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TRAKSCENDENT POLYSYNTH

TRANSCENDENT DPX

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Among the most popular of our kits are the fabulous 'Transcendent' range of synthesisers. Designed by the expert in the field, Tim-Orr, and featured in Electronics Today International — those kits represent the zenith in both constructional ingenuity and musical performance. Thanks to our fully illustrated, carefully diagrammed 30 pages plus of constructional notes the 'Transcendent' range is comfortably within the capability of most enthusiasts. A great many 'first time builders' have completed them without difficulty and are justifiably pleased with the results.

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145 Charing Cross Road, London WC2H OEE. Telephone 01-437 1002/3/4/5. Telex 8811896.

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PUBLISHED BY

DISTRIBUTED BY PRINTED BY

COVERS PRINTED BY

Editor Advertisement Manager Group Art Editor **Managing Director**

Assistant Editor Editorial Assistants

Assistant Art Editor Drawing Office Manager Project Editor

Argus Specialist Publications Ltd., 145 Charing Cross Road, London WC2H OEE Argus Press Sales & Distribution Ltd. 12-18 Paul Street, London EC2A 4JS (British Isles) QB Limited, Colchester

Alabaster Passmore

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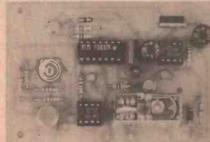
AUSTRALIA — Roger Harrison CANADA — Haivor Moorshead GERMANY — Udo Wittig HOLLAND — Anton Kriegsman

Member of the Audit Bureau of Circulation

Electronics Today is normally published on the first Friday in the month preceding cover date.
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broit / John 195 3-pole 2 way 205p SLDE 250v: DPOT 1A 14p DPOT 1A coff 15p PUSHBUTTON 6A with 10mm Button SPDT latching 99p DPOT latching 99p DPOT moment 145p DPOT moment 145p DPOT moment 145p	: 6 way 85p; y 145p. P. ES: y 200 y 200 6 way; 40/2 to 3 way 45p p 250V 4 Amp P 250V 4 Amp P 250V 4 Amp Sep switch). Switch). Solution 200 Switch). Solution 200 Solution 200 Solutio	Y2 x 3/4 73p 52p DI Y2 x 5 83p Ve Ye 55 By Y4 x 5 95p Ye S5 95p PR Y4 x 3/4 83p 44 x 17 326p 71p Ye Y4 x 17 326p 71p Ye Ye Ye Y4 x 17 326p 71p Ye Ye Ye Ye Ye 17 226p 71p Ye Ye Ye Ye Ye Ye 17 326p 75p Fu Ye Ye	Juble S.R.B.P. Jed 9.5' × 8.5'' Jop Ser × 8.5'' Cowner Tops Jow 1.156 Za10 wer 120p Za18 wer 140p' Za22 wer 160p' Za22 wer 160p' Za22 wer 180p' Za30 wary 139p' Za30 wary 235p - Zx43 wary 265p - Zx43 wary 205p - Zx43 wary 205p -	JACK Plug Socket Zismm (plastic) Bp Metal Tsp Bp Jamm (plastic) Tsp Tsp Metal Tsp Tsp Jamm (plastic) Tsp Tsp Vain Mono Tsp Tsp Plastic Tsp 20p Metal Tsp Zup Jain Tsp Zup Jpin Tsp Tsp Jpin Tsp Tsp Jpin Tsp Tsp Jpin Tsp Tsp Jmm Tsp Tsp Jmm Tsp Tsp Spin Tsp Tsp Jmm Tsp Tsp Zom Tsp Tsp Jmm Tsp Tsp Jmm Tsp	0p 1.8432MHz 300 2MHz 305 2.4576MHz 300 3.2768M 240	RELAYS REED, Encapsulated, Single Pole, SW Normally Open, 200mA, 50% CC. RL12 7001 6V to 9V 120p RL13 1K1 9V to 12V 120p RL14 1K1 9V to 12V 120p RL15 3K1 18V to 30V 135p Single Pole, Change Over RL16 1K1 9V to 12V RL16 1K1 9V to 12V 295p Double Pole, Normally Open 200p Miniature, enclosed, PCB mount. Orr RL6 series. 3501 9V to 12V 295p Double Pole, Normally Open 200p Miniature, enclosed, PCB mount. Orr RL6 series. S.P.C.O. 900 CA CC, 1300VA/50W 210p DOVG AC, 1300VA/50W 210p DOVG ACC, 1300VA/50W 210p SPC CA 200 call 4V2.7V DC; 2504 AC; 5A; 1100VA/50W 210p 200p RL6 114 7401 coll, 8V-14V; 250V AC; 5A; 120V AC; 5A; 120V AC; 25A; AC; 300V/100VA; 220p 200e 200e 2 pole c/over 1851; 6V-18V. RL201 180p 180p 2 pole c/over 1851; 6V-18V. RL201 180p 180p 4 pole c/over 19V to 35V;
6 0-6%; 9-0-9%; 12-0-12% 100mA 5 pcb-mounting, Minature, Split Bobbin 3VA: 2x6V-0.25A; 2x9V-0.15A; 2x12V-0.12 2x15V-0.1A 6VA: 2x6V-0.5A; 2x9V-0.3A; 2x12V-0.21 2x15V-0.2A Standard Split Bobbin type: 6VA: 2x6V-0.5A; 2x9V-0.4A; 2x12V-0.3	Op 5V 7805 1485 12V 7812 1485 0p 15V 7815 1485 18V 7818 1485 18V 7818 1485 18V 7818 145p 18V 7818 145p 18V 7818 145p 18V 7818 50p 12V 7812 50p 15V 7815 50p 15V 7815 50p 15V 7815 50p 124V 7824 50p 100mA T092 Plas 100mA 100mA T092 Plas 30p 15V 78105 30p 15V 78105 30p 100mA T092 Plas 30p 100mA 7092 Plas 30p 15V 78105 30p 15S 78105 30p 100mA 7092 Plas 30p	case -ve 7905 220p 7912 220p tic Casing 7915 55p 7915 55p 7918 55p 7918 55p 7918 55p 7918 55p 7918 55p 7918 55p 7918 55p 7918 55p 7918 55p	CA3085 95p LM304H 170p LM309KP 99p LM309K 135p LM301K 135p LM301K 135p LM301K 135p LM301X 35p LM317K 35p LM317K 260p LM323K 240p LM323K 240p LM327 270p LM323 55p FAA550 50p FBA6258 75p 78HG + 5V ToA 550p 78HG + 5V ToA 550p 79HG - 225V to 24V 5A 24V 5A 800p	Spare Elements 21 Iron stand with sponge 16 SOLDER (Multicore) 185WG Sue 12 Reel 36 225WG PC115 Dispenser 10	ed 7,168/MHz 290 7,680/M 200 8,0833/M 362 9,375/M 323 10,0/MHz 200 8,867237/M 323 10,0/MHz 270 10,7/MHz 270 10,0/MHz 270 14,31818/M 320 10,7/MHz 270 14,31818/M 320 10,80/MHz 270 10,256 0,0/Hz 300 256 0,0/Hz 300 256 0,0/Hz 300 27,145/MHz 240 570 27,145/MHz 240 58,6667/M 290 48,0/MHz 270 48,0/MHz 270 48,0/MHz 270 48,0/MHz 270	COUDEPEAKERS Miniature, 0.3W; 80. 2in, 21kin, 1/2in, 3in 2/2in, 3in 2/2in, 3in WANDER MIKE The new Radio microphone that transforms your FM radio into a cordless PA System, Just tune-in your radio on to 90MHz, turn on the Wander Mike and you have instant high quality sound reproduction, PA System, Has a range of 100 feet +. Also supplied is a 5-metre cable with jack plug, should you wish to use it as a standard microphone. Ideal for singers, musicians, confer- ences, lectures, discos, clubs etc. ONLY E39 50 SPEAKING CLOCK Complete Kit of parts available for Chis cloak Only E37.50
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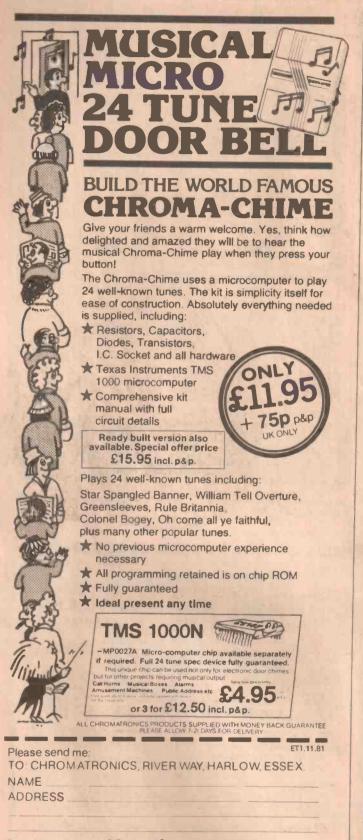
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Vulcan Electronics Ltd have launched three chess computers simultaneously and in conjunction with the major international manufacturer SciSys. The range has been endorsed by the World Chess Federation FIDE, and each of the three offer a different form of high technology which makes them the most advanced chess computers seen in this country. The Chess Champion Mark V is an up-market chess computer and is more powerful than the average home computer as well as being the strongest micro chess computer yet developed. It retails at £249 which is about half the normal price for such an advanced model. The Super System IV offers a free conventional chessboard and pieces for its price of £119 and is very near to the Mark V in terms of sophistication. It uses the standard co-ordinate system of chess notation with an LCD display for each move. Accessories are also available, including an LCD electronic chessboad and a separate printer. Executive Chess is a hand-held model with a price tag of £89.95 and can be battery or mains operated. It has advanced technical features and makes a good 'second' chess computer for the travelling chess enthusiast. Further information on the computers is available from Vulcan Electronics, 45 South Street, Bishop's Stortford, Herts

Level Sound

50

60

70

ON

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B.CH

LEVEL

EVEL (dB)

SOUND METER

NM-3

FUNCTION

C

80

90

100

A new Sound Level Meter is now available from B.K. Electronics. Its a very useful gadget, essential for checking conformance of sound levels to legal and medical requirements, and to correct sound distribution with regard to sound pressure level and frequency response in theatres, conference auditoriums and discotheques etc — as well as to direct sound pressure levels and frequency characteristics of loudspeakers, not to mention correcting setting of professional and domestic graphic equalisers, etc. The Sound Level Meter incorporates two switched weighting networks 'A' and 'C', built-in condenser microphone, battery check facilities, 150 hour battery life and a measuring range of 40-110 dB in six steps. The weighting networks are thus: 'A' weighting incorporates a filter which simulates the response of the human ear and is useful for checking general environmental sound levels; 'C' weighting filter provides a flat response and is used for direct sound pressure measurement. The unit is available direct from B K Electronics for £33 including VAT, at 37 Whitehouse Meadows, Eastwood, Leigh-on-Sea, Essex SS9 5TY.

Changing Names

Don't get too confused — the publishers haven't done a moonlight flit D- It's just that we've changed our name! We are now called ARGUS SPECIALIST PUBLICATIONS LTD so can you make any cheques for our company payable to A.S.P. Ltd, in future. The reason for the change? Well, our offices are in Soho, and our former name, 'Modmags', seemed to attract a lot of men to our office In dirty raincoats, complaining about the content of our magazines!



Breaker 19!

f you've got a taste for CB, then CB now has a taste for you! The world's first restaurant for Citizens' Band enthusiasts has just opened in Princes Street, London W1. The Eyeball Bistro offers a wide choice of sensibly priced meals and drinks, as well as having the unique feature of enabling CBers to listen into their favourite channels while they eat (once CB is made legal, of course!) There is a powerful receiver behind the bar and speakers at each table will allow the customers to listen while they eat. There will also be a display of the latest CB equipment for customers to test or even buy there and then. Dishes on the menu have been given names using CB slang and here are a few mouth-

Special is a prawn cocktail, while Old Smokey (the term for the police) is slices of smoked ham served with a slice of pineapple, a Low Gain Fruit Platter is a tropical fruit salad with ice sorbet or cottage cheese topping. Drinks, both alcoholic and non-alcoholic, have names in the same style. Among them is the Good Buddy cocktail Southern Comfort, pineapple juice and lime; or the Eyeball Special, a blend of advocaat, white rum, cherry brandy and pineapple juice. The aim of the bistro is to enable CBers to meet each other in person after having chatted over the airwaves. So if you want to pop along for an 'eyeball', make sure you get a 'good copy' on the ad-dress: The Eyeball Bistro Club, 2 Princes Street, London W1, phone 01-629 8516.



Watch This!

f you're sick of digital watches, how about taking a look at this watch from Casio. Its all analogue, but with a difference. It's fully electronic and has no moving parts. It uses LCD and has conventional hours, minutes and sweep seconds hands. The Model AN8GL is designed to be attractive and fashionable, face colour matches the synthetic strap. Hour positions are marked by standard Roman numerals and all the time settings and adjustments are handled by two buttons, keeping the compact gold-plated watch case simple and uncluttered. The display shows hour and minute hands, and seconds indication is by a third sweep hand or as a series of marks on the face edge to show accumulated seconds. Accuracy is to within 15 seconds a month. RRP is £27.95, but products of this type are often sold cheaper. Further information can be obtained from Casio Electronics Co Ltd, 28 Scrutton Street, London EC2A 4TY.



NEWS:NEWS:NEWS:NEWS:NEWS:NEWS

Components

Illuminations

Derdix Components Ltd announce a new range of ELluminated push-button switches which offer a very low profile (29 mm) and three tyeps of illunination - LED full face, LED spot and filament lamp styles. Actuation is either momentary or latching and the swtiches are offered with three types of contact and choice of side or double pole configurations. The contacts are designed with a precision snap mechanism and have a life of around 2,000,000 operations. For ease of mounting a range of mounting barriers are also available. For



further details contact: Perdix **Components Ltd, 98 Crofton Park** Road, London SE4.



The biggest selection of cases in Europe

Solder Power

Multicore Solders of Hemel Hempstead have just in-troduced Xersin IPC30, a multipurpose compound containing solder powder for making a printed circuit and soldering it with just one material. This process, using screen printing or stencilling methods, provides a protective coating of copper laminate. thus ensuring good solderability Xersin IPC30 acts as an etch-resist. surface preservative, flux and solder, and enables a seven-stage process to be reduced to just two

stages. It eliminates the need for separate applications of etchresist remover, surface preser-vative, flux and solder, and the subsequent cleaning of singlesided PCBs. Multicore developed Xersin using pure chemicals instead of natural rosin as the basis for a flux, these being environmentally safer and not needing removal after soldering. makes Xersin particularly suitable for short production runs or prototypes. Further information can be obtained from Multicore Solders Ltd, Maylands Avenue, Hemel Hempstead, Herts HP2 7EP





Self-contained

invar Ltd are announcing their Lrange of 'Linbin' containers, suitable for small parts storage, materials handling, display equipment and work centres. Linvar manufacture 20 types of con-tainer, all of which fit into the Lin-var louvred panel. They are all manufactured from a high density anti-static polypropylene and are available in eight colours. They have identification cards, can be sub-divided and have lids attached, resulting in their selection by the Design Council. Further details can be obtained from: Linvar Ltd. Barkby Road, Leicester, LE4 7LL.

A Case In Point

catalogue from West Hyde Developments. in this catalogue

you will find many new products which have been added to their

current range. These include a complete series of optoelectronics components from Mentor, together with a selection of high

quality computer terminal

enclosures from Bopla. The

catalogue is also presented in a new easy to read, three-column format. For further information

contact West Hyde Developments

Ltd, Unit 9, Park Street Industrial

Estate, Aylesbury, Bucks, HP20

Resist Them!

1FT



series of high resistance, high voltage resistors, encased in a A series of high resistance, high voltage resistory, the smallest of hermetically sealed glass envelope and believed to be the smallest of their type currently available, comes from Rhopoint Ltd. They are designed to meet the requirements of professional and laboratory applications and provide rugged stable high resistance elements unaffected by the en-vironment. The ultra stable 'High Megohm' HR series from Component General Inc has a resistance range from 10⁶ ohms to 10¹⁴ ohms. Operating voltages of up to 5 kV can be handled and in the event of a voltage overload, its non-spiral construction merely results in arcing across the terminals, leaving the element undamaged and immediately re-usable. The HR series includes the HR600 resistors with body dimensions of 0.562 x 0.110°, maximum voltage of 1000 V and a power rating of $\frac{1}{8}$ W and the HR1250 with body dimensions of 1.25 x 0.156° and a 5 kV voltage hand-ling and $\frac{1}{8}$ W rating. Each resistor is processed for high reliability and performance. The resistance element is an inorganic film deposited on a ceramic rod and the element is hermetically sealed in a glass envelope with all exposed areas fire-polished and annealed. Protection of the element is ensured by filling the envelope with dry gas and coating the resistor with silicone to reduce surface leakage due to water absorption. For further information on all Rhopoint resistors contact them at Delta House, 118 Station Road East, Oxted, Surrey RH80AY

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information.

Temperature Measurement

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Hardware Kit £3.95+vAT A suitable ready drilled case together with the various mounting pillars, nuts and bolts, and including a mains writch and 2mm sockets designed to house the ultrasonic alarm module, together with its associated power supply. This hardware kit provides an ideal solution for assembling the economical alarm system. Size 153mm x 120mm x 45mm

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memory extension board

The MEMOTECH memory extension board will allow the ZX81 to run 48K Basic programs which may include up to 16K of assembly code.

ZX81

The ZX81 sits on a custom built case which contains the MEMOTECH memory and a power supply which not only supplies power to the MEMOTECH memory, but also to the ZX81.

The MEMOTECH memory board has a fully buffered control-data-address bus with PCB 40 way header plug. All leads are provided.

The MEMOTECH memory costs:

£109.00 + 15% VAT in kit form. £129.00 + 15% VAT ready assembled. Please make cheques payable to **MEMOTECH**. **Delivery** in two weeks from receipt of order

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All above prices inclusive of V.A.T. and postage. Terms: Cash with order. Write to Yale Security Products, Wood Street, Willenhall, West Midlands WV13 1LA. Telephone: 0902 66911. Telex: 338251.

NEWS:NEWS:NEWS:NEWS:NEWS:NEWS

Defence Digest

This new regular feature is devoted to defence electronics, its equipment techniques and application. Defence remains one of the largest growth areas in UK industry, with much of the real innovation and investment taking place there.

Defence Digest will thus act as a news (and views) section, containing up-to-date information and explanation of some of the happenings in the different sectors of the defence industry.

Companies with information and articles for these columns are invited to submit them direct to Defence Digest at our editorial address. Indeed, anyone with anything to say on the subject, be it information or opinion, is a potential contributor and should not refrain from putting pen to paper.

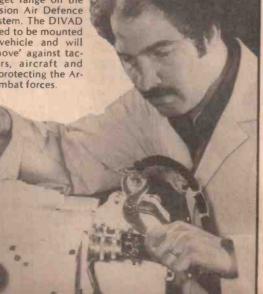


Minehunting

A labelled plan display and associated FM1600B computer suite which forms part of the Ferranti Mine Counter Measures Control System is shown here undergoing final test and inspection in a special commissioning

Rangefinder

This laser rangefinder will provide accurate and almost instantaneous target range on the US Army's Division Air Defence (DIVAD) gun system. The DIVAD system is designed to be mounted on a tracked vehicle and will 'shoot on the move' against tactical helicopters, aircraft and ground targets, protecting the Army's forward combat forces. area at Cairo Mill in Lancashire. The first two of these systems has already been accepted by the Royal Navy and are at sea in the 'Hunt' class minehunters HMS Brecon and HMS Ledbury. (They feature wholly Glass Reinforced Plastic (GRP) hulls). The Control System pictured and another from the same order are destined for installation on board minehunters HMS Cottismore and HMS Chattistock, at present being built.

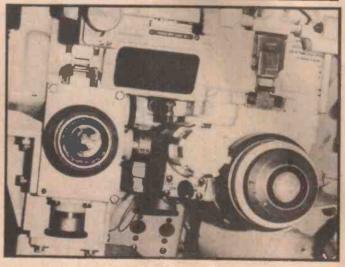




Rocket Missile

The AGM-65 Maverick is the US Air Force's versatile rocketpropelled air-to-surface missile designed for launching from tactical aircraft against hardpoint targets such as field fortifications, bunkers, tanks, armoured personnel carriers, parked aircraft and radar or missile sites. New versions will expand the use of Maverick to the US Marine Corps and the Navy. Mavericks currently operational are the television-guided AGM-65A and the longer range TVguided AGM-65B. They carry an electro-optical seeker in the nose which produces a TV image on cockpit display. Two other guidance systems currently in development to give the missile day-or-night capability are an im-

aging infra-red seeker, and a laserseeking system. The Maverick delivers a warhead with a forwardfiring conical shaped charge designed for high penetration, and can be launched at various ranges and speeds. The picture shows the new AGM-65E laser guided version of the missile as it neared the side of the target ship Ozark and then penetrated its hull before detonating. Launched from a US Air Force F-4 the mission was intended as a test of the missile's 300-pound new class penetrator/blast warhead's effectiveness against naval targets. The missile guided itself to a laser spot illuminated by a laser designator. The missile then penetrated through the hull of the former US Navy minesweeper, causing it to sink



Tank Telescope

The Ferranti Type 521 laser body assembly has been designed by the Company's Electro-optics Department to replace directly the existing Day Body Assembly in the M32 Gunner's Perlscope, usually installed in M48 and M60 main battle tanks. The system gives a 'times 8' sighting telescope and laser ranging with a readout of target range in the eyepiece. The type 521 can be interfaced directly with a fire control computer, by displaying an offset aiming mark in the eyepiece. This is all achieved without internal modification to the M32 Head Assembly which

need not even be removed during the replacement of the existing day assembly. The picture shows it installed in a Type M48A5 tank during field trials. The heart of the 521 is the Ferranti Type 520 laser range-finder, and advanced third generation NdYAG laser. The aim of achieving a single correct range to the target is met by first having a very narrow emitted beam divergence (typically 0.4 milliradians), and second, providing flexible receiver electronics that can be optimised to particular climatic and tactical situations. The Type 520 is packaged in a pre-aligned, plug-in module for ease of maintenance.





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CROSSOVER NETWORKS

Crossover filters play an enormously important part in the quality of the sound you get from your loudspeaker; they must be precisely designed to suit the characteristics of the drive units, the enclosure and even the power amplifier being used. This article gives some insight into the modern approach to crossover design from the people who ought to know — KEF Electronics. It's bad news for suck-it-and-see home designers.

ALCOHOMETER

An entertaining little gadget for those readers who, like the ETI staff, have a certain fondness for the products of fermentation. This crystal-locked reaction timer will give a digital display of your steadily deteriorating reflexes as you imbibe at your local hostelry; although an accurate indication of your sobriety, or lack of it, isn't possible (despite our repeated attempts at calibration), it should prove to you that alcohol affects your co-ordination and doesn't really mix with driving. Alternatively you could play the new game we've invented in the office, where a group of people sit round a table with the tipple of their choice and an Alcohometer. The first person has a drink, tests his reaction time, places the Alcohometer back on the table and passes the bottle to his left. The winner is the last person still able to find the table...

COMPONENT TESTER

This handy little piece of test gear will tell you all you need to know about your semiconductors. Designed with simplicity of use in mind, it will test transistors, diodes, LEDs and standard op-amps (eight pin DIP). Any transistors, small signal or power, may be tested, and if you plug them in the wrong way round this unit lets you know; once the leads are sorted out it tells you whether the polarity is NPN or PNP. If the transistor is OK the box bleeps at you, with a frequency that depends on the gain — shorted and open-circuit devices are also indicated. Similar information is provided for diodes and LEDs; polarity, short, open-circuit or OK. Op-amps are checked for adequate gain. Build one next month and you'll wonder how you ever lived without it.

BODYWORK CHECKER

Is your body in good condition? Can you be sure it will stand up under stress, or will it collapse if you ask too much of it? Don't worry, we're not getting personal — it's your car we're concerned about. ETI fearlessly probes behind the paintwork to discover how much of your vehicle is metal and how much is plastic filler. The ETI Bodywork Checker is a small, easy-to-use unit; you simply run its sensor over the bodywork and two LEDs indicate whether it's GOOD or BAD. The prototype was tested on a fleet of lorries and quite a few of the drivers got upset at the results. An invaluable aid to the second-hand car buyer.

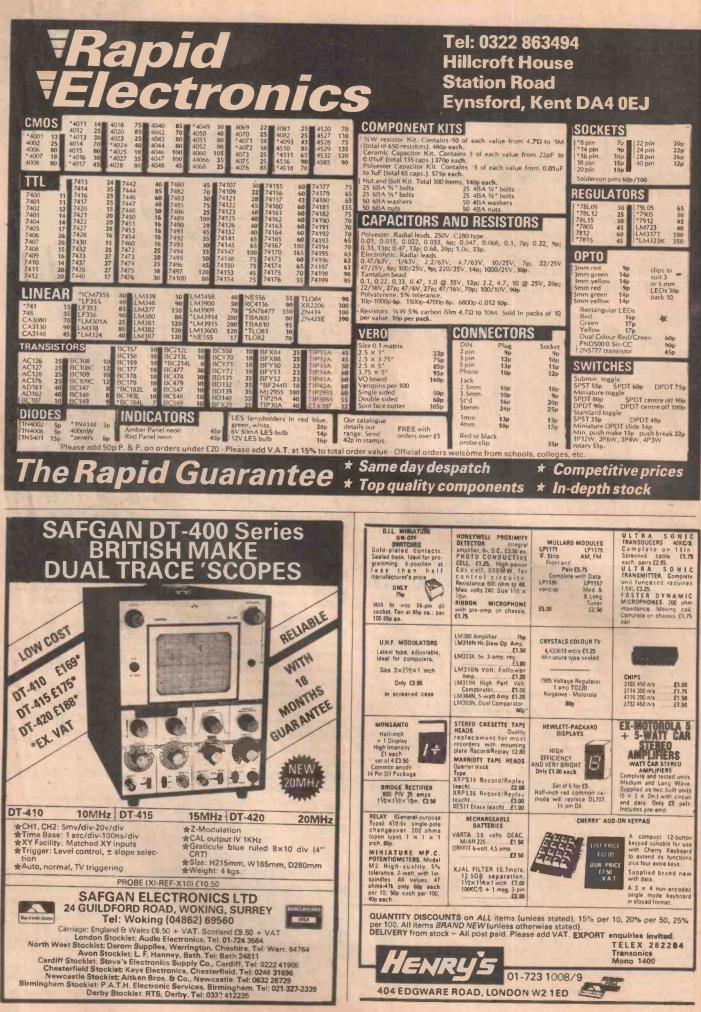
Articles described here are in an advanced state of preparation. However, circumstances may dictate changes to the final contents.

UNIVERSAL MEMORY EXPANSION

Have you got a home computer? Then the chances are it's based on the 6502, one of the most popular microprocessors in current use. Are you poor, starving, and trying to decide which piece of furniture to burn first this winter to keep warm (just like us)? Then the chances are your computer has fairly limited capabilities - 8 to 16K of memory, say, and no peripherals. Next month we can change all that with a universal expansion system at a price that won't give your bank manager apoplexy.

The system consists of a motherboard (containing the decoding circuitry) and smaller plug-in boards which you insert into multi-way sockets on the motherboard. The first article will give full constructional details of the motherboard and an 8K RAM module — in the coming months we'll present other modules, including an EPROM card, programmable sound generator, parallel I/O card and a low cost disc interface. You decide which modules to fit, and where; you customise your computer to suit your own requirements. For ease of construction and a professional finish, good quality double-sided plated-through PCBs will be available, as well as complete kits of parts. This is the age of computing — make the most of it with ETI.

LOOK OUT FOR THE DECEMBER ISSUE ON SALE NOVEMBER 6th



FEATURE

TELECOM TURNROUNE

The British Telecommunications Bill becomes law this autumn. Tina Boylan investigates its implications for the poor Buzby-berated consumer.

The Post Office has been running Britain's telecommunications since their inception. British Telecom (BT) is the name of the subsidiary responsible for this aspect of our country's communications and has total responsibitly for approving, supplying, installing and monitoring all equipment for use in the UK. This effectively gives them a total monopoly, which infringes both UK and EEC law. This situation has brought about the necessity for new regulations governing communications in Britain.

Liberalisation

On 21st July 1980, the Secretary of State for Industry, Sir Keith Joseph, announced a proposal for relaxing the BT monopoly. Part of his statement included:

"We are going to allow people more freedom to use British Telecommunications circuits to offer services to third parties which are not currently provided by British Telecommunications, for example in the data processing field. I expect this change to lead to a significant growth in information, data transmission, educational and entertainment services provided over telephone circuits and to the emergence of new business. I have also decided to commission an *independent* economic assessment of the implications of allowing complete liberalisation of what are commonly referred to as value added network services"

The 'independent economic assessment' referred to in the speech was started in September 1980, after the Department of Industry commissioned Professor Michael Beesley to undertake it and it is his report, completed in January 1981, which constitutes the basis of the British Telecommunications Bill which is due to become law at the end of November this year.

In order to compile the report certain terms of reference were used viz:

To examine the scope for, and means of realising, profitable leasing of the network to users who would have unrestricted use of the capacity to provide services, taking account of:

a) the need for such arrangements to operate to the benefit of the consumer;

b) the effect of such arrangements on BT's present pricing structure and profitability.

During the course of the three month study, evidence was heard from many organisations and individuals, both in the UK and abroad, where communications networks are run differently.

Findings

British Telecom put the case that there should not be freedom to resell, because of estimated losses in revenue from

British Telecommunications Bill

ARRANGEMENT OF CLAUSES PART I New CORPORT

NEW CORPORATION FOR THE PROVISION OF TELECOMMUNICATION AND DATA PROCESSING SERVICES

The Corporation

Powers and duties of the Corporation Powers of the Corporation



The range of telephone attachments currently available from British Telecom.

trunk calls being diverted to leased lines. They also believe that resale would deny the advantages of what they consider to be their *natural* monopoly, and that competition would ultimately increase costs.

Another of their arguments was that design standardisation and compatibility would cause problems. However, the Beesley report refutes these arguments stating that prospective losses which BT has estimated are exaggerated, particularly as they do not account for the price rises recently announced, which are effective from November 1981. The arguments over standardisation and compatibility were also considered to be easily solvable.

Although BT is constrained through Government policy on prices and investment (which is in itself economically incompatible with freer competition) it was still decided that even with these constraints maintained there would be a net profit from resale.

From the consumer's point of view, evidence was gained from European countries and the United States that liberalisation of voice services and development of highly advanced data transmission are closely connected. For example, the USA is the most liberal of all the countries surveyed and is also the farthest ahead in the non-voice data services. Its projected rate of development in the next few years is also expected to exceed that of the larger European countries.

British Telecom also felt that royalty payments would help to decrease their losses, but this suggestion was rejected by the report because of the conditions it would impose on the lessee. Instead tariffs would be set by BT alone, which would not discriminate between customers according to whether they intend to resell circuit capacity. In any case, if allegations are made against BT of discriminatory treatment they would be referred to the Department of Industry for independent assessment.

Here On In

The findings of the report and the subsequent Bill seem quite straightforward, but in real terms how will they be implemented? What effect has the Bill already had on interested parties, and what is already being done behind the scenes at British Telecom?

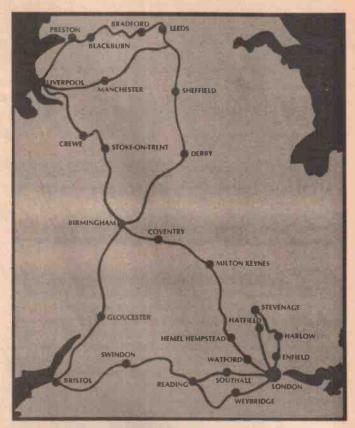
In the area of data transmission, things are already happening fast, as various companies jostle for position in a race that they consider has been neglected by BT in the past. An example of this keen attitude is shown by a consortium formed by the companies of Cable and Wireless, British Petroleum and Barclays Merchant Bank. This triumvirate aim to establish a new service called 'Mercury', which they hope to start just as soon as the new liberalisation comes into effect

Mercury will be based on a system of fibre optic networks employing Inter-City trunk routes throughout the UK. The optical fibres will be laid alongside existing British Rail Inter-City railway tracks, using their existing ducts. The advantage of this is that no planning permission will be needed to lay the new links. The service uses bit-streams of 64 kilobits compared with 9.6 KB for conventional copper cable transmission. Each stream can be subdivided into separate voice channels, allowing nearly 1,000 phone calls to be carried down each hair-thin strand of glass. They can also be used as wideband circuits for very fast data transfer speeds.

Once the transmissions have left the railways they will be transferred by microwave (eventually satellite transmissions will be used over distances greater than 400 Km) and then (hopefully) will be interfaced to BT's PSTN (Public Switched Telephone Network) using the proposed leased private lines.



One of the new range of office telephones soon to be available from British Telecom.



A map of England showing the proposed Mercury network.

If's And But's

The consortium of the three companies hope to have their service running by mid 1983, but this timescale greatly depends on BT's willingness to implement the Bill speedily. The chances are that they will procrastinate, only partly because of difficulties in the administration needed to allow a successful and smooth transition into competition. Not surprisingly BT are aggrieved that a system like Mercury will 'cream off' the lucrative trunk network traffic, which currently subsidises the lossmaking local networks. British Telecom also allege that Mercury will slow down their change to the new 'System X' exchangeds, which will take over from the present Strowgers which have been in existence since 1920.

Mercury, however, will undoubtedly supply a better service in an area where existing services do not reflect the latest technology; increased prices do not reflect improved services; very high speed data transmission is simply not available and new circuits or re-routes are not available at short notice.

The consortium must also have a licence from the Home Office to use microwaves before the end of the year so that they can begin to order apparatus and fibre. So far this licence is not forthcoming.

It would be unfair to judge BT too harshly in the light of the Mercury project without also mentioning their plans for fibreoptic links, for they too will be converting their trunk networks during this decade, though their projections are slightly less optimistic. They estimate that by 1990 over half the UK long distance network will be fibre optic. They also stress that any benefits to private operators using fibre optics are due to their own research and investment in this area.

The Mercury consortium are also testing a plan to use laser and microwave communications betwen specific buildings over short distances in the London area. Again licences are needed before these can be used, and again British Telecom are setting up plans for their own rival network on the same lines. These will effectively become secondary networks in the large cities of the UK.

Nearer Home

In our everyday contact with British Telecom changes will also occur, mostly in the supply of equipment from other companies.

The range of telephones currently on offer from BT includes models from outside manufacturers, including some foreign ones. These models are included because BT considers that they conform to their current standards and specifications. Once the Bill is made law, BT is determined that there will not be a 'free for all' in the supply of any and all types of telephone attachment. BT is, at the moment, negotiating terms and standards for the supply of telephones, as well as organising an independent body to monitor them.

It is expected that immediately after the Bill is passed at the end of November, BT itself will administer this aspect until a purpose-designed body can be initiated. It is not expected that this body, which will probably be part of the BEAB (British Electro-Technical Approval Board) or the BSI (British Standards Institution) will be in existence until early next year, when they will take over from BT.

Even with these integration plans imminent, not all the new equipment will become immediately available. The Department of Industry Consultative Committee on Telecommunications recommends the phasing in of new equipment over a period of about three years. This is in order to create an orderly transition into the competitive environment, where new suppliers as well as BT itself will have an opportunity of researching new products as well as improving the old ones over this transitional period.

The phasing is expected to follow roughly this pattern;

Phase 1, First Year

Internal wiring Jack plugs (and hence sockets) Telephone handsets, based on 'special range' specification, and intelligent telephones Explosive atmosphere telephones Telephone answering machines Modems and, where appropriate, multiplexors Callmakers (ie repertory diallers) Flexibility switches and patching framès Network management systems

Phase 2, Second Year

Lift telephones Weather telephones Multiterminal telephones Trunk barring devices Bells **Diversion switches** Flexibility, fallback devices **Teleprinters** Radiophones Radio paging receivers House exchange systems (Keyphones) Key and lamp units Call diversion equipments Alarms using PSTN Specialist telephones (eg for the handicapped) Loud speaking telephones

Phase 3, During Third Year

Conference telephones Cordless telephones Private payphones Private meters Private branch exchanges (including ancillary equipment such as automatic call distributors, or other items where they arise) Private Telex branch exchanges Facsimile machines Other interconnect equipment (eg control and processing equipment for radiophone services) Error detection units Autosender Broadcast units British Telecom is obviously concerned that any future standards for equipment supplied for use in conjunction with their apparatus will give the consumer the highest quality of transmission and reliability.

Stepping Up

But why is all this closely monitored standardisation necessary, you might think? Any why this 'orderly transition' business? After all, it is already quite easy to obtain telephones which are not BT approved in high-street shops throughout the UK, and there does not appear to be any problem getting them wired in.

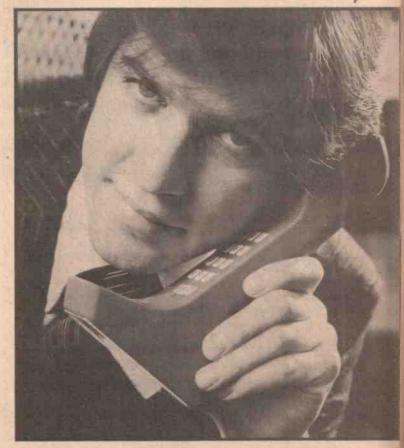
Telecom is aware of this problem, but until now has tended to turn a blind eye to it. This may be because there is no legislation which allows them to prevent this equipment being sold, their only power is to prevent you using it on their lines.

Or is it?

British Telecom, in association with the Newspaper Publishers' Association have, until now, effectively prevented any advertising of illegal equipment such as answering machines and private telephones. They have managed to do this partly because, in order to advertise it, there would have to be a warning included saying that it was not suitable for connection to the UK system. Doing this would render the advertisement invalid, so the association agreed not to accept any advertising from them.

If equipment is bought from an illegal supplier and the impression is given that it *can* be connected, then action can be taken through the Trading Standards Officers under the Trades Descriptions Act by BT, or by the purchaser himself under the Sale of Goods Act. BT's only effective power is to withdraw the telephone service after 48 hours if they find an illegal telephone in your possession and you refuse to disconnect it.

Recently BT has decided to enforce their (limited) powers strongly over these illegal phones. In a directive to their employees as well as free pamphlets for the public (you may



One of the new range of British Telecom hand-held phones

have had one with your telephone bill) they emphasise the risks to their staff of coming into contact with wrongly connected apparatus as well as the damage it can do to the network, even though there is no evidence to back up this assumption. It also emphasises that once the Bill is law, customers will not be allowed to connect apparatus without their approval. They also stress the point once more of the importance of 'orderly transistion'.

Despite the fact that illegal suppliers cannot advertise their products, BT itself is investing £100,000 in advertising in the Daily and Sunday newspapers — some might describe this as saturation advertising — maybe BT is more than a little worried about what will happen once the flood gates of reform have been opened.

All Sewn Up

British Telecom is currently experiencing some very bad publicity, and the public is in uproar about what can only be considered to be inconsistencies in their policy. The first storm of protest was towards the end of August, when price increases due to start at the end of November were announced. Some of these effectively totalled 115%. Coincidentally the Bill is to be made law at exactly this time. Approximately two weeks later it was announced that BT's profits for the year totalled £180.7 million (the figure was described by the Government as lower than expected).

A BT spokesman, when asked to comment about the Bill and its effects, pointed out that it was not BT's idea, but something the Government had decided although BT had to put it into action. Perhaps with the General Election only three years away, BT are hoping to stall liberalisation plans long enough to see a Labour Government in power. They, after all are not quite so keen on free enterprise as the Conservatives. With a few delays here and there, perhaps the third stage of their integration plan will not even have started when the Election comes round, and afterwards may not need to be started at all.

It seems only time and experience will tell how smoothly and quickly we will get our improved telecommunications network, and hopefully the consumer will not be the last party considered in the legal wrangles which are bound to ensue whatever happens.

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ON T' TELLY

The domesticated television set is no longer the simple device of Baird's dreams. It doubles up as a personal computer terminal, video games display and home movie projection system. To add to its workload there is the Teletext information system, the first of the two main information networks that we'll be taking a look at over the next couple of months. How the system has developed over the last five years and what its future is likely to be are just two of the topics to be covered in the next issue of CT.

A CRACKING SUCCESS?

Triumph Adler's new small system, the Alphatronic, certainly looks to be a winner on paper. It has inspired a number of software houses to produce business oriented packages for it but it could also fit into the serious personal market too. Our reviewer has been using the system for an extended period and reveals his discoveries about its strengths and weaknesses as a machine for serious use.

YOUR FIRST BYTE?

Judging by the amount of correspondence we receive from people who read the magazine but who don't yet own computers, there seems to be a need for an introductory series to computer programming. Starting next month we present just such a series which, in catering for the complete novice, will introduce simple programming techniques plus a few clever tricks for the more advanced computerist.

SPEAK UNTO ME

Some months ago we reported on the National Semiconductor's DIGITALKER system. There are now several complete systems that use this chip set for lowcost speech synthesis, and next month's Special Report takes a look at one such unit produced by a new British company. The unit has plug-in compatibility with one of the most popular personal computers as well as having optional interfaces for many of the other machines on the market.

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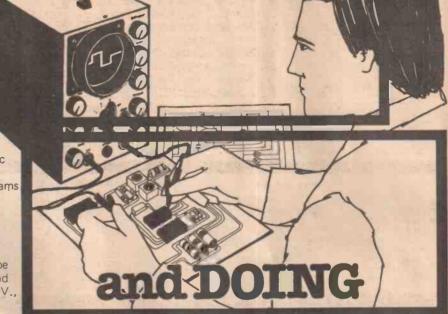
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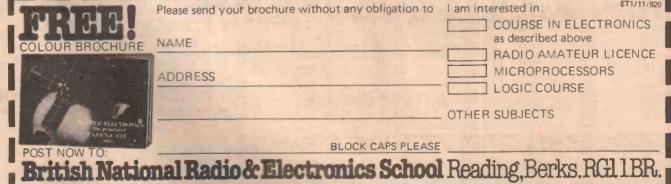
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This disco project automatically fades the music down when the DJ talks into his microphone, then gently restores the music level when the chatting is finished. Design by Ray Marston. Development by Steve Ramsahadeo.

VOICE-OVER UNIT

ETI

DUCKING

A minor hassle facing the disco DJ is that whenever he needs to make a mid-music announcement, he has to go through a fiddly procedure of first turning down the music level and raising the microphone level at the start of the announcement, and subsequently reducing the microphone level and restoring the music signal when the announcement is complete. ETI's new Voice-over Unit is designed to overcome this trifling little problem.

ON

Our stereo voice-over or ducking unit is an inexpensive mains-power project that is meant to be fitted ahead of the main power amplifier system. The unit has a pair of music input and output terminals, plus a microphone input socket, and its action is such that the microphone signal passes directly through the unit but the amplitude of the music signal is controlled by the amplitude of the microphone signal. When the microphone signal is below a preset threshold value, the music signal passes directly through the unit but when the microphone signal exceeds the threshold value the music signal amplitude is automatically reduced or ducked to a preset level, so that the DJ's voice signal automatically overrides the music.

The switching action of our unit is such that the music signal is faded down smoothly but rapidly as soon as an adequate microphone signal is applied, but returns to its original level relatively slowly (over a period of a few seconds) once the microphone input is removed, thereby giving a smooth fade-over action. The unit is provided with only two front-panel controls, these being the microphone sensitivity pot, which controls the unit's switching level, and a ducking level pot, which enables the music attenuation level to be preset to any desired value.

The music input levels to the unit should have nominal peak-to-peak values of about 1 V maximum. The microphone input signal also needs a peak-to-peak value of about 1 V nominal, so the microphone signal to the unit will probably have to be taken from a simple preamplifier circuit or be tapped off from an existing preamplifier.

Construction

Before starting the actual construction, check that the PCB slides comfortably into the locating slots that are moulded inside the specified case and, when all is well, proceed with the assembly of the electronic components on the PCB, noting the use of Veropins to facilitate the off-board interwiring.

Next, drill the front panel to accept control pots RV1 and RV2 and LED1 and the set of four input/output (music) sockets, then fit these components into place and wire them to the PCB.

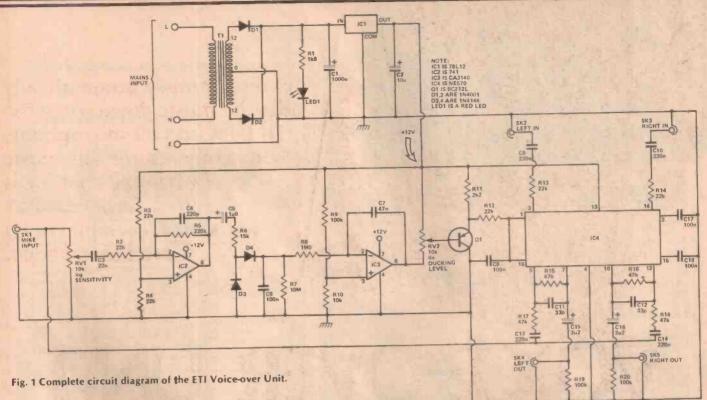
At this stage, temporarily connect mains transformer T1 to the PCB and give the complete unit a functional test, noting that all inputs need nominal amplitudes of 1 V peak-topeak. Check that the microphone signal effectively passes directly through the system: check that the music signals pass directly through the system when no microphone signal is present, but duck down to a preset level (adjustable by RV2) when a strong microphone signal is applied. When correct functioning is confirmed, complete the construction as follows.

First, drill a hole in the side of the case to accept the microphone input socket, taking care to allow clearance for the PCB, then wire the socket to RV1. Next, test-bolt transformer T1 into the rear of the case, taking care to scrape the black anodising away from the case below the transformer fixing lugs (to allow a good ground connection). Now complete the transformer connections to the PCB. connect a mains lead to the transformer (taking care to ensure that adequate insulation is provided) and bolt the transformer firmly into place. Finally, drill a hole in the rear panel to allow passage of the mains lead, then screw the front and rear panels into place. The construction is then complete and the unit is ready for use at your next disco session.

BUYLINES

The NE570 can be obtained from Watford Electronics. The case used in the prototype is a Sink Box, available from West Hyde Developments Ltd, Unit 9, Park Street Industrial Estate, Aylesbury, Bucks (order as Sink Box 150K). See our PCB Service advert on page 76 if you don't want to etch the board yourself.

PROJECT



The heart of this unit is IC4 (NE570), which can be regarded as a dual voltage-controlled amplifier. Basically, each half of this chip contains a voltage-controlled variable-gain cell with its output fed to the outside world via a built-in inverting op-amp stage. The gain-cell control voltages are connected to pins 1 (left) and 16 (right) via R12, and the AC (music) input signals are connected to pins 3 (left) and 14 (right): the gain-cell outputs are available at pins 5 (left) and 12 (right) and the op-amp inputs and outputs are available at pins 5 and 7 (left) and 12 and 10 (right) respectively. In our application, the built-in op-amps are each used as two-channel audio mixers, which use the gain-cell outputs as one input and the microphone signal as the other input, and the gains of the gain-cells are controlled from the microphone input signals via the IC2-IC3-Q1 network.

The overall basic circuit action is such that, when no microphone input signal is present, Q1 is cut off and almost the full supplyrail voltage is applied to R12, so the gain-cells each give an overall gain of a few dB to the music signals, which appear at full volume at the two output terminals of IC4. When a high

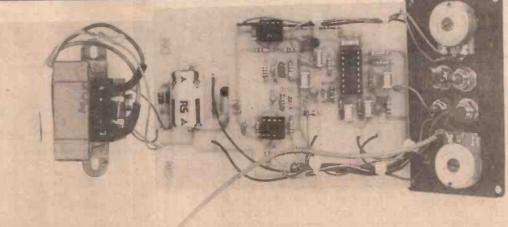
HOW IT WORKS

and continuous microphone signal is present, however, Q1 is driven to saturation and its emitter is pulled down to near-zero volts: under this condition the music signal is reduced to -80 dB but the microphone signal is unattenuated, so only the microphone signal appears at the output. In practice, the actual ducking or music-attenuation level can be fully varied by RV2, so the music and microphone signals can be mixed if required, and the microphone-derived gain-control voltage is arranged to give a fade-over, rather than a switching action, with a simple integrating network, as follows.

The microphone signal is fed to sensitivity control RV1 and is then passed on to speech-bandwidth (350 Hz to 3.5 kHz) amplifier IC2, which has a mid-band gain of 20 dB and is DC-biased for single-supply operation by R3-R4. The AC output signal of IC2 is then effectively peak-detected by the R6-D3-D4-C6-R7 dual-time-constant (quick charge, slow discharge) network and the resulting DC signal is applied to one input of IC3 via R8. IC3 is wired as a voltage comparator, with a fixed reference of 1V1 applied to its non-inverting terminal and with the DC input signal applied to its inverting terminal via the R8-C7 integration network. This causes the op-amp output to swing linearly (rather than switch abruptly) from one state to the other during the transition period. The output of IC3 is fed to ducking level control RV2 and a proportion of the resulting DC voltage is tapped off from the slider, buffered by emitter follower Q1, and used to provide the DC control voltage to IC4.

The net action of the IC2-IC3-Q1 network is such that the output of IC3 is driven high in the absence of a microphone signal, or low in the presence of a strong microphone signal. When a strong microphone signal first becomes available, the peak detection circuitry rapidly activates IC3, and the IC3 output swings smoothly from the high to the low level, with a time constant of roughly 100 ms (due to R8-C7). When the microphone signal is subsequently removed the output of IC3 swings back to the high level with a time constant of a few seconds (controlled by R7-R8-C7), thus giving a slow fade-back of the music signal.

The entire stereo voice-over circuit is powered from a single-ended 12 V supply derived from the mains by T1-D1-D2-C1 and voltage regulator IC1.



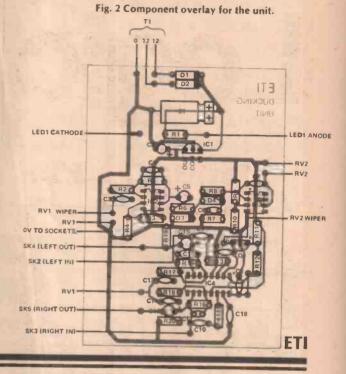
We've pulled everything out of the Sink Box for this photograph, which shows how the interwiring is made.

PROJECT : Voice-over Unit

(Left) The transformer is bolted into the case just inside the rear panel.

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R5	220k	C9,10,13,14	220n polycarbonate
R6	15k	C11,12	33p ceramic
R7	10M	C15,16	2u2 16 V tantalum
R8	1M0		and the second second
R9,19,20	100k	Semiconduct	
R10	10k	IC1	78L12
R11		IC2	741
	2k2	IC3	CA3140
R15,16,17,18	47k	1C4	NE570
		Q1	BC212L
Potentiomete		D1,2	1N4001
RV1	10k logarithmic	D3,4	1N4148
RV2	10k linear	LED1	0.125" red LED
Capacitors		Miscellaneou	e
C1	1000u 25 V axial electrolytic	T1	12-0-12 6VA
C2 .	10u 35 V tantalum	SK1	1/4" jack socket
C3	22n polycarbonate	SK2-5	phono sockets
C4	220p ceramic	Case (see Buy	
C5	1u0 16 V tantalum	PCB (see Buy	

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LP-1 Logic Probe

The LP-1 has a minimum detachable pulse width of 50 nanoseconds and maximum input frequency of 10MHz. This 100 K ohm probe is an inexpensive workhorse for any shop, lab or field service tool kit. It detects high-speed pulse trains or one-shot events and stores pulse or level transistions, replacing separate level detectors, pulse detectors, pulse stretchers and pulse memory devices. All for less than the price of a DVM

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LP-2 Logic Probe

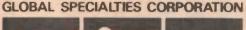
The LP-2 performs the same basic functions as the LP-1, but, for slower-speed circuits and without pulse memory capability. Handling a minimum pulse width of 300 nanoseconds, this 300 K ohm probe is the economical way to test circuits up to 1.5 MHz. It detects pulse trains or single-shot events in TTL, DTL,

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(Available in kit form LPK-1 £11-92) £18.00*

OModel LP 3 Illustrated

*price excluding P.&P. and 15% VAT-



LP-3 Logic Probe Our LP-3 has all the features of the LP-1 plus extra high speed. It captures pulses as narrow as 10 nanoseconds, and monitors pulse trains to over 50 MHz. Giving you the essential capabilities of a high-quality memory scope at 1/1000th the cost. LP-3 captures one shot or lowrep-events all-but-impossible to detect any other way. All without the weight, bulk, inconvenience and power



consumption of conventional methods.

£49.00* OModel LP-3 illustrated

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The Digital Pulser: another new idea from G.S.C. The DP-1 registers the polarity of any pin, pad or component and then, when you touch the 'PULSE' button, delivers a single no-bounce pulse to swing the logic state the other way. Or if you hold the button down for more than a second, the DP-1 shoots out pulse after pulse at 1000 Hz.



The single LED blinks for each single pulse, or glows during a pulse train. If your circuit is a very fast one, you can open the clock line and take it through its function step by step, at single pulse rate or at 100 per second. Clever! And at a very reasonable price. £51.00*

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The logic probes shown are all suitable for TTL. DTL, HTL and CMOS circuits.

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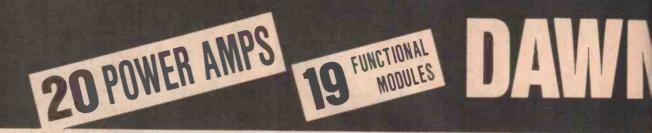
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BIPOLAR Standard, with heatsinks								Without heatsinks					
MDDFL	MODEL POWER TYP SON2 74M2 VOLTAGE Watts rms at TAN 2 4.1 TYPMAX	THO	L.M.O		C174								
			SIZE	WT gms	PRICE	VAT	NUMBER	SIZE IR mm	WT	PRICE	AAA		
H¥30	15w 4 812	0015"	~0 006°e	+ 18 - 20	76168140	240	£7.29	£109					
H¥60	30w 4 812	0.015	√0.006 °∎	-25:30	76:68:40	240	£8.33	£1 25					
H¥120	60w 4 812	0.01%	<0.006%	-35:40	120178140	410	£17.48	£2.62	HY120P	120126140	215	£15.50	1 € 2.33
H¥200	120w 4 812	0.01%	<0.006%	:45:50	120x78x50	515	£21.21	£3.18	HY200P	120x26x40	215	£18.46	1 82.77
H¥400	240w 412	0.01=0	<0.006%	±45±50	120x78+100	1025	£31.83	£4.77	HY400P	120x26x70	375	£28.33	£4.25

Protection Load line, momentary short circuit (typically 10 sec) Siew rate. 15V us Rise time 5 us S N ratio. 100db Frequency response 1 3dBi 15Hz 50kHz

Input sensitivity. 500mV ims Input impedance. 100kst Damping factor (81? 100Hzi>400

HEAV	Y DUTY	TY with heatsinks Without heatsinks											
HOT20	60w 4 852	0.01%	<0.006%	+35+40	120x78x50	515	£22.48	£3 37	HO120P	120x26x50	265	£19.84	£2 98
H0200	120w/4 852	0.01%	<0.006%	+45 + 50	120x78x60	620	£27.38	£4.11	HD200P	120 = 26 = 50	265	£23.63	£3.54
H0400					120x78x100								

Protection: load line, PERMANENT SHORT CIRCUIT lideal for disco group use should evidence of short circuit not be immediately apparently The Heavy Outy range can claim additional output power devices and complementary protection circuitry with performance specs, as for standard types.

MOSFET Ultra-Fi, with heatsinks

		-									/			
	MOS120	60w 4 812	<0 005%	<0.006%	+45+50	120x78x40	420	£25.88	£3.88	MOS 120P	120x26x40	215	£23.32	£3 50
1	MDS200	120w 4 852	<0 005%	<0.006%	±55 ±60	120x78x80	850	£33.46	£5 02	MOSZOOP	120×26±80	420	£28.53	£4 28
1	M05400	240w 412	<0 005%	<0.006%	±55+60	120x78x100	1025	£45.39	£6.81	MOS400P	120x26x100	525	£38.91	£5.84
												mand		

m: Able to cope with complex loads, without the need for very special protection circuitry fluses will suffice. Ultra-fi specifications

Slew rate: 20Viµs Rise time: 3µs S/N ratio: 100db Input sensitivity: 500mV rms Input impedance: 100ks2 Frequency response (3dB):"15Hz Damping factor: 1812 100Hz1>400 100kHz Input impedance: 100ks2

POWER SUPPLY UNITS MODEL NO FOR USE WITH PRICE VAT **PSU30** 15V combinations of HY6 66 series to a maximum of 100mA or one HY67 The following will also drive the HY6 66 £4.50 £0.68 series except HY67 which requires the PSU30. PSU36 1 or 2 HY 30 £8.10 £1.22 1 or 2 HY60 PSU50 £10.94 £1.64 PSU60 1 x HY 120 HY 120P HD120 HD120P £13.04 £ 1.96 1 x MOS120 1 x MOS120P 1 or 2 HY 120 HY 120P HD 120 HD 120P PSU65 £13.32 £2.00 PSU70 £ 15.92 £2.39 1 or 2 MOS120 MOS120P PSU75 £ 16.20 £2.43 PSU90 1 x HY200 HY200P HD200 HD200P £16.20 \$2.43 PSU95 1 x MOS200 MOS200P £16.32 £2.45 **PSU180** 2 x HY200 HY200P HD200 HD200P or 1 x HY400 1 x HY400P HD400 HD400P £21.34 £3.20 **PSU185** 1 or 2 MOS200 MOS200P 1 x MOS400 1 x MOS400P £21.46 £3.22

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Without heatsinks

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Which modules?

In launching eighteen different units all within amazingly compact cases to help make complete audio systems using I.L.P. power amplifiers, we bring the most exciting, the most versatile modular assembly scheme ever for constructors of all ages and experience. Study the list see how these modules will combine to almost any audio project you fancy — and remember all I.L.P. modules are compatible with each other, they connect easily. Modules HY6 to HY13 measure 45 x 20 x 40mm. HY66 to HY77 measure 90 x 20 x 40mm. They are so reliable that all I.L.P. modules carry a 5 year no quibble quarantee

MODEL	MODULE	DESCRIPTION/FACILITIES		PRICE	VAT	
HY6	MONO PRE AMP	Mic/Mag. Cartridge/Tuner/Tape/ Aux + Volume/Bass/Treble	1ÓmA	£6.44	£0.97	
HY7	MONO MIXER	To mix eight signals into one	10mA	£5.15	£0.77	-
HY8	STEREO MIXER	Two channels, each mixing five signals into one	10 m A	£6.25	£0.94	The modul encapsula latest des
HY9	STEREO PRE AMP	Two channels mag. Cartridge/ Mic + Volume	10mA	£6.70	£1.01	clip on edg
HY 11	MONO MIXER	To mix five signals into one + Bass/Treble controls	10mA	£7.05	£1.06	
HY12	MONO PRE AMP	To mix four signals into one + Bass/Mld-range/Treble	10mA	£6.70	£1.01	For easy i
HY13	MONO VU METER	Programmable gain/LED overload driver	10mA	£5.95	£0.89	B6 Mount
HY66	STEREO PRE AMP	Mic/Mag. Cartridge/Tape/Tuner/Aux + Volume/Bass/Treble/Balance	20 mA	£12.19	£1.83	modules H 71
HY67	STEREO HEADPHONE	Will drive headphones in the range of $4\Omega \sim 2K\Omega$	80mA	£12.35	£1.85	866 Mou HY66 - H
HY68	STEREO MIXER	Two channels, each mixing ten signals into one	20 m A	£7.95	£1.19	9:
HY69	MONO PRE AMP	Two input channels of mag. Cartridge/ Mic + Mixing/Volume/Treble/Bass	20 m A	£10.45	£1.57	All-I.L.P. r
HY71	DUAL STEREO PRE AMP	Four channels of mag. Cartridge/Mic + Volume	20mA	£10.75	£1.61	full conne
HY72	VOICE OPERATED STEREO FADER	Depth/Delay	20 m A	£13.10	£1.97	
HY73	GUITAR PRE AMP	Two Guitar (Bass/Lead) and Mic + separate Volume/Bass/Treble + Mix	20 m A	£12.25	£1.84	
†H Y74	STEREO MIXER	Two channels, each mixing five signals into one + Treble/Bass	20 m A	£11.45	£1.72	
+HY75	STEREO PRE AMP	Two channels, each mixing four signals into one + Bass/Mid-range/Treble	20mA	£10.75	£1.61	
+HY76	STEREO SWITCH MATRIX	Two channels, each switching one of four signals into one	20 m A	To be.	umounced	I.L.P. Pr are of B
+HY77	STEREO VU METER DRIVER	Programmable gain/LED overload driver	20 mA	£9.25	£1.39	Design Manufa

All the above modules operate from + 15V minimum to + 30V movimum — higher voltages being accommoduled by use of drupper resistors. HY67 can only be used with the PSU 30 power supply und

ules are ated and include sign high quality ge connectors.

mounting we end nting board for HY6 - HY13 78p+12p. V.A.T. unting board for HY77 9p+13p.V.A.T.

modules include ection data.

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ne of the most popular themes chosen by science fiction writers is that of the Galactic Empire. The scene is thus; centuries in the future, man has spread out through the galaxy, colonising planets in other star systems, and has built up an empire, simultaneously solving the problem of overpopulation on Earth. But the stars are all an awfully long way away even the relatively close ones. If a light year is the distance light travels in a year (and light travels at about 299,793,000 metres per second, or, if you prefer, 186,000 miles per second — fast enough to circle the equator seven and a half times in one secondl), so even the nearest star is nearly four and a half light years away. The distances from us of the 10 nearest stars are given in Table 1.

IADLLI								
Star	Distance In Light Years							
Proxima Centauri	4.3							
Alpha Centauri (A and B)	4.4							
Barnard's star	5.9							
Wolf 359	7.6							
HD 95735	8.1							
Sirius (A and B)	8.6							
UV Ceti (A and B)	8.9							
Ross 154	9.5							
Ross 248	10.3							
Epsilon Eridani	10.8							

TABLE 1

As you can see, the stars seem uncomfortably far away. If we start to consider stars at the far side of the galaxy, we find that we are talking about distances of the order of 80,000 light years! The problem with such unimaginably great distances, of course, is that travelling them takes rather a long time. If we are to colonise the stars, then either we need to develop some means of travelling faster than light, or our astronauts are going to get either very bored or very dead on the way to wherever they're going.

Conversation Stopper

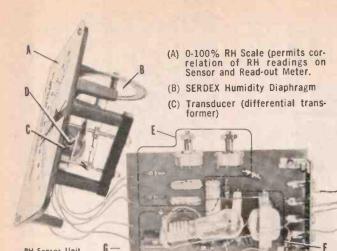
Even supposing that we could overcome the problem of boredom, there would still be a communication problem. Supposing you wish to talk to old Aunt Ethel at Alpha Centauri (say); once you've said 'hello' over the radio, it's another 4.4 years before Aunt Ethel will hear you, because radio signals travel at the same speed as light, and Alpha Centauri is 4.4 light years away. It takes the same time for the reply to get back. All in all, it takes nearly nine years to get a reply, even from the nearest star systems! This is clearly no way to run a conversation. The same problem also operates with any interstellar communication. Radio, light, or anything slower, just isn't fast enough for the sort of communication needed for our new Galactic Civilisation. Unfortunately, we don't have anything faster.

So what's the big problem? We can just let the boffins get on with it, and they can invent us a faster-than-light (FTL) drive! Or can they...?

Speed Limit

There is, of course, a slight snag(nothing's ever that easy). In 1905, a gentleman by the name of Albert Einstein published a paper laying down the foundations of what is now known as Special Relativity. Among the many interesting results of special relativity is the following — it is impossible to accelerate any body to the speed of light, let alone beyond. You can get close; in big particle accelerators, electrons have been made to move at more than 99.99% of light velocity - but never quite 100%. This obviously creates a slight problem with our ideas about interstellar travel, and unfortunately, there is now relatively (oh, dear) little doubt that Einstein's results are correct. They are among the most thoroughly tested conclusions in the history of physics, and so far no-one has been able to fault them. There have been one or two occasions when people thought that they'd proved Einstein wrong, but it always turned out that they had mucked up their experiments, or misinterpreted their readings. So far Einstein seems quite safe.

While destroying most of our hopes of an FTL drive, relativity also provided us with a partial solution to our problems. You remember that one of the reasons we wanted a faster-than-light drive in the first place was to reduce the length of time that our travellers would have to spend on the journey, and hence reduce not only the boredom of such voyages, but also the amount of food needed (not forgetting little things like oxygen, as well). Well, we may not need a faster-than-light drive after all! Because according to relativity theory, when you travel at high velocities, time starts to do funny things. Measured by an observer on Earth, time on a fast-travelling spaceship appears to have slowed down. (A more detailed treatment of this is really the province of another article, so we won't go into it very thoroughly.) If someone was to set off in a



RH Sensor Unit

Transistorized Oscillator-Demodulator Unit

(D) Transformer Core

- (E) Differential Demodulator
- (F) Temperature Stabilized Oscilla-tor (approx. 4 kc.) (G) Printed Circuit Board

RELATIVE HUMIDITY, RH for short this expresses the amount of water vapour present, compared with the maximum that could be at the temperature of interest. (The quantity of water vapour present would only apply for a stated temperature). RH is expressed as a percentage. For example, a dry day in the summer could be as low as 20% whereas when it is actually raining, it rises to 100%. The need for this relative unit occurs because many processes do not depend upon the absolute water content, but on the amount that could be absorbed or liberated from the air. RH is probably the most commonly used unit outside of process control areas.

PARTS PER MILLION, PPM - this expresses the water content by virtue of the weight of water, PPM_w or its volume, PPM_V , so it is either the ratio of the partial pressure of the water vapour to the total pressure, or else the PPMy value multiplied by the ratio of the molecular weights of water to the other gas to yield the first value. Care is needed to define which is intended, for both units are dimensionless, and appear the same unless qualified with a (by weight) or (by volume) statement.

WET BULB TEMPERATURE (no accepted abbreviation exists) - if a thermometer has its sensing area wetted with water (usually with a saturated wick) and air is passed rapidly over it, the thermometer reads a value less than that of an identical dry thermometer by an amount depending upon the relative humidity. If the air is 100% saturated, no more moisture can be taken up so the bulb is not cooled at all. (The same reason is why evaporative air coolers do not give as much cooling in humid weather). This concept is used in the wet-and-dry bulb hygrometer.

Fig. 2. Operation of this SERDEX

based upon a hygro-

scopic animal mem-

brane forming a

diaphragm.

humidity sensor is

MIXING RATIO - the ratio of weight of water vapour to dry carrier gas.

POUNDS/KILOGRAMS PER HOUR - this expresses the absolute amount of water vapour supplied per hour. For example, heat treatment of metals requires knowledge of the water content in the furnace as this controls the carburizing process reaction rate.

RELATIVE EQUILIBRIUM MOISTURE (rem or em) - in the paper industry, it is the ability of the fibres to lose or absorb water (the sorption process) that decides the shrinkage, tearability, etc. Equilibrium will eventually occur between the air humidity and the paper content. To make it clear that it is the paper moisture content that is stated, em is quoted. Hence a lower em than RH means the paper takes in moisture.

LIMITATIONS OF DEW POINT MEASUREMENT

Not all moisture measurements make direct use of the dew point phenomena but it is instructive to consider the limitations of the process for the effects are present in most procedures.

THE KELVIN EFFECT - In 1870, Lord Kelvin arrived at the conclusion that the vapour pressure over a concave liquid surface is less than that over a plane surface of the same material. Water condensing on a surface forms droplets which produce a curved interface surface with the surrounding vapour. It has not been an easy matter to prove Kelvin's theory, for the effect is small, but convincing electron microscope studies of evaporating lead, carried out at Imperial College in London, have shown it to be true for lead and gold. The Cambridge Systems Company of Massaçhusetts have estimated the depression in dew point temperature due to 30 µm dropsize condensation as 0.005K. Few people would find the Kelvin effect error a problem.

THE RAOULT EFFECT - In 1887 Raoult produced a law governing the

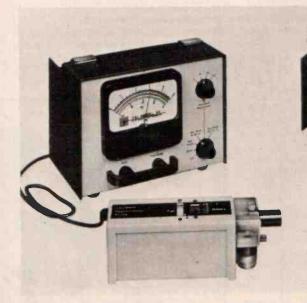


Fig. 3. The Yellow Springs Instrument Co. aspirated psychrometer. The righthand view shows the unit packed for transportation. Thermistors are used as temperature sensors.

Sinclair ZX81 Personal Comp the heart of a system that grows with you.

1980 saw a genuine breakthrough – the Sinclair ZX80, world's first complete personal computer for under \pounds 100. Not surprisingly, over 50,000 were sold.

In March 1981, the Sinclair lead increased dramatically. For just £69.95 the Sinclair ZX81 offers even more advanced facilities at an even lower price. Initially, even we were surprised by the demand – over 50,000 in the first 3 months!

Today, the Sinclair ZX81 is the heart of a computer system. You can add 16-times more memory with the ZX RAM pack. The ZX Printer offers an unbeatable combination of performance and price. And the ZX Software library is growing every day.

Lower price: higher capability

With the ZX81, it's still very simple to teach yourself computing, but the ZX81 packs even greater working capability than the ZX80.

It uses the same micro-processor, but incorporates a new, more powerful 8K BASIC ROM – the 'trained intelligence' of the computer. This chip works in decimals, handles logs and trig, allows you to plot graphs, and builds up animated displays.

And the ZX81 incorporates other operation refinements – the facility to load and save named programs on cassette, for example, and to drive the new ZX Printer.



Every 2001 comes with a comprehensive, specially-written a - a complete course in BASIC programming, from interpretes to complex programs.

Kit: £49.⁹⁵

Higher specification, lower price how's it done?

Quite simply, by design. The ZX80 reduced the chips in a working computer from 40 or so, to 21. The ZX81 reduces the 21 to 4!

The secret lies in a totally new master chip. Designed by Sinclair and custom-built in Britain, this unique chip replaces 18 chips from the ZX80'

New, improved specification

• Z80A micro-processor – new faster version of the famous Z80 chip, widely recognised as the best ever made.

• Unique 'one-touch' key word entry: the ZX81 eliminates a great deal of tiresome typing. Key words (RUN, LIST, PRINT, etc.) have their own single-key entry.

• Unique syntax-check and report codes identify programming errors immediately.

• Full range of mathematical and scientific functions accurate to eight decimal places.

• Graph-drawing and animateddisplay facilities.

• Multi-dimensional string and numerical arrays.

Up to 26 FOR/NEXT loops.

 Randomise function – useful for games as well as serious applications.
 Cassette LOAD and SAVE with named programs.

• 1K-byte RAM expandable to 16K bytes with Sinclair RAM pack.

• Able to drive the new Sinclair printer.

 Advanced 4-chip design: microprocessor, ROM, RAM, plus master chip – unique, custom-built chip replacing 18 ZX80 chips.

Built: £69.95

Kit or built - it's up to you!

You'll be surprised how easy the ZX81 kit is to build: just four chips to assemble (plus, of course the other discrete components) – a few houss work with a fine-tipped soldering And you may already have a suitable mains adaptor – 600 mA at 9 V DC nominal unregulated (supplied w²¹ built version).

Kit and built versions come complete with all leads to connect to your TV (colour or black and white and cassette recorder.



Available nowthe ZX Printer for only £49.⁹⁵

RINT

Designed exclusively for use with the ZX81 (and ZX80 with 8K BASIC ROM), the printer offers full alphanumerics and highly sophisticated graphics.

A special feature is COPY, which prints out exactly what is on the whole TV screen without the need for further intructions.

At last you can have a hard copy of your program listings - particularly

How to order your ZX81

BY PHONE – Access, Barclaycard or Trustcard holders can call 01-200 0200 for personal attention 24 hours a day, every day. BY FREEPOST – use the no-stampneeded coupon below. You can pay useful when writing or editing programs.

32*P

And of course you can print out your results for permanent records or sending to a friend.

Printing speed is 50 characters per second, with 32 characters per line and 9 lines per vertical inch.

The ZX Printer connects to the rear of your computer – using a stackable connector so you *can* plug in a RAM pack as well. A roll of paper (65 ft long x 4 in wide) is supplied, along with full instructions.

by cheque, postal order, Access, Barclaycard or Trustcard. EITHER WAY – please allow up to 28 days for delivery. And there's a 14-day money-back option. We want you to be satisfied beyond doubt – and we have no doubt that you will be.

	Item	Code	Item price £							
	Sinclair ZX81 Personal Computer kit(s). Price includes ZX81 BASIC manual, excludes mains adaptor.	12	49.95							
	Ready-assembled Sinclair ZX81 Personal Computer(s). Price includes ZX81 BASIC manual and mains adaptor.	11	69.95							
	Mains Adaptor(s) (600 mA at 9 V DC nominal unregulated).	10 18 27 17	8.95							
	16K-BYTE RAM pack.		49.95							
	Sinclair ZX Printer.		49.95							
	8K BASIC ROM to fit ZX80.		19.95							
	Post and Packing.	1.0		2.95						
	Please tick if you require a VAT receipt TOTAL £									
	close a cheque/postal order payable to Sinclair Rese	archite	t for f							
*I end	close a cheque/postal order payable to Sinclair Rese use charge to my Access/Barclaycard/Trustcard acco		I, for £							
*l end *Plea			LIII							
*l end *Plea *Pleas	e delete/complete as applicable		LIII	Pleaseprint						
*l end *Plea *Pleas	se charge to my Access/Barclaycard/Trustcard acco		LIII	Please print.						
*l end *Plea *Pleas	e: Mr/Mrs/Miss		LIII	Please print.						

16K-byte RAM pack for massive add-on memory.

Designed as a complete module to fit your Sinclair ZX80 or ZX81, the RAM pack simply plugs into the existing expansion port at the rear of the computer to multiply your data/program storage by 16!

Use it for long and complex programs or as a personal database. Yet it costs as little as half the price of competitive additional memory.

With the RAM pack, you can also run some of the more sophisticated ZX Software – the Business & Household management systems for example.



6 Kings Parade, Cambridge, Cambs., CB2 15/ Tel: (0276) 66104 & 21282.

Greenbank	TERMS. VAT. Add VAT to all	prices at 15%	s etc payable to Greek except where state	d otherwise. P	ost etc: UK 40p		QUARTZ	VEROBOARD
Greenbank Electronics (Dept. THE) 92 New Chester Road, New F	(+ 6p VAT = 4 £3.50 elsewher	6p] per order. re. Access. Bar	Export: NO VAT but claycard, Visa, telep	add 40p [Eire]. honed orders a	El (Europe) and accepted.	BARCLAYCARD	32.768KHz (watch £2.5 60 KHz £9.9	0.1" Pitch with copper strips 2'1"x1" (p+k vi 5)(51.01
Wirral, Merseyside, L62 5AG (Tel: 051-645 3391)	iversities, govi depts, etc can telephone their orders for immediate an account.] These cut prices for Amateur Users and Export. Note: industrial users quantity prices available.					100 0 KHz E2.9 200 0 KHz E3.7 204.8 KHz E3.5	0 2'1"×3'1" 73p 2'1"×5" 83p 2'1"×17" €2.51	
Offered as an alternative to the well established Interna	tional Size Computer Cards.	4000 14	4p 4042 60p	Mostly N 4093 43	Aotorola, RCA	4530 70p	262.144 KHz 63.9 307.2 KHz 63.9 312.5 KHz 63.9	2 3 ³ 4"×17" €3.26
NEW EUROCARD 280 COMPUTER BO		4001 14	4p 4043 70p 4p 4044 65p 6p 4045 £1.70	4094 £1.6 4095 90 4096 90	8 4410 £7.20 p 4411 £6.95	4531 £1.30 4532 £1.10 4534 £5.00	455.0 KHz £3.8 1.000 MHz £2.9 1.008 MHz £3.5	0.1" Plainboard (no strips)
The Custom 80 System has been designed as a fully or circuits are supplied as a full kit of parts, all you need an The colour VDU card gives a teletext format, 24 line:	e tools and solder.	4007 14 4008 62	8p 4046 75p 2p 4047 75p 5p 4048 55p	4097 £3.2 4098 88 4099 95	0 4415V £4.80 p 4422 £5.66	4536 £2.95 4537L £26.10 4538 £1.15	1.280,MHz £3.5 1.6 MHz £3.2 1.8 MHz £3.2	3 ¹ 1"×5" 79p 3 ³ 1"×17.0" £2.11
pixel graphics, contiguons, non contiguons, single he The kit is supplied with all the components for colo monochrome T.V. set.	ght, double height, memory mapped etc. ur and is used with your own colour or	4010 44 4011 15 4012 16	0p 4049 50p 5p 4050 30p 8p 4051 78p	40100 £1.9 40101 £1.3 40102 £1.8	2 4435V £5.40 0 4450 £3.50 0 4461 £3.93	4539 £1.15 4541 £1.19 4543 £1.35	1 8432 MHz £2.9 2.000 MHz £2.8 2.097152 MHz £3.2	V-Q DIP moard E1.58 DIP wreadboard E3.59
The keyboard Port card is used to interface the ASC driven giving fast response to keystrokes. On this ca addition to the 1K of VDU text RAM) and space for a	rd is included 1K of user RAM (this is in 2K EPROM such as the CSYS operating	4013 34 4014 75 4015 66	4p 4052 78p 5p 4053 78p 6p 4054 £1.26	40103 £1.7 40104 95 40105 £1.1	p 4490PP £3.50 5 4490VP £3.14	4549 £3.95 4552 £14.85 4553 £2.99	2.4576 MHz £2.9 2.500 MHz £3.9 2.56250 MHz £3.6	Pis insertion lool £1.62
system. The ROM and RAM can be switched by soft made of the dynamic RAM expansion cards. The CPU board uses the high speed version of the	vare, which is desirable if full use if to be 280 microprocessor and operates at full	4016 32 4017 44 4018 68	2p 4055 £1.25 8p 4056 £1.20 8p 4059 £4.80	40106 75 40107 60 40108 £4.5	p 4501 29p 0 4502 £1.20	4554 £1.38 4555 50p 4556 55p	3.000 MHz E3.6 3.2768 MHz E2.7 3.579545 MHz E1.7	100 60p 500 £2.75 1000 £4.95
4MHz. Full use can be made of the Z80A's powerf (vectored) interrupts. The CPU can insert wait states w use with dynamic RAM's.	ul interrupt structures, including mode 2 hen requested and utilises pulsed reset for	4019 4020 61 4021 70	1p 4062T £9.95 0p 4063 99p	40109 £1.0 40110 £3.0 40114 £1.7	0 4505 £5.71 7 4506 50p	4557 £3.20 4558 £1.20 4559 £3.95	3 932 16 MHz £3 93 4 000 MHz £1 93 4 032 MHz £1 93	8/14/15 pm 10p/12p/13p
For a full 64K system two RAM expansion cards are r required. For example if 32K is sufficient for your initial The microcomputer cards plug into the Custom 80 M	needs). icro Bus circuit board which is mounted in	4023 20 4024 48	6p 4066 36p 0p 4067 £3.99 5p 4068 22p 9p 4069 20p	40160 £1.5 40161 £1.5 40162 £1.5	4 4508 £2.65 4 4510 68p	4560 £1.80 4561 81p 4562 £4.95	4.096 MHz £1.99 4.194304 MHz £1.99 4.433619 MHz £1.21 4.608 MHz £3.22	18p/20p/25p 24/28/40 pm
the high quality Custom 80 rack, which is in turn fitted v instrument case, For high speed machine code work the CSYS oper	ating system has been designed to allow	4025 19 4026 £1. 4027 38 4028 58	30 4070 26p 8p 4071 20p	40163 £1.5 40174 £1.5 40181 £5.0 40182 £1.9	4 4512 75p 3 4513 £1.99	4566 £1.59 4568 £2.38 4569 £1.75 4572 36p	4 800 MHz £1 99 4.9152 MHz £3.23 5.000 MHz £1 99	24 pin Texteel inter type zera inserties large an on
contained in the firmware. Programs can be stored using named files on case	is, of the various subroutines and utilities (atte. The dual cassette interface includes	4029 77 4030 50 4031 £1.2	7p 4073 20p 4075 20p	40192 £2.4 40193 £2.4 40194 £1.0	1 4515 £1.98 1 4516 75p	4572 36p 4580 £4.60 4581 £2.50 4582 99p	5 0688 MHz E323 5.120 MHz E323 5.185 MHz E323	EDGE CONNECTORS
facilities for an RS232 or 20 mA, current loop to dr selectable between 300 and 2400 band. The card also ha For users who would prefer to write programs in BAS	s a Z80A counter timer circuit. IC there is a 4K integer BASIC supplied on	4032 £1.2 4033 £1.0 4034 £1.5	26 4077 26p 65 4078 26p	40208 £7.54 40257 £2.31 4160 95	4 4518 42p 1 4519 29p	4583 90p 4584 48p 4597 £2.44	5.24288 MHz £4.25 6.000 MHz £2.70 6.144 MHz £2.70	wrag, polarizing slot pie 37 Single sided {] x42] £3.11
cassette tape. It includes commands for setting colour point), draw (a line), erase (a line) etc. A 12K Custom B produced in both Interpreting and compiling versions.	0 BASIC is in development and this will be	4034 E1.1 4035 95 4037 £1.1 4038 £1.1	5p 4082 26p 15 4085 21p	4160 990 4161 990 4162 990 4163 990	4521 £2.00 4522 £1.11	4597 £2.44 4598 £2.90 4599 £5.95 4700 £1.75	6.400 MHz £3.23 6.55360 MHz £1.99 7.000 MHz £1.99	
Also in development is an interface to floppy disks (ar If you are working on a tight budget, the various kits prices range from £34.09 (for the Micro Bus kit with 5 co	of parts can be purchased one at a time,	4039 (2.) 4040 59 4041 78	79 4086 65p 9p 4086 70p	4174 990 4175 £1.05 4194 £1.05	4527 £1.15 4528 80p	ICM7038A £4.25	7.168 MHz E2.50 7.680 MHz E1.99 7.86432 MHz E3.23	555/556 16p/49p
E74.55 (for the colour VDU kit.) Send for more details (a large SAE is not essential bi 80 price list.	ut helps us) and a comprehensive Custom	74C	74C76 57p 74C83 £1.34	74C163 £1.18 74C164 £1.60	74C904 57p 74C905 £7'53	74C926 £5.99	8.000 MHz £1.95 8.08333 MHz £3.62 8.388608 MHz £3.23	OP-AMPS (All Mini dips) GA 3130E 84p
TEX MICROSYSTEMS "EPRO	MPT" UV ERASER	74C00 28 74C02 28	P 74C85 £1.34	74C164 £1.60 74C165 £1.08 74C173 93p 74C174 93p	74C905 57p 74C907 57p	74C927 £5.99 74C928 £5.99 74C929 £17.90	8.867237 MHz E2.99 9.375 MHz E3.23 10.000 MHz E1.99	741 14p
	Charles and the state of the st	74C04 28 74C08 28 74C10 28	P 74C90 89p P 74C93 90p	74C175 93c 74C192 £1.15 74C193 £1.15	74C909 £1.69 74C909 £1.69 74C910 £7.45	74C930 £17.90 80C95 85p	10.245 MHz £3.23 10.700 MHz £3.23 10.92 MHz £3.92	0L-704E 99p
	· · · • • - · ·	74C14 30 74C20 28 74C30 28	P 74C107 £1.27 P 74C150 £3.81	74C195 £1.00 74C200 £7.45 74C221 £1.41	74C911 £7.39 74C912 £7.39 74C914 £1.45	80C96 92p 80C97 85p 80C98 92p	11.000 MHz £3.92 12.000 MHz £3.50 14.0 MHz £3.92	DL-747E/750E £1.80 FNG 500/560 £1.20
A low-cost alternative to the above erasers (UV 14 erase up to 32 chips in 15-30 mins. This is the cheap	0/141) claimed by the manufacturer to	74C32 28 74C42 95 74C48 £1.4	P 74C154 £3.81 P 74C157 £2.29	74C373 £1.79 74C374 £1.79 74C901 57p	74C915 £1.15 74C918 £1.10 74C921 £17.07	82C19 £6.20 88C29 £2.90 88C30 £2.90	14.31818 MHz E3.62 16.000 MHz E2.90 18.000 MHz E2.50	DIQUID CRYSTAL DISPLAY
no timer, power switch or safety interlock switch loose conducting foam in the erasure tray (16 alon	The user places up to 32 chips into g the base, 8 on each side). The chips	74C73 57 74C74 50	P 74C161 £1.15	74C902 79p 74C903 57p	74C922 £3.78		18 432 MHz E2.90 19 968 MHz E3.00 20.000 MHz E2.80	£9.75
are held in place by the UV tube which sits in the t precautions have been taken to prevent the seepa state that "Incident light from this device is quite sa	ray. (Unlike the UV 140/141, no special ge of UV light, but the manufacturers	74LS	74L S63 £1.50	74LS151 39p 74LS153 39p	74LS243 85p 74LS244 80p	74LS367 37p 74LS368 66p	20.1134 MHz C3.23 24.0 MHz C3.92 26.690 MHz C3.92 27.0 MHz C3.92	AT-5-1224A E2.60
(Dimensions - 325 × 64 × 38mm) MODULAR COMPUTER	EPROMPT ERASER Price £33	74LS00 12 74LS01 13 74LS02 14 74LS03 14	p 74LS74 25p p 74LS75 28p	74LS154 £1.70 74LS155 39p 74LS156 39p	74LS247 40p 74LS248 65p	74LS373 75p 74LS374 75p 74LS375 48p	27.0 MHz £3.92 27.145 MHz £3.00 27.648 MHz £3.23 38.6666 MHz £3.50	MK 50366 E6.50
A range of "International" (1)14 × 203mm) size cards the	UV 141, UV ERASER easy-to-use units designed for both professional and amateur UV-prom	74LS06 15 74LS06 15 74LS08 15	p 74LS78 24p - p 74LS83 50p	74LS157 35p 74LS158 36p 74LS160 41p	74LS251 40p 74LS153 40p	74LS377 90p 74LS378 69p 74L379 65p	48.000 MHz £2.70 100.000 MHz £2.90 116.000 MHz £3.00	SIX DECADE
which may be purchased individually as desired, user, or to build up a complete system Further details available on request. All boards are enough plass	and share the first state of the	74LS09 15 74LS10 15 74LS11 15	p 74LS86 38p p 74LS90 35p	74LS161 41p 74LS162 41p 74LS163 41p	74LS258 40p 74LS259 85p	74LS384 86p 74LS386 86p 74LS390 62p		50399 £7.50
VDU A. B. G tset of 3)	ipecial shortwave ultra-violet tube. rase time variable between 5 and 50 hinutes in 5-minute steps (preventing	74LS12 15 74LS13 30 74LS14 48	p 74LS92 36p p 74LS93 36p	74LS164 48p 74LS165 75p 74LS106 85p 74LS170 £1.70	74LS261 £1.95 74LS266 25p	74LS393 60p 74LS395 £1.99 74LS396 £1.90	SWITCH	MODE PSUs
MPA-7 Buffered SC/MP CPU £9.40 g M28-3 280-CPU £9.40 g	ver-exposure which may shorten rom life). Ilding tray carries proms on conduc-	74LS15 15 74LS20 15 74LS21 15	p 74LS96 £1.16 p 74LS107 43p	74LS170 720	74LS275 62.50 74LS279 88p	74LS398 62.75 74LS399 62.20 74LS445 61.40	-	
MXA-3 8K of 2114. MXD-2 16K of 4116. PRM-2 4K of 5204. E9.40	afety interlock switch prevents the ming circuit from operating and	74LS26 18 74LS27 15 74LS28 20	p 74LS112 30p p 74LS113 40p	74LS183 (2.75 74LS183 (2.75 74LS190 58p	74LS290 57p 74LS293 46p	74L S447 £1 44 74L S490 £1.80 74L S668 £1.75		
RRM-16 8K 07 2708	witching on the tube with the tray pen. Mains On" and "Tube On" indicators	74LS30 18 74LS32 15 74LS33 16	p 74LS122 44p p 74LS123 55p	74LS191 58p 74LS192 58p 74LS193 65p	74LS298 £1.30 74LS324 £2.00	4L S669 £1.50 4L S670 £1.75	AC 52215 5V/10A	£69.90
TPA-2 Tape Interface €8.90 S IP-2 Input Port €9.40 C DCR-6 Keyboard Input €8.90 Supp	mart textured case, omplete instructions supplied. lied complete with mains plug and	74LS37 16 74LS38 16 74LS40 16	p 74LS125 30p p 74LS126 30p p 74LS132 45p	74LS194 40p 74LS194 40p 74LS195 40p	74LS326 £2.90 74LS326 £2.94	74S	AC 9221S 5V/5A, 12V/1A AC 5421S 5V/20A AC 9421S 5V/10A 12V/24	-12V/1A5V/0.1A £86.80 £99.20 A -12V/2A -5V/0 1A £126.50
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MUSIC PROCESSOR



We're pretty generous people here at ETI. We don't just give you an echo unit, or a phaser, or a flanger, or a chorus unit — this project has got the lot! Design by Ray Marston. Development by Steve Ramsahadeo.

The ETI Music Processor is designed to add any of four switch-selected effects to any musical or audio signal, these effects being double-tracking (mini-echo), autodouble-tracking or ADT (mini-chorus effect), phasing and flanging. None of these effects can be claimed as unique; it is, however, pretty rare to be able to get all four effects from a single unit. The unique feature of our unit, however, is the way in which its scanning circuit works.

In conventional ADT, phasing and flanging units a low-frequency oscillator is used to scan the selected effect up and down the audio band, and in all the commercial units that we've seen this oscillator simply freeruns so that, for example, a phaser unit phases continuously and thus eventually tends to produce a rather tedious musical effect. Our unit is different, because the scan oscillator can be operated in one of three basic modes - manual scan, one-shot scan, or free-run scan. In the first two of these modes the scanning can be initiated by either a push-button or a foot switch, and in each of the three modes a range of four different scan speeds are available.

A Passing Phase

Because of the unusual scanning generator used in our unit the processor produces the kinds of

operating effects that all musicians dream of. Suppose, for example, that you are using the unit as a phaser in the one-shot scanning mode, in this case your musical instrument will normally play straight through the unit with no special effects being added. As soon as you want to add the phasing effect to a musical passage you simply press the scan button or the foot switch once, at which point the unit will noiselessly switch over fusing built-in electronic switches) to the phasing mode until one complete phase-down/ phase-up scan cycle is complete, and then revert to the straight-through mode.

A similar effect is obtained in the manual scan mode, except that the unit scans down only while the scan button or foot switch is held closed and scans back up again as soon as the button/foot switch is released. A red LED illuminates if the unit reaches a self-imposed limit in the scan-down mode, and a green LED illuminates when the scanner reaches its upper limit and returns to the straight through or normal mode of operation.

Similar kinds of action occur when the processor is used in the ADT and flanging modes, with special effects being imposed on the music only when the scanning action is initiated by the press button or foot switch. When the scanner is used in the free-running mode, of course, the special effects are imposed continuously, as in a conventional unit, and when the unit is used in the simple double-tracking (echo) mode the scan generator is switched out of circuit and the echo is permanently present.

MP Use

The complete processor unit is mains-powered, contains a total of 10 ICs, and is easy to use: the music signal (with a nominal peak-to-peak amplitude of at least a few hundred millivolts) is simply connected to the unit's input, and the output of the unit is then taken to a suitable power amplifier. The desired musical effects and scan speed and mode are then selected by panel-mounted switches and the input level is adjusted by RV1 so that straight-through operation is obtained with minimal distortion When the unit is used in the doubletracking and ADT modes, the echo depth can be varied with RV2: when the unit is used in the flanging mode, the flanging level or depth is varied with RV3.

The complete unit can, if desired, be used to add the specified effects to virtually any audio signal source. The unit does, however, generate a small amount of RFI, and if it is to be used with a radio or tuner-derived audio signal it may be necessary to fit the unit into a well screened metal case, to avoid interference; the unit is provided with a simple RF input filter (activated by a slide switch) that is intended for use with radio-derived input signals.

Construction

There should be no problems in the construction of this project provided you follow the overlay carefully, paying particular attention to the orientation of the electrolytic capacitors and semiconductor devices. All components are mounted on a single PCB except for R24 and C7, which are hardwired between SK1 and SW3.

Start construction by assembling the power supply components. Be sure to insulate the mains terminals on the PCB and SW5 with rubber or PVC sleeving. When this section is built, connect a voltmeter across the output and check you get a reading of 15 V. The remainder of the circuit can now be built.

The Music Processor project is not particularly difficult to build: the circuit does, however, incorporate a couple of preset pots and access to a scope and an audio generator is desirable when adjusting one of these components, so that optimum phasing effects can be obtained.

To adjust PR1, connect a DC voltmeter between PR1 slider and the +15 V rail and then adjust PR1 for a reading of precisely 5 V. To adjust PR2, switch the unit to the double-tracking mode, set RV2 (echo depth) to mid value, and apply a 1 kHz (nominal) sine wave signal of about 1 V peak-to-peak to the unit's input. Use a scope to monitor the two signals on the inputs of R46 and R47 and then adjust PR2 until the magnitudes are equal.

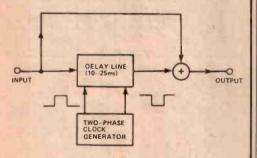


Fig. 1 Block diagram of the double-tracking or echo circuit.

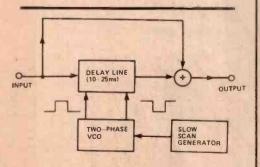
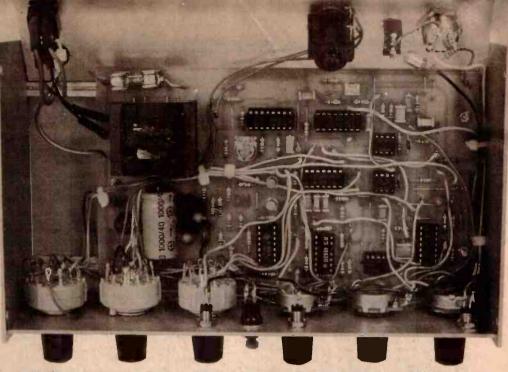
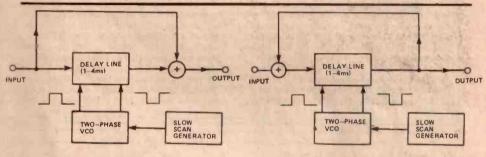


Fig. 2 Block diagram of the auto-doubletracking or mini-chorus circuit.



Inside the Music Processor. It may *look* as if we had an accident with a plate of spaghetti, but you shouldn't have any problems if you follow the overlay methodically.



HOW IT WORKS

Fig. 3 With a shorter delay time the Fig. 2 circuit becomes a phaser.

Fig. 4 This configuration of the circuit elements causes flanging.

BASIC PRINCIPLES

The ETI Music Processor uses a number of basic circuit elements, such as a CCD delay line, a VCO, a couple of audio mixers and low pass filters and and a special slow scan generator to implement the effects that are available from the unit. In each of the four basic operating modes of the unit (doubletracking, ADT, phasing and flanging), these elements are configured by electronic switches to give the desired mode of circuit operation. Figures 1 to 4 show the four basic configurations of the unit.

Thus, in the basic double-tracking mode (Fig. 1) the delay line is clocked by a fixed-frequency two-phase generator to give an overall delay in the range 10-25 ms. The audio input signal splits two ways as it enters the unit, one path going directly to one input of an audio mixer and the other going to the remaining mixer input via the delay line. Consequently, the output of the mixer consists of two identical audio signals that are time-displaced by a fixed amount, thus giving a simple echo or doubletracking effect.

The ADT (automatic double-tracking) circuit of Fig. 2 differs from that of Fig. 1 in that the fixed-frequency two-phase clock generator is replaced by a two-phase VCO (voltage controlled oscillator) that can have its frequency (and thus the delay time of the line) varied using a slow scan generator. The ear perceives the audio output signals of this circuit as two distinct signals with a variable time-displacement, this being the so-called 'chorus' effect. The phasing circuit of Fig. 3 differs from the ADT circuit only in that the VCO frequency is speeded up to give line timedelays in the range 1-4 ms. The effects of this time-delay reduction are quite dramatic; the ear no longer perceives the unit's output as two distinct signals. As the direct and delayed signals are added together in the audio mixer, those signal components that arrive in anti-phase tend to self-cancel, introducing a series of notches throughout the audio frequency band (ie a comb filter). With 1 ms delay the notches are spaced 1 kHz apart, and with 4 ms delay they are spaced 250 Hz apart. These phase-induced notches are relatively shallow (about 20 dB deep), but introduce a pleasing acoustic effect as they are swept up and down through music signals by the slow scan generator.

slow scan generator. The flanging circuit of Fig. 4 differs from the phasing circuit in that the audio mixer is placed ahead of the delay line, and part of the delayed signal is fed directly back to one input of the mixer. The conseguence of this configuration is that in-phase signal components arriving at the mixer tend to add together regeneratively, introducing a series of comb-like peaks in the audio frequency response. The amplitude of these peaks depends on the degree of feedback and can be made very steep. These phase-induced peaks introduce very powerful acoustic effects as they are swept up and down through a music signal via the slow scan generator.

THE MAIN CIRCUIT

The main circuit of the unit contains all of the elements described above, except for the slow scan generator. Here, IC5 is the CCD delay line, IC6 is the VCO or clock generator, IC4 and IC8 are two-input audio mixers and IC7 is a low pass amplifier. Input signals are applied to the unit via level control RV1; the unit's clock generator produces a certain amount of RFI, and R24-C7 can be used to prevent this RFI feeding back to the input terminal when the unit is used with a radio music source. IC5 3 and 9 are used in the circuit as voltage-controlled electronic mode selector switches.

In the double-tracking mode, switches IC3d, IC9b and IC9c are open and IC9a is closed. In this case one half of the input signal is fed directly to the R46 side of audio mixer IC8 and the other half is fed to the R47 side of the IC8 mixer via low pass (22 kHz) mixer IC4, delay line IC5, and low pass amplifier IC7. The IC6 clock generator operates at a fairly low frequency, with its rate determined by C15 and the series values of R37 and RV2; the scan generator input is disabled by IC9b, and the second input of mixer IC4 is disabled by IC3d.

Table 1 shows the states of the IC3 and IC9 switches (which are DC-controlled by SW4) in the different operating modes of the circuit. Note here that IC3d and IC9a are activated automatically by the scan generator circuitry (provided they haven't been overridden by SW4), and that these switches are closed when scanning is in progress. Also note that, when the unit is used in the flanging mode and IC3d is closed, the R35-R36-D5-D6-D7-D8 network is used to

HOW IT WORKS.

automatically limit the magnitude of feedback signals from RV3 to R34, so that flanging does not attain uncontrolled levels.

From Table 1 and the above information, the reader should have little trouble in figuring out the precise methods of circuit operation in the other modes. Note that IC9c controls the coarse speed range of the VCO, and IC9b enables or inhibits the input from the scan generator circuit.

THE SCAN GENERATOR CIRCUIT

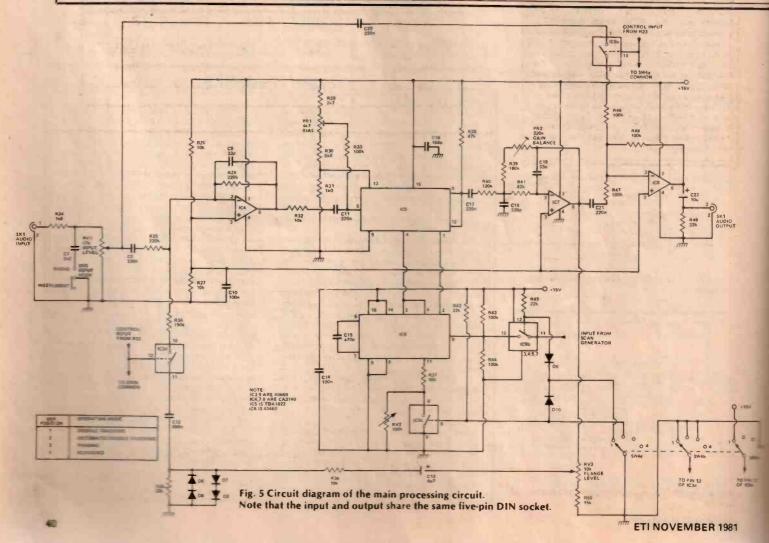
The scan generator circuit provides a ramp waveform to the input of the VCO and provides control signals to IC3d and IC9a of the main circuit. When the circuit is used in the manual and one-shot modes the scanning is initiated by closing either PB1 or an external foot switch; the circuit action is such that the IC3d and IC9a switches of the main circuit are normally opened and music signals are played straight through the unit (via the delay line) without any special effects being imposed, but as soon as a scan is initiated these two switches are activated by IC2b and special effects are imposed for the duration of the scan.

The operating theory of the scan generator circuit is fairly involved. IC1a is an op-amp integrator circuit and is DCbiased at half-supply volts by R4-R5. In our application, the circuit is used as a ramp waveform generator and its timing action is controlled by R6, capacitors C1 to C3 and by the DC voltage on the R7-R8 junction; normally, this voltage has a value of 5 V but switches to 10 V when PB1 or IC3c are closed. Thus, the output of IC1a (which feeds the VCO input of the main circuit via IC9b) is normally at +10 V, but starts to ramp down towards +5 V as soon as the R7-R8 junction is pulled high by PB1 or IC3c. As soon as the R7-R8 junction is allowed to switch to +5 V, the IC1a output starts to ramp back towards +10 V again.

The IC1a circuit has four ramp speeds available, which are controlled by switching in different total values of integrating capacitance using SW1. In the fastest ramping speed, only 68n of capacitance (C3) is used; in the next speed, 136n (C2 + C3); in the third speed 218n (C1 + C3) and in the slowest speed 286n (C1 + C2 + C3).

The output of IC1a is fed to inverting amplifier IC1b, which has a DC voltage gain slightly greater than unity, and the output of IC1b is fed to the inputs of non-inverting voltage comparators IC1c and IC1d. IC1c is referenced to + 10 V; IC1d is referenced to + 5 V and has its output inverted by IC2a. The circuit action is such that the output of IC1c switches high whenever the IC1a ramp generator reaches or exceeds the scandown limit, and the output of IC2a switches high whenever IC1a is not ramping or whenever it reaches or exceeds the scan-up limit; these two states are indicated by LED2 and LED1 respectively.

IC2c-IC2d is a simple bistable circuit, which can be set by a positive pulse applied across R16 or reset by a positive pulse fed to D4; the output of the bistable is used to control switch IC3c. The reset signal of the bistable is derived from the output of IC1c; the set signal is derived from PB1 or from the output of IC2a, depending on the operating mode (selected with SW2) of the



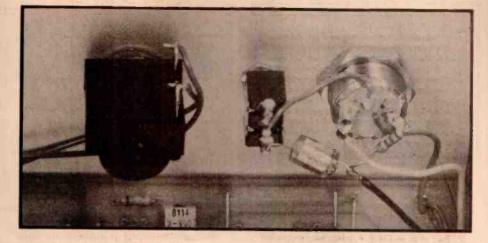
PROJECT : Music Processor

scan generator. The output of IC2a is also used to control IC3d and IC9a (in the main circuit) via 10 ms delay/inverter network R19-C6-R20-IC2b and R22 and R23. The overall action of the generator in each of the three different operating modes is as follows.

MANUAL SCAN. In this mode of operation the scanning is entirely controlled by PB1 (or the external foot switch) and the unit simply gives a scan-down action when PB1 is open. The scan limits are indicated by LEDs 1 and 2; switches IC3d and IC9a receive 'close' control signals when scanning is in progress and 'open' signals when scanning is not in progress. SW4a and SW4b determine whether or not these control signals are acted upon.

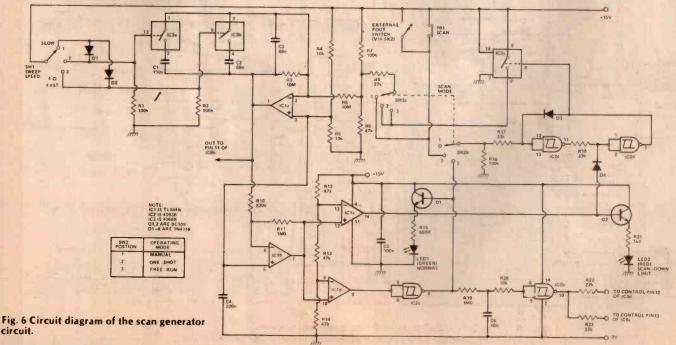
ONE-SHOT SCAN. In this mode of operation the output of PB1 is used to feed a set signal to bistable IC2c-IC2d and the input of the IC1a ramp generator is controlled from the bistable output via IC3c. When PB1 is momentarily closed the bistable output is switched high, causing IC3c to close and initiate a ramp-down action; ramp-down is maintained until the scan-down limit is reached. At this point the bistable is reset by IC1c output, causing IC3c to open; the ramp generator then scans back up to the full extent, at which point the one-shot circuit action is complete. IC3d and IC9a are again controlled from the output of IC2b throughout the one-shot action.

FREE-RUNNING SCAN. In this mode of operation the set input of the bistable is controlled from the output of IC2a, the reset input is controlled from the output of IC1c, and the scanning action is controlled from the bistable output via IC3c. The action is such that IC1a ramps down (IC3c closed) until the scan-down limit is reached, at which point the bistable is reset. IC3c then opens and IC1a ramps up until the scan-up limit is reached, at which point the bistable is set again via IC2a output and IC3c closes again, initiating another rampdown action; this process continues ad infinitum. Note that, because of the delay action of R19-C6-R20 and IC2b, the IC3d and IC9a control signals are continuously maintained when the scan generator is used in the free-running mode.



A detail shot showing how C7 and R24 are mounted. SK1 is on the right, and one end of R24 is soldered to pin 1 (input). The other end of the resistor is soldered to C7 and a wire which goes to RV1 on the front panel. The remaining wires on SK1 are ground (pin2) and output (pin 3). Closing SW3 connects the capacitor to ground to filter RFI at the input. If an external footswitch is to be used, it may be plugged into the mono jack socket on the left of the picture.

	TABLE 1								
	OPERATING MODE	IC9a	SWITCH IC9b	STATES IC3d	IC9c				
	Double Tracking	Closed	Open	Open	Open				
	ADT	Closed	Closed	Open	Open				
	Phasing	Closed	Closed	Open	Closed				
l	Flanging	Open	Closed	Closed	Closed				

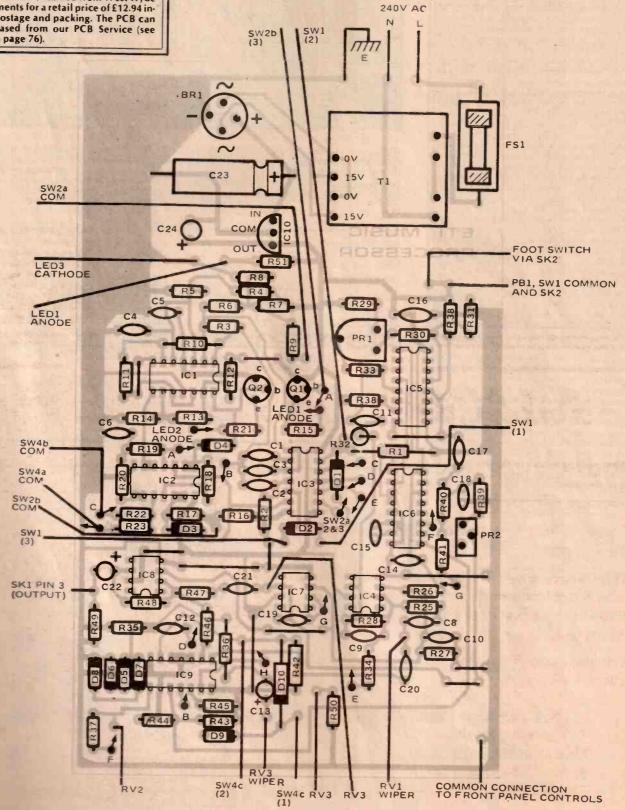


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BUYLINES.

Nothing particularly out of the ordinary for this project; most of the components are available from the normal outlets. In case of difficulty, Technomatic and Watford Electronics stock the TL084N, Electrovalue and Watford stock the PCB-mounting transformer, and C23 can be obtained from Electrovalue. The case we used (order no. CL2 ADJ) can be obtained from West Hyde Developments for a retail price of £12.94 including postage and packing. The PCB can be purchased from our PCB Service (see advert on page 76).

Fig. 7 Component overlay of the ETI Music Processor. There's a great deal that fits on the board, and a great deal that doesn't, so take time and care over construction. Note the large number of 'blob and arrow' symbols; some of these represent wiring to off-board components, some are point-to-point connections on the PCB. The latter blobs are the lettered ones; link A to A, B to B and so on. Remember that R24 and C7 are mounted directly on SK1 and SW3.



.PROJECT : Music Processor

Effonics to

MAINS IMPUT E C C C C C C C C C C C C C C C C C C C		OV OV	20,21 C5,10,14 C6 C7 C8 C9,19 C12 C13 C15 C16 C18 C22 C23 C24 Semicondu	220n polycarbonate 100n polycarbonate 10n polycarbonate 2n2 polystyrene 330n polycarbonate 33p ceramic 680n polycarbonate 4u7 35 V tantalum 470p ceramic 150p ceramic 150p ceramic 100 35 V tantalum 1000u 40 V axial electrolytic 47u 16 V tantalum
	PARTS LI	ST	IC1	TL084N
			IC2	4093B
Resistors (all ¼ W, 5%)	R29	2k7	IC3,9	4066B
R 1,2.7, 16,33,	R30 R34	6k8 150k	IC4,7,8	CA3140
43,44.	R34 R39	180k	IC5	TDA1022
46.47.48 100k	R40	120k	IC6	4046B
R3.6 10M	R40	82k	IC10	78L15
R4,5,20,26,	R 50	15k	Q1,2	BC109
27,32,36,37 10k			BR1 D1-10	50V, 1 A bridge rectifier
R8,12,13.	Potentiome		LED1	1N4148
14,38 47k	RV1	47k logarithmic	LED1 LED2.3	0.125" green LED 0.125" red LED
R9 27k	RV2	100k linear	LED2,3	0.125 red LED
R10 820k	RV3	10k linear	Miscellane	ous
R11.19 1M0	PR1	4k7 miniature horizontal	T1	15-0-15 3 VA PCB-mounting
R15 680R		preset		transformer
R17,18 33k	PR2	220k miniature vertical	SW1	1-pole 4-way rotary switch
R21,31,51 1k0		preset	SW2	2-pole 4-way rotary switch
R22,23,35,42	Capacitors		SW3	SPDT miniature toggle switch
45,49 22k	C1	150n polycarbonate	SW4	3-pole 4-way rotary switch
R24 1k8	C2.3	68n polycarbonate	SK1	five pin DIN socket
R25,28 220k	C4,11,17,	our pury curvonate	SK2	14" mono jack socket
	C4, (1, (7,		JK2	E

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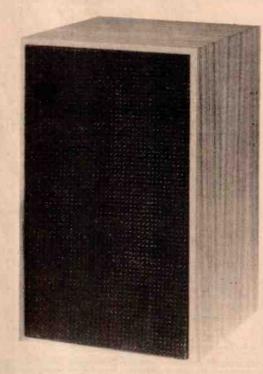
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ENGINEER'S GUIDE TO BASIC

Computing is all about data - numbers to be processed, constants for calculations, strings for the manipulation of groups of characters. Stewart Fleming looks at the various methods of data storage, the limitations that these cause, and how the problems may be overcome.

In this second article an attempt will be made to describe the types of data item that can be handled by BASIC programs, and then to classify BASIC instructions, statements and commands according to their function. Throughout the series comparison will be made between different BASICs and we will describe how particular operations may be effected in different versions of the language. We will also look at some of the ways in which floating-point operations may be carried out using integers and strings only. The topics covered will be illustrated by complete examples, even if this means occasionally 'jumping ahead' a little.

BASIC allows three main types of data: integers, floatingpoint numbers and strings. For each of these types a code is used to convert the item to be represented into a collection of bits which may be stored and moved around within the computer. Let's look at the three types one by one.

Integers

These are the positive and negative whole numbers including zero. The positive sign, +, is optional when representing the positive numbers or zero both in ordinary arithmetic and in BASIC — thus -37, 42, +42, -0, 0 and +0 are all integers. Computers allow only a subset of the integers — often -32768 to +32767. This is a result of the binary representation of integers within the computer. The binary system is the two's number system — thus using two eight-bit bytes, say:

$$5_{10} = 101_2 = (00000000000000101)_2$$

1st byte 2nd byte

The subscript after the numbers indicates which base we are counting in.

Negative integers will be represented in a variety of ways. A common one is the 'two's complement' method in which the negative number is represented by the corresponding positive binary number in which the 0s have been converted to 1s and vice versa (a process known as inversion) and 1 added to the result.

Hence
$$-5_{10} = (111111111111010 + 1)_{2s \text{ complement}}$$

= (1111111111111011)_{2s \text{ complement}}

(Carrying out this process again on the number just formed gives us the original positive number, as the reader can readily verify.)

The left-hand bit is considered to be a sign bit -0 means positive and 1 negative. It follows that the largest positive two-

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byte integer is

$$011111111111111_{1} = 2^{15} - 1 = 32767_{10}$$

and the largest negative one is

(as can be verified by inverting the bits and adding one.)

Another method of representing negative numbers known as the 'one's complement' method simply inverts the bits of the corresponding positive number. This time the range will be -32767 to +32767 (one less than the 2's complement system) and there will be two ways of representing zero:

-0,0 = (111111111111111)), s complement

A third way is the 'sign and modulus' method where the most significant bit (the left-most bit) is taken as a sign bit (0 = positive, 1 = negative). Thus:

$$+5_{10} = (000000000000101)_{2}$$

SIGN MODULUS
BIT = (100000000000101)_{2}

Mention should be made of Acorn Atom BASIC which uses four bytes for each integer and therefore has a much larger integer range than most BASICs. Acorn BASIC also allows the representation of integers in the hexadecimal notation (base 16) provided the number is preceded by the hash (#) symbol. Hexadecimal uses the digits 0 to 9, and also the letters A to F for the numbers 10 to 15. An example of a number in hexadecimal is

$$3F_{16} = (3 \times 16 + 15)_0 = 63_{10}$$

This would be represented in Acorn BASIC by #3F.

The Real Thing

Real numbers are all the numbers that may be represented in decimal notation. (Note, however, that some real numbers including e and π — would require an infinite series of decimals and hence are not strictly representable). The integers are representable in decimal notation and are therefore included in the real numbers. Examples of real numbers are: 0.25, — 73.420, 5.0, 5, 0.33333. A common way of representing real numbers is in 'scientific notation' (a form of decimal floating-point), where the number after the letter E is the number of places to the left or right that the assumed or actual decimal point in the number before the E has to be shifted, eg

$$1E4 = 10,000$$

$$1E - 4 = 0.0001$$

$$2.6E8 = 260,000,000$$

The ordinary and scientific representations are both allowed by BASIC. Within the computer, however, BASIC will store real numbers using a binary floating-point representation. In this notation, a real number y will be represented by the two numbers a and n where

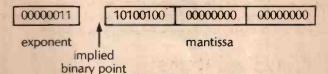
$$y = a x 2^n$$

and a is known as the mantissa, n is an integer known as the exponent.

By convention, the magnitude of the mantissa lies in the range $1 \le a < 1$ base 2, ie $\frac{1}{2} \le a < 1$ base 10. This is known as the 'normal' form, and the representation is called 'normalised binary floating point'. Both mantissa and exponent may be positive or negative. The method of representing negative exponents and mantissas may vary from machine to machine — thus a manufacturer might use 2's complement for the mantissa and sign-and-modulus for the exponent. Furthermore, a fixed number of bytes will be allowed for the exponent and for the mantissa.

In binary floating point, the number 5.125₁₀ would be represented as

The exponent, 011_2 (= 3_{10}), means that the binary point of the mantissa has to be moved three places to the right to give the number 101.001_2 (= 5.125_{10}). Using a one-byte exponent and three bytes for the mantissa would give



For example, the PET microcomputer uses five bytes for each floating-point number — four for the mantissa and one for the exponent. Research Machines' BASICs use three for the mantissa and one for the exponent.

The fact that real numbers are represented in the computer's memory in this format has important implications, both for the range of numbers allowed and for the precision with which they are stored.

Range

The range of the numbers is limited by the largest value that the exponent can take. Since this is in binary, and the conversion routine will make some rounding assumptions which may be manufacturer-dependent, the range of real numbers in a particular BASIC will only be specified as approximately. For example, the range may be specified as approximately -10^{38} to $+10^{3}$, or even as approximately $(-10^{38} \text{ to } -10^{-38})$, $(10^{-38} \text{ to}$ 10^{-3}). In the latter case the number zero has been excluded as it cannot be expressed in the strict normalised binary floatingpoint form, which requires a mantissa with a magnitude between a half and one (base 10). Some BASICs get round this by using the method of a 'characteristic constant', a fixed value which is added to the exponents of all floating-point numbers in order to make the exponent positive. The number zero is then treated as a special case, being given an exponent of zero, even though its mantissa may be non-zero.

Precision

The precision with which floating-point numbers are stored is also limited. Even granted that a particular real number may fall within the range allowed by a BASIC, the precision with which it is stored may be reduced by:

• the fact that some real numbers are not capable of exact representation as decimals. For example, $\pi = 3.14159$ to six significant figures, but it is not capable of exact representation however many decimal places we take.

• rounding errors which may occur in converting the real number (or its decimal approximation) into binary. This is a consequence of the fact that the normalised binary floating-point representation uses just a subset of the allowable real numbers (for the mathematically minded, it is actually just a subset of the rational numbers occurring within the range specified), and we are limited to trying to find the closest allowed number to the original real number.

We describe this uncertainty by specifying that the real number is represented to a particular number of significant digits — this is known as the precision. The precision will depend on the number of bytes used for the mantissa, and (as one might expect!) the rounding process means that the precision can only be approximately stated; a precision of at least nine significant digits or a precision of six-seven digits, for example. As a result, BASICs restrict the number of digits allowed in the representation of a real number — whether or not scientific notation is being used. In PET BASIC, for example, ordinary real numbers are to be of 10 or fewer digits.

For certain applications (eg the solution of differential equations using finite-difference techniques), high precision is necessary, and this might affect your choice of machine. Some BASICs cater for this by offering a 'double-precision' facility in which real numbers are represented with a much larger mantissa (and therefore more accurately). For example, the TRS-80 normally limits numbers to six significant figures, but a number specified as 'double precision' has 16 significant figures. The in-accuracy involved in the representation of real numbers has important implications for ordinary BASIC programs too, as will be made clear in a later article.

Stringing Along

Strings are groups of characters contained within quotation marks, ie

"FRED 5" "THIS IS A STRING"

Strings may contain the letters A-Z, the digits 0-9 and a number of other characters including space and

, ! ? — * £ () %

Other characters, some of which cannot be conveniently printed (such as the 'bell' character), may also be included, but not readily represented in a BASIC string.

Some BASICs do not allow quotation marks within the string for example,

"HE SAID "THIS IS A STRING" "

is not allowed. Others will allow, for example, single quotes as string delimiters, or a double quotation mark within a string bounded by single quotes. Acom BASIC gets round this by representing a single quotation mark within a string by two quotation marks, thus

In certain instances (eg in conjunction with a DATA statement) the surrounding quotes may be omitted.

How Long. . .

The length of a string is the number of characters contained within it. A string of length zero is known as a null string, and the maximum length that a string can take may vary between machines, but is usually 255. Each character occupies one byte of storage in memory, and is represented by a numeric code which is usually a superset of the ASCII (pronounced as in Arthur) code (American Standard Code for Information Interchange). Thus, for example,

$$A = 01000001 = 65$$

BASICs will also store a start address (the address of the first character) for any string that occurs within a BASIC program or that is created by a BASIC program, together with some additional information such as the length of the string.

Some BASICs store an 'end-of-string' character as part of the string. Acorn BASIC, for example, adds the 'return' character (ASCII code 13) to its strings, but this is not included in any length-of-string calculations. Some of the characters within a string may be used by BASIC to carry out operations such as editing the screen — these are known as control characters and others may be used to display particular shapes on the screen (graphics characters). More about them later.

Data Selection

Although there are three types of data item available, integers, floating-point numbers and strings, not all BASICs use all three. PET BASIC does, and stores numbers as integers rather than floating-point wherever possible. Research Machines' BASIC has only strings and floating-point numbers, while Acorn and Apple both offer BASICs with just integers and strings. With the Acorn, the user can purchase an extension ROM that gives him floating-point facilities; the Apple user can purchase a different version of BASIC stored on disc.

We will now consider ways in which floating-point operations may be implemented using an integer BASIC. Possible approaches are:

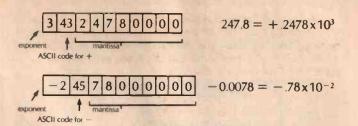
• writing BASIC subroutines to convert real numbers stored as strings into a decimal floating-point representation which uses the integers 0-9 only, to carry out arithmetic operations on these numbers, and to convert them back. (Such a program, written in Acorn BASIC, is listed in this article. This program will be described fully, and the algorithm it uses discussed, in the next article, which will also deal with structured programming and thus enable the routines to be written in any BASIC supporting integers and strings.)

• writing the subroutines in assembly language or machine code, thereby speeding up the arithmetic operations.

However, if the user requires a lot of floating-point numbers and operations in his applications, he would be well advised to choose a BASIC better suited to his purpose.

The program listed here works for real numbers up to 10 characters long, but not in scientific notation. Numbers are stored to a precision of eight decimal digits. The addition subroutine will register an overflow condition if addition produces a sum greater than 999999999999999999999, or less than – 9999999999999999999. The program stores its floating-point numbers in the following format:

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Sample runs of the program look like the examples below, with the user entries in bold type and the computer responses in medium.

Constants And Variables

Numbers and strings which occur 'as themselves' within a BASIC program are known as constants. Numbers and strings may also be represented symbolically using variables. Variables will be the subject of a later article, but for now, a BASIC variable is a name which represents and identifies an area of storage containing a valid string or number. We may conceptually view the variable as a box containing a value.

> X 3.5

In this example the variable X has the value 3.5, though at a later stage it may contain a different value — hence the term 'variable'. The BASIC programmer can thus refer to values by symbolic names, and is freed from the task of keeping track of the specific memory locations where his data is stored.

Classified Items

We have already classified BASIC instructions as being either statements or commands (see last month) — broadly speaking, statements are operations to be performed by a program and commands are operations to be performed on a program. In addition, all BASICs offer built-in programs known as functions which carry out useful specific operations/on strings and/or numbers. For example, we might have functions to work out the length of a string, or to calculate the tangent of an angle.

So we may classify the items that may occur within BASIC or will be accepted by BASIC as:

- constants
- variables
- commands
- statements

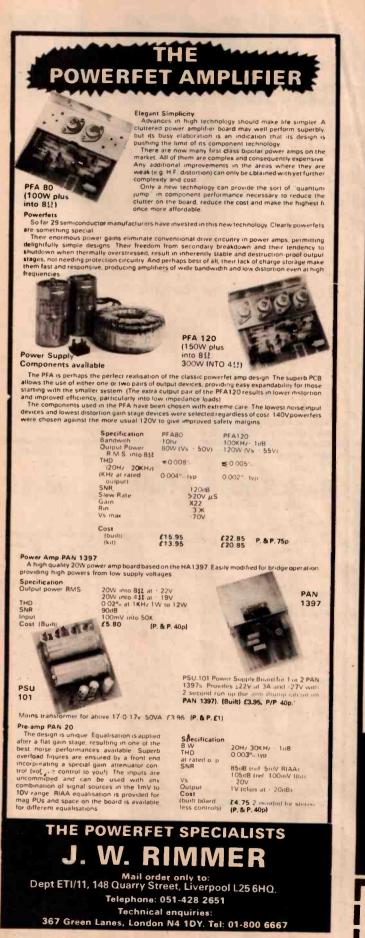
• functions and operators (operators include +, -, |, =, > etc)

Commands may be further classified as creating or modifying programs (eg NEW); executing programs (eg CLEAR, RUN); or storing and retrieving programs (eg LOAD). Statements may be classified as assignment (eg LET); definition (eg DEF FN); control (eg IF...THEN); input/output (eg PRINT); graphics (eg SET, PLOT); memory reference (eg PEEK, POKE). During the remainder of this series we will be looking at each of these areas.

FEATURE : Guide To BASIC Part 2

A Last Word Last month's program can be vertically compressed to fit on a smaller screen (eg TRS-80) by inserting the lines 341 LET V = V/2342 LET W=10 and rewriting 480 FOR K = W TO 1 STEP -1 There was also a small factual error which crept in - the early computers with a 'Harvard' architecture were ENIAC and Mark 1 GOSUB 1140 100 PRINT "ENTER FIRST NUMBER" 110 Z=5; GOSUB i 120 PRINT "ENTER SECOND NUMBER" 130 Z=8; GOSUB i 140 \$0 = "Z4 = Z5 + Z8"; GOSUB a 150 Z=4; PRINT "ANSWER IS"; GOSUB p 160 170 **GOTO 110** 180 END REM ** STRING TO F-P NO. 189 INPUT \$ZZ(Z) 190i LET SX = SZZ(Z)200 REM ** WORK OUT SIGN***** 209 IF CH\$X < >45 AND CH\$X < >43 THEN YY(Z*10+1) = 43; 210 **GOTO 24**0 $YY(Z^{\circ}10+1) = CH$X$ 220 230 SX = SX + 1240 \$W=\$X **REM **WORK OUT EXPONENT AND ELIMINATE DECIMAL** 249 POINT 250 LET M = LEN(X)260 FOR I = 1 TO LEN(X) IF CH\$X < >46 THEN GOTO 300 270 LET M = I - 1 280 **GOTO 320** 290 LET \$X = \$X + 1 -300 310 NEXT I LET \$W + M = "" 320 LET W + LEN(W) = X + 1330 339 340 FOR I = 1 TO LEN(W) 350 IF CH\$W <>48 THEN GOTO 380 LET W = W + 1360 370 M = M - 1NEXT I 380 390 $YY(Z^{*}10) = M$ REM "PUT MANTISSA IN ARRAY" 399 FOR 1 = 2 TO 9 400 410 S = CH\$W LET S = S - 48420 IF S < 0 THEN S = 0 430 $YY(Z^{10}+I) = S$ 440 450 LET W = W + 1460 NEXT 470 RETURN REM *F-P NO. TO STRING REM *TEST FOR ZERO 478 479 IF YY(10°Z + 2) = 0 THEN \$ZZ(Z) = "0.0"; GOTO 630 REM ** FIND SIGN OF NUMBER 480p 489 IF YY(10°Z + 1) = 43 THEN \$ZZ(Z) = " + "; GOTO 510 490 \$ZZ(Z) = " 500 REM ** APPEND LEFT DIGITS****** 509 IF YY(10°Z) < = 0 THEN \$ZZ(Z) + LEN(ZZ(Z)) = "0"; GOTO 560 510 520 FOR I = 2 TO YY(10°Z) + 1 IF 1>9 THEN \$ZZ(Z) + LEN(ZZ(Z)) = "0"; GOTO 550 530 540 $ZZ(Z) + LEN(ZZ(Z)) = UU(YY(10^{2} + 1))$ 550 NEXT I 559 \$ZZ(Z) + LEN(ZZ(Z)) = 560 REM ** APPEND RIGHT DIGITS****** 569 IF YY(10°Z) + 2>9 THEN \$ZZ(Z) + LEN(ZZ(Z)) = "0"; GOTO 620 570 FOR I = YY(10°Z) + 2 TO 9 580 IF I < 2 THEN \$ZZ(Z) + LEN(ZZ(Z)) = "0"; GOTO 610 590 600 $ZZ(Z) + LEN(ZZ(Z)) = UU(YY(10^{+}Z + 1))$ NEXT I 610 PRINT \$ZZ(Z)' 620

630	RETURN
639	REM ** WORK OUT NUMBERS TO BE ADDED*******
640a 650	DIM KK(2) L = 0
660	IF CH\$O < 48 OR CH\$O > 57 THEN GOTO 690
670	S = CH\$O
680	KK(L) = S - 48; L = L + 1
690	\$0 = \$0 + 1
700 708	IF L <3 THEN GOTO 660 REM *ADDITION OF F-P NOS.
709	REM "INITIALIZE ARRAYS
710	FOR I = 1 TO 39
720	RR(I) = 0
730	SS(I) = 0
740 750	TT(I) = 0 NEXT I
759	REM ** PUT NOS. IN RR AND SS***********************************
760	FOR I = 0 TO 7
770	$RR(20-YY(10^{K}K(1)) + I) = YY(10^{K}K(1) + I + 2)$
780 790	SS(20-YY(10*KK(2)) + 1) = YY(10*KK(2) + 1 + 2) NEXT I
799	REM **TAKE 9'S COMPLEMENT WHERE NECESSARY*****
800	IF YY(10°KK(1) + 1) = 43 THEN GOTO 840
810	FOR I = 0 TO 39
820	RR(I) = 9 - RR(I)
830 840	NEXT I IF YY(10°KK(2) + 1) = 43 THEN GOTO 880
850	FOR I = 0 TO 39
860	SS(I) = 9 - SS(I)
870	NEXT I
879 880	REM ** ADD RR AND SS AND PUT RESULT IN TT******* C=0
890	FOR I = 39 TO 0 STEP - 1
900	TT(I) = SS(I) + RR(I) + C
910	IF TT(I) >9 THEN TT (I) = TT(I) - 10; C = 1; GOTO 930
920	C=0 NEXTI
930 939	REM "PERFORM END-AROUND CARRY"
940	FOR $I = 39 \text{ TO } 0 \text{ STEP} + 1$
950	TT(I) = TT(I) + C
960	IF TT(I) < 10 THEN GOTO 990
970 980	TT(1) = TT(1) - 10; C = 1 NEXT ()
989	REM ** TEST FOR OVERFLOW
990	IF TT(0) < >0 AND TT(0) < >9 THEN PRINT "OVERFLOW"';
000	STOP
999	REM 'TEST FOR SIGN. TAKE 9'S COMPLEMENT IF NECESSARY
1000	IF TT(0) = 0 THEN YY(10°KK(0) + 1) = 45; GOTO 1050
1010	FOR I = 0 TO 39
1020	TT(I) = 9 - TT(I)
1030	
1049	YY110*KK(0) + 1) = 45 REM * WORK OUT MANTISSA*
1050	FOR I = 0 TO 39
1060	IF TT(I) < >0 THEN GOTO 1080
1070 1080	NEXT I FOR J = 0 TO 7
1090	IF I + J > 39 THEN YY(10°KK(0) + 2 + J) = 0; GOTO 1110
1100	$YY(10 \cdot KK(0) + 2 + J) = TT(1 + J)$
1110	NEXT J REM "WORK OUT EXPONENT"
1119 1120	$YY(10^{K}K(0)) = 20 - 1$
1130	DETLIDN
1139	REM "INITIALIZE ARRAYS"
1140	DIM YY(99), RR(39), SS(39), TT(39), O(15)
1150 1160	DIM UU(9) FOR N = 0 TO 9; DIM B (1); UU(N) = B; NEXT N
1170	\$UU(0) = "0"; \$UU(1) = "1"; \$UU(2) = "2"
1180	\$UU(3) = "3"; \$UU(4) = "4"; \$UU(5) = "5"
1190	\$UU(6) = "6"; \$UU(7) = "7"; \$UU(8) = "8"; \$UU(9) = "9"
1200	DIM ZZ(9), X(19), W(19) FOR N = 0 TO 9
1220	DIM J(19)
1230	ZZ(N) = J
1240	NEXT N
1250	RETURN
Progr	am 1. Performing floating-point addition in Acorn Integer BASIC.



Has seven years



With the Minimax II, Videotone revolutionised the market by establishing an opening for small, high quality speakers. Natural evolution has brought about the new Minimax 2, retaining all the qualities of clarity and sensitivity. This ideal combination of size and performance is a proven success, acclaimed by the press and public for seven years.

max to take a lot of power and

decisive" - Comparative test,

The little Videotone scored

highly for such a small inexpen-sive loudspeaker".

Recommended amplifier power:

10 to 40 watts rms into 8 ohms.

with black frets. Size: 10 7/8" high, 6 3/4" wide,

Weight: 4.1 Kgs (9 lbs) each.

still sound good could be

PRACTICAL HI-FI

JANUARY 1981.

Frequency Response: 80Hz – 20KHz±5dB. Finish: natural teak, veneer

ONLY £69.95 A PAIR

Specification:

7 1/2" deep.

APRIL 1977.

POPULAR HI-FI

'Switching to the Minimaxs' from any of the others produced an open and natural sound as though something had been taken away. It had, the colouration had gone." Comparative test OCTOBER 1975.

HI-FI ANSWERS

Their modest appearance and price disguise their startling abilities. Never have we heard such a small speaker sound so big!" JANUARY 1975.

PRACTICAL HI-FI & Audio "The depth, clarity and openness of sound produced is quite astonishing". JUNE '75 WHAT HILF!

. the ability of the Mini-

We welcome callers to our South London Showroom for demonstrations:

Engiries and information phone: 01-690 8511, Ex. 32 All products are only available direct or from selected. authorised dealers throughout the U.K.

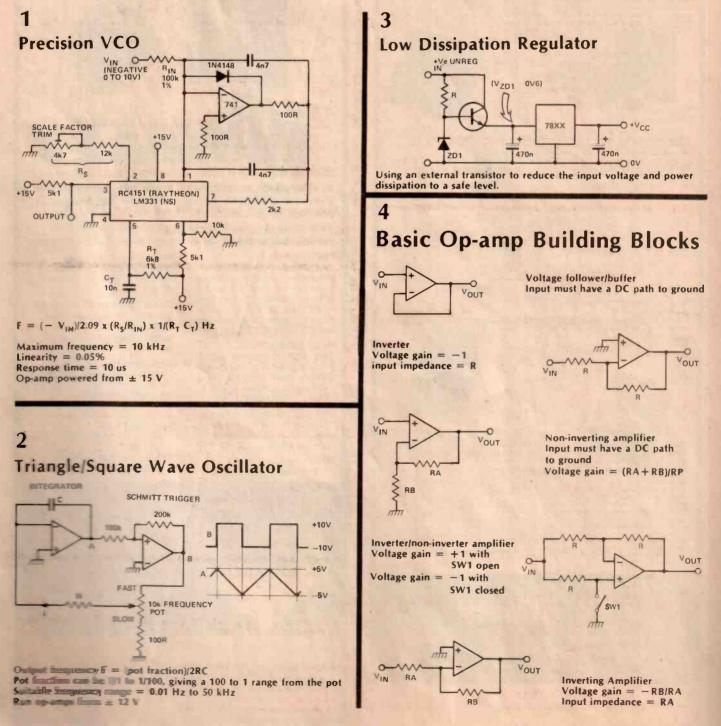
98 CROFTON PARK ROAD IDEOTONE LONDON SE4. Send for our free brochure and details of outlets in the U.K. Post to: Videotone, Crofton Park Road, London SE4. **ET11** NAME

ADDRESS

ETI NOVEMBER 1981

100 CIRCUIT

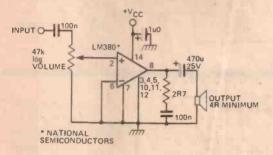
A circuit bonanza in our latest supplement — 100 circuits for designers and experimenters. Tim Orr has been labouring long into the night to produce this comprehensive reference work, covering all aspects of electronics from analogue to digital. If you're stuck for ideas, this is the place to look first.



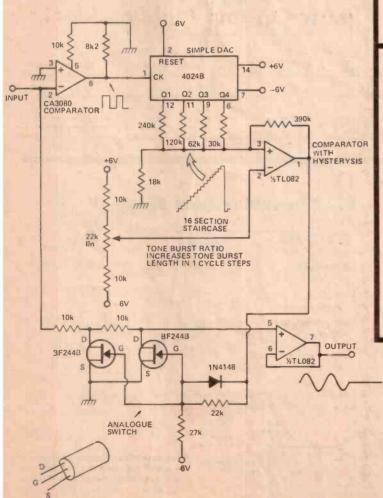
FEATURE

SUPPLEMENT

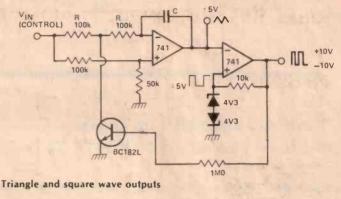
5 Audio Power Amp



Voltage gain (fixed) = x 50 (34 dB)+ V_{CC} range = +8 V to +22 V Typical quiescent current = 7 mA Output power = 2W5 (with speaker = 8R, heatsink fitted)



b Linear VCO



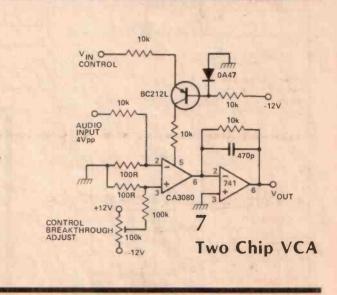
Output frequency $\mathbf{F} = (1.667 \text{ x } 10^{-7} \text{ x } V_{IN})/C \text{ Hz}$

If C = 1n0 and V_{IN} = 10V, then F = 1.66 kHz

Changing both R's from 100k to 10k will increase F by x 10

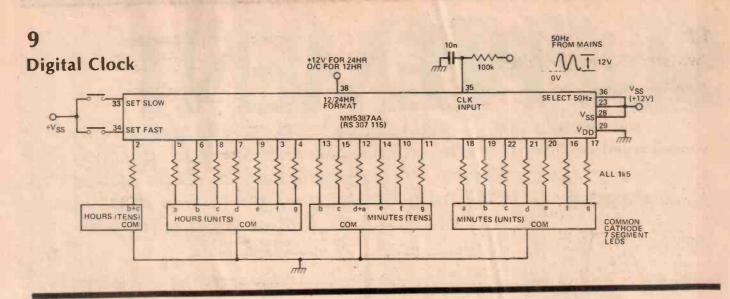
For low frequencies use TL081 op-amps Frequency range 0.1 Hz to 10 kHz

8



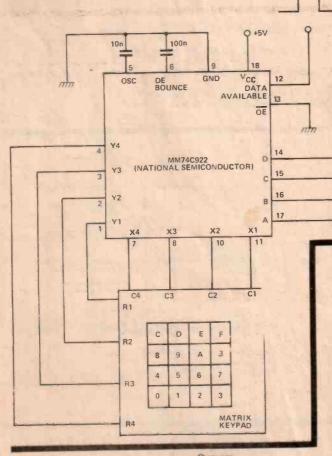
Variable Length Tone Burst Generator

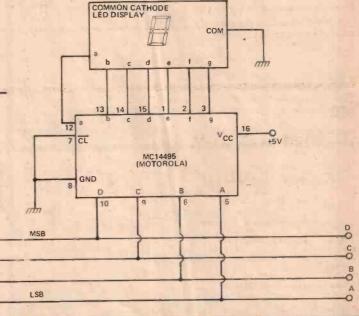
Input is a sinewave or any other periodic waveform, maximum level \pm 2 V, maximum frequency 100 kHz Output is a tone burst variable from one cycle on, 15 cycles off to 15 cycles on, one cycle off All devices powered from \pm 6 V



10 Keyboard Encoder And Display

The MC14495 is a latch/decoder/driver. It decodes 0 to 9 and A to F.





Low Current/Precision Supply

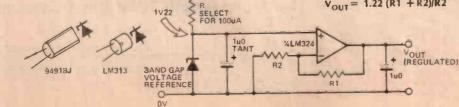
11

Band gap reference	9491 BJ	LM313
Operating	50 uA to 5 mA	500 uA to 20 mA
current Dynamic	1R0	OR3
impedance Temperature	30 ppm/°C	100 ppm/°C
coefficient Breakdown	1V22	1V22
voltage		

The LM324 is a low qulescent current, ground sensing op-amp $V_{OUT} = 1.22 (R1 + R2)/R2$

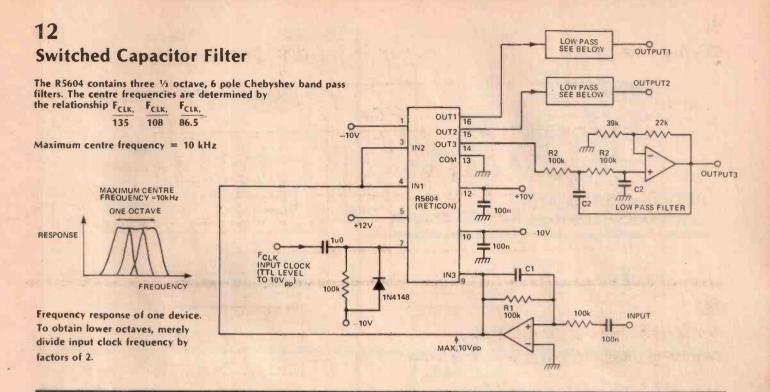
Very useful for battery equipment where only low current and low voltages are available. Also used as vortage references in DVM units.

ETI 100 CIRCUIT SUPPLEMENT

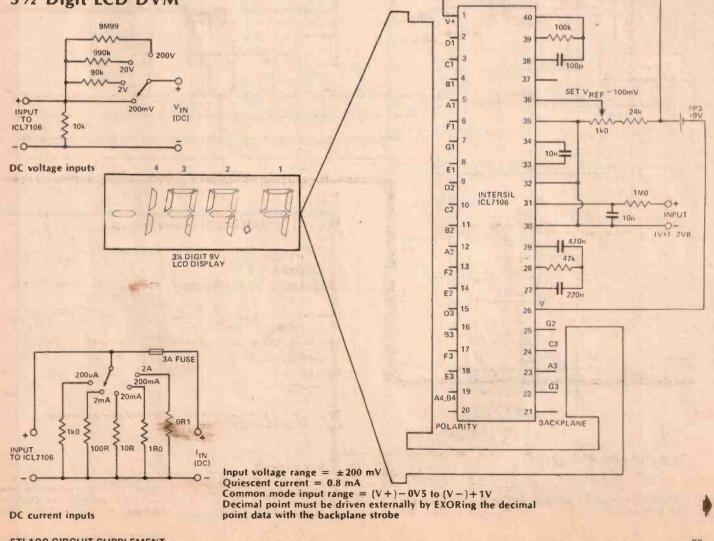


100uA

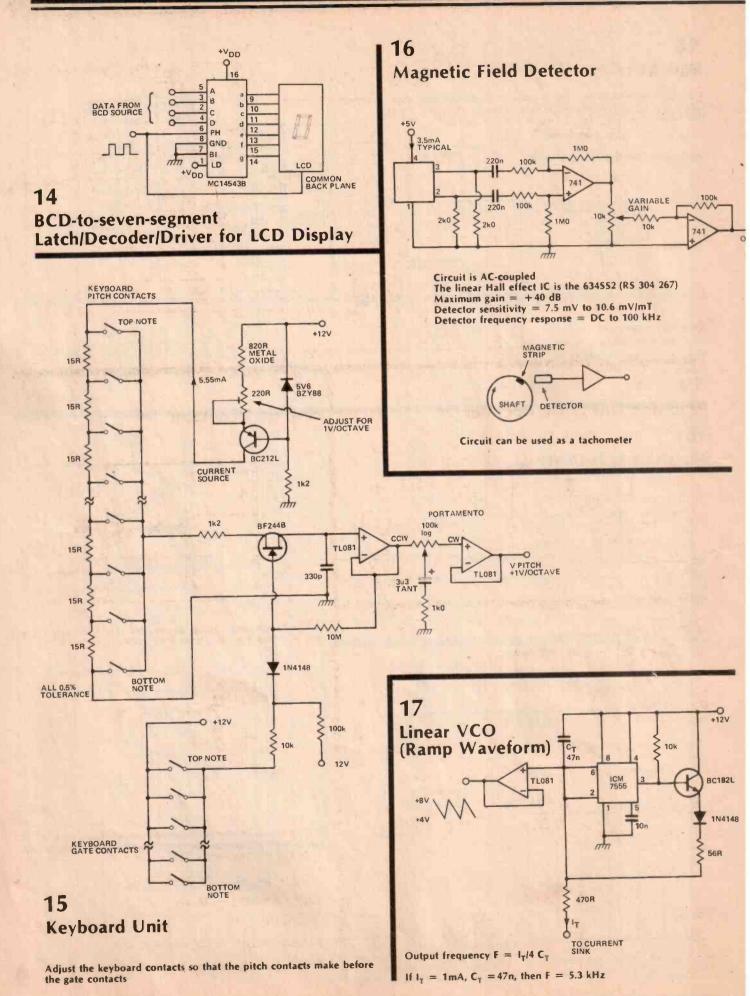
+VCC (BATTERY)



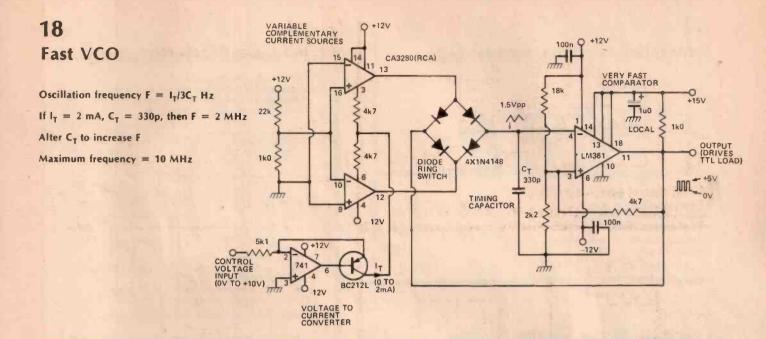
13 3¹/₂ Digit LCD DVM

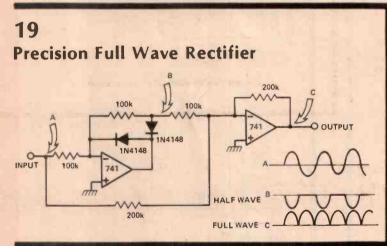


ETI 100 CIRCUIT SUPPLEMENT



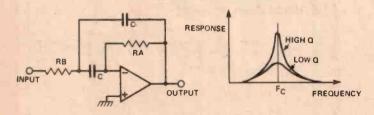
54





20 Band Pass Active Filter

 $F_{C} = \frac{1}{2}\pi C\sqrt{RA+RB}$ $Q = \frac{1}{2}\sqrt{RA/RB}$ Gain = 2Q²

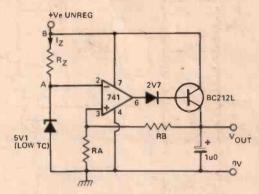


 $F_c = 1 \text{ kHz}, C = 15 \text{ n}$

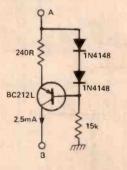
RA	RB	Q	GAIN
10k6	10k6	0.5	x 0.5
21k2	5k3	1.0	x 2.0
42k4	2k65	2.0	x 8.0
84k8	1k32	4.0	x 32.0

Battery Regulator

21



A very low dropout voltage can be obtained by allowing Q1 to saturate. This gives maximum lifetime on battery power.



Better regulation can be obtained by replacing RZ with this 2.5 mA current source. However, the unregulated supply rail must not drop below (5V1 + 1V2) = 6V3

Select R_z for an I_z of about 2.5 mA

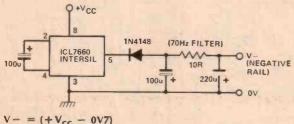
 $V_{OUT} = 5V1 X (RA + RB)/RA$

Minimum VOUT~6V

Dropout voltage = $V_{CE}(Q1 \text{ saturated}) \sim 0V3$

Keep IOUT less than 50 mA

22 Generating Negative Supply Rails

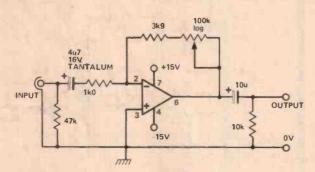


 $V - = (+V_{CC} - 0V7)$ Typical efficiency = 98% Quiescent current = 170 uA $+V_{CC}$ range = 3 to 10 V Maximum output current = 40 mA Output resistance = 55R

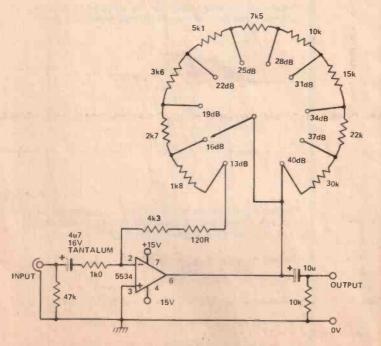
23

Low Impedance Source Preamp

Very low input noise Input noise = $4 \text{ nV} \sqrt{\text{Hz}}$ Equivalent input noise voltage = 0.56 uV_{RMS} (20 kHz bandwidth) Input impedance = 1k0 (suitable for microphone)



Variable gain; x 3.9 to x 100 (12 dB to 40 dB)



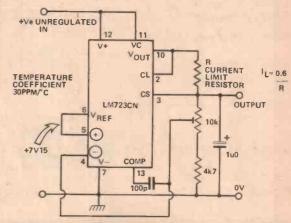
24

Switched gain; 3 dB steps

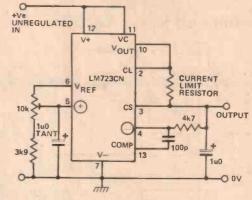
24

Precision Power Supplies

723 general specifications: Maximum input voltage = 40 VMaximum current output = 150 mAOutput voltage range = 2 to 37 V



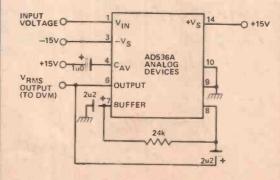




Adjustable + 2 V to +7 V

25 True RMS Measurement

Input voltage 7 V_{RMS} maximum Bandwidth: 300 kHz, $V_{RMS} > 0V1$ Error of 1% for a crest factor of 7 Quiescent current = 1mA 60 dB range



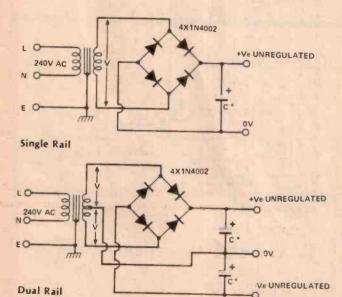
26 Unregulated Power Supplies

* Smoothing capacitor must have a voltage rating greater than the rail voltage.

TRANSFORMER	TYPICAL
SECONDARY	UNREGULATED
VOLTAGE (V _{RMS})	DC VOLTAGE
4.5	6.3
6.0	8 4
9.0	12.6
12.0	16.8
15.0	21.0
20.0	28.0

APPROXIMATE RIPPLE VOLTAGES (V_{PP})

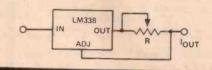
OUTPUT	C =	C =	C =
CURRENT	470u	1000u	2200u
30 mA	0.42	0.21	0.10
100 mA	1.4	0.7	0.32
300 mA	4.2	2.1	0.96
1 A	14.0	7.0	3.20



28

Current Limiter

0R4 < R < 120R



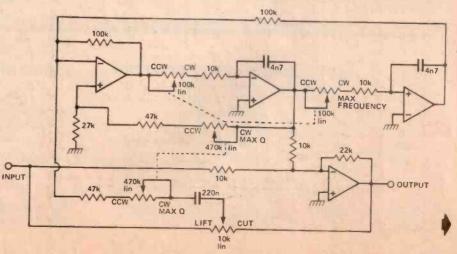
29

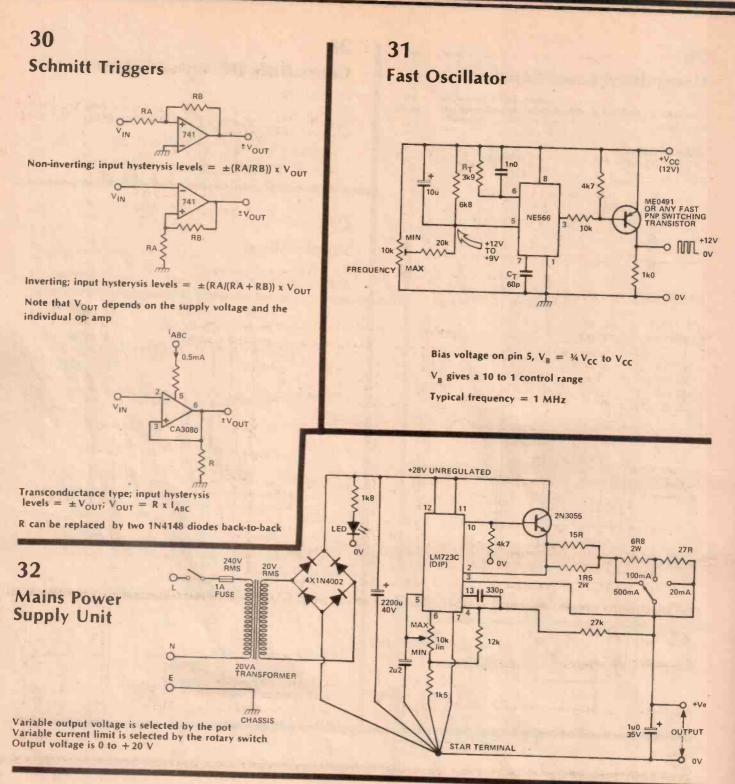
Simple Mixer

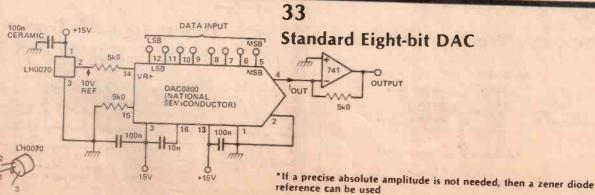
INPUT	MAX GAIN	INPUT IMPEDANC	SOURCE
1	+6 dB	10k	line level
1 2 3	+ 20 dB + 46 dB	5 to 10k 1k0	line level
			low impedance microphone
4	+6 dB	1M0	high impedance
	INPUT 1 (O-	14 1. 14	input
		100n	
	2-44	5-1	7k
	L	-	
		m	
	INPUT 2	Z 100n	100k
	10.71	10k log 10	2k 741
			OUTPUT
TANT		n .	m
INPUT 3 G+	Hund -	00k	
		VE5534	47k
ntn		10k log	~~
	407	ntin	
INPUT 4 6-	-11	470n	
	1MO E	>+15	47k
ntin			
11/1		10k log	

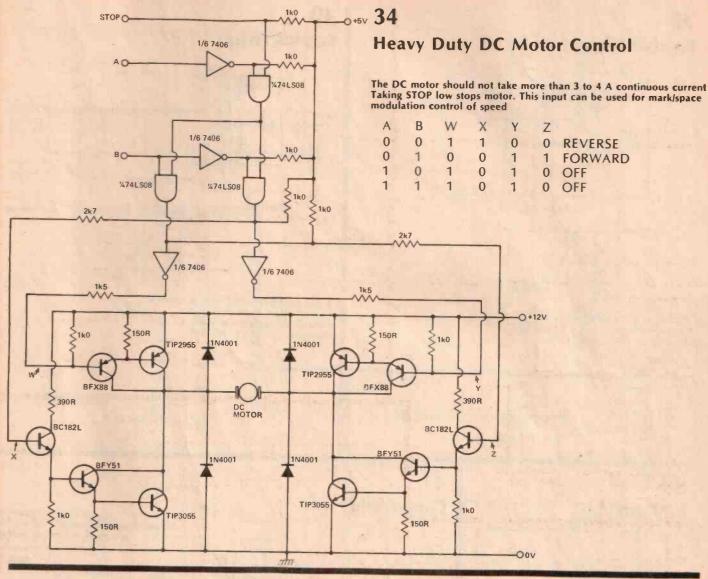
27 Parametric Equaliser

CONTROLS OUH2 3KH2 FREQUENCY CONTROLS OUH MIN MAX CUT LIFT RESPONSE

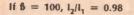




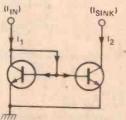




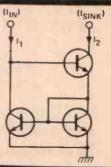
35 Current Mirrors



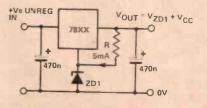
*Matched transistors with the same &



This improved mirror gives a better 1₂/1₁ performance with lower values of 8. Also the I_{SINK} current sink has a much higher output slope resistance.



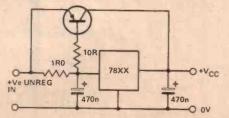
36 Increasing Regulator Voltages



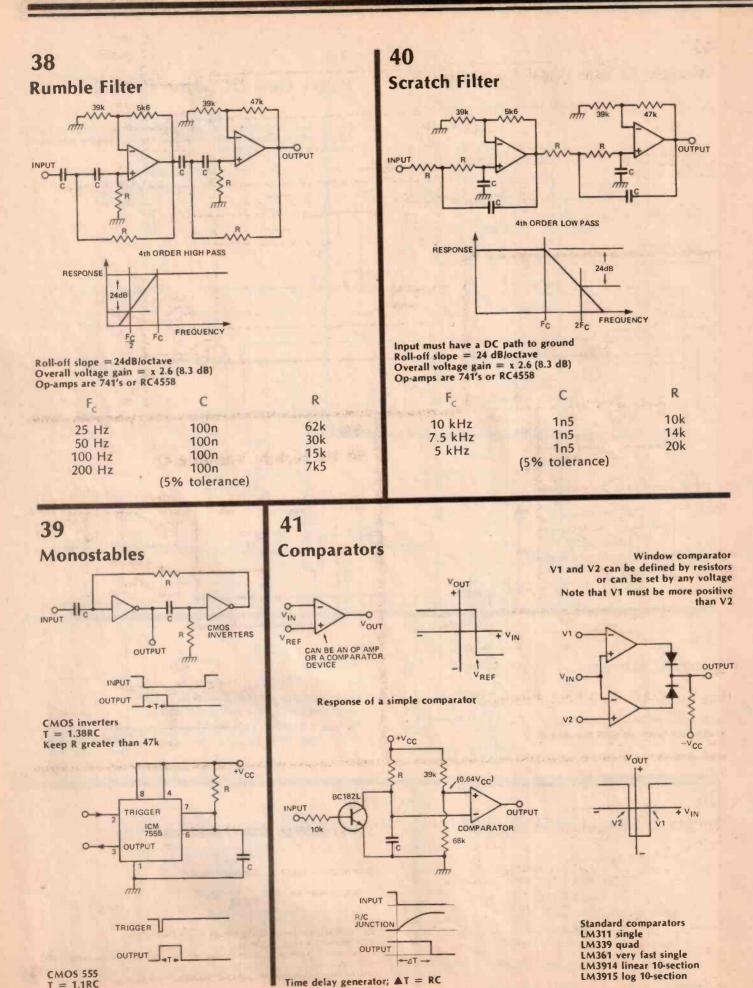
Increasing the output voltage using a zener diode. ETI 100 CIRCUIT SUPPLEMENT

37

Increasing Regulator Currents



Using a bypass transistor to increase the output current drive. The first 600 mA flows through the regulator, the rest via the external transistor.



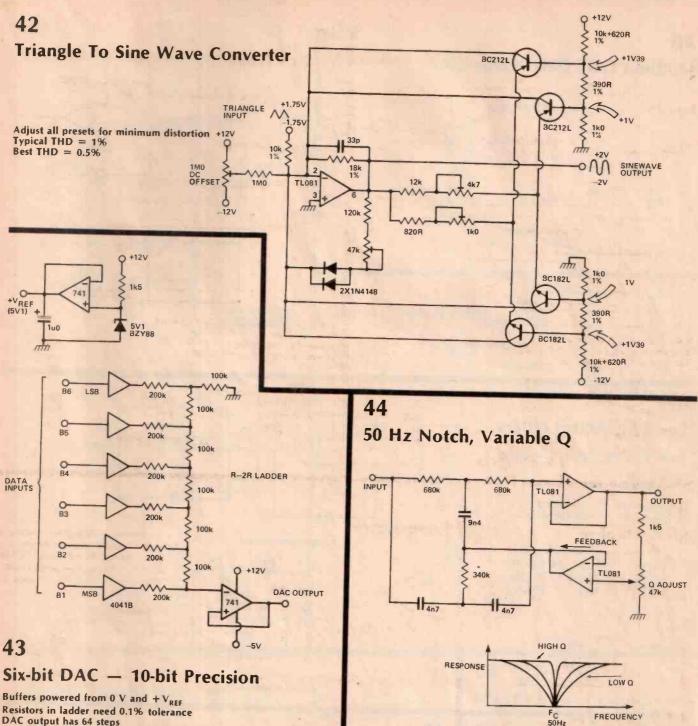
Time delay generator; $\mathbf{A}T = \mathbf{R}C$

CMOS 555

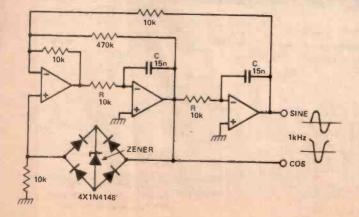
T = 1.1RC

ETI 100 CIRCUIT SUPPLEMENT

60



Resistors in ladder need 0.1% tolerance DAC output has 64 steps



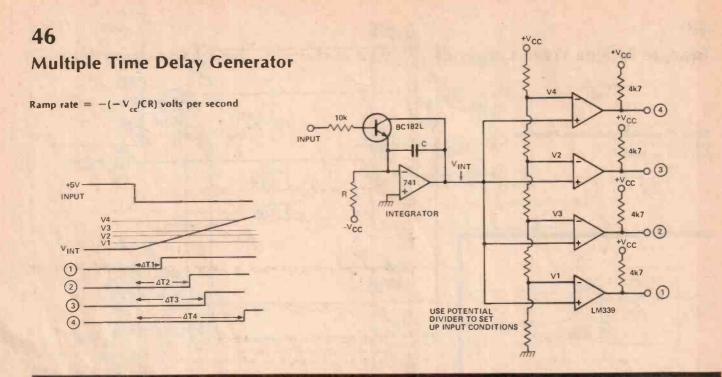
45

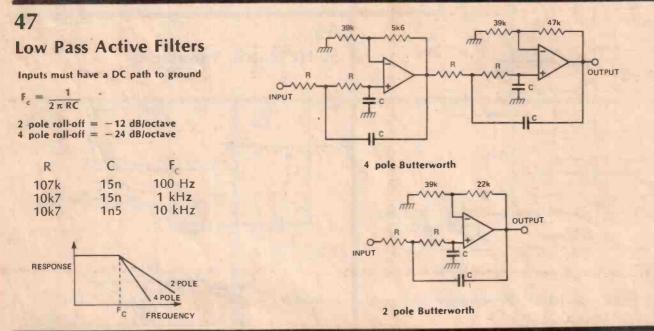
Dual Integrator Oscillator

Quadrature outputs (ie sine and cosine)

Output frequency $F = \frac{1}{2 \pi RC}$ Hz

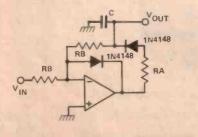
To change frequency, change both R's or both C's. Maximum frequency \sim 20 kHz Minimum frequency \sim 0.016 Hz using C = 1u0, R = 10M, and TL081 op-amps Oscillation amplitude = $2x(\text{zener voltage} + 1V2) V_{pp}$





48 Inverting Peak Voltage Detector

Attack time constant = C.RA Decay time constant = C.RB



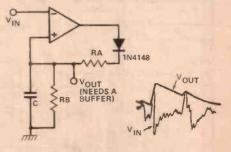
This circuit works well at high frequencies

49 Non-inverting Peak Voltage Detector

Input must have a DC path to ground Keep RA grater than 1k0 to avoid dumping large currents to ground

Attack time constant = C.RA Decay time constant = C.RB

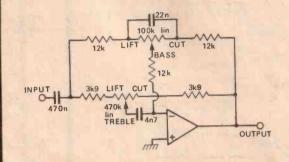
via C



This circuit is not suited for high frequency operation

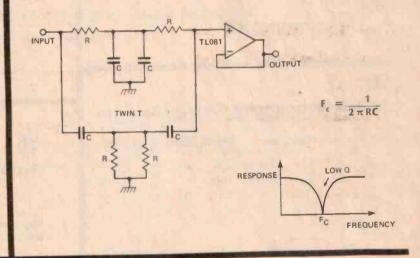
50 **High Pass Active Filters** $F_c = \frac{1}{2\pi RC}$ Hz 2 pole roll-off = +12 dB/octave 4 pole roll-off = +24 dB/octave F C R 100 Hz 107k 15n 10k7 15n 1 kHz 10 kHz 10k7 1n5 22k The OUTPUT INPUT m 2 pole Butterworth 47k 394 5k6 min The -O INPUT 55 R m 4 pole Butterworth RESPONSE 2 POLE 4 POLE FC FREQUENCY

52 Bass And Treble Tone Control



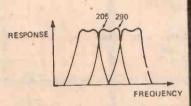
53 Active Notch Filter

The two R's in parallel represent R/2The two C's in parallel represent 2C For 50 Hz, R = 680k, C = 4n7 (a hum remover)

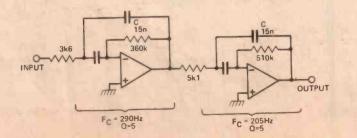


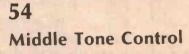
51 Double Tuned Band Pass

Filter section has been designed for one octave spacing. To alter the components for the other octaves, scale the resistors or the capacitors, ie changing C to 7n5 increases the filter frequency by one octave.

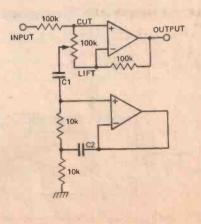


Typical filter bank response



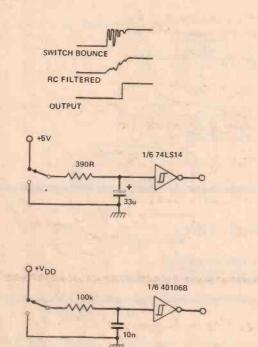


Input must have a DC path to ground



55

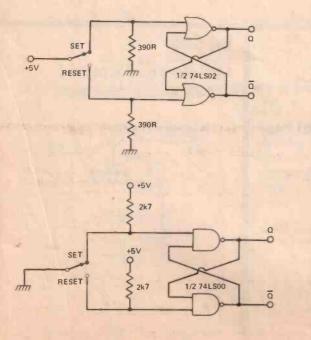
Switch Debouncing Using Schmitt Triggers



56

Switch Debouncing Using Flip-flops

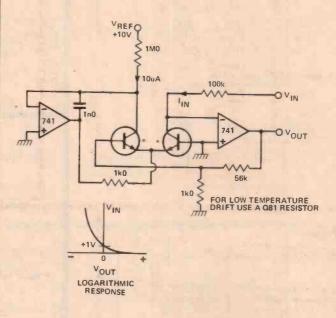
Flip-flop	using	NOR	gates	Flip-flop	using	NAND	gates
S	R	Q	Q	S	R	0	ō
1	0	0	1	0	1	1	0
0	1	1	1	1	0	0	ĩ



57 Log Converter

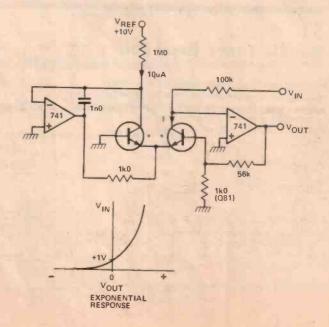
 $\rm V_{OUT}$ changes by 1 V for every octave change of the $\rm I_{IN}$ current

*The matched transistors can be two BC212L in thermal contact, or a dual transistor (LM394), or pat of an array (CA3046)



58 Antilog (Exponential) Converter

 $\label{eq:V_OUT} V_{OUT} = 1 \ x \ 100 k$ The current I doubles for every 1 V increase of V_IN When V_IN = 0 V, I = 10 uA



nto

\$ 7k5

MSR

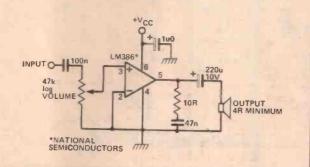
ALL 1%

OUTPUT

59

Low Voltage Power Amp

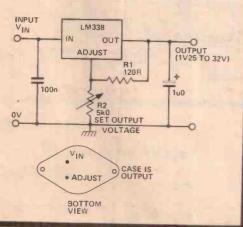
Voltage gain (fixed) = x 20 (26 dB) + V_{CC} range = +4 V to +12 V Typical quiescent current = 4 mA (suitable to PP3 use) Output power = 0W7 (if + V_{CC} = 9V, speaker = 8R) THD = 10%



60 5 A Regulator

LM338 parameters: Maximum input/output difference = 35 V Maximum output current = 5 A Ripple rejection = 85 dB Thermal resistance, junction to case = 1°C/W

 $V_{OUT} = 1.25 (R1 + R2)/R1$ $P_{DISS} = I_{OUT}(V_{IN} - V_{OUT})$. Use a heatsink.



62 Notch Filter (Hum Remover) Notch frequency = 1/2 TRC

61

0

FCLK

101

240k

LSB

CLK

RESET

120

Staircase Generator

Output frequency $F = F_{CLK}/64$ Staircase is made up of 64 steps

12V

40243

05 06

30k 30k 15k

03 04

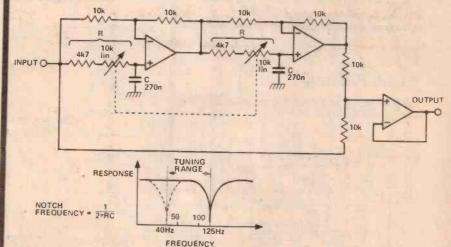
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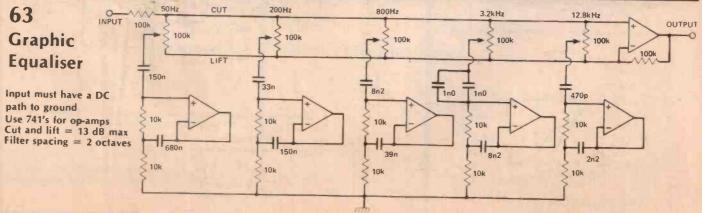
3

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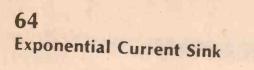
≥ 3k9

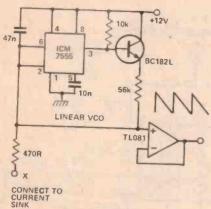
min

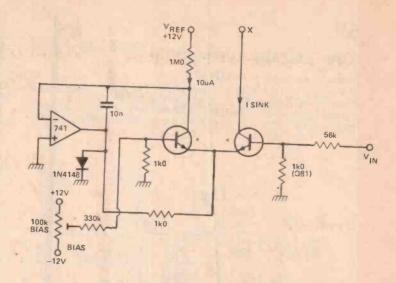




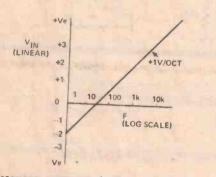
ETI 100 CIRCUIT SUPPLEMENT







*Matched transistors in thermal contact



Frequency response of a linear VCO driven by an exponential current sink

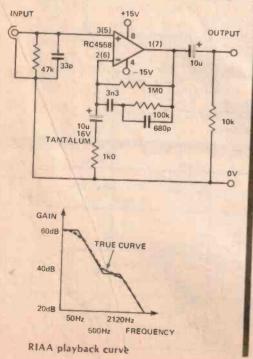
0

VIN

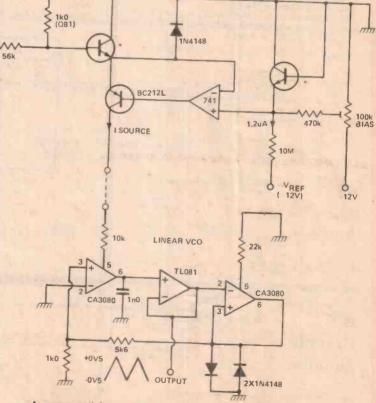
65 RIAA Pr

RIAA Preamp

Suitable for use with magnetic cartridge Use RC4558 for low noise

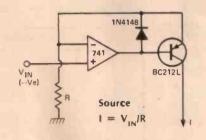


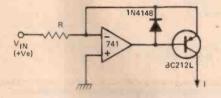
66 Exponential Current Source

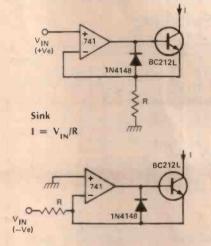


An exponential current source can be used to drive a linear VCO. The VCO then has a 1 V/octave response Devices all powered from \pm 12 V *Matched transistors in thermal contact

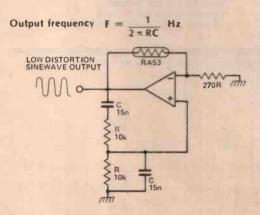
67 Voltage-to-current Converters







68 Wien Bridge Sine Wave Oscillator



The RA53 is a negative temperature coefficient thermistor; it sets $A_{\rm V}\,$ to 3 for stable oscillation.

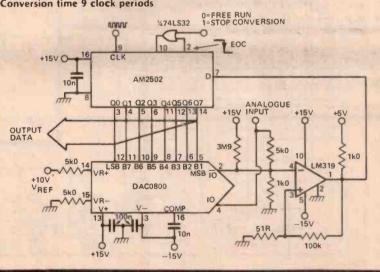
69

Frequency-to-voltage Converter

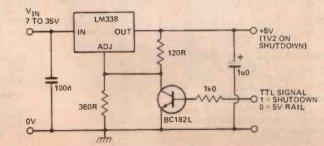
With C1 = 100n, ripple is 100 mV Response time = RA.C1 If RA = 100k, C1 = 100n, response time = 10 ms 0 6k8 +15V 10k 10n m FIN 0 TO 10kHz 10 0-1 RC4151 22n 5k0 +150 104 12k C1 5k0 RA 100k FULL SCALE /7 TRIM /7 (-10V FOR 10kHz) 4p7 m 100B 74 -0 OUTPUT VOLTAGE The

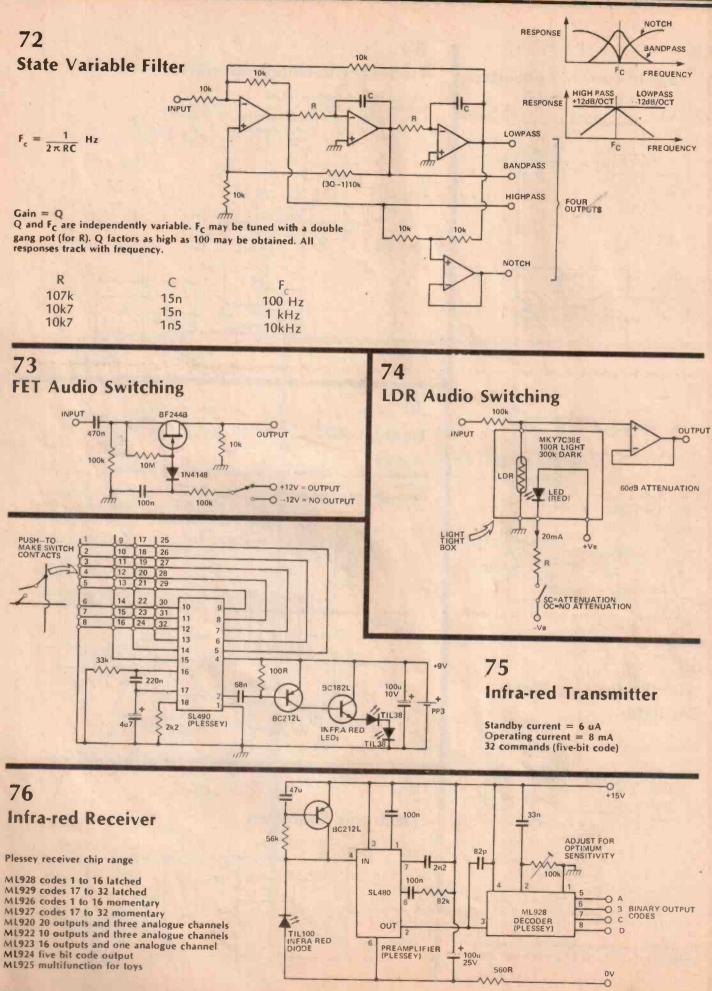
70 Eight-bit ADC

This circuit uses an eight-bit DAC plus a successive approximation register. Conversion time 9 clock periods

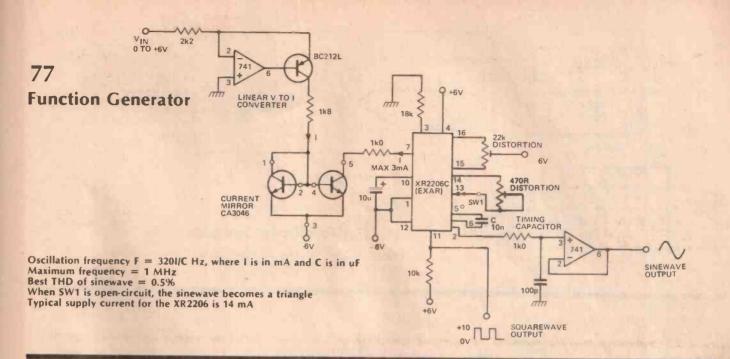


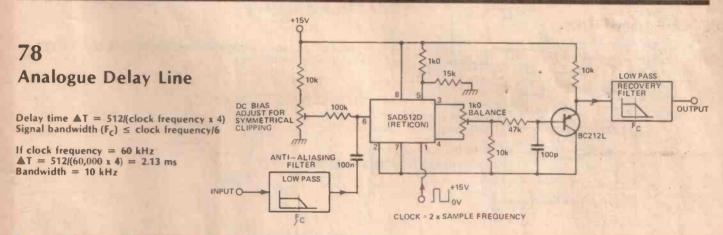
71 Electronic Shutdown

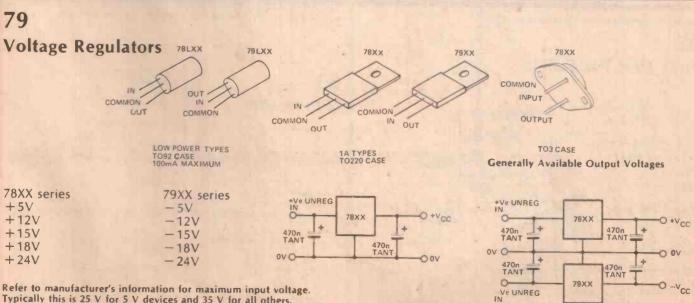




ETI 100 CIRCUIT SUPPLEMENT



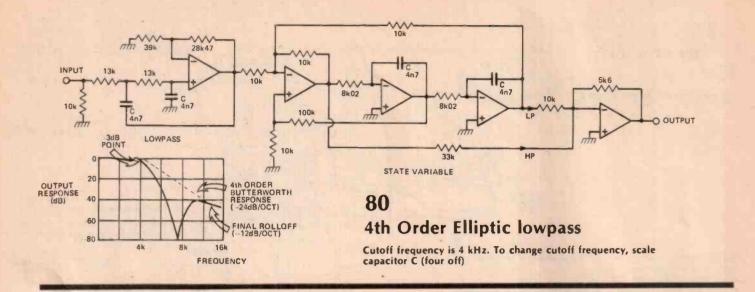


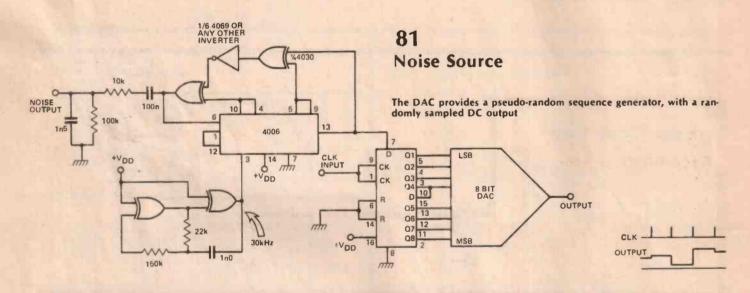


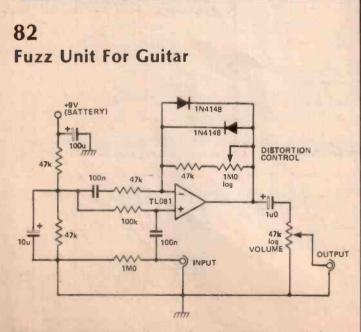
Refer to manufacturer's information for maximum input voltage. Typically this is 25 V for 5 V devices and 35 V for all others. Regulators need about 2 V difference between the unregulated rail and the output rail. Less than this, and the output rail will collapse. Note that the power dissipated in the regulator $= l_{vac}(V_{vac} = V_{vac})$

 $= I_{OUT}(V_{UNREG} - V_{CC}).$

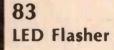
This can be several watts, and so sufficient heatsinking must be used.

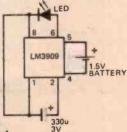




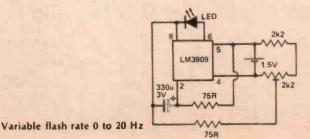


The battery can be switched on via the jack socket (a stereo jack can be used).

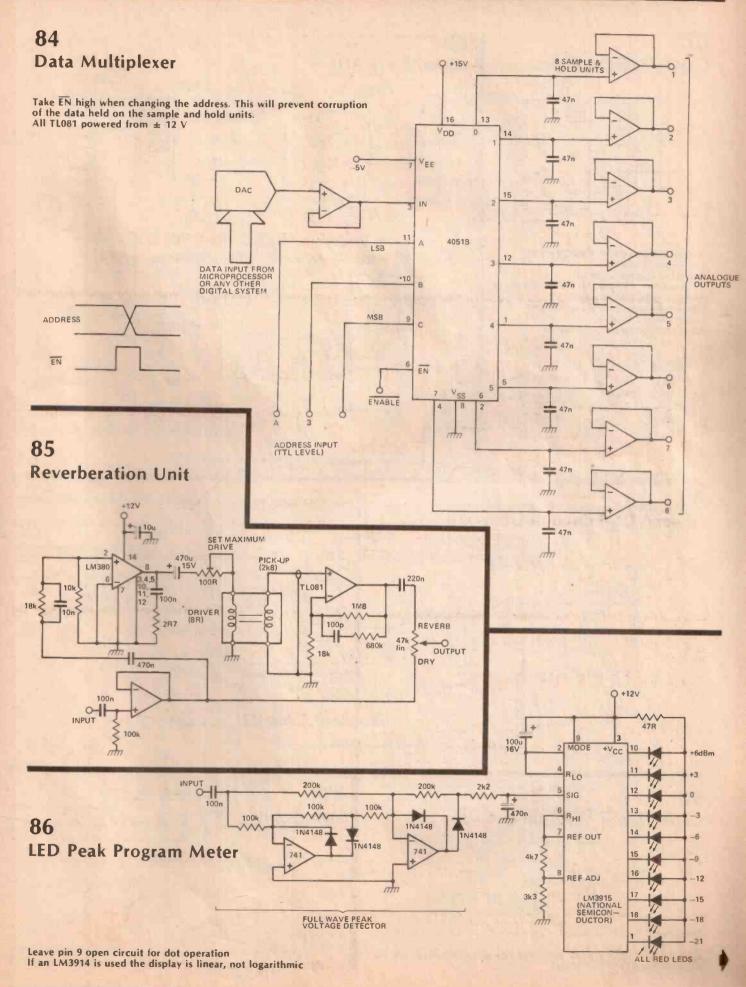




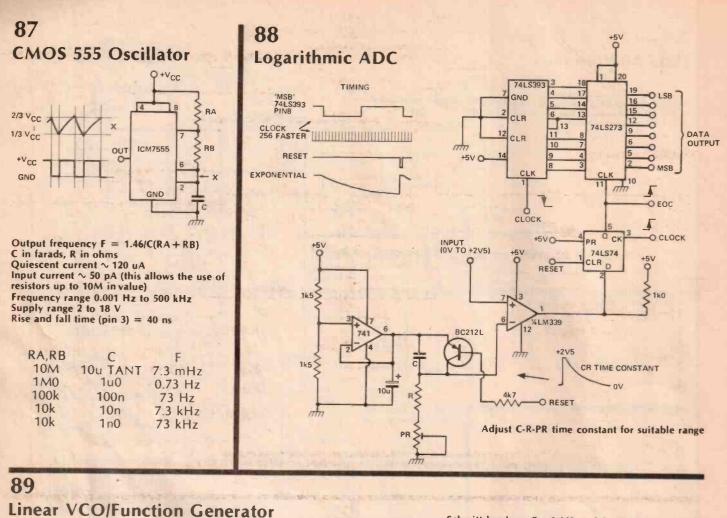
1 Hz flash rate Average current drain = 0.32 mACircult uses the timing capacitor to boost the output voltage

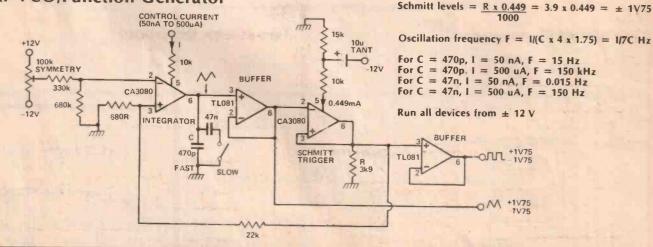


ETI 100 CIRCUIT SUPPLEMENT

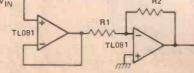


ETI 100 CIRCUIT SUPPLEMENT



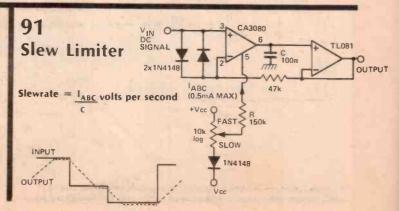


90 Capacitance Multiplier

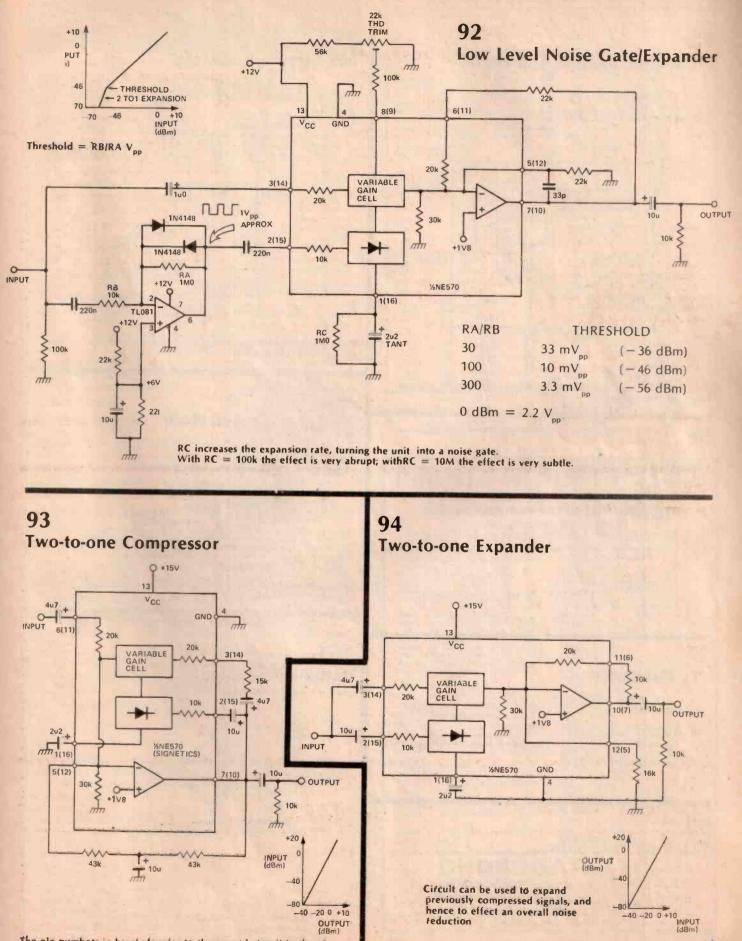


The input looks like a capacitor C_{IN} where $C_{IN} = C (R1 + R2)/R1$

Circuit can be used to synthesise large capacitors (NB equivalent in impedance, not energy storage)



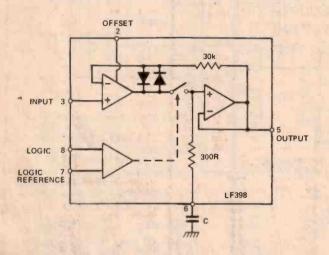
FEATURE : 100 Circuits



The pln numbers in brackets refer to the second circuit in the IC. Circuit can be used as a preconditioner in a noise reduction system.

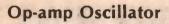
95 Monolithic Sample And Hold

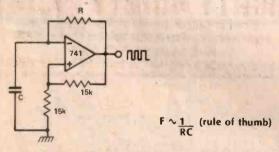
Logic high = sample Logic low = hold Logic reference = TTL or CMOS



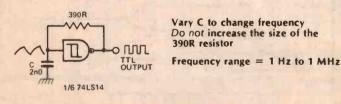
Use a printed circuit guard ring (connected to the output voltage) around the hold capacitor

96

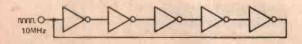




97 TTL Oscillator



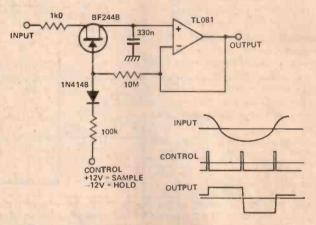
98 TTL Ring Oscillator



F = 1/(5 x propagation delay)For TTL inverters (74LS04) total propagation delay = 20 ns

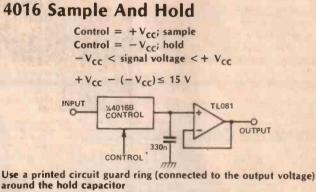
99 FET Sample And Hold

Control = +12 V; sample Control = -12 V; hold

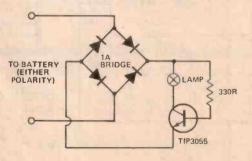


Use a printed circuit guard ring (connected to the output voltage) around the hold capacitor

100



101 Battery Eliminator



A free bonus! Lamp glows to show circuit is in operation Lamp goes out when battery has been eliminated Patent applied for

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Book 1

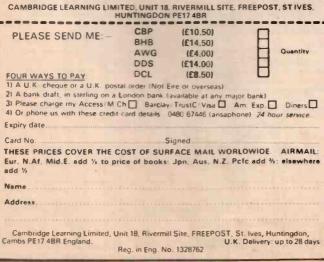
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Written for the student or enthusiast, this course is packed with information, diagrams, and questions designed to lead you step-by-step through number systems and Boolean algebra to memories, counters, and simple arithmetic circuits; and finally to an understanding of the design and opera-

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Tone controls

ins supply

Distortion

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Max. output power (RMS) Operating voltage (DC) Loads

Frequency response measured @ 100 watts Sensitivity for 100 watts Typical T.H.D. @

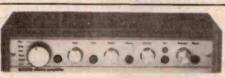
50 watts, 4 ohms 0.1% 0.1% Dimensions (both mortels) 205 x 90 and 190 x 36mm.

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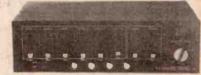
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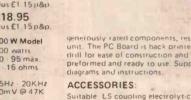
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PHONE BELL SHIFTER

EVER READY

major problem with the presentday British telephone system is that all bell-type phones generate virtually identical ringing sounds, thereby creating all sorts of problems. In the home, for example, while watching TV you'll often hear a phone ring and instantly leap to your feet to answer the call, only to find that the ringing sound comes from a phone in the TV programme. Similarly, when you are relaxing in the garden on a summer's day, or when you have wandered into a neighbouring office at work, you'll often hear a distant phone ring and will not know if the call is intended for you or a neighbour

The ETI Phone Bell Shifter project is designed to overcome these identification problems by giving your phone its own distinctive sound. The project consists of a sophisticated five IC circuit; its input is provided by an inexpensive transducer, acoustically coupled to the phone body to detect the ringing of the phone bells, and its output is taken to an external 15R speaker from a built-in alarm-tone generator. A distinctive pulsed-tone alarm sound is generated which is synchronous with the detected phone bell signal. The speaker is connected to the output of the unit using twin flex, and can either be placed near the phone (so that the unit acts as a phone identifier) or can be placed at a remote location (so that the unit acts as a phone bell extender).

If you want to customise your phone without incurring a visit from the British Telecom heavies clutching their wirecutters, then this is the project for you. Design by Ray Marston. Development by Steve Ramsahadeo.

A unique feature of our Phone Bell Shifter project is that it uses a micropower signal-sampling technique (as described in last month's Designer's Notebook) to detect the presence of a ringing signal and then automatically switch the unit into the full-power mode. Because of this technique, the unit draws a quiescent current of a mere 7 uA, thus giving up to two years of continuous operation from a single PP9 supply battery.

The Phone Bell Shifter project is provided with two preset pots plus a normal volume control, and is simple to set up and use. The acoustic pickup transducer (which forms the input of the unit) is simply placed underneath the telephone body (below the bells) and the sensitivity of the unit is then initially adjusted by one preset to give the desired trigger action when the phone rings: once this pot has been initially set, it requires no subsequent adjustment.

Construction

All of the major electronics of this project (except the input transducer

and the output speaker) are built into a single Verobox, which also houses the PP9 supply battery, and construction should present very few problems. A number of high value resistors are used in the circuit, so extra care should be taken to ensure that moisture and contaminated grease are not allowed to shunt down the effective values of these components; when PCB construction is complete and the circuit has been tested, the board should be given a coating of varnish to prevent the ingress of moisture.

When the PCB construction is complete, fit the PCB and the PP9 battery into the recommended Verobox and complete the interwiring to RV1, SW1 and the input and output sockets. Fit the specified speaker in a second Verobox and then connect it to the input of the main unit.

To set the unit up initially, simply adjust sensitivity control PR1 so that the unit's alarm activates when the phone bells ring, and then adjust PR2 so that the alarm volume does not fall to zero when the main volume control is turned fully down.

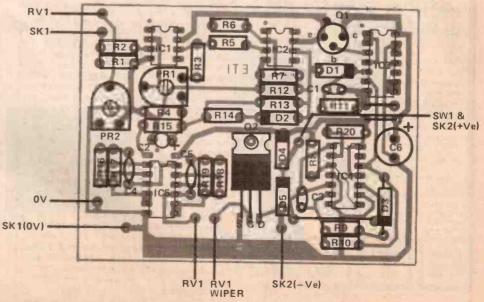
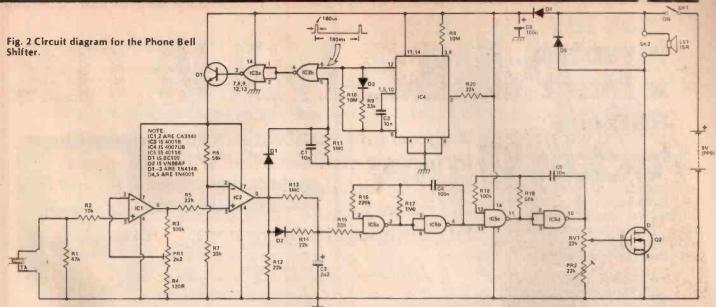


Fig. 1 Component overlay.

PROJECT



HOW IT WORKS

First ignore the effects of the signal-sampling circuitry and assume that Q1 is replaced by a short-circuit, so that supply power is continuously applied to IC1 and IC2.

The acoustic pickup device used in the circuit is a PB-2720 transducer, which is placed under the phone body, below the bells. This transducer has a poor low frequency response, but is quite sensitive to the high frequency (3 to 5 kHz) overtones of the phone bell. The output of the transducer is applied directly to the input of non-inverting variable-gain amplifier IC1.

Although the input of IC1 is DCgrounded by R1-R2, the CA3140 op-amp used in this position is able to respond to input signals all the way down to 0 V: consequently, the output of this op-amp (pln 6) corresponds to an amplified but positively half-wave rectified version of the input signal. This signal is fed to the input of non-inverting voltage comparator IC2, which is reference-biased at about 3 V by R6-R7.

Thus, the overall action of the IC1-IC2 circuit is such that the output of IC2 is normally low, but changes into a series of 3-5 kHz square waves in the presence of bell-ring input signals. These square wave signals are processed by the R13-D2-R14-C2 dual-timeconstant integrating network, so that a high DC voltage (6 V) is developed across C2 in the presence of a true ring signal, and this voltage is used to activate the IC5 alarm-tone generator circuitry. Note that, because of the integrating action of D2-R14-C2, the input signal must be sustained for greater than 50 ms to initiate a high switching action in IC5, so the circuit has excellent immunity to transient signals caused by physically banging the telephone body or P8-2720 transducer. Similarly, because of the actions of R13-C2, the IC5 alarm circuit does not turn off until several hundred milliseconds after the bellring input has been removed, and thus gives a single continuous action from a double (ringring) input signal.

The IC5 oscillator circuitry is quite simple. IC5a-IC5b is a low-frequency gated astable (about 6 Hz), with its output fed to the input of 1 kHz gated astable IC5c-IC5d. The output of the 1 kHz astable is fed to the input of VFET Q2 via volume control pot RV1, and Q2 uses the external 15R speaker as its drain load. In the absence of an input signal (from C2) the two astables and Q2 are cut off and the circuit consumes virtually zero standby current; in the presence of a high signal from C2 the low frequency astable activates and pulses the 1 kHz astable on and off at a 6 Hz rate, thereby producing a pulsed tone in the 15R speaker.

Note that the supply to the major sections of the Phone Bell Shifter circuitry is decoupled from speaker/Q2 transients by D4 and C6.

In this circuit, IC5 and Q2 consume virtually zero quiescent current, but the IC1-IC2 ring detector stages would, if continuously powered from a 9 V supply, consume a quiescent current of about 4 mA and would thus flatten a PP9 battery in less than two days of continuous running. To overcome this problem and vastly extend the battery life, we use signal-sampling technique in which a micropower oscillator network (IC4-IC3-Q1) is used to feed pulses of supply power to the IC1-IC2 ring detector circuit and simultaneously check the output of the detector for signs of such a signal; If a signal is detected, the circuitry then applies full power to IC1-IC2, so that the signal can be fully processed. The sampling pulses are only 160 us wide and are repeated every 180 ms; consequently the mean power consumption of the detector circuit is reduced by a factor of 1125, to a mere 3.5 uA. The micropower oscillator network also consumes a running current of 3.5 uA so the total quiescent current of the entire Phone Bell Shifter circuit works out at 7 uA, thus giving up to two years of continuous running from a single PP9 supply battery. IC4 is a special-purpose micropower

oscillator circuit, designed around a 4007UB dual complementary pair plus inverter CMOS chip: a full description of this oscillator was given in the October edition of Designer's Notebook. The output pulses of IC4 are fed to one input of the IC3a-IC3b OR gate and then passed on to emitter follower Q1, which consequently connects supply power to the IC1-IC2 ring detector circuitry for 160 us once every 180 ms. Simultaneously, the output of IC2 is peak-detected (inspected) during the sampling period and the resulting signals (if any) are stored in C1 and fed to the second input of the IC3 OR gate. Consequently, if a bellring signal is absent during the sampling period, the output of IC2 will be low and zero voltage will appear across C1, so another sample pulse will be applied 180 ms later. If, on the other hand, a bell-ring signal is present during the sampling period, the output of IC2 will switch high and store a high voltage on C1, thereby taking the second input of the IC3 OR gate high. This causes Q1 to turn fully on, so that the supply is semi-permanently con-nected to IC1-IC2 and the input signals may be fully processed.

PARTS LIST_

	The second s
Resistors (all	1/4 W. 5961
Resistors (all	47k
	4/k 10k
R2	
R3,18	100k
R4	120R
R5,12,14,20	22k
R6	56k
R7,9,15	33k
R8,10	10M
R11,13,17	1M0
R16	220k
R19	68k
Potentiomete	ers
RV1	22k logarithmic
PR1	2k2 miniature horizontal
1 AT	preset
PR2	22k miniature horizontal
FR2	preset
	preser
Constant	
Capacitors	10
C1,3,5	10n ceramic
C2	2u2 16 V tantalum
C4	100n ceramic
C6	100u 16 V PCB electrolytic
Semiconduci	
IC1,2	CA3140
IC3	4001B
IC4	4007B
IC5	40118
Q1	BC109
Q2	VN66AF
D1,2,3	1N4148
D4.5	1N4001
	and the second se
Miscellaneo	15
SW1	SPST miniature toggle
LSI	15R 2 W, 5" x 3" elliptical
1.51	speaker
SK1,2	phono socket
TX1	PB-2720
	ectronics (Verobox order no.
	case for speaker (order no.
202-21030K).	
	the second se

-BUYLINES-

LS1 might prove a little difficult to obtain from your local component emporium, but Watford Electronics have agreed to supply the speaker on request. The VMOS transistor (Q2) is available from Electrovalue, and Ambit International are stocklsts for the PB-2720. The PCB can be obtained from our PCB Service see page 76 for details.

ET

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FEATURE

AUDIOPHILE

A first look at a new name to the tape market and a mention for a useful gadget to keep it clean! Ron Harris reports on the Alpage AL-300.

hate summer. All that lousy sunshine and hot weather. The main problem is that people expect you to get outdoors and *enjoy* being roasted to death slowly. Sounds very lemming-like, if you ask me, all this rushing off to the sea every time the sun shines.

Hi-fi tends to become an anti-social undertaking too even if, like me, you resolutely refuse to burn to death with a smile and prefer to remain enthroned in your lounge with Tchaikovsky caressing the speakers. But they won't leave you alone, not even then. Hot weather means open windows and open windows mean 100 dB of music escaping into the wide world outside — and *that* means neighbours banging on doors because you woke them from their sun-drenched stupor on the back lawn.

Oh for the joys of winter, with icy rain sleeting against the windows (closed), a warm glow in the hearth (the cat got too close to the electric fire and burst into flames), a glass of brandy in the hand and the sweet sounds of music gently filling the room..., until the roof leaks, water pours in and short circuits the amp which explodes violently, taking out the speakers and impaling you in the armchair with pieces of flying speaker cone.

Is there nought to life save adversity in the face of perfection?

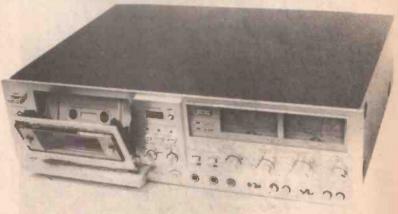
Record Time

Avoiding the sunshine this month paid some dividends, in that I came accross two superb new LPs which can be totally recommended for content and recorded quality. The old 'Rickie Lee Jones' album has long been a demonstration standard and now the new LP, called 'Pirates', could well go the same way. The guitars and vocals are outstandingly reproduced and will get better as your system improves. The content is much more jazz orientated than the earlier offering, which undoubtedly puts off as many people as it endears.

The better of the two, however, has to be the new Stevie Nicks album, 'Belladonna'. To start with the woman has an amazing voice and is devastatingly attractive. The kind of beauty for which men would kill, merely to earn a smile and a softness in the eye. Nothing to do with the music, I know, but. The record has a truly excellent vocal recording and is very well detailed. The balance is slightly bright, which will show up any hardness inherent in the system, as the LP itself is never hard-sounding. If you want a system test for detail and clarity then this is it. I suspect that if you frequent hi-fi shops as a hobby (plastic mac optional) you'll be hearing more of this particular album in future.

Alpage AL-300

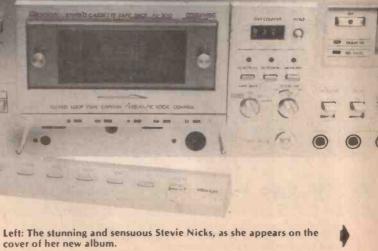
Couple of issues ago now I mentioned the new range of



Above: The Alpage AL-300 in all its glory, the top line machine in Shure's range of three.

Below: The front panel block on the Alpage AL-300 detaches to form a corded remote control.





81

tape decks from Shure Electronics, entitled Alpage, promising more details to follow. When, they've arrived! Herein one review of the AL-300 cassette deck, the top-line machine in the present range of three.

Among its many attributes it boasts variable bias and Dolby, which work in conjunction with the metering. This itself is switchable from peak reading to average. More common facilities include metal-tape capability, off-tape monitoring and auto play/rewind. Record mute is there, for those who can suss out how to use it.

Transport control is solenoid operated and the front panel block detaches to form a (corded) remote control. There is also a pitch control for altering replay speed slightly — useful if you're slow of hearing or wish to make sure that your 46 minute LP will fit onto a 45 minute side. With a small variation in pitch it is most unlikely that anyone would ever notice that the music is playing slightly fast

Variable Everything

Dolby B has been so widely accepted that hardly anyone bothers to question it any more. With the new surge of interest in noise reduction systems — Dolby C, HX, dbx, etc etc some points are now being raised.

Variable Dolby (allowing optimisation of level) can bring audible benefits. With Dolby B the signal passing through the record circuits has to have identical response to, and be at the same level as, the signal in the replay deprocessors.

Failure to achieve this will mean that tapes replaying at a higher level will sound bright and edgy, and less sensitive tapes dull and lacking in treble.

The Alpage AL-300 has a built-in test oscillator, operable at 400 Hz and 10 kHz. The former frequency is used to align the Dolby processors, by recording the calibration tone and setting up the replay level on the meters. Worthwhile if you're searching for the 'nth' degree of audible quality.

As to the benefits of variable bias these can be clearly heard if you're mad enough to deliberately set up a tape wrongly and record the same piece of music again, only this time correctly.

Insufficient bias will cause LF and MF distortion and make the tape prone to 'dropouts' as the signal is not securely imprinted upon the tape.

Too much bias and the HF end of the spectrum disappears at great speed whereupon severe compression becomes apparent. All very nasty overall.

Since brands of tape vary so much in quality, manufacturers of tape decks thought it worthwhile to include 'finetuning' of bias-level to offset the usual 'type-select' switch found adorning front panels the world over.

The Alpage facility is thus a justifiable and useful addition.



The unfamiliar controls in the bottom right-hand corner operate the built-in test oscillator for those of you who like to squeeze the last drop of perfection out of your system.

Head Of The Class

One possible problem with the newer tape formulations, metal and ferrichrome, is their requirement for much higher levels of bias than had hitherto been required. Earlier designs of deck used record heads that had a small gap and were prone to 'saturate' under the level of bias required for these tapes.

It is thus reassuring (to me anyway — if I hadn't told you about it you wouldn't have worried, would you?) to note that the Alpage has a reasonable margin of safety in the design and that no trace of head problems was encountered. This is a sound design all round.

The bias levels seemed to have been well selected and were as 'right' as they could be for the overall settings. The 'chrome' option gave very good results, for example, with Maxell XLIIS and TDK SA, even without optimisation.

A useful table is provided in the pigeon-Japanese-English manual listing out a wide range of tape types and the recommended settings. Apart from this, though, the book is down to the usual standards of these productions — ie pretty dire. Alpage are no worse than most others, but with section headings like "A 4-step switch applicable to a metal tape being now talked about", they sure as hell ain't any better!

Tested Results

The outcome of the bench tests proved most satisfactory with the AL-300 giving a creditable account of itself. The metal tape response proved particularly extended, running from 22 Hz to 21,000 Hz \pm 3 dB, beyond which it dived into the bottom of the graph paper.

Signal to noise (with Dolby in) on UDXLIIS proved to be a respectable 65 dB, good but not quite up to spec. Still, God alone knows how the inscrutable East derive some of their figures — and He probably works for Matsishuta Electronics nowadays anyway.

Without Dolby, S/N fell to a wholly irrelevant 54 dB.

Rest of the figures (taken with Maxell XLIIS and TDK metal tapes):

THD (record to replay):	0.75% at 1 kHz, Dolby level
FREQUENCY RESPONSE (±3dB):	22-21000 Hz Metal 30-18500 Hz FeCr 25-18000 Hz Cr0 ₂ 40-15000 Hz Normal
WOW AND FLUTTER (WRMS):	0.03%
INPUTS:	0.25 mV/500R (Microphone) 120 mV/47k (Line) 0.15 mV/ k (DIN)
OUTPUTS:	1 V/47k (Line) 2 mW/8R (Headphone)
SIZE: PRICE:	435 (W) x 120 (H) x 300 (D) mm around £290 - £300

A very good set of figures, these, and for the price asked in return, very good value for money. I have had my hands on machines costing a great deal more, from better known names, that have not performed to this standard. There is little to pick up on here, save maybe that the response is decidedly restricted on the cheaper tape types, regardless of how much the user may play with the tuning.

Metal and 'high-bias' types, however, gave better than expected results.

FEATURE : Audiophile



Last minute news, hot from the postman, is of Wharfedale's new DIY Speakercraft range, including treble, mid-range and bass drivers and crossover networks.



IT'S THAT YOUNG DEVIL JENKINS ON ABOUT LOWERING THE MODULUS OF ELASTICITY OF AIR ... IS HE SENDING ME UP AGAIN STAN?!!

In Use

As you must expect by now, the Alpage AL-300 did not disgrace itself under listening tests any more than it did sat sitting in the middle of a test bench. Despite the optimisation system — which produced audible improvements in most brands of tape, at least at the top end — the AL-300 did seem to favour some manufacturers' wares. Maxell XLIIS gave consistently superior results to any other similar mixture and TDK metal outperformed all rivals. These two were thus employed for the listening tests.

In both cases the sound was clearer and sharper with these tapes, than with competitive productions and a smoother high frequency was evident. This would tend to suggest bias requirements were well met — but with 'adjustable' bias how could this be?

Anyway the AL-300 is a top class cassette deck, regardless of the vagaries of tape types. It gave consistently good results with a nicely 'open' sound, free of any of the dreaded 'cassette compression' which occurs with some designs. The bass response is very good, if a little on the full side of neutral. Treble is well extended and clean.

About the only real complaint is that it is damned difficult no, let's not be polite — impossible is a better word — to get at the heads and rollers to clean them. To do so one must first heave off the door — a procedure which is studiously ignored throughout the manual. Tsk tsk.

Summary

A well-designed cassette machine with a particularly versatile recording facility that offers audible improvements with most tape types. The head circuitry is especially well done and should guarantee good results from the AL-300 in a wide range of applications.

All in all, the Alpage offers excellent return for the asking price.



Clean-up Campaign?

While rambling on about tape and associated machinery, it seems like a good time to mention a clever little gadget which drifted across my desk recently. It is endearingly entitled 'Clean and Check'. Not a bad title in light of the fact that this describes its function in life perfectly.

After all, you can't fit 'A-device-for-checking-drive-belttensions-and-motor-operation-and-cleaning-both-the-headsand-rollers-which-comes-complete-in-one-neat-little-box-whichopens-in-two-directions-just-to-confuse-you' all onto a cassette case now, can you? Sensible marketing, that.

One half of the package is a cassette body which contains a belt connecting the two hubs together. Once it is placed in the machine and the machine is started, the belt comes under tension moving a pointer across a scale to indicate the state of health of the drive system. Clever and effective.

The other half is a clean-up set, consisting of two bottles of cleaning fluid: one for the heads and another to take care of the rubber rollers etc. Cotton swabs are provided for applying the magic liquids to those important little places in the machinery.

FEATURE : Audiophile

Trying It Out

The cleaning mixtures proved most efficient in de-filming rollers on the aging machines we tried it on. The head cleaner too did its job without complaint and seemed as good as any other chemical brew I've wiped across bits of metal in the past.

The drive checker, I can only say, seems a great idea — I didn't have any dying drive systems to prove it on, but the belt responds to change in tension quite well. The idea is so obv.ous once someone tells you about it, you wonder why no-one has thought of it before.

A neat little package. Good value at £4.50 all inclusive. Every home should have one.

Available from Technology Resources Ltd, Dept 654, Hendon Road, Sunderland SR9 9XZ.





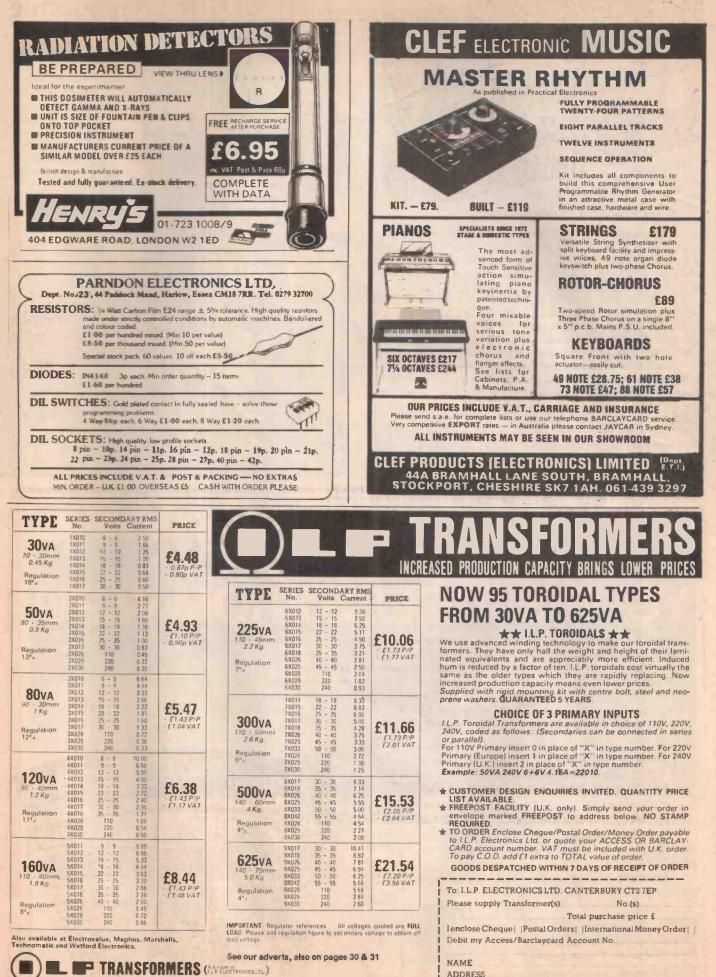
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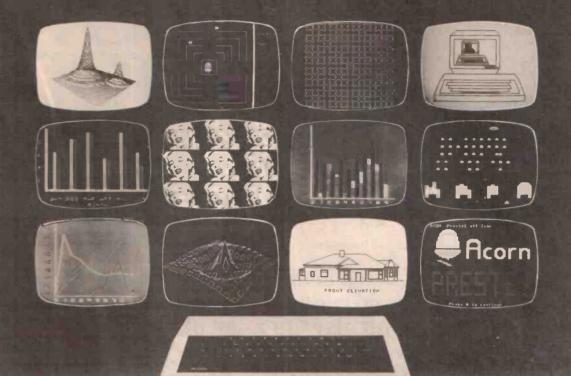
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ROBOTICS

News of a desk-top controller, an alternative I/O for a Tandy and an Armdroid and some sage words on sensors in mobile robots (with a hint of things to come in ETI) – Robotics Today has them all this month.

The greatest single problem still to be solved for home roboticists is that of position sensing. It is fairly straightforward to produce an 'intelligent' mobile unit, which will have control over its own drive system and be able to operate an arm or gripper. Stored away in the memory can be routines which tell the unit how to handle common situations, such as running into a wall or chair etc, and command routines instructing it how to pick up items at the right time.

All this power is, of course, totally useless if the robot never knows where it is! The only thing home-built robots seem to have been able to do up to now is bounce off obstacles, trying different directions until they succeed in passing the barrier. Very crude and limiting on size.

After all, it is reasonable for something the size of a toy tank to bounce around the skirting boards at low velocity, but would you allow a 4 ft steel box on tracks moving at 5 mph to navigate your home in the same manner? Not unless you're round the loop you wouldn't.

Answers On A Postcard Please...

What is required is a reliable form of detection and avoidance initiation such that the mobile is capable of reacting to an obstacle, before it grinds it into the carpet.

There are many available techniques for this:

- Line or wire following
- Ultrasonic
- Infra-red
- Mapping
- Vision sensing or image recognition.

Line Following This involves running a white line or signalcarrying wire around the required path of the mobile. In the first case, photo-diodes can be used to ensure the machine travels the line without deviation. Humans then have to keep clear of the robot!

This technique is widely used in factory environments with low personnel counts, such that a machine doggedly trotting down the line does not disrupt too many working days.

Wire following is more sophisticated, in that different

signals can be passed through different 'paths' and the robot set to detect the changes at various points, thus giving a more flexible routing capability.

Ultrasonic And Infra-red Both involve the reception and/or transmission of signals from the robot such that the received signals can be interpreted under program control to give the machine a 'picture' of its environment.

Ultrasonics are the most suitable for home or office machines and can be employed in two ways, either as a form of 'song', pinging out pulses of sounds and translating the received 'echoes' into a map of the surrounding world, or by use of location beacons placed around the workspace which send out recognisable signals which the robot then relates to its own position.

Mapping Simply, this is just reading into the robot, by whatever means, a complete and detailed map of the area it is supposed to operate in. This works perfectly as long as no one moves a chair, or a filing cabinet — or a palette full of car parts! Not really suitable for all but the rare occasion where things do not change over a decent period, say a day.

If used in conjunction with some other sensors — say ultrasonic — which update the map continually and allow for people wandering around from time to time, then mapping can be a powerful technique.

Image Recognition Universally accepted as the ultimate end for robot sensors. 'Eventually all robots will be made this way', etc. Having a machine which can recognise objects as something more than a block to bend the chassis around is an obvious advantage.

Much work is being done, mainly with line-scan camera techniques, but we are a long way off the 'Star Wars' approach to mechanical creatures yet. Processing power and defining the image fast enough are the problems which are presently holding things up.

This is the only method that would not require collision sensing built in as well. If it can see it — it can avoid it. All the other techniques require the failsafe facility to stop if they hit something, or someone, undetected until impact.

And So?

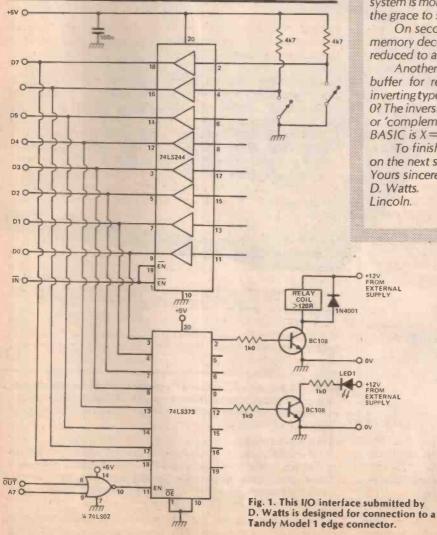
It would thus appear that none of the available practical sensing techniques solves the problem fully. The only answer is to combine them to form the necessary facility

As far as ETI is concerned, there is little point presenting a robot project to our readership if its only use lies in running down the expensive batteries used to power it. A mobile that runs around looking pretty is pretty pointless too in our opinion. Our investigations into sensors have been from the point of view of producing a machine that could be put to use in both the home and work environments, and developed into a powerful intelligent mobile in logical steps.

Coming Attraction

We reckon we've found a way of doing it, too. Coming very soon - as soon as we arrange the metalwork side to our satisfaction - will be a ETI mobile robot, which will be a TRUE robot, not an animal approximation, not a program-controlled toy, but a device to put to work and develop an understanding of robotics in the real sense.

Watch these pages for details.



Readership

The first of our readers to take up last month's offer to use these pages for publicity is a Mr. D. Watts of Lincoln, who reckons he can improve upon our arm I/O

Dear Sir.

Would you please send the Robot machine code program listing, for the Tandy Model 1.

Some comments on the article, just for interest: I am delighted to see that all the hardware mechanics have been made available as a complete kit, since mechanical parts are not nearly so universal as standard silicon chips. It would be useful if a single stepping motor and gearbox could be purchased separately for control systems other than the robot arm. Also, we are not all sufficiently well heeled to throw £200 at one go.

Having just constructed a similar type of interface for a paper tape reader, may I say that I am not too happy about having the input buffer strobed out of its tri-state by data line 1. No doubt the software program will make sure that there is no conflict with internal data on the bus, but if there is corruption, or no program at all, then I would guess there will be trouble amongst the hardware. Perhaps I have overlooked something and it is fail-safe?

The straightforward OUT and IN strobes available on the Tandy edge connector are the obvious and safe way of controlling the tri-states. I assume you have not used these so that the system is more easily adapted to other micros, which do not have the grace to supply strobe lines.

On second thoughts, your design does avoid the need for memory decoding to port number, but this can be neglected, or reduced to a single line if necessary.

Another point in the circuit design is the use of an inverting buffer for reading the microswitches. Why not use a noninverting type, so that for all normal purposes, a 1 is a 1 and a 0 is a 0? The inversion can be provided by one line in the software, CPL, or 'complement the bits in the accumulator'. The same thing in BASIC is X = 255 - INP(1).

To finish off, I have included my own input/output design on the next sheet.

Yours sincerely, D. Watts. Lincoln.

HOW IT WORKS

The three 74LS chips may be powered from the Tandy +5 V on the edge connector. Any other devices must have a separate supply, with only the negative line in common with the Tandy negative. The BC108s act as voltage level shifters, allowing the 5 V TTL logic to switch 12 V relays, for example.

The interface may be used with BASIC or machine code. One reason for the NOR gate is to avoid a spurious OUT strobe which occurs every time a CLS is operated, or a READY > prompt occurs. This gives the equivalent of an unwanted OUT 255, 0 in the middle of a BASIC program. The interface will respond to any port number between 0 and 127

FEATURE : Robotics Today

FELTEC

WARANTS 'N PORTAL & INTO PORTS LUNAR

The top two photographs show the Cranfield hand fitted to a Unimate Puma. Unlike most grippers, this one is designed to simulate the human hand – both Japan and the USA are trying to buy it.

A BASIC test program is as follows:

10	CLS
20	X = INP(1)
30	PRINT X;
40	OUT 1, 255
50	FOR Z = 1 TO 100
60	NEXT Z
70	OUT 1,0
80	FOR Z = 1 TO 100
90	NEXT Z

100 GOTO 20

It will read the switches and pulse all the outputs. To obtain the inverse of the switches use

20 $X = 255 - INP(1)^{\circ}$

and to mask off any unwanted bits, one may use the AND function, eg

25 X = X AND 128

will only respond to bit 8, with all other bits set to zero internally.

Computer Controller For Robots

Called the 'Snipe Engineer', this little desk-top machine is designed as an intelligent terminal, or controller for stand-alone applications.

It has 32K of memory on-board and can be lined to any existing computer installation. As you can see, a novel LCD display format has been adopted, presumably to bring down costs.

There exists a range of SNIPE products, including terminals and peripherals, all of which are produced by FELTEC, Queensway, New Milton, Hants (telephone 0425 617477). This little box could solve a few big problems for anyone with a robot to control. A desk-top intelligent terminal, it's one of a range of products from FELTEC.

ETI

This new series will provide a stage upon which our readers may display their robotics achievements. It is intended to cover the practical application of robots in Britain today, be it at hobbyist level or in industry.

Readers in either category are invited to write to the editor of ETI, detailing their experiments, projects, application or usage of robotics. Any articles published will be paid for at commercial rates. It is also hoped to run an 'Ideas Forum' wherein readers can exchange views and ideas but that depends upon the response of our readers — you!

Write to: THE EDITOR, ETI MAGAZINE, 145 CHARING CROSS ROAD, LONDON WC2H 0EE and mark your envelope "Robotics Today".





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PIEZO ELECTRIC TWEETERS - MOTOROLA

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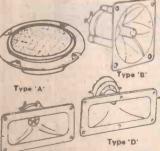
6 plano type keys

NEW RANGE QUALITY POWER LOUD-SPEAKERS (15", 12" and 8"). These loudspeakers are ideal for both hi-fi and disco applications. Both the 12" and 15" units have heavy duty die-cast chassis and aluminium centre domes. All three

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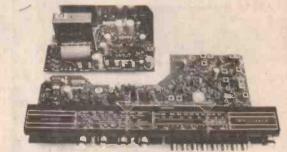
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B.K. ELECTRO



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CAR ALARM

This cunning car alarm uses the battery earth strap as a sensor to detect when a courtesy light or other electrical load occurs if a thief enters the vehicle. Design and development by Phil Wait.

significant proportion of cars are stolen at least once in their lifetime. The thieves are generally 'joyriders' who use them for a few hours and then abandon them after vandalising such items as wheels, seats, stereo/radios and so on. If you fit a good, reliable alarm you're bound to deter all but the most determined of criminals - who are usually professionals out to 'redo' the car or strip it completely for parts. There's almost nothing that will stop the latter type of thief - alarms, steering locks or any other deterrents notwithstanding.

Early car alarms were electromechanical by nature. They generally had a balanced cantilever or a pendulum with a switch contact attached. Any movement of the vehicle would close the contact and latch on a relay sounding the horn. Simple and effective — but prone to false triggering. They've all but disappeared. Others operated from a series of hood and door switches, but installation often proved a major undertaking.

Drop Detectors

Later alarms became more sophisticated — one type sensed the slight voltage-drop pulse that appears across the vehicle battery's terminals when a load is connected - such as a 'courtesy' light being operated when a door is opened. Reliability often proved a problem with these alarms as they depended on the internal resistance of the battery, which causes the voltagedrop pulse following the connection of a load (the battery terminal voltage drops momentarily and then rises again). Any variation in the terminal clamp resistance produces the same effect - giving rise to false triggering problems.

A cunning variation on this is to detect a voltage drop anywhere in the vehicle's electrical system. The battery 'earth' strap has a small, but finite, resistance. Any load on the battery will cause a current to flow through the earth strap (since the vehicle's chassis is used as the return circuit). The current causes a small voltage drop across the earth strap resistance. This is detected and used to trip the alarm circuit that sounds the car's horn. A thief entering the vehicle will inevitably operate a 'courtesy' light or something that draws current, thus tripping the alarm. As the 'sensing' input is essentially a very low impedance input, false triggering from magnetic induction or other sources is avoided. Other voltage drop sensing schemes essentially have a medium to high input impedance, hence their susceptibility to false triggering.

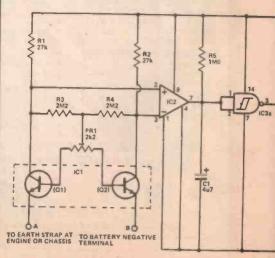
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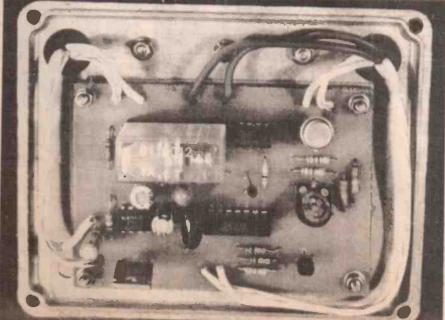
The sense and trigger circuit detects when the voltage drop across the battery earth strap rises above a predetermined amount. When triggered, this then arms the entry/exit delay. If the alarm does not remain triggered after the delay period nothing further will happen. If it does remain triggered, the delay circuit will trip the latch and start the alarm period timer. The alarm trip indicator will also light. When the alarm period timer is activated the relay driver is also activated. The relay pulser will then turn the relay on and off at one-second intervals, pulsing the horn on and off too

The relay pulser circuit operates continuously and flashes a dashmounted LED to indicate that the alarm unit is 'armed'.

After the alarm period timer completes its period, the relay driver is turned off and the horn will cease pulsing on and off. If someone attempts to steal your car, trips the alarm and then abandons the attempt, the alarm trip indicator LED will remain on, telling you that the alarm was tripped in your absence.

(Left) The completed unit was mounted on the lid of a diecast box with a scrap of blank PCB substrate underneath as an insulating spacer. The external leads are passed through two grommetted holes to a terminal block on the outside.





Construction

Our prototype was constructed on a PCB; while this is not absolutely necessary - the project could be constructed on matrix board - a PCB does reduce the possibility of wiring errors which have to be sorted out when you first power up the project.

There is no particular order for assembling the components but it is usually easier to solder the resistors and capacitors in place first. Take care with the orientation of the tantalum and electrolytic capacitors. Follow with the semiconductors. Again, watch orientation of these components. The relay should be mounted last of all.

The completed board can be mounted in any convenient case - we housed ours in a diecast box measuring 120 x 40 x 95 mm. A diecast box was chosen because it can be effectively sealed against the ingress of dirt, moisture and other undesirable substances.

We mounted the PCB on the underside of the diecast box's lid and fitted a 10-way terminal block on the outside of the lid for all the external connections. Leads from the PCB to the 10-way terminal block are passed through grommetted holes.

Installation

First, mount the two LEDs on the dash in convenient positions where they can be seen from outside the vehicle. The alarm is switched on by a concealed switch which may be located under the dash or under the driver's seat. Alternatively, an externally mounted keyswitch may be used. If you install the latter, entry and exit delay may be reduced to about half a second by changing the value of C1 to 1uF

We used a two-pole switch for SW1, one pole to switch the supply to the alarm, the other to short out the points when the alarm is switched on.

Thus, if somebody does gain entry to the car and ignores the alarm or disconnects the horn, they will not be able to start the car even if they hotwire the ignition!

Connection to the earth strap is quite straightforward. Take a wire from

terminal A and solder it to the end of the earth strap. A wire from terminal B is soldered to the battery terminal connection. It's a good idea to keep these leads fairly short to reduce noise pick-up. Ours were about 1 m long.

The positive supply, via the alarm

HOW IT WORKS

The current in the earth strap is sensed by a pair of transistors connected in a common base configuration. These two transistors, Q1 and Q2, are encapsulated in an integrated circuit package (IC1) and are on a single chip of silicon, ensuring that they have very closely matched characteristics. The base-emitter voltages of each transistor will track within 50 uV of each other, a characteristic which is exploited here.

When no current is being drawn from the battery there will be no potential drop across the resistance of the battery earth strap (ignoring the miniscule current drawn by this alarm). Thus, the emitters of each transistor in IC1 will be at the same potential. As the baseemitter voltage of each is virtually identical the collector currents will be identical. Thus initially, the collector-emitter voltage of each transistor will be the same.

When current is drawn from the battery (when a courtesy lamp is operated, for example), a small voltage drop will appear across the battery earth strap. Thus, point A (emitter of Q1) will be raised to a higher potential than point B (emitter of Q2). That is, point A will be more positive than point B. The voltage on the collector of Q1 will thus rise (a common base amplifier is a non-inverting amplifier).

The voltage on the collector of each transistor in IC1 (Q1 and Q2) is initially set by a preset, which varies the current fed to each base. This compensates for any slight mismatch between Q1 and Q2 (the DC gain of this circuit is very high) and also acts as a 'sensitivity threshold' control by introducing an offset which must be overcome by a certain level of current through the battery earth strap before the alarm will trigger.

The voltage difference between the collectors of Q1 and Q2 is monitored by a differential input comparator (IC2). When the voltage on its non-inverting input exceeds the voltage on its inverting input the comparator's output switches high. IC2 has an open collector output requiring an external load resistor (R5). When the output of IC2 is low the timing capacitor, C1, is held discharged by IC2's output circuitry. When the alarm is tripped and the output of IC2 goes high C1 starts to charge

through R5. After a time determined by the time constant of R5 and C1 the Schmitt gate IC3a toggles over and its output, pin 3, goes low

The Schmitt gates IC3b and IC3c form a latch circuit. On power up, the latch is automatically reset by R6 and C2 placing a momentary low on pin 8. The output of IC3c is high and the output of IC3b is low, Q3 is turned off and LED1 is not lit.

When the output of IC3a goes low the latch toggles over. The output of IC3b goes high, turning on Q3 and lighting LED1. The output of IC3c goes low at the same time. The latch remains in this state until it is reset when the power is turned off and then on again.

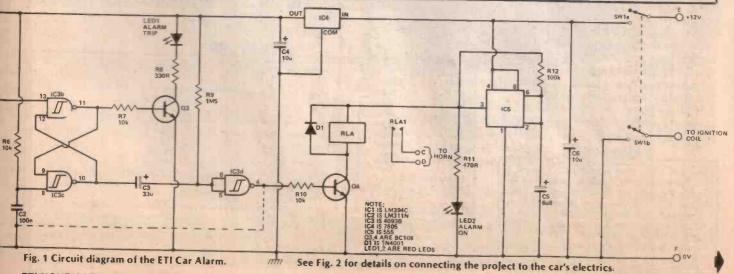
Before the alarm is triggered the output of IC3c is high and the input of IC3d is held high by R9. As IC3d is wired as an inverter its output is low and Q4 is turned off. When the alarm is triggered the output of IC3c goes low, and since C3 is discharged, the input of IC3d is pulled low, its output goes high and Q4 is switched on, allowing the relay to operate.

The timing capacitor, C3, slowly charges through R9 and, after a period determined by the time constant of C3/R9, IC3d switches over, turning Q4 off again and stopping the horn

The relay RLA, and therefore the horn, is pulsed on and off about once per second during the horn timing period. IC5 is a 555 timer wired as a free-running oscillator. The frequency of oscillation is determined by the time constant of R12 and C5. As the 555 is capable of driving quite high currents it is connected directly to the relay, which is then switched by Q4. In other words, the 555 pulses the supply to the relay.

The output from the 555 is also used to pulse LED2 (mounted on the dash) as a warning to would-be car thieves and as an indication that the alarm is on.

A three-terminal regulator, IC4, drops the battery voltage down to 5 V to supply the sense and timing circuits. This protects against false triggering from battery voltage variations and also helps to remove noise from the supply.



ETI NOVEMBER 1981

PROJECT : Car Alarm

switch, should be taken through an inline fuse holder, directly from the battery positive terminal.

The output from the alarm is a pair of switched contacts, which operate the horn by bypassing the horn switch or, on some cars, the horn relay. We have shown two common horn circuits. In the first circuit the horn switch is bypassed by the relay contacts. The second circuit is a little more complex and requires an extra pole on the alarm switch. If you want to short out the points as well you will need a threepole double-throw switch. Make sure you break the connection from the ignition switch to the horn as shown, or when you switch the alarm on you will also switch on the ignition!

Try to make all wiring as neat as possible and try to blend it in with the car's wiring so it is not obvious to a thief what wire he has to pull out to stop the alarm.

Setting Up

When all the wiring is complete, all that remains is to set the sensitivity preset. Disable the entry and exit delay by removing C1, or alternatively connect a high impedance voltmeter across C1. With no current being drawn from the battery, adjust PR1 until the alarm just fails to trip or C1 fails to start to charge. Note the position on the preset. Turn on the interior light and the alarm should trip If it does not, check your first adjustment; if it is correct, you probably have the leads to the earth strap and the battery negative terminal swapped

Turn the preset until the alarm just won't trip or C1 doesn't charge when the interior light is turned on. Note this position. The correct position for PR1 is midway between these limits, for reliable operation.

Next check that the alarm doesn't trip on the car radio or the electric clock. Some mechanical clocks are rewound by a motor every few hours, or even days, and these are often a cause of false triggering. If false triggering occurs from the radio or the clock, reduce the sensitivity. In some extreme cases it may be necessary to use a higher wattage interior light, though we found operation to be extremely reliable with a 5 W light, and there was sensitivity to spare!

BUYLINES.

The only tricky components are IC1 and IC2 — these are both available from Technomatic. The relay is type RL111 from Watford Electronics. The case can be any diecast aluminium box about 120 mm x 95 mm x 40 mm; suitable ones are available from West Hyde Developments (order as EDD40) and Watford (DCB8). The PCB is available from our PCB Service (see page 76).

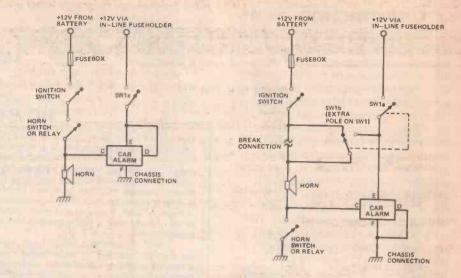


Fig. 2 Common horn circuits and how to connect the alarm to them. The circuit on the left will have only one wire from the horn. The one on the right is found in cars such as the Leyland Mini LS and is rather more complex.

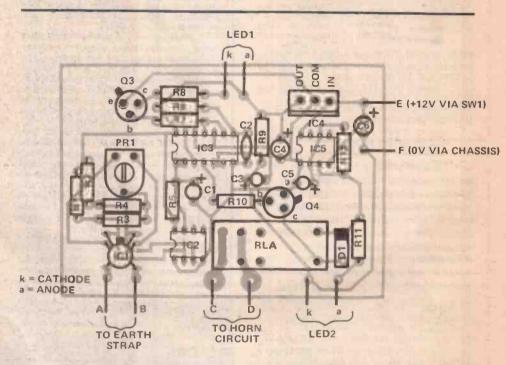


Fig. 3 Component overlay for the Car Alarm. There are a lot of polarised capacitors so make sure you get them all the right way round.

PARTS LIST				
Resistors (a	all ¼W, 5%)	C5	6u8 16 V tantalum	
R1,2	27k			
R3,4	2M2	Semicondu	ctors	
R5	1M0	IC1 (= Q1)		
R6,7,10	10k	IC2	LM311N	
R8	330R	IC3	40938	
R9	1M5	IC4	7805	
R11	470R	IC5	555	
R12	100k	Q3,4	BC108	
		D1	1N4001	
Potentiom	eter	LED1.2	0.2" red LED	
PR1	2k2 miniature horizontal preset			
		Miscellaneo	ous	
Capacitors		RLA	12 V DPCO PCB-mounting	
C1	4u7 16 V tantalum		relay	
C2	100n polyester	SW1	DPST or 3PST toggle switch	
C3	33u 16 V tantalum	PCB (see Bu	ylines); case (see Buylines); 10-way	
C4,6	10u 16 V PCB electrolytic	terminal str	ip.	

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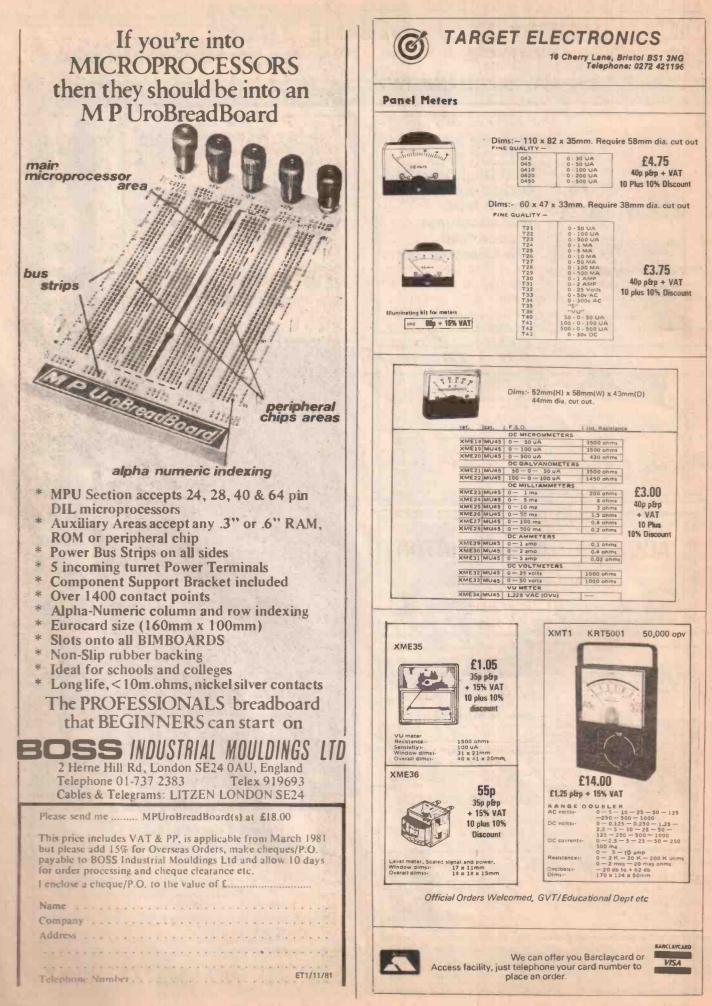
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GAME

COMPUTER

TEACHING

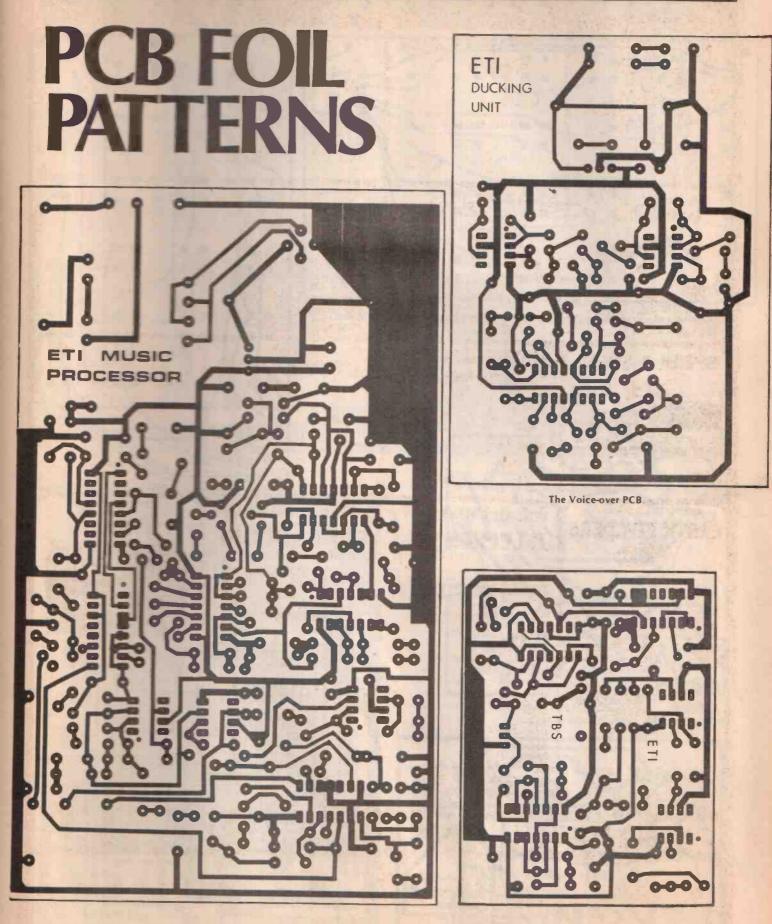
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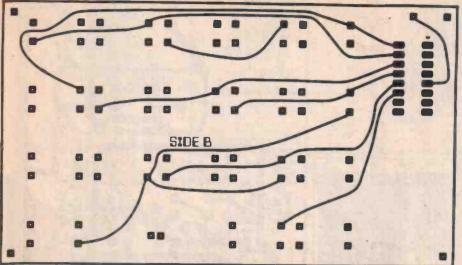
PCB Foil Patterns



foil pattern for the Music Processor.

The board for the Phone Bell Shifter.

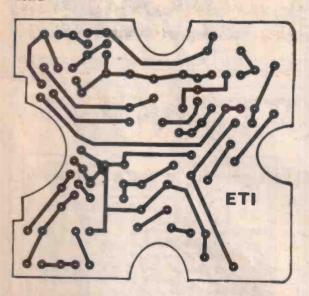




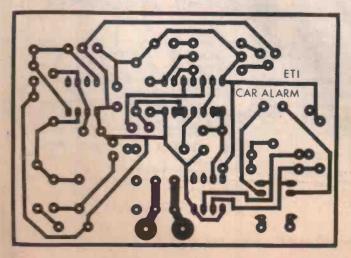
Above: The underside of the keypad PCB for last month's FM Mains Remote Control system.

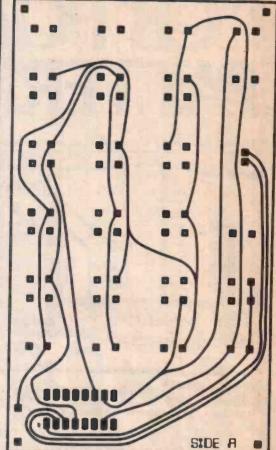
Right: The component side foil pattern of the double-sided keypad.

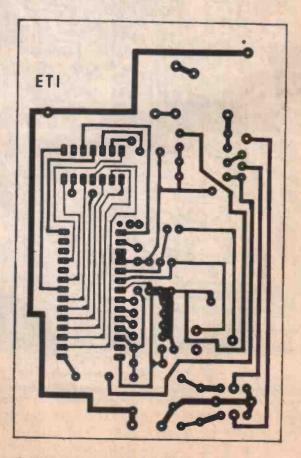
Below: FM Mains Remote Control receiver board.



Below: Foil pattern of the ETI Car Alarm.







The Remote Control Transmitter PCB.

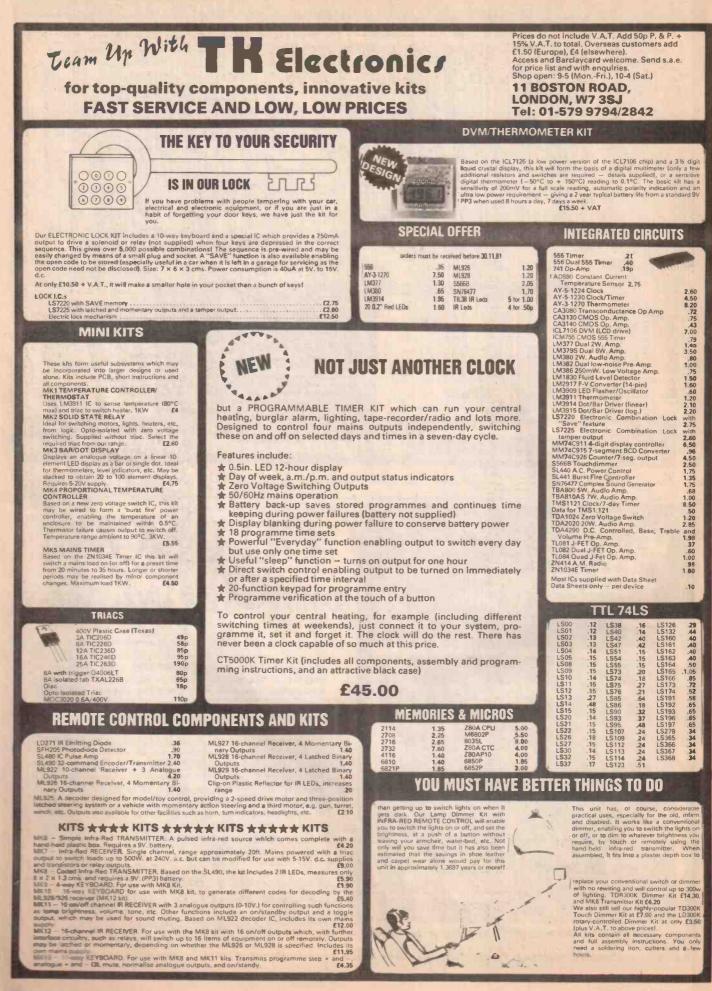
L200 100 SL1610P 140 HA11232 215 CL200C 131 4000 0.95 4566 1.59 U2378 126 SL1613P 150 HA12027 1.56 4000 0.13 4006 0.35 4566 1.55 U2378 1.26 SL1613P 1.80 HA12027 1.86 4007 0.19 4068 0.18 4552 0.39 U2378 1.26 SL1621P 2.44 HA12412 1.55 4009 0.30 4070 0.22 4584 0.4572 0.29 47014 4.41 0.23 4071 0.22 4703 4.649 1.00 L41304N 0.66 SL1640P 1.89 AA1506 3.77 4016 0.30 4706 4.24 4704 4.24 L41334N 0.66 SL1641P 1.89 SAA1056 3.35 4019 0.36 4706 4.50 L41334N 0.66 SL641P 1.89 SAA1056 3.35	PRIME CMOS/TTL/74C IN THE UKPADIATION74800.1171100.0571100.5571100.1071100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0771100.0
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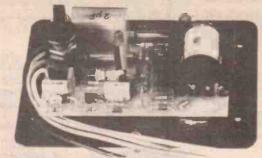
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DIMENSIONS:

Length 12.5 cm Width 8.9 cm Height 4.3 cm Lead length 100.0 cm

TECHNICAL DETAILS

The basic function of a spark Ignition system is often lost among claims for longer 'burn times' and other marketing fantasies. It is only necessary to consider that, even in a small engine, the burning fuel releases over 5000 times the energy of the spark, to realise that the spark is only a trigger for the combustion. Once the fuel is ignited the spark is insignificant and has no effect on the rate of combustion. The essential function of the spark is to start that combustion as quickly as possible and that requires a high power spark.

The traditional capacitive discharge system has this high power spark but, due to It's very short spark duration and consequential low spark energy, is incompatible with the weak air/fuel mixtures used in modern cars. Because of this most manufacturers have abandoned capacitive discharge in favour of the cheaper inductive system with it's low power but very long duration spark which guarantees that sooner or later the fuel will ignite. However, a spark lasting 2000µS at 2000 rev/min. spans 24 degrees and 'later' could mean the actual fuel ignition point is retarded by this amount.

The solution is a very high power, medium duration, spark generated by the TOTAL ENERGY DISCHARGE system. This gives ignition of the weakest mixtures with the minimum of timing delay and variation for a smooth efficient engine.

SUPER POWER DISCHARGE CIRCUIT A brand new technique prevents energy being reflected back to the storage capacitor, giving 31/2 times the spark energy and 3 times the spark duration of ordinary C.D. systems, generating a spark powerful enough to cause rapid ignition of even the weakest fuel mixtures without the ignition delay associated with lower power 'long burn' inductive systems.

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TYPICAL SPECIFICATION

	ENERGY O	CAPACITIVE DISCHARGE
SPARK POWER (PEAK)	140 W	90 W
SPARK ENERGY (STORED ENERGY)	36 mJ 135 mJ	10 mJ 65 mJ
SPARK DURATION	500 µS	160 µS
OUTPUT VOLTAGE (LOAD 50pF EQUIVALENT TO CLEAN PLUGS)	38 KV	26 KV
OUTPUT VOLTAGE (LOAD 50pF + 500 KG EQUIVALENT TO DIRTY PLUGS)	26 KV	17 KV
VOLTAGE RISE TIME TO 20 KV (Load 50pF)	25 µS	30 µS

TOTAL ENERGY DISCHARGE should not be confused with low power inductive systems or hybrid so called reactive systems.

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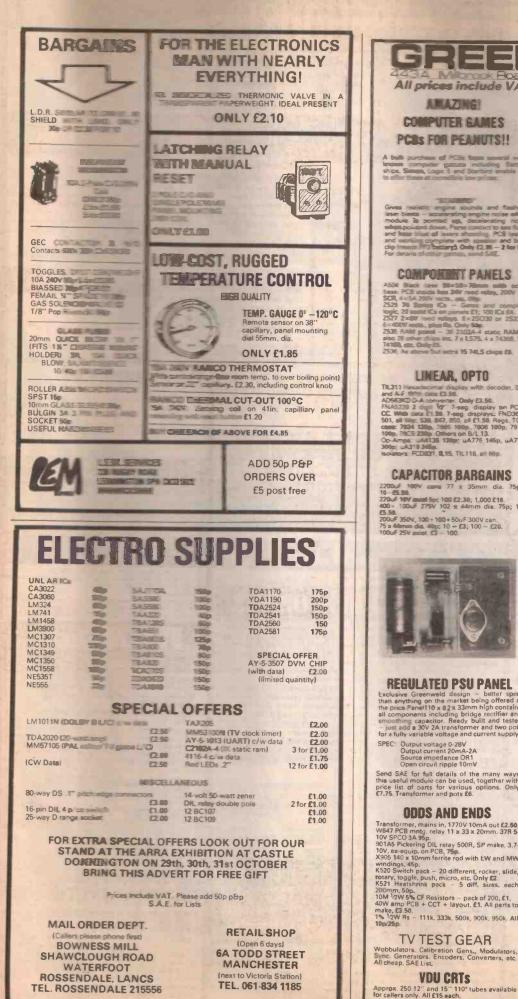
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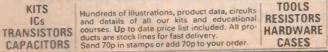
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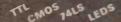
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VOLTAGE REC		4020	.64	51	.12	166		.32	LM358	.40	3,932MHz	1.00	BU137A	1.75	2N5458	.38
7805 5V +	.48	4024	- 36	54	.14	173		.70	LM372	.60	4,000MHz	1.58	BU204	.90	2N5492	.28
7812 12V+	.48	4047	.76	55	.12	174		.48	LM543	2.60	4,194MHz	1.85	BU205	.90	2N5591	5.40
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7905 5V +	.58	4099	1.20	75	.25	190		.57	LM567	.85	5.120MHz	1.08	BU311	.70	2N5956	.85
7912 12V +	.58-	4508	2.22	76	.20	191		.57	LM703	.30	6,000MHz	1.95	BUX28	2.40	2N6080	3.40
7915 15V -	.58	4514	1.50	78	.20	192		.65								
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	0/P	OP			Slew					
Type	E onne"	4 phones	PSU	H/sinks	limit	S/N	Sensitivity	THD (typ)	FR(- 3dB)	Size
CE 608	38	-	CPS 80	H550	30Vu5	110dB	775m∨	0.0035%	1.5Hz-50KHz	80-120-25
CE1004	22	70	CP5150	H550/100	30Vu5	110dB	775mV	0.0035%	1.5Hz—50KHz	80-120-25
CE 1008	55	_	CP5150	H550/100	30Vu5	110dB	775mV	0:0035%	1.5Hz—50KHz	80-120-25
CE 1704	25	121	CP5250	H5100/150/FM1	30Vu5	110dB	775mV	0.0035%	1.5Hz—50KHz	80-120-25
CE1708	125	-	CP5250	H5100/150/FM1	30Vu5	110dB	775mV	0.0035%	1.5Hz—50KHz	87-120-25
CE 3004	170	250	CP5250	H5150/FM2	30Vu5	110dB	775mV	0.008 %	1.5Hz—50KHz	161-102-35
CPR1X	JUCTUC	275mM	REC1		3Vu5	70dB	2.8mV	0.008 %	10Hz — 50KHz	138- 80-35
MC1X	CTTTTTT I	and the second second	REC1	_	3Vu5	65dB	70/150uV	0.008 %	10Hz — 50KHz	80-120-35
X02/3	output	775-2500mm	REC1		9Vu5	90dB	775mV	0.01 %	Preset	150- 50-20

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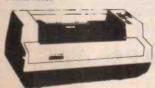
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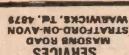
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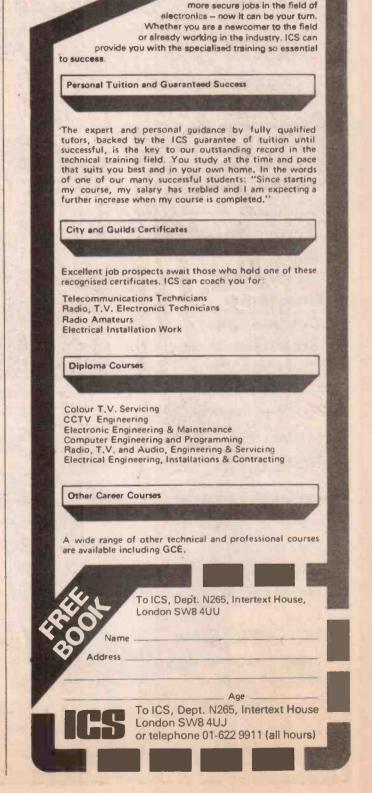
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