

The

JULY No. 60

Beatles

2/6

MONTHLY

BOOK



The Beatles Book

The Beatles' Own Monthly Magazine

No. 60, JULY 1968

EDITORIAL

Hi!

This month, *The Beatles Book* is five years old! The odd thing is that it could well have been several months older. How come? Well, when I first asked John, Paul, George and Ringo if I could edit a special magazine for them at the beginning of 1963, when "Please, Please Me" was shooting up the charts, they said: "Whatever are you going to find to say about us every month?" Which must have been one of the classic understatements of that year. But, even the Beatles had no idea of what was in store for them at that time.

Sixty issues and over half a million words later we still haven't really covered the Beatles properly. To be quite frank, I don't think anyone ever will, because each one is so very talented, creative, interesting and amusing. Mere words can never do them justice. But at least we have helped in some small way to bring the Beatles closer to you.

Indeed, every month makes it more difficult to keep up with the boys, especially now that they have started so many more things going which are, of course, all hidden under the Apple banner.

Despite all the headline-grabbing activities of the past five years, they still remain four of the most likeable characters in showbusiness. This is particularly noticeable when one spends quite a bit of time with them in the recording studios and on their various trips abroad. They may be rich and famous but they still miss their cup of tea if Mal doesn't produce it on time during a recording session break and, above everything else, the boys remain good friends. Just look at all the other groups who have made it during the past few years. How many of them have got the same people that they started with. Very, very few. And even where the original members are still under the same banner, there are frequently rumours of arguments and tensions. The Beatles' friendship has lasted for years. As Hunter Davies points out in his forthcoming book, what most people forget is that John, Paul and George had seven years of being an unknown, struggling group before success knocked on their door. And Ringo was sharing a similar life with other groups.

Looking back over the past five years, the two things that stand out more than anything else are the tremendous effect the Beatles have had on the pop music world and also on the fashions, moods and philosophies of people in almost every country of the globe.

The next five years will undoubtedly bring a whole new shoal of surprises. As usual, *The Beatles Book* will be there to give you the inside story on John, George, Paul and Ringo.

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Johnny Dean Editor.





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JULY NEWSLETTER

DEAR BEATLE PEOPLE,

On behalf of all *Beatle Book* readers I'd like to be the first to wish editor **JOHNNY DEAN** and publisher **SEAN O'MAHONY** Many Happy Returns, and I hope that the book's **NEXT** five years will be just as successful as the first.

BEATLE BITS: Second Apple shop, Apple Tailoring (Civil and Theatrical), opened at 161 King's Road, Chelsea, on May 23. Designer **JOHN CRITTLE** put on a show for his range of clothes for men and women on Press Preview Day, May 22, with **JOHN** plus **GEORGE** and **PATTIE** in attendance. **JOHN's** personal guest at the opening ceremony was Japanese film-maker and painter **YOKO ONO**. . . . At the end of May **CYNTHIA** and **JULIAN LENNON** holidayed with Cyn's mother in Italy . . . **PETE SHOTTON** is now working as Personal Assistant to **JOHN**. Pete's former job in connection with the Apple shops has been handed over to **JOHN LYNDON**, the man who used to be in charge of **NEMS** theatre and cabaret presentations and staged Brian's Sunday concerts at London's Saville Theatre. . . . On May 21 **PAUL** and **JANE** lunched in London with **ANDY WILLIAMS** and his lovely French wife **CLAUDINE LONGET**. Later they attended Andy's final Royal Albert Hall concert and joined in the farewell party after the show. . . . Gift from **YOKO ONO** to **JOHN**—a splendidly made perspex pedestal with a three-year-old knarled apple on top of it!!! This John has put on display in a place of honour at the Apple Corps headquarters. . . . Strikes in France almost stranded Beatle foursome who visited Cannes Film Festival to see a special screening of "Wonderwall". **GEORGE** and **PATTIE** caught the last 'plane out of Cannes. **RINGO** and **MAUREEN** had to come home a very long way round—*via* Brussels! . . . On their recent Apple business trip to New York **JOHN** and **PAUL** visited The Salvation and saw a light show at one of New York's leading discotheques. They also walked unidentified through New York's famous Central Park. . . . While in New York **JOHN** and **PAUL** held a five-hour Sunday afternoon Apple meeting with half a dozen of their company executives, including **NEIL** and **MAL**. Off-



George Martin and John dub on two extra keyboard sounds to one of the new Beatles tracks.

beat venue for the conference was a 115-year-old Chinese junk which sailed down the Hudson River and around the Statue of Liberty while the meeting took place! . . . **IVAN VAUGHAN**, **JOHN**'s old school buddy who introduced **PAUL** to him 12 years ago, is involved in a plan the Beatles have to set up a private school at which their children can be educated. Ivan, who took a degree at London University and is a qualified teacher, once played tea-chest bass in John's Quarrymen group. . . . **BEATLES** have commissioned team of printers and designers to work on spectacular ideas for new LP album covers. One idea in the advanced design stage is an album cover made entirely from see-through plastic with a colour photograph which would become visible whenever the record was taken out. Prior to start of current recording sessions **BEATLES** gathered to rehearse and make preliminary test recordings at **GEORGE**'s house . . . **BEATLES** have filmed interviews in which they discuss the group's role in contemporary pop music for a colour TV documentary produced and directed by Tony Palmer. Programme, lasting almost an hour, has the tentative title "All My Loving", and will be shown in monochrome on BBC-1 in September with a repeat in colour on BBC-2 soon afterwards.

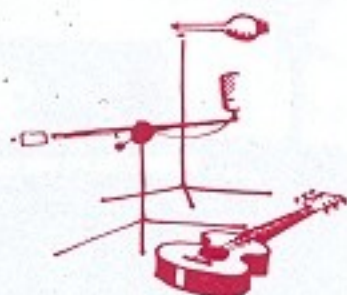
FAN CLUB NOTES: 1968 Fan Club **SOUVENIR COLOUR POSTER OFFER** featuring fantastic new wall-pin-up photograph of the Beatles closes at the end of July. New members joining **THIS MONTH** will **DEFINITELY** receive free copy of this groovy collectors' item. See top of Newsletter for Membership Application instructions.

PAUL's birthday last month brought in a fresh mountain of cards, cables, telegrams and little gifts which have been passed on to him. He has asked me to use this Newsletter to say a special Thank You to all the Beatle People at home and abroad who remembered his 26th! . . . **RINGO**'s cousin **LINDA HAMILTON** is getting married on July 31, and

(continued on page 31)

REVOLUTION REPORT

HOW THE BEATLES RECORDED THEIR NEW SINGLE BY FREDERICK JAMES



THE Beatles will be in the recording studios more or less continuously from now until the middle of August. Most of the material they are taping is based on new songs written by John and Paul while they were in India between February and April.

These days the boys never go into a studio with a set plan to "make a new single". Instead they stockpile fresh numbers, rehearse them a bit at home, take them into the studios, get them recorded and, after six or seven titles are completed, pick out two which are most suitable for the upper and lower sides of a single. Then they press on until the total is about 14 or 15 and there's enough acceptable stuff to build a full LP album. As Neil and I have told you when we wrote about earlier sessions, one song can remain unfinished for months. The first layers of sound are taped—usually "backing" tracks using guitars and drums plus, perhaps, bits of organ or piano. Then, if they cannot decide what to add after they've put on their singing voices, they leave those tapes on one side and get into some other new composition. It might be a day, a week or a month before they go back and add more sounds—extra instruments or extra voices—to complete any particular recording.

ONE OF THE FIRST NEW NUMBERS TO BE TACKLED IN JUNE WAS SOMETHING RINGO WROTE WHEN HE CAME HOME FROM INDIA. IT'S HIS FIRST RECORDED SOLO ATTEMPT AT COM-

POSING AND HE SINGS THE SONG HIMSELF. IT STARTED OUT WITH THE WORKING TITLE OF "THIS IS SOME FRIENDLY", BUT THAT COULD EASILY BE CHANGED BEFORE THE FINISHED RECORD IS READY FOR RELEASE.

Ringo's number was a Country & Western piece when it started. Gradually as it went through the rehearsal stage the song and its arrangement took on more and more of a Rock 'n' Roll influence and the tempo became faster and faster.

NEW TITLE

The title which took up most of the sessions throughout the first week of recording was "Revolution", something John wrote in India. The Beatles have changed their habits a bit so far as the timing of sessions is concerned. Until now they have been happier with night-long sessions beginning around eight in the evening. "Revolution" was started very promptly at two-thirty in the afternoon—and each day's sessions afterwards took the form of a three-hour afternoon stint and, later, a second long spell in the studio from half seven until well after midnight. Visitors a-plenty as usual—with Lulu and Davy Jones and Twiggy amongst the celebrity droppers-in!

THREE SHOTS OF GEORGE AND JOHN WITH APPLE TAILORING MAN, JOHN CRITTLE.

Top: Thumbs come in useful to see with new Apple headgear.

Centre: George and John do a bit of re-arranging.

Bottom: John Lennon shows John Crittle where his thumb should really go.



"Revolution" was more than TEN MINUTES LONG in its original form. It's unfinished as I write these pages. Who knows—it might be issued as the Beatles' longest-ever track: It depends what the fellows decide to add to the existing tape. So far they have guitars, drums and Paul's organ and piano playing. As it stands the arrangement drags a bit in the middle. There are two alternatives—either the whole middle chunk will be scrapped and the finished version of "Revolution" you hear will be four or five minutes shorter, OR John and Paul will get together with George Martin to think up extra ideas to add to the centre part of the recording.

Incidentally, where Ringo's number speeded up once it got into the studio, "Revolution" slowed down from a very brisk pace to a medium tempo. It's not exactly a protest song but John's lyrics try to take a look at the world's problems and put some of them over in very, very simplified form. It's a hopeful sort of song with a reassuring chorus line saying that everything's going to be all right.

ATMOSPHERE

By the way, many of the sessions have been in EMI's No. 3 studio. As you know the boys are usually to be found in the much larger No. 2 studio. They have booked EMI studio space for weeks and weeks ahead now, but they will often prefer to be in the smaller room unless there's an orchestra involved. They like the more intimate, informal atmosphere of No. 3 when just the four of them are involved.

Another "by the way" point while we're at it. Geoff Emerick, the engineer who won a Grammy Award for his work on "Sgt. Pepper", hasn't been around at all our recent sessions. In his absence another EMI engineer of very long standing (or sitting really because that's what hard-working recording engineers have to do for most of the time) took over behind the control-room console. He's Peter Bown.

After a week of sessions "Revolution" was going well and Ringo's "This Is Some Friendly" had got under way.

AT THAT POINT SESSIONS WERE SUSPENDED FOR SIX DAYS BECAUSE GEORGE WAS OFF TO CALIFORNIA TO

FILM WITH RAVI SHANKAR IN HOLLYWOOD WITH RINGO AND YOURS TRULY GOING ALONG FOR THE RIDE TO KEEP HIM COMPANY. AT THE SAME TIME PAUL HAD AN IMPORTANT ENGAGEMENT TO KEEP UP NORTH ON MERSEYSIDE—HE WAS BEST MAN AT THE WEDDING OF HIS YOUNGER BROTHER, MIKE (MICHAEL MCGEAR OF THE SCAFFOLD).

Paul motored north in his Aston Martin for the wedding, taking Jane with him. Jane got a day off from her rehearsals especially to attend. And they took with them the massive Martha and the new and very small Yorkshire terrier puppy which Paul had just given to Jane. The pup has been named Edgar but answers to Eddy if and when he is prepared to answer to *anything*! Both dogs seemed to enjoy the wedding but Martha didn't like the crowds at the reception party afterwards and was allowed to leave early!

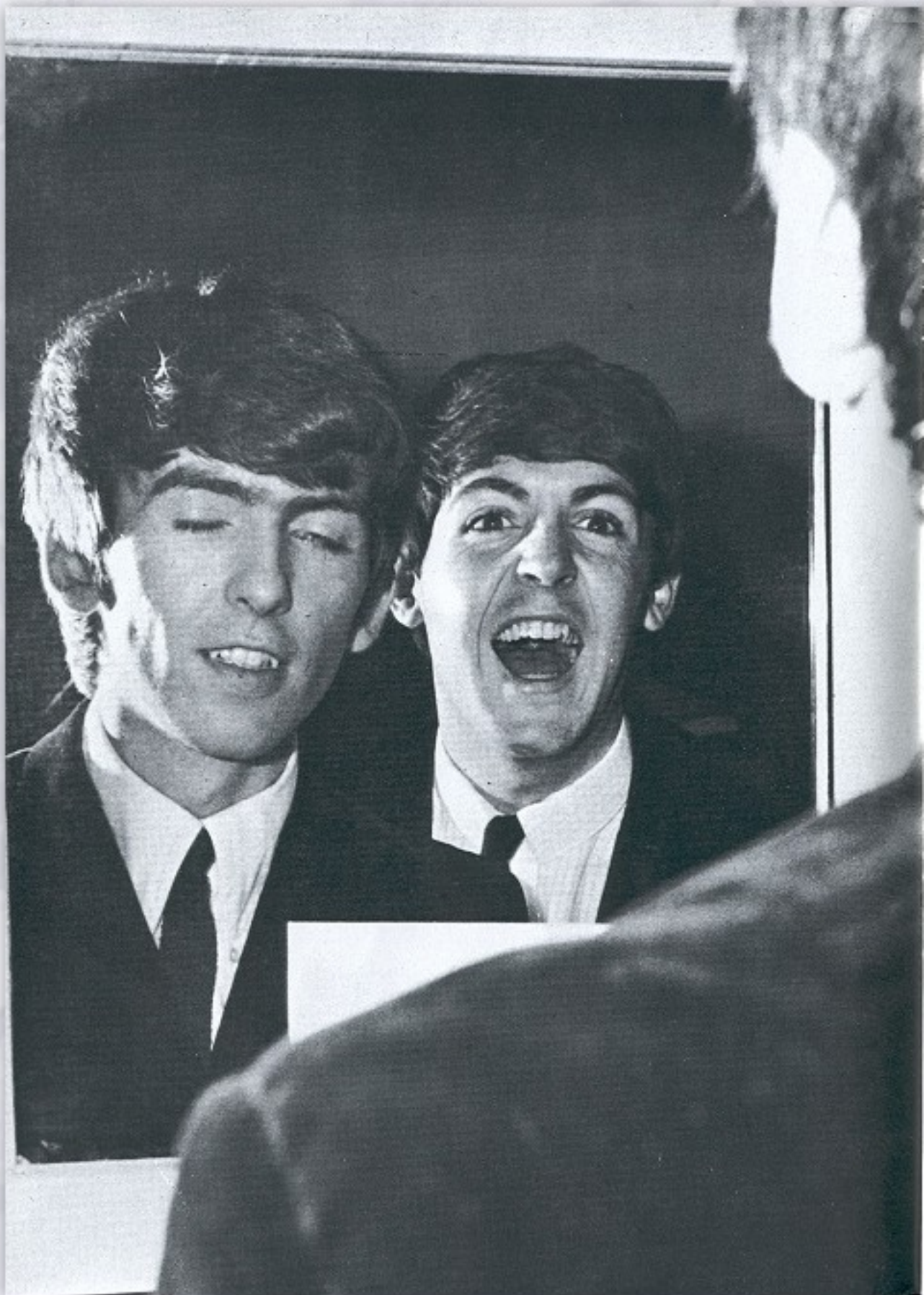
By now, if you read your newspapers, you don't need me to tell you that Mike's bride was a lovely Lancashire lass named Angela and the couple were married in the picturesque North Wales village of Carrog, near Corwen in Merioneth.

After the three o'clock ceremony everybody popped over the road for a quick celebration drink before driving back to "Rembrandt", the Gayton, Cheshire, home of Paul and Mike's father. More than 50 guests gathered for the reception—including Mike's fellow Scaffold friends John Gorman and Roger McGough and the Fourmost, who stayed a couple of hours and then dashed off to play that night's engagement.

The champagne party went on well into the night with fireworks on the lawn and a bit of a nuptial sing-song around the grand piano. Unfortunately, Jane had to leave early to return to London for Saturday morning rehearsals but Paul was able to stay on and do all the conventional Best Man duties, like reading out the greetings telegrams and sticking tin cans and toilet rolls to the back of the car which was taking Mike and Angela away on their honeymoon.

And this looks like where space has run out on me. So I'll have to leave over until next month's issue all the rest of my story about the current recording sessions. And





'PAUL STARTED IT ALL'

SAYS BEATLES BIOGRAPHER
HUNTER DAVIES

THE few people I mentioned the idea to at first said: "So what, everything about them which anybody would want to know has been written. And anyway, they're finished." As we fans know, there's a lot we don't know. But in November 1966, when I started writing, many people thought like that. They'd stopped touring. Nobody knew where they were going. There was no sign of "Sgt. Pepper". This didn't worry me, being a fan. I just wanted to know more than Beatlemania era books and literature about them had told me.

Everything started the day I met Paul. I'd interviewed him once, as a journalist, and got on OK. I went back later, in a different capacity, to ask him to do the music for a film I was involved in. It was through chatting about that—he said no to the film—that I got to know him and put the question: once and for all, wouldn't it be best if someone got it all down before they forgot about it? He said great, but he was just one of the four. I would have to ask Brian, but he

would tell me what sort of letter to write to him.

Little did I know that if by chance I'd become friendly with one of the others, it might not have worked. Paul has always been the keeney, the one who can be bothered, and most of all, the one who goes on to make things happen. I also didn't know at the time that Brian always went to great lengths to please Paul most of all. The reasons for this are subtle and complicated. (And all in the book, *hurray*.)

After a bit of chat, I signed a contract with Nems to do the book. It is my book, written as I wanted to do it, but they had to read it and make any "reasonable suggestions". Clever wording, that.

The so-called "authorised" biography has crept in later. It makes it sound like the King James version, but the publishers like it. I suppose it impresses the book trade, who have to sell the book after all. The advantage of being authorised, apart, of course, from them giving me centuries of their time, was that all parents, friends and business associates, who up to now have said nothing, were kind enough to tell me everything I wanted to know.

QUARRY BANK

I started by going through the saga chronologically, investigating in the order in which things occurred. I did Quarry Bank, for example, before going on to the Art College days. In one vital way this method rebounded on me. I didn't do Brian Epstein until I'd got up to the stage where he appeared in their life, though I was meeting him constantly. We did chat now and again about the present day, but I was so busy sticking to the right sequence that I didn't get as much of his up-to-date thoughts as I would have liked before the terrible tragedy occurred. It was a tragedy, for everyone. I am deeply indebted to

Left: Two early Beatle expressions captured in the mirror of a Beatles' dressing-room in 1963.

him. The book is dedicated to him.

It took roughly about six months to arm myself with enough early background stuff, prising it out of mums, dads, relations, friends in the street and at school, before moving into the middle of the stage and the four main characters. Despite being so smart and thinking I had loads to tell them, so that they wouldn't be too bored by having to talk about being a Beatle again, it often happened that I'd arrive to find they didn't feel like speaking at all. With John, it often turned out to be one of his days for not talking. Having dragged out to Weybridge, I'd spend hours not talking. Usually, the not-talking took place in the pool, so that was all right. With Ringo, he'd decide he felt like being Ritchie and wanted to play snooker rather than talk about being Ringo. (You might not like the book, but you should see my snooker now.)

PRACTICE

George would say he was just going to do a bit of sitar practice and that would be that for a few hours. Even when he tore himself away for a meal, and I'd get all ready to start at the table, he'd produce a midget tape recorder and play sitar exercises which Ravi Shankar had produced especially for him. I can now spell Ravi Shankar, so that time wasn't completely wasted.

Of them all, Paul was the hardest to pin down for any

length of time. John, Ringo and George did eventually set aside great chunks of time and did their utmost to tell me what I wanted to know. Yet I probably spent most time of all in Paul's house. This was partly because it's their London meeting place, especially when working, but mainly because I had to do Paul in little stretches, almost on the run at times, fitting in odd moments as the spirit took him. So much was done literally on the move with them all that a tape recorder would have been difficult, though I prefer a notebook and my own form of shorthand, typing it up immediately each evening while the flavour was still in my head. Anyway, Paul's not-talking was to decide that it was time to take Martha for her walk. Off we'd go, roaring past the fans outside his house and off to Primrose Hill. Not once was he approached by fans on Primrose Hill when I was with him, which doesn't say much for the fans' sense of geography, or something.

But I was very impressed, nay amazed, by the fans and their incredible patience, hanging around Paul's house or EMI for hours. When someone did turn up, there was no hysterics or screaming. Just silent watching, after a few squeaks when they were spotted in the distance. I found the reaction of middle-aged people much more unattractive. On the train up to Bangor (for the first spell with Maharishi) they were continually barging up and

aggressively demanding autographs, as if it were the Beatles' duty.

What I've concentrated on in the book is everything which led up to Beatlemania and everything which has happened afterwards. The stuff before is fascinating, as I hope you'll agree. It's still amazing to realise that they've been playing longer together (except Ringo, of course) as an *un-famous* group than they have been as a famous group. For seven years, 1956-1962, they played as nobodies. It's still only five years that they've been somebodies.

CHILDISH CRAZE

During those seven years their perseverance was incredible. It started as a childish craze and became one long slog as they desperately tried to succeed and be noticed. There's an interesting early letter from Paul in the book, full of lies and exaggerations, written to an unknown journalist, begging for publicity. I had little inkling they tried so hard for so long, half believing the popular opinion that they were some sort of overnight phenomenon to whom success came easy. I think even they have forgotten some of the grind.

I don't think I've minimised Brian's work for them in any way, but I was amazed to find the sort of adulation they had caused on their own in Liverpool long before they were famous, with no manager, no publicity and nothing in the press. All that really happened when they made it was that the Liverpool pat-



ABOVE: Brian Epstein used to visit the boys as often as he could while they were on tour.

BELOW: Another Apple Tailoring pic. John, George and John Crittle have been joined by one of the girls who modelled for their first fashion show.



tern was repeated on a world scale.

Another interesting thought is that by 1962 the one who was looked upon as the cleverest Beatle was dead. Real fans will know which person this refers to. Others will have to read the book.

When I got down to the writing I found I had half-a-million words of notes, enough for six books. I got the first draft down to a quarter of a million. After that, it came down by stages to what it is now, almost 400 pages—still pretty hefty, when you think, as no doubt un-fans will think. It's just about four lads in a beat group, after all.

I tried all the time to keep out any hero-worshipping, which would be fatal, and to subdue my prejudices, but I'm sure they've crept in all over the place.

FOUR HEROES

When it was finished, there was no need for any arguments over "reasonable suggestions" with our four heroes. They were smashing. John sat up the first night he got the manuscript and finished it in one go and said he could have read more. Ringo took a little longer, as he's a slow reader. (He says he was absent when they did spelling at school.) George was the only one who suggested any changes, all very reasonable as a lot of the stuff I'd written about his religious views had changed drastically in the 18 months.

Paul, the one who had helped to begat it all, seemed to take weeks and weeks ploughing through it. He had no serious suggestions in the end, but I've a feeling he must have been taking Martha for a lot of walks instead.

ANSWER

Having finished it, the hardest thing now is to answer people who say what are they like. It either comes out all slobby or you just repeat what everyone had already said. Mal came out with the best answer. He says his favourite is always the one he's been with last.

As individuals, they are ordinary, which is probably their nicest quality. For the last eight years I've been a professional interviewer of so-called famous people and their most distinctive quality is they think they're not ordinary. They have this awareness of themselves, playing a part all the time. The Beatles have none of this. Paul came for tea one day with Jane and jumped up afterwards to get some cigarettes. He went round to the sweet shop and got some. OK, so that is very ordinary. But it was just the way he did it, with no show. They all put everyone at ease immediately, by just being themselves.

Their home life, despite some crazy exteriors, is especially ordinary. John and Ringo live almost an Andy Capp life at home. George and Paul have a few

more Southern, middle-class habits, though both of them are completely classless. George ate up his ratatouille with gusto when he came for dinner, but Ringo said, you what? Where's the baked beans, then?

But when they are together, there is something extra about them which is harder to define. When they're working there is almost a chemical reaction taking place. There's something between them which excludes all others, even their wives.

But perhaps most of all I've been impressed by their keenness. They've had so much that this world can give. They could have retired from life at 25, or just turned out the same old stuff. I don't just mean their music. We all know how that has developed. But in all their interests they are continually on the move. There is a feeling around, for example, that Maharishi came along to fill up some empty minds. It was the opposite—they were actively searching for him.

KEENNESS

Apple is perhaps the best example of this keenness. There is no need for them to work so hard at it. It's all new, difficult, annoying and with a public all ready to knock any failings, yet they have this energy and imagination from somewhere which drives them on. As George says in the book: "They haven't done anything yet!"

Paul (get a load of that long coat) pictured on the steps of the Albert Memorial in Kensington Gardens. ▶









LETTERS from Beatle PEOPLE

WINNER OF FREE SUBSCRIPTION

Dear Paul,

I have liked you since your records were first released in Tasmania. Tasmania (for anyone who doesn't know) is the island off the continent of Australia. When I heard your first record, over here it was "From Me To You", I thought how terrific it was and I have been a devoted fan ever since.

Back in 1964 your records were on top of the charts in Hobart, capital of Tasmania, for 21 consecutive weeks. I'll bet that didn't happen anywhere else. During that time three of your records were numbers one, two and three.

All during my school years I thought you were the best group in the world, I still do. Every night when I came home from school the first thing I did was turn the wireless on to hear your beautiful songs. We didn't have your records because we didn't have a record player. Mum gave me a record player and three Beatles' records (LPs) for my sixteenth birthday (HOORAY).

When I went to work I made a firm resolution (it still stands) that I would have every Beatle song on record. The first thing I bought with my first pay was a Beatle record. In February 1967 I lost all my Beatle collection in the disastrous fires that swept Southern Tasmania. But by my birthday in July 1967 (one day after Ringo's) I had replaced all my Beatle records but not my collection of over 2,000 pictures. All my sisters like the Beatles. Two like Paul and one likes George. My two brothers say they don't like the Beatles but they all like "Please Mr. Postman".

I like all your music including "Sgt. Pepper's Lonely Hearts Club Band". Some people say your latest songs are no good but I think they are terrific, they have more meaning than your first songs. Keep up the good work, you are light years ahead of any other group, in fact they are not in the same category. You Beatles are something unique, there has never been and there will never be another group like you. You have something that makes you really spectacular. I cannot, nor do I think anyone else can, explain what it is that has shot you from obscurity to worldwide renown, and makes everyone follow your example and lead.

Another reason I started to write (I wandered off the track) was to wish Paul a Happy Birthday. So before I forget, Happy Birthday, Paul, and may you see many, many more happy birthdays.

I am going to join your fan club during the next month or so. Every month I buy *The Beatles Monthly* but it is a couple of months late by the time it gets

here. Every week I go into the newsagents to see if it has come yet. Because of this and the many, many Beatles books I have bought there, I am now very good friends with the proprietor and his wife, and she calls out to me as soon as I get in the door, to tell me if it has come or not.

I am one of the two people (at that newsagency) who gets *The Beatles Monthly* every time. The other is a 15-year-old boy. So you appeal to all ages, sexes and races and nationalities (I am 18 and female) if you haven't guessed already, and the fact that you appeal to the world is nearly high enough praise.

I hope this reaches you before the 18th June, 1968.

Yours for (4) Ever,

All My Loving,

P.S.—I Love You,

Till there was you,

You really got a hold on me,

Hello Goodbye.

Reanne Jarvis,

207 Strickland Avenue,

South Hobart 7000,

Hobart, Tasmania, Australia.

Dear Johnny Dean,

We are all complaining about the attention given to Jane Asher in *Beatles Book*. It is BEATLES Book. NOT "Beatles plus wives and girlfriend book!" This month's *B.B.* could be called *The Jane Asher Book!* She isn't even married to a Beatle, yet she gets her face on the front cover. Why not Mo, Pattie or Cyn? At least they're MARRIED to the Beatles.

But, anyway, we buy that book to see BEATLES, and *only* BEATLES!

BEATLES forever!!

Jane Asher for never.

Lesley Mainari
Linda Crooks
Carole Corbishley
Pamela Goodfellow
Rosemary Turner
Susan M. A. Bothwell
Christine Hicks
Pamela Butterworth
Mary Watson
Valerie Green
Chris Forshaw
Sandra Black
Elaine Worthington
Elaine Mitchell
Pauline Oldham
Janice Hough
Vivien Watterson
Josephine Worthington
Sandra Tittensor
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Andrea Myat
Jackie Caldecott
Kathryn Hough
Christine Griffith
Rosemary Baker-Brian
Anthea S. V. Robinson
Hazel Hughes
Susan Mellor
Deana Lacey
Mary Macaulay
Patsy Sutton
Anne Sweeney
Elizabeth King
Muriel Gibson
Susan Bellfield
J. Burgess
L. Watson
D. Ryle
P. Goalen
Jane Henshaw

Dear Paul,

I have been a member of the Beatles Fan Club since "Please, Please Me", and on Friday, 24th May, my dream came true. For at the Lewisham Odeon, while sitting watching the Scaffold, Paul Jones and the Hollies, I held my breath, yes it was, it was you. You and some guests came and sat in the row in front of me. I thought Jane looked so beautiful and David Frost looked smashing. To think I could have leant forward and touched you. But I thought, it's Paul's and Jane's night out and they want to enjoy themselves. I thought the show was great. Did you? I hope you and Jane enjoyed yourselves. And I count myself very lucky to have been as close to you as I was. Never in a million years would I have thought that if I leant forward I could have spoken to you, but I think I would have been struck dumb. I will never ever forget that night.

All my Beatle loving to you and John, George and Ringo.

Was that George there or was I dreaming.

Love,

Barbara Moore,
476 Baring Road,
London, S.E.12.

Dear Johnny,

Thank you for all the wonderful photographs of the Beatles, taken in India. At last, too, we have a picture of the lovely Cynthia Lennon, a woman to be proud of, for she is one in a million, also Jane Asher.

I like the new ideas in *The Beatles Monthly*—all those beautiful coloured pics of the "Boys"; they are really something. I opened this month's *B.M.* and WOW! There was fabulous John looking as dreamy as ever, on page 3.

Although the price of *B.M.* has risen it is worth every penny.

I'm so looking forward to Hunter Davies' biography of the Beatles, for it will be priceless as the Beatles themselves.

Eileen Read,
15 Fieldmore Road,
Hardway,
Gosport, Hants.

Dear Johnny,

In May's *Beatles Monthly* I got to seriously thinking about what Miss Sheryl Pringle had to say, and I really like the idea. Naturally no one is ever going to get sick about hearing of the Beatles, but I figure that you would hear some very wild tales, if you did publish articles on the Beatle people themselves. (I should know, I've been one for over the last four years or more.)

It further makes one think that they are glad they chose the group that they did. There is never any worry about the Beatles splitting up as there is over other groups. In fact, I will go as far as say that there is a future in the four's movement. One is bound to be interested and keen on all sorts of things and, in return, they will go out and try to expand their knowledge of the life surrounding them. I find it that way and I am sure others do.

Enlightened

(credit to the four),

Debby Cheung,
122 Wellington Road,
London, Ontario, Canada.

Dear Johnny Dean,

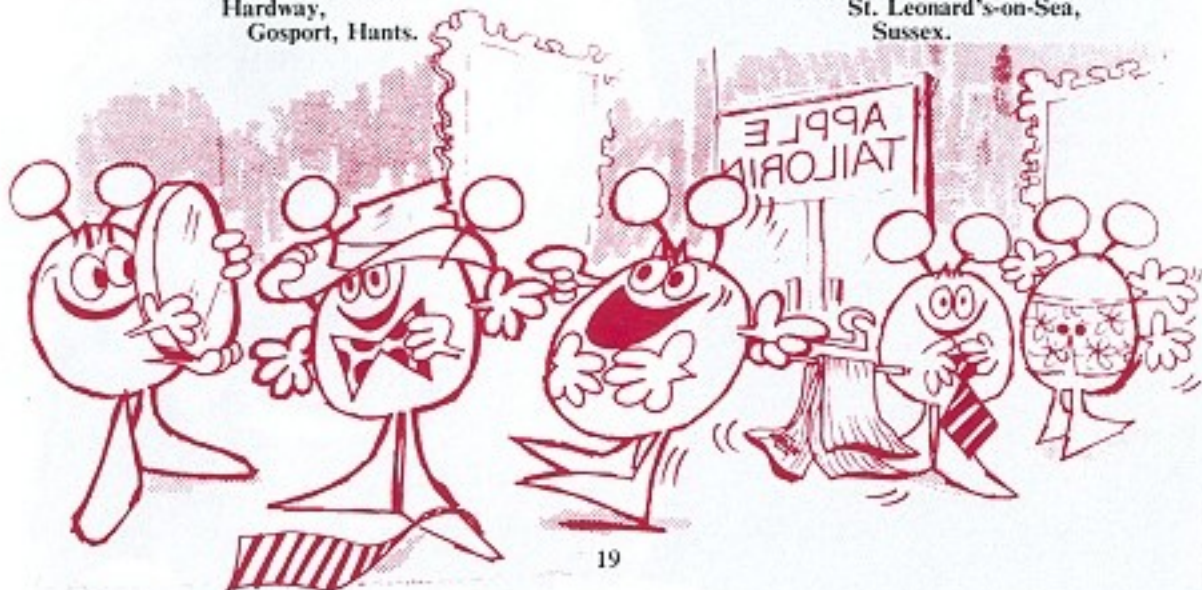
After reading through the "Letters From Beatle People" page, in *Beatles Book* No. 58, I paid special attention to Sheryl Pringle's letter about the Beatles and their fans.

I think she has a very good idea there, Beatle People would get a great thrill out of seeing their pics in *Beatles Book*. It would also be a great honour, and make us all feel very important to be a Beatles' fan, and, of course, the letters would be very interesting, to know just how every Beatle Person became a Beatles' fan.

If you could reserve a page for Beatle fans, I think everyone of us would enjoy reading it.

Yours sincerely,

Linda E. Stevens,
109 Edinburgh Road,
St. Leonard's-on-Sea,
Sussex.







by Billy Shepherd and Johnny Dean

WELL, we promised you background stories about the Beatles' trip to Japan in July two years ago—and here they are. It's well worth recalling these incidents, because the Oriental population fell instantly for Beatle sights and sounds and the boys actually played to a total of 100,000 fans at a football stadium in Manila—in one day!

Even the amazing Shea Stadium figures from New York were made to look a bit sick by these two concerts. And as the boys flew from Manila to Tokyo on July 4, 1966, they were unaware of the problems their visit was causing.

They found more police waiting for them than they'd ever seen before. And the reason was this. An extremist Right Wing political party had decided that the Beatles should not be allowed to perform in the 11,000-seater Nippon Budo-Kan stadium in Tokyo. They said that the place was actually a "sacred" establishment and that it was wrong that Western pop groups should be allowed to appear there. Sort of lowering the tone of the place is what they implied. The boys were, as we said, unaware of it until they saw a smattering of "Beatles Go Home" placards paraded outside their Hilton Hotel.

VIOLENCE

And the police, specially trained to deal with outbursts of violence, infiltrated into the whole floor set aside for the Beatle party . . . just in case any of the agitators managed to break through the cordons outside. When the boys eventually made the journey by a procession of Cadillacs to the stadium, there were at least 15,000 uniformed policemen lining the route, who had been drawn from all over the city.

Though the Beatles had made some effort to learn the local language of the countries they'd visited, they realised that Japanese was going a bit too strong. So questions put by the Pressmen there, following the boys

in their dozens, had to be literally translated. The trouble was that the Japanese language seems to translate into rather formal terms, so the questions came out rather like: "What were the exact reasonings which prompted you to persevere with your present-day hair-styling?" But the boys coped well. . . .

MEMORABLE

And if there were political opponents of their visit, everybody else went out of their way to make it really memorable. Their dressing rooms were specially decorated, and laid out with typical Japanese fare, both food and drink, and the attendants were very courteous. What surprised the boys was that there was rather less noise from the audience than usual, but they felt this was due simply to the Japanese national personality.

Scattered through the Beatles' homes now are many souvenirs they bought in Tokyo. Shopkeepers seemed anxious to make gifts of some things the boys liked, but John certainly paid a lot of money for an antique snuff box and for an ivory chess set. Most of the party went out after Japanese specialities, like sun shades. And, meanwhile, back at the hotel gifts from fans arrived every few minutes. Top Japanese pop groups turned up to hand over their latest LPs—and fans tried to get through with gifts of face masks and shawls and traditional Japanese paintings. And a very welcome visitor was the Japanese fan-club president, Tetsusaburo Shimoyama, who was 50 years old and as keen as any

teenager to meet the boys. In fact, he brought along a gift for each Beatle, of a tiny transistor radio.

A memorable, but short stay, then. And John later raised one important point. "In Germany, the guards and policemen really hit out without caring what damage they did. In fact, they only caused more trouble. But in Japan, despite having literally thousands of coppers on duty, they restrained themselves even when the fans looked like getting out of hand."

Back though to Manila for a moment. Stories whistled round the world about the Beatles having become "hated" figures there, ostensibly because they "refused" to go to a reception arranged by the wife of the President of the Philippines. This was, to a great extent, exaggerated, though John admitted that he felt quite scared by a gang of thugs who threatened the boys as they went to the airport to fly on to Japan. The truth of the affair, as the boys assured us, was that they had never received even a verbal invitation to go to the reception. It had been passed on to the promoters but not to the boys.

The outbreak of booing from a handful of fanatics upset the boys and John Lennon said he'd make sure he never returned to Manila. But even so, Brian Epstein took legal advice over possible action about the promoters of the shows there who had clearly failed to do all they could to protect the Beatles from their critics.

On the way back home, the Beatles stopped off in New Delhi for a couple of days—underlining again what was to become a very keen interest in the ways of India. And they came back with good news for their fans: the new LP was ready, due out the following month, and was to be called . . . "Revolver". Just a refresher on the titles: "Tax Man", "Eleanor Rigby", "I'm Only Sleeping", "Love You, Too", "Here, There And Everywhere", "Yellow Submarine", "She Said, She Said", "Good Day Sunshine", "And Your Bird Can Sing", "For No One", "Dr. Robert", "I Want To Tell You", "Got To Get You Into My Life" and "Tomorrow Never Knows".

That represented roughly ten weeks' work. The boys said: "It is a strain when you are involved in one thing for such a long

time. But we have to go for this perfection. The trouble is that it leaves us drained, emotionally, and we just can't even start to think about the next one. And some of us can't even remember all the items on this new one. The trouble is that when you make a lot of records they just seem to run into each other."

But the LP was, of course, a triumph. Specially in the way the Beatles introduced new ideas, sound-wise. As Paul said, with a great big grin spread all over his face: "This'll beat the ones who copy us all the time. They'll never be able to cope with some of the stuff on this one. . . ."

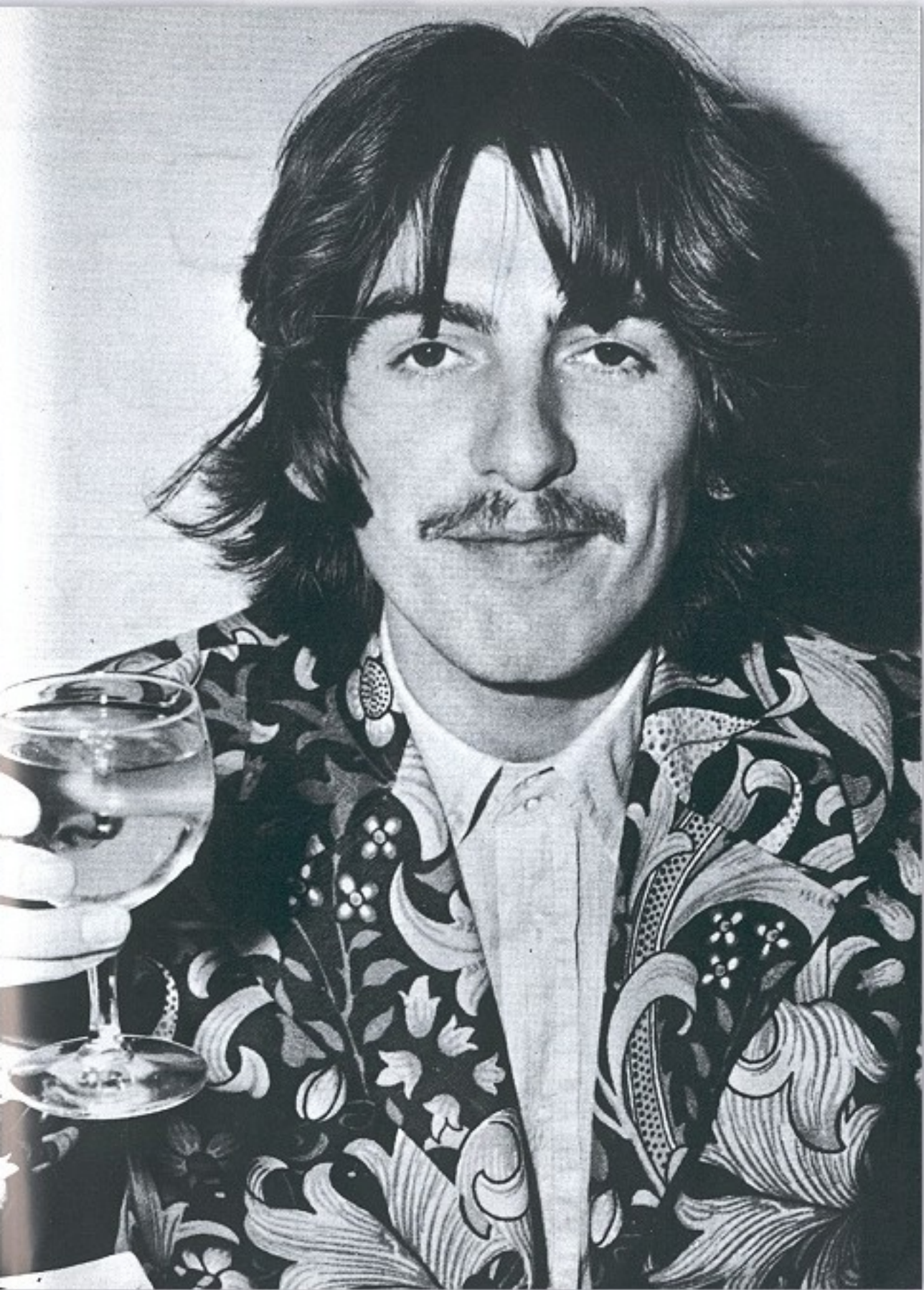
AWARDS

In this series, we've listed a lot of the special awards made to John and Paul for their songwriting successes—and some of you wonder if they haven't got a bit *blase* about them after the initial pleasure has worn off. Answer is that they take very seriously any award made. And in the summer, the July, of 1966, more honours were heaped upon them. These awards relate to 1955, in fact, and they had the highest certified record sales with "We Can Work It Out" and also got the runner-up award in this section for "Help". Their "Yesterday" was winner of the "Outstanding Song of 1965" category. A three-point triumph in the hotly-contested Ivor Novello Awards—and it may interest you to know that the outstanding beat song of 1965 was "It's Not Unusual", the record that really started Tom Jones' solo career.

Towards the end of July 1966, the Prime Minister took himself off to Liverpool to reopen the famous Cavern, birthplace of the Beatles. He walked in under a gigantic poster which pronounced: "The Beatles Played Here 292 Times". And the boys sent a telegram saying: "Here's wishing a fresh era of success to the Cavern", signing along with Cilla, Gerry and the Paces-makers, Billy J. Kramer and the other Epstein artists.

But the Beatles grabbed headlines in less predictable ways. There was a bit of an outcry because their new single came out the same day as the "Revolver" LP.

Next month: Some OTHER developments for the Beatles.





BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

Miss Yvonne Dilleng (16), Ostbanegade 145, 2100 Copenhagen O, wants p.p. everywhere (photo).
 Wendy Challen (15), 6 Goulds Lane, Frome, Somerset, wants p.p. anywhere.
 Ingela Holmquist (16), Tegnergävan 10B, 802 28 Gävle, Sweden, wants p.p. girl in Surrey, Kent.
 Dennis R. Body (13), 26 Haymen Crescent, Hayes, Middx., wants female p.p. in France or U.S.A.
 Marianne Torngren Nielsen (16), Gothersgade 2811, 1123 Copenhagen K., Denmark, wants p.p. anywhere.
 Louise Jackson (16), 192 Edmund St., Rochdale, Lancs., wants boy p.p. in America.
 Pamela Southwell (16), 107 Ashworth St., Rochdale, Lancs., wants boy p.p. in America, Sweden.
 Cindy Morris (18), 3064 Wirt Street, Omaha, Nebraska 68104, U.S.A., wants p.p.'s in England.
 Lucy Smith, 7-525 Williwaw Way, APO Seattle, 98742, U.S.A., wants p.p.'s in London, Liverpool, Australia, Sweden, Italy, Austria.
 Susan Lowther (15), 4 John St., Wallsend, Northumberland, wants p.p.'s in London, Wales, Liverpool.
 Jean Turnbull (15), 9 Sussex Gdns., Holy Cross, Wallsend, Northumberland, wants p.p.'s anywhere.
 Maria Norton (16), 36 Langdale Gdns., High Howdon, Wallsend, Northumberland, wants p.p.'s anywhere.

Lucinda Henderson (15), 100 Boileau Road, Ealing, London W.5, wants p.p.'s in Japan, India.
 Lynne Gallant, 2771 Benson Place, Victoria B.C., Canada, wants p.p.'s in America, Canada, England.
 Lone Dylr (17), Maribovej 2, Copenhagen, 2500 Valby, Denmark, wants p.p.'s in England, America.
 Reti Spack (18, boy), BFecSav, Jatecnr 8, Czechoslovakia, wants p.p. who like Byrds, Pink Floyd, Who, Herd, Electric Prunes.
 Janet Walker (19), 7 Waincliffe House, Swaine Green, Bradford 4, wants p.p.—American, German, Italian.
 Robert Toth, 6 Bartoskova Street, Bratislava, Czechoslovakia, wants p.p. in England.
 Kenneth Gair (14), 9 Cromer Road, Chadwell Heath, Romford, Essex, wants girl p.p.
 Sue McMahon (17), 25 Hurst Street, Reddish, Stockport, Cheshire, wants p.p. anywhere.
 Vibeke Hovgaard, (18), Lindealle 7, Auning, Denmark, wants p.p. anywhere.
 Anne Pypers (14), 27 Merle St., Blackburn North, 3130 Victoria, Australia, wants p.p. in U.S.A.
 Anne Spoor (15), 58 Southwell Ave., Northolt, Middx., wants p.p.'s in France, New Zealand, U.S.A.
 Therese McNeill (16), 44 Fingal St., Ekibin 4121, Brisbane, Queensland, Australia, wants p.p. in London, Liverpool.
 Motoko Tachino (17), 27 Horikawa-cho, Fukuoka, Japan, wants p.p. in England.
 Christine Turner (13), 81 Priory Way, North Harrow, Middlesex, wants boy p.p. anywhere.
 Lynne Harley (18), 375 River Avenue No. 12, Winnipeg 13, Manitoba, Canada, wants p.p. anywhere.
 Moica Kobe (14), Ljubljana, Tobacna 2b, Yugoslavia, wants p.p. in England.
 Christine Adams (14), 13 Paxton Ct., Armfield Crescent, Mitcham, Surrey, wants p.p.'s anywhere.
 Pavla Papalova (17), Franliskov 7, Ostrava 5, Czechoslovakia, wants p.p. in England.
 Anixha Kranavzova (17), Traidkova 6, Oshava 5, Czechoslovakia.
 Jayne Edwards, "Westbourne", 16 Somerdale Avenue, Bloomfield Road, Bath, Somerset, wants p.p.'s anywhere.
 Litomi Gyoji (11), 1162 Saiddaiji, Saiddaiji City, Okayama ken, Japan.
 Olaru Mihaela, Dras. Gheodrghe-Gheorgaiu-Bey, BD Republicii BLDC 35 AP9, Judetul Bacau, Rumania, wants p.p. Kenichi Sato (16), A-102, 1836 2-chome, Tutanuma Narasino-Chiba, Japan, wants p.p. anywhere.
 Eleanor Wilson (17), Knockshinnoch Farm, New Cumnock, Ayrshire, Scotland, wants p.p. anywhere.

BACK ISSUES

PLEASE NOTE THAT THE FOLLOWING ISSUES ARE STILL AVAILABLE

Nos. 7, 12, 15, 16, 17, 20, 23, 27, 31, 32, 38, 53, 54, 55, 56, 57, 58



ALL OTHER ISSUES ARE NOW OUT OF PRINT!!!

If you would like any of the issues which are still available just send full details and a Postal Order for 2/6d. for each number that you want to:
BEATLES BOOK BACK ISSUES, 36-38 WESTBOURNE GROVE, LONDON, W.2.
 (U.S.A. and CANADA 50 CENTS Each BACK ISSUE).







Mike McGear's Wedding







BEATLE NEWS

JOHN'S SCULPTURE ON SHOW

John has his first publicly displayed piece of sculpture in an art exhibition which opened several weeks ago at the Arts Laboratory, 182 Drury Lane, London, W.C.2.

His piece is on show amongst works of art created by his Japanese friend Yoko Ono. John's sculpture is described by *The Observer* as "a long low white plinth with two slats of wood angled upon it, encrusted with white, broken, plastic beakers and two porcelain doorknobs". He calls it "Built Around", and has invited visitors to the Arts Laboratory to participate in expanding his piece by adding whatever they like to it! Favourite form of addition by visitors seems to have been empty coke bottles!!!

OPPORTUNITY

Readers of *The Beatles Monthly Book* are to have an exclusive opportunity of obtaining a special set of four photographs taken by Ringo. The pictures show each of the Beatles at home with their families, children and pets and are to appear in "The Beatles", the authorised Hunter Davies biography which will be published by Heinemann at the end of September.

In the August issue *Beatles Book* readers will have an advance opportunity of order copies of the biography—and those who do so will receive as a free bonus a set of Ringo's exclusive new photographs enlarged for wall pin-up purposes.

GEORGE VISITS U.S.

Purpose of George's brief June visit to California was to take part in a film scene with his friend and Indian music teacher Ravi Shankar. The shooting was to have taken place in India at the end of April but work was not completed and George volunteered to fly the 12,000-mile round-trip to and from Hollywood to make his promised guest appearance in Ravi's picture. Ringo went along with him "just for the ride"!

PAUL'S TUNE

Paul has written the signature tune for a new TV series, "Thingumybob", to be screened by the London Weekend TV company. The series, written by Ken Cope, stars Stanley Holloway. Paul is producing a record of the "Thingumybob" theme with the Black Dyke Mills Band.

APPLE MOVES

London headquarters of Apple Corps Ltd. are being moved to Mayfair where the Beatles have taken over five floors of luxurious office space at 3, Savile Row, London W.1, premises formerly owned by impresario Jack Hylton and said to be worth half a million pounds!

The basement of the building has been converted into a magnificently furnished recording studio. Apple Records will occupy the ground floor offices and the Beatles will have their own rooms on the first floor.

BEATLES SCHOOL

Through their Apple organisation the Beatles may open a small private school. Pupils would include Julian Lennon and, later, Zak and Jason Starkey. The facilities of the school would be open to the children of Apple employees—who could bring the classroom total up to between 15 and 20 boys and girls.

The scheme is still in early discussion stages but, if present plans take shape, John's Liverpool school friend Ivan Vaughan is expected to take charge of the special and highly exclusive little school. Ivan has already talked to 45-year-old Scots poet and comedian Ivor Cutler—the actor who played Mr. Buster Bloodvessel ("the phantom courier") in last year's "Magical Mystery Tour" TV film. Mr. Cutler is known to be keen on new child-teaching methods and, even if he did not play an active role in the running of the school, might well agree to act in a consultancy capacity.

LEFT (ABOVE): D.J. Simon Dee joined George, John and John Crittle for this special "Apple Tailoring Opening Shot".

LEFT (BELOW): Part of the very large crowd of London's "in" people who watched the fashion show on opening day.





ABOVE: Mal Evans, George and Pattie walking along King's Road, Chelsea.

LEFT: "Look at the camera", our cameraman said to Pattie and George at the Apple tailoring reception, and they did just that!

FAN CLUB NEWSLETTER—CONTINUED FROM PAGE 5

we offer her our hearty congratulations coupled with all good wishes for the future. Linda's chief bridesmaid will be another of Ringo's cousins, PAT PRESTON, one of our very loyal Liverpool fan-club helpers.

LOST MEMBERS: Will DORIS TAYLOR (Membership Number 134,468), MALCOLM HALLIWELL (131,753) and HELEN NOTON (133,155) please write to me giving their full postal addresses so that I can return their new membership cards to them. Please mark the outside of your envelopes "Lost Member".

New Area Secretary appointments have been made for INDIA and NORTHERN IRELAND and Beatle People who would like to set up pen-friendships with folk in these territories should write direct to MISS MAMTA SAHU, "WATIKA", CENTRAL AVENUE, CHEMBUR, BOMBAY, 71, INDIA or to JOAN GALLAGHER, 3 LINSFORT DRIVE, CREGGAN ESTATE, LONDONDERRY, NORTHERN IRELAND.

That's all until next month—and, by the way, please be sure you see the August issue when all readers will have the first EXCLUSIVE opportunity of ordering "The Beatles", the authorised biography written by Hunter Davies. As an added FREE BONUS readers who order the book on a special *Beatles Monthly* advance order form will get, without extra charge, a set of Beatles family portrait photographs taken by RINGO.

Lots of good luck and tarrah for now,

Freda Kelly
FREDA KELLY
National Secretary of The Official Beatles Fan Club

The **Beatles** BOOK

No. 60

JULY
1968

