and has a *house* out of *London*.

FEB 20th

WANTED

TOKEN 20.3.69

KID JENSEN ON THE LUX LINE



To celebrate the success of his new 'Underground' programme on 208, Kid Jensen talked on the Lux Line this week—despite repeated interruptions from a certain Noel Edmonds!

Difference here with 'Huff', remember Larry Page from showing the British Children—with amazement in Birmingham, we thought we knew of the 'Kid Jensen'—on the air radio. Although other shows abound with the first ever film by Tropic Studios, Science Band!

Later that night on the Lux Line I was told to watch the Kid as one morning through his ad and talk about some of the records on the show.

'That's a nice record of Science's own Kid I don't know the name but the Tropic Kid is a very exciting thing—just as the Tropic Kid of 1968. The album is called 'The Kid Jensen' (Tropic Studios) and it's a very nice record which has several hit and record titles. It's absolutely full of hit records and many more.

By the way, the record which is called 'The Kid Jensen' was recorded in the studio with the Kid in what appears to be his own room. It's a very nice record which is called 'The Kid Jensen' (Tropic Studios) and it's a very nice record which has several hit and record titles. It's absolutely full of hit records and many more.

There is a list of the T.V. shows here from which we had a 'weekend' edition on the Lux Line. It's a very nice record which is called 'The Kid Jensen' (Tropic Studios) and it's a very nice record which has several hit and record titles. It's absolutely full of hit records and many more.

'We've got a great list of T.V. shows here from which we had a 'weekend' edition on the Lux Line. It's a very nice record which is called 'The Kid Jensen' (Tropic Studios) and it's a very nice record which has several hit and record titles. It's absolutely full of hit records and many more.

'Another group is working out for us the Lux Line. They are very high in the American charts and we are very proud of them. They are working out for us the Lux Line. They are very high in the American charts and we are very proud of them.

With the 'Underground' Jimmy Page and together with versatile Roger Daltry they have a superb understanding.

In view of the fact that the Kid is probably the most popular of all the records, I shall repeat it for you on the Lux Line. I shall repeat it for you on the Lux Line. I shall repeat it for you on the Lux Line.

We had a 'weekend' edition on the Lux Line. It's a very nice record which is called 'The Kid Jensen' (Tropic Studios) and it's a very nice record which has several hit and record titles. It's absolutely full of hit records and many more.

'We have some hit records and we are very proud of them. They are working out for us the Lux Line. They are very high in the American charts and we are very proud of them.

Blackheads had a record. It's a very nice record which is called 'The Kid Jensen' (Tropic Studios) and it's a very nice record which has several hit and record titles. It's absolutely full of hit records and many more.

There were a lot of reports from a certain Noel Edmonds in the background. It's a very nice record which is called 'The Kid Jensen' (Tropic Studios) and it's a very nice record which has several hit and record titles. It's absolutely full of hit records and many more.

'Another group is working out for us the Lux Line. They are very high in the American charts and we are very proud of them. They are working out for us the Lux Line. They are very high in the American charts and we are very proud of them.

Edmonds

Japan 1970



I DON'T care what who and who
 Miranne say, being married
 is groovy! So is getting
 married and even going to a
 wedding. In fact we all love
 going to wed-ins (as you can
 see from the faces of the Fab
 Gang opposite—and that was
 only a pretend one!). The
 bride's biggest headache on
 her biggest day is rarely "Do
 I love him?" but usually:
 "What'll I wear?" So just in
 case you are in this happy
 quandary around now, here's
 a reminder of how the pop
 girls solved it. If, like the Gang
 (with the exception of Sally
 who has gone and got
 hitched), you are planning
 nothing more mother-
 shattering than being a guest
 at the nitch-in, then opposits
 are some super examples of
 what a good guest should
 look like.

For where to buy the good gues
 see, write to: FAB Fashion,
 FAB 208, Fleetway House,
 Farnham Street, London EC4
 (Phone number 1-2-2-2)



Peter, wearing one of the best and best
 in London. Pretty practical and she look
 lovely. What kind of girl is she?



Another beautiful by Susan Hampshire
 Here here's an idea you could copy, if
 you've got a lot of partners. I wish a good
 idea, she would look pretty amazing
 with glass plenary flowers on it.



Like looking in a top. White, shiny and
 as has that, it's more cool. I've used
 whatever I can, white, black and white
 and...



Sometimes Judy even slightly Victorian,
 although what inspires me most about
 her wedding style is her hair. Hair
 that she's had that...



Like, wearing her best-year old (I prefer
 dress). (The same, married, by the way, as
 one of our Fab Girls, as dress of you
 who thought it would obviously come to
 her wedding day.

Going To A Hitch-In?

R.I.V.P.S.



World Encyclopedia

THOSE SHORT-SIGHTED MEN!



Above: Black frames with a yellow inside are and grey frames, from *Black Is the Colour*. Black frames have blue bases with a slightly rounded shape, from *A Spectrum of Black Is the Colour*. The glasses with the same coloured temples and bases, by *Concise*. To left: from *Black Is the Colour*.

GLASSES with beautiful coloured frames are at least as safe as ever the place for people in a year still like to go out and buy. They used to be only the property of pop stars, film stars etc., but now we like to see the world through colour-polished specs. However, all we had say as far as boys' friends are concerned.

So you go and buy with coloured eyes and grove around at them. It's hardly new but for boys' you

and buy a pair not quite the same. Then, wearing your groovy eyes and with your glasses gathering, you go and read this.

"What do you think you're wearing?" "Take those stupid things off!" and it's all right at the top of the Post Office Tower but not when you're with normal people. That last comment came from the beloved of one of the F&S gang.

But if they see you wearing B.B. or any quality B.I. wearing them, not a word. Just a good

It's going to put our feet down, but hard. We don't get quite as long looking as London's top models but please let us have a try. After all, those girls look as if they were made for F-rounce. Hardly alone when you see her entering one, but thousands of other girls look good in them too.

So stand still or face we will not be allowed to put away our groovy glasses. Here's a good chance to see to them you.

BOYS ONLY

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Peter Saravoit doesn't like to think of himself as a star, nor does he like answering stupid questions, but he does like to talk about his songs and his music.

Peter, the Great

By John Ortved



"I've got the whole thing right," I hear, "I've got the rest of my act." He is smiling, but his eyes are looking at me, as if he is waiting for me to say something. He is looking at me, as if he is waiting for me to say something.

I gathered from Peter Saravoit's opening remark, when I saw him last week, that he didn't really want me to ask him a lot of annoying questions. As you may have noticed, Peter is not the average type of pop star.

In fact, he doesn't consider himself a star at all, or even an important, let alone famous, figure. He is, however, the star of the show. He is, however, the star of the show.

I'd rather have someone know the name of his songs, or what he says, for that matter, or even what he looks like, than know the name of his songs, or what he says, for that matter, or even what he looks like. I'd rather have someone know the name of his songs, or what he says, for that matter, or even what he looks like.

So, although he says I told you himself, Peter is very much the star of the show.

modest, unobtrusively polite, has a lovely smile of humor, and is tall, dark and thin.

I found it remarkable that I had a lot of things in common with him, but that he had more in common with me than I did. I was surprised to find that he had more in common with me than I did.

'W'ORK is my hobby, and everything is subordinate to that. I don't really have a hobby, but I do have a job. I don't really have a hobby, but I do have a job.

The trouble is that it's a tradition in our family to spend every penny we get—sometimes before we get it—on the things we like. I don't really have a hobby, but I do have a job.

So, although he says I told you himself, Peter is very much the star of the show.

what he would do with it. I would buy a new car, he said, and then I would buy a new house. He said that he would buy a new car, he said, and then I would buy a new house.

That sounds a bit funny, I know, but I don't really have a hobby, but I do have a job. I don't really have a hobby, but I do have a job.

H I did admit, however, that there was one thing he would do for himself. I don't really have a hobby, but I do have a job.

So, although he says I told you himself, Peter is very much the star of the show.

the number of 1) tracks on his new LP.

I would like to see the new LP. I would like to see the new LP. I would like to see the new LP.

I don't think I can afford a car, he said, but I would like to see the new LP. I don't think I can afford a car, he said, but I would like to see the new LP.

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So, although he says I told you himself, Peter is very much the star of the show.

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* Reg. Trademark Kimberly-Clark Corp.

WHERE THEY'RE AT

Here's where the big names are
March 29th—March 31st

NORTH

Gene Pflanz: Variety Club, Salford (28-29)
Paul Williams Set: City Hall, Sheffield (28)
CNR Basement: Gay Hotel, Whitburn, Sunderland (28)
Seymour Humphreys/Mary Hopkins: ABC, Chester (28), Odson, Newcastle (28)
Dave Dee: Fleets Club, Stockton (28-29)
Archie Connor: Top Rank Saloon, Sunderland (28), Skyline Ballroom, Hull (27), Caples Club, Selton (28), City Hall, Newcastle (28)

SCOTLAND

Leslie Scoble: The Piano, Edinburgh (28), Royal, Garryrig (28), Community Centre, Auchinloch (28), Grand Hall, Kilmarnock (28), Kinema Ballroom, Dumfries (28)

MIDLANDS

Shirley Wade: Maple Ballroom, Nottingham (28)
Paul Williams Set: City Hall, Bedford (28), The Piano, Nantwich (28)
Seymour Humphreys/Mary Hopkins: Coventry Theatre, Coventry (28)
Genee Bag Smith: Madras Ballroom, Birmingham (28)
Archie Connor: Top Rank, Leicester (28)

SOUTH, SOUTH-EAST, EAST

Alan Brown: Dorothy Ballroom, Cambridge (28)
Paul Williams Set: University of East Angles (27)
Shirley Wade: Pop, Southend (28)
Laurie Miller: Club House Club, Waltham (28), Col Trap Club, Norwich (28)

LONDON

Alan Brown: Northumberland Grand Hotel (28)

WEST

Alan Brown: Vandyke Club, Plymouth (28)

These dates are written at the time of going to press, but we advise you to check with the places concerned before making your final arrangements.

WHAT'S ON Telly

28th: David Buck in *Out Of The Unknown* "Tiger" (BBC 2)
28th: Genee Pflanz guest in *Scott Walker Show* (BBC 1)
28th: *Shirley Wade* guests Shirley and Johnny, Gary Walker, Lee White, Steve Dorlan (ITV)
28th: *Woman Magazine Features Awards 1968* (BBC 1)
29th: *Barbara Scott in Jazz At The Milling* (BBC 2)
29th: *Vid* (BBC 2) and *Genee Humphreys* guests in *Let Roll Home Show* (BBC 1)
29th: *1968 Survivor Song Contest* from *Midlands*—presented in Britain by David Gull (BBC 1)



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THE WORLD OF...

Mandy Bennett

a week by week diary

Went up to town Saturday and found Dave's flat. In spite of all that broke bit, somehow I couldn't visualise him in anything less than a penthouse suite. But actually it was tiny - just one big room, a little kitchenette and a door leading off which I assumed was the bedroom.



'The loc's on the next floor,' said Dave. 'And take a chair with you - I shan't let it with at least thirty-six others!' He was sitting at a table with a battered old typewriter in front of him and stacks upon stacks of paper all round. He barely looked up when I came in.

'Sorry - won't be long. It's just that I's half-way through this bit and...'

'That's all right,' I said. 'Just carry on. I'll have a bit of a tidy up.'

'No!' Dave leant to his feet. 'Don't touch anything. I know where everything is. Just leave it. Here, you can have a look at this.'

He tossed a thick heavy manuscript at me, and I cleared a pile of papers off the corner of the sofa and slumped down to look at it. 'Here, this is good!' I looked up but Dave was tapping away dazedly with two fingers and didn't hear me. It was good too - a thrilling murder play, and I bet nobody could have guessed who did it until the last page.

After I'd read that, I didn't like to disturb him or his precious papers again so I crept out into the kitchen.

It was an absolute chaos, so I tiptoed about washing up, stacking things away neatly, and feeling very demoralised and hopelessly. By the time everything looked vaguely clean again and I'd made some coffee, Dave was back on earth again. He blushed at me dazedly as if he didn't know who on earth I was, drained the coffee in one gulp without a word and started showing me what he wanted you 'Dave - that script you gave me to read.' I said, 'It's good. Why don't you send it to a television company or something?'

'I have,' Dave said cheerfully. 'Linda, I collect rejection slips like some people collect bus tickets. It's not what you write dearie, it's who you know.' Then he gave me a huge pile of neatly handwritten sheets and left me to it. I was so busy reading everything, I thought I'd barely typed a thing, but actually by the end of the day I proudly handed him a nice neat pile of beautifully (I hoped) typed manuscript.

'Mandy - you're an angel,' he said, and whisked me off for a quick meal - a Joe's cafe sort of place this time. I insisted.

Wednesday was the 'thing' with Ricky. Besides right at the last minute that if 'everyone' was going to be there like he'd said, I'd better have something new.



so Hilda and I rushed off to sleep at lunch-time. Got back about an hour late but it was worth it. I got this super black crage trousers suit, and a blouse with the most monstrous sleeves ending just under the bra. Very sexy.

The 'thing' turned out to be a sort of reception party to launch a new singer and it wasn't sticky. It was someone he knew vaguely and he'd edged himself on invite or he could get to know a few influential People who turned out to be the press. 'Good girl,' said Ricky approvingly when he saw what I was wearing, and I felt pretty marvelous until he added: 'That'll save them notice us.' I twigged then that I was just going along as a decoration.

Fell a bit better though when we walked in and I heard a couple of voices say 'Who's she?' 'Who's being launched?' I blushed at Ricky and he nodded at a tall figure standing all by himself in the middle of the room.

'But nobody's speaking to him!' I said. 'Nobody ever does,' said Ricky, and dimpered to get us a couple of drinks. I had a good look round and honestly it was awful. There was a great bang of noise and laughter, everyone was eating and drinking away, and the poor old who was paying for it was standing there like a stick of celery watching them! I pushed my way through to him.

'Hello, I'm Mandy.' A look of relief partly wiped out the depression in his face. 'And when he smiled it was quite stunning. He was called Kipp, and we talked for a bit - just trivialities really, you couldn't do much more in all that noise. Then an angry voice above me said: 'Here - you're supposed to be with me,' and Rick's head on my arm dragged me away. 'I brought you - you remember that,' he said peevishly.

Almost everyone had drifted away when Ricky handed me my coat and said curtly: 'Come on - we're going.'

He took me out for a meal, and I must say he was a lot nicer when there was nobody influential around to chat up. Went on to a club, then another, then another,



until I'd had so much to drink that everything was just a whirl.

When we left the last club it was incredibly late. Big Ben struck four and the club dissolved quite a lot of the drink-down. I'd got to get up the next day, and I did hope now wasn't lying awake waiting for me as usual. Ricky was in a great mood by then, grabbed up my arm and hailed a cab, and through a haze I heard him give his own address.

'Here, where are we going?'

'Well, Baul's a bit far - it'd better be my place.'

'You must be joking - I'm going home.' I said it very quietly and very firmly.

'What do you mean, going home? I've given you a good time, haven't I? Aren't you grateful?'

I said quietly, 'I'm not that grateful.' I tapped on glass and the driver let me out at the Submarine, where I waited hours shivering for the all-night bus. Was hardly worth it, but I had to be present at breakfast, hadn't I?

I was, too, but only just. Got in the kitchen just as my cums down, and did the wash doctored. 'Good gracious - you're up early dear!'

I stifled a huge yawn and an equally huge grin. 'Yes, well, I didn't sleep very much.'

Well, it was true, wasn't it? I DIDN'T!

Mandy Bennett will be back in FAB next week and every week with more of her diary.

Published by F&W Magazine Ltd., Avenue, Seven, Borehampton, Bucks. (London, E.C.10) Printed and Published by F&W Magazine Ltd., Avenue, Seven, Borehampton, Bucks. (London, E.C.10) Telephone: 0494 222222. Registered in England. No. 2710587. Registered office: 10, Abchurch Lane, London, E.C.4. All rights reserved. No part of this publication may be reproduced without the written permission of the publishers. All rights reserved. No part of this publication may be reproduced without the written permission of the publishers.

