

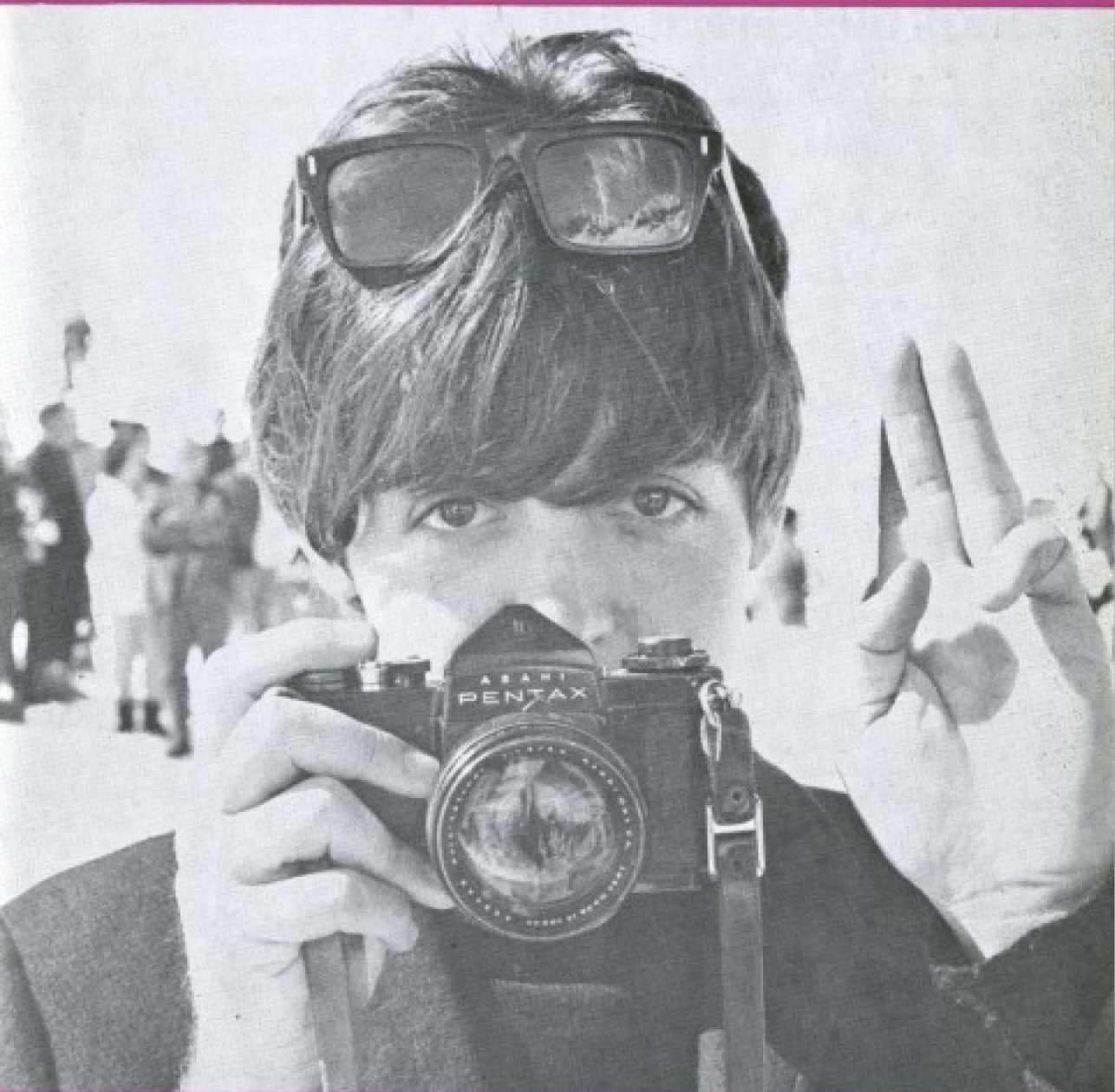
# The Beatles

**MONTHLY BOOK**

No. 28

NOV.  
1965

3rd  
YEAR



EVERY MONTH

Price ONE SHILLING & SIXPENCE

# The Beatles BOOK

*The Beatles' Own Monthly Magazine*

## No. 28. NOVEMBER, 1965

Price in U.S.A. & CANADA 50 cents.

### EDITORIAL

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**LESLIE BRYCE, A.I.B.P., A.R.P.S.**

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Hi!

ALTHOUGH THE BOYS have been pretty well out of sight during the past month they certainly haven't been out of sound. From Tuesday October 12th onwards, they've frequently occupied E.M.I.'s famous No. 2 studio in St. John's Wood, together with sound balancer, Norman Smith, and recording manager, George Martin.

I HEARD THEM running through some of the numbers that they were going to record before they went into the studio, and they were really terrific. But, of course, they will probably be even more fabulous when they have finished adding that special Beatles magic to them. John and Paul have been working very hard on ideas and they told me they had written seven new songs in one week. Which is incredible when you think that many of the top song-writers consider themselves very clever if they manage to write just one good song per month.


YOUR VOTES have been pouring in for the Song Pop Poll and you'll find the results printed on page 11 of this issue. I know that I really asked you to do the impossible because as one reader wrote, "Every one is just as fabulous as all the others". However, you've obviously done a lot of head-scratching and hard-listening, and I know you'll find the results as fascinating as I did.

THIS CHRISTMAS we are printing a special 64-page, Beatles Book Extra, which will be larger than the monthly book and will also have 25 new colour pics of the boys. It'll also contain personal articles by the Beatles themselves, talking about the last year and what they see for the future, plus loads and loads of other pics that you won't have seen before. This extra will be on sale in your local newsagents about the middle of November and I urge you to get your copy early, because supplies are strictly limited and I don't want you to be disappointed.

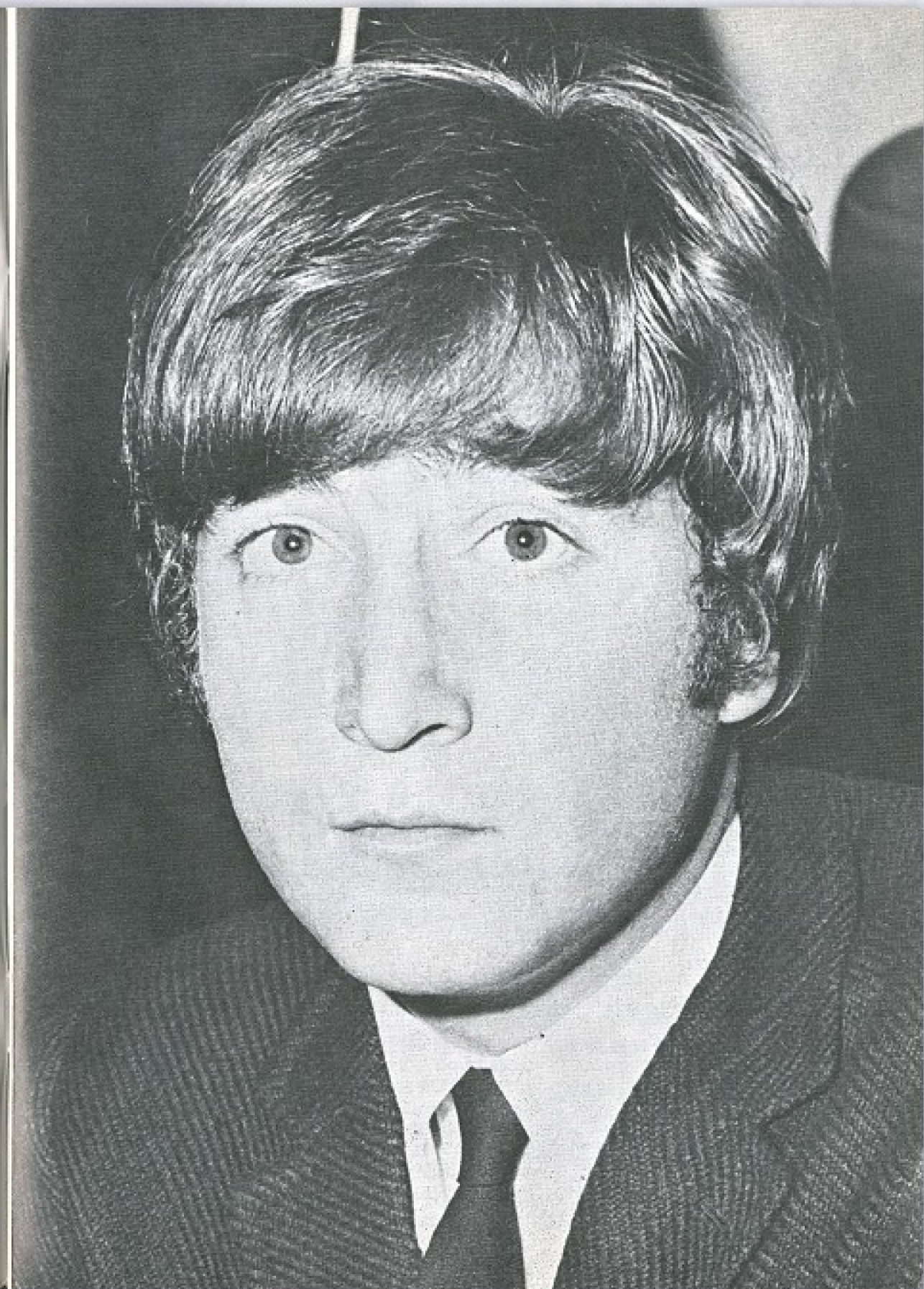
NEXT MONTH we'll have another great Beatles Book competition with lots of personal Beatles items as prizes, including drum-sticks and guitar strings which were used whilst the boys were recording their new single and L.P.

See you next month.

**Johnny Dean** Editor.

You'd never guess that John wore contact lenses, would you? 









**The Official**

# Beatles FAN CLUB

First Floor, Service House, 13 Monmouth Street, London, W.C.2

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Beatles (U.S.A.) Ltd., Box 505, Radio City Station, New York, N.Y. 10019

Canada: Miss Trudy Metcalf, 7 Stratton Ave., Scarborough, Ont., Canada  
and Anne Feldt, 280 Villeneuve St., St. Eustache, Quebec, Canada.

## **NEWSLETTER**

**November, 1965**

### **DEAR BEATLE PEOPLE,**

This month I will have to devote more than the usual amount of space to some important changes—area-secretary wise. This is the time of the year when many of our area secretaries are leaving or entering their final year at school or college, with the result that they have no spare time. So Fan Club days are over for them. There are seven changes altogether. It does read rather like a newspaper advertisement page but here are the new area secretaries:

**KINCARDINESHIRE.** Miss Ailsa J. Hanson, Stranathro House, Muchalls, Kincardineshire.

**NOTTINGHAMSHIRE & DERBYSHIRE.** Miss Tania Lea Smith, Hayden House, 17 Main Street, Burton Joyce, Nottingham.

**SUSSEX.** Miss Sylvia Nightingale, 67 Amberley Drive, Bognor Regis, Sussex.

**WESTMORLAND & CUMBERLAND.** Miss Joan Pennington, 40 Buchanan Road, Currock, Carlisle, Cumberland.

These names cancel and replace all previous ones published as being area secretary for each county.

We also want new secretaries for: Italy, Persia and Switzerland. If your pen-pal lives in one of these countries, why not write and suggest they contact me. As usual all applications should be marked A.S. Application.

We've had so many membership applications during the last few weeks that our printer has been working day and night keeping up with us. One result was that we made a mistake in a small batch of membership cards, which were dispatched before it was noticed that anything was wrong, so please check your membership card NOW! Look at the reverse side under the heading "Renewal of Subscription". This should read "This card must be returned at the beginning of May each year. . . ." On some has been printed instead of May—November. This is wrong. If your card has this mistake please do not return it in November. Wait as usual until next May when we will issue a new card. Sorry for the muddle.

Ringo and Maureen have asked me to thank you on behalf of Zak for the hundreds of presents you sent. They are trying to write personal replies to each. If you still haven't heard please don't worry. From what I've seen Zak will certainly rate as next year's best dressed baby thanks to you. A mention must go to Penny Pray of Kings Langley for the



most practical gift. Three very large, very special, deluxe, extra safety, safety pins. Sharing this "Thank you" paragraph is John. He received many hundreds of splendid birthday cards and presents for his birthday last month.

Lots of good luck,

Anne Collingham

ANNE COLLINGHAM

Secretary of the Official Beatles Fan Club.



How's this for four different expressions? Paul looks as though he is urging John on to do something; John looks as though he is not sure whether he ought; George seems to be having a straight conversation with himself; and Ringo just looks plain crafty.

### BEATLE BOOK SUBSCRIPTIONS

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### BEATLE BOOK BINDERS

Each binder will take at least 12 issues.

Send 15/- postal order to include postage and packing







**R**ingo's achievement in becoming one of the four most famous entertainers in the pop world today is all the greater when one realizes the tremendous difficulties he had to overcome. As you all know, he was dogged by ill-health during his childhood. His mother says, "He was in hospital so much that he didn't have the chance to do all the usual things that young boys get up to".

His physical training instructor at Dingle Vale Secondary Modern School, Mr. Dawson, recalls, "He was always wanting to do the same things as the other boys, and I remember one incident which typifies this. It was during the middle of a P.T. lesson. All the class were jumping over the vaulting-horse in the centre of the gym. When it came to Ringo's turn, he was obviously pretty doubtful whether he would get over the obstacle because he had never done it before. He ran up to it, jumped, and just managed to clear it. When he found that he had succeeded and not fallen flat, his face burst into a really broad, satisfied grin.

"Recently the school put an old desk of Ringo's up for sale. We had thousands of girls queueing up to try and buy it. He has certainly helped to make Dingle Vale School famous."

Ringo's mother remembers the first time he took an interest in drumming. "It was in 1957", she says. "He was working in Hunt's Sports' Equipment store in Speke at the time, and he started a group, which they called the Ed Clayton Skiffle Group with his only really close friend at that time, Roy Trafford.

Later on Ringo joined Rory Storm and the Hurricanes. He was playing with the Dark-Town Skiffle group at the time, and met Rory at a 6.5 Special Talent Contest. They got talking and Ringo found that Rory was short of a drummer. He gave Ringo a try, and shortly afterwards, the future Beatle became a permanent member of the group. The Hurricanes had just changed

Yes, that's Ringo on the left, all togged up for a fancy-dress party.

# "YOUNG RINGO"

## The fourth and last article on the Beatles' childhood days

their name at the time. They used to call themselves the Roving Texans, and altered it because they started to play Rock instead of Skiffle.

Iris Fenton, who also knew George and Paul around this time, recalls the boys were booked to appear at Butlins' Camp at Pwllheli and they decided that they would look more professional if they wore make-up. All except Ringo. He refused point blank to "put that muck on my face". In the end, however, he gave in to stop the argument and smeared his face with a thin layer.

She adds, "I remember that he was very popular with the girls staying at the camp. They all loved the grey streaks in his hair, even though Ringo hated them.

"Rory thought a lot of Ringo and gave him his own spot in the act calling it 'Ringo Starr Time'. Ringo sang 'Match-box and Boys'.

"He did not grow his beard until their second session at the camp in Pwllheli. I think it was to try and draw attention away from the streaks in his hair."

Iris's mother, Mrs. Caldwell, remembers Ringo's first swimming lesson. "Rory found out that Ringo could not swim a stroke so he decided to try and teach him. It was fine at first, but then they became more ambitious and decided to go under-water swimming which almost caused a tragedy. Rory told me that suddenly a pair of hands appeared from beneath the waves, desperately searching for something to grab onto. Ringo's swimming obviously



wasn't good enough for under-water yet. Luckily Rory saw what was happening and pulled him out.

"In 1961, Ringo was going very steady with a girl called Jerri. They were seen everywhere together and I believe the only reason that they broke it off was because Ringo refused to give up show business.

"He was a constant visitor to our house and usually came home with Rory after they had finished playing. They used to sit there chatting for hours. But I seem to remember that it was Rory who did most of the talking while Ringo did most of the listening. Often they would sit there until the early hours of the morning, and occasionally even until dawn broke.

"I remember that Ringo's moods used to vary a lot. Sometimes he'd be very happy and animated and other times miserable and depressed. But he had a very strong effect on all the others present and if he was feeling happy they all ended up feeling happy too. If he was sad then everyone seemed to be miserable.

"He always seemed to be getting into scrapes. I remember the time he went to Hamburg for the first time. He travelled alone on the train and had to change in Paris. During the usual scramble he lost track of his drum-kit. He told me that he stood on the platform unable to speak a word of French and did his best to describe what had happened in sign language. The French people thought he was mad and called the Gendarmes. Fortunately, one of them did understand English, and realized what had happened. He still had to stay in Paris overnight, but his drums were found by next morning.

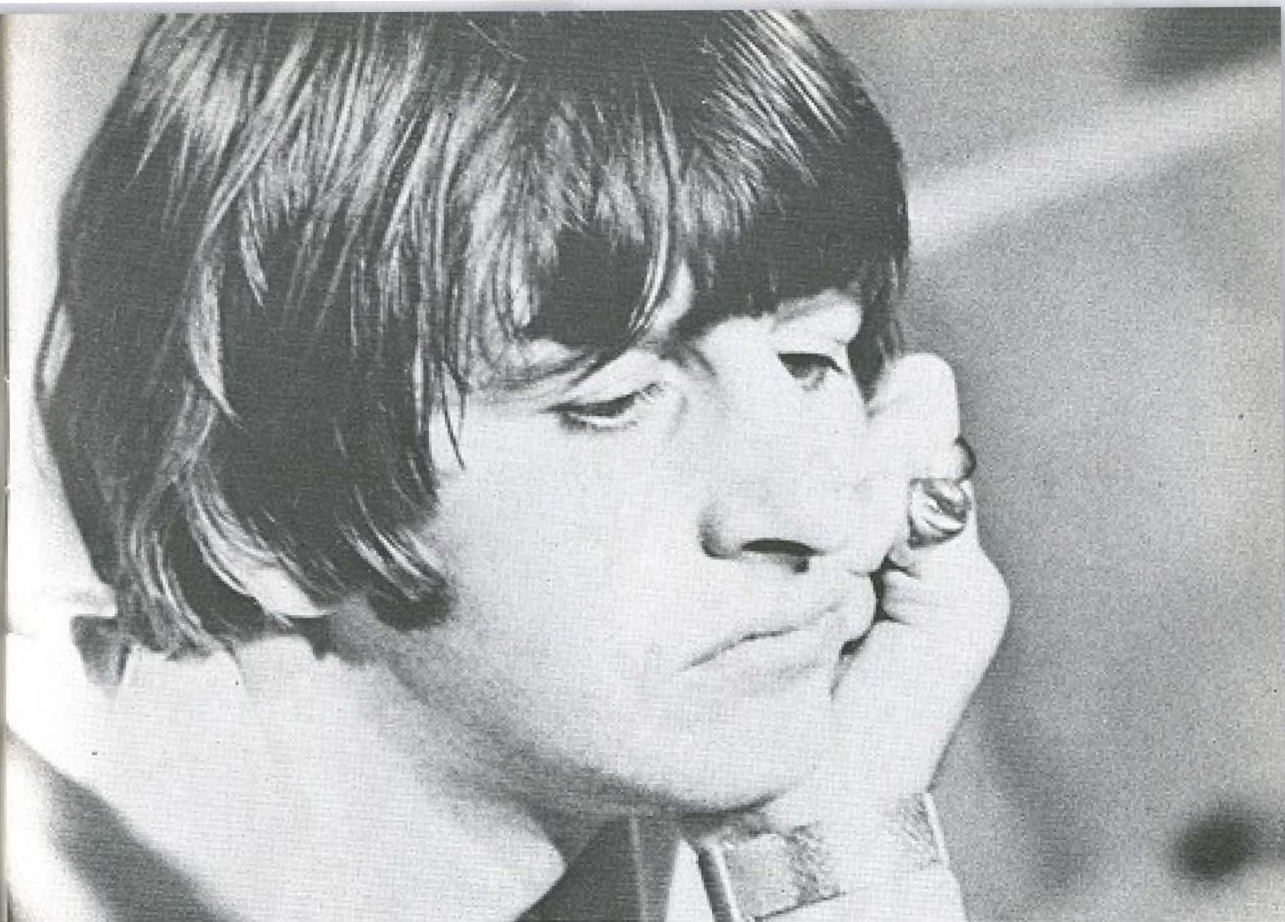
"I know that from the very first time that he met them, Ringo admired John, Paul and George very much, and I think it was the biggest moment of his life when he was given the opportunity of playing with them on their first recording session.

"It certainly changed his whole life and looking back on all the troubles that Ringo went through as a child I'm very glad that he has become so successful and famous."

Ringo with Rory Storm and the Hurricanes.







# THE BEATLES

## IN 1961 *by* Kathy Lewis

My memories of the Beatles go back to 1961. I lived in the West Derby district of Liverpool until I moved to London just before the Beatles became popular throughout the whole of Britain.

It was in West Derby that Pete Best's mother opened a cellar of her house as a club and called it the "Casbah".

All the youth of West Derby, it seemed, wanted to go to that club. The Beatles themselves helped to decorate it, and, I remember, it was very small indeed.

When it first opened the charge for entry was 1/6 but in a few short months the popularity of the Beatles was such that the charge went up to 6/-. Even so, the number of people wanting to get in was enormous.

I remember John and Paul would buy cokes for some of the fans in the interval and were always laughing and joking. George was much quieter

and hardly ever stayed in the club during the interval.

One night, I remember, the Beatles' amplifiers short-circuited and caught fire. This caused great hilarity to the Beatles who took it as a great joke.

They sang quite a few of their own songs which they have since recorded. I remember particularly "Misery" and also "Love of the Loved". One which used to go down very well was "Slow Down".

There was always quite a bit of jealousy between West Derby fans and fans from other districts.

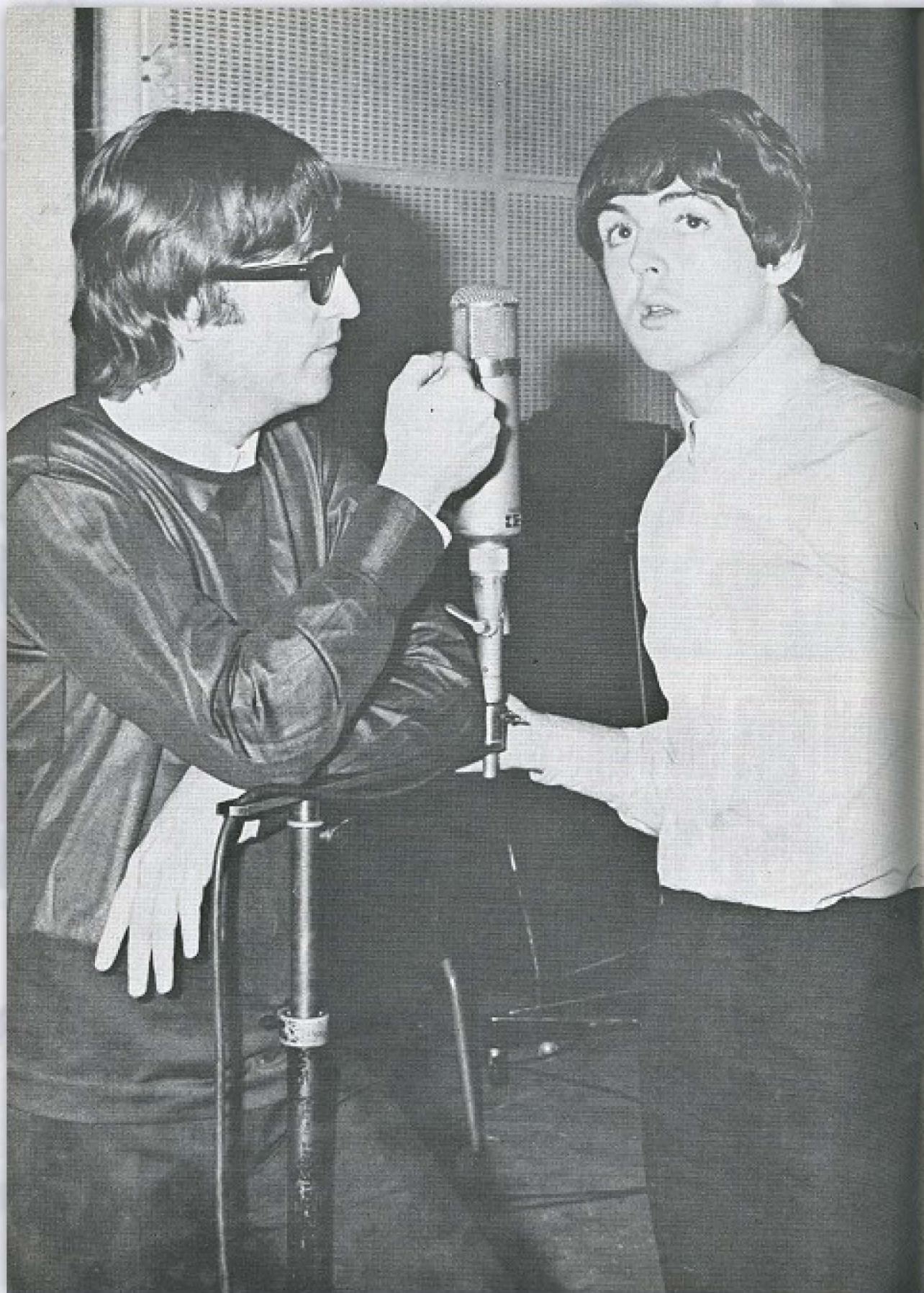
I can also remember Neil Aspinall, who we all knew as "Neil". He used to chuck out the rowdies and keep the fire going in the winter. He was a great laugh and we all thought a lot of him.

One night John brought Cynthia to the club and introduced a few of us to her. She was a very quiet and reserved sort of girl and made a deep impression on me.

The last time I saw John was a few years afterwards when he was already famous. He recognized me in the street in Liverpool and spoke to me. I didn't recognize him at first as he was heavily disguised to prevent recognition. I was really chuffed to think he could remember me after all that time. He hadn't changed a bit and still seemed the same old mad John I knew back in the days of the Casbah.

Well, that's all. I'm still a great fan of the Beatles and sometimes find it hard to believe they are the same Beatles a few fans in Liverpool thought were the greatest back in 1961.







## SONG POP. POLL

Here is the result of the poll. One thing that does seem very odd is that, although 'Help' tops the poll for the Best Beatles Song Ever, it only comes ninth in the L.P. Poll. The top Album Song 'Yesterday' is also 'This Month's Beatle Song'.

### THE BEST 'HELP' L.P. SONG

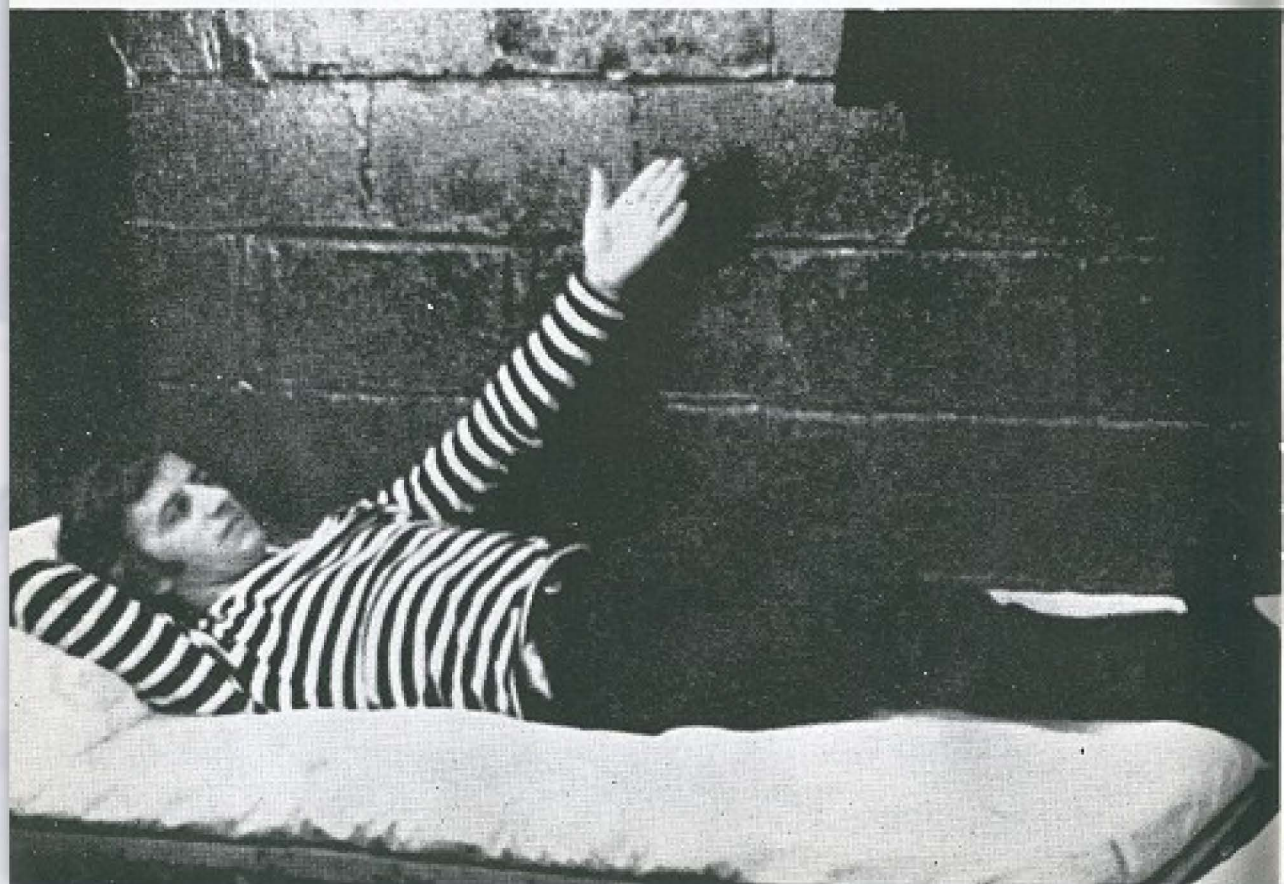
1. YESTERDAY
2. YOU'VE GOT TO HIDE YOUR LOVE AWAY
3. YOU'RE GOING TO LOSE THAT GIRL
4. ANOTHER GIRL
5. I NEED YOU
6. THE NIGHT BEFORE
7. I'VE JUST SEEN A FACE
8. YOU LIKE ME TOO MUCH
9. HELP
10. IT'S ONLY LOVE
11. ACT NATURALLY
12. TELL ME WHAT YOU SEE
13. DIZZY MISS LIZZIE
14. TICKET TO RIDE

### THE BEST SONG EVER

1. HELP
2. ALL MY LOVING
3. SHE LOVES YOU
4. I'M DOWN
5. THIS BOY
6. HARD DAY'S NIGHT
7. YESTERDAY
8. TWIST AND SHOUT
9. IF I FELL
10. TICKET TO RIDE
11. YES IT IS
12. EIGHT DAYS A WEEK
13. YOU'VE GOT TO HIDE YOUR LOVE AWAY
14. I WANT TO HOLD YOUR HAND
15. AND I LOVE HER
16. CAN'T BUY ME LOVE
17. I FEEL FINE
18. SHE'S A WOMAN
19. P.S. I LOVE YOU
20. I'M A LOSER

↳ The great Lennon and McCartney song-writing team about to tape another hit.







Not even the traditional omens of Friday the thirteenth have any meaning where The Beatles are concerned. For it was at 2.30 p.m. on a bright, hot Friday the thirteenth when their TWA jetliner touched down in a remote area of JFK Airport, and the third tour of the United States and Canada by The Beatles was officially under way. It had been a long time since the boys were here last, and there had been weeks of frustrating anticipation. But, now it was official. John, Paul, George and Ringo were back! The excitement centred on the corner of Sixth Avenue and 54th Street at the Warwick Hotel where the boys were to stay for their four days, but it radiated throughout the city, affecting young and old alike.

First to show the signs was the press, both domestic and international. Into a long, bowling-alley-type room designed to accommodate 90 persons, nearly 250 representatives of the press swarmed, some by invitation, the others demanding the right of entry on the basis of their press cards. In they surged, equipped with cameras, tape recorders, television cameras, microphones, and an overwhelming curiosity about the Fab Four. As lights glared and flashed, voices muttered or shouted, and people stood on chairs to catch a glimpse of a fave Beatle, what had been scheduled as an official

# THE BEATLES IN NEW YORK

*Special report by BERNICE YOUNG  
President of the Official Beatles Fan Club  
of the U.S.A*

press conference quickly developed into another page out of the casebook of Beatlemania. Questions put to the boys by the reporters were of the sort which one would have expected from their teen-age counterparts: Q: What do you think of girls from Brooklyn?

A: We've never met any.

Q: What do you think of Sid Bernstein (the promoter of the New York concert)?

A: I think that WEST SIDE STORY is one of his best works.

## COOL ANSWERS

Through all of the confusion and chaos, only The Beatles and manager Brian Epstein seemed to be able to keep their heads while all about them were losing theirs. After about an hour of cool, self-possessed responses to excited questions and after having been presented with gold records to mark a million dollar sales on still another of the LP's—this time, BEATLES VI—The Beatles left the room and disappeared into a service elevator which whisked them back up to their 33rd floor suite.

It was there that I had my

first opportunity to meet and talk with them. Although they should have been exhausted after the transatlantic flight and the press conference, they were still going strong. And, they were thoroughly charming. The suite was in a state of utter confusion, of course, with people dashing in and out and phones ringing. Each time the door was opened, the guards in the hallway outside peeped in for a glimpse of one or more of the boys. At one point, it was discovered that The Beatles had requested cans of air spray to keep the rooms free of cigarette smoke. Due to a slight error in understanding, they had received six cans of HAIR spray—and John had packed one in his case without noticing the difference! As I sat on the couch and chatted with Ringo, I was truly impressed with the down-to-earth attitude of The Beatles in the midst of so much excitement.

Suddenly, it was back to work for everyone. I rounded up disc jockeys from various corners of the hotel, while the boys prepared to give taped interviews. At one point, we were listening to an interview with George on the radio while he was giving it in the suite. And,

Top Left: John with one of the oddest presents they received on their last States Side Tour . . . . . a snake.  
Left: Ringo relaxes on a cell-like bed before the performance.



it was in the midst of that session that Ringo insisted upon doing a tape with me. I must confess that I was so flustered that I don't recall a word that was said!

## UNDER SEIGE

Saturday was devoted to the taping of the Ed Sullivan Show at CBS Studio 50, which was totally surrounded and held in a state of seige by Beatles fans. There, for the first time, I had the privilege of witnessing, firsthand, the care and concern that go into a Beatles performance. It is a "Must" experience for anyone who believes that the boys are indifferent to their fans or their appearances. Plans for elaborate staging were cast aside quickly as The Beatles devoted their full attention to producing a faithful, well-balanced sound. Rehearsals began at 11. There was a dress rehearsal at 2.30 (which was attended by the world famous composer/conductor, Leonard Bernstein). Then, at 8.30, after a long and exhausting day, the show was finally taped for viewing on September 12. Simply stated, it was sensational!

There have been many Beatles concerts—I have attended four of them here in New York—and each one is more fantastic than the ones that went before. However, Sunday night at Shea Stadium has got to stand in a class by itself!

As the boys emerged from the baseball players' tunnel and made their way to the stage which had been set up

on second base, it seemed that a million flash-bulbs and firecrackers went off all at once. And, to say that the roar of welcome was deafening would be to make me guilty of the understatement of all time!

The entire audience came to its feet as the boys blasted off with TWIST AND SHOUT. The Beatles performed a total of 12 songs, and the audience alternated between screams and sing-alongs. John's "elbow approach to piano playing" in the closing number, I'M DOWN, brought howls of delight.

Needless to say, the show was much, much too short and it seemed that no sooner had The Beatles appeared on stage than they were being whisked off the field in a station wagon... waving a white flag behind them out of the car window!

## MET THE BOYS

It might seem that, after that, all else would be a let-down, but not for the staff of BEATLES (U.S.A.) LIMITED. For it was on Monday afternoon that the girls met The Beatles.

We were to be at the hotel at 5. Although the Warwick is but a five-minute walk from our office, we left at 4.30—partly to allow time to penetrate the police lines, but mostly because everyone was too excited to sit still any longer! As

anticipated, we did have difficulty in getting into the hotel. The police were willing (but barely) to let me in as I was armed with an official pass. However, they turned thumbs down on the girls! Finally, though, they decided to let us all go in because, as one of them put it, "I like to watch them get thrown back out!" My, he must have been disappointed. . . .

The meeting was fantastic! (One seems to run short of adjectives where The Beatles are concerned.) John and Paul suggested a game of Scrabble with the girls. John's inventiveness came quickly to the fore, and he came up with such intriguing words as "Freduck", "runer" (one who "runes", of course), "er" and "daz". Paul made an equally thought-provoking contribution, "shwegeg". (Ringo divided his attention between the game and a western movie which was on television featuring that well-known cowboy, Johnny Ringo.) John won the game easily, even though he was restricted to a more conventional vocabulary.

The hour we spent with The Beatles simply vanished, and before we knew it, we were outside the hotel. By mutual consent, we refused to give even so much as a passing thought to the next day when John, Paul, George and Ringo would be leaving New York once more.

*Top right:* the Beatles relax before going on stage.

*Right:* Paul and Ringo get dressed for the show.

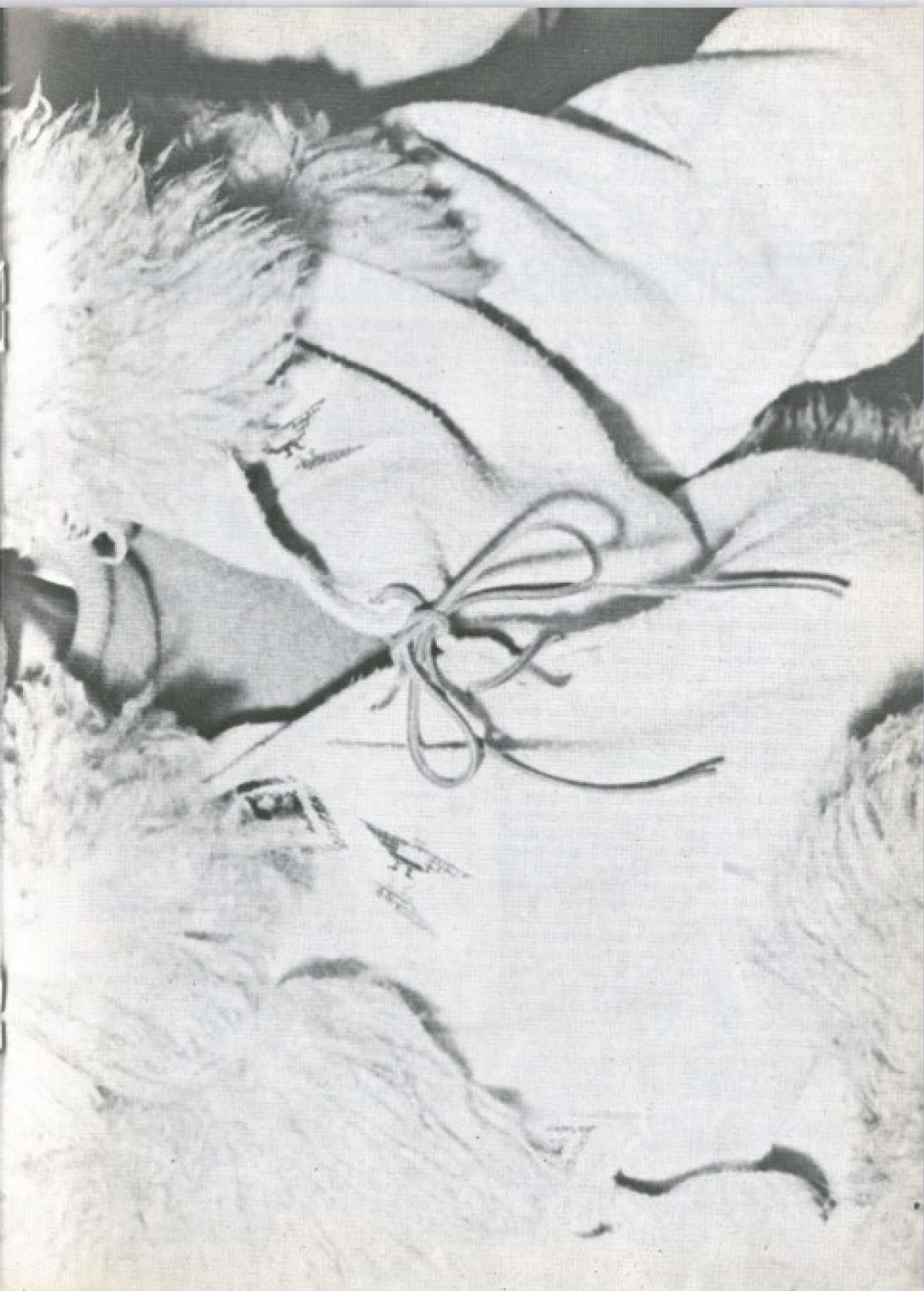
















## LETTERS from **Beatle** PEOPLE

Dear Johnny,

I'm getting fed up of seeing pictures of Paul! Why? because he always looks handsome. Why can't we see some of him when he's in a mood or has just got out of bed in the morning? We often see pictures of the others looking sick and fed up, but never of Paul. I think it's a good idea showing us pictures of them when they're fed up, 'cos it shows us that they don't always look handsome. But Paul, well he always looks the same, baby faced and innocent. So, please, please can we see some of Paul that aren't nice? Please tell Paul not to take this to heart.

Luv from a hopeful Beatle fan,  
Gillian Walters,  
40 Broomfield Lane,  
Palmers Green,  
London N13

P.S. Give my love to the BEATLES especially John.

*Johnny Dean answers:—*

*What do other Paul fans think?*

Dear Johnny and Beatles,

I thought you might like to hear about a dream I had the other night as it concerned "the Boys".

My friend and I were walking through the village where I live when we saw a large Rolls Royce turn left and go down a small lane. We followed out of curiosity. We reached the car which had stopped at the entrance to some allotments. There was no one in the car and there didn't seem to be anyone around. After having had a good look around the allotments we stopped and asked a man if he had seen who had got out of the car. He told us that he had seen four young lads get out and run in the direction of a small shed on the right. He said he had had his camera with him (whilst gardening!!) and had taken a picture of one of them. We looked at the picture, and guess who? GEORGE. Well, we dashed over to the shed and opened the door. (I nearly fainted in my sleep). There you four were playing cards on an old barrel.

Then I woke up!

If only dreams came true.

All my love (to the Beatles esp. George)

Rhona Phillipson,  
35 North Road,  
Clifton,  
Rugby,  
Warwickshire.

*John answers:—*

I don't think that was a dream Rhona, I reckon it was us. By the way, who was winning all the money?

Dear Beatles and Johnny Dean,

Today I'm set a very hard task,  
It really is too much to ask,  
"You Can't Do That", it isn't right,  
It's really been "A Hard Days Night".  
You ask us for The Beatles Best,  
But surely this must be a jest.  
All night long I "Twist and Shout",  
Hoping "Mr. Moonlight" will "Help" me out.  
I've thought of "Every Little Thing",  
How they write and play and sing.  
George is the Beatle Boy for me,  
(I'd like to ask him home to tea.)  
"I Need You" not to "Tell Me Why"  
All your records I must buy,  
Fantastic, Fabulous, each and every one,  
I'm really very sorry, but it cannot be done.  
To pick the Beatles very best,  
It really is too Great A Test.

Yours faithfully,

Mavis J. Price (Mrs.)  
481 Stapleton Road,  
Eastville,  
Bristol 5.

Dear Johnny,

I thought of this after noticing the condition of George's tie where they appear on the cover of the American album "Beatles VI".

### A VERSE FOR THE BENEFIT OF ALL FRAYED TIE NOTICERS!!!

Frayed ties I see most anywhere  
"Beatles VI" on George, it's quite aware.  
Paul has one in Beatles L-t-d.  
Now you admit it's really funny.  
None on Ringo that I have seen  
And none on John 'cause he seldom wears one.  
A rhyme I can't find for that small word  
'Cause talent I've none (as you might have heard).  
So would someone please explain to me,  
Why those frayed ties I do see.

Thank you very much.

Sincerely,  
Lillian McReynolds,  
St. Louis,  
Missouri, U.S.A.

*Ringo answers:—*

It's the new fashion Lillian. This time next year everyone will be wearing them.



Dear Johnny Dean and Beatles,

I've just sent off my contribution to the "Beatles Book Song Pop Poll" in the September issue. It took me several hours and playings-through of the "Help!" L.P. (though I'm not complaining about that!) before I could decide which track I liked best. But when I read the second part, I almost collapsed! You quite casually ask for the Beatle Song "which you think is the best they've ever recorded." As if every one of them weren't as fabulous as every other! What diabolical imagination could have devised THAT, I wondered. But at last, after several sleepless nights, and changing my mind about twenty thousand times, I decided (my final decision was "This Boy") and sent off the postcard, in a state of collapse! Talk about asking the impossible!!

Constance Brown,  
The Old House,  
Sowerby,  
Thirsk,  
Yorks.

P.S. Love also to Mal Evans—I think he's gorgeous!

Dear George Harrison,

PLEASE, PLEASE, PLEASE answer my question regarding one of the scenes from "Help!"

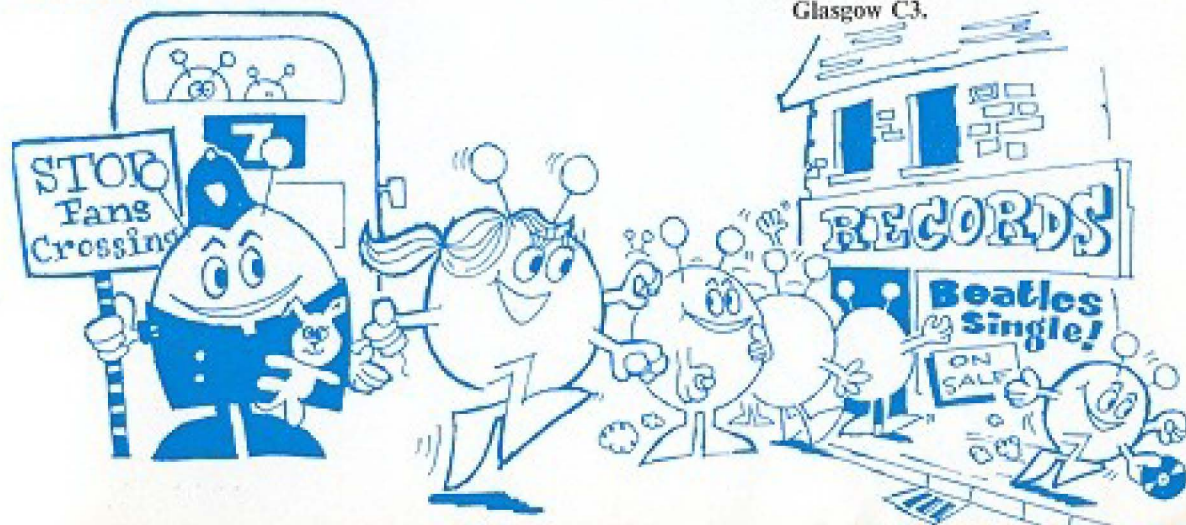
I was quite surprised to see you perform your own stuntwork when it came to hanging on for dear life on top of the kidnappers' get-away car. However, when this car came to a sharp stop, to say the least, did you actually get thrown from the car or was that spill part of the script? It looked as if you were unintentionally thrown from the car because you grabbed your knee and made quite an uncomfortable facial expression. I am dying to know whether you are just a realistic actor, or whether that scene was one of the inadvertent perils of movie making.

Thank you!

Patti Lozny,  
4326 Eastway,  
Toledo, Ohio,  
U.S.A.

George answers:—

The insurance people made sure that we didn't do anything too risky Patti. It's true that we did take some chances, but all the really dangerous bits were done by doubles.



Dear Beatles,

We both agreed that "Help" was a fantastic film and all those critics who said nasty things about the film were just nuts. One critic in one of the leading newspapers said some waffle about "trick photography, such as making John Lennon to a Tom Thumb size". Honestly, they can't even get their facts straight, yet have the nerve to criticise a fantastic film. Obviously part of the "let's kick the Beatles campaign" organised by the newspapers!

We have just bought the L.P. of "Help", and were thinking, did the idea of having the Beatles on the front spelling "Help" in semaphore occur to you (as it is they say NUJV, obviously a secret word!) also did you think of having the cover saying HEL.P.?

Congrats on a great film and a great, great, L.P.

Yours,

Joe Francis and  
Joe Creighton,  
Ridge Cottage,  
5 Strawberry Hill,  
Lympstone,  
Exmouth,  
Devon.

George answers:—

As far as we remember it was the producer's idea. It should have been 'Help' on the cover, of course, not NUJV or "RUJ and erase all that has gone before" or anything else that people make it out to be.

Dear Johnny,

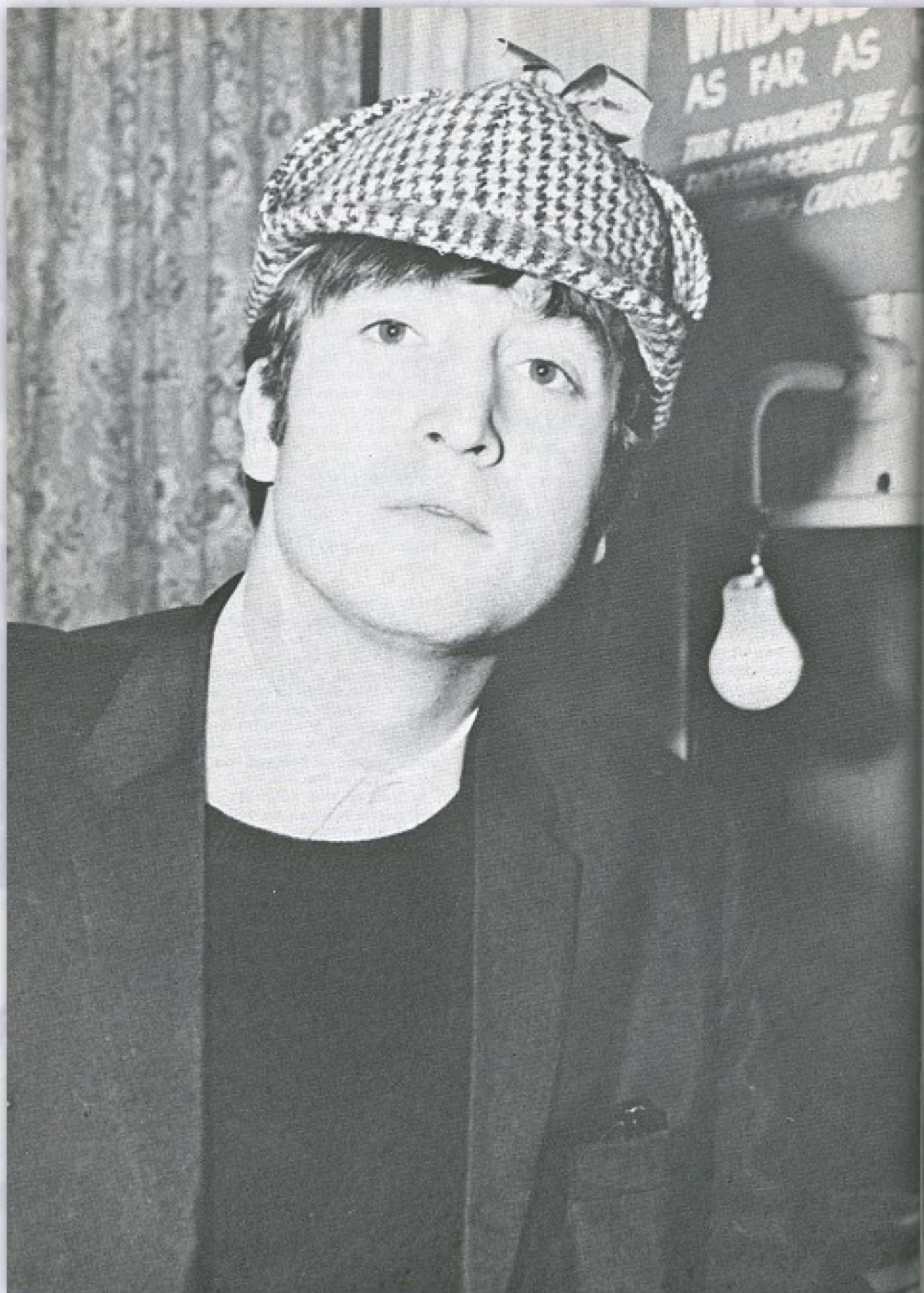
My friend and I are planning a visit to London at the end of the year and we would very much like to meet fellow Beatle fans of our own age down there. Our ages are 19 and 20 which to some people may seem rather old to be fans but even so it doesn't make us any the less fond of the boys. We thought the best way to get in touch with true Beatle fans would be through this fab. monthly. Please help us by printing this. Anyone who would like to get in touch with us just write to me.

Give our love to John, Paul, George and Ringo and here's hoping they will all be in London when we are as just knowing they are around would make our journey worthwhile.

yours sincerely,

Ann Gordon,  
9 Park Drive,  
Glasgow C3.









by Billy Shepherd and Johnny Dean

**T**o underline that the Beatles really did appreciate all that the fans were doing for them, by their fanaticism and enthusiasm, there was another special announcement, right bang in mid-October. On October 19, the boys went into a secret recording session. Even some of the people in the office didn't know what the purpose was.

### Beatles Xmas Gift

**I**n fact, it was to produce a special Christmas recorded-message disc for each member of the boys' fan-club. It meant pressing an initial order of over 50,000—and the offer was open to all official members of the club by November 30. This was a gesture of goodwill, which sent the boys' stock soaring even higher. Said Paul: "We just felt we'd been really lucky over the year and we wanted to think of a way of saying thank-you."

It could have been a sentimental-sickly sort of message. But typically Beatle-style, it was a fast-gagging sequence, including a rare old send-up of a carol which they called "Good King Wenceslas".

Things were happening so fast for the Beatles, it was difficult to keep up to date. But behind the scenes one important thing came out. The boys were a bit perturbed about the number of photographers who rolled up, took pictures, and rolled off—without the boys even knowing what they were for. Many were enlarged, printed in thousands and sold outside theatres for half-a-crown. That wasn't what perturbed the boys so much . . . it was the fact that they were dreary, poor-quality pictures.

Said Ringo: "It's only natural that we want to keep tabs on things connected with us that people are selling. Making a fortune some of them and yet I could take better pictures. They just come up, poke a camera in our faces—and that's that." A sure sign that the boys were fast becoming more AWARE of the enormous commercial appeal they had—and they also had enough

business sense to know that this sort of "exposure" could be overdone.

There were other things being marketed officially and openly. This was the month of the Beatle sweaters, delightfully modelled in pictures by the hard-working Anne Collingham, secretary of the Beatle Fan Club. Incidentally, fan-clubs were growing up all over the country at this time—Anne had to delegate some of her responsibilities to keep up to date. In Germany and Canada, too, came news of newly-formed clubs.

We kept on travelling with the boys. At one hotel, picture sessions were held up because Paul had gone off visiting an aunt with his father—and turned up about three hours late. Outside the hotel were hordes of fans, stifling the traffic system. Every so often, a Beatle would go out on the balcony and wave a cheery greeting. It was fantastic. They could each control the cheering as if they were using the volume control on a radio.

The month moved on. Extra-early news of the film was given . . . that ace writer Alun Owen would write the script and Walter Shenson would produce. That was all. But Alun Owen said: "I've got to get the way these boys talk exactly right. So I'll be travelling with them . . . finding out the hard way about this thing called Beatlemania." He found it more frightening than he'd expected.

In terms of career-development, October 1963 had been a winner for the Beatles—we've dwelled on this four-week spell because of its importance. But November, too, came in with a bang. We were invited to the stalls bar of the Prince of Wales



Theatre to hear, from Bernard Delfont himself the names he had selected for the mink-and-diamond audience at the Royal Variety Performance. And there, on the list, were the Beatles.

Eyebrows were raised among the staid gentry of national newspaper critics. They still couldn't take the Beatle Age seriously. It took them quite a few months more to realise the circulation-boosting qualities of the Liverpudlians.

But Mr. Delfont assured us that he was convinced the Beatles would do well . . . even in a bill containing names like Max Bygraves, Harry Secombe, Marlene Dietrich, Buddy Greco, Joe Loss, the Steptoes, etc. And so to Monday, November 4, at the Prince of Wales. . . .

People don't make a lot of noise at a Royal Show—they keep an eye on the Royal box and see if the occupants are in favour of the artist first of all. Princess Margaret, Lord Snowdon, the Queen Mother—they were the guests of honour. Back-stage, for once, we couldn't get near the Beatles—it was a matter of security. Outside, crowds thronged, waiting for a glimpse of the boys.

The Beatles came on stage. New black suits with high V-necks, tiny curves to the lapels, black ties, gleaming-white shirts. The curtains flowed back and they went into "From Me To You". And there wasn't a scream to be heard. George said afterwards; "It was eerie. Like being in a tomb. It was one of the first times we'd even heard all the words and music!" "She Loves You" . . . and there was plenty of warm applause. Led from the Royal box. Paul McCartney stepped bouncily forward and said he'd sing something from "The Music Man"—"Till There Was You", of course. The delicacy of his phrasing, the softness of the style—this was a knock-out blow aimed right at the collective jaw of the mink-and-tuxedo brigade. Said Paul: "This one's been covered by our favourite American group . . . Sophie Tucker". "Twist And Shout" came next, with John saying: "In the cheaper seats, you clap your hands—the rest of you just rattle your jewellery". He got one of the biggest laughs of the night. Yet prior to going on stage, he'd pondered long and deep about whether that was the sort of remark that would go well.

That was it. No encores allowed, but the applause was tremendous and delayed Dickie Henderson's next announcement. The boys bowed deeply to the Royal box. Princess Margaret smiled and led the applause. Never, ever, had a pop-idol act stopped a Royal Variety Performance—another astonishing tribute to the Beatles' appeal. Afterwards, the Queen Mother said she had found the Beatles' "most intriguing". Princess Margaret needed no prompting—she'd been a fan of the boys for months.

But if this success was a cause for celebration (and, boy! did those Beatles celebrate), there was plenty of work. November was tour month . . . a series of one-nighters which opened on a Friday evening at Cheltenham. Five weeks of touring, with already news of sell-outs all the way. Rest of the bill? Peter Jay and the Jaywalkers, compere Frank Berry, the Brook Brothers, the Vernons Girls, the Rhythm and Blues Quartet, the Kestrels.

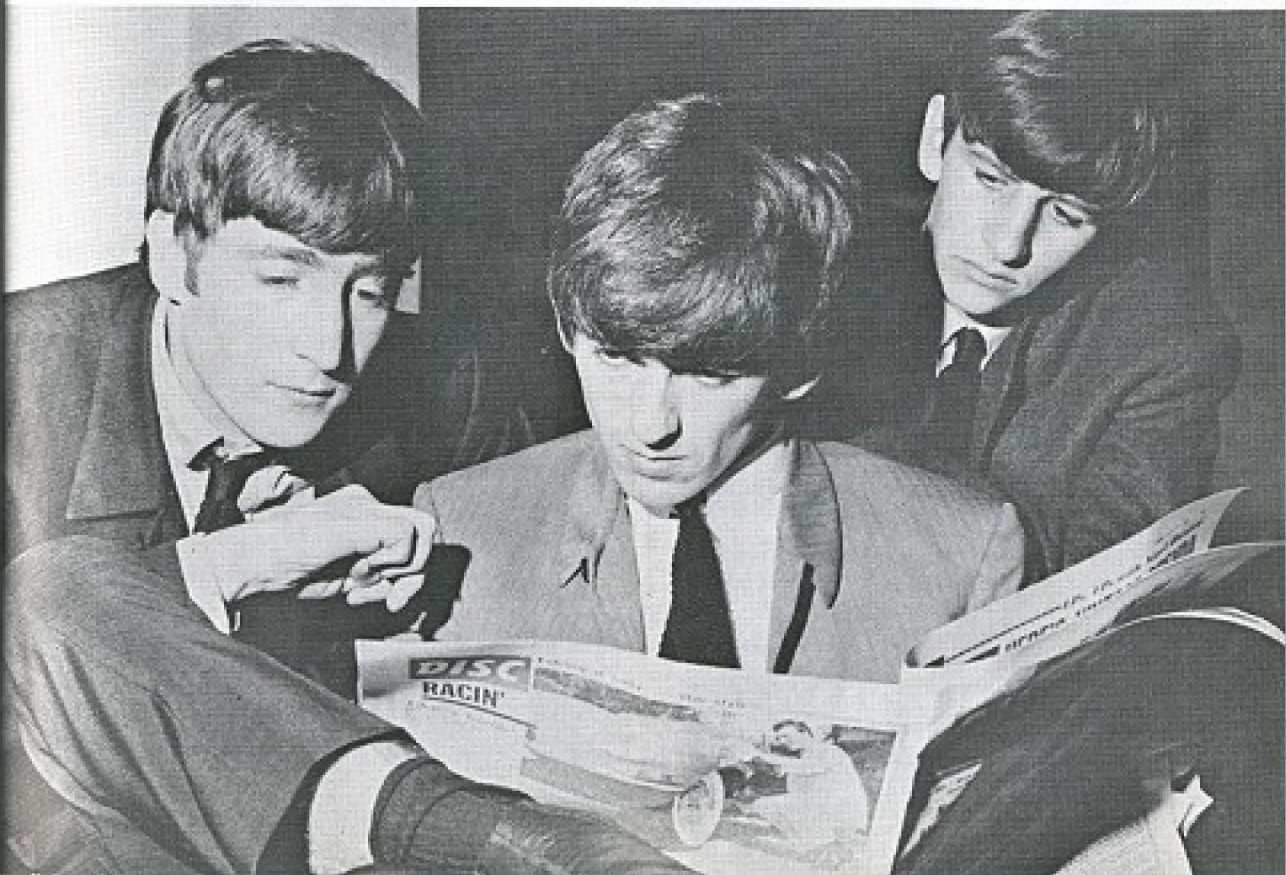
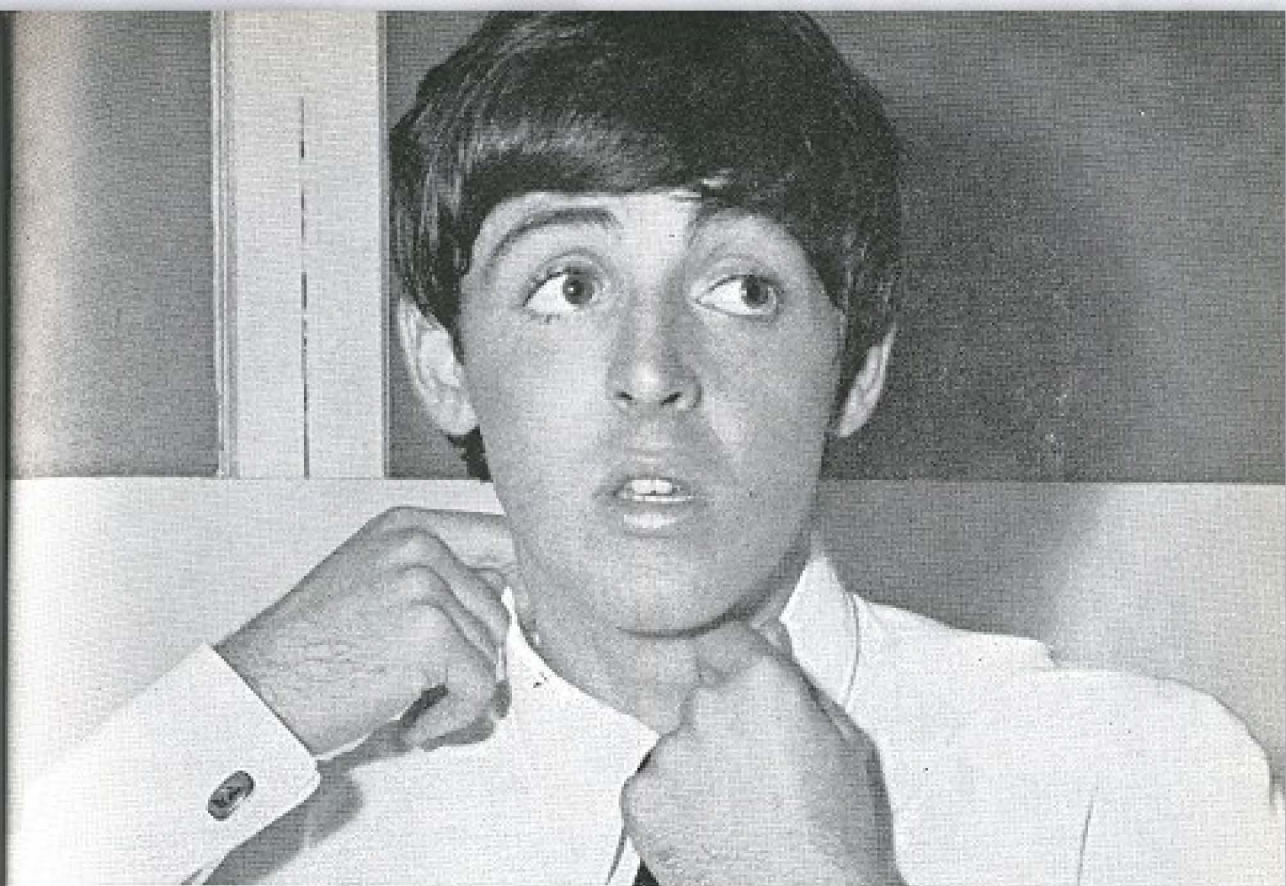
And even in rather snooty Cheltenham, the problems were obvious. Getting the Beatles in and out of theatres, had to be planned like a military operation, with tour officials co-operating with the police on non-stop telephone links.

No matter what had gone before, this was hysteria at its highest. It was a good show, by touring standards, but the Beatles were THE attraction. Fans yelled for them in that Odeon cinema, Cheltenham, during other artist's acts . . . and this rather disturbed John, Paul, Ringo and George. They launched eventually into "I Saw Her Standing There" as an opener and a hail-storm of jelly-babies peppered the stage. An inquest afterwards in the Beatles' dressing-room. Paul agrees he'll have to stop using his carefully-worded announcements . . . just get on with the singing and playing.

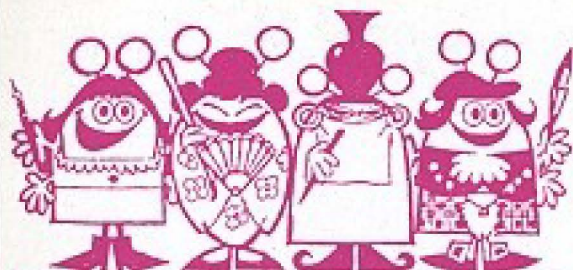
Perhaps the most riot-raising tour ever staged in Britain. And it went on right through November. It led to changes in the thinking of the four boys—but more of that next month.

The Beatles back-stage in 1963. *Top:* Paul with a too-tight collar. *Bottom:* John, George, and Ringo catch up on the latest chart positions.







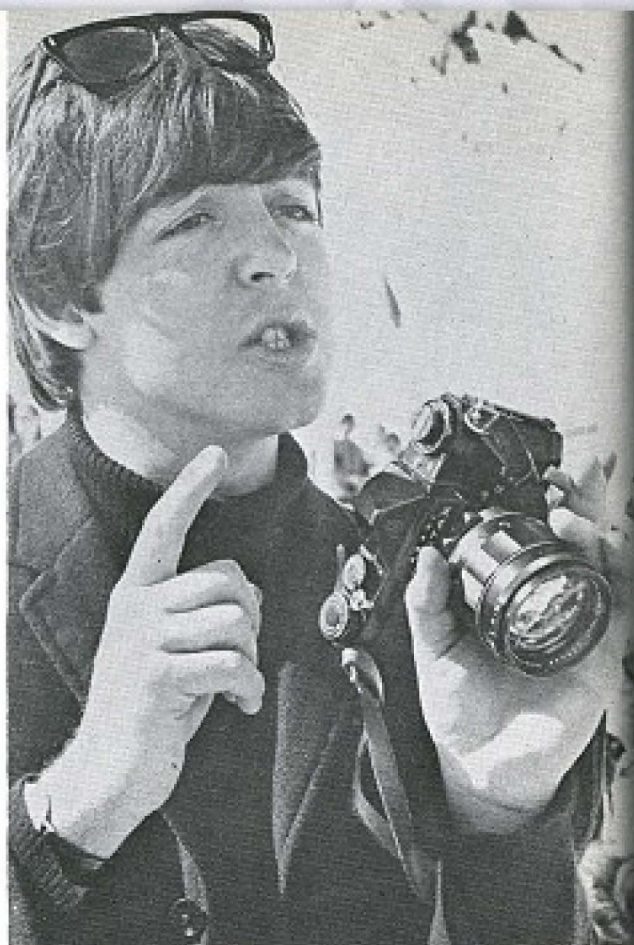
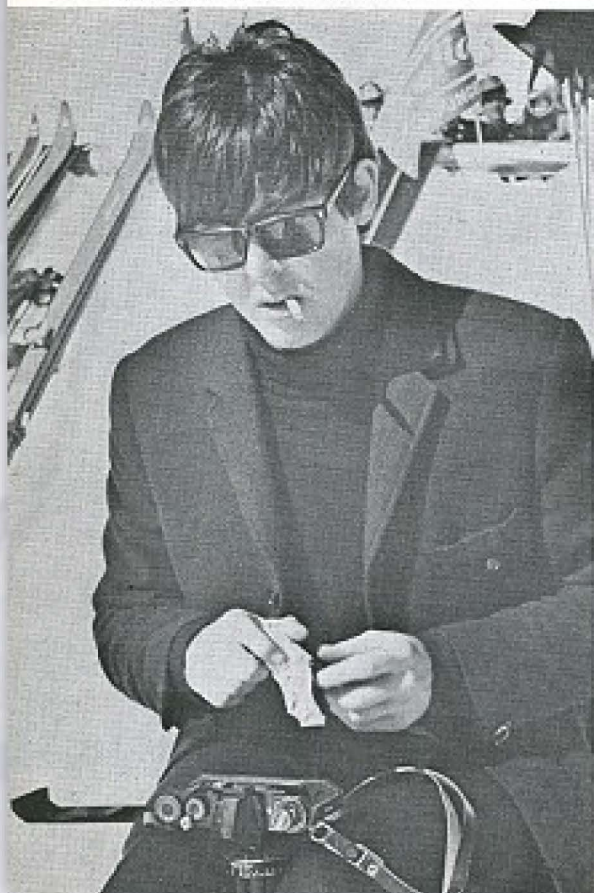


## BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

Sheila Brennan (14), 2 Blackhall Street, Shorts, Lanarkshire, Scotland, wants p.p. anywhere.  
Veronica Dew (12), 33 Peddie St. Taradale, Hawkes Bay, New Zealand, wants p.p. America, Australia, France.  
Tom McCrone (16), 1534 Coutant Street, Lakewood 7, Ohio, 44107, U.S.A., wants p.p. anywhere.  
Jack McGloin (16), 14803 Leonard Avenue, Lakewood 7, Ohio, U.S.A., wants p.p. anywhere.  
Christine Robbins (12), 7 Scotney House, Cypress Court, Frindsbury, Rochester, Kent, wants p.p. Germany, France, Spain.  
Penelope Cook (17), 92 Queens Street, Maffra, Victoria, Australia, wants p.p. Canada, Belgium.  
Dolores Romanow (14), 86 Curtis Crescent, Ottawa 10, Ontario, Canada, wants p.p. England.  
Annie Mahdal, 2520 South 57th Avenue, Cicero, Illinois, U.S.A., wants p.p. England.  
Pauline Briggs (18), 25 Mansion Grove, Crossgates, Leeds 15, Yorkshire, wants p.p. England.

*Below: Paul loads his camera . . .*



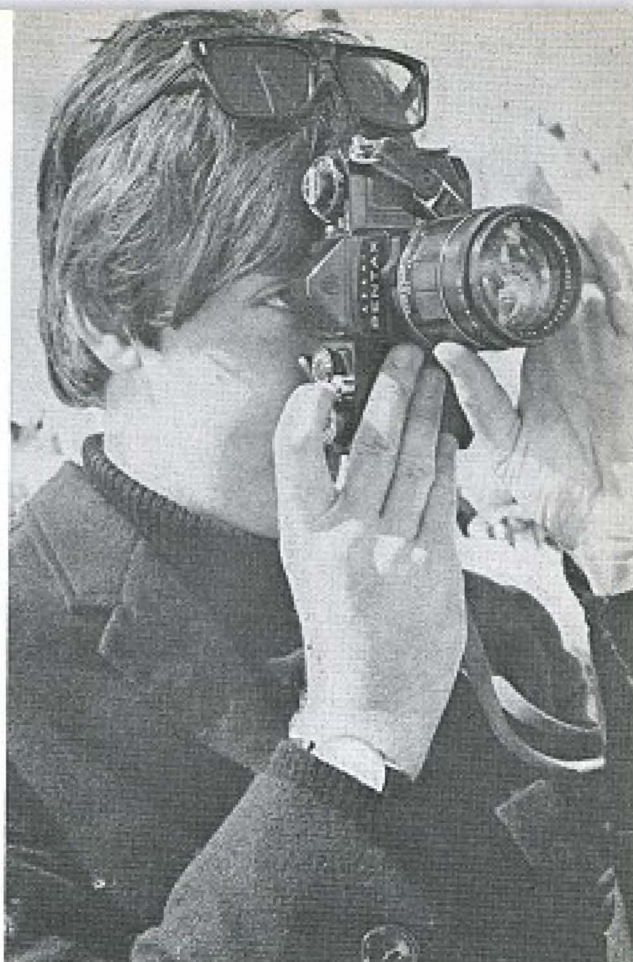
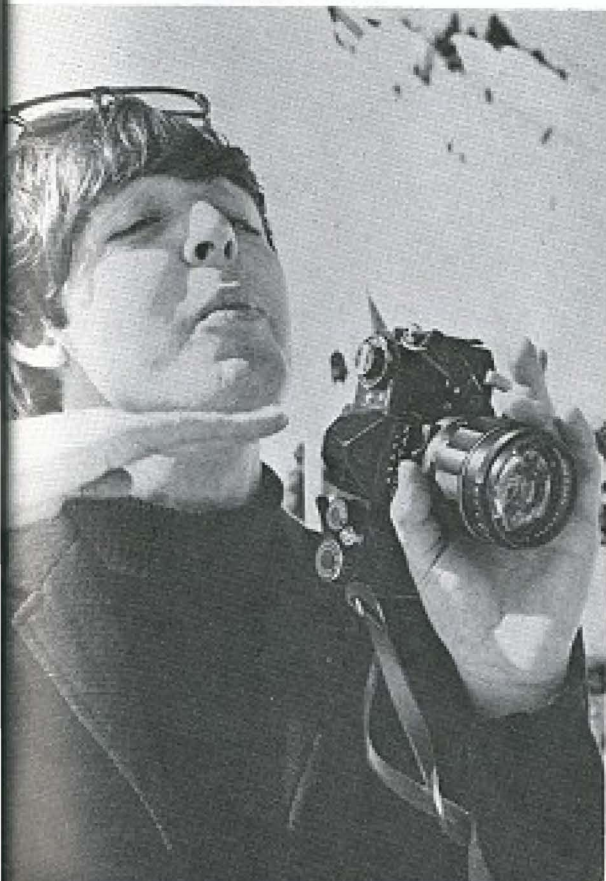
*Above: finds someone to photograph.*

Hilary Saliba (14), 25 Firmont Road, Sea Point, Cape Town, S. Africa, wants p.p. England, Ireland, Malta.  
Ranjana Roy Chowdhury (13), 57/16 Ballygunge Circular Road, Calcutta 19, India, wants p.p. America.  
Janet Pugh (16), Pixie Acre, Rowney Green, Alvechurch, Nr. Birmingham, wants p.p. anywhere.  
Kathy Widman (16), 909 Belmont Road, Grand Forks, North Dakota, U.S.A., wants p.p. anywhere.  
Shirley Fruee (15), 4317 Story Road, Cleveland, Ohio 44126, U.S.A., wants p.p. England.  
Janine Short (14), 1 Victoria Street, Hamilton, Victoria, Australia, wants p.p. England, America.  
Barbara Simmonds (14), 44 Hazleok Road, Shirley, Solihull, Warwickshire, wants p.p. anywhere.  
Lynne Browning (17), 77 Strathyre Avenue, LaSalle, Quebec, Canada, wants p.p. Germany, France.  
Annie Choi, 128 Main Street East, First Floor, Shaubkivan, Hong Kong, wants p.p. Europe, California, Hawaii.  
Miss I. Black (14) 131 Tollohill Drive, Kincoth, Aberdeen, Scotland, wants p.p. Iceland, America.  
Linda Fox (14), 96 Tennent Road, Gale Lane, Acomb, York., wants p.p. Sweden, America.  
Gale Landrigan (19), 11336 Balzac, Montreal N 39, Quebec, Canada, wants p.p. anywhere.  
Douglas Grieve (13), 75 Redhall Drive, Edinburgh 11, wants p.p. Australia, America.  
Carole Hughes (16), 6 Davies Street, Tonypandy, Glam., S. Wales, wants p.p. anywhere.  
Piperno Morris (16), Via Perschiera N.2., Mestre (VE) Italy, wants p.p. England.  
Susan Richardson (13), 52 Cotswold Avenue, Chester-le-Street, Co. Durham, wants p.p. England, Ireland, Scotland.  
Belinda Collins (15), 5607, Ost, Hillside, Maryland, U.S.A., wants p.p. England.  
Jennifer Taylor, 8 Stour Road, Christchurch, Hants., wants p.p. America, Australia, France.



Jackie Bailey, 9 The Crescent, Babylon, N.Y. 11702, U.S.A., wants p.p. England.  
 Lynda Prince (13), 35 Shire Lane, Chorleywood, Herts., wants p.p. America.  
 Irene Wood, 136 Chawan Road, Kuching, Sarawak, wants p.p. anywhere.  
 Glenis Jackson (15), 32 Pleasant Avenue, Hillstown, Nr. Chesterfield, Derbyshire, wants p.p. Austria, Norway, Belgium.  
 David Horner (20), 25728397 L/Bor, Horner 17, F(Sphinx) Para. Bty., 7th Parachute Light Regt., RHA, Lille Barracks, Aldershot, Hampshire, wants p.p. New Zealand, Australia.  
 Joan Keith (13), 11 Rydal Grove, Hopwood, Heywood, Lancs., wants p.p. Europe.  
 Ellen McNulty, 541 Grassmere Terrace, Far Rockaway, N.Y., U.S.A., wants p.p. England.  
 Linda Baker (12), 4 Gauvain Close, Alton, Hants., wants p.p. America, Japan, Switzerland.  
 Delpha Wessel, 1231 Oaklawn Road, Arcadia, California, U.S.A., wants p.p. England.  
 Rena Jackson (15), 1856 Bathurst Street, Toronto 10, Ontario, Canada, wants p.p. England.  
 Mary Blanchard (14), The Manor, Burbage, Marlborough, Wilts., wants p.p. Liverpool.  
 Marilyn Yates (13), 16 Victoria Terrace, Lorne Street, Hull, Yorks., wants p.p. America.  
 Marlene Rowley, 21 Queens Parade, Traralgon, Victoria, Australia, wants p.p. England.  
 Pat Murray (16), 62 Thurston Road, Glasgow, S.W.2, Scotland, wants p.p. Europe.  
 Diane Joyce, 5302-23rd Parkway, Washington 31, D.C., U.S.A., wants p.p. England, Sweden.  
 Ruth Richardson (18), 2007 Hillsboro Avenue, Los Angeles, California, 90034, U.S.A., wants p.p. England.  
 Mhairi Baxter (14), 14a Lochlea Road, Kildrum, Cumberland, Glasgow, Scotland, wants p.p. America.  
 Linda Perry, 21 Quadrant Circle, Apt. 1, Quincy, Massachusetts, U.S.A., wants p.p. England.  
 Sarah Williams (12), 39 Radcliffe Road, East Croydon, Surrey, wants p.p. America.  
 Glennis Badour (15), 809 Jessie Avenue, Winnipeg 9, Manitoba, Canada, wants p.p. anywhere.

*Below:* "Could you raise your chin a little" he asks them . . .



*Above:* and snaps their picture.

Angela Clayton (16), 100 Doncaster Road, Armthorpe, Nr. Doncaster, Yorks., wants p.p. anywhere.  
 Linda Shestokes (12), 1312 Dean Street, St. Charles, Illinois, U.S.A., wants p.p. England.  
 Gillina Hooper (17), 13 St. Andrew's Drive, Millway Rise, Axminster, Devon, wants p.p. America, Canada.  
 Pam Suibel (14), 3839 White Cloud Drive, Skokie, Illinois 60077, U.S.A., wants p.p. England.  
 Susan Hutton (15), 78 Horsham Avenue, Kinsin, Bournemouth, Hants., wants p.p. anywhere.  
 Margaret Dailey (14), 4935 North Albany, Chicago, Illinois 60625, U.S.A., wants p.p. England.  
 Susan Brown (15), 1 Sunderland Place, Tickhill, Nr. Doncaster, Yorks., wants p.p. Canada, Australia, America.  
 Miss Leslie Holman, 19 Sable Crescent, Box 1165, St. Albert, Alberta, Canada, wants p.p. Sweden, Iceland, S. Africa.  
 Olive Strong (13), 19 Ambrose Road, Eston, Middlesbrough, Yorkshire, wants p.p. America, Sweden.  
 Deborah Capes, 93 Circular Drive, Burnside, Bulawayo, S. Rhodesia, wants p.p. England.  
 Irene Gowans (12), 50 Poplar Road, Methil, Fife, Scotland, wants p.p. New Zealand.  
 Celia Stridston (17), Court Cottage, Thurlestone, Nr. Kingsbridge, S. Devon, wants p.p. Australia.  
 Kathy Urquhart, 30 Campbell Street, Rockhampton, Australia, wants p.p. anywhere.  
 Patricia McNally (16), 22 Porchester Street, Garthamlock, Glasgow, E.3, Scotland, wants p.p. Sweden, Canada.  
 Jennifer Leo Clive (16), Box 118, South Railroad Street, Manor, Pennsylvania, U.S.A., wants p.p. England.  
 Lesley Jones (15), 8 Upper Lodge Road, Armitage, Nr. Rugeley, Staffs., wants p.p. New Zealand.  
 Lynne Clark, 5765 Firestone Blvd., Pensacola, Fla., U.S.A., wants p.p. England.  
 Susan Fairbairn, Beulah House, Wheldrake, Yorks., wants p.p. Australia, New Zealand, Iceland.  
 Shelley Cass (13), 5617 Rand Avenue, Montreal, Quebec, Canada, wants p.p. anywhere.





**THIS  
MONTH'S  
BEATLE  
SONG**

***YESTERDAY***

*Written and Composed by* **JOHN LENNON and PAUL McCARTNEY**

Yesterday  
All my troubles seemed so far away  
Now it looks as though they're here to stay  
Oh I believe in yesterday.

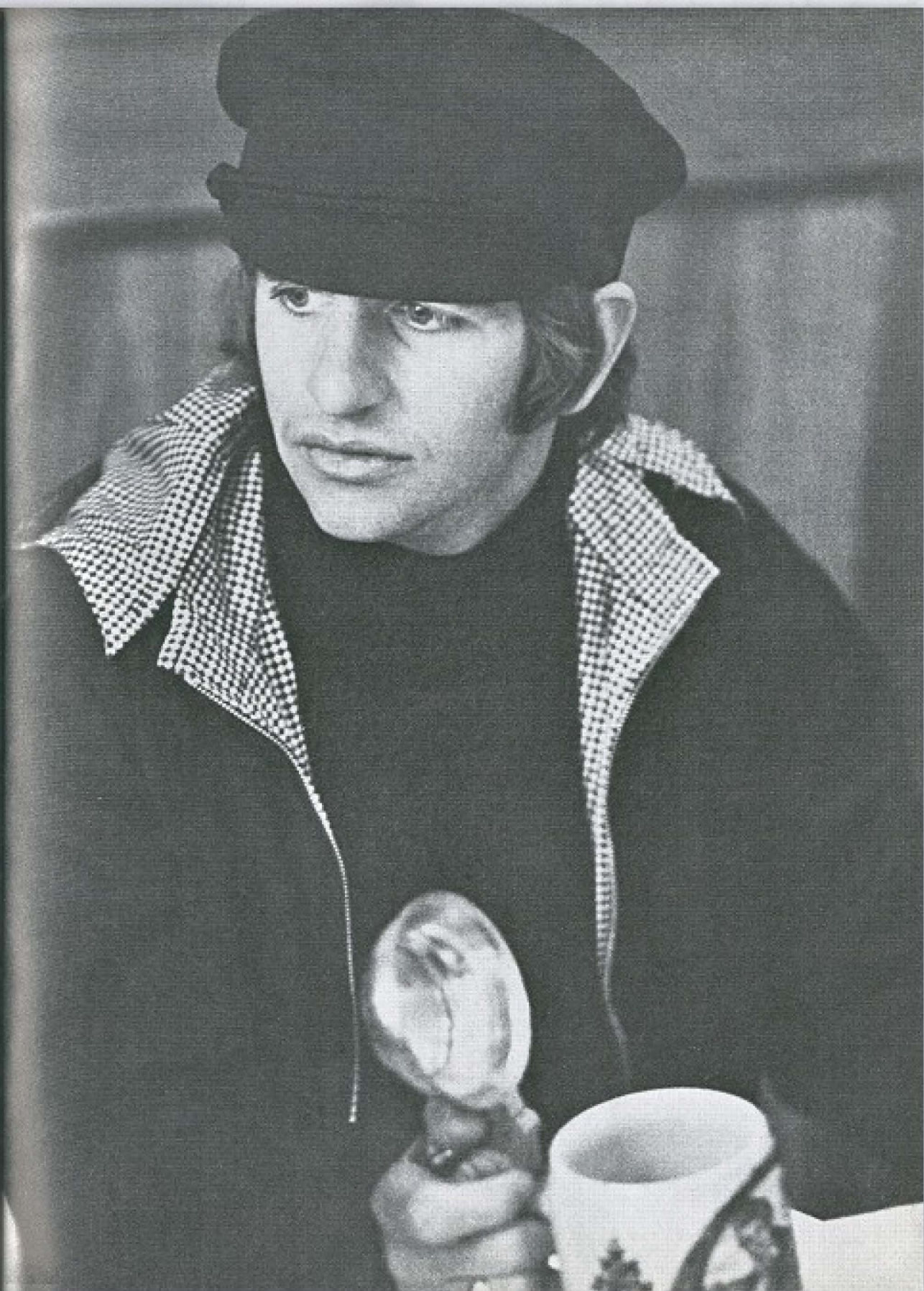
Suddenly  
I'm not half the man I used to be  
There's a shadow hanging over me  
Oh yesterday came suddenly.

Why she had to go  
I don't know she wouldn't say  
I said something wrong  
Now I long for yesterday

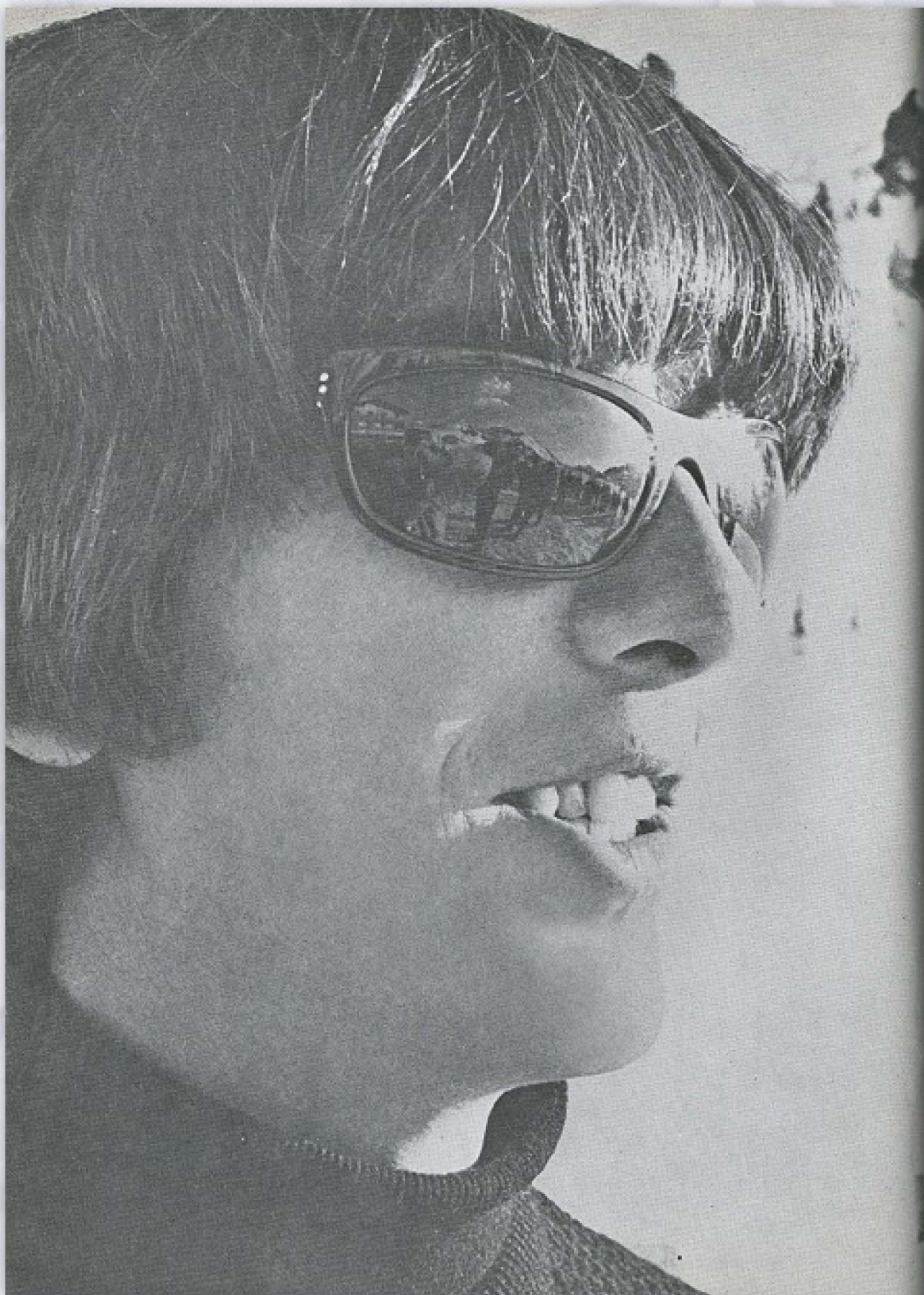
Yesterday  
Love was such an easy game to play  
Now I need a place to hide away  
Oh I believe in yesterday.

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## Beatles Tour Dates

Here is a list of the Beatles venues for their December Tour

3rd Odeon, Glasgow	4th City Hall, Newcastle
5th Empire, Liverpool	7th Ardwick Apollo, Manchester
8th Gaumont, Sheffield	9th Odeon, Birmingham
10th Odeon, Hammersmith, London	11th Astoria, Finsbury Park, London
	12th Capitol, Cardiff

Altogether they will appear in eighteen concerts in eight different cities. Tickets went on sale on Sunday, October 31—see local press for details.

## SCRIPT PROBLEMS

Paul, George, and John have all said that they are not too happy with certain parts of the film script which has been written for "A Kind Of Loving". Now that they have two films behind them, they are becoming much more aware of what is involved in film-making and are able to tell far better what sort of a result they would like to see on the screen. Ringo, on the other hand, says that he is fairly happy with the script provided a few small changes are made. Chances are, that the boys will agree to go ahead once a bit of re-writing has been done.

## ALMOST BOUGHT A BOAT

John suddenly got the idea that he would like to be the skipper of a boat recently and started asking various ship-yards to send him details of boats for sale. He was very attracted to a 45 ft. motor launch, until he found out that he would have to keep a regular crew available if he wanted to sail off to the Mediterranean at short notice, as he knows nothing about navigating or anything else to do with the sea.

As a result, he's shelved the idea for the moment, but, the ship-yards have not stopped sending him photos and lists of craft for sale so we'll probably see him tearing up the Thames one of these days in his own boat. Painted all black perhaps?

## PAUL DID ARRANGEMENT TOO

Paul has achieved a phenomenal success with "Yesterday". It has been voted the most popular in our popularity Poll, out of all the tracks on the Beatles L.P., and has also topped the American Charts. The arrangement was mainly conceived by Paul, who got George Martin to actually write it down. One thing all the Beatles are quite definite about and that is "THAT THIS DOES NOT MEAN, IN FUTURE, THAT THEY ARE GOING TO START HAVING SINGLE TRACKS RELEASED".

## RETURNING HOME

Paul paid a little-publicised visit to Liverpool during the first week in October, in order to look up his family and meet other friends on Merseyside.

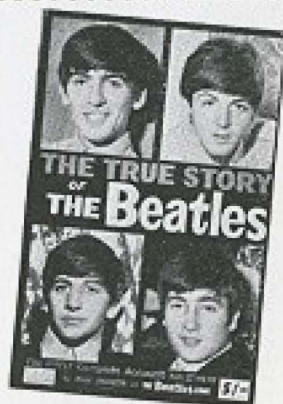
## MORE GUITARS

The boys have been given four more guitars. They are Russian-made and the Beatles agreed to be photographed with them so that the shot of themselves playing the instruments could be sent to the Russian factory where they were made.

## NEW ONES FROM GEORGE

George has been working hard on ideas for new songs ever since their return from their American Tour. So far he has come up with two ideas which he hopes will eventually turn out well enough to record.

## THE TRUE STORY OF THE BEATLES

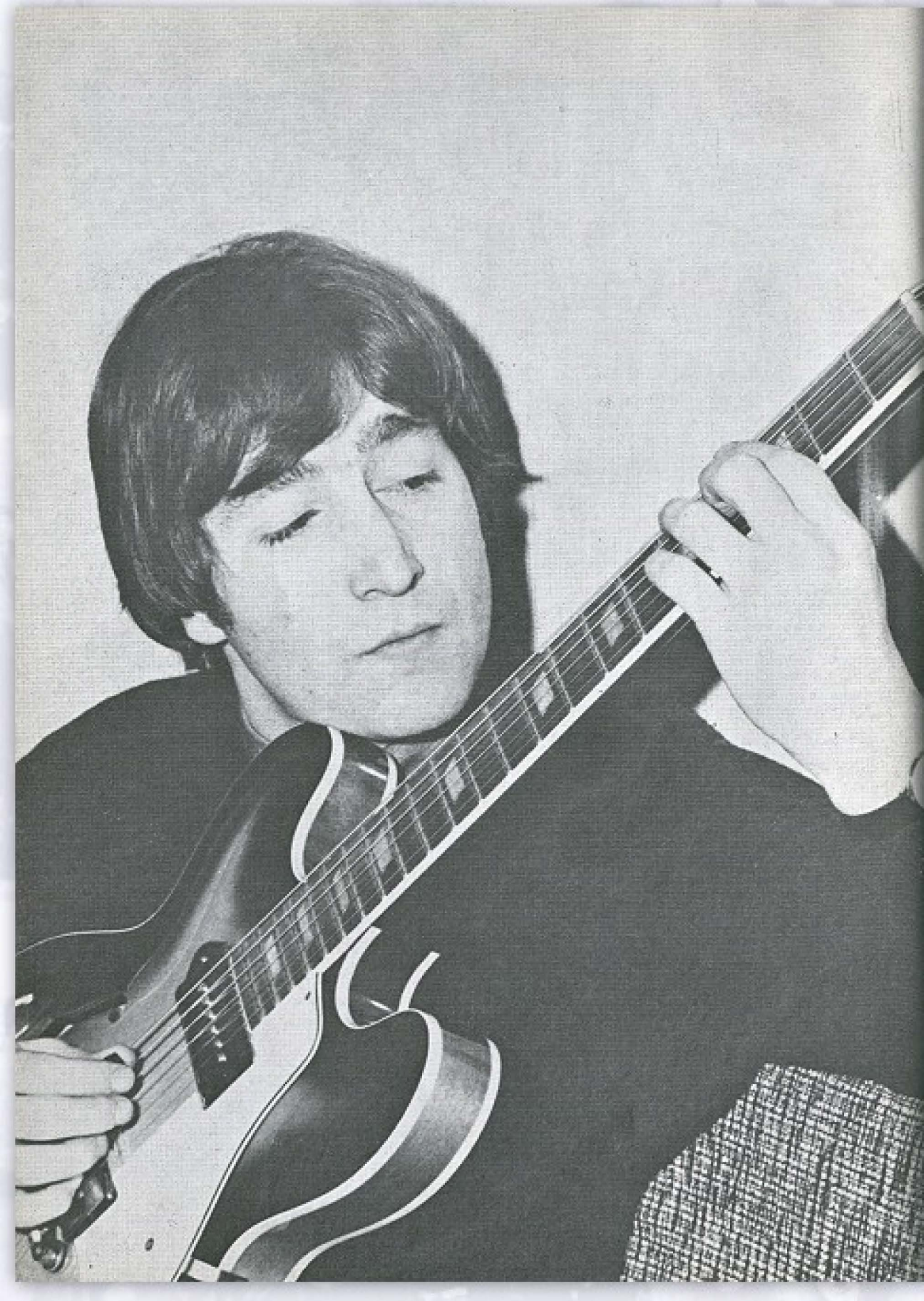


If you have not been able to obtain your copy you can still get it direct from:

**THE BEATLES BOOK**, 36-38 Westbourne Grove, London W.2, England.

Send a postal order for 5/6 (inc. postage & packing), U.S.A. & Canada—One Dollar.







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**The Beatles** **No. 28**  
**BOOK** **NOV.**  
**1965**

