

AUDO....COMPUTIM

# Much more than just kits 

 quite simply the best way to make music...Powertran have been designing and manufacturing high-quality electronic kits for more than a decade. Thousands have been purchased and asisembled by constructors throughout the UK and world-wide. Many of our' regular cliente have bult the entire range - severtl times. A Powertran kit makes an excellent giff for the electronics enthusiast; and is a gift that, when constructed, may be given again.

Our reputation rests on these unshakeable foundations - we use the most imaginative and ingenious designers; we use high grade components subjected to rigid quality control; our Khts are complete, even screws and wire are included; we take care with packing and despeatch; our instructions are clear and always. fully comprehehsive, is, ath if that weren't onough we back it up-wth our money-back guarantee. Powertran care and your skill gives you that something' special.

Among the most popilar of our kits are the fabulous 'Transcendent' range of synthesisers. Designed by the expert In the field, Tim:Orr, and featured in Electronics Today International - those kits represent the zerifth in both constructional ingenuity and musical performanće.. Thanks to our fully illustrated, carafully diagrammed 30 pages plus of constructional notes the 'Transcendent' range is comfortably within the capability of most enthuisiasts. A great many 'first time builders' have completed them without difficulty and are justiffably pleased with the results.

TRANSCENDENT POLYSYNTH
technology components give the home urilliant design work and high saflity and ranneonenis give the home constructor a machiné of stictivertsatifity and range, equatled only by factory-made units costing thousands
of pounds. Despire the advanced election


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PUBLISHED $8 Y$
DISTRIBUTED BY
PRINTED BY
COVERS PRINTED BY

Editor
Advertisement Manager
Group Art Editor
Managing Director
Assistant Editor
Editorial A Assistants
Assistant Ant Editor
Assistant Art Editor
Drawing Office Manager
Project Editor
Argus Specialist Publications Ind.
145 Charing Cross Road, London WC2H OEE
Argus Press Sales \& Distribution Ltd.
12-18 Paul Street, London EC 2A 4/S (British isles)
QB Limited, Colchester
Alabaster Passmore

AUSTRALIA - Roger Harrison
EDITIONS CANADA - Halvor Moorshead
and their
EDITORS
GERMANY - Udo Wintig
HOLLAND - Anton Kriegsman

## ABC

Member of the Audit Bureau of Circulation

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## Signalure



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## THE EXHIBITION FOR THE ELECTRONICS ENTHUSIAST COMPUTERS © AUDIO • RADIO © MUSIC $\bullet$ LOGIC TEST GEAR © CB © GAMES © KITS

Wednesday 11 th November 10 a.m. 6 p.m. Thursday 12 th November 10 a.m.- 8 p.m. Friday 13th November 10 a.m.-6 p.m. Saturday 14th November 10 a.m. -6 p.m. Sunday 15 th November 10 a.m. -4 p.m.


COMPONENTS • DEMONSTRATIONS • SPECIAL OFFERS• MAGAZINES• BOOKS

Any one of the 17,000 people who thronged the RHS for the Breadboard exhibition last year will need no introduction to this year's premier show for the electronics enthusiast. They already know all about the demonstrations, bargain sales, bookstalls, games, kits, computers and music machines to be found at BREADBOARD 81. They could name you all the leading companies who were there to see - and to buy from, at fantastic prices.
Even thuse lucky 17,000 would be surprised to hear that this year we've improved BREADBOARD still further! More stands, more demonstrations and wider gangways to make it all easier to enjoy!
3READBOARD 81 is the place to be from November 11 th to 1 Thth ai the RHS Hall. Why not come and find out for yourself how much you missed last year? We can promise plenty to see and do at BREADBOARD 81
Close to Victoria Station and NCP car parking facilities

Cost of entry will be $£ 2.00$ for adults and £1.00 for children under 14 yrs and O.A.P.s.

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## ROYAL HORTICULTURAL SOCIETY'S NEW HALL, GREYCOAT STREET, WESTMINSTER, LONDON S.W.1.



# NEWS: NEWS: NEWS: NEWS: NEWS: NEWS: NEWS 

## DIGEST

$\begin{array}{r}\text { LO } \\ \hline 50 \\ 60 \\ 70 \\ \text { LEV } \\ \\ \text { ON } \\ \text { OFF } \\ \text { B. CH } \\ \hline\end{array}$
SOUND METER NM-3 LEVEL

## Level Sound

Anew Sound Level Meter is now available from B.K. Elec tronics. Its a very useful gadget, essential for checking confor mance of sound levels to legal and medical requirements, and to cor rect sound distribution with regard to sound pressure level and frequency response in theatres, conference auditoriums and discotheques etc - as well as to direct sound pressure levels and frequency characteristics of loudspeakers, not to mention correcting sefting of professional and domestic graphic equalisers, etc. The Sound

## Chess Choice



Vulcan Electronics Ltd have launched three chess computers simultaneously and in conjunction with the major international manufacturer SciSys. The range has been endorsed by the World Chess Federation FIDE, and each of the three offer a different form of high technology which makes them the most advanced chess computers seen in this country. The Chess Champion Mark $V$ is an up-market chess computer and is more powerful than the average home computer as well as being the strongest micro chess computer yet developed. It retails at $£ 249$ which is about half the normal price for such an advanced model. The Super System IV offers a free conventional chessboard and pieces for its price of $£ 119$ and is very near to the Mark $V$ in terms of sophistication. It uses the standard co-ordinate system of chess notation with an LCD display for each move. Accessories are also available, including an LCD electronic chessboad and a separate printer. Executive Chess is a hand-held model with a price tag of £89.95 and can be battery or mains operated. It has advanced technical features and makes a good 'second' chess computer for the travelling chess enthusiast. Further information on the computers is available from Vulcan Electronics, 45 South Street, Bishop's Stortford, Herts.

Level Meter incorporates two switched weighting networks ' $A$ ' and ' $C$ ', built-in condenser microphone, battery check facilities, 150 hour battery life and a measuring range of $40-110 \mathrm{~dB}$ in six steps. The weighting networks are thus: ' $A$ ' weighting incorporates a filter which simulates the response of the human ear and is useful for checking general environmental sound levels; ' $C$ ' weighting filter provides a flat response and is used for direct sound pressure measurement. The unit is available direct from B K Electronics for $£ 33$ including VAT, at 37 Whitehouse Meadows, Eastwood, Leigh-on-Sea, Essex SS9 STY.


## Watch This!

fyou're sick of digital watches, how about taking a look at this watch from Casio. Its all analogue, but with a difference, It's fully electronic and has no moving parts. It uses LCD and has conventional hours, minutes and sweep seconds hands. The Model AN8GL is designed to be attractive and fashionable, face colour matches the synthetic strap. Hour positions are marked by standard Roman numerals and all the time settings and adjustments are handled by two buttons, keeping the compact gold-plated watch case simple and uncluttered. The display shows hour and minute hands, and seconds indication is by a third sweep hand or as a series of marks on the face edge to show accumulated seconds. Accuracy is to within 15 seconds a month RRP is £27.95, but products of this type are often sold cheaper. Further information can be obtained from Casio Electronics Co Ltd, 28 Scrutton Street, London EC2A 4 TY.

## Changing Names

on't get too confused - the publishers haven't done a moonlight flit - It's just that we've changed our name! We are now called ARCUS SPECIALIST PUBLICATIONS ITD so can you make any cheques for our company payable to A.S.P. Ltd, in future. The reason for the change? Well, our offices are in Soho, and our former name, 'Modmags', seemed to attract a lot of men to our office In dirty raincoats, complaïning about the content of our magazines!


## Breaker 19!

f you've got a taste for CB, then CB now has a taste for you! The world's first restaurant for Citizens' Band enthusiasts has just opened in Princes Street, London W1. The Eyeball Bistro offers a wide choice of sensibly priced meals and drinks, as well as having the unique feature of enabling CBers to listen into their favourite channels while they eat (once CB is made legal, of course!) There is a powerful receiver behind the bar and speakers at each table will allow the customers to listen while they eat. There will also be a display of the latest CB equipment for customers to test or even buy there and then. Dishes on the menu have been given names using CB slang and here are a few mouth-
watering examples: a Home Office Special is a prawn cocktail, while Old Smokey (the term for the police) is slices of smoked ham served with a slice of pineapple, a Low Gain Fruit Platter is a tropical fruit salad with ice sorbet or cottage cheese topping. Drinks, both alcoholic and non-alcoholic, have names in the same style. Among them is the Good Buddy cocktail - Southern Comfort, pineapple juice and lime; or the Eyeball Special, a blend of advocaat, white rum, cherry brandy and pineapple juice. The aim of the bistro is to enable CBers to meet each other in person after having chatted over the airwaves. So if you want to pop along for an 'eyeball', make sure you get a 'good copy' on the address: The Eyeball Bistro Club, 2 Princes Street, London W1, phone 01-629 8516.


further details contact: Perdix Components Ltd, 98 Crofton Park Road, London SE4.


## Solder Power

Multicore Solders of Hemel Hempstead have just introduced Xersin IPC30, a multipurpose compound containing solder powder for making a printed circuit and soldering it with just one material. This pro cess, using screen printing or sten cilling methods, provides a protec tive coating of copper laminate, thus ensuring good solderability. Xersin IPC 30 acts as an etch-resist. surface preservative, flux and solder, and enables a seven-stage process to be reduced to just two
stages. It eliminates the need for separate applications of etchresist remover, surface preservative, flux and solder, and the subsequent cleaning of singlesided PCBs. Multicore developed Xersin using pure chemicals instead of natural rosin as the basis for a flux, these being environmentally safer and not needing removal after soldering. This makes Xersin particularly suitable for short production runs or prototypes. Further information can be obtained from Multicore Solders Ltd, Maylands Avenue, Hemel Hempstead, Herts HP2 $7 E P$


## Self-contained

invar Ltd are announcing their Lrange of 'Linbin' containers, suitable for small parts storage. materials handling, display equip ment and work centres. Linvar manufacture 20 types of con tainer, all of which fit into the Linvar louvred panel. They are all manufactured from a high density anti-static polypropylene and are available in eight colours. They have identification cards, can be sub-divided and have lids attached, resulting in their selection by the Design Council. Further details can be obtained from: Linvar Ltd, Barkby Road, Leicester, LE4 7LL.

## A Case In Point

- ot off the press and avallable
for immediate delivery is the new comprehensive spring catalogue from West Hyde Developments. in this catalogue you will find many new products which have been added to their current range. These include a complete series of optoelectronics components from Mentor, together with a selection of high quality computer terminal enclosures from Bopla. The catalogue is also presented in a new easy to read, three-column format. For furthér information contact West Hyde Developments Ltd, Unit 9, Park Street Industrial Estate, Aylesbury, Bucks, HP20 1ET.


## Resist Them!

series of high resistance, high voltage resistors, encased in a hermetically sealed glass envelope and believed to be the smallest of their type currently available, comes from R hopoint Ltd. They are designed to meet the requirements of professional and laboratory applications and provide rugged stable high resistance elements unaffected by the en vironment. The ultra stable 'High Megohm' HR series from Component General Inc has a resistance range from $1 \mathbf{0}^{6} \mathrm{ohms}$ to $10^{14} \mathrm{ohms}$. Operating voltages of up to 5 kV can be handled and in the event of a voltage overload, its non-spiral construction merely results in arcing across the terminals, leaving the element undamaged and immediately re-usable The HR series includes the HR 600 resistors with body dimensions of 0.562 $x 0.110^{\prime \prime}$, maximum voltage of 1000 V and a power rating of $1 / 8 \mathrm{~W}$ and the HR1250 with body dimensions of $1.25 \times 0.156^{\prime \prime}$ and a 5 kV voltage handling and $1 / 4 \mathrm{~W}$ rating. Each resistor is processed for high reliability and performance. The resistance element is an inorganic film deposited on a ceramic rod and the element is hermetically sealed in a glass envelope with all exposed areas fire-polished and annealed. Protection of the element is ensured by filling the envelope with dry gas and coating the resistor with silicone to reduce surface leakage due to water absorption. For further information on all Rho point resistors contact them at Delta House, 118 Station Road East, Oxted, Surrey RH80AY.

## 

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## Temperature Measurement <br> £2. 15 +vat

An easily constructed kit using an I.C. probe providing a linear output of $10 \mathrm{mV} /{ }^{\circ} \mathrm{C}$ over the temperature range from $-10^{\circ} \mathrm{C}$ to $+100^{\circ} \mathrm{C}$. The unit is ideal for use in conjunction with the above DVM module providing an accurate digitat thermometer suitable for a wide range of applications.

## Power Supply

$£ 4.95$ tvat
This fully built mains power supply provides two stabillsed isolated outputs of 9 V providing current levels of up to 250 mA each. The unit is ideally suited for power. ing the DVM and the Temperature Measurement module.

Power Supply \& Relay Unit £3.95
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## Hardware Kit £3.95+vat

A suitable ready drilled case together with the various mounting pillars, nuts and bolts, and including a mains switch and 2 mm sockets designed to house the utrasonic alarm module, together with its associated power supply. This hardware kit provides an ideal solution for assembling the economical alarm system. Size $153 \mathrm{~mm} \times 120 \mathrm{~mm} \times 45 \mathrm{~mm}$

In addition to the above a wide range of competitively priced electronic components is stocked. Please telephone your specific requirements.


- V.A.T. must be added on all items. OShop hours 9-5.30 (Weds. 9-1) - ex-stock delivery on all items. © Units on demonstration, callers welcome. - Post and packing charge 50p per order. © S.A.E. with all enquiries please.


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| Pressure Pad $-22^{\prime \prime} 2^{\prime \prime} \times 6^{3} 1^{\prime \prime}$ | $£ 1.60$ |

All above prices inclusive of V.A.T. and postage. Terms: Cash with order. Write to Yale Security Products, Wood Street, Willenhall, West Midlands WV13 1LA. Telephone: 090266911 . Telex: 338251


The MEMOTECH memory extension board will allow the ZX81 to run 48K Basic programs which may include up to 16 K of assembly code.
The ZX81 sits on custom built case which contains the MEMOTECH memory and a power supply which not only supplies power to the MEMOTECH memory, but also to the ZX 81 .
The MEMOTECH memory board has a fully buffered control-data-address bus with PCB 40 way header plug. All leads are provided
The MEMOTECH memory costs:
$£ 109.00+15 \%$ VAT in kit form. $£ 129.00+15 \%$ VAT ready assembled. Please make cheques payable to MEMOTECH. Delivery in two weeks from receipt of order MEMOTECH, 103 Walton Street, Oxford.

# NEWS:NEWS:NEWS:NEWS:NEWS:NEWS:NEWS 

 Defence Digest This new regular feature is devoted to defence electronics, its equipment techniques and application. Defence remains one of the largest growth areas in UK industry, with much of the real innovation and investment taking place there.Defence Digest will thus act as a news (and views) section, containing up-to-date information and explanation of some of the happenings in the different sectors of the defence industry.

Companies with information and articles for these columns are invited to submit them direct to Defence Digest at our editorial address. Indeed, anyone with anything to say on the subject, be it information or opinion, is a potential contributor and should not refrain from putting pen to paper.


## Minehunting

Alabelled plan display and associated FM1600B computer suite which forms part of the Ferranti Mine Counter Measures Control System is shown here undergoing final test and inspection in a special commissioning

## Rangefinder

This laser rangefinder will provide accurate and almost instantaneous target range on the US Army's Division Air Defence (DIVAD) gun system. The DIVAD system is designed to be mounted on a tracked vehicle and will 'shoot on the move' against tactical helicopters, aircraft and ground targets, protecting the Army's forward combat forces.

area at Cairo Mill in Lancashire. The first two of these systems has already been accepted by the Royal Navy and are at sea in the 'Hunt' class minehunters HMS Brecon and HMS Ledbury. (They feature wholly Glass Reinforced Plastic (GRP) hulls). The Control System pictured and another from the same order are destined for installation on board minehunters HMS Cottismore and HMS Chattistock, at present being built.

## Rocket Missile

TThe ACM-65 Maverick is the US Air Force's versatile rocketpropelled air-to-surface missile designed for launching from tactical aircraft against hardpoint targets such as field fortifications, bunkers, tanks, armoured personnel carriers, parked aircraft and radar or missile sites. New versions will expand the use of Maverick to the US Marine Corps and the Navy. Mavericks currently operational are the television-guided ACM65A and the longer range TV. guided ACM65B. They carry an electro-optical seeker in the nose which produces a TV image on cockpit display. Two other guidance systems currently in development to give the missile day-or-night capability are an im-
aging infra-red seeker, and a laserseeking system. The Maverick delivers a warhead with a forwardfiring conical shaped charge designed for high penetration, and can be launched at various ranges and speeds. The picture shows the new ACM-65E laser guided version of the missile as it neared the side of the target ship Ozark and then penetrated its hull before detonating. Launched from a US Air Force $5-4$ the mission was intended as a test of the missile's new 300-pound class penetrator/blast warhead's effectiveness against naval targets. The missile guided itself to a laser spot illuminated by a laser designator. The missile then penetrated through the hull of the former US Navy minesweeper, causing it to sink.


## Tank Telescope

ThThe Ferranti Type 521 laser body assembly has been designed by the Company's Electro-optics Department to replace directly the existing Day Body Assembly in the M32 Gunner's Periscope, usually installed in M48 and M60 main battle tanks. The system gives a 'times $8^{\prime}$ sighting telescope and laser ranging with a readout of target range in the eyepiece. The type 521 can be interfaced directly with a fire control computer, by displaying an offiset aiming mark in the eyepiece. This is all achieved without internal modification to the M32 Head Assembly which
need not even be removed during the replacement of the existing day assembly. The picture shows it installed in a Type M48A5 tank during field trials. The heart of the 521 is the Ferranti Type 520 laser range-finder, and advanced third generation NdYAG laser. The aim of achieving a single correct range to the target is met by first having a very narrow emitted beam divergence (typically 0.4 milliradians), and second, providing flexible receiver electronics that can be optimised to particular climatic and tactical situations. The Type 520 is packaged in a pre-aligned, plug-in module for ease of maintenance.

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## CROSSOVER NETWORKS

Crossover filters play an enormously important part in the quality of the sound you get from your loudspeaker; they must be precisely designed to suit the characteristics of the drive units, the enclosure and even the power amplifier being used. This article gives some insight into the modern approach to crossover design from the people who ought to know - KEF Electronics. It's bad news for suck-it-and-see home designers.

## ALCOHOMETER

An entertaining little gadget for those readers who, like the ETI staff, have a certain fondness for the products of fermentation. This crystalHocked reaction timer will give a digital display of your steadily deteriorating reflexes as you imbibe at your local hostelry; although an accurate indication of your sobriety, or lack of it, isn't possible (despite our repeated attempts at calibration), it should prove to you that alcohol affects your co-ordination and doesn't really mix with driving. Alternatively you could play the new game we've invented in the office, where a group of people sit round a table with the tipple of their choice and an Alcohometer. The first person has a drink, tests his reaction time, places the Alcohometer back on the table and passes the bottle to his left. The winner is the last person still able to find the table

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## BODYWORK CHECKER

Is your body in good condition? Can you be sure it will stand up under stress, or will it collapse if you ask too much of it? Don't worry, we're not getting personal - it's your car we're concerned about. ETI fearlessly probes behind the paintwork to discover how much of your vehicle is metal and how much is plastic filler. The ETI Bodywork Checker is a small, easy-to-use unit; you simply run its sensor over the bodywork and two LEDs indicate whether it's GOOD or BAD. The prototype was tested on a fleet of lorries and quite a few of the drivers got upset at the results. An invaluable aid to the second-hand car buyer.

[^1]

## UNIVERSAL MEMORY EXPANSION

Have you got a home computer? Then the chances are it's based on the 6502, one of the most popular microprocessors in current use. Are you poor, starving, and trying to decide which piece of furniture to burn first this winter to keep warm (just like us)? Then the chances are your computer has fairly limited capabilities $\div 8$ to 16 K of memory, say, and no peripherals. Next month we can change all that with a universal expansion system at a price that won't give your bank manager apoplexy.

The system consists of a motherboard (containing the decoding circuitry) and smaller plug-in boards which you insert into multi-way sockets on the motherboard. The first article will give full constructional details of the motherboard and an 8K RAM module - in the coming months we'll present other modules, including an EPROM card, programmable sound generator, parallel I/O card and a low cost disc interface. You decide which modules to fit, and where; you customise your computer to suit your own requirements. For ease of construction and a professional finish, good quality double-sided plated-through PCBs will be available, as well as complete kits of parts. This is the age of computing - make the most of it with ETI.

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# TEIFCOM TURNROUN <br> The Post Office has been running Britain's telecom- munications since their inception. British Telecom he Post Office has been running Britain's telecom- munications since their inception. British Telecom (BT) is the name of the subsidiary responsible for this aspect of our country's communications and has total responsibitly for approving, supplying, installing and monitoring all equipment for use in the UK. This effectively gives them a total monopoly, which infringes both UK and EEC law. This situation has brought about the necessity for new regulations governing communications in Britain. <br> On 21st July 1980, the Secretary of State for Industry, Sir Keith Joseph, announced a proposal for relaxing the BT monopoly. Part of his statement included: <br> "We are going to allow people more freedom to use British Telecommunications circuits to offer services to third parties which are not currently provided by British Telecommunications, for example in the data processing field. I expect this change to lead to a signific ant growth in information, data transmission, educational and enter- <br> <br> British Telecommumications Bill IAS AMENDED ON REPORT <br> <br> British Telecommumications Bill IAS AMENDED ON REPORT <br> ARRANGEMENT OF CLAUSES <br> PartII <br> ? <br> Telecomm Corporation for the Provision of lecommunication and Data Processing of Services The Corporalion The Corporation. <br> The British Telecommunications Bill becomes law this autumn. Tina Boylan investigates its implications for the poor Buzby-berated consumer. <br>  <br> The range of telephone attachments currently available from British 

## Liberalisation

## Liberalisation

 tainment services provided over telephone circuits and to the emergence of new business. I have also decided to commission an independent economic assessment of the implications of allowing complete liberalisation of what are commonly referred to as value added network services"The 'independent economic assessment' referred to in the speech was started in September 1980, after the Department of Industry commissioned Professor Michael Beesley to undertake it and it is his report, completed in January 1981, which constitutes the basis of the British Telecommunications Bill which is due to become law at the end of November this year.

In order to compile the report certain terms of reference were used viz:
To examine the scope for, and means of realising, profitable leasing of the network to users who would have unrestricted use of the capacity to provide services, taking account of:
a) the need for such arrangements to operate to the benefit of the consumer;
b) the effect of such arrangements on BT's present pricing structure and profitability.

During the course of the three month study, evidence was heard from many organisations and individuals, both in the UK and abroad, where communications networks are run differently.

## Findings

British Telecom put the case that there should not be freedom to resell, because of estimated losses in revenue from Telecom.
trunk calls being diverted to leased lines. They also believe that resale would deny the advantages of what they consider to be their natural monopoly, and that competition would ultimately increase costs.

Another of their arguments was that design standardisation and compatibility would cause problems. However, the Beesley report refutes these arguments stating that prospective losses which BT has estimated are exaggerated, particularly as they do not account for the price rises recently announced, which are effective from November 1981. The arguments over standardisation and compatibility were also considered to be easily solvable.

Although BT is constrained through Covernment policy on prices and investment (which is in itself economically incompatible with freer competition) it was still decided that even with these constraints maintained there would be a net profit from resale.

From the consumer's point of view, evidence was gained from European countries and the United States that liberalisation of voice services and development of highly advanced data transmission are closely connected. For example, the USA is the most liberal of all the countries surveyed and is also the farthest ahead in the non-voice data services. Its projected rate of development in the next few years is also expected to exceed that of the larger European countries.

British Telecom also felt that royalty payments would help to decrease their losses, but this suggestion was rejected by the, report because of the conditions it would impose on the lessee.

Instead tariffs would be set by BT alone, which would not discriminate between customers according to whether they intend to resell circuit capacity. In any case, if allegations are made against BT of discriminatory treatment they would be referred to the Department of Industry for independent assessment.

## Here On In

The findings of the report and the subsequent Bill seem quite straightforward, but in real terms how will they be implemented? What effect has the Bill already had on interested parties, and what is already being done behind the scenes at British Telecom?

In the area of data transmission, things are already happening fast, as various companies jostle for position in a race that they consider has been neglected by BT in the past. An example of this keen attitude is shown by a consortium formed by the companies of Cable and Wireless, British Petroleum and Barclays Merchant Bank. This triumvirate aim to establish a new service called 'Mercury', which they hope to start just as soon as the new liberalisation comes into effect

Mercury will be based on a system of fibre optic networks employing Inter-City trunk routes throughout the UK. The optical fibres will be laid alongside existing British Rail Inter-City railway tracks, using their existing ducts. The advantage of this is that no planning permission will be needed to lay the new links. The service uses bit-streams of 64 kilobits compared with 9.6 KB for conventional copper cable transmission. Each stream can be subdivided into separate voice channels, allowing nearly 1,000 phone calls to be carried down each hair-thin strand of glass. They can also be used as wideband circuits for very fast data transfer speeds.

Once the transmissions have left the railways they will be transferred by microwave (eventually satellite transmissions will be used over distances greater than 400 Km ) and then (hopefully) will be interfaced to BT's PSTN (Public Switched Telephone Network) using the proposed leased private lines.


One of the new range of office telephones soon to be available from British Telecom.


A map of England showing the proposed Mercury network.

## If's And But's

The consortium of the three companies hope to have their service running by mid 1983, but this timescale greatly depends on $\mathrm{BT}^{\prime}$ 's willingness to implement the Bill speedily. The chances are that they will procrastinate, only partly because of difficulties in the administration needed to allow a successful and smooth transition into competition. Not surprisingly BT are aggrieved that a system like Mercury will 'cream off' the lucrative trunk network traffic, which currently subsidises the lossmaking local networks. British Telecom also allege that Mercury will slow down their change to the new 'System X' exchangeds, which will take over from the present Strowgers which have been in existence since 1920.

Mercury, however, will undoubtedly supply a better service in an area where existing services do not reflect the latest technology; increased prices do not reflect improved services; very high speed data transmission is simply not available and new circuits or re-routes are not available at short notice.

The consortium must also have a licence from the Home Office to use microwaves before the end of the year so that they can begin to order apparatus and fibre. So far this licence is not forthcoming.

It would be unfair to judge BT too harshly in the light of the Mercury project without also mentioning their plans for fibreoptic links, for they too will be converting their trunk networks during this decade, though their projections are slightly less optimistic. They estimate that by 1990 over half the UK long distance network will be fibre optic. They also stress that any benefits to private operators using fibre optics are due to their own research and investment in this area.

The Mercury consortium are also testing a plan to use laser and microwave communications betwen specific buildings over short distances in the London area. Again licences are needed before these can be used, and again British Telecom are setting up plans for their own rival network on the same lines. These will effectively become secondary networks in the large cities of the UK.

## Nearer Home

In our everyday contact with British Telecom changes will also occur, mostly in the supply of equipment from other companies.

The range of telephones currently on offer from BT includes models from outside manufacturers, including some foreign ones. These models are included because BT considers that they conform to their current standards and specifications. Once the Bill is made law, BT is determined that there will not be a 'free for all' in the supply of any and all types of telephone attachment. BT is, at the moment, negotiating terms and standards for the supply of telephones, as well as organising an independent body to monitor them.

It is expected that immediately after the Bill is passed at the end of November, BT itself will administer this aspect until a purpose-designed body can be initiated. It is not expected that this body, which will probably be part of the BEAB (British Electro-Technical Approval Board) or the BSI (British Standards Institution) will be in existence until early next year, when they will take over from BT.

Even with these integration plans imminent, not all the new equipment will become immediately available. The Department of Industry Consultative Committee on Telecommunications recommends the phasing in of new equipment over a period of about three years. This is in order to create an orderly transition into the competitive environment, where new suppliers as well as BT itself will have an opportunity of researching new products as well as improving the old ones over this transitional period.

The phasing is expected to follow roughly this pattern;

[^2]British Telecom is obviously concerned that any future standards for equipment supplied for use in conjunction with their apparatus will give the consumer the highest quality of transmission and reliability.

## Stepping Up

But why is all this closely monitored standardisation necessary, you might think? Any why this 'orderly transition' business? After all, it is already quite easy to obtain telephones which are not BT approved in high-street shops throughout the UK, and there does not appear to be any problem getting them wired in.

Telecom is aware of this problem, but until now has tended to turn a blind eye to it. This may be because there is no legislation which allows them to prevent this equipment being sold, their only power is to prevent you using it on their lines.

Or is it?
British Telecom, in association with the Newspaper Publishers' Association have, until now, effectively prevented any advertising of illegal equipment such as answering machines and private telephones. They have managed to do this partly because, in order to advertise it, there would have to be a warning included saying that it was not suitable for connection to the UK system. Doing this would render the advertisement invalid, so the association agreed not to accept any advertising from them.

If equipment is bought from an illegal supplier and the impression is given that it can be connected, then action can be taken through the Trading Standards Officers under the Trades Descriptions Act by BT, or by the purchaser himself under the Sale of Goods Act. BT's only effective power is to withdraw the telephone service after 48 hours if they find an illegal telephone in your possession and you refuse to disconnect it.

Recently BT has decided to enforce their (limited) powers strongly over these illegal phones. In a directive to their emplovees as well as free pamphlets for the public (you may


One of the new range of British Telecom hand-held phones.
have had one with your telephone bill) they emphasise the risks to their staff of coming into contact with wrongly connected apparatus as well as the damage it can do to the network, even though there is no evidence to back up this assumption. It also emphasises that once the Bill is law, customers will not be allowed to connect apparatus without their approval. They also stress the point once more of the importance of 'orderly transistion'.

Despite the fact that illegal suppliers cannot advertise their products, BT itself is investing $£ 100,000$ in advertising in the Daily and Sunday newspapers - some might describe this as saturation advertising - maybe BT is more than a little worried about what will happen once the flood gates of reform have been opened.

## All Sewn Up

British Telecom is currently experiencing some very bad publicity, and the public is in uproar about what can only be considered to be inconsistencies in their policy. The first storm of protest was towards the end of August, when price increases due to start at the end of November were announced. Some of these effectively totalled $115 \%$. Coincidentally the Bill is to be made law at exactly this time. Approximately two weeks later it was announced that BT's profits for the year totalled $£ 180.7$ million (the figure was described by the Covernment as lower than expected).

A BT spokesman, when asked to comment about the Bill and its effects, pointed out that it was not BT's idea, but something the Government had decided although BT had to put it into action. Perhaps with the General Election only three years away, BT are hoping to stall liberalisation plans long enough to see a Labour Government in power. They, after all
are not quite so keen on free enterprise as the Conservatives. With a few delays here and there, perhaps the third stage of their integration plan will not even have started when the Election comes round, and afterwards may not need to be started at all.

It seems only time and experience will tell how smoothly and quickly we will get our improved telecommunications network, and hopefully the consumer will not be the last party considered in the legal wrangles which are bound to ensue whatever happens.

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## ON T' TELLY

The domesticated television set is no longer the simple device of Baird's dreams. It doubles up as a personal computer terminal, video games display and home movie projection system. To add to its workload there is the Teletext information system, the first of the two main information networks that we'll be taking a look at over the next couple of months. How the system has developed over the last five years and what its future is likely to be are just two of the topics to be covered in the next issue of CT.

## A CRACKING SUCCESS?

Triumph Adler's new small system, the Alphatronic, certainly looks to be a winner on paper. It has inspired a number of software houses to produce business oriented packages for it but it could also fit into the serious personal market too. Our reviewer has been using the system for an extended period and reveals his discoveries about its strengths and weaknesses as a machine for serious use.

## YOUR FIRST BYTE?

Judging by the amount of correspondence we receive from people who read the magazine but who don't yet own computers, there seems to be a need for an introductory series to computer programming. Starting next month we present just such a series which, in catering for the complete novice, will introduce simple programming techniques plus a few clever tricks for the more advanced computerist.

## SPEAK UNTO ME

Some months ago we reported on the National Semiconductor's DIGITALKER system. There are now several complete systems that use this chip set for lowcost speech synthesis, and next month's Special Report takes a look at one such unit produced by a new British company. The unit has plug-in compatibility with one of the most popular personal computers as well as having optional interfaces for many of the other machines on the market.

ETI NOVEMBER 1981


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| 2N1131 | . 20 | 2N3708 | 10 | 2N4907 | 1.75 | BC149 | . 11 | BD181 | 75 |
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| 2N3638 | . 15 | 2N42888 | . 12 | IBC108 | . 15 | BCY7 | 20 | 7P2955 | . 54 |
| 2N3642 | . 15 | 2 N 4400 | . 15 | BC109C | . 15 | BCY 72 | 20 | 2TX301 | 16 |
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| 7400 | 19 | 7414 | . 50 | 7441 | . 60 | 7473 | . 28 | 7495 | . 58 | 74174 | . 77 |
| 7401 | . 14 | 7416 | 25 | 7442 | . 45 | 7474 | . 28 | 7494 | . 34 | 74175 | . 80 |
| 7402 | . 19 | 7417 | . 25 | 7445 | . 72 | 7475 | . 29 | 74107 | . 28 | 74177 | . 80 |
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| 7409 | . 19 | 7430 | 17 | 7453 | . 15 | 7489 | 2.00 | 74148 | . 95 | 74192 | . 85 |
| 7410 | . 15 | 7432 | 24 | 7454 | . 15 | 7490AN | . 28 | 74150 | . 95 | 74193 | . 85 |
| 7411 | 22 | 7437 | 24 | 7460 | . 15 | 7491AN | . 60 | 74155 | . 60 | 74196 | . 85 |
| 7412 | . 18 | 7438 | 25 | 7470 | .30 | 7492N | . 30 | 74160 | . 65 | 74197 | .70 1.40 |
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| 74LS01 | . 16 | 74LS14 | . 50 | 74LS74 | . 26 | 74LS96 | 1.20 | 74LS165 | 1.10 | 74LS 193 | 69 | 74 LS 377 | . 97 |
| 74LS02 | . 16 | 74LS20 | . 16 | 74LS75 | . 38 | 74LS109 | 70 | 74LS169 | 2.00 | 74LS245 | 1.45 | 74.5447 | 180 |
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| 74LS04 | . 18 | 74LS33 | . 20 | 74LS86 | 30 | 74LS151 | . 35 | 74LS174 | 75 | 74LS273 | 1.20 | JUSTA |  |
| 74LS08 | . 16 | 74LS49 | . 76 | 74LS90 | . 40 | 74LS157 | . 42 | 74LS181 | 2.50 | 74LS365 | 35 | SELECTION |  |
| 74LS12 | 20 | 74LS51 | 14 | 74LS91 | . 79 | 74LS160 | 42 | 74LS191 | 51 | 74LS368 | 38 |  |  |

This disco project automatically fades the music down when the DJ talks into his microphone, then gently restores the music level when the chatting is finished. Design by Ray Marston. Development by Steve Ramsahadeo.

Aminor hassle facing the disco DJ is that whenever he needs to make a mid-music announcement, he has to go through a fiddly procedure of first turning down the music level and raising the microphone level at the start of the announcement, and subsequently reducing the microphone level and restoring the music signal when the announcement is complete. ETI's new Voice-over Unit is designed to overcome this trifling little problem.

Our stereo voice-over or ducking unit is an inexpensive mains-power project that is meant to be fitted ahead of the main power amplifier system. The unit has a pair of music input and output terminals, plus a microphone input socket, and its action is such that the microphone signal passes directly through the unit but the amplitude of the music signal is controlled by the amplitude of the microphone signal. When the microphone signal is below a preset threshold value, the music signal passes directly through the unit but when the microphone signal exceeds the threshold value the music signal amplitude is automatically reduced or ducked to a preset level, so that the DJ's voice signal automatically overrides the music.

The switching action of our unit is such that the music signal is faded down smoothly but rapidly as soon as an adequate microphone signal is applied, but returns to its original level relatively slowly (over a period of a few seconds) once the microphone input is removed, thereby giving a smooth
fade-over action. The unit is provided with only two front-panel controls, these being the microphone sensitivity pot, which controls the unit's switching level, and a ducking level pot, which enables the music attenuation level to be preset to any desired value.

The music input levels to the unit should have nominal peak-to-peak values of about 1 V maximum. The microphone input signal also needs a peak-topeak value of about 1 V nominal, so the microphone signal to the unit will probably have to be taken from a simple preamplifier circuit or be tapped off from an existing preamplifier.

## Construction

Before starting the actual construction, check that the PCB slides comfortably into the locating slots that are moulded inside the specified case and, when all is well, proceed with the assembly of the electronic components on the PCB, noting the use of Veropins to facilitate the off-board interwiring.

Next, drill the front panel to accept control pots RV1 and RV2 and LED1 and the set of four input/output (music) sockets, then fit these components into place and wire them to the PCB.

At this stage, temporarily connect mains transformer T1 to the PCB and give the complete unit a functional test, noting that all inputs need nominal amplitudes of 1 V peak-topeak. Check that the microphone signal effectively passes directly
through the system: check that the music signals pass directly through the system when no microphone signal is present, but duck down to a preset level (adjustable by RV2) when a strong microphone signal is applied. When correct functioning is confirmed, complete the construction as follows.

First, drill a hole in the side of the case to accept the microphone input socket, taking care to allow clearance for the PCB, then wire the socket to RV1. Next, test-bolt transformer T1 into the rear of the case, taking care to scrape the black anodising away from the case below the transformer fixing lugs (to allow a good ground connection). Now complete the transformer connections to the PCB, connect a mains lead to the transformer (taking care to ensure that adequate insulation is provided) and bolt the transformer firmly into place. Finally, drill a hole in the rear panel to allow passage of the mains lead, then screw the front and rear panels into place. The construction is then complete and the unit is ready for use at your next disco session.

## BUYLINES

[^3]

## HOW IT WORKS

The heart of this unit is IC4 (NE570), which can be regarded as a dual voltage-controlled amplifier. Basically, each half of this chip contains a voltagecontrolled variablegain cell with its output fed to the outside world via a built-in inverting op-amp stage. The gain-cell control voltages are connected to pins 1 (left) and 16 (right) via R12, and the AC (music) input signals are connected to pins 3 (left) and 14 (right): the gain-cell outputs are available at pins 5 (left) and 12 (right) and the op-amp in puts and outputs are available at pins 5 and 7 (left) and 12 and 10 (right) respectively. In our application, the built-in op-amps are each used as two-channel audio mixers, which use the gain-cell outputs as one input and the microphone signal as the other input, and the gains of the gain-cells are controlled from the microphone input signals via the IC2-IC3-Q1 network.

The overall basic circuit action is such that, when no microphone input signal is present, Q1 is cut off and almost the full supplyrail voltage is applied to R12, so the gain-cells each give an overall gain of a few dB to the music signals, which appear at full volume at the two output terminals of IC4. When a high
and continuous microphone signal is present, however, Q1 is driven to saturation and its emitter is pulled down to near-zero volts: under this condition the music signal is reduced to -80 dB but the microphone signal is unattenuated, so only the microphone signal appears at the output. In practice, the actual ducking or music-attenuation level can be fulIy varied by RV2, so the music and microphone signals can be mixed if required, and the microphone-derived gain-control voltage is arranged to give a fade-over, rather than a switching action, with a simple integrating network, as follows.

The microphone signal is fed to sensitivity control RVI and is then passed on to speech-bandwidth ( 350 Hz to 3.5 kHz ) amplifier IC2, which has a mid-band gain of 20 dB and is DC-biased for singlesupply operation by R3-R4. The AC output signal of IC2 is then effectively peak-detected by the RG-D3-D4-C6-R7 dual-time-constant (quick charge, slow discharge) network and the resulting DC signal is applied to one input of IC3 via R8. IC3 is wired as a voltage comparator, with a fixed reference of 1 V 1 applied to its non-inverting terminal and with the DC input signal applied
to its inverting terminal via the R8-C7 integration network. This causes the op-amp output to swing linearly (rather than switch abruptly) from one state to the other during the transition period. The output of IC3 is fed to ducking level control RV2 and a proportion of the resulting DC voltage is tapped off from the slider, buffered by emitter follower Q1, and used to provide the DC control voltage to IC4.

The net action of the IC2-IC3-Q1 network is such that the output of IC3 is driven high in the absence of a microphone signal, or low in the presence of a strong microphone signal. When a strong microphone signal first becomes available, the peak detection circuitry rapidly activates IC3, and the IC3 output swings smoothly from the high to the low level, with a time constant of roughly 100 ms (due to R8-C7). When the microphone signal is subsequently removed the output of IC3 swings back to the high level with a time constant of a few seconds (controlled by R7-R8-C7), thus giving a slow fade-back of the music signal.

The entire stereo voice-over circuit is powered from a single-ended 12 V supply derived from the mains by T1-D1-D2-C1 and voltage regulator IC1.


We've pulled everything out of the Sink Box for this photograph, which shows how the interwiring is made.


PROJECT : Voice-over Unit
(Left) The transformer is bolted into the case just inside the rear panel.

PARTS LIST

| Resistors (all $1 / 4$ W, 5\%) |  | C6 | 100n ceramic |
| :---: | :---: | :---: | :---: |
| R1 | 1k8 | C7 | 47n polycarbonate |
| R2,3,4, |  | C8,17,18 | 100 n polycarborate |
| $12,13,14$ | 22k | C9,10,13,14 | 220n polycarbonate |
| R5 | 220k | C11,12 | 33 p ceramic |
| R6 | 15k | C15,16 | 2 u 216 V tantalum |
| R7 | 10M |  |  |
| R8 | 1M0 | Semiconductors |  |
| R9,19,20 | 100k | IC1 | 78112 |
| R10 | 10k | IC2 | 741 |
| R11 | 2k2 | IC3 | CA3140 |
| R15,16,17,18 | 47k | IC4 | NE570 |
|  |  | Q1 | BC212L |
| Potentiometers |  | D1,2 | 1N4001 |
| RV1 | 10k logarithmic | D3,4 | 1N4148 |
| RV2 | 10k linear | LED1 | $0.125^{\prime \prime}$ red LED |
| Capacitors |  | Miscellaneous |  |
| C1 | 1000u 25 V axial electrolytic | T1 | 12-0.12 6VA |
| C2 | 10u 35 V tantalum | SK1 | $1 / \mathbf{"}^{\prime \prime}$ jack socket |
| C3 | 22 n polycarbonate | SK2-5 | phono sockets |
| C4 | 220p ceramic | Case (see Bu | lines); |
| C5 | 14016 V tantalum | PCB (see Buy | ines). |

Fig. 2 Component overlay for the unit.


| DELTA TECH \& CO. <br> 62 NAYLOR ROAD, LONDON, N20 OM |  |  |  |  |  |  |  |  |  |  |  |
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HEAT SINK


## BIPOLAR

Prorection Load ine, momentary short circuit liypically 10 sec Siew rate 15 V ms Rise time $5 \mathrm{\mu}$

Input sensitivity. 500 mV ams Imput mpedance. $100 \mathrm{k}\{l$ Dampang factor 18 ! 100 Hz$)>400$

| HEAVY DUTY |  | with heatsinks |  |  |  |  |  |  |  | Without heatsinks |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mot20 | 60 w 4832 | 0016 | $<00064$ | * $35+40$ | $120 \times 78 \times 50$ | 515 | C22.48 | \{3 37 | HD120P | 120126.50 | 265 | ¢19.84 | 1298 |
| H0200 | 120w/4 $65 ?$ | 0014 | $<00068$ | -45-50 | 120878160 | 620 | c27.38 | [411 | hD200F | 120.26 .50 | 265 | 123.63 | 1354 |
| mองat | 240 w 412 | 0.014 | <0006 | - $45+50$ | $120 \times 78 \times 100$ | 1025 | [38.c3 | ¢579 | H0400p | $120 \times 26 \times 70$ | 375 | [34.28 | 1514 |

Protection-load line, PERMANENT SHORT CIRCUIT (ideal for disco group use should evidence of short circuit not be mmediately apparent).
The Heavy Outy range can clam additional cutput power devices and complementary prolection chcuitiy with performance specs. as for slandard types.

## MOSFET Ultra. Fi, with heatsinks

## Without heatsinks

| mos 120 | 60w 483 s | <0005 | <0.006\% | - $45 \cdot 50$ | $120 \times 78 \times 40$ | 420 | [25.88 | 1388 | mas 120P | $120 \times 26 \times 40$ | 215 | [23.32 | 1350 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| mos 200 | 120w 483 ! | <0005 | <0.006\% | $\pm 55 \pm 60$ | 120^78×80 | 850 | [33.46 | [502 | maszoop | 120x26ı80 | 420 | C28.53 | [428 |
| mosteo | 240w 452 | <0005* | <0.006\% | +55*60 | 12078×100 | 1025 | [45.39 | 1681 | mostepp | $120 \times 26 \times 100$ | 525 | C38.91 | 15.84 |

Protection: Able to cope wath complex loads. without the need for very special protection curcuitry ifuses will sulficel
Uitra-fi specitications.

Input sensilvivy: 500 mV ims Inpus impedance 100 ks Dampnang faclor: $1852100 \mathrm{~Hz} \mid>400$

## POWER SUPPLY UNITS

| MODEL NO | FOR USE WITH | PRICE | vat |
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| PSU30 | 15 V combinations of HY6 66 series in | ¢4.50 | ¢0.68 |
|  | a maximum of $100 \mathrm{~mA} \mathrm{or} \mathrm{one} \mathrm{HY67}$ |  |  |
|  | The following! will also dive the HY6 66 series except HY67 which requires the PSU30. |  |  |
| PSU36 | 1 nr 2 HY30 | f8. 10 | £ 1.22 |
| PSU50 | 1 or 2 HY60 | f 10.94 | £ 1.64 |
| PSU60 | 1 WHY120 HYI 20 P HD 120 HD 120 P | ¢13.04 | £ 1.96 |
| PSU65 | $1 \times$ MOS $1201 \times$ MOS 120 P | £ 13.32 | $£ 2.00$ |
| PSU70 | 1 nt 2 HY 120 HY 120 P HD 120 HD120P | £ 15.92 | ¢2.39 |
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| PSU90 | $1 \times$ HY200 HY 2OUP HD 3 OO HD200P | £16.20 | ¢ 2.43 |
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|  | $1 \times$ HY400 $1 \times$ HY 400 P HO400 HD 400 P | £21.34 | ¢3.20 |
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obtanned and will lunction with any obtaned and will unction with any
I.1.P oower supply. In toratly sealed case, size $45 \approx 50 \approx 20 \mathrm{~nm}$, with edge connector. It thus becomes possible to connect tor. It thus becomes oossible to obiain 480 watis rms Isingle channell
into 88 . Contributory distortion less into 88 . Contr
than $0.005 \%$. Price: $\mathbf{E} 4.79 \cdot 72$ p. V.A.T

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| MODEL NO. | MODULE | DESCRIPTION/FACILITIES | CURRENT REQUIRED | PRICE | VAT |
| :---: | :---: | :---: | :---: | :---: | :---: |
| HY6 | MONO PRE AMP | Mic/Mag. Cartridge/Tuner/Tape/ <br> Aux + Volume/Bass/Treble | 10 mA | £6.44 | ¢0.97 |
| HY7 | MONO MIXER | To mix eight signals into one | 10 mA | £5.15 | ¢0.77 |
| HY8 | STEREO MIXER | Two channels, each mixing five signals into one | 10 mA | ¢6. 25 | ¢0.94 |
| HY9 | STEREO PRE AMP | Two channels mag. Cartridgel Mic + Volume | 10 mA | £6.70 | E1.01 |
| HY11 | MONO MIXER | To mix five signals into one <br> + Bass/Treble controls | 10 mA | $£ 7.05$ | £1.06 |
| HY12 | MONO PRE AMP | To mix four signals into one <br> + Bass/Mid-range/Treble | 10 mA | ¢6.70 | [1.01 |
| HY13 | MONO VU METER | Programmable gain/LED overload driver | 10 mA | $£ 5.95$ | C0.89 |
| HY66 | STEREO PRE AMP | Mic/Mag. Cartridge/Tape/Tuner/Aux <br> + Volume/Bass/Treble/Balance | 20 mA | ¢12.19 | ¢1.83 |
| HY67 | STEREO HEADPHONE | Will drive headphones in the range of $4 \Omega-2 K \Omega$ | 80 mA | £12.35 | ¢ 1.85 |
| HY68 | STEREO MIXER | Two chànnels, each mixing ten signals into one | 20 mA | ¢ 7.95 | £1.19 |
| HY69 | MONO PRE AMP | Two input channels of mag. Cartridge/ Mic + Mixing/Volume/Treble/Bass | 20 mA | $\mathcal{1} 10.45$ | £1.57 |
| HY71 | DUAL STEREO PRE AMP | Four channels of mag. Cartridge/Mic + Volume | $20 \mathrm{~mA}$ | ¢10.75 | ¢1.61 |
| HY72 | VOICE OPERATED STEREO FADER | Depth/Delay | 20 mA | +13.10 | £ 1.97 |
| HY73 | GUITAR PRE AMP | Two Guitar (Bass/Lead) and Mic + separate Volume/Bass/Treble + Mix | 20 mA | £12.25 | £ 1.84 |
| †HY74 | STEREO MIXER | Two channels, each mixing five signals into one + Treble/Bass | 20 mA | £11.45 | ¢1.72 |
| +HY75 | STEREO PRE AMP | Two channels, each mixing four signals into one + Bass/Mid-range/Treble | 20 mA | £ 10.75 | ¢ 1.61 |
| +HY76 | STEREO <br> SWITCH MATRIX | Two chatnels, each switching one of four signals into one | 20 mA |  | nı |
| †HY77 | STEREO VU METER DRIVER | Programmable gain/LED overload driver | 20 mA | ¢9.25 | ¢ 1.39 |

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Signature the other, lays waste to the plots of countless space operas.

0ne of the most popular themes chosen by science fiction writers is that of the Calactic Empire. The scene is thus; centuries in the future, man has spread out through the galaxy, colonising planets in other star systems, and has built up an empire, simultaneously solving the problem of overpopulation on Earth. But the stars are all an awfully long way away even the relatively close ones. If a light year is the distance light travels in a year (and light travels at about 299,793,000 metres per second, or, if you prefer, 186,000 miles per second - fast enough to circle the equator seven and a half times in one second!), so even the nearest star is nearly four and a half light years away. The distances from us of the 10 nearest stars are given in Table 1

TABLE 1

| Star | Distance In Light Years |
| :--- | :---: |
| Proxima Centauri | 4.3 |
| Alpha Centauri (A and B) | 4.4 |
| Barnard's star | 5.9 |
| Wolf 359 | 7.6 |
| HD 95735 | 8.1 |
| Sirius (A and B) | 8.6 |
| UV Ceti (A and B) | 8.9 |
| Ross 154 | 9.5 |
| Ross 248 | 10.3 |
| Epsilon Eridani | 10.8 |

As you can see, the stars seem uncomfortably far away. If we start to consider stars at the far side of the galaxy, we find that we are talking about distances of the order of 80,000 light years! The problem with such unimaginably great distances, of course, is that travelling them takes rather a long time. If we are to colonise the stars, then either we need to develop some means of travelling faster than light, or our astronauts are going to get either very bored or very dead on the way to wherever they're going.

## Conversation Stopper

Even supposing that we could overcome the problem of boredom, there would still be a communication problem. Supposing you wish to talk to old Aunt Ethel at Alpha Centauri(say); once you've said 'hello' over the radio, it's another 4.4 years before Aunt Ethel will hear you, because radio signals travel at
the same speed as light, and Alpha Centauri is 4.4 light years away. It takes the same time for the reply to get back. All in all, it takes nearly nine years to get a reply, even from the nearest star systems! This is clearly no way to run a conversation. The same problem also operates with any interstellar communication. Radio, light, or anything slower, just isn't fast enough for the sort of communication needed for our new Calactic Civilisation. Unfortunately, we don't have anything faster.

So what's the big problem? We can just let the boffins get on with it, and they can invent us a faster-than-light (FTL) drive! Or can they... ?

## Speed Limit

There is, of course, a slight snag (nothing's ever that easy). In 1905, a gentleman by the name of Albert Einstein published a paper laying down the foundations of what is now known as Special Relativity. Among the many interesting results of special relativity is the following - it is impossible to accelerate any body to the speed of light, let alone beyond. You can get close; in big particle accelerators, electrons have been made to move at more than $99.99 \%$ of light velocity - but never quite $100 \%$. This obviously creates a slight problem with our ideas about interstellar travel, and unfortunately, there is now relatively (oh, dear) little doubt that Einstein's results are correct. They are among the most thoroughly tested conclusions in the history of physics, and so far no-one has been able to fault them. There have been one or two occasions when people thought that they'd proved Einstein wrong, but it always turned out that they had mucked up their experiments, or misinterpreted their readings. So far Einstein seems quite safe.

While destroying most of our hopes of an FTL drive, relativity also provided us with a partial solution to our problems. You remember that one of the reasons we wanted a faster-than-light drive in the first place was to reduce the length of time that our travellers would have to spend on the journey, and hence reduce not only the boredom of such voyages, but also the amount of food needed (not forgetting little things like oxygen, as well). Well, we may not need a faster-than-light drive after all! Because according to relativity theory, when you travel at high velocities, time starts to do funny things. Measured by an observer on Earth, time on a fast-travelling spaceship appears to have slowed down. (A more detailed treatment of this is really the province of another article, so we won't go into it very thoroughly.) If someone was to set off in a

Fig. 2. Operation of this SERDEX humidity sensor is based upon a hygroscopic animal membrane forming a diaphragm.

(A) 0-100\% RH Scale (permits correlation of RH readings on Sensor and Read-out Meter.
(B) SERDEX Humidity Diaphragm
(C) Transducer (differential transformer)

(D) Transformer Core
(E) Differential Demodulator
(F) Temperature Stabilized Oscillator (approx. 4 kc .)
(G) Printed Circuit Board

RELATIVE HUMIDITY, RH for short - this expresses the amount of water vapour present, compared with the maximum that could be at the temperature of interest. (The quantity of water vapour present would only apply for a stated temperature). RH is expressed as a percentage. For example, a dry day in the summer could be as low as $20 \%$ whereas when it is actually raining, it rises to $100 \%$. The need for this relative unit occurs because many processes do not depend upon the absolute water content, but on the amount that could be absorbed or liberated from the air. RH is probably the most commonly used unit outside of process control areas.

PARTS PER MILLION, PPM - this expresses the water content by virtue of the weight of water, $P P M_{w}$ or its volume, $\mathrm{PPM}_{V}$, so it is either the ratio of the partial pressure of the water vapour to the total pressure, or else the $P_{P M}$ value multiplied by the ratio of the molecular weights of water to the other gas to yield the first value. Care is needed to define which is intended, for both units are dimensionless, and appear the same unless qualified with a (by weight) or (by volume) statement.

WET BULB TEMPERATURE (no accepted abbreviation exists) - if a thermometer has its sensing area wetted with water (usually with a saturated wick) and air is passed rapidly over it, the thermometer reads a value less than that of an identical dry thermometer by an amount depending upon the relative humidity. If the air is $100 \%$ saturated, no more
moisture can be taken up so the bulb is not cooled at all. (The same reason is why evaporative air coolers do not give as much cooling in humid weather). This concept is used in the wet-and-dry bulb hygrometer.

MIXING RATIO - the ratio of weight of water vapour to dry carrier gas.

POUNDS/KILOGRAMS PER HOUR - this expresses the absolute amount of water vapour supplied per hour. For example, heat treatment of metals requires knowledge of the water content in the furnace as this controls the carburizing process reaction rate.

RELATIVE EQUILIBRIUM MOISTURE (rem or em) - in the paper industry, it is the ability of the fibres to lose or absorb water (the sorption process) that decides the shrinkage, tearability, etc. Equilibrium will eventually occur between the air humidity and the paper content. To make it clear that it is the paper moisture content that is stated, em is quoted. Hence a lower em than RH means the paper takes in moisture.

## LIMITATIONS OF DEW POINT MEASUREMENT

Not all moisture measurements make direct use of the dew point phenomena but it is instructive to consider the limitations of the process for the effects are present in most procedures.

THE KELVIN EFFECT - In 1870, Lord Kelvin arrived at the conclusion that the vapour pressure over a concave liquid surface is less than that over a plane surface of the same material. Water condensing on a surface forms droplets which produce a curved interface surface with the surrounding vapour. It has not been an easy matter to prove Kelvin's theory, for the effect is small, but convincing electron microscope studies of evaporating lead, carried out at Imperial College in Londorr, have shown it to be true for lead and gold. The Cambridge Systems Company of Massaçhusetts have estimated the depression in dew point temperature due to $30 \mu \mathrm{~m}$ dropsize condensation as 0.005 K . Few people would find the Kelvin effect error a problem.

THE RAOULT EFFECT - In 1887 Raoult produced a law governing the


Fig. 3. The Yellow Springs Instrument Co. aspirated psychrometer. The righthand view shows the unit packed for transportation. Thermistors are used as temperature sensors.

# Sinclair 2X81 Personal Comp the heart of a system that grows with you. 

1980 saw a genuine breakthrough the Sinclair ZX80, world's first complete personal computer for under £100. Not surprisingly, over 50,000 were sold.

In March 1981, the Sinclair lead increased dramatically. For just $£ 69.95$ the Sinclair ZX81 offers even more advanced facilities at an even lower price. Initially, even we were surprised by the demand - over 50,000 in the first 3 months!

Today, the Sinclair ZX81 is the heart of a computer system. You can add 16 -times more memory with the ZXRAM pack. The ZX Printer offers an unbeatable combination of performance and price. And the $Z X$ Software library is growing every day
Lower price: higher capability
With the ZX81, it's still very simple to teach yourself computing, but the ZX81 packs even greater working capability than the $2 \times 80$.

It uses the same micro-processor, but incorporates a new, more powerful 8K BASIC ROM - the 'trained intelligence' of the computer. This chip works in decimals, handles logs and trig, allows you to plot graphs, and builds up animated displays.

And the ZX81 incorporates other operation refinements - the facility to load and save named programs on cassette, for example, and to drive the new $Z X$ Printer.


Even 2018 comes with a comprehensive. specially- written -an al-a complete course in BASIC programming. from fint pincoles 10 complex programs.


Higher specification, lower price how's it done?
Quite simply, by design. The ZX80 reduced the chips in a working computer from 40 or so, to 21 . The ZX81 reduces the 21 to 4 !

The secret lies in a totally new master chip. Designed by Sinclair and custom-built in Britain, this unique chip replaces 18 chips from the ZX $^{\prime} 0^{\prime}$

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Kit or built - it's up to you! You'll be surprised how easy the ZX81 kit is to build: just four chips to assemble (plus, of course the other discrete components) - a few hous work with a fine-tipped soldering ied And you may already have a suitabe mains adaptor -600 mA at 9 VDC nominal unregulated (supplied w $w^{2 / 2}$ built version).

Kit and built versions come col plete with all leads to connect to your TV (colour or black and whise) and cassette recorder.


## Iter- <br> 

## Available nowthe IX Printer for only £49.5

Designed exclusively for use with the ZX81 (and ZX80 with 8K BASIC ROM), the printer offers full alphanumerics and highly sophisticated graphics

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And of course you can print out your results for permanent records or sending to a friend.

Printing speed is 50 characters per second, with 32 characters per line and 9 lines per vertical inch.

The ZXPrinter connects to the rear of your computer - using a stackable connector so you can plug in a RAM pack as well. A roll of paper ( 65 ft long $\times 4$ in wide) is supplied, along with full instructions.
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The ETI Music Processor is designed to add any of four switch-selected effects to any musical or audio signal, these effects being double-tracking (miniecho), auto-double-tracking or ADT (mini-chorus effect), phasing and flanging. None of these effects can be claimed as unique; it is, however, pretty rare to be able to get all four effects from a single unit. The unique feature of our unit, however, is the way in which its scanning circuit works.

In conventional ADT, phasing and flanging units a low-frequency oscillator is used to scan the selected effect up and down the audio band, and in all the commercial units that we've seen this oscillator simply freeruns so that, for example, a phaser unit phases continuously and thus eventually tends to produce a rather tedious musical effect. Our unit is different, because the scan oscillator can be operated in one of three basic modes - manual scan, one-shot scan, or freerun scan. In the first two of these modes the scanning can be initiated by either a pushbutton or a foot switch, and in each of the three modes a range of four different scan speeds are available.

## A Passing Phase

Because of the unusual scanning generator used in our unit the processor produces the kinds of
operating effects that all musicians dream of. Suppose for example that you are using the unit as a phaser in the one-shot scanning mode in this case your musical instrument will normally play straight through the unit with no special effects being added. As soon as you want to add the phasing effect to a musical passase vou simply press the scan button or the foot switch once, at which point the unit wall noiselessly switch over (using built-in electronic switches) to the phasing mode until one complete phasedown phase-up scan cycle is complete, and then revert to the straight-through mode

A similar effect is obtained in the manual scan mode, except that the unit scans down only while the scan button or foot switch is held closed and scans back up again as soon as the button/foot switch is released A red LED illuminates if the unit reaches a self-imposed limit in the scandown mode, and a green LED when the scanner reaches its upper limit and returns to the straight through or normal mode of operation

Similar kinds of action occur when the processor is used in the ADT and flanging modes, with special effects being imposed on the music anly when the scanning action is initiated by the press button or foot switch When the scanner is used in the freerunning mode, of course, the special effects are imposed continuoushy, as in a conventional unit, and when the unit is
used in the simple double-tracking (echo) mode the scan generator is switched out of circuit and the echo is permanently present.

## MP Use

The complete processor unit is mains-powered, contains a total of 10 ICs, and is easy to use: the music signal (with a nominal peak-to-peak amplitude of at least a few hundred millivolts) is simply connected to the unit's input, and the output of the unit is then taken to a suitable power amplifier. The desired musical effects and scan speed and mode are then selected by panel-mounted switches and the input level is adjusted by RV1 so that straight-through operation is obtained with minimal distortion. When the unit is used in the doubletracking and ADT modes, the echo depth can be varied with RV2: when the unit is used in the flanging mode, the flanging level or depth is varied with RV3

The complete unit can, if desired, be used to add the specified effects to virtually any audio signal source. The unit does, however, generate a small amount of RFI, and if it is to be used with a radio or tuner-derived audio signal it may be necessary to fit the unit into a well screened metal case, to avoid interference; the unit is provided with a simple RF input filter (activated by a slide switch) that is intended for use with radio-derived input signals.

## Construction

There should be no problems in the construction of this project provided you follow the overlay carefully, paying particular attention to the orientation of the electrolytic capacitors and semiconductor devices. All components are mounted on a single PCB except for R24 and C7. which are hardwired between SK1 and SW3

Start construction by assembling the power supply components. Be sure to insulate the mains terminals on the PCB and SW5 with rubber or PVC sleeving. When this section is built, connect a voltmeter across the output and check you get a reading of 15 V . The remainder of the circuit can now be built.

The Music Processor project is not particularly difficult to build: the circuit does, however, incorporate a couple of preset pots and access to a scope and an audio generator is desirable when adjusting one of these components, so that optimum phasing effects can be obtained.

To adjust PR1, connect a DC voltmeter between PR1 slider and the +15 V rail and then adjust PR1 for a reading of precisely 5 V . To adjust PR2, switch the unit to the double-tracking mode, set RV2 (echo depth) to mid value, and apply a 1 kHz (nominal) sine wave signal of about 1 V peak-to-peak to the unit's input. Use a scope to monitor the two signals on the inputs of R46 and R47 and then adjust PR2 until the magnitudes are equal


Fig. 1 Block diagram of the double-tracking or echo circuit.


Fig. 2 Block diagram of the auto-doubletracking or mini-chorus circuit.


Inside the Music Processor. It may look as if we had an accident with a plate of spaghetti, but you shouldn't have any problems if you follow the overlay methodically.


Fig. 3 With a shorter delay time the Fig. 2 circuit becomes a phaser.

Fig. 4 This configuration of the circuit elements causes flanging.

## HOW IT WORKS

## BASIC PRINCIPLES

The ETI Music Processor uses a number of basic circuit elements, such as a CCD delay line, a VCO, a couple of audio mixers and low pass filters and and a special slow scan generator to implement the effects that are available from the unit. In each of the four basic operating modes of the unit (doubletracking, ADT, phasing and flanging), these elements are configured by electronic switches to give the desired mode of circuit operation. Figures 1 to 4 show the four basic configurations of the unit.

Thus; in the basic double-tracking mode (Fig. 1) the delay line is clocked by a fixed-frequency two-phase generator to give an overall delay in the range $\mathbf{1 0 - 2 5} \mathbf{~ m s}$. The audio input signal splits two ways as it enters the unit, one path going directly to one input of an audio mixer and the other going to the remaining mixer input via the delay line. Consequently, the output of the mixer consists of two identical audio signals that are time-displaced by a fixed amount, thus giving a simple echo or doubletracking effect.

The ADT (automatic double-tracking) circuit of Fig. 2 differs from that of Fig. 1 in that the fixed-frequency two-phase clock generator is replaced by a two-phase VCO (voltage controlled oscillator) that can have its frequency (and thus the delay time of the line) varied using a slow scan generator. The ear perceives the audio output signals of this circuit as two distinct signals with a variable time-displacement, this being the so-called 'chorus' effect.

The phasing circuit of Fig. 3 differs from the ADT circuit only in that the VCO frequency is speeded up to give line time delays in the range 1.4 ms . The effects of this time-delay reduction are quite dramatic; the ear no longer perceives the unit's output as two distinct signals. As the direct and delayed signals are added together in the audio mixer, those signal components that arrive in anti-phase tend to self-cancel, introducing a series of notches throughout the audio frequency band (ie a comb filter). With 1 ms delay the notches are spaced 1 kHz apart, and with 4 ms delay they are spaced 250 Hz apart. These phase-induced notches are relatively shallow (about 20 dB deep), but introduce a pleasing acoustic effect as they are swept up and down through music signals by the slow scan generator.

The flanging circuit of Fig. 4 differs from the phasing circuit in that the audio mixer is placed ahead of the delay line, and part of the delayed signal is fed directly back to one input of the mixer. The consequence of this configuration is that in-phase signal components arriving at the mixer tend to add together regeneratively, introducing a series of comb-like peaks in the audio frequency response. The amplitude of these peaks depends on the degree of feedback and can be made very steep. These phase-induced peaks introduce very powerful acoustic effects as they are swept up and down through a music signal via the slow scan generator.

## HOW IT WORKS

## THE MAIN CIRCUIT

The main circuit of the unit contains all of the elements described above, except for the slow scan generator. Here, IC5 is the CCD delay line, IC6 is the VCO or clock generator, IC4 and IC8 are two-input audio mixers and IC7 is a low pass amplifier. Input signals are applied to the unit via level control RV1; the unit's clock generator produces a certain amount of RFI, and R24-C7 can be used to prevent this R FI feeding back to the input terminal when the unit is used with a radio music source. ICs 3 and 9 are used in the circuit as voltage-controlled electronic mode selector switches.

In the double-tracking mode, switches IC3d, IC9b and IC9C are open and IC9a is closed. In this case one half of the input signal is fed directly to the R46 side of audio mixer IC8 and the other half is fed to the R47 side of the IC8 mixer via low pass ( 22 kHz ) mixer IC4, delay line IC5, and low pass amplifier IC7. The IC6 clock generator operates at a fairly low frequency, with its rate determined by C15 and the series values of R37 and RV2; the scan generator input is disabled by IC9b, and the second input of mixer IC4 is disabled by IC3d.

Table 1 shows the states of the IC3 and IC9 switches (which are DC-controlled by SW4) in the different operating modes of the circuit. Note here that IC3d and IC9a are activated automatically by the scan generator circuitry (provided they haven't been overridden by SW4), and that these switches are closed when scanning is in progress. Also note that, when the unit is used in the flanging mode and IC 3d is closed, the R35-R36-D5-D6-D7-D8 network is used to
automatically limit the magnitude of feedback signals from RV3 to R34, so that flanging does not attain uncontrolled levels.

From Table 1 and the above information, the reader should have little frouble in figuring out the precise methods of circuit operation in the other modes. Note that IC9c controls the coarse speed range of the VCO, and IC9b enables or inhibits the input from the scan generator circuit.

## THE SCAN GENERATOR CIRCUIT

The scan generator circuit provides a ramp waveform to the input of the VCO and provides control signals to IC3d and IC9a of the main circuit. When the circuit is used in the manual and one-shot modes the scanning is initiated by closing either PB1 or an external foot switch; the circuit action is such that the IC3d and IC9a switches of the main circuit are normally opened and music signals are played straight through the unit (via the delay line) without any special effects being imposed, but as soon as a scan is initiated these two switches are activated by IC2b and special effects are imposed for the duration of the scan.

The operating theory of the scan generator circuit is fairly involved. IC1a is an op-amp integrator circuit and is DC. biased at half-supply volts by R4-R 5. In our application, the circuit is used as a ramp waveform generator and its timing action is controlled by R6, capacitors C1 to C3 and by the DC voltage on the R7-R8 junction; normally, this voltage has a value of 5 V but switches to 10 V when PB1 or IC3c are closed. Thus, the output of IC1a (which
feeds the VCO input of the main circuit via IC9b) is normally at +10 V , but starts to ramp down towards +5 V as soon as the R7-R8 junction is pulled high by PB1 or IC3c. As soon as the R7-R8 junction is allowed to switch to +5 V , the ICla output starts to ramp back towards +10 V again.

The IC 1a circuit has four ramp speeds available, which are controlled by switching in different total values of integrating capacitance using SW1. In the fastest ramping speed, only 68n of capacitance (C3) is used; in the next speed, 136n (C2 + C3); in the third speed $218 \mathrm{n}(\mathrm{C} 1+\mathrm{C} 3$ ) and in the slowest speed 286n (C1 + C2 + C3)

The output of IC1a is fed to inverting amplifier IC1b, which has a DC voltage gain slightly greater than unity, and the output of IC1b is fed to the inputs of non-inverting voltage comparators IC1C and IC1d. IC1c is referenced to +10 V ; IC1d is referenced to +5 V and has its output inverted by IC2a. The circuit action is such that the output of IC1C switches high whenever the IC1a ramp generator reaches or exceeds the scandown limit, and the output of IC 2a switches high whenever IC1a is not ramping or whenever it reaches or exceeds the scan-up limit; these two states are indicated by LED2 and LED1 respectively.

IC2c-IC2d is a simple bistable circuit, which can be set by a positive pulse applied across $\mathbf{R} 16$ or reset by a positive pulse fed to D4; the output of the bistable is used to control switch IC3c. The reset signal of the bistable is derived from the output of IC1c; the set signal is derived from PB1 or from the output bf IC2a, depending on the operating mode (selected with SW2) of the


## PROJECT : Music Processor

scan generator. The output of IC2a is also used to Control IC3d and IC9a (in the main circuit) via 10 ms delay/inverter network R19-C6-R20-1C2b and R22 and R23. The overall action of the generator in each of the three different operating modes is as follows.
MANUAL SCAN. In this mode of operation the scanning is entirely controlled by PB1 (or the external foot switch) and the unit simply gives a scan-down action when PB1 is closed, or a scan-up action when PB1 is open. The scan limits are indicated by LEDs 1 and 2; switches IC3d and IC9a receive 'close' control signals when scanning is in progress and 'open' signals when scanning is not in progress. SW4a and SW4b determine whether or not these control signals are acted upon.
ONE-SHOT SCAN. In this mode of operation the output of PB1 is used to feed a set signal to bistable IC 2c-IC 2d and the input of the IC1a ramp generator is controlled from the bistable output via IC3c. When PB1 is momentarily closed the bistable output is switched high, causing IC 3 c to close and initiate a ramp-down action; ramp-down is maintained until the scan-down limit is reached. At this point the bistable is reset by IC1c output, causing IC 3c to open; the ramp generator then scans back up to the full extent, at which point the one-shot circuit action is complete. IC3d and IC9a are again controlled from the output of IC2b throughoul the one-shot action.
FREE-RUNNING SCAN. In this mode of operation the set input of the bistable is controlled from the output of IC2a, the reset input is controlled from the output of IC1c, and the scanning action is controlled from the bistable output via IC3c. The action is such that IC1a ramps down (IC3c closed) until the scan-down limit is reached, at which point the bistable is reset. IC3c then opens and IC1a ramps up until the scan-up limit is reached, at which point the bistable is set again via IC2a output and IC3c closes again, initiating another rampdown action; this process continues ad in finitum. Note that, because of the delay ac tion of R19-C6-R20 and IC2b, the IC3d and IC9a control signals are continuously maintained when the scan generator is used in the free-running mode.


A defail shot showing how C7 and R24 are mounted. SK1 is on the right, and one end of R24 is soldered to pin 1 (input). The other end of the resistor is soldered $10 C 7$ and a wire which goes to RV1 on the front panel. The remaining wires on SK1 are ground (pin2) and output (pin 3). Closing SW3 connects the capacitor to ground to filter RFI at the input. If an external footswitch is to be used, it may be plugged into the mono jack socket on the left of the picture.

## TABLE 1

| OPERATING MODE | IC9a | SWITCH STATES <br> IC9b $\qquad$ IC3d |  | -1C9c |
| :---: | :---: | :---: | :---: | :---: |
| Double Tracking | Closed | Open | Open | Open |
| ADT | Closed | Closed | Open | Open |
| Phasing | Closed | Closed | Open | Closed |
| Flanging | Open | Closed | Closed | Closed |

 circuit.

## BUYLINES

Nothing particularly out of the ordinary for this project; most of the components are available from the normal outlets. In case of difficulty, Technomatic and Watford Electronics stock the TLO84N, Electrovalue and Watford stock the PCB-mounting transformer, and C23 can be obtained from Electrovalue. The case we used (order no. CL2 ADI) can be obtained from West Hyde Developments for a retail price of $£ 12.94 \mathrm{in}$ cluding postage and packing. The PCB can be purchased from our PCB Service (see advert on page 76 ).

Fig. 7 Component overlay of the ETI Music Processor. There's a great deal that fits on the board and a great deal that doesn't, so take time and care over construction. Note the large number of 'blob and arrow' symbols; some of these represent wiring to off-board components, some are point-to-point connections on the PCB. The latter blobs are the lettered ones; link A to A, B to B and so on. Remember that R24 and C7 are mounted directly on SK1 and SW3.



Fig. 8 Circuit diagram of the power supply for the project.


220n polycarbonate 100n polycarbonate 10n polycarbonate 2 n 2 polystyrene 330n polycarbonate 33p ceramic 680 n polycarbonate 4 u 735 V tantalum 470p ceramic 150p ceramic 220p ceramic 10u 35 V tantalum 1000 u 40 V axial electrolytic 47u 16 V tantalum

| 20,21 | 220n polycarbonate |
| :--- | :--- |
| C5,10,14 | 100n polycarbonate |
| C6 | 10n polycarbonate |
| C7 | 2n2 polystyrene |
| C8 | 330 polycarbonate |
| C9,19 | 33 p ceramic |
| C12 | 680n polycarbonate |
| C13 | $4 u 735 \mathrm{~V}$ tantalum |
| C15 | 470 p ceramic |
| C16 | 150 p ceramic |
| C18 | 220 p ceramic |
| C22 | 10 u 35 V tantalum |
| C23 | 1000 u 40 V axial electrolytic |
| C24 | 47 u 16 V tantalum |

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# ENGINEER'S GUIDE TO BASIC 

# Computing is all about data - numbers to be processed, constants for calculations, strings for the manipulation of groups of characters. Stewart Fleming looks at the various methods of data storage, the limitations that these cause, and how the problems may be overcome. 

IIn this second article an attempt will be made to describe the types of data item that can be handled by BASIC programs, and then to classify BASIC instructions, statements and commands according to their function. Throughout the series comparison will be made between different BASICs and we will describe how particular operations may be effected in different versions of the language. We will also look at some of the ways in which floating-point operations may be carried out using integers and strings only. The topics covered will be illustrated by complete examples, even if this means occasionally 'jumping ahead' a little.

BASIC allows three main types of data: integers, floatingpoint numbers and strings. For each of these types a code is used to convert the item to be represented into a collection of bits which may be stored and moved around within the computer. Let's look at the three types one by one.

## Integers

These are the positive and negative whole numbers including zero. The positive sign, + , is optional when representing the positive numbers or zero both in ordinary arithmetic and in BASIC - thus $-37,42,+42,-0,0$ and +0 are all integers. Computers allow only a subset of the integers - often -32768 to +32767 . This is a result of the binary representation of integers within the computer. The binary system is the two's number system - thus using two eight-bit bytes, say:

$$
5_{10}=101_{2}=\underbrace{00000000000000101}_{\text {1st byte }})_{2}
$$

The subscript after ii:e numbers indicates which base we are counting in.

Negative integers will be represented in a variety of ways. A common one is the 'two's complement' method in which the negative number is represented by the corresponding positive binary number in which the 0 s have been converted to 1 s and vice versa (a process known as inversion) and 1 added to the result.

$$
\text { Hence } \begin{aligned}
-5_{10} & =(1111111111111010+1)_{z_{\text {s complement }}} \\
& =(1111111111111011)_{z_{\text {s complement }}}
\end{aligned}
$$

(Carrying out this process again on the number just formed gives us the original positive number, as the reader can readily verify.)

The left-hand bit is considered to be a sign bit -0 means positive and 1 negative. It follows that the largest positive two-
byte integer is

$$
01111111111111111_{2}=2^{5}-1=32767_{10}
$$

and the largest negative one is

$$
1000000000000000_{2}=-2^{15}=-32768_{10}
$$

(as can be verified by inverting the bits and adding one.)
Another method of representing negative numbers known as the 'one's complement' method simply inverts the bits of the corresponding positive number. This time the range will be -32767 to +32767 (one less than the 2 's complement system) and there will be two ways of representing zero:

$$
\begin{gathered}
+0_{10}=(0000000000000000\}_{2} \\
-0_{10}=(1111111111111111)_{1 \text { s complement }}
\end{gathered}
$$

A third way is the 'sign and modulus' method where the most significant bit (the left-most bit) is taken as a sign bit ( $0=$ positive, $1=$ negative). Thus:

$$
\begin{aligned}
& +5_{10}=(0000000000000107)_{2}^{2} \\
& \text { SICN } \\
& \text { BIT } \\
& -5_{10}=(100000000000010)_{2}
\end{aligned}
$$

Mention should be made of Acorn Atom BASIC which uses four bytes for each integer and therefore has a much larger integer range than most BASICs. Acorn BASIC also allows the representation of integers in the hexadecimal notation (base 16) provided the number is preceded by the hash ( $\#$ ) symbol. Hexadecimal uses the digits 0 to 9 , and also the letters $A$ to $F$ for the numbers 10 to 15. An example of a number in hexadecimal is

$$
3 F_{16}=(3 \times 16+15)_{10}=63_{10}
$$

This would be represented in Acorn BASIC by \#3F.

## The Real Thing

Real numbers are all the numbers that may be represented in decimal notation. (Note, however, that some real numbers including $e$ and $\pi$ - would require an infinite series of decimals and hence are not strictly representable). The integers are representable in decimal notation and are therefore included in the real numbers. Examples of real numbers are: 0.25 , $-73.420,5.0,5,0.33333$.

A common way of representing real numbers is in 'scientific notation' (a form of decimal floating-point), where the number after the letter $\mathbf{E}$ is the number of places to the left or right that the assumed or actual decimal point in the number before the E has to be shifted, eg

$$
\begin{aligned}
& 1 \mathrm{E} 4=10,000 \\
& 1 \mathrm{E}-4=0.0001 \\
& 2.6 \mathrm{E} 8=260,000,000
\end{aligned}
$$

The ordinary and scientific representations are both allowed by BASIC. Within the computer, however, BASIC will store real numbers using a binary floating-point representation. In this notation, a real number $y$ will be represented by the two numbers $a$ and $n$ where

$$
y=a \times 2^{n}
$$

and a is known as the mantissa, n is an integer known as the exponent.

By convention, the magnitude of the mantissa lies in the range $.1 \leq \mathrm{a}<1$ base 2 , ie $1 / 2 \leq \mathrm{a}<1$ base 10 . This is known as the 'normal' form, and the representation is called 'normalised binary floating point'. Both mantissa and exponent may be positive or negative. The method of representing negative exponents and mantissas may vary from machine to machine thus a manufacturer might use 2 's complement for the mantissa and sign-and-modulus for the exponent. Furthermore, a fixed number of bytes will be allowed for the exponent and for the mantissa.

In binary floating point, the number $5.125_{10}$ would be represented as


The exponent, $011_{2}\left(=3_{10}\right)$, means that the binary point of the mantissa has to be moved three places to the right to give the number $101.001_{2}\left(=5.125_{10}\right)$. Using a one-byte exponent and three bytes for the mantissa would give


For example, the PET microcomputer uses five bytes for each floating-point number - four for the mantissa and one for the exponent Research Machines' BASICs use three for the mantissa and one for the exponent.

The fact that real numbers are represented in the computer's memory in this format has important implications, both for the range of numbers allowed and for the precision with which they are stored.

## Range

The range of the numbers is limited by the largest value that the exponent can take. Since this is in binary, and the conversion routine will make some rounding assumptions which maybe mana iacturer-dependent, the range of real numbers in a particular BNSLC will only be specified approximately. For example, the renge may be specified as approximately $-10^{38}$ to $+10^{-7}$. or even as approximately $\left(-10^{38}\right.$ to $\left.-10^{-38}\right),\left(10^{-38}\right.$ to $10 \%$ In the lener case the number zero has been excluded as it cannot be expresested in the strict normalised binary floatingpoint foem id requires a mantissa with a magnitude between a holy and one base 10 .

Some BASICs get round this by using the method of a 'characteristic constant', a fixed value which is added to the exponents of all floating-point numbers in order to make the exponent positive. The number zero is then treated as a special case, being given an exponent of zero, even though its mantissa may be non-zero.

## Precision

The piecision with which floating-point numbers are stored is also limited. Even granted that a particular real number may fall within the range allowed by a BASIC, the precision with which it is stored may be reduced by:

- the fact that some real numbers are not capable of exact representation as decimals. For example, $\pi=3.14159$ to six significant figures, but it is not capable of exact representation however many decimal places we take.
- rounding errors which may occur in converting the real number (or its decimal approximation) into binary. This is a consequence of the fact that the normalised binary floating-point representation uses just a subset of the allowable real numbers (for the mathematically minded, it is actually just a subset of the rational numbers occurring within the range specified), and we are limited to trying to find the closest allowed number to the original real number.

We describe this uncertainty by specifying that the real number is represented to a particular number of significant digits - this is known as the precision. The precision will depend on the number of bytes used for the mantissa, and (as one might expect!) the rounding process means that the precision can only be approximately stated; a precision of at least nine significant digits or a precision of six-seven digits, for example. As a result, BASICs restrict the number of digits allowed in the representation of a real number - whether or not scientific notation is being used. In PET BASIC, for example, ordinary real numbers are to be of 10 or fewer digits.

For certain applications (eg the solution of differential equations using finite-difference techniques), high precision is necessary, and this might affect your choice of machine. Some BASICs cater for this by offering a 'double-precision' facility in which real numbers are represented with a much larger mantissa (and therefore more accurately). For example, the TRS-80 normally limits numbers to six significant figures, but a number specified as 'double precision' has 16 significant figures. The inaccuracy involved in the representation of real numbers has important implications for ordinary BASIC programs too, as will be made clear in a later article.

## Stringing Along

Strings are groups of characters contained within quotation marks, ie
"FRED 5" "THISISASTRING"

Strings may contain the letters A-Z, the digits 0-9 and a number of other characters including space and

$$
1 ?-\sum^{\prime}() \%
$$

Other characters, some of which cannot be conveniently printed (such as the 'bell' character), may also be included, but not readily represented in a BASIC string.

Some BASICs do not allow quotation marks within the string: for example,

## "HE SAID" THISISA STRING" "

is not allowed. Others will allow, for example, single quotes as string delimiters, or a double quotation mark within a string
bounded by single quotes. Acom BASIC gets round this by representing a single quotation mark within a string by two quotation marks, thus
"IT-'S A KNOCKOUT"

In certain instances (eg in conjunction with a DATA statement) the surrounding quotes may be omitted.

## How Long. . .

The length of a string is the number of characters contained within it. A string of length zero is known as a null string, and the maximum length that a string can take may vary between machines, but is usually 255 . Each character occupies one byte of storage in memory, and is represented by a numeric code which is usually a superset of the ASCII (pronounced as in Arthir) code (American Standard Code for Information Interchange). Thus, for example.

$$
A=01000001_{2}=65_{10}
$$

BASICs will also store a start address (the address of the first character) for any string that occurs within a BASIC program or that is created by a BASIC program, together with some additional information such as the length of the string.

Some BASICs store an 'end-of-string' character as part of the string. Acorn BASIC, for example, adds the'return' character (ASCII code 13) to its strings, but this is not included in any length-of-string calculations. Some of the characters within a string may be used by BASIC to carry out operations such as editing the screen - these are known as control characters and others may be used to display particular shapes on the screen (graphics characters). More about them later

## Data Selection

Although there are three types of data item available, integers, floating-point numbers and strings, not all BASICs use all three. PET BASIC does, and stores numbers as integers rather than floating-point wherever possible Research Machines' BASIC has only strings and floating-point numbers, while Acorn and Apple both offer BASICs with just integers and strings. With the Acorn, the user can purchase an extension ROM that gives him floating-point facilities; the Apple user can purchase a different version of BASIC stored on disc.

We will now consider ways in which floating-point operations may be implemented using an integer BASIC. Possible approaches are:

- writing BASIC subroutines to convert real numbers stored as strings into a decimal floating-point representation which uses the integers 0-9 only, to carry out arithmetic operations on these numbers, and to convert them back. (Such a program, written in Acorn BASIC, is listed in this article. This program will be described fully, and the algorithm it uses discussed, in the next article, which will also deal with structured programming and thus enable the routines to be written in any BASIC supporting integers and strings.)
- writing the subroutines in assembly language or machine code, thereby speeding up the arithmetic operations.
However, if the user requires a lot of floating-point numbers and operations in his applications, he would be well advised to choose a BASIC better suited to his purpose.

The program listed here works for real numbers up to 10 characters long, but not in scientific notation. Numbers are stored to a precision of eight decimal digits. The addition subroutine will register an overflow condition if addition produces a sum greater than 9999999999999999999 , or less than -9999999999999999999 . The program stores its floating-point numbers in the following format:


Sample runs of the program look like the examples below, with the user entries in bold type and the computer responses in medium.

## $>$ RUN <br> ENTER FIRST NUMBER <br> ? 56.3 <br> ENTER SECOND NUMBER <br> ?-4.7 <br> ANSWER IS + 51.600000 <br> ENTER FIRST NUMBER <br> ? 6666666666666666666 <br> ENTER SECOND NUMBER <br> ? 5555555555555555555 <br> OVERFLOW

$>$

## Constants And Variables

Numbers and strings which occur 'as themselves' within a BASIC program are known as constants. Numbers and strings may also be represented symbolically using variables. Variables will be the subject of a later article, but for now, a BASIC variable is a name which represents and identifies an area of storage containing a valid string or number. We may conceptually view the variable as a box containing a value.

\section*{| X |
| :--- |
| 3.5 |}

In this example the variable $X$ has the value 3.5, though at a later stage it may contain a different value - hence the term 'variable'. The BASIC programmer can thus refer to values by symbolic names, and is freed from the task of keeping track of the specific memory locations where his data is stored.

## Classified Items

We have already classified BASIC instructions as being either statements or commands (see last month) - broadly speaking, statements are operations to be performed by a program and commands are operations to be performed on a program. In addition, all BASICs offer built-in programs known as functions which carry out useful specific operationsjon strings and/or numbers. For example, we might have functions to work out the length of a string, or to calculate the tangent of an angle.

So we may classify the items that may occur within BASIC or will be accepted by BASIC as:

- constants
- variables
- commands
- statements
- functions and operators (operators include $+,-, 1,=,>$ etc)
Commands may be further classified as creating or modifying programs (eg NEW); executing programs (eg CLEAR, RUN); or storing and retrieving programs (eg LOAD). Statements may be classified as assignment(eg LET); definition (eg DEF FN); control (eg IF... THEN); input/output (eg PRINT); graphics (eg SET, PLOT); memory reference (eg PEEK, POKE). During the remainder of this series we will be looking at each of these areas.


## A Last Word

Last month's program can be vertically compressed to fit on a smaller screen (eg TRS-80) by inserting the lines
341 LET $V=V / 2$
342 LET $W=10$
and rewriting
480 FOR K $=W$ TO 1 STEP -1
There was also a small factual error which crept in - the early computers with a'Harvard'architecture were ENIAC and Mark 1.

## 100

110
120
130 PRINT "ENTER SECOND NUMBER"
$140 \quad Z=8$; GOSUB i
150 \$O = "Z4 = Z5 + Z8"; GOSUB a
160 Z $=4$; PRINT "ANSWER IS"; GOSUB p
170 GOTO 110
180 END
189 REM • - STRING TO F-P NO.
190i INPUT \$ZZ(Z)
200 LET $\$ \times=\$ Z Z(Z)$
209 REM •"WORK OUT SIGN
210 IF $\mathrm{CH} \$ \mathrm{X}<>45$ AND CH\$X < > 43 THEN YY $\left(Z^{*} 10+1\right)=43$;
GOTO 240
$220 \quad Y Y(Z \cdot 10+1)=C H \$ X$
230 \$ $X=\$ X+1$
$240 \quad \$ W=\$ X$
249 REM * "WORK OUT EXPONENT AND ELIMINATE DECIMAL POINT*
250 LET $M=$ LEN(X)
260 FORI = 1 TO LEN $(X)$
270 IF $\mathrm{CH} \$ \mathrm{X}<>46$ THEN GOTO 300
280 LET $M=1-1$
290 GOTO 320
300 LET $\$ \times=\$ X+1$.
310 NEXTI
320 LET $\$ W+M=" *$
330 LET $\$ W+$ LEN $(W)=\$ X+1$
339 REM ."ELIMINATE LEADING ZEROS . . . . . . . . . . . . . . . . . . . . . . . .
340 FOR I = 1 TO LEN(W)
350 IF CH\$W $<>48$ THEN GOTO 380
360 LET $\$ W=\$ W+1$
$370 \quad M=M-1$

399 REM ••PUT MANTISSA IN ARRAY
400 FOR I $=2$ TO 9
$410 \mathrm{~S}=\mathrm{CH} \$ \mathrm{~W}$
420 LET $S=S-48$
430 IF $S<0$ THEN $S=0$
$440 \quad \mathrm{YY}\left(Z^{\bullet} \cdot 10+1\right)=S$
450 LET $\$ W=\$ W+1$
460 NEXT I
470 RETURN
478 REM * ${ }^{\circ}$ F-P NO. TO STRING
479 REM * *TEST FOR ZERO*
80p IF $Y Y\left(10^{\circ} Z+2\right)=0$ THEN $\$ Z Z(Z)=" 0.0^{\prime \prime}$; GOTO 630
489 REM * ' FIND SIGN OF NUMBER••
490 IF YY $\left(10^{\circ} Z+1\right)=43$ THEN $\$ Z Z(Z)={ }^{\prime}+{ }^{\prime \prime}$; GOTO 510
500 \$ $Z Z(Z)="$-"
509 REM . APPEND LEFT DIGITS . . . . . . . . . . . . . . ............................
510 IF $Y Y\left(10^{\circ} Z\right)<=0$ THEN $\$ Z Z(Z)+L E N(Z Z(Z))=$ " 0 "; GOTO 560
520 FORI = 2 TO $Y Y\left(10^{\circ} Z\right)+1$
530 |F $\mid>9$ THEN $\$ Z Z(Z)+\operatorname{LEN}\left(Z Z(Z) \mid={ }^{\circ} 0\right.$ "; GOTO 550
$540 \quad \$ Z Z(Z)+$ LEN $(Z Z(Z))=\$ U U\left(Y Y\left(10^{\circ} Z+1\right)\right\}$
550 NEXT।
559 REM - APPEND DECIMAL POINT*
560 \$ZZ(Z) + LEN $(Z Z(Z))="$.
569 REM • - APPEND RIGHT DIGITS*
570 IF YY $\left(10^{\circ} Z\right)+2>9$ THEN $\$ Z Z(Z)+L E N(Z Z(Z))=$ " 0 "; GOTO 620
580 FORI $=Y Y\left(10^{\circ} Z\right)+2$ TO 9
590 |F $\mid<2$ THEN $\$ Z Z(Z)+$ LEN $(Z Z(Z))=" 0$ "; GOTO 610
600 \$ZZ(Z) + LEN(ZZ(Z)) = $\$ U U\left(Y Y\left(10^{*} Z+1\right)\right)$
610 NEXT I
620 PRINT \$ZZ(Z)

| 630 | RETURN |
| :---: | :---: |
| 639 | REM * WORK OUT NUMBERS TO BE ADDED |
| 640a | DIM KK(2) |
| 650 | $\mathrm{L}=0$ |
| 660 | IF CH\$O < 48 OR CH\$O > 57 THEN GOTO 690 |
| 670 | $\mathrm{S}=\mathrm{CHSO}$ |
| 680 | KKIL) $=\mathrm{S}-48 ; \mathrm{L}=\mathrm{L}+1$ |
| 690 | \$ $=$ \$ $\mathrm{O}+1$ |
| 700 | IF L<3 THEN GOTO 660 |
| 708 | REM - ADDITION OF F-P NOS |
| 709 | REM ` - Initialize arrays |
| 710 | FOR $1=1$ TO 39 |
| 720 | $R \mathrm{R}(1)=0$ |
| 730 | $S S(1)=0$ |
| 740 | $T T \\|$ = |
| 750 | NEXT I |
| 759 | REM ${ }^{\text {• P PUT NOS. IN RR AND SS* }}$ |
| 760 | FOR I = 0 TO 7 |
| 770 | $\left.R \mathrm{R}\left(20-Y Y\left(10^{\circ} \mathrm{K} K(1)\right)+1\right)=Y Y\left(10^{\circ} \mathrm{KK}(1)\right)+1+2\right)$ |
| 780 | $S S\left(20-Y Y\left(10^{\circ} \mathrm{KK}(2)\right)+1\right)=Y Y\left(10^{*} \mathrm{KK}(2)+1+2\right)$ |
| 790 | NEXT ${ }^{\text {a }}$ |
| 799 | REM - 'TAKE 9'S COMPLEMENT WHERE NECESSARY* |
| 800 | IF $Y Y\left(10^{\circ} \mathrm{KK}(1)+1\right)=43$ THEN GOTO 840 |
| 810 | FOR I $=0$ TO 39 |
| 820 | $R \mathrm{R}(1)=9-\mathrm{RR}(1)$ |
| 830 | NEXT I |
| 840 | IF YY(100 $\mathrm{KK}(2)+1)=43$ THEN GOTO 880 |
| 850 | FOR I $=0$ TO 39 |
| 860 | SS(1) $=9-\mathrm{SS}(1)$ |
| 870 | NEXT I |
| 879 | REM * ${ }^{\text {a }}$ ADD RR AND SS AND PUT RESULT IN TT* |
| 880 | $\mathrm{C}=0$ |
| 890 | FORI $=39$ TO O STEP -1 |
| 900 | $T T(1)=S S(1)+R R(1)+C$ |
| 910 | IF TT(1) > 9 THEN TT ( 1 ) = TT(I)-10; $\mathrm{C}=1$; GOTO 930 |
| 920 | $\mathrm{C}=0$ |
| 930 | NEXT I |
| 939 | REM - ${ }^{\text {PPERFORM END-AROUND CARRY }}$ - |
| 940 | FOR I $=39$ TO 0 STEP -1 |
| 950 | $\mathrm{TT}(1)=\mathrm{TT}(1)+\mathrm{C}$ |
| 960 | IF TTII) < 10 THEN GOTO 990 |
| 970 | $T \mathrm{~T}(1)=T T(1)-10 ; C=1$ |
| 980 | NEXT 1 |
| 989 | REM **TEST FOR OVERFLOW** |
| 990 | IF $T T(0)<>0$ AND TT(O) < >9 THEN PRINT "OVERFLOW"' STOP |
| 999 | REM ' 'TEST FOR SIGN. TAKE 9'S COMPLEMENT IF NECESSARY ${ }^{-}$ |
| 1000 | IF $T T(0)=0$ THEN YY(10* KK(0) + 1)=45; GOTO 1050 |
| 1010 | FOR I = O TO 39 |
| 1020 | $T \mathrm{~T}(\mathrm{I})=9-\mathrm{TT}(\mathrm{I})$ |
| 1030 | NEXT |
| 1040 | $Y Y\left(10^{\circ} \mathrm{KK}(0)+1\right)=45$ |
| 1049 | REM ' WORK OUT MANTISSA ${ }^{\text {- }}$ |
| 1050 | FOR I $=0$ TO 39 |
| 1060 | IF TT(I) < > 0 THEN GOTO 1080 |
| 1070 | NEXTI |
| 1080 | FOR J = O TO 7 |
| 1090 | $(F)+J>39$ THEN YY $\left(10^{\circ} \mathrm{KK}(0)+2+J\right)=0$; GOTO 1110 |
| 1100 | $Y Y\left(10^{\circ} \mathrm{KK}(0)+2+J\right)=T T(1+J)$ |
| 1110 | NEXTJ |
| 1119 | REM • 'WORK OUT EXPONENT ${ }^{\text {• }}$ |
| 1120 | $Y Y\left(10^{\circ} \mathrm{KK} 10\right)$ = $20-1$ |
| 1130 | RETURN |
| 1139 | REM * INITIALIZE ARRAYS" |
| 1140 | DIM YY(99), RR(39), SS(39), TT(39), O(15) |
| 1150 | DIM UU19) |
| 1160 | FOR $N=0$ TO 9; DIM B (1); UU(N) = B; NEXT N |
| 1170 | SUU(0) = "0"; \$UU(1) = "1"; \$UU(2) = "2" |
| 1180 | \$UU(3) = " 3 "; \$UU(4) = " 4 "; §UU(5) = " 5 " |
| 1190 | \$UU(6) = "6"; sUU(7) = "7"; sUU(8) = "8"; \$UU(9) = "9" |
| 1200 | DIM ZZ(9), X(19), W(19) |
| 1210 | FOR $\mathrm{N}=0$ TO 9 |
| 1220 | DIM J(19) |
| 1230 | $Z Z(N)=J$ |
| 1240 | NEXT N |
| 1250 | RETURN |

Program 1. Performing floating-point addition in Acorn Integer BASIC.


With the Minimax II, Videotone revolutionised the market by establishing an opening for small, high quality speakers. Natural evolution has brought about the new Minimax 2, retaining all the qualities of clarity and sensitivity. This ideal combination of size and performance is a proven success, acclaimed by the press and public for seven years. POPULAR HI-FI
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HI-FI ANSWERS
Their modest appearance and price disguise their startling abilities. Never have we heard such a small speaker sound so big!" JANUARY 1975.
PRACTICAL HI-FI \& Audio
"The depth, clarity and open ness of sound produced is quite astonishing". JUNE '75 WHAT HI-FI
". . the ability of the Mini-
max to take a lot of power and still sound good could be decisive" - Comparative test. APRIL 1977.
PRACTICAL HI-FI The little Videotone scored highly for such a small inexpen sive loudspeaker JANUARY 1981.
Specification:
Recommended amplifier power 10 to 40 watts rms into 8 ohms. Frequency Response:
$80 \mathrm{~Hz}-20 \mathrm{KHz} \pm 5 \mathrm{~dB}$
Finish: natural teak, veneer with black frets.
Size: $107 / 8^{\prime \prime}$ high, $63 / 4^{\prime \prime}$ wide, $71 / 2^{\prime \prime}$ deep.
Weight: 4.1 Kgs (9 Ibs) each. ONLY E69.95 A PAIR

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## 100 CIRCUIT

A circuit bonanza in our latest supplement - 100 circuits for designers and experimenters. Tim Orr has been labouring long into the night to produce this comprehensive reference work, covering all aspects of electronics from analogue to digital. If you're stuck for ideas, this is the place to look first.

1

$F=\left(-V_{I M}\right) / 2.09 \times\left(R_{S} / R_{I N}\right) \times 1 /\left(R_{T} C_{T}\right) H_{z}$
Maximum frequency $=10 \mathrm{kHz}$
Linearity $=0.05 \%$
Response time $=10$ us
Op-amp powered from $\pm 15 \mathrm{~V}$

2
Triangle/Square Wave Oscillator


[^5]3
Low Dissipation Regulator


Using an external transistor to reduce the input voltage and power dissipation to a safe level.

4
Basic Op-amp Building Blocks


Voltage follower/buffer Input must have a DC path to ground

Inverter
Voltage gain $=-1$
input impedance $=R$


Non-inverting amplifier Input must have a DC path to ground
Voltage gain $=(R A+R B) / R P$

Inverter/non-inverter amplifier Voltage gain $=+1$ with SW1 open
Voltage gain $=-1$ with SW1 closed


Inverting Amplifier
Voltage gain $=-R B / R A$
Input impedance $=$ RA

## SUPPLEMENT



Voltage gain (fixed) $=\times 50(34 \mathrm{~dB})$
$+V_{c c}$ range $=+8 \mathrm{~V}$ to +22 V
Typical quiescent current $=7 \mathrm{~mA}$
Output power $=2 \mathrm{~W} 5$ (with speaker $=8 \mathrm{R}$, heatsink fitted)


## 9



## 10

## Keyboard Encoder And Display

The MC14495 is a latch/decoder/driver. It decodes 0 to 9 and A to F.


## 11

Low Current/Precision Supply

Band gap reference
Operating current
Dynamic impedance
Temperature coefficient
Breakdown voltage

The LM324 is a low quiescent currēnt, ground sensing op-amp
$v_{\text {OUT }}=1.22\left(R 1+R_{2}\right) / R 2$

## 12

## Switched Capacitor Filter

The R5604 contains three $1 / 3$ octave, 6 pole Chebyshev band pass filters. The centre frequencies are determined by the relationship $\frac{\mathbf{F}_{\text {CLK. }}}{135} \quad \frac{\mathbf{F}_{\text {CLK. }}}{108} \quad \frac{\mathbf{F}_{\text {CLK, }}}{86.5}$

Maximum centre frequency $=10 \mathrm{kHz}$


Frequency response of one device. To obtain lower octaves, merely divide input clock frequency by factors of 2.


13
3½ Digit LCD DVM


Input voltage range $= \pm 200 \mathrm{~m}$
Common mode input range $=(\mathrm{V}+)-0 \mathrm{~V} 5$ to $(\mathrm{V}-)+1 \mathrm{~V}$
Decimal point must be driven externally by EXORing the decimal point data with the backplane strobe


## 14 <br> BCD-to-seven-segment Latch/Decoder/Driver for LCD Display



## 16 <br> Magnetic Field Detector



Circuit is AC-coupled
The linear Hall effect IC is the 634SS2 (RS 304 267)
Maximum gain $=+40 \mathrm{~dB}$
Detector sensitivity $=7.5 \mathrm{mV}$ to $10.6 \mathrm{mV} / \mathrm{mT}$
Detector frequency response $=D C$ to 100 kHz


Circuit can be used as a tachometer


Adjust the keyboard contacts so that the pitch contacts make before the gate contacts

## Fast VCO

Oscillation frequency $F=I_{T} / 3 C_{Y} H_{z}$
If $I_{T}=2 \mathrm{~mA}, C_{T}=330 \mathrm{p}$, then $\mathrm{F}=2 \mathrm{MHz}$ Alter $C_{\boldsymbol{\gamma}}$ to increase $F$

Maximum frequency $=10 \mathrm{MHz}$


19

## Precision Full Wave Rectifier



## 20

## Band Pass Active Filter

$F_{C}=1 / 2 \pi C \sqrt{R A+R B}$
$Q=1 / 2 \sqrt{R A / R B}$
Gain $=2 Q^{2}$


$$
F_{\mathrm{C}}=1 \mathrm{kHz}, \mathrm{C}=15 n
$$

| RA | RB | Q | GAIN |
| :---: | :--- | ---: | :--- |
| 10 k 6 | 10 k 6 | 0.5 | $\times 0.5$ |
| 21 k 2 | 5 k 3 | 1.0 | $\times 2.0$ |
| 42 k 4 | 2 k 65 | 2.0 | $\times 8.0$ |
| 84 k 8 | 1 k 32 | 4.0 | $\times 32.0$ |

21
Battery Regulator


A very low dropout voltage can be obtained by allowing Q1 to saturate. This gives maximum lifetime on battery power.


Better regulation can be obtained by replacing $R Z$ with this 2.5 mA current source. However, the unregulated supply rail must not drop below $(5 \mathrm{~V} 1+1 \mathrm{~V} 2)=6 \mathrm{~V} 3$

Select $R_{2}$ for an $I_{2}$ of about 2.5 mA
$V_{\text {OUT }}=5 V 1 \times(R A+R B) / R A$
Minimum $V_{\text {our }}{ }^{2} 6 \mathrm{~V}$
Dropout voltage $=V_{C E}(Q 1$ saturated $) \approx 0 \mathrm{~V} 3$
Keep $\mathrm{I}_{\text {out }}$ less than $\mathbf{5 0} \mathrm{mA}$

## 22

## Generating Negative Supply Rails


$V-=\left(+V_{c c}-0 V 7\right)$
Typical efficiency $=98 \%$
Quiescent current $=170$ uA
$+\mathrm{V}_{\mathrm{cc}}$ range $=3$ to 10 V
Maximum output current $=40 \mathrm{~mA}$
Output resistance $=55 \mathrm{R}$

## 23

## Low Impedance Source Preamp

Very low input noise
Input noise $=4 \mathrm{nV} \sqrt{\mathrm{Hz}}$
Equivalent input noise voltage $=0.56 \mathrm{uV}$ RMS $(20 \mathrm{kHz}$ bandwidth $)$ input impedance $=1 \mathrm{kO}$ (suitable for microphone)


Variable gain; $\times 3.9$ to $\times 100$ ( 12 dB to $\mathbf{4 0 ~ d B )}$


Switched gain; 3 dB steps

## 24

## Precision Power Supplies

723 general specifications:
Maximum input voltage $=40 \mathrm{~V}$
Maximum current output $=150 \mathrm{~mA}$
Output voltage range $=2$ to 37 V


Adjustable +7 V to +21 V


Adjustable +2 V to +7 V

## 25

True RMS Measurement

Input voltage $7 \mathrm{~V}_{\text {RMS }}$ maximum
Bandwidth: $300 \mathrm{kHz}, \mathrm{V}_{\text {RMS }}>0 \mathrm{~V} 1$
Error of $1 \%$ for a crest factor of 7
Quiescent current $=1 \mathrm{~mA}$
60 dB range


## 26

## Unregulated Power Supplies

## * Smoothing capacitor must have a voltage rating greater than the rail voltage.

TYPICAL UNREGULATED DC VOLTAGE
6.3 8.4
12.6
16.8
21.0
28.0

APPROXIMATE RIPPLE VOLTAGES $\left(V_{p p}\right)$


Single Rail


## 28

## Current Limiter

$0 R 4<R<120 R$


## 29

## Simple Mixer

INPUT MAX GAIN INPUT SOURCE

| 1 | $+6 d B$ | 10 k | line level |
| :---: | :---: | :---: | :--- |
| 2 | +20 dB | 5 to 10 k | line level <br> 3 |
| 4 | +46 dB | 1 kO | low impedance <br> microphone |
| 4 | +6 dB | 1 MO | migh impedance <br> input |



27


ETI 100 CIRCUIT SUPPLEMENT

## 30

## Schmitt Triggers

## 31

## Fast Oscillator



Non-inverting; input hysterysis levels $= \pm($ RA/RB) $) \times V_{\text {out }}$


Inverting; input hysterysis levels $= \pm(R A /(R A+R B)) \times V_{\text {OUT }}$ Note that $\mathrm{V}_{\text {out }}$ depends on the supply voltage and the individual op-amp



## 35

## Current Mirrors

If $B=100, I_{2} I_{1}=0.98$
*Matched transistors with the same 6


36

## Increasing Regulator Voltages



Increasing the output voltage using a zener diode.

This improved mirror gives a better $I_{2} / I_{1}$ performance with lower values of B. Also the $I_{\text {SINK }}$ current sink has a much higher output slope resistance.

## 37

## Increasing Regulator Currents

 first 600 mA flows through the regulator, the rest via the external transistor.

## 38

Rumble Filter



Roll-off slope $=24 \mathrm{dBloctave}$
Overall voltage gain $=\times 2.6(8.3 \mathrm{~dB})$
Op-amps are 741's or RC4558

| $F_{C}$ | $C$ | $R$ |
| :---: | :---: | :---: |
| 25 Hz | $100 n$ | $62 k$ |
| 50 Hz | 100 n | 30 k |
| 100 Hz | 100 n | 15 k |
| 200 Hz | 100 n | 7 k 5 |

(5\% tolerance)

## 40

## Scratch Filter



4ih ORDER LOW PASS


Input must have a DC path to ground Roll-off slope $=24 \mathrm{~dB}$ loctave
Overall voltage gain $=x 2.6(8.3 \mathrm{~dB})$
Op-amps are 741's or RC4558

| $F_{C}$ | $C$ | $R$ |
| :---: | :---: | :---: |
| 10 kHz | $1 n 5$ | $10 k$ |
| 7.5 kHz | 1 n 5 | 14 k |
| 5 kHz | 1 n 5 | 20 k |

## 39

## Monostables



## CMOS inverters

$\mathrm{T}=1.38 \mathrm{RC}$
Keep R greater than 47 k

tRigger
OUTPUT $\qquad$
CMOS 555
$T=1.1 R C$

## 41

Comparators


Response of a simple comparator


Standard comparators
LM311 single
LM339 quad
LM361 very fast single
LM3914 linear 10 -section
LM3915 $\log 10$-section

Triangle To Sine Wave Converter


## Six-bit DAC - 10-bit Precision

Buffers powered from 0 V and $+\mathrm{V}_{\text {REF }}$
Resistors in ladder need 0.1 \% tolerance
DAC output has 64 steps


## 45

## Dual Integrator Oscillator

Quadrature outputs (ie sine and cosine)
Output frequency $F=\frac{1}{2 \pi R C} \mathrm{~Hz}$
To change frequency, change both $R$ 's or both C's.
Maximum frequency $\sim 20 \mathrm{kHz}$
Minimum frequency $\approx 0.016 \mathrm{~Hz}$ using $C=1 u 0, R=10 \mathrm{M}$, and TL 081
op-amps
Oscillation amplifude $=2 x\left(\right.$ zener voltage $\left.+1 V^{2}\right) V_{p p}$

## 46

## Multiple Time Delay Generator

Ramp rate $=-\left(-V_{c c} / C R\right)$ volts per second


## 47

## Low Pass Active Filters

Inputs must have a DC path to ground $\mathrm{F}_{\mathrm{e}}=\frac{1}{2 \pi R \mathrm{RC}}$

2 pole roll-off $=-12 \mathrm{~dB} /$ octave
4 pole roll-off $=-24 \mathrm{~dB} /$ octave

| $R$ | $C$ | $F_{C}$ |
| :---: | :---: | :---: |
| 107 k | 15 n | 100 Hz |
| $10 \mathrm{k7}$ | 15 n | 1 kHz |
| 10 k 7 | 1 n 5 | 10 kHz |




4 pole Butterworth


2 pole Butterworth

## 48

## Inverting Peak Voltage Detector

Attack time constant $=$ C.RA
Decay time constant $=$ C.RB


This circuit works well at high frequencies

49

## Non-inverting Peak Voltage Detector

Input must have a DC path to ground
Keep RA grater than $\mathbf{1 k 0}$ to avoid dumping large currents to ground via $C$

Attreck time constant $=$ C.RA
Decay time constant $=$ C.RB


This circuit is not suited for high frequency operation

# FEATURE : 100 Circuits 

## 50

## High Pass Active Filters

| 2 pole roll-of 4 pole roll-of | +12 dBloctave <br> +24 dB loctave |  |
| :---: | :---: | :---: |
| R | C | c |
| 107k | $15 n$ | 100 Hz |
| 10 k 7 | $15 n$ | 1 kHz |
| 10k7 | 1 n 5 | 10 kHz |



2 pole Butterworth


4 pole Butterworth


## 52

Bass And Treble Tone Control


## 53 <br> Active Notch Filter

The two R's in parallel represent R/2
The two $C$ 's in parallel represent $2 C$
For $50 \mathrm{Mz}, \mathrm{R}=680 \mathrm{k}, \mathrm{C}=4 \mathrm{n7}$ (a hum remover)


## 51

## Double Tuned Band Pass

Filter section has been designed for one octave spacing. To alter the components for the other octaves, scale the resistors or the capacitors, ie changing $\mathbf{C}$ to $7 \mathbf{n 5}$ increases the filter frequency by one octave.


Typical filter bank response


54
Middle Tone Control
Input must have a DC path to ground


## 55 <br> Switch Debouncing Using Schmitt Triggers



## 56

## Switch Debouncing Using Flip-flops

Flip-flop using NOR gates
Flip-flop using NAND gates

| S | R | Q | $\overline{\mathrm{Q}}$ | S | R | Q | $\overline{\mathrm{Q}}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 |
| 0 | 1 | 1 | 1 | 1 | 0 | 0 | 1 |

## 57

## Log Converter

$V_{\text {out }}$ changes by 1 V for every octave change of the $I_{\mathbb{N}}$ current
*The matched transistors can be two BC212L in thermal contact, or a dual transistor (LM394), or pat of an array (CA3046)


## 58

## Antilog (Exponential) Converter

$V_{\text {OUT }}=I \times 100 k$
The current I doubles for every 1 V increase of $\mathrm{V}_{\text {IN }}$ When $V_{I N}=0 \mathrm{~V}, I=10 \mathrm{uA}$


## 59

## Low Voltage Power Amp

Voltage gain (fixed) $=\times 20(26 \mathrm{~dB})$
$+V_{\text {cc }}$ range $=+4 V$ to $+12 V$
Typical quiescent current $=4 \mathrm{~mA}$ (suitable to PP3 use)
Output power $=0 \mathrm{~W} 7$ (if $+\mathrm{V}_{\mathrm{CC}}=9 \mathrm{~V}$, speaker $=8 \mathrm{R}$ )
THD $=10 \%$


## 60

## 5 A Regulator

LM338 parameters:
Maximum input/output difference $=35 \mathrm{~V}$
Maximum output current $=5 \mathrm{~A}$
Ripple rejection $=85 \mathrm{~dB}$
Thermal resistance, junction to case $=1^{\circ} \mathrm{C} / \mathrm{W}$
$\mathrm{V}_{\text {OUT }}=1.25\left(\mathrm{R}_{1}+\mathrm{R} 2\right) / \mathrm{R} 1$
$P_{\text {DISS }}=I_{\text {OUT }}\left(V_{\text {IN }}-V_{\text {OUT }}\right)$ Use a heatsink


63
Graphic Equaliser

Input must have a DC path to ground Use 741's for op-amps Cut and lift $=13 \mathrm{~dB}$ max Filter spacing $=2$ octaves


Exponential Current Sink

*Matched transistors in thermal contact

66

## Exponential Current Source

Frequency response of a linear VCO driven by an exponential current sink

## 65 <br> RIAA Preamp

Suitable for use with magnetic cartridge Use RC4558 for low noise


## 67

## Voltage-to-current Converters



## 68

## Wien Bridge Sine Wave Oscillator

Output frequency $F=\frac{1}{2 \pi R C} \mathrm{~Hz}$


The RA53 is a negative temperature coefficient thermistor; it sets $A_{V}$ to $\mathbf{3}$ for stable oscillation.

## Frequency-to-voltage Converter

With C1 $=100 \mathrm{n}$, ripple is 100 mV
Response time = RA.C1
If $\mathrm{RA}=100 \mathrm{k}, \mathrm{C} 1=100 \mathrm{n}$, response time $=10 \mathrm{~ms}$


## 70

## Eight-bit ADC

This circuit uses an eight-bit DAC plus a successive approximation
register.
Conversion time 9 clock periods


## 71

## Electronic Shutdown



## 72

State Variable Filter
$F_{c}=\frac{1}{2 \pi R C} H z$

Gain $=\mathbf{Q}$
$Q$ and $F_{C}$ are independently variable. $F_{C}$ may be tuned with a double gang pot (for R). Q factors as high as $\mathbf{1 0 0}$ may be obtained. All responses track with frequency.

| $R$ | $C$ | $F_{C}$ |
| :---: | :---: | :---: |
| 107 k | 15 n | 100 Hz |
| 10 k 7 | 15 n | 1 kHz |
| 10 k 7 | 1 n 5 | 10 kHz |

73

## FET Audio Switching



## 74

## LDR Audio Switching



60d9 ATTENUATION


## 75 <br> Infra-red Transmitter

Standby current $=6 \mathrm{uA}$
Operating current $=8 \mathrm{~mA}$
32 commands (five-bit code)

## 76

## Infra-red Receiver

Plessey receiver chip range
ML928 codes 1 to 16 latched ML929 codes 17 to 32 latched ML926 codes 1 to 16 momentary ML927 codes 17 to 32 momentary ML920 20 outputs and three analogue channels ML922 10 outputs and three analogue channels ML923 16 outputs and one analogue channel ML924 five bit code output ML925 multifunction for toys

Maximum frequency $=1 \mathrm{MHz}$
Best THD of sinewave $=0.5 \%$
When SW1 is open-circuit, the sinewave becomes a triangle
Typical supply current for the XR2206 is $\mathbf{1 4} \mathbf{~ m A}$

$$
\begin{aligned}
& +10 \\
& \text { OV SOUAREWAVE } \\
& \text { OUTPUT }
\end{aligned}
$$


(
LDaty

## 78

## Analogue Delay Line

Delay time $\Delta T=512 /($ clock frequency $\times 4$ ) Signal bandwidth ( $\mathrm{F}_{\mathrm{C}}$ ) $\leq$ clock frequency/6

If clock frequency $=60 \mathrm{kHz}$
$\Delta T=512 /(60,000 \times 4)=2.13 \mathrm{~ms}$
Bandwidth $=10 \mathrm{kHz}$


## 79

## Voltage Regulators


to3 CASE
LOW POWER TYPES
TO92 CASE
100 mA MAXIMUM

1A TYPES
TO220 CAS 100 mA MAXIMUM

TO220 CASE

78XX series
$+5 \mathrm{~V}$
79XX series
$+12 \mathrm{~V}$
$-5 \mathrm{~V}$
$+15 \mathrm{~V}$
$-12 \mathrm{~V}$
$+18 \mathrm{~V}$
-15V
$+24 \mathrm{~V}$

$$
-18 V
$$

$-24 \mathrm{~V}$

Refer to manufacturer's information for maximum input voltage.
Typically this is 25 V for 5 V devices and 35 V for all others.


Regulators need about 2 V difference between the unregulated rail
and the output rail. Less than this, and the output rail will collapse.
Note that the power dissipated in the regulator
$=I_{\text {OUT }}\left(V_{\text {UNREG }}-V_{\text {CC }}\right)$.
This can be several watts, and so sufficient heatsinking must be used.


## OUTPUT RESPONSE RESPON

## 80

## 4th Order Elliptic lowpass

Cutoff frequency is 4 kHz . To change cutoff frequency, scale capacitor C (four off)


82
Fuzz Unit For Guitar


The battery can be switched on via the jack socket (a stereo jack can be used).

## 83

LED Flasher

## 1 Hz flash rate

Average current drain $=0.32 \mathrm{~mA}$


Circuif uses the timing capacitor to boost the output voltage

Variable flash rate 0 to 20 Hz


## 84

## Data Multiplexer



## 87

CMOS 555 Oscillator


Output frequency $F=1.46 / C(R A+R B)$
$C$ in farads, $R$ in ohms
Quiescent current ~ $\mathbf{1 2 0} \mathbf{u A}$
Input current $\sim 50 \mathrm{pA}$ (this allows the use of resistors up to 10 M in value)
Frequency range 0.001 Hz to 500 kHz
Supply range 2 to 18 V
Rise and fall time $($ pin 3$)=40 \mathrm{~ns}$

| RA, RB | C | F |
| :---: | :---: | :---: |
| 10M | 10u TANT | 7.3 mHz |
| 1 MO | $1 \mathrm{u0}$ | 0.73 Hz |
| 100 k | 100 n | 73 Hz |
| 10 k | 10 n | 7.3 kHz |
| 10 k | 1 nO | 73 kHz |

88
Logarithmic ADC



Adjust C-R-PR time constant for suitable range

## 89

## Linear VCO/Function Generator



## 90

## Capacitance Multiplier



The input looks like a capacitor $C_{I N}$ where $C_{I N}=C(R 1+R 2) / R 1$
Circuit can be used to synthesise large capacitors (NB equivalent in impedance, not energy storage)

## 91

Slew Limiter

Slewrate $=\frac{I_{A B C}}{C}$ volts per second
1
$\begin{aligned} & A B C \\ & 10.5 \mathrm{~m} A M A X)\end{aligned}$



RC increases the expansion rate, turning the unit into a noise gate
With $R C=100 \mathrm{k}$ the effect is very abrupt; with $R C=10 \mathrm{M}$ the effect is very subtle.

## 94

Two-to-one Expander $33 \mathrm{mV} \mathrm{pp} \quad(-36 \mathrm{dBm})$
$10 \mathrm{mV}_{\mathrm{pp}} \quad(-46 \mathrm{dBm})$
( -56 dBm )
$0 \mathrm{dBm}=2.2 \mathrm{~V}_{\mathrm{pp}}$


ETI 100 CIRCUIT SUPPLEMENT

## 95 <br> Monolithic Sample And Hold

## Logic high = sample

Logic low = hold
Logic reference $=$ TTL or CMOS


Use a printed circuit guard ring (connected to the output voltage) around the hold capacitor

96
Op-amp Oscillator

$F \sim \frac{1}{R C}$ (rule of thumb)

## 97

TTL Oscillator


Vary $C$ to change frequency Do not increase the size of the 390R resistor

Frequency range $=1 \mathrm{~Hz}$ to 1 MHz

## 98

TTL Ring Oscillator


[^6]
## 99

FET Sample And Hold


Use a printed circuit guard ring (connected to the output voltage) around the hold capacitor

## 100

## 4016 Sample And Hold



Use a printed circuit guard ring (connected to the output voltage) around the hold capacitor

## 101

Battery Eliminator


[^7]
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phono etc $\mathrm{MN38}$. 1 PCB with triac contiol IC dara
MN39. 1 oscillator PC8 loads of com
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## If you want to customise your phone without incurring a visit from the British Telecom heavies clutching their wirecutters, then this is the project for you. Design by Ray Marston. Development by Steve Ramsahadeo.

Amajor problem with the presentday British telephone system is that all bell-type phones genemate virtually identical ringing sounds, thereby creating all sorts of problems. In the home, for example, while watching TV you'll often hear a phone ring and instantly leap to your feet to answer the call, only to find that the ringing sound comes from a phone in the TV programme. Similarly, when you are relaxing in the garden on a summer's day, or when you have wandered into a neighbouring office at work, you'll often hear a distant phone ring and will not know if the call is intended for you or a neighbour.

The ETI Phone Bell Shifter project is designed to overcome these identification problems by giving your phone its own distinctive sound. The project consists of a sophisticated five IC circuit; its input is provided by an inexpensive transducer, acoustically coupled to the phone body to detect the ringing of the phone bells, and its output is taken to an external 15R speaker from a built-in alarm-tone generator. A distinctive pulsed-tone alarm sound is generated which is synchronous with the detected phone bell signal. The speaker is connected to the output of the unit using twin flex, and can either be placed near the phone (so that the unit acts as a phone identifier) or can be placed at a remote location (so that the unit acts as a phone bell extender).

A unique feature of our Phone Bell Shifter project is that it uses a micropower signal-sampling technique (as described in last month's Designer's Notebook) to detect the presence of a ringing signal and then automatically switch the unit into the full-power mode. Because of this technique, the unit draws a quiescent current of a mere 7 uA , thus giving up to two years of continuous operation from a single PP9 supply battery.

The Phone Bell Shifter project is provided with two preset pots plus a normal volume control, and is simple to set up and use. The acoustic pickup transducer (which forms the input of the unit) is simply placed underneath the telephone body (below the bells) and the sensitivity of the unit is then initially adjusted by one preset to give the desired trigger action when the phone rings: once this pot has been initially set, it requires no subsequent adjustment.

## Construction

All of the major electronics of this project (except the input transducer
and the output speaker) are built into a single Verobox, which also houses the PP9 supply battery, and construction should present very few problems. A number of high value resistors are used in the circuit, so extra care should be taken to ensure that moisture and contaminated grease are not allowed to shunt down the effective values of these components; when PCB construction is complete and the circuit has been tested, the board should be given a coating of varnish to prevent the ingress of moisture.

When the PCB construction is complete, fit the PCB and the PP9 battery into the recommended Verobox and complete the interwiring to RV1, SW1 and the input and output sockets. Fit the specified speaker in a second Verobox and then connect it to the input of the main unit.

To set the unit up initially, simply adjust sensitivity control PR1 so that the unit's alarm activates when the phone bells ring, and then adjust PR2 so that the alarm volume does not fall to zero when the main volume control is turned fully down.


Fig. 1 Component overlay.


## HOW IT WORKS

First ignore the effects of the signal-sampling circuitry and assume that Q1 is replaced by a short-circuit, so that supply power is continuously applied to IC1 and IC2.

The acoustic pickup device used in the circuit is a PB-2720 transducer, which is placed under the phone body, below the bells. This transducer has a poor low frequency response, but is quite sensitive to the high frequency ( 3 to 5 kHz ) overtones of the phone bell. The output of the transducer is applied directly to the input of non-inverting variablegain amplifier IC1.

Although the input of IC1 is DC. grounded by R1-R2, the CA3140 op-amp used in this position is able to respond to input signals all the way down to 0 V : consequently, the output of this op-amp (pin 6) corresponds to an amplified but positively half-wave rectified version of the input signal. This signal is fed to the input of non-inverting voltage comparator IC2, which is reference-biased at about 3 V by R 6-R7.

Thus, the overall action of the IC1-IC2 circuit is such that the output of IC2 is normally low, but changes into a series of $3-5 \mathrm{kHz}$ square waves in the presence of bell-ring input signals. These square wave signals are processed by the R13-D2-R14-C2 dual-timeconstant integrating network, so that a high DC voltage ( 6 V ) is developed across $C 2$ in the presence of a true ring signal, and this voltage is used to activate the ICS alarm-tone generator circuitry. Note that because of the integrating action of D2-R1+C2, the input signal must be sustained for greater than 50 ms to initlate a high switching action in IC5, so the circuit has excellent immunity to transient signals caused by physically banging the telephone body or P8-2720 transducer. Similarly, because of the actions of R13-C2, the IC5 alarm circuit does not turn off until several hundred milliseconds after the bellring input has been removed, and thus gives a single continuous action from a double (ringring) input signal.

The IC5 oscillator circuitry is quite simple. IC5a-IC5b is a low-frequency gated astable (about 6 Hz ), with its output fed to the input of 1 kHz gated astable IC5c-IC5d. The output of the 1 kHz astable is fed to the input of VFET Q2 via volume control pot RV1, and Q2 uses the external 15R speaker as its drain load. In the absence of an input signal (from C2) the two astables and Q2 are cut off and the circuit consumes virtually zero standby current: in the presence of a high signal from C2 the low frequency astable activates and pulses the 1 kHz astable on and off at a 6 Hz rate,
thereby producing a pulsed tone in the 15R speaker.

Note that the supply to the major sections of the Phone Bell Shifter circuitry is decoupled from speaker/Q2 transients by D4 and C6.

In this circuit, IC5 and Q2 consume virtually zero quiescent current, but the IC1-IC2 ring detector stages would, If continuously powered from a 9 V supply, consume a quies. cent current of about 4 mA and would thus flatten a PP9 battery in less than two days of continuous running. To overcome this problem and vastly extend the battery life, we use a signal-sampling technique in which a micropower oscillator network (IC4IC3-Q1) is used to feed pulses of supply power to the IC1IC2 ring detector circuit and simultaneously check the output of the detector for signs of such a signal; if a signal is detected, the circuitry then applies full power to IC1-IC2, so that the signal can be fully processed. The sampling pulses are only 160 us wide and are repeated every 180 ms ; consequently the mean power consumptlon of the detector circuit is reduced by a factor of 1125 , to a mere 3.5 uA. The micropower oscillator network also consumes a running current of 3.5 uA so the total quiescent current of the entire Phone Bell Shifter circuit works out at 7 uA, thus giving up to two years of continuous running from a single PP9 supply battery.

IC4 is a special-purpose micropower oscillator circuit, designed around a 4007 UB dual complementary pair plus inverter CMOS chip: a full description of this oscillator was given in the October edition of Designer's Notebook. The output pulses of IC4 are fed to one input of the IC3a-IC3b OR gate and then passed on to emitter follower Q1, which consequently connects supply power to the IC1IC2 ring detector circuitry for 160 us once every 180 ms . Simultaneously, the output of IC2 is peak-defected (inspected) during the sampling period and the resulting signals (if any) are stored in C1 and fed to the second input of the IC3 OR gate. Consequently, if a bellring signal is absent during the sampling period, the output of IC2 will be low and zero voltage will appear across C1, so another sample pulse will be applied 180 ms later. If, on the other hand, a bell-ring signal is present during the sampling period, the output of IC2 will switch high and store a high voltage on C1, thereby taking the second input of the IC3 OR gate high. This causes Q1 to turn fully on, so that the supply is semi-permanently connected to IC1-IC2 and the input signals may be fully processed.

PARTS LIST

|  |  |
| :--- | :--- |
| Resistors (all | $1 / 1 \mathrm{~W}, 5 \%$ ) |
| R1 | 47 k |
| R2 | 10 k |
| R3,18 | 100 k |
| R4 | 120 R |
| R5,12,14,20 | 22 k |
| R6 | 56 k |
| R7,9,15 | 33 k |
| R8,10 | 10 M |
| R11,13,17 | $1 \mathrm{M0}$ |
| R16 | 220 k |
| R19 | 68k |

Potentiometers
RV1 22k logarithmic PR1 $2 k 2$ miniature horizontal preset
PR2 22 k miniature horizontal presel

Capacitors
C1,3,5
10n ceramic
$2 u 216 \vee$ tantalum
100n ceramic
100 u 16 V PCB electrolytic
C 2
C 4
C6

## Semiconduclors

| IC1,2 | CA3140 |
| :--- | :--- |
| IC3 | 40018 |
| IC4 | 40078 |
| IC5 | $4011 B$ |
| Q1 | BC109 |
| Q2 | VN66AF |
| D1,2,3 | IN4148 |
| D4,5 | IN4001 |

## Miscellaneous

SW1 SPST miniature toggle
LS1 15R $2 \mathrm{~W}, 5^{\prime \prime} \times 3^{\prime \prime}$ elliptical
speaker
SK1,2 phono socket
TX1 PB-2720
Case for electronics (Verobox order no. 202.21391A; case for speaker (order no. 202-21030K).

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# AUDIOPHIIE 

## A first look at a new name to the tape market and a mention for a useful gadget to keep it clean! Ron Harris reports on the Alpage AL-300.

Ihate summer. All that lousy sunshine and hot weather. The main problem is that people expect you to get outdoors and enjoy being roasted to death slowly. Sounds very lemming-like, if you ask me, all this rushing off to the sea every time the sun shines.

Hi-fi tends to become an anti-social undertaking too even if, like me, you resolutely refuse to burn to death with a smile and prefer to remain enthroned in your lounge with Tchaikovsky caressing the speakers. But they won't leave you alone, not even then. Hot weather means open windows and open windows mean 100 dB of music escaping into the wide world outside - and that means neighbours banging on doors because you woke them from their sun-drenched stupor on the back lawn.

Oh for the joys of winter, with icy rain sleeting against the windows (closed), a warm glow in the hearth (the cat got too close to the electric fire and burst into flames), a glass of brandy in the hand and the sweet sounds of music gently filling the room ...until the roof leaks, water pours in and short circuits the amp which explodes violently, taking out the speakers and impaling you in the armchair with pieces of flying speaker cone.

Is there nought to life save adversity in the face of perfection?

## Record Time

Avoiding the sunshine this month paid some dividends, in that I came accross two superb new LPs which can be totally recommended for content and recorded quality. The old 'Rickie Lee Jones' album has long been a demonstration standard and now the new LP, called 'Pirates', could well go the same way. The guitars and vocals are outstandingly reproduced and will get better as your system improves. The content is much more jazz orientated than the earlier offering which undoubtedly puts off as many people as it endears.

The better of the two, however, has to be the new Stevie Nicks album, 'Belladonna'. To start with the woman has an amazing voice and is devastatingly attractive. The kind of beauty for which men would kill, merely to earn a smile and a softness in the eye. Nothing to do with the music, I know, but

The record has a truly excellent vocal recording and is very well detailed. The balance is slightly bright, which will show up any hardness inherent in the system, as the LP itself is never hard-sounding. If you want a system test for detail and clarity then this is it. I suspect that if you frequent hi-fi shops as a hobby (plastic mac optional) you'll be hearing more of this particular album in future.

## Alpage AL-300

Couple of issues ago now I mentioned the new range of


Above: The Alpage AL-300 in all its glory, the top line machine in Shure's range of three.

Below: The :ront panel block on the Alpage AL-300 detaches to form a corded remote control.

tape decks from Shure Electronics, entitled Alpage, promising more details to follow. When, they've arrived! Herein one review of the AL-300 cassette deck, the top-line machine in the present range of three.

Among its many attributes it boasts variable bias and Dolby, which work in conjunction with the metering. This itself is switchable from peak reading to average. More common facilities include metal-tape capability, off-tape monitoring and auto play/rewind. Record mute is there, for those who can suss out how to use it.

Transport control is solenoid operated and the front panel block detaches to form a (corded) remote control. There is also a pitch control for altering replay speed slightly - useful if you're slow of hearing or wish to make sure that your 46 minute LP will fit onto a 45 minute side. With a small variation in pitch it is most unlikely that anyone would ever notice that the music is playing slightly fast

## Variable Everything

Dolby $B$ has been so widely accepted that hardly anyone bothers to question it any more. With the new surge of interest in noise reduction systems - Dolby $\mathrm{C}, \mathrm{HX}, \mathrm{dbx}$, etc etc some points are now being raised.

Variable Dolby (allowing optimisation of level) can bring audible benefits. With Dolby B the signal passing through the record circuits has to have identical response to, and be at the same level as, the signal in the replay deprocessors.

Failure to achieve this will mean that tapes replaying at a higher level will sound bright and edgy, and less sensitive tapes dull and lacking in treble.

The Alpage AL-300 has a built-in test oscillator, operable at 400 Hz and 10 kHz . The former frequency is used to align the Dolby processors, by recording the calibration tone and setting up the replay level on the meters. Worthwhile if you're searching for the 'nth' degree of audible quality.

As to the benefits of variable bias these can be clearly heard if you're mad enough to deliberately set up a tape wrongly and record the same piece of music again, only this time correctly.

Insufficient bias will cause LF and MF distortion and make the tape prone to 'dropouts' as the signal is not securely imprinted upon the tape.

Too much bias and the HF end of the spectrum disappears at great speed whereupon severe compression becomes apparent. All very nasty overall.

Since brands of tape vary so much in quality, manufacturers of tape decks thought it worthwhile to include 'finetuning' of bias-level to offset the usual 'type-select' switch found adorning front panels the world over.

The Alpage facility is thus a justifiable and useful addition.


The unfamiliar controls in the bottom right-hand corner operate the built-in test oscillator for those of you who like to squeeze the last drop of perfection out of your system.

## Head Of The Class

One possible problem with the newer tape formulations, metal and ferrichrome, is their requirement for much higher levels of bias than had hitherto been required. Earlier designs of deck used record heads that had a small gap and were prone to 'saturate' under the level of bias required for these tapes.

It is thus reassuring (to me anyway - if I hadn't told you about it you wouldn't have worried, would you?) to note that the Alpage has a reasonable margin of safety in the design and that no trace of head problems was encountered. This is a sound design all round.

The bias levels seemed to have been well selected and were as 'right' as they could be for the overall settings. The 'chrome' option gave very good results, for example, with Maxell XLIIS and TDK SA, even without optimisation.

A useful table is provided in the pigeon-Japanese-English manual listing out a wide range of tape types and the recommended settings. Apart from this, though, the book is down to the usual standards of these productions - ie pretty dire. Alpage are no worse than most others, but with section headings like "A 4 -step switch applicable to a metal tape being now talked about", they sure as hell ain't any better!

## Tested Results

The outcome of the bench tests proved most satisfactory with the AL-300 giving a creditable account of itself. The metal tape response proved particularly extended, running from 22 Hz to $21,000 \mathrm{~Hz} \pm 3 \mathrm{~dB}$, beyond which it dived into the bottom of the graph paper.

Signal to noise (with Dolby in) on UDXLIIS proved to be a respectable 65 dB , good but not quite up to spec. Still, Cod alone knows how the inscrutable East derive some of their figures - and He probably works for Matsishuta Electronics nowadays anyway.

Without Dolby, $\mathrm{S} / \mathrm{N}$ fell to a wholly irrelevant 54 dB .
Rest of the figures (taken with Maxell XLIIS and TDK metal tapes):

THD (record to
$0.75 \%$ at 1 kHz , Dolby leve! replay):

| FREQUENCY RESPONSE ( $\pm 3 \mathrm{~dB}$ ): | $22-21000 \mathrm{~Hz}$ Metal <br> $30-18500 \mathrm{~Hz} \mathrm{FeCr}$ <br> $25-18000 \mathrm{~Hz} \mathrm{CrO}$ <br> $40-15000 \mathrm{~Hz}$ Normal |
| :---: | :---: |

WOW AND FLUTTER 0.03\% (WRMS):

## INPUTS:

$$
\begin{array}{ll}
0.25 \mathrm{mV} / 500 \mathrm{R} & \text { (Microphone) } \\
120 \mathrm{mV} / 47 \mathrm{k} & \text { (Line) } \\
0.15 \mathrm{mV} / \mathrm{k} & \text { (DIN) }
\end{array}
$$

OUTPUTS:
$1 \mathrm{~V} / 47 \mathrm{k} \quad$ (Line) $2 \mathrm{~mW} / 8 \mathrm{R}$ (Headphone)

## SIZE:

PRICE:
$435(\mathrm{~W}) \times 120(\mathrm{H}) \times 300(\mathrm{D}) \mathrm{mm}$ around £290-£300

A very good set of figures, these, and for the price asked in return, very good value for money. I have had my hands on machines costing a great deal more, from better known names, that have not performed to this standard. There is little to pick up on here, save maybe that the response is decidedly restricted on the cheaper tape types, regardless of how much the user may play with the tuning.

Metal and 'high-bias' types, however, gave better than expected results.


Last minute news, hot from the postman, is of Wharfedale's new DIY Speakercraft range, including treble, mid-range and bass drivers and crossover networks.


IT'S THAT YOUNG DEVIL JENKINS ON ABOUT LOWERING THE MODULUS OF ELASTICITY OF AIR IS HE SENDING ME UP AGAIN STAN?!!

## In Use

As you must expect by now, the Alpage AL-300 did not disgrace itself under listening tests any more than it did sat sitting in the middle of a test bench. Despite the optimisation system - which produced audible improvements in most brands of tape, at least at the top end - the AL-300 did seem to favour some manufacturers' wares. Maxell XLIIS gave consistently superior results to any other similar mixture and TDK metal outperformed all rivals. These two were thus employed for the listening tests.

In both cases the sound was clearer and sharper with these tapes, than with competitive productions and a smoother high frequency was evident. This would tend to suggest bias requirements were well met - but with 'adjustable' bias how could this be?

Anyway the AL-300 is a top class cassette deck, regardless of the vagaries of tape types. It gave consistently good results with a nicely 'open' sound, free of any of the dreaded 'cassette compression' which occurs with some designs. The bass response is very good, if a little on the full side of neutral. Treble is well extended and clean.

About the only real complaint is that it is damned difficult no, let's not be polite - impossible is a better word - to get at the heads and rollers to clean them. To do so one must first heave off the door - a procedure which is studiously ignored throughout the manual. Tsk tsk

## Summary

A well-designed cassette machine with a particularly versatile recording facility that offers audible improvements with most tape types. The head circuitry is especially well done and should guarantee good results from the AL-300 in a wide range of applications.

All in all, the Alpage offers excellent return for the asking price


While rambling on about tape and associated machinery, it seems like a good time to mention a clever little gadget which drifted across my desk recently. It is endearingly entitled 'Clean and Check'. Not a bad title in light of the fact that this describes its function in life perfectly.

After all, you can't fit 'A-device-for-checking-drive-belt-tensions-and-motor-operation-and-cleaning-both-the-heads-and-rollers-which-comes-complete-in-one-neat-little-box-which-opens-in-two-directions-just-to-confuse-you' all onto a cassette case now, can you? Sensible marketing, that.

One half of the package is a cassette body which contains a belt connecting the two hubs together. Once it is placed in the machine and the machine is started, the belt comes under tension moving a pointer across a scale to indicate the state of health of the drive system. Clever and effective.

The other half is a clean-up set, consisting of two bottles of cleaning fluid: one for the heads and another to take care of the rubber roilers etc. Cotton swabs are provided for applying the magic liquids to those important little places in the machinery.

## FEATURE : Audiophile

## Trying If Out

The cleaning mixtures proved most efficient in de-filming rollers on the aging machines we tried it on. The head cleaner too did its job without complaint and seemed as good as any other chemical brew l've wiped across bits of metal in the past.

The drive checker, I can only say, seems a great idea - I didn't have any dying drive systems to prove it on, but the belt responds to change in tension quite well. The idea is so obv.ous once someone tells you about it, you wonder why no-one lias thought of it before.

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The greatest single problem still to be solved for home roboticists is that of position sensing. It is fairly straightforward to produce an 'intelligent' mobile unit, which will have control over its own drive system and be able to operate an arm or gripper. Stored away in the memory can be routines which tell the unit how to handle common situations, such as running into a wall or chair etc, and command routines instructing it how to pick up items at the right time.

All this power is, of course, totally useless if the robot never knows where it is! The only thing homebuilt robots seem to have been able to do up to now is bounce off obstacles, trying different directions until they succeed in passing the barrier. Very crude and limiting on size

After all, it is reasonable for something the size of a toy tank to bounce around the skirting boards at low velocity, but would you allow a 4 ft steel box on tracks moving at 5 mph to navigate your home in the same manner? Not unless you're round the loop you wouldn't.

## Answers On A Postcard Please. . .

What is required is a reliable form of detection and avoidance initiation such that the mobile is capable of reacting to an obstacle, before it grinds it into the carpet

There are many available techniques for this:

- Line or wire following
- Ultrasonic
- Infrared
- Mapping
- Vision sensing or image recognition.

Line Following This involves running a white line or signalcarrying wire around the required path of the mobile. In the first case, photo-diodes can be used to ensure the machine travels the line without deviation. Humans then have to keep clear of the robot!

This technique is widely used in factory environments with low personnel counts, such that a machine doggedly trotting down the line does not disrupt too many working days.

Wire following is more sophisticated, in that different
signals can be passed through different 'paths' and the robot set to detect the changes at various points, thus giving a more flexible routing capability.

Ultrasonic And Infra-red Both involve the reception and/or transmission of signals from the robot such that the received signals can be interpreted under program control to give the machine a 'picture' of its environment.

Ultrasonics are the most suitable for home or office machines and can be employed in two ways, either as a form of 'song', pinging out pulses of sounds and translating the received 'echoes' into a map of the surrounding world, or by use of location beacons placed around the workspace which send out recognisable signals which the robot then relates to its own position.

Mapping Simply, this is just reading into the robot, by whatever means, a complete and detailed map of the area it is supposed to operate in. This works perfectly as long as no-one moves a chair, or a filing cabinet - or a palette full of car parts! Not really suitable for all but the rare occasion where things do not change over a decent period, say a day.

If used in conjunction with some other sensors - say ultrasonic - which update the map continually and allow for people wandering around from time to time, then mapping can be a powerful technique.

Image Recognition Universally accepted as the ultimate end for robot sensors. 'Eventually all robots will be made this way', etc. Having a machine which can recognise objects as something more than a block to bend the chassis around is an obvious advantage.

Much work is being done, mainly with line-scan camera techniques, but we are a long way off the 'Star Wars' approach to mechanical creatures vet. Processing power and defining the image fast enough are the problems which are presently holding things up.

This is the only method that would not require collision sensing built in as well. If it can see it - it can avoid it. All the other techniques require the failsafe facility to stop if they hit something, or someone, undetected until impact.

## And So?

It would thus appear that none of the available practical sensing techniques solves the problem fully. The only answer is to combine them to form the necessary facility.

As far as ETI is concerned, there is little point presenting a robot project to our readership if its only use lies in running down the expensive batteries used to power it. A mobile that runs around looking pretty is pretty pointless too in our opinion. Our investigations into sensors have been from the point of view of producing a machine that could be put to use in both the home and work environments, and developed into a powerful intelligent mobile in logical steps.

## Coming Attraction

We reckon we've found a way of doing it, too. Coming very soon - as soon as we arrange the metalwork side to our satisfaction - will be a ETI mobile robot, which will be a TRUE robot, not an animal approximation, not a program-controlled toy, but a device to put to work and develop an understanding of robotics in the real sense.

Watch these pages for details.


Fig. 1. This I/O interface submitted by
D. Watts is designed for connection to a Tandy Model 1 edge connector.

## Readership

The first of our readers to take up last month's offer to use these pages for publicity is a Mr. D. Watts of Lincoln, who reckons he can improve upon our arm I/O.

## Dear Sir,

Would you please send the Robot machine code program listing, for the Tandy Model 1.

Some comments on the article, just for interest: I am delighted to see that all the hard ware mechanics have been made a vailable as a complete kit, since mechanical parts are not nearly so universal as standard silicon chips. It would be useful if a single stepping motor and gearbox could be purchased separately for control systems other than the robot arm. Also, we are not all sufficiently well heeled to throw $£ 200$ at one go.

Having just constructed a similar type of interface for a paper tape reader, may / say that I am not too happy about having the input buffer strobed out of its tristate by data line 1. No doubt the software program will make sure that there is no conflict with internal data on the bus, but if there is corruption, or no program at all, then I would guess there will be trouble amongst the hardware. Perhaps I have overlooked something and it is fail-safe?

The straightforward $\overline{O U T}$ and $\overline{\mathbb{N}}$ strobes available on the Tandy edge connector are the obvious and safe way of controlling the tri-states. I assume you have not used these so that the system is more easily adapted to other micros, which do not have the grace to supply strobe lines.

On second thoughts, your design does avoid the need for memory decoding to port number, but this can be neglected, or reduced to a single line if necessary.

Another point in the circuit design is the use of an inverting buffer for reading the microswitches. Why not use a noninverting type, so that for all normal purposes, a 1 is a 1 and a 0 is a 0 ? The inversion can be provided by one line in the software, CPL, or 'complement the bits in the accumulator'. The same thing in $B A S I C$ is $X=255-I N P(1)$.

To finish off, I have included my own inputloutput design on the next sheet.
Yours sincerely,


$$
20 x=255-\operatorname{INP}(1)
$$

and to mask off any unwanted bits, one may use the AND function, eg

$$
25 \mathrm{X}=\mathrm{XAND} 128
$$

will only respond to bit 8 , with all other bits set to zero internally.

## Computer Controller For Robots

Called the 'Snipe Engineer', this little desk-top machine is designed as an intelligent terminal, or controller for stand-alone applications.

It has 32K of memory on-board and can be lined to any existing computer installation. As you can see, a novel LCD display format has been adopted, presumably to bring down costs.

There exists a range of SNIPE products, including terminals and peripherals, all of which are produced by FELTEC, Queensway, New Milton, Hants (telephone 0425 617477).

This little box could solve a few big problems for anyone with a robot to control. A desk-top intelligent terminal, it's one of a range of products from FELTEC.


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# CAR ALARM 

> This cunning car alarm uses the battery earth strap as a sensor to detect when a courtesy light or other electrical load occurs if a thief enters the vehicle. Design and development by Phil Wait.

Asignific ant proportion of cars are stolen at least once in their lifetime. The thieves are generally 'joyriders' who use them for a few hours and then abandon them after vandalising such items as wheels, seats, stereo/radios and so on. If you fit a good, reliable alarm you're bound to deter all but the most determined of criminals - who are usually professionals out to 'redo' the car or strip it completely for parts. There's almost nothing that will stop the latter type of thief - alarms, steering locks or any other deterrents notwithstanding.

Early car alarms were electromechanical by nature. They generally had a balanced cantilever or a pendulum with a switch contact attached. Any movement of the vehicle would close the contáct and latch on a relay sounding the horn. Simple and effective - but prone to false triggering. They've all but disappeared. Others operated from a series of hood and door switches, but installation often proved a major undertaking.

## Drop Detectors

Later alarms became more sophisticated - one type sensed the slight voltage-drop pulse that appears across the vehicle battery's terminals when a load is connected - such as a 'courtesy' light being operated when a door is opened. Reliability often proved a problem with these alarms as they depended on the internal resistance of the battery, which causes the voltagedrop pulse following the connection of a load (the battery terminal voltage drops momentarily and then rises again). Any variation in the terminal clamp resistance produces the same effect - giving rise to false triggering problems.

A cunning variation on this is to detect a voltage drop anywhere in the vehicle's electrical system. The battery 'earth' strap has a small, but finite, resistance. Any load on the battery will cause a current to flow through the earth strap (since the vehicle's chassis is used as the return circuit). The current causes a small voltage drop across the earth strap resistance. This is detected
and used to trip the alarm circuit that sounds the car's horn. A thief entering the vehicle will inevitably operate a 'courtesy' light or something that draws current, thus tripping the alarm. As the 'sensing' input is essentially a very low impedance input, false triggering from magnetic induction or other sources is avoided. Other voltage drop sensing schemes essentially have a medium to high input impedance, hence their susceptibility to false triggering.

## Pulsed Protection

The sense and trigger circuit detects when the voltage drop across the battery earth strap rises above a predetermined amount. When triggered, this then arms the entry/exit delay. If the alarm does not remain triggered after the delay period nothing further will happen. If it does remain triggered, the delay circuit will trip the latch and start the alarm period timer. The alarm trip indicator will also light. When the alarm period timer is activated the relay driver is also activated. The relay pulser will then turn the relay on and off at one-second intervals, pulsing the horn on and off too.

The relay pulser circuit operates continuously and flashes a dashmounted LED to indicate that the alarm unit is 'armed'.

After the alarm period timer completes its period, the relay driver is turned off and the horn will cease pulsing on and off. If someone attempts to steal your car, trips the alarm and then abandons the attempt, the alarm trip indicator LED will remain on, telling you that the alarm was tripped in your absence.
(Left) The completed unit was mounted on the lid of a diecast box with a scrap of blank PCB substrate underneath as an insulating spacer. The external leads are passed through two grommetted holes to a terminal block on the outside.


## Construction

Our prototype was constructed on a PCB; while this is not absolutely necessary - the project could be constructed on matrix board - a PCB does reduce the possibility of wiring errors which have to be sorted out when you first power up the project

There is no particular order for assembling the components but it is usually easier to solder the resistors and capacitors in place first. Take care with the orientation of the tantalum and electrolytic capacitors. Follow with the semiconductors. Again, watch orientation of these components. The relay should be mounted last of all.

The completed board can be mounted in any convenient case - we housed ours in a diecast box measuring $120 \times 40 \times 95 \mathrm{~mm}$. A diecast box was chosen because it can be effectively sealed against the ingress of dirt, moisture and other undesirable substances.

We mounted the PCB on the underside of the diecast box's lid and fitted a 10way terminal block on the outside of the lid for all the external connections. Leads from the PCB to the 10way terminal block are passed through grommetted holes.

## Installation

First, mount the two LEDs on the dash in convenient positions where they can be seen from outside the vehicle. The alarm is switched on by a concealed switch which may be located under the dash or under the driver's seat. Alternatively, an externally mounted keyswitch may be used. If you install the latter, entry and exit delay may be reduced to about half a second by changing the value of C1 to 1 uF .

We used a two-pole switch for SW1, one pole to switch the supply to the alarm, the other to short out the points when the alarm is switched on.

Thus, if somebody does gain entry to the car and ignores the alarm or disconnects the horn, they will not be able to start the car even if they hotwire the ignition!

Connection to the earth strap is quite straightforward. Take a wire from
terminal $A$ and solder it to the end of the earth strap. A wire from terminal B is soldered to the battery terminal connection. It's a good idea to keep these leads fairly short to reduce noise pick-up. Ours were about 1 m long.

The positive supply, via the alarm

## HOW IT WORKS

The current in the earth strap is sensed by a pair of transistors connected in a common base configuration. These two transistors, Q1 and Q2, are encapsulated in an integrated circuit package (IC1) and are on a single chip of silicon, ensuring that they have very closely matched characteristics. The base-emitter voltages of each transistor will track within 50 uV of each other, a characteristic which is exploited here.

When no current is being drawn from the battery there will be no potential drop across the resistance of the battery earth strap (ignoring the miniscule current drawn by this alarm). Thus, the emitters of each transistor in IC1 will be at the same potential. As the base emitter voltage of each is virtually identical the collector currents will be identical. Thus initially, the collector-emitter voltage of each transistor will be the same.

When current is drawn from the battery (when a courtesy lamp is operated, for example), a small voltage drop will appear across the battery earth strap. Thus, point A (emitter of Q1) will be raised to a higher potential than point B (emitter of Q2). That is, point A will be more positive than point B . The voltage on the collector of Q1 will thus rise (a common base amplifier is a non-inverting amplifier).

The voltage on the collector of each transistor in IC1 (Q1 and Q2) is initially set by a preset, which varies the current fed to each base. This compensates for any slight mismatch between Q1 and Q2 (the DC gain of this circuit is very high) and also acts as a 'sensitivity threshold' control by introducing an offset which must be overcome by a certain level of current through the battery earth strap before the alarm will trigger.

The voltage difference between the collectors of Q1 and Q2 is monitored by a differential input comparator (IC2). When the voltage on its non-inverting input exceeds the voltage on its inverting input the comparator's output switches high. IC2 has an open collector output requiring an external load resistor (R5). When the output of IC2 is low the timing capacitor, C1, is held discharged by IC2's output circuitry. When the alarm is tripped and the output of IC2 goes high C1 starls to charge
through R5. After a time determined by the time constant of R5 and C1 the Schmitt gate IC3a toggles over and its output, pin 3, goes low.

The Schmitt gates IC3b and IC3c form a latch circuit. On power up, the latch is automatically reset by R6 and C2 placing a momentary low on pin 8 . The output of IC3c is high and the output of IC3b is low, Q3 is turned off and LED1 is not lit.

When the output of IC3a goes low the latch toggles over. The output of IC3b goes high, turning on Q3 and lighting LED1. The output of IC3c goes low at the same time. The latch remains in this state until it is reset when the power is turned off and then on again.

Before the alarm is triggered the output of IC3C is high and the input of IC3d is held high by R9. As IC3d is wired as an inverter its output is low and Q4 is turned off. When the alarm is triggered the output of IC3c goes low, and since C3 is discharged, the input of IC3d is pulled low, its output goes high and Q4 is switched on, allowing the relay to operate.

The timing capacitor, $\mathbf{C} 3$, slowly charges through 89 and, after a period determined by the time constant of C3/R9, IC3d switches over, turning Q4 off again and stopping the horn.

The relay RLA, and therefore the horn, is pulsed on and off about once per second during the horn timing period. IC5 is a $\mathbf{5 5 5}$ timer wired as a freerunning oscillator. The frequency of oscillation is determined by the time constant of R12 and C5. As the 555 is capable of driving quite high currents it is connected directly to the relay, which is then switched by Q4. In other words, the 555 pulses the supply to the relay.

The output from the $\mathbf{5 5 5}$ is also used to pulse LED2 (mounted on the dash) as a warning to would-be car thieves and as an indication that the alarm is on.

A threeterminal regulator, IC4, drops the battery voltage down to 5 V to supply the sense and timing circuits. This protects against false triggering from battery voltage variations and also helps to remove noise from the supply.


ETI NOVEMBER 1981
switch, should be taken through an inline fuse holder, directly from the battery positive terminal.

The output from the alarm is a pair of switched contacts, which operate the horn by bypassing the horn switch or, on some cars, the horn relay. We have shown two common horn circuits. In the first circuit the horn switch is bypassed by the relay contacts. The second circuit is a little more complex and requires an extra pole on the alarm switch. If you want to short out the points as well you will need a threepole double-throw switch. Make sure you break the connection from the ignition switch to the horn as shown, or when you switch the alarm on you will also switch on the ignition!

Try to make all wiring as neat as possible and try to blend it in with the car's wiring so it is not obvious to a thief what wire he has to pull out to stop the alarm.

## Setting Up

When all the wiring is complete, all that remains is to set the sensitivity preset. Disable the entry and exit delay by removing C 1 , or alternatively connect a high impedance voltmeter across C 1 . With no current being drawn from the battery, adjust PR1 until the alarm just fails to trip or C1 fails to start to charge. Note the position on the preset Turn on the interior light and the alarm should trip. If it does not, check your first adjustment; if it is correct, you probably have the leads to the earth strap and the battery negative terminal swapped.

Turn the preset until the alarm just won't trip or C1 doesn't charge when the interior light is turned on. Note this position. The correct position for PR1 is midway between these limits, for reliable operation.

Next check that the alarm doesn't trip on the car radio or the electric clock. Some mechanical clocks are rewound by a motor every few hours, or even days, and these are often a cause of false triggering. If false triggering occurs from the radio or the clock, reduce the sensitivity. In some extreme cases it may be necessary to use a higher wattage interior light, though we found operation to be extremely reliable with a 5 W light, and there was sensitivity to spare!

## BUYLINES

The only tricky components are IC1 and IC2 - these are both available from Technomatic. The relay is type RL111 from Watford Electronics. The case can be any diecast aluminium box about $120 \mathrm{~mm} \times 95 \mathrm{~mm} \times$ 40 mm ; suitable ones are available from West Hyde Developments (order as EDD40) and Wátford (DCB8). The PCB is available from our PCB Service (see page 76).


Fig. 2 Common horn circuits and how to connect the alarm to them. The circuit on the left will have only one wire from the horn. The one on the right is found in cars such as the Leyland Mini LS and is rather more complex.


Fig. 3 Component overlay for the Car Alarm. There are a lot of polarised capacitors so make sure you get them all the right way round.

PARTS LIST

| Resistors (all $1 / 4 \mathrm{~W}, 5 \%$ ) | C5 64816 V tantalum |
| :---: | :---: |
| R1,2 27k |  |
| R3,4 2 M 2 | Semiconductors |
| R5 1 M0 | IC1 ( $=$ Q1,2) LM394C |
| R6,7,10 10k | IC2 LM311N |
| R8 330R | IC3 40938 |
| R9 1M5 | IC4 7805 |
| R11 470R | IC5 555 |
| R12 100k | Q3,4 8C108 |
| Potentiometer | D1 1N4001 |
|  | LED1,2 0.2" red LED |
| PR1 $\mathbf{2 k} 2$ miniature horizontal preset |  |
|  | Miscellaneous |
| Capacitors 40716 V tantalum | RLA $\quad 12 \mathrm{~V}$ DPCO PCB-mounting |
| C1 $\quad 40716 \mathrm{~V}$ tantalum | relay |
| C2 300 n polyester | SW1 DPST or 3PST toggle switch |
| C3 310 l 16 V tantalum | PCB (see Buylines); case (see Buylines); 10-way |
| C4,6 $\quad 10 \mathrm{u} 16 \mathrm{~V}$ PCB electrolytic | terminal strip. |

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## PCB Foil Patterns



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Right: The component side foil pattern of the double-sided keypad.

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Below: Foil pattern of the ETI Car Alarm.


The Remote Control Transmitter PCB.


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TOTAL ENERGY DISCHARGE electronic ignition gives all the well known advantages of the best capacitive discharge systems.
PEAK PERFORMANCE
—higher output voltage under all conditions.
IMPROVED ECONOMY no loss of ignition performance between services.
FIRES FOULED SPARK PLUGS no other system can better the capacitive discharge system's ability to fire fouled plugs.
ACCURATE TIMING - prevents contact wear and arcing by reducing load to a few volts and a fraction of an amp.
SMOOTH PERFORMANCE $\quad$ immune to contact bounce and similar effects which can cause loss of power and roughness.

## PLUS

SUPER POWER SPARK $31 / 2$ times the energy of ordinary capacitive systems $-31 / 2$ times the power of inductive systems.
OPTIMUM SPARK DURATION 3 times the duration of ordinary capacitive systems - essential for use on modern cars with weak fuel mixtures.
BETTER STARTING full spark power even with low battery.
CORRECT SPARK POLARITY unllke most ordinary C.D. systems the correct output polarity is maintained to avoid increased stress on the H.T. system and opérate all voltage triggered tachometers.
L.E.D. STATIC TIMING LIGHT for accurate setting of the engine's most important adjustment.
LOW RADIO INTERFERENCE fully suppressed supply and absence of Inverter 'spikes' on the outpurt reduces interference to a minimal level.

DESIGNED IN RELIABILITY an inherently more reliable circult combined with top quality components - plus the 'ultimate insurance' of a changeover switch to revert instantly back to standard ignition.

## IN KIT FORM

it provides a top performance electronic ignition system at less than half the price of competing ready. built systems. The kit includes everything needed, even a length of solder and a tiny tube of heatsink compound. Detailed easy-to-follow instructions, complete with circuit diagram, are provided - all you need is a small soldering iron and a few basic tools.

AS REVIEWED IN ELECTRONICS TODAY MAGAZINE JUNE '81 ISSUE
Ouote "the kit is very impressive"
"well written instructions and a good performance".
"Exellent value for money. Mighly recommended".
FITS ALL VEHICLES, 6 or 12 volt, with or without ballast NEGATIVE EARTH ONLY
OPERATES ALL VOLTAGE IMPULSE TACHOMETERS Some older current impulse types (Smiths pre '74) require an adaptor PRICE £2.95

## STANDARD CAR KIT £ 14.85 <br> TWIN OUTPUT KIT £22.94

PLUS £1

For MOTOR CYCLES and CARS with twin ignition systems
Prices include V.A.T.

## ELECTRONIZE DESIGN

Magnus Road, Wilnecote
Tamworth, B77 5BY
Phone (0827) 281000

DIMENSIONS:

\author{

| Length | 12.5 cm |
| :--- | ---: |
| WIdth | 8.9 cm |
| Helght | 4.3 cm |
| Lead length | 100.0 cm |

}

## TECHNICAL DETAILS

The basic function of a spark Ignition system is often lost among claims for longer 'burn times' and other marketing fantasies. It is only necessary to consider that, even in a small engine, the burning fuel releases over 5000 times the energy of the spark, to realise that the spark is only a trigger for the combustion. Once the fuel is ignited the spark is insignificant and has no effect on the rate of combustion. The essential function of the spark is to start that combustion as quickly as possible and that requires a high power spark.

The traditional capacitive discharge system has this high power spark but, due to It's very short spark duration and consequential low spark energy, Is incompatible with the weak air/fuel mixtures used in modern cars. Because of this most manufacturers have abandoned capacitive discharge in favour of the cheaper inductive system with it's low power but very long duration spark which guarantees that sooner or later the fuel will ignite. However, a spark lasting $2000 \mu \mathrm{~S}$ at $2000 \mathrm{rev} / \mathrm{min}$. spans 24 degrees and 'later' could mean the actual fuel ignition point is retarded by this amount.

The solution is a very high power, medium duration, spark generated by the TOTAL ENERGY DISCHARGE system. This gives ignition of the weakest mixtures with the minimum of timing delay and variation for a smooth efficient engine.

SUPER POWER DISCHARGE CIRCUIT A brand new technique prevents energy being reflected back to the storage capacitor, giving $31 / 2$ times the spark energy and 3 times the spark duration of ordinary C.D. systems, generating a spark powerful enough to cause rapid ignition of even the weakest fuel mixtures without the ignition delay associated with lower power 'long burn' inductive systems.

HIGH EFFICIENCY INVERTER A high power, regulated inverter provides a 370 volt energy source - powerful enough to store twice the energy of other designs and regulated to provide sufficient output even with a battery down to 4 volts.
PRECISION SPARK TIMING CIRCUIT This circuit removes all unwanted signals caused by contact volt drop, contact shuffle, contact bounce, and external transients which, in many designs, can cause timing errors or damaging un-timed sparks. Only at the correct and precise contact opening is a spark produced. Contact wear is almost eliminated by reducing the contact breaker current to a low level - just sufficient to keep the contacts clean.

TYPICAL SPECIFICATION

| SPARK POWER (PEAK) | 140 W | 90 W |
| :---: | :---: | :---: |
| SPARK ENERGY (STORED ENERGY) | $\begin{aligned} & 36 \mathrm{~mJ} \\ & 135 \mathrm{~mJ} \end{aligned}$ | 10 mJ 65 mJ |
| SPARK DURATION | $500 \mu \mathrm{~S}$ | $160 \mu \mathrm{~S}$ |
| OUTPUT VOLTAGE (LOAD 50pF EQUIVALENT TO CLEAN PLUGS) | 38 KV | 26 KV |
| OUTPUT VOLTAGE (LOAD $50 \mathrm{pF}+500 \mathrm{~K} \Omega$ EQUIVALENT TO DIRTY PLUGS) | 26 KV | 17 KV |
| VOLTAGE RISE TIME TO 20 KV (Load 50pF) | $25 \mu \mathrm{~S}$ | $30 \mu \mathrm{~S}$ |

TOTAL ENERGY DISCHARGE should not be confused with low power inductive systems or hybrid so called reactive systems.

INFRA RED IMAGE CONVERTER NDE 360 E (CVI44) $1 *$ " Requires single low curren: 3KY $\approx$ ECY supply, incividualy boxed. With data. $£ 1250$ ea 10 off Ev 00
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# When you're ready to "face" the music we have a tip for reduced distortion 

The hyperelliptical stylus tip, acclaimed for its low distortion and high trackability, is now available in a whole series of Shure pickups. Whether you're seeking :o reproduce the full dynamic range of today'snew superdiscs, or simply to obtain maximum listening pleasure from treasured records in your collection, you'll find an HE pickup with the combination of features and performance that best meets your needs from the list below:

## V15 Type IV

Perfectionist's Choice! With unprecedented trackability, ultra-flat response, Dynamic Stabilizer, low effective stylus mass.

V15 III-HE
One of the best-selling pickups ever! Performance second only to the V15 Type.IV - but at a more modest price.

## M97HE

Top-of-the-line features and excellent performance at an intermediate price. Features Dynamic Stabilizer and SIDEGUARD stylus protector.

M97HE-AH The HeadlinerTM
All the design and performance of the M97HE plus the simplicity of plug-in connection. Allows instant attachment to the tone arm of most turntables.

## M95HE

Features high trackability, flaf trequency response, lowloss/high output magnetic pole piece, at a modest price.

## M75HE Type 2

NEW!
The first time HE stylus offered in such a low price range! High trackability, and excellent performance.
M75HE-J Type 2
NEW!
Designed to deliver the best performance from heavier
tracking tone arms. Exceptionally modest price.
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NEW!
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## MV30HE

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For more information about Shure pickup cartridges please write to us at the address below Setting the World Standard in Sound


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    OUT OF STOCK ITEMS IF
    REQUESTED.

[^1]:    Articles described here are in an advanced state of preparation. However, circumstances may dictate changes to the final contents

[^2]:    Phase 1, First Year
    Internal wiring
    Jack plugs (and hence sockets)
    Telephone handsets, based on 'special range' specification, and intelligent telephones
    Explosive atmosphere telephones
    Telephone answering machines
    Modems and, where appropriate, multiplexors
    Callmakers (ie repertory diallers)
    Flexibility switches and patching framès
    Network management systems
    Phase 2, Second Year
    Lift telephones
    Weather telephones
    Multiterminal telephones
    Trunk barring devices
    Bells
    Diversion switches
    Flexibility, fallback devices
    Teleprinters
    Radiophones
    Radio paging receivers
    House exchange systems (Keyphones)
    Key and lamp units
    Call diversion equipments
    Alarms using PSTN
    Specialist telephones (eg for the handicapped)
    Loud speaking telephones
    Phase 3, During Third Year
    Conference telephones
    Cordless telephones
    Private payphones
    Private meters
    Private branch exchanges (including ancillary equipment such as automatic call distributors, or other items where they arise)
    Private Telex branch exchanges
    Facsimile machines
    Other interconnect equipmént (eg control and processing equipment for radiophone services)
    Error detection units
    Autosender
    Broadcast units

[^3]:    The NE570 can be obtained from Watford Electronics. The case used in the prototype is a Sink Box, available from West Hyde Developments Ltd, Unit 9, Park Street Industrial Estate, Aylesbury, Bucks (order as Sink Box 150K). See our PCB Service advert on page 76 if you don't want to etch the board yourself.

[^4]:    Pleady September marbe oidered now
    

[^5]:    $100 R$

    Orlepe Eanpeacor $5=$ pot fraction)/2RC
    Pot fanime cex $1 / 1$ to $1 / 100$, giving a 100 to 1 range from the pot Siathe $=0.01 \mathrm{~Hz}$ to 50 kHz

[^6]:    $F=1 /(5 \times$ propagation delay)
    For TTL inverters (74LS04) total propagation delay $=20 \mathrm{~ns}$

[^7]:    A free bonus!
    Lamp glows to show circuit is in operation
    Lamp goes out when battery has been eliminated
    Patent applied for

[^8]:    LS1 might prove a little difficult to obtain from your local component emportum, but Watford Electronics have agreed to supply the speaker on request. The VMOS Iransistor (Q2) is available from Electrovalue, and Ambit In. ternational are stockists for the PB-2720. The PCB can be obtained from our PCB Service see page 76 for detalls.

[^9]:    Computer stores are stocking Atoms - there's a list below, but if you have any problems getting hold of one just fill in the coupon and we ll rush one to you within 28 days. If the machine isn't all you expected, or all we've told you, just return it within 14 days for a full refund.
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[^10]:    ( ) Please rush me a free cotalog
    Name
    Address
    City
    Country

    ## Send to <br> Dr. Kristinas väg 31, 19300 Sigtuna, SWEDEN Telephone (4S) 76051475

[^11]:    Post to: Videotone, Crofton Park Road, London SE4
    NAME $\qquad$
    ADDRESS $\qquad$

[^12]:    HIGH QUALITY

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