

## 200 + 200W Dual Channel Amplifier <br> COMPLETE KIT AS FEATURED IN APRIL ISSUE OF E.T.I.



PSI 4001 SLAVE MODEL


PSI 4002 STUDIO MODEL
Pack
1 Fibre alass arinted cir cuit baard lor power amp Set of capacilors. meial oxide resistors. thermistor. cormel pre-sets for power
 Pair ol monster black drilled heal sinks. transistor mounting braskel Toroidal Iransformer: Primary $0-117 \mathrm{~V}$-234V. Secondaries $42.0-42 \mathrm{~V}$. $0-15 \mathrm{~V}$ 0-15V. Elecirasialic screen
Sel ol all parts for slabilised power supply including fibre glass printed circuil board. mounting bracket. semiconduclors. resisiors. capacitors. elc ......
Set of all parts for buffer/overdrive unit including fibre glass printed circuit Set of all parts for buffer/overdrive unit including fibre glass printed circuit
board. semiconductors. resistors. capacitor s. cantrols - required for PSI 4001

Set ol parts for peak power meler including professional quality meter, fibre glass printed circuit boards. companents, control - requir ed for PSI 4002 only E1 1.50 Set of all miscellaneous parts inctuding sockets. illum. mains swilches. fuse
holders, fuses. cul-outs, cabte. etc ......................................... Cabinet including chassis, anodised siver on required .................. Handbook E 0.50 or free on request when ordering any of above packs. 2 each of packs 1.7 |A or B). I each B. 9 and 10 are required for complele $200+200 \mathrm{~W}$ professional amplifier

## 400W rms continuous - 800W peak! 0.03 \% THD at FULL power! PLUS all the following features too!

* Each channel totally independent with its own stabilised power supply driven by custom designed TOROIDAL transformers
- Inherent reliability - monster heat sinks for cool running at the hottest venues - electronic open and short circuit protection
- Ultra low feedback (an incredibly low 14 dB overalil) super high slewing rate ( $20 \mathrm{~V} / \mu \mathrm{s}$ ) 200 W rms continuous to 4 ohm from EACH channel. input sensitivity $0775 \mathrm{~V}(\mathrm{OdB})$
- Professional quality com instructions suitable for both experienced constructors and newcomers to electronics - Value for money - quality and performance comparable with ready buit amplifiers costing over £600



# TRANSCENDENT 2000 

As featured in this issue
COMPLETE KIT ONLY £186.50 + VAT

We are producing a superb kit, at an irresistible price, for the latest and most practical design ever published Kit includes fully finished metalwork, solid teak cabinet and really is complete ever published Kit includes fully finished metalwork, solid teak cabinet and really is complete - "ight down to the last nut and bolt it can be buit easily in a few evenings by almost anyone capable of neat soldering When finished you will possess a synthesizer comparable in performance and quality with ready built units selling for between $£ 500-£ 7001$

MANY MORE KITS ALSO AVAILABLE - ASK FOR OUR FREE CATALOGUE
Amplifiers (20-200W), Tuners, Cassette Deck, Quadraphonics, etc., etc


De Luxe Linsley-Hood 75w Amplifier
$75+75 w$ AMPLIFIER
COMPLETE KIT ONLY £99.30 + VAT

T20 + 20 AMPLIFIER

$$
\begin{array}{lc}
20+20 w & \text { AMPLIFIER COMPLETE KIT ONLY } \\
\text { Based on P.W. TEXAN } & £ 33.10 \text { + VAT } \\
30 w \text { VERSION }(\text { T } 30+30) \text { ONLY } £ 38.40 \text { + VAT }
\end{array}
$$

$$
10
$$

PRICE STABILITY: Order with confidencel irrespective of any price change we will honour all prices in this advertisement until August 31st. 1978 if ET July 1978 issue is mentioned with your order Errors and VAT rate changes excluded
N.K. ORDERS: Subject to $12 \frac{1}{2} \%$ surcharge for VAT (i e

SECURICOR DELIVERY. For this optional service (U.K manland only) ad
¢2 50 (VAT inclusive) per kit
SALES COUNTER: It you prefer to collect your kit from the factory, calt at Sales Counter (at rear of factory) Open $9 \mathrm{am-4} 30 \mathrm{pm}$ Monday-Thursday
our catalogue is FREE! Write or phone NOW!
POWERTRAN ELECTRONICS
PORTWAY INDUSTRIAL ESTATE
ANDOVER, HANTS SP 10 3NM
(STD 0264) 64455

DESIGNING OSCILLATORS
VFETS FOR EVERYONE BRAINS AND COMPUTERS MICROFILE
RACE FOR THE BOMB TECH-TIPS

## FEATURES

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How to make sines Insight into new technology How's your CPU? News for MPUs Atomic development Readers' own ideas

## PROJECTS

TEMPERATURE METER
TORCH FINDER MUSIC SYNTHESIZER UFO DETECTOR

LCD module employed A flash in the dark? A revolutionary concept! Magnetic principle unit

## NEWS

## NEWS DIGEST

DATA SHEET
ETI SEMINAR REPORT
What's on where Memories are made of this! If you missed it Where do we go now?

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## INFORMATION



Strike a light p. 31


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Trouble and strike avoided Details of our other publications Unbelievable amplifier offer!! And for our next issue Finishing Read this fine print Why do it any other way?


Electronics Today International is normally published on the first Friday of the month prior to the cover date

[^0]
## Bocks AND COMPONEIUS

BOOKS BY BABANI

| BP2 | Handbook of Radio. TV \& Industrial \& Transmitting Tube \& V Value Equivalents | 60 p 4 |
| :---: | :---: | :---: |
| BP3 | Handbook of Tested Transistor Circuits | 40p $\dagger$ |
| BP6 | Engineers and Machinists Reference Tables | 40 p 4 |
| $8{ }^{8} 7$ | Radio \& Electronic Cotour Codes Data | 15pt |
| BP10 | Modern Crystal and Transistor Set Circuits for beginners | $35 \mathrm{p} \uparrow$ |
| BP15 | Construction Manual of Electronic Circuits for the Home | 50pt |
| BP16 | Handbook of Electronic Circuits for the Amateur Photographer | 60p $\dagger$ |
| BP 18 | Boys and Beginners Book of Practical Radio and Electronics | $60 \mathrm{p} \dagger$ |
| BP22 | 79 Electionic Noveliy Circuits | 75pt |
| 8P23 | First book of Practical Electronic Projects | $75 p+$ |
| BP24 | 52 Projects Using IC741 (or equivaients) | 75p $\dagger$ |
| BP25 | Radio Antenna Handbook for Long Distance Reception and Transmission | $85 p \dagger$ |
| BP27 | Giant Char of Radio Electronic Semiconductor and Logic Symbols | 604 |
| BP29 | Major Solid Srate Audio Hi.Fi Construction |  |
| BP32 | How to Buld Your Own Metal \& Treasure Locators | $85 p 1$ |
| BP34 | Pracrical Repair \& Renovation of Colour TV\% | 95pt |
| BP35 | Handbook of IC Audio Preamplifier \& Power A Construction | 95pt |
| BP36 | 50 Circuits Using Germanium, Silicon \& Zener Diodes | 75pt |
| BP37 | 50 Projects Using Relays, SCRs and TRIACS | 1.104 |
| BP39 | 50 (FET) Field Eftect Transistor Projects | 1.254 |
| 129 | Unversal Gram-motor Speed Indicator | 10pt |
| 160 | Coil Design and Construction Manus! | 75pt |
| 161 | Radio, TV and Electronics Data Book | $60 p+$ |
| 196 | AF-RF Reactance - Frequency Chart tor Constructors | 15 pt |
| 202 | Handbook of Integrated Clicuits (ICs) Equivalents and Substitutes | 75p $\dagger$ |
| 205 | First Book ol Hi.Fi Loudspeaker Enclosures | 75p 4 |
| 213 | Electronic Circuits for Model Railways | $85 p+$ |
| 214 | Audio Enthusiasts Handbook | $85 p \dagger$ |
| 216 | Electronic Gadgers and Games | $85 p+$ |
| 217 | Solid State Power Supply Handbook | 85 p 4 |
| 219 | Solid State Novelty Projects | $85 p t$ |
| 220 | Build Your Own Solid State Hi.Fi and Audio Accessories | 85 pt |
| 222 | Solid Stare Short Wave Recrivers for Beginners | $95 p \dagger$ |
| 223 | 50 Projects Using IC'CA3130 | 95p $\dagger$ |
| 224 | 50 CMOS IC Projects | 95p $\dagger$ |
| 225 | A Practical Introduction to Digital ICs | 95 pt |
| 226 | How to Build Advanced Short Wave Receivers | $1.20 \dagger$ |
| RCC | Resistor Colour Code Disc Calculator | 10pt |

## BOOKS BY NEWNES

| No | 229 | Beginners Guide to Electron |
| :---: | :---: | :---: |
| No. | 230 | Beginners Gulde to Television |
| No. | 231 | Beginners Guide to Transistors |
| No. | 233 | Beginners Guide to Radio |
| No. | 234 | Beginners Guide to Colour Televisio |
| No. | 235 | Electronic Diagrams |
| No. | 236 | Electronic Components |
| No. | $23^{\prime} 7$ | Printed Circuit Assembly |
| No. | 238 | Transistor Pocket Book |
| No. | 225 | 110 Thyristor Projects Using SCRs \&i |
| No. | 227 | $110 \mathrm{COS} / \mathrm{MOS}$ Digital IC Projects for the Home Constructor |
| No. | 226 | 110 Operational Amplifier Projects for th Mome Constructor |
| No | 242 | Electronics Pocket Book |
| No | 239 | Circuils 8 |


| Price | ¢2 |
| :---: | :---: |
| Price | E2.25 |
| Price | E2.25 $\dagger$ |
| Price | E2.75t |
| ice | E2.25 t |
| Price | $61.80 \dagger$ |
| Price | ¢1.804 |
| Price | E1.80¢ |
| Price | E3.904 |
| Price | ¢2.50¢ |
| Price | ¢ 2.75 |
| Price | £2.50† |
| Price | E3.90 $\dagger$ |
| Price | E1.80¢ |

## NUTS AND BOLTS

BA BOLTS - packs of BA threaded cadmium plated screws slotted, cheese head

Supplied in multiples of 50

| Typ. | No. | Price | Type |  | Price |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 in OBA | 839 | E. 1.20 | 1/2in $48 A$ | 846 | ¢0.32 |
| 1/2in OBA | 840 | ¢0.75 | 1/ in 4 BA | 847 | ¢0. 25 |
| 1 in 2BA | 842 | ¢0.65 | In 6BA | 848 | ¢0.40 |
| 1/2in 2BA | 843 | ¢0.45 | $y / 2 \mathrm{ln} 6 \mathrm{BA}$ | 849 | ¢ 0.2 |
| 1/4 in 2BA | 844 | ¢0. 62 | $3 / 4$ in 6 BA | 850 | ¢ 0.2 |
| 1 in 4BA | 845 |  |  |  |  |

BA NUTS - packs of cadmium plated full nuts in multiples of 50

BA WASHERS - flat cadmium plated plain stamped washers supplied in multiples of 50 .

SOLDER TAGS - hot tinned, supplied in multiples of 50

| Type | No. | Prlce | TYPQ | No. | Price |
| :--- | :--- | :--- | :--- | :--- | :--- |
| OBA | 851 | $£ 0.40$ | $48 A$ | 853 | $£ 0.22$ |
| 2BA | 852 | $£ 0.28$ | $6 B A$ | 854 | $£ 0.22$ |

SWITCHES

| Description | No. |  | Price |
| :---: | :---: | :---: | :---: |
| DPDT miniature stide | 1973 |  | ¢0.11* |
| DPOT standard slide | 1974 |  | ¢0.14. |
| Toggle switch SPST |  |  |  |
| $11 / 2 \mathrm{amp} 250 \mathrm{Va.c}$ | 1975 |  | ¢0.33 |
| Toggle switch DPDT |  |  |  |
| $1 \mathrm{amp} 250 \mathrm{Va.c}$ | 1976 |  | ¢0.42. |
| Rotary on-off mains'swhich | 1977 |  | ¢0.50 |
| Push switch - Push to make | 1978 |  | ¢0.13 |
| Push switch - Push to break | 1979 |  | co.18 |
| ROCKER SWITCH | Colour | No. | Price |
| A range of rocker switches | RED | 1980 | ¢0.30 |
| SPST - moulded in high in- | BLACK | 1981 | $¢ 0.30$ |
| sulation material avaliabie fin a | WHITE | 1982 | ¢0.30 |
| choice of colours, ideal for | blue | 1983 | ¢0.30 |
| small apparatus | yellow | 1984 | ¢0.30 |
|  | luminous | 1985 | ¢0.30 |
| Description | No. |  | Price |
| Miniature SPST toggle. 2 amp |  |  |  |
| 250 V a.c | 1958 |  | ¢0.50* |
| Miniature SPST toggle. 2 amp 250 V ac. | 1959 |  | ¢0.55* |
| Miniature DPDT toggle. 2 amp |  |  |  |
| 250 Vac . | 1960 |  | ¢0.70* |
| Miniature OPDT toggle. centre | 1961 |  | ¢0.85* |
| Push button SPST, 2 amp |  |  |  |
| 250 V a.c. | 1962 |  | ¢0.78* |
| Push button SPST. 2 amp |  |  |  |
| 250 V a.c. | 1963 |  | ¢0.83* |
| Push bution DPDT. 2 amp |  |  |  |
| $250 \mathrm{Va.c}$. | 1964 |  | £0.98 |

MIOGET WAFER SWITCHES
Single-bank wafer type - suizable for switching at 25 DV a.c. 100 mA o 150V d.c. in non-reactiver loads make-before-break contacts. These
switches have a spindie 0.25 in dia. and $30^{\circ}$ indexing.

Description
1 pole 12
12 way
$\begin{array}{lll}2 & \text { pole } & \text { way } \\ 2 & \text { pole } & 6 \\ 3 & \text { wore } \\ 4 & \text { pole } & \text { way } \\ 4 & \text { pole } & 3\end{array}$

$$
\begin{aligned}
& \text { Order No } \\
& 1965 \\
& 1966 \\
& 1967 \\
& 1968
\end{aligned}
$$

$$
\begin{array}{r}
\text { Price } \\
£ 0.48 \\
60.48^{\circ} \\
£ 0.48^{\circ} \\
£ 0.48^{2}
\end{array}
$$

micho switches
Plastic bution gives simple
Rating 10 amp 250 V a.c.
Button gives 1 pole change
over action
Rating 10 amp 250 V a.c

FUSE HOLDERS AND FUSES
Description

Order No.

$$
\begin{aligned}
& \text { 0aseription } \\
& 20 \mathrm{~mm} \times 5 \mathrm{~mm} \text { chassis mounting } \\
& 11 / \mathrm{in} \times 1 / 4 \mathrm{~m} \mathrm{chassis} \mathrm{mounting}
\end{aligned}
$$

$$
\begin{aligned}
& 11 / 4 \mathrm{in} \mathrm{x} \text { V/4 chassis } \mathrm{m} \\
& 1 \text { 1/ain car inline type } \\
& \text { Panel mounting } 20 \mathrm{~mm}
\end{aligned}
$$

$$
\begin{aligned}
& \text { 1Yan car inline type } \\
& \text { Panel mounting } 220 \mathrm{~mm} \\
& \text { Panel mounting } 11 / 4 \mathrm{in}
\end{aligned}
$$

$$
\text { auick blow } 20 \mathrm{~mm}
$$

| Type | No. | Price | Typ | Pric | No. | Type | Price | No |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 150 mA | 611 | ${ }^{6}$ | 1 A |  | 615 | 3 A |  | 619 |
| 150 mA | 612 | 5p | 1.54 | 7 p | 615 | 4A | ${ }^{6 p}$ | 620 |
| 550 mA | 613 | 5p | 2 A | 5p | 617 | 5A | 5p |  |
| 800mA | 614 | 7p | 2-5A | ${ }^{6 p}$ | 618 |  |  |  |

## ANTI-SURGE 20 m

| Type | No | type | No. | Type | No. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 100 mA | 622 | 1 A | 625 | 2-5A | 628 |
| 250 mA | 623 | 2A | 626 | 3-15A | 629 |
| 500 mA | 624 | 1.6 A | 627 | 54 | 630 |
|  |  | All $7 p$ |  |  |  |


$\begin{array}{llllll} & & & & \\ \text { Type } & \text { No } & \text { Type } & \text { No } & \text { Type } & \text { No. } \\ 250 \mathrm{~mA} & 631 & 500 \mathrm{~mA} & 632 & 800 \mathrm{~mA} & 634\end{array}$ | All 7p asch |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Type | No. | Type | No. | Type | No. |
| 1A | 635 | 2.5A | 638 | $4 A$ | 641 |
| 2A | 637 | $3 A$ | 639 | $5 A$ | 642 |
|  |  | All $6 p$ each |  |  |  |

## CASES AND BOXES

INSTRUMENT CASES. In two sections vinyl covered top and

| No. | Length | Width | Height | Pric. |
| :---: | :---: | :---: | :---: | :---: |
| 155 | 8 B | 51/in | 2 in | E1.25* |
| 156 | 11 in | 6 in | 3 in | ¢2.12* |
| 157 | 6 in | $43 / \mathrm{in}$ | $13 / 1 i^{\text {a }}$ | £1.30 |
| 158 | 9 in | 51/4in | 21/2in | ¢1.76 |

ALUMINIUM BOXES. Made from bright sll., folded construction asch box completo with hath inch deap lid and acrewe.
Longth
Widther

| N\% | Length | Width | Helght | Price |
| :---: | :---: | :---: | :---: | :---: |
| 159 | $51 / 4 \mathrm{in}$ | 2 k in | $1 / 2 \mathrm{in}$ | $62 p^{\circ}$ |
| 60 | 4 in | 4 in | $11 / 2 \mathrm{in}$ | 62p* |
| 161 | 4 in | 21/4in | $11 / 2 \mathrm{in}$ | $62 p^{\circ}$ |
| 162 | 5\%/4in | 4 in | $11 / 2 \mathrm{in}$ | $70{ }^{\circ}$ |
| 63 | 4 in | 21/2in | 2 in | $64 p^{\circ}$ |
| 164 | 3 in | 2in | 1 m | $44 \mathrm{p}^{\circ}$ |
| 165 | 7 n | 5 in | $21 / 2 \mathrm{in}$ | ¢1.04. |
| 166 | 8 in | 6 in | 3 in | ¢1.32' |
| 167 | 6in | 4 in | 2 in | $86{ }^{\circ}$ |

## P.C.B. BOARDS

C26 4 pieces $8 \times 3 \frac{1 / 4}{}$ (approx.) Single-sided fibreglass ${ }_{80}$ C273 pieces $7 \times 31 / 4$ (approx.) Double-sided fibreglass 60 p

## TRANSFORMERS

MINIATURE MAINS Primary 240 V
No.
2021
2022
2023

Price
$900^{\circ}$
$900^{\circ}$
$95 p^{\circ}$
MINIATURE MAINS Primary 24 with two independent secondary windings
 1-AMP MAINS Primary 240 V

| No. | Secondary |  | Price |  |
| :---: | :---: | :---: | :---: | :---: |
| 2026 | $6 \mathrm{~V}-0.6 \mathrm{~V}$ | 1 amp | ¢2.50 | Pa, P45p |
| 2027 | 9v.0.9V | 1 amp | ¢2.00* | P. P 45 p |
| 2028 | $12 \mathrm{~V}-0-12 \mathrm{~V}$ | 1 amp | ¢2.60 ${ }^{\circ}$ | PEP ${ }^{\text {5 }}$ P |
| 2029 | $15 \mathrm{~V}-0.15 \mathrm{~V}$ | 1 amp | £2.75. | PRAP88p |
| 2030 | 30v.0.30V | 1 amp | ¢3.45* | PEP ${ }^{\text {8 }}$ 8p |

STANDARD MAINS Primary 240 V
Multi-tapped secondary mains transformers available in amp, 1 amp and 2 amp current rating. Secondary taps are 0.19-25-33-40.50V

Voltages a available by use of taps
$4,7,8,10,14,15,17,19,25,31,33,40,50,25-0-25 \mathrm{~V}$

| No. | Rating | Price |  |
| :---: | :---: | :---: | :---: |
| 2031 | $1 / 2 \mathrm{amp}$ | ¢5.50 ${ }^{\circ}$ | Pr P 8 8p |
| 2032 | 1 ami | ¢6.60 | Pat P 86p |
| 2033 | 2 amp | ¢8.40 ${ }^{\circ}$ | P\&PE1.1 |

## AUDIO LEADS

107 FM indoor Ribbon Aerial 5 pin DiN plug to 3.5 mm Jack connected to pins 3 \& 5 . 60.75 €0.85

AC mains connectung lead for cassette recorders and
8 radios. 2 metres pin IN phono plug to stereo headphone jack socket
$60.68^{\circ}$
$E 1.05^{\circ}$

casserte. 8 -frack carridge and combination units Supplied
with intine tused power lead and instructions
6.6 m Coited Guitar Lead mono jack plug to mono jack

## co. $60^{\circ}$

## £ $1.50^{\circ}$

plug BLACK
243 pin DIN plug to 3 pin DIN plug Length 15 m
255 pin plug to 5 pin DiN plug Length 15 m
265 pin DIN plug to tinned open end Length 15 m
1275 pin OiN plug to 4 phono plugs All colour coded. Length
1285 pin DiN plug to 5 pin DiN socker Length 15 m
1295 pin DiN plug to 5 . pin DiN plug misror image. Length
1302 pin DIN plug to 2 pin DiN inlune socket Lengin 5 m
315 pin DIN plug to 3 pin DIN plug $\& 4$ and 385 . Length
$\begin{array}{ll}132 & 2 \text { pin DiN plug to } 2 \text { pin DiN socket. Length iom } \\ 133 & 5 \text { pin DIN plug to } 2 \text { phono plugs. Connected pins } 3\end{array} \mathrm{~B}_{1} 5$

Length 23 cm
135 pin DiN socket 102 phono plugs. Connected pins $3 \& 5$
136 Coiled stereo headphone extension lead Black. Length 6 m
178 A.C meins lead for calculators. etc.
FOR THE YOUNG ENTHUSIAST BII-PAK PROJUECTS KIT

2 Octave, 24 Note Electronic Organ. 2 Trans Radió, Burglar Alarm, Quiz Timer, Morse Kit, Metronome. etc. ONLY E8. 50 P $\mathrm{BP}_{\mathrm{P}} 40 \mathrm{p}$

BI-PAK CATALOGUE NEW EDITION NOW AVAILABLE
Send for your copy of our revised caralogue and price list NOW! it群

## Only 65p POST FREE

ORDERING. Do not forget 10 state order number and your name and V.A.T. Add $12 \frac{1}{2} \%$ to prices marked". $8 \%$ to thase unmarked. items Per P

## B/-PA

Dept. ETI 7, P.O. Box 6, Ware, Herts
COMPONENTS SHOP: 18 BALDOCK STREET, WARE, HERTS.

## High quality audio modules for Stereo and Mono

S450<br>stent FM TUNER<br>phase lock-loop<br>£22.30<br>+40 p p\&<br>$+121 / 2 \%$ Vat

The 450 Tuner provides instant programme selection at the touch of a bution ensuring accurate tuning of 4 pre-selected stations, any of which may
be attered as othen as you choose. simply by changing the settings of the pre-set controls. Features include FET input stage, Vari. Cap diode tüning
Switched AFC ED Stereo Indicator

## 

The Stereo 30 comprises a complete stereo pre-ampitier,
overwind will produce a high quality audio unit suitabie fo overwind will produce a high quality audio unit suitabie for use with
tape deck. ect. Smple to instail, capabie of producing really first-chat
main switch. fuse and fuse holder and universal mountine bracters.


| OUTPUT POWER | 7 Watts RMS |
| :---: | :---: |
| LOAD IMPEDANCE | 8 ohms |
| TOTAL HARMONIC DISTORTION | Less than 5\% (Typically 3\%) |
| FREQUENCY RESPONSE | 50 Hz to $20 \mathrm{kHz} \pm 3 \mathrm{dBs}$ |
| TONE CONTROL RANGE | $\pm 12 \mathrm{dBs}$ at 100 Hz and 10 kHz |
| SENSITIVITY | 190 mV for full outpur |
| INPUTIMPEDANCE | 1 M ohms |
| TRANSFORMER REQUIREMENTS | 22 V . A.C. rated at 1 A |
| DIMENSIONS (Less controls and PÄRTS | $200 \mathrm{~mm} \times 130 \mathrm{~mm} \times 33 \mathrm{~mm}$ |

$88-108 \mathrm{Mh}_{2}$
FREQUENCY RANGE SENSITIVITY BANDWIDTH SPURIOUS REJECTION SELECTIVITY $\pm 400 \mathrm{kHz}$ AUOIO OUTPUT 122.5 k STEREO SEPARATION SUPPLY REQUIREMENTS AERIAL IMPEDANCE
DIMENSIONS $3.0 \mu$ 250 kHz
250 kHz
50 dB
55 dB
$\mathrm{H}_{2}$ deviation 100 mV 30 dB 20 to 30 V ( 90 mA max)
75 ohms
2
0 mA max
$10 \mathrm{~mm} \times 32 \mathrm{~mm}$
 $£ 2.95$
Enjoy the quatity of a 25p p8p magnetic cartridge with your existing ceramic equipment using /enabling the MPA 30 which is a high quality preamplifier for the use of ceramic cartridges only

SENSITIVITY
EQUALISATION $\quad 3.5 \mathrm{mV}$ for 100 mV . output INPUT IMPEDANCE SUPPLY
DIMENSIONS Within $\pm 1 \mathrm{~dB}$ from 20 Hz to 20 kHz 50 K ohms
1 B to 30 V -re earth $110 \times 50 \times 25 \mathrm{~mm}$ (inc DIN socket)

## PA12

$£ 7.10$
Stereo 30p prp ${ }^{5} 7 \mathrm{~T} 2 \mathrm{~m} / \mathrm{MaT}$

## PRE-AMPLIFIER

The PA1 2 Stereo Pre-Amplifier chassis is designed and recommended for use
with the AL $20 / 30$ Audio Amplifier Modules. the PS 12 power supply ana the with the AL $20 / 30$ Audio Amplifier Modules, the PS12 power supply and the
T538 Transformer. Features included on/off volume, Balance, Bass and Treble controls. Complete with tape output.

FREQUENCY RESPONSE BASS CONTROL TREBLE CONTROL $\quad \pm 12 \mathrm{~dB}$ at 60 Mz INPUT IMPEDANCE $\pm 14 \mathrm{~dB}$ at 10 kHz INPUT SENSITIVITY $\quad 1 \mathrm{Meg}$ ohm CROSSTALK

300 mV SIGNAL/NOISE RATIO $\quad-60 \mathrm{~dB}$ OVERLOAD FACTOR $\pm 20 \mathrm{~dB}$ TAPE OUTOUT IMPEDANCE $\pm 20 \mathrm{~dB}$ TAPEOUTOUT $152 \mathrm{~mm} \times \mathrm{B} 4 \mathrm{~mm} \times 35 \mathrm{~mm}$

## PS 12 POWER SUPPLY

## Designed for use transformer $T 538$.

 OUTPUT CURRENT 800 mA
Size $60 \mathrm{~mm}=43 \mathrm{~mm} \times 26 \mathrm{~mm}$

## GE 100 NINE CHANNEL MONO-GRAPHIC EQUALIZER

 The GE 100 has nine 1 octave adjustments using integrated circuit activefilters. 800 ons and Cut limites are $\pm 12$ dB. Max. Votiage handing 2 V RMS.
T.H.O. $0.05 \%$, input impedance 100 K . Output impedance less than 10 K . Frequency response $20 \mathrm{~Hz}-20 \mathrm{KH}$ (30B) The nine gain controts are centred at 50,100,200,400, £22
 the module) See Paks S31 and 16192.
SG30 POWER SUPPLY BOARD FOR GE 100 15-0-15 VOLT
E5.50 $+12 \% \%$ VAT $55.50+12 \% \%$ VAT $\mathrm{P}^{8} \mathrm{p} 25 \mathrm{p}$

## Siren Alarm Module

American Police screamer powered from any 12 volt supply into 4 American Police screamer powered from any 12 voli supply into 4
or 8 ohm speaker. Ideal for car burglar atarm. freezer breakdown or 8 ohm speaker. ldeal for car burglar atarm, freezer breakdown
and other security purposes. Order No. S15. Only E3.50
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# news digest. 

at the third stroke


The cost will be . . . wouldn't it be nice if the telephone told you how much money you were spending. Devoted readers will remember the ETI STD timer published in Nov 76, well a firm called Monitel has latched onto a similar idea - and produced a neat unit to sit under the phone and provide the call cost, at a glance. Heart of the unit is a Rockwell MPU from their PPS4/1 range, the standard UK model uses a MM75 which has 600 bytes of ROM and 48 bits of RAM. The international model uses a MM77 with 1300 bytes of ROM and 96 bits of RAM.

In use the unit calculates the cost, accounting for day of the week, time of day, how far you're calling and the current VAT rate. Any variations in the PO charges are fed into RAM via a punched card supplied by the manufacturers, for a nominal sum. The international model can cope with the overseas tariffs, or UK if you feed it a different card. To operate the unit you first touch the appropriate tariff switch (local, medium or long distance on the standard model), then as soon as you are connected touch the start/stop - when finished touch it again. Cost of call is displayed continuously as you
talk, can be quite frightening seeing all that money disappear!
When not in use as a charge calculator it is a digital clock, power from any 13A socket is all that is needed - no extra PO fees are incurred as it is totally isolated from the PO system. Seven colours are available to match all PO standard units. Price for the standard model is about $£ 29$, the international model will be about $£ 39$. Both should be available from most large chain stores W. H. Smith, Rymans etc. Monitel Limited, Berechurch Road, Colchester, Essex.


## whoops

In the CCD Phaser R31 and R32 were transposed on the overlay diagram. The ICs were missed out of the Stars and Dots parts list - they are on the circuit diagram, also in this project the gremlins got at the IC labels on the overlay - IC5 should be marked IC1; and add 1 to the marked number of the other ICs ie IC2 becomes IC3 etc.

Lastly in the Chipmonk the
pot values were missed off the parts list RV1 is a $100 \mathrm{k} \log$ type, RV2 a l0k preset and RV3 a 120k preset.

In case you missed our previous announcement we have a recorded message service for errors and other information on 01-434 1781. This service is available outside normal office hours only.
triplets from hp


Hewlett-Packard have just announced a new set of cheap (well relatively) scientific button boxes. The HP-31E is the baby of the litter, and is the lowest priced to ever have emerged from HP at £39 inclusive. As with all their calculators it uses Reverse Polish Notation, so called because it was thought to be as easy as Polish to learn - only backwards? Seriously though RPN is a very easy way to use calculator when performing scientific calculations, once you learn it you like it. Anyway RPN commercial over, the $31 E$ is aimed at the budding scientific student and features include - 4 addressable registers, rectangular to polar co-ordinates, inches to millimetres, pounds to kilograms, degrees and radians plus all the usual math and trig functions.

The 32 E has all the features of
the 31 E , plus an extra 11 registers. Other features include hyperbolic functions, hours to hours - minutes and seconds, US gallons to litres and a whole bunch of statistical functions such as linear regression and x , y estimates. All this for $£ 53$ inclusive.
A 49 line fully-merged keystroke memory programmable completes the trio, it goes by the name 33 E . Keycodes are displayed and 3_levels of subroutine are allowed, it also has maths, trig, log and statistical functions (of course, you say, it's HP after all!). Price for this beauty is $£ 67$. All of them come with detailed manuals, and the 33E has an applications book as well.
Further details from Hewlett-Packard Limited, King Street Lane, Winnersh, Wokinghas, Berkshire RGll 5AR.

## problem solved

Lasers were once called the solution without a problem. Now they have lots of problems, the latest one to suffer from the fate of laser solution is that of aerial mapping. The US Geological Survey is using pulsed lasers and silicon photodiodes, with extremely accurate interval timers and delay/ discrimination electronics, to produce a ground profile as an aircraft flies over it. A gallium arsenide laser, with a pulse
duration of 10 nanoseconds, is bounced off the ground and detected when it gets back to the aircraft. As long as the aircraft flies on a level path the distance to ground can be measured. With accurate position fixing and several runs, a 3 dimensional map can be produced. The technique is suited to computer analysis, unlike aerial photography or manual surveying.
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have bench, will travel


Nice idea from Home Radio is this portable workbench, in stead of running riot on the kitchen table you can pack up and move your work bench when finished. Rather than try and make something with everything, they have just given it a 0.20 V at 1 A power supply plus a loudspeaker and mains outlet - so you can cus tomise it to your own particular
needs (built in cigar lighter etc).
Tools and soldering iron can be kept in the sides or lockable compartment and the whole thing comes for $£ 45$ (unwired) or $£ 54$ (Wired) plus $8 \%$ VAT and $£ 2.50$ carriage. A vice is also available for $£ 5.50$ plus $8 \%$. Full details from Home Radio, London Road, Mitcham, Surrey.

## silent sound

Impectron Limited are now stocking Matsushita (try saying that after a liquid lunch) Ultrasonic Transducers. Three versions are available, the FR CROl range operates at 40 kHz (with a bandwidth of $31 / 2 \mathrm{kHz}$ ) and is available in different sizes and with alternative mounting methods. Next is the FR CRO2 which has a bandwidth of at least 11 kHz , and is designed for multi-channel remote control applications. A totally sealed model completes the line-up, with a bandwidth of only 2 kHz , called logically enough the FR CRO3. Further information from Impectron Limited, 23-31 King Street, London W3 9LH.


# digest. 

wanted, probably dead


Advanced Micro Devices have been circulating this photograph of 'counterfeit' 1702A EPROMs. Some sharp operator has been emptying their dustbins and re-marking rejects naturally he then sells them as genuine Al devices ("Just a bit cheap 'cos the lorry was
moving when they fell off guv"). AMD have nicknamed the duff devices 'IIGOs' (information in, garbage out). If the 7 has a slightly curved downstroke then it's an IIGO, and if you bought it then you're an IIGiOt.

## than $x$

WHEN we included a reader survey in ETI we expected a good response, but the response was in fact amazing, more than 3000 of you replied. From the analysis it seems that if you are a 27.9 year old male with an income of $£ 4375$ and let .93 people read your copy of ETI then you are Mr Average ETI. Most of you think ETI is also better than a year ago, thank you. Sorry we could not reward everybody but 60 people have been sent an ETI Tshirt and car stickers - thanks again to all who replied.

## deaf teletext

The IBA and BBC are independently helping research into the possibilities of using Teletext for subtitles for the deaf. The BBC is working with Leicester Polytechnic on the possibilities of using a computer to process the output from a Palantype shorthand machine (used a lot in courtrooms) speed is expected to be up to 200 words per minute.
The IBA and ITCA (Independent Television Companies Association) are supporting Southampton University in a 3 year project, expected to cost $£ 50000$. The aims are of a more general nature than those at Leicester, and are to establish the optimum forms of subtitling - with a full study of the human factors involved.

## gossip, gossip

Quite a lot of the time we overhear snippets that fall into the plain old fashioned gossip category, some is too good not to publish. Some of the very large semiconductor users are not as ethical as they would have people believe. When a company develops a superdooper new IC, after lots of research and investment, they usually give a few potential volume users samples to evaluate. Well it seems that some of the potential users were shipping the samples to the Far East, where some firms will slice any IC apart and use electron microscopes to produce a set of masks for the IC. They charge about $£ 25000$ and have a turn-round time of 10 days, very cheap compared to possibly a year and a million pounds to design and develop from scratch.

So now the manufacturers that have had imitations flattering their product (sometimes even before it was on the market) are giving out samples on a sale or return (intact of course) basis - oh yes the sale price is usually about $£ 300000$.

Now that Commodore and Tandy have dived into the personal computer lake, we keep hearing that amongst others I*M and $\mathrm{T}^{*}$ are in the late stages of putting together their own personal systems - not to mention $\mathrm{N}^{*} \mathrm{C}$ and various others from the land of the rising sun. Going to be a lot of swimmers in the next year!

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# news digest 

## book of the month club

We don't review books very often in ETI, usually so busy that we have no time to read any! Not quite the reason. Anyway, not one but three bits of recommended reading this month - all very good in their particular fields.

Video freaks, or anybody int erested in the ins and outs of low cost portable video, are catered for in a Canadian book by Michael Goldberg. Called 'The Accessible Portapack Manual', it is just that, with a hundred and forty pages of practically orientated information. Everything you always needed to know about video for £6 inclusive from C.A.T.S., 42A Theobalds Road, London WCIX 8 NW
Second choice is a trifle more expensive at $£ 45$, but also value for money. It's a gigantic 2200 page reference manual called 'IC Master', and contains more than 1500 pages of manufacturers' data sheets. More than

40000 ICs are cross-referenced (no we didn't count them!) and it's available from Eurosem International Ltd., Haywood House, Pinner, Middlesex HA5 5QA.
Last and by no means (you guessed) least is not one but eight from Fairchild. Send them £9.90 and they will send you a nice fat juicy data book on low power Schottky. This will be followed by ECL then Optoelectronics and finally by CMOS (probably worth the weight). The mathematicians amongst ETI's readership will leap up at this point and shout "But that adds up to four!" But Fairchild will reply "Ah yes but each copy will be sent with the latest issue of our journal 'Progress', that makes eight". So for eight of the best send your loot to Fairchild Subscription Service, c/o The Evan Steadman Group, 34-36 High Street, Saffron Walden, Essex.

## odds \&e ends

* Vero Electronics have introduced 3 more boxes in their familiar two tone, with metal front and back range. Called the type IV, they fill a gap in the existing range, being suitable for hand-held units. Should be available at most stockists in the near future.
* The low cost colour camera is not far away. Fairchild, RCA and Sony all have working prototypes of CCD colour video cameras. As soon as the definition can be improved to match domestic video systems, probably within 9 months, expect the launch of the under $£ 1000$ camera - watch this space.
$\star$ The British Amateur Electronics Club (BAEC) is holding its annual exhibition from the 15th of July to the 22nd of July. It will take place at the Shelter in the centre of the Esplanade, Penarth, South Glamorgan. Projects, games and the BAEC Computer will be on show so if you are in the area drop in and give some support. If you would like more information about the club drop them a line with an SAE - BAEC, 26 Forrest Road, Penarth, South Glamorgan.
* Ever wondered how torpedoes were powered? If not read another item! The Royal Navy has just placed an order with Chloride Industrial Batteries for $£ 3000000$ worth of silverzinc batteries. The batteries are designed to power the Tigerfish wire-guided torpedo. Designed to blow anything afloat to kingdom come, the Tigerfish is designated as a 'heavyweight' torpedo. It is wire-guided from its submarine's central computer, and uses an inbuilt MPU to interpret the signals from its array of sonar transducers. Once a target is spotted its minutes are numbered. Wonder what happens if the wire breaks?
* The OK Machine \& Tool company has introduced a new wire-wrap wire dispenser. It contains 3 separate 15.24 m ( 50 ft ) reels of $30 \mathrm{AWG}(0.25 \mathrm{~mm}$ ) Kynar wire. The dispenser is pocket sized and has a notch for breaking and stripping the wire as it is dispensed. When sup plied it comes filled with patriotic red, white and blue coloured wire and costs $£ 3.77$, refills are $£ 2.66$ a set. OK Machine \& Tool (UK) Ltd, 48a The Avenue, Southampton SOl 2SY.

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# DESIGNING OSCILLATORS 

## One of the problems in electronics is stopping amplifiers from oscillating, another problem is getting oscillators to oscillate ... Tim Orr explains.

AN OSCILLATOR IS BASICALLY an amplifier with positive feedback applied around it. The feedback must be AC coupled otherwise a DC latch up condition would occur. Having got some sort of oscillation, one of two things can happen. The oscillation can build up in amplitude until clipping occurs due to the power supply voltage levels. At this point a stable, but truncated waveform will be generated. Alternatively if the gain of the amplifier is too low the oscillation will die away. To produce a pure sinusoidal oscillation thelevel of the signal in the system must be accurately controlled. There must be some amplitude limiting or automatic gain control such that when the peak signal level tries to exceed a reference voltage, the amplifiers gain is reduced. This is in fact what limiting does. To maintain stable oscilation, the overall gain of the system must be exactly unity. Any less and the oscillations will never start. If the gain is more than unity, the oscillations will occur, but amplitude limiting will cause gross distortion.

A very common method for stabilising the oscillations, which is often used in Wein bridge oscillators, is to employ a very sensitive thermistor as an AGC. However, the thermal time constant of this component often produces an annoying amplitude bounce which occurs
when changing to a new frequency.
Other methods are diode limiters (which tend to cuase large amounts of distortion) and FET AGC circuits. The latter method can be used to generate super low distortion sinusoids by allowing the system gain to stabilise over tens of seconds.

The oscillation frequency is mainly determined by the feedback around the amplifier. By making the feedback a reactive network, the phase of the feedback will vary as a function of frequency. Oscillations can only occur when the feedback is positive and thus the phase response of the feedback will determine the frequency of oscillation, assuming that the overall gain at this frequency is at least unity. By varying the phase response of the feedback, the oscillation frequency may be altered.

An oscillator should be thought of as being a circuit which continuously generates a waveform, no matter what the shape of the waveform. There are very many circuit techniques for generating these signals which range from relaxation oscillators to piece wise approximations using square waves. Some of these methods will now be illustrated.


## Manually Controlled Oscillator

In this circuit there are two feedback paths around an op-amp. One is positive DC feedback which forms a Schmitt trigger, the other is a CR timing network. Imagine that the output voltage is +10 V . The voltage at the non-inverting terminal is +15 V . The voltage at the inverting terminal is a rising voltage with a time constant of $C_{T} R_{T}$. When this voltage exceeds $+5 V$, the op amp's output will go low and the Schmitt trigger action will make it snap into its negative state. Now the output is -10 V and the voltage at the inverting terminal falls with the same time constant as before. By changing this time constant with a variable resistor a variable frequency oscillation may be produced.


## Dual Integrator Quadrature VCO

This is a sinusoidal oscillator which uses frequency dependent feedback and zener diode amplitude limiting. IC 1,2,3\&4 form a dual integrator circuit which is an analogue model of a second order differential equation! There is some positive feedback around IC 1, 2 which is analogous to having a zero damping factor in the equation. This means that the oscillations will build up. The positive feedback is controlled by the 10 k preset. IC1,3 are integrators and IC2 and IC4 are voltage followers with high input impedance. The phase shift produced by an integrator is $90^{\circ}$ so there is no overall feedback around the lop (IC1 is non-inverting, IC2 inverts). Thus we have all the conditions for oscillation, and in fact oscillations will occur when the preset is adjusted to give the correct phase shift around the IC1,2 stage. Amplitude limiting is produced by the 2V7 zener inside the diode bridge. By placing it inside the bridge the same diode is used for both positive and negative signals and the limiting is symmetrical. The integrators are two quadrant multipliers (CA3080s), so the gain of the loop can be controlled by the current $\mathrm{I}_{\mathrm{ABC}}$. In the solution of this second order differential equation, the gain
of the loop is proportional to the resonant frequency. Thus, by varying $I_{A B C}$ or rather by varying $V_{i N}$, the frequency of oscillation may be altered.

As the integrators produce a $90^{\circ}$ phase shift, the two sinusoid outputs are in phase quadrature, i.e. one is a sinewave, the other a cosine wave. The cosine output is lower in distortion than the sinewave, because the amplitude limiting (and hence the distortion) is produced at the IC1,2 stage.

The second stage (IC3,4), acts as a filter and hence produces a purer sinusoid. Using this circuit a 1000 to 1 continuous frequency sweep can be obtained. However, the inaccuracies in the CA3080's will cause some amplitude variations and it may be necessary to set the positive feedback a bit high (and hence attract more distortion), to maintain stable amplitude limiting over the sweep range. This circuit is an oscillating filter and if you turn down the positive feedback and inject a small signal through a 100k resistor into IC1 pin 3, a bandpass and low pass response is obtained from the sine and cosine outputs iespectively.

## Simple Triangle Square Wave Oscillator



This circuit generates simultaneously a triangle and a square waveform. The triangle could be 'bent' by a diode function generator to produce a sinewave. The circuit is always self starting and has no latch up problems. IC1 is an integator with a slew rate determined by $C_{T}$ and $R_{T}$ and $I C 2$ is a Schmitt trigger. The output of IC1 ramps up and down between the hsteresis levels of the Schmitt, the output of which drives the integrator. By making $\mathbf{R}_{\mathrm{T}}$ variable it is possible to alter the operating frequency over a 100 to 1 range. Three resistors, one capacitor and a dual op amp is all that is needed to make a versatile triangle squarewave oscillator with a possible frequency range of 0.1 Hz to 100 kHz .

## CMOS Oscillator

Two CMOS gates can be used to produce a simple oscillator. Imagine that output $B$ is high. Then the input to $A$ is also high due to it being coupled via the capacitor $C_{T}$ to output $B$. Thus output $A$ is low, input $B$ is low and output $B$ is high, which is as we would expect. However, capacitor $C_{T}$ is being discharged via the 100 k pot and 10 k resistor to a logic 0 . When this voltage reaches the crossover point for $A$, output $A$ goes high, and thus output $B$ goes low. Now the capacitor is charged up to a logic 1. Thus the process repeats itself. Varying the 100 k pot changes the discharge rate of $C_{T}$ and hence the frequency. A square wave output is generated. The maximum frequency using CMOS is limited to $\mathbf{2 M H z}$.

1/2 CD4011


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## TTL Oscillator

A simple relaxation oscillator can be made using a TTL Schmitt trigger. The circuit ' $a$ ' is the most simple version that can be produced. Imagine that the output is high. Capacitor $C_{T}$ is charged up via $R_{T}$. When the upper hysteresis level (Hyh) is reached, the output goes low. CT is now discharged until the low hysteresis level (Hyl) is reached whereupon the output goes high. Thus the oscillator generates a square wave, with an uneven mark to space ratio, due to the input current requirements of the 7413. The frequency can be set at any value up to several megahertz by varying $C_{T}$ and $R_{T}$. $C_{T}$ can be an electrolytic but $R_{T}$ must not be more than about 1 k 5 or it will not be able to pull down the Schmitt trigger inputs. (If you use a CMOS Schmitt this does not apply). The output is a nice fast squarewave capable of directly driving several TTL loads. One problem to be encountered is frequency jitter. Whe $n$ the input is very near to a hysteresis leval, noise in the system may cause the oscillator to prematurely trigger, thus making that period slightly shorter and producing a noise induced frequency jitter. Also using two Schmitt triggers from the same IC is sure to cause interaction and thus jitter. To reduce power supply noise effects the IC should be decoupled with a 1uF tantulum capacitor actually at the $\mathbf{V}_{\mathrm{cc}}$ and GND pins of the package.

Diagram ' $b$ ' shows the same oscillator, but with a 10 to 1 manual control of frequency. The timing capacitor is charged up by the 10 k pot and the 1 k resistor. This voltage is then buffered by the emitter follower and fed to the Schmitt trigger. When the upper hysteresis level is reached the output of the Schmitt goes low and the capacitor is rapidly discharged via the diode until the lower level is reached. The process then repeats itself. As the discharge period is so fast, it can be as short as a few hundred nano seconds, the period can be thought of as being determined by the charging time, which is controlled by the 10 k pot.




## Walsh Function Generator

The mathematician, Fourier, said that any repeating waveform could be made up out of harmonic components. These components are sinusoids which are integrally related to the fundamental period of the waveform in question. This is a convenient conceptual approach, but as a way of practically. synthesising waveforms it is not on. You would have to generate a whole series of harmonically related sinewaves which might prove a little difficult. However, a man called Walsh said that you could do the same thing as Fourier, but with square waves. So, instead of using sinusoidal Fourier sets, we can use square wave Walsh functions to synthesise waveforms. There are various techniques for calculating the Walsh function co-efficients for generating partiçular waveforms but these are beyond the scope of an article such as this. The diagram shows the circuit for generating a sine and cosine waveforms using 16 steps. Walsh functions are orthogonal functions, just as sine and cosine are orthogonal, and so the generation of these two waveforms is relatively simple using this technique. The 4013 dividers and the exclusive OR gates generate the Waish functions, which in turn are converted into analogue waveforms by use of the correctly weighted resistor networks. Note that you only need 4 resistors to generate a 16 step sinewave approximation.

The resultant outputs can be easily filtered by fixed or tracking filters to produce pure sinusoids. The output frequency is $\mathbf{1 / 1 6}$ th of the input clock frequency. The clock can be stopped and the outputs will remain fixed, try that with analogue techniques!


## R-2R Staircase Generator

Waveforms can be constructed by building them up out of separate elements. In this case a linear ramp waveform is generated out of 128 steps. The CD4024 is a seven stage binary counter. It is being driven from a CMOS clock oscillator similar to that already described.

The 01 to 7 outputs divide this clock frequency by

2,4,8,16,32,64 and 128 respectively and the divided outputs are then fed into an R,2R ladder network. This is in fact a Digital to Analogue Converter (DAC) and as the counter is merely counting up, then the converter will generate a linearly rising waveform made out of 128 steps. When the counter overflows, the ramp waveform resets and the process repeats itself.


## R-2R Triangle Generator

This circuit is similar to the previous except an up down counter is included. A clock signal is applied to the 4029 counter. When it has counted 16 clocks a Carry signal is generated. This clocks a D type flip-flop (4013), which changes state and reverses the up
down mode of the 4029. Thus the circuit counts up, down, up, etc. The counting is converted via an R,2R ladder into an analogue output, a triangle waveform made up out of several steps.



## 8038 Function Generator

There are several ICs available which perform some sort of oscillator function. One such is the Intersil 8038 which is a VCO with sine, triangle and squarewave outputs. The basic oscillator is a triangle squarewave device with a function generator to produce the sinewave. The frequency is voltage controllable but is not a linear function. The triangle symmetry and hence sinewave distortion are adjustable with a preset but change when the frequency is altered. Operation up to $\mathbf{1 M H z}$ is possible.

## Triangle Squarewave ICO Using CA3080's

This circuit is very similar to that of the simple triangle/square oscillator, except that the operating frequency is controlled by a current IABC. (ICO stands for current controlled oscillator, as opposed to VCO, voltage controlled oscillator). Using this circuit, a sweep range of 10,000 to 1 is possible (for IABC $500 \mu \mathrm{~A}$ to 50 nA ). The CA3080 is a two quadrant multiplier and the CA3140 is a MOS FET op-amp. IC1 is used as an integrator. IC2 is a high input impedance voltafe follower and IC3 is a Schmitt trigger. The CA3080 has a current output which in the case of IC1 is used to charge up a capacitor. The voltage on this capacitor is buffered by the CA3140 and fed into the Schmitt IC3. The CA3080 (IC3) forms a very fast Schmitt trigger but as it has a current output, it cannot be loaded in any way without effecting the operating frequency. The output of the Schmitt is used to make the entegrator inverting or non-inverting. Thus the operation is as follows. The integrator ramps upward until the positive hysteresis level is reached. The Schmitt flips over, the integrator then ramps downwards until the negative hysteresis level is reached. The Schmitt flips back and the process is

repeated. The ramp rate is determined by the size of the current IABC is linearly proportional to the oscillation frequency. At very low currents the triangle waveform may become very asymmetrical. This is due to current mirror mismatches inside IC1 and this device may have to be specially selected for continuous symmetry.

## Precision Voltage Controlled Oscillator

The RC 4151 is a precision voltage to frequency converter. It generates a pulse train output which is linearly proportional to the input voltage. The linearity for the circuit shown is $0.05 \%$. The IC compares the input voltage with an internally generated one. It dumps controlled pulses of charge into a Parallel RC network and compares this generated voltage with the input. If the input is greater it puts more pulses of charge into the RC network until the two are balanced. To get a larger sustained voltage in the RC network the frequency of the pulses must be increased. Thus the frequency of the pulses generated is made to be proportional to the input voltage.

The output is a pulse waveform and is intended to drive some sort of counting system, the chip being used as simple analogue to digital converter. It can also be used as a frequency to voltage converter. A maximum frequency of 10 kHz has to be observed.


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## HERE IS THE NEWS......

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n a world of electronics that constantly expands and diversifies into an increasing
number of specialities, we offer you a refuge where we stick to one main theme, and
keep you informed to a standard not possible in publications without direct every-day involvement in project research, development and evaluation


## TEMPERATURE

 METER
## A simple yet accurate temperature meter based on the LCD panel meter published in our March issue.

THE RELIABILITY of electronic circuits in the days of valves was, to say the least, poor by today's standards. The introduction of transistors and integrated circuits increased reliability dramatically. One of the main reasons for this is the reduction of power dissipation and the resultant lowering of temperature. Devices and circuits are now designed to minimise power dissipation as this allows a higher component density while increasing reliability. However, some circuits by their nature must dissipate high power and the semiconductor devices used must be kept within their temperature limits.

This temperature meter will allow transistor temperatures to be measured and the appropriate heatsink chosen. It is just as useful outside the electronic scene measuring liquid or gas temperature especially where the readout needs to be physically separate from the sensor.

## Use and Accuracy

The accuracy of the unit depends on the calibration; provided it has been calibrated around the temperature at which it will be used, accuracy of 0.1 degree should be possible. We could not accurately check linearity but it appeared to be within $1^{\circ}$ from $0^{\circ}$ to $100^{\circ} \mathrm{C}$.

However, other errors will affect this reading. If measuring the surface temperature i.e. a heatsink temperature, there will be a temperature gradient between the surface and the junction of the diode. Silicon grease should be used to minimise the surface-to-surface temperature difference. Also when measuring small objects, e.g. a TO-18 transistor, the probe will actually cool the device slightly. At high temperatures these effects could give an error of up to $5 \%$ (the reading is always less than the true value). If the probe is in a fluid (eg water) or air this problem does not occur.

## Construction

Assemble the panel meter as previous!y described but omitting the zener diodes and R6 and R7. The value of R1 has also been changed. The decimal point drive should be connected to the righthand decimal point. The additional components can be assembled on a tag strip as shown.


We mounted our unit on a tag strip as shown in the photo. While iwe have not given any details, knocking up a case should be no problem. For a power supply we used eight penlight Nicad cells giving a 10 V supply. If dry batteries are used six penlight cells are recommended although a 216 -type 9 V transistor battery will give about 300 hours of operation.

The sensor should be mounted in a probe as shown in Fig. 1 if other than air temperature will be measured. This provides the electrical insulation needed for working in liquids etc. It should be noted however that the quick dry epoxies are not normally good near or above $100^{\circ} \mathrm{C}$ and if higher temperatures than this are expected one of the slow dry epoxies should be used.

## Calibration

To calibrate this unit two accurately known temperatures are required, one of which is preferably zero degrees and the second in the area
 ball-point casing.


## BUYLINES

The original LCD meter was based on the Intersil evaluation kit but since then a number of advertisers have put together kits for our project. Such a kit is probably the best place to start although the ICL7106 and suitable displays, the only components likely to prove difficult to find, are now available from most of the larger mail order firms advertising in ETI.

Fig.2. The external components associated with the panel meter to form the thermometer. For full details of the panel meter (foil pattern etc.) see the March 78 issue of ETI.


The photograph (left) shows the external components, detailed in Fig. 2, in position.

## HOW IT WORKS

While the voltage across a silicon diode is nominally about 600 mV it is dependent upon the ambient temperature and current in the device. The temperature coefficient is negative, i.e. the voltage falls with increasing temperature but fortunately is linear in the region of interest. The actual value varies with current and from device to device, but is typically $-2.2 \mathrm{mV} /{ }^{\circ}$ at $250 \mu \mathrm{~A}$.

By measuring the voltage across the diode with a suitable offset voltage to balance the voltage at zero degrees an accurate temperature meter results. The digital panel meter described in October has a stable reference voltage avaliable (between pins 1 and 32) of about 2.9 V ; with the 10 k resistor R11 this provides a constant current for Dl (the sensor). The offset voltage is also derived from this reference voltage by R12, RV2 and RV3. The panel meter is used as a differential voltmeter and measures the potential difference between the offset voltage and the diode. We have used two trimpots in series in the offset adjustment to give better resolution. If desired a 10 -turn trimpot can be used ( 2 k 2 ). Adjustment of the three potentiometers allows the meter to be calibrated in either ${ }^{\circ} \mathrm{C}$ or ${ }^{\circ} \mathrm{F}$ with the upper limit of $199.9^{\circ} \mathrm{F}$ due to the panel meter over-ranging.

The power supply is simply a 9 V battery, and so the zener diodes and dropping resistors described in the panel meter article should be omitted.

| RESISTORS |  |
| :---: | :---: |
| R1. 11 | 10k |
| R2 | 47k |
| R3, 9 | 100k |
| R4 | not used |
| R5 | 1M |
| R6. 7 | not used |
| R8, 10 | 4M7 |
| R12 | 27k |
| R13 | 5k6 |
| POTENTIOMETERS |  |
| RV1 | 1k 10 turn trim |
| RV2 | 2 k preset |
| RV3 | 200R preset |
| CAPACITORS |  |
| C1 | 100n polyester |
| C2 | 470 p polyester |
| C3 | 220 n polyester |
| C4 | 100p ceramic |
| C5, 6 | 10 n polyester |
| SEMICONDUCTORS |  |
| IC1 | ICL7106 |
| Q1 | BC549 |
| D1 | 1 N914 |
| MISCELLANEOUS |  |
| PCB as LCD Panel Meter (March 78 |  |
| $E T$ ), tag strip. LCD display, socket for display, box, switch and 9 V battery. |  |

## Sensor silicon diode

Resolution

Power consumption $1.5 \mathrm{~mA} @ 9 \mathrm{~V}$ dc
where the meter will normally be used and highest accuracy is required. For a general-purpose unit $100^{\circ} \mathrm{C}$ is suitable. The easiest way of .obtaining these references is by heating or cooling a container of distilled water. However temperature gradients can cause problems, especially at zero degrees.

One method of obtaining water at exactly zero degrees is to use a test tube of distilled water in a flask of iced water and allowing it to cool to near zero. Now by adding salt to the iced water its temperature can be lowered to below zero. If you are very careful, the test tube water will also drop below zero without freezing (you should be able to get to about $-2^{\circ} \mathrm{C}$ ). However, the slightest
disturbance at this temperature will instantly cause some of the water to freeze and the remaining water to rise to exactly zero, providing an ideal reference.

For a hot reference the boiling point of distilled water is very close to $100^{\circ} \mathrm{C}$ especially if the container has a solid base and is evenly heated e.g. on an electric hotplate.

The actual calibration is done as follows:

1. In the $\mathrm{O}^{\circ} \mathrm{C}$ reference adjust RV2 and RV3 until the unit reads zero.
2. In the hot reference adjust RV1 to give the correct reading.

This should be all the adjustment required.

If zero degrees is not available, e.g. if setting up for ${ }^{\circ} \mathrm{F}$, the following method can be used:

1. In the cold reference use RV2 and RV3 to adjust reading to zero.
2. In the hot reference use RV1 to adjust the reading to indicate the temperature difference between the two standards. If freezing and boiling points are used, this will be $180^{\circ} \mathrm{F}$.
3. Now, back in the cold bath, adjust RV2 and RV3 to give the correct reading.

No further adjustment should be required.

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# V•FETS FOR 

## EVERYONE!

This article, by Wally Parsons, first appeared in our Canadian edition. We think that V-FETs represent a large step forward in power amplifier technology and so we have reprinted it, starting this month.

The first part of 'V-FETs for Everyone’ covers the theory behind V-FETs and what their specifications mean. Next month, part two will describe how VFETs are used at present and how to design V-FET circuitry.


SINCE THE SEMI-CONDUCTOR is precisely that, a battery across the ends of a $p$-type or an $n$-type bar will cause current to flow through the material, just as it does through a vacuum tube. If a p-type material is joined to the surface of an $n$-type bar, located between the battery terminals, a $p n$ junction is formed, and if this junction is reverse biased, a space charge or field is produced of opposite polarity which will inhibit current flow, just as the control grid inhibits current flow in vacuum tube. Changing this reverse voltage causes a large current change, and therefore amplification results.

A simple FET (J-FET) is shown in Fig. 1. With a given drain - source voltage, maximum current flows under zero gate voltage conditions and at some reverse levels, no current will flow. Also, as in the vacuum tube, load characteristics are not reflected to the input circuit, because current is not controlled by carrier injection as in bipolars, but by voltage levels.


Fig 1: $\mathbf{N}$-channel JFET construction and symbol


Fig 2: $\mathbf{N}$-channel depletion horizontal MOSFET construction and symbol

A variation is the Metal Oxide Semi-conductor Field Effect Transistor. (MOSFET) (Fig. 2) a far more versatile device whose technology is virtually the cornerstone of modern computer technology,
although it has had less use to date in linear applications such as audio amplification.

MOSFETS come in two basic types. In both types the gate consists of a metal electrode separated from the channel by a thin oxide layer. In the depletion type current flow is controlled by the electrostatic field of the gate when biased. Voltage relationships are the same as for the J-FET, except that when the J-FET is forward biased current will flow through the junction (after all, it is a pn junction). This does not contribute to amplification, and may even destroy the device. When a depletion MOSFET is so biased it may result in increased current flow and, provided current, dissipation, and breakdown ratings are suitable, the device may be driven on both sides of the zero volts point as with vacuum tubes. Unlike vacuum tubes under these conditions, the gate draws no cirrent and therefore does not require the driver to deliver power.

The enhancement type MOSFET shown in Fig. 3, is more widely used. The source and drain are separated by a substrate of opposite material, and under zero gate volts no current flows. However, when sufficient forward bias is applied to the gate the region under the gate changes to its opposite type (e.g. p-type becomes $n$-type) and provides a conductive channel between drain and source. Carrier level and conduction are controlled by the magnitude of gate voltage. Although J-FETS, and especially MOSFETS, have certainly delivered on their original promise, in one area they are particularly conspicuous by their absence, and that is in the area of power. Unfortunately, the channel depth available for conduction is limited. by the practical limits on gate voltage. The lower current density has been the primary limitation due to the horizontal current flow.

## VMOS

Recent years have seen the introduction and commercial use of Vertical Channel J-FETS, notably by Sony and Yamaha (Fig. 4). The vertical channel permits a very high width-length ratio, permitting a decreased inherent channel resistance and high current density. Unfortunately it exhibits the same disadvantages as the small signal J-FET, plus, in available devices, a very high input capacitance, ranging from 700 pf to around 3000 pf , limiting high frequency response. In addition, since they must be biased into the off condition, bias must be applied before supply voltage and removed after the supply if it is to be operated anywhere near its maximum ratings. This problem doesn't exist with vacuum tubes because of heater warm-up time, although some "instant-on" circuits impose heavy turn-on surges.

This necessitates a complex power supply, an indeed Yamaha, for example, uses more devices in the supply than it does in its amplifier circuits. However, the construction does make possible the design of complementary types and Nippon Electric and Sony both have high power devices available. Unfortunately, neither company seems anxious to make detailed information available, so there is little to disclose here beyond the fact that they are said to have characteristics similar to those of triode tubes.


Fig 3: N-channel enhancement horizontal MOSFET construction and symbol


Fig 4: Vertical junction FET construction


Fig 5: Vertical MOSFET construction (Siliconix)

However, the Vertical MOSFETS by Siliconix are readily available, at reasonable prices, and the manufacturer most generous in providing data. The following information is extracted from their application note AN76-3, Design Aid DA 76-1, plus device. data sheets.

## The Device

Notice in Fig. 5 that the substrate and body are opposite type materials separated by an epi layer (similar to high speed bi-polars). The purpose of this structure is to absorb the depletion region from the drain-body junction thus increasing the drain-source breakdown voltage. An alternative would have involved an unacceptable trade-off between increasing the substrate-body depth to increase breakdown voltage but increasing current path resistance and lengthening the channel. In addition, feedback capacitance is reduced by having the gate overlap $n$-epi material instead of $n+$.


Fig 6: Output characteristics VMP1


Fig 7: Other VMP1 characteristics

In manufacture, the substrate-drain and epi layer are grown, then the $p$-body and $n+$ source diffused into the epi layer, in a similar manner as the base and emitter of a diffusion type transistor. A V groove is etched through the device and into the epi layer, an oxide layer grown, then etched away to provide for the source contact and an aluminium gate deposited. It is apparent that this type of device allows current flow in one direction only; this is not always so with a similar type of horizontal FET, where source and drain may be identical in structure and of the same material. Therefore, no reverse current flows (we hope!) when used in switching applications, as was also the case with vacuum tubes.

In-circuit operation is refreshingly simple: Supply voltage is applied between source and drain, with the drain positive with respect to the source, under which conditions no current flows, and the device is off. This is an enhancement type device and is turned on by taking the gate positive with respect to the source and body. The electric field induces an $n$ channel on both surfaces of the body facing the gate, and allows electrons to flow from the negative source through the induced channel and epi and through the substrate drain. The magnitude of current flow is controlled almost entirely by the gate voltage, as seen in the family of curves (Fig. 6 and 7) with no change; resulting from supply voltage changes above 10 V .

## Advantages

The vertical structure results in several advantages over horizontal MOSFETS.

1) Since diffusion depths are controllable to close tolerances, channel length, which is determined by diffusion depth, is precisely controlled. Thus, width/ length ratio of the channel, which determines current density, can be made quite large. For example, the VMP1 channel length is about 1.5 us, as against a minimum of 5 us in horizontal MOSFETS, due to the lower degree of control of the shadow masking and etching techniques used in such devices.
2) In effect, two parallel devices are formed, with a channel on either side of the V groove, thus doubling current density.
3) Drain metal runs are not required when the substrate forms the drain contact, resulting in reduced chip area, and thus reduced saturation resistance.
4) High current density results in low chip capacitance. Also, unlike horizontal MOSFETS, there is no need to provide extra drain gate overlap to allow for shadow mask inaccuracies, so feedback capacitance is minimized.

In comparison with bi-polars, especially power devices, the advantages are even more impressive.

1) Input impedance is very high, comparable to vacuum tubes, since it is a voltage controlled device, with no base circuit drawing current from the driver stage. A 7 V swing at the gate, at virtually OA , represents almost OW of power, but can produce a swing of 1.8 A in output current. This represents considerable power gain and will interface directly with high impedance voltage drivers.
2) No minority carrier storage time, no injection, extraction, recombination of carriers, resulting in very fast switching and no switching transient in



class $B$ and AB amplifiers. Switching time for a VMP1 is 4 ns for 1 A , easily $10-200$ times faster than bipolars, and even rivalling many vacuum tubes.
3) No secondary breakdown, and no thermal runaway. VMOS devices exhibit a negative temperature coefficient with respect to current, since there is no carrier recombination activity to be speeded up with temperature. Thus, as current increases so does temperature, but the temperature rise reduces current flow. It is still possible to destroy the device by exceeding its maximum ratings, but a brief nearoverload does not result in an uncontrollable runaway condition. Usually, simple fusing and/or thermistor protection is sufficient for maximum safety, and even this may be unnecessary with conservative design. Absence of secondary breakdown means that full dissipation can be realized even at higher supply voltages. In this respect they resemble vacuum tubes.

## Available Devices

Seven devices representing three families are avail-: able. Types VMP-1, VMP-11, and VMP-12 are 2 A , 25 W dissipation devices intended for switching and amplifier use and differ only in voltage rating ( 60 V , $35 \mathrm{~V}, 90 \mathrm{~V}$, respectively). Types VMP-2, VMP-21, VMP-22, are $1.5 \mathrm{~A}, 4 \mathrm{~W}$ devices rated at $60 \mathrm{~V}, 35 \mathrm{~V}$, 90 V respectively, and are intended mainly for high speed switching, but would also be useful for low power amplifiers and as linear drivers for bi-polars, where the latter offer advantages. And finally, type VMP-4, $1.6 \mathrm{~A}, 35 \mathrm{~W}$, specifically intended for VHF amplifier use. All except VMP-4 devices feature gate protection to withstand static discharges and overvoltages, and all are currently available except the VMP-4. All are $n$-channel. One hesitates to pass premature judgement, but if the millenium hasn't arrived yet, at least it might just be on the way.

## Conditions

V-MOS Power FETs like signal MOSFETS, may be used in a variety of circuit arrangements to perform many different functions. However, no matter what the circuit, certain cohditions, common to all applications, must be provided. These are supply power, loading, drive signal, and establishment of appropriate operating points. These are conditions necessary for amplification and since all active devices function as amplifiers, no matter what the total circuit function, the in-circuit performance of any device depends on the establishment of these conditions.
The electrical characteristics of the VMP1, VMP11, and VMP12, are shown in Fig. 8, and Fig. 9 and 10 shows them in graphic form. Since these are unidirectional devices, the source and drain are not interchangeable, and as they are $n$-channel devices conduction can occur only if the drain is positive with respect to the source, and high enough to ensure operation in the linear region, as with a vacuum tube, bi-polar transistor, or signal FET.

Like the vacuum tube, the absence of secondary breakdown allows realization of the full dissipation at any voltage supply up to maximum voltage and current ratings. Thus, where two different designs require the same dissipation but different voltage/ load current, no derating is required. This is shown in the "safe operating area" curves. The only bi-polar transistor possessing this characteristic is the singlediffused type, which is also the least suitable for any application requiring wide bandwidth and/or high speed.

## TO BE CONTINUED <br> NEXT MONTH SOME PRACTICAL CIRCUITS, AND HOW TO DESIGN YOUR OWN

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| 8 C 214 | 14p |  | BFX88 | $22 p$ | 2 N 3906 | $15 p$ |
| BCA41 | 32p |  | 8FY50 | 18p | $2 N 6027$ | 55p |
| BCA61 | 32p |  | BfY51 | $18 p$ | 2N6028 | 60p |
| BC547 | 10p |  | BFY5？ B月Y39 | $\begin{aligned} & 18 p \\ & 40 p \end{aligned}$ | 40673 | 60p |
| VOLTAGE |  |  |  |  |  |  |
| REGULATORS |  |  |  |  |  |  |
| 78.12 |  | tog2 | 12v |  | 150 mA | 75p |
| 723 |  | 14dil | $2 \cdot 37$ |  | 150 mA | 50p |
| MC1469 |  | T066 | 21／2－3 |  | 500 mA 1 | 150p |
| 78M05 |  | T05 | 5 V |  | 500 mA | 85p |
| $78 \mathrm{M12}$ |  | T05 | 12 V |  | 500 mA | 85p |
| 1405 |  | 10126 | $5 V$ |  | 600 mA | 85p |
| 1412 |  | T0126 | 12V |  | 500 ma | 95p |
| 1715 |  | 70220 | 15 V |  | 750 mA 1 | 120p |
| 7805 |  | 70220 | 5 V |  | 14 | 150p |
| 7812 |  | 10220 | 12 V |  | 14.1 | 150p |
| LM309k |  | 103 | 5 |  | $1.24 \quad 1$ | 150p |
| LM323 |  | 103 | $5 V$ |  | 3 A 6 | 650p |
| SCRs |  |  |  |  |  |  |
| 0．8A |  | 609 |  | 5092 | 35p |  |
| 1A |  | 400 V |  | T05 | 60 p |  |
| 4 A |  | 200 N |  | 10220 | 52p |  |
| 4A |  | 400V |  | 10220 | 70p |  |
| 6 6 |  | 200V |  | 10220 | 56 p |  |
| 6A |  | 400V |  | 10220 | 75p |  |
| 6A |  | 400V |  | 1066 | 80 p |  |
| 10A |  | 100V |  | 10220 | 827 |  |
| 10A |  | 2OOV |  | 10220 | 87p |  |
| 104 |  | 400V |  | 10220 | 120p |  |
| 10A |  | 600\％ |  | 10220 | 148p |  |
| Triacs |  |  |  |  |  |  |
| 6A |  | 400 V |  | T0220 | 98p |  |
| 明 |  | 6009 |  | 10220 | 135p |  |
| 15A |  | 200 V |  | Stud | 135p |  |
| 15A |  | 400 V |  | Stud | 220 p |  |
| SOLAR CELLS |  |  |  |  |  |  |

These silicon chips size $19 \times 6.5 \mathrm{~mm}$ will give $50 \mu \mathrm{~A} @ 1 / 2 \mathrm{~V}$ in sunlight，and can be banked for greater power．Prices： 3 for £1； 10 for £3， 25 for $£ 7,100$ for $£ 25$ ．Ideal for powering small CMOS projects，etc

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S－DEC Breadboard
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As featured in this issue．All parts available from us separately，or buy the complete kit of only $£ 20.50$ inc．VAT and post．

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All parts for this project inc．PCB and torch
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# TORCH FINDER 

## A simple circuit which will help you find your torch in an emergency.

HAVE YOU EVER groped for the light of your life in the dark? Bow before you get any ideas about the type of project this is let's say that the light we refer to is your torch and in the dark this worthy can indeed save life and limb.

However, when the lights go out suddenly, it's often impossible to locate the torch because it's dark but you wouldn't be looking for the torch if it weren't dark . . . If this seems like a vicious circle it's here that ETI can help with our torch finder

The torch tinder is designed to flash a LED that should be fitted within the body of the torch. The circuit consumes a minute amount of power and so can be left operational at all times. Using a high efficiency green LED means that inspite of the low power demanded by the circuit, the light output is quite adequate to locate the torch, quickly, in the dark.

## Construction

Our photographs show how our * circuit was fitted to the 'flat' torch we chose for the project.

With so few components construction of the PCB is straightforward, pay attention to the orientation of C1 and IC1.

Tuck the circuit out of the way within the torch, drill a hole to accommodate the LED and epoxy the device in place.

Insert the batteries and start hoping for a power cut so that the device can be put to the test.

ET


The most important aspect of this project is the torch. We used a flat type but any torch providing the 4.5 volts required by the torch finder could be used.

The rest of the components should be available from many local shops.


Fig. 1. Circuit diagram of the Torch Finder.


## HOW IT WORKS

With only four components it's obvious that most of the action takes place within IC1. This is an LM 3909, a device specifically designed to flash LEDs.
In operation the IC will supply current to the LED, via an internal 12R current limit resistor, for only $1 \%$ of the time.
For the rest of the time the LM3909 draws only about $50 \mu \mathrm{~A}$ while the capacitor Cl charges up via an internal network of resistors.
When the voltage on Cl reaches a preset level (this point can be modified by a resistor between pin 1 and supply), the LM3909 will supply a high current pulse to the LED; C1 is discharged.

For further details of the LM3909 consult the National Semiconductors data sheet on the device or the ETI data sheet in the September 76 issue.

| -BUYLINES- |
| :---: |
| The most important aspect of this project is the torch. We used a flat type but any torch providing the 4.5 volts required by the torch finder could be used. <br> The rest of the components should be available from many local shops. |



Fig. 2. Component overlay of the Torch Finder.


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ELECTRONICS TODAY INTERNATIONAL - JULY 1978


#### Abstract

Man is just a machine, or is he? Is his brain the ultimate mechanism or could it be improved by bio-engineering techniques? How can we develop artificial intelligence to match the abilities of our own brains and what do we have to learn from it?


EVEN IF THE HUMAN BRAIN is regarded as being a digital computer it must be considered to be far more complex than anything man can devise - or is likely to devise in the foreseeable future. In a volume of tissue far less than that of a football it packs some $10^{10}$ (that's 10000000000 ) active elements, the nerve cells. In computer terms, its capacity to store information must run onto the 10 thousand megabit range at least.

Its organisation matches its abilities - on average in a normal human being it's been estimated that 1 nerve cell dies every 10 seconds throughout our lives. It is never replaced, for brain cells alone in the body cannot reproduce, and yet we never notice the loss since the brain is so well organised that many of its circuits are redundant and can be replaced by alternative channels should they fail - this has been the case even after serious injuries have been inflicted on the brain.

How much power does all this require? It's enough to make an engineer cringe - a meagre few watts!

What about the brain's higher capabilities - such as its capacity for inventiveness or 'original' thought? What was special about Mozart's brain circuits that enabled him to start composing music before he was 5 years old, or in Leonardo da Vinci's case, to design flying machines 500 years ahead of his time?

Sadly as yet we have no idea since so little is known about the brain!

## Inputs and Outputs

All this uncertainty has not stopped a growing number of systems engineers and scientists from looking at the brain's organisation and operation (possibly with the idea of wanting to copy techniques in future systems!).

We can certainly find some aspects of central nervous system operation in common with computers. Both systems have of course what might be loosely termed 'input' and 'ouput' peripherals, for example. In the case of the brain the inputs are from the senses of the body, not only the primary ones of sight, hearing, smell and taste but also from many thousand of receptors near the surface of the body for various parameters such as temperatures and pressure.

Its outputs go to activate all the muscles in the body. This flow of information demands an enormous number of nerve fibres to convey it - up to a million nerve fibres are estimated to be associated with each major limb alone.

All of this of course prompts the question: "How does this information transfer take place?" To understand this we have to look at the most basic component of the whole system - the nerve cell itself.

## Neurons

If we could remove a typical nerve cell from our bodies and look at it under a high power microscope, it would look something like Fig 1. Remember, this cell is probably only a few micrometres in diameter so what we're about to describe is a microscopic system-within-a-system.

The cell picks up signals from the other cells in its vicinity and these are fed down to the main part of the cell (containing the nucleus) and propogated along the long transmitter branch (axon) to the next cell.

It's along the inside of these long membranous


This is what your CPU looks like with the cover off. Note the I/O bus at the bottom (not $\mathbf{S - 1 0 0}$ ). The power supply connactions have been omitted for clarity. The case is of a sturdy polymeric material and the main PCB fits it nicely.
branches that the electric impulses (or action potentials) are transmitted by the nerve.

The axon is no mere passive wire, however. If it was, the signals would soon be drastically attenuated by the leakage of the membrane to the outside after a very short travel. The cell membrance instead acts as its own signal booster to maintain the impulse at constant amplitude (about 100 mV ) at any point on the axon. The action potential is either there or it isn't - there is no inbetween state. A digital system? Perhaps. In fact, it's the frequency at which the action potentials are signalied that carries the information. We can now see why so many nerve fibres are needed to carry information. Each cell - and probably many others for the sake of redundancy - carries one 'bit' of information. The importance of this information depends on the frequency it is being signalled and it is likely that a high frequency signal establishes a higher priority than a lower frequency signal in a particular context - rather like signalling an 'interrupt' in a computer system.

Simple as it is, a frequency-dependent system carries its own problems. The sense organs must make amplitude-to-frequency code conversions for transmission down the fibre and at the other end, the brain must find a way of coping with a frequency-dependent signal.

A secondary point is that all the nerve cells concerned with a particular function or sub-function work in parallel. The advantages of parallel processing are fairly evident. It's faster than serial and has a higher signal-to-noise ratio (even if it does need more channels).

So we can visualise action potentials - small spikes of voltage - being flicked up and down all the nerve fibres in the body at varying frequency, but not nearly as fast as electrical impulses through cables. However, even in this, nature squeezes all the performance it can out of the human nervous system. Each nerve cell is wrapped in several layers of fatty tissue with 'nicks'
or 'breaks' in the fat at intervals along the axon. The effect of these 'breaks' or 'nodes of Ranvier' as they are known is to increase the speed of transmission of the action potentials down the nerve axon to about 100 metres per second.

## Delaying Tactics and Logic Gates

If neurons propagate the action potentials, then its the junctions between neurons (synapses) that route them. It's. the synapses which work out if the incoming signals are of the right type and frequency to trigger the following cell to produce an action potential. From the point of view of the system, the synapses are the delay lines, one-way valves, triggers and gates all rolled into one.

It takes an electron microscope to even see the synapse regions and even then they don't look very special - they're merely bulbous terminations where nerve cells meet each other. Except that they don't meet each other - they're always separated by the absolutely microscopic distance of about $200 \AA$ - so the action potential never gets across even the gap, let alone down the other side.

What actually crosses the gap is not the electric signal itself but very small quantities of hormones which are released from the transmitter bulb. The hormone crosses to the receptor membrane where (by a process that's not fully understood) it causes the generation of another action potential. Even across so small a gap the chemical transmission takes a finite time and is susceptible to interference by foreign chemicals (drug addicts please 'note - your synapse may be switched off!).

Some synapses, instead of generating an action potential in the receptor membrane actually inhibit it from doing so - so we've found the on-off switches for the nervous system. Can we identify Boolean logic gating arrangements in the nervous system? It's possible to speculate in those terms and certainly the basic mechanisms seem to be there, but unfortunately not enough is known about even simple neuron groups to permit an answer to this question.

## Don't Believe Your Eyes!

The nervous system can do some very sophisticated things to the input signals it receives by way of data processing. It can, for example, selectivity inhibit the triggering of neurons that carry no useful information in favour of ones that do.

This so-called 'lateral inhibition' not only cleans up potentially noisy channels by making them more 'contrasty' but in some animals is known to help the eye resolve very efficiently the boundaries between dark and light edges in an image. It probably occurs in the human nervous system as well where it is thought to give rise to some of the more common optical illusions as a byproduct.

So much processing sophistication backing up the senses means that the brain can work on far less sensory information than it usually gets. For example, the brain really only requires a few per cent of the data it receives from the eyes in order to form a valid judgement as to the nature of the image. The same applies to the ear speech has to be very badly distorted before the brain cannot recognise it. There is obviously a very close and
complex interaction between the senses and the memory, which is continually generating possible 'bestfit' models to match the latest information received. Each model is discarded until the brain is satisfied with the result.

Our senses show a fantastic sensitivity to the world around us - we can hear a pin drop in a quiet room. More staggering still, the vibration amplitude of the ear drum which the minimum audible sound creates is less than the diameter of one hydrogen atom . . .!

## Down Memory Lane

Digital computers have clearly-defined memory locations which are usually addressed under the control of a clocked pointer in the system. The human brain on the other hand seems to have no all-powerful organ of memory - attempts to find one have so far proved inconclusive. Rather, memory is a property of the system as a whole.

Secondly, data storage on a computer tape or disc is permanent until deliberately erased but information flow through the brain is far more dynamic and its retention more selective. Information floods into our brains from our senses at every living moment. Seen in this light it is neither desirable nor even possible to store it all. 'Store only the information that is important' the brain says to itself - but what is counted as being important?

Basically, we pick out the information about the changes in our environment, because it's the changes in it which may be threatening our immediate survival.

On a motivated level, we can store items deliberately. We remember by repetition (e.g. a telephone number). Most importantly we store information which is associated with something which has caused us great pain or pleasure in the past. How do we recall information once stored? It's clear that association plays a critical role. After all, we store not isolated events but connected ones - 'trains of thought' if you like. The memories are recalled when the right key of stimulus is provided. This stimulus may well be a piece of information associated with the group.

For example, the question "What do you remember about November 22 nd 1963?" would probably elicit a blank rely from most people until (as various commentators have pointed out) that they are told its the day when the President John F. Kennedy was assassinated. Many people can recall where they were or what they were doing - it's a memory that persists over 14 years because it is associated with such a traumatic incident.

In this way we can visualise the human memory almost as 'conglomerates' of memories - pieces of information tied together in some fashion only requiring the right input trigger to push it all out.

Some very intriguing hypothesis about how the memory operates have been suggested. One exciting and topical suggestion is that it records information as a hologram records 3-D images in laser light. A particular part of the image is not localised to a particular part of the hologram - in fact even a fragment of the hologram can theoretically recreate the entire image, a property which makes it very similar to the brain.

We must wait for more basic information on the brain to confirm or disprove this.


Figure 1: What a nervel A typical nerve cell examined.

## Tuning into Brain Waves

We can get some idea of what all this electrical activity is like by strapping electrodes - connected to a sensitive amplifier and chart recorder - to the skull.

We will obtain a rather confusing output of signals referred to as an electroencephalogram or EEG. The EEG is usually a very weak signal - a few tens of $u \mathrm{~V}$ amplitude at a range of frequencies mostly under 30 Hz , although higher frequency components are present.

The most well-known component of the EEG is the $\alpha$-wave. Present in about $90 \%$ of all individuals, this: signal (with a frequency between 8 Hz and 13 Hz ) is at its most active when the subject is relaxed and his eyes closed. It disappears as soon as the subject opens his eyes or starts to concentrate on something like mental arithmetic.

What does it mean? Basically, we don't know. Nor do we know where or how it's generated, although its source (there may be more than one) seems to be located to the upper rear of the brain. Correspondingly little is known about the other EEG components.

Although the EEG doesn't give a great deal of information about the working of the brain (indeed we'll probably have to wait until further studies of the brain explain the EEG!), it has found great use in diagnosis of brain disorders such as epilepsy. But could the EEG have a more fundamental significance than that? My own pure piece of speculation - for what it's worth - is that it's the brain's clock, although it's too low in frequency to cope with many of the fast muscular actions of the body. Even so the 'ticking' of a brain might have a biological significance similar to a digital system's 'clock frequency'!
FURTHER READING: For those who would like to read more fully about the brain, Professor Steven Rose's book "The Conscious Brain" (Penguin paperback edition £1.25) offers a very readable account.

Ein

## ETI MAR

# Mullard Stereo Amplifier Modules 

Currently being sold for over £30. ETI Otfer Price: [inclusive of $121 / 2 \%$ VAT and £1 postage).
£8.45

## Offer comprises two LP 1173 10/W modules plus a LP 1184/2 stereo preamp, all made by Mullard.

IT'S BeEN A WHILE since we arranged an offer with such confidence that it will be a winner, a set of Mullard modules which build into 10W stereo amplifier with a very nice performance. When these first were seen by ETI staff, estimates of a really good offer price ranged from £15 minimum up to $£ 30$. In fact these same modules are currently

## SPECIFICATION LP1184/2 Stereo Preamp Module

Supply Voltage . $+24 \mathrm{~V}(2.2 \mathrm{~mA})$
Frequency response (at-3dB pts). Sensitivity for 150 mV output

Ceramic pickup . . . . ... . . . . . . . . . . . . . . . . 85 mV
Magnetic pickup 2 mV
Mono radio
60 mV
85 mV
Bass and Treble control ranges
$\pm 14 \mathrm{~dB}$
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70 dB

## To: <br> Stereo Amplifier Modules <br> ETI Magazine <br> 25-27 Oxford Street <br> London WIR IRF

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Offer closes July 31st 1978

\section*{SPECIFICATION LP1173 10W Amplifier Modules}
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\hline Supply Voltage & +24V \\
\hline Supply Current per channel (10W) & 770 mA \\
\hline Load impedance & \(4 \Omega\) \\
\hline Input Voltage (for 10W out) & 130 mV \\
\hline Input Impedance & 40k \\
\hline Frequency response ( 0.5 W , to 3 dB pts) & 50 Hz to 16 kHz \\
\hline THD ( 1 kHz and 0.5W) & 0.2\% \\
\hline THD ( 1 kHz and 10W) & 2\% \\
\hline
\end{tabular}
being sold for over \(£ 30\) but we have been able to arrange for ETI readers to buy these for \(£ 7.45\) (inc \(121 / 2 \%\) VAT), plus £1.00 postage.

Stocks are limited to 4000 sets so get in early - we don't expect them to last for long!

\section*{making your modules into an amplifier}

OUR OFFER comprises a stereo preamp module and two 10W output modules with integral heatsink

However you will need your own power supply (giving 2 A at 24 V ) and four pots a) Dual 500 k linear (bass), b) Dual 250k linear (treble) c) Dual 20k log (Volume) d) Single 50k linear (balance)

A Zobel network is recommended on the output across the speaker. This comprises a 10k resistor in series with a 220 nF capacitor for a 40 hm speakers.

In addition a switch will normally be needed for the inputs. The instructions give details for wiring a pushbutton switch but of course a rotary switch can be used

Comprehensive instructions are supplied with the units

\section*{KET PLACE}


Size: 105 mm wide 115 mm deep \(\times 55 \mathrm{~mm}\) high.
OUR PREVIOUS digital alarm clock offer (which we have run for several years) was a real success - over \(10 \%\) of ETI readers own these. We have been searching around for one of even better value and have come up with a winner - with an equally good spec and at a much reduced price; the Unik Time Digital Alarm.

This clock features a large, bright LED display in a really stylish case. It's really easy to set lift up the hinged panel on the top and all the controls are there including fast and slow setting buttons. The hinged panel, when down, acts as the snooze switch - easily found by that early morning groping hand to give you 9 minutes extra in bed.

Mains operation only \((240 \mathrm{~V} / 50 \mathrm{~Hz})\) with a 12 hour display. "AM /PM" and "Alarm set" indicators are on the front while an internal switch enables you to display the last significant minute and seconds if you wish.

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Name
Adress \(\qquad\)
\(\qquad\)

\section*{LCD Watch}


The enormous numbers involved in ETI offers has enabled us to arrange a real bargain - a full spec LCD watch with adjustable metal bracelet for under half the going rate.

This watch gives continuous display of hours and minutes: press the button once and you'll get the date (American style). After a couple of seconds the display automatically reverts to time but if you press again you'll get a continuous seconds display.

Press another button and you get a back light, enabling you to see the display in the dark. Setting, or resetting is simplicity itself and a 'hold' facility allows you to set the watch spot on. The accuracy is magnificent, as with all the current range of digital watches and battery life is well in excess of a year.

(Inclusive of VAT and Postage)
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Please allow 14 days for delivery

THE SYSTEM BLOCK DIAGRAM is show in Fig 1. The system is prepatched, but is capable of generating a vast variety of different effects by virtue of its 9 switch functions, 22 pots and 6 input jacks.

The VCO is the primary sound source. It produces either a ramp or a square waveform. A ramp waveform has both odd and even harmonics, the square wave has only the odd ones.

However, the VCO has a shape modulation circuit which can turn the ramp into a triangle or the square wave into a thin pulse. Thus, a wide range of harmonic structures is available. Also, this shape modulation can be controlled by a sine wave produced by the slow oscillator. By dynamically modulating the shape of this waveform, it is possible to greatly enrich the sound quality of the VCO. (For instance, if the mark space ratio of the squarewave is modulated at about 1 HZ , the output can sound like. two VCO's.)

\section*{Pitch It Well}

The pitch of the VCO can be controlled by several sources. A 'pitchbend' pot enables notes to be bent up or down by about \(1 / 2\) an octave. A dead band in the centre of the motion enables the turning to be restored. An external input socket with a sensivitivy of \(1 \mathrm{~V} /\) octave allows a sequencer to be connected.

A manual tuning pot, (screwdriver adjustment), is provided so that the synthesiser may be tuned to the pitch of other instruments. Vibrato may be added, the speed being that of the slow oscillator. The squarewave also from this oscillator can be used to produce 'two tone' effects.

The VCO pitch can be controlled by the ADSR envelope or by random pitches generated by the noise sample and hold circuit. All these controls can produce a wide variety of interesting sounds but the machine really comes alive when it is controlled by the keyboard. This keyboard is a 3 octave, (37 note), C to \(C\) device

It is monophonic, that is it only plays one note at a time, this being the highest note selected. It generates two outputs, a pitch signal and a gate voltage. The gate controls the AD and ADSR sections, the pitch, the, VCO and the VCF.

The pitch voltage is a transitional piece of information which has to be remembered in an analogue memory, a sample and hold device. The droop rate of this \(S\) \& H is about 15 minutes per semitone. This is quite good.

\section*{MUSIC} SYNTHESIZER

> Designed for ETI by Tim Orr, late of EMS and father of some of their range, our new Transcendent 2000 is a new concept in DIY synthesizers - a single board design! Apart from the PSU all the circuitry is contained on one easily assembled PCB. Ideal as on-stage machine, the 2000 has plenty to offer the experimenter as well.


\section*{Gliding In}

A portamento circuit has also been included into the sample and hold so that glides, as opposed to abrupt changes, between notes can be produced. A transponse switch, \(\pm 2\) octaves operates on the VCO. This gives an effective keyboard control range on the VCO of 7 octaves. The keyboard S \& H can be controlled by either the keyboard gate or by a pulse from the slow oscillator. This latter mode of operation makes the VCO pitch move in a series of exponentially decreasing steps between the notes played on the keyboard.

\section*{iNoisy Output}

The output of the VCO is mixed with a noise signal and an external audio signal and fed into the VCF. This is a voltage controlled state variable filter, with both bandpass and lowpass outputs. The resonance is manually controllable from a Q of 1 to infinity, (self oscillation).

The resonant frequency may be controlled by either a manual pot, a sweep voltage from the slow oscillator, an external footpedal control, the keyboard voltage or a random voltage or an attack decay envelope.


Fig 1. Block diagram for the Transcendent 2000 synthesiser. Each of the separate circuit blocks is described in detail in the appropriate section. The letters in circles correspond to the points where we broke up the circuit to make it easier to
understand. These references are also given on each of the block circuits where appropriate. So if you wish to stick the whole thing together you can do so. All the components which make up this block diagram are assembled on a single PCB.

There are very few musical instruments that have any sort of dynamic filtering. The Attack/Decay envelope can be used to produce a rising or falling frequency sweep in the VCF, and by varying the AD time constants, a wide variety of sounds may be generated.

The output of the VCF passes through a voltage controlled amplifier to the output socket. This can be on all the time, or it can be controlled by an ADSR envelope. This in turn amplitude modulates the VCF signal so that the output has the envelope of the ADSR voltage.

\section*{Sustaining Interest}

The ADSR is a waveform generator, and is initiated by the arrival of a gate voltage. When this arrives it generates a rising RC exponential waveform with a time constant determined by the Attack pot.

When it reaches a predetermined level it then begins a RC decay towards a sustain voltage. The 'decay' rate is controlled by the 'Decay' pot and the sustain level is set by the 'Sustain' pot.

It sits there until the gate voltage is removed, (when the keyboard is released), whereupon it decays towards ground with a release time constant, this being determined by the 'Release' pot.

If at any time the gate is removed the ADSR goes into its release mode. Time constants of 5 mS to 2 S and sustain levels of full on to completely off are obtainable.

\section*{On Key}

The ADSR can be started by the keyboard, or it can be continuously repeated by the slow oscillator, or it can be repeated by the slow oscillator gated by the keyboard, as can the

Attack Decay, (AD), circuit.
This has two modes of operation: single shot, whereby it attacks to a predetermined level and then decays on its own to ground, or HOLD ON, whereby it only decays upon the removal of the gate signal. Sometimes when playing pieces, it may be necessary to release a key before a new note can be generated. If the piece is particularly fast then errors, in the form of missing notes can occur. However, a device called the New Pitch Detector (NPD), can help eliminate this. When a new pitch is detected, it generates an additional gate signal which is used to reset both the AD and the ADSR.

\section*{Repeating?}

Both the AD and ADSR circuits can be controlled by the REPEAT function. This is a single piece of electronics to enable repeating envelopes to be


The voltage regulator is a \(\mu \mathrm{A} 723\). This has an internal voltage reference with a low temperature coefficient of \(\pm 50 \mathrm{ppm} /{ }^{\circ} \mathrm{C}\), a differential amplifier and an output transistor plus current limiting facility. The circuit operation is as follows.
The secondary voltage is full wave rectified and smoothed by C3 and C4. This provides positive and negative unregulated rails
ICl is the voltage regulator. A reference voltage of about +7 V 5 is fed into the noninverting terminal, pin 5.

An external power transistor Q 1 is used to regulate the positive supply rail so that ICl remains cool. Short circuit current limiting at 200 mA is provided by R4. Either or both output rails may be shorted out without damage.

Negative feedback to the inverting terminal pin 4, IC1 sets the output voltage. C5 reduces noise on the supply, C 7 reduces the impedence at high frequencies. RV1 sets the output voltage and this should be set to +12 V 000 ! (or as near as you can measure) VR1 is a cermet preset, which has a low temperature coefficient.
generated. The outputs from this circuit then drive the AD and ADSR With the repeat switch in the \(O N\) position, the slow oscillator square wave output continuously gates the AD and ADSR.

In the NORM position, the Keyboard gate is the control. In the KB GATE position, the slow oscillator is only allowed through when the keyboard is pressed. Using the REPEAT function it is possible to simulate a fast plucking 'banjo' effect.

\section*{A DeeEssAhh?}

The ADSR is similar in operation to the \(A D\) circuit except that it has two more parameters to play with.

Upon receipt of the keyboard gate the waveform attacks until it reaches a predetermined level. Then it decays to a level known as the sustain level, which is manually controllable. When the keyboard gate is removed, the
release mode occurs. The A, D, R are all time constants, the \(S\) is a level. Whenever the keyboard gate is removed the device goes into its release mode.

This type of envelope is particularly useful and versatile. With the sustain level at 10, there is no DECAY phase and so an ATTACK, HOLD ON, RELEASE envelope is generated When the sustain is set at 4 , there is an attack and a decay to the sustain level, which is held as long as the keyboard is held down and then a release. Using this setting it is possible to simulate a piano sound, by using a fast attack moderately slow decay and a faster release.

The faster release simulates the damping of the strings as the piano keyboard is released. When the sustain level is set at 0 , then the unit becomes an attack decay envelope which can be used to produce short sharp plucked sounds. To get a new
envelope it is necessary to get a new keyboard gate signal. This either means lifting your finger off of one note before pressing the next, or a new gate can be automatically generated by switching to the NPD mode.

\section*{Moving On}

The pre-patched nature of the design is intended to suit stage and other performance applications. The resulting sound from the synthesiser can be quickly and easily modified once the function of the controls aand their effect has been mastered. Take a look at the diagram on page 44 for starters.

Another helpful aid to using a synthesiser is a 'program sheet'-simply a way of recording clearly but instantly a partiçular set of control settings to allow you to reproduce that sound again at a later date. Such sheets will be available for the Transcendent 2000-details next month.


The VCO is a logarithmic relaxation oscillator generating a ramp waveform This waveform is then modified to give a square wave or a triangle wave output. The oscillator section is IC10, Q9, IC11, IC12 and Q8.

The voltage coming out of ICll pin 6 is fed into IC12. This is an LM311, a fast voltage comparator. A voltage of +5 V 43 is set up on its inverting input, (pin 3) and the ramp from IC11 is fed into its non-inverting input, (pin 2). When the ramp voltage exceeds \(+5 \vee 43\), the comparator's output, (which was at -12 V ) leaps up to 0 V .

This voltage turns on the FET switch Q8 which shorts out C22 and discharges it to almost 0 V . Q 8 has a very low ON resistance and hence the discharge time is relatively short, about 800 nS .

However, once the discharging has started, you would expect the comparator output to drop back to -12 V . Well it would do if it wasn't for the monostable built around it, (C23, R42). This monostable makes Q8 turn on for a fixed period of time, sufficient for the discharge process to be completed.

Note that the power supply to ICII is locally decoupled to help protect the VCO from pitch jitter caused by fluctuating power supplies. The reset period causes the VCO to go flat at high frequencies.

As the frequency of the VCO increases then so does the C22 charging current. But this current has to flow through R41. This makes the voltage of the ramp, (IC11 pin 6) increase in size as the ramp speed is in-
creased. This in turn means that the ramp is reset prematurely and so the pitch of the VCO will tend to go sharp at high frequencies.
If we get the size of this tendency to sharpness correct, then it can be used to cancel out the reset tendency to flatness. The overall effect will be to maintain the tuning of the keyboard up to a frequency which it could not do without R41.

The current that drives the VCO is sunk by the transistor Q7. This is used to produce the logarithmic law necessary to convert the linear voltage intervals from the keyboard into musical intervals which are logarithmically spaced. A \(V_{b e}\) increase of about 18 mV will cause the collector current to double, (the VCO goes up an octave), so therefore the voltage per semitone is about IV5. This is a very small voltage indeed.

IC10 is a voltage follower and merely buffers the bias voltage to the emitter of Q7. Should IC10 go berserk, during the power up say, it might try to reverse bias the emitter of Q7 and cause it to zener. This process would corrupt the logarithmic characteristic of the transistor and so destroy its ability to produce musical intervals. D12 prevents this zenering. Q7 has to be run at relatively low currents for two reasons.

Firstly, the log law goes flat at high currents, ( 1 mA ). This is due to the effect of the intrinsic emitter bulk resistor in the transistor. The effective voltage drop across this bulk resistor is subtracted from

NOTE
C10,14, 15 ARE 741
IC11'IS 3140
IC11'15 3140
IC12 IS LM3
C12 IS 748
07,9 ARE \(1 / 2\) CA30
D10-18 ARE 1 N4 148

WAVEFORIM


Fig. 3. Our primary sound source, the voltage controlled oscillator. References for the connection points are made with respect to the block diagram, Figure One.

The 'Pitch Bend' control can provide some variation to a solo by allowing the note's pitch to be swung either side or correct during playing.
the \(V_{\text {be }}\) voltage and so the net effect is less collector current than was expected. Therefore to get a good musical performance, the collector current must be kept as low as possible.
Secondly, large currents will cause selfheating, which will make the VCO pitch drift, although in this circuit the collector voltage is a virtual earth and so the power dissipation is relatively small anyway.

Even though the second transistor compensates for the temperature change \(\mathrm{V}_{\mathrm{be}}\) problems there is another temperature effect to be dealt with. The pitch spread, that is the number of millivolts per octave, is temperature dependent. To compensate for this effect, the resistor pair R33, 34 must have a temperature coefficient, (TC) of \(+3400 \mathrm{ppm} /{ }^{\circ} \mathrm{C}\). There is no element with this coefficient, although an alloy could be concocted to produce it.
However, it just so happens that copper has a TC of \(+3900 \mathrm{ppm} /{ }^{\circ} \mathrm{C}\). Therefore a 870R copper wire wound resistor in series with a 130R metal oxide resistor looks like a 1 k resistor with \(\mathrm{a}+3400 \mathrm{ppm} /{ }^{\circ} \mathrm{C}\) TC. There is an American company, (Tel Labs) that makes a Q81 resistor, \(1 \mathrm{k} 1 \%\) made just for the job and this could be used instead of \(\mathrm{R} 33,34\), that is if you can obtain them.

This resistor with the special TC is mounted close to the transistor pair so as to be at the same temperature. Some manufacturers actually glue the resistor to the transistor for best thermal contact.

\title{
ADSR \& VCF AD
}


\section*{HOW IT WORKS}

\section*{AD generator:}

The AD waveform is made up out of two simple CR charge and discharge curves, Q15, Q17, Q21, and IC26, 27, 29, 31 form the generator circuit. The AD is started by the arrival of a positive voltage at IC26 pin 1. This is a SET, RESET flip flop made out of two 2 input NOR gates. A high at pin 1 sets pin 3 low and pin 4 high. These two outputs drive two analogue transmission gates, IC27. A high at the control input. ( 13 and 5) will open the gate, a low will close it. Only one gate is ON at any one time. The event sequence is as follows: IC26 pin 1 goes high, IC26 pin 4 goes high, IC26 pin 3 goes low. C38 is charged up via IC27 pin 1,2,13 and RV26 towards a positive ( +8 V 7 ) reference voltage. RV26 determines the charging up time (ATTACK).

The voltage on C38 is buffered by IC29, a voltage follower. Assuming that the AD generator is in its HOLD ON mode then the capacitor C38 will be charged up towards +8 V 7 until the gate input is removed.
When this happens the flip flop will change state and the capacitor C 38 will be discharged towards 0 V via the other analogue gate and RV23.

The setting of RV23 will determine the discharge time (DECAY). The purpose of Q15 is to generate the HOLD ON by disabling the SINGLE SHOT circuitry, Q17, Q21. Imagine the voltage on C38 is +2 V and charging up. Q17 and Q21 will be turned ON . When the voltage on C38 reaches \(+8 \mathrm{~V} 1, \mathrm{Q} 17\) and Q21 will start to turn OFF.

The voltage at Q 21 collector, which is the RESET control of the flip flop, will try to rise positively (previously it was at 0 V ), but it is prevented from doing so by Q15. Only when the gate input is removed can the flip flop be reset and the decay occur.

When the single shot mode is selected only a positive going pulse is delivered to IC26 pin 1, and so Q15 cannot disable the reset. The waveform charges up to +8 V , resets the flip flop and then discharges. If however the keyboard gate is removed before the attack phase has been completed, the circuit is kicked into its decay mode by diode D31 which resets the flip flop. This means that no matter what mode the circuit is in, it always reverts to its decay mode when the keyboard is released (also true for the ADSR).

The AD waveform is inverted by IC31 and these complementary signais are fed to the AD sweep pot RV30. This waveform is only used to sweep the VCF and does not control anything else. Fast ATTACKS and DECAYS are of the order of 4 mS time constant and slow settings are approximately 2 S .

\section*{ADSR:}

The circuit is very similar to that of the AD generator. IC25 is a SET RESET flip flop IC28 and O16 control the ATTACK, DECAY, RELEASE time constants by enabling the three control pots. A keyboard gate voltage generates a positive going pulse

IC25 pin 1, causing IC25 pin 3 to go low. This then turns on Q16 and thus C37 is charged up via RV24, the attack pot. IC30 is a high input impedance voltage follower, which controls the output VCA but which is also linked to Q18 via R100.
When C37 has charged up to 8 V , Q18 begins to turn off and in doing so, turns off Q20. The collector goes high and RESETS the flip flop. Q16 is thus turned off and the analogue transmission gate IC28 pin 1,2,13 is turned on via D27.
Now C37 is connected via the decay pot to the sustain voltage, the wiper of RV29 and so it will discharge to that voltage and remain there until the keyboard gate is removed. When this happens the IC28 pin 1, 2,13 transmission gate is turned off via D28, and IC28 pin \(3,4,5\) is turned on. Now C37 is discharged towards 0 V via the release pot. Also, when the keyboard gate is removed, a RESET is generated by the diode D29, so that the flip flop is ready for another cycle.
The ADSR voltage is used to control the VCO pitch and the signal level at the synthesizer's output. The ADSR is converted into a current by Q19, D30, R102, R99 and is used to drive a CA3080 acting as VCA. The OFF level of this circuit is adjusted using RV28.

The attack, decay, release time constants are variable over a range of 5 mS to 2 S . The sustain QUIET position should provide at least 40 dB attenuation.


\section*{HOW IT WORKS}

\section*{Voltage Controlled Filter}

The VCF is a voltage controlled state variable filter. This particular design generates both low pass and bandpass outputs. It has the same voltage response as the VCO, i.e. it is logarithmic, as opposed to linear. A CA3046 transistor array converts the control voltage into a log current using very similar circuitry to that which was employed in the VCO to minimise temperature effects.

The control current needs to be sourced to the VCF, in fact to pin 5 of IC16 and IC19 which are both at about -llV4. This is accomplished with Q11 and IC18. The current that comes out of the logging transistor flows into the emitter of Q11 and about \(99 \%\) of it comes out of the collector, the other \(1 \%\) flows out of base. As long as the \(\mathrm{h}_{\mathrm{fe}}\) doesn't vary too drastically as a function of the collector current, then this source of error will not be greatly significant.

The tracking accuracy of the VCF is much less of a problem than for the VCO. VCF tracking errors will only result in a slight change in tone, not pitch.

IC18 maintains Q12 at a fixed bias vol*
tage of approximately -0V62. The control current that comes out if Q1l collector splits equally down R68, 74 and into IC16, 19 respectively. These devices are CA3080's, a two quadrant multiplier which is used as a variable gain cell to tune the filter resonance.
In fact they are gain controlled integrators, where C28, 33 are the timing capacitors. The outputs are current outputs and are therefore high impedance. IC 17, 20 are very high input impedance voltage followers and they unload the outputs of the integrators. IC 16, 17, 19, 20, 23 is in fact an analogue model of a second order differential equation, (i.e. a tuned circuit or a mechanical resonator).
The loop gain, which is controlled by IC16, 19, is linearly proportional to the resonant frequency, therefore by varying the current into IC16, IC19 the resonant frequency of the model is controlled. Note that there is both negative and positive feedback around IC16, IC19. The negative feedback is fixed but the positive feedback is variable via the resonance pot RV19.
As more positive feedback is applied the model becomes more resonant, the Q factor increases. Too much feedback and the
circuit will oscillate. In fact stable, low distortion sinewave oscillations can be produced by turning the resonance pot fully clockwise. The diode bridge amplitude limits the signal excursions and will thus stabilise the signal level when the VCF is in its oscillator mode.

The VCF can therefore be used as a low distortion oscillator or as a filter. However, the signal level in the oscillator mode is much louder, (about 10 dB ) than in the filter mode.

\section*{VCA}

The CA3080 is used as a two quadrant multiplier. That is the gain of the device is controlled by the current flowing into pin 5 As this current has the same contour as that of the ADSR, then any signal flowing through the VCA will have its amplitude modulated with the ADSR contour. The output is buffered by a voltage follower providing a high level output (typically OdBm) and a low level output (typically -20 dBm ). By putting a fixed DC current in, a constant output level is produced (BY-PASS ON), unaffected by the ADSR.

\section*{\(\stackrel{\rightharpoonup}{\perp}\) \\ WHAT DOES WHAT AND WHERE}


Fig. 6. The front panel layout and what to do with it. This drawing should show the newcomer to sound synthesis what to expect from the various circuit blocks, and give the expert an
idea of the versatility of the Transcendent 2000 design. The keyboard, a 37 note unit, is not shown, but reference is made to its control effects where appropriate.

Fig. 7. The digital noise circuit is by C47 by cur, and the ised by \(7 \mathrm{D4}\) as shown right. The external audio signal leval should be about 1 V for best results.


The noise generator is a digital pseudo random shift register circuit. IC35 is an 18 bit shift register and IC34 is a quad exclus ive OR device. IC34, pins 1 to 6 forms a high to clock the shift register. IC 34 pins 8 to 13 provide feedback around the shift register and are so arranged as to jumble up the data that is circulating. What happens is that a continuous repeating sequence of 'O's and l's flows around the register but the sequence is so very long that it only repeats about once every second. This repetition is inaudible. However the output has the characteristics of a noise source with a fairly flat spectrum.
The noise output is mixed into the audio input or the fifter (RV33) and is also taken is the signal that is sampled and the gate is is the signal that is sampled and the gate is
generated by the slow oscillator. The out put is a sampled DC signal of random voltage, the sampling rate being that of the law and VCF.


Fig. 8. Full circuit diagram for the slow oscillator block. Although very simple on paper, this circuit has a great deal of influence on the performance of the machine as a whole. The range is about 300 to 1, and the oscillator exercises control over the voltage controled oscilator pitch, the VCO waveform modulation, the keyboard sample and hold function, the voltage controlled filter sweep rate and the ADSR repeat facility.

\section*{HOW IT WORKS}

IC32 and IC33 form a triangle square wave oscillator. IC32 is an integrator the output of which ramps up and down between the hysterysis thresholds set by the schmitt C33 is fed back to the integrator via RV32 which determines the oscillator frequency providing a range of 0.06 Hz to 20 Hz ( 300 to
1). The triangle is bent by D32-35 to form a sinewave which is used as a frequency square modulator for the VCO.The repeat function with the AD and ADSR circuits. Also it is used to frequency modulate the VCO and to provide sampling pulses, for the two sample and hold circuits.

\section*{HOW IT WORKS}

The keyboard generates two outputs. A pitch output and a gate voltage. This is then fed via R14, C12 (reduces contact bounce), to a schmitt trigger IC4. When a key is pressed the output of IC4 goes high, when it is released it goes low. This gate voltage is used to operate the keyboard sample and hold and the AD and ADSR units.
The keyboard voltage is generated by passing a constant current through a precision resistor chain. Thus a series of precise voltages is set up along the chain which can be picked off by the keyboard contacts. The constant current is generated by IC3, R9. R9 puts 2.526 mA into the node at IC3 pin 2. This then adjusts its output so that almost exactly 2.526 mA flows down the resistor chain.
When a key is pressed, a voltage appears which tells the synthesiser which key has been pressed. If more than one key is pressed, then the voltage is ( \(2.526 \times 27.4 \times \mathrm{N}\) ) mV where N is the number of resistors between the top note pressed and IC3 pin 2 .

Thus the keyboard always generates the voltage of the highest note selected, and this is fed viaR13, RV2, Q4 to C13 where it is stored. Q4 is a FET switch which has an on resistance of a few hundred ohms and a Pinch off resistance of a few hundred megohms.
It is turned on and off by the keyboard gate voltage. The sequence of operation is as follows.
The keyboard is pressed. A pitch voltage is selected. A gate voltage is produced. Q4 is turned on and C13 is charged up to that
voltage via R13 RV2. The keyboard is released, the gate voltage dies, Q 4 is turned off, and the voltage on C13 remains where it is. IC6 is a very high input impedance ( 1000 \(\mathrm{M})\), voltage follower, and so buffers the voltage on C13 to the rest of the electronics.
A PCB guard ring surrounds C13 so that surface leakage droop rate was about 0.1 \(\mathrm{mV} / \mathrm{S}\) which means that it would take 6922 seconds to drift one semitone or 8305 seconds for an octave.

The measured droop rate was about 0.1 \(\mathrm{mV} / \mathrm{S}\) which means that it would take 692 seconds to drift one semitone or 8305 seconds for an octave.
Portamento effects are obtained by varying RV2, anticlockwise the charging time of C 13 is about 0.2 mS , when clockwise this becomes 330 mS , and the effect is to produce a slewing between notes.
If the keyboard contacts are badly out of alignment; a pitch change at the start of notes can be produced. If the first contact to close is the gate pair then this might cause a problem. The sequence of events is as follows:
The gate contacts close. An envelope with the VCO at the previous pitch is produced. Then 10 or 20 mS . later the pitch contact is made and the sample and hold, and hence the VCO jumps to the correct pitch. The result is a pitch 'hiccup' at the start of some notes. If this is noticeable on any notes then the gate contact should be carefully bent so that it doesn't make contact before the pitch contact.

\section*{New Pitch Detector Circuit}

This circuit decides whether or not a new higher note has been played, even though the gate output signal (IC4 pin 6), has remained high all the time. IC5 is a high gain amplifier which looks at the voltage on the pitch contacts. If the pitch changes, the AC component of this change will be amplified by IC5.

If the output goes positive, a pulse is produced which passes through C14, D7 and ends up across R23. If the output of IC5 goes negative, the pulse goes through Cl 4 , D6, is inverted by IC7 and passes through D9 into R23, again as a positive pulse. This pulse then drives IC8 which is a schmitt trigger. Its output is normally low, and the arrival of the pulse makes it go high for a short while and then returns to its low state. Thus an ascending or descending scale of notes will cause a series of short pulses (at IC8, pin 6) to be generated, one per new note. When the last note held down is removed there is no pulse produced. When the same note is repressed, the pitch not actually being any different, a pulse is generated (this is what is wanted) via Cll from IC4 pin 6. This route only generates pulses on +ve edges, that is the start of a new gate voltage The pulse output from IC8 is used to turn Q6 on and off. This in turn is used to momentarily turn off the AD and ADSR circuits. Thus the NPD can be used to provide a retrigger of the \(A D\) and ADSR circuits.

Fig. 9. On the right is shown the circuitry associated with the keyboard functions. Note the resistor chain for the keyboard is mounted remotely to the main PCB and fits into the contact block mounting board. The Ext Trigger input allows a sequencer to be wired to the synthesiser.


Above and right: a denuded synthesiser. Next month we go on to give full construction details of the design, but as you can see from the photos, it really couldn't be easier. The photo on the right shows the keyboard contact block mountings in close-up. This is perhaps the trickiest part of any synthesiser to build yourself, but as you can see ours is very straightforward.


\title{
KEYBOARD CONTROL
}



\section*{BUYLINES}

A complete set of parts for this project, including all woodwork, metalwork, nuts and bolts, PCBs and components will be available from Powertran Electronics.

The machine used to illustrate this article was assembled using this kit, and constructional details will be based upon it. Kits will only be available from'Powertran, as will the PCB. Because the design is based upon a single board construction, we cannot offer advice to people wishing to modify the synthesiser to a 'modular' form.

The price of the complete kit, including keyboard will be \(£ 186.50\) + VAT. However if you're quick and put in your order before July 30th you can take advantage of anintroductory offer at an even lower price of \(£ 172\) + VAT
Powertran Electronics, Portway Industrial Estate, Andover, Hants,


Above: the lid removed to show the main PCB. It is worth noticing that all the controls and switches mount directly onto this, drastically reducing the interwiring necessary

Next month we conclude the article with all the constructional details of the Transcendent 2000 synthesiser, including keyboard fixing and alignment procedures.


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Reading maketh a full man .... Francis Bacon (1561-1626)
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\end{tabular} & \multirow[t]{10}{*}{Price Overseas If Different} \\
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\hline Purpose) & £7.95 & \\
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\hline Peoples Computers (Six Issues Yearly) & £8.00 & ¢8.50 \\
\hline Kilobaud (Twelve Issues Yearly) & ¢20.00 & £21.00 \\
\hline BYTE (Twelve Issues Yearly) & £15.00 & ¢15.00 \\
\hline Creative Computing (Six Issues Yearly) & £8.50 & \(£ 9.00\) \\
\hline Calculators \& Computers (Seven Issues Yearly) & £10.00 & £10.50 \\
\hline ROM (Twelve Issues Yearly) & E16.00 & £17.00 \\
\hline 73 (Twelve Issues Yearly) & ¢20.00 & £21.00 \\
\hline
\end{tabular}

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\section*{Alatronicstoter international}

\section*{Things to look forward to in August: on sale July 7th}

\section*{Amplifier Design}

An excellent feature (well, we think so, anyway) about state-of-the-art amplifier design, by someone who knows: Stan Curtis, designer of the 'Lecson'. In this article he describes how to design \(\mathrm{Hi}-\mathrm{Fi}\) Amplifiers with the emphasis on the Hi - how to generate specifications which will have mandibles hitting floors all over the workshop.

\section*{'ETI-Wet'}


Does your plant have a drink problem? Does it go thirsty when you have a busy week? The 'ETI-Wet' (Unofficial title) plant waterer will look after your greenery with a dedication that even Percy Thrower might envy.

\section*{ELECTRONICS IN MOTORING}

The smart car is coming. It was only a matter of time before it arrived. A brain and nervous system are all that today's cars are missing. Muscles, sinews, a digestive system - they're all present. But automobiles have been relatively simple hydromechanical machines, without the intelligence that powerful electronic systems could provide. That simple era is about to end.

\section*{CD}


That's ETI liquid crystal display digital multi-meter. Designed by Watford Electronics, this unit will, we think, provide for the majority of the test equipment needs of most amateurs. It not only measures resistance and AC and DC voltage and current, but capacitance as well!
The specs. speak for themselves: input impedance: 10 M display: \(31 / 2\) digit, 0.6 inch high LCD DC \& AC volts: 200 mV to 1000 V DC \& AC current: 200 uA to \(2 A\) resistance: 200 R to 20 M

capacitance: 2 n 0 to 2 u 0 accuracy: \(2 \%+1\) digit


A rugged, totally dependable device which will stand even the worst insults felectrically speaking, that is) and still give a rock-steady performance (load regulation: \(0.3 \%\), line regulation: \(0.1 \%\) ). Not satisfied with being a mere power supply, this unit will also provide a constant-current source.

\section*{OSCILLOSCOPE OFFER}

In our recent reader survey, \(25 \%\) of you requested an oscilloscope offer or project. Well, we did our best and it looks as if our best is pretty good! A full-specification solid-state scope for under \(£ 100\) !
Features include:
* 3 inch medium-persistence tube
* response: up to \(5 \mathrm{MHz}(-3 \mathrm{~dB})-\) good enough for colour TV work
* adjustable + ve, -ve or external sync
* external x-input
* y-sensitivity down to \(100 \mathrm{mV} / \mathrm{div}\)
* timebase: \(100 \mathrm{~ms} /\) div to \(1 \mathrm{us} / \mathrm{div}\) in 5 steps
dimensions: \(15 \mathrm{~cm} \times 20 \mathrm{~cm} \times 28 \mathrm{~cm}\) weight: \(3.8 \mathrm{~kg}(81 / 2 \mathrm{lbs})\)
More details next month!


Features mentioned here are in an advanced state of preparation but circumstances may affect the final contents.


\section*{DISCO RANDOM LIGHT UNITS}

SPECIAL OFFER -

These units are ideal for a Disco, Group or home party. The lamps are never off, each one is dimmed for a second and then back to full brightness.

500 mm long, designed for \(3 \times 100 \mathrm{~W}\) lamps (not included), complete with 2 metres of cable and 12 months guarantée. Fully suppressed, all electronic (not bi-metal).
£6.25 each +75 p Post or TWO for \(£ 12.50\) post free

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\section*{DATA SHEET SPECIAL}

THE ELECTRONICS PRESS is full of articles high-lighting the latest advances in memory technology, and we must plead guilty to this ourselves; it's quite fascinating. But we discovered that a lot of hobbyists who are using memories don't have access to good information on the devices available, and are consequently running into
problems while trying to get their systems up and running.

Here we attempt to give some real nitty-gritty down-to-earth useful information on memories. The data sheets are not complete by any means, but we hope they contain the most important information.

Bear in mind that distributors
deal (in the main) with commercial organisations, and cannot possibly afford to supply hobbyists with heaps of expensive books, brochures and data sheets. If you request information from a manufacturer or distributor, please make life easy for them by enclosing a large stamped addressed envelope and payment, if any is required.

The 2102 is, without doubt, the commonest RAM in use today. It is a static 1024-bit ( \(1 \mathrm{~K} \times 1\) ) memory and is exceptionally easy to use, as many hobbyists will testify.

read cycle

write cycle

A. C. Characteristics \(T_{A}=0^{\circ} \mathrm{C}\) to \(70^{\circ} \mathrm{C}, V_{C C}=5 \mathrm{~V} \pm 5 \%\) unless otherwise specified read cycle
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline & \multirow[b]{2}{*}{Parameter} & \multicolumn{2}{|l|}{\[
\begin{gathered}
\text { 2102A-2, 2102AL-2 } \\
\text { Limits (ns) }
\end{gathered}
\]} & \multicolumn{2}{|l|}{\begin{tabular}{l}
2102A, 2102AL \\
Limits (ns)
\end{tabular}} & \multicolumn{2}{|l|}{\begin{tabular}{l}
\[
\text { 2102A-4, 2102AL. } 4
\] \\
Limits (ns)
\end{tabular}} \\
\hline Symbol & & Min. & Max & Min. & Max. & Min. & Max. \\
\hline \(\mathrm{t}_{\text {RC }}\) & Read Cycle & 250 & & 350 & & 450 & \\
\hline \({ }_{\text {t }}{ }_{\text {A }}\) & Access Time & & 250 & & 350 & & 450 \\
\hline \({ }^{\text {t }} \mathrm{CO}\) & Chip Enable to Output Time & & 130 & & 180 & & 230 \\
\hline \({ }_{\text {torl }}\) & Previous Read Data Valid with Respect to Address & 40 & & 40 & & 40 & \\
\hline \({ }^{\text {toren }}\) & Previous Read Data Valid with Respect to Chip Enable & 0 & & 0 & & 0 & \\
\hline
\end{tabular}

WRITE CYCLE
\begin{tabular}{|c|c|c|c|c|}
\hline twc & Write Cycle & 250 & 350 & 450 \\
\hline \({ }_{\text {t AW }}\) & Address to Write Setup Time & 20 & 20 & 20 \\
\hline twp & Write Pulse Width & 180 & 250 & 300 \\
\hline \({ }^{\text {I WR }}\) & Write Recovery Time & 0 & 0 & 0 \\
\hline \({ }^{1} \mathrm{DW}\) & Data Setup Time & 180 & 250 & 300 \\
\hline \({ }^{1} \mathrm{DH}\) & Data Hold Time & 0 & 0 & 0 \\
\hline \({ }^{\text {t }} \mathrm{CW}\) & Chip Enable to Write Setup Time & 180 & 250 & 300 \\
\hline
\end{tabular}

\section*{D. C. and Operating Characteristics}
\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline Symbol & Parameter & \multicolumn{3}{|l|}{\[
\begin{aligned}
& \text { 2102A, 2102A-4 } \\
& \text { 2102AL, 2102AL. } 4 \\
& \text { Limits } \\
& \text { Min. Typ. } 11] \text { Max. }
\end{aligned}
\]} & \multicolumn{3}{|l|}{\[
\begin{aligned}
& \text { 2102A-2, } 2102 \mathrm{AL} .2 \\
& \text { Limits } \\
& \text { Min. Typ. }{ }^{[1]} \text { Max. }
\end{aligned}
\]} \\
\hline \({ }_{\text {l }}^{\text {LI }}\) & Input Load Current & & 1 & 10 & & 1 & 10 \\
\hline ILOH & Output Leakage Current & & 1 & 5 & & 1 & 5 \\
\hline ILOL & Output Leakage Current & & -1 & -10 & & -1 & -10 \\
\hline \({ }^{\prime} \mathrm{cc}\) & Power Supply Current & & 33 & Note 2 & & 45 & 65 \\
\hline \(V_{\text {IL }}\) & Input Low Voltage & -0.5 & & 0.8 & -0.5 & & 0.8 \\
\hline \(V_{1 H}\) & Ingut High Voltage & 2.0 & & \(V_{\text {CC }}\) & 2.0 & & VCC \\
\hline \(\mathrm{V}_{\text {OL }}\) & Output Low Vottage & & & 0.4 & & & 0.4 \\
\hline YOH & Ouiput High Voliage & 2.4 & & & 2.4 & & \\
\hline
\end{tabular}

Notes 1. Typical values are for \(T_{A}=25^{\circ} \mathrm{C}\) and nominal supply voltage
2. The maximum ICC vatue is 55 mA tor the 2102 A and \(2102 \mathrm{~A}-4\), and 33 mA to
ine 2102 AL and \(2102 \mathrm{AL}-4\)

POPULAR MEMORIES

The 2112 is a \(256 \times 4\) bit TTLcompatible static RAM which is very popular in small systems where two 2112 s will provide 256 bytes of memory. Memory expansion in 256 byte increments is easy until you reach 1 K , where 82102 s could have done the job slightly more easily. The 2112 is made by Intel, National Semiconductor and many other semiconductor manufacturers.

\section*{ABSOLUTE MAXIMUM RATINGS}

Ambient Temperature Under Bias . . . . \(-10^{\circ} \mathrm{C}\) to \(80^{\circ} \mathrm{C}\) Storage Tempersture . . . . . . . . . \(-65^{\circ} \mathrm{C}\) to \(+150^{\circ} \mathrm{C}\) Voltage On Any Pin

With Respecr to Ground . . . . . . . . -0.5 V to +7 V Power Dissipation . . . . . . . . . . . . . . . . . . . 1 Watt

CAPACITANCE \({ }^{[2]} \mathrm{T}_{\mathrm{A}}=25^{\circ} \mathrm{C}, 1=1 \mathrm{MHz}\)
\begin{tabular}{|c|c|c|c|}
\hline \multirow[b]{2}{*}{Symbol} & \multirow[b]{2}{*}{Test} & \multicolumn{2}{|l|}{Limits ( \(\mathrm{p} F\) )} \\
\hline & & Typ. [t: & Max. \\
\hline \(\mathrm{CIN}_{1}\) & \begin{tabular}{l}
Input Capacitance \\
(All Input Pins) \(V_{I N}=0 \mathrm{~V}\)
\end{tabular} & 4 & 8 \\
\hline \(\mathrm{Cl}_{1 / 0}\) & \(1 / \mathrm{O}\) Capacitance \(V_{1 / 0}=0 \mathrm{~V}\) & 10 & 15 \\
\hline
\end{tabular}

NOTES:
1. Typical values are for \(T_{A}=25^{\circ} \mathrm{C}\) and nominal supply voltage.

PIN CONFIGURATION


PIN NAMES


LOGIC SYMBOL


D.C. AND OPERATING CHARACTERISTICS
\(T_{A}=0^{\circ} \mathrm{C}\) to \(70^{\circ} \mathrm{C}, V_{C C}=5 \mathrm{~V} \pm 5 \%\) unless otherwise specified.
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline Symbol & Parameter & Min. & Typ. \({ }^{(1)}\) & Max. & Unit & Test Conditions \\
\hline \({ }_{\text {LI }}\) & Input Current & & 1 & 10 & \(\mu \mathrm{A}\) & \(\mathrm{V}_{\text {IN }}=0\) to 5.25 V \\
\hline ILOH & I/O Leakage Current & & 1 & - 10 & \(\mu \mathrm{A}\) & Output Disabled, \(V_{1 / 0}=4.0 \mathrm{~V}\) \\
\hline ILOL & 1/O Leakage Current & & -1 & -10 & \(\mu \mathrm{A}\) & Output Disabled, \(\mathrm{V}_{1 / 0}=0.45 \mathrm{~V}\) \\
\hline \({ }^{1} \mathrm{CC1}\) & \begin{tabular}{l} 
Power Supply \\
Current
\end{tabular}
\(\frac{2112 A, 2112 A-4}{2112 A-2}\) & & 35 & 55 & mA & \[
\begin{aligned}
& V_{\mathbb{I N}}=5.25 \mathrm{~V}, \mathrm{I}_{1 / 0}=0 \mathrm{~mA} \\
& T_{A}=25^{\circ} \mathrm{C}
\end{aligned}
\] \\
\hline \({ }^{1} \mathrm{cc} 2\) & \begin{tabular}{lr}
\begin{tabular}{l} 
Power Supply \\
Current
\end{tabular} & \(2112 \mathrm{~A}, 2112 \mathrm{~A}-4\) \\
\(2112 \mathrm{~A}-2\)
\end{tabular} & & & 60 & mA & \[
\begin{aligned}
& V_{I_{N}}=5.25 \mathrm{~V} .1_{1 / O}=0 \mathrm{~mA} \\
& T_{A}=0^{\circ} \mathrm{C}
\end{aligned}
\] \\
\hline \(\mathrm{V}_{\text {IL }}\) & input "Low" Voltage & -0.5 & & 0.8 & \(v\) & \\
\hline \(\mathrm{V}_{\mathrm{IH}}\) & Input "High" Voltage & 2.0 & & \(V_{\text {cc }}\) & V & \\
\hline Vol & Output "Low" Voltage & & & +0.45 & V & \(1 \mathrm{OL}=2.0 \mathrm{~mA}\) \\
\hline \multirow[t]{2}{*}{VOH} & Output "High"' 2112A, 2112A-2 & 2.4 & & & V & \(\mathrm{IOH}^{1}=-200 \mu \mathrm{~A}\) \\
\hline & Voltage \(\quad 2112 \mathrm{~A}-4\) & 2.4 & & & V & \(\mathrm{IOH}^{\text {O }}=-150 \mu \mathrm{~A}\) \\
\hline
\end{tabular}

\section*{A.C. CHARACTERISTICS FOR 2112A}

READ CYCLE \(T_{A}=0^{\circ} \mathrm{C}\) to \(70^{\circ} \mathrm{C}, V_{C C}=5 \mathrm{~V} \pm 5 \%\) unless otherwise specified.
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline Symbol & Parameter & Min. & Typ. \({ }^{(1]}\) & Max. & Unit & Test Conditions \\
\hline \({ }_{\text {i }}^{\text {RC }}\) & Read Cycle & 350 & & & ns & \multirow[t]{5}{*}{\[
\begin{aligned}
& \mathrm{t}_{\mathrm{r}}, \mathrm{t}_{\mathrm{f}}=20 \mathrm{~ns} \\
& \text { Input Levels }=0.8 \mathrm{~V} \text { or } 2.0 \mathrm{~V} \\
& \text { Timing Reference }=1.5 \mathrm{~V} \\
& \text { Load }=1 \mathrm{TTL} \text { Gate } \\
& \quad \text { and } C_{L}=100 \mathrm{pF} .
\end{aligned}
\]} \\
\hline \(t_{\text {A }}\) & Access Time & & & 350 & ns & \\
\hline \({ }^{\text {c }} \mathrm{CO}\) & Chip Enable To Output Time & & & 240 & ns & \\
\hline \({ }^{\text {i }}\) CD & Chip Enable To Output Disable Time & 0 & & 200 & ns & \\
\hline \({ }_{\text {tom }}\) & Previous Read Data Valid After Change of Address & 40 & & & ns & \\
\hline
\end{tabular}

\section*{WRITE CYCLE WAVEFORMS}

WRITE CYCLE \#1


NOTE: 1. Typical values are for \(T_{A}=25^{\circ} \mathrm{C}\) and nominal supply voltage
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline Symbol & Parameter & Min. & Typ. \({ }^{11}\) & Max. & Unit & Test Conditions \\
\hline twC1 & Write Cycle & 270 & & & ns & \multirow[t]{9}{*}{\[
\begin{aligned}
& t_{r}, t_{\mathrm{f}}=20 \mathrm{~ns} \\
& \text { Input Levels }=0.8 \mathrm{~V} \text { or } 2.0 \mathrm{~V} \\
& \text { Timing Reference }=1.5 \mathrm{~V} \\
& \text { Load }=1 \mathrm{TTL} \text { Gate } \\
& \text { and } \mathrm{C}_{\mathrm{L}}=100 \mathrm{pF} .
\end{aligned}
\]} \\
\hline tawl & Address To Write Setup Time & 20 & & & ns & \\
\hline tow 1 & Write Setup Time & 250 & & & ns & \\
\hline \({ }^{\text {twp }} 1\) & Write Pulse Width & 250 & & & ns & \\
\hline \({ }^{\text {C CSI }}\) & Chip Enable Setup Time & 0 & & & ns & \\
\hline \({ }^{\text {C }} \mathrm{CH} 1\) & Chip Enable Hold Time & 0 & & & ns & \\
\hline twR1 & Write Recovery Time & 0 & & & ns & \\
\hline \({ }^{1} \mathrm{DHI}\) & Data Hold Time & 0 & & & ns & \\
\hline \({ }^{\text {t }}\) CW1 & Chip Enable to Write Setup Time & 250 & & & ns & \\
\hline
\end{tabular}

WHEREAS STATIC RAMS basically consist of flip-flops and will retain data for as long as power is applied, with dynamic RAMs, life wasn't meant to be easy. The basic storage element in a dynamic RAM is a capacitor which is subject to leakage and requires data to be read from a cell, amplified and writter' back again in order to avoid total decay of the data.

Because the memory cell in a dynamic RAM is one transistor and a cpacitor as against the six transistors of the static type, the density of dynamic RAMs is around four times higher. Thus, we now have 16 K dynamics, and 64 K types are rumoured to exist in research labs around the world!

The innards of dynamic RAMs, like statics, are organised into rows and columns, 64 rows \(\times 64\) columns for a 4 K RAM, to be precise. All the cells in a single row are refreshed at the same time, and so to fully refresh a 4 K RAM, one need only cycle through all combinations of the low-order six address bits within 2 ms .

The first problem with these chips is that they are not fully TTL-compatible as is the 2102, for example. The chip enable input of the 2107 B requires a high-level signal of at least 11 V to operate, but this can easily be got from a special driver chip, the Intel 3245 , which also provides some selection logic.

Given a 3245 and a handful of external logic, it looks as though the 2107B would be a good choice for hobbyists using the Z-80. The 2107 does not require address strobing, and consequently could run directly off the data bus, with the Z-80 supplying the refresh logic (the Z-80 has an internal refresh counter which is output while the processor decodes instructions).

If you are designing your own memory system, and your processor is not a Z-80, you will have to decide on one of three refresh schemes: Asynchronous, which insists on refresh occurring, even if this interrupts the processor; Synchronous, which runs 'in phase' with the processor, supplying refresh at times when the processor is not accessing memory; and Semisynchronous, which is a combination of these schemes. Your decision will be dependent upon the circuit complexity, processor speed and overhead, and a number of other considerations.
PIN CONFIGURATION
LOGIC SYMBOL



- Aetruan Addrom A. A. A.

BLOCK DIAGRAM


Read and Refresh Cycle \({ }{ }^{11]}\)

D.C. and Operating Characteristics
\begin{tabular}{|c|c|c|c|c|c|c|}
\hline \multirow[b]{2}{*}{Symbol} & \multirow[b]{2}{*}{Parameter} & \multicolumn{3}{|c|}{Limits} & \multirow[t]{2}{*}{Unit} & \multirow[b]{2}{*}{Conditions} \\
\hline & & Mın. & Typ. \({ }^{\text {2] }}\) & Max. & & \\
\hline \(V_{\text {IL }}\) & Inpui Low Voltage & -1.0 & & 0.6 & V & \({ }^{1} \mathrm{~T}=20 \mathrm{~ns}, \mathrm{~V}_{\text {ILC }}-10 \mathrm{~V}\) \\
\hline \(V_{\text {IF }}\) & Input High Voltage & 2.4 & & \(\mathrm{V}_{\mathrm{cc}}+1\) & V & \(\mathrm{I}_{\mathrm{T}} \mathrm{F}=20 \mathrm{~ns}\) \\
\hline \(V_{\text {ILC }}\) & CE Input Low Voltage & -10 & & +1.0 & v & \\
\hline \(\mathrm{V}_{\text {IHC }}\) & CE Input High Voltage & \(V_{D O-1}\) & & \(\mathrm{V}_{00}+1\) & v & \\
\hline \(\mathrm{V}_{\mathrm{OL}}\) & Output Low Voltage & 0.0 & & 0.45 & \(\checkmark\) & \(\mathrm{IOL}=2.0 \mathrm{~mA}\) \\
\hline Voh & Output High Voltage & 24 & & \(V_{C C}\) & \(\checkmark\) & \(1 \mathrm{OH}=-2.0 \mathrm{~mA}\) \\
\hline
\end{tabular}

\section*{Absolute Maximum Ratings*}
\begin{tabular}{|c|c|}
\hline \(T\) mpterature Uncer Bias & \(0^{\circ} \mathrm{C}\) to \(70^{\circ} \mathrm{C}\) \\
\hline S'orage Temperature & \(-65^{\circ} \mathrm{C}\) to \(\cdot 150^{\circ} \mathrm{C}\) \\
\hline A.l Input or Output Voltages with Respect to the most Negative Supply Vollage. \(\mathrm{V}_{\text {B }}\) & -25V \(10-03 \mathrm{~V}\) \\
\hline Supply Voltages \(V_{\text {OO }}\). \(V_{C C}\). and \(V_{S S}\) with Respect to \(V_{\text {BB }}\) & +20 V to -0.3V \\
\hline Power Disstpation & 125 w \\
\hline
\end{tabular}

The second problem you will face in using dynamic RAMs is getting your memory system to work. It is a good idea to have some static RAM in the system so that the processor can be checked out without having to worry
too much about the memory. Once this is done, attention can be turned to the dynamic męmories. In general, dynamic memory is a good choice for expanding your memory size, but not for starting a system.

\section*{absolute maximum ratings}

All Input or Output Voltages with
Respect to \(V_{B B}\) Except During Programming
Power Dissipation
Operating Temperature Range
\[
+0.3 \mathrm{~V} \text { to }-20 \mathrm{~V}
\]

750 mW


FIGURE 1. Read Operation


FIGURE 2. Write Operation

The MM5204 is a 4096-bit static Read Only Memory which is electrically programmable and uses silicon gate technology to achieve bipolar compatibility. The device is a non-volatile memory organised as 512 words by 8 bits per word. Programming of the memory is accomplished by storing a charge in a cell location by applying a -50 V pulse. A logic input, "Power Saver," is provided which gives a \(5: 1\) decrease in power when the memory is not being accessed.

\section*{Erasing}

The MM5204Q (The Q suffix indicates the chip has a quartz window and is UV erasable. The other 5204s are not erasable.) may be erased by exposure to short-wave ultraviolet light of 254 nm wavelength. The recommended dosage of ultraviolet light exposure is \(6 \mathrm{~W} \mathrm{sec} / \mathrm{cm}^{2}\), but there is no absolute rule for erasing time or distance from the source. When erasing a worst case time required should be found and any chips then erased for three times this period.
block and connection diagrams

electrical characteristics \(T_{A}\) within operating temperaturé range, \(V_{L L}=O V, V_{B E}=P R O G R A M=V_{S S}\), MM4204: \(V_{S S}=5.0 \mathrm{~V} \pm 10 \%, V_{D O}=-12 \mathrm{~V} \pm 10 \%\), MM5204: \(V_{\text {SS }}=5.0 \mathrm{~V} \pm 5 \%, V_{D D}=-12 \mathrm{~V} \pm 5 \%\), unless otherwise noted.
\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{2}{|r|}{PARAMETER} & CONDITIONS & MIN & MAX & UNITS \\
\hline \(\mathrm{V}_{\mathrm{LL}}\) & Input Low Voltage & & \(V_{\text {ss }}-14\) & \(\mathrm{V}_{\text {SS }}-4.2\) & V \\
\hline & Input High Voltage & & \(v_{\text {SS }}{ }^{-1.5}\) & \(\mathrm{V}_{\text {ss }}+0.3\) & \(\checkmark\) \\
\hline & Input Current & \(\mathrm{V}_{1 \mathrm{~N}}=0 \mathrm{~V}\) & & 1.0 & \(\mu \mathrm{A}\) \\
\hline \(V_{\text {OL }}\) & Output Low Voltage & \(\mathrm{IOL}^{\mathrm{L}}=1.6 \mathrm{~mA}\) & \(V_{\text {LL }}\) & 0.4 & \(v\) \\
\hline & Output High Voltage & \(\mathrm{IOM}=-0.8 \mathrm{~mA}\) & 2.4 - & \(\mathrm{V}_{\text {ss }}\) & \(v\) \\
\hline lo & Output Leakage Current & \(V_{\text {OUT }}=O \mathrm{~V}, \overline{C S}=V_{\text {IH }}\) & & 1.0 & \(\mu \mathrm{A}\) \\
\hline & Access Time & MM5204 \(T_{A}=0^{\circ} \mathrm{C}, \overline{C S}=V_{1 H}\), Power Saver \(=V_{1 L}\) & 0.75 & 1.0 & \(\mu \mathrm{s}\) \\
\hline
\end{tabular}


Programming.
The MM5204 is normally supplied in the unprogrammed state. All 4096-bits at logic " 0 " state. In the program mode the device effectively becomes a RAM with the 512 word locations selected by address inputs A0-A8. Data inputs are B0-B7 and the write operation is controlled by pulsing the program input to -50 V . Since the EROM is initially supplied with all "Os" a \(V\) on any of the data input lines will leave the stored " 0 s" undisturbed and a \(V_{1, ~}\) on any date input \(\mathrm{B} 0-\mathrm{B7}\) will write a logic " 1 " into that location. The program cycle should be repeated until the data reads true, then over programmed five times that number of cycles (denoted \(X+5 X\) programming)
programming electrical characteristics
\begin{tabular}{|c|c|c|c|c|}
\hline PARAMETER & CONDITIONS & MIN & MAX & UNITS \\
\hline ILD, Data Input Load Current & \(V_{i N}=-18 V\) & & -10 & \(m A\) \\
\hline Iacd Address Input Load Current & \(V_{1 N}=-50 \mathrm{~V}\) & & -10 & mA \\
\hline ' \({ }_{\text {Lp }}\) P Program Load Current & \(V_{\text {IN }}=-50 \mathrm{~V}\) & & -10 & \(m A\) \\
\hline \(I_{\text {cbe }} \quad V_{\text {Bb }}\) Load Current & & & 50. & mA \\
\hline ILOO V Oo Load Current & \(V_{\text {OD }}=\) PROGRAM \(=-50 \mathrm{~V}\) & & -200 & \(m A\) \\
\hline \(V_{\text {IMP }} \quad\) Address Data and Power Saver Input High Voitage & & \(-2.0\) & 0.3 & \(\checkmark\) \\
\hline VILP Address Input Low Voltage & & -50 & -11 & V \\
\hline Data Input Low Voitage & & -18 & -11 & \(\checkmark\) \\
\hline VOHP \(V_{O D}\) and Program High Voltage & & -2.0 & 0.5 & V \\
\hline VoLf VOD and Program Low Voltage & & -50 & -48 & V \\
\hline \(V_{B L P} \quad V_{B E}\) Low Voltage & & 0 & 0.4 & V \\
\hline \(\mathrm{V}_{\mathrm{BHP}} \quad \mathrm{V}_{\mathrm{BE}}\) High Voltage & & 11.4 & 12.6 & V \\
\hline \(V_{\text {DO }}{ }^{\text {c }}\) Pulse Dury Cucle & & & 25 & \% \\
\hline tpw Program Pulse Width & & 0.5 & 5.0 & ms \\
\hline tos Data and Address Set-Up Time & & 40 & & \(\mu s\) \\
\hline \(\mathrm{t}_{\mathrm{DH}}\) Data and Address Hold Time & & 0 & & \(\mu s\) \\
\hline \({ }^{\text {ss }}\) ( Pulsed \(V_{\text {DO }}\) Set-Up Time & 1 & 40 & 100 & \(\mu \mathrm{s}\) \\
\hline \(t_{\text {SH }} \quad\) Pulsed \(V_{\text {OO }}\) Hold Time & & 1.0 & & \(\mu \mathrm{s}\) \\
\hline \({ }^{\text {r }}\) gs Pulsed \(V_{\text {Be }}\) Set-Up Time & & 1.0 & \(\checkmark\) & \(\mu s\) \\
\hline \(\mathrm{t}_{\mathrm{BH}} \quad\) Pulsed \(\mathrm{V}_{\mathrm{Ba}}\) Hold Time & & 1.0 & & \(\mu \mathrm{s}\) \\
\hline Ipss Power Saver Set.Up Time & & 1.0 & & \(\mu \mathrm{s}\) \\
\hline IPSH Power Saver Hold Time & & 1.0 & & \(\mu s\) \\
\hline th. \(t_{f}: V_{D O}\), Program, Address and Data Rise and Fall Time & & & 1.0 & \(\mu \mathrm{s}\) \\
\hline
\end{tabular}

Rapitupe

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ELECTRONICS TODAY INTERNATIONAL - JULY 1978



\title{
microfile.......
}

\section*{Gary Evans, fresh from a lesson in petting, reports on the world of micros and personal computers.}

A HECTIC MONTH this, as the words you are now reading were penned in between the frantic, on my part anyway, preparations for our Petting for Beginners Seminar. A report on the event appears elsewhere in this issue but I think the two days can be summed up in a very few words - a good and informative time was had by all.

Informative not only in terms of the days lectures but because delegates talked to each other - very unEnglish - and found much in common. I was impressed with the high level of knowledge of most delegates and even those who knew very little of personal computing in the morning, could hold their own in discussions before the end of the day.

\section*{Petting For Softies}

It was at the Saturday event that I talked to Julian Allason of William Hamilton and Allen. The company have in the past specialised in introducing advanced electronic consumer products into this country. They were one of the first to market car stereo systems and VCR equipment. They see Personal Computers as such as product but recognise that the potential is far greater than those products they have dealt with before.

The company have set up a new division which they have named PETSOFT. This section of the group will concern itself with the market that is beginning to appear as more and more people want support for their home computers.

It is interesting to note that the current efforts of the firm are directed toward building a base of good, well tried software.

At present their range includes alien attack which is - guess what - a space war game and Dr. Sinister's Personality Test.

The latter package will ask the user some fifty questions and provide a readout of personality in terms of introvert / extrovert, stable/ unstable, aggression, intelligence, attractiveness (micro, micro on the wall, who's the fairest of them all. This package sounds like fun and I'm not going to tell you what the machine said about me.

The range of programs will be extended to cover small business applications in the near future - VAT, stock control, etc.

If you have any programs which you feel would find a ready market, and/or ideas for programs PETSOFT would like to hear from you - they would publish any suitable material on a royalty basis. As with their own programs, all submitted programs would be subjected to an extensive debugging operation.

At present all material is designed to run on the PET computer and will be sold in the form of cassettes recorded to the PET standard. Future plans include programs for the TRS-80 and, presumably, any other system that finds a mass market.

The cassettes will sell for between \(£ 2.50\) (for small programs) to \(£ 10\) (for the larger packages). This price reflects the high volume, low cost approach to software marketing that, I think, is the only effective way to circumvent software pirating.

Talking of pirating, the firm will have no objection to a few friends copying programs for each other but will pursue, in an alien attack mode, anybody selling their material.

A SAE to the firm at the address below will bring you a catalogue with details of all their programs.

\section*{PETSOFT}

\section*{318 Fulham Road, SW10}

\section*{Texas Soon}

At present the number of personal computer systems on the mass market is not that large - all that will change.

General Instruments are to market a board with CPU, RAM, BASIC in ROM, etc. very soon. Texas are also to enter the market. Details are scarce but we hear of a US launch in June with the system being based on the 9940. This is a 40 pin package version of their (Texas) 16 bit MPU, with, we hear, a 7 K ( 16 bit 7 K remember) resident BASIC. The machine will be interesting to see. ITT are to market the Apple system under their own name. The machines will be built here and, while initially exactly as Apple, ITT may improve things.

News now of a price reduction in a system that I have mentioned in Microfile before. The MICROS machine from Micronics is now to sell for \(£ 399\) assembled and \(£ 360\) in kit form (it was \(£ 550\) - quite a drop).


A quick recap of the system (pictured) might be it order. Z80 based, the machine provides a 1 K monitor, 2 K of RAM, a 47 key keyboard, serial I/O, two parallel output parts and an output - at UHF, to allow a domestic TV set to display the machines output.

If to you that sounds like a description of the NASCOM 1 you're right. The main outward difference between the systems seems to be that the MICROS is cased and includes a PSU. The only way to make a detailed comparison of the two machines is to get them side by side and take a close look at them. My editor, God, the companies involved (in. that order) willing, I shall try to do just that.

Full details of the Micros and of an impact printer for about \(£ 150\) that the company hope to launch can be obtained, SAE please from "
The Micronics Company
1 Station Road
Twickenham
Middlesex
\(\$=£ ?\)
There have been quite a few comments over the past few weeks about the comparatively, high cost of many computer systems that are appearing on the British market. The general rule for American imports seems to be to take the American price and swop the dollar sign for a pound symbol, saves printing costs maybe.

It has been pointed out that on the higher priced of systems it would be possible to fly over to the states, nice one Fred, buy a system from one of the American computer stores and return to this country for the same price as purchasing the system here. You get a day or so in New York as a bonus. Sounds good doesn't it. But think again!

Many systems are not the most robust of creatures and after your, and their, travels may require attention. What happens when your machine breaks downthe UK organization is not likely to be too'interested in servicing a machine brought over from the States. After all it costs a fair amount of money to set up a marketing organization together with service centres and it is this, in some part, that accounts for the higher UK price.

There is no doubt that many people are making a profit which may, politely, be called excessive: not offering much support or help to their customers and are in the personal computer business for a quick profit. Others, however are here to stay and have invested in setting up an organization that will not leave owners to fend for themselves when the going gets tough.

So, by all means compare US prices with the UK going rate but also look at the backup offered by the UK distributor/agent.

Let the buyer beware especially if he buys from the States.

\section*{CSF VDU}

It probably will not be news to most of you that Thompson CSF have introduced a CRT controller chip into this country (details from Marshall's of Edgware Rd.). This chip will take care of a lot of the timing and control signals required by any VDU. Just hang a crystal, 2513, RAM and about five TTL chips around the device and you have a VDU.

I've been playing around with the thing for the past few weeks and found it to be very easy to use and capable of producing a very good display. I mention the device because you may be interested, not a lot maybe, but maybe a little, in my prototyping method.

Being brought up as I was on a diet of that product that refreshes the bits and veroboard, I find it difficult to come to terms with the new prototype methods, wire wrap-wiring pen etc. However with ICs of forty and even sixty-four legs things can get difficult. I've found a way that combines the old and new which has speeded up my design work. I use DIP vero board to mount the components but to wire the devices together, which take most of the time (cutting wires to length, stripping etc) I use prestripped, standard length wire wrap wire.

Don't bother to cut wires to length - this is where the time is saved. The final result does not look too good, but you've cut the time taken to set up and running in half.

\section*{Kit Bits}

I am interested in gathering information on the problems, or potential problems involved in building and testing the various kits that are on the market at the moment. If you have built up a kit please send me your reports, good or bad, so that I can put together a review of these various products.


\section*{BASIC: A Self Teaching Guide (2nd Edition)}
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Teach yourself the programming language BASIC. You will learn how to use the computer as a tool in home or office and you will need no special mathsor science computer as
background.

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£2. 20
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by ALCOC
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\section*{Microprocessors \\ by ALTMAN, L.}
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practical Gives a gener
applications.

\section*{Applying Microprocessors \\ by ALPMAN, L}

E12.00
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Intro to Microprocessors
by ASPINALL, D.
Explains the characteristics of the component.
How to Buy and Use Minicomputers and Microcomputers by BARDEN, \(W\).
Discusses these smaller computers and shows how they can be used in a variety of practical and recreational tasks in the home or business.

How to Program Microcomputers
by BARDEN, \(W\).
This book explains assembly-language programming of microcomputers based on the Intel 8080, Motorola MC6800, and MOS Technology MCS6502 microprocessors.
Introduction to Microcomputers and Microprocessors
by BARNA, A.
Provides the basic knowledge required to understand microprocessor systems. Presents a fundamental discussion of many topics in both hardware and software.
Microprocessors in Instruments and Control
£11.80 by BIBBERO, R. J.
Introduces the background elements, paying particular regard to the dynamics and computational instrumentation required to accomplish real-time data processing tasks.

Basic BASIC
£7.50
by COAN, J. S.
An introduction to computer programming in BASIC language.
Microprocessor Programming
for Computer Hobbyists
by GRAHAM, N.
The Computer Book
€6.20
by HAVILAND, R. P.
Building super calculators and minicomputer hardware with calculator chips.
Microcomputers, Microcomproesors, Hardware
Software and Applications
by HILBURN, J. L.
uses, and
Complete and practical introduction to the design, programming, operation, uses, and maintenance of modern microprocessors, their integrated circuits and other components


Microprocessor Systems Design
£14.35
by KLINGMAN, E.
Outstanding for its information on real microprocessors, this text is both an introduction and a detailed information source treating over a dozen processors, including new third generation devices. No prior knowledge of microprocessors or microelectronics is required of the reader. ,
BASIC Programming
by KEMENY, J. G.
A basic text.
Microprocessor and Small Digital Computer Systems for Engineers and Scientists
Systems for
This book covers the types, languages, design, software and applications of microprocessors.

\section*{TV Typewriter Cookbook}
by LANCASTER, D.
An in-depth coverage of tv typewriters (tvt's) - the only truly low-cost microcomputer and smatl-sys*em display interface. Covers tvt terminilogy, principles of operation, tv connguratıons, memories, system design, cursor and update circuitry and techniques, hard copy, color graphics, and keyboards and encoders.
Microprocessors - Technology, Architecture, and Applications
by McGLYNN, D. R.
£8.00
This introduction to the "computer-on-a-chip" provides a clear explanation of this important new device. It describes the computer elements and electronic semiconductor technologies that characterize microprocessors.

\section*{Programming Microprocessors}
£5.50

\section*{Programmin}

A practical programming guide that includes architecture, arithmetic/logic operations, fixed and floating-point computations, data exchange with peripheral devices/compilers and other programming aids.

\section*{Microcomputer Based Design \\ by PEATMAN, J. B.}
£18.00
This book is intended for undergraduate courses on microprocessors.

\section*{Microprocessor and Microprocessor Systems}
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by RAO, G. U.
A completely up-to-date report on the state of the art of microprocessors and microcomputers, written by one of the leading experts. It thoroughly analyzes currently available equipment, including associated large scale integration hardware and firmware.
The 8080A Bugbook: Microcomputer Interfacing and Programming
£7.60
by RONY, P . H.
The principles, concepts and applications of an 8 -bit microcomputer based on the 8080 microprocessor IC chip. The emphasis is on the computer as a controller.

6800 Software Gourmet Guide and Cookbook \(\quad \mathbf{~} 7.80\) by SCELBI
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\section*{by SOUCEK, B.}

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\section*{Microcomputer Primer}
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by WAITE, M.
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\section*{Microprocessor/Microprogramming Handbook}
by WARD
Authoritative practical guide to microprocessor construction, programming and applications.

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\title{
UFO DETECTOR
}

\begin{abstract}
Making no claims as to the efficacy of the device, we present a circuit that will provide an indication of the magnetic disturbances which much UFO literature associates with UFO activity.
\end{abstract}

EVERY YEAR MANY thousands of people see objects in the sky which they cannot explain in terms of their previous experience. In this sense the existence of unidentified flying objects (UFOs) is not a matter for debate - people see flying things they cannot identify, thus, by definition, these things are unidentified flying objects.

The vast majority of sightings are caused by various objects or phenomena perceived in an unusual manner - cloud formations, meteors, satellites, planets, an unusually bright star, temperature inversions, etc. There are also a substantial number of hoax devices. Most people are satisfied if presented with a rational explanation for what they have seen, but a minority are not - they are 'conspiracy theorists' who deny totally the principle of occam's razor. Faced with 99 probable explanations for an unusual happening - and just one explanation which complies with a previously accepted set of concepts - they will inevitably choose the odd one out.

\section*{Klass Encounters}

No explanation or proof will convince the dedicated conspiracy theorist to think otherwise - a classic example of this is the often repeated story that the results of the USA Department of Air Force UFO investigation 'project blue book' have been suppressed. This is not really true. The blue book project files were declassified in 1970, and the USA department of Air Fọrce Office of Information state that the files are available to all bona-fide researchers and media representatives.

The conspiracy theory was well summed up by Salvador Freixedo at the UFO conference in Acapulco (April 1977). "The basic appeal of Ufology (for the masses) is that it is a belief system rather than a field of scientific investigation'". A further large number of classic cases quoted by Ufologists has been well and truly debunked by Philip Klass (a technical journalist working with Aviation Week and Space Technology magazine).

\section*{Of The Financial Kind}

Klass's book (UFOs explained') thoroughly demolishes the most classic cases and provides evidence which casts major doubt on those few remaining. Consider for example the often quoted 'UFO landing' in Socorro, New Mexico in 1964. It now turns out that the 'landing' was set up as a publicity stunt by the local mayor, who just happened to own that bit of land where the UFO 'landed'.

It is perhaps significant that no serious challenger has ever taken up the USA's National Equirer's offer to pay one million US dollars for proof that UFOs are unnatural phenomena emanating from outer space.

A small minority of ufologists should however be taken more seriously. These are dedicated people who investigate reported sightings as thoroughly as they are able Unfortunately most of their investigations tend to be 'unscientific' in the sense that they lack the rigorous discipline which truly scientific investigation demands. Nevertheless, it is to the movement's great credit that they realise their investigational
limitations and are currently doing their best to check out as thoroughly as they can a number of previously accepted classic sightings. In fact magazines such as the authoritative US official publication 'UFO' currently feature exposes of previously 'proven' situations. In the light of this recent background, ETI was extremely interested to learn of a UFO magnetic anomaly detector recently developed by one of our contributors.

The basis of this device is that many UFO sightings are claimed to have coincided with major magnetic disturbances. In many reported situations, electrical equipment is claimed to have ceased to operate whilst the UFO was in the vicinity.

Thus, claim some ufologists, it may well be possible to sense the approach of a UFO by detecting abnormal perturbations of the earth's magnetic field. The unit described here has been designed by Mr F C Gillespie who has considerable expertise in this field.

\section*{Flux Be With You}

UFO literature indicates that magnetic disturbances associated with some UFO activity are of such a magnitude that they should be detectable by relatively simple equipment. Naturally the more sensitive the equipment the further away a disturbance could be detected - however, an upper practical limit for sensitivity is set in most areas by the generally high level of background noise associated with civilisation - and which. íronically, is often postulated as attracting UFOs to this planet.

It is not at all difficult to detect the magnetic disturbance caused by a


\section*{HOW IT WORKS}

There is anecdotal evidence that the mag netic disturbances associated with UFOs may be transient in nature or may build up and decay over a period of time or may also the magnetic anomally detector has two detecting systems capable of responding to all three types of disturbance.
The simpler of the two systems responds to minor movements of a very sensitive compass. The compass needle is set up so that
when undisturbed it blocks the passage of
light from a flashing LED, the light outpu from which would otherwise fall on a sensitive phototransistor. The phototransistor output is then amplified, latched and passed trigger alarms.
A second and more complex circuit monitors a solenoid (LI) across which a voltage would be generated if it were subjected to a changing magnetic field. A twin-T notch filter is incorporated in this circuit to null ou ambient 50 Hz .

Any voltage output resulting from a changing magnetic field around LI is passed to the two-stage amplifier formed by ICl and IC2. 50 Hz background noise is greatly attenuated by the twin-T notch filter formed by the components between Ll and the amplifier. The frequency of the notch is adjustable by RVI.
The gain of the amolifier IC1/IC2 is varied by RV2. Output signals from the amplifier are passed to Q1/Q2/Q3/Q4 which form tw latching circuits (each functioning depen-
ding on the polarity of the output signal).
The output of the latching circuitry is then The output of the latching circuitry is then flasher. This causes the alarm LED to flash at about 3 Hz . An external alarm output is also provided.
The compass circuitry is quite straightforward. IC3 is used to extend battery life. Any output from the phototransistor Q5 triggers the latching mechanism thus initiating the alarm sequence.

light switched on 20 m away - or a car 100 or more metres distant, but one can rarely find a sufficiently magnetic-noise-free environment in which to set up an instrument of such sensitivity. The detector described here has adjustable sensitivity and in all but the very 'quietest' of areas the sensitivity can be set so that the noise just fails to trigger it. It is only in very rare and remote locations that the detector itself is the limiting factor.

\section*{Construction}

The unit has been designed in such a way that either or both detecting circuits may be used, or indeed
construction is relatively straightforward, especially if the printed circuit board is used. The solenoid is the actuating coil from a Post Office type 3000 relay ( \(5 k\) ) Many people will have such a device in their junk boxes - otherwise it can be obtained from shops handling post office surplus bits and pieces. The solenoid is located external to the unit and connected to it by a screened cable

The block holding the LED and phototransistor associated with the compass mechanism is a little tricky to make. It may be built up from pieces of wood or plastic - or if you have the facilities it may be milled out of a block of brass or other non-magnetic material. The main requirements are that the LED and
phototransistor must be very rigidly located and that the compass needle should just - but only just - block the light from the LED. The simplest way to make this section is to rebuild an old compass. We suggest that you build the unit in sections checking out each section as it is completed

No matter how you build the device it is absolutely essential to make sure that the compass assembly is mounted very rigidly - if there is any freedom of movement random mechanical disturbances will be registered as alarms

\section*{Setting Up}

The compass circuitry is quite straightforward. Provided it has been made correctly the phototransistor

PARTS LIST

RESISTORS (all \(1 / 4\) W \(5 \%\) )
\begin{tabular}{ll} 
R1-R4 & 15 k \\
R5 & 3 k 3 \\
R6 & \(22 R\) \\
R7 & 680 k \\
R8, 9 & 2 M 2 \\
R10-R13 & 100 k \\
R14, R15 & 1 M 5 \\
R16 & 1 M \\
R17, 18 & 1 k \\
R19 & 2 k 2 \\
R20 & 4 k 7
\end{tabular}

POTENTIOMETERS
RV1 10k Trimpot RV2 100k Trimpot

CAPACITORS
\begin{tabular}{lll} 
C1-C3 & 150 n & polyester \\
C4-C6 & 100 u & 3 V 6 Tantalum \\
C7 & 100 p & polyester \\
C8,9 & 47 u & 6 V 3 Tantalum \\
C10 & 220 u & 10 V Electrolytic \\
C11 & 640 u & 16 V Electrolytic
\end{tabular}

SEMICONDUCTORS
IC1, 2 LM4250CN Op-Amp IC3, 4 LM3909 Flasher
Q1. 4 BC108
0405 BPX 25
D1 OA95, or similar germanium diode LED 1, 2 Red LED with mounting clip

MISCELLANEOUS
L1 Solenoid (eg PO 3000 relay coil) S13p3w switch
Compass ( 40 mm max. needle length) Connectors
PCB as pattern
Knob Case, Batteries and holder, cable


Fig. 4. Drawing showing the general arrangement of the detection system based on a compass. The block holding the LED and phototransistor may be built from wood, plastic or brases and must provide a rigid housing. The compass needie should just block the light from the LED in the quiescent state.
should be blocked by the compass needle when the complete detector assembly has been aligned precisely along the magnetic north/south line. Bringing a magnet or iron bar near the assembly should cause the needle to move slightly, thus allowing light to pass from the LED to the "phototransistor, triggering Q3 and Q4, actuating the alarm.

The solenoid circuit is slightly more complex in that the twin-T rejection filter must be adjusted to optimise 50 Hz rejection. This may be done by observing the output from IC2 on a 'scope while adjusting RV1 for maximum rejection. If a 'scope is not available, then RV1 must be adjusted so that the circuit is not triggered by 50 Hz - increasing circuit gain via RV2 until the optimum setting is obtained. There is no need to inject 50 Hz into the circuit whilst setting up - in most

\section*{BUYLINES}

The electronic parts should not be too difficult to obtain, indeed a number of our advertisers now offer complete kits of parts for our projects.

If you incorporate the compass based detection system, the pieces for this may prove more illusive, but a raid through your junk box or a surplus component store should produce the goods.
places there's more around than you'll need.

Once the initial adjustments are made there will be little need to change anything except the sensitivity (gain) control RV2. This should be adjusted so that the unit is just short of triggering under normal conditions Local thunderstorms may occasionally trigger the unit but this
is inevitable unless you use the unit on low sensitivities. Well, there it is - the device will detect magnetic anomalies. Whether it will consistently detect UFO's is another matter - we were unable to obtain a DIN standard UFO for calibration purposes. Until we do, we refrain from making any claims as to the efficacy of this device.



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* Single 9 v supply

Case details on application

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When Niels Bohr had reported the news from Europe, Enrico Fermi, by then a professor of Columbia University, began lobbying for increased nuclear research, and an attack on the problems of developing the atomic bomb. His campaign against the fatal dangers of delay was unheeded till he gained the support of Albert Einstein.

\section*{Relatively supported}

In July, Bohr and Einstein eventually reached the President, warning that war was imminent (the USA was still then a non-combatant) and that "the Nazis will construct an atom bomb and will not hesitate to use it." Bohr and Einstein thus became the driving forces in atomic research. President Roosevelt realised what was at stake, and he appointed an advisory commission of physicists and forces representatives. Their momentous decision was to make an atomic bomb. The first grant in 1940 was a mere \(\$ 6,000\) but by November a further \(\$ 40,000\) had been advanced, the sums increased like a landslide until by 1945 the sum of two billion dollars had been spent. Adjusted to present-day values this represents about ten billion dollars.

The problem facing both the Germans and the Americans was the same, natural uranium will not make a bomb. The isotope uranium-235 undergoes nuclear fission, while the major isotope, uranium-238, is a hindrance

Uranium-235 is only \(0.7 \%\) of natural uranium, and it must be separated out and concentrated. This is extremely difficult, and expensive, since it must be done using physical means, as the two isotopes have identical chemical properties. However, it is a direct method of making a' bomb. When sufficient pure uranium-235 has been separated out, a bomb can be made. Two subcritical masses of uranium-235 are brought together extremely rapidly, and an uncontrolled chain-reaction results in explosion.

No detonator was required, as once a "critical mass" is reached, the material goes off spontaneously, to release the energy equivalent of 20,000 tonnes of TNT.

\section*{Meanwhile back at the fiord}

Meanwhile the Germans had occupied Norway, thus. ensuring themselves a supply of heavy water from the 'Norsk hydro-plant at Rjukan in the mountains, where hydro-electric power was plentiful and cheap. With the ready supply of pitchblende from Czechoslovakia and heavy water from Norway everything was in favour of German success in constructing a nuclear reactor.

While German scientists did have some success in building a reactor, which could have led to development of nuclear weapons, they appeared to avoid the acquisition of the technology to do this.

On June 6, 1942, a group of scientists met in the great hall of Harnack House in Berlin, also present were the men behind the German war machine, including their chief, Albert Speer.

They reported some progress towards harnessing nuclear energy in an atomic pile, but did not give a positive report on the possibilities of developing nuclear weapons as initial efforts to separate out uranium-235 had failed, and it would take an enormous expenditure to find a way to do it. In addition, they did not have any
expertise in particle accelerators, and were therefore not able to research many of the fundamental processes of nuclear physics.

Since the economy was already hard-pressed by the war, the decision was taken to scrap ideas of producing an atomic bomb.

\section*{United we explode}

On the other side of the Atlantic, the American research project developed quickly. At the commencement of the war some twelve particle accelerators of varying power were either in operation or in various stages of construction. These were the experimental tools that enabled the scientists to understand the mechanisms of transmutations and nuclear reactions. Using such as the Berkeley cyclotron, American scientists MacMillan and Seaborg bombarded ordinary: uranium with high energy deuterons and succeeded in producing new elements. Among these were minute quantities of neptunium and plutonium.

The discovery of plutonium-239 in 1941 added a new dimension. Like uranium-235 it is fissile. That is, it will undergo nuclear fission, can take part in a chain reaction, and if purified can be used in an atomic bomb. instead of uranium

Of particular importance is the fact that it is produced in significant amounts in a nuclear reactor, or atomic pile, using natural uranium (often enriched in uranium235). The plutonium then can be separated from theuranium fuel using chemical methods, since plutonium has different chemical properties from uranium. (This separation is much easier than concentrating uranium235 out of natural uranium.)

There were then three ways of releasing atomic energy. The direct way is to separate uranium-235 from natural uranium, and use it in a bomb. Second, natural uranium, possibly enriched in fissile materials, is used in an atomic pile in controlled energy release, and simultaneous production of plutonium. Third, the plutonium from the reactor fuel can be separated and used in a bomb. The Americans pushed ahead with all three aspects. They were co-ordinated under the name "Manhattan Project."

The direct method needed uranium-235. Ernest Lawrence, inventor of the cyclotron, had an idea. In a mass spectrograph, charged atoms (ions) were separated according to their mass. This was done by sending them through a magnetic field. The atoms were deflected variably according to their weight by the field.

\section*{Lawrence of Berkeley}

Lawrence had at his disposal the then most powerfull magnetic fields on earth, generated by the 940 mm electromagnet of the Berkeley cyclotron

His research group converted the cyclotron using the giant magnet as the basic component into a kind of gargantuan mass spectrograph. They called the new apparatus the "calutron" (California University Cyclotron).

By the end of 1941 this machine was capable of separating one microgram of U235 per hour. Whilst this was nowhere near the many kilograms that were required it was not a futile enterprise. It provided the basis
of future technology for separating uranium-235 on a larger scale.

The indirect method, of manufacturing a bomb with plutonium produced in an atomic pile, also had enormous problems. There was then no operating pile, and a chemical plant had to be built to separate the fissile material from the uranium fuel by the time the atomic piles were ready to deliver it.

To make a chemical plant, the chemistry of plutonium would have to be known. At this time it had not yet been produced in observable quantities. A measurable quantity was needed urgently

\section*{Accelerating matters}

Every available accelerator was brought into service and hundreds of kilograms of uranium were bombarded with neutrons for months until about a milligram of plutonium was made and separated. On this tiny amount, chemists used ultra-micro techniques to study its chemistry and design a method for separating it from uranium. By the time the atomic reactors were able to deliver large quantities of uranium fuel containing plutonium, a huge chemical plant was ready to extract it.

Meanwhile, Fermi and Allison had continued their constructions of experimental piles in Chicago. On the ninth attempt a multiplication factor of 1.0007 was achieved, signifying a self-sustaining chain reaction.

Fermi now concentrated on manufacturing a pile in which a chain reaction could be sustained and control-
led. To prevent the system going out of control, a series of cadmium rodswere inserted intothegraphite / uranium pellet structure. The purpose of the rods was to absorb as many neutrons as possible, thus inhibiting their action when necessary. A sustained reaction was achieved in December 1942. Power was kept to a mere half watt whilst measurements were taken. This was increased to 200 watts ten days later. Outputs of one megawatt were being produced two years later.

The bomb could be made.
Development of the bomb was placed at Los Alamos some 50 km from Santa Fe , the state capital of New Mexico. To this place came physicists from all over the United States and other Allied countries, assembled by the eminent physicist Robert Oppenheimer.

\section*{Put to use}

The first atomic bomb was exploded from a tower at Alamagordo in the New Mexican desert at 5.30am on July 16,1945 , at the height of a thunderstorm, and its successful result presented US President Truman with a very difficult decision, whether to defeat Japan by orthodox means - with estimated Allied casualties of 300,000 or whether to use the atomic bomb against Japan's civilian population and by such overwhelming evidence of power force Japan to surrender

Three weeks after the first test, the city of Hiroshima was destroyed with a uranium-235 atomic bomb. ETI

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APPLICATIONS: Hi-Fi - High quality disco - Public address - Monitor amplifier - Guitar and spgan.
PECIFICATIONS
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\section*{seminar report}

\section*{Judging from the reactions of the 700 delegates an informative and enjoyable time was had by all, Jim Perry reports on 'Petting for Beginners’ the ETI-Commodore seminar.}

THE TWO SEMINARS took place at the Cafe Royal in London, the setting was in the plush splendour of the Empire Napoleon Suite - a veritable hall of mirrors and giit fittings. Halvor Moorshead* introduced and chaired the proceedings each day, using his impressive wit and charm to link the speakers (how about that rise now Halvor?).

The first talk was given by ETIs answer to Vera Lynn, the one and only, Gary Evans. He entralled the audience with his background to Home Computing, outlining the development of MPUs from fledgling TTL to present LSI. Gary was followed by Chris Corbett from the University of Essex (Dept. of Electrical Engineering Science) who gave an introduction to the Kim 1 evaluation kit, with an explanation of its architecture and capabilities.

Derek Rowe from Commodore was the third speaker with 'PET - What it can do'. As Derek probably knows more about PET than anyone else in Europe, he was able to describe its structure and applications very well indeed. After question time and lunch Jim Perry gave some sample program runs in his talk on Computer Games, making use of the video projection equipment supplied by Canard Productions (UK) Ltd. John MillerKirkpatrick followed with his talk on peripherals, basing applications on the Bywood SCRUMPI system.

The draw for a KIM 1 and a PET was run on ETI's PET with a lady (yes folks some were present) winning the KIM 1 on the Friday. All through the day 5 PETs, 3 KIMs, 4 SCRUMPIs plus the ETI and Marshalls stands were available for delegates to practise with and get hands on experience.
-ETI-Editor



John Miller-Kirkpetrick on the Bywood stand explaining the delights of SCRUMPI to \(\varepsilon\) delegate (JMK's the one with the T-shirt).


No, people aren'1 trying to jump out the window, all the computers are on tables round the walls.


Bren, Margaret and William serving at the ETI stand. (William's the one with the tie on.)


Chris Corbitt (standing on left with his back to camera) answering questions during a coffee break.


From left to right: article-writer Mike Hughes, Nigel Stride from Marshalls and Gary Evans snatching a quick cuppa in an interval.


Jim Perry (front right) and Mark Strathern (leit) trying to get their programs debugged at the last minute.


Deret: Rowe snapped in mid-speech.



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I AM IN THE ENVIOUS position of knowing someone who knows someone who knows a director of a company which is going to have a viewdata terminal (notice the lower case \(v\) as the Post Office now want us to call their viewdata service 'PRESTEL'). As an example of the average electronic engineer who is interested in viewdata and Teletext 1 am somewhat overjoyed to be in this position as there is now a very slight chance that one day I might be able to talk to someone who has used viewdata and thus knows something about it. I avidly read every scrap of information which is published on viewdata and at present I think I could sum up this as follows. Viewdata has the following characteristics -
1. Output is to a \(40 \times 24\) VDU based on a commercial television set using the Teletext display format, control characters and graphics capabilities
2. User input is designed to operate from a simple keyboard and thus all user entries are to be in the form of a choice number to a set of options displayed on the screen.
3. Communication is to be via Post Office telephone links using a PO approved MODEM (rentable from the PO at ridiculous rates).
4. Communication is to a large computer installation which is hidden away in a remote part of the country on an exchange which is a local charge call to only a very small number of people - many of whom will have not yet heard of viewdata,
5. Use of the service is for information exchange in a format which is presumably similar in format to a magazine with articles, information and advertisers all available at the push (or a dozen or so pushes) of a button.

I think that accurately summarises my knowledge of viewdata and I would think that it is possibly more than a lot of electronic engineers know-let alone the majority of the public. Let us look at the potential of a system such as a good telephone network and a few microprocessors can provide

\section*{MPUs Make Connection}

Automatic dialling is very simple to achieve for even a complete beginner. Dialling a number is achieved by picking up the receiver and then using the dial to activate a circuit breaker a preset number of times by twisting the dial to a required position and then releasing it. These two actions are handled by simple contact switches
which in a simple example could be replaced by relays and could thus be driven by electronic counters or microprocessors. A simple SC/MP circuit such as SCRUMPI 2 or the MK14 could handle automatic dialling of about 200 subscriber numbers with only 768 bytes of RAM and could also be persuaded to decode the tones for ringing, engaged, unavailable or the more usual '??????' lack of tone altogether and thus redial or take other appropriate action. Total cost of building your own device would be about £80, in commercial quantities the device could cost under \(£ 10\)

With an automatic dialler we could program our viewdata terminal to search several viewdata libraries on different telephone numbers to find the first available service. At this stage we will also let our microprocessor handle the required keyboard entries, for example, assume you know that the latest information on the price of bananas at the supermarket is available by dialling each of your local supermarket's viewdata systems and then answering 6 questions in the following form

FREDS CORNER DELI
\begin{tabular}{ll} 
DO YOU REQUIRE?- & \\
PRICES & 1 \\
AVAILABILITY & 2 \\
DELIVERY & 3 \\
PERSONAL SERVICE & 9 \\
REPLY? 1 &
\end{tabular}

FRED'S CORNER DELI PRICES OF?
GROCERIES 1

VEGETABLES 2
FRUITS 3
MEATS 4
BAKERIES 5
REPLY? 3

FRED'S CORNER DELI
FRUIT PRICES?
PERKILO 1
PER BUNCH 2
PERBAG 3
PER BOX 4
PER JAR/BOTTLE 5
REPLY? 2

FRED'S CORNER DELI
FRUITS
APPLES 1
APRICOTS 2
BANANAS 3
BREADFRUIT 4
MORE 5
REPLY? 3

\section*{FRED'S CORNER DELI}

PRICES OF
BUNCHES OF
BANANAS
E00. 47
THANK YOU FOR YOUR ENQUIRY, WOULD YOU LIKE TO ORDER?
\begin{tabular}{ll} 
YES & 1 \\
NO & 2
\end{tabular}

Thus by dialling the local supermarket or delicatessen and then always entering the keyboard entries for 1, 3, 2,3 and you will be presented with the required price on line 4 of the display (ie immediately after the third carriage return/line feed). So now we have a unit with a commercial price of about \(£ 25\) which can order groceries on the basis of price/ availability/delivery.

We have assumed that the unit can read the data on the screen which is no great technical feat but does not seem to be included as a viewdata feature. Can the output be other than a Teletext compatible unit (printer, RAM, Floppy) or is viewdata limited to the \(40 \times 24 \mathrm{VDU}\) format?

We have also assumed that "Fred's Corner Deli" has its own viewdata computer which appears to be a feature of viewdata but also appears to require large and expensive equipment. Surely any MPU system capable of handling Fred's bought and sales, invoicing, stock control and ordering (about \(£ 5,000\) worth) would also be capable of communicating with something as simple as a viewdata terminal. In fact, why can't your home computer system control viewdata enquiries in and out? Let your computer answer your phone after four or five rings and test for a viewdata or vocal caller (a viewdata caller would be recognisable with a tone). The computer can then either take a taped message for a vocal caller or start interrogating a viewdata caller and give out appropriate messages to friends (who know your password codes) or strangers. There is thus even the facility for Fred's Corner Deli to call your computer and leave a viewdata format message as your invoice, statement or this week's special offers.

All the above is a perfectly feasible proposition with today's technology, the amateur constructor could build a viewdata computer for under \(£ 500\). Note that the word used is 'could', because you are in theory not allowed to-BY LAW. It is illegal to 'Permanently' connect unauthorised equipment to the Post Office Telephone or Telecommunications circuits, it is also illegal to 'steal' electricity by making unauthorised or unrecorded use of Post Office electricity. It would also be very difficult to build a viewdata computer because of the lack of specifications published. There are ways round the problem of interfacing 'Permanently' to the telephone line, one is the use of a PO MODEM at about \(£ 300\) per year rental (plus installation), another is . . . . . well the magazine would not be allowed to publish circuits but ask yourself whether the plug and socket system offered by the PO (Plan 4A?) means that the telephone unit is "Permanently' connected or not?

I don't like to get politics into a column such as this but how can our internal telecommunications industry and services grow to fruition if the cost and complexity of installation of a system such as viewdata is left in the hands of a monopoly protected by the law of the land?

\section*{the MIGHTY MIDGETS \\  \\ MINIATURE SOLDERING IRONS AND \\ ACCESSORIES \\ \begin{tabular}{|c|c|c|}
\hline 18 WATT IRON inc. No. 20 BIT & \[
\begin{gathered}
\text { each inc.v.a.1. } \\
53 \cdot 78
\end{gathered}
\] & \[
\begin{aligned}
& \text { extra. } \\
& 22 p
\end{aligned}
\] \\
\hline SPARE BITS & 44p & - \\
\hline STANDS & ع3. 25 & 65p \\
\hline SOLDER: SAVBIT 20' & 52p & \(9 p\) \\
\hline " 10' & 26p & 4p \\
\hline LOWMELT 10' & \(65 p\) & 9p \\
\hline I.C. DESOLDERING BIT & 88p & 9 p \\
\hline BIT SIZES: No. 19 (1.5m & \multicolumn{2}{|r|}{\begin{tabular}{l}
No. 20 ( 3 mm ) \\
No. 22 ( 6 mm )
\end{tabular}} \\
\hline
\end{tabular} \\ From your Local Dealer or Direct from Manufacturers}

S:R.BREMSTERTD

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\section*{Hexadecimal Keyboard}

\section*{C. N. Harrison}

Programming a microprocessor can be a time consuming business if instructions are entered in binary using rows of toggle switches. A far more convenient method is to enter the code in hexadecimal notation using an appropriate keyboard. A suitable keyboard should be fully debounced, provide a strobe whenever a key is struck and use standard power supplies. The following circuit provides all these features

The eight by two matrix of keys are scanned sequentially by the 74151 data selector, IC3 and the D output of the 7493 four bit counter, IC2. If no keys are pressed the \(Y\) output of IC3 is always logic 1 since all eight inputs are pulled high by the 4 k 7 resistors. When a key is pressed the \(Y\) output remains high until the counter reaches the inverse of the required 4 bit data. The appropriate input of IC3 is then pulled low and the \(Y\) output changes to logic 0 . This triggers monostable IC4a which disables the
clock input to the counter, enables the data outputs via IC5 and triggers IC4b to provide a data strobe. While the key is closed IC4a is retriggered by the clock so that the data remains stable on the output lines until the key is released

If latched data outputs are required IC5 can be replaced by a 7475 quad latch clocked from the output of IC 4 b The data would be available at the Q outputs of the latch

\section*{"'STOP PRESS' NEW LOW PRICES}


\section*{VLF Sine Generator}

\section*{G. Loveday}

Generating very low frequency sine waves (i.e. less than 0.1 Hz ) presents several problems. Timing capacitors usually have to be large valve electrolytics, any amplifier used must be D.C. coupled, and the amplifier's input impedance must be very high One standard method is to first generate low frequency square waves, and then to shape these into an approximation of a sine wave by the use of several non linear devices, such as diodes. The circuit shown in Fig. 1 is a relatively simple approach based on the familiar wien bridge. An n-channel FET and a pnp transistor are arranged in a DC coupled circuit and the voltage gain is determined by the negative feedback R3 and R4 The gain need only be about three, thus if the bias required by the FET is 3 V the output level will be approximately half the supply voltage.


Since R 1 can be a high value resistor the value of the capacitor is only 1 u 5 for sine wave outputs of 0.01 Hz This capacitor is available in polycarbonate. The amplitude of the output can be adjusted by RV1 to give
low harmonic distortion and to be about 10 V peak to peak. As expected, with this wien bridge circuit, frequency stability is good with changes in both supply voltage and temperature

\section*{Balance Circuit For ETI Metal Locator}
C. Bray

This modification is an imimprovement to the ETI IB metal locator Mark 2, as published in the February 1978 issue of ETI. The first two stages of the circuit showing have been redrawn showing the modifications, the additional trimmer capacitor is a Wingrove and Rogers type S60 multiturn tubular \(2-25\) p, although any similar type giving smooth control between 1 and \(8 p\) will do. The function of the trimmer is to balance out coupling between the search head coils L1, L2

In practice, the trimmer is set to approximately \(3 p f\) and the search head coils adjusted as in the original article

Before a search is started, the trimmer should be adjusted for mini-

mum meter reading, with gain control RV1 set as high as possible. This should be done in free air, but if it is found that lowering the head to the ground produces a slight change, this effect can also be trimmed out.

Even if the coils are mounted very substantially, and should not move, the degree of imbalance that occurs over quite short periods of time is surprisingly high and makes the fitting of this device well worthwhile.

\begin{tabular}{|c|c|c|c|}
\hline \multicolumn{4}{|l|}{NN4 148 Diodes by ITT/Texas. 100 for c1 50. These are full spec. devices.} \\
\hline \multicolumn{4}{|l|}{bimoreoded Hexadecimal 19 keyberld 1-10 ABCDEF 20रtional Reys Shiff key. £12.50.} \\
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\hline \multicolumn{4}{|l|}{\[
\begin{aligned}
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& \text { aach. } 4 / £ 11.60 .8 / £ 22.60 \text {. }
\end{aligned}
\]} \\
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16 p & 4029
4047 & \(110 p\)
\(100 p\) \\
\hline 4007 & 16p & 4049 & 100p \\
\hline 4012 & 14p & 4060 & 120p \\
\hline 4013 & 50p & 4066 & 55p \\
\hline 4015 & 90p & 4069 & 20p \\
\hline 4016 & 40p & 4071 & 16p \\
\hline 4017 & 90p & 4072 & 16p \\
\hline 4020 & 100p & 4081 & 16p \\
\hline 4022 & 90p & 4082 & 16p \\
\hline 4023 & 16p & 4510 & \(120 p\)
\(150 p\) \\
\hline 4024 & \(65 p\)
\(16 p\) & \[
\begin{aligned}
& 4511 \\
& 4516
\end{aligned}
\] & \\
\hline 4025
4026 & 16p
\(160 p\) & 4516
4518 & 110 p
130 p \\
\hline 4027 & 50p & 4528 & 100p \\
\hline 4028 & 90p & & \\
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Atractively cassd. Tank batile game $£ 39.95$, (ternis, football, squash and pelota) black and white $£ 11.95$, colour E14.50, deluxe 6 game colour with pistol atrach E21.95, TV game with mains adaptor $£ 3.10$.

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typen $41 / / 6 / 6 / 81 / 1 / 13 / 1417 / 21 / 25 /$
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