

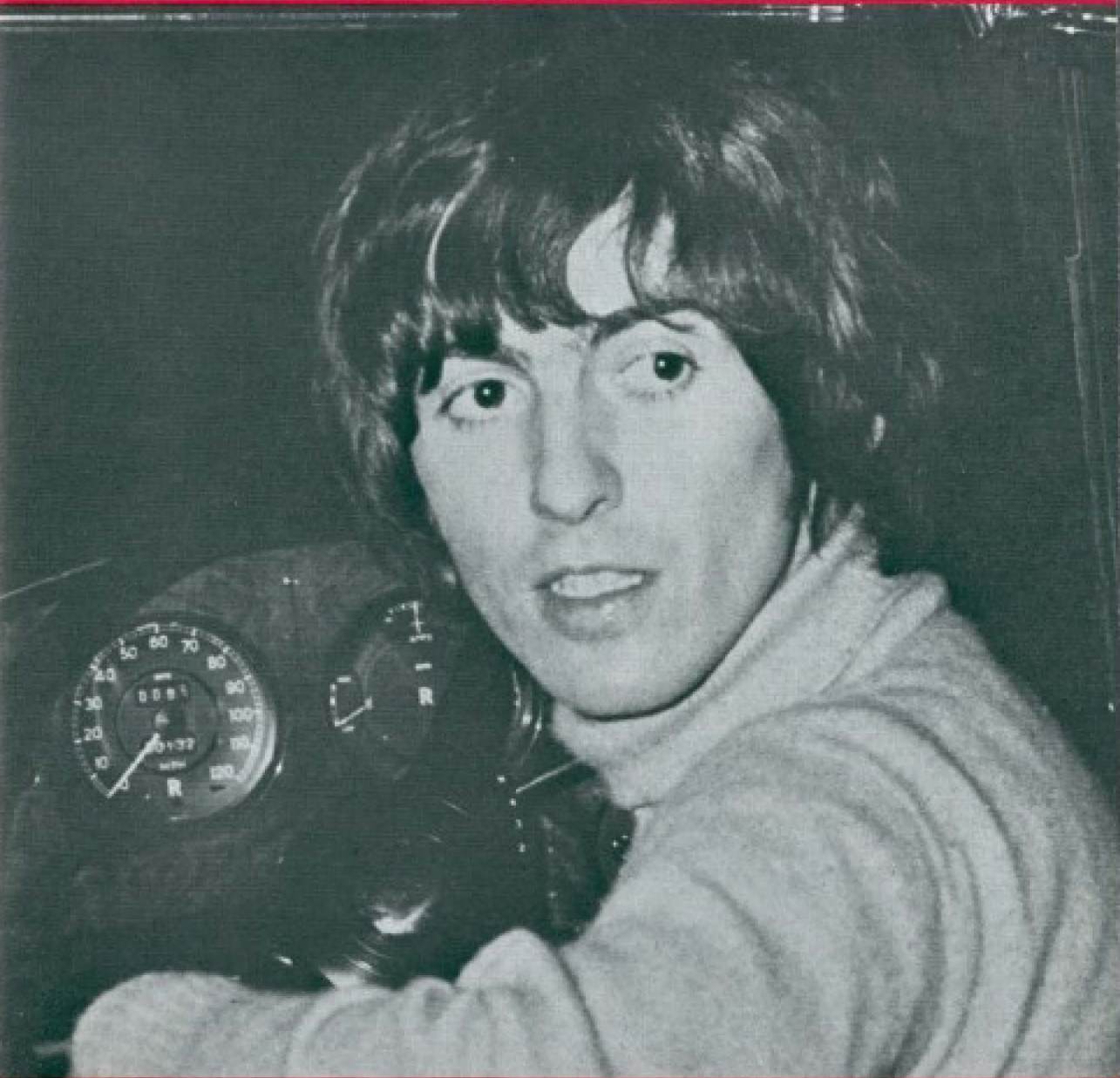
The Beatles

MONTHLY BOOK

No. 27

OCT.
1965

3rd
YEAR



EVERY MONTH

Price ONE SHILLING & SIXPENCE

The Beatles BOOK

The Beatles' Own Monthly Magazine

No. 27. OCTOBER, 1965

Price in U.S.A. & Canada 50 cents.

EDITORIAL

Hi!

THE BOYS WERE QUITE CONVINCED that nobody would be at London Airport to welcome them when they returned from their latest American Tour at the beginning of September. After all, the plane was due to land at the crack of dawn and nobody, they thought, would get up at something like 4 o'clock in the morning to go to the Airport. But they were wrong. When they saw the hundreds of Beatle people waving at them, as the plane taxied up to the Arrivals' building, they were amazed. John summed up their feelings when he said, "They should all be given the M.B.E."

SPARE A THOUGHT this month for the Beatles' song-writing twosome, John and Paul. They have got to write a whole new batch of numbers, including their next single, before the end of the month. On the plane coming back from America, they were talking about it and Paul said, "We have nothing up our sleeves at the moment, the cupboard is definitely bare." But they have never let us down yet and I know that they won't this time either.

BRIAN'S PLAN to film the Beatles' performance at the Shea Stadium in America was a great success and I hope that you will be able to see the finished result very soon. Some of the sounds were not quite right and the boys will have to dub on their voices in the bits where the screaming prevented their vocal from being recorded.

IT LOOKS as though they won't be able to start work on their new film until next April, because Dick Lester will be busy working on other films until then. I can tell you that the Beatles seem to be set on doing "A Talent For Loving" but, although all of the others have seen the finished shooting-script, funnily enough, only John has read the original book.

SORRY I COULDN'T let you know about the tour the boys will be making towards the end of this year, but they didn't want any details to be released until early September. I am sure that I don't have to tell Beatle people who live near the cities of Glasgow, Newcastle, Liverpool, Manchester, Sheffield, Birmingham, and London, to keep their eyes peeled so they'll be in time to get the best seats as soon as the tickets go on sale.

IT'S JOHN'S BIRTHDAY on October 9th and I know that all of you will want to join me in wishing him many happy returns on that day.

MANY CONGRATULATIONS to Ringo, Maureen and Zak from all Beatle People everywhere.

See you in No. 28.

Johnny Dean Editor.

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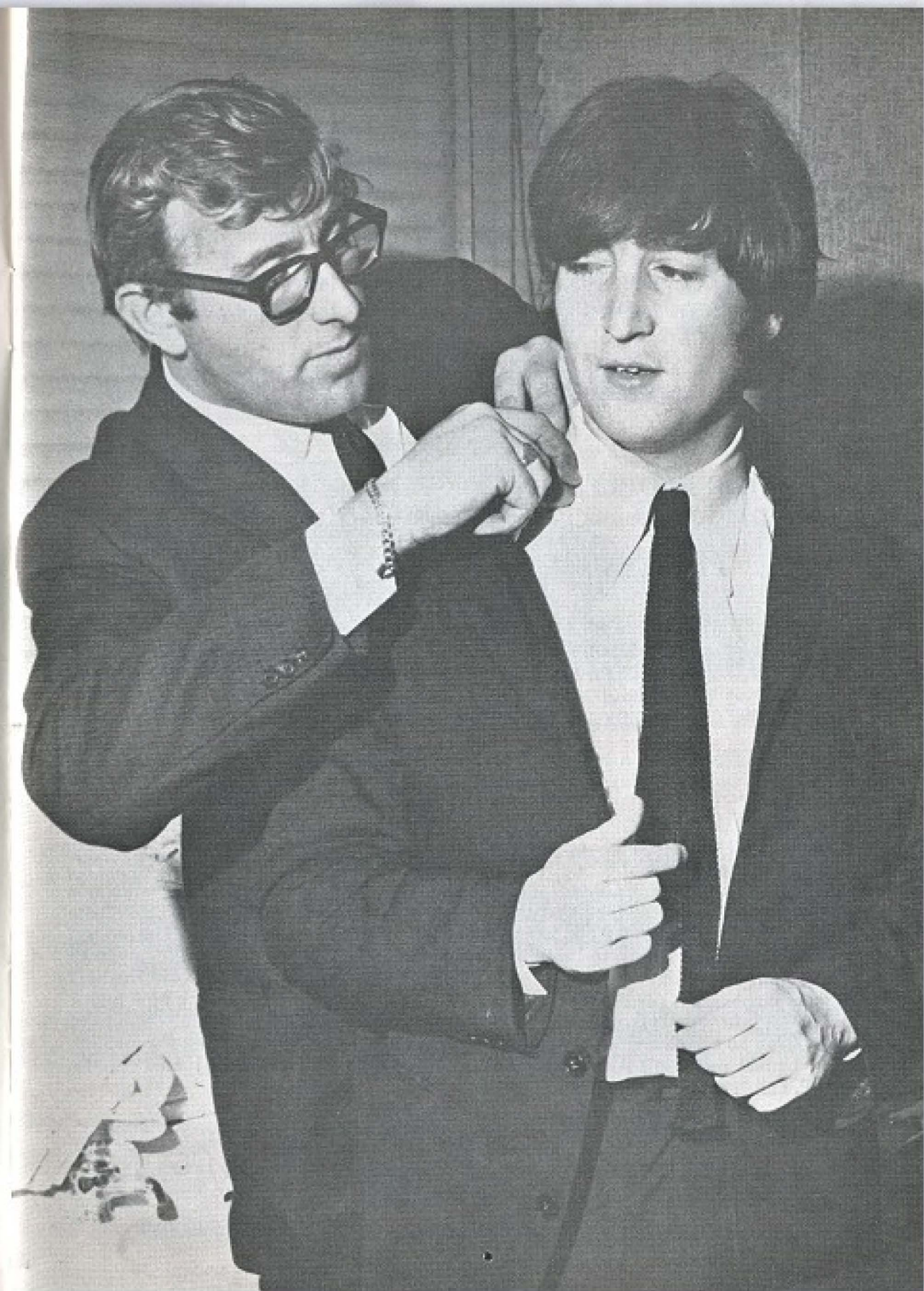
LESLIE BRYCE, A.I.B.P., A.R.P.S.

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Mal adjusts John's collar. ↗





The Official Beatles FAN CLUB

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Beatles (U.S.A.) Ltd., Box 505, Radio City Station, New York, N.Y. 10019.

Canada: Miss Trudy Metcalf, 7 Stratton Ave., Scarborough, Ont., Canada.

NEWSLETTER

October 1965

DEAR BEATLE PEOPLE,

Our overworked telephone can now take a short rest. Covent Garden 2332 hasn't stopped ringing for weeks. I can now answer the question you've all been asking. The Beatles will not be doing their usual Christmas show in London. Instead a tour of seven cities is planned to give provincial Beatle People the chance of seeing our fave foursome. To date the final arrangements haven't been made. I won't have them until later on this month. If you are going to write to me for the dates mark the outside of your envelope "Beatles Tour 1965". Be sure to enclose a stamped addressed envelope as I cannot send anything without it. Tickets will not be on sale through the fan club so please do not send money to me. Where possible this information will be supplied with the rest of the general details. The proposed cities are: Birmingham, Glasgow, Liverpool, London, Manchester, Newcastle and Sheffield.

October promises to be a busy month. I am now preparing for John's birthday on the ninth. Since very early days we have been asked by the G.P.O. to notify them of all Beatle birthdays. This is so they may draft extra men to our local office to cope with the flood of cards and presents! They certainly needed them last month, when Ringo's son was born, to handle all the letters of congratulation.

I am in constant touch with my foreign fan club secretaries all over the world. This Summer it's been super being able to put faces to just a few of the names. Three of them have been in to see me during the holidays. Anne Grete Hartsen and her sister Susan from Denmark, Gula Lindroos from Finland and Anna Garsionwaka from Poland. The strange requests I get as secretary seem to be common to all countries. Top of the list seems to be for locks of hair. Sorry but there just wouldn't be enough. Can you imagine bald Beatles? The overseas girls' task is probably much harder than mine as they cannot pick up a phone to get the latest info. Apart from this the problems of running a Beatles fan club seem to be universal. Even so we all agreed that we wouldn't work for anyone else but the Beatles. One point I must mention as it really shook me. Priceless isn't the word! In Poland a Beatles L.P. can fetch anything up to £10.

Lost of good luck,



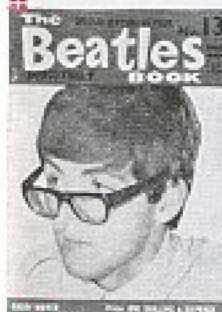
ANNE COLLINGHAM

Secretary of the Official Beatles Fan Club.



Ringo with two of the giant Beatle-dolls that were given to the boys during their American Tour.

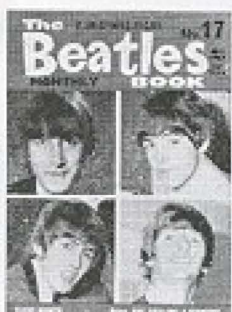
DID YOU MISS ANY OF THESE ISSUES OF THE BEATLES BOOK???



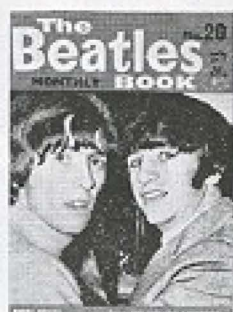
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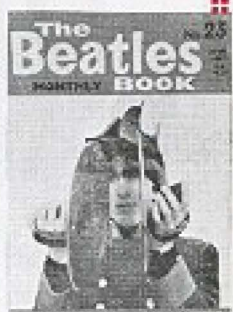
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"Michael and Paul were inseparable as children"

Despite the fantastic amount that has been written about the Beatles and the thousands of photos of them that have appeared in magazines and newspapers all over the world, I still don't think that many people realize what Paul is really like. Anyone who knows him well would say that he hasn't changed very much from the young Paul that his father describes.

"Michael and Paul did everything together, especially anything that they were told specifically not to do. As children, they were inseparable. Wherever one went so did the other. I remember that amongst their friends they were known as the 'Nurk Twins', but I never did find out why. I believe that John and Paul used the same name for one of their first playing dates.

"Paul was 18 months older than Michael so naturally, he was the leader. I remember that he always seemed to know exactly what he wanted and usually knew how to get it. He didn't moan or nag in anyway, but persuaded us in the nicest possible manner. I think he was a born diplomat.

"He also had the fascinating ability of being able to do two things at once. In the evenings, he would sit at the table doing his homework and watching television at the same time. How he managed it, I don't know, but the extraordinary thing was, that afterwards, he usually knew more about the programme than I did. And he got his homework correct as well. He seemed to have the sort of mind that could easily grasp things that used to take a lot of concentration from other boys.

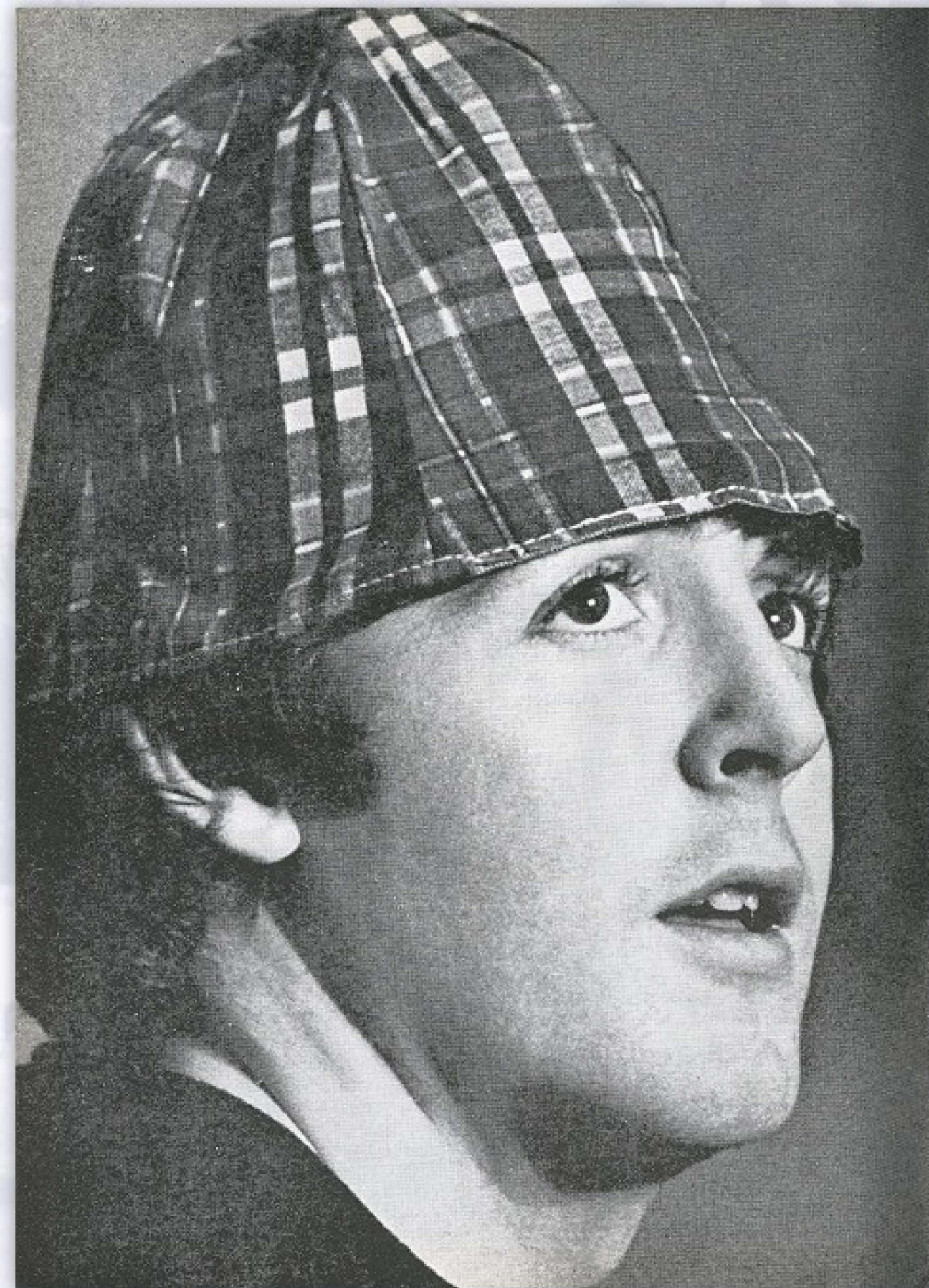
"Although Paul was a typical tearaway, ragamuffin, he was very close to Mike. I always remember one incident when they were caught stealing apples, which Michael has already mentioned in another magazine. Paul, Mike and another boy went scrumping from a farm in Speke. They were only 12 and 10 at the time, and they called the place, Chinese

"YOUNG PAUL"

The third article on the Beatles' childhood days

Farm, although I didn't know why. Apparently, they were just about to climb the trees when the farmer appeared. They all ran away, but Paul got stuck and Mike went back to help. The first I knew about it was when the farmer rang me up and told me that my two sons were locked up in his barn. I went along to the farm to see him and he was very reasonable about it, so we decided to scare the boys a bit before we let them off. We stood outside the barn door and said things like; 'Do you think they will get a long sentence', or 'Shall we just spank them now and not tell the police?' When we thought they had enough, we opened the barn door to let them out only to find we'd been completely wasting our time. The two boys trotted out and greeted me with 'Hello Dad, about time you got here'. I was really amazed that both of them seemed so completely unconcerned by the whole proceedings.

"When I talked to them afterwards, I found that because they didn't actually steal any apples, they considered that they had done nothing wrong and therefore were not worried. I did the usual thing and sent them straight to bed without any supper, although at the time I didn't think it would do the slightest good. I believe that a few years later, they did realize that they had done wrong."



Iris, a girl who knew him when he was in his teens says, "I met him at the Cavern, about six years ago. He was not really a boy-friend because I could only see him one night of the week, when we used to go to the pictures or the Empire, because he was working all the rest of the time. I always remember that he used to write me notes and sign them 'Pool McCooby'.

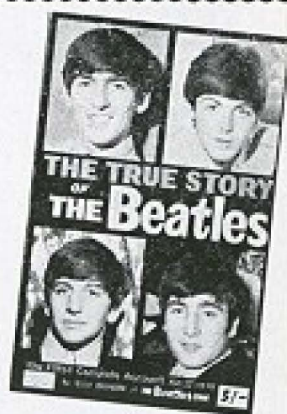
"He was always doing impressions of other people and whenever anyone used to stare at him he'd just stand there and grin right back. Once he took me to see the pianist Joe Henderson at the Empire Theatre, in Liverpool. The act was called 'Sing Along with Joe', but the only person who sang loudly was Paul, and he really did sing away at the top of his voice. He was never serious. Always joking. I remember one time when we had a row. It ended with a decision not to go out with each other any more. But the next night he came round with a gaudily wrapped present. Of course, we were friends again immediately. That is, until I opened the parcel and saw a pound of cheese for next week's sandwiches. But he was so likeable that I couldn't help forgiving him.

"My house was always open to him and his friends and I remember that one night Paul brought Cilla Black round and we sat up playing word games until dawn started to break.

"He was always drawing silly pictures and giving odd names to things. He used to call me 'Harris,' but he never did tell me why."

And Beatles Book writer Billy Shepherd recalls one incident which shows how down-to-earth Paul remains despite his tremendous success: "It was during the filming of 'A Hard Day's Night'. Paul had just been mobbed by hundreds of screaming fans and had only been able to escape through the efforts of several policemen. As he entered the door of the building which was acting as the production headquarters he turned and waved to the crowd. Then he looked at me, gave a typical Paul grin and said: 'I'm not really big-headed you know.'"

THE TRUE STORY OF THE BEATLES



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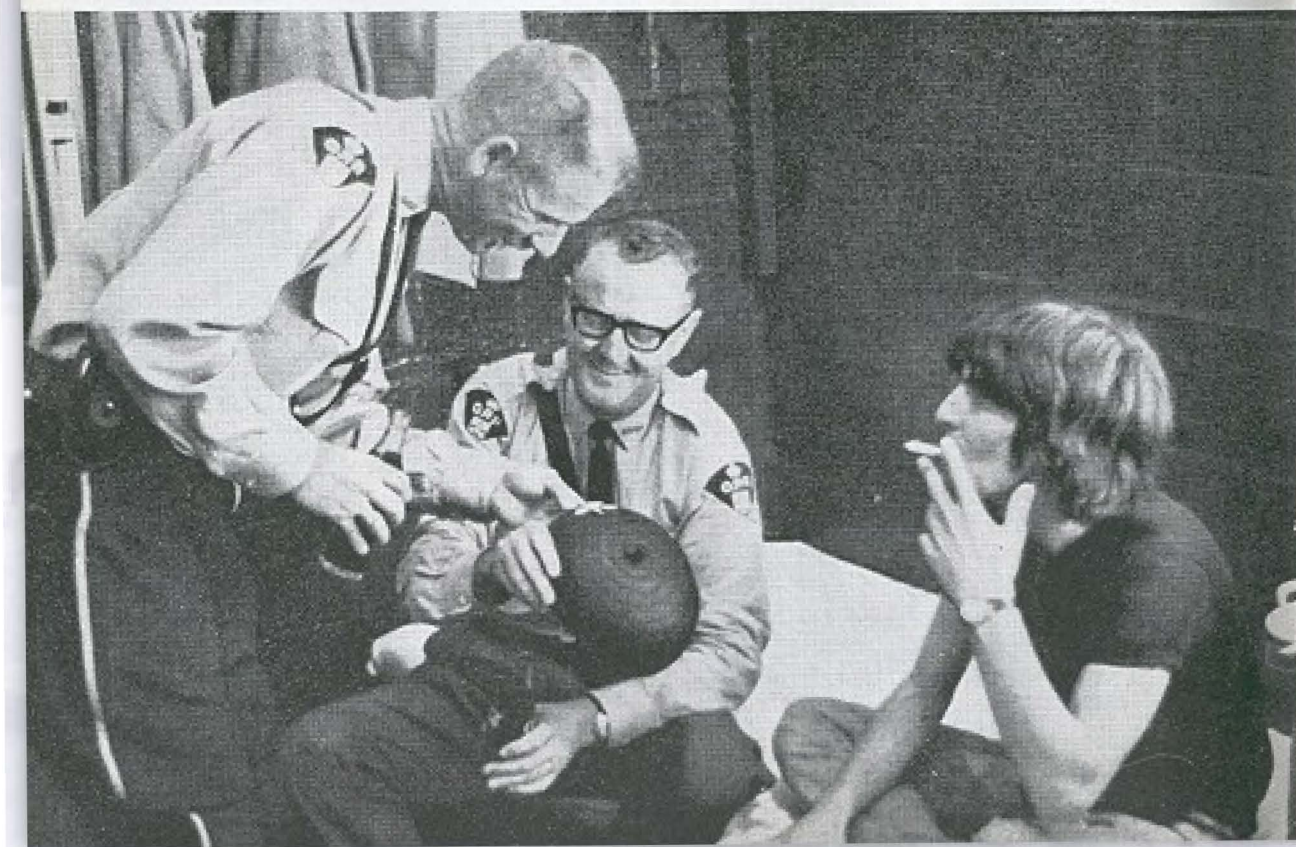
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AMERICAN TOUR REPORT *by* Frederick James

It's almost a month since The Beatles and I touched down at London Airport after their third American concert tour. I don't know how they're feeling right now but I do know that I'm still winding down after the most thrilling and spectacular Beatles' tour on record. Visiting ten cities they played to well over 300,000 Beatle People at sixteen terrific concerts.

Here's my day-by-day diary of the whole trip, transcribed specially for THE BEATLES MONTHLY BOOK from tapes made on the spot at every stage of this historic third U.S. tour.

FRIDAY AUGUST 13

8.00 p.m. and we've just arrived at Kennedy International Airport outside New York City. Big battery of press, radio and T.V. people here, but the boys are disappointed because the authorities landed our aircraft in a remote area of the field two miles from the terminal building, where hundreds of fans gathered to welcome the foursome. By 6.00 p.m. the boys are tired after facing their first full-scale Press Conference at the Warwick Hotel. Quiet evening in their top-floor suite watching telly. Only visitor tonight—Bob Dylan.

SATURDAY AUGUST 14

This morning's move from the Warwick to the C.B.S. television studios on Broadway is a precision-planned police operation. City cops clear busy main streets of traffic for Beatles limousine convoy. Rehearsals for "The Ed Sullivan Show" are extended through the afternoon. Boys deeply concerned about sound balance. They watch and hear play-back-tapes until they and Brian Epstein are satisfied with sound and camera work. Same six-title programme which they used a fortnight ago on "Blackpool Night Out"—including a repeat of John's "elbow run" on the electric piano!

SUNDAY AUGUST 15

Journey from Manhattan's Warwick Hotel to Shea Stadium tackled in three stages—from hotel to waterfront heliport by limousine, from there to The World's Fair by helicopter, on to the Stadium via Wells Fargo armoured van. Each Beatle receives a Wells Fargo Agent's badge. The show gets under

way ... The King Curtis Band ... Cannibal And The Headhunters ... Brenda Holloway ... Sounds Incorporated. 56,000 fans roar their approval as Ed Sullivan comes on stage to introduce The Beatles. Boys lose all nervousness as they hear the tumultuous welcome from the crowd. Swelling audience noise drowns much of their work as The Beatles put over 12 numbers in just over 30 minutes. Still in their fawn-coloured military-styled uniforms, shirts dripping wet and big towels around their necks, the four boys leave Shea Stadium in the Wells Fargo wagon.

MONDAY AUGUST 16

A free day—held open in case rain postponed last night's show. The boys sleep late, tape interviews with some deejays. Visitors include The Supremes, The Exciters, The Ronettes, Del Shannon and Bob Dylan.

TUESDAY AUGUST 17

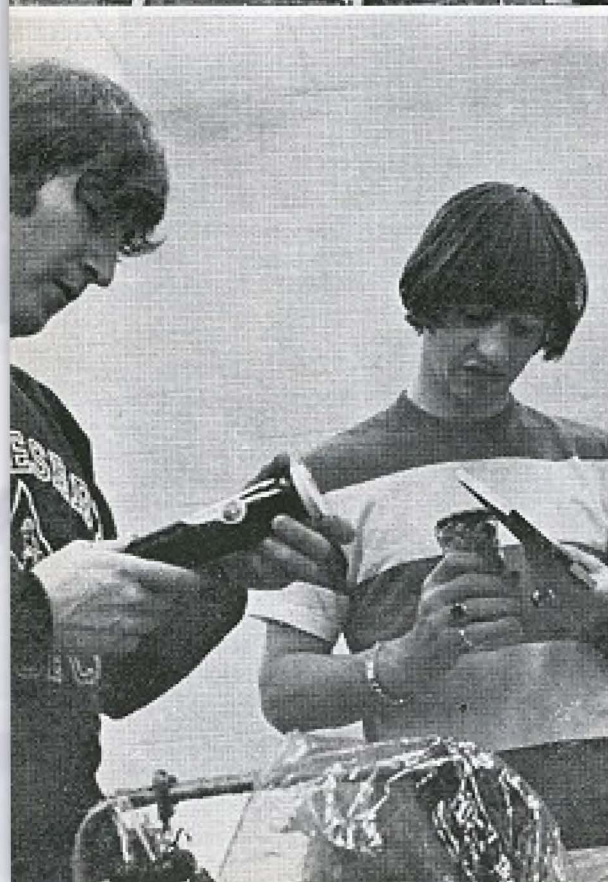
To Toronto by charter aircraft—a smooth-running Lockheed Elektra—for two concerts at the Maple Leaf Gardens. 35,000 Canadians see the shows. Now travelling everywhere with the group are twelve top deejays from stations all over America.

WEDNESDAY AUGUST 18

The Elektra flies us from Toronto to Atlanta where another 35,000 Beatle People watch a single concert at the mammoth Atlanta Stadium. For the first time in three years I hear a complete Beatles' performance—not because the audience reaction is anything short of wildly enthusiastic but because of a very fine loudspeaker system which lets every note and every word come over clearly and ring round this super Stadium. Tonight the boys have given one of their best-ever shows and as we fly out of Atlanta and

Left (Top) Rehearsing with Ed Sullivan.

Left (Bottom) The Toronto police gave George a badge for one of his hats.



head for Houston the four of them can't stop talking about that fabulous sound system. Although it is two in the morning at Houston Airport an uncontrolled crowd swarms over our aircraft as we taxi to a halt. This is dangerous—many of the older youths are climbing over the outside of the plane with lighted cigarettes which could spark off a tragic explosion. We are imprisoned in the plane until a fork-lift takes off the four boys and Brian Epstein. The rest of our party reaches the hotel around three, tired and a little shaken.

THURSDAY AUGUST 19

Two concerts seen by 25,000 fans at the Sam Houston Coliseum today. For some reason these are the least exciting to date although the crowds are good. Maybe it's the stifling heat and general backstage chaos. No dressing room facilities and the boys race to and from their hotel by armoured van between shows.

FRIDAY AUGUST 20

We arrived in Chicago early this morning after a night flight in the Elektra. Two shows seen by 50,000 people at the huge Comiskey Park today. Must mention here how well Sounds Incorporated are doing on this tour. They kill early cries of "We Want The Beatles" and hold the total attention of these enormous audiences by giving knock-out performances that just can't be ignored. This is the only act I've ever seen which can precede The Beatles with such marked personal success.

SATURDAY AUGUST 21

This afternoon we flew from Chicago to Minneapolis for a single evening show seen by 22,000 Beatle People. Today's press conference broadcast live in its entirety by a local radio station—complete with highspot moment when George was presented with a brand-new guitar which he's using in tonight's show!

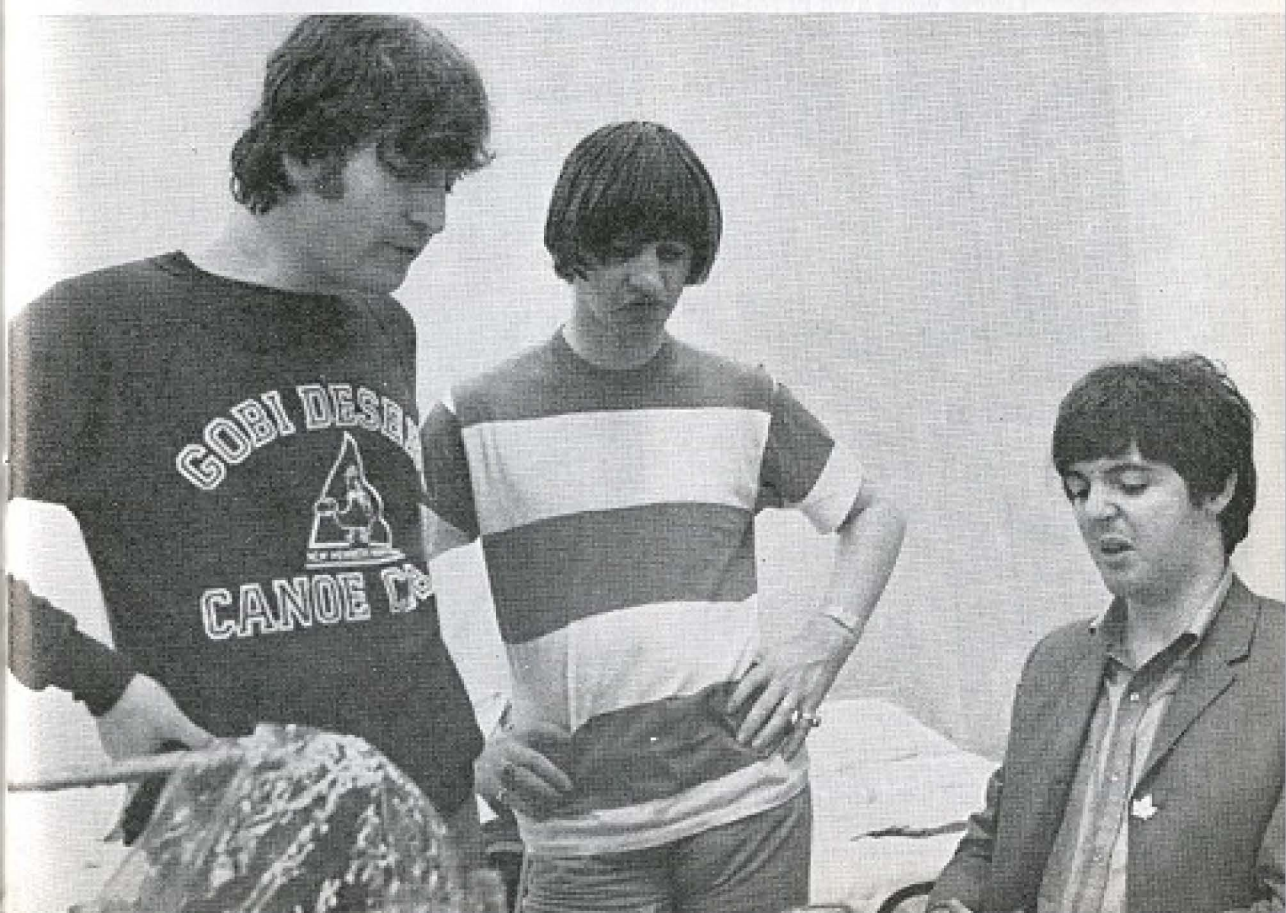
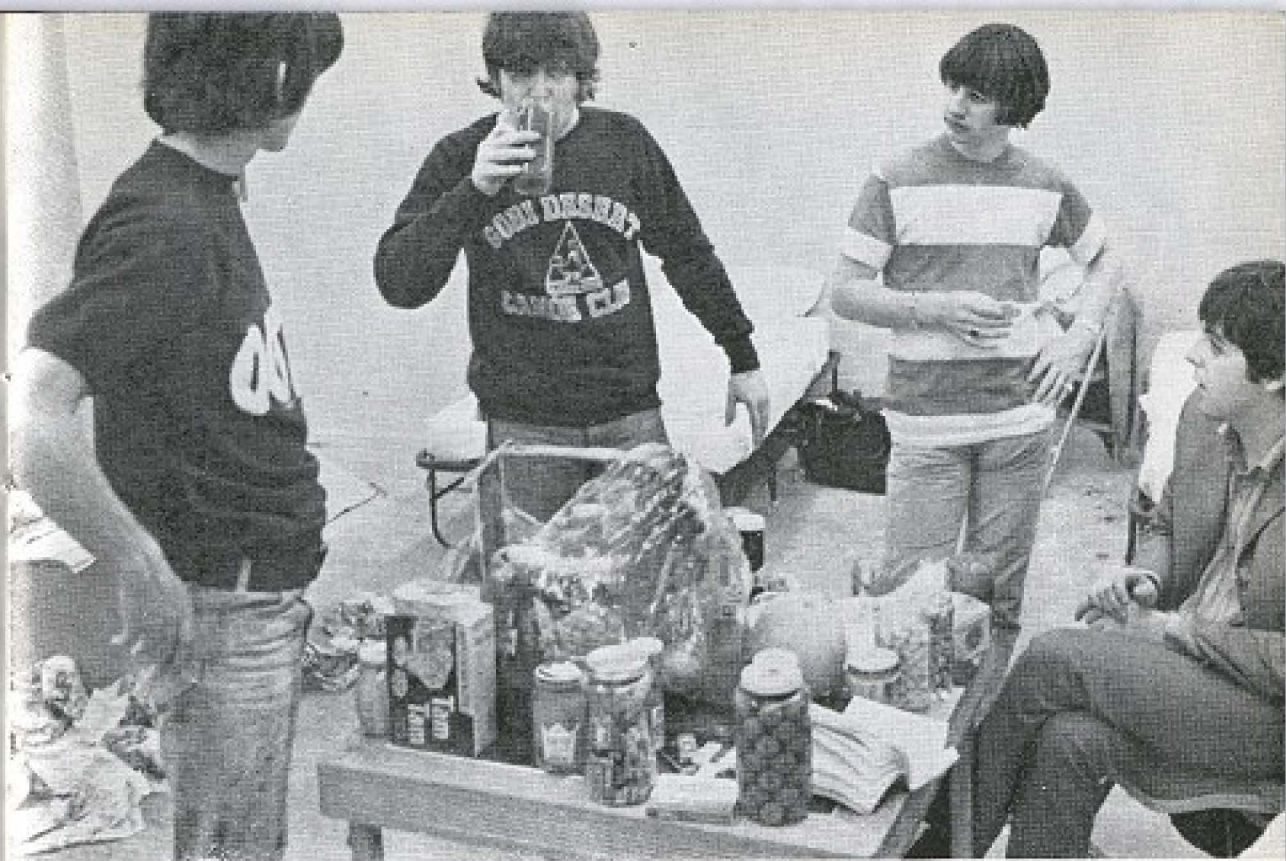
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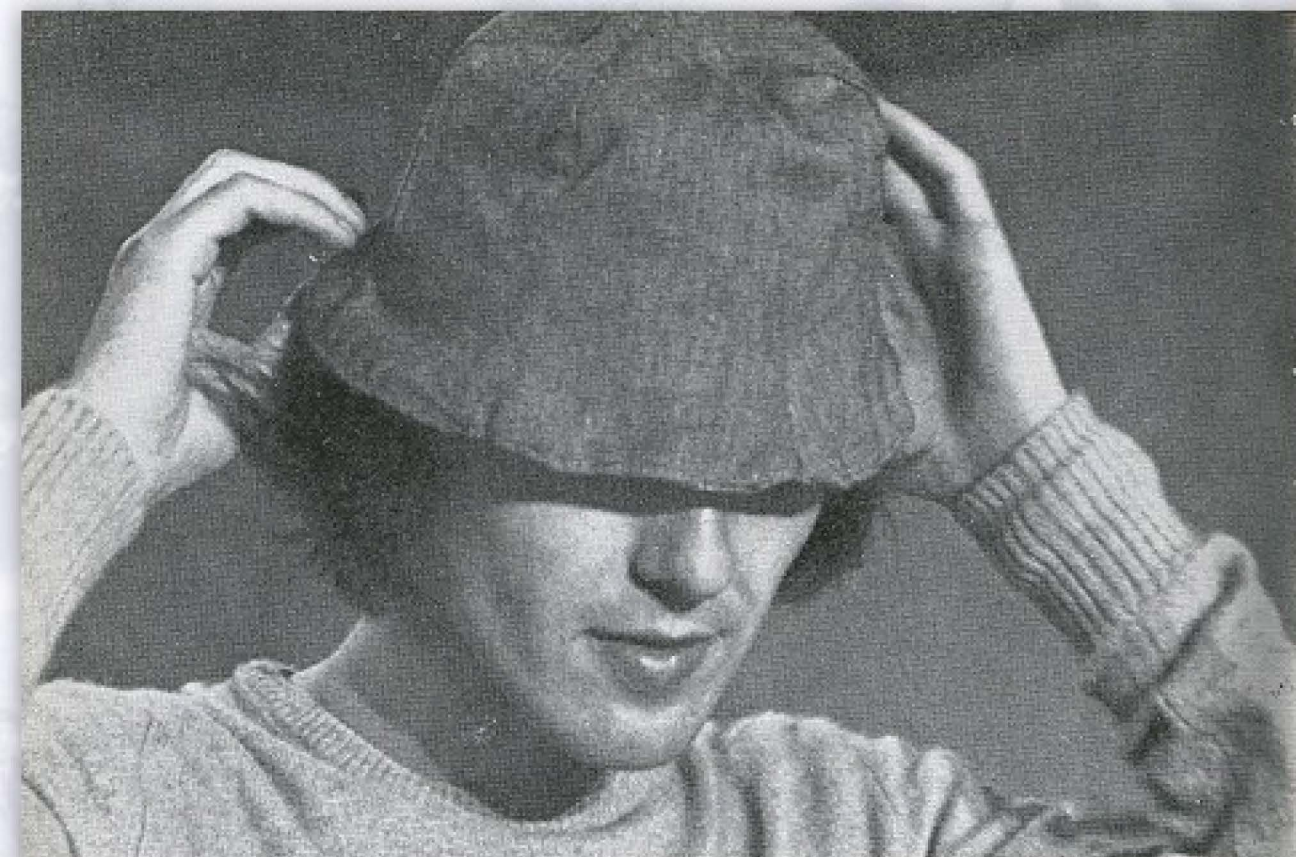
To reach Portland early this afternoon we flew in through a gorge with towering rocks reaching into the clouds on either side of us. "Do you see anywhere we could land?" Paul asked me blankly as we looked out at the panorama of trees and cliffs. At

A huge food-parcel was delivered to the boys' dressing-room in the Atlanta Stadium. It contained smoked oysters, tins of nuts, all sorts of things. The pic at top left shows John wondering whether to break open the parcel.

Left Shows John and Ringo starting to go through the various items.

Top (right) George and Paul join in and watch John sampling some plum-juice. *Bottom (right)* Paul definitely didn't like the bottled nuts.





George doing a bit of hat-testing backstage at the Shea Stadium.

length we reached Portland Airport and there were dramatic moments as one of the Elektra's four engines caught fire and belched smoke. Local newsmen boosted the story to near-fatality proportions—in fact if that engine trouble had developed ten minutes earlier we might have been in severe difficulties! In the boys' dressing room this evening Beachboys Carl Wilson and Mike Love visited on their way home to Los Angeles. 20,000 Beatle People saw today's two performances at Portland Coliseum.

MONDAY AUGUST 23

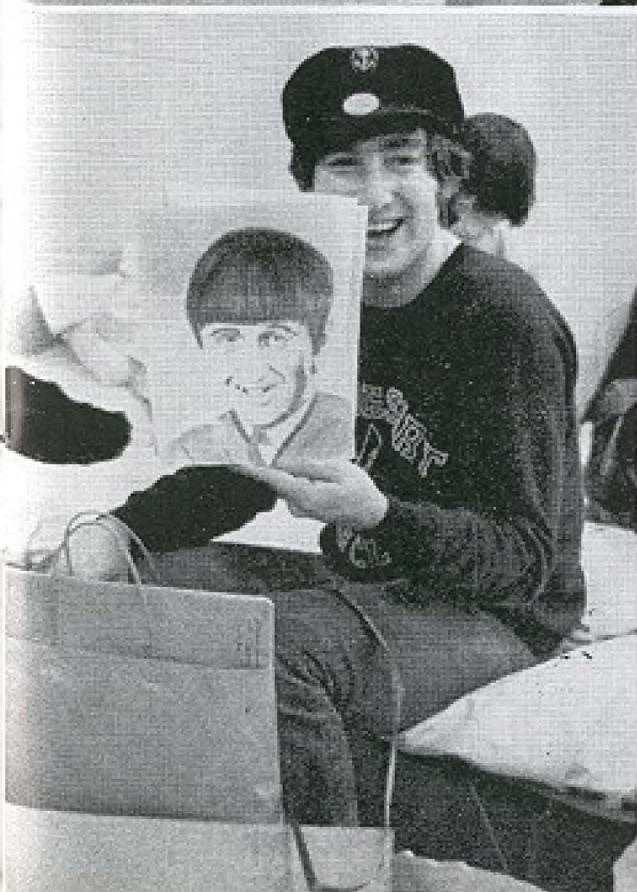
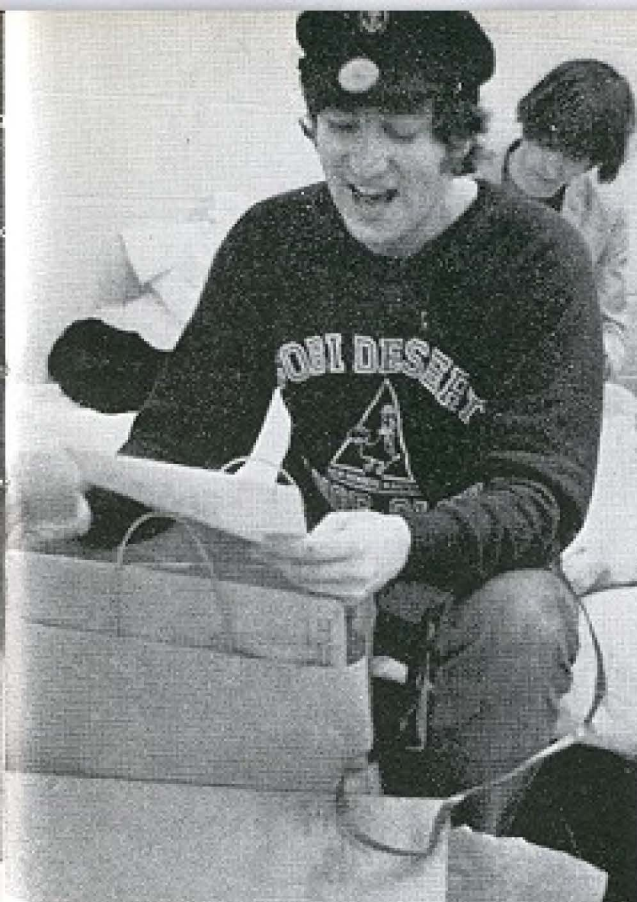
For our overnight flight from Portland to L.A. a Constellation aircraft was substituted for the out-of-service Elektra. This lengthened our flying time by hours and the boys didn't reach their mountain-side Beverley Hills house until a few hours before dawn. It took less than 10 hours for the secret address of their rented home to become public. After that, newspapers and radio stations blasted out the vital information and a steady stream of fans headed for the hills. Ready for a rest after their hectic week, the boys took it easy inside 2850 Benedict Canyon. They lay beside the swimming pool entertained by blaring music from outdoor and indoor radio loudspeakers scattered around the house.

TUESDAY AUGUST 24

This afternoon John went swimming with his sun glasses on, Eleanor Bron and The Byrds came visiting and a dozen cops plus a Burns Agency battalion helped to maintain The Beatles' privacy as more and more Los Angeles Beatle People surrounded the approaches to 2850 Benedict Canyon. Capitol Records boss Alan Livingstone threw a mighty party for the boys this evening and the guest list included Gene Barry, Tony Bennett, Richard Chamberlain, Jane Fonda, Rock Hudson, Groucho Marx, Dean Martin, Hayley and Juliet Mills and James Stewart. Right now John, Paul, George and Ringo are watching a private showing of "What's New Pussycat?" but Paul and George missed all but the last reels of this late-night film performance . . . they sneaked out to attend a Byrds' recording session and even the guards at the gate of the house didn't realise they had gone out and returned!

WEDNESDAY AUGUST 25

Paula (17), Mikki (17), Sue (18) and Kay (17) must be four of California's most ingenious Beatle People. They each lobbed in the equivalent of £10 to hire a single-seater helicopter which flew them, one by one, over 2850 Benedict Canyon this afternoon. From the air they shouted down greetings to four sun-



bathing Beatles. A local newspaper says they are members of "English Groups Inc., an amateur spy ring that track down imported singers." An exiled English housewife fetched up some packets of English tea to the house but the thoughtful catering staff were one jump ahead of her and had stocked in plenty of tea at the beginning of The Beatles' stay. George, munching a late-night bowl of cornflakes before retiring to bed denied another local report that the house chef had created a Beatleburger dish made of hamburger enriched with cornflakes!

THURSDAY AUGUST 26

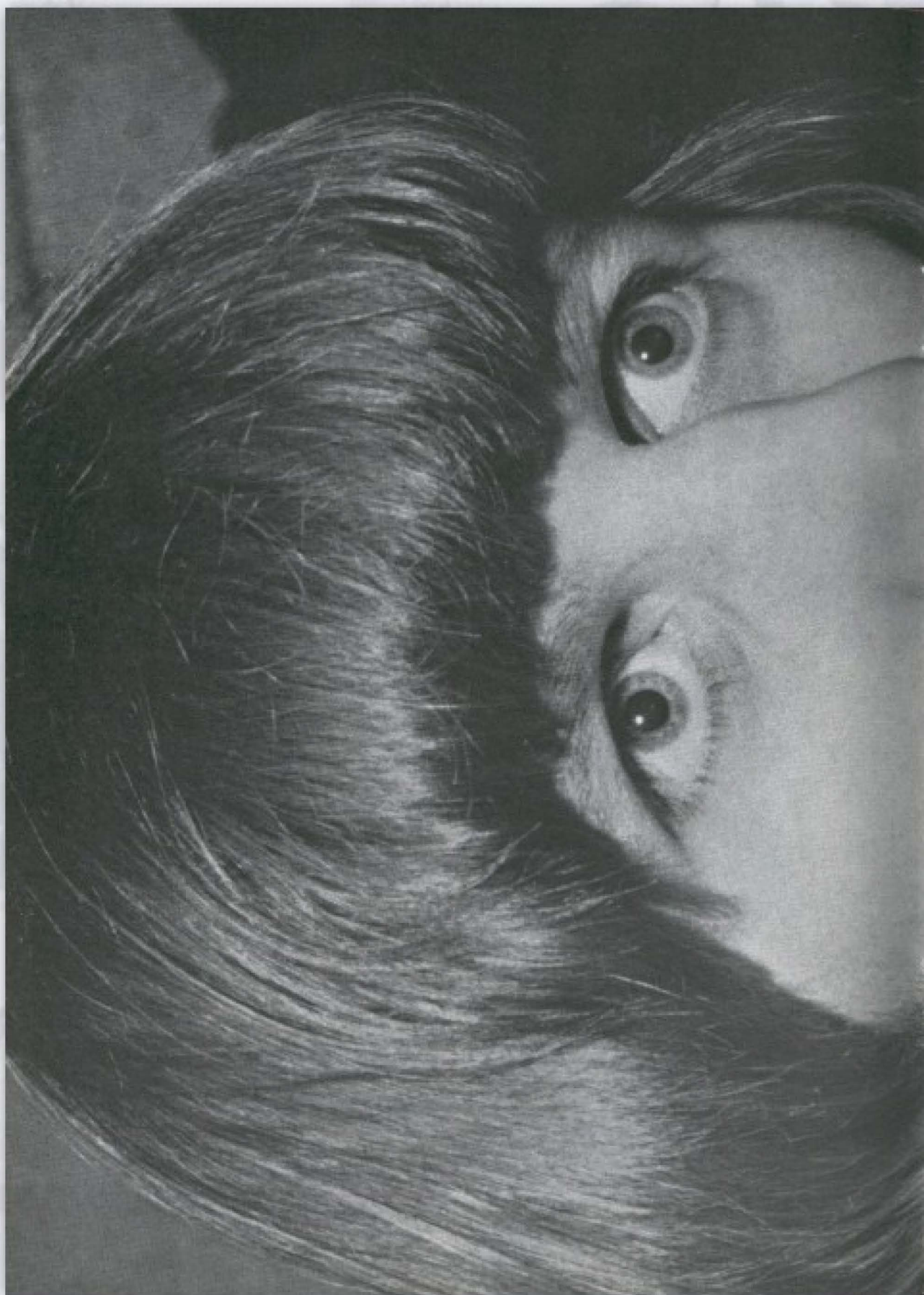
The daily routine at Benedict Canyon follows a set pattern now. Breakfast around two in the afternoon, sunbathing and swimming for the boys until dinner, private screenings of new feature films in the evening. The house, set high above Los Angeles with a magnificent view across the canyon, is a paradise setting for the boys' brief break from work. Meanwhile mail is piling up and there are gifts, cards and telegrams from all over America filling two whole corners of the main living room.

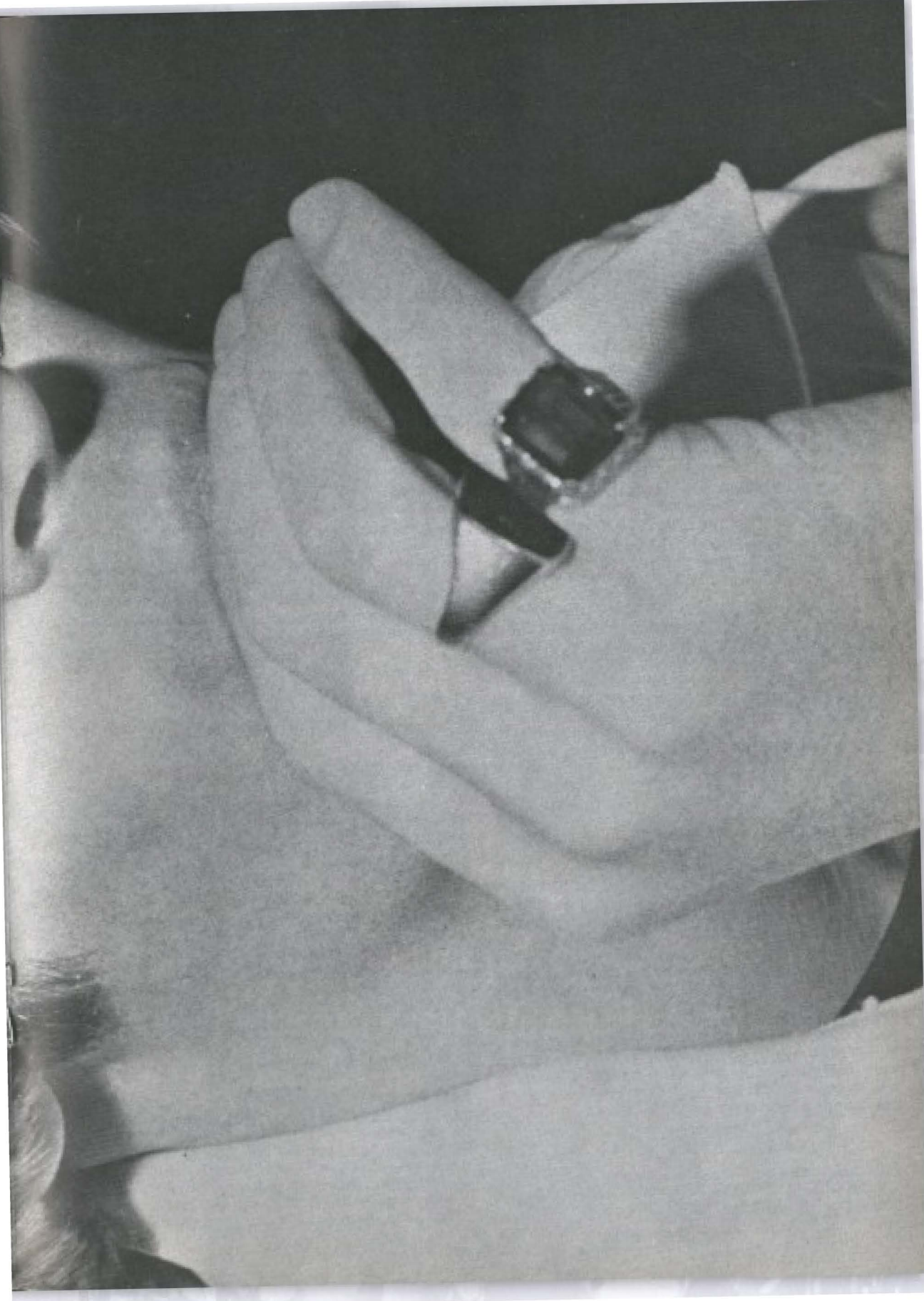
FRIDAY AUGUST 27

Late this evening The Beatles left their house as unobtrusively as possible and drove over to Bel Air to a friend's house. The "friend" was Elvis Presley who had extended a private invitation to the boys to drop in at his place during their stay. The invitation was accepted but the meeting was a closely guarded secret until after the event. No reporters or cameramen were present. Elvis was waiting on the doorstep to greet John, Paul, George and Ringo just before 11.00 p.m. Inside he led them through a vast circular room bathed in his favourite red and blue lights into the living room. Here, with a colour television set showing soundless late-night programmes to those who cared to watch, Elvis dished out guitars and joined The Beatles in a unique after-hours session. Together they created their own guitar accompaniments to rock records from Presley's collection. Elvis' bass boomed out and Paul moved between piano and guitar. Later they chatted about fan incidents at concerts and when George brought up the Portland plane scare Elvis remembered a similar episode he'd experienced when an aircraft engine failed in Atlanta. The historic three-hour meeting broke up shortly after two in the morning. "Don't forget to come and see us again in Memphis if you're ever in Tennessee" reminded Elvis as he waved them off from the doorstep. It was an evening which five top pop stars will remember for a good while.

Continued on page 31

John was very amused by this drawing of Ringo he found amongst their mail at the Shea Stadium.







LETTERS from Beatle PEOPLE

Dear John,

What on earth makes you say that "You've Got To Hide Your Love Away" isn't commercial? You record a song like that on a single and it will go to the top as quickly as any "Help!", "Ticket To Ride", or "I Feel Fine". I bought one "Help" L.P. on August 5th. I've played it continuously and have got to the stage when I skip "Help!" and "Ticket To Ride" but I could listen to "You've Got To Hide Your Love Away" for positively years without growing tired of it. The same goes for Paul's "Yesterday". Not commercial—you're cracking up Lennon!

Love, Margaret MacLeod,
28 Highburgh Road,
Glasgow, W.2.

Dear Johnny,

Do you think that you could help me in trying to locate a Beatles Book No. 1. I will pay anything for it and I mean it!

I have all the other Monthlys bar this one and I would like to make up the set.

Yours sincerely,
(Miss) Reba Cohen,
82 Somerton Road,
Belfast 15, N.I.

Johnny Dean answers:—

Can any other reader help Reba?

Dear Johnny and the Beatles,

After having just bought The Beatles L.P. "Help!" (which is just too fabulous) I decided to go and show it to my friend. I was slowly and carefully riding down the road, at 30 m.p.h., one-handed and was holding the L.P. in the other hand staring at the gorgeous picture of Paul on the back. Then all of a sudden I hit the kerb, went flying over the handlebars and desperately released a cry of "Help!"

I landed with a thump in the gutter expecting to find a rather crumpled up version of "Help!" with a bit of "Yesterday" added here and there, but all was well, as I had one complete whole record. Everything was in order except one dirty great oily chain mark across Paul's face (sorry about that Paul).

Miss Andie Kerr,
Ashford, Middx.

Paul answers:—

I hope you wiped the oil off my face Andie after you'd finished dropping us all over the road.

Dear Beatles (especially John),

Just a wee note to let you know, that, you're a credit to my bedroom wall, record player and the door.

Love and Beatles for ever,
Beatle Person 120670
Mary Nixen
351 (b) Charleston Drive,
Dundee, Angus,
Beatle-Dom.

Dear Johnny,

I was lucky enough to have a chat with one of the Byrds the other day (Chris) and he said that he had been trying to buy a copy of "Help!" all day but the other Byrds didn't have time to stop. So if a Byrd wants to buy a Beatle record it *can't* be bad can it?

Love, Moira McAll,
37 Seymour Rd.,
Chalvey,
Slough,
Bucks.

PS.—Give my love to the Beatles.

Dear Beatles, especially Paul,

Could you please tell me what a "Steinway" is? It says on your latest L.P., which is fab, that you and George Martin play it on one of your records and nobody seems to know what it is. So please tell me.

Congratulations on the film and all your records. They are fantastic.

Much love from
Janet Chenery,
139 Prince George Ave.,
Southgate,
London, N.14.

Ringo answers:—

It's a very famous make of piano—made in Germany. The one mentioned on our L.P. is the big Steinway grand in E.M.I.'s No. 2 Studio in St. John's Wood, London.

Dear Paul,

Please, please will you use your charm and influence to ask John 'n' Ringo to have their hair cut? Strange request, maybe, but John's hair looks so much gearier (know what I mean?!) just a wee bit shorter—like yours! Seriously though, they look just the same as the next group with hair that long.

'N' Paul, as you don't like shaving, will you grow

a moustache? . . . just for kicks—P-L-E-A-S-E, 'cos you'd look just *so* distinguished and certainly *different*!!

Incidentally, "Help" was just terrific—I'm listening to "Yesterday" at the moment (also terrific!) Oh well, hoping to see you sometime soon with a moustache—PLEASE!!

All my loving,
Rose,
2 Oakhanger Rd.,
Bordon, Hants.

PS.—Here's hoping your toes are warm . . .!!

John answers:—

Seeing as it's my hair you're talking about I'd better answer this one. Yes I will get my hair cut as soon as I can find a barber that suits me.

Dear Johnny,

I don't know if you'll publish my letter, I only want to say this: I am Italian and I arrived here in England two months ago (so, please forgive my mistakes), I was completely alone, without friends or somebody to speak with and I felt badly, you know now it's different, now I have four friends, their names are John, Paul, Ringo and George. I realised that there are four boys who have my same feelings, who understand me because they are young as I am, and when John sings: "Help, I Need Somebody, Help!" or "Help me, if you can, I'm feeling down" well, he says just what I want to shout to everybody and it does not matter which is the country I come from, we are young people, we are friends, we are "The Beatle People".

Annabella Caumuif,
22 South Eaton Place,
London, S.W.1.

PS.—Boys you are great, believe me.

Dear Beatles,

I think it's about time I wrote to thank you for all the fabulous times I've had each time I've seen you. Us fans take so much from you so on behalf of us all I'd like to say a huge THANK-YOU!

PS.—I've written a drippy poem thing for you to have A LAUGH (ha! ha!) over.

There's a fabulous Beatle named Paul,
With whose pix I cover my wall,
Though he sends us all mad
We're really quite glad
Cos we luv him as we luv them all.

There's also a Beatle named John,
Over him I'm really quite gone,
I luv both his books,
His personality and looks,
Specially with his glasses on.

Now Ringo's the one with the rings.
And the drumsticks, bracelets and things,
He may not be tall,
But you can't call him small,
And oh boy! I rave when he sings.

George is the Beatle on lead,
Who drives his white mini with speed
I can't understand why,
They say that he's shy,
Cos on stage he's a riot. Agreed?

These four Liverpool lads formed a group,
And now round the world they all troop,
They're screamed at and shoved,
Cried over and luvved,
But when they're away we all droop.

16 Anthony Road,
Boreham Wood,
Herts.,
Beatle Land.

Dear Johnny Dean,

In the lull between every record The Beatles make a few newspapers publish columns of cynical remarks, with such headings as "Are the Beatles on the wane?" and "The golden boys are losing their magic touch".

These journalists seem to have very short memories since The Beatles have usually just had a record up at the top of the charts for six or more weeks. As soon as another record is released these hypocrite reporters' headings to their stories turn once more to "The Beatles do it again" and "Another great hit for the Beatles".

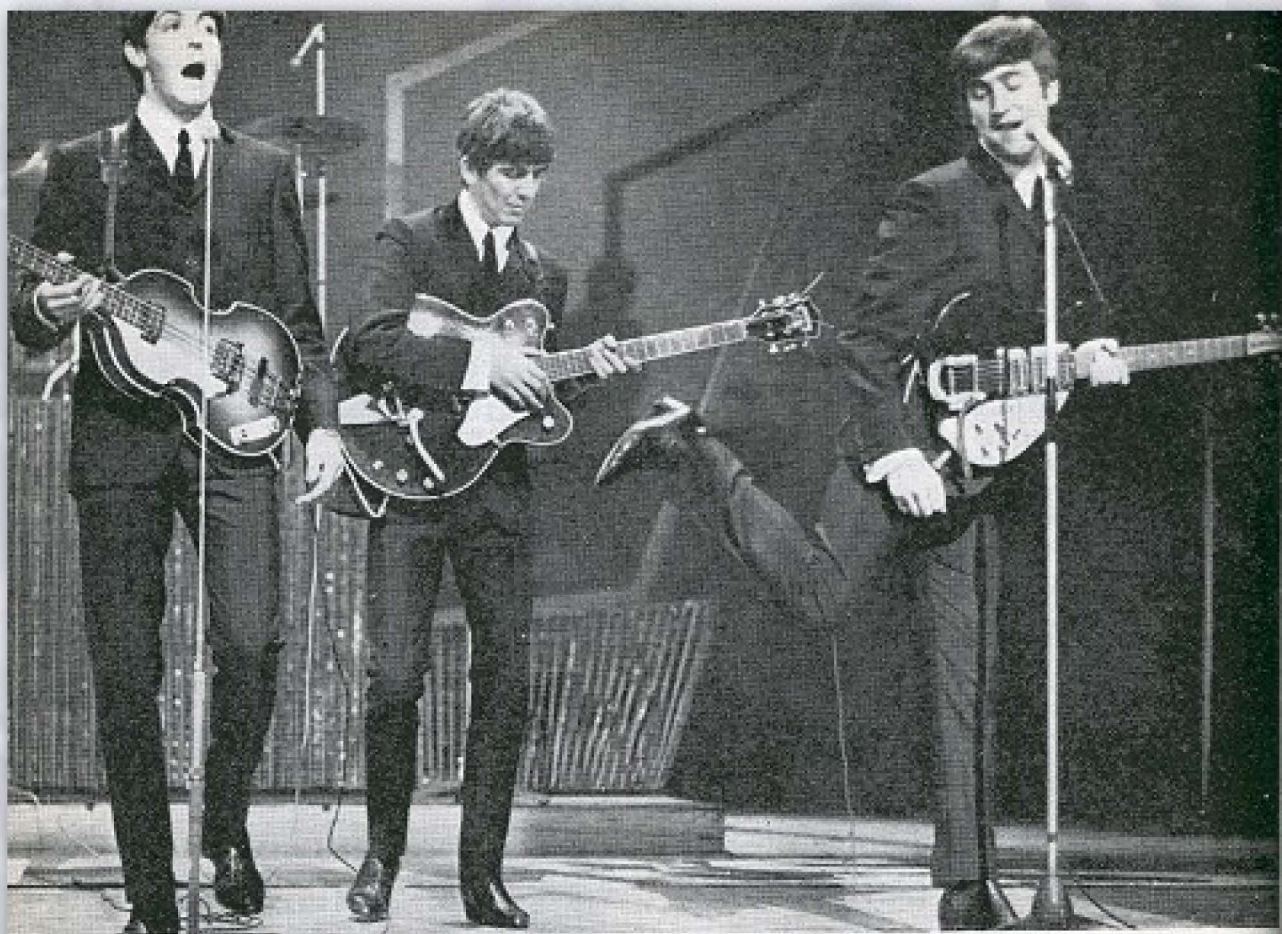
With their new record "Help!" The Beatles have really given everyone a record to remember. It holds the old traditional magic and mystery of yet another deserving hit.

Yours sincerely,
Catherine Parnall,
"Killara",
Hillfield Sq.,
Chalfont St. Peter,
Bucks.

Johnny Dean answers:—

I couldn't agree with you more Catherine.







by Billy Shepherd and Johnny Dean

We left the Beatles in the middle of a get-away-from-it-all holiday during the last two weeks of September 1963, with John in Paris, Paul and Ringo in Athens and George getting a first glimpse of America, seeing his sister who lived near St. Louis. But they all came back to an October, just two years ago, which was crammed full of incidents.

They returned loaded down with photographs. Paul flashed "stills" of the Acropolis; Ringo said he didn't like the Greek food much, specially the onions and the garlic; George spent part of his time seeing Broadway shows, including a back-stage visit to meet up with Anthony Newley, who was in "Stop The World—I Want To Get Off"—and John had more than 20 rolls of cine film taken in Paris . . . "last time I was there I'd had to hitch-hike and couldn't afford anything much".

First Palladium

The first big bit of news on the professional side was the confirmation of their appearance on the mass-audience "Sunday Night At the London Palladium" T.V. show. Only one thing worried them: whether the T.V. sound boys would get a good balance. Said John: "We've come to learn a lot more nowadays about how important sound is, and how difficult it is to get technicians to understand exactly what we're trying to get across. Frankly, we've watched some pop shows on telly and haven't been very impressed. Let's just keep our fingers crossed that it'll be all right for us . . ."


It wasn't QUITE right, as it happens. It


was estimated that about half the population of Britain tuned in to see the boys—and in terms of visual appeal and impact the multi-millions weren't let down. But the boys had friends and advisers who told them afterwards that the sound had not been particularly good. A lot of the power of the guitars was lost in the transmission and Ringo seemed a bit remote from the others. It was a technical criticism, however—the critics in the daily papers lapped up the boys' work.

And it was John again, afterwards, who said: "The atmosphere in the theatre was terrific. And as we wandered about backstage we could hear the fans letting rip outside. It was a moment to remember."

We were there, backstage, sharing the nervy feelings with John, Paul, Ringo, George . . . and Brian Epstein. There were photographers lurking round every corner; Palladium dancing girls lining up for autographs; non-stop panics for the police who ringed the theatre. But let George Cooper fill in a few backstage details here. George is the stage-doorman at the Palladium, a man who has seen all the stars, knows them all, is immensely popular with them all. A man with a photographic memory where show business is concerned.

He said, as the furore died down: "The most incredible reception I remember since the war here was for Johnnie Ray. It was like a siege, but he tended to aggravate it by going up on the Palladium roof after his opening night and singing a couple of songs to the thousands of fans crammed into

 *Left (Top)* John giving that famous kick the first time they appeared on Sunday Night at the London Palladium.

 *Left (Bottom)* A pic taken of the actual television picture at the end of their Palladium appearance. That's Bruce Forsyth on the left.

Argyll Street. But these boys have topped the lot. I've never heard so much noise from fans before. They've been trying every ruse in the book to get backstage to see the Beatles, but it's more than my job is worth to encourage them. All I can tell you is that seven girls have come up and claimed to be Paul McCartney's sister . . ."

The getaway from the theatre was highly planned. Everybody edged towards the stage door and waited for the Beatles to go out first . . . otherwise it was almost impossible to get through the crowds. While we waited, there was fast action going on at the front of the theatre, by the main doors.

Neil Aspinall had arranged for a car to be waiting just a few yards from the main doors. And the police had obliged by sealing off the whole road. The boys stumbled delightedly out of the front, through the foyer . . . and gaped. There was no car immediately in sight. John, who wasn't wearing his glasses, said: "I thought we'd had it—a couple of look-outs among the fans yelled that we were on the way and they broke through the cordon. We made a run for it. At one stage, we tried to get into a police car, but the cops weren't having that! We kept on running and, after what seemed a marathon chase, we found our original car. Off we went, with a police motor-cycle escort."

Off they went, in fact, to a lavish late-night party, hosted by Brian Epstein—and to which various Beatle relations were invited. Meanwhile, the whole country chatted about the boys' impact. The so-called Liverpool Sound had been brought home to many, many people who previously didn't care much about the boys.

A Year of Triumph

This was, really, the end of the first year. The boys had "She Loves You" top of the single charts—and on the million-selling mark. "Please Please Me" was the top L.P. and had already sold 250,000. They held second and third places in the E.P. chart. And an interesting point was noticed—they'd had four singles released and every 'A' and 'B' side title had included either "you" or "me".

The Palladium TV'er was only the first excitement of the month. The boys also had to cope with a little irritating criticism from their home town of Liverpool. The weekly pop newspaper "Merseybeat" included some letters from Liverpoolian Beatlemaniacs complaining that the boys weren't spending enough time in the City. Theme of one letter: "They've forgotten all about us now that they've found the big-time. It's not fair because we were the ones who gave them encouragement and help early on".

This caused a long discussion among the boys at one hotel after a one-nighter date. They sipped a mixture of whisky and lemonade and looked genuinely worried about these complaints. Said Paul: "Please tell the fans that we haven't forgotten them at all. We think they're great and we still get back to Liverpool whenever we can. But it's the same for everyone in this business. If you get a bit of success, you've got to travel further and further away. We can't help it . . ."

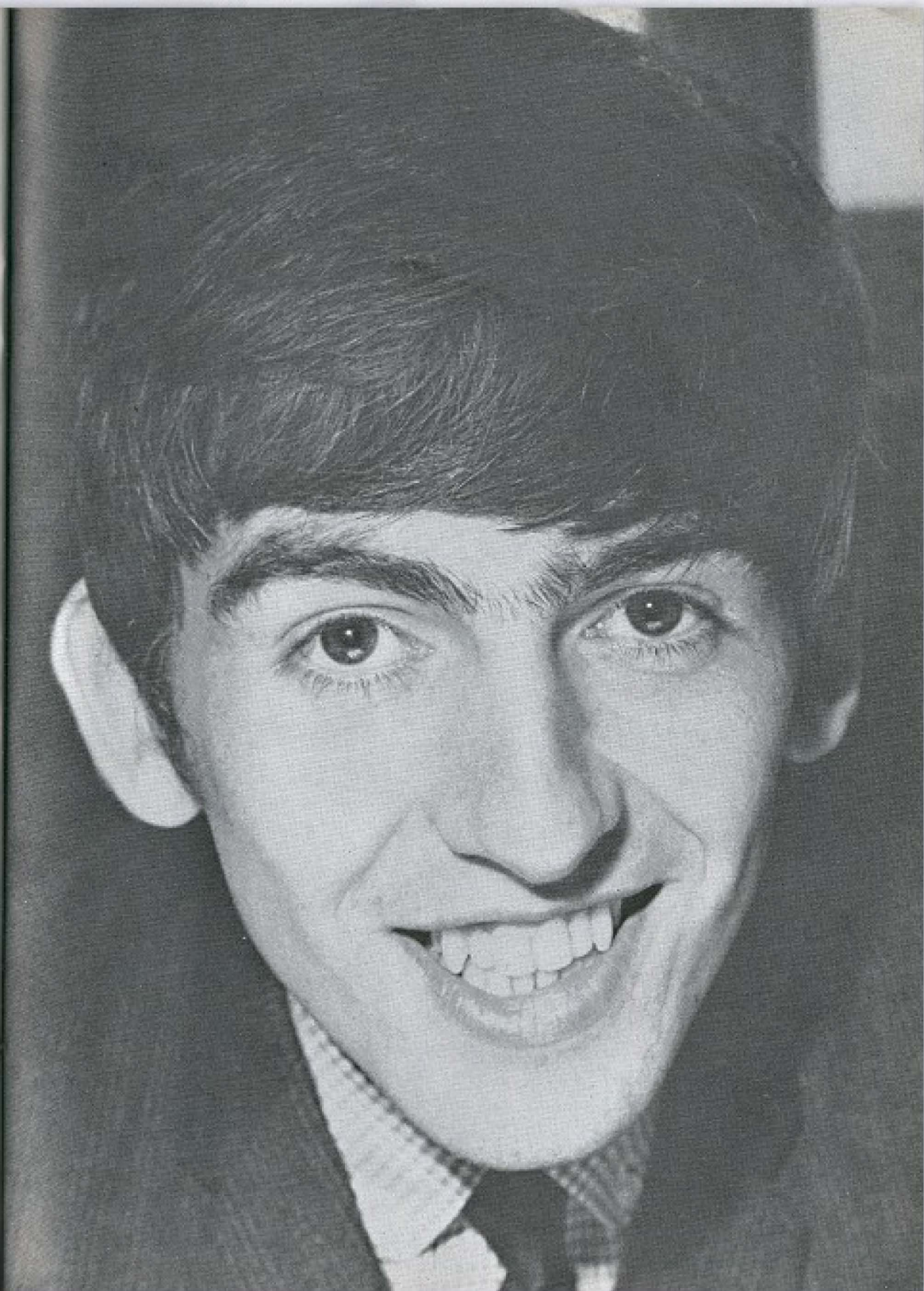
The explanation worked. The fans DID understand.

If the Government had officially prescribed October 1963, as Beatles' Month it would have been only fair. Just four days before the Palladium T.V. show, B.B.C. T.V. audiences had seen a documentary film called "The Mersey Beat"—it had gone out in London and the North. It was an impromptu sort of show, with all the boys being interviewed and allowed to talk about whatever they liked. It was a triumphant success, again, with the critics and demand was so great it was repeated over the whole country on November 13. The crowd scenes, the hysteria, the wistful wit of Ringo—everything was included, especially some jizzily-photographed shots of the boys in action.

It went so well, especially the talking bits, that it clinched talks on the boys doing a major feature film—though this wasn't confirmed officially until the end of October.

More about that next month.

Do you think George has changed much?
This pic was taken in the summer of 1963. ↗







**THIS
MONTH'S
BEATLE
SONG**

**YOU'VE GOT TO HIDE
YOUR LOVE AWAY**

Written and Composed by **JOHN LENNON** *and* **PAUL McCARTNEY**

Recorded by the Beatles on their fifth L.P. "HELP" and released on the 6th August, 1965

Here I stand with head in hand, turn my face to the wall
If she's gone I can't go on, feeling two feet small
Ev'ry-where people stare each and ev'ry day
I can see them laugh at me and I hear them say

Hey! You've got to hide your love away
Hey! You've got to hide your love away

How can I even try I can never win
Hearing them seeing them in the state I'm in
How could she say to me love will find a way
Gather round all you clowns let me hear you say

Hey! You've got to hide your love away
Hey! You've got to hide your love away.

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BEATLE Pen Pals

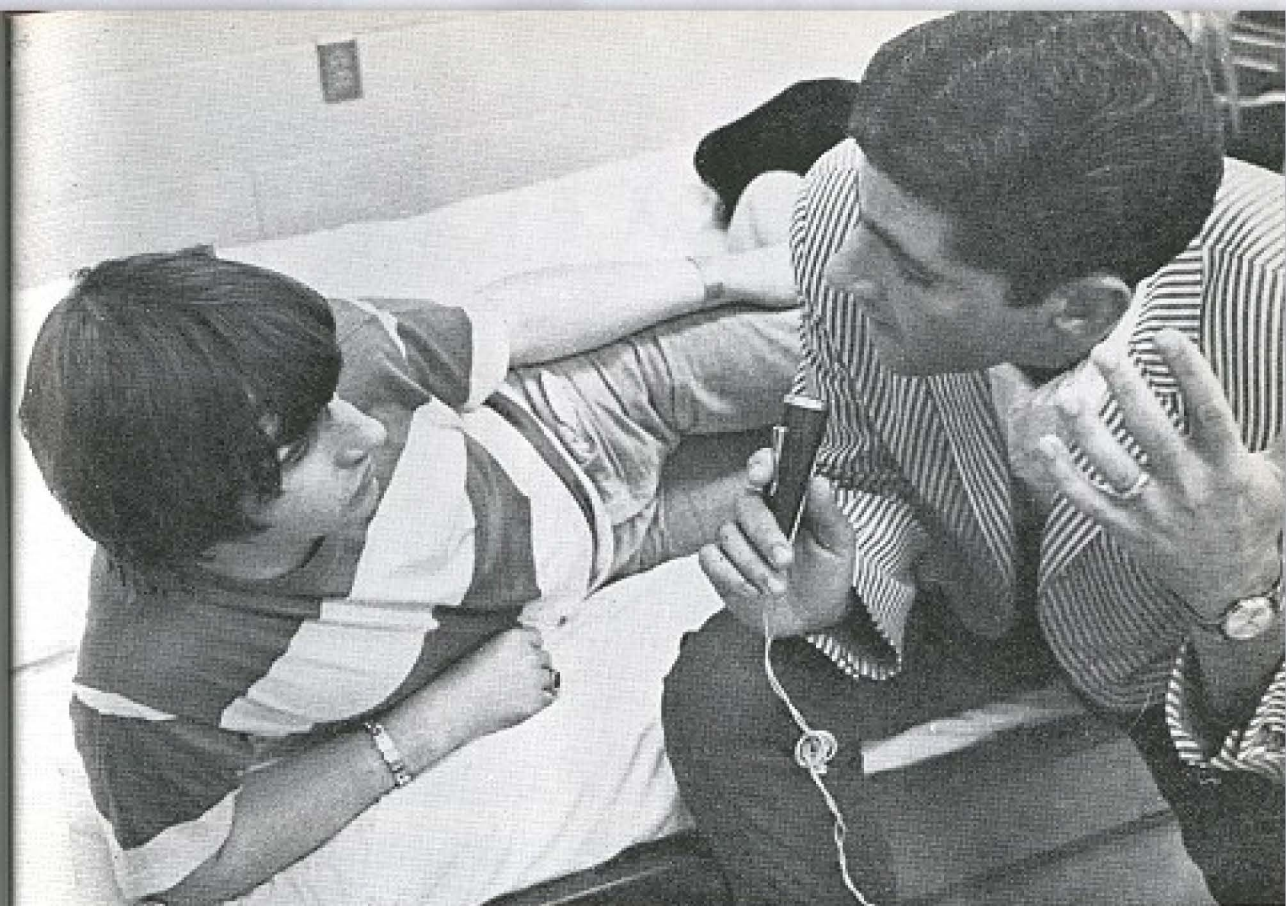
(Addresses are in England unless otherwise stated)

Catharina Mannerstrom (16), Gransangarvagen 7, Bromma, Stockholm, Sweden, wants p.p. America.
Margaret Thraves (14), 299, East Bawtry Road, Rotherham, Yorkshire, England, wants p.p. Australia.
Janet Stephens (16), 12 Garden Road, Bromley, Kent, wants p.p. Japan.
Anne Hallam, 1, Chater Avenue, Southport, Gold Coast, Queensland, Australia, wants p.p. in Liverpool, England; or Los Angeles, America.
Carol Plowman (14), 99 Blaker Court, Cherry Orchard, Charlton, London, S.E.7, wants p.p. American boy 14-17 yrs.
Sally Rance (13), 21 Shaldon Road, Southdene, Kirkby, Liverpool, Lancs., wants p.p. American girl about 13 yrs.
Eileen Johnson, 9 Bedford Street, Cleveland Street, Hull, East Yorkshire, wants p.p. America, Iceland.
Robyn Muir (16), 145 Dibar Street, Wynnum Central, Brisbane, Australia, wants p.p. England.
Elaine Needham (17), 28 Orchard Lane, Moorends, Nr. Doncaster, Yorks., wants p.p. America, Australia, Sweden, New Zealand.
Barbie Weischan (12), 270 Hartford Drive, Hudson, Ohio, U.S.A., wants p.p. anywhere.
Katherine Simpson (16), 5 East Common, Harpenden, Herts., wants p.p. Australia, Sweden, New Zealand.
Anne Matthews (14), 56 Shawley Way, Epsom Downs, Surrey, wants p.p. Australia.
Jill Adam, 7 Denham Road, Feltham, Middlesex, wants p.p. in America or Hawaii.
Jane Rushworth (13), 17 Church Street, Ilkley, Yorkshire, wants a p.p. in America.
Margaret McGuinness (14), 10214 Tarian Avenue, Silver Spring, Maryland, wants a p.p. anywhere.
Mary Emmerson (13), 18 Husley Street, London, W.10, wants a p.p. anywhere.
Patricia Voegtle (17), 217 West 20th Street, Covington, Kentucky, 40114, U.S.A., wants a p.p. anywhere in England.
Beverly Smith (14), 5511-23rd Parkway, S.E., Hillcrest Heights, Washington 31, D.C.—20031, U.S.A., would like a p.p. anywhere in England.
Brenda Hawkes, 25 Cowick Road, St. Thomas, Exeter, Devon, wants a p.p. in Liverpool, Australia, Sweden and France.
Jennifer Johnson (15), 5a Essex Road, Hillside, Bulawayo, Rhodesia, wants a pen friend in Liverpool and on the Continent.
Rose Watt (13), 8 Gibblestone Road, Scalloway, Shetland Isles, Scotland, wants a p.p. in Sweden.
Suzie Brown (17), 1705 Petroleum Drive, Odessa, Texas 79762, U.S.A., wants a p.p. from England.
Eileen McDonnell (17), 160 Beddystone Road, Heaton, Newcastle upon Tyne 6, Northumberland, wants a p.p. from anywhere.
Yvonne Collins (15), 2 Severn Terrace, Newtown, Montg., Wales, wants p.p. Liverpool, Germany, France, Belgium, and Sweden.
Glen Gregory (19), 5750 Everett Street, Arvada, Colorado 80002, U.S.A., wants p.p. anywhere.
Linda Deck (18), 792 Vivian Terrace, Union, New Jersey 07083, U.S.A., wants p.p. Liverpool.
Janet Crockett (14), 7 Comer St., East Brighton, Victoria, Australia, wants p.p. England and France.
Jadey Beitt (15), 197 Priory Court, Walthamstow, London, E.17, wants p.p. California, Australia and Germany.
Madeline Owens (13), 1 Westwood Road, Allerton, Liverpool 18, wants p.p. Canada, Australia or New Zealand.
Carol Baker (15), 40 Leighton Close, Edgware, Middlesex, England, wants p.p. anywhere.
Joan Howe (13), 39 Gladstone Street, St. George's Cross, Glasgow, C.4, Scotland, wants p.p. Germany, America or Australia.

Judith Hubbard (16), Swaveney Cottages, Aldeby, Suffolk, wants boy, American p.p. aged 18.
Pauline Wallace (16), 19 Forbes Drive, Beccles, Suffolk, also wants boy, American p.p. aged 18.
Kathryn Corfield, 9 Castlewood Road, Kersal Vale, Salford 7, Lancs., wants p.p. from America.
Jane White, 44 Bankside Lane, Bacup, Lancashire, wants a p.p. in Iceland.
Marilyn Curtis, 27 Pondfield Lane, Brentwood, Essex, wants p.p. in Australia.
Ann Hunkin (19), Weygate, 40 Portsmouth Road, Guildford, Surrey, wants p.p. America.
Vicky K. Peterson (14), 64 Chamberlain Ave., Maidstone, Kent, wants p.p. West Germany, America or Sweden.
A. Young, 1 May Avenue, Bedford Street, Hull, East Yorkshire, wants p.p. America and Australia.
S. Arkwright, 55 Severn Street, Leigh, Lancashire, wants a p.p. boy, American.
Margaret Barbour, Back Lodge, Barjarg, Auldgrith, Dumfriesshire, Scotland, wants American p.p.
Mandy Clifton (14), Convent of the Assumption, Sidmouth, Devon, wants p.p. America, Canada and Australia.
Sigridur Halldorsdottir (15), Drapahlid 9, Reykjavik Na, Iceland, wants p.p. anywhere.
E. Gibson, 107 Hough Lane, Wombwell, Barnsley, Yorkshire, wants p.p. America.
Lesley Tompsett, 3 Rembrandt Close, Tonbridge, Kent, wants p.p. anywhere.
Patricia Smith (14), 6 Kenilworth Street, Bootle 20, Lancashire, wants p.p. anywhere.
Janet Winsor (11), 14 Kenilworth Street, Bootle 20, Lancashire, wants p.p. anywhere.
Linda Davies (13), 166 Marsh House Ave., Billingham, Co. Durham, wants p.p. Canada or America.
Susan Hall (15), 19 Myers Road West, Gt. Crosby, Liverpool, 23, wants p.p. anywhere.
Cheryl Hughson (10), Jellikoe Street, Greytown, North Island, New Zealand, wants p.p. anywhere.
Margaret Gresko (14), 10195, Fabre Street, Montreal 12, Quebec, Canada, wants p.p. anywhere.
Debbie Olsen (13), 10604, Brunswick Avenue, Kensington, Maryland 20795, U.S.A., wants p.p. anywhere.
Eva Susanne Pihl (15), Skovshovedvej 51, Charlottetuaud, Denmark, wants p.p. London, Liverpool or Glasgow.
Fernando Bordeira Costa (18), R.Da.Manuel Da Cruz 41 Montizo, Portugal, wants p.p. (girl) anywhere.
Jeanne Aurila (12), 4030 Taylor Avenue, Drexel Hill, Pennsylvania, U.S.A., wants p.p. England.
Jane Gaskin (16), 3 Turakina Street, Merrilands, New Plymouth, New Zealand, wants p.p. Britain, Australia, America and Scandinavia.
Sue Boswell (17), 12526 Waldorf Drive, Lynwood, California, U.S.A., wants p.p. anywhere.
Sandra Berry (12), 30 Morella Road, Clubmoor, Liverpool, 4, wants p.p. France, Hawaii and Sweden.
Evelyn Smith (16), 75 Goosecroft, Forfar, Angus, Scotland, wants p.p. Honolulu, New Zealand, France.
Annette Stangroom (15), 225 Hale Drive, Speke, Liverpool, 24, wants p.p. anywhere.
Lesley Luke (13), "Framrose", Main Street, Cowie, Stirling, Scotland, wants p.p. America, Canada or Australia.
Gladys Wilkie (16), 12 Goosecroft, Forfar, Angus Scotland, wants p.p. Hawaii, Honolulu, Spain or Switzerland.
Stella J. E. Parish (13), 5 Valentines Road, Ilford, Essex, wants p.p. anywhere.
Margaret Hoyard (13), 83 Bagnall Road, Milton, Stoke-on-Trent, Staffs., wants p.p. America, France, New Zealand.
Sharon Vickers (12), Tarpot Hotel, London Road, Benfleet, Essex, wants p.p. anywhere.
Mary Reynolds (14), 4021 Clarendon, Chicago 13, Illinois, America, wants p.p. anywhere.
Frances Shenton (14), 39 Beaumont Place, Lancaster, Lancashire, wants p.p. Denmark, Norway, Sweden and Holland.
Sheila Marsh (14), 44 Norman Street, Thurnscoe East, Nr. Rotherham, Yorks., wants p.p. Liverpool.
Cynthia Viney (15), 9 Southport Avenue, Redhills, Exeter, Devon, wants p.p. America, Canada, Australia and France.
Linda Anne Trotter (16), P.O. Box 86, Hermit Park, Townsville, North Australia, wants p.p. anywhere.
Jean Bart (14), 616 Oxford Drive, Maple Shade, New Jersey 08052, U.S.A., wants p.p. anywhere.

Right (Top) Ringo being interviewed by a D.J. in Georgia.

The boys with those giant Beatle-dolls again







ELVIS MEETING

The boys weren't quite sure what to expect when they went to meet Elvis. But they found that he was right on their wave-length and they spent most of the evening, sitting around playing guitars, with Elvis on bass.

They were very surprised though, when he told them that he usually only took about 28 days to shoot each of his films. The Beatles thought they were hard-pushed when they were asked to complete one in six weeks. Neil and Mal were especially intrigued by the number of road-managers that Elvis seemed to have in his hired house in Belair. "I counted about 10, and all of them had their wives with them too!", said Neil.

ALL GOT RICKENBACKERS

During their American Tour, the head of Rickenbacker Guitars gave each of the Beatles one of their latest models; including Paul—his had been specially adapted for left-handed playing. Question now is whether Paul will give up playing his beloved Hofner for the new Rickenbacker bass.

NEW SINGLE AND L.P.

John and Paul hope to have enough new songs written to record their next single at the end of October, for release in November, and an L.P. which will be released before Christmas.

Left (Top) I wonder how many L.P. covers the Beatles have signed since they first started making records. It must be thousands. Here's George putting his moniker on a copy of their latest L.P. HELP.

Left (Bottom) The Beatles touring team which played a very successful season in America during August. Left to right—back row: D.J. Jim Hudson, Reporters: Don Short and Chris Hutchins, D.J.'s Paul Drew and Jerri G., Reporter Marilyn Doerfler, D.J.'s Reb Foster, Ray Morgan, Larry Kane and Jim Stagg. Centre row: The four star Players and Neil. Front row: Alf, the Beatles driver; Press Officer Tony Barrow, and Mal Evans.

IT'S ZAK, BUT IT COULD HAVE BEEN LEE

Early callers on Maureen gave differing descriptions of Ringo's son. All agree he definitely has dark hair and blue eyes. But all babies have blue eyes when they are born, and it is impossible to tell what colour they will eventually be until they are a few weeks old. Despite Ringo's statement that his son has a nose like his father's, others have described it as squasy.

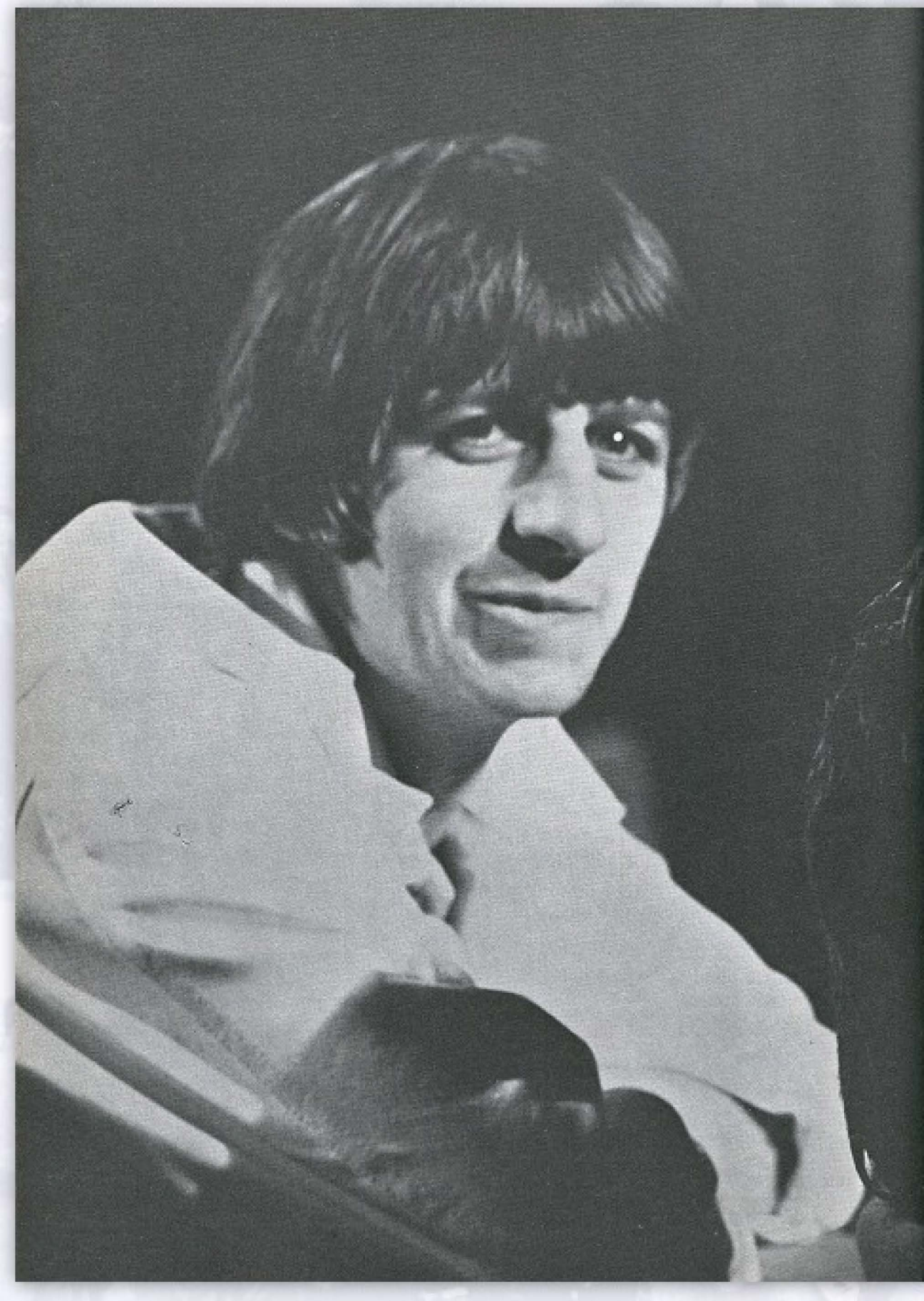
If they'd had a girl, Maureen and Ringo were going to call it Lee. They'd obviously given the matter a lot of thought, as they had a very long list of names for either a boy or girl.

PAUL'S NEW CAR

Paul has got yet another new baby-car. This time it is a black mini-Cooper. Incidentally, John's white mini has been re-painted black all over.

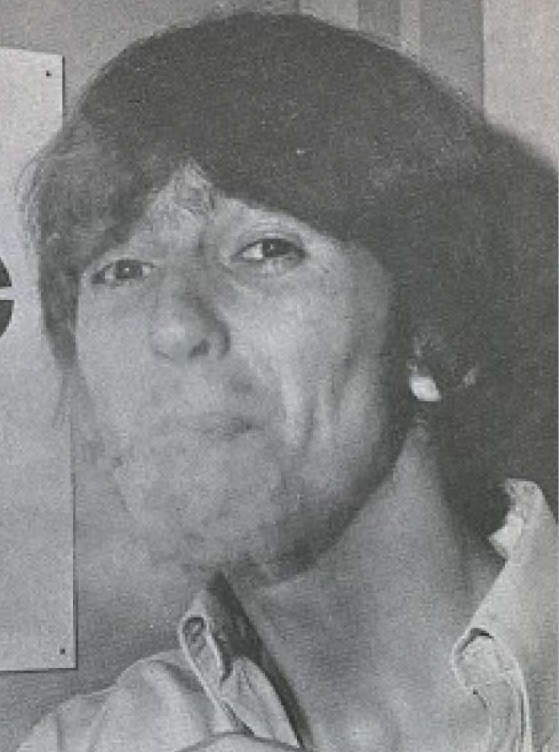
ON HOLIDAY

All of the boys have been having a good rest after the finish of their very strenuous American Tour. The only one who went in search of the sun was George. John relaxed by painting murals in his new house. He just gets a sheet of hardboard and covers it with green, black and red shapes. They are all abstracts and he does not know what he is going to do with them yet.



NO SMOKING

ON OR NEAR
THE STAGE
AT ANY TIME



Above George never was one to respect authority and here he blows out a cloud of smoke next to a no smoking sign back-stage.

Continued from page 15

SATURDAY AUGUST 28

The vehicle used to carry The Beatles from Beverley Hills down the Pacific coastline to San Diego looked like an ordinary bus. Inside, however, it was the last word in luxury. There were ten seats, a fridge containing food and drink, wardrobes and a bathroom containing a shower. The 120 mile trip took 2 hours and the boys listened to the bus radio blasting out "Welcome To San Diego" messages as they rode. 20,000 people filled the Balboa Stadium for this evening's concert. As we left I watched fans rush across the field to tear up souvenir blades of grass all along the path the boys had used to run from the stage to their super-bus! Minor delay on the return trip:—the bus broke down and the boys had to stop at a mortuary to transfer into limousines for the final part of the homeward journey!

SUNDAY AUGUST 29

At one of the largest and most efficient press conferences of the tour this afternoon, Capitol Records' president Alan Livingstone presented The Beatles with gold discs for their fast-selling "Help!" album. Then the boys drove from Capitol Tower to the famed Hollywood Bowl by armoured truck for the first of their two concerts in this picturesque setting. A young married Beatle Person gave birth to a son in the car park of the Hollywood Bowl this evening but another 17,999 fans saw the performance through to its conclusion.

MONDAY AUGUST 30

Tonight is the last night in Beverley Hills and the boys are reluctant to leave the lovely canyon home they've lived in for the past nine days. Their second Bowl concert was another resounding success. Before it The Beatles invited round the dozen or so deejays and pressmen who have accompanied them throughout the tour for a farewell poolside party.

TUESDAY AUGUST 31

The Beatles' charter aircraft flew its last lap today, bringing the boys up the Californian coast from Los Angeles to San Francisco for final concerts before 30,000 wildly excited fans at the massive Cow Palace. As always the boys went through twelve numbers: Twist And Shout; She's A Woman; I Feel Fine; Dizzy Miss Lizzy; Ticket To Ride; Everybody's Trying To Be My Baby; Can't Buy Me Love; Baby's In Black; I Wanna Be Your Man; A Hard Day's Night; Help!; I'm Down. The shows made headline news throughout the world because scores of fans fainted in the crush when the stage was rushed during the performances. It was caused by loose seating in front of the stage, which allowed those behind to push forward and move the seats aside, and also inadequate security around the stage. These incidents apart it was a terrific finale to a thoroughly exciting tour and the general electricity in the atmosphere at Cow Palace was matched only by that at the opening New York concert in Shea Stadium.

The **Beatles**

No. **27**
BOOK OCT.
1965

