Vol. VII. No. 10.

MAY 7, 1942



THE INDIAN LISTENER

eneral Sir ARCHIBALD WAVELL

41/2 ANNAS

CAGO CHICAGO HAS ALL THESE FEATURES THIS LOW PRICE FLECTRICAL "BAND SPREAD" TUNING IN ADDITION

A great Radio—at a sensationally low price the latest creation of Chicago Radio Engineers, one that has added prestige to the already famous name of "CHICAGO", -is this beautiful Radio Receiver enclosed in a "fortress of steel" and refitted into an exquisite wooden cabinet with 10" permanent magnet moving coil loudspeaker. Glorious tributes have been paid by testing experts to its remarkable performance, amazing sensitivity, life-like tone and foreign station reception in tremendous volume and clarity. Compare it with any set of its price and you will find it will out-per-

form the same.

EXCLUSIVE FEATURES.

- Electrical Band spread that makes tuning easy on your eyes, easy on your ears.
- 2. The price is so low that any moderate home, yearning for all-wave reception can have it.
- 3. News, entertainment etc., come from World's Capital with a tone and volume that is amazing.
- 4. Permits communications reception be it in code or word.
- 5. Helps learning wireless telegraphy and hear your own Signalling practice.
- 6. Permits Headphone reception. You can hear all Amateur Broadcasts.

ITS A COMMUNICATIONS RECEIVER AND A HOME RADIO COMBINED.





BATTERY MODEL-GC9-B 6 valves, 6 volts, containing all the features of GC9. Price Rs. 557/-.

MODEL GC9-6 valve AC/DC, allwave reception 9.8 to 550 metres in 3 bands. Dial marked in metres, Electrical band spread tuning. Price Rs. 397/12/-.

CHICAGO TELEPHONE & RADIO

127, M. GANDHI Rd. BOMBAY

25, CHOWRINGHEE CALCUTTA

LAHORE

HAZRATGANI LUCKNOW

QUEENSWAY NEW DELHI.

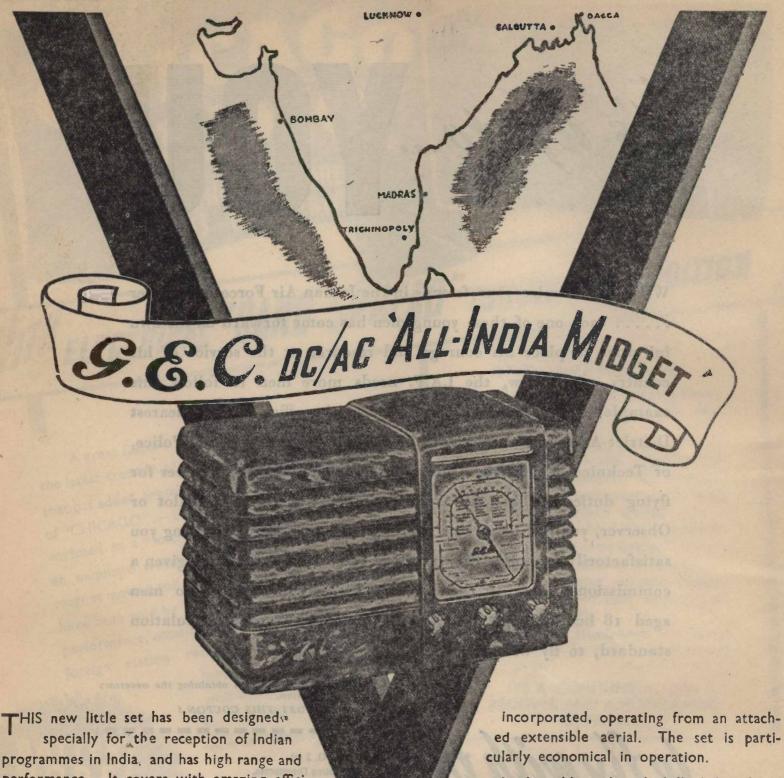
It's up to...

When you admire your friends in the Indian Air Force, remember each one of these young men has come forward on his own initiative to place his courage and resource at the service of his country. And now, the I.A.F. needs more men to follow this example—it needs YOU! Go today to the office of your nearest District Area Commander, or the nearest Commissioner of Police, or Technical Recruiting Officer, and say you wish to volunteer for flying duties. If you are suitable for flying duties as Pilot or Observer, you will be given a thorough training and, providing you satisfactorily complete this training, you will eventually be given a commissioned rank in the I.A.F. This scheme applies to men aged 18 but not yet 28, of good physique and of Matriculation standard, to fly with the I.A.F.

If you have any difficulty in obtaining the necessary forms of application,

POST THIS COUPON!

y with i	Adjul G. H Ple regard I am NAM	a. G. 2 (c), siting Directorate, tant-General's Branch, Q., NEW DELHI. sase send me application form and information ding flying ranks in the Indian Air Force years old. RESS



programmes in India, and has high range and performance. It covers with amazing efficiency the short wavebands between 13.5 and 120 metres, as well as the medium waveband of 192 to 550 metres.

A high performance "superhet 6" circuit is

ed extensible aerial. The set is parti-

A clearly calibrated "clock" dial is fitted and extremely smooth slow-motion tuning is provided. The design of the attractive plastic cabinet is in the modern tradition of trim practicability.

Cat. No. BC. 4237 for D.C. or AC. Mains, 200-250 volts RS. 230/- (F.O.R. Ports), Attractive Hire Purchase Terms Arranged



THE GENERAL ELECTRIC CO. (INDIA), LTD.

CALCUTTA

MADRAS

BOMBAY

CAWNPORE. NEW DELHI, BANGALORE,

COIMBATORE. KARACHI.

HYDERABAD (DECCAN),

THE INDIAN LISTENER

ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating The Indian Radio Times).

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



Annual subscription including Postage Rs. 6, single copy 4½ annas; foreign Rs. 12, single copy 8 annas. Burma Rs. 8. Charges for advertisements and terms for agencies may be had on application.

Editor: S. N. GHOSH

Vol. VII

7 MAY 1942

No. 10

U.S. AID INDIA'S DEFENCE

Broadcast * by Col. LOUIS JOHNSON

(Personal Representative of the President of the U.S.A.)

GOOD People of India:
It is indeed a pleasure and a privilege to have this opportunity, through the facilities of All India Radio, to speak directly to the Indian people. It is a pleasure because it affords the occasion to bring to you a personal message from the President of the

United States, whom I have the honour to represent. Through me, the President wishes to extend to you, the good people of India, his greeting, his felicitation and his good wishes. I bring a similar message, also, from the people of the United States, in whose name, and on whose behalf, I have the privilege of saluting you.

It is impossible for an American like myself, to come into your great country even for a short time, without being at once impressed by the dignity and value of your venerable civilisation. It is equally impossible not to be captivated by the unfailing charm and grace of your people. Because of both of those things, I feel it to be a part of my pleasant duty here, and a self-imposed obligation after I have returned to America to devote every effort that I can to helping America to know more about India and its people, and to contribute, if I can, to a more perfect understanding, in India, of the United States and of the Americans.

U.S. INTEREST IN ASIA

OUR interest in Asia and its splendid peoples, is not, however, a new thing, the fruit of this war, as I pointed out to your press representatives yesterday in our very pleasant conference. We have had profound and happy ties to Asia, for more than a century. We have set up in Asia our greatest colonial dependency, the Philippines, and worked with that dependency to establish it on the road to independence. We have now undertaken the additional obligation in Asia, as President Roosevelt has declared, not merely to assure that Philippine freedom is redeemed and Philippine independence established, but also that such a new member of the Asiatic community of nations is safeguarded and defended. We have assumed

new obligations in respect to your magnificent sister country, the Republic of China, furnishing materials and skills for China's defence and growth, and at the same time undertaking to set aside those special

functions that we previously exercised as rapidly as the Government of China is pre-

pared to take them over.

Years of prosperous and honourable trade and years of friendly political and cultural relationships, have given to the United States a peculiarly well defined policy in respect to Asia. In no other sphere, perhaps, are our

ideals and responsibilities any more clearly stated. In the Nine Power Pacific Treaty, for example, we made it plain that it was part of our basic political philosophy that there must be freedom and equality, without hindrance or discrimination, in the commercial and political intercourse of sovereign states. From that expressed conviction we cannot, we will not, withdraw. And it is precisely because Japan's militarists found the conception of a world in which free states should freely deal one with another so intolerable, that Japan went to war against the United States.

ALLIED WAR FRONT

NATURALLY we shall resist the attacker with every means in our power, and having been forced to draw the sword, we will not, you may be very sure, sheathe it again until complete and unquestioned victory is won. Japan's friends have become our enemies. Those whom Japan attacks have become our allies. Swiftly there has crystallized the war front of the United Nations, the concerted effort of all those who are resisting and will continue to resist, Nazi, Fascist and Japanese aggression.

It is as a part of that united war effort that the present United States technical mission has been sent to India. It is not here to introduce American capital. It is not here to build factories, or to bring in American industrial operations. It is not concerned with the commercial and economic relationships that may exist between India and the United States after the victory has been won. It is here solely to put at the disposition of India. certain great technical skills, so that production in this country may be increased,

(Continued on page 5)

* On April 23, 1942.



It is one thing to assert superiority—it is another thing TO BE superior. The claims of 'ASPRO' to superiority are based on the wonderful healing service it RENDERS, proved by its ever-growing sales and abundant testimony. 'ASPRO' claims: (1) That it does not harm the heart or stomach. (2) That it can be safely taken by children and grow-ups. (3) That it will relieve almost any headache in five minutes—or rheumatism in one night. It also brings sweet sleep to the sleepless. Again, two or three 'ASPRO' tablets with a hot whisky or lemon drink at the first indication of a cold or influenza will invariably stop the attack in one night. For women-folk, 'ASPRO' is heaven-sent relief. Nerve Pains such as Toothache, Neuralgia, Neuritis, disappear like magic under its soothing influence. 'ASPRO' has the largest sale of any medicine in the world. It has a dozen uses where other medicines have one. It can PROTECT and HELP EVERY member of EVERY household.

The explanation is that 'ASPRO' attacks two of the main causes of numerous complaints, viz., those of Uric Acid and those of Germ Origin. After ingestion in the system 'ASPRO' becomes both a solvent of Uric Acid and a Germicide. It is an internal antiseptic, antipyretic and also anti-periodic. All these facts have been definitely proved by scientific analytical tests, and are in the main the reasons why 'ASPRO' has such a variety of useful services.

THE PROOF

LIVING TESTIMONY—Read These— PROMINENT PHYSICIAN PRAISES 'ASPRO'

Dear Sirs,—While I have made no chemical tests the CLINICAL RESULTS FULLY SUBSTANTIATE YOUR CLAIMS of extreme purity. I have found that people who could not take ordinary ASPIRIN OWING TO THE GASTRIC UPSET It caused, readily tolerated 'ASPRO'. Also, doses of 'ASPRO' are effective where similar doses of other brands are not. It has also, taken at night, a mild hypnotic effect which is very valuable considering its non-toxic character.

Yours faithfully,

F. S.....(M.D., Ch. B.).

(Name withheld for professional reasons.)

WARDS OFF INFLUENZA. P. A. Smiley states: "Highly delighted to inform you that 'ASPRO' always staves off influenza attacks." Wishes us success.

tablets of 'ASPRO' will stop L TADIETS OF "AJFRU" WIII stop
NEADACHE in 5 minutes, bring sweet sleep to
the SLEEPLESS, relieve LUMBAGO, soethe away
IRRITABILITY, stop TOOTMACHE and NEURALGIA
at onco, soothe away ACHES and PAINS, reduce
FEVER in a lew minutes, step WOMEN'S PAINS,
remove DENGUE FEVER quickly, get rid of
EPIDEMIC COMPLAINTS, soothe away NERVE
SMOCK, dispel SORE THROAT and TONSILLITIS in
ferim of gargie, Remove ALCOMOLIC AFTER-EFFECTS

2-3 tablets of 'ASPRO' will break up GOLDS and INFLUENZA

2-4 tablets will relieve RHEUMATISM, NEURITIS and GOUT in one night.

Every single

Tablet is sealed separately in a Moist-ure-Proof Transparent compartment, and keep fresh and pure for years. It is un touched by huma



HOW TO GIVE 'ASPRO' TO THE KIDDIES Two simple methods of giving 'ASPRO'

to the kiddles are: (a) with a little milk; or (b) break the tablet up and administer in a teaspoonful of jam. The dosage is: Children 3 to 6 years, I tablet; 6 to 14 years, one tablet; 14 to 18 years, II tablets, 'ASPRO', like every other medicine. should not be given to babies under 3 years of age without medical advice.

EVEN A CHILD CAN SAFELY TAKE 'ASPRO'



3 TABLETS As. I 30 TABLETS As. 10

Distributors:

J. L. MORISON, SON & JONES (India), LTD. P. O. Box 258, Bombay. Tel. 30958 and Branches.

ASPRO' IS SOLD EVERYWHERE

PEOPLE WHO CAN AFFORD

to buy a radio may also buy your goods.

through the journals they read for a fortnight.

AWAZ & SARANG

HINDUSTANI JOURNALS OF ALL INDIA RADIO

Published at

5, SIKANDRA ROAD, NEW DELHI.



CREA Soothes and relieves

CALCUTTA

No. 299



SPECIALITIES

Per Seer or 80 Tolas

Ask for free price list.

1. Pista Halwa Rs. 1-8-0 2. Badam Halwa 1-0-0

1-4-0

3-0-0

Sohan Haiwa ,, 1-4-0

4. Mesoo 5. Pista Pak

,, 3-0-0 6. Badam Pak

Every order must accompany 50% cash of the total amount of the order.

ASOOMAL MAGHANMAL

Wholesale and Retail High Class Sweetmeat Merchant. Mithadhar, KARACHI.

HELPING INDIA THE AGGRESSOR FIGHT 10

(Continued from page 3)

so that industries may make the transition smoothly from peace time footing to war time footing, so that India may be able the better to defend herself, and better to contribute to the defeat of our common enemy.

The United Nations propose to win this war. There is no other possibility. The United Nations want India's help. For my own United States I ask the help of the people of India in winning this war. But much more than that, the United Nations want to help India to defend herself against a cruel and rapacious aggressor, whose covetous eyes have long been fastened on this fair country, and whose merciless militarists cold-bloodedly plan the enslavement of India's millions, just as they have planned and tried to carry out the enslavement of the Chinese, the Malays, the Filippinos, and the Javanese; and, indeed, as they have already accomplished the enslavement of the Formosans, the Koreans and the Manchurians.

RIGHTS OF PEOPLES

No country has a greater stake in the victory of the United Nations than has India. Only by throwing back the aggressor and invader can India hope to take her place among the great states of the world. There is no road to high national destiny under the banner of the Rising Sun of Japan or the Nazi Swastika of Germany. President Roosevelt has made the issue inescapably clear with his ringing declaration that this is a conflict between a free world and a slave world. We know where India proposes to stand in such a division. We know that this war will determine whether the government shall belong to the people, as it must if there is to be liberty and dignity for mankind everywhere, or whether the people shall be creatures of the government, as they are in Japan, in Germany, in Italy, and in the unhappy countries that these war machines have overrun. Our American conception of the right of the individual to express himself, to make his decisions freely, to be secure against the impositions of tyranny, is a very old one. Some of its roots go back to that great old English declaration of human dighity, the Magna Charta. Many of them are expressed in our own great Bill of Rights, in which the personal position of each citizen is made plain and made secure. What we are fighting for now is, in a sense, a larger Bill of Rights, a bill of rights for all peoples everywhere. It is an international, a worldwide bill of rights, the declaration, as President Roosevelt has said, that all men everywhere should enjoy freedom of speech, freedom of religion, freedom from want, and freedom from fear. It is in such a cause that the people of my United States expect to find, in the people of India, their natural comrades and allies. And that cause can be vindicated only through the triumph of the arms of the United Nations. It can be made the basis for our permanent peace and our future liberty and happiness only when Britain, China, the Netherlands, the United States, and the score of nations that have

allied themselves with those powers, have driven the Axis war lords into oblivion.

INDIA AND CHINA

INDIA'S future, no less than ours, is at stake in that conflict. We should be recreant, indeed, therefore, if we did not do all in our power to help India to fight off the aggressor; to help India to help us.

Our own interests, however, are not confined merely to the exigencies of war and the plotting of battlefields. Naturally the United Nations propose to defend themselves wherever the Axis attacks. Naturally we expect to carry the war to the enemy, to hammer home our attacks, wherever he is vulnerable. But in the long range view there is something bigger, something finer, at stake. We in the United States are watching with profound interest and deep emotion that development of India and China because we realise that in Indian and Chinese hands lies the destiny of Asia. The security and stability of India and China will determine the security and stability of Asia. The union of these two greatest Asiatic population blocs in the cause of liberty and enlightenment may well be the greatest political development of ten centuries. At the present time our road to China is through India. China herself is developing her great western and south-western provinces and as roads are built, railway lines established, and ports opened, will find a part of her outlet to the world, not merely on the Pacific, but on the Indian Ocean. China and India, as we see it. have much in common. Each has a very old and very valuable cultural civilization. which we view with the utmost respect and admiration. Each is achieving a new national self-consciousness, a new popular soul, and a new popular will. When these two great peoples are standing shoulder to shoulder in the cause of a better world, we know that the future of Asia is secure. We know that if either is conquered, or both overrun, as the Japanese so blandly boast will be the case, there will be nothing but chaos in Asia.

It is therefore because we, like you, are looking to the future, that we put our skills, our resources, our brains and hearts, at your disposition. We want a better world in which to live and we know how fervently you echo that desire. As one who loves the American way of life, I firmly believe that our Nation

has been established and honoured not alone for its own sake. but for the sake of the world. It has been made powerful, and rich, and free, and exalted-powerful, not to make subject, but to serve; rich, not to make greater gains, but to be the more efficient; free, not simply to exult in freedom, but to make free; exalted not to look down,

but to lift up. 'This, I believe, is our destiny. MUTUAL CONFIDENCE

THE vanguard of our American troops is already in India. They are here, both to aid in India's defence, and set up certain bases from which the enemy can be attacked and destroyed. There will be more coming. They come here as your friends, your allies, your comrades, your brothers. They will know nothing of your political problems, your difficulties, and your occasional differences of opinion. They will know little or nothing of your customs and your habits. They will speak a strange language that you may have difficulty in understanding. As soldiers they won't be able, themselves, to tell you why they are here.

But they have big hearts, these American fighting men. They have devotion to their cause, and to yours. They are here to win a war, and that is the thing that matters, first of all. I know that you will receive them with the same friendly warmth that you have received me. Each of them is, in a sense, a representative of the President of the United States, and of the people of the United States, coming to India in the cause of the good and free life for good and free men. I know how much they will admire you, I hope you will love them.

The force of circumstances has brought us together in this friendly meeting. The force of a common enemy has brought all of the United Nations closer together in the joint defence of a worthy cause. O, good people of India, give us vour confidence, as we will give you ours. The United Nations will not falter in their obligations; they will not betray those who have reposed their trust in their eventual and inevitable triumph. There is no goal for us; and for you, except victory. And in that victory, may I say on behalf of the President of the United States, that we propose to bring to the problems of the eventual peace, no less than to the battlegrounds of the immediate war, our aroused conscience, our highest resolves, our loftiest ideals.

To the successful prosecution of the war, and to the perfection of a noble peace, I pledge you the most earnest efforts of the people of the United States and of their great leader, and to those high ends we have dedicated our lives, our fortunes and our sacred

honor.—Broadcast from Delhi.



D. F. KARAKA intercitating two well-known leditors over the Bombay microphone, from left to right: FRANCIS LOW (Editor. The Trives of India), D. F. KARAKA and S. A. BRELVI (Editor, The Bombay Chronicle).



Here's a simple health rule. To keep fit, fresh and cheerful, clear away those poisons that pollute the bloodstream by taking a regular tonic glass of Andrews for Inner Cleanliness. See how Andrews gives you complete deepdown Inner Cleanliness:—

FIRST . . Andrews cleans the mouth and tongue.

NEXT. Andrews settles the stomach and corrects acidity, the chief cause of indigestion.

THEN . . Andrews tones up the liver and checks biliousness.

FINALLY .. To complete your Inner Cleanliness, Andrews gently clears the bowels. It sweeps away trouble-making poisons, corrects Constipation and purifies and cools the blood.

Andrews is more than an excellent laxative, it is a good health drink that tones and cleanses your entire system. You should take Andrews regularly, as often as you need it. The same dose is always effective.

For Inner Cleanliness be regular with your

ANDREWS

LIVER SALT

Health Drink and Tonic Laxative

FREE!

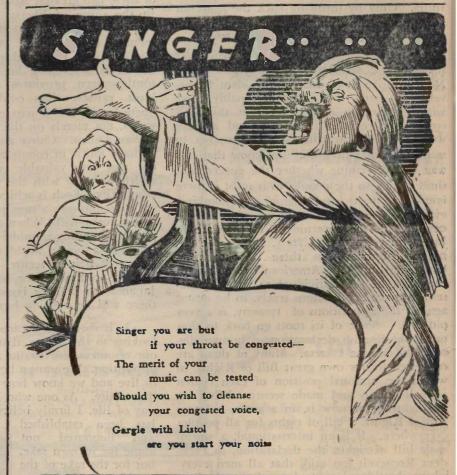
If you are in earnest to earn Rs. 675/- per month please write to us for complete particulars of our real AMERICAN NEW GOLD. This gives real gold marks on touch stone and like real gold it can be drawn into wires and beaten into plates. Its colour does not change. All kinds of ornaments made out of our gold are available from us. 6 tolas of AMERICAN NEW GOLD, 2 pairs fancy bangles, 2 pairs ear-rings and 2 finger rings latest fashion will be despatched as a sample.

FREE:—Complete catalogue of ornaments and particulars are sent free. Write today.

American New Gold Coy.,

P. B. 61 (I.L.D.) LAHORE (India).





LISTOL ANTISEPTIC GARGLE

Regular gargle with Listolnor enly keeps a singer immune from cough, cold etc., but definitely improves his voice. Stocked by reputed chemists all over India.

LISTER ANTISEPTICS & DRESSINGS CO. (1928) LD., CALCUTTA

SELL YOUR GOODS BY ADVERTISING THE INDIAN LISTENER



Do you like the cover? If you do, and would like to have a copy of the original photograph, a postal or money order for Re. 1/- addressed to the Editor, The "Indian Listener", New Delhi, will

bring you by registered post a glazed black and white print (Size 6"×4"). It will be an actual photograph without any lettering, and will be sent post free. No V.P.P.

The photograph is of His Excellency General Sir Archibald Wavell, Commanderin-Chief of India.

Madras Reception

If during the last few days our South Indian listeners have noticed some falling off in the reception of our service from the Madras Station, we crave their indulgence. Certain technical changes have been rendered unavoidable, and while we apologise for any inconvenience or annoyance caused to listeners, we are confident of their co-operation and understanding. We are also glad to be able to announce an additional South Indian service which will begin from May 16. For details please see the Madras pages.

This War and You

MODERN war is an equal responsibility for the civilian and the soldier. The united determination of a people to resist the enemy can go a long way in winning military victories. A I R Delhi is now running a series of talks in Hindustani with the idea of reviewing India's war-effort, collective as well as individual, and giving practical advice to listeners on questions which today so intimately concern the safety and happiness of all people in this country. In the second talk of this series, to be broadcast on May 18, at 7.15 p.m., Pt. Sunderlal of Allahabad will stress the need of creating a strong sense of unity of purpose and action throughout the country, so necessary to ward off the danger to India

Hindustani Plays

THREE Hindustani plays will be put on the air by A I R Delhi next fortnight. Of these the first entitled "Ernst Toller in a Nazi Prison," will be broadcast on May 16, at 10 p.m. A Nobel Prize winner and one of the most distinguished writers of modern Germany, Ernst Toller was relentless in his opposition to Fascism. He raised the standdard of revolt against Nazi philosophy and Fascist culture. An incorrigible believer in the rights of man, he worked indefatigably for the cause of freedom and liberty. As such he came into conflict with a dictatorial state which, unable to argue, resorted to force and put Toller in a concentration camp.

ON THE..

The play has been dramatised by Rajinder Singh Bedi.

The second play—"Ek Mard"—has a mystery theme. A few girls, talking leisurely in a college hostel, receive an anonymous letter from a man. The letter is full of paradoxical epigrams and brave new ideas. No wonder it strikes their imagination. But what do they do about it? This, again, is a mystery which will unfold itself on May 23, at 10 p.m., when the play will be on the air.

The third play of the fortnight is a pastoral mosaic based on a story by Krishen Chander. A casual visitor to Kashmir happens to pitch his tent in a village and later finds that he has built up a romance befitting the idyllic surroundings. The story, dramatised by Vishwa Mitter Adil, will be radiated from Delhi on May 26—also at 10 p.m.

The Child Goes to School

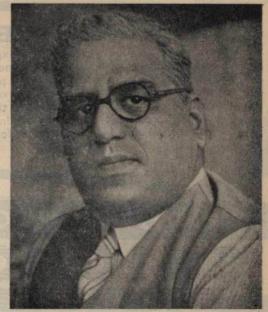
THE various factors that influence the impressionable mind of a schoolboy will be analysed by Dr. Zakir Hussain, the well-known educationist, in a talk to be broadcast from Delhi on May 31, at 8.45 a.m. The talk is a part of A I R Delhi's series "For Parents and Teachers".

The New Russia

FORTY years ago a Russian biographer of Peter the Great, writing of his native land, called upon the world to expect strange and wonderful developments from "this swirling sea of energy boiling up between Europe and Asia". Today we are witnessing some



Khan GHULAM MOHAMAD KHAN, who recently broadcast a talk in Pushtu in the Peshawar series "Russians Strike Back".



K. GOPALASWAMI, who recently broadcast a talk on 'Highbrows in Politics', from Bombay.

of those developments. While the Russian armies are carrying on their long battle against a strong and treacherous enemy, behind them lies a new country—a country delicated to Experiment—that has something to offer the rest of civilised world in almost every field of modern culture. In their zeal for new experiment, however, the Russians have not forgotten that those who work hard also want relaxation in their leisure hours. Thus we find the poems of Pushkin recited in the public parks of Russian cities to audiences of factory and office workers. Similarly, chess and other indoor games enjoy enormous popularity in the new Russia. In a talk entitled "Recreation in Russia" Mr. G. D. Sondhi will discuss what use the Russians make of their leisure. The talk will be on the air at Lahore on 8.30 p.m., on May 17.

Russia also leads the way in the matter of state enterprises for the protection of health and welfare of women and children. Mrs. Freda M. Bedi will discuss this problem of "Women and Children in Russia" in a talk to be broadcast from Lahore at 8.30 p.m. on May 31.

"Made in Japan"

ALL the world over Japanese goods have earned notoriety for being cheap and fragile. The world also knows that the secret of Japan's so-called success in industry lies in her cheap labour. But slave labour alone cannot make for any sound industrial system. Japan lacks many raw materials, especially metals like steel, for which she has to depend upon other countries. Dr. L. C. Jain, the well-known economist, will discuss "The Mind and Face of Japan" in a Hindustani talk to be broadcast from Lahore on May 18, at 7.15 p.m.

The Child Widow

MANY authors have used the pen to rouse the people's conscience and have even (Continued on page 9)

THE VOICE OF EXPERI

You'll learn, in one year, by the experience of others what you cannot learn from a whole life time of your own experience. Thousands of men and women in every part of the world who are considered authorities in their respective fields, broadcast "knowledge and learning" of inestimable value to the people through Radio. Keep yourself abreast of the times by owning a Radio now. Be sure you buy it from an A.I.R.M.A. member for service and satisfaction.



WIRELESS DIARIES FOR 1942

are available at Re. 1/4 each payable by M. O. or I. P. O. V. P. P. charges extra. Those desirous of buying more than I doz. copies are requested to write for special rate. The copies are also available from members.



FROM INDIA'S SOUND HEADQUARTERS

ADDRESS Equipment FOR EVERY PURPOSE

CHICAGO TELEPHONE AND RADIO CO., LTD. BOMBAY — CALCUTTA — LUCKNOW — LAHORE — NEW DELHI



WORLD'S BEST SHARMA TRADING CO., BOMBAY 4

"KESTER" VISCOSIFORMED SOLDERING PASTE.

New Viscosiformed process now makes possible a homogeneous or non-varying soldering paste. Convenient size of 2 oz. cans held in attract-ive counter display.

"KESTOR" ROSIN FILLED SOLDER

(Plastic) I lb Spool. NO SCRAP OR JUNK metal in "Kester". Free of impurities. No Corrosion, resistance or leakage with Kester. For perfect reception KESTER is without equal

ARGE DIO PARTS

GLORE RADIO & SOUND

Distributors: "GOLDEN VOICE", "ULTRAMAR" AND "SILVERTONE" RADIOS.

'SECO'

SOLDERING IRONS NOW AVAILABLE

230 Volts-80 Watts-Pencil Bit Rs. 10 each net. (Postage extra.)

Write for quantity discounts. Limited Quantity Available.

SOLE DISTRIBUTORS :-THE RADIO SERVICES, 417-21, Lamington Road, Bombay 4.

43601. Telephone

THE - MASTER - VALVE

STOCKS of all types carried, suitable for EKCO—Phillips—Pye-Bereg-Invicta & Lissen Radio Sets. We also stock G.E. and Marconi Osram valves.

WIRELESS HOUSE

Edwardes Road RAWALPINDI

Hall Road.

Arbab Road, PESHAWAR

FATEH MANZIL, OPERA HOUSE,

ANNOUNCEMENT TO RADIO DEALERS

Large consignments of the following goods just cleared:-t Canadian make Federal 4. James Milien Products

Best Canadian make Federal 4. Wires and Cables National Products

2. Solar All types of Condensers
3. Gammatron Transmitting Tubes Raytheon Valves of Locatal Series

7. Stancor Transformers

Metar out 1.85 of every kind manufactured to order in our Engineer. ing Workshop.

UNITED ENGINEERING CORPORATION

Bombay - Poona - Calcutta

Up-to-date radio repairing and servicing of all makes of radios carried out in our workshop.



ENJOY LIFELIKE MUSIC WITH NEW

BRITISH PICKUP HEADS

HIGH INDEPENDENCE - FIT ANY ARM. Post paid in India - Rs. 9-10 Advance payment Limited stocks.

NATWAR Gold-Plated Rs. 7/8 Pickup Needles per 1000 Paid.

LAXMIDAS & DWARKADAS

Laxmi Bhuvan, 466, Sandhurst Road, BOMBAY 4.

RCA RADIO TUBES HEADQUARTERS FAZALBHO

16, New Queen's Road BOMBAY 4,

1/18 Mount Road MADRAS.

Mission Row CALCUTTA,

72, Queensway NEW DELHI

The Mall LAHORE



GENUINE MAGNAVOX LOUDSPEAKERS

Magnavox moving coil loudspeakers are exceptionally sensitive and give faithful reproduction. Complete with universal transformers, to match any set or amplifier or for use as an extensive speaker.

MINERVA TRADING AGENCY.

58. Forbes Street, Fort, BOMBAY.

ROYAL PICKUP HEADS MODEL 88/3

Rs. 10/8.

DE LUXE MODEL 99/3

Rs. 12/8.

Nett each ex-godown.

INDIA RADIO SERVICE.

New Queen's Road, Bombay.

BOMBAY 4. TEL. No. 23632.

COUNTER ATTACK

6.10 p. m. I.S.T.

ALL A I R STATIONS

achieved the reform championed by them. Among these the name of P. V. Warerker, the noted Marathi dramatist, novelist and critic will always be prominent in this country. Through the medium of dramas and novels, he has carried on for years a relentless campaign against the obnoxious dowry system, child marriage, etc. A I R Bombay is now able to present to listeners Mr. Warerker's great novel "Vidhwa Kumari" (Child Widow) which has been especially adapted for the radio by the author himself. The feature will be radiated from Bombay in two parts--the first on May 21 and the second on May 28.

Classical Music

THOSE of our listeners who often complain I that light and film music have pushed classical music into the background, will do well to tune in to AIR Bombay next fortnight. The programmes of this fortnight include some of the finest exponents of classical music, such as Ramkrishnabuwa Vaze, Hirabai Barodekar, Vinayakrao Patwardhan. Shrimatibai Narvekar, Nisar Husain of Baroda, Jagannathbuwa Pandharpurkar, Gangu Bai of Hubli, Sawai Gandharv and Roshanara Begum. Among instru-mentalists, recitals by Dhundiraj Paluskar (Violin) and Mohammad Khan (Sitar) will form part of the fortnight's feast of classical music.

The New Outlook

MUCH of the good work which is carried on in the silence of the laboratory or in places far removed from the main streams of life do not, unfortunately, receive such attention of the public as their importance entitle them to. AIR Lucknow has now planned a series of talks entitled "The Utility Services" which will bring some of these unostentatious works before the ordinary citizen. These broadcasts will be in the form of interviews. The first interview, relating to the Public Health service, will be heard on May 16. The subsequent broadcasts are scheduled for May 18, 21, 22, 24 and 26.

The Art of Living

HUSBANDS generally agree that women can make or mar the harmony of a home. Perhaps the way one lives goes a long way in deciding harmony and happiness for one's home. For it has been observed that women gifted with the sense of good management easily ensure their own and their families' happiness, while the absence of the same brings misery and wretchedness. In a series of talks entitled "The Art of Living"

(Continued from page 7)

the universal problem of happy home-life will be discussed. These talks are being broadcast in the Women's Programmes from A I R Lucknow.

Stories in Stones

RCHAEOLOGISTS declare that the ancient city of Sarnath, near Benares, is one of the richest in archaeological finds in the United Provinces. It was here that Gautam Buddha first preached his message



Sheikh Allah Baksh, who will broadcast a talk in Pushtu entitled "Huge Armament Programme" from Peshawar on May 23.

YOUTH AT THE BARRICADE

Every Tuesday: 8.30 p.m. I.S.T.

A 1 R DELHI: 60.48, 49.3, 31.3 METRES

of the "Eight-fold Path". Thousands of years later when the shapeless ruins of Sarnath were opened up by skilled hands, the story of the civilisation of those days gradually unfolded itself. The work of excavation went on for years, and in due course a small museum grew in the vicinity where the various finds of the archaeologists are now on display. The story of Sarnath will be related by Mr. Bhagwat Saran Upadhyaya from AIR Lucknow on May 18, at 7-45 p.m.

A Musical Sketch

THE conflict of duty and love is the theme of a musical sketch to be broadcast from AIR Dacca on May 16, at 7-45 p.m. .. She was a queen of Fableland and ruled over her people in a mighty sway. One day a prisoner was brought before her for trial-an outlaw charged with the gravest offence against the State. But he was a brave man: the story of his gallant surrender touched the queen's heart—a woman's heart! The State prisoner became to her a "Prince Charming". Love overshadowed the throne, but the duty of the throne had to remain supreme over personal feelings. And so, in a dramatic moment, she ordered the death of her beloved for the good of her people!

America's All-Out Effort

SINCE the entry of the United States into the war, the entire economic resources of that country are now harnessed to fight the Axis Powers. Factories are now working day and night turning out aircraft, tanks and other materials of war. Men are joining in thousands to light for the ideal which they have held sacred from the earliest days of democracy. The unlimited possibilities of American resources will be discussed by Mr. K. D. Ghosh in a talk entitled "Mobilisation of Man-power" on May 29 at 7.30 p.m. from A I R Dacca.

Increase in Radio Licences

The number of broadcast receiver licences in force in British India at the end of March, 1942, was 155,733 as against 125,347 for the corresponding period of the previous year, showing an increase of 30,386 licences in the last 12 months.

Altogether 13,447 licences were issued in the month of March, of which 3,841 were

new licences.

DEAL DIRECT WITH THE MANUFACTURERS OF ALUMINIUM HORNS

BAFFLES, TRUMPETS & PROJECTORS IN ALL TYPES & FOR ALL PURPOSES.

PRICES RANGING FROM Rs. 20 UPWARDS

Exclusive Distributors for

ROLA LOUDSPEAKERS

SWISS RADIO PHONO AGENCIES,

(Member: All India Radio Merchants' Association).

Offices: 9, Alexandra Road, Gamdevi, BOMBAY 7.

*

Telephone: 40787, Post Box 531, Grams: PARAMSUKH.

The Proper Perspective

Broadcast* by

His Excellency General SIR ARCHIBALD WAVELL

WHEN a country which has been for so long secure from any threat of external aggression, as India has, finds itself suddenly and unexpectedly open to attack, it is natural that some part of the people, especially in those quarters most exposed, should show alarm and doubt-alarm at the danger to themselves and their families, doubt of the ability of those responsible for their defence to make that defence effective. To India the military events of the past few months have been peculiarly discon-After two and a half years of fiercely waged war India stood untouched and practically unthreatened, thanks largely to the great exploits of her own gallant troops forming part of the Imperial forces which in Libya and elsewhere met and defeated the menace from the west. India had sent out similar outpost forces to the east and had reason to expect that they too would keep the danger at a distance and show equal qualities of resistance. Events in Malaya and Burma have therefore naturally been a grave shock to the Indian people and have caused doubts and fears, which have been magnified by the enemy's boastful propaganda and by the tales of those who have fled before the storm and escaped from Singapore or Rangoon.

I am here, as the man on whom the main responsibility for the defence of India talls, not to give you false and easy assurances, not to tell you that danger does not exist; but to put that danger in a proper perspective and to tell you something of the measures that have been taken to meet that danger.

VICTORY BEYOND ALL DOUBT

ET me begin by an assurance I can give L you without any hesitation—that our ultimate victory in the war against the brutality and aggression of the Axis Powers is beyond. all doubt. You have on your side the four toughest and most enduring races of the world. The British may be idle and easygoing in times of peace but their core is as nard and unyielding as ever, adversity strips off the soft husk and reveals that core; they will never give in. The Chinese, the oldest civilisation of the world, have, though half armed, stubbornly defended their civilisation for nearly five years against the upstart Japanese and will continue to do so to the end. The Russians have endured an armoured onslaught by the Germans on a scale never equalled and have thrown it back as they have thrown back so many other invaders; their endurance is everlasting. And the Americans, of whose determination to assist India to the utmost of their inexhaustible resources you already see such evidence, do they strike you as a people who

will let go once they have taken a hold? So you need not worry about our victory, it is only a question of when and how.

Another assurance I can give you with confidence is of the quality of the troops that defend India. Let nothing that has happened in Malaya or Burma shake your faith in the fighting powers of the British or Indian soldier or lead you to think too highly of the Japanese. I will not here go into the mistakes of preparation and training that placed our troops at such a disadvantage in those theatres; the lessons have been taken to heart and I hope that the mistakes will not be repeated. The Japanese are tough soldiers and fight well, but man for man, on anything like equal terms, our soldiers are as good, and better. The stubborn resistance that the tired and heroic defenders of Burma are putting up after four months' fighting, almost without rest or relief, in most difficult conditions against superior numbers, is a proof of the quality of our men.

DEFENCE OF INDIA

TO come to the defence of India itself. The immediate danger is that of air attack. Attack from the air, especially the bombing of cities, has caused in the minds of many people an exaggerated impression of horror and danger. Before the war, writers of imagination prophesied wholesale and terrible destruction. The savage ruthlessness shown by German brutes against Rotterdam and against some towns and cities in Great Britain has instilled fear, as it was meant to do, into the minds of other peoples; but it did not break the resistance or terrorise the minds, be it noted, of the Dutch and British peoples, who suffered under them. Our enemies, as part of the war of nerves, have deliberately sought to create panic. The tales of refugees have spread over the country and been exaggerated; but remember this that the stories of refugees from danger are always apt to be overcoloured and unreliable. I do not minimise the danger. But I want to give you a few facts to get the danger into a proper pro-

Firstly, it is not in the power of the Japa-

nese to bring air attack against the cities of India on anything approaching the scale, in intensity or continuity, of the German attack on Great Britain, or of our air attack on Germany. I was in Singapore only a few days before

its surrender when it had been experiencing continuous raiding for some time at the maximum scale which the Japanese air force could bring to bear-a far heavier scale than the enemy can yet bring against any target in India. Yet Singapore had few scars and there were few casualties, military or civilian, in spite of inadequate defences. Except for one raid, when casualties were heavy through failure to take cover, the same is true of Rangoon. So far, the Japanese have seldom resorted to indiscriminate bombing of the civil population, though they will no doubt do so if it suits their purpose. But I can assure you that if people keep their heads and take the precautions laid down by the A.R.P. Service, casualties will not be heavy and that an air raid produces more noise and dirt than loss of life or injuries.

Secondly, I can tell you that our defences by fighter aircraft and A. A. guns are already in the most threatened quarters of India, strong enough to cause Japanese raiders heavier loss than they have yet suffered elsewhere. Already, in their attacks on Colombo and Trincomalee in Ceylon, they have had a high proportion of loss in spite of great numerical superiority as they did in their attacks on Rangoon last winter. Our defence is growing in strength almost daily and expanding over India. I am not suggesting that it is anything like as strong as I should wish; but it is much stronger than it was even a few weeks ago, and completely different from our comparative defencelessness against air attack of a few months ago. Before very long it will be much stronger still.

THREE MAIN REQUIREMENTS

THERE are three main requirements for effective defence against air attack—

Fighter aircraft and A.A. guns.

A.R.P. arrangements.

The spirit and discipline of the people.

And, of these three, the last is the most important.

As perhaps a less immediate danger, though a real one, there is the prospect of invasion by sea and land. That the shores of India are threatend is obvious; and that

(Continued on page 13)



*On April 21, 1942.

SHROFF and R. D. GANDHI being inter-

ORNAMENTS WORTH Rs. 50,000

Being Given Away.



"London New Gold" our immortal invention and truly the 8th wonder of the world, no longer requires an introduction. It is already well-known throughout India, and has been unanimously praised by the public and the Press, as being the only one chemical Gold that never tarnishes, and from which most fashionable and delicate ornaments can be prepared.

To popularise further our "London New Gold" we have decided to give away, for the time being a set of samples comprising of 6 tolas of London New Gold, 2 pairs of fancy bangles, 2 pairs of ear-rings, 2 finger rings, all of the most attractive designs to those who apply now, before the concession is withdrawn.

FREE:-Illustrated catalogue with full particulars is sent free.

LONDON COMMERCIAL CO.,
Post Box 165, (I.L.D.) LAHORE (India).

You will be SAFE!



But you must take all necessary precautions. In the event of an air raid, you and your family must be protected. We have limited supplies of approved A. R. P. Equipment—Stirrup Pumps, Gas Masks, Protective Clothing, etc.

Write for a price list now.

Official A.R.P. Literature available. Let our experts advise you.

AJERO SHORIES

170, Napier Road, Karachi City.



1,60,000 people own radio sets in British India,

To reach them advertise in the "INDIAN LISTENER"

More Get K

KELVINATOR

These four words offer you a sound business proposition. They give you Kelvinator's assurance that you get more refrigeration value when you invest in Kelvinator equipment.

Kelvinator has been designing, building, improving and pioneering developments in refrigeration since 1914. Kindly address all enquiries relating to domestic or Commercial refrigeration, Room Cooling or Air Conditioning to:—

Sole Distributors :-

VASUDEVA LIMITED

ROMBAY New Queens Road. 'Phone: 30642. CALCUTTA. 15/5, Chowringhee. 'Phone: Cal 5050.

LAHORE
3. Dyal Singh Mansions.

"Phone: 4605



ORIENTAL

GOVT. SECURITY LIFE ASSURANCE Co., Ltd.,

Policies continue to be issued to Civilians in India without payment of any extra premium to cover War Risk. This also applies to persons engaged in A. R. P. Services.

Civilian Policyholders of the Company in India are hereby informed that they are fully insured against all War Risks under their Policies, and in the event of their death due to aerial, naval or other attacks by the enemy, the amount due will be paid to their heirs.

Branch Secretary.

ORIENTAL GOVT. SECURITY LIFE ASSURANCE Co., Ltd.,
Oriental Building, Queensway, NEW DELHI.

Head Office :- Oriental Buildings, Fort, BOMBAY.



How Londoners Took It

by

A. LLEWELLYN SMITH

MY home is in a very poor part of London. There I lived from before the outbreak of war until I left for India three months ago. Naturally, I am quite familiar with air-raids, the prospect of which now arouses such tense speculation in some parts of India.

In London, for three months we had a raid every night, and it lasted all night. Thereafter, for six months we had frequent vicious attacks. And I myself missed very few of them. We soon came to regard air raids chiefly as tiresome nuisances. Londoners, after a bit, simply ceased to be interested in them.

They were, of course, greatly cheered and heartened by the generous messages of sympathy and admiration which they received from all over the world—and not least from India—but they were also a little bit puzzled. Air raids, they found, were not so bad as all that, and they were chiefly concerned to get back to their work as quickly as possible. This attitude, however, came with experience. It wasn't like that at the beginning.

FIRST AND WORST

In some ways, the most disturbing air raid of all was the raid which never happened, when the sirens blew on that beautiful calm morning of the 3rd of September, 1939, and everybody's stomach turned over rather rapidly. Frankly, we doubted our own courage; and we weren't quite sure that our Government had made the best possible preparations. But when a year later, bombs actually began to fall,

we soon found that there was no reason for these doubts.

Londoners learnt to their own surprise that, in spite of their fear and the horrors round them, they still were able to behave like ordinary sensible people. They just found that they were not overcome by panic: they didn't run away. This unexpected discovery came as an immense relief to them. It made soldiers of them and gave them almost a feeling of exaltation. They no longer bothered about the Government's preparations, though these turned out to be excellent.

THE COMMON, ORDINARY PEOPLE

THEY just knew that the power to defeat the raider rested with the common, ordinary people such as you and me.

Of course one never loses one's fear in an air raid. Waiting for things to happen is always horrid. But you find that when they do happen, you are so excited that you can master your fear.

I should like to tell you about an old friend of mine in East London-an elderly woman, very poor, for whom I have a tremendous respect. Late one evening, when the guns were going hard and German aircraft were about their beastly work, I braved the streets in an attempt to visit her and see if she was all right. And there in her little kitchen, about eleven feet square, I found them—Mrs. Dealey, Mr. Dealey, young Alfie Dealey, and the dogs and the cats, and Mrs. Jones from across the way, sitting by a nice fire, drinking tea and playing cards—all as merry as can be. were not heroes, these people, and they were not really exceptional. They simply were

"Frankly. we doubted our own courage," says Mr. A. Llewellyn Smith, formerly a Staff Inspector in the P. A. D. Department, British Ministry of Supply, describing his experience of London's first air alert on September 3, 1939. He adds: "But Londoners soon came to regard air raids as tiresome nuisances."

Mr. Llewellyn Smith is now Officer on Special Duty, Factory A.R.P., Labour Department, Government of India.

not going to let themselves be rattled by the presence of the dark enemy overhead.

MOST TRYING STAGE OF ALL

PEOPLE in some parts of India are now going through the first stage which I have described, the stage of waiting, wondering and secretly doubting. I myself think it is the most trying stage of all. But when air raids actually take place they really are not so terrible, provided that the ordinary man does what he is told and behaves like an ordinary sensible being. And I trust and expect that we shall find that he will do so in India, just as in China or England.

You can at least find strength in the knowledge that the Government's preparations are as good as it is possible to make them, and that the Government will tell you the absolute truth about what happens. So, if I may give a little advice, don't worry, do what you are told, and don't spread or believe rumours. May I also say: thank you for the warm-hearted sympathy which India extended to us in England in our hour of trial. Should India be faced with similar trials, ye may be sure that English thoughts and prayers will be with you.—

Broadcast from Delhi.

INDIA'S DEFENCE: REVIEW BY GENERAL WAVELL

(Continued from page 11)

the enemy might even attempt a landing in force is equally obvious. Until the united nations have the sea power to drive the Japanese from the Indian Ocean-a time which may not be so far distant—a landing somewhere on the coast may be attempted by the enemy. It is impossible to erect defences along the whole immense coast-line of India or to place soldiers to guard all points. I certainly do not intend to do so. India will be defended by a powerful air striking force which will attack the enemy ships as they approach and by a land striking force which will concentrate rapidly against any threatened point. Air and land forces already in being for this purpose are being improved in strength and mobility.

Our danger is clear to us and seems great. It is a golden rule for a commander, or for anyone, when in difficulties to turn

and examine the difficulties and dangers of his opponent. Consider the distance the Japanese are from their bases, the enormous area over which their war effort is already dispersed, the vulnerability to sea and air attack of their line of communications towards India, the immensity of the country they would be seeking to conquer. They may raid India, they may even seek to occupy a portion temporarily, but so long as India remains true to herself she can never be conquered.

FACE DANGER CALMLY

HOPE I have given you some reasons to regard the future with more confidence. We have a difficult and dangerous period ahead and my responsibility to you is heavy. I can assure you of these things

—of the realisation by the Allied nations of the danger to India and of the importance of India to the general war effort; of their resolution to send aid to the Indian people and to defend India to the utmost; and of their unshakable will to fight on to the end. Nothing can stop us winning the war; but defeatism or unreasoning panic may hinder and delay victory.

Some of India's most prominent leaders have lately given a stirring call towards resistance and against defeatism. If all in India of every class and creed, British and Indian, official and non-official will face the danger, calmly stay at their posts in office or factory or village and will work whole-heartedly for India at this crisis, we have nothing to fear; and a heavy portion of the responsibility I bear will be lifted from my shoulders.—Broadcast from Delhi.

WHAT'S WHEN:

THE WALL	A	=Assamese	; B=Bengal	i; E=English	i; G=Gujara	ati; H=Hin	dustani; K=	-Kannada
STATIONS	16	17	18	19	20	21	22	23
	7.15 p.m.—Raf- tar-i-Zamana (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—The Chinese Scene (E)	Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	Troops in Burma (H) 7.15 p.m.—This War and You (H) 7.40 p.m.—For Troops in India & Ceylon (H) 8.0 p.m.—Damage	Troops in Eurma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	Troops in Eurma	7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	(H) 7.15 p.m.—Raftar-i-Zamana 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—The Chinese Scene
BOMBAY	Commentary (H)	7.45 p.m.—News Commentary (H)	Commentary (M) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	Commentary (G) 8.30 p.m.—Inside	A sing saidle	Atrocities in Russia (G) 7.45 p.m.—News Commentary (M) 8.45 p.m.—March of Time (H) 9.15 p.m.—News	ruchya Batmya (M) 7.45 p.m.—News Commentary (G) 8.30 p.m.—World Affairs (E)	Ka Pol (H) 9.15 p.m.—News Commentary (H)
m m Choud	Review (O) 7.15 p.m.—News- letter (B) 9.5 p.m.—A.R.P.	March of Events (B.) 6.45 p.m.—Fascism (E) 7.30 p.m.—News Review (A)	Review (N) 9.5 p.m.—A.R.P. (B & E)	Review (O) 6.45 p.m.—Conver-	9.5 p.m.—A.P.R. (B & E)	World at War (E) 5.40 p.m.—News Review (O)	Review (N) 7,15 p.m.—World Affairs (E) 9.5 p.m.—A.R.P. (B & E)	Review (O) 7.0 p.m.—Chinese Commentary (E)
Sant The	and Views (T)	March of Demo- cracy (E) 9.0 p.m.—Cur- rents of War (E)	varta (Mal) 5.52 p.m.—Kala- chakra (K) 7.0 p.m.—Topi- cal Talk (T)	cal Talk 5.45 p.m.—Lokavarta (Mal) 5.52 p.m.—Kala- chakra (K)	War and the Sciences (Tam) 9.0 p.m.—The	varta (Mal) 5.52 p.m.—Kala- chakra (K) 6.40 p.m.—Topi- cal Talk (T) 7.15 p.m.—News- Letter (Tam)	varta (Mal) 5.52 p.m.—Kala- chakra (K) 6.40 p.m.—Topi- cal Talk (T)	Commentary (E)
	Aggression (H) 8.0 p.m.—The Chinese Scene	8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	(H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (F)	(H) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News	Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	(H) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Kya Tum Ne Suna?	Chinese Scene (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic
me densit	Issues Re-examined (H) 7.40 p.m.—Dushman ki Khabren (Punj.) 7.55 p.m.—News	8.10 p.m.—News (Punj.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	and face of Japan (H) 8.10 p.m.—News (Punj.) 8.30 p.m.—Civilised War-fare (E)	(Punj.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E)	(Punj.) 8.30 p.m.—Foot- notes to the News (E) 8.50 p.m.—Topical Talk (E)	(Punj.) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	man ki Khabren (Punj.) 7.55 p.m.—News (Punj.) 8.0 p.m.—The Chinese Scene (E)
	A I R's daily	feature "Counter-	Attack" is broadca	st from Delhi at 6	.10 p.m. and relaye	d by all A I R St	ations.	

A Time-table of Topical Items

M=Marathi: Mal=Malayalam; N=Nepalese; O=Oriya; Punj=Punjabi; P=Pushtu; T=Telugu; Tam=Tamil

M=Marathi	, Mal=Mala	valam; N=N	lepaless; O	Oriya; Pu	nj=Punjabi;	P=Pushtu;	T=Telugu;	Tam=Tamil
24	25	26	27	28	29	30	31	STATIONS
Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	Troops in Burma (H) 7.15 p.m.—Under Democracy Alone (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News	Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	Troops in Burma (H) 7.30 p.m.—The Chinese Scene (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—The Voice of America (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For	Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Treops in the Mid East (H)	Troops in Burma (H) 7.15 p.m.—America Ki Daulat (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For	Troops in Burma (H) 7.15 p.m.—Raftar-i-Zamana (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—The Chinese Scene (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Inquiry (E) 10.30 p.m.—For	Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	
Play (M) 7.45 p.m.—News Commentary (H) 8.45 p.m.—News Play (G) 9.15 p.m.—News Commentary (H)	Commentary (M) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	Commentary (H) 8.80 p.m.—The Voice of America (E) 8.45 p.m.—War Review (E) 9.15 p.m.—News Commentary (H)	Commentary (M) 8:30 p.m.—The Axis Speaks (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H)	Atrocities in U.S.S.R. (M) 7.45 p.m.—News Commentary (G) 8.30 p.m.—World Affairs (E) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	Commentary (H) 9.50 p.m.—War Commentary (E)	Play (G) 7.45 p.m.—News Commentary (H) 8.45 p.m.—News- Play (M) 9.15 p.m.—News Commentary (H)	BOMBAY
11.15 a.m.—The March of Events (B) 6.45 p.m.—Communism (E) 7.30 p.m.—News		5.40 p.m.—News Review (O) 7.0 p.m.—Symbols of Slavery (B) 7.30 p.m.—News Review (A) 9.5 p.m.—A.R.P. (B & E)	9.5 p.m.—A.R.P. (B & E)	12.45 p.m.—The World at War (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Trump Cards of Democracy (E) 7.30 p.m.—News Review (A) 8.30 p.m.—The Axis Speaks (E)	9.5 p.m.—A.R.P. (B & E)	9.5 p.m.—A.R.P. (B & E)	11.15 a.m.—The March of Events (B) 6.45 p.m.—Democracy Comes of Age (E) 7.30 p.m.—News Review (A)	CALCUTTA
9.50 p.m.—War Commentary (E)	5.52 p.m.—Kala- chakra (K) 6.50 p.m.—Topical Talk (T)	5.52 p.m.—Kala- chakra (K) 7.30 p.m.—Empty Utopia (T)	5.52 p.m.—Kala- chakra (K) 8.30 p.m.—The Voice of America	5.52 p.m.—Kala- chakra (K) 7.15 p.m.—New- letters (Tam.) 7.30 p.m.—Prapan- chasameeksha (T)	varta (Mal.) 5.52 p.m.—Kala- chakra (K) 7.30 p.m.—Ulaga- pokku (Tam.) 8.30 p.m.—World	Commentary (E)	6.20 p.m.—Yuddha Gati (T) 9.0 p.m.—Currents of War (E) 9.50 p.m.—War Commentary (E)	
Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News	Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	nese Scene (H) 8.30 p.m.—The Voice of America (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	at Our Gates (H) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.30 p.m.—Topic of the Day (E)	mia Gane (H) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic	Chinese Scene (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Tonic	9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	LUCKNOW
Women (H) 8.10 p.m.—News (Punj.) 8.30 p.m.—Ameri-	(H) 8.10 p.m.—News (Punj.) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	Ki Duniya (H) 8.0 p.m.—Current Events (H) 8.25 p.m.—News	(Punj.) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—The Surrender of Bul- gium (H)	(Punj.) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (H)	Issues Re-examined (H) 7.40 p.m.—Dushman ki Khabren (Punj.) 7.55 p.m.—News	8.30 p.m.—The New Russia (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	weeden cal

HAT'S WHEN:

(Continued

sh; G=Gujarati; H=Hindustani; K=Kannada;

THE RESERVE OF THE PARTY OF THE			A=Assamese;	b=bengan;	== Eligiisii, G=		Tilladotalli, It	
IONS	16	17	18	19	20	21	22	23
DACCA	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Dunivar Hal (B) 7.0 p.m.—Ghatana Prabaha (B)	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duni- yar Hal (B) 7.0 p.m.—Ghata- na Prabaha (B) 8.0 p.m.—Satyer Alap (B)	6.25 p.m.—Duni- yar Hal (B) 7.30 p.m.— Through Indian	6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.0 p.m.—Berli-	6.25 p.m.—Duni- yar Hal (B) 7.0 p.m.—Ghata- na Prabaha (B) 7.15 p.m.—Mat-	6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—The	6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B)	yar Hal (B) 7.0 p.m.—Ghata- na Prabaha (B) 7.15 p.m.—News- Letter (B) 7.30 p.m.—Topics
	cal Talk (Tam)	cal laik (lain)	Reel (Laili)	Car xain (xain)	(Tam) 7.30 p.m.—From	7.15 p.m.—Back-ground to the News (Tam)	(Tam) 6.30 p.m.—Topi- cal Talk (Tam) 8.30 p.m.—World	tential (Tam)
	Commentary (11)	Commentary (11)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	Yao Nazar (P) 9.15 p.m.—New Commentary (H)	Commentary (H)
	Speaks	9.50 p.m.—War Commentary	Nations 815 nm Escape	8.0 p.m.—Voice of the Enemy 9.50 p.m.—Was	of Moment 9.50 p.m.—War	8.15 p.m.—Euild ers of Freedom	9.50 p.m.—Wa	r 8.0 p.m.—Britain Speaks 9.50 p.m.—War

A I R's daily feature "Counter-Attack" is broadcast from Delhi at 6.10 p.m. and relayed by all A I R Stations.





MODEL SRA-6 AC Powerful 6 valve. Superhet, 3 switch-selected wave bands, 3.5 watts output, tropic proof construction, beautifully designed wooden cabinet.

Write for wholesale prices to:-

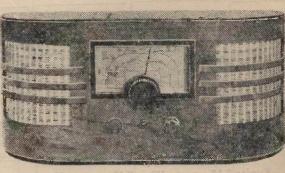
r to Sole Distributors

"THE RADIO OF THE MOMENT"

DAILY GAINING IN POPULARITY

ALL RRITISH RECEIVERS 5 VALVES AC & AC/DC MODELS

beautiful tone, amazing sensitivity, powerful output and embodymany ing other attractive features.



Write for wholesale prices to :-

FAZALBHOY

LAHORE NEW DELHI, CALCUTTA, 72. Queensway, Mission Row Extension, The Mall or MADRAS,

1/18 Mount Road.

114, SIR VITHALDAS CHAMBERS, FORT, BOMBAY.

A Time-table of Topical Items

= Marathi;	Mal= Malayalam	; N=Nepales	e; O=Oriya;	P=Pushtu; T=	=Telugu; Tam	=Tamil.		
24	25	26	27	28	29	30	31	STATIONS
alk (E and B) 25 p.m.—Duni- r Hal (B) 0 p.m.—Ghata- Prabaha (B) 30 p.m.—Satyer lap (B) 5 p.m.—A.R.P. alk (B and E)	Talk (E and B) 6.25 p.m.—Have You Heard This? (E) 7.0 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E)	You Heard This? (E) 6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E)	Talk (E and B) 6.25 p.m.—Duni- yar Hal (B) 7.0 p.m.—Ghata- na Prabaha (B) 7.15 p.m.—Mat- ters of Moment (E) 8.30 p.m.—The Voice of America (E)	is in the News (E) 6.15 p.m.—A.R.P. Talk (E and B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Current Comment (E) 8.0 p.m.—Topic of the Day (E) 8.30 p.m.—The Axis Speaks (E)	s You Heard This? (E) 6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabha (B) 7.30 p.m.—America's All-out Effort (E) 8.30 p.m.—Topic of the Day (E)	Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 6.50 p.m.—Here is the Truth (E) 7.15 p.m.—News- Letter (B) 7.30 p.m.—Topic of the Day (E) 8.0 p.m.—Desa- droha (B)	Alap (B) 6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duni- yar Hal (B) 7.0 p.m.—Ghata- na Prabaha (B)	DACCA
ipation (Tam) 30 p.m.—Topid Item (Tam)	2/9/1	7.15 p.m.—Ourselves and the War (Tam) 7.45 p.m.—Topical Item (Tam)	7.15 p.m.—Back- ground to the News (Tam) 7.45 p.m.—Topical Item (Tam)	7.30 p.m.—Topical Item (Tam)	(Tam) 6.30 p.m.—Topical Talk (Tam) 7.30 p.m.—Topical Item (Tam) 8.30 p.m.—World Affairs (E)	7.15 p.m.—To- wards Harakiri (Tam) 7.45 p.m.—Topi- cal Item (Tam)	cal Talk (Tam) 7.30 p.m.—Topical Item (Tam)	TRICHY
companies Il prove use s the conse	ship age, he w nous benefits at	War (P) 9.15 p.m.—News Commentary (H)	(P) 9.15 p.m.—News Commentary (H)	Counteract Axis Spring Offensive (P) 9.15 p.m.—News Commentary (H)	y Yao Nazar (P) 9.15 p.m.—News Commentary (H)		Commentary (H)	PESHAWAR
15 p.m.—Amerian Commentary 50 p.m.—War ommentary (E)	9.50 p.m.—War	8.0 p.m.—Voice	9.50 p.m.—War Commentary (E)	Worker 8.15 p.m.—Builders of Freedom	8.0 p.m.—World	8.0 p.m.—Britain Speaks 9.50 p.m.—War	9.50 p.m.—War Commentary (E)	BBC
	Anen Merselle	B B C's Daily Fe	ature "The Listenin	ng Post" is relayed	by all A I R Stat	ions at 9.45 p.m.		The second second
					OF STREET	1 A	THE RESERVE TO BE SEEN TO SEE SEE	Many part

PESHAWAR

200 metres (1,500 kc/s)

TRANSMISSION I

7.30 to 7.50 a.m. AS IN DELHI NEWS IN HINDUSTANI 7.50 Relayed from Delhi NEWS IN ENGLISH 8.0 Relayed from Delhi 8.10 to 9.0 AS IN DELHI Close down

TRANSMISSION II

5.0 to 5.30 p.m. AS IN DELHI

5.30 **NEWS IN PUSHTU** Relayed from Delhi 5.40 to 6.0 AS IN DELHI NEWS IN ENGLISH 6.0

Relayed from Delhi 6.15

NEWS IN HINDUSTANI Relayed from Delhi

PUSHTU PROGRAMME 6.25

PUSHTU-PERSIAN BLOCK 6.55 Relayed from Delhi

7.40 to 8.0 PUSHTU PROGRAMME

8.0 to 9.0 AS IN DELHI 9.0 NEWS IN HINDUSTANI Relayed from Delhi

NEWS COMMENTARY (H) 9.15

Relayed from Delhi 9.20 NEWS IN ENGLISH

Relayed from Delhi 9.30 B B C NEWS RELAY 9.45 to 10.45 AS IN DELHI

10.45 ANNOUNCEMENTS Close down

DELHI 3

TRANSMISSION I

(7.0 to 10.20 a.m.) 25.36 metres (11,830 kc/s) 19.62 metres (15,290 kc/s)
7.0 to 7.20 FOR INDIANS IN BURMA
4.0 to 4.30 FOR TROOPS IN BURMA AND MALAYA

7.20 to 8.10 LANGUAGE NEWS 8.10 to 8.50 AS IN DELHI 1 8.50 to 9.10 LANGUAGE NEWS 9.10 to 9.30 AS IN DELHI 1 9.30 INTERVAL

19.62 metres (15,290 kc/s) 9.45 to 10.30 AS IN DELHI 1 10.3 to 10.20 PROGRAMME IN

BURMESE

TRANSMISSION II

(12.0 noon to 2.45 p.m.) 19.62 metres (15,290 kc/s) 12.0 to 2.0 AS IN DELHI 1 2.0 to 2.10 LANGUAGE NEWS 2.10 to 2.25 PERSIAN MUSIC AND NEWS IN PERSIAN

2.30 to 2.45 PUSHTU MUSIC AND NEWS IN PUSHTU

TRANSMISSION III

(4.0 p.m. to 11.15 p.m.) 19.62 metres (15,290 kc/s)

Messages, Tamil News and South-Indian Music 1.30 PROGRAMME IN THAI BURMESE

5.20 INTERVAL 25.36 metres (6,085 kc/s)

5.30 to 6.45 LANGUAGE NEWS 6.45

INTERVAL 49.3 metres (6,085 kc/s) 6.55 to 7.40 PUSHTU-PERSIAN

BLOCK 7.40 to 8.10 FOR INDIAN TROOPS

In India and Ceylon 8.10 to 8.30 LANGUAGE NEWS 8.30 to 8.45 AS IN DELHI 2 8.45 to 9.30 LANGUAGE NEWS

9.30 to 9.45 AS IN DELHI 1 9.45 to 10.45 AS IN DELHI 2 10.45 to 11.15 AS IN DELHI 4

DELHI 4

31.3 metres (9,590 kc/s)

TRANSMISSIONS 1 & II

(7.0 to 10.20 a.m. and 12.0 noon to 2.45 p.m.)

AS IN DELHI 3

TRANSMISSION III

4.0 to 9.30 AS IN DELHI 3

9.30 to 10.0 AS IN DELHI 2

10.0 to 10.30 PERSIAN MUSIC AND

NEWS IN PERSIAN

10.30 to 11.0 PROGRAMME FOR INDIAN TROOPS IN THE MIDDLE EAST

11.0 to 11.15 ARABIC MUSIC AND NEWS IN ARABIC

Announcements; Local and Commercial News: DELHI

Local news and announcements: 5.50 to 6.0 p.m. Market rates are given in the Rural Programme.

BOMBAY

Local news and announcements 6.25 p.m. Next day's programmes in Hindustani 5.0 p.m.

Commercial news on Bombay II: 7.30 p.m.

CALCUTTA

Announcements in Bengali: 4.30 p.m. Announcements in English: 6.15 p.m. Local news: 9.15 p.m.
Commercial news in English and Ben-

gali (on Calcutta II only): 8.30 p.m. MADRAS

Important changes in programmes (in English): 4.0 p.m.

Local news and announcements (in

English): 9.15 p.m. Commercial News in Telugu and Tamil

on all days except Sundays: 6.45 p.m. Prices of agricultural commodities in Telugu on all days except Saturdays and Sundays on Madras II only: 6.55 p.m.

LAHORE

Local news and announcements: 6.25 p.m. Market rates are given in the Rural Programme.

LUCKNOW

Local news and announcements 8.50 p.m.
TRICHY

Local news and announcements: 7.30 p.m.

DACCA

Local news and announcements: 5.45 and 8.55 p.m.

ON FATHER KRUSCHEN still batting!



ather Kruschen" still enjoys a game of cricket and he still has a very good "eye". That is because he has looked after himself and not allowed his liver to take control of his body. Can you say the same thing about vourself?

Do you play games with enthusiasm and keenness, or is it an effort to turn out for vour side?

Take the 'little daily dose' of Kruschen. As much as will cover a 4 anna piece in your morning tea will keep you fit and well. Get that Kruschen feeling, and you will enjoy life and improve your cricket average.

Get Kruschen Salts from your chemist or store today.



No. 13

YOUR BABY AT 18 MONTHS

at 18-21 MONTHS your baby's record should be

Weight

Steady gradual increase Losing fat

Bones

Skull closed in. Long bones straight. Limbs becoming firm and shapely.

Intelligence Anxious to help. Using fingers skilfully and needing opportunity to learn, e.g., doing up buttons, putting dolly

to bed, etc.

Activity Playing with bricks

Running well. and skilful in fitting things together. Using spoon and mug. WHOSE IS THE LOVELIEST

Teeth Eight front teeth. Four double teeth Four eye teeth erupting N.B.-Some children are very slow in teething though otherwise progressing well.

BABY IN THE WORLD? Ask any mother whose baby is fed on

68-PAGE OSTERMILK BABY BOOK FREE SEND 2 ANNAS & 9 PIES STAMPS TO H.J. FOSTER CO., LTD, P. O. BOX 202, BOMBAY

have passed.

Now, with your baby as this delightful companion-

ship-age, he will prove in

a hundred ways the enor-

mous benefits an Ostermilk

upbringing has conferred.

His system and constitu-

tion will have a solid

foundation for the child-

hood years soon to begin,

and throughout these his

progress will be as marked

and consistent as in the

difficult "baby days" that

Representatives in India: H. J. FOSTER & CO., LTD.,

Bombay, Calcutta, Madras, Lahore.





Bombay Mutual Building, Hornby Road, BOMBAY

The News!

DAILY SERVICES FROM DELHI

	-													
ENGLISH	8.0	a.m.	41.15 m		TAMIL	7.20	a.m.	31.3 m		CHINESE	6.0	p.m.	25.45 m	
			31.3 m 25.36 m		BOTE S			25.45 m						de
			25.45 m		F A S			25.36 m	7 %					
	10.0	a.m.	338.6 m						3	News Bulletin	6.15	p.m.		
			41.15 m 31.3 m			2.0	p.m.	31.3 m						
			19.62 m					25.45 m	4					
	1.30	p.m.	338.6 m					19.62 m	No. of Lot	BUBLIESE	10.5		91 9	
		-	41.15 m							BURMESE	10.5	a.m.	31.3 m 19.62 m	
			31.3 m 25.45 m	3		6.35	p.m.	31.3 m	MAL	Maria dia di	5.0	p.m.	31.3 m	Military Contract
			19.62 m	The state of				25.36 m		Marke Constitution	0.0	P	25.45 m	
	6.0	p.m.	338.6 m	L. C.						The state of			19.62 m	STATE AND DESCRIPTION
			41.15 m 31.3 m			8.25	p.m.	41.27 m		TO SELECTION			eg ev	Symposis
			25.36 m 25.45 m		NEW					13/6382			n inistitute	
	0.90	- mapri							and .	THAI	4.30	p.m.	31.3 m	
	9.20	p.m.	338.6 m 60.48 m		TELUGU	7.30	a.m.	31.3 m					25.45 m 19.62 m	
			49.8 m 41.27 m					25.45 m		d beancies.			Minning -	
			31.3 m						12	Class of the				
BBC Relay	9.30	p.m.	338.6 m					25.36 m	AP. DIE	AL MANUFACTURE OF THE PARTY OF			THE REAL PROPERTY.	
			49.3 m 41.27 m			2.5	n m	31.3 m		The sea by our				
			11.56 111			2.0	p.m.		Store to	MALAY	5.30	p.m.	25.45 m	MEN I
A SEPTEMBER OF								25.45 m				SIDT	The same	Circumut
HINDUSTANI	7.50	a.m.	338.6 m		Scarce			19.62 m		and cutting terms				
			41.15 m 31.3 m	Deid .				01.0		arno 1				
			25.36 m			6.25	p.m.	31.3 m	11101	A STREET OF THE PARTY OF				
	12.57	p.m.	338.6 m		OF SOTE			25.36 m					CO. COMPANY OF	
			41.15 m 31.3 m			-		neve singlebi	1	DUCHTH	2.00			
			25.36 m			8.20	p.m.	41.27 m	- Conc	PUSHTU	2.30	p.m.	31.3 m 19.62 m	
	6.15	p.m.	338.6 m		Control of the control				E VI		5 30	n.m	31.3 m	
			41.15 m 31.3 m	and the last					7		0.00		25.45 m	
			25.36 m	MINE V	on trape	3 1			1917	Pushtu-Persian			40.0	
	9.0	p.m.	338.6 m	Syn	MARATHI	8.50	a.m.	31.3 m	0	rusntu-reisian	6.55	p.m.	49.3 m	THE STATE OF THE S
			60.48 m 49.3 m	anna -	With the Name of the	0.00		25.36 m	Emile C					
			31.3 m							PERSIAN		D. M.	31.3 m	
News	9.15	p.m.	338.6 m	Terror de la		5.40	p.m.	31.3 m	Symp		N.10	p.m.	19.62 m	
Commentary			60.48 m 49.3 m		BUSINESS S			25.36 m		Pushtu-Persian	6.55	p.m.	49.3 m	
			31.3 m	AM E				40.0	Ö	a usinu-1 ersian		The same	31.3 m	10 MG
						8.0	p.m.	49.3 m			10.0	p.m.	41.27 m	
				300	A V. P. P.E.			31.3 m	FC				31.3 m	Assistant Property
					Name and A									
BENGALI	7.40	a.m.	31.3 m 25.36 m							ARABIC	11.0	n.m	49.3 m	
					CILLADATE			01.0	and the same	ARABIC	11.0	р.ш.	41.27 m	
	5.50	p.m.	31.3 m 25.36 m		GUJARATI	9.0	a.m.	31.3 m					31.3 m	
	QAK	n ===			The Same			25.36 m						100
	0.40	p.m.	49.3 m 31.3 m								-			
News	8.55	p.m.	49.3 m			5.45	p.m.	31.3 m				DNCI		
Commentary			31.3 m					25.36 m			ROM			7/
(Tuesdays, Thursdays)				1		8.15	p.m.	49.3 m		Mus			Talks	
				103.3			THE S	31.3 m				a.m.		
				1199				OSTINIA J	1 1911	ARMODIS		to 7		BHT
	- Common	-	and the same of						A STATE OF THE PARTY OF	31.4	metre	es (9,	550 kc/s)
			THE PERSON NAMED IN COLUMN 1 PROPERTY OF THE PERSON NAMED IN											



H	A	V	D	N

Symphony No. 92 in G Major (G Dur) "Ox-ford"—Orchestra de la DB 3559/61 Societe des concerto du Conservatoire

Symphony G Major (G 'Dur) "Military"—Vi-DB 8445/47 enna Philharmonic Orchestra.

ELGAR

Land of Hope and Glory -Nancy Evans; Song of Liberty (Pomp and Circumstance March 3191 Circumstance No. 4)—Dennis Noble.

La Capricieuse Op 17-9074 Josef Hassid.

MENDELSSOHN

Concerto in E Minor (E Moll) Op 64— Kriesler and London Philharmonic Orches-DB 2460/62 tra.

Midsummer Night's Dream—Overture and Wedding March. Bos-C 3004/05 ton Promenade Orchestra.

DVORAK

Symphony No. 5 in E Minor. ("From the New World") Sto-kowski and Philadel-DB 2543/47 phia Orchestra.



TCHAIKOVSKY

Casse Noisette Suite— Stokowski and Phila-DB 2540/42 delphia Orchestra.

Symphony No. 6 in B Minor Op 74 ("Pathe-tique") Berlin Philhar-DB 4609/14 monic Orchestra.

Romeo and Juliet-Overture. Consumbert and Sym-Constant C 3216/18 phony Orchestra.

BACH Concerto in F No. 2 (Brandenburg) —Philadelphia Symphony 1708/10 Orchestra.

Concerto No. 5 in D-Ecole Normale Cham-DB 1783/4 ber Orchestra.

CHOPIN

Les Sylphides (Ballet) -London Pilharmonic > 2781/83 Orchestra.

Nocturnes. Volume 1-DB 3186/91 Arthur Rubinstein.

SCHUBERT

Symphony No. 8 in B Minor ("Unfinished") —Bruno Walter and > Vienna Philharmonic DB 2937/39 Orchestra.

SCHUMANN

Symphony No. 1 in B Flat Major ("Spring") Op 38—Koussevitsky and Boston Symphony Orchestra.

DB 3983/86

SIBELIUS

Symphonic Fantasia ("Pohjola's Daughter") Op 49 Pts. 1 to 3 Koussevitsky and Boston Symphony Orchestra.

DB 5722/23

GRIEG

Peer Gynt Suite No. 1 (Op 46)—John Bar-2640/1 birolli and his Orches-

BEETHOVEN

Symphony No. 5 in C Minor. Toscanini and N. B. C. Symphony Orchestra.

DB 3822/25

BRAHMS

Violin Concerto in D. Heifetz and Boston Symphony Orchestra conducted by Kousse-Orchestra vitzky.

DBS 8874 & DB 8875/78

MOZART

Symphony No. 40 in G Minor (K 550). Toscanini and N. B. C. Symphony Orchestra.

DB 3790/92

ASK YOUR "H. M. V." RECORD CATALOGUE DEALER FOR THE



THE GRAMOPHONE COMPANY LIMITED, DUM DUM, DELHI, BOMBAY, MADRAS.

Defective Alignment

Q.-R. B. D., Calcutta: When I tune to the medium wave stations my receiver begins to whistle. On short waves it is comparatively quieter.

A.—Your receiver requires realignment after replacing defective valves if any.

Avoiding Skip Zones

Q.—T. D. G., Nagpur: I find reception from the A. I. R. short wave transmitters satisfactory in the morning and in the evening but very weak in the afternoon. Replacement During the afternoon Delhi operating on the 31 metre band is well bay, Calcutta and Madras operating in the 11 metre band are weak. Would it not be possible to give the afternoon broadcasts from all these stations in the 31 metre Correct Adhesive hand?

are primarily meant to serve their not sticking firmly to the base. present state of the ionosphere loose again after a few days. (the radio roof which reflects the around skip zone transmitter if the regional transmitters' frequencies are changed to the 31 metre band instead of the 41 metre band. Reception at Mistaken Identity? centrally situated places like Nag- Q.—N. S. V., Sengar

THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

Q .- I.A., Coromandel K.F.G .: A.—The short wave transmitters In my receiver one of the glass at Madras, Bembay and Calcutta bulbs was found to be loose and respective provinces without in-rectified this by applying a little troducing any silent or skip zone gloy paste. This remedy is not around the transmitter. As the satisfactory as the bulb becomes

A.—Shellac sold by motor-car waves) stands, there parts dealers or a radio cement possibility of introducing sold by radio dealers will be found on say 7.2 Mc/s. (41 metre band) for summer as well as winter. the satisfactory for this purpose.

Q.-N. S. V., Sengalipuram: pur will surely improve by chang- May I know why the reception

ing the afternoon transmitters to from AIR regional stations is very the 31 metre band but nearby lis- clear on 49 metres (non-scheduled) than the original, the receiver reteners will not get good reception. than on 42 metres (scheduled). In answer to a similar question the "Indian Listener," Vol. VII, 7, said that it is a case of mistaken identity', that the listener Reception Rules Q.—M. R., Agra: Can I replace is mistaking 'Akasavani' operating a Marconi value U50 by an Osram in the 49 metre band for Madras received here while Delhi, Bom- U50 in a Marconi 7 valve receiver? working in the 42 metre band. It is not so. I myself have received Bombay, Madras, etc., in the 49 metre band.

> A .- If it is not a case of mistaken identity as the listener points please refer to: out then it is a case of image reception. Superhetrodyne receiv-dated September 7, 1941. ers that are not equipped with Q. 1 of the Ind R. F. stages will generally receive dated March 7, 1941. the stronger stations at two positions on the dial separated by dated September 7, 1941. twice the intermediate frequency.

will also be received at 7.2 Mc/s 2 x .465 Mc=6.27 Mc/s (49 metre Similarly the 60 metre band). (5 Mc/s) stations will be received near about 75 metres (4 Mc/s). The reception at the non-scheduled band is called image reception. This image reception should be weaker than the reception at the correct point in receivers which do not incorporate an R.F. stage. The image reception will be weak to nil in receivers with R.F. stages. Anyway if the image is stronger quires realignment.

Q.-D. B. Dacca: What are the rules of reception? How should I erect my aerial in the summer? Why can I listen to the local transmitters without any

A.—Regarding reception rules

Q. 2 of the Indian Listener

Q. 1 of the Indian Listener

Q. 5 of the Indian Listener

No special instructions can be Usually the intermediate frequency given about an aerial for summer, of many receivers is about 465 kc/s. The general instructions given



PRE-WAR PRICES MAINTAINED



- VALVE SOCKETS
- WIRE WOUND RESISTORS
- TRANSFORMERS OF EVERY DESCRIPTION MADE TO ORDER
- REWINDINGS OF ALL SORTS DONE TO THE UTMOST ACCURACY
- 5. RADIO PARTS AND BATTERIES STOCKED

Quotations against definite enquiries only.

Please address your enquiries to :-

RADIO MFG. Co.,

Calcutta Office:

207A, Chittaranjan Avenue

Sir Bejoy Chand Road, Burdwan (E. I. R.)

B B C OVERSEAS SERVICE: WORLD PROGRAMMES

North American Transmission

(2.45 a.m. 10.15 a.m.)

DAILY FIXED-POINT BROADCASTS ARE:

2.45 to 3.0 LONDON CALLING Headline News; Programme Review

8.0 to 3.15 FRONTLINE FAMILY (Monday to Friday)

4.15 to 4.25 NEWS

4.25 to 4.30 NEWS ANALYSIS

WAR COMMENTARY 4.30 to 4.40 LONDON CALLING 4.40 to 4.45

4.45 to 5.0 FRENCH NEWS

CANADA CALLS FROM 5.0 to 5.30 LONDON

5.45 to 6.0 LONDON CALLING

6.0 to 6.15 BRITAIN SPEAKS

HEADLINE NEWS AND 6.30 to 6.45

FRONTLINE FAMILY 7.15 to 7.30

NEWS 8.15 to 8.25

LISTENING POST 8.25. to 8.30

\$.30 to 8.35 **RELIGIOUS SERVICE** (Week-days)

8.35 to 8.40 LONDON CALLING

9.0 to 9.30 RADIO NEWS-REEL

10.0 to 10.15 HEADLINE NEWS AND

MANUFACTURED TO THE

HIGHEST STANDARDS OF

Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

11.45 to 12.0 NEWS 12.15 to 12.25 WAR COMMENTARY 12.25 to 12.80 LISTENING POST

12.30 to 12.55 NEWS-REEL

1.0 to 1.15 FRONTLINE FAMILY

(Monday to Friday)
1.30 to 1.45 HEADLINE NEWS AND
VIEWS

to 2.35 RELIGIOUS SERVICE

(Week-days) 2.35 to 2.45 LONDON CALLING

(Week-days)
5.0 to 3.25 RADIO NEWS-REEL
5.25 to 3.27 CLOSING

ANNOUNCEMENTS

Eastern Transmission

(4.15 to 8.45 p.m.)

PAILY FIXED-POINT BROADCASTS ARE:

4.15 to 4.20 PROGRAMME ANNOUNCEMENTS

4.20 to 4.30 WAR REVIEW 4.30 to 4.45 NEWS 4.45 to 5.0 THRQUGH EASTERN EYES

(Mon., Wed., Thur., Sat.) 5.15 to 5.30 THROUGH EASTERN EYES

(Tuesday and Friday) 6.30 to 6.45 NEWS AND NEWS

The Rhino has been

chosen as our Trade

Mark to illustrate the

toughness and strength

of our Kraft Paper. This

paper, manufactured

from Indian Bamboo pulp, is as good as

We also make other types of

POSTERS, WRAPPINGS, PRINTINGS, MANILLA etc.

ORIENT PAPER MILLS LTD.

8. ROYAL EXCHANGE PLACE.

CALCUTTA.

can be made.

6.45 to 6.50 LISTENING POST

SPECIAL INDIAN TRANSMISSION

(On GSG 16.86 m)

and (GSP 19.60 m.) 8.0 to 8.15 p.m. (I.S.T.) Sun: Talk in Hindustani Mon: Newsletter in Gujarati Tues: Newsletter in Sinhalese Wed: Indian Soldiers' Messages

Thurs: Newsletter in Marathi Fri: Indian Soldiers' Messages Sat: Newsletter in Hindustani

Thurs. only: 7.15 p.m. Weekly Newsletter in Tamil Sat. only: 7.15 p.m. Weekly News-letter in Bengali

Mon. and Wed: 7.15 p.m. Weekly Newsletter in Burmese

6.50 to 7.0 PROGRAMME ANNOUNCEMENTS

to 7.10 (Week-days) PROGRAM-ME ANNOUNCEMENTS

(Monday to Friday)
SERIAL: FRONTLINE
FAMILY 7.30 to 7.45

8.0 to 8.30 WE SPEAK TO INDIA

African Transmission

(9.0 p.m. to 12.0 midnight) DAILY FIXED-POINT BROADCASTS ARE:

9.25 to 9.30 PROGRAMME ANNOUNCEMENTS 9.30 to 9.45 NEWS

9.45 to 9.50 LISTENING POST 9.50 to 10.0 WAR COMMENTARY
11.30 to 11.45 NEWS

11.45 to 11.50 (Excluding Sundays)
NEWS COMMENTARY

War Commentary

War Commentary daily at 4.20 p.m. and 9.50 p.m.

Commentators—SUNDAY: Economic Front: Donald Tyerman; MONDAY: War in Air: Oliver Stewart; TUESDAY: War on Land: Major Lewis Hastings; WEDNES-DAY: War at Sea: Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War: Lindley Fraser: War in Air: Oliver Stewart; FRIDAY: War on Land: Captain Cyril Falls; SATURDAY: War at Sea: H. C. Ferraby

Eastern and African **Transmissions** (Details)

SATURDAY, MAY 16 MOURA LYMPANY: Piano

5.0 Presented by Miss Nanavaty ENSA OVERSEAS HALF-

5 30 HOUR

Lieut. Richard Wallace Annand, V.C. 6.0

GLASGOW ORPHEUS 6.15 CHOIR

GERALDO ORCHESTRA 7.0 WARTIME SPORT

Talk by Barrington Dalby PROGRAMME ANNOUNCE-7,30

8.0

MENTS
BRITAIN SPEAKS
J. B. Priestley
MASTERS OF THE KEY-BOARD: Bach Played by Susi Jeans

‡ Electrical recording

JACK PAYNE ORCHESTRA. FORCES' FAVOURITES 10.0

Gramophone Records
AUSTRALIAN MAGAZINE 10.15 For Middle East Forces Harry Roy Band

FOR BRITISH FORCES

In Cyprus
WORLD AFFAIRS By Wickham Steed

SUNDAY, MAY 17 ANY QUESTIONS SERVICE FROM ST. MARTIN 4.45 5.30 IN THE FIELDS

Address by the Rev. F. D. V. Narborough

WEEKLY PROGRAMME **SUMMARY**

6.15 DANCING ROUND SCOTLAND

Strings of the B B C Scottish

Orchestra
WEEKLY PROGRAMME SUMMARY

STARLIGHT

6.50

5.0

7.15 AMERICAN COMMENTARY Elmer Davis

7.30 and 8.15 GERALDO CONCERT ORCHESTRA

LONDON WOMEN'S STRING 9.0 **ORCHESTRA**

FORCES' FAVOURITES

Gramophone Records 10.15 CALLING BRITISH FORCES

In Malta 10.45 NEWS FROM NEW ZEALAND

Jack McGuire COMMUNITY HYMN 11.0 SINGING

From Northern Ireland 11.45

MUSIC HALL MONDAY, MAY 18 THE DEBATE CONTINUES

Talk by Princess Indira of Kapurthala RADIO THEATRE

Leslie Howard in scenes from Ro-bert E. Sherwood's "Petrified"

SHIPMATES ASHORE 5.30 Merchant Navy Magazine 6.0 NEWS FROM HOME

ALBERT SANDLER TRIO UNITED NATIONS 6.10 BRIGHOUSE AND RASTRICK

BAND 7.30 PROGRAMME ANNOUNCE-

MENTS
A. J. POWELL: Banjo Octet
ESCAPE TO FREEDOM 8.0 8.15

Cherchez La Femme SPOTLIGHT 8.30

On Soloist John Cockerill: Harp BBC Salon Orchestra BAND OF H. M. LIFE GUARDS 9.0

VARIETY: Meet the Army INTERLUDE 10.40

10.45 AMERICAN COMMENTARY 11.0 CALLING BRITISH FORCES

11.50

In Gibraltar
CALLING SOUTH AFRICA
TUESDAY, MAY 19
LITERATURE BETWEEN
TWO WARS 4.45

Chinese Literature: Talk by

Hsiao Chien
THESE NAMES WILL LIVE T. S. Eliot: Talk by M. J. Tambimuttu

TOMMY HANDLEY'S HALF-5.30 HOUR

MUSICIANS IN UNIFORM London Sextett Members of the National Fire Service.

† Gramophone records.

KRAFT PA

Best Wavelengths for Reception of the B B C Programmes (The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call signs and wavelengths	"On" Between	Best reception between
7.0 p.m./8.15 p.m.	Special Indian Service (Directed to India).	GSG 16.86 m (17.79 mc/s) GSP 19.60 m (15.31 mc/s)	7.0 p. m. & 8.15 p. m. 7.0 p. m. & 8.15 p. m.	7.0 p. m. & 8.15 p. m. 7.0 p. m. & 8.15 p. m.
4.15 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	4.15 p. m. & 8.45 p. m. 4.15 p. m. & 8.45 p. m. 7.15 p. m. & 8.45 p. m.	4.15 p. m. & 8.45 p. m. 4.15 p. m. & 8.45 p. m. 7.30 p. m. & 8.45 p. m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).	GSD 25.53 m (11.75 mc/s) GSF 19.82 m (15.14 mc/s)	9.0 p. m. & 11.45 p. m. 9.0 p. m. & 11.45 p. m.	9.0 p. m. & 11.45 p. m. 9.0 p. m. & 11.45 p. m.
4.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India).	GSD 25.53 m (11.75 mc/s) GRH 30.52 m (9.825 mc/s) GSC 31.32 m (9.58 mc/s) GSL 49.10 m (6.11 mc/s)	4.0 a. m. & 10.15 a. m. 4.0 a. m. & 9.45 a. m. 4.0 a. m. & 10.15 a. m. 7.30 a. m. & 10.15 a. m.	4.0 a. m. & 7.30 a. m. and 9.0 a. m. & 10.15 a. m. 4.0 a. m. & 9.45 a. m. Poor throughout Poor throughout
10.30 a.m./1.45 p.m.	Pacific Service (Not directed to India).	GRD 19.42 m (15.45 mc/s) GRE 19.49 m (15.39 mc/s) GSP 19.60 m (15.31 mc/s)	12.30 p. m. & 1.45 p. m. 12.30 p. m. & 1.45 p. m. 10.30 a. m. & 1.45 p. m.	12.30 p. m. & 1.45 p. m. 12.30 p. m. & 1.45 p. m. Fair throughout
10.30 a.m./1.45 p.m.	Pacific Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	12.30 p. m. & 1.45 p. m. 12.30 p. m. & 1.45 p. m. 10.30 a. m. & 12.15 p. m.	12.30 p. m. & 1.45 p. m. 12.30 p. m. & 1.45 p. m. 10.30 a. m. & 12.15 p. m.

			GSD	75 mc	/s) 10.30 a.m. & 12.13 p	. m.	10.30 a. m. & 12.15 p. m.
6.15	TALK: How Democracy Works	8.30	TUNES YOU MAY	8.15	MASTERS OF THE KEY-	5.30	CHURCH SERVICE
6.25	INTERLUDE		REMEMBER	122	BOARD: Beethoven		From Ripon Cathedral, Yorkshire
7.0	CARROLL GIBBONS; Piano	CE-	Gramophone Records	- 52	Played by Solomon		Address by Lord Bishop of Ripon
7.15	MEET JOHN LONDONER	9.0	BBC THEATRE ORCHESTRA	9.0	JACK WILSON'S VERSATILE		The Rt. Rev. Geoffrey Lunt
7.30	PROGRAMME ANNOUNCE-	10.0	TOMMY HANDLEY'S HALF-	THIS	FIVE	6.0	WEEKLY PROGRAMME
	MENTS		HOUR	10.0	FORCES' FAVOURITES		SUMMARY
8.0	VOICE OF THE ENEMY	10.30	NEWS VOICES FROM		Gramophone Records	6.15	MARCHES OF THE NEW
	Talk by W. A. Sinclair		AUSTRALIA	10.15	AUSTRALIAN MAGAZINE		ARMY
8.10	B B C SCOTTISH ORCHESTRA	10.45	ERIC WINSTONE SWING	1	For Middle East Forces		Band of H. M. Scots Guards
9.0	PEGGY COCHRANE'S		QUARTET	I DE	Jack Payne Orchestra	7.0	STARLIGHT
	COLLEGIANS	11.0	FORCES' FAVOURITES	11.0	FOR BRITISH FORCES	7.15	AMERICAN COMMENTARY
10.0	FORCES' FAVOURITES	E 36	Gramophone Records	milei V	In Aden		Raymond Gram Swing
	Gramophone Records	11.50	CALLING SOUTH AFRICA	11.45	WORLD AFFAIRS	7.30	PROGRAMME ANNOUNCE-
10.15	FOR SOUTH AFRICAN	ATTA	FRIDAY, MAY 22		Wickham Steed		MENTS
2	RHODESIAN FORCES		THE RESERVE OF THE PARTY OF THE	1983	SUNDAY, MAY 24	8.0	FEATURE: Empire Day
11.0	ENSA OVERSEAS HALF.	4.45	I SPEAK ENGLISH	4.45	ANY QUESTIONS	8.30	DANCE MUSIC f
703	HOUR		Professor J. R. Firth teaches an				
11.50		100	Indian English	YJIAN			CARL CONTRACTOR OF THE CONTRAC
	THE RESERVE AND ADDRESS OF THE PARTY OF THE	5.15	MAN IN THE STREET			1	THE RESIDENCE AND ASSESSED FOR
44	Talk by W. A. Sinclair	5.15			n , .1		on any hour fatters and

9.0	PEGGY COCHRANE'S		QUARTET
	COLLEGIANS	11.0	FORCES' FAVOURITES
10.0	FORCES' FAVOURITES	E 47	Gramophone Records
	Gramophone Records	11.50	CALLING SOUTH AFRICA
10.15	FOR SOUTH AFRICAN	ALE	FRIDAY, MAY 22
	RHODESIAN FORCES		and the same of th
11.0	ENSA OVERSEAS HALF-	4.45	I SPEAK ENGLISH
1928	HOUR		Professor J. R. Firth teaches an
11.50	VOICE OF THE ENEMY	1000	Indian English
	Talk by W. A. Sinclair	5.15	MAN IN THE STREET
W	EDNESDAY, MAY 20		Talk by Mulk Raj Anand
4.45	JAPAN	5.30	LEND US YOUR EARS
2.10	Talk by Jaya Deva	No. of Section	Instruments
5.0	LEON GOOSSENS: Oboe	EDI	Experiment in Sound
5.15	WOMEN GENERALLY	5.45	BBC SCOTTISH ORCHESTRA
0120	SPEAKING	B 30	Conducted by Guy Warrack
	Discussion between Lady Grigg	7.0	FEATURE: Pilgrims of Hope
	and Margaret Kennedy	No. of Contract of	study William Morris
5.30	JOHN PHILIP	7.30	PROGRAMME ANNOUNCE-
	Sousa Marches	Total Park	MENTS
	By the BBC Military Band	8.0	WORLD AFFAIRS
6.0	MATTERS OF MOMENT		By Wickham Steed
6.10	CINEMA ORGAN	8.15	GERALDO ORCHESTRA
7.0	HERE IN BRITAIN	9.0	BBC MIDLAND LIGHT
7.15	LONDON STUDIO PLAYERS	100	ORCHESTRA NEAR AND MIDDLE EAST
7.30	PROGRAMME ANNOUNCE-	10:0	FORCES' REQUESTS
0.0	MENTS	- Chillia	Sandy MacPherson: Theatre
8.0 9.0	MEET THE ARMY CYRIL SMITH: Piano		Organ
10.0	NEW ZEALAND MAGAZINE	10.30	GERTRUDE LAWRENCE
10.0	Geraldo Orchestra	10.00	Songs
10.45	FOR EVACUEES IN SOUTH	10.45	NEWS FROM SOUTH AFRICA
20.20	AFRICA	11.0	SHIPMATES ASHORE
11.0	OVERSEAS LEAGUE PARTY		Merchant Navy Magazine
11.50	CALLING AFRICA	11.50	TALK: Inside Nazi Europe
ra	THURSDAY, MAY 21		CAMEDINA ST. MAST. 99
	HURSDAI, MAI ZI	PER	SATURDAY, MAY 23
4.45	TODAY AND YESTERDAY	4.45	NEWS REVIEW
	Indian Coal Industry: Talk by	N	Z. A. Bokhari
100	Dr. Lahiri	5.0	BLECH QUARTET
5.0	FEATURE: Youth or Jugend	ATTEN	Chamber Music
5.30	LONDON NOVELTY	5.30	ENSA OVERSEAS HALF.
× 45	PLAYERS	60	HOUR FFATURE: For Collector

11.0	SHIPMATES ASHORE
11.50	Merchant Navy Magazine TALK: Inside Nazi Europ
	SATURDAY, MAY 23
4.45	NEWS REVIEW
5.0	Z. A. Bokhari BLECH QUARTET
5.30	Chamber Music ENSA OVERSEAS HALF
	HOUR
6.0	FEATURE: For Gallantry

	6.0	FEATURE: For Gallantry
	-	Norman Tunna, G.C.
	6.15	CORNISH SONGS
ES		Mousehole Male Voice Choi
	7.0	GERALDO ORCHESTRA
E-	7.25	WARTIME SPORT

ORCHESTRA
CALLING BRITISH FORCE
IN INDIA
PROGRAMME ANNOUNCE 7.30 Talk by Barrington Dalby
PROGRAMME ANNOUNCEMENTS
BRITAIN SPEAKS
J. B. Priestley MENTS 8.0 MY WORKING DAY 7.30 Ordnance Girl BUILDERS OF FREEDOM Talk by Philip Guedalla 8.15

eward you

A few seconds at night and what a reward in the morning: Your skin is always changing. The old dies. The new is born in all its beauty. Tonight and every night gently massage your face and neck with pure Mercolized Wax. Then gently and imperceptibly, and while you sleep, the Mercolized Wax will dissolve away every tiny particle of dead, dried-up cuticle and leave your complexion clear, fresh and radiantly lovely. and radiantly lovely.

Go to your chemist, store or bazar and ask for Mercolized Wax. It contains no animal fat.

TALK
B B C REVUE CHORUS

5.30

5.45 6.0

7.0



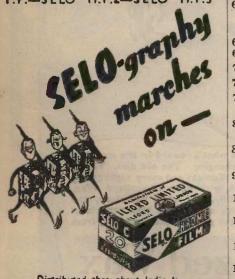
Heat dust and even strong wind take away the natural smoothness and

lustre of your complexion. Protect its loveliness with NAILA VANISHING SNOW.

NAILA VANISHING SNOW is created by inspired beauty technicians and is particularly suitable for the tropics. It is a perfect base for powder and it does not clog the pores.

TAZA: BHOY'S BOMBAY LABORA A division of Fazalbhoy Limited. NN Sole Distributors:
MERCANTILE AGENCY, 16, Apollo Street, Bombay.
Agents wanted for unrepresented areas.

DESPITE THE IRREGULARITY OF SHIPMENTS and the heavy demand made on us by Government, supplies of fresh SELO films are still coming to India and prices remain the same. This is a great boon to that vast number of photo-amateurs and professionals who have, in the past, given new quality to their work through the use of the wide range of SELO films, SELO - SELOCHROME - SELO F.P.-SELO H.P.2-SELO H.P.3



	THE INDIAN	L
9.0	WILLIAM PLEETH: 'Cello	5
10.0	Margaret Good: Piano FORCES' FAVOURITES	5
10.15	Gramophone Records	6
10.19	CALLING BRITISH FORCES In Malta	6
10.45	NEWS FROM NEW ZEALAND Jack MacGuire	20 20
11.0	CHURCH SERVICE	
	From Ripon Cathedral, Yorkshire Address by Lord Bishop of Ripon	8
11.40	The Rt. Rev. Geoffrey Lunt	1
11.45	MUSICAL FEATURE: Empire Day	1
	BBC Theatre Chorus Orchestra MONDAY, MAY 25	1
4.45		1
	DEBATE CONTINUES Talk by Princess Indira of Kapurthala	
5.0	RADIO THEATRE	4
	Henry Ainley in scenes from James Bridie's "Tobias and	5
× 00	the Angel"	
5.30	SHIPMATES ASHORE Merchant Navy Magazine	5
6.0 6.10	NEWS FROM HOME LONDON GIPSY ORCHESTRA	6
7.0	UNITED NATIONS	7
7.15	BICKERSHAW COLLIERY BAND	7
7.30	PROGRAMME ANNOUNCE-	8
8.0	MENTS PAT KIRKWOOD	8
8.15	Musical Comedy Star ESCAPE TO FREEDOM	0
	Fifth Time Lucky	8
8.30	SPOTLIGHT On Soloist David Wise: Violin	9
9.0	BBC Salon Orchestra BAND OF H.M. IRISH	
10.0	GUARDS VARIETY: Meet the Army	1
10.40	INTERLUDE	1
10.45	AMERICAN COMMENTARY Elmer Davis	1
11.0	CALLING BRITISH FORCES	1
11 50	In Gibraltar CALLING SOUTH AFRICA	1
11.50	TUESDAY, MAY 26	1
4.45	LITERATURE BETWEEN TWO WARS	4
	Chinese Literature: Talk by	
5.15	Hsiao Chien THESE NAMES WILL LIVE	100
0.10	William Walton: Talk by M. N. Menon	1
5.30	TOMMY HANDLEY'S	1
6.0	HALF-HOUR MUSICIAN IN UNIFORM	17
	Valda Avelin (Nursing Service): Piano	7
6.15	HOW DEMOCRACY WORKS	1
6.25	THREE IN HARMONY	8
7.15	MEET JOHN LONDONER	0
7.30	PROGRAMME ANNOUNCE- MENTS	1
8.0	VOICE OF THE ENEMY	
8.10	Talk by W. A. Sinclair BBC SYMPHONY ORCHES-	
DETEN	TRA	1
9.0	DENNIS MOONAN DANCE BAND	1
10.0	FORCES' FAVOURITES Gramophone Records	1
10.15		1
11.0	ENSA OVERSEAS HALF-	4
11.50	HOUR VOICE OF THE ENEMY	1
	EDNESDAY, MAY 27	910
	MEET MY FRIEND	

SOME BOOKS

Talk by E. M. Forster

5.0

LIST	TENER	
5.15	WOMEN GENERALLY SPEAKING	В
5.30	MUSICAL FEATURE	1 =
6.0	MATTERS OF MOMENT	6.5
6.10 7.0	CINEMA ORGAN HERE IN BRITAIN	8.1
7.15	SOUTHERN SERENADE	9.0
7.30	PROGRAMME ANNOUNCE- MENTS	10
8.0	A. J. POWELL: Banjo Octet	11
9.0	AEOLIAN PLAYERS NEW ZEALAND MAGAZINE	1.3
10.0	Jack Payne Orchestra	3.0
10.45		6.
11.0	SOUTH AFRICA OVERSEAS LEAGUE PARTY	0
11.50		7.
1	THURSDAY, MAY 28	
4.45	TODAY AND YESTERDAY Clothes: Talk by Princess Indira	9.
(1) m	of Kapurthala	11
5.0	FEATURE: Story of Sierra	2.4
5.30	ALBERT SANDLER TRIO	4.
5.45	TALK	1
6.0	TROISE MANDOLIERS	6.0
7.0	CALLING BRITISH FORCES	
7.30	IN INDIA PROGRAMME ANNOUNCE-	6.15
9.0	MENTS	7.0
8.0	MY WORKING DAY Tank Worker	
8.15	BUILDERS OF FREEDOM	7.25
	Talk by Philip Guedalla TUNES YOU MAY	7.30
8.30	REMEMBER	1.50
	Gramophone Records	7.30
9.0	VICTOR SILVESTER Ballroom Orchestra	8.15
10.0	Ballroom Orchestra TOMMY HANDLEY'S HALF-	0.10
10.90	HOUR NEWS VOICES FROM	
10.50	AUSTRALIA	9.0
10.45		10.0
11.0	Piano Solos FORCES' FAVOURITES	10.1
	Gramophone Records CALLING SOUTH AFRICA	11.0
11.50	FRIDAY, MAY 29	130
4.45	I SPEAK ENGLISH	11.4
1.10	Professor I. R. Firth teaches an	wir
5.15	Indian English SUNDER KABADI	4.45
9.19	Interviews the Man in the Street	5.30
5.30	LEND US YOUR EARS	HE
5.45	Orchestras BBC SCOTTISH	
Ann.	ORCHESTRA PLAY: The Lighthouse Keepers	22
7.0	PROGRAMME ANNOUNCE-	6.0
1.00	MENTS	6.15
8.0	WORLD AFFAIRS	335
8.15	Wickham Steed GERALDO ORCHESTRA	7.0
9.0	BBC MIDLAND LIGHT	7.15
	ORCHESTRA NEAR AND MIDDLE EAST	7.30
10.0	FORCES' REQUESTS	
	Sandy MacPherson: Theatre	8.0
10.30	Organ MALCOLM McEACHERN	9.0
	Australian Bass	
	NEWS FROM SOUTH AFRICA	10.0
11.0	SHIPMATES ASHORE Merchant Navy Magazine	10.1
11.50	INSIDE NAZI EUROPE	
	SATURDAY, MAY 30	10.4
4.45	NEWS REVIEW	11.0
-	Z. A. Bokhari	11.0
5.0	MUSIC I LIKE Concertos: Presented by an	

Concertos: Presented by an Indian, Musical Student ENSA OVERSEAS HALF-HOUR

	BRC VE	WS SCHEDULE
•	6.30 a.m.	HEADLINE NEWS &
14	8.15 a.m.	VIEWS NEWS
775	9.0 a.m.	NEWS-REEL
	10.0 a.m.	HEADLINE NEWS & VIEWS
T	11.45 a.m.	NEWS
	1.30 p.m.	HEADLINE NEWS
-	3.0 p.m. 4.30 p.m.	RADIO NEWS-REEL NEWS
	6.30 p.m.	NEWS AND COM-
Y		MENTARY NEWS IN HIN
	7.30 p.m.	NEWS IN HIN- DUSTANI
	9.30 p.m.	(on GSG and GSP) NEWS
a	9.50 p.m.	WAR COMMENTARY
0	11.30 p.m. 2.45 a.m.	NEWS NEWS
	4.15 a.m. 4.25 a.m.	NEWS ANALYSIS
	1.70 a.m.	dividisis
		GALLANIRY nt Parker Promoted on the
	Sergea Fiel	
-	6.15 LINE	N HALL MIXED VOICE
	7.0 RAIL	OIR of Northern Ireland WAY RHYTHM
	Gramo	phone Records
	7.25 WART	TIME SPORT by Barrington Dalby
		RAMME ANNOUNCE.
	ME	NTS
		AIN SPEAKS Priestley
	8.15 MAST	TERS OF THE KEY-
		ARD: Brahms I by William Murdoch
		PAYNE ORCHESTRA
ď	10.0 FORC	ES' FAVOURITES
-		ophone Records ING BRITISH FORCES
-	In Ma	alta
	1J.0 FOR In Ice	BRITISH FORCES
-	11.45 WOR	LD AFFAIRS
n		nam Steed
		DAY, MAY 31 QUESTIONS
t	5.30 CHUI	RCH SERVICE
	From	Hampstead Garden Suburb
3	Addre	ss by the Rev. Hugh
rs	Ma: 6.0 WEEL	
	SU	KLY PROGRAMME MMARY
	6.15 GLOI	RIOUS FIRST OF JUNE
		of H. M. Royal Marines
-	7.15 AME	RICAN COMMENTARY
	A STREET ASSESSMENT OF THE PARTY OF THE PART	Davis
		GRAMME ANNOUNCE- NTS
The same		S FEATURE
		ALDO ORCHESTRA
100	9.0 STRI	NGS on Studio Players
A	10.0 FORC	CES' FAVOURITES
1		ophone Records ING BRITISH FORCES
-	In M	alta
		FROM NEW ZEALAND McGuire
		RCH SERVICE
	From	Hampstead Garden Suburb
41		e Church ss by the Rev. Hugh
in a	Mai	rtin
	11.45 MUSI	C HALL

5.30



IN 1826 ...

The Choice of our Ancestors

HUNTLEY & PALMERS

BISCUITS

will be the choice of the Future

SHIPMENTS WILL BE RESUMED WHEN WAR CONDITIONS PERMIT



ASK FOR THE NEW SPREADBAND G. E. RADIOS.

MODELS: X-105 X-115 X-125 X-156 X-166 X-108 X-118 X-104* X-127

PRICES Rs. 285 Rs. 390 Rs. 390 Rs. 490 Rs. 490 Rs. 660 Rs. 660 Rs. 390 Rs. 640

(F.O.R. PORT)

*Battery Radio less Battery.

All prices subject to change without notice.

Distributors at: Bombay, Bangalore City, Calcutta, Delhi, Hyderabad (Dn.), Karachi, Lahore, Madras, Negapatam, Rangoon, Trichinopoly,

International General Electric Co., (India), Ltd.

P. O. Box 2007, CALCUTTA P. O. Box 992, BOMBAY P. O. Box 88, BANGALORE CITY

A PRODUCT OF THE GENERAL ELECTRIC CO.U.S.A.

I CAN TELL ITS NAME BY ITS SMELL-IT'S (NARASU'S

COFFEE

Any quantity in any quality can be despatched to any part of India.

For further particulars, please apply to:



NARASU'S MANUFACTURING CO.

Head Office, SALEM.

MNCK 8.A -



Cannot let you down in an emergency. Sturdily built for rough us e. With "Estrela" Extra Life Battery.





ESTRELA BATTERIES LTD.,

Yusuf Building, Churchgate Street, Fort, BOMBAY.

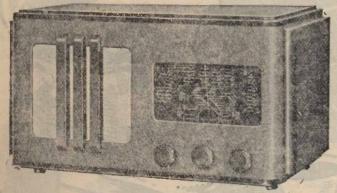
Branches:

22, Canning, Street, CALCUTTA.

Kharibaoli, DELHI.

JUST ARRIVED

PAILLAR D RADIOS



SWISS MADE

CELEBRATED AND POPULAR FOR MATCHLESS PERFORMANCE, WORKMANSHIP AND TONAL QUALITY

APPEARANCE APPEALING

FEATURES LATEST

ALL-WAVE 5-tube AC and AC-DC 9-tube AC and AC-DC Also, 9-tube AUTOMATIC RADIOGRAMS

Sole Distributors :

INTERNATIONAL RADIO CO.,

Phone: 22490

'Malabar View', Chowpaty Sea Face, BOMBAY-7 Telegrams:



Keep your skin YOUNG

The secret of Pears' beauty treatment is very simple. It is a natural treatment that cleanses, softens, then tones up your skin, leaving it young, fresh and healthy. The long maturing process that gives Pears its transparent purity also gives it the power of deep penetration. Pears' rich lather lifts from the pores every trace of dirt and impurities that may blemish the skin. Pears, too, embodies glycerine in a form that soothes the skin and prevents unsightly cracking. Pears has a real tonic action. After your cooling wash there is a tingling and a bracing that actually makes you feel Pears' unique tonic action—closing your pores against dust and dirt, bringing new life to the skin and enhancing its beauty. And then Pears leaves a clinging perfume, tefreshing and subtle. Make Pears Soap your daily beauty ritual.



A. & F. PEARS LIMITED, ISLEWORTH, ENGLAND

TG. 19-169-55



D. N. TILAK, son of the late Rev. Narayanrao Tilak, the well-known Marathi poet, whose radio feature based on his father's poetry was recently broadcast from Bombay.

DADABHAI NAOROJI.-R. P. Masani.

NOTHING, however, in the political life of this country united all the communities and classes so completely as the feeling of veneration in which Dadabhai Naoroji was held by them. Mahadeo Govind Ranade, himself revered as a Rishi, spoke of Dadabhai in terms in which a disciple addresses a Guru. Gokhale used to say that he felt a spiritual glow in his bosom when he stood in the presence of three persons—Dadabhai, Ranade and Mahatma Gandhi. Gandhiji himself states in his Foreword to my Life of Dadabhai, that when he went to London as a student in 1888, he found that the Grand Old Man was in the place of father to every one of the Indian students, no matter to which province or religion they belonged. "I have always been a hero-worshipper," he adds, "and so Dadabhai became real Dada to me." What was there in the man which made him so adorable? The best reply to this query is found in the tribute paid to his memory by Narayan Chandavarkar: "If we take stock of his life and his example, may I not say with perfect justice and truth that in his career, in all he did, in all he suffered, and in all he taught, he was the Prophet Zoroaster's religion personified, because he was the man, more than any body else, of pure thought, of pure speech and of pure deeds."-Broadcast from Delhi.

INDIA LOOKS AHEAD.—Matilal Dam.

NEW ideas have emerged in the matter of agricultural marketing. It has been realised that the manufacturer can to some extent regulate his production and thereby maintain prices and profits. The agriculturist, however, cannot do this, and falls a prey to constant fluctuations: agriculture cannot predetermine its own development. Hence, for some years past, a great part of the agricultural world has been turning in the direction of the establishment of organisa-

Points from Talks

tions to regulate production, home consumption and international trade, and the representatives of the producers, traders, the transforming industries, the consumers, banks and states have been giving all possible aid to advance these developments. In the circumstances, to make agriculture in India a paying and prosperous industry calls for a new orientation, a new set of policies, a new plan thought out in advance. Such a plan must not fight shy of any hindrances however securely established it might be in the social or religious habits of the people or the legal systems of the country. It must be framed with wisdom, imagination and boldness. It is not a problem of merely growing two blades of corn where one grows now. But it has been faced and solved elsewhere; given will and power it can be achieved here also.— Broadcast from Dacca.

THE ROLE OF POLICE IN CIVIL DEFENCE. A. D. Gordon.

THE police force is essential to the functioning of civil defence, their duty is highly dangerous and extremely arduous. It can be facilitated or made more difficult by the conduct of the crowds....In a. broadcast from London during the heavy blitz period Mr. Churchill said: "All honour to the Civil Defence services of all kinds-emergency and regular, the voluntary and professional—who have helped our people through this formidable ordeal the like of which no civilised community has ever been called upon to undergo. If I mention only one of them tonightnamely, the police—it is because many tributes have been paid already to the others. But the police have been in it everywhere all the time. And as a working woman wrote to me in a letter 'What gentlemen they are!'" I expect the police in Bengal to emulate that high standard.—Broadcast from Cal-

OFFENDERS AGAINST SOCIETY.—Dr. J. M. Kumarappa

NY penal system which confines its social A delinquents on the theory of punishment solely, or for the purpose of deterring other would-be violators through fear, without considering the mental, moral, physical or social deficiency that has caused the violation, and which does not provide at least a sincere attempt to remedy the handicap, or require reasonable proof of its abatement before release, is neither fair nor just to the prisoner. Further, any penal system which legally determines certain persons to be socially or morally deficient, deprives them of every normal opportunity of self-development and improvement and, in addition, exposes them to the contagion of the vices and weaknesses of a whole colony of socially deficient persons living under the extremely abnormal environment which our prisons afford, and then release them on an unsuspecting and unprotected public is neither just nor fair to society. Therefore, if the critics emphatically declare that our penal

system has failed to fulfill its purpose, and that our prisons should be abolished, it is not without reason.—Broadcast Bombay.

VULGARITY IN ART .- Asit K. Haldar.

ALL mannerism is vulgar, and if it is confined within fined within the narrow limits of local provincialism it tends to create more ugliness than mere imitation of great masters, which is sometimes required for the art student to understand the tradition and technique of the classical works of his own country. Imitation is nothing but the reproduction of the surface value, but the spirit which is embodied in the original work no mere imitator can ever copy. But it is wise to guard against one misconception about what is vulgar in art. Simple ugliness need not be the cause of vulgarity in art. Look at the deformed cripple or the dwarf. Both may repel us at sight, but an artist could immortalise them with his brush and canvas. The dwarfs in Ajanta paintings and also of Velasquez' work will remain as immortals for ever. Similarly, in painting a landscape an artist could with his magic wand turn the ugliness of a factory-chimney into a work of fine art. Caricature, by itself, is not vulgar. A comic expression is not devoid of aesthetic appeal and could be compared with the "character" in an image or in a portrait in a serious work of art. But if it is tied too much to any ulterior motive as is done, for example, to help temporary national propaganda, then its object would be reduced to utter vulgarity. To an artist, art is an aesthetic pursuit and not a means of livelihood and those who try to make it such will be bound to immerse it into vulgarity.-Broadcast from Lucknow.



TAZEEN HABIBULLAH, who recently broad-least a talk from Lucknow on "The Technique of Fascist Propaganda."



DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I 7.30 PRABHU KE CHARNON MEN RAMANAND SHARMA Bhul na ja tu e bashar Daras bin dekhe NEWS IN HINDUSTANI NEWS IN ENGLISH a.m. 7.50 8.0 BENAZIR BAI of Jaipur Dekhti hai ab nigah-i-qahar se dunya mujhe Main hun kahin woh nargis-i-mastana 8.10 8.25 RAHIMUDDIN KHAN Alap Lalit HANS RAJ MADAN 8.45 Vocal Music 9.5 ZOHRA BAI of Shahdara Tum hi ho bas asha Geet Tum ne meri sudh bisrai RASHID AHMAD PANIPATI Saf kehti hai fitnagar tujh ko Ghazal Chala hun dair ko masjid se bawazu 9.30 RAMANAND SHARMA Main panchhi ban urjaun Gao gao dil bahlao HEADLINE NEWS (English) 9.45 10.3 * Close down TRANSMISSION II 12.0 * RAHIMUDDIN KHAN Dhurpad Bindrabani Sarang RASHID AHMAD PANIPATI noon 12.15 Zahir ki ankh se na tamasha kare ko Ghaza Chazal DEVOTIONAL DITTIES † JAGDISH MOHAN As lagi hai Hari darshan ki Bhajan R. D. JOSHI Wari wari ho Ram hun JUTHIKA ROY Nis din barsat nen hamare USHA RANI Duniya kanton ki phulwari UMRA ZIA BEGAM Mera sandesh leja KALLAN KHAN QAWWAL Tajalli tur ki Moosa ka mansha Naat KALLOO QAWWAL Apni nagaria bula lo Master FAQIRUDDIN Ikhlas ke rang men rang de JULLUNDUR QAWWAL Dara-e-Khawaja par ham Naat Qawwali SHAMSHAD BEGAM Paigham-e-subah lai hai darbar-i-Nabi se NEWS IN HINDUSTANI 12.25 p.m.

12.57 NEWS IN HINDUSTANI

		med con things	
-	1.0	RHYTHM ON RECORDS †	8.0
		Programme of the latest Dance Music	-
	Green 1.30	nwich Time Signal at 1.30 p.m. NEWS IN ENGLISH	8.15
	1.35	THE LONDON I LOVE † The 3rd edition of this popular recorded feature programme, bringing you music and songs by London's most popular staze and radio favourites.	
5	2.0 *	Close down	9.0
1	SP	ECIAL TRANSMISSION	9.15
1	4.0 *	FOR TROOPS IN BURMA	9.30
	4.30 *	Close down	9.45
	5.0 *	TRANSMISSION III ZOHRA BAI of Shahdara	
t		Jan-i-nazar ko ruh-i-dil-o-jan na kar sake Ghazal Yahan tak rabt-i-husn-o-ishq kamil hota jata haj Ghazal	10.0
1	5.15	RAHIMUDDIN KHAN Alap Bhimpilasi	
1	5.30	RAMANAND SHARMA Utha saqi mahfil se ab jam-o-mina Ghazal	
	5.50	Kon sunega pagal premi Geet LOCAL NEWS AND SPECIAL ANNOUNCEMENTS	
	6.0	NEWS IN ENGLISH	10.4
	6.10	COUNTER-ATTACK	10.4
	6.15	NEWS IN HINDUSTANI	
G)	6.25	RAHIMUDDIN KHAN	
i	6.40	Alap Marwa aur Thumri HANS RAJ MADAN Vocal Music	
2	6.50	NEXT WEEK'S	7.30
	7.0	PROGRAMMES RASHID AHMAD PANIPATI	
	*.0	Kaisi bansia bajae Thumri E soz hoshyar meri ankh tar na ho	12.0
	200	Ghazal	5
	7.15	RAFTAR-E-ZAMANA Weekly Review of Current	
t	38	Events in Hindustani By Mohammad Mujeeb	4.0
	7.30	GAT MARWA ON SITAR	
	7.35	By Haider Husain IT HAS HAPPENED	5.0
i	7.40	Geet by Bhajan Lal	7.0

THE CHINESE SCENE, 7 The Art and Literature of China Talk by Dr. Tinn G. Ho FOR VILLAGERS ONLY Bhajan Sangeet: Ramzan Ali; News and Available Market Rates; Rural Melodies: Nanharia and Party; Summary of Next Week's Programmes; Been: Gheesu; Our Mail-Bag: Listener's letters and their replies; Recorded Music. **NEWS IN HINDUSTANI** .15 News Commentary in Hindustani **NEWS IN ENGLISH** B B C NEWS RELAY WAR INQUIRY Listeners' Questions concerning this War and their Replies ERNST TOLLER IN PRISON Play in Hindustani by Rajindra Singh Bedi Singh Bedi
Ernst Toller, a Nobel Prize Winner,
was one of the
modern Germany
and other distinguished anti-fascist
writers, he raised a standard of cultural revolt against the Nazi way of
life. The Nazis replied by putting
him into a concentration camp. Here
in this play is laid bare the gruesome
agonising travail of that noble soul in
the captivity of the Gestappo,
Production: Krishan Chander Production: Krishan Chander 0.45 * Close down DELHI TRANSMISSION I 41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1 TRANSMISSION II

LIFE ASSURANCE SOCIETY LTD 41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION 41.15 metres (7,290 kc/s) 4.0 to 4.30 AS IN DELHI 1 TRANSMISSION III 41.15 metres (7,290 kc/s) 7.0 AS IN DELHI 1 60.48 metres (4,960 kc/s)
7.15 to 7.40 AS IN DELHI 1
7.40 FOR TROOPS IN INDIA AND

EMAN ON SARANGI 8.10 By Ghulam Sabir RASHID AHMAD PANIPATI 8.15 Ghazal aur Geet HANS RAJ MADAN 8.30 Vocal Music ZOHRA BAI of Shahdara 8.45 Aqa-i-Madina Ruth gae kion to 9.30 AS IN DELHI 1 9.0 BENAZIR BAI of Jaipur 9.30 Gajab kardino Ram Naghma-i-fitrat hun naghma saz

9.45 to 10.45 AS IN DELHI 1 10.45 * Close down

SEE PAGE No. 17

DELHI 3 & 4

Insure with THE BOMBAY MUTUAL

A SHAREHGICE



LAHO

to

INTERVAL

CEYLON

Shamshad Begam

Replies

Mubarak Ali Khan AP KA KHAT MILA

SHARIF GHAZNAVI

Listeners' Letters and their

6 metres (1,086 kc/s)

6.52

-			276
7.30 * a.m. 7.36 7.50 8.0	TRANSMISSION I SHARIF GHAZNAVI Zamane men chamka hai nam-e- Muhammad ABDUL AZIZ KHAN BEENKAR Jogia on Vichitra Veena NEWS IN HINDUSTANI NEWS IN ENGLISH MUBARAK ALI KHAN	p.m. 12.57 1.0 1.30 1.35	Close down TRANSMISSION II TEEN USTAD † NEWS IN HINDUSTAN INDIAN MUSIC † NEWS IN ENGLISH Close down TRANSMISSION II
8.10 8.25 8.40	MUBAKAK ALI KHAN Baje damroo Har Har Khayal Gunkali Thumri Bhaivuin SHAMSHAD BEGAM Ghazal aur Geet ABDUL AZIZ KHAN BEENKAR	5.30 * 5.50 6.0	TILANG Mubarak Ali Khan: Th Abdul Aziz Khan Beenka Vichitra Veena AKHTARI BAI † Ghazalen NEWS IN ENGLISH
8.55 9.5	Vichitra Veena Recital SHARIF GHAZNAVI Ghazal aur Geet MUBARAK ALI KHAN	6.10 6.15 6.25	COUNTER-ATTACK NEWS IN HINDUSTAI LOCAL NEWS AND ANNOUNCEMENTS
9.15	Mohammad nabi mearaj sidhare Khayal Desi SHAMSHAD BEGAM Popular Songs	6.30	GEET, GHAZAL AUR THUMRI Sharif Ghaznavi

7.40

	210 metres
9.30 *	Close down
	TRANSMISSION II
12.30 *	TEEN USTAD †
p.m.	
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC †
1.30	NEWS IN ENGLISH
1.35	Close down
	TRANSMISSION III
5.30 *	
0.00	Mubarak Ali Khan: Thumri
	Abdul Aziz Khan Beenkar:
	Vichitra Veena
5.50	AKHTARI BAI †
	Ghazalen
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND
0.70	ANNOUNCEMENTS
6.30	GEET, GHAZAL AUR
0.00	THUMRI
	Sharif Ghaznavi
	Sharii Ghazhavi

ZOHRÁ BAÍ of Shahdara

Kamal-i-hosh hai yun benayaz-i-hosh hojana Ghazal Pritam aja des hamare Geet

	Zamana hai khafa mujh se keh tum se Ghazal (Dagh)
	Geet
7.15	SHAMSHAD BEGAM
	Naat and Geet
7.30	FOR THE COUNTRYSIDE
	Ask us another: Listeners' Letters and
	their replies: Dialogue in Punjabi;
	Dushman ki Khabren: Dialogue in Pun- jabi; Shamshad Begam: Punjabi Naat;
	Sharif Ghaznavi: Recitation from Heer;
	Mubarak Ali Khan: Punjabi Geet; Mar-
	ket Rates; News in Punjabi.
8.0	THE CHINESE SCENE, 7
The same of the sa	Chinese Life, Literature and
The same	Thought (Art & Literature)
1000	Talk in English
	Relayed from Delhi
8.15	RADIO SCRUTINY

on six of the more important questions and topics of the day SHAMSHAD BEGAM 8.35 Request Songs

TOPICAL TALK Or, Abdul Aziz Khan Beenkar: Vichitra Veena Recital NEWS IN HINDUSTANI 9.0 *

9.15

News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY 9.20 9.30

SHAMSHAD BEGAM 9.50 Vocal Music

MUBARAK ALI KHAN 10.0 Vocal Music AKHTARI BAI †

10.15 ABDUL AZIZ KHAN BEENKAR 10 22

Vichitra Veena Recital SHAMSHAD BEGAM 10.37 Dholak Ka Geet

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

Series of short informative talks 10.45 * Close down

† Gramophone records

BOMBAY

DACCA

(Add one hour to all timings for Bengal Time.) 257.1 metres (1,167 kc/s)

BOMBAY 1 & 2 TRANSMISSION I 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) to 7.50 a.m. AS IN DELHI 2 7.30 * 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 to 8.50 AS IN DELHI 2 Colaba Time Signal at 8.45 a.1 **NEWS IN GUJARATI** 9.0 AS IN DELHI 2 9.30 Close down TRANSMISSION II 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) 12.0 * noon to 12.57 p.m. AS IN DELHI 2 12.57 NEWS IN HINDUSTANI 1.0 to 1.30 AS IN DELHI 2 1.30 NEWS IN ENGLISH 1.35 to 2.0 AS IN DELHI 2 Close down 2.0 TRANSMISSION III 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s)

TOMORROW

By an A I R Artist All times are given in Indian Standar

	5.40	NEWS IN MARATHI
	5.45	NEWS IN GUJARATI
	5.50	INSTRUMENTAL MUSIC
	Est	By an A I R Artist
	6.0	NEWS IN ENGLISH
	6.10	COUNTER-ATTACK
	6.15	NEWS IN HINDUSTANI
	6.25	LOCAL NEWS AND
***		ANNOUNCEMENTS
m.	6.30	CHILDREN'S HALF-HOUR (Hindustani)
	1	Conducted by Hasan Azri
	7.0	INDIAN MUSIC †
	7.15	to 7.30 AS IN DELHI 2
	7.30	COMMERCIAL NEWS
	7.45	to 8.10 AS IN DELHI 2
	8.10	NEWS IN MARATHI
	8.20	NEWS IN GUIARATI
	8.30	
	- M	By Chandamama
	8.45	AS IN DELHI 2
	9.0	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindustani
	9.20	NEWS IN ENGLISH
	9 30	B B C NEWS RELAY
	9.45	LISTENING POST
	9.50	WAR REVIEW
	10.0	to 10.45 AS IN DELHI 2
	10.4	5 Close down
d	Time.	* Time Signal

	CELTRONIES TO THE RESIDENCE OF THE PARTY OF		THE RESERVE TO SERVE THE PARTY OF THE PARTY
4.30 p.m.	GOURCHANDRA BASAK Amar sathi anmane Adhunik	7.30 *	TOPIC OF THE DAY RANI RATNAMALA
	Minati shona ghana shyam Bhajan	4.40	THE RESERVE AND ADDRESS OF THE PERSON OF THE
4.45	ALAKA GUHA of Mymensingh Ogo gabhir rater sathi Balo balo ki karile Adhunik Bhatiali		Musical Sketch Written by Anil Bhattacharya Produced by A.I.R. Artists
5.0	KHELAGHAR (For Children) Things you should know, 8: About the discovery of Wireless: Natunda Stories from Hindustani Upakatha:		Supported by Dacca Radio Orchestra.
	Buromama	8.25	INSTRUMENTAL INTERLUDE †
5.30	READINGS from the Shastras	8.30	LISTENERS' LETTERS
	Someshchandra Sarma Roy	8.40	LOCAL ANNOUNCEMENTS
5.45	Or, Gramophone Records	0.40	Or, Gramophone Records
5.50	NEWS IN BENGALI	8.45	NEWS IN BENGALI
60	NEWS IN ENGLISH	8.55	NEWS COMMENTARY (Bengali)
6.10	COUNTER-ATTACK	9.0	PALLIGITI
6.15	A.R.P. TALK (English)	E in	Rajendranarayan Burman
6.20	A R.P. TALK (Bengali)	9.5	A.R.P. TALK (Bengali)
6.25	DUNIYAR HAL		Relayed from Calcutta
6.25	Discussion on Current Affairs.	9.10	A.R.P. TALK (English) Relayed from Calcutta
6.30	MADHABI MUKHER IEE	9.15	INTERLUDE †
	Swapaner patha majhe Adhunik Ram milanko Bhajan	9.20	NEWS IN ENGLISH
6.45	BIMALENDU SEN	9.30	B B C NEWS RELAY
	Janam janam gela Adhunik Janena Shyam Palligiti	9.45	S. K. BHATTACHARYA
7.0	GHATANA PRABAHA	1200	of Shillong Sitar Recital in Kafi
7.5	HERE IS THE TRUTH	TIA	NO R WHELD WITCHES DAVIS
	Local Rumour countered in	9.55	LISTENING POST
	English		Review of the Daily German
7.15	WEEKLY NEWS-LETTER		Relayed from the BBC
	(Bengali) Relayed from the BBC	10.0 *	Close down
	‡ Electrical recording		† Gramophone record
		100	

MAKE IT - WE KNOW HOW GOOD work in the laboratory at the Sunlight Factory. My job is to make certain that every bar of soap that leaves the factory is of Sunlight quality. All day long I make careful analytical tests ... of the vegetable oils from which the soap is made ... of the soap itself at every stage of making. There is no one better qualified than I to tell the people of India that Sunlight is the purest, finest, most cleansing soap they can buy." GHT SOA

LEVER BROTHERS (INDIA) LIMITED

	CALCUTTA 1	
	370.4 metres (810 kc/s)	1.3
	TRANSMISSION I	1.3
6.30*	SHYAMA SANGIT †	2.0
a.m.	NILIMA BOSE Ke bole ma tomai kalo MALINA BOSE	
	MALINA BOSE	
	Ami ki dukhere darai SAILA DEBI	4.3
	Ma tor kalo ruper majhe	
	Ma tor kalo ruper majhe KATYANI KINNARI	
	De ma Shyama charan dutee	
	KAMALA BALA (Jharia)	4.4
	K. C. DEY O tor abhisharer layna elo KAMALA BALA (Jharia) Kator Radhika dekhia K. C. DEY O tor saphal hobe	
	KAMALA BALA (Jharia)	5.0
	K C DEY	
13.04	O tor saphal hobe	
7.0	READINGS from the Internat	5.1
	Bhagawat Geeta	9.1
7.20	PRABHATI KATHA O SUR	
1.60	Tomare dinu je mone prabhater phool	
	Modern Bengali Dadra by	
	Kamal Sarkar	5.3
7.40	NEWS IN BENGALI	
7.50	THUMRI IN BHAIRAVI RATHIN CHATTERJI	
	Baju banda khula khula jaj	
	Baju banda khula khula jai This song is not only one of the most	5.5
	This song is not only one of the most popular Thumris in Bhairavi but is also of very great traditional interest and	
AUTO I	importance.	6.0
8.0	NEWS IN ENGLISH	6.1
8.10	TODAY'S HEADLINE	
	Or, Satyendra Nath	6.1
	Chakravarthy Sudhu duartuku khulo Bhairavi	
	Karo kirpa Girdhari Hindi Bhajan	198
8.30 *	Close down	
	TRANSMISSION II	
12.0 *	AS YOU LIKE IT †	
noon	Some like it sentimental Some like it swing Some like it serious You will find your choice in this pro- gramme made up from Listeners' Re- quests.	
	Some like it serious	
	You will find your choice in this pro-	
	quests.	7.0
1.0	GREY AND GREENE	300
p.m.	Variety Programme By Freda Grey: Soubrette	7.1
	By Freda Grey: Soubrette	
	Chris Greens Sunganation Disting	7.3
	The Brighton Belle: Dedigated to the	
	Heroes of Dunkirk; Love is all; Oh	
	The programme will include: The Brighton Belle: Dedicated to the Heroes of Dunkirk; Love is all; Oh Johnny. Oh; and a little rain must fall; (from Freda Grey's repertoire)	-
	And	
		-

		(vog one nout to an time	итяз то
-		The Booglie Wooglie Piggy; Chapel Bells; I'll guess; I'll have to dream the rest: (from Greene's Treasure House.) NEWS IN ENGLISH	
	1.30	NEWS IN ENGLISH	
	1.35	NEWCOMERS ON THE A I R	7.50
	2.0 *	Close down	
Š		TRANSMISSION III	
ı	4.30 *	ANNOUNCEMENTS	
		IN BENGALI GOUR GHOSE	
		Ka sanga khelu main hari	
	A A P	Khayal Multani	8.30
	4.45	SAILESH ROY Flute Recital: Alap and Gat	
		Rag Bindrabani Sarang	
	5.0	ADHUNIK GEETI	
		Milaner pala shesh karo priyo Modern Bengali Song in Tal	
t		Dadra by Kamal Sarkar ADHUNIK SANGIT IN	8.45
	5.15	ADHUNIK SANGIT IN MIXED RAGAS	8.55
9	30	BENOY ADHIKARI	9.0
ol	-	Din bohe jai Tal Kaharwa Keno dile eto gaan Tal Dadra	3.0
	5.30	FOR INDUSTRIAL WORKERS	9.5
7	0.00	(Hindustani)	9.10
		Sunhara Swapan	9.15
		Written by R. S. Shanti Presented by A I R Artists	9.20
t	5.50	NEWS IN BENGALI	9.30
o d	6.0	NEWS IN ENGLISH	9.45
	6.10	COUNTER-ATTACK	
	0.10	Relayed from Delhi	9.50
	6.15	ROLL UP THE CARPET AND DANCE	Ha
n	W 50	To the Music of Ted Frango-	10.0
	1913	poulo and his Blue Harmony Boys	
3	18.0	Pan American way	100
	8,2	Call of the Canyon In a moonboat	
	185	When did it begin We've come a long way together	
)-		Adi-adi-adios	6.30
-	7.0	MENAKA BANERJEE	
	W 4 F	Bengali Songs	
	7.15	WEEKLY NEWS-LETTER (Bengali)	12.0
	7 00	Relayed from the B B C	
	7.30	RAGA PURIA Alap and a Madhyalaya Trital	
h		Khaval	4.30
st		Sab mil khele RATHIN CHATTERJI	5.30
		The ideal of this Raga is put in a nut-	1
		T T C T T	T

shell in Chandikasar: Komal Rishabh aru teebra sab jahan na Pancham hoi	
Gani vadi samvadi hai raat Puria soi	Î
PUJARI	1
Story in Songs	1
Composed and produced by	-
Suranath Mazumder	1
Presented by A I R Artists	ı
With Orchestral Accompaniment	-
by the Jantri Sangha, conduct-	1
ed by S. L. Das	ı
AKINCHAN DUTTA	1
Violin Recital	1
Alap and Gat	1
Raga Tilang The Aroha-Avaroha Swaroop of this	1
Raga is Sa Ga Ma Pa Ni Sa/Sa Ni Pa	ı
Ma Ga Sa	ı
NEWS IN BENGALI	ı
NEWS COMMENTARY	1
(Bengali)	-
(Bengali) ANIMA CHAKRAVARTY ‡	-
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit	-
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali)	-
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English)	-
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali)	The state of the s
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English)	The state of the s
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda	The state of the s
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda Relayed from the BBC	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda Relayed from the B B C PRABHA AMAR MANDIRE	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda Relayed from the B B C PRABHA AMAR MANDIRE Bengali Song in mixed Ragas,	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda Relayed from the B B C PRABHA AMAR MANDIRE Bengali Song in mixed Ragas, Tal Trital	
(Bengali) ANIMA CHAKRAVARTY ‡ Rabindra Sangit YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English) LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Review of Enemy Propaganda Relayed from the B B C PRABHA AMAR MANDIRE Bengali Song in mixed Ragas,	

shell in Chandikasar:

CALCUTTA

TRANSMISSION I

41.61 metres (7,210 kc/s) 6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN CALCUTTA 1 TRANSMISSION III

41.61 metres (7,210 kc/s) 5.30 AS IN CALCUTTA 1 MENAKA BANERJEE 4.30 to 5.30

Bengali Songs

NEWS REVIEW IN ORIYA 5.40 5.50 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL

61.98 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

COMMERCIAL NEWS (English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

ESHO AMAR DHYANE

BENOY ADHIKARI
A Raga Pradhan song in Trital
The Raga on which this song is chiefly
based is Behag
Madhabi rate kena dake
Bengali Thumri in mixed Ragas and Tal
Dadra

9.45 to 10.0 AS IN CALCUTTA 1

Close down

Mystery

of the woman who



clear complexion.

like that of a young girl! These are the magical effects of 'Biocel'—an amazing new youth element—discovery of a famous University Professor. 'Biocel' is now contained in Crème Tokalon, rose colour. Nourishes and rejuvenates the skin while you sleep. During the day use Crème Tokalon, white colour. Dissolves away blackheads, tightens up enlarged pores, makes dark, rough skin soft, and velvety-smooth. Successful results guaranteed with Tokalon Skinfoods, or money refunded. Obtainable at all dealers.

293.5 metres (1,02

	TRANSMISSION I	
7.30 *	S. A. MAHADKAR	12.30
a.m.	Ram sumir le jogia	p.m.
7.40	PREM KUMARI of Allahabad	12.57
	Aja sanwaria Thumri	1.0
7.50	NEWS IN HINDUSTANI	,
8.0	NEWS IN ENGLISH	1.30
8.10	MURLI MANOHAR SWARUP	1.35
	Bibhas on Hawaiian Guitar	1.55
8.18	BHOLI BAI of Benares	- 000
	Thumri	5.30 *
8.28	S. A. MAHADKAR	
	Niki ghongaria Bilashkhani Vilambit	5.45
8.43	Ab mori bajat Bilaskhani Drut PREM KUMARI	U. TU
0.40	Sitam ko ham karam samjhe jafa ko	317
	ham wafa samjhe Ghazal	
8.53	MANIPURI URATIYA DHUN	5.58
	Duet on Guitar and Flute	6.0
8	Played by Swarup and Khan	6.10
9.0	BHOLI BAI: Dadra	6.15
9.10	S. A. MAHADKAR	6.25
	Sab sakhiya aaj Sarang	6.30
9.20	PREM KUMARI	
0.00 "	Nayya kaise lagepar Dadra	1000
9.30 *	Close down	

	TRANSMISSION II	
)	LIGHT SELECTION †	
	THE WOODS CONTRACTOR OF THE PARTY.	7
7	NEWS IN HINDUSTANI	
	KHAYAL GEET AND	
	GHAZAL †	
	NEWS IN ENGLISH	
	NEWS IN ENGLISH	
	Close down	7
	TRANSMISSION III	
*	NAWAB ALI KHAN	
	Ifna yovan peh guman Khayal Bhopali Tori mad bhari ankhiyan Dadra	
	PREM KUMARI of Allahabad	
	Baji re muralia Thumri	
	Dil men tarah tarah ki tamanna liye	8
	ANNOUNCEMENTS	
	NEWS IN ENGLISH	8
	COUNTER-ATTACK	0
	NEWS IN HINDUSTANI	
	PREM KUMARI: Dadra	8
	EK THA RAJA	
	Chorus (Hind ke Veer): Chiaon,	8
	Miaon and Party	0
	Great Stories: Queen of Sheba: Script by Prof. Yadupati Sahai	0
	Script by Prof. Yadupati Sahai	8

22 kc/	(3)	
7.0	A. R. P. Slogans Chacha ke chutkule Jhoot ka Phal: Playlet by R. C. Khare HAMARA PANCHAYATGHAR Panghat; Geet †: Sohar and Bhajan: Sheodei and Party; Parninda: Talk by Sumitra Kumari Sinha; Kachauri	
7.45	Banana: Dialogue between Savitri Khanna and Didi; Bahino tumhar Khat mila; News. JAPAN'S CAREER OF AGGRESSION, 4 Contravention of International Laws	-
	Talk in Hindustani by Dr. B. M. Sharma	
8.0	THE CHINESE SCENE, 7 Relayed from Delhi	
8.15	BHOLI BAI of Benares Vocal Music	
8.25	NAWAB ALI KHAN Ab to har dharkan kisi ke paon ki awaz	
8.32	RAZMIA GANE	

(Vocal Music
8.50	KYA TUM NE SUNA?
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST
9.50	THE NEW OUTLOOK, 1
112 115 200	Public Health
D. C. S.	Dr. A. N. Das interviewed by
	Amin Salonvi
10.0	NAWAB ALI KHAN: Ghazals.
10.15	MUSIC BOX, 1
	Hit Parade Programme of Popular Dance
	Music

Devised and presented by Rosemary Barnett
Joe Loss and his Band, Tommy Dorsey's Clambake Seven, Glenn Miller and his Band, Joe Loss and his Band, Victor Silvester's Ballroom Orchestra, Pat Kirkwood, Troise and his Mandoliers, Benny Goodman and his Band 10.45 * Close down

Murtaza and Party BHOLI BAI

MADRAS

	MADRAS 1		Evensong Easthope Martin Mary Kav: Contralto		can picture other and perhaps more fit- ting sequels to that scene laid in such		MADRAS 2
	211 metres (1,420 kc/s)	90. 5	Love's old sweet song Molly Listeners' Requests	7.45	SUSHIL KUMAR MUKHER-		TRANSMISSION I
	TRANSMISSION I	5.0	VOICE WITH ORCHESTRA ‡	8.0	JEE: Flute ‡ KUNNAKUDI VENKATA-		41.27 metres (7,270 kc/s)
7.0 *	POPULAR SELECTION †		J. V. Raghavan, Lakshmanan and Lakshmi and P. J.	0.0	RAMA IYER	7.0 to	8.30 a.m. AS IN MADRAS 1
a.m.	Rajaratnam, J. Saraswati, M. M. Dan- dapani Desikar, H. Ramachandra Rao,	ALE DE	Govindan	9.0	CHINA, 2		TRANSMISSION II
	Chittoor Subramania Pillai, D. K. Pat- tammal and Ariyakudi Ramanuja	5.45	AIR BHAJANA GOSHTI		Man-power in China		41.27 metres (7,270 kc/s)
# GO	Iengar NEWS IN TAMIL	PHI DELLIN	Recital of Tiruppugazh Kumara guru Kharaharapriya		Talk in English by M. Ruthna-swami	1.0 to	3.0 p.m. AS IN MADRAS 1 TRANSMISSION III
7.20 7.30	NEWS IN TELUGU	6.0	Iyal Isai Useni NEWS IN ENGLISH		The eyes of the world are now turned to China. The stubborn resistance put		41.27 metres (7,270 kc/s)
7.40	MUSICAL PRELUDE	6.10	COUNTER-ATTACK	and all	forth by her has earned the admiration of all friends of Democracy. We see	10 to	
0	Or, Topical Talk INTERLUDE †	6.15	MUKHAVEENA	-			LAYA CHITRA
7.50 8.0	NEWS IN ENGLISH		Ey AIR Artist Anudinamu Dhanyasi	100	cradle of an ancient wisdom but as the pivot of an ever-increasing dynamic	0.55	By AIR Artists
8.10	B. R. SRIPATHI	6.20	COMMERCIAL NEWS		force aimed at the liberation of mankind from the menace of totalitarianism.	6.45 to	9.30 AS IN MADRAS 1
	Etulabrotuvo Chakravakam Sobhillu Jaganmohini	0.20	NEWS IN TELUGU NEWS IN TAMIL	A August	A close study of present-day China re-	9.30	IN A FAIRY REALM†
8.30 *	Ganarasa Begada Close down	6.45	VIJAYALAKSHMI NATA-		veals how the wisdom of Confucius and the great teachers who followed him, is	THE PARTY NAMED IN	Orchestral Suite by Albert
0.00	TRANSMISSION II		ŘAJAN ‡		being translated into intense action to destroy evil and to perpetuate good in		Ketelbye Concert Orchestra, Conducted
* 0 %		7.05	MEENAKSHI SUBRAMA- NIAM ±	9.15 *	this world. LOCAL NEWS AND AN-		by the Composer
1.0 * p.m.	B. R. SRIPATHI Sadguru Ritigowla	7.15	JANTRA SAMMELANAM	3.10	NOUNCEMENTS		Moonlight glade Queen fairy dances
p.m.	Suganathirama Pushpavathipriya		Rama Nipai Kedaram Sri Raja Rajeswari Ragamalika	0.40	NEWS IN ENGLISH	3	Gnomes march
1.30	NEWS IN ENGLISH	7.30	IF I WERE ALASANI PED-	9.30 9.45	BBC NEWS RELAY LISTENING POST	9.45	FAMILIAR SONGS †
1.35	FOR WOMEN (Telugu) Instrumental overture		DANA Talk in Telugu		Relayed from the BBC		Dora Labette: Soprano My mother bids me bind my hair
	Heroic Women of Ancient India, 1:		Varudhini, the heroine of Manuchari-	9.50	WAR COMMENTARY Relayed from the BBC		Comin' thro' the rye
	Puranic Age: Talk Ma Sundaram	100	tra, is represented as a classic enchant- ress who lived to win the affection of	I IV.V	AS IN MADRAS 2		Scottish Traditional Melody The bonnie banks of Loch Lomond
	News and Views		a recalcitrant Pravara. But today one	10.30	* Close down		Scottish Traditional Melody
2.0 2.05	NEWS IN TAMIL NEWS IN TELUGU		ADDITIONAL S	ITO	TH INDIAN	9.55	MUSIC FOR DANCING † Ken "Snakeships" and his Best
2.10	FOR CHILDREN (Tamil)	1000					Indian Dance Orchestra
2.40	FROM THE FILMS †		SER	VIC	E WANTED TO THE PARTY OF THE PA		Sing a round-up song Box-Cox-Pelosi My ranch Costello-Urango
	Chale jane	-	A STATE OF THE PARTY OF THE PAR			NAME OF TAXABLE PARTY.	Blow, blow, thou winter wind ("New Faces")
	Kahi panchi DEVATA		TRANSMISSION I	2.10	MUSIC † Close down		It was a lover and his lass
	Oogeda uyyala Rythu janamula	7.15	25.45 metres (11,790 kc/s) MUSICAL PRELUDE †	2.50	TRANSMISSION III		Jack White and his Band
	AMBIKAPATHI Chandra suryar	a.m.		billet	41.27 metres (7,290 kc/s)		She's in love with a soldier Heneker-Gay
3.0 *	Kalai vani	7.20	NEWS IN TAMIL	7.15	MUSIC		Waltzing Matilda Peterson-Cowan Strike up the band ("Strike Up the
3.0 "	Close down TRANSMISSION III	7.40	NEWS IN TELUGU MUSIC †	8.0 8.15	AS IN DELHI 1 INTERLUDE †	Lawring Co.	Band")
4.0 *	FOR CHILDREN (English)	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU	AN LES	Ambrose and his Orchestra The King is still in London
1.0	The Country Maid and her Milk-pail:	8.10	MUSIC †	8.25	NEWS IN TAMIL		Waltzing in the clouds
	A short story Thank you, Susan: Play Songs and Rhymes	0.30	Close down TRANSMISSION II	8.30 8.45	INTERLUDE † MUSIC †		("Spring Parade")
	Uncle Bill's Corner: Birthday Greetings	374	25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH		You say the sweetest things, baby ("Tin Pan Alley")
1 20	Our Post-bag. TEA-TIME MUSIC †	1.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY	11112	Duke Ellington and his
4.30	New Light Symphony Orchestra	p.m. 1.35	MUSIC †	9.45	LISTENING POST	-	Orchestra Chole (Song of the Swamp)
	Spanish dance No. 1 Grandos	2.0	NEWS IN TAMIL	9.50	(D B C Relay) MUSIC	THE !	Across the track blues Kahn-Moret Ellington
	Romance Rubenstein		NEWS IN TELUGU	10.0	Close down	10.30	* Close down
-							

TRICHY

			396 metres	(758	kc/s)		
7.15 * a.m. 7.20 7.30 7.50 8.0 8.10	TRANSMISSION I MUSICAL PRELUDE † Manida Pon Porul Karunaiyin vari Dikkevarum Iliai NEWS IN TAMIL VARIETY † MORNING MUSIC † Sri Raghukula Anuragamu Emiseyutu Madar Pirai NEWS IN ENGLISH FILM MEDLEY DESABHAKTI Nanmai Puriyave Maya sukumara KALAMEGAM Mullai Malar Vattam Kodutta LAGAN Tum bina kal naao mere Hat gayi lo kali gata	9.0 1.0 p.m. 1.30 1.35	Samayamide—Devamanohari —Srinivasiengar Paritapamu—Manohari—Tyagaraja Close down TRANSMISSION II RAGAMALIKA† R. N. THAMPI Tanam DANDAPANI DESIGAR Oru mada Madu KAMALA SRINIVASAN Pannagendra sayana RAJARATNAM PILLAI Pallavi NEWS IN ENGLISH VEDARANYAM KRISHNA- MURTI IYER: Violin Ragam Bilahari Padimadi NEWS IN TAMIL C. K. VELUKUTTI NAYAR Vin garvam—Devamanohari	2.30 5.0 * 5.40 5.50 6.0 6.15 6.35 6.45	Apakara—Chakravakam—Arunagiri Close down TRANSMISSION III AS IN MADRAS TIRUVAMOZHI VILAKKAM By A. Bhuvaraham Pillai BHAJANA † NEWS IN ENGLISH FOR THE VILLAGES Co-operation and the Weavers: Talk in Tamil arranged by the Director of Agriculture, Government of Madras; Teya Semmayadi: Siddar Padal; Topical Talk, Market Rates, and Water Levels. NEWS IN TAMIL C. K. VELUKUTTI NAYAR Ettanai kavi—Saraswati—Vedanayakam Pillai Vazhvai nambade—Kiravani —Vedanayakam Nityanandattai—Kharaharapriya —Vedanayakam Nityanandattai—Kharaharapriya —Vedanayakam Pillai Manakkurangu—Abhogi—Sivan	7.30 7.45 8.0 9.0 9.20 9.30 9.45	Sculpture and Painting The impact of Indian culture and civilisation is seen even today in Sumatra, Java, Siam, Bali. Cambodia and the Far Eastern islands, now in the hands of the invader. Inscriptions, customs, manners and artistic monuments still found in these countries testify to the glrory that was Ind. ANNOUNCEMENTS Talavadyakacheri FILM INTERLUDE † Kavya Panamu Ramaneeya Manoharam Ramaneeya Manoharam Ramakrishna Govinda Topical Item (Tamil) AS IN MADRAS RAGA CHAYA Presented by Radio Vadya Goshti NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST
8.30	VEDARANYAN KRISHNA- MURTI IYER: Violin Endundi—Darbar—Tyagaraja Nidumurti—Natakuranji—Pallavi Gopalier		Inbamenbadu—Kanada—Lakshmana Pillai Yan evar—Khamas—Lakshmana Pillai Tullumada—Hamsanandi—Arunagiri	7.15	Tatva mariya—Ritigaula—Sivan Iswari—Bagesri—Yanai Vaidyanathier Iyal isai—Useni—Arunagirt GREATER INDIA, 2 Talk in Tamil	9.45 9.50 10.0	Relayed from the B B C WAR COMMENTARY Relayed from the B B C Close down

17.00	DELHI 1	11.
	338.6 metres (886 kc/s)	11.
	TRANSMISSION I	
7.30 *	SUBH KE RAG	12.
a.m.	Kumar Gandharva Khayal Lalit Vilambit and Drut	noo
7.50	NEWS IN HINDUSTANI	p.n
8.0	NEWS IN ENGLISH	1.0
8.10	VILAYAT KHAN	
	Muddat hui hai yar ko mehman kie hue Ghazal Pritam kion ankh churai Geet (Ahmad	16.
1	Saharanpuri)	
8.30	ZINDA HASAN Vocal Music	1.3
8.40	CHANDA BAI of Hathras	1.3
0.40	Ghazal aur Geet	
8.50	MUSHTARI BEGAM	2.0
	Preet ki reet ko tum kia jano Geet Ab kahan aram	
		4.0
9.0	FOR CHILDREN Jago aur jagao: Tarana by Chunnu and his gang Pa Winness Lorke: Playlet	7.0
	Naeem: Geet Budha ka Bachpan	5.0
-	Geet: Naeem Lo Khat Suno Hamare Mehman	5.3
To make		5.3
10.0	HEADLINE NEWS (English) MAND AUR GHAZAL	-
10.3	MOHAMMAD ISMAIL of Jaipur	5.5
	Aj na bola mha se Yahan bhi yad gulon ki dilai jati hai	0.0
10.15	MASHUQ ALI KHAN of Alwar	6.0
	Kaif-o-lutf-i-zindagani lut le Ghazal Jab ghata mast geet gati hai ,,	6.1
10.30	KUMAR GANDHARV	6.1
	Vocal Music	6.2
10.55	ZINDA HASAN Thumri Bhairvin	6.3
11.5	GHALIB KI GHAZLEN	6.4
	VILAYAT KHAN Kion jal gaya na tab-i-rukh-i-yar dekh	
	Ishq mujh ko nahin wahshat hi sahi	
11.20	DO GEET	7.0
	MUSHTARI BEGAM Dil hai bauht udas CHANDA BAI	
	CHANDA BAI Main to lut gai	1
	SECOND CONTRACTOR OF SECOND	

11.35	MANOHAR: Bhajan	7.15	JAWAB MEN
11.40	JIGAR AUR SAGHAR MASHUQ ALI KHAN of Alwar		Listeners' Letters and their Replies by Payami
instally	Ishq fana ka nam hai ishq men zindagi na puchh Yeh mahfil men kisne madhur geet gaya	7.30	AKHTARI BAI FYZABADI Ghazal
12.0	SONGS WITH A STORY †	7.35	IT HAS HAPPENED
noon	MIXED MELODIES †	2 40	Or, Purbi on Sarangi
12.57	NEWS IN HINDUSTANI	7.40	Vocal Music
p.m.	LUNCH-HOUR CONCERT †	8.0	VILAYAT KHAN Ab ashna-i-arz-i-tamanna zaban na
	By Marek Weber and his Orchestra		Saqiya barkhaiz-o-dar deh jam ra
Marie Control	With Vocal Interludes by Anne Ziegler and Webster Booth	8.15	FOR VILLAGERS ONLY
Greet	wich Time Signal at 1.30 p.m.		Raja Gopi Chand, Part 1: 2 performed by Bharat Chand and Accompanied by Nanak's Orch News; Rates and Announcements.
1.30	NEWS IN ENGLISH		News; Rates and Announcements.
1.35	LUNCH-HOUR CONCERT	9.0 *	NEWS IN HINDUSTANI
2.0 *	(Contd.) Close down	9.15	News Commentary in Hindu
	ECIAL TRANSMISSION	9.20	NEWS IN ENGLISH
	FOR TROOPS IN BURMA	9.30	B B C NEWS RELAY
4.0 *	Close down	9.45	LISTENING POST Talk relayed from the B B C
4.00	THE RESIDENCE OF STREET	9.50	MUSHTARI BEGAM: Gee
	TRANSMISSION II	10.0	KUMAR GANDHARV
5.0 *	MOVIE MELODIES †		Vocal Music
5.30	ZINDA HASAN Dadra aur Ghazal	10.20	MASHUQ ALI KHAN of A Sun le unwan meri kahani ka
5.35	MUSHTARI BEGAM		Woh nazren barhin leke jam-i-mol
0.00	Ham zauq-i-parastish tujhe ruswa nahin	10.35	CHANDA BAI of Hathras
Uninit's	Mere hal par hai enayat kisi ki ,,	10.00	Jab tut gaya dil
5.50	LOCAL NEWS AND SPECIAL ANNOUNCEMENTS	10.45	Close down
6.0	NEWS IN ENGLISH	5.55 4	DELHI 2
6.10	COUNTER-ATTACK	lo mai	TRANSMISSION I
6.15	NEWS IN HINDUSTANI		41.15 metres (7,290 kc/s)
6.25	MANOHAR: Geet	7.30 a	.m. to 2.0 p.m. AS IN DEL
6.30	CHANDA BAI of Hathras Ja tu pi ke des Sun le mera geet Geet	SP	ECIAL TRANSMISSIO 41.15 metres (7,290 kc/s)
6.45	MASHUQ ALI KHAN of Alwar	4.0 to	4.30 AS IN DELHI 1
	Hamen nazar ke ishare talash karte		TRANSMISSION II
THE ALL	hain Ghazal Koi kami na ki thi dil-i-beqarar ne Ghazal		41.15 metres (7,290 kc/s)
7.0	MOHAMMAD ISMAIL of	5.0 t	7.0 AS IN DELHI 1
· marita	Jaipur Dades	7.0	INTERVAL 60.48 metres (4,960 kc/s)
Description of the last	Lagi mori ankhian Dadra Sabaq aisa parha dia tu ne Ghazal		o 7.40 AS IN DELHI 1

	Replies by Payami	8.10
7.30	AKHTARI BAI FYZABADI†	8.15
7.35	Ghazal IT HAS HAPPENED	0.10
7.35	Or, Purbi on Sarangi	0.00
N 40	KUMAR GANDHARV	8.30
7.40	Vocal Music	
8.0	VILAYAT KHAN	
0.0	Ab ashna-i-arz-i-tamanna zaban nahin	8.45
	Saqiya barkhaiz-o-dar deh jam ra	
	Ghazal	0.0
8.15	FOR VILLAGERS ONLY	9.0
	Raja Gopi Chand, Part 1: Swang performed by Bharat Chand and Party:	9.30
	performed by Bharat Chand and Party; Accompanied by Nanak's Orchestra; News; Rates and Announcements.	
9.0 *	NEWS IN HINDUSTANI	
		9.45
9.15	News Commentary in Hindustani	10.0
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	LISTENING POST	SELECTION .
-nem	Talk relayed from the B B C	
9.50	MUSHTARI BEGAM: Geet	1000
10.0	KUMAR GANDHARV Vocal Music	10.00
10.20	The second secon	10.20
10.20	MASHUQ ALI KHAN of Alwar Sun le unwan meri kahani ka Ghazal	10.48
	Woh nazren barhin leke jam-i-mohabbat Ghazal	10.44
10 35	CHANDA BAI of Hathras	-Dwell
THITTE	Jab tut gaya dil Geet	BAB.
10.45	* Close down	
	DEI III 9	20000
	DELHI 2	
	TRANSMISSION I	1

41.15 metres (7,290 kc/s) 7.30 a.m. to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION 41.15 metres (7,290 kc/s) TRANSMISSION II 41.15 metres (7,290 kc/s)

8.15 ZINDA HASAN Thumri aur Ghazal MOHAMMAD ISMAIL of 8.30 Jaipur Kia meri qismət πjen tera ru-i-zeba hi nahin Ghazal Asar isko zara nahin hota MASHUQ ALI KHAN of Alwar Shyam Sunder Man Mohan Thumri Prem kie pachhta Geet 8.45 9.0 to 9.30 AS IN DELHI 1 VILAYAT KHAN 9.30 Nargis ander bagh hairan az nigah-i-mast-i-to Ghazal Par gai unki nazar begana war ,, 9.45 to 10.0 AS IN DELHI 1 10.0 ARCADIA

FOR TROOPS IN INDIA

AND CEYLON BHAJAN LAL: Geet

Song Recital by Sidney Ralli: Mezzo-Soprano Arcady is ever young
My heart flies homing
The Castle of Dromore
Why
A twilight memory
Down in the forest

Monckton
Talbot
Fonseca Talbot
Fonseca Tollic
Landon Ronald 10.20 VIOLIN RECITAL

By Henri Kessler

10.45 " Close down

DELHI 3 & 4

SEE PAGE No. 17



LAHOR

(1 086 kc/s)

1	STREET STREET STREET STREET
	TRANSMISSION I
7.30 *	SURAYYA JABIN
a.m.	Ghazal aur Geet
7.42	ATA MOHAMMAD: Thumri
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	GHULAM ALI KHAN
	Khayal Dev Gandhar Vilambit
	and Drut
8.30	MALIKA PUKHRAJ
	Dil dhoond raha hun na jigar dhoond raha hun (Amin-i-Hazeen)
0.45	Geet
8.45	ASGHAR ALI: Violin Recital ATA MOHAMMAD: Ghazal
8.50	FOR WOMEN
9.0	Fakhta: Playlet in Hindustani by Abdul
	Wahid
	Song by Swarna Khanna Mrs. Churchill: Talk in Hindustani
0.00	
9.30	SURAYYA JABIN
0.40	Ghazal aur Geet
9.45	MALIKA PUKHRAJ
0 22	Thumri aur Dadra
9.55	FAIZ FAREED: Sarod Recital

	276 metres (
10.0	THEIR OWN CHOICE
	Ghulam Ali Khan: Khayal
	Surayya Jabin: Geet
	Ata Mohammad: Thumri Malika Pukhraj: Ghazal
10 90 #	Close down
10.00	TRANSMISSION II
	YOUR CHOICE †
p.m.	
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC †
1.30	NEWS IN ENGLISH
1.35	Close down
	TRANSMISSION III
5.30 *	GHULAM ALI KHAN
	Khayal Puria Vilambit and Drut
5.45	SURAYYA JABIN
100	Taseer sabr men na asar iztirab men
	Ghazal (Momin)
0.0	Man mandir men ao preetam Geet
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND
	ANNOUNCEMENTS

(1,000	AC/3)
6.30	ATA MOHAMMAD: Ghazal GEET Ghulam Ali Khan: Pahari Malika Pukhraj: Sindhi Ata Mohammad: Purbi Surayya Jabin: Punjabi
7.0	SUMMARY OF NEXT WEEK'S PROGRAMMES
7.5	MALIKA PUKHRAJ: Ghazal
7.15	MERI TAZA NAZMEN Recitation by B. P. Shinglu
7.30	FOR THE COUNTRYSIDE Matters of Moment: Dialogue in Punjabi by Waqar Ambalvi; Malika Pukhraj: Dholak da Geet; Surayya Jabin: Folk-song; Banta Singh and Ata Mohammad: Punjabi Geet; Market Rates; News in Punjabi.
8.15	GHALIB AUR ZAUQ MALIKA PUKHRAJ Dard minnat kash-i-dawa na hua
8.30	Lai hayat ae qaza le chali chale THE NEW RUSSIA, 3 Recreation in Russia

‡ Electrical recording

GHULAM ALI KHAN Vocal Music TOPICAL TALK 8.50 Or, Ghulam Ali Khan: Vocal Music NEWS IN HINDUSTANI 9.0 * News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST 9.15 9.20 9.30 9.45

Relayed from the BBC ATA MOHAMMAD 9.50 Ghazal and Punjabi Geet SURAYYA JABIN 10.0

Ghazal aur Geet SHANKRA 10.10 Haider Bakhsh: Alap on Sarangi

Ghulam Ali Khan: Khayal

10.30 MAI-O-MEENA
ATA MOHAMMAD
Mai pila aisi keh saqi na rahe hosh
mujhe
MALIKA PUKHRAJ
Achhi pi li kharab pi li (Riaz)

10.45 * Close down

BOMBAY

	BOMBAY 1	
	244 metres (1,231 kc/s)	
	TRANSMISSION I	
7.30	LIGHT SELECTION †	
a.m.	JUTHIKA ROY Hori khelo ri Radhe sambhal ke Hori DHERUWALI	1
	DHERUWALI Pyare sawan ke din aye Geet	1
	Pyare sawan ke din aye Geet G. M. LONDHE Lai nahin lai nahin Abhang	
	M. A. RAOOF	13
	M. A. RAOOF Nahi mane jiya AMIR BAI Sakhi Shyam rang rang jaun LAXMI BAI of Baroda Rakhat Jiyo thado Kafi	
	LAXMI BAI of Baroda Rarkatwa livo thado Kafi	
7.50	Barkatwa liyo thado NEWS IN HINDUSTANI Kafi	100
8.0	NEWS IN ENGLISH	
8.10	BHAVGEETS †	
	SNEHALATA MARATHEY Alan majhya rayacha galbat ga KANCHANMALA SHIRODKAR	im
	Chheduniya hryday weena SUSHEELA TEMBE	
	Nach nach Kanha	
	FOR THE FILM FANS †	1
	SHANTA APTE AND CHORUS Pani ke raja machariya ho From Apna Ghar	
	KANANDEVI	
	Tum manmohan From Har Jeet MOTI BAI	
	Main kali banu matwali From Circus Queen	12.
	SUMATI TRILOKEKAR AND MASTANA	12.
	Jagat ke mile jule sab rang From Khilauna	1.0
	SHAMIM	
	BALWANT SINGH	
	Koyal bole kuku From Malan RAJKUMARI	1.3
	NEW THEATRES LTD.	1.3
	RAJKUMARI Gopala mori karuna NEW THEATRES LTD. Yeh titli yeh titli K. C. DEY Akar chala qaya tufan Colche Tive Signal at 2 4 7 7 mm	
	Akar chala gaya tufan From Andhi Colaba Time Signal at 8.45 a.m.	
8.50	NEWS IN MARATHI	7.3
9.0	NEWS IN GUJARATI	
9.10	P. S. DIKSHIT	
	Man ramat na Hari win Bhajan Mi ubhi kinaryawari Bhavgeet	
9.25	SHREMATI BAI NARVEKAR	
	So ab more Bibhas Huwa nur ,,	laure l
10.0	Close down	
	TRANSMISSION II	CERT.
11.0 *	A I R ORCHESTRA	
11.15	Ameli Todi K. Y. KALE	0.0
11.10	Shri Ram kahe samjai Bhajan	2.2
11.30	Manmohana tun Nandalala Pad NEWS-PLAY (Gujarati)	F 0
11.50	Or, As the World Goes By	5.0
11.45	KALYANI	
	Nukta chin hai gham-i-dil us ko sunaye na bane (Ghalib)	20
12.5	na bane Afsos na woh mane BAZM-I-MUSHAERA (Ghalib) Geet	5.2
10.0	Relayed from Badr Bagh Hall, Bombay. Under the auspices of "Bazm-i-Khayal",	~ .
	Bombay.	5.4 5.4
	The following poets are expected to take part:—	5.5
	Khujandi Saheb Mahmud Israil Nakhat Shahjahanpuri	
	Nakhat Shahjahanpuri Chishti Mirthi	
-		6.0
1	sure with w MUTUAL	6.1
1/	warn with	6.2
UNV	E ASSURANCE SOCIETY LTD E ASSURANCE STABLISHED 1871 EVERY POLICYHOLDER	101
-	COMPAN STELL FOR	6.3
1	L KUMP CE SOULT	
	LIBANCE STABLISHED 1071	Dy 4
	C ASSURE TOTAL PROPERTY OF THE PARTY OF THE	7.1
111	EVERT PULICIPALITY	7.3
District of the last of the la	A SHAREH OLDER	



Namdeo Rao Bhoite sings at A I R Bombay tomorrow for the first time.

	THE PERSON NAMED IN COLUMN 2 IS NOT THE OWNER, THE PERSON NAMED IN COLUM	
	Munir Allahabadi Hirman Siddiqui Nazar Malegaonvi	10.
.50	KANNADA SONG: A I R Artist Innu daya bar de	
.57	NEWS IN HINDUSTANI VINAYAK RAO PATWARDHAN	10.
	Ayi sab mile Sudh Sarang Naina bhaye ","	10.
30	NEWS IN ENGLISH	
35	LUNCH-HOUR MUSIC † The Busch Chamber Players Under the Musical Direction of Adolf Busch	7.3
	Brandenburg Concerto No. 1 in F Major Allegro Adagio Menuetto Siciliano (Largo) Bach	and the same
	The London Philharmonic Orchestra Conducted by Sir Thomas Beecham	
	Symphony No. 36 in C Major ("Linz") Mozart Adagio Allegro Spiritoso	4.3
	Poco adagio Menuetto	p.n
5	Presto Close down	4.4
	TRANSMISSION III	5.0
*	TOMORROW	
	K. Y. KALE Dundu bare sainya Nand	5.1
	Bhajan (Mira Bai)	5.3
25	G. G. KHARADKER Jaun kahan thor hai Puria Dhanashri Ganga ke sang ,, ,,	
10	NEWS IN MARATHI NEWS IN GUJARATI	5.4
50	BHAJAN	5.5 6.0
	Labh kahan kanchan tan paye Bhaje mradul kamal dal lochan dukh mochan Harihar ki na dhyaye	6.1
	(Lalit Kishori)	6.1
ulu (NEWS IN ENGLISH	6.2
10	COUNTER-ATTACK NEWS IN HINDUSTANI	
25	LOCAL NEWS AND ANNOUNCEMENTS	6.3
30	VINAYAK RAO PATWAR- DHAN	6.4
	Mano mori binati Tilang Preeti kona kirti kona Pad	Tes:
15	SURSAGAR RECITAL	7.0
30	By Mammu Khan	7.5
OU .	P. S. DIKSHIT Kan hi ashi baljori Mohana Bhavgeet Tujhya premachi daulat nyari ,,	7.1
		100

7.45	NEWS COMMENTARY	7.50	GUJARATI GARBAS†
	(Hindustani)		LEELAVATI GARBA PARTY
7.50	KALYANI	1	Khara bhavsagar GUNIYAL DESAR AND PARTY
Harden L.	Chalo Madanmohan Thumri	13	lawade jawade
Section 12	Tumhen chaman ki hawayen salam kaheti hain		MANI BAI GARBA PARTY
	yeh mast mast ghatayen salam kaheti		Hash mara bedano anand
	hain Salam	8.0	THUMRI ON SARINDA
8.10	NEWS IN MARATHI	132	By an A I R Artist
8.20	NEWS IN GUJARATI	810 1	to 8.50 AS IN BOMBAY 1
8.30	OUR UNIVERSITIES	8.50	K. Y. KALE
0.00	In the Realms of Gold	0.00	Ralamua mora sainva Bhairgon
	The Origin of the Species		Jagin shreshta karma phal Bhajan
	(Darwin)	9.10 t	o 10.0 AS IN BOMBAY 1
	Talk by Captain Stobart	10.0	Close down
8.45	NEWS-PLAY (Marathi)		TRANSMISSION II
0.40	Or, As the World Goes By		LIVATABILIZABION II
9.0	NEWS IN HINDUSTANI		41.44 metres (7,240 kc/s)
1		11.0	to 2.25 p.m. AS IN BOMBAY 1
9.15	News Commentary in Hindustani	2.25	Close down
9.20	NEWS IN ENGLISH		TRANSMISSION III
9.30	B B C NEWS RELAY		TIME TO THE TAXABLE PROPERTY AND THE PRO
9 45	LISTENING POST	1	41.44 metres (7,240 kc/s)
0.50	WAR REVIEW	5.0 *	to 7.15 AS IN BOMBAY 1
10.0	PIANO MUSIC OF W. A.	7.15	INTERVAL
(A)	MOZART		61.48 metres (4,880 kc/s)
hands.	Piano Recital by Agnes Barratt	7 30 +	o 810 AS IN BOMBAY 1
	Sonata No. 16 Romance in A Flat	8.10	SHRIMATI BAI NARVEKER
1015			Are maika nahin Barwa
10.15		8.30 t	o 9.0 AS IN BOMBAY 1
170	Sung by Khorshed Joshi "Vissi d'arte" from "La Tosca"	9.0	A I R ORCHESTRA
	Puccini	5.0	Khamaj
100,60	The Celebrated Valse Song from		THE RESERVE THE PARTY OF THE PA
10.05	"Romeo and Juliet" Gounod	9.15	KALYANI
10.25	A I R NONETTE ‡	-	Dil hai pareshan ankh hai purnam Hay mohabbat hay ye alam Ghazal
	Selection—"Cavalleria Rusticana" Maseagni		Mat karo gwar Dadra
	Blue Danube Strauss	9.35	SHRIMATI BAI NARVEKAR
10.45	Close down	0.00	Kahe ho tum Gaud Malhar
	DOMEDANT O	Date No.	Man na karo ri ", ",
	BOMBAY 2	10.10	VINAYAK RAO PATWAR-
		20.20	DHAN
	TRANSMISSION I	The same of the sa	Pat rakho mori Shyam Adana
1	41.44 metres (7,240 kc/s)	1	Bhav ha manuja ,,
7.30 *	to 7.50 a.m. AS IN BOMBAY 1	10.45	Close down
100			THE PARTY OF THE P

(Add one hour to all timings for Bengal Time)

	257.1 metres	(1,167	kc/s)
4.30 *	NIKHIL DEB	7.30 *	SITALCHANDRA
p.m.	Pashan devata jago Adhunik		BHATTACHARYA
BELLEVILLE I	Ke jao bhomra Bhattali		Bedanay bhare giyechhe Shona ogo Nadiyar basi Bhatigli
4.45	Amare garechho tumi Adhunik	7.45	Shona ogo Nadiyar basi Bhatiali SURUCHI MAJUMDAR
	Amare garechho tumi Adhunik Pitam pyare Bhajan	1.40	Bhebechhinu mane Adhunik
5.0	ANILMOHAN ROY		Prabhu kahe more Bhajan
0.0	Kon se banatale Adhunik	8.0	SATYER APALAP
	Jiban dodinka Bhajan		Local Rumour Countered in
5.15	RAMA DAS		Bengali.
	O se emana rate Adhunik Ai jadi go Kalpanika	8.10	NARENDRACHANDRA
5.30	Aj jadi go Kalpanika GOPALKRISHNA ROY	0.10	GHOSH
9.50	Chanchala ke asilo Raga Pradhan		Thumri in Pilu Barwa
	Emana kathina premer bandhane		Tumi sajal nayane Raga Pradhan
	Adhunik	8.25	SITA DEBI
5.45	LOCAL ANNOUNCEMENTS	AND STREET	Mori kankariya Thumri
	Or, Gramophone Records		Aji barasha mukhar rate Adhunik
5.50	NEWS IN BENGALI	8.40	LOCAL ANNOUNCEMENTS
6.0	NEWS IN ENGLISH		Or, Gramophone Records
6.10	COUNTER-ATTACK	8.45	NEWS IN BENGALI
6.15	A.R.P. TALK (English)	8.55	SATYENDRAKUMAR
6.20	A.R.P. TALK (Bengali)	THE REAL PROPERTY.	CHAKRAVARTY
6.25	DUNIYAR HAL	districtly of	Harike bhed Bhajan
	Discussion on Current Affairs.	9.5	A.R.P. TALK (Bengali)
6.30	IN LIGHTER VEIN	070	Relayed from Calcutta
0.00	Serial Readings from the	9.10	A.R.P. TALK (English)
	Vaishnaba Padavalis	9.15	Relayed from Calcutta INTERLUDE †
	Murari Mohan Sen Gupta	9.20	NEWS IN ENGLISH
6.45	KHAYAL IN SHANKARA	9.30	B B C NEWS RELAY
0.20	Satyendra Kumar Chakravarty of	9.45	SITA DEBI
	Comilla	9.40	Badhu he ar ki Kirtan
7.0	GHATANA PRABAHA	9.55	LISTENING POST
		9.00	Review of the Daily German
7.5	SURUCHI MAJUMDAR Brajanandaki Nandana Kirian		
7.15	SITAR RECITAL IN PILU	112 112 112	Propaganda Relayed from the BBC
1.10		10.0 *	Close down
	Ashutosh Roy	. 20.0	CIOSC COWII

Add one hour to all timings for Bengal Time.)

	CALCUTTA 1
	370.4 metres (810 kc/s) TRANSMISSION I
6,30 * a.m.	GEETI-ARGHYA Saila Debi, Sudhira Ghosh, Anjali Mukherjee, Beena Chowdhury, Saila Debi, Mira Ghosh, Anjali Mukherjee and Beena Chowdhury
7.0 *	SATYA KINKAR BANERJI
7.20	Sitar Recital in Prabhati Tune SHAILA DEVI Khayal in Jaunpuri Vilambit and
	Drut Baje jhanana jhanana baje Chhum chhananana chhum chhana- nana
7.40 7.50	NEWS IN BENGALI PAPA-GRAHA Humorous Discourse by Da'
8.0	Thakur NEWS IN ENGLISH
8.10	TODAY'S HEADLINE Or, Sishu Mahal †
8.20	MUSIC LESSONS By Pankaj Kumar Mullick
9.0 *	Close down
	TRANSMISSION II
10.30	SUDHU GAANKHANI SONABO TOMAI
	Modern Bengali Song in Misra Jaunpuri (Tal Kaharwa) By Anima Mukerji
10.40	GALA-GRAHA Humorous Discourse by Da' Thakur Galagraha is an encumbrance. It is
10.50	not an encumbrance which ends in misery but an encumbrance which is entertaining! MISRA BHAIRABI Tal Kaharuwa Phuralo je rati hai Modern Bengali Song by Anima
11.0	Mukerji KHAYAL IN JAUNPURI
11.15	Tal Trital By Nutu Mukerji THE MARCH OF EVENTS Talk in Bengali by Parimal Goswami

11.30 *	CALLING ALL CHILDREN Uncle Tom's Postbag—Birthday Greetings—Puzzles—Musical Interlude—Story.	No.
12.5	CHAMBER MUSIC	HE !
p.m.	CONCERT †	
MOTHER	Sonata in A Major Opus 47 Beethoven	
	Yehudi Menuhin accompanied by Hepsibah Menuhin	7.0
N Sea	Piano Concerto in F Minor Bach Played by Edwin Fischer and his Chamber Orchestra Overture 'Il Seraglio' Mozart	* 1 *
1.0	MEDLEY OF IRISH	7.15
	SONGS ‡ By Hara Sen	7.30
	Electrical Recording made at the Cal- cutta Centre of A I R	
12/	cutta Centre of A I R Violin Recital ‡	N 40
	Denzil Ludovic	7.40
25	Traumerei Schumann Mazurka Wieniawsky	
	Air Bach	
	Electrical Recording made at A I R Madras	8.5
1.30	NEWS IN ENGLISH	
1.35 *	Close down	
TOWN TO	TRANSMISSION III	8.15
4.30 *	ANNOUNCEMENTS IN	0.10
The set	BENGALI	
THE L	Apnader Anurodhe Sirajddoulla †	
	Written by Sachin Sen Gupta	8.30
	Directed and Produced by Nir-	
5 90	BENGALI SONGS	0.00
5.30	JATADHAR PYNE	8.45
	JATADHAR PYNE Eki rupe dile dekha Kal giyechhinu tomar duare	8.55
5.50	NEWS IN BENGALI	1 20
6.0	NEWS IN ENGLISH	9.5
6.10	COUNTER-ATTACK	9.10 9.15
6.15	AMIYA ADHIKARI Sitar Recital: Raga Hambir	9.20
6.25	CYTYLAREA CARLOWN	9.30
0.20	Tule ne bashana Shyama Misra-Iman Tal Adatheka	9.45
	Words and tune by Mohini	9.50
Real Property	Mohan Misra	0.00
	Sung by Mohini Mohan Misra	
6.45	THESE 'ISMS, 3 Fascism	
	Talk in English by Hiren	-
	Mukerji	10.0
	WWINT	- "

The four great forces of the Twentieth Century have been—Nationalism, Socialism, Fascism, and Communism. Adherents of each of these will be found scattered all over this wide world. It is the object of this series to show the amount of good and evil that each of these forces has been responsible for, and also to show briefly the historical background that gave birth to them. SHAILA DEVI Kandale tumi morey Rabindra Sangit Sarati nishi jagi priya Bengali Thumri CALCUTTA 1 AMERICAN COMMENTARY
Relayed from the B B C BAIDYANATH PAUL Mandolin Raga Bhupali RAGMALA

Musical Programme Devised and Presented by Satya Kinkar Banerji MOHINI MOHEN MISRA

Tumi panchatatwa mago Shyama Sangit Misra-Hambir: Tal Adatheka Words and tune by Mohini Mohen Misra FEROZE KHAN

Tabla Lahara: Tal Trital
The style in which Feroze Khan plays
is known as the Dhokkar style of the
Punjab.

NUTU MUKERJI Thumri in Raga Pilu Barwan: Tal Addha **NEWS IN BENGALI**

THUMRI IN BENGALI SHAILA DEVI Se din je gaan geyechhi dujane YOU AND A.R.P. (Bengali) YOU AND A.R.P. (English)
LOCAL NEWS
NEWS IN ENGLISH
B B C NEWS RELAY LISTENING POST

Review of Enemy Propaganda
Relayed from the B B C
MANDOLIN RECITAL
Raga Behag
BAIDYA NATH PAUL
Ri and Dha are excluded from this
Raga in the Arohi but the Avarchi
is complete. Hence this is an Audava
Sampurna raga. 0.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s) 6.30 to 9.0 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

TRANSMISSION III

41.61 metres (7,210 kc/s) ANNOUNCEMENTS 4.30 *

(Bengali) For our Oriya Listeners KANDARASUR-BADH †
Mythological Oriya Drama
Written and Produced by Adwaita
Ch. Mahanti
Geeti Malancha †

EVENSONG

Relayed from St. John's Church 6.45 to 7.15 AS IN CALCUTTA 1

INTERVAL 7.15

61.98 metres (4,840 kc/s) NEWS REVIEW IN 7.30 ASSAMESE

7.40 to 9.30 AS IN CALCUTTA 1
9.30 THUMRI IN KHAMBAJ
ANIMA MUKERJI
Pardeswa ji na jaio
9.45 to 10.0 AS IN CALCUTTA 1

10.0 * Close down

5.30



293.5 metres (1,022 kc/s)

	TRANSMISSION I	lar me	Jis din se bulbulen-su-e-dam-e-qafas gain Ghazal	The second second	Alap and Gat Multani on Shahnai		Apni pasand ka Raag
7.30 *	MANSAB ALI AND PARTY	9.20	SHITAB BAI	0.08	ANNOUNCEMENTS	8.30	DAYLIGHT SAVING
	Jogia on Shahnai		Bansuria ho kaisi bajai Shyam Thumri	6.0	NEWS IN ENGLISH COUNTER-ATTACK	8.40	Talk by J. M. Lobo-Prabhu ILYAS KHAN
7.40	SHITAB BAI of Muzaffarpur		Dadra	6.10		0.40	Sitar Solo
	Lagat karejwa men chot Thumri	9.35	MUHAMMAD ASHRAF	6.15	NEWS IN HINDUSTANI	8.45	MANSAB ALI AND PARTY
7.50	NEWS IN HINDUSTANI	Tollies and	Kajra re pyare tore naina Gond Sarang	6.25	NEXT. WEEK'S	0.40	Dhun Dadra on Shahnai
8.0	NEWS IN ENGLISH	9.50	MANSAB ALI AND PARTY	0.05	PROGRAMMES	8.50	KYA TUM NE SUNA?
8.10	MOHAMMAD UMAR AND	9.50	Dhun on Shahnai	6.35	TANSEN KHAN of Rampur Vocal Music	9.0 *	NEWS IN HINDUSTANI
	PARTY	10.0 *	Close down	0 55	MANSAB ALI AND PARTY	9.15	News Commentary in Hindustani
	Apne beemar ko kuchh dawa deejiye	10.0	TRANSMISSION II	6.55	Gat Kafi on Shahnai	9.20	NEWS IN ENGLISH
	Khamsa	10.00		N O	HAMARA PANCHAYATGHAR	9.30	B B C NEWS RELAY
	Raunaq faza-e-khuld-e-bareen jaan-e- karbala Naat	12.30	VARIETY †	7.0		9.45	LISTENING POST
8.25	MOHAMMAD ASHRAF	p.m.	NEWS IN HINDISTANI	Trees.	Talk by P. D. Misra; Chorus: Baldeo	9.50	TOPIC OF THE DAY
0.60		12.57	NEWS IN HINDUSTANI SAIGAL, KANAN DEVI		Prasad and Panch; Duet: Krishna	5.00	Or, Mansab Ali and Party:
	Vilambit and Drut	1.0	AND PANKAI †		Shanker Sambad: Baldeo Prasad and Jang Bahadur; Larai ka Haal Chaal:	name la	Shahnai Recital
8.40	SHITAB BAI	1.30	NEWS IN ENGLISH	malf 4	Dialogue: Tumhar Khat mila: News.	10.0	TANSEN KHAN
0.10	Neha laga ke Dadra	1.35	Close down	7.45	FROM THE POET'S TONGUE	10.0	Khayal Vilambit and Drut
	Usne kuchh bhi na khayal-e-dil-e-	1.50			Recitation of some of his best	10.20	MANSAB ALI AND PARTY
8.55	mashad kiya Ghazal MANSAB ALI AND PARTY		TRANSMISSION III		poems with comments	20.00	Shahnai Solo
0.00	Bilaskhani Todi on Shahnai	5.30 *	SHITAB BAI of Muzaffarpur		By Anoop Sharma	10.32	SHITAB BAI
8.5	MOHAMMAD UMAR AND	1	Shyam sunder ne mose kinhi rar	8.0	SING AWAY THE BLUES	20.0%	Dadra
0.0	PARTY		Ishq men nakamion se kaam hai	E.	Medlev of humorous songs by		Zakhm woh dil peh laga hai keh
	Tum hi Mohammad Sudh ke lewaiya	Barre .	Ghazal		A.I.R. Artists	10 000	dikhae na bane Ghazal
		5.45	MANSAB ALI AND PARTY	8.15	TANSEN KHAN	10.45 *	Close down
-				-			

‡ Electrical recording

† Gramophone records.

	MADRAS 1	772	MUKTI Kaisa Ujada	5.0	Listeners' Requests NANDURI SIMHENDRA		a while, then topple down into the dust. Democracy marches on.
	211 metres (1,420 kc/s)		Kaun Desa Hai CHANDIKA	5.0	APPLACHARI: Violin	7.45	S. VIDYA
		100	Eme-O-Kokila		Enthahagyamu—Saranga—Adi		Veena and Vocal ‡
	TRANSMISSION I	3.0 *	Melu Kora Close down		—Tyaqaraja Emineramu—Sankarabharanam—Adi	8.0 *	NANDURI SIMHENDRA APPLACHARI
7.0 *	FAVOURITES †		TRANSMISSION III		—Tyagaraja		Sri Subramanyaya—Kambodi
a.m.	K. Aswathamma, S. G. Kittappa, M.	10*	IT'S THE SAME OLD		Lemidelpa—Pavani—Adi—Tyagaraja Vallinayaka—Shanmughapriya—Adi		-Rupakam
	S. Subbalakshmi and Chembai Vaidya- natha Bhagavatar	2. 1	STORY †	5.45	RECENT RELEASES †		Tharalipoyye—Todi—Adi Venuganalonni—Kedaragaula
7.20	NEWS IN TAMIL		Prema Kahani	6.0	NEWS IN ENGLISH		-Rupakam
7.30	NEWS IN TELUGU	1 Marie	Prema Apurope	6.10	COUNTER-ATTACK	8.30	M. BALAMURALI KRISHNA
7.40	MUSICAL PRELUDE	1	More Premki Sukhithida Varayo	6.15	LETTERS FROM LISTENERS	b an a	Makelaravicham—Ravichandrika—Adi Niducharanamule—Simhendramadh-
	Or, Topical Talk	5000	Mullei Malar	6.20	NEWS IN TELUGU	In still	yamam
7.50	INTERLUDE †		Koyilaro Aha Abhinaya	6.35	NEWS IN TAMIL	9.0	CURRENTS OF WAR
8.0	NEWS IN ENGLISH N. G. SITARAMAN ‡		Ananda Mega	6.45	R. RUKMANI	0154	Talk in English
8.10	LISTENERS' REQUESTS ‡	4.30	TEA-TIME MUSIC †	7.15	KUCHELA GOPALAM	9.10	LOCAL NEWS AND ANNOUNCEMENTS
0.00	(Songs from some of the Plays		Oscar Natzke: Bass Four Jolly sailormen Edward German	1000	Play in Malayalam Written by K. Anandan Nayar	9.20	NEWS IN ENGLISH
	broadcast from AIR Madras)	1 150	Captain Stratton's fancy		Production by C. V. Govinda	9.30	B B C NEWS RELAY
9.0	SWARNA SEETHA		Peter Warlock Invictus Bruno Huhn	Free .	Menon	9.45	LISTENING POST
	Play in Kannada		London Theatre Orchestra	7.30	FOR OUR UNIVERSITIES		Relayed from the BBC
9.30	THE MUSIC OF EDWARD		(Conductor: Charles Prentice)	1.50	The March of Democracy, 2	9.50	WAR COMMENTARY Relayed from the BBC
	ELGAR †		Excerpts from "The Country Girl"	The same of	The Present Danger	10.0	P. M. JAYARAJAN: Violin
	Concert Overture "Cockaigne" Op. 40 B B C Symphony Orchestra	Table 1	Chorus: Hail to the King	2	Talk in English	10.20	THE ROYAL CHORAL
	Conducted by the Composer	FRICE	Try Again, Johnny Yoho, little girl, Yo ho		The history of democracy is in a sense		SOCIETY †
	The cockaigne overture expresses Elgar's		Yoho, little girl, Yo ho My own little girl		the history of civilisation. From Aristotle who first defined it, democracy		With the London Philharmonic
	delight in the welcome, long overdue, which London was at last ready to give		Peace	1 3	has tried to speak for the ordinary man		Orchestra
	him. It is a picture of London on a		Pink Hungarian Band Rajah of Bhong		and woman, and to affirm the right of all to freedom and happiness. Many		Conducted by Sir Thomas
	sunny day, a city of teeming millions,		Under the Deodar		a tyrant, in this long history of the world, has sought to impede the ad-		Beecham
	of throbbing energy and good humour. Introduction and Allegro for Strings	THE PARTY NAMED IN	Two little chicks Excerpt: Finale Act 1	The second	world, has sought to impede the advance of its creed, but only to strut		And the glory of the Lord ("Messiah") Handel
	Op. 47 B B C Symphony Orchestra			~ O T		1	The Hallehijah Chorus ("Messiah") Handel
	Conducted by Sir Adrian Boult		ADDITIONAL S	50 L	JTH INDIAN	10.30	Close down
	(String Quartet-Paul Beard,	2010	SED	VIIC		D 50	MADRAS 2
	Barrz Squire, Bernard Shore		SER	ATC	E STATE THE STATE OF THE STATE		
10.0 *	and Ambrose Gauntlett Close down						TRANSMISSION I
10.0			MIN A NICHETOCHONI T	1000	PATRICKS I		
	And the State of t	1	TRANSMISSION I	2.10	MUSIC †	7.0	41.27 metres (7,270 kc/s)
	TRANSMISSION II		25.45 metres (11,790 kc/s)	2.10 2.30	Close down	7.0 to	41.27 metres (7,270 kc/s) o 10.0 a.m. AS IN MADRAS 1
1.0 *	And the State of t	7.15	The second of th		Close down TRANSMISSION III	7.0 to	41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II
1.0 * p.m.	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Bhairavi	a.m.	25.45 metres (11,790 kc/s) MUSICAL PRELUDE †	2.30	Close down TRANSMISSION III 41.27 metres (7,290 kc/s)		41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s)
	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Sri Ranjani	a.m. 7.20	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL	7.15	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC		41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1
	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Payyada Muktiyalikkum Republikum Nadanamakriya Senjurati	a.m. 7.20 7.30	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL NEWS IN TELUGU	7.15 8.0	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC AS IN DELHI 1		41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III
p.m.	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Payyada Muktiyalikkum NEWS IN ENGLISH	a.m. 7.20 7.30	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL	7.15 8.0 8.15	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC AS IN DELHI 1 INTERLUDE †	1.0 to	41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s)
p.m.	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Payyada Muktiyalikkum NEWS IN ENGLISH A I R INSTRUMENTALISTS	a.m. 7.20 7.30 7.40 8.0 8.10	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL NEWS IN TELUGU MUSIC† NEWS IN ENGLISH MUSIC†	7.15 8.0	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC AS IN DELHI 1	1.0 to	41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 6.45 AS IN MADRAS 1
p.m.	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Payyada Muktiyalikkum NEWS IN ENGLISH A I R INSTRUMENTALISTS	a.m. 7.20 7.30 7.40 8.0	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL NEWS IN TELUGU MUSIC † NEWS IN ENGLISH MUSIC † Close down	7.15 8.0 8.15 8.20	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC AS IN DELHI 1 INTERLUDE † NEWS IN TELUGU	1.0 to	41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 6.6.45 AS IN MADRAS 1 T. R. MAHALINGAM † Bhakti vil
p.m. 1.30 1.35	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Sri Ranjani Payyada Nadanamakriya Muktiyalikkum NEWS IN ENGLISH A I R INSTRUMENTALISTS Nadaloludai—Kalyani—Rupakam Raghupati—Sahana—Rupakam Smarajanaka—Behag—Chapu	a.m. 7.20 7.30 7.40 8.0 8.10	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL NEWS IN TELUGU MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II	7.15 8.0 8.15 8.20 8.25 8.30 8.45	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC AS IN DELHI 1 INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC †	1.0 to	41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 6.45 AS IN MADRAS 1 T. R. MAHALINGAM † Bhakti yil Tai Tanaye
p.m. 1.30 1.35	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Sri Ranjami Payyada Nadanamakriya Muktiyalikkum Senjurati NEWS IN ENGLISH A I R INSTRUMENTALISTS Nadaloludai—Kalyani—Rupakam Raghupati—Sahana—Rupakam Smarajanaka—Behag—Chapu NEWS IN TAMIL	a.m. 7.20 7.30 7.40 8.0 8.10 8.30	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL NEWS IN TELUGU MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s)	7.15 8.0 8.15 8.20 8.25 8.30 8.45 9.20	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC AS IN DELHI 1 INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH	1.0 to	41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 6.6.45 AS IN MADRAS 1 T. R. MAHALINGAM † Bhakti vil
p.m. 1.30 1.35 2.0 2.5	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Sri Ranjani Payyada Nadanamakriya Muktiyalikkum Senjurati NEWS IN ENGLISH A IR INSTRUMENTALISTS Nadaloludai—Kalyani—Rupakam Raghupati—Sahana—Rupakam Smarajanaka—Behag—Chapu NEWS IN TAMIL NEWS IN TELUGU	a.m. 7.20 7.30 7.40 8.0 8.10 8.30	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL NEWS IN TELUGU MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II	7.15 8.0 8.15 8.20 8.25 8.30 8.45 9.20 9.30	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC AS IN DELHI 1 INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY	1.0 to	41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 6.45 AS IN MADRAS 1 T. R. MAHALINGAM † Bhakti yil Tai Tanaye Sakhalalayam 9.30 AS IN MADRAS 1 R. RUKMANI
p.m. 1.30 1.35 2.0 2.5 2.10	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Payyada Muktiyalikkum NEWS IN ENGLISH A I R INSTRUMENTALISTS Nadaloludai—Kalyani—Rupakam Raghupati—Sahana—Rupakam Smarajanaka—Behag—Chapu NEWS IN TAMIL NEWS IN TELUGU FOR CHILDREN (Telugu)	a.m. 7.20 7.30 7.40 8.0 8.10 8.30	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL NEWS IN TELUGU MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH	7.15 8.0 8.15 8.20 8.25 8.30 8.45 9.20	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC AS IN DELHI 1 INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST	1.0 to 4.0 to 6.35	41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 6.45 AS IN MADRAS 1 T. R. MAHALINGAM † Bhakti yil Tai Tanaye Sakhalalayam 0 9.30 AS IN MADRAS 1 R. RUKMANI M. BALAMURALI KRISHNA
p.m. 1.30 1.35 2.0 2.5	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Payyada Muktiyalikkum NEWS IN ENGLISH A I R INSTRUMENTALISTS Nadaloludai—Kalyani—Rupakam Raghupati—Sahana—Rupakam Raghupati—Sahana—Rupakam NEWS IN TAMIL NEWS IN TAMIL NEWS IN TELUGU FOR CHILDREN (Telugu) FILM-HITS † CHANAKYA	a.m. 7.20 7.30 7.40 8.0 8.10 8.30 1.30 p.m. 1.35	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL NEWS IN TELUGU MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH MUSIC †	7.15 8.0 8.15 8.20 8.25 8.30 8.45 9.20 9.30 9.45	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC AS IN DELHI 1 INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST (B B C Relay)	4.0 to 6.35 6.45 to 9.30	41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 10.6 4.5 AS IN MADRAS 1 T. R. MAHALINGAM † Bhakti yil Tai Tanaye Sakhalalayam 10.9.30 AS IN MADRAS 1 R. RUKMANI M. BALAMURALI KRISHNA Vadera Daivamu—Kamayardhini—Adi
p.m. 1.30 1.35 2.0 2.5 2.10	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Payyada Muktiyalikkum NEWS IN ENGLISH A I R INSTRUMENTALISTS Nadaloludai—Kalyani—Rupakam Raghupati—Sahana—Rupakam Smarajanaka—Behag—Chapu NEWS IN TAMIL NEWS IN TELUGU FOR CHILDREN (Telugu) FILM-HTTS † CHANAKYA Endaneram	a.m. 7.20 7.30 7.40 8.0 8.10 8.30 1.30 p.m. 1.35 2.0	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL NEWS IN TELUGU MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH MUSIC † NEWS IN TAMIL	7.15 8.0 8.15 8.20 8.25 8.30 8.45 9.30 9.45	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC AS IN DELHI 1 INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST (B B C Relay) MUSIC	1.0 to 4.0 to 6.35 6.45 to 9.30 10.0	41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 6.45 AS IN MADRAS 1 T. R. MAHALINGAM † Bhakti yil Tai Tanaye Sakhalalayam 0 9.30 AS IN MADRAS 1 R. RUKMANI M. BALAMURALI KRISHNA
p.m. 1.30 1.35 2.0 2.5 2.10	TRANSMISSION II KUMARI CHOODAMANI Neepadamulegati Ini oru Kanam Payyada Muktiyalikkum NEWS IN ENGLISH A I R INSTRUMENTALISTS Nadaloludai—Kalyani—Rupakam Raghupati—Sahana—Rupakam Raghupati—Sahana—Rupakam NEWS IN TAMIL NEWS IN TAMIL NEWS IN TELUGU FOR CHILDREN (Telugu) FILM-HITS † CHANAKYA	a.m. 7.20 7.30 7.40 8.0 8.10 8.30 1.30 p.m. 1.35	25.45 metres (11,790 kc/s) MUSICAL PRELUDE † NEWS IN TAMIL NEWS IN TELUGU MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH MUSIC †	7.15 8.0 8.15 8.20 8.25 8.30 8.45 9.20 9.30 9.45	Close down TRANSMISSION III 41.27 metres (7,290 kc/s) MUSIC AS IN DELHI 1 INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST (B B C Relay)	1.0 to 4.0 to 6.35 6.45 to 9.30 10.0	41.27 metres (7,270 kc/s) 10.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 6.45 AS IN MADRAS 1 T. R. MAHALINGAM † Bhakti yil Tai Tanaye Sakhalalayam 9.30 AS IN MADRAS 1 R. RUKMANI M. BALAMURALI KRISHNA Vadera Daivamu—Kamavardhini—Adi Brochevarevarura—Khamas—Adi

TRICHY

396 metres (758 kc/s)

7.15 * a.m.	TRANSMISSION I MUSICAL PRELUDE †	- Landa	nam and Party, S. Rajeswara Rao, N. C. Vasantakokilam, T. R. Maha- lingam, K. Mahadevan and T. Surya Kumari	In the Lavor	TRANSMISSION III G. NAGARAJA ROW: Veena Narahari—Bhairavi—Ramadas Budhamasrayami—Natakuranji	7.45	Dardanelles. Talk in Tamil by V. S. Tyagaraja Mudaliar SCREEN SONGS †
7.20	NEWS IN TAMIL VARIETY †	12.30	ARIEL		—Dikshitar Sabhapattiku—Abhogi—Gopalakrishna		Topical Item (Tamil)
7.30 7.50	SANJEEVA RAO: Flute †		Vol. III No. 1 Clubs: The Cranks	Trans.	Bharati	8.0	K. V. KESAVA BHAGAVATAR
8.0	NEWS IN ENGLISH	and the same	Songs for Sale: Musical Feature Women's Page, 1: The mother as tea-	5.40	Kalaye—Jinjhoti—Swati Tirunal RELIGIOUS BROADCAST		Ka Va—Varali—Sivan Enneramum—Kambodi—Gopalakrishna
8.10	MOVIE MUSIC † Bhakta Meera, Parasuramar and Sakthi	*	cher: Talk in Tamil by Narsa Gan-	3.40	(Anglican)		Un mel—Sankarabharanam
Cintro	Maya		dekar; Recipes Kannadagaula: Dance Tune	PART .	Arranged by Rev. Canon R. A.		—Kesavadasar Varai—Mand
8.30	MAILAM VAJRAVELU MUDALIAR	1.30	Children's Corner NEWS IN ENGLISH		Manual		Kuttilirundu—Ragamalika
	Ivvane-Amararanjani-Doraisami kavi			6.0	NEWS IN ENGLISH	8.45	G. NAGARAJA ROW: Veena
	Ennuyirtozhi—Anandabhairavi —Murugesa Kavi	1.35	MAILAM VAJRAVELU MUDALIAR	6.15	FOR THE VILLAGES		Ambara chidambara—Surati —Muthu Tandavar
	Ezhaikku—Saindhavi —Vedanayakam Pillai	THE S	Paramakripa-Nadabrahmam	6.35	NEWS IN TAMIL		Janani—Ritigaula—Suhbaroya Sastri Bagaye—Saveri—Kshetragnya
	Kalai tukki-Edukulakambodi	I DE	—Appavu Kavi Emanatichevo—Sahana—Tyagaraja	6.45	K. V. KESAVA BHAGAVATAR		Mutti neri-Arabhi-Manickavachakar
	—Marimutha Pillai Nischayam—Navamanohari	Const.	Vagiswari—Saraswati—Muthiah Bhagavatar		Chittamirangi—Manirangu —Vedanayakam Pillai	9.20	NEWS IN ENGLISH
9.0	—Vedanayakam Pillai Close down		Pannirukan—Hemawati	1 B	Sri Raghuramanai—Kalyani	9.30	B B C NEWS RELAY
3.0	THE RESERVE THE PERSON NAMED IN COLUMN TWO	2.0	-Ramalingaswami	14	Ni varuvai—Sohini—Kesavadasar	9.45	LISTENING POST Relayed from the BBC
120	TRANSMISSION II SCREEN CHOICES †	2.5	INSTRUMENTAL	Total Park	Mamayil—Senjurutti—Kesavadasar	9.50	WAR COMMENTARY
12.0 noon		1	MELODIES †	7.30 *	ANNOUNCEMENTS	100	Relayed from the BBC
MOON	P. G. Venkatesan, U. R. Jeevarat-	2.30	Close down	1	Total War, 3	10.0	Close down

DELHI

	DELHI 1	BIBBO Daras bin dhukan lage nain Intzar		Do Ghazlen	SPECIAL TRANSMISSION
	338.6 metres (886 kc/s)	SIDDHESHWAR MUKERJEE	7.15	THIS WAR AND YOU, 2	41.15 metres (7,290 kc/s)
	THE RESERVE OF THE PERSON NAMED IN COLUMN 1	KANAN DEVI	THE PARTY	National Unity	4.0 to 4.30 AS IN DELHI 1
	TRANSMISSION I	Madbhari madbhari Lagan SNEHPRABHA	7.30	Talk in Hindustani by Sunder Lal BHAJAN LAL: Geet	TRANSMISSION III
7.30 *		Main dipak ki bati Sajan SITARA	7.35	IT HAS HAPPENED	41.15 metres (7,290 kc/s)
a.m.	FARHAT JAHAN BIBBO of Jaipur	Main ek anokhi dali Swami	1.00	Or, Gat Tora on Tabla	5.0 to 7.0 AS IN DELHI 1
	Hato kaheko jhuti	K. L. SAIGAL Diwana hun diwana Zindagi	7.40	DO GEET	7.0 INTERVAL
7.50	Udu hi bawafa hai main nahin hun NEWS IN HINDUSTANI	PANKAJ MULLICK Ai bahar aj ai bahar Doctor		SULTANA BEGAM	60.48 metres (4,960 kc/s)
	NEWS IN ENGLISH	12.57 NEWS IN HINDUSTANI		Aj ki sham na jao IRSHAD ALI	7.15 to 7.40 AS IN DELHI 1
8.0		1.0 MUSIC FOR DANCING †	0.0	Aj na kar tu der	7.40 FOR TROOPS IN INDIA
8.10	WEEKLY MARKET REPORT	Programme of new dance records	8.0	DAMAGED—NOT DESTROYED, 2	AND CEYLON
8.15.	MOHAMMAD SHAFI Dil se teri nigah jigar tak utar gai	By Geraldo and his Orchestra		Queen's Hall	8.10 GAT TORA ON TABLA
	Vai	The state of the s	dinto.	Talk by Sidney Ralli	8.15 MOHAMMAD SHAFI
8.30	MOHAMMAD HUSAIN of	1.30 NEWS IN ENGLISH	8.15	FOR VILLAGERS ONLY	Jahan lag gai kar gar ho gai Ghaza Waqt-i-piri shabab ki baten
0.00	Jaipur	1.35 NON-STOP VARIETY † With Dinah Shore, Bing Crosby,	33	Available Market Rates and News:	COO CYTY COLOR
	Dadra aur Ghazal	Dorecn Stephens and Dick	tion.	Randhir Pahalwan: Play by S. H. Manto: Production by Abu Said Qureshi;	Ah bhi khali gai aur ah ki tasir bh
8.45	SULTANA BEGAM	Todd	Villa de la constante de la co	Ragnian: Ram Dia	Ao naya sansar basaen Gee
	Ai naseem-i-ku-i-Mohammad Naat Ham dad-i-wafa lenge woh dad-i-wafa	2.0 * Close down	8.55	NEXT WEEK'S PROGRAMMES	8.45 ASAD ALI KHAN
	denge Ghazal	SPECIAL TRANSMISSION	9.0 *	NEWS IN HINDUSTANI	Khayal Sudh Kalyan Vilambit
9.0	ASHIQ HUSAIN Saghar badast zikr-i-khuda kar raha hun	4.0 * FOR TROOPS IN BURMA	9.15		aur Drut
	main Ghazal	Delical Dword acord - dover	9.20	News Commentary in Hindustani	Allert world
9.10	ASAD ALI KHAN	TRANSMISSION III	9.30	NEWS IN ENGLISH B B C NEWS RELAY	9.30 ASHIQ HUSAIN
	Khayal Desi Vilambit aur Drut	5.0 * MOHAMMAD HUSAIN of Jaipur	7.73	THE PROPERTY AND DESCRIPTIONS AND ADDRESS OF THE PARTY AND ADDRESS OF T	Ilahi waqif-i-rahat dil-i-purgham n
9.30	FARHAT JAHAN BIBBO of	Mand aur Ghazal	9.45	LISTENING POST Relayed from the B B C	Jab nazar chara saz hoti hai Ghare
	Jaipur Nahin parat man ko chain Thumri	5.15. KAFI AUR GEET	9.50	MOHAMMAD SHAFI	9.45 to 10.45 AS IN DELHI 1
	Mere bas men ya to yarab woh sitam shaar hota Ghazal	ASHIQ HUSAIN		Jat nagaria main Thumri	10.45 * Close down
9.45	SULTANA BEGAM	Prem nagar chalo	10.0	ASAD ALI KHAN	DELHI 3 & 4
47. 249	Ao dil bahlaen Geet	5.30 FARHAT JAHAN BIBBO of	10.00	Khayal Adana Vilambit aur Drut	DEBIN O & T
70.0	Chera kis ne man ka rag ,,	Jaipur Aj jaru bhae Khaval Marwa Vilambit	10.20	SULTANA BEGAM AUR IRSHAD	SEE PAGE No. 17
10.0	HEADLINE NEWS (English) Close down	Aj jaru bhae Khayal Marwa Vilambit Kohu ki rain Khayal Marwa Drut	MILE A	Dekho dekho ji hadarwa Duet	
10.0	TRANSMISSION II	5.50 LOCAL NEWS AND SPECIAL	10.30	FARHAT JAHAN BIBBO of	Because they are scien- tifically designed and
1005		ANNOUNCEMENTS		Jaipur	
noon	MOHAMMAD HUSAIN of Jaipur	6.0 NEWS IN ENGLISH	Baltin- 1	Gore gore mukh par Khayal Bagesri Lagi nahin chhute Dadra	bristles obtainable.
HOOM	Mand aur Geet	6.10 COUNTER-ATTACK	10.45	* Close down	Serie moneyara
12.15	ASHIO HUSAIN	6.15 NEWS IN HINDUSTANI		DELIH O	1 10 400000 -
p.m.	Kia hal sunawan dil da Kafi (Ghulam		(theth)	DELHI 2	LATELAND TO THE
100=	Fareed)	1 0.00 OCETATIVE DEGRAM	1	TRANSMISSION I	
12.25	SONGS FROM THE SILVER SCREEN +	Hamen raz ulfat ka samjha rahai ho Ghazal	Sweat and	41.15 metres (7,290 kc/s)	TOOTHBRUSHES
	RAJKUMARI AND SITARA	Bhonre ga koi achcha geet Geet		o 10.3 a.m. AS IN DELHI 1	TOOTHBROSH
	SHAMU	6.45 ASAD ALI KHAN Khayal Puria Vilambit aur Drut		TRANSMISSION II	keep the teet
	Ae akela jae akela Akela ZOHRA BEGAM	7.0 MOHAMMAD HUSAIN of		41.15 metres (7,290 kc/s)	sparkling fillilling
	Zara muskara kar Bahu Rani		12.0 n	oon to 2.0 p.m. AS IN DELHI 1	Spark

LAHORE

276 metres (1,086 kc/s)

-	THE SET SAUTHFULL WATER AND	210	metres (1,0	000 KC/8)		DISTRIBUTION NAMED IN TAXABLE PARTY
7.30 *	TRANSMISSION I	TRANSMISSION II				Prohibited Methods of Warfare
a.m.	HUSN LAL	12.30 * DADRE, SHABD AUR (Geet	87778	Talk by F. W. Bustin
ci.tit.	Mian Ki Todi on Violin	p.m. 12.57 NEWS IN HINDUSTAN	6.5	The state of the s	8.40	ONKAR PARSHAD NAYYAR
	SHEILA SHAIDA	4 A TATTATAN BETTOTO	7.0		0.45	Ghazal
	Na mane Shyam Bilaskhani Todi	1.30 NEWS IN ENGLISH	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Kidara	8.45	HUSN LAL: Violin Recital
7.50	NEWS IN HINDUSTANI	1.35 Close down	BETT BALL	Jaganua chamkat Vilambit Mati malaniyan Drut	8.50	TOPICAL TALK
8.0	NEWS IN ENGLISH	THE PROPERTY OF THE PARTY OF	7.1	Description of the Party of the	0.000	Or, Budh Singh Tan: Bhajan and Geet
8.10	BUDH SINGH TAN	TRANSMISSION III	0.0	OF JAPAN, 3	9.0 *	NEWS IN HINDUSTANI
	Shabd aur Bhajan	5.30 * SHEILA SHAIDA	200	The Industrial System	9.15	News Commentary in Hindustani
8.25	TAMANCHA JAN	Puria Dhanasri	ion ion	Talk in Hindustani by Dr. L. C.	9.20	NEWS IN ENGLISH
	Ghazal aur Punjabi Geet	He sakhi Shayam Sundar Jamna teer bajai muraliya	Vilambit	Jain Jain	9.30	B B C NEWS RELAY
8.40	HUSN LAL: Violin Recital	5.40 HUSN LAL: Violin Recit	Drut 7.3	THE RESERVE AND PARTY OF THE PA	9.45	LISTENING POST
8.50	IN DEVOTION	5.48 BUDH SINGH TAN	82.8	Superstitions: Anecdotes based on popu-	1 Kara	Relayed from the BBC
	Sheila Shaida: Bhajan	Shabd and Geet		lar superstitions: Dialogue in Puniabi	9.50	MAY I PRESENT?
	Budh Singh Tan: Shabd	6.0 NEWS IN ENGLISH	80.0	by Amrit Kaur; Bashir Husain: Folk- songs; Tamancha Jan: Recitation from		Series of short programmes by artists
	Tamancha Jan: Na'at	6.10 COUNTER-ATTACK		Sohn: Mahinwal; Budh Singh Tan and		who are making their first appearance before the mike. The artists include
9.10	SHEILA SHAIDA	6.15 NEWS IN HINDUSTAN	08.6 38.50	Tamancha Jan: Punjabi Geet: Market		talkers, singers, poets, instrumentalists
	Thumri aur Geet	6.25 LOCAL NEWS AND	8.1	Rates; News in Punjabi. 5 TAMANCHA JAN	10.25	and entertainers of various types.
9.23	TAMANCHA JAN	ANNOUNCEMENTS	0.7	Roz halat hai ik nai dil ki		SHEILA SHAIDA Geet aur Bhajan
Mail	Punjabi Geet	6.30 TAMANCHA JAN	0 80	_ Ghazal (Hadi)	10 35	TAMANCHA JAN
9.30 *	THE RESIDENCE OF THE PARTY OF T	Dil jo yun beqarar apna hai	(Asar)	Taron bhari rat Geet (Hafeez Jullundhri)	20.00	Dholak ka Geet
ə.əu "	Close down	Ashiqi imtiaz kia jane Ghazal	(Jigar) 8.30		10.45 *	Close down

BOMBAY

-	DOMDAY 1		Alma Gluck: Soprano
	BOMBAY 1		Ava Maria Angel's serenade Bach Gounod Braga
	244 metres (1,231 kc/s)		Irene Scharrer: Pianoforte
	TRANSMISSION I		Rustle of spring Sinding Bees wedding Mendelssohn
7.30	BASWARAJ of Hubli		Etude in G Flat, Op. 10 No. 5 Chopin The Band of H. M. Coldstream
a.m.	Piya ke nazar lage Bilawal Tarana Bilawal		Guards
	NEWS IN HINDUSTANI		Conducted by Capt. G. R. Evans Overture—"Poet and Peasant" Suppe
7.50	NEWS IN ENGLISH	2.25	Close down
8.0	INDUMATI CHAUBAL	2.20	TRANSMISSION III
8.10	Lataka phuka abola Bhavgeet		
8.20	DHUNDIRAJ PALUSKAR	5.0 5.5	TOMORROW NAMDEO RAO BHOITE
	Violin Recital	0.0	Pyare balma Jait
8.35	AHALYA BAI Lage bedardi se nain Thumri	F 90	Jhakornwe "
	Sajan ab mil jana Bhajan	5.20	NAROTTAMDAS Sarangi Recital: Bhimpalas
	aba Time Signal at 8.45 a.m. NEWS IN MARATHI	5.30	M. L. KHAN ADEEL
8.50	NEWS IN GUJARATI	0.00	Kabhi shakh-o-sabzaeburg par, kabhi
9.0	M. L. KHAN ADEEL		ghuncha-o-gul-o-khar par Main chaman main chahay jahan rahun,
9.10	Peet kiye pachatae balam Thumri	- 40	mera haq hai Fasl-i-bahar par Ghazal
9.20	NAMDEO RAO BHOITE	5.40	NEWS IN CHIADATI
9.30	Baranndia Den Close down	5.45	NEWS IN GUJARATI
3.30	TRANSMISSION II	5.50	NAMDEO RAO BHOITE Ham se na bole Mishra Pahari
		6.0	NEWS IN ENGLISH
12.30	SONGS OF DEVOTION † BINOTA BOSE	6.10	COUNTER-ATTACK
p.m.	Main murli ke sang nachungi Bhajan FULAJI BOA AND PARTY	6.15	NEWS IN HINDUSTANI
	Prabhuli meri nav kinare lagao ;;	6.25	LOCAL NEWS AND
	JUTHIKA ROY Main to Giridhar age nachungi	0.100	ANNOUNCEMENTS
	Main to Giridhar age nachungi ,, K. L. SAIGAL Suno suno he Krishna SHEELA SARKAR ,,	6.30	NANA ANI MANI (Marathi)
			Programme for Children: Conducted by Bhai and Tai
	Sachi preet ham tum sang jodi " J. L. RANADE	Dise	Featuring Timbu Nana, Mavshi, Tillu and Members of the Gammat Jammat
	Ghar jane de MALLIKARJUN MANSUR	and a	Sangh
	Har nam sumar Master KRISHNA RAO	7.0	DHOL NI POL
	Kaisi benu bajai	Ribert	Talk in Gujarati by Diwan Baha- dur H. L. Kaji
12.57	NEWS IN HINDUSTANI	7.15	AHALYA BAI
1.0	GUJARATI GARBAS † RASESHWARI GARBA PARTY	1.10	Sina-e-dil hasraton se chha gaya
	Man tu Pawani patrani (2 Parts) LEELAWATI GARBA PARTY	10.	Bas hujume yas ji ghabra gaya (Dard) Koyal ne kion shor machaya Geet
	Khara bhavsagar	7.30	INDUMATI CHAUBAL
	MUSICAL VARIETY † NARAYAN RAO VYAS		Chal nav hakaru Bhavgeet Angani dhawuni yei ,,
	Yeri sakhi nahin Sorath V. D. JOGLEKAR	7.45	NEWS COMMENTARY
	Goda chale soda bale BINA CHAUDHARY Bhavgeet		(Marathi)
	Aya aya naya tyohar Geet	7.50	DHUNDIRAJ PALUSKAR
	MANHAR BARVE Kahe piya nahin bol Bhairavin	0.0	Violin Recital
	Kahe piya nahin bol Bhairavin BAL GANDHARV Gamte sada majla Pad	8.0	A I R CHORUS PARTY Nam liya Hari ka jis ne
	G. P. NAGARKAR Hori khelan ko ja Hori	8.10	Tin aur ka nam liya na liya NEWS IN MARATHI
1.30	NEWS IN ENGLISH	8.20	NEWS IN GUJARATI
1.35	LUNCH-HOUR MUSIC †	8.30	SPORTS REVIEW
1.00	Royal Opera Orchestra, Covent	0.00	Talk in English by Akbar Peer-
	Garden	MAK	bhoy
	Conducted by Eugene Goossens Marche militaire Schubert	8.45	Weekly Review of sporting activities A.R.P ANSWERING YOU
	Marche Hongroise Barlioz	0.10	Questions from listeners on A. R. P. in any of the local languages will be
	Beniamino Gigli: Tenor Goodbye Tosti	C RO	answered by a Board of Experts.
	The Lost Chord Sullivan London Palladium Orchestra	and a second	answered by a Board of Experts. Listeners may take advantage of this opportunity to solve their difficulties
	Conducted by Richard Crean	EAGE	regarding A. K. P.
	Charm of the waltz (Medley of Valses)	9.0	NEWS IN HINDUSTANI
11-1	Arr: Winter	9.15	News Commentary in Hindustani
	1 .41	9.20	NEWS IN ENGLISH
	Insure with	9.30	B B C NEWS RELAY
	THE RESIDENCE PROPERTY OF STREET	9.45	LISTENING POST
BURT	IE BOMBAY MUTUAL	9.50	WAR REVIEW
State of the last	L DUMBAL MUIUAL	10.0	INDUMATI CHAUBAL
Patts III	FE ASSURANCE SOCIETY LTD	TO STATE OF THE PARTY OF THE PA	Madhu bansi Giridhari Bhavgeet Madhava thava visava Bhajan
-	Control of the Contro	10.15	DHUNDIRAJ PALUSKAR
	ESTABLISHED 1571	SEEH)	Violin Recital
	EVERY POLICYHOUSE	10.30	BASWARAJ
	A SHANCES. C.	10.45	Jhan jhan baje bichhuva Malkauns Close down
All	mes are given in Indian Standard		* Time Signal

BOMBAY 2 TRANSMISSION I 41.44 metres (7,240 kc/s)

7.30 to 7 50 a.m. AS IN BOMBAY 1

JALTARANG SOLO 7.50 Dhun Gunkali

MIRA BAI BHAJAN 8.0 A I R Artist Mat daro pichkari main sagari bhij gai

8.10 to 8.50 AS IN BOMBAY 1

TARANA TODI 8.50 By an A I R Artist

KANNADA SONG 9.0 By Master Baswaraj

9.10 to 9.30 AS IN BOMBAY 1 Close down kabhi | 9.30

> TRANSMISSION II 41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2 25 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY 1 INTERVAL 61.48 metres (4,880 kc/s)

COMMERCIAL NEWS 7.30

7.45 to 8 10 AS IN BOMBAY 1 8.10 Master BASWARAJ Hovan lagi sanj

8.30 to 9.0 AS IN BOMBAY 1 9.0 A I R ORCHESTRA

AHALYA BAI 9.15

Kya karun shikwa-o-alam Madine wale Mujh ko kafi hai tera nam Madine wale Naat Thi pusukun duniya khamosh phijaen

GRETEL SOMMER: Violin
Concerto for Violin and Piano in G
Major
DANCING TIME 9 30

9.45 Bert Nissim and his Merry Makers

10.45 Close down



Dr. W. H. A. Shadani broadcasts a talk in the Dacca series "Through Indian Eyes" today.

(Add one hour to all timings for Bengal Time.) 257.1 metres (1,167 kc/s)

			sode of Yusuff and Zulekha will be re
4.30 *	PASHUPATI BHATTA-		cited tonight.
p.m.	CHARYA Nahi mane jiyara Thumri	7.15	RANENDRAKUMAR MITRA
	Nahi mane jiyara Thumri Par janam thake jadi Adhunik	1.10	Jedin bajbe na sur Adhuni
4.45	THIS IS IN THE NEWS		Amar din jadi go jay Bhatia
4.40	War News Featurised	7.30 *	THROUGH INDIAN EYES ‡
	Produced by A I R Artists		Iran
	SATYABILAS DAS		Talk in English by Dr. W. H. A
4.55	Pratham premer dibase Adhunik		Shadani
	Ai gramer ai sabuj pathe Palligiti	7.45	MAYA SHARMA
5.10	MANJARI DATTA		Abar habe je dekha Raga Pradha
0.10	Badal diner pratham kadam phul		Ab to nibhaya Bhaja
	Rabindra Sangit	8.0	SITAR RECITAL IN PURIA
	Aj mere mana Bhajan		S. K. Bhattacharya of Shillong
5.25	DHRUPAD IN SINDHU	8.15	KHWAJA MOHIUDDIN
	Meghnath Basak		More saiyan utrang Dadi Bhuli huvi yad Ghazi
	Pakhwaj accompaniment by		
	Radharaman Basak	8.30	TOPIC OF THE DAY
5.45	LOCAL ANNOUNCEMENTS	8.40	LOCAL ANNOUNCEMENTS
	Or, Gramophone Records.		Or, Gramophone Records
5.50	NEWS IN BENGALI	8.45	NEWS IN BENGALI
6.0	NEWS IN ENGLISH.	8.55	KALPATARU†
6.10	COUNTER-ATTACK	9.5	A.R.P. TALK (Bengali)
6.15	A.R.P. TALK (English)		Relayed from Calcutta
6.20	A.R.P. TALK (Bengali)	9.10	A.R.P. TALK (English)
6.25	CLARIONET SOLO	14	Relayed from Calcutta
0.20	Sadeq Ali	9.15	INTERLUDE †
6.30	SREEBHAVAN	9.20	NEWS IN ENGLISH
0.30	Programme for Women	9.30	B B C NEWS RELAY
		9.45	S. K. BHATTACHARYA of
6.50	KHWAJA MOHIUDDIN Jiwan hay ek khel Geet	600	Shillong Sitar Recital in Krishnakanta
		Land.	
7.0	GHATANA PRABAHA	9.55	LISTENING POST
7.5	RECREATIONS OF THE	1	Review of the Daily German
(duch)	COUNTRYSIDE	1.00	Propaganda Relayed from the BBC
Complete Com	Musical recitation by rural reciter.	100*	Close down
	A portion of the traditional love epi-	20.0	Close down
			100 1

7

CALCUTTA

(Add one hour to all timings for Bengal Time.)

	(Add the non-to-air annings are sought sough							
	CAT CTURE A	-	Farewell Blues Foxtrot	1	Rathin Rudra		Beware of a double-exposed plate! It may not be very harmful to the photo-	
	CALCUTTA 1	100	Say: Si, Si ,, Blueberry Hill ,,		Aj nikunje asila na Jhumur		grapher; but for his customers it does	
	370.4 metres (810 kc/s)		The nearness of you ,,	5.50	NEWS IN BENGALI		sometimes mean serious trouble.	
	TRANSMISSION I		Eugene Pini and his Tango	16.0	NEWS IN ENGLISH COUNTER-ATTACK	8.20	BENU CHHILA MUKHE?	
0 00 *	RABINDRA SANGIT †	DESCRIPTION OF	Orchestra	6.10	RITA H. YOUNG: Mezzo-	4119	BINA CHHILA HATEY	
	KANAK DAS	2734	This is the kiss of romance Tango Waltz	6.10	Soprano	Maria and Maria	Modern Song	
a.m.	At 1 . Image no dio		Love in your eyes Ragamuffin Fiddle polka		In a recital of old and new		Words and Tune by Hiren Basu	
	PADMARANI CHATTERJEE &	12.45	FLIPPANT FINGERS †		favourites		Sung by Indrani Ray	
	PARTY Eso nipa boney	14.40	Viennese Phantasy (Rawicz and			8.30	ANATH NATH BOSE Bas ge-i peer Dadra in Misra Pilu	
	JAGANMOY MITRA	1 10	Landauer)	6.30	WILLIAM NEWMAN: Cembalo The Cembalo, closely related to some	9.15	Bas ge-i peer Dadra in Misra Pilu NEWS IN BENGALI	
	Chinna patar sajai taroni	- 39	Charlie Kunz Piano Medley No. D 25 Piano Medley No. D. 9				BHATIALI	
	PRATIMA GUPTA	1.0	A. R. P. HINTS	PHYSICAL	come the national instrument of South Eastern Europe. It is played with padded hammers, like a xylophone, but, having pedals, it is capable of	0.00	BIREN BISWAS	
	Na jeo na, jeona KANAK DAS	1.2	THE STORY OF RAJJYASRI		padded hammers, like a xylophone,	SALES OF	Gour roop dekhiya	
	Jete dao gelo jara PADMARANI CHATTERJEE &		Talk in Bengali by Pushpa Bose	The same	but, having pedals, it is capable of	SHIPS T	Shyam piriter The two folk songs (Bhatial?) are	
	PARTY	1.20	SUNIL ROY ‡		infinitely finer shades of tone and ca-	HOL :	written by Ajoy Bhattacharya.	
	Badal baul bajai bajai re JAGANMOY MITRA	The state of	Rabindra Sangit		pression.	9.5	YOU AND A.R.P. (Bengali)	
	Ekada tumi prie	1.30	NEWS IN ENGLISH	6.45	PUBLIC ENEMY No. 1	9.10	YOU AND A.R.P. (English)	
	Ekada tumi prie PRATIMA GUPTA	1.35	OMARER SWAPNA KATHA		1. The Pedestrian	9.15	LOCAL NEWS	
70	Tumi amai deke chile MIAN-KI-TODI IN TRITAL	1.00	Bengali Stage Hit	1-0,00	Talk in English by Hiranmay Ghosal	9.20	NEWS IN ENGLISH	
7.0	Alap and Gat on Sarod	The same of the sa	Presented by Calcutta Art Players		Each of us has a pet hate—somebody	9.30	B B C NEWS RELAY	
	By Shyam Ganguly	1	Music by Timir Baran		Each of us has a pet hate—somebody we dislike because he or she offends against our most sacred prejudices. In	9.45	LISTENING POST	
		2.0 *	Close down		against our most sacred prejudices. In this series of light talks irate speakers		Review of Enemy Propaganda	
7.20	SONGS OF SURDAS AND	50+3	TRANSMISSION III	19.58	discuss the people who annoy them most	9.50	Relayed from the B B C	
	MIRA BAI BELA MUKERJI	-207		trail and	with malice to none.	9.50	SAROD RECITAL By Shyam Ganguly	
	Aba ki teka hamari	4.30 *	ANNOUNCEMENTS IN	7.0	REPLIES TO LISTENERS'	J. Parke	Gatkari in Raga Gara Trital	
	Paga ghunghur haie mira nachere		BENGALI		LETTERS (Bengali)	100*	Close down	
	These two Bhajans are in Trital. The first song is a Misra Kafi. The second	3.03	Bhavageeti: Mandir-dwar kholo kholo Modern Song		By Loudspeaker	10.0	Close down	
	one is a Misra Manda.		Sung by Nilmony Chakravarty	7.15	ANATH NATH BOSE	Say 12	CALCUTTA 2	
7.40	NEWS IN BENGALI	4.45	SUNIL GHOSE	PARE	Karam mori jage Thumri in Desh Tal Madh yam			
7.50	ANATH NATH BOSE		Chok gelo pakhi Ekdin chine nebe tarey Kaharwa Addha		ADHUNIK SANGIT	- FOR	TRANSMISSION I	
	Chhum chhananana Khayal in Jaunpuri Tal Trital		The words and tune of the first song	1	Jeona ae subha lagane Tal Dadra	The sale	41.61 metres (7,210 kc/s)	
8.0.	NEWS IN ENGLISH		are by Kazi Nazrul Islam and it is		Composer of Song: Barindra Kumar	6.30 to	o 8.30 a.m. AS IN CALCUTTA 1	
101105.84	CONTRACTOR OF STREET	3.57	composed on the basis of gypsy music. The second one is a song of the Kavi-	250	Ghoshal Composer of Tune: Chhobi Ganguli	10.75	TRANSMISSION II	
8.10	TODAY'S HEADLINE		guru.	5178	Sung by Bela Mukerji		41.61 metres (7,210 kc/s)	
	Or, Geeta Das ‡	5.0	PALLI MANGAL ASHAR	7.40	ADHUNIK SANGIT	120 1	noon to 2.0 p.m. AS IN	
9 90 *	Bhairabi Thumri Close down	1230	Rathin Rudra	Addition to	BIREN BISWAS keno tabe chole jete chao	12.0	CALCUTTA 1	
0.00 "	The second secon		Ogo sundara hridi mandire mamo Keertan		Kato basanta kata madhu rati	1		
	TRANSMISSION II	3.0	Paran Mandaler Baithak:	7.50	SHYAM GANGULY	Only o	TRANSMISSION III	
12.0 *	MIDDAY MUSIC †	MI I	Humorous Sketch about rural welfare.	1.00	Sarod Recital	4.00	41.61 metres (7,210 kc/s)	
noon	Kilima Waltz	1-14	Rathin Rudra		Gat in Raga Dhuria-Malhar:		o 7.15 AS IN CALCUTTA 1 INTERVAL	
	Hawaiian Waltz Medley	1199	Mano mandire giridhari Bhajan Song Commodity prices and announcements		Tal Trital	7.15	61.98 metres (4,840 kc/s)	
	Frank Perera and K. John	5.30	FOR INDUSTRIAL WORKERS		Raga Dhuria-Malhar derives its name	7 90	NEWS REVIEW IN NEPALI	
	Paaluhu I concentrate on you	1000	(In Bengali)		from the fact that it was originally sung when dust and thunderstorms rage	7 40 +		
	Between you and me	123	Atmahatya	18.20	immediately before the rains set in.	0.00	COLGRED CLAY MINUS	
	Mary Healy	1-537	Written by Nandagopal Sen		The beauty of this raga lies in the combination of the notes Gandhara with Madhyam and Dhaibat with Komal	0.50	(English and Bengali)	
	With a smile on our lips When shall we two meet again		Gupta		Madhyam and Dhaibat with Komal	8.45 t	o 9.30 AS IN CALCUTTA 1	
	London Piano Accordeon Band		Presented by A I R Artists		Nishad.	9.30	INDRANI ROY	
	The Woodpeckers' song	1	Conjugal happiness, paradoxically enough, is the fine flower of those	8.0	CHHAYAMURTI	Sec. 1	Tumi to jano more moneri katha	
	The grandest song in the world	1.28	frequent little rows which all husbands	5	A Novelty Programme	Ten Park	Adhunik Sangit Bedana niye gelo he priya jabar bela	
	Vera Lynn	7.00	and all wives have known since the		Written and produced by Hiren		Adhunik Sangit	
12.25	MUSIC MAESTRO, PLEASE †		and all wives have known since the days of Adam and Eve. This sketch underlines the truth with a lighter		Bose		o 10.0 AS IN CALCUTTA 1	
p.m.	Glen Miller and his Orchestra	1	touch.	1	Presented by A I R Artists	10.0	Close down	
	TITOTZATOWY							

LUCKNOW

293.5 metres (1,022 kc/s)

	293.5 metres (1,022 kc/s)								
7.30 * a.m. 7.45 7.50 8.0 8.10 8.20	TRANSMISSION I GHALIB AUR MOMIN NAWAB ALI KHAN Hawas ko hai nishat-e-kar kya kya Nawakandaz jidhar deeda-e-jana honge PREM KUMARI: Dadra NEWS IN HINDUSTANI NEWS IN ENGLISH B. N. BHATTACHARYA Alap and Gat Todi on Sarod NAWAB ALI KHAN Le gayo ri Nazzon se nehan kiun rahte ho jab jan liya pahichan liya Ghazal PREM KUMARI Rasiya bedardi main to Thumri	12.30 p.m. 12.45 12.57 1.0	PREM KUMARI Payal ki jhankar Jaunpuri Nayya kaise lago par Dadra Close down	6.25	REFERENCE YOUR LETTER Listeners' Letters and their Replies (MOHAMMAD UMAR AND PARTY Jispeh unki nigah ho jai Ghazal Donon jahan ke lutf se begana ho gaya Ghazal PREM KUMARI Ajhoon nahin aae Shyam Thumri HAMARA PANCHAYATGHAR Bhajan and Geet: Shyama Devi; Newasa: Play by Ganga Prasad Misra; Week's Programme; News and Available Market Rates. STORIES IN STONES, 3 Sarnath	9.20 9.30 9.45 9.50	AND CRIMINALS, 5 Illicit Traffic in Women Talk by Dr. B. S. Haikerwal PREM KUMARI: Dadra KYA TUM NE SUNA? NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST TOPIC OF THE DAY Or, Gauhar Sultan: Geet MOHAMMAD UMAR AND PARTY		
8 .50	Dadra RAAG BHAIRAV Taan Palte Aziz Husain Khan: Sarangi B. N. Bhattacharya: Sarod Accompaniment on Tabla by Rozwell Lyall NAWAB ALI KHAN Man men baso he mere Shyam Thumri	5.45 5.58 6.0 6.10	Khayal, Multani Vilambit and Drut PREM KUMARI Pania bharan ko gai Thumri	8.0 8.15 8.30	Talk in Hindustani by B. S. Upadhya SHAKIR ALI KHAN His own Choice MOHAMMAD UMAR AND PARTY Ya Mohammad pyare Chazal STUDIES IN CRIMES	10.15	Saba Madine men Mustafa, se Salam De ke jam-e-mac-deedar madine wale Naat SHABAB-O-SHER Programme of Songs and Verse Gauhar Sultan: Ghazal Mohd. Ashraf: Nazm A I R Orchestra: Tarang Vocal refrain by Arshey and Party Muhammad Umar and Party: Khamsa Close down		

			Access to the second se				
	MADRAS 1		MALLI PELLI Na Sundara	5.0	M. R. GOPALARATNAM Ikanajnana Pushtalatika	9.30	B B C NEWS RELAY
	211 metres (1,420 kc/s)		Kunkumame		Apparamabhakti Pantuvara!i	9.45	LISTENING POST
	TRANSMISSION I		KALAMEGAM Veesum oli		Namorlakimpa Devagandhari Kalai thooki Yeduhulakambodi	9.50	Relayed from the BBC WAR COMMMENTARY
7.0 *			Adidum Mayil DHARTI MATA	5.45	S. S. D. MOHIDEEN RAZVI	9.00	Relayed from the BBC
7.U "	VARIETY † V. NAGIAH		Mien Muke	6.0	NEWS IN ENGLISH	10.0	M. R. GOPALARATNAM
-	Hari Narayana	3.0 *	Akhavon dinaya Close down	6.10	COUNTER-ATTACK		Etula Brotuvo—Chakravakam —Tyagaraja
	Sri Rama T. SURYAKUMARI	5.0		6.15	JANTRA SAMMELANAM		Manamuleda-Hamirkalyani
	Radha Rukmini Chendurvela		TRANSMISSION III	00 (1) 00	Ninne Bhajana—Nata—Tyagaraja		—Tyagaraja Smarajanaka—Behag—Swathi Tirunal
	T. N. MANICKAM Mata maha Maya	4.0 *	K. NAGIAH NAIDU: Clarinet	6.20	COMMERCIAL NEWS	10.30	* Close down
	TURAYUR RAJAGOPALA	and the same	Nimadi challaza—Anandabhairavi—Adi Manasa—Sama—Adi	6.25	NEWS IN TELUGU		MADDAGO
0	SARMA Sabhapatiku Abhogi	NO alleg	Nannu vidachi-Ritigowla-Triputa	6.35	NEWS IN TAMIL		MADRAS 2
	Janaki Kapi MAHARAJAPURAM VISWA-	4.30	TEA-TIME MUSIC †	6.45	V. RADHAMANI AND V.	-	TRANSMISSION I
	NATHA IYER		Music Hall Memories New Mayfair Orchestra		KAMALA Bhamaro—Saveri—Triputa		41.27 metres (7,270 kc/s)
	Kulam tarum Ragamalika	TABLE !	with Vocal Refrain	ARI	-Kshetragnan	7.0 t	to 8.30 a.m. AS IN MADRAS I
7.20	NEWS IN TAMIL NEWS IN TELUGU	Carrie	A little bit off the top	100	Nittamuru—Shanmukhapriya—Adi —Arunagiri		
7.40	MUSICAL PRELUDE		If those lips could only speak A broken doll	Day of Land	Enneramum—Todi—Adi—Arunaziri Kanakasaila—Punnagavarali—Adi		TRANSMISSION II
	Or, Topical Talk	M - HOL	For old times sake Casey Jones		-Sama Sastri	10	41.27 metres (7,270 kc/s)
7.50	INTERLUDE †	colies	Every little while	7.45	AS IN TRICHINOPOLY	1.0	to 3.0 p.m. AS IN MADRAS 1
8.0	NEWS IN ENGLISH		In the twi- twilight I wouldn't leave my little wooden hut	9.0	AT HOME IN THE BLACK-		TRANSMISSION III
8.10	M. S. JAGANNATH PILLAI Ivarkkum Sankarabharanam	- 22	Gilbert the Filbert Waiting at the Church		OUT, 3 Writing	The same	41.27 metres (7,270 kc/s)
2000	Vanuar Bhairavi Udukkayo Ragamalika	5,14	Waiting at the Church Oh! oh! Antonio Let's all go down the stand	elouid	Talk in English	4.0	to 5.45 AS IN MADRAS 1
3	Maigumam Kapi		Nan Maryska: Soprano	9.15	LOCAL NEWS AND	5.45	LOKAVARTA
8.30 *	Close down	mid mi	Nightingale song Zeller Don't be cross		ANNOUNCEMENTS		News-Talk in Malayalam
	TRANSMISSION II		Listeners' Requests	9.20	NEWS IN ENGLISH	5.52	KALACHAKRA News-Talk in Kannada
1.0 *	M. S. JAGANNATHA PILLAI		ADDIDIONAL C	OTI	TOTT TAIL AND	6.0	to 6.25 AS IN MADRAS 1
p.m.	Ni Malaikkathe		ADDITIONAL S	UU	TH INDIAN	6.25	SONGS FROM SAVITRI†
	Thondanithan Todi Poratbu pogattum Sindhubhairavi	Tindian	SER	VIC	P.	6.35	FOR RURAL AREAS (Telugu)
1.30	NEWS IN ENGLISH	2.20	THE REAL PROPERTY OF THE PARTY	VIC	THE STATE OF THE S		Palakadalisayanarara: Sampradaya Bha- jana; Summer Fruits: Talk; Topical
1.35	K. NAGIAH NAIDU		TRANSMISSION I	2.10	MUSIC †		Talk; Market Rates.
2.00	Clarinet		25.45 metres (11,790 kc/s)	2.30	Close down	7.5	to 9.30 AS IN MADRAS 1
	Rama Nipai—Kedaram—Adi—Tyagaraja Ramanannu brova—Harikambodi	7.15	MUSICAL PRELUDE †	Partie of	TRANSMISSION III	9.30	GREAT MUSIC †
	—Rupakam—Tyagaraja Nadachi nadachi—Kharaharapriya	a.m. 7.20	NEWS IN TAMIL	7.15	41.27 metres (7,290 kc/s) MUSIC		Series 18 Symphony No. 9 in D Minor
	-Adi-Tyagaraja	7.30	NEWS IN TELUGU	8.0	AS IN DELHI 1		("Choral") Beethoven
2,0	NEWS IN TAMIL	7.40	MUSIC †	8.15	INTERLUDE †		Orchestra of the State Opera House and the Bruno Kittel
2.5	NEWS IN TELUGU	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU NEWS IN TAMIL		Choir
2.10	V. RADHAMANI AND V.	8.10	MUSIC † Close down	8.30	INTERLUDE †		Conductor: Oscar Fried
	KAMALA	bineth,	TRANSMISSION II	8.45	MUSIC †	1	Allerro ma non troppo un poco Maestase
	Chandrambhaja—Asaveri—Dikshitar Ni Pada Pankaja—Begada—Adi		25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH	130 1,21	Molto vivace: Scherzo Adagio molto e cantabile: Andante
ening ening	—Tyagaraja Salukai kari—Surati—Chapu	1	NEWS IN ENGLISH	9.30 9.45	B B C NEWS RELAY LISTENING POST	194	Moderato Presto: Allegro Assai: Presto, Allegro
	-Kavikunjara Bharathi	p.m.	MUSIC †	0.10	(B B C Relay)	TOA	Assai; Alla Marcia; Allegro ma non tanto, prestissimo, andante Maestoso
Vigor Co	Vinayakuni—Madhyamavati—Adi —Tyagaraja	2.0	NEWS IN TAMIL	9.50	MUSIC	1000	
2.40	FILM MELODY †	12.5	NEWS IN TELUGU	10.0	Close down	[10.30	0 * Close down

TRICHY

396 metres (758 kc/s)							
7.20 7.30 7.50	TRANSMISSION I MUSICAL PRELUDE † NEWS IN TAMIL MUSICAL VARIETY † MANNARGUDI RAJAGOPALA	9.0 1.0 * p.m.	Close down TRANSMISSION II LUNCH-HOUR PRO- GRAMME † Bhooloka Rambai, Gangavatar, Bhakti, Punjab Kesari and Ramalingaswamigal NEWS IN ENGLISH	5.45 6.0 6.15	Pallavi—Ragamalika—Misram Nittam—Sankarabharanam—Arunagiri LEARN TO SING NEWS IN ENGLISH FOR THE VILLAGES Grama Natakasala presents Bhakta Ramadas, Part 2; Market Rates and Water	7.45	Gokulam Murugan Topical Item (Tamil) K. S. NARAYANASWAMI IYER: Veena V. S. Gomati Sankarier: Veena Tanjore Ramadas Rao:
8.0 8.10 (45)	PILLAI † Etulabrotuvo Chakravakam Niraimadi Hamsanandi NEWS IN ENGLISH FILM REMINISCENCES † SAKKUBAI Varuven Kondu Prabho Sri Hare SAKUNTALAI Iraiva Nan Sukumara TIRUNELAKANTAR Unnazhagai Maraivai Pudai S. MURUGIAH PILLAI Nagaswaram Samu Khana—Kokilavarali—Tyagaraja Andamai—Vijayanagari	2.0 2.5 2.30 5.0 *	T. N. KALYANI AND T. N. MANI Anda Nandan Saranam Saranam Manai pidittu Annai Bhavani Adum mayil—Purvikalyani —Rajaram NEWS IN TAMIL SUMMER SCHOOL Study Circle: The Use of Leisure Close down TRANSMISSION III S. MURUGIAH PILLAI	5.25° g	Levels. NEWS IN TAMIL T. N. KALYANAM AND T. N. MANI Nin padame tunai—Useni —Vedanayakam Pillai Karuna sagara—Atana —Vedanayakam Pillai Iniyagilum—Bhairavi —Vedanayakam Pillai Innamum sandeham—Kiravani —Gopalakrishna Bharati Sabhapatikku—Abhogi Sadasiva—Hamsanandi NEWS-REEL ANNOUNCEMENTS	9.20 9.30 9.45 9.50	Mridangam Pamalai—Harikambodi—Siyan Piravada Varam—Arabhi— Gopala- krishna Bharati Kadavulai—Kanada—Lakshmana Pillai Karunakara—Purvikalyani —Vedanayakam Pillai Emani—Mukhari—Subbrama Sastri Kadaikkan—Begada—Ramaswami Siyan Ambara Chidambara—Surati—Muthu Tandavar NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Relayed from the B B C WAR COMMENTARY Relayed from the B B C
*	—Kumaragurudasar Nadatanumanisam—Chittaranjani		Nagaswaram Ragam—Mandari	1	D. K. PATTAMMAL † Naninra Dyana	10.0	Close down

DELHI

13713	DELHI 1	
	338.6 metres (886 kc/s)	12
	TRANSMISSION I	1.
7.30 *	SHRIMAD BHAGWAT GITA	
a.m.	Text and Translation by Pt. Dina Nath Dinesh	
7.50	NEWS IN HINDUSTANI	1
8.0	NEWS IN ENGLISH	
8.10	ARTI AUR KIRTAN By Rulia Ram and Party	
8.25	DILIP CHANDER VEDI Jag jag kiyo ri Ratian kidhar gavain Change VEDI Khayal Deskar Dadra	
8.45	GHAZAL AUR GEET SHAMSHAD BEGAM of	1.1
	Jullundur Main is dunya se ab ghabra raha hun Pindan diyan ajab	2.
9.0	GUJRI TODI ON SAROD	4.
9.10	By P. S. Mukerji AFZAL HUSAIN of Jaipur	4.
9.10	Marub hochala hun fareb-i-nigah se	-
	Hijr ki beqararian toba Ghazal	5
9.30	E. ROBERTS Ab rang pe aya hai Ghazal	
0.45	Mohabbat azmana chahta hun "	5
9.45	FEROZA BEGAM Phir shauq-i-iltafat tumhari nazar men hai Ghazal	
40.0	Aj papiha gae ja Geet	5
10.0	HEADLINE NEWS (English)	1
10.3 *	Close down	5
	TRANSMISSION II	
12.0 * noon	DILIP CHANDER VEDI Siyoni main Khayal Gaur	5
поон	Sarang	
	Bhajan	6
12.15	E. ROBERTS	6
p.m.	Soz-i-gham hila saz kia jane Ghazal Har ek andaz hai unka bala ka	6
12.25	DADRE, GHAZLEN AUR GEETS †	6
	DADRE †	7
	Harimati and Jaddan Bai	7
	GHAZLEN † Angur Bala, Gauhar Sultan, Akh-	
· ·	tari Bai Faizabadi and Barkat	
	Ali Khan	7
	GEETS † Khurshid Hujroowali, Akhtari	7
	Khurshid Hujroowali, Akhtari	-

1.0 T	Bai Faizabadi and Shamshad Begam NEWS IN HINDUSTANI THE PLANETS SUITE: Holst † Played by the London Symphony Orchestra Conducted by the Composer The choice of the magical attributes of the planets, as material for an or- hestral suite, is an indication of the hystical trend found in all Gustav Holst's music. "The Planets" is the host important work he has given us; and despite its somewhat abstruse netaphysical basis, it has quickly won or itself a leading position in modern cinglish music. wich Time Signal at 1.30 p.m.
1.0 T	NEWS IN HINDUSTANI THE PLANETS SUITE: Holst † Played by the London Symphony Orchestra Conducted by the Composer The choice of the magical attributes of the planets, as material for an or- hestral suite, is an indication of the systical trend found in all Gustav Holst's music. "The Planets" is the nost important work he has given us; and despite its somewhat abstruse netaphysical basis, it has quickly won or itself a leading nosition, in modern
1.0 T	THE PLANETS SUITE: Holst † Played by the London Symphony Orchestra Conducted by the Composer The choice of the magical attributes of the planets, as material for an or- hestral suite, is an indication of the aystical trend found in all Gustav Holst's music. "The Planets" is the most important work he has given us; and despite its somewhat abstruse netaphysical basis, it has quickly won or itself a leading nosition, in modern
F O C O C C n I I n a	Orchestra Conducted by the Composer The choice of the magical attributes of the planets, as material for an or- hestral suite, is an indication of the nystical trend found in all Gustav Holst's music. "The Planets" is the nost important work he has given us; nd despite its somewhat abstruse netaphysical basis, it has quickly won or itself a leading nosition, in modern
O C C I I I n a	Orchestra Conducted by the Composer The choice of the magical attributes of the planets, as material for an or- hestral suite, is an indication of the nystical trend found in all Gustav Holst's music. "The Planets" is the not despite its somewhat abstruse netaphysical basis, it has quickly won or itself a leading nosition, in modern
T o c n H n a a	Conducted by the Composer The choice of the magical attributes of the planets, as material for an or- hestral suite, is an indication of the hystical trend found in all Gustav Holst's music. "The Planets" is the nost important work he has given us; and despite its somewhat abstruse hetaphysical basis, it has quickly won hor itself a leading nosition, in modern
T o c n H n a a	The choice of the magical attributes of the planets, as material for an or- hestral suite, is an indication of the hystical trend found in all Gustav Holst's music. "The Planets" is the host important work he has given us; and despite its somewhat abstruse hetaphysical basis, it has quickly won hor itself a leading nosition, in modern
a n	nost important work he has given us; and despite its somewhat abstruse metaphysical basis, it has quickly won or itself a leading position in modern
a n	nost important work he has given us; and despite its somewhat abstruse metaphysical basis, it has quickly won or itself a leading position in modern
a n	nost important work he has given us; and despite its somewhat abstruse metaphysical basis, it has quickly won or itself a leading position in modern
a n	nost important work he has given us; and despite its somewhat abstruse metaphysical basis, it has quickly won or itself a leading position in modern
n fe	nd despite its softewhat abstruse netaphysical basis, it has quickly won or itself a leading position in modern English music.
f e	or itself a leading position in modern
r	inglish music.
Croon	wich Time Signal at 1 90 hm
1 00	TRING IN PAICTICH
_	VEWS IN ENGLISH THE PLANETS SUITE †
	Close down
- L	THE RESERVE THE PROPERTY OF THE PARTY OF THE
	CIAL TRANSMISSION
	FOR TROOPS IN BURMA
2000	Close down
	TRANSMISSION III
5.0 * 5	SHAMSHAD BEGAM of
-	Jullundur
	Rasm-i-ushshaq nahin nala-o-girya karna Ghazal
I	Palra chuk ke Geet
5.15 I	FEROZA BEGAM
1	Diwana-i-mohabbat kar sabr ho jahan tak Ghazal
1	Woh jam kion mujhe pir-i-mughan
5.30	nahin milta Ghazal
	By Delhi Radio Orchestra
1	AFZAL HUSAIN of Jaipur Ah men dil tut jane ka sa kuchh andaz
10000	hai Ghazal
5.50	Apna rup dikha ja LOCAL NEWS AND SPECIAL
	ANNOUNCEMENTS
	NEWS IN ENGLISH
	COUNTER-ATTACK
	NEWS IN HINDUSTANI
	GAT TORA ON TABLA
	By Faivaz
6.30	TUESDAY MATINEE Relayed from Lahore
7.5	E. ROBERTS: Geets
7.15	KITABON KI BATEN
1	Review of Urdu Books read and
	re-read by Mirza Mohammad
W 20 1	Said
	MANOHAR: Geet IT HAS HAPPENED
	Or, Dhanasri on Jaltarang
-	or, Duanastr on Januarang

7.40	FERUZA DEGAM
	Main nahin janun Gee Sakhi prem badarya
	Sakhi prem badarya
8.0	FOR THE UNIVERSITIES
	Ideas and Progress, 4
	Copernicus—the modern idea o
	the Solar System
	Talk
8.15	FOR VILLAGERS ONLY
0.10	Kirtan: Chhote Ram and Party; Nirjal
	Akadshi: Katha by Pt. Hirdey Ram an
	Akadshi: Katha by Pt. Hirdey Ram an Party; Paar ke Geet: Mohan La
	Typhoid Fever: Dialogue: News an
	Rates; Arti: Rulia Ram and Party. NEWS IN HINDUSTANI
9.0 *	
9.15	News Commentary in Hindustar
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST
	Talk relayed from the B B C RULIA RAM AND PARTY
9.50	RULIA RAM AND PARTY
	Bhajans
10.0	BAHAMI SAMJHOTA
	Play in Hindustani by Upendr
	Nath Ashk
	Production: Exishan Chander
10.30	DILIP CHANDER VEDI
10.50	
	Vocal Music
10.45	Close down
	DELHI 2
	DECITS W
	TRANSMISSION I
	41.15 metres (7,290 kc/s)
7 20 +	10.3 a.m. AS IN DELHI 1
1.ou t	
	TRANSMISSION II

41.15 metres (7,290 kc/s) 5.0 to 7.0 AS IN DELHI 1 7.0 INTERVAL

60.48 metres (4,960 kc/s) 7.15 to 7.40 AS IN DELHI 1 7.40 FOR TROOPS

Vocal Music

In India and Ceylon
DURGA ON SARANGI
By Nabi Bakhsh
E. ROBERTS

SHAMSHAD BEGAM of

Jullundur Chute asir to badla hua zamana tha Ghazal

PEROZA DECAM

41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION
41.15 metres (7,290 kc/s)
4.0 to 4.30 AS IN DELHI 1
TRANSMISSION III

8.45

Nal sajan de RULIA RAM AND PARTY Bhajans

0.0 to 9.30 AS IN DELHI 1 DILIP CHANDER VEDI Jhulna jhula de Khayal Sankara Sakhi dhire dagar Thumri 9.30

9.45 to 10.0 AS IN DELHI 1 10.0 EUGENE BYRNE AND HIS "STRINGS FOR DANCING" Programme of the latest Dance Music by an all-string

Combination
Vocalist: Delphine Nolan

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 17



Pukhraj Begam often broadcasts light music from Lahore.

LAHOR

8.10 8.15

8.30

consisting of Sound-cartoon, Musical Short, Radiotone News, a One-Reel

allega	TRANSMISSION I	8
7.30 * a.m.	HARI NAM SANKIRTAN PARTY: Bhajan	
7.45	FEROZE DIN Clarionet Recital	1
7.50	NEWS IN HINDUSTANI	1
8.0 8.10	NEWS IN ENGLISH BAI SARASWATI BAI	1
	Suno binti hamari Samant Vilambit Brij raj piare Samant Drut	1
8.25	ALI BAKHSH ZUHOOR Ghazal aur Naat	50 00
8.40	ASGHAR ALI Naghma on Violin	
8.45	HARI NAM SANKIRTAN PARTY: Bhajan	6
9.0	BAI SARASWATI BAI	6
9.15	He re woh to Vilambit Preet lagae ALI BAKHSH ZUHOOR	6

Ghazal aur Geet

0.30 *	Close down
	TRANSMISSION II
12.30	THUMRI GHAZAL AUR
p.m.	GEET †
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC†
1.30	NEWS IN ENGLISH
1.35	Close down
V 50	TRANSMISSION III
5.30 *	VILAYAT BEGAM: Geet
5.45	DEVOTIONAL MUSIC
rgnosa)	Ali Bakhsh Zuhoor: Naat
	Bai Saraswati Bai: Bhajan
	(Mira Bai)
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND
	ANNOUNCEMENTS
6.30	TUESDAY MATINEE
	Composite programme in Hindustani

1,080
7.5 7.10
7.15
7.30
8.15
8.30

	Comedy and the Sound-Picture "The Clerk".
5	FAYYAZ KHAN†
10	AIRVOICE ORCHESTRA Composed and conducted by Khurshid Anwar
15	THE ROMANCE OF THE POST OFFICE, 3 From Despatch to Delivery Talk in Hindustani by Khan Abdur Rehman
30	FOR THE COUNTRYSIDE Lantana Cammera: Dialogue in Pun- jabi by Harbans Singh; Piyare Lal Sud: Dehati Boliyan and Folk-song; Vilayat Begam and Ali Bakhsh Zuhoor: Pun- jabi Geet; Market Rates; News in Pun-

r THE	9.2 9.3 9.4
elivery by Khan	9.5 10.
RYSIDE ogue in Pun- yare Lal Sud: -song; Vilayat Zuhoor: Pun- News in Pun-	10.
AI	10.
	10.

8.45	VILAYAT BEGAM: Lori
8.50	TOPICAL TALK
317	Or, Ali Bakhsh Zuhoor: Ghazler
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustan
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the BBC
9.50	BAI SARASWATI BAI: Thum
10.0	VILAYAT BEGAM
	Punjabi Geet

Punjabi Geet

ALI BAKHSH ZUHOOR

Dil hai yarab keh mai-i-ishq ka maikhana hai Ghazal (Tufail)

Sajan man men ag lagi hai

Geet (Saleem) 25 AIRVOICE ORCHESTRA

Composed and conducted by Khurshid Anwar BAI SARASWATI BAI Khayal Ramdasi 45 * Close down

+ # 4 - -

BAI SARASWATI B

Khayal Chhayyanat

SPORTS CAUSERIE

By Helen R. Sexton

BOMBAY

BOMBAY 1 244 metres (1,231 kc/s) TRANSMISSION I 7.30.* VASANTRAO RAJOPADHYE Kayan batariya a.m. ALAP ON VIOLIN 7.45 By an A I R Artist NEWS IN HINDUSTANI NEWS IN ENGLISH 7.50 80 VIMAL DESAI Jamalya paha vani Brij bala 8.10 RAMKRISHNABUWA VAZE 8.20 Tori hari phuli Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI NEWS IN GUJARATI 0.0 SON! BAI 9.10 Bilawa Daiya ab na kahun K S. AVDHANI 9.20 Manchhariyan mendi suno Ramkali Close down 9.30 TRANSMISSION II SINDHI SONGS † 12.30 Naraindas Udasi: Naat Bano Jan: Geet Ifans Raj: Kafi Anwar Jan: Kafi p.m. Anwar Jan: Kafi MARATHI SONGS † Tara Bai Gadagkar: Bhavgeet Azam Bai: Lavni Maruti Rao Pahelwan: Abhang Hira Bai Barodekar: Pad NEWS IN HINDUSTANI 12.57 GUJARATI SONGS † 1.0 Leelavati Joshi: Geet Vasant Anrit: Bhajan Moti Bai and Party: Geet Rajkumari: Geet HINDUSTANI SONGS †

1.30

1.35

5.0 *

513:53

5.5

5.25

5.45

5.50

6.0

6.10





Professor Anantai M. Raval, recently reviewed new books in Gujarati over the microphone from A I R Bombay.

	6.25	LOCAL NEWS AND ANNOUNCEMENTS	12	2.30
	6.30	CHILDREN'S HALF-HOUR	2.	25
		(Gujarati) By Chandamama and his young		
		friends	-	
	7.0	NEW MARATHI BOOKS	5.	0 15
		Review of New Marathi Books By D. K. Kelkar SONI BAI		
	7.15	SONI BAI		30 45
		Main tose nahin bolungi Thumri Pyala ghei sakhaya Pad	1000	
-	7.30	M TUFAIL Na dard-i-mohabbat na josh-i-jawani Yeh jangat hai to have duniya-i-fani		
-		Yeh jannat hai to haye duniya-i-fani Ghazal		
į	7.45	Kab se khada hun tere dwar NEWS CO. IMENTARY		
-	1.421)	(Gujarati)		
	7.50	VIMAL DESAI		
	8.0	Barakatwa liyo thado, Kafi GOURI ON JALTARANG	4.:	30
ĺ	0.0	By an A I R Artist		
	8.10	NEWS IN MARATHI		
	8.20	NEWS IN GUJARATI	4.4	4 0
	8 30	INSIDE JAPAN, 3 Japanese Culture		
		Talk in English by P. S. Kapadia	4.	00
		The so called Japanese culture is neither of Japanese origin nor a cul-	5.	10
i		ture properly so called. Mr. Kapadia, who has lived in Japan for several		
		Talk in English by P. S. Kapadia The so called Japanese culture is neither of Japanese origin nor a cul- ture properly so called. Mr. Kapadia, who has lived in Japan for several years, will expose the myth of superio- rity of this culture.	5.	15
	8.45	RADIO RECONNAISSANCE	2	13.00
	inglean	Topical Programmes in Hindus-	5.3	30
		tani of Recordings, Commen- tarics of the News, Features, Talks or Music as the Day	5.4	4 12
	Ties.	Talks or Music as the Day	J,	žIJ
-	9.0	demands NEWS IN HINDUSTANI	5.	
	9.15	News Commentary in Hindustani	6.	
	9.20	NEWS IN ENGLISH	6.	15
	9 30	B B C NEWS RELAY	6.	_
	9.45	LISTENING POST Relayed from the B B C	0.,	00
	9.50	WAR REVIEW	6.	30
	30	Examination of Points from Daily German Propaganda		
	192 1	Relayed from the B B C	6.	45
	10.0	THE ARTISTE QUARTET Life of Pleasure: Waltz Song and Czardas Kalman		
	-0			
	10.15	FRIEDA DYER: Contralto ‡ Romance from "La Gioconda"	7.	_
		Ponchielli	7.	5
		On wings of song Mendelssohn Cradle song Brahms		
nd.	Time.	Time Signal	oracione.	WEED OF

THE ARTISTE QUARTET "Eve": Selection 10.25 10.45 Close down BOMBAY 2 TRANSMISSION I 41.44 metres (7,240 kc/s) 7.30 * to 7.50 a.m. AS IN BOMBAY 1 RECITATIONS FROM **GUJARATI POEMS** By an A I R Artist GHAZAL: M Tufail 8.0 Sufiyon ko wajdmen lata hai naghma saz ka Shubha ho jata hai parde se teri awaz (Atish) 8.10 to 8.50 AS IN BOMBAY 1 8.50 CLARIONET SOLO Dhun by an A I R Artist
HAMID HUSAIN
Jun sukhan ab yad ek alam rahe
Zindagani tu chali ja ham rahe
(Da) 9.0 (Dard) 9.10 to 9 30 AS IN BOMBAY 1 Close down TRANSMISSION II 41.44 metres (7,240 kc/s) 12.30 to 2.25 p.m. AS IN BOMBAY 1 Close down TRANSMISSION III 41.44 metres (7,240 kc/s)

.0 to 7.15 AS IN BOMBAY 1 .15 INTERVAL 61.48 metres (4,880 kc/s) COMMERCIAL NEWS .45 to 8.10 AS IN BOMBAY 1

VASANTRAO RAJOPADHYE 8.10 Gore gore mukh Pancham B Kaun gat bhai 8.30 to 9.0 AS IN BOMBAY 1 A I R ORCHESTRA 9.0 Rewa G. S. YELLAPURKAR 9.10 Tuj winwiti Brijnari Stabdh kan ubha gade Bhavgeet VASANTRAO RAJOPADHYE Barsan lagi Mian. ki Malhar 9.25 Barsan lagi VIMAL DESAI 9.35 Aisi maru nako pichkari SONI BAI 9.45 Tirath ko sab kare VANKADO 10.0 Gujarati Play written by Yag-Gujarati Play written by Yagnesh Shukla
The good old Vasanji or "Vahano" of
his childhood days, would not tolerate
his young son Dayalji getting completely
modernised. It was a custom in the
family that the bride-room must receive
"Vankda" of several thousands; in
other words a system by which brides
were bartered away for that sum.
Dayalji wanted to marry, but did not
want to receive the sum fixed for him. RAMKRISHNABUWA VAZE Suhaghan chol ra Darbari Kanada Suhaghan chol ra Da Tanom tanana dere na Close down 10.45

> Enlist the help of A I R Journals for selling your goods

> > ORCHESTRA

by Sashibhushan

RTY of Comilla

Naat Ghazal

Thumri

(Add one hour to all timings for Bengal Time) 257 1 metres (1 167 kc/s)

	257.1 metres (1,167 kc/s)						
30 *	PRAFULLA KUMAR SEN	7.15	DACCA RADIO ORCHESTI				
	of Chittagong	7.30 *	CHINA TAKES FRESH				
	Jago chanchal madhu	Sandyoff.	HEART, 2				
	Diragha rajani sheshe Raga Pradhan		China of One Mind				
1 5	TRIPTI DEBI Amay sakal rakame Bhavgiti		Talk in Bengali by Sashibhush				
	Ar katodin bhabe Kabyagiti	SV85332	Choudhury.				
55	ABDUL HALIM CHAUDHURI	7.45	DEBABALA				
	Marur haoya bal more Islamic	**************************************	Ay turke				
	Araj amar Bhatiali		Tum koun ho Gh				
10	CLARIONET SOLO	8.0	BERLINER KHABAR				
	Sadeq Ali.		Talk in Bengali				
15	DEBENDRANARAYAN DAS		Relayed from Calcutta				
	Abu hanri nanadiya Bhajan from Mira Bai Thumri	8.15	SATYENDRAKUMAR				
30	HASNUHENA BANERIEE		CHAKRAVARTY of Comil				
30	Milan malati ganthi Adhunik		Jani jani se Adhu				
	Shroter ujan pane Bhatiali		Premki manme Bhe				
15	LOCAL ANNOUNCEMENTS	8.30	TOPIC OF THE DAY				
	Or, Gramophone Records.	8.40	LOCAL ANNOUNCEMENTS				
50	NEWS IN BENGALI		Or, Gramophone Records.				
0	NEWS IN ENGLISH.	8.45	NEWS IN BENGALI				
10	COUNTER-ATTACK	8.55	News Commentary (Bengali)				
15	A.R.P. TALK (English)	9.0					
20	A.R.P. TALK (Bengali)	9.0	INSTRUMENTAL INTER-				
25	DUNIYAR HAL	9.5	LUDE †				
	Discussion on Current Affairs.	9.0	A.R.P. TALK (Bengali) Relayed from Calcutta				
30	GRAMER PATHE	9.10	A.R.P. TALK (English)				
	Topics of Rural Bengal		Relayed from Calcutta				
	Discussion on current topics, folk-songs and discussions on A.R.P. Measures.	9.15	INTERLUDE †				
45	UTPALA GHOSH	0.20	NEWS IN ENGLISH				
	Chand jetha achhe phul setha nai	9.30	B B C NEWS RELAY				
	Aruparatane keno michhe chaha bhulate	9.45	DEBABALA				
	Kalpanika	9.55	Baithe soche brijbam LISTENING POST				
0	GHATANA PRABAHA	0.00					
5	KHAYAL IN PATDIP		Review of the Daily German Propaganda				
	Satvendrakumar Chakravarty of		Relayed from the BBC				
	Comilla.	10.0 *	Close down				
AND DESCRIPTION OF THE PERSONS PROPERTY.		NAME OF TAXABLE PARTY.					

RHAIAN Prabhir teri mahima kistian gaviso

NEWS IN GUJARATT

Fero am kahin nahin pave NEWS IN ENGLISH

COUNTERATTACKAS

NEWS IN HINDUSTANI

Add one hour to all timings for Bengal Time

	CALCUTTA	TY 2
	370.4 metres (810 kc/s)	
	TRANSMISSION I	
6.30 *	KATHA CHITRER GAN†	150
a.m.	From Pashan Debata, Kamala Bala	
	(Jharia), Asit Mukherjee and Bharati Debi, Kamala Bala (Jharia) and Asit	
	Mukherjee	
7.0	LESSONS IN RAGA MUSIC	
	By G. S. Chakravarty	
7.30	BIJON GHOSE DASTIDAR	12.4
	Piyarwa jagorey Khayal in Asaveri: Ektala	2,012
	Khayal in Asaveri: Ektala	
	The chief distinguishing combination of notes of this Raga is ma pa dha ma pa	die
	ga re sa.	GITTE
7.40	NEWS IN BENGALI	10
7.50	BIJUN GRUSE DASTIDAK	30.3
	Vocal Music	9251
3.0	NEWS IN ENGLISH	Will.
3.10	TODAY'S HEADLINE	1000
	Or, Thumri in Bhairavi Smarane mamo tomar chhabi Dadra	1.0
	By Pabitra Kumar De	1.0
3.20	DUET KHAYAL ‡	
	By Gouri Mitra and Niharika	
	Sen Gupta	100
3.30 *	Close down	1.30
	TRANSMISSION II	1.35
		-
12.0 *	GEOGRAPHY LESSON, 5†	
noon	The Whole World, Including	
	Africa Swannee River	2.0
	Teddy Forster and his Kings of	
	Swing	330
	Hawaiian nights	4.30
	Hi o Hawaiian Orchestra Somewhere in France	
	Jack Hylton and his Orchestra	
	Mussoorie	100
	Light Salon Orchestra	
	Serenade of Napoli	130
	Sydney Lipton and his Grosvenor House Orchestra	
	When Budapest was young	
	Schoolbred Luck and Hawaiian	
	S ncopaters	
	In the Sudan	
	Alfred van Dam and the Gau- mont State Orchestra	
	They met in Rio	
	Russ Morgan and his Orchestra	
2.25	FILM MUSIC †	1
.m.	Louis Levy and his Gaumont	
	British Symphony	1
-		The same of

CAI CHITTA

-			
	Firefly: Selections		Replies
	Richard Tauber	5.30	ADHU
	One day when we were young (from	0.00	.PAB
	One day when we were young (from "The Great Waltz")		Priyatam
	Deanna Durbin	5.40	THUM
	Musetta's Waltz Song (from "It's a		IN 7
	Date")		By Bire
	George Windcatt and his Chorus	5.50	NEWS
	I love to whistle (from "Mad about		
	Music")	6.0	NEWS
	I'll take Romance	6.10	COUN
	Elsie Carlisle		Relayed
	I still love (from "52nd Street")	6.15	PILLO
15	SUN, MOON AND THE		Khursh
	STARS †		Sonata
	Louisiana moon		Major
	Gene Autry and Jimmy Long	6.45	CONV
	New moon		COC
	Billy Cotton and his Band		Gangst
	I can give the starlight		
	Mary Ellis		An ima
	Sunrise serenade		Muss
	Jack Hylton and his Orchestra		Writter
	Most the sun believes		Produc
	Meet the sun halfway	7.0	JANTE
	Hal Kemp and his Orchestra	3000	Orches
	MAHILA MAHAL		
	Alochona		Conduc
	Radio Service: Conducted by Indira	7.15	RABIN
	Devi		SAN
	Music		Maha aj
_	School for Safety	THE RE	Tai tom
0	NEWS IN ENGLISH	7.30	PARA.
5	AKASH-KUSUM ‡		Flute
	SUNIL ROY	- ALLES	Nara
	He hemanta lakshmi Rabindra Sangit Hima giri feley michey SIDDHESWAR MUKHERJEE"	7.40	PRAT
	SIDDHESWAR MIKHERIFE	4.10	First F
	O rup lagi nayan jhare Kirtan	The same	
*	Close down	32.4	Feature
			Produc
	TRANSMISSION III	7.50	TAAT
0 *	ANNOUNCEMENTS		BAR
U	IN BENGALI	100.07	By Sar
		•	This is
	Chhotoder Asar	8.0	THE
	Programme for Children in		Talk i
	Bengali	8.15	SIDDE
		0.10	Rajar d
	Conducted by Dadumoni Prayer for the Day: Written by a	12.2	Lailiere
	member of the corner.		Majaani
	member of the corner. Our Story-tellers: Gourangaprosad Bose: 'Ekta Hansir Galpo boli shono':	8.30	MIRA
	'Ekta Hansir Galpo boli shono':		BIJ
	Humorous Story	THE S	Payoji i
	'Gharer koney noygo ma Gharer kone noy'	8.45	NEWS
	Song from Bichitra Anusthan Bir-	3.55	NEWS
	Balak': Written by Ajoy Bhattachar-		(Benga
	Son3 from Bichitra Anusthan 'Bir- Balak': Written by Ajoy Bhattachar- fee: Music by Sailesh Dutta Gupta: Sung by Mina Ghose (A girl member	1200	Relayed
	Sung by Mina Ghose (A girl member	9.0	RAGA
		0.0	
	Ja theke amra shiksha petey pari":	0 -	By Ja
	sented by Rhuban Mukheries Kuma-	9.5	YOU
	Banerice, Sukhen Pal and Nirmal Rose	9.10	YOU
	"Ja theke amra shiksha petey pari": Sketch: Produced by Nirmalbhai: Presented by Bhuban Mukherjee, Kumar Banerjee, Sukhen Pal and Nirmal Bose. Tomader Chitir Jabab: Letters and	0.15	LOCA
-			
	W WICHT	TO T	-

NEWS IN ENGLISH 9.20 by Dadument
JNIK GITI
BITRA KUMAR DE
ma tumi kothaye
MRI DHUN ON FLUTE B B C NEWS RELAY LISTENING POST 9.30 9.45 TRITAL 9.50 endra Narayan IN BENGALI IN ENGLISH TER-ATTACK from Delhi OO MADAN: Violin ed Madan: Piano for violin and piano in A Ceasar Fzanck ERSATIONAL CKTAIL, 2 terism as a Career aginary discussion between solini and Al Capone en by George E. Noronha ed by Laski RI SANGHA stra: Raga Jayjayanti acted by S. L. Das 7.15 NDRA SANGIT NTOSH SEN GUPTA apan seki ananda tomar par J-BASANTA Recital by Birendra HAM JURY, 1 9.30 Hearing e Programme ced by Banikumar 10.0 RIBINDU SAMA ntosh Sen Gupta a famous song from Vidyapati HESHWAR MUKERJI dulali Julekha kande Kavya-Giti
e khunji banobanante
nu phiriche hai
AR BHAIAN
JON GHOSE DASTIDAR maine nam ratan d IN BENGALI COMMENTARY from Delhi A CHANDRA KAUSH CAR ntri Sangha AND A. R. P. (Bengali) AND A. R. P. (English) I. NEWS

Review of Enemy Propaganda Relayed from the B B C BIJON GHOSE DASTIDAR Orey byakula benu fou Kirtan 10.0 * Close down CALCUTTA TRANSMISSION I 41.61 metres (7,210 kc/s) 6.30 to 8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II 41.61 metres (7,210 kc/s) 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1 TRANSMISSION III 41.61 metres (7,210 kc/s) 4.30 to 5.40 AS IN CALCUTTA 1 5.40 NEWS REVIEW IN ORIYA 5.50 to 7.15 AS IN CALCUTTA 1 INTERVAL 61.98 metres (4,840 kc/s) NEWS REVIEW IN ASSAMESE 7.40 to 8.30 AS IN CALCUTTA 1 COMMERCIAL NEWS (English and Bengali) 8.45 to 9.30 AS IN CALCUTTA 1 SIDDHESWAR MUKERJI Paran kande bedonate Adhunik Sangit Pashan debena sara 30 pujari phiri
O AS IN CALCUTTA 1 Bhajan 9.45 to 10.0 C'ose down STARTING AND LIGHTI

LUCKNO

293.5 metres (1,022 kc/s) TANSEN KHAN SOVIET DEMOCRACY, 7 TRANSMISSION I 9.15 NEWS IN HINDUSTANI 8.30 6.15 Thumri Bhairvin Soviet Army SHITAB BAI 7.30 * PREM PUSHPANJALI 6.25 SHITAB BAI Talk by Captain P. G. Gorst PITAMBAR PANDEY Sayvan nirmohiya Dadra a.m. Pardesi balamwa na ayore Dadra Hari nain sumir 9.30 * 6.35 NAWAB ALI KHAN SHITAB BAI: Purbi Geet Close down Lucknow Radio Instrumentalists: Bada-e-surkh pion saghar-o-meena bhar kar Ghazal 8.50 TRANSMISSION II Bhakti Dhun KYA TUM NE SUNA? Gesu-e-tabdar ko aur bhi tabdar TANSEN KHAN: Vocal Music 12.30 PRABHU KA DHIYAN † Ghazal 9.0 * NEWS IN HINDUSTANI SHITAB BAI 6.50 7.50 NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani NEWS IN HINDUSTANI 12.57 Nanadia NEWS IN ENGLISH NEWS IN ENGLISH 7.0 HAMARA PANCHAYATGHAR 9.20 RADHA PREM †
NEWS IN ENGLISH 1.0 Arti †; Bhajan and Kirtan: Sri Krishna
Kirtan Mandli; Foot and Mouth
Disease: Talk by a Veterinary Dector;
Panditji Nyo'e Chalay, 2: Humorous
dialogue between Kailash Narain
Rahtogi and Panch; News. SHITAB BAI 8.10 B B C NEWS RELAY 1.30 Nahak lae gawanwa Thumri 1.35 Close down LISTENING POST TOPIC OF THE DAY BAIJNATH PRASAD TRANSMISSION III 8.25 Sarangi Solo TANSEN KHAN Or, Razmia Gane NAWAB ALI KHAN 5.30 * WOMEN'S CORNER 8.35 RAJ KUMARI SHIVAPURI NOMEN'S CORNER

Dholak & Geet: Gauhar and Party
Noor Jahan: Play in Hindustani by S.
Maqbool Ahmedpuri
Women Abroad, 5: In America: Talk
in Hindustani by Chaman Lal
Khaton ke Jawab: Saheli Khayal Bhimpalasi 10.0 Apni Pasand SHITAB BAI Malaniya goondh lavo Bageshwari Raghuvar tum ko meri laj Bhajan Betabiyon ko zeest ka hasil bana diya 8.50 5.45 SHITAB BAI of Muzaffarpur RAZMIA GANE Dadra 10.17 Gham juda ranj juda dard juda dete hain Ghazal Anari Sayyan ka jane Thumri Pilu Sayyan chala ho bideswa Dadra ANNOUNCEMENTS Sung by Gauhar and Party 5.58 SHITAB BAI: Thumri PITAMBAR PANDEY RAI KUMARI SHIVAPURI 9.5 8.15 10.30

karo meri jiwan nayya

NEWS IN ENGLISH

COUNTER-ATTACK

6.0

Bhajan

Aeri ab goondh lawo

Bhari gagri mori

Najaria Ram nirmohiya se lagi Dadra

Vilambit Chhyanat Drut 10.45 * Close down

Chhyanat

MADDACI I		TRANSMISSION III	6.15	INTERLUDE †	9.20	NEWS IN ENGLISH
MADRAS I	150 #	The second secon	6.20	COMMERCIAL NEWS	9.30	B B C NEWS RELAY
211 metres (1,420 kc/s)	1.0	Nivadanegana—Saranga—Ihamba	ALCOHOL: N	NEWS IN TELUGU	9.45	LISTENING POST
TRANSMISSION I		Evarura-Mohanam-Chapu		NEWS IN TAMIL	1	Relayed from the BBC
	1000	Karunakara—Sri Ranjini—Adi		K R GANAPATI: Flute	9.50	WAR CCMMENTARY Relayed from the BBC
WISWESWARAMMA AND	4.30	TEA-TIME MUSIC †	0.10	Manasa-Malayamarutam-Tyagaraja	10.0	NELSON EDDY: Baritone †
GARUD		The Kentucky Minstrels		Kandu Kandu-Ragamalika	HILL IN	Deep river (Negro Spiritual)
		Doris Arnolds Kentucky Minstress Arrangements		—Purandharadas	LOIS	arr. Mansfield-Burleigh By the waters of Minnetonka
J. V. RAGHAVAN AND B. A.		Conductor: Leslie Woodgate	7.30			American Indian Melody, arrang
Gopala bala leela		The last rose of summer		THE PERSON ALTO AND I	1 8/	ed by Thurlow Lieurance
LAKSHMINARAYANA BHAGA-	10.67				0.00	At dawning Charles Wakefield Cadman Trees Oscar Rasback
Emaninne Mukhari	THE STATE OF	Bless this house May Brahe		that strikes us is that of rationality.	10.10	SUMMAR DAYS†
Karuna Samudra Devagandhari	12.10	Soloist: John Duncan A hundred years from now	The second	limely reasonable people. To them	of on	Orchestral Suite by Eric Coates
NEWS IN TAMIL	10	Jacobs Bond	30 4	what counts is reason, the life of the		The Light Symphony Orchestra Conducted by the Composer
	10 197	Soloist: John Duncan		the assimilation of the highest ideas of	10.20	
Or. Musical Prelude			M. C.	dards, by those nurtured on rational		Joe Loss and his Orchestra
INTERLUDE †		Sererade Toselli	, EX133	philosophy. This would account for the	NIE.	A little steeple pointing to a star
NEWS IN ENGLISH			The same	putting forth against the cruel on-		Frenesi Pattison-Kora Charles-Russel
	5.0	K. DAMAYANTI	ane e	law but that of the jungle.	MINO.	Let's have another one ("The Hulber Follies")
	3.45	JANTRA SAMMELANAM	7.45	LEELA AND SAROJINI :	10 30	* Close down
Minnuruvai Hamsadhwani	1000	Guruleka-Gowrimanohari-Rupakam	1	KUMBAKONAM RAIA-	20.00	CANTON BOX BUILD BUILD BUILD BUILD
Rallalli Manani		Radha Mukha—Kapi—Adi	0.0	MANIKAM PILLAI: Violin		MADRAS 2
Devarium Kuranji	3.0	NEWS IN ENGLISH	9.15 *	LOCAL NEWS AND		
Close down	3.10	COUNTER-ATTACK		ANNOUNCEMENTS	1	TRANSMISSION I
TRANSMISSION II		ADDITIONAL (COL	THE INDIAN	18	41.27 metres (7,270 kc/s)
		ADDITIONAL	OUU	IH INDIAN	7.0 to	8.30 a.m. AS IN MADRAS 1
DASAR		SER	VIC	D. State of the late of the la		TRANSMISSION II
Recital of Divya Prabandams		SEIL	VIC.	week to conduct a such a sure	30.0	41.27 metres (7,270 kc/s)
Veruvadam Saraswathi		TRANSMISSION I	2.10	MUSIC +	1.0 t	to 3.0 p.m. AS IN MADRAS 1
Taye Tandai Sankarabharanam			2.30	Close down		TRANSMISSION III
	7.15	MUSICAL PRELUDE †		TRANSMISSION III	-	
The State of the S	a.m.			41.27 metres (7,290 kc/s)	40 +	41.27 metres (7,270 kc/s) to 5.45 AS IN MADRAS 1
			7.15	MUSIC		LOKAVARTA
W B CANAPATI: Flute					0.40	News-Talk in Malayalam
D 'JL - laganmohini			1		5.52	KALACHAKRA
	8.10	MUSIC †	8.25	NEWS IN TAMIL		News-Talk in Kannada
	8.30	Close down	8.30		6.0 t	o 6.35 AS IN MADRAS 1
SAKUNTALAI		TRANSMISSION II			6.35	FOR RURAL AREAS (Telugu)
Anandamen Engum Nirai	671 8	25.45 metres (11,790 kc/s)	1		- une	Tatvam; For better Jaggery: Talk; To pical Talk; Market Rates.
PARVATI PARINAYAM	1.30	NEWS IN ENGLISH			7.0 t	to 9.30 AS IN MADRAS 1
Adudama PARADESI	p.m.	MUSIC †	0.10	(B B C Relay)	9.30	K. DAMAYANTI
DAMATIKA	1.35		9.50	MUSIC	10.0	CLASSICAL VARIETY †
Do Namiatohai	2.0	NEWS IN TAMIL	1		1 1 1 2 2 2 2	
	TRANSMISSION I REQUESTS † WISWESWARAMMA AND GARUD Anbil Inbum Va Va Manohara J. V. RAGHAVAN AND B. R. JAYALAKSHMI Gopala bala leela Nilamodu LAKSHMINARAYANA BHAGA- VATAR Emaninne Mukhari NEWS IN TAMIL NEWS IN TAMIL NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN ENGLISH K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kaliam Manam Parayathundu Devarium Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kaliam Manam Parayathundu Devarium Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Meyil Vazhkai Veruvadam Taye Tandai NEWS IN ENGLISH FOR WOMEN (Tamil) NEWS IN TAMIL NEWS IN TELUGU K. R. GANAPATI: Flute Dayapayonidhe Brochevaru Khamas Khamas Khamas Khamas BRIGHT MUSIC † SAKUNTALAI Anandamen Engum Nirai PARVATI PARINAYAM Pramo daradu	TRANSMISSION I EQUESTS † WISWESWARAMMA AND GARUD Anbil Inbum Va Va Manohara J. V. RAGHAVAN AND B. R. JAYALAKSHMI Gopala bala leela Nilamodu LAKSHMINARAYANA BHAGA- VATAR Emaninne Karuna Samudra NEWS IN TAMIL NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN ENGLISH K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kallam Manam Parayathundu Devarium Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Meyil Vazhkai Saraswathi Taye Tandai NEWS IN ENGLISH FOR WOMEN (Tamil) NEWS IN TAMIL NEWS IN TELUGU K. R. GANAPATI: Flute Dayapayonidhe Brochevaru Khamas	211 metres (1,420 kc/s) TRANSMISSION I REQUESTS † WISWESWARAMMA AND GARUD Anbil Inbum J. V. RAGHAVAN AND B. R. JAYALAKSHMI Gopala bala leela Nilamodu LAKSHMINARAYANA BHAGA- VATAR Mukhari Karuna Samudra Mukhari Karuna Samudra NEWS IN TAMIL NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN TELUGU TOPICAL TALK Or, Musical Prelude INTERLUDE † NEWS IN ENGLISH K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Minnuruvai Kallam Manam Parayathundu Devarium Karanji Close down TRANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Meyi Vazhkai Saraisanti Taye Tandai Sankarabharanam NEWS IN ENGLISH TOPICAL TANSMISSION II K. GOVINDA RAMANUJA DASAR Recital of Divya Prabandams Meyi Vazhkai Saraisanti Taye Tandai Sankarabharanam NEWS IN ENGLISH TAMIL NEWS IN TELUGU TRANSMISSION I K. RAGHAVAN Musical Recital of Divya Prabandams Saraisanti Tye Tandai Saraisanti Saraisanti Saraisanti Saraisanti Saraisanti Saraisanti Saraisanti	MADRAS I 211 metres (1,420 kc/s) TRANSMISSION I 212 metres (1,420 kc/s) TRANSMISSION I 213 metres (1,420 kc/s) TRANSMISSION I 214 metres (1,420 kc/s) TRANSMISSION I 215 TRANSMISSION I 216 QUESTS † WISWESWARAMMA AND GARUD Anbil Inbum And Indument And Management Va Va Va Management Va Va Management Va Va Management Va Va Management Va V	MADRAS 1 211 metres (1,420 kc/s) TRANSMISSION I REQUESTS † WINNEWARAMA AND BEQUESTS † WINNEWARAMA AND ABI Indum Va Va Manobara And And And Gopala bala leela Nilamodu LASHMINARAYANA BHAGA- Recital of Divya Prabandams Minarawai Bhambada Barayahandu DASAR Recital of Divya Prabandams Meyal Yazhkai Saramahi Taye Tandal NEWS IN TAMIL DASAR Recital of Divya Prabandams Meyal Yazhkai Saramahi Taye Tandal NEWS IN ENGLISH 3.10 NEWS IN SENGLISH 3.10 NEWS IN ENGLISH 3.10 NEWS IN TAMIL NEWS IN TELUGU K. R. GANAPATI: Flate Dorinarabhara- Barayahandu DASAR Recital of Divya Prabandams Meyal Yazhkai Saramahi Taye Tandal NEWS IN TELUGU K. R. GANAPATI: Flate Conductor Leelie Woodgate Organit: Herbert Dowdon TRANSMISSION II 3.10 NEWS IN TELUGU NEWS	MADRAS 1 211 metres (1,420 kc/s) TRANSMISSION I 211 metres (1,420 kc/s) TRANSMISSION I 212 metres (1,420 kc/s) TRANSMISSION I 213 metres (1,420 kc/s) TRANSMISSION I 214 metres (1,420 kc/s) TRANSMISSION I 215 Mexama—Inampa—Inampa Evarioum—Inampa Evarioum—Inampa Inamoda LASHMINARAMA AND GARUD Va. Va. Manohara San. Mukhari Gamania Samudra Devagandhari NEWS IN TAMIL NEWS IN TELUGU Topical Talk Gorial Talk Gorial Talk Gorial Talk Soloist: John Duncan Salon Orchestra Serenade Sere

TRICHY

396 metres (758 kc/s)

7.15 * a.m. 7.20 7.30 7.50 8.0 8.10	NEWS IN ENGLISH SCREEN MELODIES † KAPAL KUNDALA Yun Darde Bhari Dil MANICKAVASAGAR Uttraraiyan venden MANMATHA VIJAYAM He jagannayaka SANKARACHARYA	9.0 1.0 * p.m. 1.30 1.35	Enta muddu—Bindumalini—Tyagaraja Punniyampol—Bilahari —Vedanayakam Pillai Tondar anjum—Kambodi—Tevaram Hari Pranathama—Mothanam —Muthu Subbier Ettenai sonnalum—Saveri Close down TRANSMISSION II TOGETHER † Alathur Brothers, Trichy Brothers, Subbalakshmi and Balasubramaniam, Umaand Saigal, Meenakshi and Brahadambal, Padmavati shaligram and Seshiyya and G. Subbalakshmi and Tirumalal NEWS IN ENGLISH R. VISWANATHAN Undukuladeiva—Todi—Sivan Kudi kakka vendum—Vasanta —Kavi Kunjara Bharati	5.45 6.0 6.15	Rama Iyer Wooden Shirts and Milk Stockings: Talk in Tamil by M. L. Sitaraman Close down TRANSMISSION III KADATHUR VENKATESIER Veena Paratpara—Vachaspati—Sivan Janaki Ramana—Suddha simantini —Tyagaraja Venkatachalapati—Bhairavi Vanattin midu—Mand—Ramalingaswami Sivanar manam—Sindhu Bhairavi LEARN TO SING NEWS IN ENGLISH FOR THE VILLAGES The Economics of Nutrition: Samayapuram Vandavale: Village Chorus; Topical Talk, Market Rates, and Water Levels. NEWS IN TAMIL RADIO VADVA GOSTHI.	9.20	Korinanura Elanapai Intachalamu Korilehajinchiti OURSELVES AND THE WAR Talk in Tamil Arranged by the District War Committee Trichinopoly ANNOUNCEMENTS Gunamalaiyum Suramanchariyum Play by N. Vasudev An Episode from Jeevakachintamani AS IN MADRAS WOMEN VOCALISTS † D. K. PATTAMMAL Vallagadanaka Evarunnaru N. C. VASANTAKOKILAM Simharamam KUMARI CHOODAMANI Nijayamaike Smarajanaka NEWS IN ENGLISH RRC NEWS BEIAV
8	SANKARACHARYA Sudha chaitanya SEETA JANANAM En Sakhigal TULASI BRINDA		—Kavi Kunjara Bharati Sundarakunjita—Kalyani —Muttutandavar Vandadellamvarattum—Useni—Sivan	6.35 6.45		9.30 9.45	NEWS IN ENGLISH BBC NEWS RELAY LISTENING POST Relayed from the BBC
8.30	Tulasidala KADATHUR VENKATESIER: Veena	2.01	NEWS IN TAMIL SUMMER SCHOOL Spoken English: Talk in English by A.		Sri Nadha Nanucherai Pilachi-Ratnakanti Manasa Sri Ramuni Mararanjani		WAR COMMENTARY Relayed from the BBC Close down

BABY NUR JAHAN

	DELETT 1		Suna do mithi prem ki bat
	200 2 (000 1-/-)	12.57	NEWS IN HINDUSTANI
	338.6 metres (886 kc/s)	1.0	THE HILLINGDON
	TRANSMISSION I	2.0	ORCHESTRA †
7.30 *	GAUHAR SULTAN	The state of the s	Cambria
a.m.	Aghaz-i-mohabbat ka anjam bas itna		Gay life
dun,	hai Ghazal		The Rose-beetle goes a wooing
	Sitam-i-kamyab ne mara		Anglia
7.50	NEWS IN HINDUSTANI	1.20	DONALD PEERS †
8.0	NEWS IN ENGLISH	1.20	Russian rose
8.10	ABDUSH SHAKUR	Den .	Just a little cottage
0.10	Bandh lo dil ko mere zulf-i-girah ke	44	London pride
	sath Ghazal	1.30	NEWS IN ENGLISH
	Gham raha jab tak ke dam me dam		wich Time Signal at 1.30 p.m.
	raha Ghazal		
8.25	TODI ON SITAR	1.35	KUNZ REVIVALS †
	By Vilayat Husain		Popular medley of old favourites
8.40	PARMANAND	5.70	Played by Charlie Kunz:
0.10	Punjabi Geets		Pianoforte
	THE RESIDENCE OF THE PARTY OF T		
8.50 .	BHAJAN LAL: Geets	1.50	FADED ROSES †
9.0	BILASKHANI	Park Alland	Medley of Rose Songs by Derek
	By Delhi Radio Orchestra	A STATE OF THE PARTY OF	Oldham
	A STATE OF THE PARTY OF THE PAR	2.0 *	Close down
9.10	ANWAR BAI of Agra		THE SAME AND A STREET AS A STR
	Bamna shugan vichar Thumri Saghar lie hue ho ke khanjar lie hue	SP	ECIAL TRANSMISSION
	Sagnar he nue no ke khanjar he nue Ghazal		
9.30	NASIR MOINUDDIN	4.0 *	FOR TROOPS IN BURMA
0.00	Alap Todi	4.30 *	Close down
	HARLES SERVICE STREET,	1 1000	TOD A NONTROLLON THE
9.45	ABDUSH SHAKUR		TRANSMISSION III
	Dil arzu-i-shauq ka izhar na karde	5.0 *	GAUHAR SULTAN
	Ghazal	Toloni W.	Do Ghazalen
	Sundar nari pritam Geet	5.20	ANWAR BAI of Agra
10.0	HEADLINE NEWS (English)	0.20	Murli wale Shayam Thumri
10.3	Close down		Mara dara Dadra
	TRANSMISSION II	F 07	VILAYAT HUSAIN
		5.35	
12.0 *	PARMANAND	PE TE	Sitar Recital
noon	Mohan di murli Bhajan	5.50	LOCAL NEWS AND SPECIAL
10 15	Khilyan Gokul		ANNOUNCEMENTS
12.15	ABDUSH SHAKUR	Digital a	NINE PAL TINICITICAL
p.m.	Kaheko kahana Thumri	6.0	NEWS IN ENGLISH
12.25	FAMILIAR VOICES †	6.10	COUNTER-ATTACK
	PANKAJ MALLICK Chale pawan ki chal jag men PAHARI SANYAL		NEWS IN HINDUSTANI
	PAHARI SANYAL	6.15	
	Yeh kooch ke waqt kesi awaz AKHTARI BAI FAIZABADI Woh asir-i-dam-i-bala ho tum	6.25	FOR WOMEN
	AKHTARI BAI FAIZABADI		Men as I think of them: Talk in Hin-
	Woh asir-i-dam-i-bala ho tum	11	dustani by Ismat Umar Draz Husain
	UMRA ZIA BEGAM	mir tie	Dholak ka Geet † Yeh Mard: Feature in Hindustani:
	KANAN DEVI	200.0000000	C. I TT J. BY-ab A-bl. Adoms
	Ravi ke us par KANAN DEVI Pawab chale har su		ed by Vishwa Mitter Adil
	K. L. SAIGAL		ed by Vishwa Mitter Adil Kanan Bala †
	Main kia janun kia WAHIDAN BAI of Agra	E BER	Baji ke Jawab
-5	Achhe masiha ho marizon ka khayal	7.0	GAUHAR SULTAN
	achha hai		Kahe ko neha lagae Thumri
100	BARKAT ALI KHAN	Page 18	Kia hal sunavan Geet
	Baghon men pare jhoole SHAMSHAD BEGAM	7.15	ABDUSH SHAKUR
	Ghar awen to sare dukh dasan	1 200	Nahin mane Shyam Thumri
	Onar aven to said dum dust	STATE OF THE PARTY	
350 -			AT THE RESERVE OF THE PARTY OF

DELHI 1

3	7.30	THE CHINESE SCENE, 6
		Cheen ki Aurten
	A MANHE	Talk in Hindustani by Rashid
		Jehan Relayed from Lucknow
	7.45	ANWAR BAI of Agra
	1.10	Vocal Music
NE	8.0	PARMANAND
40	0.0	Mohan Murli wala Khaval Durga
9	1 30	Ab koi aisi bat Geet
181	8.15	FOR VILLAGERS ONLY
P		Programme for Children; Bhakti ke
		Programme for Children; Bhakti ke Geet: Ram Kishore; Market Rates; News and Announcements.
	9.0 *	NEWS IN HINDUSTANI
es	9.15	News Commentary in Hindustani
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
ek	- Value 1	Talk relayed from the BBC
	9.50	VILAYAT HUSAIN
	an .	Sitar Recital
	10.0	ANWAR BAI of Agra
	MANAGE TO	Pi ki boli na bol Thumri Ab unka kia bharosa Ghazal
	10.15	
	10.10	Alap Darbari
	10.30	THE RESERVE THE PROPERTY OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COL
	10.00	By Gauhar Sultan
	10.45 *	Close down
nri	The same of	DELIH 9
dra		DELHI 2
		TRANSMISSION I
	1	41.15 metres (7,290 kc/s)
L	7.30 te	41.15 metres (7,290 kc/s) 10.3 a.m. AS IN DELHI 1
H		TRANSMISSION II
		41.15 metres (7,290 kc/s)
	12.0 ne	oon to 2.0 p.m. AS IN DELHI 1
	SP	ECIAL TRANSMISSION
	The second	41 15 metres (7 200 kc/s)

41.15 metres (7,290 kc/s) to 4.30 AS IN DELHI 1 TRANSMISSION III

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1

60.48 metres (4,960 kc/s)

INTERVAL

7.15 to 7.30 AS IN DELHI 1

INTERLUDE †

CEYLON

INTERNATIONAL TRADING CO.. 187/x, Lohar Chawl, BDMSAY HI 1 FOR YOUR RADIO AND CAR FOR TROOPS IN INDIA AND

BHAJAN LAL: Geet VILAYAT HUSAIN

Pia ke awan ki

Pia ke awan ki

Mujh se na puchh mera hal sun mera
hal kuchh nahin

Ghazal

9.0 to 9.30 AS IN DELHI 1

9.30 ANWAR BAI of Agra

kti ke Rates; 9.45 to 10.45 AS IN DELHI 1 10.45 * Close down

Khayal Eman Kalyan

DELHI 3 & 4

Make This AMAZING TEST Put two drops of Eye-Gene in one eye, Wait a few seconds and then look into a mirror and compare the eye thus treated with the untreated eye. Notice how much brighter, clearer, healthier it looks. Notice how refreshed and soothed Eye-Gene makes the treated eye feel. Re. 1/8 small Rs. 2/8 large Distributors :-

SEE PAGE No. 17

Sitar Recital
THE VOICE OF AMERICA

Talk by Winston Burdett GAUHAR SULTAN

8.10

8.15

8.30

8.45

LAHORE

5.0

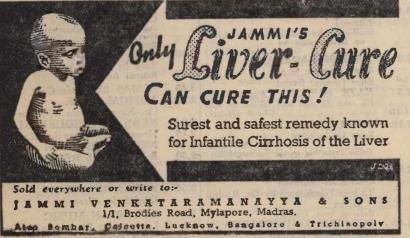
7.0

7.30

276 metres (1,086 kc/s)							
7.30 * a.m. 7.35	TRANSMISSION I NAZR HUSAIN: Naat ZOHRA KHATOON	Zohra Khatoon, mas Begam 9.30 * Close down TRANSMIS	Nazr Husain and Al- 6.30 SSION II 6.4	Yun piar se raqeeb ko dekha na chahiye Ghazal (Naseer) Geet	8.0	History As Art Talk in English by Prem N. Kirpal FOR THE COUNTRYSIDE	
7.50 8.0 8.10 8.25	Khayal Ramkali aur Thumri Bhairvi NEWS IN HINDUSTANI NEWS IN ENGLISH MOHAMMAD TUFAIL Ghazal aur Geet ALMAS BEGAM Ghazal aur Geet SARDAR HUSAIN	12.30 * PRABHU PRI p.m. 12.57 NEWS IN HI 1.0 INDIAN MUS 1.30 NEWS IN EN 1.35 Close down TRANSMIS 5.30 * ZOHRA KHA	EM † INDUSTANI SIC † INGLISH SSION III ATOON 7.5	Thumri Shab-i-mah ho bada-i-nab ho lab-i-ju ho farsh-i-habab ho Ghazal (Agha Hashr) JUMBISH-I-MIZRAB Siraj Ahmad: Sitar Bhai Chaila: Sarod NAZR HUSAIN: Thumri Na raha dil men woh sakoon na raha Ghazal (Hairat)	8.30 8.45 8.50 9.0 *-	Current Events: Topical talk in Hindustani; Zohra Khatoon: Dholak da Geet; Nazr Husain: Folk-song; Laihra Been †; Market Rates; News in Punjabi THE VOICE OF AMERICA Talk by Winston Burdett Relayed from Delhi ALMAS BEGAM: Geet TOPICAL TALK Or, Nazr Husain: Ghazlen NEWS IN HINDUSTANI	
8.40 8.50 AL	Violin Recital S. L. KANDHARI Punjabi Geet aur Bhajan NAZR HUSAIN Ai keh tera wajood hai shan-i-kamal- i-dilbari Naat (Hamdani) Yeh kia kaha keh Dagh ko pehchante naheen Ghazal (Dagh) THUMRI, GHAZAL AUR GEET		yar ko mehman kiye Ghazal (Ghalib) IN gai ankhen Ghazal (Hasrat) Dadra NGLISH TTACK INDUSTANI /S AND 7.4	Kaun kisi ka meet Geet (Altaf Mashhadi) Tujhe nama bar qasam hai yunhi din se rat karna Ghazal (Dagh) THE CHINESE SCENE Cheen Ki Auraten Ta'k in Hindustani by Dr. Rashid Jehan Relayed from Lucknow	9.15 9.20 9.30 9.45 9.50 10.0	News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Relayed from the B B C ZOHRA KHATOON Dholak ka Geet EUROPEAN MUSIC Liesl Starv: Pianoforte Recital	

BOMBAY

	BOMBAY 1		Conducted by Warwick Braith-	8.30 T
			Rarcarolle Offenback	179
	244 metres (1,231 kc/s)		Lovely night	R
	TRANSMISSION I		O night of love Hallelujah chorus Handel	8.45 V
7:30 *	MOHAMMAD KHAN		Easter Hymn ("Cavalleria Rusticana") Mascagni	Title 15
a.m.	Sitar Recital		Behold the Lamb of God Handel	9.0 N
7.50	NEWS IN HINDUSTANI		Symphony Orchestra Schubert Waltzes	9.15
8.0	NEWS IN ENGLISH		Dame Melba: Soprano	9.20 N 9 30 H
8.10	SUNDRA BAI		Ave Maria L'Amero, Saro Constante (II Re Pas-	
	Char din dino sath joban Thumri Bhairavin		tore) Mozart	9.45 I
8.25	MAMMU KHAN		Albert Sandler and his Orchestra Waltzes from Theatre Land	-ma 0
	Sarangi Recital	2.25	Close down	O TO I
8.35	SUMATI PARMEKAR		TRANSMISSION III	9.50
	Aj Brij raj ke Bhairaon Pavale pavale Abhang	5.0 *	TOMORROW	10.0 N
	Colaba Time Signal at 8.45 a.m.		R. G. JOSHI	
8.50	NEWS IN MARATHI	5 5	Balama tar gaiya Bhimpalas	10.20
9.0	NEWS IN GUJARATI		Kaise dhir dharu	10.45
9.10	RATNAKANT RAMNATHKER Dulia hi avo Ramkali	5.25	S. D. BORKER	100
9.30	Dulia hi avo Ramkali Close down		Flute Solo	MOR
9.50	AT THE PARTY NAMED AND ADDRESS OF THE PARTY	5.30	SUMATI PARMEKAR Dhav ghei ata Pad	- COMMA
	TRANSMISSION II	5.40	NEWS IN MARATHI	4
12.30	BHAVGEETS †	5.45	NEWS IN GUJARATI	7 30 to
p.m.	G. N. JOSHI Alis kashala ga	5 50	TULSIDAS BHAJAN	7.50
	VINODINI DESAI	3 30	Labh kahan manush tanu paye	
	Jiwasi phulwu chal ye Vanmali SAROJINI VAZE		Kai bachan man sapneha kabhuk ghatat na kaj paraye	0.10
	Nako jaun ga tu navnavti J. L. RANADE	6.0	NEWS IN ENGLISH	8.10 to
	Ati goda goda lalkari KUSUM MANTRI	6.10	COUNTER-ATTACK	8.50
	Hi Diwali Diwali ali	6.15	NEWS IN HINDUSTANI	90
	CLASSICAL SONGS † ABDUL KARIM KHAN	6.25	LOCAL NEWS AND	TARTOR
4 450-00	Be gun gun ga Gujri Todi	0.20	ANNOUNCEMENTS	
10 22		6.30	S. D. BORKER	
12.57	NEWS IN HINDUSTANI LIGHT SELECTION †	0.00	Flute Solo	
1.0	AFZAL HUSAIN	6.40	SUNDRA BAI	LUI B
	Falak ne chhin liya daur shadmani ka Ghazal	12 36	Maza ha Vitthal yeil jenha Abhang	
	ZOHRA JAN AND AMRENDRA Nirdhan na hote to kaheta kaun Duet	7.0	MARTIAL ELEMENT IN	· · · · · · · · · · · · · · · · · · ·
	REBA GHOSH	139	HINDI POETRY, 2	The state of
	Man ke jeete jeet hai manya Bhajan UMRA ZIA BEGAM	-	Talk in Hindustani by Kashi	
	Chhor di ham ne purani reet Geet AKHTARI BAI		Prasad Singh In this talk will be traced the develop-	
	Must huye badnam Dadra		ment of martial element in Hindi poetry down to the modern times.	4.30 *
	SNEHAPRABHA & MASTANA Nazron ke khel khele Film Song		THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN THE PERSON NAMED	p.m.
	WAHIDAN BAI Jhula kin ne daro Sawan	7.15	SUMATI PARMEKAR Pag lagan de Malkauns	4.45
	RASWARAI	7.30	GHAZAL AND GEET	1.20
1 90	Kaisi kaise jaun paniya bharan Kafi NEWS IN ENGLISH		A I R ARTIST Behoshiyon men hosh hai gafil nahin	
1.30		-	hun main Ghazai	
*	London Philharmonic Orchestra	MAK	Mat ga preet ke geet manawa Geet	THE RE
	Conducted by Eugene Goossens		(Hindustani)	1 1
	Heart wounds: "Elegiac Melodies" Op. 34 Grieg	7.50	MOHAMMAD KHAN	5.30
	Op. 34 Gries Spring: "Elegiac Melodies" Op. 34 Gries	,	Sitar Recital	11, 201250
-	Sadlers Well's Chorus and	8.10	NEWS IN MARATHI	1 1 19
C Ke	Orchestra	8.20	NEWS IN GUJARATI	5.45
		170110	September 1	5.50
	THE RESERVE TO SERVE THE PARTY OF THE PARTY			



THE VOICE OF AMERICA	9.10 to 9.30 AS IN BOMBAY 1
Talk in English by Winston	9.30 Close down
Burdett	TRANSMISSION II
Relayed from Delhi WAR REVIEW	41.44 metres (7,240 kc/s)
Topical Talk in English on Cur-	12.30 to 2.25 p.m. AS IN BOMBAY 1
rent International Affairs	2.25 Close down
NEWS IN HINDUSTANI	THE ANTONOUGHOUT THE
News Commentary in Hindustani	TRANSMISSION III 8.3
NEWS IN ENGLISH	41.44 metres (7,240 kc/s)
B B C NEWS RELAY	5.0 to 7.15 AS IN BOMBAY 1
LISTENING POST	7.15 INTERVAL
Examination of Daily German	61.48 metres (4,880 kc/s)
Propaganda	7.30 COMMERCIAL NEWS
Relayed from B B C WAR REVIEW	7.45 to 8.10 AS IN BOMBAY 1
Relayed from the BBC	8.10 R. G. JOSHI
MOHAMMAD KHAN	Piva bolo nahin ham se Nand
Sitar Recital	Jivalaga baghu nako nirakhuni Bhavgeet
RATNAKANT RAMNATHKER	8.30 to 9.0 AS IN BOMBAY 1
Daiya ri main kaise Hem-Kalyan Close down	9.0 A I R ORCHESTRA
The state of the s	Roopmanjari Malhar
BOMBAY 2	9.10 SUNDRA BAI
	Baithat Ram uthat Ram Bhajan
TRANSMISSION I	Nandalal rangla Bindrabani Bhavgeet
41.44 metres (7,240 kc/s)	
to 7.50 a.m. AS IN BOMBAY 1	9.30. THREE SONGS: By Gustav Mahler
R. G. JOSHI	Sung by Hilde Feldberg
Balamuwa mora ayi ritu Basant Hindol	So full of joy
Nako adavu majasi Mohana Pad	Cuckoo is dead
to 8.50 AS IN BOMBAY 1	9.40 SIR THOMAS BEECHAM AND
INSTRUMENTAL DUET	THE LONDON PHILHAR-
Asthai Prabhat Bhairaon GHAZAL	MONIC ORCHESTRA †
A I R ARTIST	The Triumph of Neptune; Ballet Suite
Rahe gi uth ke yeh ek din naqab dekho	10:0 CHAMBER MUSIC ±
Hamare rab ho hami se hijab dekho	
(Toham)	TIVE CIUSE GOWII

DACCA

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

1.30 *	TARANIMOHAN GOSWAMI	7.45	FOR THE UNIVERSITIES
o.m.	He Govinda rakhu sharan Bhajan		The Indus Valley Civilisation
	Ki rup herinu BINA DAS		Art and Architecture
1.45	Patarane mama pradip Adhunik		Talk in English by Dr. D. R.
	Jay Govinda Krishna Bhajan		Bhandarkar Relayed from Calcutta
5.0	KHELAGHAR (For Children)	8.0	BHUPENDRAMOHAN DATTA
	T and Answers	0.0	of Comilla
	Country Mouse and Town Mouse: Story in Song: Produced by Monada		Amar maner sadh Adhunik
	and Buromama		Shrimati shona shona katha Kirtan
5.30	KHAYAL IN BHIMPALSHRI	8.15	SITAR RECITAL IN JAYJAY-
0.00	Satishchandra Bhoumik of		ANTI
, gorison	Jessore		S. K. Bhattacharya of Shillong
- 45	LOCAL ANNOUNCEMENTS	8.30	THE VOICE OF AMERICA
5.45	Or, Gramophone Records		Talk in English by Winston Bur-
5.50	NEWS IN BENGALI	W. C.	dett
6.0	NEWS IN ENGLISH	24.	Relayed from Delhi
6.10	COUNTER-ATTACK	8.45	NEWS IN BENGALI
6.15	A.R.P. TALK (English)	8.55	TOPIC OF THE DAY
6.20	A.R.P. TALK (Bengali)	9.5	ADD TALK (D. 11)
6.25	DUNIYAR HAL	9.5	A.R.P. TALK (Bengali) Relayed from Calcutta
	Discussion on Current Affairs	9.10	THE RESERVE OF THE PARTY OF THE
6.30	SHEPHALI DAS	9.10	A.R.P. TALK (English) Relayed from Calcutta
-	Piva sachi kano mose	9.15	LOCAL ANNOUNCEMENTS
6.45	Anginame matso S. K. BHATTACHARYA	3.10	Or, Gramophone Records
0.40	of Shillong	0.00	NEWS IN ENGLISH
	Sitar Recital in Hambir	9.20	
* 0	CHATANA PRABAHA	9.30	B B C NEWS RELAY
7.0 7.5	SATISCHANDRA BHOUMIK	9.45	PROMODEBALA
1.0	of Tessore		Jale ki nibhaite pare Bhatiali
	Nahi aoso janam Bhajan	-	Kane ajo baje Jhumur
7.15	MATTERS OF MOMENT	9.55	LISTENING POST
1.10	Talk relayed from the BBC	21000	Review of the Daily German
7.30 *	PROMODEBALA	Linstill	Propaganda Relayed from the BBC
1.00	Jo ruksar	10.0 *	
	Hay o jose Gnazas	1200	Oldso Gonni

CALCUTTA

	and the same of th	_	- කිරීම්-		
	CALCUTTA 1	1.35	FOR OUR ORIYA LISTENERS †	7.0	NATIONS IN THE NEWS, 4 Japan
	370.4 metres (810 kc/s)	Sept.	Surya Mani Devi, Nemai Ch. Hari Chandan, Surya Mani Devi and	7.15	Talk in Bengali by M. Maulik DHIRENDRA CHANDRA
	TRANSMISSION I		Nemai Ch. Hari Chandan	4.1.J	MITRA
6.30 *	RAGA SANGIT † FIROZ DASTUR	1.50	HASBEN NA JENO! † NONI DAS GUPTA AND PARTY		Ore nishitha samadhi bhangiona Rabindra Sangit
a.m.	Kar tu sakhabat Deshkari FAYYAZ KHAN		Byakarane bibaha RANJIT ROY	7.30	Sandhya malati jabe " " " PARESH DHAR
	Cholo kahe ki Bhairabi	00.4	Ram Das	1100	Flute Recital: Raga Bageshree
	JNANENDRA PROSAD GOSWAMI	2.0 *	Close down	7.40	KALIPADA PATHAK Ami ghuche tumi kabe habey
	Sakhi tere man ki Ramkeli SREEKRISHNA	4.00.3	TRANSMISSION III		An old Bengali song in Khambaj
	Pyare hala tare Pilu GOHAR (Bijapur)	4.30 *	ANNOUNCEMENTS IN BENGALI	7.45	FOR THE UNIVERSITIES
	Dharuni natha HIRA BAI BARODKAR		ANIMA ROY	THE SHE	The Indus Valley Civilization
	Ashara pashara Bhairabi	Prints	Sundara hey Modern song Amar jibane hesechhilo	, of 12	Art and Architecture (A)
	KHAN SAHIB ABDUL KARIM	4.45	SHAILENDRA NATH	THE Y	Talk in English by Dr. D. R.
	KHAN Chandrika hi Debgandhar	1382	BANERJEE	R 1	Bhandarkar
	HIRA BAI BARODKAR	02.0	Sedin elena keno Modern song		The elaborate system of drainage, dis-
	Kalkhara kalikala Pilu	5.0	PALLI MANGAL ASHAR	RI II	covered at Mohenjo-daro, is really re- markable. This and other features of
7.0	ANIMA ROY		Matir Maya	and the	the art and architecture of the Indus Valley civilization will be dealt with
	E katha jani go jani Bhairabi		Written by Romendra Narayan	ALC: SEE	in this talk.
7.10	KALIPADA PATHAK Biraha jwala sai Tappa in Bhairavi	THE TANK	Produced by Bhuban Mukherjee	8.0	ILA GHOSE
7.25	MORNING RAGA ON SITAR		This is a musical sketch woven round	1	Amar boner utala shefail Kavya Sangit Sei deshe ki jaogo Kafela
	By Ali Ahmad Khan		the primal feeling of love which at- taches the tillers of the soil to Mother	300	The Kafela song in Tal Pusthav is writ-
7.40	NEWS IN BENGALI	-	Earth.		ten and tuned by Kazi Nazrul Islam.
7.50	DHIRENDRA CHANDRA	5.30	FOR INDUSTRIAL WORKERS	8.15	ALI AHMAD KHAN
	MITRA	0.00	(Bengali)	THE WAR	Sitar Recital: Raga Bhup
	Abana behana aye Khayal in Raga Devagiri	THE P	A Man's Sand	8.30	VOICE OF AMERICA
8.0	NEWS IN ENGLISH		Written by Bimal Bose	0.00	Talk in English by Winston
8.10	TODAY'S HEADLINE	DEF 1	Presented by A I R Artists		Burditt
	Or, Music		JATADAR PYNE		Relayed from Delhi
8.30 *	Close down	5.50	Man bhajan kara anibar Bhajan song NEWS IN BENGALI	8.45	NEWS IN BENGALI
	TRANSMISSION II	6.0	NEWS IN ENGLISH	8.55	KALIPADA PATHAK
12.0 *	FAMOUS MILITARY	6.10	COUNTER-ATTACK	3343	Heri be na kalo baran An old Bengali song in Raga Behag
noon	BANDS †	015	Relayed from Delhi		Trital-
	Aldershot and Eastern Commands H. M. Irish Guards	6.15	ARNOLD BAKE: Tenor Beethoven's Song Cycle "To the Distant	9.5	YOU AND A. R. P. (Bengali)
	H. M. Grenadier Guards		Beloved"	U	YOU AND A. R. P. (English) LOCAL NEWS
of least to	H. M. Royal Marines (Plymouth Division)	6.30	SILENCE THAT WAS SOUND	9.15	NEWS IN ENGLISH
	H. M. Welsh Guards	Talk.	An imaginative chapter in the	9.30	B B C NEWS RELAY
12.30	VARIETY, THE SPICE OF		life of Ludwig von Beethoven	9.45	LISTENING POST
p.m.	LIFE †	5	Written by Peter Donne	0.20	Review of Enemy Propaganda
	Webster Booth, Peter Dawson, De Groot		Produced by Ahsan-ul-Huque CAST		Relayed from the BBC
	Trio, Myra Hess, London Palladium Orchestra, Dennis Noble, Maxine Sul- livan, Tito Schipa and Comedy Har-	110,740	Beethoven Angus Rotchell	9.50	RAGA BEHAG ON FLUTE
	monists	(Section)	Nicolaus Seth Drucquer Therese Mercia Mansfield Rudolf Protap Bannerjee		By Paresh Dhar
1.0	A. R. P. HINTS		Rudolf Protap Bannerjee	10.0 *	Close down
1.2	GRIHA-TYAGI	6.45	AGNES ROBERTSON: Mezzo-	DEST P	CALCUTTA 2
-	Sketch Written by Nirmal Roy	FREE	Soprano		CALCUITA 2
	This playlet is based on the facts that	13.7	Ferryboate Serenade By the wishing well	100	TRANSMISSION I
	led to the renunciation of Prince Siddhartha.		Our love affair		41.61 metres (7.210 kc/s)
1.30	NEWS IN ENGLISH	E STATE OF	Who's taking you home tonight Love walked in	6.30 to	8.30 a.m. AS IN CALCUTTA 1

12.0 noon to 2.0 p.m. AS IN 4.30 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL 7.30 NEWS REVIEW IN NEPALI 7.40 to 8.30 AS IN CALCUTTA 1 (English and Bengali) 8.45 to 9.30 AS IN CALCUTTA 1 9.30

Rabindra Sangit
Sung by Ila Ghose
9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down

TRANSMISSION II 41.61 metres (7,210 kc/s)

61.98 metres (4,840 kc/s)

COMMERCIAL NEWS

BIRAHA MADHUR HOLO AJI

CALCUTTA 1 TRANSMISSION III 41.61 metres (7,210 kc/s)

Dhana Kunwar, who often broadcasts hill folk-songs from Lucknow.

LUCKNOW

293.5 metres (1,022 kc/s)

7.30 * a.m.	TRANSMISSION 1 SHAMEEM BAI of Fatehpur Mera jo hal ho so ho barq-e-nazar giraeja Ghazal	9.30 *	Shakir Ali Khan: Tarana Bhairvin Shameem Bai: Dadra Bhairvin Close down	6.25	MANSAB ALI AND PARTY Purbi on Shahnai QAMAR AHMAD Tum yad mujhe kiyon Geet	8.30	Shahnai Solo THE VOICE OF AMERICA Talk by Winston Burdett Relayed from Delhi
7.40	SHAKIR ALI KHAN Vocal Music	12.30	TRANSMISSION II YOU ASKED FOR THESE †	6.45	TANSEN KHAN His Own Choice	8.45	QAMAR AHMAD: Geet KIYA TUM NE SUNA?
7,50	NEWS IN HINDUSTANI NEWS IN ENGLISH	p.m. 12.57	NEWS IN HINDUSTANI REQUEST SELECTIONS †	7.0	HAMARA PANCHAYATGHAR Bachchon ki Sabha; Samya ka Sabdvohar: Talk by Raja Ram; Bidesia	9.15	News Commentary in Hindustani
8.10	MANSAB ALI AND PARTY Shahnai Recital: Ramkali	1.0 1.30 1.35	NEWS IN ENGLISH Close down	passill.	and Purbi; Ram Ji Das: Duniya ka Hal Chal; Listeners' Request; News.	9.20 9.30 9.45	NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST
8.20	SHAMEEM BAI of Fatehpur Tori Hohini Suratiya Thumri Jalwa baqadre-zarfe-nazar dekhte rahe Ghazal	× 00 ×	TRANSMISSION III TAN SEN KHAN Khayal Bhopali	7.30	THE CHINESE SCENE, 6 Cheen ki Aurten Talk in Hindustani by Dr. Rashid Jehan	9.50	WEEKLY BALANCE-SHEET OF WAR Review by V. K. N. Menon MUSICAL MISCELLANY
8.45	MANSAB ALI AND PARTY Todi on Shahnai	5.45	SHAMEEM BAI of Fatehpur Main ne lakhon ke bol Dadra	7.45	SHAMEEM BAI Ankhon ko mayassar hai yeh dilchasp-		Nibedatta Mitra: Pad (Mira) Qamar Ahmad Khan: Geet
8.55	SHAKIR ALI KHAN Vocal Music	5.58	Thumri ANNOUNCEMENTS		nazara QAMAR AHMAD Chalo premnagar Geet		Mansab Ali and Party: Peelu on Shahnai
9.10	VOCAL AND INSTRU- MENTAL Mansab Ali and Party: Bhairvin	6.0 6.10	NEWS IN ENGLISH COUNTER-ATTACK	8.0	BEEMAR Play in Hindustani by Dushyant Chaubey	- BEOGE	Gauhar Sultan: Dohe Jang Bahadur: Lachari Shameem Bai: Ghazal
433 -4	on Shahnai	6.15	NEWS IN HINDUSTANI	8.25	MANSAB ALI AND PARTY	10.45 *	Close down

	BEADDAC T	E E	Piano Novelties	6.20.	COMMERCIAL NEWS	9.50	WAR COMMENTARY
	MADRAS 1	1 5 0	My husband and I: Sketch	6.25	NEWS IN TELUGU		Relayed from the BBC
		Lang.	News of the week	6.35	NEWS IN TAMIL	10.0	JACK MILBURN: Pianoforte
	211 metres (1,420 kc/s)	4.30	TEA-TIME MUSIC †	6.45	S. P. CHANDRAVADANA		Jazz mistress Billy Mayers All of a twist ,, ,,
	TRANSMISSION I		Concerto for Violin and Orches-	7.30	THE WAR AND THE		Is it true what they say about Dixie
		1	tra Ernest Bloch	0.00	SCIENCES, 2		Transcribed by buty Mayest
7.0 *	VOCAL VARIETY †	Marie V	Joseph Szigeti: Violin	SERVI	Physical Sciences		There's a small hotel
a.m.	D. K. PATTAMMAL Kuzhalosai		Orchestra de la Societe des Con-		Talk in Tamil	10.15	Transcribed by Billy Mayer
182	Poomkoil	1	certs du Conservatoire of			10.15	Selection played by the London
	DURGA KUMARI	1 3 4 1 7 8	Paris	7.45	G. PYDISWAMY BROS.		Palladium Orchestra
	Ra Ra Mohana		Conductor: Charles Munch		Nagaswaram		
	Na Priya MUDICONDAN VENKATA-		Allegro deciso, moderato, allegro, poco		Nepogada—Subha Pantuvarali —Triputa		Conductor: Jeck Frere All line up in a queue
	RAMAIYER	No company	pin mosso, allegro moderate, cadenza, moderate, allegro poco pin animato.	S SIN	Janani Ninnuvina-Ritigowla-Chapu		Where love is waiting
	Nijadasa Varada NAGASWAMI BHAGAVATAR	- 83	Andante, pin calmo		Tolinenujeyu-Kokiladhwani		Let the music play
	Sri Venugopala Kuranji	1	Deciso moderato, allegro moderato, poco		Enthanine Mukhari Rupakam	AND THE PERSON NAMED IN	What is done you can never undo Finale Act I
7.20	NEWS IN TAMIL		meno mosso, moderate, allegro moderate, animate.	8.30	THE VOICE OF AMERICA	The Post	For your love I'm waiting Carnival Night
7.30	NEWS IN TELUGU	- 98-	Ernest Bloch, composer, born 1880.	- 242	Talk relayed from Delhi	- MILE	Carnival Night
7.40	MUSICAL PRELUDE		Bloch is a Jew who successfully uses	8.45	KHADGA TIKKANA	The same	Lilac Domino
#. XU	Or, Topical Talk		the modern idiom to clothe Jewish tra- ditional themes and his best works	and a	Play in Telugu depicting the	10.25	VIENNA WALTZES†
7.50	INTERLUDE †		come under this category. He is, as		valour of the Andhra Hero		Anne Ziegler: Soprano
8.0	NEWS IN ENGLISH		it were, a musical spokesman for his		By Malladi Avadhani		Tales from the Vienna Woods Hammerstein-Strauss-Tiomkin
8.10	KAMBHAMPATI AKKAJI	cite s	fellow jews.	9.0	THE COMMON CAUSE	in march	Iov of Life lvanovici-Elkin
0.20	RAO: Veena	5.0	G. PYDISWAMI BROS.	0.0	Talk in English on the War as	10.30	* Close down
	Paridana-Bilahari-Jhampa		Nagaswaram	Marine II	it affects the Madras Presi-	SOLD FOR	
	Mokshamu—Saramati—Adi	227.5	Paraloka-Mandari-Adi	Lance :	dency	SAME.	MADRAS 2
	Samajavara—Hindolam—Adi Manasa Sri—Isamanohari—Adi		Enta Nerchina—Udayaravichandrika —Adi				
11.3		1	Gananayakam—Kalyani—Adi	9.15 *	LOCAL NEWS AND		TRANSMISSION I
8.30 *	Close down		Neeve Itu Paraku-Kharaharapriya	ALM WED	ANNOUNCEMENTS		41.27 metres (7,270 kc/s)
	TRANSMISSION II	5.45	N. C. VASANTA KOKILAM ‡	9.20	NEWS IN ENGLISH	7.0 t	o 8.30 a.m. AS IN MADRAS 1
1.0 *	KAMBHAMPATI AKKAJI	6.0	NEWS IN ENGLISH	9.30	B B C NEWS RELAY	-192	TRANSMISSION II
	RAO: Veena	6.10	COUNTER-ATTACK		The second secon		41.27 metres (7,270 kc/s)
p.m.	O Jagadamba—Anandabhairavi—Adi	6.15	INTERLUDE †	9.45	LISTENING POST	1.0 t	o 3.0 p.m. AS IN MADRAS 1
	Anuragamuleni—Saraswati—Adi	0.10	TWIEREOBE		Relayed from the BBC	9 4	TRÂNSMISSION III
100	Paramukha—Surati—Adi		ADDITIONAL S	COL	TIT INITANI		41.27 metres (7,270 kc/s)
1.30	NEWS IN ENGLISH		ADDITIONAL S	UU	IH INDIAN	4.0 t	o 5.45 AS IN MADRAS 1
1.35	K. S. RUKMINI Charanam Charanam Asaveri Chapu		SED	W TO	MEERING IN STRUCT	5.45	LOKAVARTA
	C. J Ditigoralo Ads	1000	SER	V IC	L ZOLINA MANUALIONE DIA		News-talk in Malayalam
	Sorasugada—Sahana—Padam					5.52	KALACHAKRA
2.0	NEWS IN TAMIL	Tillegen	TRANSMISSION I	2.10	MUSIC †		News-talk in Kannada
2.5	NEWS IN TELUGU	1000	25.45 metres (11,790 kc/s)	2.30	Close down	6.0 t	o 6.35 AS IN MADRAS 1
2.10	E. R. PADMANABHA	7.15	MUSICAL PRELUDE †	CIMILS	TRANSMISSION III	6.35	FOR RURAL AREAS (Telugu)
	BHAGAVATAR	a.m.	METHOME NEWSTY CON	tods o	41.27 metres (7,290 kc/s)		Sisupalavadha: Purana Kalakshepam; Topical Talk; Market Rates.
	Ramaniyeda—Kharaharapriya—Adi Bhajana saya—Kalyani—Rupakam	7.20	NEWS IN TAMIL	7.15	MUSIC		Topical Talk; Market Kates.
	Palinchu-Madhyamavati-Adi	7.30	NEWS IN TELUGU	8.0	AS IN DELHI 1		9.30 AS IN MADRAS 1
9.40	FILM-FARE †	7.40	MUSIC †	8.15	INTERLUDE †	9.30	S. P. CHANDRAVADANA
2.40	CHANDRAHASA	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU	10.0	SPARKLES † MUSIRI SUBRAMANIA IYER
	Hayi Nosange	8.10	MUSIC †	8.25	NEWS IN TAMIL	To It	Ettani Sonnalum Saveri
	Ahya yetil	8.30	Close down	8.30	INTERLUDE †	7//	Marubalka Sri Ranjini
	KAMBAR Gnana chrandaprabhai	1	TRANSMISSION II	8.45	MUSIC †		CHITTOOR SUBRAMANIA
	Gnana chrandaprabhai JAVANI KI REET		25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH		Nee vanti Daivamu Todi
	Ban Me vijo	1.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY		MADURA MANI IYER
	Til Public dhole	100					
20.	Jawani Subko dhola	p.m.	THE WOLLD	9.45	LISTENING POST		Emi seyute Pharaz
3.0 *	Jawani Subko dhola Close down		MUSIC †	9.45	LISTENING POST (B B C Relay)	tests as	CHEMBAI VAIDYANATHA BHAGAVATAR
3.0 *	Jawani Subko dhola	p.m.	WATER CONTRACTOR OF STREET	9.45 9.50		10.05	CHEMBAI VAIDYANATHA BHAGAVATAR Va Va Muruga Kapi
	Jawani Subko dhola Close down	p.m. 1.35	MUSIC †	1	(B B C Relay)	10.30	CHEMBAI VAIDYANATHA BHAGAVATAR

TRICHY

SCREEN SONGS †
Maraiyada Minnalo
Adiandame
Karunakara Pari palintsu—Suddhasaveri
—Syama Sastri DWARAM VENKATASWAMY
NAIDU: Violin
VEENA DHANAMMAL: Veena
NEWS IN ENGLISH
NAGAYANALLUR LAKSHMI-TRANSMISSION I MUSICAL PRELUDE LEARN TO SING 7.15.* 1.30 NEWS IN ENGLISH a.m. 6.0 Topcal Items NEWS IN TAMIL VARIETY † 7.20 NARAYANA BHAGAVATAR

NARAYANA BHAGAVATAR
Sediyaya—Bhairavi—Pasuram
Ezhai edalan—Kambodi—Pasuram
Kunchitapadattai—Nattakuranji
—Gopalakrishna Bharati
Varugalamo—Manji

6.35 FOR THE VILLAGES P. V. NAGARAJAN: Flute 8.0 Garudadhwani Kedaragowla Ragamalika Kapi Hamsanandi 7.30 Emi neramu Razam Pallavi Valli Manala SONG OFFERINGS †
NEWS IN ENGLISH
FROM THE FILMS † Why cattle need minerals; Tenmadurai Meenambikaiye; Topical Talk, Market Rates and Water Level Readings. 7.50 8.0 Valli Manaia
Mamayil eri
T. V. NAMASIVAYAM
Anbusei—Kalyani
—Papanasam
Rajagopalier Varugalamo—Manji
—Gopalakrishna Bharati
Ramanai Kannara—Mohanam
—Arunachala Kavi 8.10 NEWS IN TAMIL 6.35 Ashok Kumar, Devata and Prahlada NAGAYANALLUR LAKSHMI-T. V. NAMASIVAYAM 6.45 T. V. NAMASIVAYAM
Tamizh tiru devi—Pantuvarali
—Bharati Dasan
Enna udaram—Nadanamakriya
—Bharati Dasan
Engal Tamizh mozhi—Kharaharapriya
—Narayana Kavi
Swami Vivekananda—Vasanta
Idu nalla tarunam—Sankarabharanam
—Ramalingaswami NARAYANA BHAGAVATAR
Yar arivar—Sriranjani
—Own Composition —Papanasam Rajagopalier Iniyagilum—Ragavinodini
—Vedanayakam Pillaf
Gnana margham—Mahanandi
—Vedanayakam Pillaf
Nanenum ahandai—Harikambodi
—Mariappaswami
Idavanarai—Ragamalika—Prabhandam
Paniyin vinduli—Tiruppugazh
NEWS IN ENGLISH
BBC NEWS RELAY
LISTENING POST
Relayed from the BBC
WAR COMMENTARY
Relayed from the BBC
Close down NEWS IN TAMIL SUMMER SCHOOL

Spoken English: Talk in English by
A. Rama Iyer

Peoples and Customs: Australia and
its Aborigines: Talk in Tamil by V.

Gomatinayakam —Own Composition
Taye Jagadamba—Aberi
—Own Composition
Manida deham—Khamas
Isane—Chakrawakam—Sivan
Abhayambike—Sankarabharanam 2.05 -Sivan 2:30 Gangai ani—Todi—Sivan 9.20 AXIS PROPAGANDA 7.15 9.30 TRANSMISSION III Talk in Tamil by Rev. Fr. L. M. 9.45 5.0 * P. V. NAGARAJAN: Flute Guruleka—Gowrimanphari Balam, S.J. TRANSMISSION II ANNOUNCEMENTS FROM THE NEWS 9.50 1.0 * MELODY ON STRINGS † —Tyagaraja NARAYANA IYENGAR: Gottu-vadyam Ganarasamudan—Begada—Sivan Nenarunchinanu—Malavi—Tyagaraja p.m.

Feature in Tamil

10.0

Close down

DELHI

	DELHI 1	1.17
	338.6 metres (886 kc/s)	Gre
	TRANSMISSION I	1.30
# 00 #	SHAMSHAD BEGAM	1.35
7.30 *	of Lahore	
a.m.		
7.50	Ghazal aur Geet NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	BENOY KUMAR GHOSE	2.0
	Khayal Lalit	SI
	Vilambit aur Drut IQBAL BANO	4.0 *
8.25	IQBAL BANO	4.30
	Ras ke bhare tore nain Thumri Jis jagah yar ka naqsh-i-kaf-i-pa hota	
	hai Gnazai I	5.0 *
8.40	SONGS FROM THE SAIN'S	5.0
	By R. R. Chowdhury	
9.0	LALIT ON SARANGI	5.20
0.10	By Irshad Ali SHAMSHAD BEGAM	51.00
9.10	of Lahore	
	Ghazal aur Punjabi Geet	5.30
0.00	ABDUL GHANI	
9.30	Rain gai uth jago Khayal Ramkali	- ture
	Rain gai uth jago Khayal Ramkali Nahak lae gavanwa IQBAL BANO	5.50
9.45	IQBAL BANO	No. of Lot
	Mohabbat bagh-i-hasti men bahar-i- jawdani hai Ghazal	6.0
	Dasi bhiksha lene ai Geet	6.10
10.0	HEADLINE NEWS (English)	6.15
10.3 *	.Close down	6.30
	TRANSMISSION II	0.50
12.0 *	INAM ALI	
noon	Gat Tora on Tabla	1
12.15	ABDUL GHANI	6.45
p.m.	Sakun-i-tabiat se ghabra raha hun Ghazal (Ahmad Saharanpuri)	
Market and the last	Ghazal (Ahmad Saharanpuri)	1
12.25		7.0
	GAIKI † KAIRANA SCHOOL	
	Hira Bai Barodekar and Abdul Karim	
	Khan	7.15
	AGRA SCHOOL Vilayat Husain, Dipali Talukdar and	
	Faiyaz Khan	100
	PATIALA SCHOOL	
	VISHNU DIGHAMBAR SCHOOL	7.30
	Ashiq Ali Khan and Ghulam Ali Khan VISHNU DIGHAMBAR SCHOOL Narayan Rao Vyas, Vinayak Rao Pat- wardan and Omkar Nath Thakur	7.35
12.57	NEWS IN HINDUSTANI	7.40
1.0	THE NUTCRACKER SUITE †	****
1.0	Tchaikowsky	7.50
	Played by the London Philhar-	8.0
	monic Orchestra	
	Conductor: Eugene Goossens.	1

ı	1.1.	In a Selection of Old Irish Songs		Chambole: Sudhan; Rates and News; Tahzeeb ki Kahani, 1; Folk-songs:
١	Gree	nwich Time Signal at 1.30 p.m.		Iqbal Bano; Jag Beeti: Dialogue on
١	1.30	NEWS IN ENGLISH	y lot in	current events
1	1.35	JOE VENUTI: Violin †	9.0 *	NEWS IN HINDUSTANI
ı	1.50	And his "Blue Four" and "Blue	9.15	News Commentary in Hindustani
١		Six"	9.20	NEWS IN ENGLISH
ı		Programme of Novelty Dance	9.30	B B C NEWS RELAY
I		Music	9.45	LISTENING POST
1			0 70	Talk relayed from the BBC
ı	2.0	Close down	9.50	ABDUL GHANI Kon dhang tora Khayal Behag
ı	SPI	ECIAL TRANSMISSION	10.0	R. R. CHOWDHURY
ı	4.0 *	FOR TROOPS IN BURMA	10.0	Is tan dhan ki Bhajan Kabir
Į		Close down	17 3	Tum meri rakho laj Bhajan Surdas
1	2.00	TRANSMISSION III	10.15	IQBAL BANO
1	Mr. U			Wafaon ke badle jafa kar rahai hain Ghazal
1	5.0 *	BENOY KUMAR GHOSE		Tar-i-nigah-i-dost lie ja raha hun
ı		Khayal Bhimpalasi Vilambit aur	in house h	main Ghazal
		Drut ON CLIP	10.30	SHAMSHAD BEGAM
	5.20	HANSKANKNI ON SUR-	P. P. L.	of Lahore
		BAHAR		Dholak ke Geet
		By Haider Husain.	10.45	Close down
	5.30	SHAMSHAD BEGAM	THE STREET	DELIII 9
		of Lahore		DELHI 2
i	Detroit.	Ghazal aur Naat	VHEIRING !	TRANSMISSION I
ı	5.50	LOCAL NEWS AND SPECIAL	Authorita	
	Chile	ANNOUNCEMENTS	M 90 A	41.15 metres (7,290 kc/s) o 10.3 a.m. AS IN DELHI 1
1	6.0	NEWS IN ENGLISH	7.50 1	
ŧ	6.10	COUNTER-ATTACK	San Day	TRANSMISSION II
	6.15	NEWS IN HINDUSTANI	beermile	41.15 metres (7,290 kc/s)
	6.25	BHAJAN LAL: Geet	12.0 N	loon to 2.0 p.m. AS IN DELHI 1
	6.30	ABDUL GHANI		ECIAL TRANSMISSION
	manage in	Karke rukhsat unko tahadd-i-nazar dekha kie Ghazal	2	41.15 metres (7,290 kc/s)
	The state of	Woh dil ko dard ki dunya banake	4.0 t	o 4.30 AS IN DELHI 1
		bhul gae Gnazai	1.0	
	6.45	PREET KE GEET R. R. CHOWDHURY		TRANSMISSION III
١		Prem ka nata chhuta		41.15 metres (7.290 kc/s)
,	1.32	Pagal premi soch	1	o 7.0 AS IN DELHI 1
	7.0	IQBAL BANO	7.0	INTERVAL
	50 5	Sari dunya mujhe kahti hai ke saudai hai Ghazal	- Luce	60.48 metres (4,960 kc/s) to 7.40 AS IN DELHI 1
1	-	Dil ka sar haise ia Geet		FOR TROOPS
	7.15	I MET AN ORIENTALIST, 4	7.40	FOR TROOPS
d	A 10	Professor Sylvain Levi	0.10	In India and Ceylon
	100	Talk in Hindustani by Dr. Dhi-	8.10	MALKAUS ON VIOLIN
	To the	rendra Verma		By Bhai Vilayat ABDUL GHANI
ı	7.30	MUNNI: Geet †	8.15	Na puchh dard-i-jigar chara saz rahne
-	7.35	IT HAS HAPPENED		de Ghazal
	milities.	Or, Purbi on Sarangi	1001311	Mohabbat men ansu bahata chala ja
	7.40	INAM ALI	0.00	B B CHOWDUIDV
f	13.00	Gat Tora on Tabla	8.30	R. R. CHOWDHURY Kaheko rar mahai Geet
y	7.50	SHAMSHAD BEGAM: Geet		Kaheko rar mahai Geet Dip jalale asha ka
-	8.0	RECENT AND READABLE	8.45	IQBAL BANO
	1	Review of some recent publica-		Asir-i-dard-i-mohabbat jia jia na jia
	1	tions by M. W. Yeatts.	- HOLLIG	Geet
	THE REAL PROPERTY.	CAST DESIGNATION OF THE PROPERTY OF THE PARTY OF THE PART		CANAL TO DESCRIPTION OF THE
		Hop tables - Se Rebester	0	

BARBARA MULLEN †

-	8.15	FOR VILLAGERS ONLY
1	0.20	Chambole: Sudhan: Rates and News:
1		Tahzeeb ki Kahani, 1; Folk-songs: Iqbal Bano; Jag Beeti: Dialogue on
J		Iqbal Bano; Jag Beeti: Dialogue on
1		NEWS IN HINDUSTANI
1	9.0 *	NEWS IN MINDOSTANI
ı	9.15	News Commentary in Hindustani
ı	9.20	NEWS IN ENGLISH
ł	9.30	B B C MEMS KELVI
ł	9.45	LISTENING POST
ł	- Billion	Talk relayed from the BBC
	9.50	ABDUL GHANI
ı		Kon dhang tora Khayal Behag R. R. CHOWDHURY
i	10.0	R. R. CHOWDHUKI
ı	100	Is tan dhan ki Bhajan Kabir Tum meri rakho laj Bhajan Surdas
	1015	
	10.15	Wafaon ke badle jafa kar rahai hain
		Ghazal
		Tar-i-nigah-i-dost lie ja raha hun
	Jey Accuped A	main Ghazal
	10.30	SHAMSHAD BEGAM
	P. B. C. L.	of Lahore
		Dholak ke Geet
	10.45	Close down
		DELLIT
		DELHI 2
	COTTON	MD ANGRICCION I
,	amended to	TRANSMISSION I
	IDANSE A	41.15 metres (7,290 kc/s)
	7.30 to	o 10.3 a.m. AS IN DELHI 1
	Immirit	TRANSMISSION II

Played by The London Philhar-monic Orchestra Conductor: Constant Lambert 10.35 AT MOTHER'S KNEE † Medley of famous lullabies by Essie Ackland: Contralto 10.45 * Close down

DELHI 3 & 4 SEE PAGE No. 17

9.0 to 9.30 AS IN DELHI, 1 9.30 INAM ALI

Gat Tora on Tabla
9.45 to 10.0 AS IN DELHI 1
10.0 WILL EYRE: Baritone Schubert Recital To music

To music
The trout
Who is Sylvia
Rose of June
Thine is my heart
UNDER THE SPREADING
CHESTNUT TREE †
Variations and Fugue: a an

old English tune



Amrindar Kumar recently broadcast songs from Lahore.

LAHOR

.086 kc/s) MUMTAZ BEGAM: Ghazal

SURINDRA BALA	8
Vocal Music	0
FOR CHILDREN	
Kulhari ki Ijad: Story by M. Jamil	9
Arshad Kailani	9
Putlion ka Tamasha	1
Prinde mukhtalif geet kyon gate hain?: By Majid Kishwar	9
Songs by Faquer Husain and Raj	9
Mohini	9
Apni kaho aur hamari suno: Replies	2
to young listeners' letters by Apa Sha-	
meem	8
FOR THE COUNTRYSIDE	
Kam ki Baten: Dialogue in Punjabi	
by Badruddin Badr; Mumtaz Begam: Dholak da Geet; Channun Khan: Mul-	1
tani Kafi; Roshanara Begam, Nazeer	ш
Ahmad and Niaz Husain Shami: Pun-	
jabi Geet; Market Rates; News in	1
Punjabi.	П
ROSHANARA BEGAM	
Ham raunaq-i-hasti ka saman luta	1
baithe Ghazal	
	1
FOOTNOTES TO THE NEWS	li
Review of Current Events by	
F. W. Bustin	1
+ Floatrical recording	-

		BAHRORI E BANKE
81.0	8.45	SURINDRA BALA: Geet
0302	8.50	TOPICAL TALK Or, Channun Khan: Thumr
ıil	9.0 *	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindus
in?:	9.20 9.30	NEWS IN ENGLISH B B C NEWS RELAY
plies Sha-	9.45	LISTENING POST Relayed from the BBC
	9.55	NAZEER AHMAD Ghazal aur Geet
njabi gam: Mul-	10.0	MUMTAZ BEGAM
Pun-	6 3	Dholak ke Geet
in	10.10	FAIZ FAREED Sarod Recital
hazal	10.15	CHANNUN KHAN Khayal Malkaus
WS	10.30	ROSHANARA BEGAM
y	10.45	Ghazal aur Punjabi Geet
-		+ Gramonhona vas

stani

BOMBAY

-		-
	BOMBAY 1	5
	244 metres (1,231 kc/s)	Th
	TRANSMISSION I	
7.30 *	NISAR HUSAIN of Baroda	5
a.m.	Karim Rahim Shudh Sarang	5
7.50	NEWS IN HINDUSTANI NEWS IN ENGLISH	5
8.10	NALINI RAO	6
	Sundar swarup jake Bhairavin	6
8.20	KHUDA BAKHSH Jo koi dard ka mara kabhi ansun	6
	bahata hai Zamane se Khuda samjhe zamana	6
8.30	muskurata hai (Behzad) KRISHNA BAI BAHUTULE	6
8.40	Zani bol bol sakhaya Pad INSTRUMENTAL DUET	160
0.40	Dhun Kukubh Bilawal	7
	Colaba Time Signal at 8.45 a.m.	-
8.50	NEWS IN MARATHI	
9.0	NEWS IN GUJARATI G. T. KOPPIKAR	
0.10	Sainya main to ratadi Gaud Sarang Dekhe tori chain nahi ,, ,,	
9.30	Close down	
	TRANSMISSION II	
12.30	VOCAL VARIETY †	
p.m.	RASOOLAN BAI Lagat karejwa men chot Thumri	
	G. P. NAGARKAR Aj ban aye Shyam Patdeep	7
	Photos wine bale Rhaian	
	Paniya bharan chali Malgunji	7
	Samaih man gorakh Guiri Todi	
	HIRA BAI BARODEKAR Asachi dhavat yei Mohana OMKARNATH THAKUR	
	Surjan matwala Multani	
12.57 1.0	NEWS IN HINDUSTANI VOCAL VARIETY †	7
1.0	K. L. SAIGAL	1
	Bahot us gali ke kiye here phere Ghazal GULAB AND OTHERS	
	Mane swapna man maya lagadi Gujarati Chorus	8
	R. R. CHAUDHARY AND IQBAL Ayi Basant bad Holi Duet	8
	Ayi Basant bad Holi Duet LEELA LIMAYE	8
	Zurashi mani kan waya Bhavgeet JADDAN BAI	
	Lachakat aweri naweli Dadra RENU ROY	
	Hari aye tere man mandir men Bhajan	8
	PANDURANG DIXIT AND VINODINI DESAI	1
	Hasat rajani Marathi Duet RAJKUMARI	1
	Navjeevan na bhankar Gujarati Geet	6
1.90	Dekho ri na mane Bhairavin NEWS IN ENGLISH	
1.30 1.35	LUNCH-HOUR MUSIC †	1
Tion	Jascha Heifetz and the London	1
	Philharmonic Orchestra Concerto No. 2 in D Minor Op. 22	1
	Allegro moderato Wieniawski	1
	Andante non troppo Allegro confusco	1
	Rondo in E Flat Op. 11 Hummel-Heifetz	1
	London Philharmonic Orchestra	1
	Conducted by Antal Dorati The Swan Lake: Ballet Music	
	Introduction Tschaikowsky	1
	Dance of the Queen of the Swans Dance of the Prince	1
	Waltz Spanish Dance	1
	Mazurka Dance of the Cygnets	-
2.25	Finale Close down	1
	TRANSMISSION III	
5.0 *	TOMORROW	18
5.5	G. T. KOPPIKAR	1

5.25	KHUDA BAKHSH	8.10 to	8.50 AS IN BOMBAY 1
	Jalwon ka taqaza hai jalne ka tahaiyya	8.50	BHAJAN
	Yeh dil hai ke Musa hai sina hai ke sina hai (Hafeez) Ab to yeh bhi yad nahin hai Geet		A I R ARTIST Kubjane jadu dara, mohe liyo Sh hamara
5.40	NEWS IN MARATHI	9.0	NALINI RAO
5.45	NEWS IN GUJARATI		Piya piya karat papihara
5.50	SURESH PATIL Bal more Bihag		9.30 AS IN BOMBAY 1 Close down
6.0	NEWS IN ENGLISH		TRANSMISSION II
6.10	COUNTER-ATTACK	MO	41.44 metres (7,240 kc/s)
6.15	NEWS IN HINDUSTANI		to 2.25 p.m. AS IN BOMBA
6.25	ANNOUNCEMENTS	2.25	Close down TRANSMISSION III
6.30	NISAR HUSAIN	one tid	41.44 metres (7,240 kc/s)
	Tum vaya mohi Puria Dhanashri Hari nam sumar ,, ,,	5.0 * to	7.15 AS IN BOMBAY 1
7.0	NAZI ATROCITIES IN	7.15	INTERVAL
	RUSSIA Humiliation of Intellectuals	7.30	61.48 metres (4,880 kc/s) COMMERCIAL NEWS
	Talk in Gujarati by Dilip		8.10 AS IN BOMBAY 1
	Kothari	8.10	G. T. KOPPIKAR
	Irrefutable facts prove that Germany has an organised system in establishing	9 90	Pani bhareli kaun albele
	a regime of plunder and bloody terror against the non-combatant population of	8.20	KRISHNA BAI BAHUTUI Yachana kiti karu bolana
7	the occupied towns and villages. There are not merely the excesses of individual	8.30 to	
	German officers and soldiers but a defi-	9.0	A I R ORCHESTRA
	nite system, previously well planned and encouraged by the German Gov- ernment and the German High Com-	9.10	Jayant Bahar
	ernment and the German High Com- mand.	3.10	NISAR HUSAIN of Baroda Pir na jani Me
7.15	KRISHNA BAI BAHUTULE	Tetal U	Mukh mor mor Dir dir dir tanom
	Kan Radhike rusala kanhaiya Pad Tum bin mori kaun khabar le Bhajan	10.0	VIDHAWA KUMARI
7.30	KHUDA BAKHSH		Novel Featurised by B. V.
	Tere huzur men sijde guzarta hun main		Warerkar Produced by Mohan Nagari
	Isi tarah se muqaddar sanwarta hun		Performed by A I R Artists
	main Naat		STATE OF THE OWNER, THE OWNER, WHEN THE PARTY OF THE OWNER, WHEN THE OW
111- 7	Na dard-i-mohabbat na josh-i-jawani	-	
	Yeh jannat hai tu haye duniya-i-fani (Hafeez)	7467	HAMINATON KATANEN
7.45	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY	1	D
7.45 7.50	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist	440	DA
I SEE A	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun	77 A	DA (Add one hour to
I SEE A	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO	THE STATE OF THE S	THE PART SALE SEED
7.50	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI	4 20 %	257.1
7.50 8.0 8.10 8.20	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI	4.30 * p.m.	THE PART SALE SEED
7.50 8.0 8.10	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS	p.m.	ABDUL HAMID Namaj rojar phal pabire Iniona pagaler dale
7.50 8.0 8.10 8.20	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI	p.m.	ABDUL HAMID Namaj rojar phal pabire
7.50 8.0 8.10 8.20	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes	p.m.	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale M THIS IS IN THE NEWS
7.50 8.0 8.10 8.20	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME	p.m.	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists, DHIRENDRACHANDRA
7.50 8.0 8.10 8.20 8.30	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes	p.m. 4.45	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists.
7.50 8.0 8.10 8.20 8.30	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News	p.m. 4.45	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists, DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA
7.50 8.0 8.10 8.20 8.30 8.45	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani	p.m. 4.45 4.55	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists, DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH	p.m. 4.45 4.55	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH
7.50 8.0 8.10 8.20 8.30 8.45	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani	p.m. 4.45 4.55	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.45 9.50	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW	p.m. 4.45 4.55 5.5 5.15	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists, DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI NEWS IN HINDUSTANI NEWS COmmentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Coates	p.m. 4.45 4.55 5.5 5.15	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.45 9.50	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI NEWS IN HINDUSTANI NEWS Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Coates	9.m. 4.45 4.55 5.5 5.15 5.25 5.30	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.0	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I hear a thrush at eve Market May Brahe Cadman	9.m. 4.45 4.55 5.5 5.15 5.25 5.30	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists, DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.0	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I hear a thrush at eve RECORD ENTERLUDE †	p.m. 4.45 4.55 5.5 5.15 5.25 5.30	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan Joonu hay mujhko
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.0	Ych jannat hai tu haye duniya-j-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I hear a thrush at eve RECORD ENTERLUDE † A I R TRIO ‡	p.m. 4.45 4.55 5.5 5.15 5.25 5.30	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan Joonu hay mujhko LOCAL ANNOUNCEMEN
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.0	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I hear a thrush at eve RECORD ENTERLUDE † A I R TRIO ‡ Russian Gipsy Song Reverie Ferraris Reverie	p.m. 4.45 4.55 5.5 5.15 5.25 5.30 5.45 5.50	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan Joonu hay mujhko
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.0	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I hear a thrush at eve RECORD ENTERLUDE † A I R TRIO ‡ Russian Gipsy Song Reverie Until we meet again Moon love Reverse Parkers Reverse Pa	p.m. 4.45 4.55 5.5 5.15 5.25 5.30 5.45 5.50 6.0	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Rabindra Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan Joonu hay mujhko LOCAL ANNOUNCEMEN Or, Gramophone Records. NEWS IN BENGALI NEWS IN BENGALI
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.0	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I pitch my caravan at night Sing joyous bird Oh to be in Ergland I pitch my caravan at night Sing joyous bird Oh to be in Ergland I pitch my caravan at night Sing joyous bird Oh to be in Ergland I pitch my caravan at night Sing joyous bird Oh to be in Ergland I pitch my caravan at night Sing joyous bird Oh to be in Ergland I pitch my caravan at night Sing joyous bird Oh to be in Ergland I pitch my caravan at night Sing joyous bird Oh to be in Ergland I pitch my caravan at night Sing joyous bird Oh to be in Ergland I pitch my caravan at night Sing joyous bird Oh to be in Ergland I had	p.m. 4.45 4.55 5.5 5.15 5.25 5.30 5.45 5.50 6.0 6.10	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Rabindra Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan Joonu hay mujhko LOCAL ANNOUNCEMEN Or, Gramophone Records. NEWS IN BENGALI NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.0	Ych jannat hai tu haye duniya-i-fani (Hafeez) NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri Bhavgeet NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI NEWS IN HINDUSTANI NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I hear a thrush at eve RECORD ENTERLUDE † A I R TRIO ‡ Russian Gipsy Song Reverie Until we meet again Moon love Passe-pied When you wish upon a star Hafin Evans David Gillei Wenter Hallips Coates Gadman Evans David Gillei When you wish upon a star Hafin Evans David Gillei	p.m. 4.45 4.55 5.5 5.15 5.25 5.30 5.45 5.50 6.0	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan Joonu hay mujhko LOCAL ANNOUNCEMEN Or, Gramophone Records. NEWS IN BENGALI NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK A.R.P. TALK (English)
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.0	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI NewS Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I hear a thrush at eve RECORD ENTERLUDE † A I R TRIO ‡ Russian Gipsy Song Reverie Until we meet again Moon love Passe-pied When you wish upon a star Close down	5.45 5.50 5.45 5.50 6.0 6.10 6.15 6.20 6.25	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan Joonu hay mujhko LOCAL ANNOUNCEMEN Or, Gramophone Records. NEWS IN BENGALI NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK A.R.P. TALK (English) A.R.P. TALK (Bengali) HAVE YOU HEARD THI
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.0	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I hear a thrush at eve RECORD ENTERLUDE † A I R TRIO ‡ Russian Gipsy Song Reverie Until we meet again Moon love Passe-pied When you wish upon a star Close down BOMBAY 2	p.m. 4.45 5.5 5.5 5.15 5.25 5.30 5.45 5.50 6.0 6.10 6.15 6.20	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Rabindra Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan Joonu hay mujhko LOCAL ANNOUNCEMEN Or, Gramophone Records. NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK A.R.P. TALK (English) A.R.P. TALK (Bengali) HAVE YOU HEARD THE
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.0	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I hear a thrush at eve RECORD ENTERLUDE † A I R TRIO ‡ Russian Gipsy Song Reverie Until we meet again Moon love Passe-pied When you wish upon a star Close down BOMBAY 2 TRANSMISSION I	5.45 5.50 5.45 5.50 6.10 6.10 6.15 6.20 6.25 6.30	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan Joonu hay mujhko LOCAL ANNOUNCEMEN Or, Gramophone Records. NEWS IN BENGALI NEWS IN BENGALI NEWS IN BENGALI NEWS IN ENGLISH COUNTER-ATTACK A.R.P. TALK (English) A.R.P. TALK (Bengali) HAVE YOU HEARD THE BANDANA GHOSH Naba manjari nache Amar shyamer murati
7.50 8.0 8.10 8.20 8.30 8.45 9.0 9.15 9.20 9.30 9.45 9.50 10.10 10.15	NEWS COMMENTARY (Marathi) BHAJAN: A I R Artist Puran Brahma sanatan tun Mahadev Sadashiv Shanker hai NALINI RAO Kiti goda jadugiri NEWS IN MARATHI NEWS IN GUJARATI BOOKS AND AUTHORS Fortnightly Review of New and Recent Books Talk in English by Frank Moraes MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WAR REVIEW KAYE GRANT: Soprano I pitch my caravan at night Sing joyous bird Oh to be in Ergland I hear a thrush at eve RECORD ENTERLUDE † A I R TRIO ‡ Russian Gipsy Song Reverie Until we meet again Moon love Passe-pied When you wish upon a star Close down BOMBAY 2	5.45 5.50 5.45 5.50 6.0 6.10 6.15 6.20 6.25	ABDUL HAMID Namaj rojar phal pabire Jaiona pagaler dale THIS IS IN THE NEWS War News Featurised Produced by A I R Artists. DHIRENDRACHANDRA Dip nibhe gechhe Rabindra Amar dukher rate SUNITI DATTA Banshi bajibe kabe Sujata nahi shyam bina KALIPADA GHOSH Kato basanta kato madhu rati Jani go more Ka GUITAR SOLO Rabindranath Das GHAZALS GIASUDDIN AHMED Kis tarjese dhayan Joonu hay mujhko LOCAL ANNOUNCEMEN Or, Gramophone Records. NEWS IN BENGALI NEWS IN BENGALI NEWS IN BENGALI NEWS IN BENGLISH COUNTER-ATTACK A.R.P. TALK (English) A.R.P. TALK (Bengali) HAVE YOU HEARD THI BANDANA GHOSH Naba manjari nache

8.	50	BHAJAN
		AIR ARTIST
		Kubjane jadu dara, mohe liyo Shyam
0	.0	NALINI RAO
10	.0	Piya piya karat papihara Lalit
9	10 to	9.30 AS IN BOMBAY 1
		Close down
		The second secon
		TRANSMISSION II
		41.44 metres (7,240 kc/s)
1	2.30 *	to 2.25 p.m. AS IN BOMBAY 1
	.25	Close down
		TRANSMISSION III
1		41.44 metres (7,240 kc/s)
-	0 5 1-	
	.0 ^ to	7.15 AS IN BOMBAY 1 INTERVAL
1.	.10	61.48 metres (4,880 kc/s)
7	.30	COMMERCIAL NEWS
		8.10 AS EN BOMBAY 1
	.10	G. T. KOPPIKAR
1		Pani bhareli kaun albele Dadra
8	.20	KRISHNA BAI BAHUTULE
		Yachana kiti karu bolana Pad
8	.30 to	9.0 AS IN BOMBAY 1
9	.0	A I R ORCHESTRA
		Jayant Bahar
9	.10	NISAR HUSAIN of Baroda
		Pir na jani Malkauns Mukh mor mor
		Dir dir dir tanom Tarana
1	0.0	VIDHAWA KUMARI
1	100	Novel Featurised by B. V.
1		Warerkar
		Produced by Mohan Nagarka

Mr. B. V. Warerkar, popularly known as Mama Warerkar, is one of those writers in Marathi literature who have blended art and propaganda in their works. Mr. Warerkar has dedicated his life to the feminist movement in India. In his dramas and novels he has dealt with such problems as dowry system, child marriage, widow remarriage, labour, etc.

10.30 FILM TUNES

Played on Clarionet by Ibrahim Assisted by A I R Orchestra

10.45 Close down



Lahiri recently broadcast a talk the Dacca series "India's Moral and Material Progress".

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

ABDUL HAMID Namaj rojar phal pabire Islamic Jaiona pagaler dale Murshidi THIS IS THE NEWS War News Featurised	7.15	KHAYAL IN JAYJAYANTI Purnachandra Nandi of Mymen- singh THE FORTNIGHT'S NEWS
Produced by A I R Artists.	1 1 100	Review of the War Situation in Bengali.
DHIRENDRACHANDRA PAL Dip nibhe gechhe Amar dukher rate Rabindra Sangit Bhatiali	7.45	BINAPANI ROY Rajanigandha mela ankhi Raga Pradhan
SUNITI DATTA Banshi bajibe kabe Adhunik		Manare manare Baul
Sujata nahi shyam bina Bhajan KALIPADA GHOSH	8.0	TOPIC OF THE DAY PURNACHANDRA MANDI
Kato basanta kato madhu rati Adhunik	HE	of Mymensingh Thumri in Khamai
Jani go more Kalpanika GUITAR SOLO	8.25	KANAKLATA DEBI
Rabindranath Das	Total Control	Jab arab ke Naat Rokhshat jo Ghazal
GHAZALS GIASUDDIN AHMED	8.40	Or, Gramophone Records.
Kis tarjese dhayan Joonu hay mujhko	8.45	NEWS IN BENGALI
LOCAL ANNOUNCEMENTS	8.55 9.0	News Commentary (Bengali) INSTRUMENTAL
Or, Gramophone Records. NEWS IN BENGALI		INTERLUDE †
NEWS IN ENGLISH.	9.5	A.R.P. TALK (Bengali) Relayed from Calcutta
COUNTER-ATTACK A.R.P. TALK (English)	9.10	A.R.P. TALK (English) Relayed from Calcutta
A.R.P. TALK (Bengali)	9.15	INTERLUDE † NEWS IN ENGLISH
HAVE YOU HEARD THIS? BANDANA GHOSH	9.30	B B C NEWS RELAY
Naba manjari nache Adhunik Amar shyamer murati Kirtan	9.45	READINGS from the Quran-i- Sharif
M. Y. K. QURAISHY	1	Hafez Quari Md. Abdul Nasir
May naqshe Ghazal	9.55	LISTENING POST Review of the Daily German
GHATANA PRABAHA FLUTE RECITAL IN GARA	To the same	Propaganda
Amarendranath Roy Choudhury	10.0 *	Relayed from the BBC Close down
‡ Electrical recording		† Gramophone records.

Asthai by A I R Artist

FLUTE RECITAL

Shudh Sarang 7.0

CUTTA

(Add one hour to all ti

		-
	CALCUTTA 1	
	370.4 metres (810 kc/s)	1
		p
	TRANSMISSION I	
6.30 *	HINDI FILM HITS †	
a.m.	FROM "SEPAHI"	
	Pi dile bekrar pi KANAN DEBI	1
	Koi samjhae ye geet Lagan VASANT DESPANDE	
	Sultan shaharke Municipality PANKAJ MULLICK	1
	Gujar gaya bahajamana Doctor	
	Preet rit mey dil ka	
	Preet rit mey dil ka KANAN DEBI	
	VASANT DESPANDE	1
	Ham tumbare chehre par Municipality	1
	Mad bhari mad bhari Lagan VASANT DESPANDE Ham tumbare chehre par Municipality PANKAJ MULLICK Mahak rahi phulvari	
7.0	PRABHATI SUR	2
	Khayal in a morning Raga by Inanendra Prosad Goswami	1
W' 0.0	LEELA BOSE	
7.20	Ore Nutan Juger bhorey Rabindra	4
	Words and tune by Rabindra Nath Tagore	1
		1
	Nil Jamunari tirey Bhajan Words and tune by Sukriti Sen	
7.40	NEWS IN ENGLISH	1
7.50	APARESH CHATTERII	1
	Sitar Recital	1
	Alapchari and Gatkari	1
0.0	Raga Jaunpuri: Tal Trital	1
8.0	NEWS IN ENGLISH TODAY'S HEADLINE	1
.0.20	Or, Music	1
8.30 *	Close down	
	TRANSMISSION II	
12.0 *	I LOVE YOU †	1
noon	Programme of Popular Love	1
	Songs Richard Crooks	
	For you alone Geehl	
	Nelson Eddy Senorita Rombers	
	Amelita Galli Curci Solvejg's song Grieg	
		1
	Benjamino Gigli Serenade Tosti	1
	Arthur Askey	1
	Saran, Sarah	-
THE MANS	Raymond Baird I have lost my heart	
	Connie Boswell I hadn't anyone till you	1
	- made t anyone the you	-

1		Bing Crosby	
1	100	I'd know you anywhere	
	12.25 p.m.	HAVE YOU FORGOTTEN? † Have you forgotten?	1
	P.m.	Columbia Light Orchestra	7.0
Į		Cavalcade of famous artists	
		Waltz Medley Viennese Waltz Orchestra	P 1 5
	12.45		7.18
n	LA.TO	THE WORLD AT WAR Weekly Review in English of the pro-	
,		gress and implications of the war.	7.30
	1.0	SCHOOL BROADCAST A. R. P. Hints	
7		The Story of Perseus and the Gorgon: Talk in Bengali by Jatindra Nath Sen Old Bangali Songs: By Indubala †	
ă		Talk in Bengali by Jatindra Nath Sen	7.40
12	1.30	NEWS IN ENGLISH	
ly.	1.35	APNARA JADER GAN BAJIE	
		SHUNATE ANURODH	
-	100	KORECHEN †	dia
	2.0 *	Close down	8.0
	ESP.	TRANSMISSION III	ini
ra	4.30 *		8.1
it		BENGALI	
	1000	BISHWANATH MOITRA Dukher anala jale Modern Bengali Song	-
an	2.70	Dukher anala jale Modern Bengali Song Prabhuji mama sanzite Bengali Bhajan	100
	4.45	SHYAMA SANGIT	le .
		By Shailendra Nath Das	
	5.0	RAGA KHAMBAJ	8.3
		Instrumental Duet Dakshina Mohan Tagore:	0.0
	House	Dilruba	C.
	1	Sujit Nath: Guitar	1
	5.15	PHUL MOHAMMAD	153
	1	Tumhari darash moko bhari Khayal Raga Bhupali Trital	8.4
	Page 1	The author of the words of this song	8.5
	8	The author of the words of this song is not known. The composer of the tune is Ustad Mehdi Husain Khan.	0.0
	~ ~~		
	5.30	FOR INDUSTRIAL WORKERS (Hindustani)	9.0
		Qawwali by Mohammad Farquan	
hl		Qawwali by Mohammad Farquan Ghazal and Thumri by Bobby Daniels	9.5
79	5.50	NEWS IN BENGALI	9.1
	6.0	NEWS IN ENGLISH	9.2
ieg	6.10	COUNTER-ATTACK	9.3
582	6.15	A PROGRAMME OF BAND	9.4
		MUSIC	
	The same	By a well-known Regimental	9.5
	CAF	Band CARDS OF PRICE	
	6.45	TRUMP CARDS OF DEMO- CRACY, 5	10
-	1	CiviOI, 0	110
		DENNI DE LEGICIONE	1
			T
			-

im	ings for	Bengal Time.)	
-		Iron and Steel	
		Democracy is certain to win this war against the Dictators, because she holds the trump cards in her hands.	
1		the trump cards in her hands.	
	7.0	BOOKS OF THE MONTH	
7		Talk in Bengali by Sukuman	6.30 t
		Sen	
	7.15	PHUL MOHAMMAD	
		Mono bina bandha Bengali song in Adana Trital	100
0-	7.30	SITAR RECITAL	12.0 1
2	1.30	Raga Bahar: Gat Trital	
		By Aparesh Chatterji	
n:	7.40	HARAMONI	
	4.5%	Revival of Lost and Rare Ragas	4.30
8		Dana Dana	5.30
E		Explanation by S. C. Chakravaru	
2	STATE OF THE PARTY.	Explanation by S. C. Chakravarti Demonstration by Kazi Nazrul Islam, with a song specially composed for this	5.40
	done	occasion.	5.50
	8.0	JNANENDRA PROSAD GO-	7.15
	imient	SWAMI Bengali songs in Evening Ragas	1.10
	0.15		7.30
	8.15	PRATHAM JURY, 2 The Judgment Day	A. Carrier
		Feature Programme	7.40
ng	art will	Produced by Banikumar	8.30
an	THE R	This is the second part of the "Trial	Nu de
		broadcast on the 19th May. This part	8.45
	1930	Produced by Banikumar This is the second part of the "Trial by Jury" the first part of which was broadcast on the 19th May. This part deals with the judgment which is delivered in the case.	9.30
	8.30	LEELA BOSE	100
	0.50	Dhusara jibanera godhulitey	HIDE
		Words and tune by Rabindra Nath	3.5
	Der 5	Tagore	9.45
	DE LA	Bal shoi boshey keno Jhumut Words and tune by Kazi Nazrul Islam	10.0
yal	8.45	NEWS IN BENGALI	
-	8.55	NEWS COMMENTARY	1000
ng	0.00	(Bengali)	30000
ın.		Relayed from Delhi	
S	9.0	ADHUNIK SANGIT	
		Amar jabar samai oi to ashe	
els	9.5	DILIP KUMAR ROY III Amar jabar samai oi to ashe YOU AND A.R.P. (Bengali) YOU AND A.R.P. (English)	
	9.10	YOU AND A.R.P. (English)	-
	9.15	LOCAL NEWS NEWS IN ENGLISH	2////
	9.20	BBC NEWS RELAY	14 14
)	9.45	LISTENING POST	I I I
,	1	Review of Enemy Propaganda Relayed from the B B C	
	0.50	Relayed from the B B C	
	9.50	JNÁNENDRA PROSAD GO-	1

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s) 6.30 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s) 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

TRANSMISSION III

41.61 metres (7,210 kc/s) 4.30 to 5.30 AS IN CALCUTTA 1 5.30 CLARIONET RECITAL 5.30 An Evening Raga by Gour Ghosh

NEWS REVIEW IN ORIYA 5.40

5.50 to 7.15 AS IN CALCUTTA 1

INTERVAL 7.15

61.98 metres (4,840 kc/s) NEWS REVIEW IN ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

RABINDRA SANGIT
DILIP KUMAR ROY
Ogo bodhu sundari
Tumi modhu manjari
Pulakita champar laha abhinandana
Jibane param lagan

9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down



293.5 metres (1,022 kc/s)

SWAMI Bhajan .0 * Close down

THE RESIDENCE OF THE PERSON OF
YA TUM NE SUNA?
THE TAX THENTING IC TAXIF
EWS IN HINDUSTANI
ews Commentary in Hindustan:
THE TAX BAYOU TOUT
EWS IN ENGLISH
B C NEWS RELAY
STENING POST
HE NEW OUTLOOK, 3
dustries
S. Khera interviewed by J. M.
Lobo Prabhu
ABVA BAI
adra
yeh keena saz kya jane Ghazal
HUMRI AND DADRA
llah Rakhi Bai
HAKIR ALI KHAN
hayal Adana Tarana ose down
ose down
EV B ST. Hiladu S Land Hiladu

All times are given in Indian Standard Time. THE INDIAN LISTENER

* Time Signal

Electrical recording

† Gramophone records.

we'd water a see .

-		_
	MADRAS 1	14
	211 metres (1,420 kc/s)	
	TRANSMISSION I	
7.0 *	MUSIC FROM THE	ı
a.m.	MOVIES †	
	K. B. SUNDARAMBAL	
	Orur Nalum Mana Mohana	
	A. KANCHANA LATA Lelendi	
	P. KANNAMBA	
	Samsara ghora MANNARGUDI RAJAGOPALA	
	PILLAI Pakkala Nilabadi	
	SEMMANGUDI R. SRINIVASA	5
	IYER Manasa Sancharare Kulam Tarum	
7.20	Kulam Tarum NEWS IN TAMIT	
7.30	NEWS IN TAMIL NEWS IN TELUGU	
7.40	TOPICAL TALK	5
	Or, Musical Prelude	ľ
7.50	INTERLUDE †	6
8.0	NEWS IN ENGLISH	6
8.10	P. KOTHANDAPANI	6
	Raghuvara—Kamavardhani—Adi Brochevarevarura—Khamas—Adi	6
0 00 4	Ninnuvina—Kalyani—Adi	G
8.30 *		6
	TRANSMISSION II	U
1.0*	CHALLAPALLI PANCHANA-	-
p.m.	THESWARA SASTRY: Violin Varanarada—Vijayasri—Adi	b
	—Tyagaraja Chetulara—Bhairavi—Adi—Tyagaraja	ı
	Ragamalika	٦
1.30	NEWS IN ENGLISH	
1.35	P. S. KRISHNAN	
2.0	NEWS IN TAMIL NEWS IN TELUGU	
2.10	N. RADHAKRISHNA NAIDU	E
	Clarinet	
2.40	LISTENERS' CHOICE †	ŀ
	KRISHNAN THOOTHU Ulagamellam	8
	Oru Makargagu	8
	DUSHMAN Sitam Dhe Zulum	8
	Karun Keya CHANDRASENA	
	E Natike Gati Jaya Raghu Rama	1
3.0 *	Close down	i
3.0	TRANSMISSION III	2
	TIONIONING THE	2

4.30	TEA-TIME MUSIC †
13977 (3)	Webster Booth: Tenor
Lancia de	Piano Accompaniment by Gerale
1 11	Moore
	Passing by Herrick-Purce Rose of Tralee Spencer-Glove
	The mountains of mourne
	French-Collinso A Ballymure Ballad (Traditional)
	arr. Herbert Hughe
NOTE .	Trotting to the fair Graves-Stanfor
	London Symphony Orchestra
	Conductor: Bruno Walter Ballet Music from "Rosamunde"
	Schuber
	Listeners' Requests
5.0	CHALLAPALLI PANCHANA-
	DESWARA SASTRY: Violin
Trees lat	Kannatandri-Devamanohari-Adi -Tyagaraj
title mi	Nenendu-Karnataka Behag-Adi
	Sarasamu—Kapi—Adi—Javali
5.45	S. D. SUBBALAKSHMI t
0.10	With Orchestral Accompanimen
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	IANTRA SAMMELANAM
0.10	Mahishasuramardini-Narayani-Chapu
6.20	COMMERCIAL NEWS
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	GANAPRIYA
	Recital of Gopalakrishna
Name of Co.	ADDITIONAL S
dinis	ADDITIONAL

1 100	l illaichidambaram Mayamalavagaula
	Kanavo Ninairo Kalyani
0.570	Tillai Stalam Sama
	Inda Janmam Hindolam
	Tillai Vazhiyil Senjurati
7.15	NEWS-LETTER (Tamil)
0.20	Relayed from the BBC
line 1	A STATE OF THE PARTY OF THE PAR
7.30	PRAPANCHASAMEEKSHA
	Weekly Review of World
LU D.	
51105 345	Events in Telugu
7.45	AS IN TRICHINOPOLY
9.0	COMMONSENSE DIET, 2
0.0	
1	As the Cook Sees It
Same of	Talk in English by Barbara
79	Chester
0100	
9.15 *	LOCAL NEWS AND
BATTE	ANNOUNCEMENTS
	277110
9.20	NEWS IN ENGLISH
9.50	B B C NEWS RELAY
9.45	LISTENING POST
3.40	
	Relayed from the BBC
9.50	WAR COMMENTARY
-	Relayed from the BBC
10.0	AS IN MADRAS 2
40.00	AND THE PARTY OF T
10.30 %	Close down

Bharati's Compositions

MADRAS 2 TRANSMISSION I

41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN MADRAS 1

П

SOUTH INDIAN **SERVICE**

	TRANSMISSION I
	25.45 metres (11,790 kc/s)
7.15	MUSICAL PRELUDE †
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	MUSIC †
8.0	NEWS IN ENGLISH
8.10	MUSIC †
8.30	Close down
	TRANSMISSION II
	25.45 metres (11,790 kc/s)
1.30	NEWS IN ENGLISH
1.35	MUSIC †
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	MUSIC †

THE SE	TRANSMISSION I
mark of	41.27 metres (7,290 kc/s
7.15	MUSIC
8.0	AS IN DELHI 1
8.15	INTERLUDE †
8.20	NEWS IN TELUGU
8.25	NEWS IN TAMIL
8.30	INTERLUDE †
8.45	MUSIC †
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST
	(B B C Relay)
9.50	MUSIC
10.0	Close down

Close down

TRANSMISSION II 41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III 41.27 metres (7,270 kc/s)

4.0 to 5.45 AS IN MADRAS 1 5.45 LOKAVARTA News-Talk in Malayalam

5.52 KALACHAKRA News-Talk in Kannada

6.0 to 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Sampati: Gollasuddulu; Topical Talk; Market Rates. 6.35

7.0 to 9.30 AS IN MADRAS 1

9.30 LALITA VENKATARAM

Veena and Vocal ‡
N. RADHAKRISHNA NAIDU 10.0 Clarinet

10.30 * Close down

THE INDIAN LISTENER

gives you a chance to interest radio owners in your goods.



TRICHY

396 metres (758 kc/s)

	The same of the sa	
	TRANSMISSION I	-
7.15 *	MUSICAL PRELUDE †	in the
a.m.	TWATERING TO BENEFIT OF	3.
7.20	NEWS IN TAMIL	
7.30	VARIETY †	22
7.50	NATHAMUNI BAND † Ento Brahmanandamu Evarikai Avataramu Evarani Vadachintamani	1.
8.0	NEWS IN ENGLISH	1.
8.10	FILM MUSIC † Sarangadhara, Tiruvalluvar and Kacha	
0.00	Devayani	2.
8.30	N. R. KRISHNIER: Flute Kalinarulaku Ramabhakti Dhyaname Ni chittamu Kuntalavarali Sudhabangala Dhan yasi Jiwantini	2.
9.0	Close down	
	TRANSMISSION II	2.
1.0 *	TALKIE TUNES †	5.
p.m.	BHAKTA GOWRI Etru kolveer	
		-

P. S. KRISHNAN

4.0 4

Teruvil varandi
SATI MURALI
Devaki Meitava
Jaya krishna
MAYA MACHINDRA
Melezhu Tingaludan
PURANDARADAS
Sri Nadha Sri Nadha
Muralidhara
ADHIKAR
Kabani woh bacha pari ka
Nirasa Musafir
NEWS IN ENGLISH
N. R. KRISHNIER: Flute .35 Garudadhwani Chayatarangini Devamrilavarshini Tatavameruga Itara deivamu Evarani NEWS IN TAMIL SUMMER SCHOOL
Spoken English: Talk in Enylish by A.
Rama Iyer
Famous Tamil Composers: Ramasami
Sivan: Talk in Tamil by K. Varadachariar.
Close down Close down TRANSMISSION III .30 MYSORE N. CHEN-NAKESAVIAH Dayajuohautaku Ganavarithi

Natabhairavi Arabhi Vasanta Mand Parulasiva Amba souramba Nannubrovulalita Janaki Manobaram Bhaje LEARN TO SING 5.45 6.0 NEWS IN ENGLISH 6.15 FOR THE VILLAGES Marketing of Fruits; Nagarigamariya: Duet; Topical Talk, Market Rates and Water Level Readings. 6.35 NEWS IN TAMIL 6.45 MYSORE N. CHEN-NAKESAVIAH
Parakunikelara—Kiranavali—Tyagaraja
Anandanatana—Kedaram—Dikshitar
Paramukhamenayya—Kharaharapriya
Iniyedenakku—Ragamalika—
Tavumanavar MYSORE N. CHEN-BACKGROUND TO THE NEWS Talk in Tamil by A. S. M. Sundaram 7.30 * ANNOUNCEMENTS NAGASWARAM †
Sri ganapati
Inta saukya Sowrashtram Kapi

7.45 MAHARAJAPURAM VISVANATHA IYER: Vocal V. Sundaresan: Violin Umayalpuram Ganesier: Mridangam Alangudi Ramachandran: Ghatam Songs from Nandanar Vazhi maraittirukkudu Tillai veliyilo Uttaram tarum iye Paraya ni Chidambara darisanama Nanda ni sivabhaktan Varugalamo iya Tillai ambalathanai 9.20 NEWS IN ENGLISH B B C NEWS RELAY 9.30 9.45

Vaishnavajanato

LISTENING POST Relayed from the B B C WAR COMMENTARY Relayed from the B B C 9.50 10.0 Close down

All times are given in Indian Standard Time.

* Time Signal

Electrical recording

† Gramophone records.

Sindubhairave

DELHI

			the state of the s			
	DELHI 1	12.25	MUSIC FROM THE FILM-	0.20	COUNTER-ATTACK	DELHI 2
	DELIII I		LAND † KANAN DEVI	0.10	NEWS IN HINDUSTANI	TRANSMISSION I
	338.6 metres (886 kc/s)		Mad bhari mad bhari Lagan K. L. SAIGAL		UMRA ZIA BEGAM†	41.15 metres (7,290 kc/s)
	TRANSMISSION I		Diwana hun diwana Zindai		Ghazal MAOSOOD ANWAR	7.30 to 10.3 a.m. AS IN DELHI
7.30 *	RECITATION from the		VATSALA KUMTHEKAR Jaye na paiho Holiday in Bombay		Kia agaya khayal dil-i-begarar men	TRANSMISSION II
a.m.	Quran-i-Sharif				Sarapa arzu hun dard hun ,,	THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW
	Text and Translation by Qari	sia	Jao bare Bhagwan bane Chitra Lekha SHANTA AND BALWANT SINGH	6.45	AHMAD RAZA	41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELI
16.01	Mohammad Idris		Dil men teri yad nahin Malan	0.20	Veena Recital	The state of the s
7.45	NAAT-I-RASUL Recitation		K. C. DEY Gokul se gaye Girdhari Vidyapati	7.0	PRAN NATH	SPECIAL TRANSMISSIO
7.50	NEWS IN HINDUSTANI		RAFIQUE GHAZNAVI Kaise bhule kaun Bahu Rani	in tood	Khayal Bhimplasi Vilambit aur	41.15 metres (7,290 kc/s)
8.0	NEWS IN ENGLISH	THE REAL PROPERTY.	BIBBO Daras bin dhukhan lage nain Intizar	smok s	Drut	4.0 to 4.30 AS IN DELHI 1
8.10	SALAM	STATE OF THE PARTY	MASTANA AND SITARA	7.15	LANGUAGE AND CULTURE 3 Urdu and Indian Culture	TRANSMISSION III
0.10	By A I R Artists		Jamna tat par Swami SHANTA HUBLIKAR	W 00	SATWANT KOUR	41.15 metres (7,290 kc/s)
8.15	KALLAN QAWWAL AND	12.57	Gokul ab to Ghar ki Laj NEWS IN HINDUSTANI	7.30	Punjabi Geet	5.0 to 7.40 AS IN DELHI 1
A STATE OF	PARTY	1.0	THE VIENNA PHILHARMO-	7.35	IT HAS HAPPENED	7.40 FOR TROOPS In India and Ceylon
	Uf kia bataun shughl hai kia apke		NIC ORCHESTRA †		Or, Pahari on Clarionet	8.10 B. S. RAWAT: Geet
	baghair Naat Ghar aj khuda ke jate hain ,,		Conductor: Felix Wingartner	7.40	ZOHRA JAN of Ambala Wahin jao jo Thumri Des	8.15 PRAN NATH
8.30	ISHRAT BEGAM	1 77	Symphony No. 8 in F Major, Op. 93 Beethoven	Paylet.	Shikayat kia karun dard-i-nihan ki	Khayat Behag v namote aas
	Main hun mushtaq-i-jafa mujh pe jafa		nwich Time Signal at 1.30 p.m.		Ghazai	8.30 WORLD AFFAIRS ‡ Talk recorded from the BBC
	aur sahi Ghazal Khalq kahti hai jise dil tere diwane	1.30	NEWS IN ENGLISH	8.0	AHMAD RAZA Veena Recital	8.45 ISHRAT BEGAM
	ka Ghāzal	1.35	"ANDANTE CANTABILE" †	8.15	FOR VILLAGERS ONLY	Har dil hai tere gham ki amana hue
8.45	PRAN NATH Khayal Asavari Vilambit aur		Tchaikowsky From Quartet in D Major, Op 11		Oawwali: Kallan and Party; Gharely	Qatil nigah-i-naz ne bismil bana
	Drut Asaban Vitamon auf		Played by the Budapest String		Dast Karian, 3: Tel Saaf Karna; Shiv jika Biah:: Ramzani Jogi; Mera Gaon	9.0 to 9.30 AS IN DELHI 1
9.0	MAOSOOD ANWAR	208	Quartet		Paprawat by Brij Mohan; News and Rates.	9.30 ZOHRA JAN of Ambala
	Ankhon men istarah se tera shauq-i-	1.45	TRIO IN D MAJOR, OP. 70,	9.0 *	NEWS IN HINDUSTANI	Pie ja pie ja
9.10	ZOHRA JAN of Ambala		NO. 1—Beethoven † Yehudi Menuhin: Violin	9.15	News Commentary in Hindustan	Aj sunade papi ii 9.45 to 10.45 AS IN DELHI 1
5.20	Woh Mohammad hain Nagi	1	Hephzibah Menuhin: Pianoforte	9.20	NEWS IN ENGLISH	10.45 * Close down
0.20	Tohid ke naghme hain	2.0 *	Maurice Eisenberg: 'Cello Close down.	9.30	B B C NEWS RELAY	DETERMINE A
9.30	KALLAN QAWWAL AND PARTY		PECIAL TRANSMISSION	9.45	LISTENING POST	DELHI 3 & 4
	Tab-i-jamal la na saka lamha bhar ko	4.0 *	FOR TROOPS IN BURMA	0.20	Talk relayed from the BBC	SEE PAGE No. 17
	Main Na ho kionkar afzal Naa Na		Close down. TRANSMISSION III	9.50	MAQSOOD ANWAR Kahe ko neha lagae Thum	
9.45	ISHRAT BEGAM	5.0 *	ZOHRA JAN of Ambala	10.0	PREET KE GEET	1
	Chamka dia hai rang-i-chaman lala za ne Ghaza	r	Murli wale Shyam Thum	ri	ISHRAT BEGAM	
	Ab lab pe woh hangama-i-faryad	- 00	Maharaja se lagi Dada ISHRAT BEGAM	ra	Prem ka sapna sab Prem nagar ki rah batado	Insure with 1111 U
10.0	nahin hai Ghazu	2! 5.20	Ya shah-i-Arab Shah-i-Ajam Na		KALLAN QAWWAL AND	III IN
10.0	* Close down	1 1	Jo dil se Mohammad pe shaida hua Na		PARTY	ann ba acter
2010	TRANSMISSION II	5.35	KALLAN QAWWAL AND		Tur se Musa têri tanweer lekar ae	HUIT SUCE SUCE
12.0		8 37310	PARTY		hain Kham Nazar ki chot kaleje pe khai jati	Justice with MUTU THE BOMBAY MUTU THE BOMBAY SOCIETY ASSURANCE STABLISHED TO ASSURANCE STABLISHED
noon	Na chher unke tasawwur men ae baha		Gar dekh lun main kabe ki diwar ke parde Ghas		hai Kham	ISA EVERY POLICYHO
PROPER	mujhe Ghaze		Tumbre karan main to Mangab LOCAL NEWS AND SPECIA		30 ZOHRA JAN of Ambala	THE BONBAY MUTO THE BONBAY MUTO ESTABLISHED EVERY POLICYHOL A, SHAREHOL
12.15		0.00	ANNOUNCEMENTS	T minut	Request Songs	A, SHAREHOL
p.m.	Do Geet	6.0	NEWS IN ENGLISH	10.45	5 * Close down	ALASHE SALES
	Sen.	1177	STREET, CLARKE TOOL STREET, ST		bonn francis	THEM TO A
A IN	THE SELECTION OF STREET				The state of the s	ANT TOTAL AND THE TOTAL
					A CONTRACTOR OF THE PROPERTY O	Laborate Spine States of Spine

HI 1

Drut

nat lie Ghazal nadiya Ghazal

Geet



276 metres (1,086 kc/s)

	TRANSMISSION I	9.15	INAYAT BAI	DECK 1	6.25	LOCAL NEWS AND		Nath Seth: Punjabi Geet; Market Rates; News in Punjabi.
7.30 *	INAYAT BAI	Shotch E	Yeh teri chashm-i-fasoon gar me			ANNOUNCEMENTS	8.15	INAYAT BAI
a.m.	Ab na manun tori batian	16.20	kamal achha hai Ghazal (I	Jagh)	6.30	BASHIR HUSAIN	0.10	Mujhe jam-i-sharab-i-husn saqi kia dia
delli-	Thumri Bhairavi	0.00	Punjabi Geet			Kisi ko de ke dil koi nawa sanj-i-furhan		tu ne Ghazal (Sabir)
	Kisi ke waade peh itna jo intizar kia	9.30	Close down	00.0		kiyon ho Ghazal (Ghalib)		Geet
	Ghazal (Aziz)	175-175	TRANSMISSION II	0.81		Geet	0.90	WORLD AFFAIRCA
7.45	VIDYA NATH SETH: Geet	10 90		01.8	6.45	INAYAT BAI	8.30	WORLD AFFAIRS ‡
7.50	NEWS IN HINDUSTANI		* HAQQANI GANE †	22.00	0.10	Ab na manat Shyam Thumri Peelu		By Wickham Steed
8.0	NEWS IN ENGLISH	p.m.	NIENAMO VAL TETAMORIANO		6.55	BHEEMPALASI ON SAROD		B B C Talk
8.10	BASHIR HUSAIN of	12.57	NEWS IN HINDUSTANT	Van or		By Bhai Chhaila	8.45	VIDYA NATH SETH: Bhajan
0.10		1.0	INDIAN MUSIC†	25-21	W A	GEET AUR BHAJAN	8.50	TOPICAL TALK
	Gujranwala	1.30	NEWS IN ENGLISH	1	7.0	VIDYA NATH	0.00	The second secon
The same	Geet aur Ghazal	1.35	Close down	BHO BY		Prem saneha laga kar premi		Or, Indian Music †
8.25	AMEER ALI	Alvertah.	TRANSMISSION III			RAIKUMARI	9.0 *	NEWS IN HINDUSTANI
	Khayal Gandhari Todi	5.30 *				Shyam milan ko jaungi main to	9.15	News Commentary in Hindustani
8.35	DESI TODI ON VIOLIN	0.00	Bhajan aur Geet	9000	7.15	AMATEUR PHOTO.		
	Sardar Husain	F 410			100	GRAPHY, 3	9.20	NEWS IN ENGLISH
8.40	INAYAT BAI: Dadra	5.40	THUMRI PEELU ON			The Man Behind the Camera	9.30	B B C NEWS RELAY
	DITALANI ATID NIAPAT		CLARIONET	TO THE		Talk in Hindustani by Z. D.	9.45	LISTENING POST
8.50	BHAJAN AUR NA'AT	1.70	By Sadiq Ali	. B.E		NUMBER OF STREET	0.10	Relayed from the BBC
CASSESSED !	VIDYA NATH SETH Ai pujaran mandir kholo	5.45	VIDYA NATH SETH	1		Barni	9.50	INAYAT BAI: Ghazal
	BASHIR HUSAIN	1000	Premi kahe nain lagae	Geet	7.30	FOR THE COUNTRYSIDE		
	To jo Allah ko mahboob hua khoob	00	Sajan ab to ghar a ja	33		Guardians of the Mediterranean, 3:	10.0	SHIKAST
	hua (Dagh)	6.0	NEWS IN ENGLISH	MES		Malta: Dialogue in Punjabi by Tabish	THE REE	Play in Hindustani by Rafi Peer
9.5	AMEER ALI	6.10	COUNTER-ATTACK	1		Siddiqi; Surayya Jabeen: Folk-song; Inayat Bai: Multani Kafi; Bashir Hu-		Produced by Agha Bashir Ahmad
	Thumri Bhairvi	6.15	NEWS IN HINDUSTANI)		sain: Naat; Surayya Jabeen and Vidya	10.45	Close down
-	Z it will be gotten or						SALANDER SALAND	Management and the second seco

ROMRAY

			DON		DAI		
	DOMDAY 1	1.30	NEWS IN ENGLISH	19.0	NEWS IN HINDUSTANI	,	TRANSMISSION III
	BOMBAY 1	1.35	LUNCH-HOUR MUSIC †	9.15	News Commentary in Hindustani	N 3	41.44 metres (7,240 kc/s)
	244 metres (1,231 kc/s)		The Organ, the Dance Band	0 20	NEWS IN ENGLISH	5.0	to 7.15 AS IN BOMBAY 1
	TRANSMISSION I		and Me The nearness of you Washington-Carmichael A little king without a crown	9.30	B B C NEWS RELAY	7.15	INTERVAL
7.30 *			Washington-Carmichael A little king without a crown	9.45	LISTENING POST	file in	61.48 metres (4,880 kc/s)
a.m.	PARTY Ham ko Madina bulalo Nabiji Naat		Parker-Charles-Pelosi There'll come another day	The same	Examination of Points from the	7.30	COMMERCIAL NEWS
	Falak se aj shor-i-narae-mastana ata		Never took a lesson in my life		Daily German Propaganda Relayed from the BBC	7.45	to 8.10 AS IN BOMBAY 1
	Koi mainosh badal janibe-maikhana ata hai Ghazal		Lawrence-Foore	9.50	WAR REVIEW	8.10	JALTARANG SOLO
7.45	BHAIRAVIN ON DILRUBA		Let the bands play Hughie-Charles	The same	Relayed from the B B C	0 90	Dhun Puria M. D. KELKAR
	By A I R Artist	Time	Joe Daniels and his Hot Shots in "Drumnasticks"	10.0	HIRA BAI BARODEKAR Yeri aj gund Chhayanat	8.20	Madhur madhur tav bol Pad
7.50	NEWS IN HINDUSTANI	-	Six lessons from Madame La Zonga	Wallist.	Jhan jhan jhan jhan Mora man har lino Thuneri		to 9.0 AS IN BOMBAY 1
8.0	NEWS IN ENGLISH	W CLOSE	Steppin' out to swing Baniels-Williams		Winavu kiti atan Pad	9.0	A I R ORCHESTRA Sohini
8.10	HIRA BAI BARODEKAR Darbar dhawun Ramkali		No name Jive Larry Wagner Crazy blues Bradjord	10.45	Close down	9.10	B. P. BHATT
	Dhanya dhanya Janki Pad Colaba Time Signal at 8.45 a.m.		Felix Mendelssohn's Hawaiian		BOMBAY 2	0.10	Kanhaiya bansiwala ab to chhero Bhajan
8.50	NEWS IN MARATHI		Serenaders Tiger Raz La Rocca	-936		9.20	BISMIL QAWWAL AND
9.0	NEWS IN GUJARATI		Hawaiian Gems La Rosita Du Pont	The same	TRANSMISSION I 41.44 metres (7,240 kc/s)		PARTY
9.10	B. P. BHATI	- Million	Good-bye blues McHugh, Fields and	Lange C	o 7.50 a.m. AS IN BOMBAY 1	9.30	Koyalia kahe machavat shor Geet RUBY DIAZ: Mezzo-Soprano
0.10	Lal teri morali Gaud-Sarang Purush sahu bhramar sama	1	La Paloma Yradier	7.50	BHAHMANAND BHAJAN	3.30	Spreading the news Herbert Oliver
Mary I	Gujarati Geet	2.25	Close down	1.00	Hari tum bhaktan ke hitkari		As I went aroaming May H. Brahe Spring's a-coming to town
9.30	Close down		TRANSMISSION III	8.0	Ab rakhiye laj hamari THUMRI-BHAIRAVIN		Coolan Dhu Franco Leon
	TRANSMISSION II	5.0 * 5.5	TOMORROW M. D. KELKAR	0.0	A I R ARTIST		Macushla MacMurrough Roadways Lohr
12.30 *	NAATS†	10.0	Chatar sugara Durga	810 +	Banao batiyan chalo kahe ko jhuti o 8.50 AS IN BOMBAY 1		Ma curly-headed baby Clutsam
p.m.	MIR MOHAMMED ALI BAKSH	5.25	B. P. BHATT	8.50	A I R QUARTET	9.45	FODEN'S MOTOR WORKS BAND †
	Macce ke basi taiba ke raja KALLAN QAWWAL AND		Kanudo ka ro Nand Dularo Bhajan Gujarati Geet	0.00	Bindrabani		Alpine echoes Windsor
	PARTY Julu men un ke Yusuf Misr ke gulshan	5.40	NEWS IN MARATHI	9.0	M. D. KELKAR		The village blacksmith Gaetas
	sc niklenge NANHIJAN AND IDANJAN	5.45	NEWS IN GUJARATI	0.70	Gunde gunde lawo re Desi	10.5	Hunting medley Arr. Mortimer THE SALON TRIO
	Ummatwala a gaya rahematwala a gaya CHHOTA KHALIL	5.50	V. G. YARDI Dharila kasa Harisi abola Bhavgeet		9.30 AS IN BOMBAY 1 Close down	10.0	Four old English dances Coates
	Jo ekbar rukh-i-Mustafa ko dekh liya INDU BALA	6.0	NEWS IN ENGLISH		TRANSMISSION II		Ave maria Bach Gounod Humoresque Dvorak
	Jana hai mulk-i-Arab men sakhi	6.10	COUNTER-ATTACK		41.44 metres (7,240 kc/s)		Gipsy song Gitarre Moszkowsky
	KAMLA JHARIA Naghama-i-wahdat-i-haq dahar men gaya	6.15	NEWS IN HINDUSTANI	12.30	to 2.25 p.m. AS IN BOMBAY 1		Peggy Ann (Selection) Richard Rodgers
	KALOO QAWWAL Haq ke pyare ummatwale tum par	6.25	ANNOUNCEMENTS	2.25	Close down	10.45	Close down
	lakhon salam GULAB BAI	6.30	CHILDREN'S HALF-HOUR	12/15		~ _	
10 57	Dil men ghar Maula Ali NEWS IN HINDUSTANI		(English)	B	DAG		
1.0	MUSICAL VARIETY †	- CAN	Conducted by Auntie Betty Signal Melody		DA		
	SHANTA MANERIKAR Kiti goda gawun rasika Pad	1	Musical Novelties by the Radio Chums Duet by Ivy and Patsy Roverts		(Add one hour to all t	mings fo	or Rengal Time)
	SARASWATI BAI FATERPEKAR	Secretary.	Piano-Accordian Valses by Manek		257.1 metre		
	UMRA ZIA BEGAM Kaduwa bol na bol Geet	La Sta	Have you joined the Radio Chums	4 90 *		-	Jai jai go ami Adhunik
	TRIKAM AND RAJKUMARI		A. R. P. Corps?—Write to Auntie Betty and she will tell you about	4.30	K. M. SADEQ Esechhe dharay aji Islamic	F 00 S	Amare bedana diye Kalpaniko
	Amare angane awo Gujarati Duet BARKAT ALI		Musical Geography: Russia: Russian	4.45	Shunago ogo majhi bhai Bhatiali NILIMA SEN	7.30 *	CHINA FIGHTS ON China's Total Resistance
	Ratiyan kidhar gawayin Thumri SEETA BAI CHITALE		Music by Ivy, Patsy, Beli and other Radio Chums.	1.10	Mama antara bhari Adhunik		Talk in English by Jyotirmay
	Mi wat kiti pahun Bhavgeet VASANT AMRIT	11000	Puzzles by Marie Currie Some Syncopated Selections on the	4.55	HAVE YOU HEARD THIS?	7.45	Sen. SATISHCHANDRA BHOUMIK
	Jai Durge namami Gujri Todi MANI BAI GARBA PARTY	7.0	SHATRUCHYA BATMYA	5.0	ABDUL QADER Ai aye jaha Naat	1.20	of Jessore.
	Jone wagade pelo Gujarati Garba MUKHTAR BEGAM	•.0	Fortnightly Counter to Enemy		Jo chash me yar ho Ashiquana	7.55	He Govinda he Gopal Bhajan IHARNARANI
	Panihari Dadra		Propaganda	5.15	ANITA DHAR Taba sane mor Adhunik		Jholi more bhar dena Qawwall
	No. of the last of	1410	Talk in Marathi by Sir R. P. Paranipye	5.30	Jadi paran priya mor Kalpanika KHAYAL IN EMAN	8.5	SITAR RECITAL IN BEHAG Waliullah Khan
	AND THE A	7.15	INDIAN MUSIC	0.00	Satishchandra Bhownik of Jessore	8.15	SISHIRBINDU SEN
THE REAL PROPERTY.	A DE CHUNNING	7.30	BISMIL QAWWAL AND	5.45	LOCAL ANNOUNCEMENTS		Aji parego mane Adhunik E bedanar abasan habe Kalpanika
THE	DHORROW'S	THE REAL PROPERTY.	PARTY	5.50	Or, Gramophone Records. NEWS IN BENGALI	8.30	TOPIC OF THE DAY
			Lillah karam kijie sarkar-i-Madina Mujh ko bhi dikha dijie darbar-i-	6.0	NEWS IN ENGLISH	8.40	Or, Gramophone Records.
	WRITING WITH		Madina Naat Agar main jabine mohabbat jhuka dun (Rahand)	6.10	COUNTER-ATTACK A.R.P. TALK (English)	8.45	NÉWS IN BENGALI
		7 45	NEWS COMMENTARY (Behzad)	6.20	A.R.P. TALK (Bengali)	8.55	BHUPENDRAMOHAN DATTA



EVERSHARP AGENCY,
Bombay Mutual Building, Hornby Road,
BOMBAY.

LOCAL AN Or, Gramopl NEWS IN B NEWS IN E 5.50 6.0 COUNTER-A.R.P. TALL 6.10 6.15 6.20 6.25 DUNIYAR Discussion o

KHAYAL IN EMAN	0.0
Satishchandra Bhownik of Jessore	8.15
	0.10
LOCAL ANNOUNCEMENTS	
Or, Gramophone Records.	8.30
NEWS IN BENGALI	8.40
NEWS IN ENGLISH	0.10
COUNTER-ATTACK	8.45
A.R.P. TALK (English)	
A.R.P. TALK (Bengali)	8.55
DUNIYAR HAL	
Discussion on Current Affairs	
LILY GHOSH	9.5
Banabithikar alo-chhaya tale Adhunik Aj mileri Giridhari Bhajan	9.10
WALIULLAH KHAN	
Aochar and Gat on Sitar in	9.15
	9.20
Bhimpalashri	9.30
GHATANA PRABAHA	9.45
NABI KAHINI	0.10
Life of Hazrat Esieh	9.55
Short Talk in Bengali by Md.	0.00
Kasem	
BHUPENDRAMOHAN DATTA	
of Comilla	10.0

ı	Acceptance to	
i		41.44 metres (7,240 kc/s)
l	5.0	to 7.15 AS IN BOMBAY 1
ı	7.15	INTERVAL
ı	(1)	61.48 metres (4,880 kc/s)
	7.30	COMMERCIAL NEWS
ı	7.45	to 8.10 AS IN BOMBAY 1
ı	8.10	JALTARANG SOLO
		Dhun Puria
į	8.20	M. D. KELKAR
		Madhur madhur tav bol Pa
	9.0	to 9.0 AS IN BOMBAY 1
	0.0	Sohini
1	9.10	B. P. BHATT
l		Kanhaiya bansiwala ab to chhero Bhajan
ĺ	9.20	BISMIL OAWWAL AND
ļ		PARTY
		Koyalia kahe machavat shor Gee
	9.30	RUBY DIAZ: Mezzo-Soprano Spreading the news Herbert Olive
		As I went aroaming May H. Brah
		Spring's a-coming to town Molly Careu
		Coolan Dhu Franco Leon Macushla MacMurrough
		Roadways Loh: Ma curly-headed baby Clutsan
	9.45	FODEN'S MOTOR WORKS
	0.70	BAND †
		Alpine echoes The whistler and his dog Pryor
		The village blacksmith Gaeta
	10.5	Hunting medley Arr. Mortimes THE SALON TRIO
	10.5	Four old English dances Coates
		Ave maria Bach Gounda Humoresque Dvorak
		Gipsy song ,,

	5 (1,10	
		Jai jai go ami Adhunik
;	m 00 8	Amare bedana diye Kalpanika
i	7.30 *	CHINA FIGHTS ON
		China's Total Resistance
		Talk in English by Jyotirmay
		Sen.
	7.45	SATISHCHANDRA BHOUMIK
		of Jessore.
		He Govinda he Gopal Bhajan
	7.55	JHARNARANI
	0 #	Jholi more bhar dena Qawwall SITAR RECITAL IN BEHAG
1	8.5	
	0.45	Waliullah Khan
	8.15	SISHIRBINDU SEN
		Aji parego mane Adhunik E bedanar abasan habe Kalpanika
	8.30	TOPIC OF THE DAY
	8.40	LOCAL ANNOUNCEMENTS
	0.10	Or, Gramophone Records.
ı	8.45	NEWS IN BENGALI
ľ	8.55	BHUPENDRAMOHAN DATTA
i	0.00	of Comilla.
ľ		Paran bhariya dao Adhunik
ľ	9.5	A.R.P. TALK (Bengali)
I	0.0	Relayed from Calcutta
ı	9.10	A.R.P. TALK (English)
ı	().LU	Relayed from Calcutta
ı	9.15	INTERLUDE †
U	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
1	9.45	JHARNARANI
	0.10	Yo kiyan bekhood Ghazal
1	9.55	LISTENING POST
1		Review of the Daily German
-		Propaganda
		Relayed from the BBC
i	10.0 *	Close down
i		

NEWS COMMENTARY

NEWS IN GUJARATI
NEWS IN GUJARATI
WORLD AFFAIRS
Talk by Wickham Steed
B B C's Weekly Topical Talk

A. R. P. ... ANSWERING YOU Questions from listeners on A. R. P. (in any of the local languages) will be answered by a Board of Experts. Listeners may take advantage of this opportunity to solve their difficulties regarding A. R. P.

HIRA BAI BARODEKAR

NEWS IN MARATHI

7.45

7.50

8.10

8.20 8.30

8.45

(Gujarati)

Dhan dhan bhag

of Comilla

6.30

7.0

(Add one hour to all timings for Bengal Time.)

	CALCUTTA 1	
	TRANSMISSION I	ı
	370.4 metres (810 kc/s)	ı
6.30 *	ISLAMIC SONGS †	ı
a.m.	ABBASUDDIN AHMED	ı
	Ya kafelaowala ASRAF ALI	
	Allar nam loia	
	Marur haoai tor dolaya ASRAF ALI	
	Allah ji raham karo	
6.45	OAWWALI SONGS †	
	FAZAL QAWWAL Kabe ka shouk hai]
	PEARU QAWWAL	1
	Jannat oure dojak HASAN QAWWAL	
	Sadke tumpar shahe FAZAL QAWWAL	1
	Do jahanke darda ka	ľ
7.0	READINGS from the Quran-i-	ı
	Text and Translation in	ı
	Hindustani	1
	By Sayed Jaffar Ali	
7.20	KUMAR SACHIN DEV	ĺ
	BURMAN Modhu Brindaboney dole Radha	ı
7.40	NEWS IN BENGALI	ı
7.50	INSTRUMENTAL TRIO	9
4.00	Raga Jogia	ľ
	Mantajuddin Mian: Tenor	
	Ardhendu Ghose: Violin Kshirode Ganguly: Cello	4
	According to some musicians and stu-	1
	dents of music there are two types of Jogia. One is Jogia-Asavari and the other is Jogia-Bhairava.	1
8.0	NEWS IN ENGLISH	
Marie Co.	TODAY'S HEADLINE	1
8.10	Or, Adhunik Sangit	ł
	LILA CHAKRABORTY	ı
	Tomari chalar pathey Words and tune by Suranath Mozumder	١
8.20	KAVYA SANGIT	-
	SATYEN BOSE Kaal giya chhinu tomar duarey	-
	The author of the words of this song is Bata Krishna Basu and the composer of the tune is Anil Bagchi.	1
		-
8.30 *	Close down	-
	TRANSMISSION II	1
12.0 *	LA BOHEME: Puccini †	1
noon	Act III	1

		_
	Sung by Benjamino Gigli and	5.40
	supporting cast and members	
	of the Orchestra of La Scala	
	in Milan The happiness of the young lovers, Ro-	
	The happiness of the young lovers, Rodolfo and Mimi, is not to last. Rodolfo tires of his girl friend and one daynot knowing that she is in the roomheconfesses his growing restlessness and tells how he wants to sever his connections with her. Mimi tries to remain hidden, but a violent fit of coughing betrays her. Meanwhile Marcel, another member of	5.50
	not knowing that she is in the room—	6.0
	he confesses his growing restlessness and	6.10
	nections with her. Mimi tries to re-	6.15
	main hidden, but a violent fit of cough-	
	Meanwhile Marcel, another member of	
	the cloverleaf of struggling artists, has quarrelled with his girl friend and the	
	consequence is separations on all sides.	
12.25	BALLET MUSIC†	
p.m.	Samson and Delilah Saint Saens Aida Verdi	
	Jeux d'Enfants Bizet Voices of Spring Strauss	7.15
1.0	MAHILA MAHAL	1.10
	Alochona Cut Your own Clothes: Talk in Bengali by an Experienced Cutter	
	gali by an Experienced Cutter Music	7.30
	School for Safety	8.30
1.30	NEWS IN ENGLISH	0.00
1.35	AKASH-KUSUM ‡	
	BIJONBALA GHOSH DASTIDAR Mamo mandire jago Bhajan	8.45
	SATYA CHOWDHURY	8.55
	Moner akash majhe Bengali Thumri SITAPATI RAMCHANDRA	109
	Hindi Bhajan	9.5
2.0 *	Close down	9.10
	TRANSMISSION III	9.15
4.30 *	ANNOUNCEMENTS	9.30
4.50	IN BENGALI	9.30
	Chhotoder Asar	9.45
	Programme for Children in	1
	Bengali	9.50
	Conducted by Dadumoni Prayer of the Day: Written by a mem-	
17.13	ber of the corner	
	Prayer of the Day: Written by a member of the corner Jeney Rekhey Dao: Instructive Story Tomra ja shuntey chao: Variety programme presented by AIR Artists Chadra-Manick: Story for children by Suresh Chandra Chakraborty Tomader chitir jabab: Letters and Replies by Dadumoni	10.0
	gramme presented by AIR Artists	140
	Suresh Chandra Chakraborty	
	Tomader chitir jabab: Letters and Re-	
	plies by Dadumoni Eti amar nijer lekha: Can you com- pose? If so send us your composition and we shall have it broadcast. Don't	
	and we shall have it broadcast. Don't	6.30
The same	forget the composition should be your own.	
5.30	ADHUNIK GITI	1 346
3.00	LEELA CHAKRAVARTY	12.0
	Ashbe tumi jani Words and Tune by Suranath Mazumder	
	110.05 and 1 and 0 y Duranata mazumetr	
		100

		_
5.40	SATYEN BOSE	1
	Mana mandire jago sundara Shyam Bhajan	
	Author of words: Batakrishna Basu Composer of the line: Anil Bagchi	
5.50	NEWS IN BENGALI	ľ
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	ľ
3.15	A I R PLAYERS PRESENT "Sroter Phool"	ľ
	Social Play by Dhiren Mukherjee	1
	Social Play by Dhiren Mukherjee Radio Adaptation: Sudhin Chatterjee Direction: B. K. Bhadra Musica Dhiren Der	1
	Direction: B. K. Bhadra Music: Dhiren Das Featuring: Robi Roy, Jahar Ganguli, Bhumen Roy, Sefalika, Padmabati and	-
	Freedom is always good. But unbridled freedom of individuals very frequently leads to chaos and disruption in society.	
	THE RESERVE THE PROPERTY OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO	1
7.15	WORLD AFFAIRS	ł
	By Wickham Steed Relayed from the BBC	I
7.30	SROTER FUL (Drama Contd.)	ı
3.30	KUMAR SACHIN DEV	
	BURMAN	l
	Bengali Songs	ı
8.45 8.55	NEWS IN BENGALI PARITOSH SEAL: Violin	
0.00	Gat in Raga Sohoni in Trital.	-
9.5	YOU AND A. R. P. (Bengali) YOU AND A. R. P. (English)	ı
9.10	YOU AND A. R. P. (English) LOCAL NEWS	1
9.15 9.30	NEWS IN ENGLISH	-
9.30	B B C NEWS RELAY	ı
9.45	LISTENING POST	ı
	Review of Enemy Propaganda Relayed from the B B C	1
9.50	VIOLIN RECITAL	1
	By Paritosh Seal Gatkari in Raga Behag in Trital	1
10.0	AND THE RESERVE OF THE PARTY OF	1
	CALCUTTA 2	
	TRANSMISSION I	1
	41.61 metres (7,210 kc/s)	1
6.30	to 8.30 a.m. AS IN CALCUTTA 1	-
	TRANSMISSION II	
	41.61 metres (7,210 kc/s)	
12.0	noon to 2.0 p.m. AS IN	1
440	CALCUTTA 1	-

TRANSMISSION III

41.61 metres (7,210 kc/s)
4.30 to 5.40 AS IN CALCUTTA 1
5.40 NEWS REVIEW IN NEPALI
5.40 to 7.15 AS IN CALCUTTA 1
7.15 INTERVAL

61.98 metres (4,840 kc/s) 7.30 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS

(English and Bengali)
8.45 to 9.30 AS IN CALCUTTA 1
9.30 KUMAR SACHIN DEV
BURMAN

Bhajan Bengali
Bhajan Hindi
9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

WHENWRITING

to us, please make sure that your name and address have been clearly stated—preferably in capital letters.

Whether it is a complaint for nonreceipt of your copy of the journal, the intimation of a change of address, or remittance of a subscription your letter will receive prompter attention if it states clearly your NAME, ADDRESS and SUBSCRIBER

THE INDIAN LISTENER, NEW DELHI.



293.5 metres (1,022 kc/s)

	TRANSMISSION I	ALCOHOL:	TRANSMISSION II	6.25	WILLEAD WILLIAM STATE	8.50	KYA TUM NE SUNA?
7 30 *	NAAT	12.30	MAARIFAT †		S. K. CHAUBEY Beech Dagar mori Sindhoora	9.0 *	NEWS IN HINDUSTANI
a.m.	Khurshid Jan	p.m.		ELLAS	BHUP KALYAN Lucknow Radio Orchestra	9.15	News Commentary in Hindustani
7.40	BHAIRON ON SAROD	12.40	MADH-E-RASOOL †	The state of	RADHA GUPTA	9.20	NEWS IN ENGLISH
7	Mohd. Umar Khan	12.57	NEWS IN HINDUSTANI	-	Bhanwara ghir aae HAMARA PANCHAYATGHAR	9 30	B B C NEWS RELAY
7.50	NEWS IN HINDUSTANI	1.0	MIXED MELODIES	7.0	Ogwali to Nagt and Ogwwali: Mur-	9 45	LISTENING POST
8.0 8.10	NEWS IN ENGLISH RAJ KUMARI SHIVAPURI	1.30	NEWS IN ENGLISH	A Vital	taza Husain and Panch; Improvement		THE NEW OUTLOOK, 4
0.10	Adhe rangile Khayal Ramkali Vilambit	1.35	Close down		Fasih Ahmad Ansari; Desh bidesh ki baten: Dialogue; Kavita: Raja Ram;	9.50	Forests Utilization
8.25	Sagri rain ke Khayal Ramkali Drut SAZ AUR SANGEET	The state of	TRANSMISSION III	0.55011	News and Available Market Rates.		R. N. Singh interviewed by J. M.
0.20	MOHD. UMAR KHAN	5.30 *		7.45	RUSSIA INTERROGATED		Lobo Prabhu
	Jaunpuri on Sarod KHURSHID JAN	0.00	S. K. CHAUBEY	58 5	Is Russia Democratic Talk in Hindustani by Sajjad	10.0	LISTENERS' LUCKY DIP
	Thumri and Dadra RAJ KUMARI SHIVAPURI	F 45	Pihanwa tehari nek GEET AND BHAJAN		Zaheer		Programme of selected contributions by our Listeners including Sketches, Skits,
	Chamak boond Khayal Hindol	5.45	RADHA GUPTA	8.0	LISTENERS' KAVI		Features, Stories and Songs.
9.0	MOHD. UMAR KHAN Bhairvin on Sarod	N. LU	Phool khile hain Mere man ki bat	0.0	SAMMELAN	10.30	BHAJAN AND THUMRI
9.10	RAJ KUMARI SHIVAPURI	5.58	ANNOUNCEMENTS	8.20	S. K. CHAUBEY		RADHA GUPTA Main to girdhar ke ghar
9.15	Janat preet reet KHURSHID JAN Bhajan	6.0	NEWS IN ENGLISH	(Indexes	Sajan more ghar aae Ek Rag		S. K. CHAUBEY
9.10	Babul mora Thumri		COUNTER-ATTACK	8.30	WORLD AFFAIRS † Talk recorded from the B B C	Column 1	Bamna Sagun Bicharo Tilak Kamod
0.00 #	Ghazal	6.15	NEWS IN HINDUSTANI	OAE	RADHA GUPTA: Geet	10.45	Close down
9.30 *	Close down	10.10	MENS IN HINDUSTANI	8.45	KADIIA GOLIII. Gee		

	MADRAS 1		TRANSMISSION III	6.20	COMMERCIAL NEWS NEWS IN TELUGU		NEWS IN ENGLISH
	A CONTROL OF THE PARTY OF THE P	4.0 *	M. GNANAMBAL	6.25	NEWS IN TAMIL		B B C NEWS RELAY
1770	TRANSMISSION I		Sarasiruha—Nata—Adi Ni Chittamu—Dhanyasi—Chapu	6.45	JANTRA SAMMELANAM		LISTENING POST Relayed from the BBC
	211 metres (1,420 kc/s)		Samaja vara—Hindolam—Adi	0.49	Ranidu Manirangu		WAR COMMENTARY
	MORNING MELODIES †	4.30	TEA-TIME MUSIC †		Dheera Sikhamani Ritigaula Samba siya Khamas		Relayed from the BBC
a.m.	V. V. SATAGOPAN Maname Ni		Gone with the Wind		M. GNANAMBAL	10.0	AS IN DELHI
	Ananta Mama STANAM NARASIMHA RAO		Selections played by Louis Levy and his Orchestra	7.0	Durusuga-Saveri-Adi	10.30 *	Close down
	Sivaji Scelamu MUSIRI SUBRAMANIA IYER		Battle hymn of the republic	-	Manasu Nilpa—Abhogi—Adi Nane Unnai—Hamsanandi—Adi		MADDACO
10			My old Kentucky home Marching through George	in the		THE REST	MADRAS 2
	CHITTOOR SUBRAMANIA PILLAI		Masses in de cold, cold ground Camptown races	7.30	ULAGAPOKKU Weekly Review of World	M26 3	TRANSMISSION I
	Hari Nenendu Karnataka Behag		Old folks at home When Johnny comes marching home	-1115-1	Events in Tamil		41.27 metres (7,270 kc/s)
7.20	NEWS IN TAMIL	-	Dixie Dixie	7.45	SHERMADEVI L. SUBRAH-	The same of the sa	3.30 a.m. AS IN MADRAS 1
	NEWS IN TELUGU		John Mccormack: Tenor	1.40	MANYA SASTRY: Veena		The same of the sa
7.40	MUSICAL PRELUDE Or, Topical Talk	-Vanisari	A child's prayer Leycester-Thayer The old house Olconnor	8.0	P. MALAYAPPA SASTRY	150 100	TRANSMISSION II
	INTERLUDE †		Listeners' Requests Broones	8.30	WORLD AFFAIRS ‡		41.27 metres (7,270 kc/s)
7.50	NEWS IN ENGLISH	W 0	Least trailing Way	108 4	Talk broadcast earlier from London	1000000	3.0 p.m. AS ÌN MADRÁS 1
8.0	G. S. VIJAYA RAO	5.0	P. MALAYAPPA SASTRY	OAE	VEEN KAVALAI EN		TRANSMISSION III
8.10	Adikkaandar Monanam	5.45	BHAJANS: By A I R Artists	8.45	Play in Tamil		41.27 metres (7,270 kc/s)
	Kanavilum Sindhubhairavi		Sitamanobara Dasarathe	0.0	TENDER FOR THE STATE OF THE STA	4.0 to	5.45 AS IN MADRAS 1
8.30 *	Close down		Razhuveera	9.0	SHERMADEVI L. SUBRAH- MANYA SASTRI: Veena	0.10	LOKAVARTA
The same	TRANSMISSION II	6.0	NEWS IN ENGLISH	Zinaki.	Mamave Meenakshi-Varali-Dikshitar	1	News-Talk in Malayalam
3 7939	M. GOVINDASWAMI NAIDU	6.10	COUNTER-ATTACK	-50-043	Tirupnugazh		KALACHAKRA News-Talk in Kannada
1.0 *	Flute	100		9.15 *	LOCAL NEWS AND ANNOUNCEMENTS		6.35 AS IN MADRAS 1
p.m.	Chinnanade-Kalanidhi-Adi	6.15	INTERLUDE †	1	ANNOUNCEMENTS		FOR RURAL AREAS (Telugu)
	Pasupati—Bahudati—Adi Sri Venkatesan—Todi—Rupakam		ADDITIONAL S	SOU	TH INDIAN		Rural airs: Ventilation: Talk; Topical
1.30	NEWS IN ENGLISH		A DATE SUPPLIES OF THE PROPERTY OF THE				Talk; Market Rates. 9.30 AS IN MADRAS 1
1.35	G. S. VIJAYA RAO Ninai Maname Shanmukhapriya		SER	VIC	E REAL PROPERTY OF THE PERTY OF		SHERMADEVI L. SUBRAH-
-	Ennalum Atana		MAN A RICHARD CONT. Y	1010	MICIO	3.00	MANYA SASTRI: Veena
2.0	Sevikkavendum Kalyani NEWS IN TAMIL		TRANSMISSION I	2.10	MUSIC † Close down		Rama Niyeda—Kharaharapriya
2.0	NEWS IN TELUGU	7.15	25.45 metres (11,790 kc/s) MUSICAL PRELUDE †	7.00	TRANSMISSION III		-Tyagaraja. Ghanaragatanam
2.10	M. GOVINDASWAMI NAIDU	a.m.	of animal ways on the last		41.27 metres (7,290 kc/s)	10.0	MUSIC FOR MODERNS†
	Flute Santamuleka—Sama—Adi	7.20	NEWS IN TAMIL	7.15	MUSIC	1000	Trio for Piano, Oboe and
	Sankaracharyam—Sankarabharanam—Adi	7.30	NEWS IN TELUGU MUSIC †	8.0	AS IN DELHI 1 INTERLUDE †	The state of	Bassoon Paulene
	Vijayambike—Vijayanagari—Adi	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU		F. Paulene: Piano M. Lamorlette: Oboe
2.40	FILM FANCIES †	8.10	MUSIC †	8.25	NEWS IN TAMIL	-	G. Dherin: Bassoon
	BETI Hayi Dhil	8.30	Close down TRANSMISSION II	8.30 8.45	INTERLUDE † MUSIC †	Mon all	Octet for Wind Instruments Stravinsky
	Jamuna Tapae GRIHALAKSHMI	TAT	25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH	100 A	Moyse: Flute
	Sagamu Rathri	1.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY	1 197	Godeau: Clarinet Dherin and Piard: Bassoons
	Yasoda nandana ASHOK KUMAR	p.m. 1.35	MUSIC †	9.45	LISTENING POST (B B C Relay)		Fovean and Viginal: Trumpets
	Unnaiye Veshame	2.0	NEWS IN TAMIL	9.50	MUSIC	a Harris	Lafosse and Delbos: Trombones
3.0 *	Close down	2.5	NEWS IN TELUGU	10.0	Close down	10.30 *	Close down
					TTX7		

TRICHY

396 metres (758 kc/s)

7.15 * a.m.	TRANSMISSION I MUSICAL PRELUDE †	1.30	Sama, M. K. Tyagaraja Bhayavatar, K. L. V. Vasanta, M. S. Gnanamani, Surendra and Saigal NEWS IN ENGLISH		Moulvi S. S. Mohd. Abdul Kadir Baqqavi QAWWALI † NEWS IN ENGLISH	7.45	FILM SELECTION † Seruppu Vangalayo Edu mari yennayya Tandade Anandam
7.20 7.30 7.50	NEWS IN TAMIL VARIETY † VIOLIN † T. Chowdiah and Rajamanickam Pillai	2.0	NAGERCOIL ARUNACHALA ANNAVI Alum tiramai Ellam vilayatta NEWS IN TAMIL	6.15	FOR THE VILLAGES Sunstroke; Tittienru Isan: Chidambara Kummi; Topical Talk, Market Rates & Water Levels.	8.0	Topical Item SEMPONNARKOIL R. KRISH- NAMURTI PILLAI & R. G. KUNCHITAPADAM
8.0 8.10	NEWS IN ENGLISH FILM VARIETY † Bhanumati, P. G. Venkatesan and Vasundara	2.5	SUMMER SCHOOL Spoken English: Talk in English by A. Rama Iyer Music History is Made: Talk in Tamil by	6.35	NEWS IN TAMIL SEMPONNARKOIL R. KRISHNAMURTI PILLAI AND R. G. KUNCHITA-	8.30	PILLAI: Nagaswaram Mohana Rama Kambodi Ragam Kambodi Rallavi Ragamalika Kadal Paravu WORLD AFFAIRS †
8.30	NAGERCOIL ARUNACHALA ANNAVI Own Compositions Iduvarai Malayamarutam	2.30	T. D. Meenakshisundaram Close down TRANSMISSION III MAITHILI BHARATI	7.15	PADAM PILLAI: Nagaswaram Manasuloni Manasa Malayamarutam READINGS FROM THE		B B C Talk MAITHILI BHARATI Sarasiruhasana—Nata—Doraiswamier Paramatmudu—Vagadiswari—Tyagaraja
9.0	Gananathanai Mayamalavagaula Taye ni Gowrimanohari Mozhi sirandadu Sri Padmanabha Kilikkanni Close down	MR.	Varnam—Kanada Ranganathude—Sowrashtram—Ponniah Pillai Nannu vidachi—Ritigaula—Tyagaraja Ini Orukanam—Sriranjani—Sivan		CLASSICS Jeevaka Chintamani Talk in Tamil by A. S. Tirugnana Sambandam	9.20	Taramuga Sahana Kamalamba—Anandabhairavi— Dikshitar Karpakame—Madhyamawati—Sivan NEWS IN ENGLISH
1.0 *	TRANSMISSION II FAMILIAR VOICES †	5.40	Paratpara—Vachaspati—Sivan Amba Nilambari—Nilambari—Ponniah OURAN-I-SHARIF	7.30 *	A STATE OF THE PARTY OF THE PAR	9.30 9.45 9.50	B B C NEWS RELAY LISTENING POST WAR COMMENTARY Relayed from the B P C
400 Notice Land	M. S. Subbalakshmi, Padmavati Shaligram, T. R. Rajakumari, Serukalathur		Exposition in Tamil by Hajee		Presented by A I R Artists	10.0	Close down

DELHI

	DELHI 1	
	338.6 metres (886 kc/s) TRANSMISSION I	12.57
7.30 *	SHAMSHAD BEGAM of Lahore	1.0
a.m. 7.50	Ghazal aur Geet NEWS IN HINDUSTANI NEWS IN ENGLISH	
8.0	NEWS IN ENGLISH	
8.10	GHULAM FAREED	Gree
	Bala is darja shauq-i-did ka meyar hojae Ghazal Yeh kia kaha na zikr tumhara kia	1.30
8.25	karun Ghazal GULAB BAI of Poona Gae the hazrat-i-dil arz iltaja ke lie	
	Aja sajni Ghazal Geet	2.0 *
8.40	Ustad BUNDU KHAN Sarangi Recital	SI 4.0 *
3.55	MANOHAR: Geet	4.30
9.0	BHATIAR	
9.10	By Delhi Radio Orchestra WAZIR HUSAIN	5.0 %
9.30	Vocal Music SHAMSHAD BEGAM of Lahore	5.15
	Do Geet	5.30
9.45	GHULAM FAREED Apni nigah ka woh asar dekhte rahe	0.00
	Ghazal Dil se rukhsat hasrat-i-parwaz hai Ghazal	5.50
10.0	HEADLINE NEWS (English)	6.0
10.3 *	Close down	6.10
	TRANSMISSION II	6.25
12.0 *	DHANI RAM	6.30
moon	Sunder rup dikhao Geet	0.50
12.15	Ram nam se murakh Bhajan M. A. QURESHI	6.50
p.m.	Ghazal aur Geet	7.0
12.25	LIGHT SELECTION † RAFIQUE GHAZNAVI	
	Ratian kidhar gawain SIDHESHWARI BAI	7.15
	Nadia kinare mero gaon	
	DADRA †	7 10
	PANNA BAI of Muzaffarpore Zara bolo sanwaria peare AKHTARI BAI FAIZABADI	7.30
	Pat rakho na rakho	
	BARKAT ALI KHAN Zabt kehta hai unhen	7.35
	GHAZAL † BARKAT ALI KHAN Zabt kehta hai unhen INAYAT BAI DHAIRUWALI Saz yeh kina saz kia jane K. L. SAIGAL	7.40
	GEET †	8.0
	BINA CHOWDHURY Is pate se ana pritam	100

UMRA ZIA BEGAM Aa ja aa ja prem dware S. D. BATISH Mast banja banja 12.57 NEWS IN HINDUSTANI 1.0 ROLL UP THE CARPET † And dance to the music of Ambrose and his Orchestra Vocalist: Anne Shelton Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.35 THE LONDON I LOVE † This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the London of a generation ago. 2.0 * Close down. SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet 5.15 DHANI RAM Is jag ki naiya Bhajan Naiya jane kidhar ko jae Geet 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		Sharmann Carrie St.
As ja as ja prem dware S. D. BATISH Mast banja banja 12.57 NEWS IN HINDUSTANI 1.0 ROLL UP THE CARPET † And dance to the music of Ambrose and his Orchestra Vocalist: Anne Shelton Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.35 THE LONDON I LOVE † This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the London of a generation ago. 2.0 * Close down. SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet 5.15 DHANI RAM Is jag ki naiya Bhajan Naiya jane kidhar ko jae Geet 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		UMRA ZIA BEGAM
And dance to the music of Amborose and his Orchestra Vocalist: Anne Shelton Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.35 THE LONDON I LOVE † This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the London of a generation ago. 2.0 * Close down. SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana 5.15 DHANI RAM Is jag ki naiya Naiya jane kidhar ko jae 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		Aa ja aa ja prem dware
And dance to the music of Amborose and his Orchestra Vocalist: Anne Shelton Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.35 THE LONDON I LOVE † This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the London of a generation ago. 2.0 * Close down. SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana 5.15 DHANI RAM Is jag ki naiya Naiya jane kidhar ko jae 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	- 0	Mast banja banja
And dance to the music of Amborose and his Orchestra Vocalist: Anne Shelton Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.35 THE LONDON I LOVE † This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the London of a generation ago. 2.0 * Close down. SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana 5.15 DHANI RAM Is jag ki naiya Naiya jane kidhar ko jae 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		NEWS IN HINDUSTANI
brose and his Orchestra Vocalist: Anne Shelton Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.35 THE LONDON I LOVE † This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the Lon- don of a generation ago. 2.0 * Close down. SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet 5.15 DHANI RAM Is jag ki naiya Bhajan Naiya jane kidhar ko jae Geet 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	1.0	ROLL UP THE CARPET †
Vocalist: Anne Shelton Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.35 THE LONDON I LOVE † This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the London of a generation ago. 2.0 * Close down. SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet 5.15 DHANI RAM Is jag ki naiya Bhajan Naiya jane kidhar ko jae Geet 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	1	
Greenwich Time Signal at 1.30 p.m. 1.30 NEWS IN ENGLISH 1.35 THE LONDON I LOVE † This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the London of a generation ago. 2.0 * Close down. SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet 5.15 DHANI RAM Is jag ki naiya Bhajan Royaya jane kidhar ko jae 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		
1.30 NEWS IN ENGLISH 1.35 THE LONDON I LOVE † This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the London of a generation ago. 2.0 * Close down. SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana 5.15 DHANI RAM Is jag ki naiya Bhajan Naiya jane kidhar ko jae 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	Green	
1.35 THE LONDON I LOVE † This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the Lon- don of a generation ago. 2.0 * Close down. SPECIAL TRANSMISSION 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana 5.15 DHANI RAM Is jag ki naiya Naiya jane kidhar ko jae 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	1.30	NEWS IN ENGLISH
SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet 5.15 DHANI RAM Is jag ki naiya Bhajan Naiya jane kidhar ko jae Geet 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		THE LONDON I LOVE +
SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet 5.15 DHANI RAM Is jag ki naiya Bhajan Naiya jane kidhar ko jae Geet 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	The same of	This afternoon we bring listeners the
SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet 5.15 DHANI RAM Is jag ki naiya Bhajan Naiya jane kidhar ko jae Geet 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		feature, taking you back to the Lon-
SPECIAL TRANSMISSION 4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet 5.15 DHANI RAM Is jag ki naiya Bhajan Naiya jane kidhar ko jae Geet 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		don of a generation ago.
4.0 * FOR TROOPS IN BURMA 4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana 5.15 DHANI RAM Is jag ki naiya Bhajan Naiya jane kidhar ko jae 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		Close down.
4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet 5.15 DHANI RAM Is jag ki naiya Naiya jane kidhar ko jae 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-EZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	SP	ECIAL TRANSMISSION
4.30 * Close down TRANSMISSION III 5.0 * GULAB BAI of Poona Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet 5.15 DHANI RAM Is jag ki naiya Naiya jane kidhar ko jae 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-EZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	4.0 *	FOR TROOPS IN BURMA
5.0 GULAB BAI of Poona Tegh khinche jo yar ata hai Dhire dhire ana Tegh khinche jo yar ata hai Dhire dhire ana Tegh khinche jo yar ata hai Geet DHANI RAM Is jag ki naiya Bhajan Geet S.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		
Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet DHANI RAM Is jag ki naiya Geet 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	100 3	
Tegh khinche jo yar ata hai Ghazal Dhire dhire ana Geet DHANI RAM Is jag ki naiya Geet 5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	5.0 %	GULAB BAI of Poona
5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		Tegh khinche jo yar ata hai Ghazal
5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	5 1 5	Dhire dhire and Geet
5.30 SHAMSHAD BEGAM of Lahore Ghazal aur Geet 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	0.10	Is jag ki naiya Bhajan
5.50 Ghazal aur Geet LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		Naiya jane kidhar ko jae Geet
5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	5.30	The state of the s
ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	5 50	
6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	0.00	
6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	6.0	
6.25 M. A. QURESHI: Geet 6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		
6.30 Ustad BUNDU KHAN Sarangi Recital 6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	6.15	NEWS IN HINDUSTANI
Sarangi Recital NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	6.25	M. A. QURESHI: Geet
6.50 NEXT WEEK'S PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	6.30	Ustad BUNDU KHAN
PROGRAMMES 7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	0.00	Sarangi Recital
7.0 GULAB BAI of Poona Balam chhero mat ja An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	6.50	
Balam chhero mat ja Thumri An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	70	
An baso bhagwan 7.15 RAFTAR-E-ZAMANA Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		
Weekly Review of Current Events in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		
in Hindustani By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	7.15	
By Ram Lal Verma 7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		
7.30 GHULAM FAREED Ghazal 7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8		
7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	N 00	
7.35 IT HAS HAPPENED Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	7.30	
Or, Khamach on Sitar 7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	- 0	AND THE RESERVE AND ADDRESS OF THE PARTY OF
7.40 WAZIR HUSAIN Vocal Music 8.0 THE CHINESE SCENE, 8	7.35	
Vocal Music 8.0 THE CHINESE SCENE, 8		THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TWIND TWO IS NAMED IN COLUMN TWO IS NAMED IN COLUMN TWO IS NAMED IN
8.0 THE CHINESE SCENE, 8	7.40	
	The Samuel	AND RESIDENCE OF THE PARTY OF T
	8.0	THE CHINESE SCENE, 8

		in the markets
ĺ		(Philosophy and Humanism)
l		Talk by Victor Kiernan
۱		Relayed from Lahore
I	8.15	FOR VILLAGERS ONLY
-		Available Market Rates; Bansri and Do- tara: Chandan and Party: News: Chau-
Ì		tara: Chandan and Party; News; Chau- kalia: Sakhawat; Summary of Next Week's Programmes; Recorded Music: Our Mail-bag: Listeners' Letters and
I		Week's Programmes; Recorded Music:
l		their replies.
į	9.0 *	NEWS IN HINDUSTANI
l	9.15	News Commentary in Hindustani
I	9.20	NEWS IN ENGLISH B. B. C. NEWS RELAY
I	9.30	LISTENING POST
I	9.45	Talk relayed from the BBC
1	9.50	SHAMSHAD BEGAM of Lahore
ŀ		Bhajan
	10.0	EK MARD
1		Play in Hindustani by Saadat
Ì		Hasan Manto
l		He loved them. Did he? There were many who were sceptical about this Sacred Passion. There were
-		this Sacred Passion. There were
l		others who took it laughingly, and he who loved, didn't know what to do about it. He attempted to come in to the play and find out things for him-
ı		about it. He attempted to come in to
		self. Once he was very near stumb-
-		self. Once he was very near stumb- ling in to the play but somehow
ı		couldn't succeed. Production:—Krishan Chander.
ı	10.30	Ustad BUNDU KHAN
l	10.50	Sarangi Recital
i	10.45 *	Close down
The second second		DELHI 2
		TRANSMISSION I
		41.15 metres (7,290 kc/s) 10.3 a.m. AS IN DELHI 1
	7.30 to	10.3 a.m. AS IN DELHI 1
		TRANSMISSION II
	100	41.15 metres (7,290 kc/s) oon to 2.0 p.m. AS IN DELHI 1
	12.0 n	DOI to Z.U p.m. AS IN DELHI I
	SPI	ECIAL TRANSMISSION
	40 40	41.15 metres (7,290 kc/s) 4.30 AS IN DELHI 1
	4.0 KC	
	- 33	TRANSMISSION III
	200000	44 48 4 (7 000 lo (a)

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1

5.0 INTERVAL 7.0 60.48 metres (4,960 kc/s) 7.15 to 7.40 AS IN DELHI 1

FOR TROOPS IN INDIA AND 7.40 CEYLON

8.10 DHANI RAM: Bhajan

WAZIR HUSAIN 8.15 Vocal Music DHOL KA POL 8.30 Talk in Hindustani by Abdul Majid Salik SHAMSHAD BEGAM of Lahore 8.45 Iqbal ki Ghazlen to 9.30 AS IN DELHI 1 9.0 GULAB BAI of Poona
Nawak-i-naz se mushkil hai bachana
dil ka
Ghaz
Ishq ka paigham-i-masti ,, 9.30 9.45 to 10.45 AS IN DELHI 1 10.45 * Close down DELHI 3 & 4

SEE PAGE No. 17





LAHORE

	TRANSMISSION I
7.30 *	NAWAB JAN of Ambala
a.m.	Ghazal aur Geet
7.43	HABEEBULLAH: Naat
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	ROSHAN LAL BHATNAGAR
8.25	Bhajan aur Geet NASEEM BEGAM
0.20	Thumri aur Ghazal
8.40	DADRE †
8.47	HABEEBULLAH
	Ghazal aur Geet
9.0	TODI ON CLARIONET
	By Feroz Din
9.5	NAWAB JAN: Geet
\$15	KALAM-I-JIGAR
	ROSHAN LAL BHATNAGAR Nigahon ka markaz bana ja raha hun
	NASEEM BEGAM Ehd-i-rangeen ki yadgar hun main
9.30 *	
9.50 "	Close down

		276 metres (1
		TRANSMISSION II
	12.30 *	VARIETY †
	p.m. 12.57	NEWS IN HINDUSTANI
00	1.0 1.30 1.35	YOUR FAVOURITES † NEWS IN ENGLISH Close down
3	1.00	TRANSMISSION III
	5.30 *	ROSHAN LAL BHATNAGAR Arsh se ho ke jo mayus duaen aeen Ghazal (Jigar)
	5.45	Bhajan GEET AUR GHAZAL Nawab Jan and Habeebullah
	6.0	NEWS IN ENGLISH
	6.10 6.15 6.25	COUNTER-ATTACK NEWS IN HINDUSTANI LOCAL NEWS AND
n	6.30	ANNOUNCEMENTS NAZEER HUSAIN
	6.42	Thumri aur Ghazal NASEEM BEGAM: Geet

Chinese Life, Literature and

Thought

(1	1,086	kc/s)
	6.50	AP KA KHAT MILA
		Listeners' Letters and their Replies
	7.0	ROSHAN LAL BHATNAGA
9	7.0	Popular Songs
	7.15	PUNJAB FOLK SUPER-
	The same	STITIONS, 4
2		About Ceremonies Talk in Punjabi by Amrit Ka
R	7.25	NAZEER HUSAIN: Ghazal
r)	7.30	FOR THE COUNTRYSIDE
,	8.0	THE CHINESE SCENE, 8
	0.0	Chinese Life, Literature and
	1	Thought
	A STATE OF	(Philosophy and Humanism) Talk by Victor Kiernan
	8.15	NASEEM BEGAM
	0.10	Ghazal aur Punjabi Geet
	8.30	DHOL KA POL
		Maihvariyon ke Propagande k
		Haqeeqat

dane	aid this
Kaur	8.45 8.50 9.0 * 9.15 9.20 9.30 9.45 9.50
n)	10.5
	10.18 10.25
ki	10.45 *

Talk in Hindustani by Abdul Majid Salik NAWAB JAN: Geet TOPICAL TALK Or, Habeebullah: Ghazlen NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Relayed from the B B C NASEEM BEGAM Ghazal aur Geet HABEEBULLAH Kisi ne phir na suna dard ke fasane ko Ghazal (Jigar) Geet DARBARI ON SARANGI By Haider Bakhsh DES DES KI RACHNA Nawab Jan: Punjabi Geet Roshan Lal Bhatnagar: Multani Kafi Nascem Begam: Kashmiri Song

Close down



All times are given in Indian Standard Time.

A keen eye — a strong finger — and He'll tell you, too, that there can be here's a budding champion at no easier way to guard against this marbles. What a pity it is that this popular game must be played where there's dust and dirt around. For there is danger in dirt.

This popular soap contains a special health-protecting element. If every there's dust and dirt around there is danger in dirt. Do you know that dirt breeds germs? And that the germs in everyday dirt can cause many ill-nesses? Check it up with your doctor — he'll tell you!



LEVER BROTHERS (INDIA) LIMITED

BOMBAY

MADSH AND MARKET	
BOMBAY 1 & 2	5.40 NEWS IN MARATHI 5.45 NEWS IN GUJARATI
TRANSMISSION I	5.50 INSTRUMENTAL MUSIC
244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s)	By A I R Artists 6.0 NEWS IN ENGLISH
7.30 * to 7.50 a.m. AS IN DELHI 2	6.10 COUNTER-ATTACK
7.50 NEWS IN HINDUSTANI	6.15 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH 8.10 to 8.50 AS IN DELHI 2	6.25 LOCAL NEWS AND
Colaba Time Signal at 8.45 a.m.	ANNOUNCEMENTS 6.30 CHILDREN'S HALF-HOUR
9.0 NEWS IN MARATHI 9.0 NEWS IN GUJARATI	(Hindustani)
9.10 to 9.30 AS IN DELHI 2	7.0 INDIAN MUSIC † 7.15 to 7.30 AS IN DELHI 2
9.30 Close down	7.30 COMMERCIAL NEWS
TRANSMISSION II	7.45 to 8.10 AS IN DELHI 2
244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s)	8.10 NEWS IN MARATHI 8.20 NEWS IN GUJARATI
12.0 * noon to 12.57 p.m. AS IN	8.30 DHOL KA POL
DELHI 2	Mahwariyon ke Propagande ki
12.57 NEWS IN HINDUSTANI	Haqiqat Talk in Hindustani by Abdul
1.0 to 1.30 AS IN DELHI 2	Majid Salik
1.30 NEWS IN ENGLISH 1.35 to 2.0 AS IN DELHI 2	Relayed from Lahore 8.45 AS IN DELHI 2
2.0 Close down	9.0 NEWS IN HINDUSTANG
TRANSMISSION III	9.15 News Commentary in Hindustar
244 metres (1,231 kc/s)	9.20 NEWS IN ENGLISH
41.44 metres (7,240 kc/s) From 7.30 p.m. Bombay 2 will	9.30 B B C NEWS RELAY
operate on 61.48 metres	9.45 LISTENING POST Relayed from the B B C
(4,880 kc/s) 5.0 * TOMORROW	9.50 WAR REVIEW
5.5 VARIETY	Relayed from the BBC 10.0 to 10.45 AS IN DELHI 2
By AIR Artists	10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

	La contra de la contra del la contra de la contra de la contra del la contra del la contra de la contra de la contra del la cont	(1,10	110,07
4.30 *	NARENDRACHANDRA	7.15	WEEKLY NEWSLETTER
p.m.	GHOSH II	ETAS	IN BENGALI
	Eto sadher manab Baui		Relayed from the BBC
	Amar ar ki pabar achhe Bichhedi	7.30 *	TOPIC OF THE DAY
4.45	MILAN MAJUMDAR of	7.40	SURDAS
	Silchar Adhara go amar jibane Adhunik		TO THE REAL PROPERTY OF THE PARTY OF THE PAR
	Kar ba ashay railam Palligiti		Play based on the life of famous blind singer,
4.55	HAVE YOU HEARD THIS?		Written by Bidhubhushan Gh
5.0	KHELAGHAR (For Children)		Produced by A I R Artists
la fella	Things you should not do, 9: In a	8.25	BRAJAGOPAL DAS
	Railway Compartment: Natunda Replies to questions on general know-	0.60	
	ledge: Monada	0.00	Ogo kemane bhuli Raga Pra
	Humorous Poems: Buromama	8.30	LISTENERS' LETTERS
5.30	READINGS	8.40	LOCAL ANNOUNCEMENT
	From the Shastras	0.45	Or, Gramophone Records.
	Someshchandra Sarma Roy	8.45	NEWS IN BENGALI
5.45	LOCAL ANNOUNCEMENTS	0.00	NEWS COMMENTARY (Bengali)
	Or, Gramophone Records	0.0	
5.50	NEWS IN BENGALI	9.0	INTERLUDE †
6.0	NEWS IN ENGLISH COUNTER-ATTACK	9.5	A.R.P. TALK (Bengali)
6.15	A.R.P. TALK (English)	0.10	Relayed from Calcutta
STATE OF THE STATE	A POST OF THE REAL PROPERTY AND ADDRESS OF THE PARTY AND ADDRESS OF THE	9.10	A.R.P. TALK (English) Relayed from Calcutta
6.20	A.R.P. TALK (Bengali)	9.15	
6.25	DUNIYAR HAL Discussion on Current Affairs	9.10	DOTARA SOLO
		0.00	Rajendranarayan Burman
6.30	BIJAYKRISHNA BHATTA-	9.20	NEWS IN ENGLISH
	CHARYA He nithur tumi jato Raga Pradhan	9.30	B B C NEWS RELAY
	Ghumer manush jagaye ,, ,,	9.45	BRAJAGOPAL DAS
6.45	MILAN MAJUMDAR		Khayal in Puria
	of Silchar	9.55	LISTENING POST
	He mor parana priya Bengali Dadra Mero man anat Bhajan	0.00	ASTA DE L'ASTA VALUE DE L'ASTA DE L'
7.0	GHATANA PRABAHA	THETTAN	Review of the Daily German
7.5	HERE IS THE TRUTH		Propaganda
	Local Rumour Countered in	=000	Relayed from the BBC
	English	10.0 *	Close down

osh

dhan

	CALCUTTA 1	
	370.4 metres (810 kc/s)	- F
	TRANSMISSION I	4.40
6.30 *	PREMANURAG †	
a.m.	NILIMA BANERJEE	4.5
	Prabhuji jago NILIMA BOSE	
	Chira sundara KALYANI CHATTOPADH-	
	YAYA Debata chira sundar he	5.1
	SUPROVA GHOSH Prabhu charone dio morey thai KALYANI CHATTERJEE	
	Biswa deul majhe	
	NILIMA BOSE	
	Hia para shyam NIBEDITA DEBI Esho krishna kishore	
	Esho krishna kishore RATNAMALA SEN Sree Krishna Murari	
7.0	READINGS from the Shreemat	5.30
	Bhagawat By Ramratan Sanghyashastri	
7.20	KASHINATH CHATTERJI	1
1.20	Khayal in Raga Lachha Sakh	
7.40	Sohelra gao NEWS IN BENGALI	5.5
7.50	MODERN SONGS	6.0
	MOLINA BOSE Priya bole jadi daki Bedona diye gele	6.1
8.0	NEWS IN ENGLISH	6.1
8.10	TODAY'S HEADLINE	N. P.
	Or, J. P. Goswami ‡	
8.30 *	Khayal in Morning Tune Close down	
	TRANSMISSION II	
12.0	AS YOU LIKE IT†	
noon	Some like it serious Some like it sentimental	B
	Some like it serious Some like it sentimental Some like it swing You will hear your choice in this pro- gramme made up from Listeners' Re-	
	gramme made up from Listeners' Requests.	6.4
1.0	JOHN PHILLIPS AND HIS BAND	0.4
p.m.	Programme of Old and New	12
1.30	Dance Tunes NEWS IN ENGLISH	
1.35	NEWCOMERS ON THE A I R	-
2.0 *	Close down	7.0
	TRANSMISSION III	
4.30 *	ANNOUNCEMENTS IN BENGALI	7.1.
-	III DENGALI	-

	THE REAL PROPERTY.	Jodi tomar priyer mala Modern Bengali Song based on Thumri style in Dadra	7.30	KASHINATH CHATT Vilambit Khayal in Re
	4.40	SHEFALI SEN GUPTA: Bhajan Ram so kar priti in Kaharwa Tal The author of the words of this song is Nanak	7.50	Kalyan Drut Khayal in Raga I SHAT-KALYAN A nicture in music showing
	4.55	SAMIRENDU BASU (Renu) Sunilendu Basu (Benu) Khayal and Thumri (Duet) in an evening Raga		A picture in music showing difficult varieties of Raga Ka varieties are Suddh-Kalyan Kalyan, Shaoni-Kalyan, Bh Puria-Kalyan and Hem-Kal Written and Produced by K Islam
	5.15	RAGA KAMODE ON MANDRABAHAR		Presented by Shaila Debi, and Chittaranjan Roy Supported by the Jantri Sa ducted by S. L. Das
		By Sukharanjan Chakravarty The jati of this raga is Sampurna. Its Arohi-Avarohi contains both Sudh and as well as Teevra ma, the latter being used only in Arohi. The Vadi and Samvadi of this raga are Pa and Re, respectively.	8.30	Abhoy Charan Chatterj Sakti Sharan Chatterji: Raga Bageswari The chief distinguishing com
	5.30	FOR INDUSTRIAL WORKERS (Hindustani) Babulal Ka Dera Written by Lala Presented by AIR Artists A humorous discourse based on current	0.45	notes of this Raga is man ma: The beauty of this R (1) the combination of the and dha (2) the "Andolan" Ga and ni which makes the pleasing to the ears. NEWS IN BENGALI
	5.50	events NEWS IN BENGALI	8.45 8.55	NEWS IN BENGALI NEWS COMMENTAR (Bengali)
	6.0	NEWS IN ENGLISH COUNTER-ATTACK	9.0	RAJESWRI VASUDER
	6.10		9.5	YOU AND A. R. P. (YOU AND A. R. P. (
	6.15	Programme of Schumann's	9.10	YOU AND A. R. P. (
	I BO	Music	9.15	LOCAL NEWS
		Novellete in E Major No. 5 Novellette in E Major No. 7	9.20	NEWS IN ENGLISH
		Faschink's Schwank (Carnival's Jest) Allegro; Romanza; Scherzino; Inter-	9.30 9.45	B B C NEWS RELAY LISTENING POST
		mezzo; Finale. Schumann's pre-eminently lyrical genius found a particularly happy means		Review of Enemy Prop Relayed from the BBC
		Schumann's pre-eminently lyrical genius found a particularly happy means of expression in short pieces, or in a cycle of short scenes. The best known cycles are perhaps "Papillons" and "Carnival", but others such as "Carnival's Jest", or "Kriesleriana" deserve a much wider nonularity deserve	9.50	KASHINATH CHATT Badal dekha gharibo shyam
		nival's Jest", or "Kriesleriana" deserve a much wider popularity.	10.0 *	
	6.45	J. J. B. SUTHERLAND Baritone		CALCUTTA
		The blind ploughman Clarke Passing by Purcell Sombre woods Little Mary Traditional Irish Tune Scots wha hae Traditional	6 20 +	TRANSMISSION 41.61 metres (7,210 kg o 8.30 a.m. AS IN CALC
	7.0	CHINESE COMMENTARY Fortnightly review in English of the war	0.50 1	TRANSMISSION
		in China and of the part being played		41.61 metres (7,210 kg
-	7.15	by the Chinese in the great struggle. WEEKLY NEWS-LETTER IN BENGALI	12.0 n	calcutta 1
-			1	JAW

KUMAR RANJIT NARAYAN

1		Relayed from the BBC
	7.30	KASHINATH CHATTERJI
		Vilambit Khayal in Raga Jait
1		Kalyan
7		Drut Khayal in Raga Bhupali
5	7.50	SHAT-KALYAN
		A picture in music showing six of the
		difficult varieties of Raga Kalyan. These
		varieties are Suddh-Kalyan, Yaman-Kalyan, Shaoni-Kalyan, Bhup-Kalyan,
1		Puria-Kalyan and Hem-Kalyan. Written and Produced by Kazi Nazrul
		Islam
7		Presented by Shaila Debi, Ila Ghose
j		and Chittaranjan Koy
		and Chittaranjan Roy Supported by the Jantri Sangha, conducted by S. L. Das
s	8.30	INSTRUMENTAL DUEL
1		Abhoy Charan Chatterji: Esraj
1		Sakti Sharan Chatterji: Flute
,		Raga Bageswari
		The chief distinguishing combination of notes of this Raga is ma dha ni dha
5		notes of this Raga is ma dha ni dha ma: The beauty of this Raga lies in
		(1) the combination of the notes ma and dha (2) the "Andolan" of the notes
ı		Ga and ni which makes the Raga very
		pleasing to the ears.
t	8.45	NEWS IN BENGALI
	8.55	NEWS COMMENTARY
Ī		(Bengali)
	9.0	RAJESWRI VASUDEB ‡
	0 =	Rabindra Sangit YOU AND A. R. P. (Bengali)
	9.5	YOU AND A. R. P. (English)
-	9.15	LOCAL NEWS
	9.20	NEWS IN ENGLISH
P	9.30	B B C NEWS RELAY
-	9.45	LISTENING POST
-		Review of Enemy Propaganda
a	0.00	Relayed from the BBC
n	9.50	KASHINATH CHATTERJI Badal dekha gharibo shyam
d		Mirar Bhajan
e	10.0 *	Close down
		CALCUTTA 2

TRANSMISSION I 41.61 metres (7,210 kc/s) .30 to 8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II 41.61 metres (7,210 kc/s)

Close down

TRANSMISSION III 41.61 metres (7,210 kc/s) 4.30 to 5.30 AS IN CALCUTTA 1

KUMAR RANJIT NARAYAN Madhabir mala taba Adhunik Sangit (Tal Kaharwa) Kajal bhramar jao re ude Bhatiali

NEWS REVIEW IN ORIYA

5.50 to 7.15 AS IN CALCUTTA 1

MOLINA BOSE Amar mayur pankhi Ami pakhi hoey Misra Raga: Tal Dadra 9.45 to 10.0 AS IN CALCUTTA 1

61.98 metres (4,840 kc/s) 7.30 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS (English and Bengali) 8.45 to 9.30 AS IN CALCUTTA 1

INTERVAL

9.30 FOLK-SONGS

5.40

7.15

M. M. Fiza, who frequently recites poems from Lucknow.

293.5 metres (1,022 kc/s)

N PARTY	TRANSMISSION I	9.30 *	Close down		to chuhon ko kha jaegi (Chorus)	8.50	KYA TUM NE SUNA?
7.30 *	SHAMEEM BAI of Fatehpur	30.00	TRANSMISSION II		Dharti Mata, 2: Pahar aur Maidan: Illustrated Talk: Script by R. Ghild-		NEWS IN HINDUSTANI
a.m.	Nainon ne mari re katariya Dadra	12.30	VARIETY †		yal		
7.40	V. N. THAKAR of Allahabad	p.m.	AUDIO TAL TERIDICE AND		Bachchon ki Dunya: Play by S. Naseer Ahmad	3 9 90	News Commentary in Hindustani
1.40	Dhan dhan moorat Bhairav	12.57	NEWS IN HINDUSTANI FROM THE SCREEN †	~ 0	Dak ka Thaila	9.20	NEWS IN ENGLISH
7.50	NEWS IN HINDUSTANI	1.0	NEWS IN ENGLISH	7.0	HAMARA PANCHAYATGHAR	9.30	B B C NEWS RELAY
	NEWS IN ENGLISH		THE PERSON NAMED IN	7.45	EXPERIENCES OF A HINDI	3.45	LISTENING POST
8.0		1.35	Close down		JOURNALIST	9.50	TOPIC OF THE DAY
8.10	KHUSHNUDI BANO		TRANSMISSION III		Talk in Hindustani by Shri Ram Nath Suman	0.00	Or, V. N. Thakar
8.25	Thumri and Dadra V. N. THAKAR	5.30 *	KHUSHNUDI BANO	a union		District B	Ab ki tek hamari Kafi
0.40	Sajan Gale lagiyan Asawari		Thumri	8.0	THE CHINESE SCENE, 8	10.0	SHAMEEM BAI
	Bhajan	5.40	V. N. THAKAR		Chinese Life, Literature and Thought		Piya bin nahin Thumri
8.40	SHAMEEM BAI of Fatehpur	The state of	Aeri kaise jaoon Khayal Marwa	District Control	(Philosophy and Humanism)	W. Do	Dadra
	Ya Mohammad Natia Ghazal	5.50	SHAMEEM BAI of Fatehpur	DEPUTE SIN	Talk by V. Kiernan	10.15	EUROPEAN MUSIC †
8.50	DADRA, GHAZAL AND	1200	Kahe karat Thumri		Relayed from Lahore	-	Music Box, 2
A SEC	BHAJAN	5.58	ANNOUNCEMENTS	8.15	V. N. THAKAR		Devised and presented by Rose-
HE	Khushnudi Bano, Shameem Bai and V. N. Thakar	6.0	NEWS IN ENGLISH	8.30	Sughar madhur ban Jaijaiwanti DHOL KA POL	· Cens	mary Barnett
- 4		6.10	COUNTER-ATTACK	0.00	Fortnightly Review in Hindus-		Programme of Popular Music by Richard Tauber, Anne Ziegler and Webster
9.10	SHAMEEM BAI Yeh kaisa qusoor-e-nazar dekhta hoon	6.15	NEWS IN HINDUSTANI	A CONTRACTOR OF THE PARTY OF TH	tani by Abdul Majid Salik	The same	Booth, Theodore Chaliapine, Alfredo
19915	Ghazal	6.25	KHUSHNUDI BANO: Dadra EK THA RAJA	0.45	Relayed from Lahore		and his Orchestra, Bing Crosby and Deanna Durbin
9.17	V. N. THAKAR	TI. COL		8.45	SHAMEEM BAI		

	BILLIAN SERVICE AND CO.
	MADRAS 1
	211 metres (1,420 kc/s)
	TRANSMISSION I
7.0 *	VOCAL VARIETY †
a.m.	WAMATA RAT
	Mohana Rupamu Podama Manamu S. D. SUBBALAKSHMI
	Evarpol
	Hai Mukunda CHEMBAI VAIDYANATHA
	BHAGAVATAR Todi
	B. S. RAJA IYENGAR Madhathi
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	MUSICAL PRELUDE
The same	Or, Topical Talk
7.50	INTERLUDE †
8.0	NEWS IN ENGLISH
8.10	JANAKI AMMAL
8.30 *	Close down
	TRANSMISSION II
1.0 *	JANAKI AMMAL
p.m. 1.30	NEWS IN ENGLISH
1.35	FOR WOMEN (Telugu)
	Music; Eve's Problem, 2: Is Co-education Desirable?—A forum of listeners' views; Instrumental Interlude;
	Cookery notes: Recipes; Music
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	FOR CHILDREN (Tamil)
2.40	FILM FARE†
	BHAKTA CHETA Kanden kanden
	Pediyan KANCHAN Mani len Main ten Sare Jag se Niare DOCTOR
	Mani len Main ten
	DOCTOR
	Ayi nit nayi Sajan Lai
3.0 *	Close down
	TRANSMISSION III
4.0 *	FOR CHILDREN (English)
	Jack the Giant-Killer: Play; Songs for Everybody: Birthday Greetings and
	Announcements; Uncle Bill's Corner

4.30	TEA-TIME MUSIC †
	Nell Gwynn Dances: Edward
THE P.	German
F 11/2	Jack Hylton and his Orchestra Country dance
	Pastoral dance Merrymakers' dance
HE SEE	My Earlier Songs
	Ivor Novello
1	Olive Groves: Soprano
	Olive Gilbert: Contralto Edgar Elmes: Tenor
	Patrick Waddington: Bass Keep the home fires burning
1	The little Damozel Bless you
	And her mother came too
	Dream boat Land of might have been
1	Same old moon Night may have its sadness
	Listeners' Requests
5.0	YOUR FAVOURITES ‡
1 711/2	P. Kannamba C. Rajaratnam
	T. Suryakumari
5.45	THRIVIZHIMAZHALAI
	BROTHERS: Nagaswaram †
	Ragamalika
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	INTERLUDE †
6.20	COMMERCIAL NEWS
	ADDITIONAL
18.18	
	CITIO

a.i 7. 7. 8. 8.

8.

1.

P. 1. 2. 2.

1	6.25	NEWS IN TELUGU
	6.35	NEWS IN TAMIL
19	6.45	ANURADHA
	7.15	JANTRA SAMMELANAM
		Rama ikanannu-Sahana-Rupakam
		Rara Sita—Hindolavasanta—Rupakam Korinavara—Ramapriya
	PV 0.0	
0	7.30	UBHAYAKUSALAM
	-	Letter from our Country Cousin
	7.45	S. SOMASUNDARAM
	9.0	TALKING OF CULTURE, 4
		You and Culture
		Talk in English by T. T.
	No B	Krishnamachari
	9.15 *	LOCAL NEWS AND
	10 100	ANNOUNCEMENTS
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
	0.10	Relayed from the B B C
	9.50	WAR CCMMENTARY
	9.50	Relayed from the B B C
	10.0	AS IN MADRAS 2
		Close down
	20.00	A TOO A COMMON A CAMPAGADA A
	10 4	MADRAS 2

MAUMAS

TRANSMISSION I 41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN MADRAS 1

II

SOUTH INDIAN

SERVICE

	TRANSMISSION I	2.10	MUSIC †
	25.45 metres (11,790 kc/s)	2.30	Close down
15	MUSICAL PRELUDE †	general in	TRANSMISSION I
m.			41.27 metres (7,290 kc/s
20	NEWS IN TAMIL	7.15	MUSIC
30	NEWS IN TELUGU	8.0	AS IN DELHI 1
40	MUSIC †	8.15	INTERLUDE †
0	NEWS IN ENGLISH		NEWS IN TELUGU
10	MUSIC †	8.25	NEWS IN TAMIL
.30	Close down		INTERLUDE †
	TRANSMISSION II	8.45	
	25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH
.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY
.m.		9.45	LISTENING POST
.35	MUSIC †	10000	(B B C Relay)
.0	NEWS IN TAMIL	9.50	3
.5	NEWS IN TELUGU	10.0	
		The second	

TRANSMISSION II 41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III

41.27 metres (7,270 kc/s) 4.0 to 6.35 AS IN MADRAS 1 6.35 RECENT RELEASES † 6.45 to 9.30 AS IN MADRAS 1 VARIETY †

9.30

When the swallows come back to Capistrano Leon Rene Can get Indian off my mind de Leon-Carmichael Nat Gonella: Trumpet

Troublesome trumpet Carr
Moon country (Is honey to me)
Mercer Mercer
Dick Todd
Moonlight serenade Mitchell-Milled
Angel in disguise ("It all came true")
Rudy Wiedoeft: Saxophone
Chicken reel
Stomping at the Savoy Goodman-Sampson-Webber
GWEN AND CORAL FEWKES
Reservement of Sentimental Songs

Programme of Sentimental Songs

ORCHESTRA CONCERT † 10.15 London Symphony Orchestra
Miniature overture "The Merrymakers"
Eric Coales
Mazurka and Czardas ("Coppelia
Ballet") Delibes
Doubinushka (Fantasia on two Russian melodies arranged by Rimsky
Korsakov)

10.30 * Close down



396 metres (758 kc/s)

W 1 E &	TRANSMISSION I MUSICAL PRELUDE †	la l	TRANSMISSION II	2.30	Close down TRANSMISSION III	7.30 *	R. V. Ramasundaram Pillar ANNOUNCEMENTS
7.15 * a.m.	SUDGEST OF STREET STREET, WHEN	1.0 * p.m.	CONCERT MUSIC † Chembai Vaidyanatha Bhagavatar, Tan-	5.0 *	AS IN MADRAS	1.50	Talavadya Kacheri
7.20	NEWS IN TAMIL VARIETY †	p.m.	jore Lakshminarayana Iyer, Kunakudi Venkataramier, Semmangudi Srinivasa	5.40	TIRUMURU GATRUPPADAI	7.45	TUNES FROM THE .
7.50	COMPOSITIONS OF SIVAN †	A SECOND	Iyer, Rajam Pushpavanam and D. K. Pattammal		VILAKKAM By M. Natesa Mudaliar	The state of the s	TALKIES † Anandamayene
	N. C. VASANTAKOKILAM Andavane Shanmukhapriya	1.30	NEWS IN ENGLISH	5.50	BHAJANA†		Nene Rani Tiruvarule
	RAJAGOPALA SARMA Isane Inda Chakravakam	1.35	LALGUDI NILAMEGHAM	6.0	NEWS IN ENGLISH	8.0	AS IN MADRAS 1
	R. BRAHADAMBAL Chittam Irangavilayo Sriranjini		PILLAI: Volin Compositions of Gopalakrishna	6.15	FOR THE VILLAGES Bovine Gastro-intestinal Parasites;	9.0	Topical Item ASAI VADHU
8.10	NEWS IN ENGLISH FROM THE TALKIES †	met.	D1	100	Varirchidambaravelle: Chorus; Topical Talk, Market Rates and Water Levels		Musical Feature presenting an
O.IIO	Bhakta Gowri, Kacha Devayani, Man-	100	Enneramum Devagandhari Kanakasabhapati Dhanyasi	6.35	NEWS IN TAMIL	Time I	episode from Tiruvilaiyadal- Puranam
	matha Vijayam, Savitri and Vipra- narayana	Jung	Sivalokanathanai Mayamalavagaula Ta tai enru Sankarabharanam	6.45	ARIYAKUDI RAGAVA IYENGAR		Produced by A I R Artists
8.30	LALGUDI NILAMEGHAM PILLAI	2.0	Chidambaram Senjurutti NEWS IN TAMIL	THE REAL PROPERTY.	Inda vibhishana—Khamas—Arunachala Kavi	9.20	NEWS IN ENGLISH
	Compositions of Lakshmana	2.5	ARIYAKKUDI RAGHAVA	1 84	Enraikku Sivakripai—Mukhari— Nilakanta Sivan	9.30	B B C NEWS RELAY
	Pillai	-	IYENGAR	1000	Kadaikkan nokki Todi Slokam Ragamalika	9.45	LISTENING POST Relayed from the BBC
	Nin perumai Gaula Adikaram Sri Anbu seidale Kedaragaula	- Salar	Saranam saranam Asaveri Mari mari Kambodi	7.15	ACCURACY AND AND ACCURACY AND A	9.50	WAR COMMENTARY
-0.0	Sankatame Kuntalavarali		Venkatesa Madh yamavati Tiruchenduran Sindhubhairavi	100	War Potential	410.0	Relayed from the BBC
9.0	Close down	The last	Pachaima malai Nilambari	to any	Talk in Tamil by Rao Bahadur	1.0.0	Close down

DELHI

DELHI 1 p. 1. 338.6 metres (886 kc/s) TRANSMISSION I DEVOTIONAL SONGS 7.30 * WAHEED QAWWAL AND PARTY a.m Qurban hun kia nam hai Sultan-i-Madina Naat Chale saqya daur-i-jam-i-Mohammad Naat NEWS IN HINDUSTANI 7.50 NEWS IN ENGLISH 8.0 KRISHAN CHANDER 8.10 Bhajan aur Geet ASHA POSLEY 8.25 Bikhri hui zulfon men uljha hua shana hai Ghazal hai Asha kabhi na jae B. R. DEODHAR 8.40 Vocal Music FOR CHILDREN 9.0 Ajab teri qudrat: Qawwali by Chunnu and his gang Sath Mar Khan: Playlet Bipin Behari: Geet Bhut: Story related by Bare Mian Bhajan: Bipin Behari Lo Khat Suno Hamare Mehman HEADLINE NEWS (English) 10.0 10.3 M. SIDDIO Legaya josh-i-junun kon se wirane ko Dekho dekho rasul-i-khuda agae B. R. DEODHAR Vocal Music KRISHAN CHANDER Vocal Music 10.50 BHAJAN LAL: Do Geet SHAMSHAD BAI of Delhi Nii kion bole papihara Thumri Han yad hai woh mausam-i-diwanagar mujhe Ghazal 11.20 MUBARAK ALI KHAN Khayal Shudh Sarang Vilambit aur Drut 11.40 WAHEED QAWWAL AND Karam nazron pe farmane lage Naat Imam-i-din hain Khamsa 7. SONGS WITH A STORY † 12.0 noon Mixed Melodies †

2.57	NEWS IN HINDUSTANI	1
m.		
.0	LUNCH-HOUR CONCERT † By the Band of H. M. Coldstream Guards	8
	With Vocal Interlude by Dennis Noble (Baritone) and Peter Dawson (Bass-Baritone)	8
Green	wich Time Signal at 1.30 p.m.	
.30	NEWS IN ENGLISH	
.35	LUNCH-HOUR CONCERT †	0
.0 *	Close down	00 00
SP	ECIAL TRANSMISSION	9
0 *	FOR TROOPS IN BURMA	
.30 *	Close down	
	TRANSMISSION II	00
0.4	B. R. DEODHAR	
	Vocal Music	ı
.20	WAHEED QAWWAL AND PARTY	
	Tang aya hai jine se diwana Mohammad	
	ka Ab hijr men ae Ahmad Mukhtar	
.35	SHAMSHAD BAI of Delhi	1
	Jao saiyan main to na Dadra Chori kahin khule na nasim-i-bahar	
.50	ki Ghazal LOCAL NEWS AND SPECIAL	
	ANNOUNCEMENTS	
.0	NEWS IN ENGLISH	
.10	COUNTER-ATTACK	1
.15	NEWS IN HINDUSTANI	
.25	KRISHAN CHANDER: Geet	
.30	M. SIDDIQ Mere tasawwurat ki dunya basa bhi	
	de Ghazal	
45	Koi nahin hai man ka meet Geet MUBARAK ALI KHAN	
TO	Khayal Purbi Vilambit aur Drut	
.0	ASHA POSLEY	
	Woh dil ka tum pe ana main kaise bhul jaun Ghazal Pi we shama pi Geet	4
12		
.15	JAWAB MEN Listeners' Letters and their	1
	Replies by Payami	,
.30	WAHIDAN BAI: Ghazal†	
35	IT HAS HAPPENED	
Harris.	Or, Nautch Dhun on Clarionet	
	THE RESERVE AND A PARTY OF THE	

7.40	SHAMSHAD BAI of Delhi Thumri
8.0	Tere kamal-i-sitam ki yeh yadgar rahe Ghazal MUBARAK ALI KHAN
8.15	Khayal Eman Vilambit aur Drut FOR VILLAGERS ONLY
	Raja Gopi Chand, Part 2: Swang per- formed by Bharat Chand and Party: Accompanied by Village Orchestra of Gheesa and Party Rates and News
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
	NEWS IN ENGLISH B B C NEWS RELAY
9.45	LISTENING POST Talk relayed from the BBC
9.50	ASHA POSLEY
	Lagta nahin kahin dil-i-shaida tere baghair Ghazal
	Tut gai dali Geet
10.0	WAHEED QAWWAL AND PARTY
	Ek rind hai aur midhat-i-sultan-i- Madina Naat
	Madine jao to itna payam keh dena Naat
10.15	MUBARAK ALI KHAN
Ball-on.	Khayal Darbari Vilambit aur Drut
10.30	SHAMSHAD BAI of Delhi
BH-	Ali ri main to jazi Khayal Khambavati Achcha saluk karke naseem-i-sahar gai Ghazal
10.45 *	Close down
	DELHI 2
	TRANSMISSION I
	41.15 metres (7,290 kc/s)
	m. to 2.0 p.m. AS IN DELHI 1
SPI	ECIAL TRANSMISSION
40 40	41.15 metres (7,290 kc/s) 4.30 AS IN DELHI 1
4.0 10	TRANSMISSION II
	41.15 metres (7,290 kc/s)
	7.0 AS IN DELHI 1 INTERVAL
	60.48 metres (4,960 kc/s)
7.15 to 7.40	7.40 AS IN DELHI 1 FOR TROOPS IN INDIA AND
	8.Q 8.15 9.0 * 9.15 9.20 9.30 9.45 9.50 10.0 10.15 10.30 10.45 * 7.30 a. SPI 4.0 to

0.10	D. R. DEODHAR
	Vocal Music
8.35	KRISHAN CHANDER
	Bhajan aur Geet
0.45	THE RESERVE THE PERSON NAMED IN COLUMN 2 I
8.45	M. SIDDIQ
	Lab pe hai faryad ashkon ki rawani
	hochuki Ghazai Koel re kion shor Geel
9.0 to	9.30 AS IN DELHI 1
9.30	ASHA POSLEY
0.00	Sadhu man ka man Shaba
	Aja mahi aja Geei
9.45 to	10.0 AS IN DELHI 1
	HENRI KESSLER AND HIS
10.0	ORCHESTRA
1	
1	Programme of Light Classical
	Music
	With Vocal interludes by Celia
Thebas "	Sundius-Smith (Mezzo-
	Soprano)
10.45 *	Close down
A STATE OF THE PARTY OF THE PAR	

MANOHAR: Geet

8.10



DELHI 3 & 4

SEE PAGE No. 17

Bai Snamshad Bai will be on the air today and on May 26.

LAHORE

CEYLON

276 metres (1,086 kc/s)

NO COL	TRANSMISSION I	9.45	NASEEM AKHTAR	02.5	6.25	LOCAL NEWS AND		Britain
7.30 *	ZEENAT BEGAM: Naat	1	Ghazal and Geet			ANNOUNCEMENTS		Talk by C. B. Stuntz
a.m.		10.0	APNI APNI PASAND	1,500	6.30	ZIKR-I-HABEEB	8.45	DINA NATH: Geet
7.35	DINA NATH	A STATE OF THE PARTY OF THE PAR	Sardar Husain: Violin Recital Barkat Ali Khan: Dadra	34.51		Naseem Akhtar and Zeenat Begam:	8.50	TOPICAL TALK
m Mo	Bhajan aur Geet		Zeenat Begam: Ghazal	-0000	0.45	Ghazals	0.0 %	Or, Barkat Ali: Thumri
7.50	NEWS IN HINDUSTANI		Dina Nath: Bhajan Naseem Akhtar: Geet	As a	6.45	THUMRI AUR DADRA DINA NATH	9.0 *	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH	10 30	* Close down	- 0.5		Khelo khelo Nand Lal Bheemplasi	9.15	News Commentary in Hindustani NEWS IN ENGLISH
8.10	BARKAT ALI KHAN	20.00	TRANSMISSION II	OLE		BARKAT ALI KHAN	9.30	B B C NEWS RELAY
	Thumri aur Ghazal	12.30	* INDIAN MUSIC †	BLU	-	Lage tore nainwa ke ban	9.45	LISTENING POST
8.25	NASEEM AKHTAR: Geet	p.m.	INDIAN MOSIC	92.8	7.0	SUMMARY OF NEXT	9.50	NASEEM AKHTAR
8.40	SAROD RECITAL	12.57	NEWS IN HINDUSTANI	USLB		WEEK'S PROGRAMME	Evel by	Punjabi Geet
100	By Bhai Chhaila	1.0	INDIAN MUSIC †		7.5	AIRVOICE ORCHESTRA	9.58	DINA NATH
8.45	ZEENAT BEGAM	1.30	NEWS IN ENGLISH	06,0		Composed and conducted by		Geet aur Multani Kafi
	Ghazal aur Geet	1.35	Close down			Khursheed Anwar	10.8	ZEENAT BEGAM
9.0	FOR WOMEN	1330	TRANSMISSION III		7.10	DES DES KE GEET	10.00	Ghazal and Geet
	Zindgi ya Maut: Playlet by Dr. M.	5.30 *	BARKAT ALI KHAN	A8.35		Dina Nath: Multani	10.23	AIRVOICE ORCHESTRA
-	Sitar Recital by Indira Soni	(American)	Thumri and Ghazal	-		Zeenat Begam: Punjabi	The same	Composed and conducted by Khursheed Anwar
	Khoobsoorti aur Hardil Azizi: Talk in Hindustani by Abida Qadir	5.45	NAAT AUR BHAJAN	199	7.30	Barkat Ali Khan: Pahari FOR THE COUNTRYSIDE	10.28	BARKAT ALI KHAN: Thumri
	Recorded Interlude †	0.10	Zeenat Begam and Dina Nath	C Date	8.15	HAMTARAH GHAZLEN	10.38	DHOLAK KA GEET
	Idhar Udhar ki Baten	6.0	NEWS IN ENGLISH	200	0.10	Naseem Akhtar and Zeenat Begam	10.00	Zeenat Begam and Naseem
9.30	DINA NATH	6.10	COUNTER-ATTACK		8.30	AMERICA AT WAR, 4		Akhtar
	Thumri aur Multani Kafi	6.15	NEWS IN HINDUSTANI	1		Lease and Lend and Aid to	10.45	Close down
-		CTI.						

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION FILM TUNES 7 30 RAJEN SARKAR
Clarionet Solo
NATIONAL ORCHESTRA
PARTY a.m. Orchestra SHEILESH AND AMARNATH Sitar and Jaltarang BHAJANS † JUTHIKA ROY Piya itani binati suno mori BHATKAR Mohan ki yad ayi re AMIR BAI Narayan main sharan tumhari NEWS IN HINDUSTANI NEWS IN ENGLISH 7.50

80 VARIETY †
WAHIDEN BAI
Bas ke dushwar hai har kam ka asan 8.10

Ghazal hona
KRISHNA BAI HUKKERI
Kannada Song KRISHNA BAI HUJ
Jeevan olumeyawna
RAJKUMARI
Nayan hrydday na chor
SUSHEELA TEMBE
Aisi na maro pichakari
AFZAL HUSAIN
Chale jaiyo bedarda
BAL GANDHARV
Gamte sada maila Gujarati Geet Dadra Pad Gamte sada majla JUTHIKA AND KAMAL

Prem aur man ka hai sangram SNEHAPRABHA Main phiru bajaria sari NANU CHOKSHY AND PARTY Duet Film Song Goras weche gowalani VASANTI Gujarati Ras VASANTI Kaun hai anewala KESAR BAI BANDODKAR Chature kon tujhya hrydayin lapla ge Pad RAMKRISHNABUWA VAZE

1.30

1.35

5.0 3

5.5

5.20

5.40 5.45 5.50

7.15

7.30

7.45

7.50

8.10

8.20

8.45

9.15

9.20 9.30

9.45

9.50

10.0

10.15

ANAND RANADE

Flute Recital

TARANA

Bin Gopal PANNA LAL GHOSH

NEWS IN MARATHI NEWS IN GUJARATI

By A I R Artist NEWS IN ENGLISH

COUNTER-ATTACK

LOCAL NEWS AND

JAGANNATHBUWA

Flute Recital VIMAL PATKI

(Hindustani) VAZIR BAI

NEWS IN HINDUSTANI

ANNOUNCEMENTS

PANDHARPURKAR Chameli phuli champa Tendere karan mendere PANNA LAL GHOSH

Ram jap Ram jap NEWS COMMENTARY

Bairan ratiya kaise jawo Kahe karun ghar nahin piy NEWS IN MARATHI NEWS IN GUJARATI

OUR UNIVERSITIES

In the Realms of Gold

Psychiatrist

LISTENING POST

IULIA WORTMANN

VICTORINE MICH DE

SOUZA: Soprano

WAR REVIEW

Pianoforte

Introductory Lectures to

Psychoanalysis—Freud

NEWS-PLAY (Gujarati) Or, As the World Goes By NEWS IN HINDUSTANI

News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY

Talk by Dr. K. R. Masani,

Bhatiar

Bal bal jaiye

Colaba Time Signal at 8.45 a.m.

NEWS IN MARATHI

NEWS IN GUJARATI 8.50 9.0 VAZIR BAI
Samaran nam hi kare Bhopali Todi
Kaun yeh jan-i-tamanna ishq ki manzil
men hai Ghazal
PANNA LAL GHOSH 9.10 9.30 Flute Recital

6.0 VIMAL PATKI 9.45 Gaud Sarang 6.10 Ja ja re ban Shyam Khabare na liti 6.15 Close down 10.0 6.25 TRANSMISSION II A I R ORCHESTRA 11.0 6.30

ANAND RANADE 11.15 Khelat Shyam Hori Tero chhora satawe NEWS-PLAY (Marathi) Or, As the World Goes By V. M. HINDALEKAR Sarang 11.30 11.45

Bhim Bilawal

Khaja ke kalas pe main to Kuthawari wat pahu Rhaian Bhavgeet GADH NINDAR 12.0 Gujarati Feature noon Produced by A I R Artists

Death is not such a horrible spectacle
as it is made out to be. Here is a
poem—Virah Geet, Gadh Nindar, meaning 'a deep sleep'—in which death is
described as not an end, but a new

GHAZAL 12.20 VAZIR BAT p.m. Mohabbat ki duniya men khoya huwa hun Main kab jagta hun main soya huwa

MARATHI PAD
ANAND RANADE
Mannetra guntale lubdh jahle
BHAJAN 12.30 AIR ARTIST
Prabhu meri naiya ko par utaro
Main to doobat hun majdharo
DADRA 12.40

12.50 M. TUFAIL
Sautan Ghar
NEWS IN HINDUSTANI 12.57 1.0

JAGANNATHBUWA PANDHARPURKAR



PANNA LALL GHOSH gives a flute recital from Bombay today.

THE PROPERTY OF THE PARTY OF TH	115	INCHES OF THE PARTY OF THE PART
Ab bhor bhai Bhairaon lago Mohan pyare " NEWS IN ENGLISH LUNCH-HOUR MUSIC †	-	Una Voca Poco Fa ("Barbiere di Siviglia") Rossini Caro Nome (Rigoletto) Verdi Ave Maria ("Cavalleria Rusticana") Mascaeni
B B C Orchestra Conducted by Sir Henry J. Wood Serenade to music Vaughan-Williams	10.35	INTERLUDE †
Orchestre Symphonique De Paris The Carnival of Animals Saint Saens Close down		Drink to me with thine eyes Barratt A perfect day Jacobs-Bond Close down
TRANSMISSION III		BOMBAY 2

Ambika

Hamir

Bhajan

TRANSMISSION I 41.44 metres (7,240 kc/s) 7.30 to 7.50 a.m. AS IN BOMBAY 1 MARATHI BHAVGEETS †

SUDHA MADGAONKAR Udhali rang bag phulen VASANTI Gade Gokulicha ga G. N. JOSHI Alis kashala ga JALTARANG SOLO 8.0 Dhun Todi 8.10 to 8.50 AS IN BOMBAY 1 BHAIRAVIN
V. M. HINDALEKAR
Mori nahin chale
SARANGI RECITAL 8.50 Rhairavin 9.0 By Narottamdas 9.10 to 10.0 AS IN BOMBAY 1 10.0 Close down TRANSMISSION II 41.44 metres (7,240 kc/s) 11.0 to 2.25 p.m. AS IN BOMBAY 1 Close down 2.25 TRANSMISSION III 41.44 metres (7,240 kc/s) to 7.15 AS IN BOMBAY 1 5 INTERVAL 61.48 metres (4,880 kc/s) 7.30 to 8.10 AS IN BOMBAY 1 8.10 V. M. HINDALEKAR

Kaise Raghunandan karuna Kubja ne jadu dala 9.0 AS IN BOMBAY 1
A I R ORCHESTRA Malkauns Pancham 9.15 ANAND RANADE Bhavgeet Tahali tinhi sanz VIMAL PATKI 9.25 Tirath ko sab kare Tila.
Dari dari dari pichakari ,,
V. M. HINDALEKAR
Karunaghana Raghunanadana
VAZIR BAI Tilak Kamod 9.45 9.55 Sar basijda kaifiyat hai aur soz-o-saz hai Ghazal Sajna sajana more amn ke mandar Geet JAGANNATHBUWA 10.15 **PANDHARPUKAR**

Mohe mana awan Le ho dhaye dhaye

10.45 Close down

Patdeep Thumri

Bageshri

Thumri

9.0

(Add one hour to all timings for Bengal Time) 2571 metres (1167 kc/s)

	257.1 metres	(1,101	KC/S)
4.30 *	HIREN BURMAN	7.15	TUKURANI
p.m.	Bhatir gange jay ke Bhatiali		Jogiya sang jare Thu
	Basan paro ma Shyama Sangit	W 00 #	Jiyame lagi Kaha:
4.45	SWARNAMAYI PAL Muse batiya banao Thumri	7.30 *	GUL MOHAMMAD KHAN
	Jagatme khabar nahi Bhajan	N AP	Khayal in Purba SATBHAI CHAMPA
5.0	BYOMKESH MUKERJEE	7.45	
0.0	Swapane herinu tore Raga Pradhan		Musical Fantasy, adapted fro
	Krishna nam sumaro Bhajan	1951	Produced by AIR Artists
5.15	SHYAMBINOD GHOSH	8.5	BALWANTH SINGH RAGI
	Sitar Recital in Multani	0.0	Pahartali
5.30	SISHIR KUMAR DEB	Mar 31	Jhuti dekhi prit Punjabi Sh
138	BURMAN of Agartalla Guru eka jaite Baul	11500	Karmaki gat Bha
	Kalare paibo balo Palligiti	8.20	SUPRABHA BANERJEE
5.45	LOCAL ANNOUNCEMENTS	0.00	Tai dukhere karinu sathi Bhanga Kin
	Or, Gramophone Records	8.30	SATYER APALAP
5.50	NEWS IN BENGALI	TEA !	Local Rumour Countered
6.0	NEWS IN ENGLISH	0.40	in Bengali
6.10	COUNTER-ATTACK	8.40	LOCAL ANNOUNCEMENTS
6.15	A.R.P. TALK (English)	2.45	Or, Gramophone Records. NEWS IN BENGALI
6.20	A.R.P. TALK (Bengali)	8.55	OANON RECITAL
6.25	DUNIYAR HAL	8.00	
The Later	Discussion on Current Affairs	9.5	Shyambinod Ghosh A.R.P. TALK (Bengali)
6.30	IN LIGHTER VEIN	9.0	Relayed from Calcutta
	Serial Readings from the Kamala-	9.10	A.R.P. TALK (English)
	kanter Daptar		Relayed from Calcutta
	Tripurashankar Sen	9.15	INTERLUDE †
6.45	SUPRABHA BANERJEE	9.20	NEWS IN ENGLISH
	Parashe tomar pashan jage Adhunik Pranati laha mor Bhajan	9.50	B B C NEWS RELAY
7.0	GHATANA PRABAHA	9.45	THUMRI IN JHINJHOTI
7.5	SISHIR KUMAR DEB		Gul Mohammad Khan
1.0	BURMAN of Agartalla	9.55	LISTENING POST
-	A-tore legeshhe jare Bichhedi	10.0	Relayed from the BBC Close down
	Nij samvale Manashiksha	10.0	Close down
		- Salar Indian	t Gramonhone recor

in Purba Fantasy, adapted from ales d by AIR Artists NTH SINGH RAGI of tali i prit Punjabi Shabd Bhajan BHA BANERJEE ere karinu sathi Bhanga Kirtan R APALAP umour Countered ngali ANNOUNCEMENTS mophone Records. IN BENGALI RECITAL nod Ghosh TALK (Bengali)
from Calcutta
FALK (English)
from Calcutta
LUDE † IN ENGLISH **NEWS RELAY** RI IN JHINJHOTI hammad Khan ING POST rom the BBC own

Schumann

CALCUTTA

-	CALCUTTA 1	1
	370.4 metres (810 kc/s)	p.
	TRANSMISSION I	4
6.30 *	MILAN-MADHURI †	
a.m.	DILIP K. ROY II Tomai amai dekha hobe	
	Tomai amai dekha hobe BELARANI SEN	-
	Sedin swapane tomar sathe BECHU DUTTA	1.
	Tunni jodi ele firey	
	MADHURI CHOWDHURY Sundara tumi ashibe jani K. C. DEY	1.
	K. C. DEY Ogo sundara eki khela	
	Ogo sundara eki khela JUTHIKA ROY Sahar debata tumi amar prio	
	Sabar debata tumi amar prio DWIJEN CHOWDHURY	
	Satek chader susama haria SUDHA BANERJEE	1
70	Tomari ange anga milaey	
7.0	NETAI GHATAK More adhek jeeban gelo bhalobeshe	4
	More adhek jeeban gelo bhalobeshe Adhunik giti in Kaharva Jabase milley giridhari	-
	Meerar Bhajan (Hindi) in Kaharwa	4
7.20	JNAN PRAKASH GHOSE	
	Eri pira Khayal in Jaunpuri (Ektala) And Saragam in Jaunpuri (Trital)	
7.40	NEWS IN BENGALI	4
7.50	BISHWANATH CHAKRA-	
	VARTY Sarod Recital in a Pratah-Raga:	5
	Tal Trital	-
8.0	NEWS IN ENGLISH	5
8.10	TODAY'S HEADLINE	-
	Or, Shishu Mahal †	5
8.20	MUSIC LESSON	
00*	By Pankaj Kumar Mullick	5
9.0 *	Close down TRANSMISSION II	
***		5
10.30	RAGA-PRADHAN SANGIT BIRESH CHANDRA ROY	6
	Tumi chole jabe Mukha khani tar	6
10.45	SINDHU-BHAIRABI	6
	Gat and Alap on Sarod By Bishwanath Chakravarty	10
11.0	ANGURBALA	
	Modern Bengali Songs	-
11.15	THE MARCH OF EVENTS	6
	Talk in Bengali by Bhabesh Ch. Roy	6
11.30		
A MILES	CALLING ALL CHILDREN Uncle Tom's Postbag; Birthday Greetings; Puzzles; Musical Interlude; Story.	
	ings; ruzzies; Musical Interlude; Story.	1

	(Add one hour to all timi	ings fo
12.5	CHAMBER MUSIC CON-	
p.m.	CERT † Trio in B Flat Op. 99 Schubert	
	Thibaud Cortot-Casals	7.0
	Pianoforte Concerto in C (K 467)	
	Arthur Schnabel and the London Sym-	7.15
	phony Orchestra Conducted by Dr. Malcolm Sargent	7.30
1.10	MEINERT GRUMM ‡	1.00
1.10	Violin	7.40
	Sonata Handel	
	Waltz in A Brahms Koi Nidrei Max Bruch	
	Handel Manuel Pianolorte	7.55
	Vlasiaustrali Varl Nielson	1,00
	Centre of A I R NEWS IN ENGLISH	
1.30	NEWS IN ENGLISH	8.5
1.35	Close down	
	TRANSMISSION III	8.15
4.30 *	SUDHA SARKAR	
	Bhule gecho priya jani Modern Bengali Song	
4.40	TOMAR SURER MAJHE	8.30
the Party of	Modern Bengali Song in	
	Kaharwa	
4.50	By Tarapada Lahiri	8.45
4.00	SHEELA MUKERJI Khayal in an Evening Raga	8.55
5.0	ADHUNIK GEETI	
	JAGANMOY MITTRA Tumi khela chhale kabe Tal Dadra	9.5
5.10	SUDHA SARKAR	9.10
	Modern Bengali Song	9.15
5.20	Ayi gaan ki jabe bheshe go tato dure GAMBHIRA	9.20
0.20	TARAPADA LAHIRI	9.30
Service Co.	Black-outer andhakare Song in Tal Kaharwa	9.45
5.30	RAJEN SARKAR: Clarionet	
	Alap and Gat in an Evening	9.50
5.50	Raga NEWS IN BENGALI	1
6.0		10.0
6.10	NEWS IN ENGLISH COUNTER-ATTACK	10.0
0.10	Relayed from Delhi	
6.15	JAGANMOY MITTRA	
Br.	Jwale ki alore alo Rasa Pradhan Song in Ibahtal	- Dim
	Jwale ki alore alo Raga Pradhan Song in Jhaptal The author of the words of this song is Mr. Dilip Kumar Roy of Pondi-	0.00
	cherry.	6.30
6.30	SHEELA MUKERJI	
6.45	Bengali Songs THESE "ISMS". 4	
0.40	THESE "ISMS", 4 Communism	10.3
	Talk in English by Ela Sen	
	Leaving aside our likes and dislikes for	

gs for	bengai ime)
.0	this particular ism let us see the amount of good or evil it has been responsible for in this world. JNAN PRAKASH GHOSE Mataware tore nain Thumri
.15	AMERICAN COMMENTARY Relayed from the BBC
.30	ANGURBALA Bengali Song
.40	RANGA RALIYAN KARATA
	Khayal in Raga Malkosh: Tal
.55	By Biresh Roy RAJEN SARKAR: Clarionet
	Recital Raga Bhimpalasree
.5	ADHUNIK GEETI
	NETAI GHATAK Morey eto prem diyo na go Tal Dadra
1.15	KAVYA GEETI HEMANTA MUKERJI
	Aei pathe more Chole jai dure
.30	JNAN PRAKASH GHOSE
	Bengali songs Akash parer kulay Jagai mrinale
3.45	NEWS IN BENGALI
3.55	ANGURBALA Bengali Songs
.5	YOU AND A.R.P. Bengali)
.10	YOU AND A.R.P. (English)
0.15	LOCAL NEWS
9.20 9.30	NEWS IN ENGLISH BBC NEWS RELAY
3.45	LISTENING POST
,.10	Review of Enemy Propaganda
9.50	Relayed from the BBC BIRESH CHANDRA ROY
,.00	Lag tore nainwa ke baan Thumri in Misra Rag (Tal Dadra)
10.0 *	Close down
	CALCUTTA 2
	CALCUITAZ

TRANSMISSION I 41.61 metres (7,210 kc/s)

3.30 to 9.0 a.m. AS IN CALCUTTA 1 TRANSMISSION II 41.61 metres (7,210 kc/s)

0.30 to 1.35 p.m. AS IN CALCUTTA 1 TRANSMISSION III 41.61 metres (7,210 kc/s)

4.30 * ANNOUNCEMENTS IN BENGALI

For Our Assamese Listeners Bihubati † An Assamese Drama Written and Produced by Bishnu Prosad Rava

GEETI-CHAYAN †
Kanak Das, Labanya Prabha Debi,
Kamal Chowdhury, Gopal Sharma.
Kanak Das, Labanya Prabha Debi,
Gopal Sharma, Nur Nahar Begam,
Kamal Chowdhury and Nur Nahar
Begam 4.50

EVENSONG Relayed from St. Paul's Cathedral 5.30

6.45 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL 61.98 metres (4,840 kc/s)

NEWS REVIEW IN ASSAMESE

7.40 to 9.30 AS IN CALCUTTA 1

RABINDRA SANGIT Hemanta Mukerji

9.45 to 10.0 AS IN CALCUTTA 1 Close down 10.0



Shaukat Jahan, who often broadcasts popular music in the Lucknow Women's Corner. She will be heard again today.

LUCKN

293.5 metres (1,022 kc/s)

TRANSMISSION I 7.30 * RADHA GUPTA a.m. Jagat men jhooti Sambhal sambhal kar 7.40 MOHAMMAD ASHRAF Bamna sayun bicharo Rhayal Desi 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN HINDUSTANI 8.10 TALAT MAHMUD Na too zamin ke liye hai na asman Chazal Na rahan na kisi rahnuma ne loot liya Rabha Bali bani Shayam moorat Na rahan na kisi rahnuma ne loot liya Rabha Bali bani Shayam moorat Raye ho Mahraj Thumri 5.58 ANNOUNCEMENTS 8.00 HARI SHANKAR MISRA Aye ho Mahraj 5.58 ANNOUNCEMENTS 8.00 COUNTER-ATTACK 8.10 NEWS IN HINDUSTANI 8.10 TALAT MAHMUD Na too zamin ke liye hai na asman Chazal Na rahan na kisi rahnuma ne loot liya Rabha Balai bani Shayam moorat Rahan MAMAD ASHRAF 8.23 QAMAR AHMAD: Ghazal 8.30 MOHAMMAD ASHRAF 8.30 MOHAMMAD ASHRAF 8.40 TALAT MAHMUD Sab din ck saman Rhayam moorat Rhayal Ritual Rhayal Rhayal Rhayal Rhayal Ritual Rhayal Rha	_	10010 200100 (2)000 20,17							
Na too zamin ke liye hai na asman ke liye hai na asman ke liye Ma rahzan na kisi rahnuma ne loot liya Ghazal S.30 QAMAR AHMAD: Ghazal S.30 MOHAMMAD ASHRAF Bhali bani Shyam moorat Khayal Ritwai Sab din ck saman Geat Ghazal Sab din ck saman Ghazal Sab din ck saman Ghazal Sab din ck saman Ghazal Sama bhar dekho Nand Kumar Bhajan 9.0 JAUNPURI ON SURBAHAR IN RABBEL SAB AND S	a.m. 7.40 7.50 8.0	RADHA GUPTA Jagat men jhooti Sambhal sambhal kar MOHAMMAD ASHRAF Bamna sayun bicharo NEWS IN HINDUSTANI NEWS IN ENGLISH	9.15 THUMRI, GHAZAL AUR GEET MOHAMMAD ASHRAF Sanwariya ne jadoo dala Thumr TALAT MAHMUD Umeed-e-zeest se mayus ho chala hoor main Ghaza RADHA GUPTA Aae mere sunder ban men Gee 9.35 QAMAR AHMAD: Own Choice	5.40 5.58 6.0 6.10 6.15 6.25	HARI SHANKAR MISRA Aye ho Mahraj Khayal Triveni ANNOUNCEMENTS NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI NEXT WEEK'S PROGRAMMES	8.45 8.50 9.0 9.15	Medley of Humorous Songs by A I R Artists ABDUL HAI Sajan chale gae kis or Gees KYA TUM NE SUNA? NEWS IN HINDUSTANI News Commentary in Hindustani		
	8.23 8.30 8.40	Na too zamin ke liye hai na asman ke liye Ghazal Na rahzan na kisi rahnuma ne loot liya Ghazal QAMAR AHMAD: Ghazal MOHAMMAD ASHRAF Bhali bani Shyam moorat Khayal Ritwai TALAT MAHMUD Sab din ek saman Ghazal RADHA GUPTA Sama bhar dekho Nand Kumar Bhajan JAUNPURI ON SURBAHAR	10.50 RADHA GUPTA: Own Choice 10.0 * Close down TRANSMISSION II 12.30 * RECENT RELEASES † p.m. 12.57 NEWS IN HINDUSTANI 1.0 FOR ALL TASTES † 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * ABDUL HAI Main kya kahoon buton se keh kya chahta hoon main Halchal machi hui hai jahan-e-kharab	6.50 7.0 7.45	Bahar aai taraqqi par hai sauda dam badam mera Ghazal Geet TARANA: Hari Shankar Misra HAMARA PANCHAYATGHAR Bachchon ki Sabha; Jhoot Pap ka Mul: Talk by Babu Ram Diwedi; Lahchari and Sumirni: Lalla and Party; Larai ka Haal Chaal: Dialogue; Tumhar Khat mila; News. HARI SHANKAR MISRA Khayal Nat Kedara Vilambit acd Drut B. N. BHTTACHARYA	9.45 9.50 10.0 10.20	LISTENING POST THE NEW OUTLOOK, 5 Co-operative Societies S. S. Hasan interviewed by Amin Salonvi HARI SHANKAR MISRA Khayal Jait Vilambit aur Drut PREM SANDESA Programme of Verse and Music Gauhar Sultan and Dutt: Duet ‡ Abdul Hai: Geet Shaukat Jahan: Nazm		

111 A 14 14 14 1 1 1 1

-	AA A ENED A CL. 2	1	Nibhajanagana—Nayaki—Adi	10.45	M W TWACADATA		
	MADRAS 1		Tulla mada—Hamsanandi—Adi Dasaratha suta—Asaveri—Desadi	6.45	M. K. TYAGARAJA BHAGAVATAR ‡	9.15 *	ANNOUNCEMENTS
	211 metres (1,420 kc/s)	4.30	TEA TIME (MUSIC †	7.0	MANNAGUDI RAJAGOPALA	9.20	NEWS IN ENGLISH
	TRANSMISSION I	THE	Songs from the Operettas of	1	PILLAI ‡	9.30	B B C NEWS RELAY
7.0 *	MUSICAL MIXTURE †		Lehar Tankan Tankan	7.15	KERALAVABHAVAM	9.45	LISTENING POST
a.m.	C. S. R Anjaneyulu, V. R. Dhanam, Madura Mani Iyer, Kesava Bhagavatar		Richard Tauber: Tenor	1	Play in Malayalam depicting the	100	Relayed from the B B C
	and K. B. Sundarambal		Waltz ("Merry Widow") Vilia ("Merry Widow") Gypsy song ("Gypsy Love") Gypsy song ("Gypsy Love")		origin of Kerala	9.50	WAR COMMENTARY
7.20	NEWS IN TAMIL	1 AU	Gypsy song ("Gypsy Love") Oh maiden ("Frederice")	7.30	FOR THE UNIVERSITIES	10.00	Relayed from the B B C
7.30	NEWS IN TELUGU	1	Oh maiden, my maiden ("Frederica") Serenade ("Frasquita")	11951	Values	10.0	THE OVERTURE †
7.40	MUSICAL PRELUDE		Patiently emilian		One of the oldest prayers in the world		Series One
7.50	Or, Topical Talk INTERLUDE †		Love what has given you this magic power "The Land of Smiles"		asks for guidance in discriminating bet- ween what is impermanent and what is	100	The overture may be defined as a instrumental prelude to an opera
8.0	NEWS IN ENGLISH		You are my heart's delight "The Land of Smiles"		permanent. The greatest need of the world today would still be guidance.		oratorio. The overtures of Lully of
8.10	S. R. VENKATESAN		Waltz: Danube Waves	1100	2. From the Heeting to the Real a		Italian Musician of the 17th centur
۵.10	Japani pinnuvina-Ritigowla-Chapu		Boston Promenade Orchestra	1 .000	2. From the Heeting to the Real a talk in English by Rt. Hon. V. S.	No.	were the first to acquire a definite form
	Sukhievvaro—Kanada—Adi Nichittamu—Dhanyasi—Chapu	11 914	Conductor: Arthur Fiedler		Srinivasa Sastri.		we know it today, is mostly indebte
8.30	YOUR CHOICE ‡	5.0	R. K. VENKATRAMA SASTRI	7.45	MUSIRI SUBRAMANIA	Floor St.	Overture: "Iphigenil in aulis" Glu
0.00	Songs from Plays broadcast from		Violin		IYER ‡	-	Symphony Orchestra
	VUM		Srirajagopala—Sri-Adi	8.0	R. K. VENKATARAMA		Conductor: Hermann Abendrot
9.0	ULOOCHI: Play in Telugu		Sri parthasarathi-Bhairavi-Khanda	I was	SASTRI: Violin		B B C Symphony Orchestra
9.30	CHAMBER MUSIC †		Mahishasuramardhini—Narayani—Chapu		Hecharikagarara-Yedukulakambodi-	A STATE OF THE PARTY OF THE PAR	Conductor: Sir Adrian Boult
	Concertante Sinfonie for Violin		Paraku Jesina—Jenjhuli—Adi		Dheerasikhamani—Ritigowla—Adi	10.15	THEODORE CHALIAPINE
	and Viola	5.45	M. S. VIJAYAL ‡		Vinarada-Devagandhari-Adi	11100123	Bass †
	Albert Sammons: Violin Lionel Tertis: Viola	6.0	NEWS IN ENGLISH	8.30	R. BRAHADAMBAL		Song of the Volga Boatmen
	London Philharmonic Orchestra	6.10	COUNTER-ATTACK		Dunmarga—Ranjani—Rupakam Bajare gopalam—Hindolam—Adi		(Russian traditional melody) Arr. Koemmann-Chaliapin
	Conducted by Sir Hamilton	6.15	INTERLUDE †		Ennaganu-Pantuvarali-Rupakam		Rondo of Farlast (CD use
	Harty	6.25	NEWS IN ENGLISH		Yarpio-Todi-Adi-Padam	Time	Ludmilla") Farewell of Boris (from the oper "Boris Goudounor") Moussorgs
10.0	Close down	6.35	NEWS IN TAMIL	9.0	CURRENTS OF WAR		"Boris Goudounor") Moussofgs Death of Boris
	TRANSMISSION II	0.55	NEWS IN TAMIL	1	Talk in English	10 90 %	Close down
1.0 *	S. R. VENKATESAN		ADDITIONAL S	COL	TH INDIAN	10.00	DESCRIPTION OF STREET AS
p.m.	Ambavani—Keeravani—Adi Sudhamadhurya—Sindhuramakriya—Adi		ADDITIONAL	OUU	IH INDIAN		MADRAS 2
	Orajupu-Kannadagowla-Adi		SER	VIC			ALL MINISTER DESIGNATION OF
1.30	NEWS IN ENGLISH	- Die	SER	A TO			TRANSMISSION I
1.35	A I R INSTRUMENTALISTS Kudi Kakkavendum—Vasanta—Adi		TO ANGMICCION I	1010	Parliero :		41.27 metres (7,270 kc/s)
	Sri Tvagaraja-Vachaspati-Rupakam	1100	TRANSMISSION I	2.10 2.30	MUSIC †	7.0 to	10.0 a.m. AS IN MADRAS 1
-	Yehi trijagadesa—Saranga—Chapu	7.15	25.45 metres (11,790 kc/s) MUSICAL PRELUDE †	2.00	Close down		
2.0	NEWS IN TAMIL	a.m.	MOSICAL TRELUDE	1 5	TRANSMISSION III	E T	TRANSMISSION II
2.5 2.10	NEWS IN TELUGU FOR CHILDREN (Telugu)	7.20	NEWS IN TAMIL		41.27 metres (7,290 kc/s)		41.27 metres (7,270 kc/s)
A.10				7.15	MUSIC	1.0 to	3.0 p.m. AS IN MADRAS 1
2.40		7.30	NEWS IN TELUGU		AS IN INCIDENT		TRANSMISSION III
2.40	FILM MELODIES † VASANTA SENA	7.30 7.40	MUSIC †	8.0	AS IN DELHI 1		
2.40	FILM MELODIES † VASANTA SENA Bale Jooju gara nela	7.40 8.0	MUSIC † NEWS IN ENGLISH	8.0 8.15	INTERLUDE †		41.27 metres (7,270 kc/s)
2.40	FILM MELODIES † VASANTA SENA Bale Jooju gara nela Athi mudai	7.40 8.0 8.10	MUSIC † NEWS IN ENGLISH MUSIC †	8.0 8.15 8.20	INTERLUDE † NEWS IN TELUGU		
2.40	FILM MELODIES † VASANTA SENA Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko	7.40 8.0	MUSIC † NEWS IN ENGLISH MUSIC † Close down	8.0 8.15	INTERLUDE †		41.27 metres (7,270 kc/s) 6.35 AS IN MADRAS 1 AFTER THE STAGE TRADI
2.40	FILM MELODIES † VASANTA SENA Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure	7.40 8.0 8.10	MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II	8.0 8.15 8.20 8.25	INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC †	4.0 to	41.27 metres (7,270 kc/s) 6.35 AS IN MADRAS 1 AFTER THE STAGE TRADI TION
2.40	FILM MELODIES † VASANTA SENA Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure GANGAVATHAR Iduremenna	7.40 8.0 8.10 8.30	MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s)	8.0 8.15 8.20 8.25 8.30 8.45 9.20	INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH	4.0 to 6.35	41.27 metres (7,270 kc/s) 6.35 AS IN MADRAS 1 AFTER THE STAGE TRADITION Addanki Srirama Murti as Kanva
	FILM MELODIES † VASANTA SENA Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure GANGAVATHAR Iduremenna Kavin Manoharan	7.40 8.0 8.10 8.30	MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II	8.0 8.15 8.20 8.25 8.30 8.45 9.20 9.30	INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY	4.0 to 6.35	41.27 metres (7,270 kc/s) 6.35 AS IN MADRAS 1 AFTER THE STAGE TRADITION Addanki Srirama Murti as Kanva 9.30 AS IN MADRAS 1
3.0 *	FILM MELODIES † VASANTA SENA Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure GANGAVATHAR Iduremenna Kavin Manoharan Close down	7.40 8.0 8.10 8.30 1.30 p.m.	MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH	8.0 8.15 8.20 8.25 8.30 8.45 9.20	INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST	4.0 to 6.35	41.27 metres (7,270 kc/s) 6.35 AS IN MADRAS 1 AFTER THE STAGE TRADITION Addanki Srirama Murti as Kanva 9.30 AS IN MADRAS 1 VIPRANARAYANA
3.0 *	VASANTA SENA Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure GANGAVATHAR Iduremenna Kavin Manoharan Close down TRANSMISSION III	7.40 8.0 8.10 8.30 1.30 p.m. 1.35	MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH MUSIC †	8.0 8.15 8.20 8.25 8.30 8.45 9.20 9.30 9.45	INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST (B B C Relay)	4.0 to 6.35	41.27 metres (7,270 kc/s) 6.35 AS IN MADRAS 1 AFTER THE STAGE TRADITION Addanki Srirama Murti as Kanva 9.30 AS IN MADRAS 1 VIPRANARAYANA Musical Discourse in Telugu by
	FILM MELODIES † VASANTA SENA Bale Jooju gara nela Athi mudai KAPAL KUNDAL Pia milanko Ijudande bhanure GANGAVATHAR Iduremenna Kavin Manoharan Close down	7.40 8.0 8.10 8.30 1.30 p.m.	MUSIC † NEWS IN ENGLISH MUSIC † Close down TRANSMISSION II 25.45 metres (11,790 kc/s) NEWS IN ENGLISH	8.0 8.15 8.20 8.25 8.30 8.45 9.20 9.30	INTERLUDE † NEWS IN TELUGU NEWS IN TAMIL INTERLUDE † MUSIC † NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST	4.0 to 6.35 6.45 to 9.30	41.27 metres (7,270 kc/s) 6.35 AS IN MADRAS 1 AFTER THE STAGE TRADI TION Addanki Srirama Murti as Kanva 9.30 AS IN MADRAS 1 VIPRANARAYANA

TRICHY

396 metres (758 kc/s)

DELHI

DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I BHAGTI RAS KE GANE MUNNI MUNNI
Tum par main balhar
Ae Radha piari
NEWS IN HINDUSTANI
NEWS IN ENGLISH
WEEKLY MARKET REPORT
AMIR KHAN of Indore a.m. 7.50 8.0 8.10 Khayal Bhairon Vilambit aur DULARI BAI 8.35 Tum jano tum ko ghair se jo rasm-o-rah ho
Dukhia ke ghar dukhia
Bhajan
GAT TORA ON TABLA 8.50 Faqir Mohammad of Ludhiana A. K. KHASTGIR 9.0 Vocal Music AKHTAR JAHAN 9.10 **AKBARABADI** Man ki dunya suni Ur ja pi ke des APNI APNI PASAND Amir Khan: Khayal Geet 9.25 Munni: Bhajan Dulari Bai: Ghazal A. K. Khastgir: Bengali Geet DELHI RADIO ORCHESTRA 9.50 logia Asavari 10.0 HEADLINE NEWS (English) 10.3 * Close down TRANSMISSION II FAQIR MOHAMMAD of 12.0 Ludhiana

Dilli Baj ka Gat Tora on Tabla

AFZAL HUSAIN noon 12.15 Thumri aur Ghazal p.m. BHAKTI RAS KE GANE †
JUTHIKA ROY
Kab se khari hun
K. L. SAIGAL
Suno suno ae Krishan Kala
SARASWATI MANE
Kanhiya bansari wala 12.25 Kanhiya bansari wala LEELA LIMAYE Sumiran kar man MANHAR BARWE Shyam milan ko ai Radha MUMTAZ QAWWAL AND PARTY Jhalak dikha de apni
PEARU QAWWAL
Rab se laga le dhian
MANSOOR AHMAD QAWWAL
Illallah Illallah
BUNDU QAWWAL



Shamshad Bai of Jullundur, a new Delhi artist.

Jo meri arzu thi
HANIF QAWWAL
Dag mag dole
NEWS IN HINDUSTANI
ARTHUR YOUNG AND HIS 12:57 SWINGTETTE † Programme of the latest Dance Music Greenwich Time Signal at 1.30 p.m.

NEWS IN ENGLISH

VERA LYNN †

I'll walk beside you
Smilin' through 1.30

1.35 I'll think of you
THE ALOHA BOYS † 1.45 Popular Hawaiian Melodies 20 * Close down

SPECIAL TRANSMISSION FOR TROOPS IN BURMA 4.0 % 4.30

Close down TRANSMISSION III AKHTAR JAHAN AKBARABADI

Jahan men kuch nahin sab kuchh mitake dekh lia Ghazal Kahe hot udas Geet A. K. KHASTGIR Bengali Geets FAQIR MOHAMMAD 5.15 5.25 Gat Tora on Tabla 5.35 Man ka sitar sanware
Main to pi ki diwani
LOCAL NEWS AND SPECIAL
ANNOUNCEMENTS
NEWS IN ENGLISH
COUNTER-ATTACK 5.50 60 6.10 NEWS IN HINDUSTANI THUMRI ON CLARIONET 615 6.25 **DULARI BAI** 6.30 Jo bhonra main ban jaun Main man ki bat A. K. KHASTGIR 6.45 Geet aur Bhajan AMIR KHAN of Indore 6.55 Vocal Music UNDER DEMOCRACY 7.15 ALONE, 4 Peaceful Social Progress Talk in Hindustani by Raghukul Tilak S.-RAWAT: Bhajan 7.30 7.35 IT HAS HAPPENED Or, Pilu on Sitar 7.40 VATSALA KUMTEKAR: Geet† 7.45 Preet ka bhed na samjha

Geet
Jag ke piare

THE VANISHING CULTURE

OF DELHI 8.0 Talk by Durga Das FOR VILLAGERS ONLY 8.15 Programme for Women; Khayal: Hira Lal; News; Filmi Tarz ka Bhajan: Miss Munni; Rates and Announcements. NEXT WEEK'S 8.55 **PROGRAMMES** 9.0 * NEWS IN HINDUSTANI

News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY

BBC

LISTENING POST

Talk relayed from the A. K. KHASTGIR

AKHTAR JAHAN

Baitha hun mast-o-bekhud MUNNI

Dil hai preshan ankh hai purnam

AMIR KHAN

Vocal Music

5.0 to 7.0 8.10 8.20

ri mohabbat hai yeh alam Preet ke karan 10.45 * Close down

DELHI 2

TRANSMISSION I 41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1 TRANSMISSION II

41.15 metres (7,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1

SPECIAL TRANSMISSION

41.15 metres (7,290 kc/s) to 4.30 AS IN DELHI 1 TRANSMISSION III

41.15 metres (7,290 kc/s) 7.0 AS IN DELHI 1 INTERVAL

60.48 metres (4,960 kc/s) 7.15 to 7.40 AS IN DELHI 1 7.40 FOR TROOPS In India and Ceylon

A. K. KHASTGIR Bengali Folk-Songs

DULARI BAI
Koi man ki bat na jane
Dulhan se ban ai
AMIR KHAN of Indore Vocal Music

to 9.30 AS IN DELHI 1 9.30 AKHTAR JAHAN
Jhuta hi dosh lagae
Kaise kategi rat
9.45 to 10.45 AS IN DELHI 1

10.45 * Close down

DELHI 3 & 4

Gees

SEE PAGE No. 17

USE JABAKUSUM HAIR OIL & REGAIN PERFECT HAIR HEALTH C. K. SEN & Co. LTD. CALCUTTA

LAHOI

9.15

9.20

9.30

9.45

9.50

10.0

10.20

(1,086 kc/s)

8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd		TIMENTIONIUM
8.0 NEWS IN ENGLISH 8.10 RASHIDA BEGAM of Amritsar Thumri aur Ghazal 8.25 NIAZ HUSAIN SHAMI: Geet 8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music 8.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te		BHAI SANTA SINGH RAGI AND PARTY: Shabd
8.10 RASHIDA BEGAM of Amritsar Thumri aur Ghazal 8.25 NIAZ HUSAIN SHAMI: Geet 8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	7.50	NEWS IN HINDUSTANI
8.25 NIAZ HUSAIN SHAMI: Geet 8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music 8.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.0	NEWS IN ENGLISH
8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music 8.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.10	RASHIDA BEGAM of Amritsar Thumri aur Ghazal
8.35 ASAVARI ON SARANGI By Haider Bakhsh 8.40 AMRIK SINGH: Vocal Music 8.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.25	NIAZ HUSAIN SHAMI: Geet
8.40 AMRIK SINGH: Vocal Music 8.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.35	ASAVARI ON SARANGI
9.50 NIRMALA DEVI Ghazal and Naat 9.5 BHAI SANTA SINGH RAGI AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.40	
AND PARTY: Shabd 9.20 GHAZAL AUR GEET RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	8.50	NIRMALA DEVI
RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI Ki zor prae ji te	9.5	BHAI SANTA SINGH RAGI AND PARTY: Shabd
	9.20	RASHIDA BEGAM Dil ko mita ke dagh-i-tamanna diya mujhe NIRMALA DEVI (Jigar)
	9.30 *	The state of the s

TTP A NEWTERTON

	276 metres
1	TRANSMISSION II
12.30	VOCAL AND INSTRUMEN-
p.m.	TAL VARIETY †
12.57	NEWS IN HINDUSTANI
1.0	INDIAN MUSIC †
1.30	NEWS IN ENGLISH
1.35	Close down
	TRANSMISSION III
5.30 *	RASHIDA BEGAM
	Ghazal and Geet
5.45	AMRIK SINGH: Vocal Music
5.55	NIRMALA DEVI: Geet
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	NEWS IN HINDUSTANI
6.25	LOCAL NEWS AND
	ANNOUNCEMENTS
6.30	BHAI SANTA SINGH RAGI
	AND PARTY: Shabd
6.40	NIAZ HUSAIN SHAMI
	Ghazal aur Geet
6.50	ASGHAR ALI
- Marie	Naghma on Violin
	The second secon

0.00	IN DEVOITOR
	Rashida Begam: Naat
	Bhai Santa Singh Ragi and Party:
	Shabd
	Nirmala Devi: Bhajan
7.15	WHEN WAR COMES NEAR,
1.10	
	Duties of Women
Lens	Talk in Hindustani by Begam
	Talk in mindustant by begam
	Shah Nawaz
~ 0=	The state of the s
7.25	AMRIK SINGH: Geet
7.30	FOR THE COUNTRYSIDE
1.50	
	Anti-mosquito Measures: Dialogue in
	Punjabi by a Doctor; Rashida Begam
	Mirza Sahiban; Nirmala Devi: Bhajan
	Dhai Canta Cinal Day Devi. Dagan
	Bhai Santa Singh Ragi and Party
	Shabd; Sharif Ghaznavi: Recitation from
	Heer; Niaz Husain Shami and Shari
	Ghaznavi: Punjabi Geet; Market Rates
	News in Punjabi.
8.15	RASHIDA BEGAM
	Butan-i-mahwash ujri hui manzil men
	rehte hain Ghaza
	Sajan naheen ae Gee
8.30	HAPPY HUMBUGS, 4
CO. (1)	
	Eve at the 'Varsity
	Talk by Ranjit Singh
2 40	
3.40	NIRMALA DEVI

Ghazal and Geet

	Piùrei	All Company of the Allen
No.	8.50	TOPICAL TALK Or, Bhai Santa Singh Ragi and Party: Shabd
	9.0 *	NEWS IN HINDUSTANI
4	9.15 9.20	News Commentary in Hindustani NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
in i:	9.50	Relayed from the BBC NIAZ HUSAIN SHAMI Ghazal and Geet
if	10.0	NIRMALA DEVI Woh kehte hain ranjish ki baten bhula den Ghazal (Akhtar)
5;	10.15	Suna dard bhara ik geet sakhi ri Geet BHAI SANTA SINGH RAGI AND PARTY: Shabd
7/	10.25	INSTRUMENTAL DUET:
ZŁ		Pahari

Faiz Fareed: Sarod Feroz Din: Clarionet RASHIDA BEGAM

Ghazal aur Dholak ka Geet

10.30

10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I WAMAN RAO SADOLIKAR

7.30 Ban ban awo ji
Bajat mirdan;
NEWS IN HINDUSTANI
NEWS IN ENGLISH
G. A. KHAN GWALIORI 7.50

8.0 8.10

Sowat nindiya jagae Thum Khawaja teri najariya jadu bhari Teri ankhon ke karan main ban ban nhiri KRISHNA BAI HUKKERI 8.30

Ma chamke Badalwa barasat Sur Malha Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI NEWS IN GUJARATI 8.50 9.0

SNEHALATA MARATHEY 9.10 Rang dekhe jiya Thumri Bhairavin Jethen jato tethen Abhang SARANG ON DILRUBA 9.25

By A I R Artist 9.30 Close down

TRANSMISSION II BHAJANS †

12.30 BINA CHAUDHARY i Radhe ho gai sham MUKESH p.m. MUKESH
Meri andheri kutiya men wuh aye
VIDYANATH SETH
Awat mori galiyan men Giridhari
REBA GHOSH

Sukh pawun sukh pawun JUTHIKA ROY JUTHIKA ROY
Tera koi nahin hai rokanhar
PADMAVATI SHALIGRAM
Bahj le tu Ram mana
G. P. NAGARKAR
Jake Mathura Kanha
HIRA BAI BARODEKAR
Radhe Krishna bol mukh se

NEWS IN HINDUSTANI

NEWS IN HINDUSTANI
STRING MUSIC †
BANIKANTO MUKERJEE
Bhairavin on Sarod
NARAYAN RAO AMBADE
Bhimpalas on Sitar
ABDUL AZIZ KHAN
Gat Basant on Vichitra Been
MELODIOUS MELODIES †
SANJIWANI MARATHE
Bansari hi bhan hari
AFZAL HUSAIN
Lagi nayan tuse Rama
SHANTA APTE
Raat bhar jee ko jala

Bhavgeet Dadra Raat bhar jee ko jala RAJKUMARI Walam ne keje wat Gujarati Geet

Na bolo Shyam Master KRISHNA RAO Khelat hai Giridhari NEWS IN ENGLISH LUNCH-HOUR MUSIC †

1 30

1.35

Grand Symphony Orchestra Lustespiel Overture Scenes Pittoresques

Kele
Ma 7.15 Keler-Bela Massenet Eileen Joyce: Pianoforte 7.30 Liebestraum and Impromptu Op. 31 Dajos Bela Orchestra Liszt 7.45 Arthur Lange

Bajos Bela Orchestra
Russian Fantasy
Fantasy Oriental
Kate Winter: Soprano
O Divine Redeemer
Angel's ever bright and fair
Lionel Tertis: Violoncello 8.10 Allegro moderato Schubert 8.20 8.30 Plaza Theatre Orchestra Scarf Dance Chaminada

Chanson In love Love everlasting Friml 8.45 2.25 Close down

TRANSMISSION III **TOMORROW**

5.5 DABKE MASTER Kanha ye sakhi Sindhura 9.0 G. A. KHAN GWALIORI 9.15 Hui takhir to kuchh baise takhir bhi

9.15 9.20 Ap ate the magar koi inangir bhi (Ghalib) 9.45



Dr. Jehangir B. Sukhadia broadcasts a talk in Gujarati on "Off the Beaten Path-Sanjan Tekari" at 7 o'clock tonight.

KRISHNA BAI HUKKERI Jin daro rang pichakari Ram nam japiso NEWS IN MARATHI NEWS IN GUJARATI Bhaia 5.40 5.45 DABKE MASTER 5.50 Dole re joban NEWS IN ENGLISH 3.0 8.10 COUNTER-ATTACK NEWS IN HINDUSTANI 3.15 8.25 LOCAL NEWS AND ANNOUNCEMENTS (English) LOCAL NEWS AND 6.30

ANNOUNCEMENTS (Hindustani NANA ANI MANI (Marathi) Programme for Children Conducted by Bhai and Tai Featuring: Timbu Nana, Mavshi, Tillu and Members of the Gammat Jammat Sangh

OFF THE BEATEN PATH Sanjan Tekari Talk in Gujarati by Dr. Jehangir B. Sukhadia

Not very far from the sea shore, near Sanjan, this spot harbours memories of the well-known Jado Rana, who gave shelter to the Parsi refugees. The ruins are uninviting but the scenery is beautiful. The walls and pillars are of historical importance. SNEHALATA MARATHEY

Manmohan ja Sare chhand sod Durga Gaulan WAMAN RAO SADOLIKAR Par na payo NEWS COMMENTARY (Marathi)

G. A. KHAN GWALIORI
Jap le jap le murakh bhul nahin Malik Mohe prit ki reet bata sajani NEWS IN MARATHI NEWS IN GUJARATI SPORTS REVIEW Talk in English by A. F. S.

Talyarkhan Weekly Review of Sports Activities A. R. P. ANSWERING YOU

Questions from listeners on A.R.P. in
any of the local languages will be answered by a Board of Experts. Listeners
may take advantage of this opportunity
to solve their difficulties regarding
A.R.P.

NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST

9.50 WAR REVIEW SNEHALATA MARATHEY
Thakale re dole maze Bho 10.0 Bhavgeet G. A. KHAN GWAI, IORI Jal Jamuna bharan kaise javun Dadra 10.10

10.20 HAMID HUSAIN Asthai Darbari on Hamidi

WAMAN RAO SADOLIKAR 10.30 Koyalia bole ambuwa 10.45 Close down

> BOMBAY 2 TRANSMISSION I

41.44 metres (7,240 kc/s) 7.30 to 7.50 a.m. AS IN BOMBAY 1 THUMRI ON CLARIONET By A I R Artist SURDASJI BHAJAN Ab to pragat bhai jag jani Va Mohan so preeti nirantar kyoun nibahegi chhani

8.10 to 8.50 AS IN BOMBAY 1 JALTARANG SOLO Dhun Bhairaon **GHAZAL** By A I R Artist
Madine men gadayi kar ke main khuddar ho jata (Riaz)

9.10 to 9.30 AS IN BOMBAY 1 Close down 9.30

TRANSMISSION II 41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1 2.25 Close down

TRANSMISSION III 41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY 1 7.15 INTERVAL

61.48 metres (4,880 kc/s) COMMERCIAL NEWS 7.30 7.45 to 8.10 AS IN BOMBAY 1

KRISHNA BAI HUKKERI 8.10 Sughrai

Palakan lage
Dar dar

8.30 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA

Basanti-Kedara WAMAN RAO SADOLIKAR 9.10 9.30

Maj gamla janma sarth zala Pad Kuthe guntala Deva Bhajan GRACE BELCOURT: Violin Sonata in G Minor Tartini BERT NISSIM AND HIS MERRY MAKERS t

Programme of Popular Dance HILDA FLANDERS: Entertainer

Songs, Recitations and Sketches at the Piano

10.45 Close down

Tomorrow's future is blind! Men and Women! Insure for any amount with our money. Insure through us in any company—you will have many advantages! For all serts of Insurance of any company apply

Bhogilal Hiralal Shah & Co., Post Box No. 713, Bombay.

(Add one hour to all timings for Bengal Time.)

	257.1 metres	(1,167	kc/s)
80 * m.	SUDHANGSHU KUMAR MUKER JE E Ankhir salile bhasai Minati rakho Adhunik Bhajan	7.30 *	Kare kar diya ALL ABOUT NUTRITION The Vitamins Talk in Facility by Dr. S. N.
5	THIS IS IN THE NEWS War News Featurised		Talk in English by Dr. S. N. Sarkar
5	Produced by A I R Artists MANINDRA LAL BANERJEE Jadi sakhi jaogo bhule Adhunik		KHAYAL IN JALADHAR- KEDAR Sukumar Roy
	Amar gabhir dukher Kalpanika VIOLA SOLO Krishna Chandra Das	8.0	SABITA NEOGY Bedanar arun rage Mandire mor eso Adhun Ara
0	KAMAKHYA CHAKRAVARTY Ke aji Jagale Raga Pradhan Jhum jhum Jhum	8.15	SAROD RECITAL IN MALKAUS Ashutosh Roy

MILAN MAJUMDAR of 8.30 TOPIC OF THE DAY Silchar Tomare bhuliya Kalo kokila LOCAL ANNOUNCEMENTS 8.40 Adhunik Or, Gramophone Records SACHIN DAS GUPTA 8.45 NEWS IN BENGALI Maner gahane jabe Alor alpana Adhunik Kalpanika 8.55 KALPATARU †

LOCAL ANNOUNCEMENTS Listeners' Selections Or, Gramophone Records. A.R.P. TALK (Bengali) Relayed from Calcutta 9.5 NEWS IN BENGALI NEWS IN ENGLISH A.R.P. TALK (English) Relayed from Calcutta 9.10

COUNTER-ATTACK
A.R.P. TALK (English)
A.R.P. TALK (Bengali)
HAVE YOU HEARD THIS? 9.15 INSTRUMENTAL INTERLUDE † **SREEBHAVAN** 9.20 NEWS IN ENGLISH

Programme of Women
MILAN MAJUMDAR of Silchar 9.30 B B C NEWS RELAY SUKUMAR ROY Ami je bendhechhi 9.45

Padavali Kirtan from Jnandas Raga Pradhan GHATANA PRABAHA KATHAKATA from the 9.55 LISTENING POST Bhagavat

Review of the Daily German Krishnaratan Goswami DWIJENDRANATH Propaganda Relayed from the BBC CHAKRAVARTY Puja kare tomar paye ma Matri Sangit 10.0 * Close down

All times are given in Indian Standard Time.

* Time Signal

Electrical recording

† Gramophone records. THE INDIAN LISTENER

5.10

5 20

5.45

6.0

6.10

6.20

6.25

6.30

6.50

7.0

7.5

7.15

CALCUTTA

	CALCUTTA 1	1	Juan d'Arienze and his Tipica	1	Akashe lo soi, hashiche chand oi		Raga Pradhan Song in Tilang
1			Orchestra Rio Payaso Tango		The first song is a Palli Sangit of great		Trital With words and tune by Tara-
1100	370.4 metres (810 kc/s)	IV.	La Bicoca		traditional fame. The second, the words and tune of which are by Girin Chak-		pada Chakravarty
100	TRANSMISSION I	1	Jack Bontemps and the Con-		ravarty himself, is a Jhumur song. PALLI MANGAL ASHAR		The chief Raga of this song is Tilang
6.30	* RABINDRA SANGIT † SAILA DEBI	The second	nemara Hotel Quintette La Mutata Rumbera Rumba	5.0	Kirtan song by Sailesh Bhar		but it incidentally contains touches of other Ragas too.
a.m.	Je din sakal mukul		Cubana "		Reading from the Mahabharata	8.45	NEWS IN BENGALI
1000	MAIATI DEBI		Eduaro Chaves and his Beach-		"Durbasa Paran" by Amulya Krishna Bhattacharya	8.55	ESRAJ RECITAL
	Ke basile aji hridayshane SHANTI DEB GHOSH AND		combers Tropical Orchestra	(UENGA	Commodity Prices and Announcements		By Leelavati Das
	REBA MAZUMDER Praner manush ache prane		Joe Loss and his Band	5.30	FOR INDUSTRIAL WORKERS		Raga Kedara: Tal Trital There are many varieties of this raga
0.000	SAMARESH CHOWDHURY		Hear my song Tango	100	(Bengali) Care of the Sick, 4		such as Sudh-Kedara, Chandani-Kedara,
	Bajore bansori bajo MADHURI CHOWDHURI	12.45	El Pescador FLIPPANT FINGERS †	- 5	Some useful hints on the proper diet	Control of	Jaldhara-Kedara, Maluha-Kedara, Nat-
	Din iodi holo aboshan	12.45	Charlie Kunz Revivals No. 18	ed godin	Some useful hints on the proper diet of patients by S. N. Sen Gupta- Jhumur song by Sailesh Bhar NEWS IN BENGALI	9.5	YOU AND A. R. P. (Bengali)
	SUPRITI MAZUMDER Chander hashir badh bhengeche	Omit On	Turner Layton Selections Tales of Hoffmann	5.50	NEWS IN BENGALI	- 11	Today A.R.P. is everybody's business.
	Chander hashir badh bhengeche SAMARESH CHOWDHURY	10.750	Ivory Keys Grand Piano	6.0	NEWS IN ENGLISH		These talks endeavour to throw light on many particular and individual pro-
	Ebar rangie zelo SAMABETA SANGIT_	100	Orchestra	6.15	DANCE MUSIC	STATE OF THE PARTY OF	blems relating to A.R.P.
2	Led by Amal Dutta and Party Jan-gan-man adhinayak	1.0	A. R. P. HINTS	CAF	By a Famous Regimental Band PUBLIC ENEMY NO. 1 ?—2	9.10	YOU AND A. R. P. (English)
7.0	NILIMA BANERJEE	1.2	CO-OPERATIVE SYSTEM	6.45	The Hostess	9.15	LOCAL NEWS NEWS IN ENGLISH
	E. hlubana mahana Shuam		IN BUSINESS	1	Talk in English by Nilima Devi		B B C NEWS RELAY
	Bhajan (Tal Kaharwa) Chhi chhi chhi khore Hari		Talk in Bengali by Subodh		That the hostess can also have a pet	9.45	LISTENING POST
	Airian (Iai Kanarwa)	E 6000	Ranjan Rai Chowdhury The theory of Co-operation is, very	100	hate or her "Public Enemy 1" among the guests she has invited is a proba-		Review of Enemy Propaganda
7.20	KHAYAL IN RAGA DESHI		briefly, that an isolated and powerless		bility taken into consideration by few.	0.50	Relayed from the BBC AKARAN AKULATAR
	SUKHENDU GOSWAMI		individual can, by association with others and by moral development and		The speaker in the role of a hostess tries to point out who it is that offends	5.50	Kauya Sangit in Kaharva by Nilima
	Kaesi beena bajayi Vilambit		mutual support, obtain in his own de-		against the most sacred prejudices of		Banerji with words by Ajoy Bhatta-
7.40	Phulwan ki gendan Drut NEWS IN BENGALI	1000	gree, the material advantages available to wealthy or powerful persons and	7.0	the hostess. REPLIES TO LISTENERS'	10.0 *	charya and tune by Sukriti Sen. Close down
7.50	LEELAVATI DAS		thereby develop himself to the fullest	-	LETTERS (Bengali)	200	
100	Esraj Recital Raga Jaunpuri in		extent of his natural abilities. This special form of economic organisation		By Loudspeaker	The same of	CALCUTTA 2
00	Trital	1	in which the people work together for definite business purposes under certain	7.15	TUMI TO CHINILENA MOREY	PERMIT	TRANSMISSION I
8.0 8.10	NEWS IN ENGLISH TODAY'S HEADLINE	To a second	definite business rules will be discussed	1300	A Raga Pradhan song in Bhimpapalesu,		41.61 metres (7,210 kc/s)
0.10	Or, Thumri and Dadra †		in this talk.		Tal Trital by Cirin Chakravarty with	6.30 t	o 8.30 a.m. AS IN CALCUTTA 1
	By Rasoolan Bai of Benares	1.20	PUNKAJ K. MULLICK	7.30	words and tune by the singer himself. RAGA PURIA ON ESRA	the said	TRANSMISSION II
	Recorded at the Lucknow Centre of All India Radio		Modern Song		By Leelavati Das	100	41.61 metres (7,210 kc/s)
8.25	ORE PHULER DESHER MEYE	1.30	NEWS IN ENGLISH	NA F	Gatkari in Trital	12.0 n	calcutta 1
No.	A Jhumur Song in Kaharva	1.35	SELECTIONS FROM ALI		Puria is a Suddha-Shadava Raga. The Gandhara of this Raga is akin to the		TRANSMISSION III
437.00	By Rathin Rudra		BABA†	W 410	Gandhara of Raga Kalyan.	A BOOK	41.61 metres (7,210 kc/s)
8.30		198	Bengali Film Hit Directed by Madhu Bose	7.40	BHATIALI NILIMA BANERJI	4.30 t	o 7.15 AS IN CALCUTTA 1
	TRANSMISSION II	-	Presented by C. A. P. Artists Orchestra by Frangopolo		Mana abaner boitha amar Tal Kaharwa	7.15	INTERVAL
12.0		2.0 *	Close down	7.50	MIRAR BHAJAN SUKHENDU GOSWAMI	N 90	61.98 metres (4,840 kc/s)
noon	The Henderson Twins Rhymes in Rhythm		TRANSMISSION III		Prabhuji mana mane Raga Pilu	7.30	NEWS REVIEW IN NEPALI 0 8.30 AS IN CALCUTTA 1
	Mit Herth and Joe Green	4.30 *	ANNOUNCEMENTS	1	(Tala Trital)	8.30	COMMERCIAL NEWS
	Lady of Spain El Relicario		IN BENGALI	8.0	GHATANA-CHITRAMALA		(English and Bengali)
	Hildegarde		Kavya Sangit RATHIN RUDRA	8.15	PADA KIRTAN		o 9.30 AS IN CALCUTTA 1
	I'll see you again	12.00	Adho alo adho chhaya pathe	16.	HARIDAS KAR Radhe jai rajputri Tal Lofa	9.30	PADA KIRTAN
	A room with a view Stanley Holloway		Je gaan legechhe bhalo Tal Dadra		Khole accompaniment by Paresh Ch.		Haridas Kar: Tal Lofa Kopam tyaja pankaja-mukhi
	Old Sam	4.45	FOLK-SONGS		This is a Pada of the famous Vaishnava	-	Khole accompaniment by Paresh Ch.
12.25	MUSIC MAESTRO, PLEASE		GIRIN CHAKRAVARTY Sakhir sane Radha chole jai	8.30	poet Shashi Shekhar. SUKHENDU GOSWAMI	9.45 +	Mozumder to 10.0 AS IN CALCUTTA 1
	The answer is an assortment of Tangos, Congas and Rumbas	-	Tal Teora		Khola khola mandira dwar	10.0	Close down
-							
			TICT				

LUCKNUW

15.	in a traper with the Change Ap and	293.5 metres	(1,022	kc/s)		
7.30 * a.m. 7.50 8.0 8.10 8.30 8.40 9.10 9.20 9.30 * All tir	V. N. THAKAR Are man Ram Tum bichhrat Relativilambit Lalit Drut NEWS IN HINDUSTANI NEWS IN ENGLISH CHOTI MOTI BAI of Benares Kaisi bajai Shyam Na ja balam pardeswa ILYAS KHAN: Todi on Sitar V. N. THAKAR Ek to katha mori Nayana basi Nayana basi Alhaiya Bilawal Vilambit Nayana basi Alhaiya Bilawal Vilambit Nayana basi Ahaiya Bilawal Orut CHOTI MOTI BAI Matwale nainwan MOHAMMAD ASHRAF Mac-o-meena se yariyan na gain Chazal CHOTI MOTI BAI Guyyan darwaza Close down mes are given in Indian Standard	12.57 NEWS IN HINDUSTANI 1.0 VARIETY 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * CHOTI MOTI BAI Thumrian—Benares Ang Se 5.45 V. N. THAKAR Sunder surjanva Multani 5.58 ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK 6.15 NEWS IN HINDUSTANI 6.25 REFERENCE YOUR LETTER Listeners' Letters and their Replies 6.35 MOHAMMAD UMAR KHAN Puria Dhanashri on Sarod 6.45 CHOTI MOTI BAI Sayyan jala ho Ghazal	7.45 8.0 8.30 8.45		9.0 * 9.15 9.20 9.30 9.45 9.50 10.0 10.15 10.25	NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST TOPIC OF THE DAY Or, Mohammad Umar Khan: Sarod Solo V. N. THAKAR So janoon re Murli bajae Shankara Vilambit Murli bajae MOHAMMAD UMAR KHAN Bageshwari on Sarod CHOTI MOTI BAI Sajni ke liye Dadra AKASH DEEP Orchestral Composition Performed by Lucknow Radio Orchestra Close down
	mes are given in indian diangard	Time Signal		‡ Electrical recording		f Gramophone records.

	MADRAS 1		Yahi Madhava Sancharadadhara	6.8.	Andavane—Shanmugapriya —Rupakam—Sivan	0.45	LISTENING POST Relayed from the B B C
1 100	211 metres (1,420 kc/s)	1	Satanavini Vadasiyadi	- 48	Ragamalika	9.50	WAR COMMENTARY
		4 20	TEA TIME MUSIC †	5.45	JANTRA SAMMELANAM Telisirama—Purnachandrika—Adi		Relayed from the B B C
-	TRANSMISSION I	4.30	AND DESCRIPTION OF THE PARTY OF	- The sale	Tanameedane-Bhushavali-Adi	10.0	VIJAYA
7.0 *	YOUR CHOICE †		Symphony Orchestra (Conductor: Walter Goehr)	1000	Kilikkanni		Recital of Padams and Javalis
a.m.	NEELA AND SULOCHANA Jagamatil		Excerpts from famous Ballets	6.0	NEWS IN ENGLISH	10.30	* Close down
	Dheera Jana LEELA AND KOOLU		Blue Danube waltz ('Le Beau Danube')	6.10	COUNTER-ATTACK	1	MADDAGG
	Dheera vaya sudha	77117	Prelude ('Les Sylphides') Strauss Chopin	6.15	INTERLUDE †		MADRAS 2
127 12	Dheera vaya sudha T. P. RAJALAKSHMI AND V. A. CHELLAPPA		Good humoured ladies Scarlatti Les Presages ('Symphony No. 5 in	6.20	COMMERCIAL NEWS	511	TRANSMISSION I
	Momalame Mayile ARIYAKUDI RAMANUJA		E Minor) Tchaikousky Valse de fleurs ('Casse Noisette')	6.25	NEWS IN TELUGU	1911	41.27 metres (7,270 kc/s)
	IYENGAR	1 24	1 chaikovsky	6.35	NEWS IN TAMIL	7.0	to 8.30 a.m. AS IN MADRAS
	Thalayukakku Ragamalika		Waltz ('Coppelia Ballet') Delibes Preamble ('Carnival') Schumann	6.45	VIJAYA		TRANSMISSION II
	TURAYUR RAJAGOPALA SARMA		Valse ('Les Sylphides') Chobin	1	Bhudhiradu Sankarabharanam		41.27 metres (7,270 kc/s)
	Isane Chakravakam		Dance of the little swans ('Swan Lake') Tehaikovsky	375	Parvati Tanaya Malayamarutam Paramatmani Vagadeswari		to 3.0 p.m. AS IN MADRAS 1
F 00	Vinata Suta Harikambodi NEWS IN TAMIL		Taranfella ('Boutique Fantasque') Rossini-Resphigi	7.30	TARKALA TAMIZH, 3		TRANSMISSION III
7.20 7.30	NEWS IN TELUGU		Danse de la Fee Dragee ('Casse	128	The Novel	-	
7.40	MUSICAL PRELUDE	Fred	Noisette') Tchaikovsky Bolero Ravel		Talk in Tamil	40	41:27 metres (7,270 kc/s) to 5.45 AS IN MADRAS 1
	Or, Topical Talk		George Baker: Baritone	7.45	AS IN TRICHINOPOLY		LOKAVARTA
	INTERLUDE †		Ho jolly Jenkin ('Ivanhoe') Sullivan Linden Lea Vaughan-Williams	9.0	HAVE YOU READ THESE?	5.45	News-Talk in Malayalam
8.0 8.10	NEWS IN ENGLISH C. V. RAMACHANDRAN		Listeners' Requests	Selection .	Review of Recent Books in		KALACHAKRA
	Close down	5.0	D. K. JAYARAMAN	THE LEWIS CO.	English	5.52	News-Talk in Kannada
***	TRANSMISSION II		Chidambaram—Kalyani—Adi	9.15 *	LOCAL NEWS AND	6.0	to 6.35 AS IN MADRAS 1
1.0 *	G. N. DANDAPANI: Veena	18	Merusamana—Mayamalavagowla	1	ANNOUNCEMENTS		FOR RURAL AREAS (Telugi
p.m.	Chandram Bhaja Asaveri		-Adı-1 yagaraja	9.20	NEWS IN ENGLISH	6.35	
p.m.	Entabhagyamu Saranga Nanda chidambara Mohanam		Sri Venugopala—Kuranji—Jampu —Dikshitar	9.30	B B C NEWS RELAY		Pandari Bhajana; Cherukupanta: Ne for Co-operative Effort-Talk; Topic
1.30	NEWS IN ENGLISH		ADDITIONAL S	OTIT	THE INDIAN	~ 0	Talk; Market Rates. to 9.30 AS IN MADRAS 1
1.35	C. V. RAMACHANDRAN		ADDITIONAL S	OOI	THE ENDIAIN		
2.0	NEWS IN TAMIL		SERV		HOLLIUM R PARKUT COL	9.30	MUSIC FOR DANCING † Count Basie and his Orchestra
2.5	NEWS IN TELUGU		SEIC	LULI	uno2-massa.d.m	10 95	Cherokee No.
2.10	FLUTE AND CLARINET By A I R Artist		TRANSMISSION I	2.10	MUSIC †	TYPE	Do you wanna jump, children Vens Shorty George Ba
	Sri Raghukula Useni	DOT O	25.45 metres (11,790 kc/s)	2.30	Close down	. 10	Panassie Stomp Willia
	Adamodikelade Charukesi	7.15	MUSICAL PRELUDE †		TRANSMISSION III	9.45	JOHN BOWER: Mezzo Soprar
2.40	Koniyadi LISTENERS' REQUESTS †	a.m.	DETERM OUT		41.27 metres (7,290 kc/s)	12.12	May dance (English folk tune) Ma curly-headed baby Cluts
	KUCHELA Kanmaniye	7.20	NEWS IN TAMIL		MUSIC	THE PARTY	Plumstones Harford-Warlo
	Evarpol	7.30	NEWS IN TELUGU MUSIC †	8.0 8.15	AS IN DELHI 1 INTERLUDE †	11/20	Songs my mother taught me Antonin-Dvor
· Total	DEVADAS Balam aayi	8.0	NEWS IN ENGLISH		NEWS IN TELUGU		Now is the month of Maying Thomas Morl
02	Dukhke	8.10	MUSIC †		NEWS IN TAMIL	10.0	RAVEL SYMPHONIC SUITE
	NANDAKUMAR Chandrodayampol	8.30	Close down		INTERLUDE †	20.0	Daphnis and Chloe
	CHANDRAMOHANA Tiruvarule		TRANSMISSION II		MUSIC †		Walther Straram Orchestra of
3.0 *	Close down	1.00	25.45 metres (11,790 kc/s)		NEWS IN ENGLISH B B C NEWS RELAY		Paris
	TRANSMISSION III	1.30 p.m.	NEWS IN ENGLISH		LISTENING POST		Conductor: Phillipe Gaubert Dawn of day
	PRAYAG NARASIMHA	1.35	MUSIC †		(B B C Relay)		Pantomime
1.0.		2.0	NEWS IN TAMIL	9.50	MUSIC		Danse
	SASTRY Recital of Ashtapadis	W.U	NEWS IN TELUGU	10.0	Close down	400-	* Close down

IRICHY

396 metres (758 kc/s)

TRANSMISSION I 7.15 MUSICAL PRELUDE † a.m. 7.20 NEWS IN TAMIL 7.30 * VARIETY † 7.50 K. B. SUNDARAMBAL † Uttaram Tarumaiye Orunalum Maravene Vali painda oru man NEWS IN ENGLISH 8.10 SCREEN VOICES † P. G. VENKATESAN	TRANSMISSION II 1.0 * PICTURE PARADE † p.m. NANDAKUMAR Maya madura BHAKTA CHETA Mohana Murali Dhara Tunbam ASHOK KUMAR Maname ni esan BHAKTI Manamohana CHINTAMANI Bhajanai seivom DEVATA	Women Poets of Tamil Land: Pari Magalir: Talk by Tirugnanasambanda Mudaliar Music 2.30 Close down TRANSMISSION III 5.0 * SAMAYAPURAM SUNDARESA PILLAI: Nagaswaram Vijayambike Manavichekona Tarunam Kanakasaila Kodana Madavar Suddhasaveri Punnagavarali Kodana Madavar Senjurutti	Mysore T. Gururajappa: Violi Valadi Subramania Pillai Mridangam
		5.45 LEARN TO SING 6.0 NEWS IN ENGLISH 6.15 FOR THE VILLAGES At the Grama vachaka sala: Nanmanik- kadigai Vilakkam; Market Rates and Water Level Readings. 6.35 NEWS IN TAMIL 6.45 T. C. SARALA Chidambaram—Kalyani—Sivan Manamohana—Hindolam —Visvanatha Bhagavatar Taye yasoda—Todi	(Compositions of Muthu Tandavar) Unai nambinen Tottiram sei Ini sumakka Mariyan Marayadiru Kandapin Pada darisanam Pada darisanam Jayantase 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 LISTENING POST Relayed from the B B C 9.50 WAR COMMENTARY Relayed from the B B C

DELH

	DELHI 1	
	338.6 metres (886 kc/s)	
100	TRANSMISSION I	
7.30 *	KATHA from Shri	12
a.m.	Ramayana	1.
	Text and Translation by Pt. Ramanand Sharma	
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	Ry S Chowdhury and Party	
8.25	ARTI AUR KIRTAN By S. Chowdhury and Party LACHHI RAM: Bhajans	
8.40	B. R. DEODHAR	
9.0	Vocal Music ANWAR KHAN	1.
J.0	Fani kaf-i-qatil men shamshir nazar ai	1.
	Kamal-i-hosh hai yun benayaz-i-hosh	1.
9.10	SHAMSHAD BAI of Delhi	1.
5.10	Lagat karejwa men chot Thumri Kia keh gai kisi ki nazar kuchh na	
	Kia keh gai kisi ki nazar kuchh na puchhie Ghazal	2.
9.30	SOHAN SINGH	-
	Khayal Bilawal Vitambit aur Drut	4.
9.50	RAMANAND SHARMA	4
- ALT	Hairan hun dil ko roun ke pilun jigar ko main Ghazal (Ghalib)	
10.0	Ab kion ae jao Geet HEADLINE NEWS (English)	5
10.0		5
10.0	TRANSMISSION II	
12.0 *		5
noon		1
2	Na hui ham se shab basar na hui	5
12.15	ANWAR KHAN	1
p.m.	Geet aur Ghazal	6
12.25	FILM FLASHES † KANAN BALA	6
	Tum man mohan Har Jeet	6
100		6
	Akhar Chala gaya tufan Andhi	
	Saiyan sanware bhaye Chitar Lekha K. C. DEY Akhar chala gaya tufan SITARA AND MASTANA Prem pujari jamna tat par PANKAJ MULLICK Yeh kaun aj aya Nartaki	6
1	Yeh kaun aj aya Nartaki	-
	SHANTA HUBLIKAR Sajana main to koi Ghar ki Laj	3
	CHORUS PARTY Aj ki suhani Akela	
		-

_			-
1		PAHARI SANYAL Sohag ki rat Adhikar	
		Sohag ki rat KALYANI Jawani sundar chhab dikhlae Ghar ki Laj	
-		RAJKUMARI AND SITARA	
-		Man men samaye piya Swami	
-	12.57	NEWS IN HINDUSTANI	
A 100 mm	1.0	DIVERTIMENTO IN E FLAT	
-		MAJOR: Mozart † (For Violin, Viola and 'Cello)	,
-	16147	Played by the Pasquier Trio	
		Allegro Adagio	
		Minuet (No. 1) Allegretto	,
1	-	Andante Minuet (No. 2) Allegretto Allegro (Finale)	
-	Gree	Allegro (Finale) nwich Time Signal at 1.30 p.m.	-
	1.30	NEWS IN ENGLISH	
	1.35	DIVERTIMENTO IN E FLAT	
	1.00	MAJOR † (Contd.)	
,	1.45	JOSEF HASSID: Violin † Two Spanish dances Sarasate	
	100	Two Spanish dances Sarasate Hebrew melody Achron	1
	z nie	Humoreske Op. 101 Dvorak	
!	2.0 *	Close down	
		ECIAL TRANSMISSION	
	4.0 *	FOR TROOPS IN BURMA	
	4.30 *	Close down	
1		TRANSMISSION III	
ŧ	5.0 *	S. CHOWDHURY AND	
	5.15	PARTY: Bhajans B. R. DEODHAR	
	0.10	Vocal Music	
	5.35	SHAMSHAD BAI of Delhi	
		Lagi nahin chute Dadra Jab benaqab woh rukh-i-pur nur	-
l		hogaya Ghazal	l
I	5.50	LOCAL NEWS AND SPECIAL ANNOUNCEMENTS	-
	6.0	NEWS IN ENGLISH	-
	6.10	COUNTER-ATTACK NEWS IN HINDUSTANI	-
	6.25	AFZAL HUSAIN: Ghazal	-
t	6.30	RAMANAND SHARMA	-
4	N AL	Main prem diwani Bhajan (Mirabai) Man ki ghundi khol Geet	-
2	6.45	SOHAN SINGH	-
i	Sonier .	Khayal Multani Vilambit aur	The same
1		Drut	-
1	7.0	LACHHI RAM Manwa ram nam Bhajan	
a		Pahari Geet	-
	1	THE RESIDENCE OF THE PARTY OF T	

		a Great Man of the Past
1	100	Talk in Hindustani by Charagh
1		Hasan Hasrat
		who will discuss the present-day role of the average citizen in the making of human history.
	N 90	IEEWAN RAS
	7.30	Musical Feature
		Presented by Freoze Nizami
		THE RESERVE OF THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COL
	7.50	RAGESHWARI By Delhi Radio Orchestra
	8.0	FOR THE UNIVERSITIES
	0.0	Hirelings of Hyder Ali and Tippu
-		Sultan, 4
1		Duprat de Cadmus
-	gi	Pinchback Dupleix of Malabar Coast
1		Talk by Dr. Adrian Duarte
2	8.15	FOR VILLAGERS ONLY
k	ere .	Available Market Rates; Keertan: Jag
	-	by Pt. Hirdey Ram and Party; Ragni:
-	. 3.	Available Market Rates; Keertan: Jag Ram and Party; Chaman Rishis Katha by Pt. Hirdey Ram and Party; Ragni: Pyare Lal; Munh Khur: Mavashion ki ek bimari aur uska ilaj: Sitar Recital by Haider Husain; News; Arti: S.
		Haider Husain; News; Arti: S. Chowdhury and Party.
	9.0 *	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindustani
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
	9.50	Talk relayed from the B B C RAMANAND SHARMA
	9.00	
a	100	Ao prem se ji bahlaen ,,
ıl	10.0	ANGI Pastoral Mosaic in Hindustani
L		Adapted from a Story by Krishan
		Chander, by Vishwa Mitter
		Adil
	10.30	Production: Vishwa Mitter Adil SHAMSHAD BAI of Delhi
	10.00	Batade sakhi kon Thumri
	10.45	Mere aib chupale kamli men Naat * Close down
et	10.20	
		DELHI 2
		TRANSMISSION I
	1	

IMAGINARY LETTERS, 2

41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1
SPECIAL TRANSMISSION From a Little Man of Today to 41.15 metres (7,290 kc/s) to 4.30 AS IN DELHI 1
TRANSMISSION III 41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1 INTERVAL 5.0 7.0 60.48 metres (4,960 kc/s)
7.15 to 7.40 AS IN DELHI 1
7.40 FOR TROOPS IN INDIA AND CEYLON GAT TORA ON TABLA SHAMSHAD BAI of Delhi Pi ki boli na bol Thumri Ghazal S. CHOWDHURY AND 8.30 PARTY: Bhajans SOHAN SINGH Khayal Kedara Vilambit aur 8.45 Drut to 9.30 AS IN DELHI 1 B. R. DEODHAR 9.0 9.30 Vocal Music

9.45 to 10.0 AS IN DELHI 1

10.0 EUGENE BYRNE AND HIS

STRINGS FOR DANCING Programme of Popular Dance Music
With Delphine Nolan: Vocalist
10.45 * Close down **DELHI** 3 & 4 SEE PAGE No. 17

TRANSMISSION II



-	Alex wide with him	
	TRANSMISSION I	
7.30 *	SARDAR HUSAIN	1
a.m.	Vichitra Veena Kecital	p
7.37	UMA DATT SHARMA	1
	Madhur gain kare Bhatior Vilambit Kahe karat barajori Bhatior Drut	1
7.50	NEWS IN HINDUSTANI	1
8.0	NEWS IN ENGLISH	1
8.10	TAMANCHA JAN	
1	Ghazal and Naat	5
8.25	LACHHMAN DASS SIDHU	
	Thumri	5
8.30	SARDAR HUSAIN	_
	Vichitra Veena Recital	5
8.40	REKHA SHAIDA: Geet	5
8.53	UMA DATT SHARMA	6
	Chhab dikhla ja banke Thumri Mand	6
	Bhajan	6
9.8	UMRA ZIA BEGAM †	1
0.45	Ghazalen	6
9.15	TAMANCHA JAN Punjabi Geet	1
0.00 V	THE RESERVE TO SERVE THE PARTY OF THE PARTY	- Committee
9.30 *	Close down	İ

		276 metres (
-	HH	TRANSMISSION II
	12.30	* INDIAN MUSIC †
	p.m.	THE PART OF THE PARTY OF THE PARTY
	12.57	NEWS IN HINDUSTANI
	1.0	INDIAN MUSIC†
	1.30	NEWS IN ENGLISH
	1.35	Close down
		TRANSMISSION III
	5.30 *	REKHA SHAIDA
		Bhajan aur Geet
	5.40	UMA DATT SHARMA
		Gokal gam Khayal Multani
	5.50	SIRAJ AHMAD: Sitar Solo
	5.55	LACHHMAN DAS: Thumri
	6.0	NEWS IN ENGLISH
,	6.10	COUNTER-ATTACK
1	6.15	NEWS IN HINDUSTANI
	6.25	LOCAL NEWS AND
	14 16	ANNOUNCEMENTS
	6.30	TMANCHA JAN
		Kuchh taajub naheen ankhon ne agar
	TRANS	man liva Ghazal (Shad)
		Dilon na wasar we dholan Geet (Hayat)

		be
etres	(1,086	ke
515	6.45	F
DEAL DEAL	6.50	1
20.00	7.0	Į
07.E 0.77 0.E	7.15	1 1
ultani i	7.30	
agar Shad)	8.15	

			A PARTITION OF THE PARTY OF THE
,086	kc/s)		LORDIG SIG
45	BHAI CHHAILA Multani on Sarod	8.30	LOOKING Talk by C.
50	GEET AUR BHAJAN Lachhman Dass and Rekha Shaida	8.45 8.50	REKHA SH TOPICAL T Or, Uma Da
0	UMA DATT SHARMA Bairan ratiyan beetat naheen Thumri Tilang	9.0 * 9.15	NEWS IN I
.15	Bhajan NAI KITABEN Review in Punjabi of New Books	9.20 9.30 9.45	NEWS IN I B B C NEW LISTENING
.30	in Punjabi By Har Kishen Singh FOR THE COUNTRYSIDE	9.50	Relayed from GOSHA-I-A
	Afyun: Skit in Hindustani by Babar Batalvi; Shamshad Begam: Mahiya; Ta- mancha Jan: Folk-song; Siraj Ahmad: Cobra Dance on Sitar; Shamshad and Tamancha: Dholak de Geet; Market Rates; News in Punjabi.		alley. After just walk in fo like it—and ev Variety Ente Hindustan Written by
.15	TAMANCHA JAN Ab unka kia bharosa woh aen ya na aen Ghazal (Jigar) Main tere lar lagiyan we Ranjha yar Dholak ka Geet	10.30	A STATE OF THE PARTY OF THE PAR

41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1

8.30	LOOKING AROUND
	Talk by C. H. Barry
8.45	REKHA SHAIDA: Geet
8.50	TOPICAL TALK
9.0 *	Or, Uma Datt Sharma: Thumri NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	LISTENING POST Relayed from the BBC
9.50	GOSHA-I-AFIAT Situated somewhere beyond the blind alley. After the hard day's toil just walk in for 40 minutes if you feel like it—and even if you don't
	Variety Entertainment in

Hindustani Written by Abid Ali Abid TAMANCHA JAN Request Songs

BOMBAY

	BOMBAY 1	1
	TRANSMISSION I	1
7.30	244 metres (1,231 kc/s) MUMTAZ BEGAM of Delhi	1
a.m.	Vovelia kook sunavat Thumri	
	Woh nazren barhin le ke jam-i-mohabbat Woh aya woh aya payame mohabbat (Behzad)	
7.50 8.0	NEWS IN HINDUSTANI NEWS IN ENGLISH	ľ
8.10	VENU BAI DEWASTHALI	1
8.25	Mee adhana na shive bhiti mana Pad Ruchati kan tirtha yatra G. G. KHARADKAR	1
	Violin Recital: Deskar BHAJAN AND KANNADA	6
8.35	SONG	6
	Tum bin mori kaun khabar le Bhajan Chandrama vilas kara Kannada Song Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI	6
8.50	NEWS IN MARATHI	1
9.0 9. 1 0	NEWS IN GUJARATI MADHUSUDAN ACHARYA	
9.25	Pyare bandagi na bhul Bhairavin A I R QUARTET	2
9.30	Nautch Dhun Close down	1
. 2111	TRANSMISSION II	
12.30	SINDHI KAFI † ZEB-UN-NISA	
p.m.	Nit de bichhode mar mukhya MOOLI BAI	
	Calh ii dil men ane	
	AMIR JAN Maryo tode jaryo JIWANI BAI	
	Mokhe powan tha porathran ja MARATHI PAD † SHANKER RAO SARNAIK	
	Zani welhala mithi ghal bala MEHROOB IAN	7
	Zani welhala mithi shal bala MEHBOOB JAN Nabhin hansala to chand ABDUL KARIM KHAN Nach sundari karun kopa LAXMI BAI of Baroda	7
	Nach sundari karun kopa LAXMI BAI of Baroda Waini maini muralila	7
12.57	Wajwi wajwi muralila NEWS IN HINDUSTANI GUJARATI GEETS †	1
.0	MOTI BAI	7
	Premda shakti mano SHYAMSUNDAR, HIRA BAI & AMU BAI	8
	Uchhale anant nir VASANT AMRIT	8
	Halve halve hankar USHA DESAI Hari bhajan dhum machaun	
	Hari bhajan dhum machaun GHAZALS † ANAIT BAI	8
GOODING.	Zindagi ki lazzaton se koi begana na ho ANGURBALA	
	Wuh bahar aye ke har gul ko ho JADDAN BAI Yad men teri jahan ko bhulta jata hun	
	main AKHTARI BAI	9
1.30	Arman deed ka sar-i-mahafil nikal gaya NEWS IN ENGLISH	9
1.35	LUNCH-HOUR MUSIC† Paul Whiteman and his	9
	Orchestra Whiteman Edwards	9
	All things you are Hammerstein	1
	Eddie Cantor Little curly hair in a high chair	
	Margie Conrad & Robinson	1
	Ella Fitzgerald and her Orchestra	1
	You're gonna lose your gal Young My Wubba Dolly Frances Langford	1
	I'm in the mood for love McHugh- Fields	
	Blue moon Rodgers-Hart Orquesta De Los Hermanos	
01	Morales Rainel-Hernandes	
	Dicen que si Louis Levy and his Orchestra Walt Disney Medley	1
	Walt Disney Medley Joe Loss and his Band In an 18th century drawing-room Scott	
	So deep is the night Chopin-Arr:	
	Grand Massed Brass Bands	7
	Colonel Bogey on parade	-

		-
.25	Close down	1
	TRANSMISSION III	
.0	TOMORROW MADHISIDAN ACHARVA	
.5	MADHUSUDAN ACHARYA Tu jin bol Darshan do mere pyare CIANTONET DILETT	1000
.20	CLARIUNEI DUEI	-
.30	By Ebrahim and Narottamdas A. K. KOKAJE	
	Madhu Dansari pyari Kan	
.40	NEWS IN MARATHI NEWS IN GUJARATI	
.50	MUMTAZ BEGAM Nabiji din ke nazare salam kahte hain	
0	Naat	
.0 .10	NEWS IN ENGLISH COUNTER-ATTACK	
.15 .25	NEWS IN HINDUSTANI LOCAL NEWS AND	1
	ANNOUNCEMENTS	
.30	CHILDREN'S HALF-HOUR (Gujarati)	
	By Chandamama and his young	
.0	friends ALLIED ENDURANCE, 1	N
	America Libertance, 1	
	Talk in Marathi by Dr. G. S. Mahajani	7.50
	"Our most immediate and useful role	
	"Our most immediate and useful role is to act as an arsenal for the allied nations as well as for ourselves. They do not need man-power. They do need billions of dollar worth of the weapons of defence," so speaks Franklin Rocesvelt and the Avis rowers.	8.10
	need billions of dollar worth of the	8.50
	Franklin Roosevelt and the Axis powers know that he means every word of it. In this talk it is proposed to give a detailed account of America's poten-	
	In this talk it is proposed to give a detailed account of America's poten-	9.0
-	tial strength.	9.10
.15	VENU BAI DEWASTHALI Chatak chandani zanu natuni thatuni	9.30
	Murtimant bhiti ubhi,	Name of
.30	GAT TORA ON TABLA By M. Tufail	100
45	NEWS COMMENTARY	12.3 2.25
50	(Gujarati) HARIBHAU GHANGREKAR	A.A.
10	Re saheb jamal Multani NEWS IN MARATHI	
20	NEWS IN GUJARATI	Ties,
30	FROWING HIGHBROWS, 3 Highbrows in Art	1
	Talk in English by R. Von	31
45	Leyden RADIO RECONNAISSANCE	4.30
-	Topical Programmes in Hindus-	p.m.
	tani of Recordings, Commen- taries of the News, Features,	
	Talks or Music as the Day	4.45
.0	demands NEWS IN HINDUSTANI	5.0
15	News Commentary in Hindustani	
.20 .30	NEWS IN ENGLISH B B C NEWS RELAY	12.13
45	LISTENING POST WAR REVIEW	5.15
0.0	THE HARMONY TRIO	5.25
	Polish dance Scharwenka	5.30
	Wine song Spring in my heart Begin the beguine Wine song Heymann Strauss Porter	
0.15	Begin the beguine Porter LEO D'SOUZA: Tenor	5.45
457	You are my heart's delight Leho; Danny Boy Weatherley	5.50
0.0=	Mille Cherubini in Coro Schubert	6.0
0.25	THE HARMONY TRIO Melody from "Lucia di Lammermoor"	6.10 6.15
	Edera Donizetti Carosio	6.20
	Hungarian Dance No. 5 Brahms Poema (Tango) Melfi	6.25
	Barcarolle Offenbach Three-Fours Colridge-Taylor	6.30
0.45	Close down	
	BOMBAY 2	6.45
	TRANSMISSION I	
	41.44 metres (7,240 kc/s)	7.0
30 * t	o 7.50 a.m. AS IN BOMBAY 1	1.0
_		



Madhusudhan G. Acharya sings at A I R Bombay today.

HARIBHAU GHANGREKAR 7.50 Yeri main kase kahu 8.10 to 8.50 AS IN BOMBAY 1 RECITATIONS FROM 8.50 GUJARATI POEMS By A I R Artist A. K. KOKAJE Tum jago Mohan pyare Bhairaon 9.10 to 9.30 AS IN BOMBAY 1 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s) 12.30 * to 2.25 p.m. AS IN BOMBAY 1 10.45 Close down 2.25 Close down

TRANSMISSION III 41.44 metres (7,240 kc/s) 5.0 * to 7.15 AS IN BOMBAY 1 INTERVAL 7.15 61.48 metres (4,880 kc/s) COMMERCIAL NEWS 7.30 7.45 to 8.10 AS IN BOMBAY 1 MUMTAZ BEGAM Dekho dekho aj Shyam
Thumri Hanskankini
Kahun kis munh se man ki bat Geet 8.30 to 9.0 AS IN BOMBAY 1 9.0 A I R ORCHESTRA Hamshud VENU BAI DEWASTHALI Kumkum kari ghevuni yuvatine 9.10 9.20 MUMTAZ BEGAM Nazar men samane ko ji chahta hai Mohabbat pe chhane ko ji chahta hai Ghazal Phir woh hi man ke naghmen ga de Geet 9.35 A I R CHORUS PARTY Shyam bansiwala kanha main na bolu fujh se re Sas nanad, ke laj se marat hun karat baljori re HARIBHAU GHANGREKAR 9.45 Ban ban belari Bahar EK PER BIJI 10.15 Gujarati Play written by Hari-bhai Thakker bhai Thakker
Produced by A I R
It is not wise to have another wife
when one has already got one. It is
inhuman to think even of developing
such a complex situation. The law may
allow or disallow a certain consideration
but there is a greater law governed by
sound common sense based on humane
considerations. Gokuldas thought of
contracting another marriage in spite
of his first wife being alive and succeeded in making appreciable progress
towards that end....

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

	257.1 metres	(1,101	KC/S)
0 *	BANKIM CHANDRA	7.15	KHAYAL IN RAGESHRI
Cla .	BANERJEE of Barisal		Narayan Rao
	Gechhe chaliya priya Adhunik	7.30 *	BENGALI DRAMA—THEN
_	Mere Giridhar Bhajan		AND NOW, 3
5	UMA LAHIRI Chokher jalei hay Adhunik		Serious Plays
	Bandhu ai parete ray Bhatiali		Talk in Bengali by Dr. Moham-
	RADHARAMAN DAS BASAK		mad Shahidullah
	Dhrupad in Puria Dhaneshri	7.45	SUBODH BHOUMIK
	Pakhwaj accompaniment by	0.XU	Phul haye phute rabo Adhunik
	Mahendranath Basak		Tamale kanaklata Kinjan
5	SITAR RECITAL IN PURBI	8.0	RADHARANI
•	Bimalkanta Acharya		Khayal in Kamod
5	HAVE YOU HEARD THIS?	8.15	NARAYAN RAO
0	SUBODH BHOUMIK		Rama baju Thumri Natheha majhya Marathi Pad
•	Samiran bahe bane bane Raga Pradhan	8.30	TOPIC OF THE DAY
	Ke go tumi banshi bajao Palligiti	8.40	LOCAL ANNOUNCEMENTS
5	LOCAL ANNOUNCEMENTS	0.40	The second secon
	Or, Gramophone Records		Or, Gramophone Records.
0	NEWS IN BENGALI	8.45	NEWS IN BENGALI
	NEWS IN ENGLISH	8.55	NEWS COMMENTARY
0	COUNTER-ATTACK	- TES	(Bengali)
5	A.R.P. TALK (English)	9.0	ORCHESTRAL INTERLUDE †
0	A.R.P. TALK (Bengali)	9.5	A.R.P. TALK (Bengali)
5	DUNIYAR HAL		Relayed from Calcutta
1111	Discussion on Current Affairs:	9.10	A.R.P. TALK (English)
0	GRAMER PATHE	9.15	Relayed from Calcutta
	Topics of Rural Bengal		INTERLUDE † NEWS IN ENGLISH
	Discussion on current topics, folk-songs,	9.20	B B C NEWS RELAY
	discussion on A.R.P. measures.	9.30	RADHARANI
5	KALYANI DAS Prem halo mor Adhunik	9.40	Neha lagaye Thumri
	Se hena rasik Padavali Kirtan	9.55	LISTENING POST
-	GHATANA PRABAHA		Review of the Daily German Propaganda
	SITAR RECITAL IN PAHARI		Relayed from the BBC
	Bijaya Banerjee	10.0 *	Close down
-			

with the stage of the

CALCUTTA

(Add one hour to all timings for Bengal Time.)

-223							100	v -commatanto Docum
		CAT CHITTYPA 1	ont the	Zanzibar")	In the second	Andantino: Padre Martini Kreisler Miserere: for 'Cello Ebart	9.45	LISTENING POST
158	No.	CALCUTTA 1	Trend the	You're dangerous (from "Road to Zanzibar")		For voice, violin and 'cello		Review of Enemy Propaganda Relayed from the B B C
		970 4 (910 1/-)		Nelson Eddy	4040 00	Selections from Bach's Solo Sonatas	9.50	LALIT MOHAN MUKERII
		370.4 metres (810 kc/s)		Ride Cossack, ride (from "Balalaika")		ior violin.	0.00	Raga Puria Dhamar
		TRANSMISSION I	12.45	THE THEATRE ORGAN AND	6.45	ECONOMIC IDEALS AND		Nai ho khelar
	e oun #	KATHA CHITRER GAN†	14.10	REGINALD DIXON†		PRACTICES OF OUR		Pakhwaj accompaniment by
_		SWARNALATA		Stephen Foster Medley	- 31	TIMES, 1		Akshoy Sarkar
*	a.m.	Keno ele mor ghare Uttarayan		Dixen Time No. 3	Chronillin	Our Village Economy	100	
-//8		ARATI		The Doll Medley		Talk in English by Dr. Parimal	10.0	Close down
2 1		Ami hijan ghare	1.0	MAHILA MAHAL		Rov		CALCUTTA 2
3		SAOTALI SONG		Alochona		India to-day is passing through a pro-		CALCUITA &
- 8		O mitali sai lo		Radio Service: Conducted by Indira Devi	- No. 1	cess of reconstruction and rebuilding.		TRANSMISSION I
		Ianina kobe kar	Esperi	This programme will consist of stories,		Her problems are manifold and the		41.61 metres (7,210 kc/s)
- 100		ASIT MUKHERJEE		travelogues, humorous anecdotes,		most serious one that is facing her	6 90	to 8.50 a.m. AS IN CALCUTTA E
- 10		Amar bhubone Pratisruti IHUMUR SONG		household hints and many other things		problem—the problem that requires	0.50	
		Chaiti rater chand Nandini		that will interest our listeners. Get organised and tell us what you want,	-	careful thinking and planning for		TRANSMISSION II
		ASIT, BENOY AND BHARATI		we shall try to give it to you.		satisfactory solution.		41.61 metres (7,210 kc/s)
		Moner boney rang Pratisruti		Music	7.0	SYMBOLS OF SLAVERY	12.0	noon to 2.0 p.m. AS IN CAL-
	-	BASAR GEETI Badhu milan hashar Nandini		School for Safety		Talk in Bengali by R. K.		CUTTA 1
10	7.0	SING, LEARN AND SING		NEWS IN ENGLISH		Acharyya	,	TRANSMISSION III
88		AGAIN	1.35	AKASH KUSUM ‡		The Swastika—The Fasces—The Rising Sun. An examination of three systems		41.61 metres (7,210 kc/s)
20.		Lessons in Raga music		UTTARA DEBI Bipade morey rakha kano		of Government antagonistic to the	1 90	to 5.40 AS IN CALCUTTA 1
m		By G. S. Chakraborty		Rabindra Sangit		ideals of Freedom and Democracy.	5.40	NEWS REVIEW IN ORIYA
ш				Gaoar mato haini kono gan	7.15	SHANTILATA DEVI		to 7.15 AS IN CALCUTTA 1
	7.30	LALIT MOHAN MUKERJI	Seal in	SAILA DEBI Rabindra Sangit		Ami janina kato sundara tumi:		INTERVAL
		Dhrupad and Dhamar	1	Bulbuli keno kande	7.30	AJIT CHATTER JEE AND	1.10	
		Raga Darbari Todi	a looi	A selection from Surer Naksa		PARTY	~ 00	61.98 metres (4,840 kc/s)
		Ganga Triheni: Dhrupad: 12 matras Hori dhum machi Dhamar: 14 matras	1000	Written and produced by Kazi Nazrul	leina (Humorous Sketch	7.30	NEWS REVIEW IN
7	8 8 6	Pakhwai accompaniment by	2.0 *	Close down	7.40	JANTRI SANGHA: Orchestra	- 40	ASSAMESE
1 8		Akshov Sarkar	A.0	TRANSMISSION III	1.40			to 8.30 AS IN CALCUTTA 1
	10	NEWS IN BENGALI			37/10/3	Raga Kalyan	8.30	COMMERCIAL NEWS
	.40	LALIT MOHAN MUKERJI	4.30 *	ANNOUNCEMENTS IN	N ~~	Conducted by Surendra Lal Das		(English and Bengali)
- 1	.50	Vocal Music		BENGALI	7.55	AMAL DAS GUPTA Adhunik Giti		to 9.30 AS IN CALCUTTA 1
0		NEWS IN ENGLISH		Chhotoder Asar (Programme for		Bhajan	9.30	JHARNA DEY
	3.0	TODAY'S HEADLINE		children in Bengali)	8.15	RAGA PRADHAN: Dadra		Amar deshe phuriye geche fagun Kavya Sangit
0	.10			Conducted by Dadumoni	CEST	JHARNA DEY		Bano bakuler gandhe Bengali Thumri
		Or, Shantilata Devi Sajala nayana kari Bengali Song	1	Prayer for the day Story of Adventure: Hemendra Kumar	3353	Asha keno dite tumi Ramaiya binai	9.45	to 10.0 AS IN CALCUTTA 1
8	.25	RABINDRA SANGIT I	THE STATE	Roy	1	Hindi Bhajan: Dadra	10.0	Close down
		By Supriti Ghose (Mazumder)		Misti-Mukh: Variety Programme at	8.30	LALIT MOHAN MUKERJI		
8	50 *	Close down		your request Tomader chitir Jabab: Letters and	0.00	Raga Puria: Dhrupad	-	
		TRANSMISSION II	I K W	Replies.		Prathama guni sagar		
	90%	GUESS THE SINGER †		Dustu chheler Diary: Talk by N. K.	F	Pakhwaj accompaniment by		
		I hear you calling me	W 0.5	Chatterjee.		Akshoy Sarkar		
177	loon	The Rosary	5.30	AJIT CHATTERJEE AND	8.45	NEWS IN BENGALI		
		Neapolitan love song		PARTY	8.55	NEWS COMMENTARY	-	
		Drink to me only with thine eyes		Humorous Sketch	1	(Bengali)	1	
11/4		Trees The birthday of the little Princess	5.40	KAVYA SANGIT	9.0	GUITAR AND MANDOLIN		
101	2.25	FILM MUSIC †		By Amal Das Gupta	3.0		528	ATTERIES
		Dorothy Lamour	5.50	NEWS IN BENGALI	1	By Amiya Adhikari and Suren		
1	o.m.	Sweet potato piper (from "Road to	6.0	NEWS IN ENGLISH	I CHA	A CONTRACTOR OF THE PROPERTY O	1	FOR
		Singapore")	p.m	COUNTER-ATTACK		An Evening Raga	9	VOUR RADIO
		Palms of paradise (from "Aloma")	6.15	PROGRAMME OF 17th AND		YOU AND A.R.P. (Bengali)		SUUK RADIO
12.6		Pat Kirkwood		18th CENTURY MUSIC	9.10	YOU AND A.R.P. (English)	100	AND CAD
1		I got no strings (from "Pinocchio") Three cheers (from "Pinocchio")		Earnest Rosamy: Violin	9.15	LOCAL NEWS		AND LAN
		Bing Crosby		Alex Schemansky: 'Cello	9.20	NEWS IN ENGLISH	6	-ith
1		Birds of a feather (from "Road to	1	Arnold Bake: Tenor	9.30	B B C NEWS RELAY	-	
-					100			
11/8				TTTOT				

LUCKNOW

The same		293.5 metres	(1,022	kc/s)		The same of the sa
T (Section)	TRANSMISSION I	TRANSMISSION II	6.40	PRANATI BANERJI Langar turak jin Khayal Eman	8.45	TALAT MAHMUD Kase neer bharoon Thumri
730 *	MANGAL, ARTI & BHAJAN A I R Artists	II	6.50	ILYAS KHAN	8.50	KYA TUM NE SUNA?
am. 740	ABDUL HAI	p.m. 12.57 NEWS IN HINDUSTANI		Pancham on Sitar	0.0 *	NEWS IN HINDUSTANI
	Prem ki nayya khewan hare Geet	1.0 DADRE, GEET AUR GHAZLEN †	7.0	HAMARA PANCHAYATGHAR Bhajan, Kirtan and Arti: Murari Lal		News Commentary in Hindustani NEWS IN ENGLISH
7.50	NEWS IN HINDUSTANI	1.30 NEWS IN ENGLISH	erest.	and Party; Harbouring of Thieves: Talk hy N. C. Chaturvedi; Kharbuje	9.30 9.45	B B C NEWS RELAY LISTENING POST
8.0	NEWS IN ENGLISH HARI SHANKAR MISRA	1.35 Close down TRANSMISSION III		ki Kheti: Dialogue between Chow- dhry and Panch; News.	9.50	THE NEW OUTLOOK, 6
OIZO	Shubh ghari shubh din	The state of the s	7.30	WOMEN'S CORNER Rukhsati: Musical Sketch: Script by		Irrigation An Interview
0.40	Kaho jae mohan so Bhatiyar Vilambit Bhatiyar Drut	Franau Danerji	alasy)	Anjuman Ara Mashvare: Saheli	10.5	TALAT MAHMUD
8.40	NOOR JEHAN of Gorakhpur Ghazal and Dadra	5.40 MOHAMMAD ASHRAF In durjan logwan ko Khaval Multani	THE REAL PROPERTY.	Jeet: Play in Hindustani by Chandra Kumari Srivastava		Kabhi ae haqiqat-e-muntazar nazar aa lebas-e-majaz men Ghazal (Iqbal)
8.55	ABDUL HAI Uske jate hi yeh kya ho gar ghar ki	Ja main tose nahin boloon Thumri	PE-II	The Art of Living, II: Toy-making with waste papers: Talk in Hindustani by Ovais Ahmad.		Ek fasana sun gae ek keh gae Ghazal (Fani)
	soorat Aj papihe gae ja Ghazal Geet		8.15	RAZMIA GANE	10.15	PRANATI BANERJI Chitkat hi Khayal Durga
	NOOR JEHAN: Apni Pasand	6.10 COUNTER-ATTACK	starbor	Sung by Talat Mahmud and A I R Artists	010	Kiun man moorak soch kare Bhajan
9.20	ABDUL HAI Kya bataoon keh muddaa kya hai	6.15 NEWS IN HINDUSTANI 6.25 TALAT MAHMUD	8.30	THE HANDICAPPED, 2	10.30	CHUNNAN AQILUNNISA Thumri and Geet
	Geet Ghazal South A	Rind jo mujh ko samjhte hain unhen hosh nahin Ghazal	there's	Their Education	A OF A ST	ON GRAVE
9.30 *	Close down			Talk by John Barnabas	10.45	Close down

7.45

9.15

9.20 9.30

9.45

9.50

10.0

9.0

NA THE	TRANSMISSION I	4.00
7.0 *	POTPOURRI †	
a.m.	Annal and annual designation of the	
7.10	T. R. VAITHEESWARAN Adamodi—Charukesi—Adi	Lauren
	—Tyagaraja Parasakti—Saveri—Adi—Tyagaraja Madava—Hindustani Kapi—Adi	5.0
7.20	NEWS IN TAMIL	5.45
7.30	NEWS IN TELUGU	0.40
7.40	TOPICAL TALK Or, Musical Prelude	6.0 6.10
7.50	INTERLUDE †	6.15
8.0	NEWS IN ENGLISH	6.20
8.10	MORNING VARIETY †	6.25
0.20	P. KANNAMBA	6.45
	Nitya Satya Syama Sundara LAKSHMI BAI	0.20
2001 4	Sarasavam Ambayam	
	PALGHAT RAMA BHAGAVA-	7.30
	Bhajare Kalyani M. S. SUBBULAKSHMI	
2.5	O Jagadamba Anandahhairani	
	C. SARASWATI BAI Mohana Rupa	
8.30 *	Close down	
1 .	TRANSMISSION II	
1.0 *	T. R. VAITHEESWARAN	
p.m.	Kuhane-Subhapantuvarali-Adi	
1.7	Vallaga Sankarabharanam —Rupakam—Tyagaraja	
	Anjal Anjal—Kuntalavarali—Adi	
1.30	NEWS IN ENGLISH	N 15
1.35	FOR WOMEN (Tamil)	7.15 a.m.
2.0	NEWS IN TAMIL	7.20
2.5	NEWS IN ENGLISH T. S. MAHADEVAN	7.30
2.10	Bajanaseva-Kedaram-Rupakam	7.40
10	—Anniah Ennathunivai—Devagandhari—Adi	8.10
. 500	Emanine—Mukhari—Adi—Syama Sastry FILM MEDLEY †	8.30
2.40	Nara Narayana, Akela and Mani	E111
	Mekalai	
3.0 *	Close down TRANSMISSION III	1.30
		p.m.
4.0 *	T. S. MAHADEVAN Paramukham—Kharahararpiya	2.0
	Adi-Sivan	2.5
-		

MADRAS 1

211 metres (1,420 kc/s)

	—Muthudandavar
	Arubanathu—Todi—Adi—Pallavi Gopala Iyer
30	TEA-TIME MUSIC †
.00	Schubert's Waltzes
	Symphony Orchestra
	Conducted by Walter Goehr
	In the shade of the palm ('Floradora')
	Tell me pretty maiden
	Victor Mixed Chorus
	Listeners' Requests
.0	CHILAKALAPUDI VEN-
-	KATESWARA SARMA
45	
.45	IANTRA SAMMELANAM Varnam—Sudhadhan yasi—Adi
	Dyaname—Dhanyasi—Adi
.0	NEWS IN ENGLISH
.10	COUNTER-ATTACK
.15	INTERLUDE †
.20	COMMERCIAL NEWS
.25	NEWS IN TELUGU
.35	NEWS IN TAMIL
.45	T. KUPPU RAO: Clarinet
	Sugunamule—Chakravakam
	-Rubakam
	Pavanarama—Hemovati—Adi Sabhapathi—Abhogi—Rupakam
90	Sabhapathi—Abhogi—Rupakam
.30	EMPTY UTOPIA, 2
	Preservation of Culture or Anni-
	hilation of Individuality?
	Talk in Telugu
	In every country which has been over- run, the first business of the Axis has
	been to destroy all traces of the ori-
-	The state of the off
	ADDITIONAL C

Arumamudu-Mohanam-Tisram

is the same that he was to be a second	1
ginal culture of the country and the denial of individual rights. From Prague to Nanking the methods have been the same. K. B. SUNDARAMBAL THE AXIS SPEAKS	100
Talk in English	7
LOCAL NEWS AND ANNOUNCEMENTS	-
NEWS IN ENGLISH	1
B B C NEWS RELAY Relayed from the B B C	
LISTENING POST Relayed from the B B C	4
WAR COMMENTARY	5
Relayed from the B B C DANCE MUSIC †	5
New Mayfair Dance Orchestra	1
Love lies Signan Freed Meyer Where the blue begins ('Top of the	6
World	6

World

If tears could bring you back

Corror-Sherwin

Can't get Indiana off my mind

de Leon-Carmichael

Everyday is one day nearer

Gerry Mason

Joe Daniels and his Hot Shots Joe Daniels and his Hot Shots
My Wubba Dolly
Busking around
War dance for wooden
Manhattan Manroomba

Kay-Werner
Harris-Daniels
Indians Scott
DanielsWilliams

10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s) 0 to 8.30 a.m. AS IN MADRAS 1 TRANSMISSION II

41.27 metres (7,270 kc/s)

to 3.0 p.m. AS IN MADRAS 1
TRANSMISSION III 41.27 metres (7,270 kc/s)

0 to 5.45 AS IN MADRAS 1 LOKAVARTA

News-Talk in Malayalam KALACHAKRA

News-Talk in Kannada

to 6.35 AS IN MADRAS 1

FOR RURAL AREAS (Telugu)
Adayatmaramayana Kirtana; Animals
during air raids: Talk; Topical Talk;
Market Rates

7.0 to 9.30 AS IN MADRAS 1 CHILAKALAPUDI VEN-9.30 KATESWARA SARMA

INSTRUMENTAL VARIETY †
R. R. KESAVAMURTI: Violin
DESAMANGALA SUBRAMANIA
IYER: Veena
H. RAMACHANDRA SASTRY:
Flute
TIRUVENGADU SUBRAMANIA
PILLAI: Nagaswaram 10.0

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

	Dallie standard Sales manufactures		A CONTROL OF THE PARTY OF THE P
	TRANSMISSION I	2.10	MUSIC †
	25.45 metres (11,790 kc/s)	2.30	Close down
5	MUSICAL PRELUDE †		TRANSMISSION II
	THE PROPERTY OF THE PROPERTY O	7 74 .25	and the same of th
•	NEWS IN TAMIL		41.27 metres (7,270 kc/s
,	NEWS IN TELUGU	7.15	MUSIC
,		8.0	AS IN DELHI 1
)	MUSIC †	8.15	INTERLUDE †
	NEWS IN ENGLISH	8.20	NEWS IN TELUGU
0	MUSIC †	8.25	
0 -	Close down		INTERLUDE †
	TRANSMISSION II	8.45	
	25.45 metres (11,790 kc/s)		NEWS IN ENGLISH
0	NEWS IN ENGLISH	9.30	B B C NEWS RELAY
1.		9.45	LISTENING POST
5	MUSIC †	10	(B B C Relay)
	NEWS IN TAMIL	9.50	
-	NEWS IN TELUGU	10.0	Close down
	TILLIO III ILLIOGO	20.0	CIOSO GOVII



TRICHY

396 metres (758 kc/s)

-	TRANSMISSION I		Paramukhamelara—Surati—Tyagaraja Bhasuri Tilang	0.4	TRANSMISSION III		Siddhar Suddhadhan yasi Darisanam sei Vasanta
7.15 *	MUSICAL PRELUDE	9.0	Close down	5.0 *	THANGAMMA SHAMA RAO		Ni dayava Bhauli Asai tirave Sankarabharanam
a.m.	Chidambarampoi nir—Sama—Gopala- krishna Bharati		TRANSMISSION II		Veena Himachala—Anandabhairavi—Syama	7.15	OURSELVES AND THE WAR Talk in Tamil arranged by the
7.20	NEWS IN TAMIL	1.0 *	TALKIE TUNES † .		Sri Narada—Kanada—Tyagaraja		District War Committee.
7.30	VARIETY †	p.m.	Satyavani, Tukharam, Ramanama Mahimai, Savithri and Mativali Meera	N. N.	Ennai Vinathi Nirajakshi-Hindolam-Dikshitar		Trichinopoly
7.50	DEVOTIONALS †	1.30	NEWS IN ENGLISH	1	Inka daya—Chakravakam—Subramania	7.30 *	ANNOUNCEMENTS
	VISVESWARAMMA, RAJARAT- NAM AND RAGHAVAN	1.35	T. V. KRISHNAMURTI	5.45	LEARN TO SING		Tangamuttu Puranam, 1 Sirappupayiram
	Sankarahara S. R. NATHAN AND PANRUTI	10 10	Maru Piravi Mavur Devi nin Sahana Begada	6.0	NEWS IN ENGLISH FOR THE VILLAGES	7.45	NAGASWARAM †
	SISTERS Bakti Sei Ranganai Parandaman	-	Kappadunkadan Kanada Mavur valam peruga Sindhu Bhairavi Ni Irangayenil Atana	0.10	Summer Ailments among Children; Kannayirampadaitta: Kavadichindu;	7,000	Sobhillu saptaswara Jaganmohini Kanakasaila Punnagavarali
8.0	NEWS IN ENGLISH	2.0	NEWS IN TAMIL	100	Topical Talk, Market Rates and Water Levels.	0.0	Topical Item (Tamil)
8.10	FROM THE SCREEN †	2.5	SUMMER SCHOOL	6.35	NEWS IN TAMIL	9.15	AS IN MADRAS AKHTARI BAI FAIZABADI †
0.10	Dharmapatni, Meenakshi Kalyanam,		Spoken English: Talk in English by A. Rama Iyer The "Ites"	6.45	RADIO VADYA GOSHTI	9.20	NEWS IN ENGLISH
- Allenda	Prahlada and Suryaputri	ben	In the history of synthetic products		Conducted by Tiruppamburam N. Swaminatha Pillai	9.30	B B C NEWS RELAY LISTENING POST
8.30	THANGAMMA SHAMA RAO		the discovery and use of plastics in industry and in the home marks an		Recital of Compositions of	3.40	Relayed from the B B C
	Veena		important step forward: Talk in Tamil		Muthu Tandavar	9.50	WAR COMMENTARY
	Ninmkori Sri Sadkirti—Panchaartna Vasudevachar	2.30	by N. Ananta Vaidyanathan Close down	Line 10	Ambara Chidambara Rishabhapriya Tedi tiriyade Purvikalyani	10.0	Relayed from the B B C Close down

DELHI

4004	DELHI 1	E I	SHAMS Dholak ka Ge
	ZUKI CATI PRODUCTION I TO SE	12.57	NEWS IN
	338.6 metres (886 kc/s)	1.0	HARRY H
			ORCHES
	TRANSMISSION I		El Relicario
7.30 *	AGRA SCHOOL		Princesita
a.m.	ANWAR BAI of Agra		By the light of Pretty little p
	Mohammad rakho laj Khayal Bhairon	100.00	Pretty little p
	Mori preet na jani	1000	Ay-Ay-Ay Espanita
7.50	NEWS IN HINDUSTANI	1000	The flower gi
8.0	NEWS IN ENGLISH	300	Carnations
8.10	ABDUL HAQ	7000	My hero
0.10	Ghir ghir ae Geet		enwich Time
	Ab kahan aram ,,	1.30	NEWS IN
8.25	MUBARAK ALI KHAN	1.35	NEW VOC
0.20	Khayal Mian ki Todi Vilambit	575	Selection from
	aur Drut	1200	Catalogue
0.45	GHAZAL AUR GEET	1.50	IVOR MO
8.45	SULTANA BEGAM	10 100	DAVE K
	Ek bewafa se chah kie ja raha hun main	- 5083	Tin Pan A
	Sajni tum ho meri GHULAM FAREED	- 100	(2 Pianos,
9.0			Drums)
	Pritam tum kab aoge Geet	2.0 *	Close down
9.10	MASHUQ ALI KHAN of Alwar		
	Sunke unwan meri kahani ka Ghazal		ECIAL TH
	Har ek bar jalwa-i-janana dekhte Ghazal	4.0 *	FOR TROO
9.30	ANWAR BAI of Agra	4.30 *	Close down
0.00	Khayal Deskar Vilambit aur Drut	1177000	TRANSM
9.45	ABDUL HAO	F 0 *	
9.40	Bekhud kie dete hain andaz hijabana	5.0 *	ANWAR B
	Ghazal		Huk uthat me
1	Prem bin jiwan hai rukha Geet	5.20	MASHUQ.
10.0	HEADLINE NEWS (English)		Yeh kaisa Jar
10.3 *	Close down		lia
	TRANSMISSION II	To the same	Begana war
100%		5.35	SULTANA
12.0 *	GHULAM FAREED	0.00	
noon	Prem diwane kion Geet	duich T.	Dil gaya raur Saz yeh kina
12.15	Balamwa tum kia jano preet ,, MANOHAR: Geet	5.50	LOCAL NE
	WANGIAK. Geet	1 19	ANNOU
p.m.	CAD DAS 4	6.0	NEWS IN
12.25	SAB RAS † HIRA BAI BARODEKAR	6.10	COUNTER
	V h a wal	6.15	NEWS IN
	GHULAM ALI KHAN	6.25	FOR WOM
	Thumri		Aurat Se: Tall
	AKHTARI BAI FAIZABADI Dadra		e-Mujahid Geet †
	WAHIDAN BAI of Agra		Hamid aur Ha
	Ghazal		by Safia Began
1315	INAYAT HUSAIN		Umra Zia Beg
F. 19-72	Jogia on Sitar NEW THEATRE'S ORCHESTRA	7.0	Baji ke jawab GHULAM
	instrumental	1.0	Ibn-i-maryam
1 1 16	Geet KANAN DEBI		Aish bhi ando
	JUTHIKA ROY	7.15	ANWAR BA
	Bhajan		Kabhi dil mer
	KAMLA JHARIA		nazar men Diwana banan
	Waat UMRA ZIA BEGAM AND		Diwana panan
		THE ROLL OF	

		THE RESERVE THE PARTY OF THE PA		
1	1	SHAMSHAD BEGAM	7.30	THE CHINESE SCENE, 7
ı	10 ==	Dholak ka Geet		Cheen ka Adab aur Shairi
ı	12.57	NEWS IN HINDUSTANI		Talk in Hindustani by Dr. M
ı	1.0	HARRY HORLICK AND HIS	1	Taseer
ı		ORCHESTRA † El Relicario		Relayed from Lahore
ı		Princesita	7.45	MUBARAK ALI KHAN
ı		By the light of the moon Pretty little poppy		Khayal Puria Vilambit aur
ı		Pretty little poppy	8.0	SULTANA BEGAM: Geets
ļ		Ay-Ay- Espanita	8.15	FOR VILLAGERS ONLY
ı		The flower girl		Programme for Children; Bhajan:
ı		Carnations		Dat Singh; News and Rates
Į	Cras	My hero enwich Time Signal at 1.30 p.m.	9.0 *	NEWS IN HINDUSTANI
ł	1.30	NEWS IN ENGLISH	9.15	News Commentary in Hindu
ı	1.35	NEW VOCAL RECORDS †	9.20	NEWS IN ENGLISH
ı	1.00	Selection from the latest	9.30	B B C NEWS RELAY
Į		Catalogues	9.45	LISTENING POST
	1.50	IVOR MORETON AND		Talk relayed from the B B C
1	2.00	DAVE KAY†	9.50	MASHUO ALI KHAN
ı		Tin Pan Alley Medley		Mand aur Ghazal
ı		(2 Pianos, with String Bass and	10.0	
ı		Drums)	10.0	ABDUL HAQ Man role role role
i	2.0 *	Close down		Rut ai sawan ki
ı			10.15	SULTANA BEGAM
Ī		ECIAL TRANSMISSION	20.20	Dard minnat-i-kash-i-dawa na ha
	4.0 *	FOR TROOPS IN BURMA		
i	4.30 *	Close down		Chalo prem nagar ho aen
ı		TRANSMISSION III	10.30	ANWAR BAI of Agra
ı	5.0 *	ANWAR BAI of Agra		Pag lagan de Khayal M. Rasia binti na mane T
i	0.0	Huk uthat more ija men Thumri		
		Lagi nahin chhute Dadra MASHUQ ALI KHAN of Alwar	10.45 *	Close down
ŀ	5.20	MASHUQ ALI KHAN of Alwar		DETTIL
į	-	Yeh kaisa Jam-i-mohabbat pilake dekh lia Ghazal		DELHI 2
ł		Begana war hoke jidhar dekhta hun		S. In threshold at 18
1		main Ghazal	OH THE	TRANSMISSION I
Ì	5.35	SULTANA BEGAM	The same	41.15 metres (7,290 kc/s)
ı		Dil gaya raunaq hayat gai Ghazal Saz yeh kina saz kia jane Ghazal	M 90 4-	10.3 a.m. AS IN DELHI
1	5.50	LOCAL NEWS AND SPECIAL	7.50 10	
ı		ANNOUNCEMENTS		TRANSMISSION II
l	6.0	NEWS IN ENGLISH		41.15 metres (7,290 kc/s)
-	6.10	COUNTER-ATTACK	12.0 nc	on to 2.0 p.m. AS IN DELI
I	6.15	NEWS IN HINDUSTANI	C 180	
l	6.25	FOR WOMEN	SPI	ECIAL TRANSMISSIO
1		Aurat Se: Talk in Hindustani by Subh-		41.15 metres (7,290 kc/s)
I		e-Mujahid Geet †	4.0 to	4.30 AS IN DELHI 1
ı		Hamid aur Hamida: Play in Hindustani		TRANSMISSION III
ı		by Safia Begam		
-		Umra Zia Begam † Baji ke jawab	ATA TO	41.15 metres (7,290 kc/s)
1	7.0	Baji ke jawab GHULAM FAREED	5.0 to	The second secon
1		Ibn-1-maryam hua kare koi Ghazal	7.0	INTERVAL
-	7.15	Aish bhi andoh afza hogaya ,,		60.48 metres (7,290 kc/s)
I	7.10	ANWAR BAI of Agra Kabhi dil men uske jagah mili na	7.15 to	7.40 AS IN DELHI 1
		nazar men uski samasake Ghazal		FOR TROOPS IN INDIA
-		Diwana banana hai to diwana banade	1.40	AND CEYLON
Total Park		Ghazal		AND CETEON

	7.30	THE CHINESE SCENE, 7
		Cheen ka Adab aur Shairi
	Contract of	Talk in Hindustani by Dr. M. D.
		Taseer
,	7.45	Relayed from Lahore MUBARAK ALI KHAN
	7.40	
		Khayal Puria Vilambit aur Drut
	8.0	SULTANA BEGAM: Geets
	8.15	FOR VILLAGERS ONLY
	0.10	
	1300	Programme for Children; Bhajan: Shiv Dat Singh; News and Rates
-	9.0 *	NEWS IN HINDUSTANI
i	9.15	News Commentary in Hindustani
ı	9.20	NEWS IN ENGLISH
ł	9.30	B B C NEWS RELAY
ĺ		
ı	9.45	LISTENING POST
ı		Talk relayed from the B B C
ı	9.50	MASHUQ ALI KHAN
ı		Mand aur Ghazal
ı	100	
ı	10.0	ABDUL HAQ
		Man role role Geet
		Rut ai sawan ki
	10.15	SULTANA BEGAM
		Dard minnat-i-kash-i-dawa na hua
		Ghazal
		Chalo prem nagar ho aen Geet
	10.30	ANWAR BAI of Agra
		Pag lagan de Khayal Malkaus
		Rasia binti na mane Thumri

DELHI 2

12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION

Jigar ko thamke main ku-i-yar se uththa Ghazal Puja karne chali pujaran Geet Puja karne chali pujaran THE VOICE OF AMERICA
Talk by Winston Burdett 8.30 8.45 ABDUL HAQ
Ruthe hue mohan ko
Kise sunaun man ka
9.0 to 9.30 AS IN DELHI 1 MUBARAK ALI KHAN Khayal aur Tarana 9.45 to 10.45 AS IN DELHI 1 10.45 * Close down

GHULAM FAREED

8.10

DELHI 3 & 4

SEE PAGE No. 17



Liest Stary gives pianoforte recitals from Lahore today at 10 p.m.

LAHORE

276 metres (1,086 kc/s)

	TRANSMISSION I	1	TRANSMISSION II	6.30	GEET	8.0	FOR THE COUNTRYSIDE
7.30 *	AMIRUN NISA BEGAM		* INDIAN MUSIC†	Tool or	Bawa Ganpati: Multani Anwar Bai: Punjabi	Marketon C.	Current Events; Topical Talk in Hindustani; Bawa Ganpati: Multani Kafi;
a.m.	Ghazal and Geet	p.m.		6.45	FAZL-I-KARIM		Naseem Akhtar: Dholak de Geet; Mar- ket Rates; News in Punjabi.
7.43	BAWA GANPATI	12.57	NEWS IN HINDUSTANI	0.40	Ab koi mauqa naheen ansu bahane	8.30	THE VOICE OF AMERICA
	Multani Kafi	1.0	INDIAN MUSIC †	the street of	ke liye Ghazal (Hairat)	0.00	Talk by Winston Burdett
7.50	NEWS IN HINDUSTANI	1.30	NEWS IN ENGLISH	TEN	Sajni yad karo woh bat Geet		Relayed from Delhi
8.0	NEWS IN ENGLISH	13.000		7.0	FEROZE DIN	8.45	FAZAL-I-KARIM: Geet
8.10	FAZL-I-KARIM	1.35	Close down	Donne N	Clarionet Solo	8.50	TOPICAL TALK
	Teri ulfat naseeb-i-dushmanan maaloom		TRANSMISSION III	7.5	BAWA GANPATI	0.00	Or, Bawa Ganpati: Bhajan
	hoti hai Chazal (Haseez Hoshiarpuri)	5.30 *	ANWAR BAI	1000	Bhajan and Multani Kafi	00+	CONTRACTOR AND ADDRESS OF THE PARTY OF THE P
	Geet Character Hosmarpuri		Thumri aur Dadra	7.15	ANWAR DAI	9.0 *	NEWS IN HINDUSTANI
8.25	ANWAR BAI of Amritsar	5.45	FAZL-I-KARIM		Nigah-i-arzu amoz ka charcha na ho jae Ghazal (Hafiz Jullunduri)	9.15	News Commentary in Hindustani
	Change nainon waliyan Asthai Todi	0.10	Yeh arzu thi tujhe gul ke rubaru karte		Mahiya	9.20	NEWS IN ENGLISH
8.40	GANE †		Ghazal (Atish)	7.30	CHEEN KI DUNYA, 7	9.30	B B C NEWS RELAY
8.47	BAWA GANPATI: Bhajan	Ten I	Har ek bat peh kehte ho tum keh tu kia hai Ghazal (Ghalib)	1.00	Cheen ka Adab aur Shairi	9.45	LISTENING POST
9.0	AMIRUN NISA	6.0	NEWS IN ENGLISH		Talk in Hindustani by Dr. M. D.	0 =0	Relayed from the BBC
4-10	Ghazal aur Geet			1000000	Taseer	9.50	ANWAR BAI Zarron ka parastar hun zarron peh
9.12	INSTRUMENTAL	6.10	COUNTER-ATTACK	7.45	FOR THE UNIVERSITIES		jabeen hai
9.15	INTERLUDE † ANWAR BAI	6.15	NEWS IN HINDUSTANI	1.10	Interpreting History 6	10.0	LIESL STARY
7.13	Thumri aur Ghazal	6.25	LOCAL NEWS AND		History as Politics		Pianoforte Recital
9.30 *	Close down		ANNOUNCEMENTS			10.45 *	Close down
ar repty	Crose down						

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s) TRANSMISSION I GANGU BAI of Hubli Koyalia bolat jat Hindol Bahar NEWS IN HINDUSTANI NEWS IN ENGLISH a.m. 7.50 8.0 M. SAGEER ASIF
Teri qudrat ka raz kya jane Ghazal
Ae ishq rukh-i-yar ka parwana bana de
Ghazal 8.10 P. L. DESHPANDE 8.25 P. L. DESHFANDE Koni pahil kan ga aas kadhi ti vitali, Bharali antaren preeti vachun tutali Bhavgeet

P. V. AMBERKAR 8.35 Bichhawa baje payal

Colaba Time Signal at 8.45 a.m.

NEWS IN MARATHI

NEWS IN GUJARATI

8.50 9.0 SULOCHANA BAI MHAPSE-9.10 KAR

Mora man har lino STRING MUSIC 9.25 Dhun Asawari 9.30 Close down

TRANSMISSION II

MARATHI BHAVGEETS † 12.30 SNEHALATA MARATHEY
Hans gade tun hans zara
AZAM BAI Ved adhin sang koini lavile MALLIKARJUN MANSUR Hi raat sawat bai RAJKAMAL Sajani jauni madhu CLASSICAL MUSIC †
INDIRA WADKER
Sagari mariya mori
NISAR HUSAIN Sarang Allah jane GANDHARI HANAGAL Mian Todi Kahe ladli Mian ki Malhar VILAYAT HUSAIN
Aj anjan diyo Lankadahan 6.10

> FOR ALL TASTES †
> NEW THEATRE'S ORCHESTRA
> Nagma-i-Saqi
> LEELAVATI GARBA PARTY
> Ujwal wheni patiwrat Gujarati Garba
> GURURAO DESHPANDE
> Manasa niti halu ennolu Kannada Song
> AFTAB AND PARTY
> Swil ne suyi de soch wichar Suyi we suyi de soch wichar Punjabi Geet

NEWS IN HINDUSTANI

1.0

5.20

BABUAJAN Jitna qisas chaho lelo dil-i-hazin se Ghaza! SHEELA SARKAR SHEELA SARKAR
Phul bina nahin jaun sakhi ri Bhajan
SNEHAPRABHA & MASTANA
Nazron ke khel khelen Film Song
ZOHRA JAN
Papiha bolat hai us par
BISMILLAH AND PARTY
Thumri on Shahnai

NEWS IN ENGLISH 1 30 LUNCH-HOUR MUSIC † Dajos Bela Orchestra
Orpheus in the Underworld: Overture

Offenbach Krier & Helmer Quentin M. Maclean: Organ
The Merchant of Venice
British Symphony Orchestra Rosse Delibes Sylvia Ballet Mischa Elman: Violin Cavatina Humoresque Enrico Carnoso: Tenor Vesti la giubba ("I Pagliacci") M'appari ("Marta")

B B C Wireless Military Band
Hungarian dance (From "Foreign
Parts")

Leoncavallo
Flotous

Grand

Moszkowski Flotow Close down TRANSMISSION III TOMORROW

8.10 Leoncavallo 8.20 SULOCHANA BAI MHAPSE-9.15 Multani 9.20 Tori man har Nainan men anban EMAN ON DILRUBA

Kajjan, famous actress of the Hindustani stage, who will be interviewed over the Bombay microphone at 7 p.m. today.



P. L. DESHPANDE 5.25 Chala gade nauket basu Hansale mani chandane Bhavgeet 10.0 NEWS IN MARATHI NEWS IN GUJARATI 5.45 AIR TRIO Khamaj NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI 6.25 LOCAL NEWS AND **ANNOUNCEMENTS** GANGU BAI of Hubli Ab mil aye Marwa
Dir dir dir tanom "
STAGE KE SITARE
Interview in Hindustani with Miss

5.50

6.20

7.15

9.30

Jahan Ara Kajjan
In this Hindustani series four stage stars—the idols of the public—will be interviewed before the microphone. They will tell listeners all about the good old days, the theatrical companies they worked for, their associations with writers and actors, the dramas that were the rage of the period, the character which they played and made famous. P. V. AMBERKAR

Baro sahela ri M. SAGEER ASIF Arz-i-niaz ishq ke qabil nahin raha Aur jis pe naz tha mujhe woh dil nahin raha (Ghalib) NEWS COMMENTARY (Hindustani) P. L. DESHPANDE Bai ya pavsane lavili zim zim Bhavgeet SULOCHANA BAI MHAPSE-Kahan tum rain NEWS IN MARATHI NEWS IN GUJARATI THE VOICE OF AMERICA Talk in English by Winston Burdett Relayed from Del WAR REVIEW Topical Talk in English on International Affairs NEWS IN HINDUSTANI

WAR REVIEW 9.50 Relayed from the B B C GANGU BAI of Hubli Megh Malhar Thumri Magan raho re Aisi na maro pichakari

10:45

4.30 *

5.50

6.0

6.10

6.15

6.20

6.25

6.30

6.45

7.0

7.5

BOMBAY

TRANSMISSION I

DILIP KUMAR DATTA

41.44 metres (7,240 kc/s) 7.30 to 7.50 a.m. AS IN BOMBAY 1

GANGU BAI of Hubli INSTRUMENTAL DUET 8.0

8.10 to 8.50 AS IN BOMBAY 1
8.50 BHAJAN TULSIDAS
A I R ARTIST
Aise Ram deen hitkari
Ati komal karunanidhan binu karan par
upkari upkari MAMMU KHAN

9.0

Sarangi Recital
9.10 to 9.30 AS IN BOMBAY 1 Close down

TRANSMISSION II 41.44 metres (7,240 kc/s) 12.30 to 2.25 p.m. AS IN BOMBAY 1 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s) 7.15 AS IN BOMBAY 1 INTERVAL

61.48 metres (4,880 kc/s)
7.30 COMMERCIAL NEWS
7.45 to 8.10 AS IN BOMBAY 1
8.10 RATNAKANT RAMNATHKAR

Kaisi tum Hori machai Gaud Malhar-Hori Dhamar 9 @ AS IN BOMBAY 1 A I R ORCHESTRA 9.0 Bhawani Bahar

9.10 M. SAGEER ASIF Janune mohabbat men kya kar raha hun, Gham-i-ladawa ki dava kar raha hun (Qurban Husain Shaheed)

P. V. AMBERKAR 9.20 P. V. AMBERAGE Mandir mandirla baje Malgunji ERNST POLITZER: Violoncello 12 Variations for Violoncello and Piano Beethoven 9.30

EDMUND GLADWIN: Tenor 9.45 Vocal Recital

CHAMBER MUSIC : Under the Musical Direction of Walter Kaufmann

MATTERS OF MOMENT

Close down

(Add one hour to all timings for Bengal Time.) 257.1 metres (1,167 kc/s)

7.15

Tumi ar ami	Adhunik		Talk relayed from the bbc	
O sonar bhabire	Palligiti	7.30 *	GOUR CHANDRA DAS	
REKHA BOSE			Khayal in Adana	
Nayaner jal	Adhunik		Dagabaz tori batiyan	Dadra
Shyam shyamala	Bhajan	7.45	FOR THE UNIVERSITI	ES
KHELAGHAR (For Chi	ldren)		The Indus Valley Civilisat	ion
Letters and Answers	1		Art and Architecture, 2	
Biman Akramaner samay je ka		Olivi File	Talk in English by Dr. D	. R.
tomader mane rakha uchit:	Duro-		Bhandarkar	
Sonar Bangla †			Relayed from Calcutta	
PRANBALLABH DAS		8.0	DACCA RADIO ORCHE	STRA
Mala je shukalo gale Raga	Deadhan	0 15	CITA DEDI	
Rai ore keman	Thumur	8.15	SITA DEBI	
LOCAL ANNOUNCEME	INTS		Bindiya le gayi May Zindigiye	Dadra Ghazal
Or. Gramophone Record		0.00		
NEWS IN BENGALI	3	8.30	THE VOICE OF AMERI	
	USLL		Talk in English by Winst	on
NEWS IN ENGLISH	DE L		Burdett	
COUNTER-ATTACK			Relayed from Delhi	
		8.45	NEWS IN BENGALI	
A.R.P. TALK (English)	15 200 25	8.55	TOPIC OF THE DAY	
A.R.P. TALK (Bengali)		9.5	A.R.P. TALK (Bengali)	
DUNIYAR HAL			Relayed from Calcutta	
Discussion on Current Aff	aire	9.10	A.R.P. TALK (English)	
AMIYA ROY	4113.	0 ==	Relayed from Calcutta	
Ashar pradip priya	Adhunik	9.15	LOCAL ANNOUNCEMEN	NTS
Khelna diye bhuliye rekhe	Baul		Or, Gramophone Records	
NIRMAL KUMAR BOS	E	9.20	NEWS IN ENGLISH	
Adho chume jagarane	Adhunik	9.30	B B C NEWS RELAY	
Hriday Jamuna tire 1	Kalpanika	9.45	SITA DEBI	
GHATANA PRABAHA			Kayse aye dhuma	Thumri
VIOLIN RECITAL IN		9.55	LISTENING POST	
SHIVARANJANI			Review of the Daily German Pro	paganda
Pranballabh Das		100+	Relayed from the BBC	
Transanabii Das		10.0 *	Close down	
t Electrical recording	And the last	THE REAL PROPERTY.	10	20 10

By A I R Artist

NEWS IN ENGLISH

BBC NEWS RELAY

LISTENING POST

News Commentary in Hindustani

CALCUTTA

(Add one hour to all timings for Bengal Time)

(Add one hour to all timings for bengal Time)								
	CALCUTTA 1	1.50	Jasoda Dulal Mandal and Regal Comic	7.40	SUREN PAL: Mandolin Raga Bageshwari	CALCUTTA 2		
	370.4 metres (810 kc/s) TRANSMISSION I	2.0 *	Party Close down	7.45	FOR THE UNIVERSITIES The Indus Valley Civilisation	TRANSMISSION I		
C 20 *			TRANSMISSION III		Art and Architecture (B)	41.61 metres (7,210 kc/s)		
6.30 * a.m.	Vinavak Rao Patawardhan: Bhairabi	4.30 *	ANNOUNCEMENTS	- reliani	Talk in Eng ish by Dr. D. R.	6.30 to 8.30 a.m. AS IN CALCUTTA		
- Indianal	Kesar Bai Bandodkar: Pilu	1.00	IN BENGALI	in tol	Bhandarkar The 'Great Bath' is one of the most	TRANSMISSION II		
	Jnanendra Prosad Goswam: Sarang Dipali Talukdar: Gunkali Abdul Karim Khan: Sudha Pilu Swai Gandharba: Ashabari		SHAILENDRA NATH BANERJEE Tumi ki uthechho chand Modern Song	THE PERSON	imposing architectural remains of Mohenjo-daro. The beautiful work-	41.61 metres (7,210 kc/s)		
	Swai Gandharba: Ashabari	4.45	SUKHENDU GOSWAMI I	DOTTON IS	manship of many miniature vessels, the general feature of the two stone statues			
	Sundara Bai: Jogia Abdul Karim Khan: Bhairabi Thumri		Khayal in Chayanat		and bronze dancing girl, prove that the	CALCUTTA 1		
7,0	BINAPANI MUKERJEE II Khayal in Jaunpuri	5.0	PALLI MANGAL ASHAR Flute Recital: Raga Durga	myouts.	achievement of the people in the domain of art was considerable. Their	TRANSMISSION III		
7.20	PURNA CHAKRAVARTY		By Badal Dhar Tarja Programme: By Anandprosad Das		artistic achievement can be favourably compared with the best specimen of	41.61 metres (7,210 kc/s)		
1.20	Sitar Recital	ALAR	and Party	8.0	Hellenic art and sculpture. PRAGATI-PIRA	4.30 to 7.15 AS IN CALCUTTA 1		
	Raga Bhairabi in Trital	5.30	FOR INDUSTRIAL WORKERS (Bengali)	0.0	Feature Play	7.15 INTERVAL		
7.40	NEWS IN BENGALI PRABHATI KIRTAN: Ektala	D(N) ENG	Tarja Programme (Contd.) Flute Recital: Raga Puria		Written and Produced by	61.98 metres (4,840 kc/s) 7.30 NEWS REVIEW IN NEPALI		
1.00	RATNESHWAR MUKERJI	ADMIN	By Badal Dhar	deres	Banikumar	7.40 to 8.30 AS IN CALCUTTA 1		
8.0	Prabhate uthia mata NEWS IN ENGLISH	5.50	NEWS IN BENGALI	The same of the sa	Music by P. K. Mallick Orchestral accompaniments by	8.30 COMMERCIAL NEWS		
8.10	TODAY'S HEADLINE	6.0	NEWS IN ENGLISH	- Hallman	A I R Artists	(English and Bengali)		
0.20	Or, Radharani: Kirtan †	6.10	COUNTER-ATTACK	HANNESS .	Topical vigneties which succeed in arresting a vanishing phase or a	8.45 to 9.30 AS IN CALCUTTA 1		
8.30 *	Close down	6.15	ANGUS ROTCHELL: Bass Arias from Handel's and Mendelssohn's		changing type of contemporary life have always interested men who like to see	9.30 RATNESHWAR MUKERJI		
	TRANSMISSION II		Oratorios		themselves as part of what Sir Thomas Brown called the "grand onward procession of humanity" without miss-	Kirtan Braje chalo brajeshwara		
	BAND MUSIC†	6.30	SELECTIONS FROM VIRGIL'S "GEORGICS"		ing the individual colours in this grand	9.45 to 10.0 AS IN CALCUTTA 1		
noon	Scots Guards (2nd Battn.), Coldstream Guards, Black Dyke Mills Band and	-33	Arranged and produced by Ian		procession. Some of these colours are of curious patterns and in this feature,	10.0 Close down		
12.30	Bickershaw Colliery Band SIMPLE SONGS FOR SIMPLE	100	Vallentine	8	an attempt will be made to envisage	THE RESIDENCE OF THE PARTY OF T		
p.m.	PEOPLE †		And at a time when so much destruc- tion is being forced upon us by ruth-	T C D C T	modern. Present company, of course, excluded.	WORROW'S AR A		
C. P. STATE	Deanna Durbin, Mary Ellis, Dunstan Hart and Ivor Novello, Keith Faulkner,		less adventurers, it is particularly pleasant to dip into Dryden's translation of Virgil's Georgics which deal with		VOICE OF AMERICA	A CHA MANAGEMENT AND A TO		
	Gracie Fields, John Fullard, Robert Irwin, Militza Korjus, John McHuge and Grace Moore	TAN	tion of Virgil's Georgics which deal with different branches of farming life, and which were written long before "The		Talk in English by Winston Burdett	BIA NIE		
10		1	which were written long before "The Scorched Earth" policy was forced on the nations of the world.	1930	Relayed from Delhi	WRITING MIN		
1.0	A. R. P. HINTS THE EARLY DAYS OF	7.0	the nations of the world. WAR AND MODERN	8.45	NEWS IN BENGALI			
ALLEN	RABINDRANATH	1.0	ARMAMENTS, 2	8.55	RAGA-PRADHAN Tal Sitar-Khani	TOOLS- 1		
	Talk in Bengali by Saroj Kumar Roy Chowdhury		In the Sea		BIBHUTI DUTTA	TODAY MI		
1.20	MUSICAL INTERVAL		Talk in Bengali by Dr. Satyanarayan	9.5	YOU AND A.R.P. (Bengali)	TOURT III		
1.30	NEWS IN ENGLISH	7.15	SITAR RECITA!	9.10	YOU AND A.R.P. (English)			
1.35	FOR OUR ASSAMESE	*.10	By Purna Chakravar	9.15	LOCAL NEWS			
	LISTENERS † SARADA KANTA SHARMA	- BE	Raga Zillah: Trital	9.20	NEWS IN ENGLISH			
	Nijum rati NURUN NAHAR BEGAM	7.30	RAGA PRADHAN IN TAL	9.30	B B C NEWS RELAY	EVEDCUADO		
	Asru ahe shatadhar SARADA KANTA SHARMA	Ball	TRITAL Swapane milay	9.45	LISTENING POST BINAPANI MUKERJI II			
	Uri ja uri ja NURUN NAHAR BEGAM		By Bibhuti Dutta Author of Words: Sunil Dutta	9.50	Popular Ghazal	EVERSHARP AGENCY, Bombay Mutual Building, Hornby Road,		
	Hatar kusum hatate shukalo		Composer of Tune: Bibhuti Dutta	10.0 *	Close down	BOMBAY.		

LUCKNOW

293.5 metres (1,022 kc/s)

7.30 * a.m. 7.50 8.0 8.10 8.30 8.45 8.55	TRANSMISSION I CHOTI MOTI BAI Bare balam Thumri Nanadia re Dadra NEWS IN HINDUSTANI NEWS IN ENGLISH MOHAMMAD HUSAIN Bhor ki chiraiyan Khayal Ramkali Dadra Bhairvin CHOTI MOTI BAI Rasili tori ankhiyan Dadra Ghazal ILYAS KHAN Bilas Khani Todi on Sitar MOHAMMAD HUSAIN Prabhu mohe bharose Gandhari Ghazal THUMRI AND GHAZAL CHOTI MOTI BAI	12.57 NEWS IN HINDUSTANI 1.0 REQUEST SELECTIONS † 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * HARI SHANKAR MISRA of Benares Ban than aiyuri 5.45 CHOTI MOTI BAI Thumri Najaria lag rahi 5.58 ANNOUNCEMENTS	7.45	LEELA SRIVASTAVA Pyari Lala tori CHOTI MOTI BAI Adhar murli dhun baje Khayal Kedara HAMARA PANCHAYATGHAR Bachchon ki Sabha; Bhugol: Raat aur Din kaise hota hai: Talk; Purbi and Bhajan Ramji Das; Duniya ke Haal Chaal: Dialogue; Listeners' Requests; News. THE CHINESE SCENE, 7 Cheen ka Adab aur Shairi Talk in Hindustani by Dr. M. D. Taseer Relayed from Lahore LEELA SRIVASTAVA Tum hi basat ho Mangal karahu daya kar HARI SHANKAR MISRA	8.50 9.0 * 9.15 9.20 9.30 9.45 9.50	THE VOICE OF AMERICA Talk by Winston Burdett Relayed from Delhi LEELA SRIVASTAVA Chhando chhando Kaf: KYA TUM NE SUNA? NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST WEEKLY BALANCE-SHEET OF WAR Review by Dr. P. Basu SANGEET SAMMELAN HARI SHANKAR MISRA Sawan ki sanjh Shyam Kalyan Vilambit Janat thi Shyam Kalyan Drute Janat thi
The page of	Prabhu mohe bharose Gandhari Ghazal THUMRI AND GHAZAL CHOTI MOTI BAY Hans hans garwa lagae	Thumri Najaria lag rahi Dadra 5.58 ANNOUNCEMENTS 6.10 COUNTER-ATTACK	7.55	Tum hi basat ho Bhajan Mangal karahu daya kar "," HARI SHANKAR MISRA Too aesi naar Khayal Jaj kanhra		SANGEET SAMMELAN HARI SHANKAR MISRA Sawan ki sanjh Shyam Kalyan Vilambit Janat thi Shyam Kalyan Drus MUSHTAQ ALI KHAN
9.30 *	MOHD. HUSAIN Yehi khushi hai keb apni khushi khushi na rahi Close down	6.20 MUSHTAQ ALI KHAN of Calcutta: Sitar Recital	8.10	JEEVAN NATAK P'av in Hindustani by Kailash Narain Rohatgi	10.45	Behag on Sitar CHOTI MOTI BAI Jao mori bahiyan Close down

	MEADDAGT
	MADRAS 1
	TRANSMISSION I
7.0 *	LISTENERS' CHOICE †
a.m.	S. G. Kittappa, V. Naziah, Lakshminarayana Bhagavathar and Rajam
	narayana Bhagavathar and Rajam
7.20	Pushpavanam NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	NEWS IN TELUGU MUSICAL PRELUDE
	Or. Topical Talk
7.50	INTERLUDE †
8.0	NEWS IN ENGLISH V. VENKATASUBBA RAO
8.10	V. VENKATASUBBA KAO Veena
	Etula Brotuvo-Chakravakam
	—Triputa—Tyagaraja Sobhillu—Jaganmohini—Rupakam
	—Tyagaraja
	Ninnusmarinchi—Yadukulkam- bodi—Triputa
8.30 *	Close down
	TRANSMISSION II
1.0 *	T. A. SUMBANDAMOORTHY
p.m.	ACHARY
	Varada Suddhadhanyasi Parimala Lalita
	Maniner Hemavati
1.30	Varadamani Natakapriya NEWS IN ENGLISH
1.35	V. VENKATASUBBA RAO
1.00	Veena
	Manasuloni—Hindolam—Adi
	—Tyagaraja Meenakshi—Purvikalyani—Adi
	Neranammiti-Kanada-Adi
2.0	Neranammiti—Kanada—Adi NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	T. A. SAMBANDAMOORTHY
	ACHARY Davai Sahana
	Adi Mahamayi Dharmavati
	Puzhu Kodu Pari Kuranji Oonerelumbum Madh yamavati
2.40	FOR FILM FANS †
	MANICKA VASAGAR
	Vendam Vendam Uttaraiyen
	ABALA
	Kovum Legoal Bachnan Radhe
	ASHA
	Premamayam Kana Nendo
3.0 *	Close down
	TRANSMISSION III
4.0 *	FOR WOMEN (English)
	Great Sacrifice: The story of a woman's sacrifice to save a poor
	orphan boy.
	News of the week
-	THE WEEK

7.1 a.r 7.2 7.3 7.4 8.0 8.1 8.3

1.3 p.r 1.3 2.0 2.5

4.30	SYMPHONY NO. 2 IN D	6.15	IN
	MAJOR OP. 36 †	6.20	C
	Boston Symphony Orchestra	6.25	N
	Conductor: Serge Koussevitsky	6.35	N
	Adagio molto Allegro con brio	6.45	JA
	Larghetto		Ja
	Scherzo Allegro Finale Allegro Nolto		Sa
	Beethoven wrote his second symphony		Ni
	during the years 1801-1802, when he		141
	had become completely deaf. But the	7.0	V
	mood of the work does not suggest depression or a giving-in to the great-		N:
	est malady which a musician can suffer		Ka
	from. On the other hand it is bold		Ad
	and gay, teeming with beautiful melo- dies, full of spirit and vigour, and	Market.	Ya
	irresistible strength. It is Beethoven	7.30	F
	confronting life, fully aware of the		R
	power of his genius. No wonder that the symphony has been called a "Heroic	- 19.7	
	Lie."	7.45	BI
5.0	V. PARTHASARATHY		-
9.0		20100	Te
	Nagaswaram Sudhamadurya—Sindhuramakriya		
	-Adi-Tyagaraja		Ne
	Innum Paramukham—Begada	10000	Tr
	Vidajaladura—Janaranjani—Adi		Ra
	Tyagaraja	3.30	T
	Satatamu Brova—Todi—Adi	0.00	Ta
	—Tyagaraja	3.45	BI
	Satatamu Brova—Todi—Adi Bruhi Mukundeti—Senjurutti—Eka	0.0	CHAI
5.45	M. M. DANDAPANI	9.0	T
0.40	DESIKER †	0.15	T
6.0	NEWS IN ENGLISH	9.15	L
6.10	COUNTER-ATTACK	0.00	BT
0.10	COUNTER-ATTACK	9.20	N
	ADDITIONAL C	OT	7
	ADDITIONAL S	UU	
	SEDI	VIC	T
	SERV	ATC	

6.15	INTERLUDE †
6.20	COMMERCIAL NEWS
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	JANTRA SAMMELANAM
	Janani pati-Sudhasaveri-Triputa
ALC: N	Saranga Rama—Rudrapriya —Rupakam
1 100	Ninnu Sevinchi-Natakuranji
	-Rupakam
7.0	V. PARTHASARATHY
	Nagaswaram
	Karunakaramurthi—Purvikal yani —Rupakam
	Adum Chidambaram—Behag Yake Bandu Jeeva—Sindhubhairavi
W 90	Yake Bandu Jeeva—Sindhubhairavi
7.30	FROM THE BOOKSHELF
100	Review in Tamil of Some
7.45	Recent Books
1.40	BELAKAVADI VARADARAJA IYENGAR
10100	Terateeyaga—Gowlipantu—Adi
	-Tvagaraja
	Neekedaya-Nilambari-Triputa
	Trilokamata—Pharaz—Chapu
1.5.7	Ragamalika
3.30	THE VOICE OF AMERICA
8.45	Talk relayed from Delhi
5.45	BUDALUR KRISHNAMURTI
9.0	SASTRI: Gottuvadyam ‡ THE COMMON CAUSE
0.0	Talk
9.15	LOCAL NEWS AND
	ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
Name of Street	DATE OF THE PARTY
OU	TH INDIAN
00	TIT BIANDIAIA

9.30 9.4 9.5 10. 10. 7.0 1.0

	Relayed from the B B C
9.45	LISTENING POST
9.50	Relayed from the B B C WAR COMMENTARY
3.00	Relayed from the B B C
10.0	FOR DANCERS †
1	Harry Roy and his Orchestra
Month	I'm stepping out with a memory to-
	night Magidson-Wrubet The breeze and I Stillman-Lecuona
Thursday.	You made me care Gilbert
1	There's joy in my heart, coming home
	Until you fall in love Carr-Popplewell
Committee of the	Hal Kemp and his Orchestra
33	In an 18th century drawing-room
	Raymond Scott
	Meet the sun half way (If I Had My Way)
THE REAL PROPERTY.	Adored one ("Lillian Russell") F.D.R. Jones ("The Little Dog
1	F.D.R. Jones ("The Little Dog Laughed")
10.00	The state of the s
10.50	Close down
Tela	MADRAS 2
The second	
	TRANSMISSION I
	41.27 metres (7,270 kc/s)
7.0 to	8.30 a.m. AS IN MADRAS 1
10000	TRANSMISSION II
1	
1.0 to	41.27 metres (7,270 kc/s)
1.0 to	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1
1.0 to	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III
	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s)
4.0 to	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1
	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA
4.0 to 5.45	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam
4.0 to	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA
4.0 to 5.45	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada
4.0 to 5.45	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1
4.0 to 5.45 5.52 6.0 to	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu)
4.0 to 5.45 5.52 6.0 to	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Invocation; Forest Grazin; Talk by G. Syiramamurty; Topical Talk; Mar-
4.0 to 5.45 5.52 6.0 to 6.35	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Invocation; Forest Grazing: Talk by G. Sriramamurty; Topical Talk; Market Rates
4.0 to 5.45 5.52 6.0 to 6.35 7.0 to	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Invocation; Forest Grazing: Talk by G. Sviramamurty; Topical Talk; Market Rates 9.30 AS IN MADRAS 1
4.0 to 5.45 5.52 6.0 to 6.35	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 41.27 metres (7,270 kc/s) 5.45 AS IN MADRAS 1 LOKAVARTA News-Talk in Malayalam KALACHAKRA News-Talk in Kannada 6.35 AS IN MADRAS 1 FOR RURAL AREAS (Telugu) Invocation; Forest Grazing: Talk by G. Sriramamurty; Topical Talk; Market Rates

B B C NEWS RELAY

	ANNIAGINATION TO TAKE		Action of the later of the late
	TRANSMISSION I	2.10	MUSIC †
	25.45 metres (11,790 kc/s)	2.30	Close down
15	MUSICAL PRELUDE †	no. bron	TRANSMISSION III
m.			41.27 metres (7,270 kc/s)
20	NEWS IN TAMIL	7.15	MUSIC
30	NEWS IN TELUGU	8.0	AS IN DELHI 1
40	MUSIC †		INTERLUDE †
0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU
10	MUSIC †	8.25	NEWS IN TAMIL
30	Close down		INTERLUDE †
	TRANSMISSION II	8.45	MUSIC †
	25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH
30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY
m.	THE WOLLD THE TENEDOLE	0.00	(E B C Relay)
35	MUSIC †	9.45	LISTENING POST
0	NEWS IN TAMIL	9.50	MUSIC
	NEWS IN TELUGU	10.0	Close down
	TIENS IN TELOGO	10.0	Close down

BELLE	Purandhara—Poorvikalyani —Muthia Bhagavathai Ivanamo—Kambodi—Adi Edukittanai—Surati—Rupakam
10.0	INSTRUMENTAL MEDLEY † VEENA DHANAMMAL Varnam
	T. N. SWAMINADHA PILLAI: Flute Amba Paradevati

RAIAMANICKAM PILLAI:
Violin
Sangita gnanamu
10.30 * Close down

TRICHY

396 metres (758 kc/s)

1	TRANSMISSION I	9.0	Close down	15.0 *	T. S. SAMBANDAM PILLAI		77
7.15 *	MUSICAL PRELUDE †		TRANSMISSION II	0.0	Violin	7.45	Feature in Tamil
a.m.	Nilakantam—Kedaragaula—Dikshitar	1.0 *	VEENA DHANAM †		Paripurnakama—Purvikalyani—	1.40	BHAJANS†
7.20	NEWS IN TAMIL	p.m.	Brova Bharama Bahudari		Tyagaraja	8.0	Topical Item (Tamil)
7.30	VARIETY †	h.m.	Nijamarmamulanu Umabharanam		Vinanasakoni—Pratapavarali—Tyagaraja Chintayama—Bhairavi—Dikshitar	0.0	FAUNA OF SOUTH INDIA, 2
7.50	CHITTOOR SUBRAMANYA	NAMES .	Nenarunchinanu Malavi		Sari yemi Sarasakshi—Atana—	Married In	Big Game
	PILLAI †	1 12	Padakintilo Mohanam ABDUL KARIM KHAN†	- 40	Pattabhiramier		Talk in English by Cajetan L.
	Hetsarikagarara Yadukulakambodi	1.15	Phagua brij Dhekhnako	5.45	LEARN TO SING	8.15	THE WEB
Town to be	Varuvar Bhairavi Mamayileri Hamsanandi		Piva bin nahin	6.0	NEWS IN ENGLISH	0.10	Script by A. Srinivasa Raghavan
8.0	NEWS IN ENGLISH	The state of	Gopala mori karuna	6.15	FOR THE VILLAGES Nirmor: Sketch by Kittu; Sirarum		Presented by A I R Artists
8.10	TALKIE SELECTIONS †	1.30	Pyara nazar nahin NEWS IN ENGLISH		Tenmalai: Bhajan; Topical Talk, Mar-		In the days of the Mauryan Emperor
0.10	SAKHU BAI	1.35	G. JANAKI		ket Rates and Water Level Readings.		Bindusara, some two hundred years
	Tulasi Maladhari	1.00	Undenru Harikambodi	6.35	NEWS IN TAMIL		after the passing away of the Budha,
773030	Pandari puram selvom JAYAKODI	CT AND	Padumanabhan Nagaswarawali	0.45	T. S. SAMBANDAM PILLAI		the teachings of the enlightened one had crystalised into a hard cold creed
-	Jalameedoli	ATT TO	Mayil aduturai Begada Radhamukha Kapi		Violin	The same	and the path of detachment that he
1	Manamohana Rama	Ber : 1	Adum Chidambaram Behag		Nivadane—Saranga—Tyagaraja Pahi parvatanandini—Arabhi—Swati		fashioned had become choked with the weeds of Chanakyan intrigue. In the
198 17 19	RAMALINGASWAMIGAL Paranadiye		Anjanabhava Kanada	Part of the second	Tirunal	BEN IN	palace and the vihara there was a web of
DOLL BA	Eneduten	2.0	NEWS IN TAMIL	Electric Street	Kannan-Malayamarutam-	The same	passion and desire. But Upa Gupta.
8.30	G. JANAKI	2.5	SUMMER SCHOOL		Parankusa Dasar Madar pirai—Devagandhari—Appar	Des la	the Bikku, dreamt the old dream of Nirvana for himself and for others.
0.00	Natanamadinar Vasanta	100	Spoken English: Talk in English by A. Rama Iver	7.15	BACKGROUND TO THE	9.20	NEWS IN ENGLISH
	Kadaikkan Todi	But In	Peoples and Customs; Bedouin Land:		NEWS	9.30	B B C NEWS RELAY
Marie St.	Andavane Shanmukhapriya Adipurusha Bhimplas		Talk in Tamil by Gulam Hussain Sahib		Talk in Tamil by R. Srinivasa	9.45	LISTENING POST
The same	Adipurusha Bhimplas Kalakkamara Ragamalika	2.30	Close down	17 13 2	Iyer	9.50	WAR COMMENTARY
	Unnai tudikka Kuntalavarali		TRANSMISSION III	7.30	FROM THE NEWS	10.0	Close down
All tim	ses are given in Indian Standard	Time	* Time Simul	-	+ P1	-	

DELHI

KAUSHALIA

	DELIII 1		VATSALA KUMTHEKAR
	338.6 metres (886 kc/s)		Gatharri tore se Prabhat RATAN BAI
	TRANSMISSION I		Han sajan ar Malan I
	The state of the s		PUNKAJ MALLICK Guzar gaya woh zamana Doctor
	FARHAT JAHAN BIBBO of	12.57	NEWS IN HINDUSTANI
a.m.	Jaipur Khayal Lalit Vilambit aur Drut	1.0	THE SLEEPING PRINCES †
7.50	NEWS IN HINDUSTANI	1.0	(Ballet Suite): Tchaikowsky
8.0	NEWS IN ENGLISH		Played by the Sadler's Wells
8.10	VILAYAT KHAN		Orchestra
B.10	Sab log jidhar hain woh udhar dekh		Conductor: Constant Lambert
	rahe hain Kion tum ne rang-i-bazm abhi se badal dia Ghazal	Green 1.30	nwich Time Signal at 1.30 p.m. NEWS IN ENGLISH
8.25	MANNA BAI of Allahabad	1,35	FAMOUS BALLADS †
	Vocal Music	Salve	Sung by Peter Dawson
8.45	BANDE HASAN of Nahan	125	(Bass-Baritone)
	Bajuband khul khul jae Thumri,	1.50	CONCERTO FOR
	Dadra	1111	CLARINET † Played by Artie Shaw (Clarinet)
9.0	HINDOL ON SARANGI		and his Orchestra
	By Irshad Ali	1333/6	(From the Film "Second
9.10	ZOHRA BAI of Shahdara	100	Chorus")
	Jab bhi chaha barq-i-eman ko pasheman kadia Ghazal	2.0 *	Close down
	Kis ne chera man ka tar Geet	SP	ECIAL TRANSMISSION
9.30	ABDULLAH	4.0 *	FOR TROOPS IN BURMA
	Ghazal aur Geet	4.30 *	
9.45	FARHAT JAHAN BIBBO of	3,00	
	Jaipur Dur hatte jaie ya pas ate jaie Ghazal		TRANSMISSION III
	Udu hi bawafa hai main nahin hun	5.0 *	MANNA BAI of Allahabad
700	Ghazal	NAME OF THE OWNER,	Vocal Music
10.0	HEADLINE NEWS (English)	5.20	PATDEEP ON CLARINET
10.3 *	Close down	F 00	By Jeewan
12.0 *		5.30	FARHAT JAHAN BIBBO of Jaipur
hoon	Khayal Gaur Sarang Vilambit aur Drut	MIDNE	Augan chit dharo Khayal Multani
12.15	ABDULLAH		Madho ban Shyam Dadra
		5.50	LOCAL NEWS AND SPECIAL
p.m.	Ghazal aur Geet	6.0	ANNOUNCEMENTS NEWS IN ENGLISH
12.25	FILM-HITS † CHORUS	6.10	COUNTER-ATTACK
	Ab ghar ao balam Piyas JIWAN PICTURES	6.15	NEWS IN HINDUSTANI
	Jag ke nach nachae paisa Paisa	6.25	BHAJAN LAL: Geet
	KANAN DEBI Mad bhari mad bhari Lagan	6.30	VILAYAT KHAN
	MASTANA AND MUMTAZ	0.04	Dil-i-dard ashna diya hamko Ghazal
	Kitna sundar hai Sapna RAM DULARI		Dil ko lazim hai ke mamnun-i-qaza hojae Ghazal
	Tum jao bare Bhagwan bane Chitra Lekha	6.45	BANDE HASAN of Nahan
	SITARA AND RAJ KUMARI		Ah ke duare aenge Thumri
	Man men samae piya Swami	1	Pia piare re Darda

DELHI 1

	7.0	ZOHRA BAI of Shahdara
Ghar ki Laj		Bakhsha sharaf yeh mujh ko dil-i-
EKAR Prabhat		daghdar ne Beparda mere samne aya na ja saka
		Ghazal
Malan	7.15	LIFE AS I SEE IT, 5
Doctor		(A Symposium)
TANI		Talk in Hindustani
INCES †	7.30	ABDULLAH
ikowsky	1.00	Ghazal
's Wells		
3 11 01 0	7.35	IT HAS HAPPENED
Lambert	7.40	Or, Thumri on Clarinet BANDE HASAN of Nahan
1.30 p.m.	7.40	Baje more payal Khayal Nat Behay
H		Jag pari main to Thumr
; ;	8.0	SHAMSHAD BEGAM †
on l		Ghazal aur Geet
ss-Baritone)	8.15	FOR VILLAGERS ONLY
,		Available Market Rates; Malikhan ka
		Biah: Piece from Alha by Maula Bux Panjab ki Kabanjan. No. 4: Sass
v (Clarinet)		Panjab ki Kahanian, No 4: Sass Punnun; Been: Baru; Jag Beeti: Dia
, Charmer)	0.0%	logue on current events; News.
ond	9.0 *	NEWS IN HINDUSTANI
	9.15	News Commentary in Hindustan
-	9.20	NEWS IN ENGLISH
ISSION	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
BURMA		Talk relayed from the B B C
	9.50	VILAYAT KHAN
III		Zor se bulbul ke par saiyad ne jab ka
	11 = 32	Koi ummid bar nahin ati
lahabad	10.0	ZOHRA BAI of Shahdara
		Preet nagar ki reet yahi hai Gee
ARINET	1000	
TOTAL CONTRACTOR	10.15	FARHAT JAHAN BIBBO of
IBBO of	1000	Jaipur Kon dhang tora Kharal Beha
Khayal Multani	TIME	Ibtada-i-ishq hai andesha-i-anjam h
Dadra Dadra	10.90	Ghaza
D SPECIAL	10.30	MANNA BAI of Allahabad Vocal Music
ITS	10.45	
H	10.45	* Close down
K	7 13	DELHI 2
TANI		THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.
t		TRANSMISSION I

41.15 metres (7,290 kc/s)

TRANSMISSION II

41.15 metres (7,290 kc/s)

Ghazal 7.30 to 10.3 a.m. AS IN DELHI 1

YOUR SUBSCRIBER No.

10.45 * Close down

is important. You can always ensure prompt attention to your nonreceipt complaint, or intimation of change of address by giving reference to your Subscriber No.

SPECIAL TRANSMISSION

41.15 metres (7,290 kc/s) 4.0 to 4.30 AS IN DELHI 1 TRANSMISSION III

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1 INTERVAL

60.48 metres (4,960 kc/s)
7.15 to 7.40 AS IN DELHI 1
7.40 FOR TROOPS IN INDIA

AND CEYLON B. S. RAWAT: Geet

VILAYAT KHAN

9.0 to 9.30 AS IN DELHI 1

9.45 to 10.0 AS IN DELHI 1 10.0 EILEEN LEETE (Soprano) Song Recital of well-known

English songs

Vocal Music

THE AXIS SPEAKS

Talk by M. L. Chowla Relayed from Lahore

FARHAT JAHAN BIBBO of Jaipur
Pia tori tirchhi najar
Ah ko chahie ek umr asar hone tak
Ghazal

MANNA BAI of Allahabad

PIANOFORTE RECITAL

By Clifford Huntsman

DELHI 3 & 4

SEE PAGE No. 17

VILAYAT KHAN
Talash-i-mohabbat main tere sahare
Ghazal
Geet

7.40

8.10

8.15

8.30

8.45

9.30

10.20

THE INDIAN LISTENER, New Delhi.

Thumri Darda 12.0 noon to 2.0 p.m. AS IN DELHI 1

276 metres (1.086 kc/s)

-	The second second second second second	-	210 metres (.	1,000 A	C/3)		A STATE OF THE REAL PROPERTY AND ADDRESS OF THE PARTY AND ADDRESS OF TH
2000	TRANSMISSION I	1	TRANSMISSION II	6.45	FOR CHILDREN	8.50	AJ KE DIN (28th May, 1940)
7.30 *	SANTU KHAN QAWWAL	12.30	* INDIAN MUSIC †		Radio Station ki Sair: With Bhai Jan as Guide		The Surrender of Belgium
a.m.	AND PARTY	p.m.			Qawwali by Children: Mehr men roop		Talk in Hindustani by Om
	Hamd aur Naat	12.57	NEWS IN HINDUSTANI	PART I	dikhate tujhe dekha ham ne	4	Prakash Khosla
7.50	NEWS IN HINDUSTANI	1.0	INDIAN MUSIC †	la la	Teen Uchakke: Story by Zohra Heeda	9.0 *	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH	1.30	NEWS IN ENGLISH		Kazimi Song: By Iqbal Hasan Shahzad	9.15	News Commentary in Hindustani
8.10	BAI SARASWATI BAI	1.35	Close down	N GIO		9.20	NEWS IN ENGLISH
0.10	Khayal Anjani Todi		TRANSMISSION III	7.30	FOR THE COUNTRYSIDE		B B C NEWS RELAY
	(Composition of Mangal Senji)	5.30 *	SADA RANG'S COMPOSI-		A Stitch in Time: Dialogue in Punjabi; Mumtaz Begam: Dholak de Geet; Santu	9.45	LISTENING POST
8.25	MOHAMMAD ISHAO		TION	101	Khan Cauruni and Pautre Dunial: One	1	Relayed from the BBC
0.40	Ghazal and Geet		Khayal Maligora: Bai Saraswati	19	wali; Mahmooda Begam and Mohd	9.50	BAI SARASWATI BAI
8.35	VIOLIN RECITAL		Bai	1	Ishaq: Punjabi Geet; Market Rates; News in Punjabi.	0	Thumri
0.00	Sardar Husain	5.45	MAHMOODA BEGAM	0 15	A DECEMBER OF THE PARTY OF THE	100	
8.40	MAHMOODA BEGAM	0.10	Ghabra diya tha kash makash-i-roozgar	8.15	BHAJAN AUR NAAT	10.0	SANTU KHAN QAWWAL
0.40	Vocal Music		ne Ghazal (Seemab)		Bai Saraswati Bai	10.10	AND PARTY: Qawwali
9 2 2		00	Kia rog laga baithe Geet		Tum suno Dayal hamari arji (Mira Bai)	10.15	SAROD RECITAL
8.55	SANTU KHAN QAWWAL	6.0	NEWS IN ENGLISH		SANTU KHAN QAWWAL AND	20.00	By Bhai Chhaila
0 -	AND PARTY: Qawwali	6.10	COUNTER-ATTACK		PARTY	10.20	MAHMOODA BEGAM
9.5	SAROD RECITAL	6.15	NEWS IN HINDUSTANI		Dil nisar-i-Mustafa jan paemal-i- Mus- tafa		Ghazal aur Dholak ka Geet
0.10	By Bhai Chhaila	6.25	LOCAL NEWS AND	0.00		10.30	BHARAT KHANDEY'S
9.10	GEET		ANNOUNCEMENTS	8.30	THE AXIS SPEAKS		COMPOSITION
	Bai Saraswati Bai: Marathi Santu Khan Qawwal and Party: Punjabi	6.30	MOHAMMAD ISHAQ: Thumri	1 12 7	Fortnightly Review by M. L.		Khayal Abhogi: Bai Saraswati
	Mahmooda Begam: Hindi	6.37	SANTU KHAN QAWWAL	1 9 3	Chowla		Bai
9.30 *	Close down		AND PARTY: Qawwali	8.45	MAHMOODA BEGAM: Geet	10.45	Close down
-							

19	BOMBAY 1		DES ON VIOLIN By an A I R Instrumentalist	
	TRANSMISSION I	6.40	AMIR BAI KARNATAKI	
7.30 *	244 metres (1,231 kc/s) AMIR BAI KARNATAKI	1 22.20	Karam koshiyan hain sitam kariyan hain Bas ek dil ke khatir ye taiyyarian hain	
a.m.	Piva bin katat na sari rain Thumri		Tuj bin sajani jag andhiyara Geet	1000
	Mere fizae shang pe chha kar to dekhiye Begana hun par apna kar to dekhiye Ghazal	7.0	BOOK REVIEW	-
7.50	NEWS IN HINDUSTANI		Talk in Gujarati by Prof. Prasann Vakil	
3.0 8.10	NEWS IN ENGLISH SAWAI GANDHARV	7.15	G. M. KHASGIWALE Nayan daras bin bharaat Pat-	
	Bana byahan niki Devgiri Bilawal Bhuli bhuli pran Allaiya Bilawal	7.30	PAD AND BHAVGEET	1
8.50	Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI	or maid	A I R ARTIST Chal sakhi jaun ya zani Pad	
9.0	NEWS IN GUJARATI	7.45	Gumphila phulancha jhela Bhavgeet NEWS COMMENTARY	1
9.10	A I R BHAJAN MANDALI Ram ratan dhan payo,	7.50	(Marathi) SAWAI GANDHARV	
	Sant sangat satguru pratap se bhag bado bani ayo	8.10	Sajan tum kahe ko neha lagao Thumri NEWS IN MARATHI	
9.20	G. M. KHASGIWALE Koyalia bole ban Hindol	8.20	NEWS IN GUJARATI	
9.30	TRANSMISSION II	8.30	THE AXIS SPEAKS Talk in English by M. L. Chowla	1
12.30	MIXED MELODIES †	8.45	Relayed from Lahore MARCH OF TIME	
p.m.	JUTHIKA ROY Tore nain dou pichakari Master KRISHNARAO	0.20	Flashback of the World's News in	
4	Kawan bataye re	9.0	Hindustani NEWS IN HINDUSTANI	
	AZAM BAI Phuli banrai beli SARASWATI MANE	9.15	News Commentary in Hindustani NEWS IN ENGLISH	
	KIJMAR GANDHARV	9.30	B B C NEWS RELAY LISTENING POST	1
	Sagari rain ke jagi Ramkali	9.45	WAR COMMENTARY	
	Khaja ke kalas pe G. M. LONDHE Sainya hato mose na bolo NARAYAN RAO VYAS	10.0	Relayed from the B B C ANTOINETTE TRINDADE	
	Sainya hato mose na bolo NARAYAN RAO VYAS	54	Soprano Song of the Pampas (Argentine Tango) Manuel Barajas	
12.57	Jamuna tat Shyam khelen Hori Bindrabani Sarang NEWS IN HINDUSTANI	10	Tango du Reve E. V. Maldereu	1
1.0	ORCHESTRAL MUSIC † RANJIT ROY'S ORCHESTRA	\$8.45W	Somewhere a voice is calling Tate Ave Maria R De Reef A I R SYMPHONIC STRINGS :	100
188	Ratna Har H. M. V. DELHI STUDIO	10.10	Gonducted by Walter Kaufmann	
1-	ORCHESTRA Farvadi	10.45	Art of the Fugue Back Close down	
	BHAVNANI PRODUCTION Gat Eman	1 50	BOMBAY 2	
	DUETS AND GEETS † LEELA LIMAYE AND G. N.		TRANSMISSION I	
	Manjul wach bol sajana Marathi Duet VATSALA KUMTHEKAR	7.30 *	41.44 metres (7,240 kc/s) to 7.50 a.m. AS IN BOMBAY 1	
	Hasta hasta dubshun Gujarati Geet		FLUTE RECITAL	4.30
	Sajan badi suhani bhor Film Duet SHANTA APTE	The same	Asthai Ahir-Bhairaon Played by A I R Artist	p.m.
. 10	Cha! sakhaye jaun ya ga Marathi Bhavgeet AMU BAI AND SHYAMSUNDAR	0 70	8.50 AS IN BOMBAY 1 JALTARANG SOLO	4.45
E acous	Madhu rajani Gujarati Duet K. L. SAIGAL		Dhun Hindol S. N. BAILUR	
1.30	Hanjoliyon ki thi toliyan NEWS IN ENGLISH		Kaho sotaniya Lalit	4.55
1.35	LUNCH-HOUR MUSIC †	9.10 to	Close down	5.10
	Sir Thomas Beecham and his Symphony Orchestra		TRANSMISSION II 41.44 metres (7,240 kc/s)	0.10
	Brigg Fair an English Rhapsody Delins Joseph Szigeti (Violin) and	12.30	to 2.25 p.m. AS IN BOMBAY 1	5.25
	Orchestra De La Societe Des Concerts Du Conservatoire,	2.25	Close down TRANSMISSION III	5.30
	Paris Concerto For Violin & Orchestra Bloch	7.0	41.44 metres (7,240 kc,'s) 7.15 AS IN BOMBAY 1	
2.25	Close down	7.15	7.15 AS IN BOMBAY 1 INTERVAL	5.45
= A #	TRANSMISSION III TOMORROW	7.30	61.48 metres (4,880 kc/s) COMMERCIAL NEWS	5.50
5.0 * 5.5	S. N. BAILUR	7.45 to	8.10 AS IN BOMBAY 1 BHAJAN	6.0
~ 00	Ab man le ri Bhoop Tum ham sang INCORPLINGENTAL INLET	8.10	Ab to sumar nar Ran, charan ko Janm maran dukh door karan ko	6.15
5.20	INSTRUMENTAL DUET Peelu	8.20	GHAZAL	6.25
5.25	G. M. KHASGIWALE Sagan ghani amaraim		Wehshiyezar hun zanjir na khench, Ya mussawir meri taswir na khench (Riaz)	0.00
5.40 5.45	NEWS IN MARATHI NEWS IN GUJARATI	The second second	o 9.0 AS IN BOMBAY 1	6.35
5.50	S. N. BAILUR	9.0	A I R ORCHESTRA	6.45
6.0	NEWS IN ENGLISH	9.10	SAWAI GANDHARV Dulhan tori Darbari Kanada	
6.10	COUNTER-ATTACK NEWS IN HINDUSTANI		Aur nahin kachhu "," "," "," Marathi Pad from "Saubhadra"	7.0
6.25	LOCAL NEWS AND	10.0	VIDHAVA KUMARI, PART 2	7 15

Novel, Featurised by B. V. Warerkar Produced by Mohan Nagarkar
Performed by A. I. R. Artists
Last Thursday listeners heard the first part of this feature. In this part listeners will hear the story of "Mathu's 10.45 Close down

life after her return from England.

AMIR BAI KARNATAKI

Ankhon ki tishnagi na bujhaun to kya karun
Bedard tere pas na aun to kya karun

Ghazal
Pad 10.30

SCREEN'S SPRING

ITS BEAUTY, DELICACY & SWEET FRAGRANCE HAVE CAPTIVATED THE WHOLE OF BOMBAY—

DALSUKH M. PANCHOLI'S



MORE MUSICAL THAN "KHAZANCHI"!

STARRING :- NOOR JEHAN, MANORAMA & GHULAM MOHAMMAD

YOU MUST SEE (& HEAR) IT!

DRAWING CAPACITY HOUSES AT

A "FAMOUS PICTURE LTD." RELEASE!

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

ç	HARIPADA DE		Dil leke mujhe Thumri
	Tomar arati kari Arati	7.30 *	Koyi nehi apna CURRENT COMMENTS Bhajan
	Amar bhanga naukay Palligiti	4.00	Review of the War Situation in
	THIS IS IN THE NEWS		English
	War News Featurised	7.45	HRIDAYRANJAN ROY
	Produced by A I R Artists	4.40	Mor maner duare Adhunik
	GANESH CHANDRA PATHAK		Dole Radha Shyam Bhajan
	Naba manjari nache Raga Pradhan	8.0	TOPIC OF THE DAY
	Chhila jatao katha Adhunik	8.10	NARAYAN RAO
	PRATIMA GUHA		Khayal in Simhendra Madhyam
	Chandini rate Adhunik Chahena se je Kalpanika		Radhe Krishna bolo Bhajan
	VIOLIN RECITAL	8.30	THE AXIS SPEAKS
	Phatik Chandra Datta		Talk in English by M. L. Chowla
	AMIYA BHATTACHARYA	0.45	Relayed from Lahore
	Tumi balechhile Raga Pradhan	8.45	NEWS IN BENGALI
	Se kon chandini rate Adhunik	8.55	NEWS COMMENTARY
	LOCAL ANNOUNCEMENTS		(Bengali)
	Or, Gramophone Records	9.0	LOCAL ANNOUNCEMENTS
	NEWS IN BENGALI		Or, Gramophone Records
	NEWS IN ENGLISH	9.5	A.R.P. TALK (Bengali)
	COUNTER-ATTACK	9.10	Relayed from Calcutta A.R.P. TALK (English)
	A D D TAIK (Fnelish)	3.10	Relayed from Calcutta
	A.R.P. TALK (English) A.R.P. TALK (Bengali)	9.15	INSTRUMENTAL
	NANIGOPAL DAS		INTERLUDE †
	Bosekhi saje Adhunik	9.20	NEWS IN ENGLISH
	Asbe amar hriday bandhu Palligiti	9.30	B B C NEWS RELAY
	TABLA DUET	9.45	READINGS from the Quran-i-
	Murarimohan Banerjee and		Sharif
	Khoka Goswami	10.44	Hafez Ouari Mohammad Abdul
	KHAYAL IN DURGA	18 1	Nasir
	Narayan Rao	9.55	LISTENING POST
	GHATANA PRABAHA	0.00	Review of the Daily German
	AMIYA BHATTACHARYA	B - D	Propaganda
	Banshiya bajao Shyamariya Thumri	A ROLL	Relayed from the BBC
	BIBHA GANGULY	10.0 *	Close down
		Dr. and Co.	
	† Electrical recording		+ Gramophone records

6.35

6.45

7.15

(Add one hour to all timings for Bengal Time)

100	CALCUTTA 1		A weekly review in English of the progress and implications of the war.	1	Tibor Stary: 1st Violin	9.50 SUDHIN CHATTERJI Megha barana ghana shyam
	370.4 metres (810 kc/s)	1.0	A. R. P. HINTS		Kelly Isaac: 2nd Violin J. N. Das Gupta: Viola	Bengali Bhaian
18/100	TRANSMISSION I	1.2	MADHUSUDANER BALYA		Alex Shemansky: Cello	10.0 * Close down
6:30 *	HINDI FILM HITS †		JABAN Tall in Paralli has Donf	6.45	Quartet in A Minor Schubert TRUMP CARDS OF	CALCUTTA 2
a.m.	KANAN DEBI Hamri laj nibhao swami Lagan	-	Talk in Bengali by Prof. Biswapati Chowdhury	0.20	DEMOCRACY, 4	TRANSMISSION I
	SNEHAPRABHA AND PARTY	7 3000	Michael Madhusudan stands as an unique		Coal	41.61 metres (7,210 kc/s)
DEC 19	SAKhiri chalo nir bharanki Pyas. SHANTA HUBLIKAR AND	100	figure in the nineteenth century Bengali Literature. His works will be		Talk in English by R. B.	6.30 to 8.30 a.m. AS IN CALCUTTA 1
BOLDS	KHAN MASTANA		read with admiration by genera.	S IIII	Whitehead Democracy is certain to win this war	TRANSMISSION II
13 de 150	P. MULLICK		tions yet unborn, his tragic life will be remembered with tears and his		against the Dictators because she holds	41.61 metres (7,210 kc/s)
33 B	At nit nai rut ki Doctor KANAN DEBI	1 30	name will live so long as the Bengali literature and the Bengali race will live.	7.0	LAKSHYA SANGIT, 3	12.0 noon to 2.0 p.m. AS IN
电影	Tum bina kal no abe Lagan	1- 335	In his young days as a disciple of De-	To come in	Bengal's Folk-Music	CALCUTTA 1
14 10	CHORUS Ab ghar awo Pyas		rozid, Madhusudan drank deep into the Western culture but in later years we		Talk in Bengali by Suresh	TRANSMISSION III
A dilute	SHANTA HUBLIKAR AND KHAN MASTANA	1.30	hear the frank revolt. NEWS IN ENGLISH		Chakravarty	41.61 metres (7,210 kc/s) 4.30 to 5.30 AS IN CALCUTTA 1
14 T	Sukhake bhae sajone Prabhat	1.35	APNARA JADER GAN BAJIE		is perhaps the richest in folk-music. In	5.30 SITAR RECITAL
St. 1-18	P. MULLICK Sajon bodi suhani Doctor	1	SHONATE ANURODH	Law He	fact there are as many types of music in Bengal as there are phases in	By Bijoydas Pakrey
5,04	LESSONS IN THUMRI		KORECHEN †		the social and domestic life in the pro-	Gat in Raga Bhimpalasri: Trital
	By Jnan Prakash Ghose	2.0 *	Close down	7.15	MODERN BENGALI SONG	5.40 NEWS REVIEW IN ORIYA 5.50 to 7.15 AS IN CALCUTTA 1
7.30	DOOTI PRABHATI RABIN-	1 20 %	TRANSMISSION III ANNOUNCEMENTS		BECHU DUTTA Tomar ruper madhuri	7.15 INTERVAL
2.0	DRA SANGIT	7.00	IN BENGALI	7.30	SUDHIN CHATTERJEE	61.98 metres (4,840 kc's)
A STATE	SUDHIN CHATTERJI AND ANIL DAS	1	LEELA DEBI	Part Comment	Adhunik Sangit	7.30 NEWS REVIEW IN
0.00	Timira dooar kholo		Tumi asbe jani Kavya Giti Words and tune by Anil	The Contract of the Contract o	Rajani Gandha ghumao Ekhanao samai achhe Kawya Sangit	ASSAMESE 7.40 to 8.30 AS IN CALCUTTA 1
(9)	Dakilo morey jagar sathi Devised by S. R. Bhattacharya	AHE	Bhattacharya		Kab bhaji ho satnam Kabir Bhajan	8.30 COMMERCIAL NEWS
7.40	NEWS IN BENGALI	4.40	ADHUNIK SANGIT	Testing to	Kan bhaji no sathani Kaoir Bhajan Kahariva	(English and Bengali)
7.50	Sudhin Chatterjee and Anil Das		BECHU DUTTA Takhano nameni sanjher andhar	7.40	DWIJEN CHOWDHURY	8.45 to 9.30 AS IN CALCUTTA 1
8.0	NEWS IN ENGLISH		Janina tomar nayane Kaharwa Dadra	7.55	BIJOYDAS PAKREY? Sitar	The state of the s
8.19	TODAY'S HEADLINE	5.0	KAVYA GITÎ	8.15	Alap and Gat in Adana: Trital BENGALI KHAYAL IN RAGA	9.30 SACHIN DAS MOTILAL Pupasi chander jochhana
	Or, Dwijen Chowdhury Faguner banshi khani Raga Pradhan		LEELA DEBI Ami epar theke je gaan	0.10	HINDOL	A Bengali Thumri in Tilang
0.075	Hindi Bhajan	12.50	Words and tune by Anil	10100	SACHIN DAS (Motilat) Tomar ashar patha cheye Trital	9:45 to 10.0 AS IN CALCUTTA 1
8.30 #	Closé down		Bhattacharya	8.30	THE AXIS SPEAKS	10.0 Close down
130	TRANSMISSION II	5.10	KHAYAL VILAMBIT AND	1	Talk by M. L. Chowla	MATERIAL STATE OF THE STATE OF
12.0 hoon	DANCE AWHILE † Larry Clinton and his Orchestra		DRUT	8.45	Relayed from Lahore NEWS IN BENGALI	For
	Change partners Fortrot		In an afternoon Raga By Amiya Roy Chowdhuri	8.55	NEWS COMMENTARY	BETTER RADIO
	The Yam The Campbells are swinging	5.30	FOR INDUSTRIAL WORKS	0.0	(Bengali)	BEITER RADIO
Service of the least of the lea	Midnight in Harlem	43.30	(Hindustani)	9.0	TUMI BHULLE MOREY Bengali Thumri by Dwijen	Reception
Langer	Geraldo and his Orchestra Sweetheart it's you Waltz		'Qawwali Jalsa'		Chowdhury	o ecepiton
	I have got my eyes on you Fortrot when the blackbirds		By Md. Hussain (Khasru) and	9.5	YOU AND A.R.P. (Bengali)	
DO HE	I'll always love you Waltz	5.50	his Party NEWS IN BENGALI	9.10	YOU AND A.R.P. (English)	
12.25	GRAND VOICES †	60	NEWS IN ENGLISH	9.15	LOCAL NEWS	
p.m.	None but the weary heart Tschaikowsky Now sleeps the crimson petal Quilter	6.10	COUNTER-ATTACK	9.20	NEWS IN ENGLISH	TAADBOOAGE
F 1755	I know that my Redeemer liveth Handel	0.15	Relayed from Delhi	9.30	B B C NEWS RELAY	RADIO BATTERIES
5-0620	Anams	0.15	CALCUTTA INTER-	9.45	LISTENING POST	il di la di
4 100	Serenade		NATIONAL STRING	7.20	Review of Enemy Propaganda	-they last longer
12.45	THE WORLD AT WAR		QUARTET		Relayed from the BBC	
-				-		The second secon

LUCKNOW

F			293.5 metres (1	,022 kc	(/s)		
7.30 *	TRANSMISSION I PITAMBAR PANDEY	1000	TRANSMISSION II	6.50	NOOR JAHAN: Ghazal	8.30	THE AXIS SPEAKS Fortnightly Review by M. L.
	Bhakti Geets	12.30 p.m.	HIRA BAI BARODEKAR, AZAM BAI AUR Shrimati	7.0	HAMARA PANCHAYATGHAR Alha: Sheoratan Singh: Shanka: Play		Chowla Relayed from Lahore
7.40	ILYAS KHAN Rag Khat on Sitar	12.57	NARVEKAR† NEWS IN HINDUSTANI	SE IE	by Onkar Nath Trivedi; Manure and Manure-pits: Dialogue between Chow- dhry and Panch; News.	8.45	J. D. MAZUMDAR
7.50	NEWS IN HINDUSTANI	1.0	ORCHESTRAS, DUETS AND	7.45	WAR AT OUR GATES, 4	8.50	Violin Recital KYA TUM NE SUNA?
8.0	NEWS IN ENGLISH MUJADDID NIAZI	1.30	CHORUS † NEWS IN ENGLISH	EL	Your House is Your Fortress	9.0 *	NEWS IN HINDUSTANI
8.22	Laj rakho mori Ek Prakar ka Bhairav PITAMBAR PANDEY: Bhajan		Close down TRANSMISSION III		Talk in Hindustani by Saveda Husain Zaheer	9.15 9.20	News Commentary in Hindustani NEWS IN ENGLISH
8.30	CHUNNAN AQILUNNISA	5.30 *	D. C. DUTT	8.0	J. D. MAZUMDAR	9.30	B B C NEWS RELAY
	Ghazal Aa pyare sajan pyar karen Gees		Nainan men aan baan Khayal Multani Kisne yeh sansar rachaya Geet		Dhun on Violin With Guitar Accompaniment by	9.45	TOPIC OF THE DAY
8.45	MUJADDID NIAZI	5.43	NOOR JAHAN of Gorakhpur Thumri and Ghazal		M. M. Swarup	5.50	Or, Noor Jahan: Ghazal
	Mohammad Shah rangile Jaunpuri Vilambit Man harwa mori re Jaunpuri Drut	5.58	ANNOUNCEMENTS NEWS IN ENGLISH	8.10	MAIKHANA	10.0	D. C. DUTT Phagwa brij dekhan Khayal Vasant
9.5	A I R ORCHESTRA	6.10	COUNTER-ATTACK	H	Presented by Amirunnisa, Arshey	10.20	Sanchi kaho Thumri J. D. MAZUMDAR
9.12		6.15 6.25	NEWS IN HINDUSTANI J. D. MAZUMDAR	M.E.W.S.	Munir, Noor Jahan, Gauhar Sultan, Mohammad Ashraf,	10.20	Malkaus on Violin
	Sayyad ne qafas men karne na di fughan tak Ghazal Dadra	6.35	Alap and Gat Purvi on Violin D. C. DUTT	HARP!	D. C. Dutt	10.30	NOOR JAHAN Dadra and Ghazal
9.30 *	Close down	0.50	Tum Radhey bano Shyam Thumri Kaliyan khilin Geet	-	Accompanied by J. D. Mazumdar and A I R Orchestra	10.45	Close down
A 11 +1-	nes are given in Indian Standard	Time	* Time Signal		t Electrical recording		† Gramophone records.

79

-		10					
	MADRAS 1	2.10	V. PARTHASARATHY	5.0	ANDUKURI YEGNA-	9.15 *	LOCAL NEWS AND
	The second secon		Ni Padamule—Bhairavi—Adi —Patnam Subramania Iyer		NARAYANA SASTRY: Violin		ANNOUNCEMENTS
	211 metres (1,420 kc/s)		Gnanamosaga—Purvikal yani —Rupakam—Tyagaraja	HWEIN	Nagumomu—Abheri—Adi —I yagaraja	9.20	NEWS IN ENGLISH
	TRANSMISSION I		Taranum Tarunam—Suddhasaveri —Rupakam—Vedanayakam Pillai		Chesinadella—Todi—Adı —Tyagaraja	9.30	B B C NEWS RELAY Relayed from the B B C
7.0 *	REQUESTS †	2.40	PICKED MELODIES †		Ragamalika	9.45	LISTENING POST
a.m.	ASWATHAMMA Pandari	3.0 *	Close down	5.45	SARITA DEVI ‡		Relayed from the B B C
	Ha Priva	1	TO A N'ON HOOLONG THE	6.0	NEWS IN ENGLISH	9.50	WAR COMMENTARY
	GANGAMMAL Manakatha Vigasita		TRANSMISSION III	6.10	COUNTER-ATTACK	10.0	Relayed from the B B C
	Kunada MUSIRI SUBRAMANIA IYER	4.0 *	V. PARTHASARATHY	6.15	INTERLUDE †		AS IN MADRAS 2
4	Tribe Considereds Ragamana	2	Bhajare gopalam-Hindolam-Adi	6.20	COMMERCIAL NEWS	10.30	Close down
1 1	CHITOOR SUBRAMANIA PILLAI		—Sadasiya Brahmandam Arolyai—Kharaharapriya—Adi	6.25	NEWS IN TELUGU		MADDAGG
	Bharan		Sarvata—Behag—Adi—Sadasiva Brahmendra	0.05	NEWS IN TAMIL	PERM	MADRAS 2
	CHEMBAI VAIDYANATHA BHAGAVATAR	4 90	TEA-TIME MUSIC †	6.45	KOMATIL JANAKI		
	Ramaniveda Kharaharapriya	2.00	CARROLL ST. Land St. Brand	0.10	Vatapiganapatim—Hamsadhwan:		TRANSMISSION I
7.20	NEWS IN TAMIL NEWS IN TELUGU	The state of	B B C Symphony Orchestra Overture 'The Merry Wives of Wind-	- 333	- Adı		41.27 metres (7,270 kc/s)
7.30	TOPICAL TALK		(Conductor: Sir Adrian Boult)		Mari Mari Ninne-Khambodi	7.0 to	8.30 a.m. AS IN MADRAS 1
7.40	Or, Musical Prelude	1	Invitation to the waltz Op. 65 Weber are.		-Rupakam		TRANSMISSION II
7.50	INTERLUDE †		(Conductor: Autura Toronnini)		Poorayamamakamam—Bilahari—Adi		41.27 metres (7,270 kc/s)
8.0	NEWS IN ENGLISH		Berlioz		Iutavibhishana-Pharaz-Chapu	1.0 to	3.0 p.m. AS IN MADRAS .
8.10	ANANTHALAKSHMI		Menuetto and trio ('Symphony No. 1 in C. Major Op. 21) Beethoven	7.15	NEWSLETTER (Tamil)		TRANSMISSION III
0.10	NAGARAJAN		(Conductor: Arturo Toscanini)	W 00	Relayed from the B B C		60.98 metres (4,920 kc/s)
	Monagnane Gowla Adi Kotiswara Iyer		Lawrence Tibbet: Baritone and Lucrezia Bori: Soprano	7.30	PRAPANCHASAMEEKSHA Weekly Review of World Events	40 10	
	Mutrilume-Durbar-Misra Chapu	1000	Night of love ('Tales of Hoffman') Offenbach		in Telugu		
	-Kavi-Kunjara Bharati Ihaparame-Vachaspati-Rupakam	-	Calm as the night Goetz Listeners' Requests	7.45	AS IN TRICHINOPOLY	5.45	LOKAVARTA
	-Koriswara lyer		Listeners Reduests	6.20	AS IN TRICINITOTOET	2 50	News-Talk in Malayalam KALACHAKRA
8.30 *	Close down	13 B 16	ADDITIONAL S	OII	TH INDIAN	5.52	News-Talk in Kannada
	TRANSMISSION II				the same of the sa	6.0 to	6.35 AS IN MADRAS 1
		-	SER	VIC		6.35	FOR RURAL AREAS (Teluga)
1.0 *	ANDUKURI YEGNA-		ESSACRE AND SERVICE OF THE PARTY OF THE PART		THE RESERVE OF THE PERSON NAMED IN STREET	0200	Vijayageetam: Yuddhanighantu; Ga
p.m.	NARAYANA SASTRI: Violin		TRANSMISSION I	2.10	MUSIC †		Vijayageetam: Yuddhanighantu; Ga Warfare: Talk: Marching Tune; Topi- cal Talk; Market Rates
	Varnam—Saveri Needhugharana—Simhendramadhya-		25.45 metres (11,790 kc/s)	2.30	Close down		9.30 AS IN MADRAS 1
	mam—Misra Chapu—Tyugaraja Sadbhkti—Anandabharavi—Rupukam	7.15 a.m.	MUSICAL PRELUDE †	-	TRANSMISSION III	9.30	KOMATIL JANAKI
	—Srinivasa Iyengar	7.20	NEWS IN TAMIL	7.15	41.27 metres (7,270 kc/s) MUSIC		Anantanatanam-Kedaram-Ghapu
1.30	NEWS IN ENGLISH	7.30	NEWS IN TELUGU	8.0	AS IN DELHI 1		—Dikshitar Manamu—Hamirkal yani—Adi
1.35	ANANTHALAKSHMI	7.40	MUSIC †	8.15	INTERLUDE †		—Tyagaraja Edutanilachite—Sankarabharanam
	NAGARAJAN	8.0	NEWS IN ENGLISH MUSIC †	8.20	NEWS IN TELUGU		-Adi-Tyagaraja
	Dasanesa-Vanaspati-Adi -Kotiswara Iyer	8.30	Close down	8.25 8.30	NEWS IN TAMIL INTERLUDE †	10.0	B. S. RAJA IYENGAR †
1. 325	Sami Ithe-Kedaragoula-Rupakam	Ozoro	TRANSMISSION II	8.45	MUSIC †		Hari Bhajana Jagadodhrana
1	Kanjam-Suryakantam-Adi		25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH		LALITA VENKATARAM ?
	-Kotiswara lyer	1:30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY		Tondar Anjum Krishna Momejupara
	Tha tha Ninjudam—Atano—Ad: —Kotiswara Iyer	р.н.	Davieve :	9.45	LISTENING POST		RAJAM PUSHPAVANAM † Krishna Ne Begame
2.0	NEWS IN TAMIL	2.0	MUSIC † NEWS IN TAMIL	9.50	(B B C Relay) MUSIC		Gagana prema
2.5	NEWS IN TELUGU	2.5	NEWS IN TELUGU		Close down	10.30 *	Close down
N.0	T.DITO ATT ADMOOD					The same of the same of	

TRICHY

	396 metres (758 kc/s)						
7.15 * a.m. 7.20 7.30 8.0 8.10 8.30	TRANSMISSION I MUSICAL PRELUDE NEWS IN TAMIL VARIETY † NEWS IN ENGLISH FILM MUSIC † Suguna Sarasa, Vishnu Leela and Devdas TANJORE S. M. RAMASWAMI IYER: Flute Ni muddu momut—Kamalamanohari— Tyagaraja Manama—Savitri—Vedanayakam Pillai Tillai sthalam—Arabhi—Gopalakrishna Adina padam—Amrutavarshini—Bharati Gopalakrishna Bharati Gopalakrishna Bharati	2.0 2.5	Pannedum nalai Endan idadu Engunirai NEWS IN ENGLISH TANJORE S. M. RAMASWAMI IYER: Flute Kandal—Suddha Kalyani Ettanai kavi—Sruti priya—Vedanayakam Pillai Sabhapatikku—Abhogi—Gopalakrishna Bharati Odi odi—Nilambari—Arunagiri NEWS IN TAMIL SUMMER SCHOOL Spoken English: Talk in English by A. Rama Iyer. Famous Tamil Composers: Ganam Krishnier: Talk in Tamil by E. S.	5.45 6.0 6.15 6.35 6.45	Sankari—Saveri—Syama sastri Para Brahmame—Sama—Vedanayakam Pillai Birana brova—Kalyani— Fanchanadier LEARN TO SING NEWS IN ENGLISH FOR THE VILLAGES Diseases of the new born; Porur vazh punniyanam: Kavadi pattu; Topical Talk, Market Rates and Water Level Readings. NEWS IN TAMIL TANJORE NARAYANASWAMI PILLAI Tarunam idu—Gowlipantu—Syama Brahadamba—Sankarabharanam—K.	7.45	KAMALAKRISHNAMURTI Pannagendra sayana K. DAMAYANTI Dyaname seivai Topical Item (Tamil) CHITTOOR SUBRAMANIA PILLAI: Vocal V. Sundaresan: Violin Pudukottah Swaminatha Pillai Mridangam Sundari Kappadu Niye tunai Engenge Gnanamargham Sattaleni Ragam Pallavi Isuppadu Mand
9.0	Close down TRANSMISSION II	2.30	Varadaraja Iyer. Glose down		Ponniah Pillai Adi kondar—Mohanam—Muthu Tandavar	9.20	NEWS IN ENGLISH
1.0 * p.m.	VENUGANAM † Inbam inbam Rohiniye	5.0 *	TRANSMISSION III TANJORE NARAYANASWAMI PILLAI	7.15	Yarar asai padar—Nadanamakriya— Muthu Tandavar TIRUVALLUVAR Talk in Tamil by L. S.	9.45	B B C NEWS RELAY . LISTENING POST Relayed from the B B C
1.15	Eppo varuvaro Punya dinam SAKUNTALAI † Manam kulira		Maha ganapate—Natanarayani— Dikshitar Paripurnakama—Purvikalyani— Tyagaraja Varalanduko—Gurjari—Tyagaraja	7.30 *	Arumukham ANNOUNCEMENTS Familiar Voices †	9.50 10.6	WAR COMMENTARY Relayed from the B B C Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * RECITATION from the Quran-i-Sharif a.m. With Text and Translation by Oari Mohammad Yusuf
- NAAT-I-RASOOL 7.45 Recitation
- NEWS IN HINDUSTANI 7.50
- NEWS IN ENGLISH 8.0
- 8.10 SALAM: By A I R Artists
- MIDHAT-I-SULTAN-I-8.15 **MADINA**
 - Master MUMTAZ AND PARTY
 Is dar ke gada ae shah-i-abrar hamin
 hain Naat hain Tohid ka danka alam men
- GURU RAO DESHPANDE 8.30 Vocal Music
- 8.50 BIBHAS ON JALTARANG By Roshan Lal
- MUNNI 9.0 Jalwe woh hartaraf ko lutata chala gaya Ghazal Tum par main balhar Bhajan
- **DIPALI TALUKDAR** 9.10 Khayal Jaunpuri Vilambit aur
- SHABD AUR BHAJAN 9.30 By Master Madan
- PREET KE GEET 9 45 Preet nahin asan Main to pi ki diwani
- HEADLINE NEWS (English) 10.0
- 10.3 * Close down

TRANSMISSION II

- 12.0 * Master MUMTAZ AND PARTY noon Tere wasf men gulbadan kaise kaise
 - Jis ko gulzar-i-madina ki ziyarat hogi Naat
- 12.15 SURMALHAR ON SAROD By P. S. Mukerji p.m.
- FOR THE HIGHBROW † 12.25
- NEWS IN HINDUSTANI 12.57



Lina Chappell, pianist, who recently broadcast the Cesar Franck Sonata with Josef Lampkin from A I R Delhi.

- THE BUSH-SERKIN TRIO † Trio in E Flat Major, Op. 100 Schubert Allegro
 Audante con moto
 Scherzo (allegro moderato) and trio
 Allegro moderato
- wich Time Signal at 1.30 p.m. NEWS IN ENGLISH Greenwich 1.30
- THE BUSCH-SERKIN TRIO † 1.35 (Contd.)
- THE BOSTON PROMENADE 1.45 ORCHESTRA † Conductor: Arthur Fiedler "L'Arlesienne": Suite
- 2.0 * Close down

SPECIAL TRANSMISSION

- FOR TROOPS IN BURMA
- 4.30 * Close down TRANSMISSION III
- GURU RAO DESHPANDE 5.0 *
- Vocal Music SONGS FROM THE SAINTS 5.20 By Master Madan
- MUNNI 5.35 Main ne ek din gaya geet Sun le mera geet

- LOCAL NEWS AND SPECIAL 5.50 ANNOUNCEMENTS
- NEWS IN ENGLISH 6.0
- COUNTER-ATTACK 6.10
- NEWS IN HINDUSTANI 6.15
- ANWAR KHAN: Ghazal 6.25
- KALYANI BURMAN 6.30 Do Bhaian
- DIPALI TALUKDAR 6.45
- Vocal Music MUNNI 7.0
- Ae kis kis rup men murli Gagan mandal men Bhajan
- AMERICA KI DAULAT, 1 AMERICA KI DASSURCES
 America's Natural Resources
 Talk in Hindustani by Dr.
 Ashammad Anwar Iqbal 7.15 Qureshi
- AFZAL HUSAIN: Ghazal 7.30 IT HAS HAPPENED
 Or, Gat Tora on Tabla
 GURU RAO DESHPANDE 7.35
- 7.40
- Vocal Music Master MUMTAZ AND 8.0 PARTY
- Chale kabe ko ham manzil ba manzil Naat Qurban ho nabi par iman hai to
- FOR VILLAGERS ONLY 8.15 News and Market Rates; Qawwali:
 Master Mumtaz and Party; Khawaja
 Hasan Badri's Life Sketch; Sarinda:
 Pazeer Khan; Brahma ki Sagaati:
 Chhotu; Village Receivers: Our
 impressions of the villages in which
 radio sets have been installed. NEWS IN HINDUSTANI
- 9.0 * 9.15 News Commentary in Hindustani 9.20
- NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST 9.30 9.45
- Talk relayed from the B B C 9.50 MUNNI Anand kand mohan madho Bhajan
- GURU RAO DESHPANDE 10.0
- Vocal Music Master MADAN 10.20
- Neha lagae dukh degayo Pritam prem gayarya bhari Master MUMTAZ AND Dadra Geet 10.35
- PARTY Gulzar madina wala ghamkhar madine wale Naat
- 10.45 * Close down

DELHI 2 TRANSMISSION I

41.15 metres (7,290 kc/s) 7.30 to 10.3 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION

41.15 metres (7,290 kc/s) to 4.30 AS IN DELHI 1

TRANSMISSION III 41.15 metres (7,290 kc/s) 7.0 AS IN DELHI 1

- 5.0 INTERVAL 7.0
- 60.48 metres (4,960 kc/s) 7.40 AS IN DELHI 1 7.40 AS IN DELHI 1 FOR TROOPS IN INDIA AND 7.15 to 7.40 7.40
- CEYLON AFZAL HUSAIN: Ghazal aur 8.10
- WORLD AFFAIRS
 Talk relayed from the B B C 8.30
- KALYANI BURMAN 8.45
- Bengali Geet aur Bhajan 9.30 AS IN DELHI 1 DIPALI TALUKDAR to 9.30 9.0
- 9.30 Vocal Music 9.45 to 10.45 AS IN DELHI 1
- 10.45 " Close down

DELHI 3 & 4

SEE PAGE No. 17



LAHOR

Geet

276 metres (1,086 kc/s)

	THE RESERVE AND ADDRESS OF THE PARTY OF THE	
	TRANSMISSION I	8
7.30 *	KIRPAL SINGH CHAWLA Vichitra Veena Recital	1 p
7.40	ASHRAF SULTANA Ghazal aur Geet	1
7.50	NEWS IN HINDUSTANI	1
8.0	NEWS IN ENGLISH	1
8.10	ALI BAKHSH of Kasur Thumri aur Ghazal	E.J.
8.25	SHAMSHAD BEGAM Vocal Music	0
8.40	KIRPAL SINGH CHAWLA Vichitra Vecna Recital	5
8.50	ASHRAF SULTANA: Geet	8
9.0	ALI BAKHSH Saghar badast zikr-i-Khuda kar raha	1
1	hun main Ghazal (Tufail)	8
9.15	Ao ao sajan piare SHAMSHAD BEGAM Vocal Music	•
9.30 *	Close down	1

TRANSMISSION II 12.30 * YAD-I-RASOOL †

12.57 NEWS IN HINDUSTANI INDIAN MUSIC † 1.0

1.30 NEWS IN ENGLISH 1.35 Close down

TRANSMISSION III ALI BAKHSH 5.30 *

Thumri Naz se muskra gaya koi ASHRAF SULTANA 5.45

Ghazal aur Geet NEWS IN ENGLISH 6.0

COUNTER-ATTACK 6.10 NEWS IN HINDUSTANI 6.15 6.25

LOCAL NEWS AND ANNOUNCEMENTS NAZEER HUSAIN: Geet

SHAMSHAD BEGAM 6.35 Popular Songs KIRPAL SINGH CHAWLA 6.50

Vichitra Veena Recital ASHRAF SULTANA 7.0 Shab-i-furqat men yad us be khabar ki bar bar ai Ghazal (Hasrat)

RAS DHARA 7.15 Hindi Kavita ke Nau Ras, 5 Vira Ras Talk in Hindustani by S. D. Bhanot

FOR THE COUNTRYSIDE
Luqman de Duare: Dialogue in Punjabi; Sain Bakht Jamal: Naat, Kafi
and Geet; Shamshad Begam: Recitation from Heer! Ashraf Sultana and Al
Bakhsh Zuhoor: Punjabi Geet; Market
Rates; News in Punjabi. 7.30

YOU ASKED FOR THESE 8.15 Request Songs by Shamshad

WORLD AFFAIRS ‡ By Wickham Steed B B C Relay ALI BAKHSH: Thumri TOPICAL TALK
Or, Ali Bakhsh: Ghazal
NEWS IN HINDUSTANI 8.50 9.0 * News Commentary in Hindustani 9.15 NEWS IN ENGLISH B B C NEWS RELAY 9.20 9.30 LISTENING POST 9.45 Relayed from the BBC ASHRAF SULTANA 9.50 Dil muztarib hai aur nazar beqarar hai Ghazal (Ummeed)

DIROOZ, IMROOZ 10.0 Variety Entertainment Consisting of Songs, Sketches and Skits Script by Miraji SHAMSHAD BEGAM 10.35 Nagma

10.45 * Close down

† Gramophone records.

Ghazal

BOMBAY

BOMBAY 1 244 metres (1,231 kc/s) TRANSMISSION I 7.30 * SARASWATI MANE Yeri mai ayi NEWS IN HINDUSTANI NEWS IN ENGLISH a.m. 7.50 8.0 SALEH MOHAMMAD Dawate shauq yeh maghrib se ghata ayi hai Pinewalon chalo taiba men bahar ayi hai Naat Dard-i-dil dil nawaz hona tha Zabt se beniaz hona tha (Tajjali) HAMID HUSAIN Sarangi Recital: Ek Raag A. AHAD Bengali Song Tumi hoyo premo Bengali Song Colaba Time Signal at 8.45 a.m. **NEWS IN MARATHI** 8.50 NEWS IN GUJARATI 9.0 M. G. GOKHALE of Poona Kavan kaj siraje Gaudi Tanan derena tadani Tarana Gaud-Sarang 9.30 Close down TRANSMISSION II GALAXY OF GHAZALS † 12.30 M. A. RAOOF Jo ab bhi na taqlif farmaiega K. L. SAIGAL Duniya men hun duniya ka talabgar nahin hun MENKA Masho-isitam banaye ia teri yehi 5.40 MENKA Mashq-i-sıtam banaye ja teri yehi khushi sahi ZOHRA JAN Ishaq ka mausam gham ki hawayen KAMLA JHARIA Asir-i-gham ka bhala phir kahan thikana tha 6.15 Asir-1-gnam ka bhala phir kan kana tha BARKAT ALI KHAN Zabt kebita hai unben AKHTARI BAI Mohabbat men farebe daymi MANGAL SEN SHARMA Malalo husn gawara 6.25 7.0 12.57 NEWS IN HINDUSTANI MUSICAL VARIETY † HIRA BAI BARODEKAR Ab ke Sawan ghar ana VINODINI DESAI Wat pahate Radhabala Thumri 7.15 Wat pahate Radhabala RASOOLAN BAI Bhavgeet Raja dar lage MOTI BAI Sahune hoy jeewan man Gujarati Geet LAXMI BAI of Baroda Baje jhanan payal Adana Kanada JUTHIKA ROY Meri prem ki naiya SHYAMLA MAZGAONKAR Has hasla maj hasla J. L. RANADE Duet J. L. Kan... Be gun gun gaiye SUMALINI DEVI Tai mane maya lagadi Gujarati Bhajan Todi 8.10 NEWS IN ENGLISH LUNCH-HOUR MUSIC † 8.45 Gray Gordon and his Tic-Toc Never took a lesson in my life Lawrence & Foore Can't get Indiana off my mind Leon & Carmichael 9.0 9.15 OR YOUR MONEY BACK 9.30 Avoid Drain AMAZING on Health & NEW METHOD Money NO-BAK will completely and permanently overcome Smoking. A simple and safe, yet effective treatment. RESULTS GUARANTEED. Particulars Free from

5.0 *

5.20

5.45

5 50

6.10

6.30

The De Zurik Sisters
I left her standing there Robinson
The Arizona yodeler Orse
Dick Jugens and his Orchestra Robinson Kern, Heath, Lange-Porter Tobias-Lewis The little red fox Rumpel stilts kin Tobias-Lewis
International Novelty Quartet
Ting a ling St. Quentine, Godrey & Moonlight Bay Madden Wenrich Tony Martin Tony Martin
Tonight Dominguez, Cugat, Heaghey
Where was I Jarling-Dubin
Cecil Burke and his Orchestra
They tell me Hawaii is heaven
Rene-Burke
Friend-Tobias Nat Gonella and his New Georgians Joe Loss and his Band It's a hap hap happy day
Neiburg, Timburg & Sharples
The Gaucho Serenade
Redmond & Simon Close down TRANSMISSION III TOMORROW. A. AHAD
Tai ki moner chanchalata Bengali Song
Karim bhumi is duniya men Bhajan
M. G. GOKHALE M. G. GOKHALE
Dhwaj patak toran kalas Khambawati
NEWS IN MARATHI
NEWS IN GUJARATI
BHAJAN: A I R Artist
Mero man Ram hi Ram ratere
(Mirabai) 8.0 NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI LOCAL NEWS AND ANNOUNCEMENTS AUNTIE HILDA'S HAPPY HALF-HOUR (English) NAZI ATROCITIES IN U.S.S.R., 3 Talk in Marathi by Prof. S. V Kogekar INDIAN MUSIC 4.30 * IANAB ALI SALEH MOHAMMAD Mehshar men Mohammad ka unwan nirala ha: Ummat ki shifa'at ka sama nirala hai Ishk ka ejaz shijdon men nehan rakhta hun main
NEWS COMMENTARY 4.5 (Gujarati) SARASWATI MANE Nay nay suraq sakhi Hanskinkini NEWS IN MARATHI NEWS IN GUJARATI 5.2 WORLD AFFAIRS By Wickham Steed Relayed from the B B C 5.9 A.R.P. ... ANSWERING YOU

Questions from listeners on A. R. P.
(in any of the local languages) will be
answered by a Board of Experts. Listeners may take advantage of this
opportunity to solve their difficulties
regarding A. R. P.
NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Examination of Points from the Daily German Propaganda
Relayed from the B B C
WAR COMMENTARY
Relayed from the B B C
SALEH MOHAMMAD 6.3 SALEH MOHAMMAD
Saz yeh keena saz kya janen
Naz wale niaz kya janen
Gosha zad hai jo mere ranj-o-mehan
pathar ke
SARASWATI MANE Ayi ritu Basant Basant Sakhe mee Murari Vani pahila Pad 10.45 Close down



A. Ahad, a new artist, sings from Bombay today.

BOMBAY 2

TRANSMISSION I

7.30 to 7.50 a.m. AS IN BOMBAY 1
7.50 VIOLIN RECITAL Asthai by an A I R Artist THUMRI

By M. Tufail
8.10 to 8.50 AS IN BOMBAY 1
8.50 BHAJAN: A I R Artist
Ram teri rachana acharaj bhari
Jako varnan kar sab hari

9.0 MARATHI PAD
SARASWATI MANE
Jagati ata tuchi sakha
9.10 to 9.30 AS IN BOMBAY 1 Close down 9.30

TRANSMISSION II 41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1 Close down

TRANSMISSION III

41.44 metres (7,240 kc/s) 5.0 to 7.15 AS IN BOMBAY 1 7.15 INTERVAL

61.48 metres (4,880 kc/s) COMMERCIAL NEWS 7.30

7.45 to 8.10 AS IN BOMBAY 1 8.10 JALTARANG SOLO Dhun Simhendramadyam 8.20 S. N. CHAPEKAR Khachit ugich bhay

8.30 to 9.0 AS IN BOMBAY 1

A I R ORCHESTRA
Ambika
M. G. GOKHALE
Lara main sajani
Sundar Shyam dekhan ki
MELODY TRIO 9.10 Jaijaiwanti

9.30 Programme of Viennese Music by Strauss TONY D'SOUZA: Tenor

Serenade Sanctuary of the heart Liebestraum MELODY TRIO

Programme of Viennese Music by Lehar

1715 TETLA ADILIMAND DANIL

10.45 Close down

10.0

(Add one hour to all timings for Bengal Time.) 257.1 metres (1,167 kc/s)

อบ	and the same of th	7.15	LEILA ARJUMAND BANU
m.	Ki sukhe ghumaili Islamic Maner dukhe mari Bicchhedi	10000	Je chhila amar Rabindra Sangit Biyake kaydaye Ghazal
42	Maner dukhe mari Bicchhedi KAMALA BASAK	W 00 5	
45	Bilive de tor Matri Sangit	7.30 *	AMERICA'S ALL-OUT
	Mirar pitam Bhajan	The same of	EFFORT, 1
55	HAVE YOU HEARD THIS?	a to a second	Mobilisation of Man-power
0	SARFAT ALI	-	Talk in English by K. D. Ghosh
U	Mohabbatme hambhi Ghazal	7.45	KHAYAL IN CHHAYANAT
10	SADHANA DEVI		Jitendramohan Sen of Mymen-
	Bansharir bukbhara Adhunik	1400	singh
	Hiran kirane Kalpanika	8.0	LABANYALEKHA ROY
25	CHINTAHARAN BASAK		Tumi asile na Adhunik
	Tomari dware Raga Pradhan Je mala shukaye jay Adhunik		Man mandire jago Bhajan
35	MAYA BHATTACHARYA	8.15	SITAR RECITAL IN BAHAR
00	Ushar kanak alo Adhunik	1 700	Waliullah Khan
	Elo elore Barshagiti	8.30	TOPIC OF THE DAY
45	LOCAL ANNOUNCEMENTS	8.40	LOCAL ANNOUNCEMENTS
	Or, Gramophone Records	0.10	Or, Gramophone Records
50	NEWS IN BENGALI	8.45	NEWS IN BENGALI
0	NEWS IN ENGLISH	8.55	KALPATARU †
10	COUNTER-ATTACK		Listeners' Selections
		9.5	A.R.P. TALK (Bengali)
15	A.R.P. TALK (English)	0.0	Relayed from Calcutta
20	A.R.P. TALK (Bengali)	9.10	A.R.P. TALK (English)
25	DUNIYAR HAL	9.15	Relayed from Calcutta INSTRUMENTAL
	Discussion on Current Affairs.	9.13	INTERLUDE †
30	SHEILA MITRA	9.20	NEWS IN ENGLISH
-	Ai je jharer megher kole	9.30	B B C NEWS RELAY
	Rabindra Sangit Taba chandratap tale Bhajan	9.45	JITENDRAMOHAN SEN of
		To pade	Mymensingh
45	WALIULLAH KHAN Aochar and Gat on Sitar in		Bhramara amar Raga Pradhan
	Eman Kalyan	9.55	LISTENING POST
0	GHATANA PRABAHA	Winds.	Review of the Daily German
5	SARFAT ALI		Propaganda Relayed from the B B C
0	Hijre Nabika Naat	10.0-*-	Close down
_		-	
	† Electrical recording		† Gramophone records

METROPOLITAN TRADING CO., Multan Cantt.

	CALCUTTA 1
	370.4 metres (810 kc/s)
	TRANSMISSION I
6.30 *	ISLAMIC SONGS †
a.m.	Md. Salimul Haque, Delawar Hossain,
	Dudhu Mia and Delawar Hossain Dukkha abhab shok
6.45	QAWWALI SONGS †
	Mir Mohammad Ali Baksh, Abdul Razzaq Qawwal, Mir Mohammad Ali Baksha Qawwal and Abdul Razzaq
	Baksha Qawwal and Abdul Razzaq
7.0	READINGS from the
1.0	Quran-i-Sharif
	Text and translation in Bengali
7.20	PRABHATI
	Khayal in a morning Raga
	By Sudhir Lal Chakravarty
7.40	NEWS IN BENGALI
7.50	ANIMA CHAKRAVARTY
	Modern Bengali Song Bhajan
8.0	NEWS IN ENGLISH
8.10	TODAY'S HEADLINE
0.20	Or. Bhairavi Song in Bengali
	PABITRA KUMAR DE Bandhu amar harie geche
0.00	
8.20	SAROD RECITAL By Hemen Das Gupta
8.30 *	Raga Bhairavi Close down
	TRANSMISSION II
12.0	LA BOHEME: Puccini †
noon	Act IV
	Sung by Benjamino Gigli and
	supporting cast and members of the Orchestra of La Scala in
	Milan
	PP 41 61 1 1 1 4 - 1
	in their old studio and gay banter en- livens their toil. Amorous entangle- ments seem to have receded to the background when the peaceful atmos- phere is rudely torn by the arrival of Mimi, supported by her friend Musette. The illness of which the coughing fits
	ments seem to have receded to the
	phere is rudely torn by the arrival of
	Mimi, supported by her friend Musette.
	in the third act were the indication.
	in the third act were the indication, has taken a turn for the worse and she comes to die in Rodolfo's arms.
12.30	ORCHESTRAL MUSIC †
p.m.	Overture Midsummer Night's Dream
100	Mendelssohn
	Boston Promenade Orchestra Dance Slave Chabrier
	London Philharmonic Orchestra
	Overture Fledermaus Strauss

Orchestre de la Societe des Con-

	(1100 000 000 1001 00 000 000	
	certs due Conservatoire	
	Waltz Faust Gounod	
	Golden Rain Waltz	7.15
	Marek Weber's Orchestra	
1.0	MAHILA MAHAL	7.30
	Alochona Basabdatta: Musical Feature	1.30
	Written by Hiren Bose	8.30
	This feature is an adaptation of one	0.00
	of Tagore's immortal poems. Basab-	
	her day meets the man of her life in	
	the darkness of a stormy night. From	
	datta, the most glamorous courtesan of her day meets the man of her life in the darkness of a stormy night. From then on begins the sleepless pining of her soul for the lover she was to meet again only at her death-bed.	
	only at her death-hed	8.45
1.30	NEWS IN ENGLISH	8.55
1.35	AKASH KUSUM ‡	0.00
1.00	ANIMA MUKHERJEE	
	Ke ele fagun prate Thumri	9.5
	KALIPADA PATHAK	9.10
2.0 *	Din jabe ma katha rabe Shyama Sangit Close down	9.15
&.U		9.20
	TRANSMISSION III	9.30
4.30 *	ANNOUNCEMENTS IN	9.45
	BENGALI	
	Chhotoder Asar; (Programme for	9.50
	children in Bengali): Con-	0.00
	ducted by Dadumoni	100
	Prayer for the day	10.0
	Ekti Hansir Galpo: Humorous Story	
	by Gourangaprosad Bose Jalkhabar: Variety Programme for	100
	children	
	Bijnaner-Daan: Story of Science by Prof.	200
	Charuchandra Bhattacharjee Tomader Chitir Jabab: Letters and Re-	6.30
	plies	0.00
5.30	PABITRA KUMAR DE	
0.00	Amar hridaya malancha tumi	
	Modern Bengali Song	12.0
	Dukher dibash sheshe ashiona tumi	CUT
-	Raga Pradhan Song	531
5.40	RABINDRA SANGIT	
	ANIL DAS Trishnari jal esho esho hey	4.30
5.50	NEWS IN BENGALI	5.40
	NEWS IN ENGLISH	5.4
6.0		7.1
6.10	COUNTER-ATTACK	
6.15	BIDURATH	7.30
	Drama by Kshirode Prosad	8.3
	Vidyabinode	0.0
	Adapted by B. N. Chakravarty	8.4
	Direction: B. K. Bhadra	9.3
	Featuring: Nirmalendu Lahiri,	0.0
	Sarajubala, Mihir Bhattacharya	
	and others.	E.II
	Presented by A I R Players	Total Land
	The drama is based on a Buddhist chro-	9.4
	nicle and relates the adventures of	10.0

nings for	Bengal Time.)
	Prince Bidurath in his attempt to win over the princess Chitra.
7.15	world AFFAIRS
1.13	By Wickham Steed
	Relayed from the BBC
7.30	BIDURATH DRAMA
0.00	(Contd.)
8.30	THUMRI, MISRA-RAGA, DADRA TALA
	SUDJIHIR TAI CHAKRAVARTY
	Kaisi lagaie preeti re
	This is a famous love song in the
0 45	Kaisi lagaie preeti re Balam tori mana najai This is a famous love song in the Thumri style NEWS IN BENGALI
8.45 8.55	ANIMA CHAKRAVARTY
0.00	Bhajan
9.5	
9.10	YOU AND A.R.P. (Bengali) YOU AND A.R.P. (English)
9.15	LOCAL NEWS
9.20	NEWS IN ENGLISH
9.30 9.45	B B C NEWS RELAY LISTENING POST
3.40	Review of Enemy Propaganda
THE PARTY NAMED IN	Relayed from the BBC RABINDRA SANGIT
9.50	RABINDRA SANGIT
10.0 *	By Anima Chakravarty Close down
10.0	
	CALCUTTA 2
	TRANSMISSION I
1000	41.61 metres (7,210 kc/s)
6.30 to	8.30 a.m. AS IN CALCUTTA 1
and a second	TRANSMISSION II
D- 27.5	41.61 metres (7,210 kc/s) oon to 2.0 p.m. AS IN
12.0 n	oon to 2.0 p.m. AS IN
STATE	CALCUTTA 1
-	TRANSMISSION III
4 90	41.61 metres (7,210 kc/s)
4.30 to	41.61 metres (7,210 kc/s) 5.40 AS IN CALCUTTA I NEWS REVIEW IN NEPALI
	7.15 AS IN CALCUTTA 1
7.15	INTERVAL
	61.98 metres (4,840 kc/s)
7.30 t	8.30 AS IN CALCUTTA 1
8.30	(English and Bengali)
8.45 to	COMMERCIAL NEWS (English and Bengali) 9.30 AS IN CALCUTTA 1
9.30	SUDHIR LAL CHAKRA-
	VARTY
27 8	Maney go parcy Amar moner harin ,,,,,
	Misra Raga: Tala Kaharwa
	10.0 AS IN CALCUTTA 1
10.0	Close down





LUCKNOW

	293.5 metres (1,022 kc/s)						
	TRANSMISSION I	9.30 *	Close down	6.40	RAZMIA GANE	8.30	WORLD AFFAIRS ‡
7.30 *	LEELAVATI KARWAL		TRANSMISSION II	EAL T	Sung by Jang Bahadur and	8.45	Recorded from the BBC LEELAWATI KARWAL: Geet
a.m.	Vocal Music GAUHAR SULTAN	12.30 *	YA NABI †	6.50	A I R Artists KALI DASI BAI: Dadra	8.50	KYA TUM NE SUNA?
7.45	Shikashta saz chheren apni ankhen	p.m. 12.57	NEWS IN HINDUSTANI	6.55	TALAT MAHMUD .	9.0 *	NEWS IN HINDUSTANI
	khoon fishan kar len Ghazal	1.0	BAWA NASIR KHAN, GULAB	0.00	Hasil-e-giriyan hai saman-e-qaza ho	9.15	News Commentary in Hindustani
7.50	NEWS IN HINDUSTANI NEWS IN ENGLISH	Table 1	BAI & ANIS KHATOON †		jana Ghazal	9.20	NEWS IN ENGLISH
8.10	MUSHTAQ ALI KHAN	1.30	NEWS IN ENGLISH	7.0	HAMARA PANCHAYATGHAR Naat †; Qawwali aur Ghazal: Nasir Oawwal and Party: Rural Develop	9.30	B B C NEWS RELAY
0.10	Alap Bilaskhani Todi on	1.35	Close down		Qawwal and Party; Rural Develop- ment in Chirae Gaon: Talk in Hindu-		LISTENING POST
	Surbahar	PART	TRANSMISSION III		stani: Musavi; Desh Bidesh ki Baten:		Or, Jang Bahadur: Khaval
8.30	LEELAWATI KARWAL	5.30 *	KALI DASI BAI of Muzaffarpur	The state of the s	Dialogue; Kavita: Chandra Bhushan; News and Available Market Rates.		Malkaus
0.40	Apni Pasand		Thumri and Dadra	7.45	SPORTS REVIEW	10.0	TOPICAL MISCELLANY
8.40	JANG BAHADUR Payo ji main ne Bhajan	5.45	TALAT MAHMUD: Ghazal Tum lok laj se Geet		Athletics		Programme consisting of War Humour, Topical Features,
8.45	KALI DASI BAI of Muzaffarpur	5.58	ANNOUNCEMENTS	133	Review in Hindustani by Prem Nath Chak		Poems and Playlets
9.0	Thumri and Dadra	6.0	NEWS IN ENGLISH	8.0	LEELAWATI KARWAL	10.25	TALAT MAHMUD
8.0	MUSHTAQ ALI KHAN Jaunpuri on Sitar	6.10	COUNTER-ATTACK	0.0	Own Choice	120000000	Man ki baten hol Geet Gaya re sajni samae suhana beet
0.10	KALI DASI BAI	6.15	NEWS IN HINDUSTANI	8.15	TALAT MAHMUD	10.37	ILYAS KHAN
4	Apni Pasand ke Gaane	6.20	LEELAWATI KARWAL	1	Nazar se husn-e-do-alam gira diya toone Ghazal	-	Gat Des on Sitar
9.25	JANG BAHADUR: Bhajan	Long	Khayal and Bhajan	1 10	Allah Allah Ishq ki raanaiyan "	10.45	Close down
A11 -	times are given in Indian Standa	rd Time	* Time Signal		† Electrical recording		t Gramonhone seconda

-		
	MADRAS 1	1
MAL.	211 metres (1,420 kc/s)	-
	TRANSMISSION I	
7.0 *	KOTI SURYANARAYANA †	3
a.m.	Avamana lalami Vedia Vinuta	1
	D. K. PATTAMMAL † Sri Venugopala	4.
	Vinayakuni	
	SEMMANGUDI SRINIVASA IYER †	1
	Punniyam pol Navasidhi	
7.20	NEWS IN TAMIL	4.
7.30	NEWS IN TELUGU	
7.40	MUSICAL PRELUDE Or, Topical talk	
7.50	INTERLUDE †	
8.0	NEWS IN ENGLISH	
8.10	M. N. VENKATAVARADA	
	PILLAI	
	Karuna—Sri—Adi—Syama Sastri Ragaratna—Ritigowla—Ranji	
	—Tyagaraja Sangita—Mukhari—Adi—Tyagaraja	
8.30 *	Close down	
0.00		
	TRANSMISSION II	5.
1.0 *	PUDUKOTTA SUBRA-	5.
p.m.	MANIA IYER: Flute Varamulosagi—Keeravani	
	Madilona-Kolahalam-Adi	-
	Itaradaivamu—Chayatarangini—Adi	
1.30	NEWS IN ENGLISH	
1.35	M. N. VENKATAVARADA	
	PILLAI Pahimam—Janaranjani—Adi	-
	Swamikesari-Devagandhari-Adi	
	Sarojadalanetri—Sankarabharanam —Adi	7.
2.0	NEWS IN TAMIL	a.ı
2.5	NEWS IN TELUGU	7.
2.10	PUDUKOTTAH SUBRA-	7.
	MANIA IYER: Flute Evarani—Amritavarshini—Adi	8.
	Ninnujuchi-Punnagavarali	8.
	Kalaharana—Sudhasaveri —Chapu	8.
0.40	-Rupakam	
2.40	MELODIES FROM THE MOVIES †	1.
	RAMA NAMA MAHIMAI	p.:
	Undan Tiruvadi Karthidan	2.0
-	ANATH ASHRAM	2.
		-

	DHARMAPATNI
	Satiye Vanilla chinnela
3.0 *	Close down
	TRANSMISSION III
4.0 *	V. SARADA Sobillu—Jaganmohini—Manji
	-Tvagaraja
10.00	Marivere—Anandhabhairavi —Chapu—Syama Sastri
	Munnuravana-Todi-Jampa
4.30	—Tyagaraja
4.30	TEA-TIME MUSIC †
ditte	New Mayfair Orchestra (Medley of Rags)
N. COMM	Grizzly bear rag
F R	Haunting rag
	Mysterious rag Temptation rag
Tree !	Rea peoper rag
	(Medley of waltzes) Destiny waltz
7775	Naughty waltz
	Valse vanite Missouri waltz
1111	The Padilla Medley
100	Medley of Spanish tunes
	Listeners' Requests
5.0	LALITANGI AND VASANTI
5.45	JANTRA SAMMELANAM
	Saroruhasana—Pantuvarali—Adi Narayana—Yamankalyani
	-Rupakam
	ADDITIONAL S
	CTIVE

Sora Sahin kambary

I		AND THE PERSON NAMED IN COLUMN
	Parlate P	Pamaruni—Kapi—Adi
	6.0	NEWS IN ENGLISH
	6.10	COUNTER-ATTACK
	6.15	INTERLUDE † COMMERCIAL NEWS
	6.25	NEWS IN TELUGU
	6.30	NEWS IN TAMIL
	6.45	LALITANGI AND VASANTA
a	7.30	ULAGAPOKKU
i		Weekly Review in Tamil of World Events
a	7.45	MULUGU SIVANANDA
		SASTRI: Veena
	127-276	Viriboni—Varnam—Bhairavi—Ata Nannu vidachi—Ritigowla—Misra
ı	8.30	Kavidichinter WORLD AFFAIRS ‡
1	0.00	Talk broadcast earlier from
		London
	8.45	MUDAL THEDI
	une for	Play in Tamil
	9.0	CHEMBAI VAIDYANATHA
	- 11	BHAGAVATAR ‡
ı	9.15 *	
	10	ANNOUNCEMENTS
	9.20	NEWS IN ENGLISH
-	9.30	B B C NEWS RELAY
	9.45	LISTENING POST
2		Relayed from the B B C

		CAR CHICKLY T
	9.50	WAR COMMENTARY Relayed from the B B C
	10.0	AS IN DELHI
	10.30	Close down
	diamit)	MADRAS 2
A	See.	TRANSMISSION I
	7.0 to	41.27 metres (7,270 kc/s) 8.30 a.m. AS IN MADRAS 1
		TRANSMISSION II
	1.0 to	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1
	L. Ob	TRANSMISSION III
	300	41.27 metres (7,270 kc/s)
	4.0 to	5.45 AS IN MADRAS 1
	5.45	LOKAVARTA

KALACHAKRA News-Talk in Kannada 6.0 to 6.35 AS IN MADRAS 1

6.35 FOR RURAL AREAS (Telugu)
Elapata; Water Melons: Their cultivation: Talk; Topical Talk; Market
Rates 7.5 to 9.30 AS IN MADRAS 1

News-Talk in Malayalam

9.30 MULUGU SIVANANDA
SASTRI: Veena
Ramachandram—Vasanta—Rupakam
—Dikshitar Ganaraga panchakatanam

HANDEL MANUEL: Pianoforte Selected Programme

10.30 * Close down

No.

YOUR SUBSCRIBER No. is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber

THE INDIAN LISTENER, New Delhi.

SOUTH INDIAN SERVICE

190	TRANSMISSION I	12.10	MUSIC †
-	25.45 metres (11,790 kc/s)	2.30	Close down
15	MUSICAL PRELUDE †		TRANSMISSION III
m.	THE RESERVE OF THE PERSON NAMED IN		41.27 metres (7,270 kc/s)
20	NEWS IN TAMIL	. 15	
30	NEWS IN TELUGU	7.15	MUSIC
40	MUSIC †	8.0	AS IN DELHI 1
0	NEWS IN ENGLISH	8.15	INTERLUDE †
10	MUSIC †		NEWS IN TELUGU
30	MUSIC	8.25	NEWS IN TAMIL
90	Close down	8.30	INTERLUDE †
	TRANSMISSION II	8.45	MUSIC †
	25.45 metres (11,790 kc/s.)	9.20	NEWS IN ENGLISH
30	NEWS IN ENGLISH	0.20	B B C NEWS RELAY
m.		9.45	LISTENING POST
35	MUSIC †	9.40	
0	NEWS IN TAMIL	0	(B B C Relay)
5	NEWS IN TRIVICAL		MUSIC
·	NEWS IN TELUGU	10.0	. Close down

TRICHY

			396 metres (758 kc	/s)		T LEAVELE BOLLA BO
2	TRANSMISSION I		KALAMEGHAM Konjum kiliye		TRANSMISSION III	1 119	Kural: Arattuppal; Talk in Tamil by Rani K. S. V. Lakshmi Ammani Ammal
7.15 *	MUSICAL PRELUDE †	13.8	Kadalenre	5.0 *	TIRUNELVELI E. M. ABDUR		of Maringapuri.
a.m.	NIPANO TAL PRANCE		RAMANAMA MAHIMAI		RAHMAN	7.30 *	ANNOUNCEMENTS
7.20	NEWS IN TAMIL	Total Control	Undan tiruvadi RISHYASRINGAR		Nabiye Nabiyullah		Topical Item (Tamil)
7.30	VARIETY †		Subrajothi		Vedar kaniye Andavaneen	7.45	TIRUVARUR S. VAIDYA-
7.50	FILM CHOICE †	net i	SKANDALEELA	DALL	Name namakku		NATHAN AND S. RAJA-
	PANDURANGA	1000	Sivagurupara Sadasiva	7 198	Shahul hamid		RATHNAM: Nagaswaram
	Nayinum nan Manam kalangade	MAHO	VIPRANARAYANA		Adiyeyai vanangi Allahu Akbar	1193	Ragam Pallavi Ragamalika
	PURANDARA DAS	Hay.	Antarangamarinda	5.40	OURAN-I-SHARIF		Palai nulai Tiruppugazh
0.0	Aparadiyagi	- IN A P	Arul madhava MILLIONAIRE	0.20	Exposition in Tamil by Hajee	8.30	WORLD AFFAIRS ‡
8.0	NEWS IN ENGLISH	SECTION.	Dhir karayi		Moulvi Mohammad S. S. Abdul		B B C Talk
8.10	TIRUVALLUVAR †	1.30	NEWS IN ENGLISH	Time in	Kadir Baqqavi	8.45	KANDADEVI TIRUVENGADA
8.30	KANDADEVI TIRUVEN-	1.35	TIRUNELVELI E. M. ABDUR	5.50	NAAT AND QAWWAL †	100	IYENGAR
	GADAM IYENGAR		RAHMAN	6.0	NEWS IN ENGLISH	1	Nityanandattai—Kharaharapriya— Vedanayakam Pillai
	Tera tiyagarada—Gowlipantu—		Maha Periyavane Allahu	6.15	FOR THE VILLAGES	13 5 2	Ni irangai-Atana-Sivan
	Govinda Jataya—Bhairavi—Tirtha	deal.	Allahu adiyen Nayagamagiya	0.10	Mixed Cropping; Gokula jana Mohana:	YES THE REAL PROPERTY.	Chidambaram—Kalyani—Sivan
	Narayana		Teengu oruvarukkum		Kolattappattu: Topical Talk, Market		Adidum arase—Senjurutti— Gopalakrishna Bharati
	Iyyane—Kambodi—Kotiswarier Bhajare Gopalam—Hindolam—Sadasiva	2.0	NEWS IN TAMIL	0.05	Rates and Water Levels		Aduttanai-Edukulakambodi-Tevaram
	Brahmendrar	2.5	SUMMER SCHOOL	6.35	NEWS IN TAMIL	9.20	NEWS IN ENGLISH
	Ramanai Kannara-Mohanam-		Spoken English: Talk in English by A	6.45	TIRUVARUR S. VAIDYA-	9.30	B B C NEWS RELAY
9.0	Close down Arunachala Kavi		Rama Iyer Music		NATHAN AND S. RAJA	9.45	LISTENING POST
0.0		Territor .	History is made: Talk in Tamil by N	1 797	RATNAM: Nagaswaram Kripa juchutaku Chayatarangini	0 50	Relayed from the B B C
	TRANSMISSION II	00	S. Narasimha Iyengar	316	Kripa juchutaku Chayatarangini Evarito Manavati	9.50	WAR COMMENTARY Relayed from the B B C
1.0	FILM VARIETY †	2.30	Close down	7.15	READINGS FROM CLASSICS	10.0	Close down
All ti	mes are given in Indian Standard	Time.	* Time Signal	84	‡ Electrical recording		† Gramophone records.

ADDAC DELHI

DELHI 1 338.6 metres (886 kc/s) TRANSMISSION I USTAD HAFIZ ALI KHAN o 7.30 * Gwalior a.m. Sarod Recital NEWS IN HINDUSTANI 7.50 8.0 **NEWS IN ENGLISH** BENAZIR BAI of Jaipur Ek mehshar sa mere dil ki pukaron se utha Ghazal 8.10 Gham nahin hai ke intazar kia MANNA BAI of Allahabad' 8.25 Vocal Music LAKSHMAN PRASAD 8:40 Bansi suno mori Khayal Jaunpuri Ab krishn krishn kehdije Bhajan GHULAM HUSAIN KHAN 9.0 Thumri MOHAMMAD ISMAIL of Jaipur Kaif-o-lutf-i-zindagani lute le Jab ghata mast geet gati hai BENAZIR BAI of Jaipur Main hun kahin woh nargis-i-mastana kahin aur Ghazal Yad karo sajni Geet USTAD HAFIZ ALI KHAN of 9.45 Gwalior Sarod Recital 10.0 HEADLINE NEWS (English) 10.3 * Close down TRANSMISSION II 12.0 * LAKSHMAN PRASAD noon Jaun to pe wari Khayal Sudh Sarang Vilambit Janam gavaya Khayal Sudh Sarang Drut TILANG ON FLUTE 12.20 By Babu Khan 12.25 DES DES KI BOLI † AKHTARI BAI Zindagi se hun bezar (H Master KRISHNA Aga vaikuthi cha raya DEVETIA AND PARTY (Hndustani) (Marathi) Ho re ho MUSHTARI BAI Mharo ji ghabrave GULSHAN SUFI Kathin sang dil san (Gujarati)

	White the state of	
DESCRIPTION OF	NAGINA JAN A san dildar de bar de (Multani) MALIKA PUKHRAJ Chareye rana ji rathona (Pahari) UMRA ZIA BEGAM AND	7.30
	A san dildar de bar de (Multani) MALIKA PUKHRAI	7.35
	Chareye rana ji rathona (Pahari)	
	SHAMSHAD DEGAM	7.40
	Tali de thale (Punjabi) MISS SHAMSHAD	
	Raqama salam yar se (Pushtu)	
	KRISHNA IYENGAR	8.0
10 FM	E natharu chirtha (Canarese) NEWS IN HINDUSTANI	
12.57	THE THE PERSON NAMED IN COLUMN TO PERSON NAM	0.1"
1.0	OUT OF THE BOX †	8.15
	Programme of Dance Music by Some "not so well-known"	
	Dance Bands	1 1
Cua	THE PARTY SAY DELETED AND SAN	
	nwich Time Signal at 1.30 p.m.	
1.30 1.35	NEWS IN ENGLISH THE LONDON I LOVE †	9.0 *
1.00	5th Edition	9.15
		9.20
	Bringing you more music and more songs by stage and radio personalities of the world's greatest city.	9.30
2.0 *	Close down	9.45
	n Steward and the State of the	
	ECIAL TRANSMISSION	
4.0 *	FOR TROOPS IN BURMA	10.0
4.30 *	Close down	
	TRANSMISSION III	121
5.0 *	MANNA BAI of Allahabad	10.2
_ Z/3 3	Vocal Music	100
5.20	BENAZIR BAI of Jaipur Meharo andata Mand	10.3
	Tuth hin saint Geet	
5.35	USTAD HAFIZ ALI KHAN of	10.4
	Gwalior	1. 15
5.50	Sarod Recital LOCAL NEWS AND SPECIAL	
0.00	ANNOUNCEMENTS	
6.0	NEWS IN ENGLISH	-
6:10	COUNTER-ATTACK	7.30
6.15	NEWS IN HINDUSTANI	1
6.25	BHAJAN LAL: Geet MOHAMMAD ISMAIL of	
0.30	Jaipur Jaipur	12.0
	Main to hela deti Mand	9
There &	Kia sahr tha chalti hui kafir ki nazar men Ghazal	2
6.50	NEXT WEEK'S	4.0
	PROGRAMMES	1.0
7.0	GHULAM HUSAIN KHAN	
	Thumri aur Dadra	5.0
7.15	RAFTAR-E-ZAMANA	7.0
100	Weekly Review of Current	1.0
	Events in Hindustani	
	By Mohammad Mujeeb	7.15

1	7.30	BHAJAN LAL: Geet
	7.35	IT HAS HAPPENED
1		Or, Shri on Sarang
	7.40	LAKSHMAN PRASAD
-		Chitwan ke lage Thumr Nath mohe kijie Bhajan
1	8.0	THE CHINESE SCENE. 9
1	0.0	China's Economic Problems
-		Talk by G. S. Rawling
1	8.15	FOR VILLAGERS ONLY
1	7 44	A piece from Nautanki: Raza Shah Rates and News; Matka and Banjo Lachi and Party; Our Mail-Bag: Lis teners' Letters and their Replies; Re corded Music; Summary of Next Week
-		Rates and News; Matka and Banjo
-	1	teners' Letters and their Replies; Re
-		Programmes Programmes
-	9.0 *	NEWS IN HINDUSTANI
-	9.15	News Commentary in Hindustan
-	9.20	NEWS IN ENGLISH
1	9.30	B B C NEWS RELAY
1	9.45	WAR INQUIRY
		Listeners' Questions about th
-		War and their Replies
1	10.0	LALA-I-SAHRAI Musical Mosaic
	171 - 2	Presented by F. Nizami
į	10.20	MANNA BAI of Allahabad
	10.20	Wasal Maria
-	10.35	SARANGI RECITAL
7	20,00	Ghulam Sabir
I	10.45	* Close: down
		Control of the contro
		DELHI 2
41		TRANSMISSION I
		41.15 metres (7,290 kc/s)
	7.30 t	o 10.3 a.m. AS IN DELHI 1
	1 0	TRANSMISSION II
		41.15 metres (7,290 kc/s)
Santan .		noon to 2.0 p.m. AS IN DELHI
d.	SP	ECIAL TRANSMISSION
l	iko l	41.15 metres (7.290 kc/s)
	4.0 to	4.30 AS IN DELHI 1

TRANSMISSION III

60.48 metres (4,960 kc/s)

41.15 metres (7,290 kc/s) to 7.0 AS IN DELHI 1

INTERVAL

7.15 to 7.40 AS IN DELHI 1

CEYLON SHAMSHAD BEGAM: Ghazal 8.10 MOHAMMAD ISMAIL of 8.15 Jaipur Aya na ras nala-i-dil ka asar mujhe Ghazal Geet Geet BENAZIR BAI of Jaipur Taraqqi per junun-i-bekhudi mahsus karta hun Milta nahin hai apna bhi abto pata mujhe Ghazal 8.30 GHULAM HUSAIN KHAN 8.45 Thumri aur Dadra 9.0 to 9.30 AS IN DELHI 1 MANNA BAI of Allahabad Vocal Music 9.45 to 10.45 AS IN DELHI 1 10.45 * Close down DELHI 3 & 4

FOR TROOPS IN INDIA AND



Uma Kashyap, who frequently takes part in plays and features broadcast from Lahore.

276 metres (1 086 kc/s

			210 metres	(1,000	NC/S)		
7.30 * a.m. 7.40 7.50 8.0 8.10 8.25 8.40 8.45 9.0	TRANSMISSION I DILRUBA RECITAL Bhai Lal ABDUL MAJID Lutf yun mujh peh bar bar na kar Ghazal (Masood Parvez) NEWS IN HINDUSTANI NEWS IN ENGLISH BHAI LALL: Khayal Ramkali Balam more aenge kal Vilambit Sun tu sakhi Drut MALIKA PUKHRAJ Dadra aur Ghazal SADIQ ALI Clarionet Recital ABDUL MAJID Thumri aur Ghazal PUNIABI GANE † KHAYAL, THUMRI AUR GHAZAL BHAI LAL Kahan langarwa ABDUL MAJID Pia ke milan ki as Jogia	p.m. 12.57 1.0 1.30 1.35 5.30 * 5.45 6.0 6.10 6.15 6.25 6.30	MALIKA PUKHRAJ Ehsas-i-ashiqi se begana kar diya bai (Close down TRANSMISSION II * INDIAN MUSIC † NEWS IN HINDUSTANI INDIAN MUSIC† NEWS IN ENGLISH Close down TRANSMISSION III ZEENAT BEGAM Ghazal aur Geet ABDUL MAJID Thumri aur Ghazal NEWS IN ENGLISH COUNTER-ATTACK NEWS IN HINDUSTANI LOCAL NEWS AND ANNOUNCEMENTS BHAI LALL: Puria Suchar bana gao sab Vilambie	7.0 7.15 7.25 7.30 8.0	AP KA KHAT MILA Listeners' Letters and their Replies MALIKA PUKHRAJ Alam-i-ab-o-khak-o-bad, sirr.i.nahin tu hai keh main Ghazal (Iqbal) Multani Kafi WAR ISSUES RE- EXAMINED, 4 The Student Talk in Hindustani by Mohammad Adullah Butt AIRVOICE ORCHESTRA Composed and Conducted by Khursheed Anwar FOR THE COUNTRYSIDE THE CHINESE SCENE, 9 Chinese Economic Problems Talk in English by G. S. Rawling Relayed from Delhi ABDUL MAJID Thumri Lab peh hai jan-i-natawan meri Ghazal GEET	8.50 9.0 * 9.15 9.20 9.30 9.45 9.50 10.2 10.17 10.22	Malika Pukhraj: Pahari Zeenat Begam: Punjabi Bhai Lal: Multani TOPICAL TALK Or, Malika Pukhraj: Ghazal NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST Relayed from the B B C ZEENAT BEGAM Ghazal and Geet BHAI LAL: Khayal Adana AIRVOICE ORCHESTRA Composed and Conducted by Khursheed Anwar MALIKA PUKHRAJ Digargoon hai jahan taron ki gardish tez hai saqi Pahari Geet ZEENAT EEGAM Dholak ka Geet ** Close down
A 18 . 1	man are sissen in Indian Standard	CP4	* Ti C: 1		# Electrical recording		† Gramophone records.

(Sindhi)

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s)

to 7.50 a.m. AS IN DELHI 2 NEWS IN HINDUSTANI NEWS IN ENGLISH 7.30 * 7.50 8.0 Colaba Time Signal at 8.45 a.m. 8.10 to 8.50 AS IN DELHI 2 8.50 NEWS IN MARATHI

NEWS IN GUJARATI 9.0

9.10 to 9.30 AS IN DELHI 2 Close down

> TRANSMISSION II 244 metres (1,231 kc/s)

41.44 metres (7,240 kc/s) 12.0 * noon to 12.57 p.m. AS IN

DELHI 2 12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

TRANSMISSION III

244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) From 7.30 Exmbay 2 will operate on 61.48 metres (4,880 kc/s)

TOMORROW 5.0 * VARIETY

5.5 Bv A I R Artist

NEWS IN MARATHI 5.40

NEWS IN GUJARATI 5 45

INSTRUMENTAL MUSIC 5.50 By A I R Artist

6.0 **NEWS IN ENGLISH**

COUNTER-ATTACK 6.10

6.15 NEWS IN HINDUSTANI

LOCAL NEWS AND ANNOUNCEMENTS 6.25

CHILDREN'S HALF-HOUR 6.30 (Hindustani)

INDIAN MUSIC † 70

7.15 to 7.30 AS IN DELHI 2

COMMERCIAL NEWS 7.30

7.45 to 8.10 AS IN DELHI 2

8.10 **NEWS IN MARATHI**

NEWS IN GUJARATI 8.20 LISTENERS' LETTERS 8.30

By Chandamama

8.45 AS IN DELHI 2

NEWS IN HINDUSTANI 9.0

News Commentary in Hindustani 9.15

NEWS IN ENGLISH 9.20

B B C NEWS RELAY 9.30

LISTENING POST 3.45 Relayed from the B B C

WAR COMMENTARY 9.50

Relayed from the B B C 10.0 to 10.45 AS IN DELHI 2

10.45 Close down

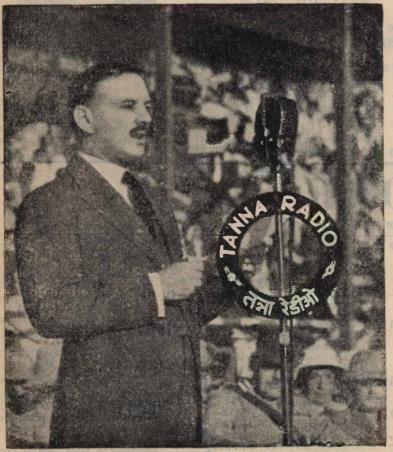
DACCA

(Add one hour to all timings for Bengal Time) 257.1 metres (1,167 kc/s)

	201.1 metres	
4.30 *	ASHUTOSH GUHA	1
p.m	Sandhyar godhuli ranzer Godhuli Bhajare man Narayan Bhajan	1
4.45	NILIMA DHAR Amare ki rabe mane Adhunik	
To Bear	Ei to amar Kalpanika	1
5.0	KHELAGHAR (For Children) Desh Bidesher Katha: Monida, Monada	100
T ME	and Buromama Overtions and Answers: Natunda	
5.30	READINGS from the Shastras Somesh Chandra Sarma Roy	1
5.45	LOCAL ANNOUNCEMENTS	1
	Or, Gramophone Records NEWS IN BENGALI	-
6.0	NEWS IN ENGLISH	1
6.10	COUNTER-ATTACK	١.
6.15	A.R.P. TALK (English)	ľ
6.20	A.R.P. TALK (Bengali)	1
6.25	DUNTYAR HAL Discussion on Current Affairs	-
6.35	NIRMAL CHANDRA	
0.00	BANERJEE: Adhunik and	
3/4	Bhajan	
6.50	HERE IS THE TRUTH	
	Local Rumours Countered in	
7.0	English GHATANA PRABAHA	
7.5	DACCA RADIO ORCHESTRA	
7.15	WEEKLY NEWS-LETTER IN	3
Control of	BENGALI	
7.30 *	Relayed from the BBC TOPIC OF THE DAY	1
7.40	GUL MOHAMMAD KHAN	
1.20	Khayal in Bageshri and a	-
Mr. Del	TT.	

8.30 LISTENERS' LETTERS LOCAL ANNOUNCEMENTS 8.40 Or, Gramophone Records NEWS IN BENGALI 8.45 NEWS COMMENTARY 8.55 ORCHESTRAL INTERLUDE † A.R.P. TALK (Bengali)
Relayed from Calcutta
A. R.P. TALK (English) 9.5 9.10 Relayed from Calcutta
INTERLUDE † 9.15 NEWS IN ENGLISH B B C NEWS RELAY 9.20 9.30 GUL MOHAMMAD KHAN 9.45 Thumri in Peelu Barwa 9.55 LISTENING POST Relayed from the BBC Close down 10.0 *





H. E. THE GOVERNOR OF BOMBAY ADDRESSING THE UNITS OF ST. JOHN'S AMBULANCE BRIGADE AT HELD AT THE COOPERAGE INSPECTION BOMBAY.

Old ways must give way to new. More and more people today are investing in Steel Furniture. It is modern, beautiful and durable. Write for illuscrated des-

criptive catalogue

Works: Garden Reach Road, Telephone: Cal. 577 (2 lines)

Tarana

DESADROHA: Sketch

Written by Pabitra Ganguly Produced by A I R Artists

:: Kidderpore
Telegrams: "ADEQUATE" Calcutta

Voice of the Orient!



HIMANI SNOW

Uday Shankar says:-

"In Himani Products I find many peculiar characteristics which appeal to me in their own way,

HIMANI SNOW - the beautifying non-greasy cream renowned for decades: HIMANI—Calcutta.

CALCUTTA

(Add one hour to all timings for Bengal Time.)

3	CALCUTTA 1	ate 1	TRANSMISSION III	11 201010	flashes deal with events and only rarely with living entities. The Calculta		Hemen Das Gupta: Veen
MED?		4.30 *	ANNOUNCEMENTS IN	100	Centre of All India Radio when taking		Dakshina Tagore: Tar-Sanai
	370.4 metres (810 kc/s)	Torran .	BENGALI		you "Behind the Headlines" seeks to make good this defection. There is a	1 0	Raga Desh
	TRANSMISSION I	1	Modern Song SUCHANDRA SEN		human story behind every headline.	ALI TO	This popular raga resembles the famous Raga Sorat in its nature and conse-
6.30 *	SHYAMA SANGIT †	103	Tomai guni jeno shuni	7.0	RABINDRA SANGIT	Low	quently the two Ragas often get mixed up. Hence it is difficult to sing these
a.m.	Kamala Bala (Jharia), Kusum Goswami	4.40	CHITTER TAN	\$ 10kg	BINA CHOWDHURY	1 538	two Ragas one after the other. The
6.45	KIRTANANGA †	I I I	Homorous Discourse (Part 1)		Amar sakal dukher Bhenge more gho rer chabi		point of difference lies in the note Ga. Ga is stressed in Raga Desh where-
1	Ila Ghose and Kamala Debi (Hazra)		By Da' Thakur		THE RESERVE OF THE PARTY OF THE		as in Sorat it is weak.
7.0	READINGS from Shreemat	4.50	KUMAR RANJIT NARAYAN	7.15	RANJIT ROY CHOWDHURY Sarod	9.5	YOU AND A.R.P. (Bengali)
A STATE OF THE PARTY OF THE PAR	Bhagawat Geeta	1	Folk-songs (Bhatiali) Ore bondhu re	Marini	Alap and Gat in Raga Multani:	9.10	YOU AND A.R.P. (English)
The same	By Naren Roy	LOCKE .	Binodia re thamao banshi	1	Tal Trital	9.15	LOCAL NEWS
7.20	RANJIT ROY CHOWDHURY	5.0	BITTER TAN		Raga Multani belongs to the Todi Thatt.	9.20	NEWS IN ENGLISH
	Sarod		Humorous Discourse (Part II)		In this Raga Ri Ga Dha are used as	9.30	B B C NEWS RELAY
Gunna	Alap and Gat in Bhairavi		By Da' Thakur		Komal Swaras and Ma as Teevra. Pa is the Vadi and Sa the Samvadi note	9.45	Relayed from the BBC
7.40	NEWS IN BENGALI		Chitter Tan which may mean sincere love is widely different from Bitter Tan	100	of this Raga which is almost akin to	9.50	CHINMOY LAHIRI
7.50	RAGA RAMKALI		which means love of property. Curious-		Raga Todi. The difference lies in dropping Ri and Dha in Arohi in this while	0.00	Thumri in Chanchar Tala
4	CHINMOY LAHIRI	1	ly enough the two expressions when written in Bengali are so alike that one	1 49	in Todi Ri Ga Dha are used in Arohi.		in mixed evening Ragas
Toyong.	Sagari rae na ke jage pazey Tal Trital Raga Ramkeli belongs to the Bhairava	I I I I I	might read the one for the other!		The beauty of Todi lies in Ri Ga Dha whereas in that of Multani in Ma Pa		Pardeswa jin jai
THE PROPERTY OF	Thatt and is akin to Raga Bhairava.	5.10	SUCHANDRA SEN	1	Ni.	10.0 *	Close down
Liberto	There are three different opinions regarding the structure of this Raga.		Kirtan song	7.30	RAGA SUR: Mallhar		CALL TITYTA O
Country	while Re is accepted as the Samvadi	5.30	FOR INDUSTRIAL WORKERS	1	Khayal Vilambit and Drut in	100	CALCUTTA 2
199	while others think that it ought correct-		(Hindustani)		Ektal and Trital		TRANSMISSION I
and write	ly to be Pa. The Archavarcha-Swaroop		Bekari Ka Elaj Written by Suresh Chaudhur	1	CHINMOY LAHIRI		41.61 metres (7,210 kc/s)
10135	of this Raga is:— Sa ga ma pa dha ni sa	1 2 2	Written by Suresh Chaudhuri Presented by AIR Artists	HAR-Y	Aj badhawa Ghana ghore ghore	6 30	to 8.30 a.m. AS IN CALCUTTA 1
- Struck	Sa ni dha pa ma pa dha ni dha pa	Cont. It	One is often inclined to think of the unemployed as the parasites of society.	1.	Raga Sur-Malhar is one of the difficult	0.00	THE RESERVE OF THE PARTY OF THE
0.0	ga ma re sa		But a dispassionate consideration will	N FO	varieties of the Malhar group		TRANSMISSION II
8.0	NEWS IN ENGLISH		show that those people have been mere-	7.50	SUJATA Musical Basansia	100	41.61 metres (7,210 kc/s)
8.10	TODAY'S HEADLINE		ly unfortunate. Properly utilised, especially in war-time economy, they can		Musical Portrait Written by Usharani Devi	12.0	noon to 2.0 p.m. AS IN
8.30.*	Or, Music Close down		be of immense value. This playlet will	100	Produced and adapted for the Radio		CALCUTTA 1
0.50			try to throw some light on this pro- blem.	6	by Sachi Ranjan Bhattacharya Music by Biren Bhattacharya		TRANSMISSION III
NE C	TRANSMISSION II	5.50	NEWS IN BENGALI	V V V V V	Compered by Sridhar Bhattacharya		41.61 metres (7,210 kc/s)
12:0	AS YOU LIKE IT †	6.0	NEWS IN ENGLISH	19.0	Presented by Indrani Rov. Bela Mukerji,		to 5.30 AS IN CALCUTTA 1
noon	Some like it serious	6.10	COUNTER-ATTACK		Dilip Kumar Roy (III) Musical Interludes by Dakshina Mohan	5.30	KUMAR RANJIT NARAYAN
1860	Some like it sentimental Some like it swing	6.15	STANLEY GOMES: Violin		Tagore: Tar Sanai, Amiya Adhikari: Guitar, Gopinath Bhattacharya: Esraj,		Modern Bengali Songs Tomar boney khunjte giye
2011	You will hear your choice in this pro-		Souvenir de Moscow Wieniawski	1 4	Ardhendu Ghosh: Violin, Sukharanjan	-	Tumi esho jochhana bulano ratey
- Indicat	gramme made up from Listeners' Requests.	200	Indian love call Friml Canzonette D'Ambrosio		Chakravarty: Mandrabahar, Suren Pal:		NEWS REVIEW IN ORIYA
1.0	VARIETY PROGRAMME	6.30	LAURE MILLER: Pianoforte		Mandolin. Orchestra conducted by Surendra Lal		to 7.15 AS IN CALCUTTA 1
p.m.	Eob Simpson and his Rhythm	0.00	Pieces Espagnoles Modernes	10.10	Das	7.15	INTERVAL
teib	Makers	112/2	Manuel de Falla	1	Blessed are those whom God loves. Sujata, a rich pious lady of the Bud-	m 00	61.98 metres (4,840 kc/s) to 8.30 AS IN CALCUTTA 1
Hav	Songs with Mouth-organ, Accordeon	The same of	Aragonese; Cubana; Montanesa; Anda- luza	11.45	dhist age, supplied food and drink to	8.30	COMMERCIAL NEWS
E 18	and Guitar Down the trail of dreams		Manuel de Falla is certainly one of the	1	Lord Buddha during the time of his Great Penance and thus won the Grace	0.30	(English and Eengali)
- Leit	Riding the range of the sky St. Louis Blues		strongest personalities among modern Spanish composers. Steeped in the mu-	11:	of the Lord.	8 45	to 9.30 AS IN CALCUTTA 1
THE WAR	Chatanooga Choo Choo	-	SIC Of his country he draws his insni-	8.30	BINA CHOWDHURY	9.30	GOURHARI KAVIRAJ
	Arizona moon		ration mainly from that source, im-		Modern Songs	0.00	Tarsanai
1933	White blossoms of Tahni Covered wagon lullaby	THE R	printing the stamp of his own individuality on traditional popular forms.	1	Moromer giti gantha	200	Alap and Gat in Raga Mallkosh
	Cowhovs in heaven	6.45	BEHIND THE HEADLINES	8.45	Biday belar ogo bandhu NEWS IN BENGALI		This Raga belongs to the Bhairavi Thatt.
1 90	Riding down the sunset trail		News-Play	8.55	NEWS COMMENTARY	1	As Re and Pa are absent in both the Arohi and Avarohi of this Raga it is
1.30 1.35	NEWS IN ENGLISH	1	Written and Produced by Lorna		(Bengali)		classed as an Odova-Odava Raga.
2.0 *	NEWS-COMERS ON THE AIR Close down		Hanson	9.0	INSTRUMENTAL TRIO		to 10.0 AS IN CALCUTTA 1.
7.0	Crose down	1	Newspaper headlines and radio		Sujit Nath: Guitar	10.0	Close down
		- 13		400		The same	

LUCKNOW

293.5 metres (1,022 kc/s)

-			293.3 metres	(1,022	KC/8)		
7.30 *	TRANSMISSION I J. D. MAZUMDAR Lalit on Violin	12.30 p.m.	TRANSMISSION II * SARANGI, VICHITRA VEENA AND SAROD †		Ham Kya Parhen: Review of some re- cent publications by Prof. Hamid- ullah Afsar.	10.0	BENAZIR BAI Kabe ko neba lagae Thumri Hamar man hoe Dadra
7.40	BENAZIR BAI	12.45	DO GANE †	7.0	HAMARA PANCHAYATGHAR RAFTAR-E-ZAMANA	10.15	MUSIC BOX, 3
7.50	NEWS IN HINDUSTANI	12.57	NEWS IN HINDUSTANI OUR OWN !		Review of Current Events in Hindustani		Hawaiian Serenade Programme of popular Hawaiian music
8.0 8.10	NEWS IN ENGLISH LEELA SRIVASTAVA	1.30	NEWS IN ENGLISH Close down	8.0	By Keshava Deva Sharma THE CHINESE SCENE, 9	100	Devised and Presented by Rosemary Barnett
8.20	Apni Pasand ke Gane J. D. MAZUMDAR		TRANSMISSION III	0.0	China's Economic Problems	Day, H	Rhythm of the Islands Royal Hawaiians
23	Dhun on Violin	5.30 *	Mohe preet ki reet Geet		Talk by G. F. Rawling Relayed from Delhi	1-6300	Ray Kenny and his Hawaiians
8.30	BENAZIR BAI Sar se pa tak meri hasti garm-e-soz- saz hai Gha:		Han beet gae NEWS IN ENGLISH	8.15	MUJADDID NIAZI Rasia ho na jaoon Khayal Maru		La Poloma Hawaiian Serenaders
8.40	J. D. MAZUMDAR	6.10	NEWS IN HINDUSTANI	8.25	NAIN LAGE UNSE		The white blossoms of Tahiti Tan Moe's Tropical Stars
8.50	Violin Recital BENAZIR BAI	6.25	BENAZIR BAI Nihure nihure Dadra		Programme of Thumris presented by Benazir Bai, Mohammad Husain, Hasina Begam and Mujaddid Niazi.		Tiger rag Hawaiian Serenaders
	Yun hi kash katta zamana hamara Ghaz	al	EK THA RAJA	8.50	KYA TUM NE SUNA? NEWS IN HINDUSTANI		It happened at Kalhola Royal Hawaiians Kiss the boys good-bye
9.10	Bajae ja bansuria Dad JUNG BAHADUR	dish	Miaon and Party	9.15	News Commentary in Hindustani		Tan Moe's Tropical Stars
9.20	Folk-songs LEELA SRIVASTAVA	1 1 2 2 2	Jatak Katha, 3: Story by Ananda Kau- salyayana Raushni: Playlet: Proported by Ch.		NEWS IN ENGLISH B B C NEWS RELAY		Tritesse Hawaiian Serenaders Au revoir
	Her Own Choice	7 7 7 9	Raushni: Playlet: Presented by Chiaon, Miaon and Party Tales of Inventions, Clock: Illustrated		LISTENING POST TOPIC OF THE DAY		Hawaiian Serenaders
	Close down) (II)	Story by S. Hamid Ali.		Or, Mushtaq Ali: Suha on Sitat	10.45 *	Close down

All the same given in the book on the state of the

	MADRAS 1
	211 metres (1,420 kc/s)
	TRANSMISSION I
7.0 *	VARIETY †
a.m.	T. SURYAKUMARI Thalak, thalak
	Nava mohananga TAVAMANI DEVI
7 00	Varai varai
	Chandra mukhi T. RAJAGOPALA SARMA
	Undenru Evarura
7.20	NEWS IN TAMIL
7.30	NEWS IN TELUGU
7.40	MUSICAL PRELUDE Or, Topical Talk
7.50	INTERLUDE †
8.0	NEWS IN ENGLISH
8.10	T. RAMATILAKAM
8.30 *	Close down
	TRANSMISSION II
150 *	T. RAMATILAKAM
p.m. 1.30	NEWS IN ENGLISH
1.35	FOR WOMEN (Telugu)
1.00	Instrumental Music; Heroic Women of India, 2. Maharani Durgavati; Musical Interlude; Household Hints; Man-
	cal Interlude; Household Hints; Man-
2.0	news in Tamil
2.5	NEWS IN TELUGU
2.10	FOR CHILDREN (Tamil)
2.40	SONGS FROM THE SCREEN †
	BETI Joe barne
	Kabu Yathu DHOOP CHHAOON
	Tere gati men Andhi Ki
	IZHANDA KADAL
	Paraye Jagamatile
3.0 *	Close down
	TRANSMISSION III FOR CHILDREN (English)
4.0	Round the World: From today
	Round the World: From today every Saturday Uncle Bill will take you round the world to see places Songs and Greetings Uncle Bill's Corner
1 41 10	Songs and Greetings Uncle Bill's Corner
4.30	TEA-TIME MUSIC †

Suite "London Again

Eric Coates

William of the second	Symphony Orchestra, conducted by the Composer Elegy—Langham Place March—Oxford Street March—Oxford Street Valse—Maylair Keith Falkner; Baritone
5.0	Without the moon ("Mayfair Melody") San Diego Betty ("Mayfair Melody") Listeners' Requests ORCHESTRAL MUSIC ‡ Saraswati Stores Orchestra Gemini Orchestra H.M.V. Madras Studio Orchestra
5.45	BHAJAN By A I R Artists Hare Gopala Srihara Murali gana
6.0	NEWS IN ENGLISH
6.10	COUNTER-ATTACK
6.15	INTERLUDE †
6.20	COMMERCIAL NEWS
6.25	NEWS IN TELUGU
6.35	NEWS IN TAMIL
6.45	C. S. RAJAM Sadbhaktiyu—Anandabhairavi—Adi Nadopasana—Begada—Adi Valli Nayaka—Shanmukhapriya
7.30	Ennalum—Atana—Rupakam BOOKS FOR LEISURE HOURS Book Review in Telugu
-	ADDIENCALAT (

pain lie or	(Mod one hour
7.45	T. R. MAHALINGAM: Flute SPORTS
	Review of the Month's Sports in English
	By C. Ramaswami
9.15 *	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	Relayed from the B B C LISTENING POST
3.40	Relayed from the B B C
9.50	WAR COMMENTARY Relayed from the B B C
10.0	AS IN MADRAS 2
	Close down
1 1 1	MADRAS 2
to the	TRANSMISSION I
7.0 to	41.27 metres (7,270 kc/s) 8.30 a.m. AS IN MADRAS 1
1. A. A. S.	TRANSMISSION II
10 4	41.27 metres (7,270 kc/s) 3.0 p.m. AS IN MADRAS 1
1.0 .10	
ich er de	TRANSMISSION III 41.27 metres (7,270 kc/s)
	9.30 AS IN MADRAS 1

Record Massed Brass Bands Denny Dennis Yourr for a song Rose-Fetter Sextet of the Rhythm Club of France Shy didn't William Tell Feather You gave me the go by Gracie Fields: Comedian The grandest song of all Godfrey Ken Mac and his Band Broadway Caballero ("Pot o'Gold") Pet the piper ("Pot o'Gold") Moon and Bentley In a little rocky valley Green Arden You gorgeous dancing dove Morgan-Schuster 10.0 PABLO CASALS: Violin Cello † Song without words in D op. 109 Mendelssohn Songs my mother taught me Dvorak Vito (Spanish dance) The flight of the Bumble bee Rimsky-Korsakov 10.10 CORALIE TAYLOR: Contralto I'll sing to you Jack Thompson Sylvia Oley Speaks Waiting for ships that never come in Abe Olman The Peace of Allah Teresa del Riego I'll walk beside you Alan Murray

A Sailor's Life: Descriptive

VARIETY †

N

10.30 * Close down WHEN WRITING

Glazouvov

Dance Orientale Op. 52 No. 6

Philadelphia Symphony Orchestra

Conductor: Leopold Stokowski

to us, please make sure that your name and address have been clearly stated—preferably in capital letters.

Whether It is a complaint for non-receipt of your copy of the journal, the intimation of a change of address, or remittance of a subscription, your letter will receive prompter attention if it states clearly your NAME, ADDRESS and SUBSCRIBER No.

THE INDIAN LISTENER, NEW DELHI.

ADDITIONAL SOUTH INDIAN SERVICE

	TRANSMISSION I	2.10	MUSICI
	25.45 metres (11,790 kc/s)	2.30	Close down
7.15	MUSICAL PRELUDE †	E - Na	TRANSMISSION III
a.m.	Orderes semicard by Suns	100	41.27 metres (7,270 kc/s)
7.20	NEWS IN TAMIL	7.15	MUSIC
7.30	NEWS IN TELUGU	8.0	AS IN DELHI 1
7.40	MUSIC †	8.15	INTERLUDE †
8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU
8.10	MUSIC †	8.25	NEWS IN TAMIL
8.30	Close down	8.30	INTERLUDE †
	TRANSMISSION II	8.45	MUSIC †
	25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH
1.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY
p.m.		9.45	LISTENING POST
1.35	MUSIC †	1. 3	(B B C Relay)
2.0	NEWS IN TAMIL	9.50	MUSIC
2.5	NEWS IN TELUGU	10.0	Close down

TRICHY

396 metres (758 kc/s)

	TRANSMISSION I		MANMATHA VIJAYAM	5.50	BHAJANS		the principle requiring the partners to
7.15 *	MUSICAL PRELUDE †	**** 7	Priya Ennai nee SURYAPUTRI	6.0	NEWS IN ENGLISH		supply Japan with raw material, taking in return her finished products. All
a.m.	1 6 8 6 82 V 10 43 V 1	I selie la	Vadittavikkum	6.15	FOR THE VILLAGES		competition from non-Asiatics is to be
7.20	NEWS IN TAMIL	2 . 4 . 10 -	Tediyum kidayade TULASIDAS	0.20	Forest Grazing: Talk in Tamil by V. S.	m as m at	eliminated_
7.30	VARIETY †	ar.	Ramayellam Niye	1370	Krishnaswami, Working Plans Officer,	7.35 *	ANNOUNCEMENTS
7.50	MORNING MELODIES †		Jothi varname		Coimbatore: Arppudam Arppudame: Folk-song; Topical Talk, Market Rates		Tala Vadya Kacheri
8.0	NEWS IN ENGLISH	1.30	NEWS IN ENGLISH		and Water Levels.	7.45	AS IN MADRAS
8.10	SCREEN SONGS †	1.35	SEMMANGUDI N. KALYANA-	6.35	NEWS IN TAMIL	9.0	RADIO VADYA GOSHTI
	T. Suryakumari, R. B. Lakshmi Devl, Rajaratnam Pillai and V. Nagiah		SUNDARAM: Violin	6.45	T. L. VASUDEVAN		(With Vocal Refrain)
8.30	SEMMANGUDI N. KALYANA-	1.13	Velavare Bhairavi	0.10	(Compositions of Ananta		Parayo, Endan-Kanni-Tayumanavar
2,183	SUNDARAM: Violin		Ettanai sonnalum Saveri Orukkal Arabhi	1	Bharati)		Iye oru seidikelum—Nondi Chindu—
Stanfaller	Bhajana Seyave-Kedaram-Anayya		The state of the s	1	Rasanatanam Useni		En palli kondir ayya—Taru—
	Entani ne—Mukhari—Tyagaraja Kadai kannal—Asaveri—Arunachala	2.0	NEWS IN TAMIL		Kannanai Mohanam	1-25	Arunachalakavi
	Kadar Kamar—nsubert—Arunachala Kavi	2.5	T. L. VASUDEVAN	1 1	Anda nandan Gaula Kanrugal Surati		Sivane deivam—Irusollalamkaram— Gopalakrishna Bharati
	Peyandi-Kambodi-Gopalakrishna	Pet Je	Kaladiyil—Dhan yasi—Sundaresa Sarma		Kovaikkanni Kanada		Kalyana berigai-Tipatai-
9.0	Close down	a girth,	Ambikapati—Begada—Radhasaraswati Anantapuriswarare—Kalyani—Sundaresa		Viraga vedanai Bilahari		Arunachalakavi Arunachalakavi
3.0	TRANSMISSION II	# B . S	Sarma	7.15	TOWARDS HARAKIRI, 2		Evarum vangiya—Todayam— Arunachalakavi
10%		2.30	Close down	No. of P.	The Co-Prosperity Sphere	9.20	NEWS IN ENGLISH
1.0 *	FROM THE TALKIES †	Ballion .	TRANSMISSION III		Talk in Tamil by J. S. Ponniah The "New Order" in Asia	9.30	B B C NEWS RELAY
p.m.	Thanive	Louis	THE RESERVE OF THE PROPERTY OF THE PERSON OF	1	The "New Order" in Asia proposed by Japan is that all	9.45	LISTENING POST
	Iduvakyam	5.0 *	AS IN MADRAS		the territories of Eastern Asia are to	0.50	Relayed from the B B C
	KRISHNAN TOODU	5.40	TIRUMOZHI VILAKKAM	THE PERSON	be welded into one great economic unit with free trade among the dif-	9.50	WAR COMMENTARY
	Kanniyarai Iduvo Umadu	II.	By A. Azhagiyamanavala Naidu	1 inner	ferent countries. But the snaz lies in	10.0	Relayed from the B B C Close down
The second second		-		-			O.ODO GOVII

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

7.30 * GHAZAL AUR GEET
ZOHRA JAN of Ambala
Ao husn-i-yar ki baten karen
Le chal Ganga par

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH
8.10 GURU RAO DESHPANDE

8.10 GURU RAO DESHPANDE Vocal Music

8.30 GAUHAR SULTAN
Shukr hai aj to naqab uthi
Naghma-i-ishq cher kar

8.45 FOR PARENTS AND

TEACHERS
Your Child, 5
The Child Goes to School; Talk
in Hindustani by Dr. Zakir



Prakash C. Chopra, who recently broadcast from Lahore a talk on "Prisoners of War".

6.10

6.15

9.0	FOR CHILDREN	6.2
	Tu Des hamara hai: Tarana by Chunnu	
	and his Gang Yahudi ki Larki: Playlet by Chunnu	6.3
	Yahudi ki Larki: Playlet by Chunnu Chhimi Theatrical Co. Unlimited	politi
OUR L	Atya Qureshi: Song Agib-o-gharib Baten	6.4
	Meri Murghi: Opera Lo Khat Suno	
1	Lo Khat Suno Hamare Mehman	
10.0	HEADLINE NEWS (English)	7.1
10.3	USMAN KHAN	
1	Khayal Gaur Sarang Vilambit	
	aur Drut	7.
10.20	Master MADAN	
	Tasweer bangaya hun dil-i-beqarar ki Ghazal	
THE PARTY	Jag men jiwan thora Bhajan	7.
10.40	DIPALI TALUKDAR	Py
	Vocal Music	7.
11.0	GURU RAO DESHPANDE	7.
	Vocal Music	
11.20	GAUHAR SULTAN Husn ne ya ke ishq ne kisne yeh gul	8.
	khila dia Ghazal	-
40	Pine wale pie ja Geet	
11.40	NABI JAN Madani chela Naatia Dadra	8.
The state of	Lagi mori bindiya SONGS WITH A STORY †	
12.0		
noon	Mixed Melodies †	
12.57	NEWS IN HINDUSTANI	9.
p.m.	TIMETING CONCERT	9.
1.0	LUNCH-HOUR CONCERT †	9.
133	By Albert Sandler and his Orchestra	9.
3000	With Vocal interludes by Richard	
David S	Tauber (Tenor)	9.
Green	wich Time Signal at 1.30 p.m.	
1.30	NEWS IN ENGLISH	10
1.35	LUNCH-HOUR CONCERT †	
00#	(Contd.)	
2.0 #	Close down	
SP	ECIAL TRANSMISSION	10
4.0 *	FOR TROOPS IN BURMA	1.0
4.30 *	Close down	10
9 300	TRANSMISSION II	10
5.0 *	YOUR FAVOURITES †	
5.30	ZOHRA JAN of Ambala	Hen.
astroin.	Dil ne kuchh aisi dhun men aj	
5.50	Naiya hamari mat pat Geet LOCAL NEWS AND SPECIAL	7.
	ANNOUNCEMENTS /	1
6.0	NEWS IN ENGLISH	

PATMANJRI ON SITAR By Haider Husain DIPALI TALUKDAR 30 Vocal Music GAUHAR SULTAN Wohi dil ki betabyan chahta hun
Khamsa
Naqab-i-chehra-i-roshan kabhi utha dena Ghazai Master MADAN Radhe kishan bol Main Ram ki diwani JAWAB MEN Listeners' Letters and their Replies by Payami .30 NABI JAN Pahari Geet IT HAS HAPPENED .35 Or, Purbi on Sitar GURU RAO DESHPANDE 40 Vocal Music USMAN KHAN Khayal Hameer Vilambit aur Drut FOR VILLAGERS ONLY Taramati: Swang performed by Sudhan and Party: Accompanied by Munnu's Orchestra; Rates and Announcements; **NEWS IN HINDUSTANI** News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST .15 Talk relayed from the B B C ZOHRA JAN of Ambala Aisa koi geet suna de Bas bas we dholna 50 Geel KABIR Poems by Suddhindra, Chander Kiran Chhava and Charanjit Kabir: Social Reformer Talk in Hindustani 0.35 NABI JAN Pahari Folk-songs 0.45 * Close down

DELHI 2 TRANSMISSION I

41.15 metres (7,290 kc/s) 7.30 a.m. to 2.0 p.m. AS IN DELHI 1 SPECIAL TRANSMISSION

41.15 metres (7.290 kc/s) 4.0 to 4.30 AS IN DELHI 1

NEWS IN ENGLISH

TRANSMISSION II

41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1

7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

7.40 FOR TROOPS IN INDIA AND CEYLON

8.10 GAT TORA ON TABLA By Ghulam Ahmad

8.15 Master MADAN
Pi ki boli na bol
Prem ki phul rahi phulwari
Goe

8.30 ZOHRA JAN of Ambala
Aijaz men ajjaz dobala hua paida Nam

Ajjaz men ajjaz dobala hua paida Naat Kaisi khushbu hai yeh o kakul-ipaichan wale Naat

8.45 DIPALI TALUKDAR Vocal Music

9.0 to 9.30 AS IN DELHI 1

9.30 USMAN KHAN

Khayal Adana Vilambit aur Drut

9.45 to 10.0 AS IN DELHI 1

10.0 HENRI KESSLER AND HIS ORCHESTRA

> Programme of light music with interludes by Henri Kessler: Violin Rex Wyning: Pianoforte

10.45 * Close down



LAHORE

276 metres (1,086 kc/s)

- managination -	
Mala	TRANSMISSION I
7.30 *	BADR BAI
a.m.	Ghazal aur Multani Kafi
7.43	FATEH ALI KHAN
	Sitar Recital
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	MURAD ALI KHAN
0.20	Khayal Lalit Vilambit aur Drut
8.25	HIRA BAI of Lahore
O.N.O	Thumri aur Ghazal
8.40	PUNAJBI GEET †
8.47	BADR ABI
0.11	Dil ko teri duzdeeda nazar leke gai
	hai (Hasrat)
	Kafi (Khawaja Fareed)
9.0	FOR WOMEN
	Hindi Kavitri Sammelan
	Among the participants are:
	Kanchan Lata, Vidya Vyas, Sharda
9.30	Rani, Prafulla Bala and Sheila Verma. APNI APNI PASAND
0.00	Murad Ali Khan: Khayal
	Hira Bai: Thumri
	Badr Bai: Ghazal
The same	Fateh Ali Khan: Sitar Recital

10.0 MURAD ALI KHAN 6.0 Shudh Todi Vilambit and Drut 6.10 GHAZAL AUR MULTANI 10.15 HIRA BAI Dard-i-dil ka koi pehlu jo nikalun to (Dagh) BADR BAI Rat ronde umar nibhiyan 10.30 * Close down TRANSMISSION II 12.30 * INDIAN MUSIC † NEWS IN HINDUSTANI INDIAN MUSIC† NEWS IN ENGLISH 12.57 1.0 1.30 1.35 Close down TRANSMISSION III 5.30 * HIRA BAI Thumri Peelu Aya meri mehfil men gharatgar-i-hosh SITAR RECITAL 5.45 By Fatch Ali Khan M. A. CHOWDHARI: Geet 5.55

COUNTER-ATTACK

NEWS IN HINDUSTANI

COUNTER-ATTACK NEWS IN HINDUSTANI LOCAL NEWS AND ANNOUNCEMENTS 6.15 MURAD ALI KHAN 6.30 Khayal Puria BADR BAI 6.45 Tum jo chaho to mere dard ka darman ho jae Ghazai (Bedam)
Sassi tan karbun qater Sindhi Kafi
SUMMARY OF NEXT WEEK'S PROGRAMME
M. A. CHOWDHARI: Geet
THIMBL PEFLLI ON SUNAR 7.0 THUMRI PEELU ON SITAR 7.15 Fateh Ali Khan GHAZALEN † 7.23 FOR THE COUNTRYSIDE
Riddles: Skit in Punjabi by Badr-udDin Badr; Badr Bai: Multani Kafi;
Hira Bai: Dholak da Geet; Nazr Husain: Punjabi Geet; Market Rates; News
in Punjabi sain: Punjali in Punjabi. GEET Hira Bai: Punjabi Badr Bai: Multani

THE NEW RUSSIA, 4 Women and Children in Russia Talk by Freda M. Bedi M. A. CHOWDHARI: Geet TOPICAL TALK 8.45 8.50 Or, Recorded Music NEWS IN HINDUSTANI 9.0 * News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY LISTENING POST 9.15 9.20 9.30 9.45 Relayed from the BBC HIRA BAI 9.50 Khat me likhe hue ranjish ke kalam ate hain (Dagh) ate hain Kab aoge preetam plare Geet (Taseer) MALKAUS 10.5 Fatch Ali Khan: on Sitar Murad Ali Khan: Khayal 10.25 BADR BAI

Wasf kia ho bayan Mohammad ka Naat (Majrooh) Ishq laga ghar vissarya Multani Kafi 10.40 HIRA BAI: Dholak ka Geet

10.45 * Close down

TO A WI

	BOMBAY 1	1
	244 metres (1,231 kc/s) TRANSMISSION I	12
7.30	MOVIE MUSIC †	12
a.m.	NEW THEATRES LTD.	1.
	Yeh titli yeh titli Film Doctor	-
	Maheman bane Film Khilauna	
	SHANTA APTE Nachan aya ban mor Film Apna Ghar	1.:
	Nachan aya ban mor Film Apna Ghar VATSALA KUMTHEKAR Jayen na pai ho Film Holiday in	1
	KAMLA MOVIETONE Nayi Dilli ke mithe ber Film Himmat K. L. SAIGAL	2.5
	K. L. SAIGAL Diwana hun diwana hun	~ "
	Film Zindagi	5.0
7.50	NEWS IN HINDUSTANI	5.4
8.0	NEWS IN ENGLISH	
8.10	BHAVGEETS † G. N. Joshi, Watve, Susheela Tembe	
	and Rajkamal	5.5
	MASTER & PUPIL † ABDUL KARIM KHAN	5.4
	Piya ke milan ki as SARASWATI BAI MIRAJKAR	5.4
	Nahin parat maika chain Jogia	5.
	VARIETY † ROSHAN ALI	
	Arz-i-niaz ishq ke kabil nahin raha	
	KARTIKCHANDRA DAS	6.0
	Ek sundar raj bana hai Bhajan SUDHIR CHAKRAVARTY	6.1
	Prani chal sajan ke pas Geet SURENDRA AND SHARDA	6.2
	Kahe koi preet kare Duet	0.,,
	aba Time Signal at 8.45 a.m.	6.3
8.50	NEWS IN MARATHI	199
9.0	NEWS IN GUJARATI	7.0
9.10	AHMAD DILAWER Waliyon ke sardar re Ajmeri Khwaja	7.1
	Manqabat	S. Carlo
	Bajuz tumhare kahun kis se ya gharib nawaz Manqabat	7.5
9.25	HIRALAL NAKSHIGARA Tane lazi nathi dil man Gujarati	
	Ghazal	7.4
9.40	Mara hridaye prem jagav Geet M. G. BASARKAR	
0.20	Ramaraya puju sumani Pad	7.
7	Tuj kan na yei karuna Bhajan	8.
10.0	Close down	8.
110	TRANSMISSION II	8.
11.0	A I R ORCHESTRA Desi Bilawal	1
11.15	SHAHIAHAN	
	Ras ke bhare tore nain Thumri Mujhe halake pharebe majaz rehne de	
	Na chher o nigah-i-imtiaz renne de	1
11.30	NEWS-PLAY (Gujarati)	8.
21.00	Or, As The World Goes By	9.
11.45	PANDITRAO NAGARKER	9.
	Ghungarwa mora baje Shudh Sarang Hans hans garwa lagayo Bhairavin	9.
12.15	FAREBI	9.
p.m.	Play in Hindustani	9.
aluri d	Script by A. K. Abbasi	10
	Produced by M. A. Latif	
10 300	Featuring: G. M. Durrani, R. A.	
2.74	7	1
BACKS THOUSE	100000000000000000000000000000000000000	



	Khan, Kokila Kumari and	1
2.45	Miss Rajni HIRALAL NAKSHIGARA Pamar prani jo tun Gujarati Bhajan	
2.57	Pamar prani jo tun Gujarati Bhajan NEWS IN HINDUSTANI	1
.0	ROSHANARA BEGAM	2
	Mohammad Shah Durbar Nijamuddin Auliya Bindrabani Sarang	
orio	Tarana Brindabani Sarang	5
.30	NEWS IN ENGLISH LUNCH-HOUR MUSIC †	7
	Gustav Holst conducting the	
	London Symphony Orchestra The Planets Holst	7
.25	Close down	8
.0 *	TRANSMISSION III TOMORROW	
.5	HIRALAL NAKSHIGARA	
	Shun dil ni wat samajaun Gujarati Ghazal	
	Prem ni shun lagani lagi Geet	
5.20	M. G. BASARKER Na bolo na bolo Kafi Sindhura	
.40	Na bolo na bolo Kafi Sindhura NEWS IN MARATHI NEWS IN GUJARATI	
.50	AHMAD DILAWER	
ambild.	Jab kabhi dil men irada ho kisi bhi kam	
	Admi pahle natija sonch le anjam ka Ghazal	
.0	NEWS IN ENGLISH	
.10	COUNTER-ATTACK NEWS IN HINDUSTANI	
.25	LOCAL NEWS AND	
80	ANNOUNCEMENTS	
.30	ROSHANARA BEGAM Ab na sahungi tori bat Thumri	
.0	Ab na sahungi tori bat Thumri Khatke hriday men Krishna Bhajan A I R TRIO	
	Patdeep	
.15	SUMATI DHARAP Jati Jamuna Bhimpalas	
.30	Madhur madhur baj rahi	
.00	M. G. BASARKER Madhu bansari gungavi Murari Pad Tum bin mori kaun khabar le Bhajan	
.45	NEWS COMMENTARY	
	(Hindustani)	
7.50	PANDITRAO NAGARKER Shyam sham se Hori Shankara	
3.10	NEWS IN MARATHI	
3.20 3.30	NEWS IN GUJARATI FOR OUR UNIVERSITIES	-
	Crime and Punishment	4 p
	(Dostovesky)	
	Talk in English, written by Vilem Haas	4
3.45	Presented by A I R NEWS-PLAY (Marathi)	5
7.40	Or, As the World Goes By	9
0.0	NEWS IN HINDUSTANI	
9.15 9.20	News Commentary in Hindustani NEWS IN ENGLISH	5
9.30	B B C NEWS RELAY	
9.45 9.50	LISTENING POST WAR REVIEW	5
10.0	THE A I R SYMPHONIC	10
	STRINGS ‡	5
	Conducted by Walter Kaufmann Requiem Walter Kaufmann	
	Soloists: Julia Bennett (Soprano) Julia Wortmann (Soprano)	-
10.35	HENRI TEMIANKA: Violin †	5
	Romance Op. 23 Karol Szymanowski Chant de Roxane ,,	5
10.45	* Close down	6
	BOMBAY 2	6
	TRANSMISSION I	6

Khan Kakila Kumari

-	IDAI
1	10.0 Close down
ĺ	TRANSMISSION II
ł	41.44 metres (7,240 kc/s)
1	11.0 * to 2.25 p.m. AS IN BOMBAY 1
ı	2.25 Close down
1	TRANSMISSION III
	41.44 metres (7,240 kc/s)
١	5.0 * to 7.15 AS IN BOMBAY 1
ı	7.15 INTERVAL 61.48 metres (4.880 kc/s)
ı	7.30 to 8.10 AS IN BOMBAY 1
L	
1	8.10 SHAHJAHAN Sanchi kaho mose batiyan Thumri
I	Pi nahin ae guzar gayin ratiyan Dadra
the state of the s	9-8-8

Salim Jahangir and party are broadcasting Qawwali songs from Dacca today.

(Add one hour to all timings for Bengal Time)

	257.1 metres	(1,167	kc/s)
4.30 * p.m.	RAMKRISHNA CHANDA Chirakal eki lila Rabindra Sangit	7.5	SALIM JAH PARTY
4.45	Mor tanur deula tale MINA ROY Matir pradipkhani Adhunik	7.15	Jab oha zenna BANI SENC Nishitha taraka
5.0	Anek kathar majhe Kalpanika SALIM JAHANGIR AND	7.30 *	Bale dao path
5.0	PARTY Elahi dekha jald Meri ofa Ashiqana	7.45	Radhagobind KANTI MIT Chalo dure are Amar bijan gl
5.15	SATYER APALAP Local Rumour Countered in Bengali	8.0	READINGS BIBLE
5.25	FOLK-TUNE ON VIOLIN Phatik Saha	8.10	ALAP BAGI SURBAH
5.30	APANGABHUSAN CHAKRAVARTY Bindhiya chamkane Pritam bhul gaye Bhajan	8.30	Manoranjan BIMAL CH E kon bedana Beye elam am
5.45	LOCAL ANNOUNCEMENTS Or, Gramophone Records	8.40	LOCAL AN
5.50 6.0	NEWS IN BENGALI NEWS IN ENGLISH	8.45 8.55	NEWS IN I
6.10 6.15	COUNTER-ATTACK A.R.P. TALK (English)	9.5	Listeners' Se A.R.P. TAL Relayed from
6.20 6.25	A.R.P. TALK (Bengali) DUNIYAR HAL	9.10	A.R.P. TAL Relayed from ORCHESTR
6.30	Discussion on Current Affairs IN LIGHTER VEIN	9.20 9.30	NEWS IN I
	Serial Readings from the Vishnava Padavalis By Murarimohan Sen Gupta	9.45	RADHAGOI Anganame bira LISTENING
6.45	BIMAL CHANDRA ROY Gopan kathati mama Adhunik	9.00	Review of the Propagand
7.0	Na bala katha GHATANA PRABAHA	10.0 *	Relayed from Close down
	A TOTAL CONTRACTOR OF THE PARTY	DISTRIBUTE.	

	7.5	SALIM JAHANGIR AND
it	Me a	PARTY
k	. vilian	Jab oha zennat Naat
	7.15	BANI SENGUPTA
k		Nishitha taraka Adhunik
a	7.30 *	Bale dao path chala KHAYAL IN BAHAR Bhajan
	1.50	
	7.45	Radhagobinda Das KANTI MITRA
20	1.40	
lad		Chalo dure aro Adhunik Amar bijan ghare Bhatial
	8.0	READINGS FROM THE
	0.0	
		BIBLE
		Rev. Manoranjan Haldar
П	8.10	ALAP BAGESHRI ON
		SURBAHAR
		Manoranjan Mukerjee
	8.30	BIMAL CHANDRA ROY
ri	31	E han badana 421 's
174		Beye elam amar ganer Kalpanika
	8.40	LOCAL ANNOUNCEMENTS
		Or, Gramophone Records
	8.45	NEWS IN BENGALI
	8.55	KALPATARU †
		Listeners' Selections
	9.5	A.R.P. TALK (Bengali.)
		Relayed from Calcutta
	9.10	A.R.P. TALK (English)
	0.15	Relayed from Calcutta
	9.15	ORCHESTRAL INTERLUDE †
	9.20	NEWS IN ENGLISH
	9.30	B B C NEWS RELAY
	9.45	RADHAGOBINDA DAS
	9.55	Anganame birahini LISTENING POST
	9.00	
		Review of the Daily German
ik	*	Propaganda
- 64		Relayed from the BBC

8.30 to 9.0 AS IN BOMBAY 1 A I R ORCHESTRA

Marathi Stage Song SUMATI DHARAP Mohavi ba sahavas

AHMAD DILAWER: Ghazal

Jawo jawo sakhi madhu ban Thumri Dildar raya kay maya Pad

Bihagda Bihagda Sadra

PANDITRAO NAGARKER

ROSHANARA BEGAM

Gharib non palda we Anand mukh chandra Punjabi Geet

10.45 * Close down

9.0

9.10

9.20

0.35

TRANSMISSION I

Asawari

(Add one hour to all timings for Bengal Time.)

19 3	CALCUTTA 1	12.d p.m
184	370.4 metres (810 kc/s)	
14 - 15	TRANSMISSION I	
6.30 *	BIDAIER-I-ABHISHEK †	
a.m.	Saila Debi, Santosh Sen Gupta, Juthika Roy, Bechu Dutta, Beena Chowdhury, P. K. Mullick, Saila Debi and Sachin	
	Deb Burman	
7.0	SHYAMA SANGIT BHOWANI DAS	12.
	Pujiba tomare shyama Trital	
7.20	SHOVA KUNDU: Sitar Alap and Gat Bhairavi: Trital This raga originates from the Bhairavi Thatt. It is a sampurna raga. The time of performing this raga is in the morning but some people are of opinion that it can be sung at any time.	1.3
The same	This raga originates from the Bhairavi	1.3
-	time of performing this raga is in the	4.9
A Section	morning but some people are of opinion that it can be sung at any time.	
7.40	NEWS IN BENGALI	
7.50	BINAPANI DEVI (Madhupur)	18
A	Sajani ko kaha aoab Kirtan This is a famous song from Vidyapati	
8.0	NEWS IN BENGALI	5.3
8.10	TODAY'S HEADLINE Or, Shishu Mahal †	100
8.20	MUSIC LESSON	5.4
	By Pankaj Kumar Mullick	5.5
9.0 *	Close down TRANSMISSION II	6.0
10.00	* TRADITIONAL FOLK-SONG	6.1
10.30	ABBASUDDIN AHMED	
1.5	O ma eshechi nikate porechi sankate In Raga Bhairavi Tal Dadra	
10.45		6.2
3	Dhun in Raga Bhairavi	
10.55	KAVYA SANGIT Amar maner kamal boney Tal Dadra Ami chole jai Tal Kaharwa	6.4
	Ami chole jai Tal Kaharwa Words and tune by Girin Chakra-	0.3
SIL	varty	
	Sung by Dipti Bhattacharya	
11.5	DEHA PRAN JWOLE GALOREY	
Paris of	Folk-song in mixed Raga and	
11.15	Kaharwa Tal by Bhowani Das THE MARCH OF EVENTS	-
11.13	Talk in Bengali by M. Maulik	
11.30	CALLING ALL CHILDREN	
-	Uncle Tom's Postbag: Birthday Greetings: Puzzles: Musical Interlude: Story	
STATISTICS OF THE PARTY OF THE		

A T CHITTENA

	(Add one nour to an the	HIN
.5 n.	JOSEPH HAYDN † March 31st 1732—May 31st 1809 Symphony No. 92 in G (Oxford Sym-	7.0
	Orchestre de la Societe des Con-	
	Trio in G: Violin, 'Gello and Flano-	7.1
	Variations in F Minor: Pianoforte Ignace Ian Paderewsky	7.3
.50	SIR JAMES ALMOND: Organ ? An electrical recording of a recital given at Christ Church, Simla Recorded at the Delhi Centre of AIR NEWS IN ENGLISH	7.4
30 35	Recorded at the Delhi Centre of ATR NEWS IN ENGLISH Close down	7.
	TRANSMISSION III ANNOUNCEMENTS IN	
30 *	BENGALI Raban: Mythological Play †	H
527	Written by Sailajananda Mukho- padhya Directed and Produced by Nirmalendu	8.
	Lahiri Presented by Senola Natya Parisad	-
30	SHEFALI SEN GUPTA Modern Bengali Song Nayan ghume more	
40	SUNIL ROY ‡ Rabindra Sangit	7
50 0	NEWS IN BENGALI NEWS IN ENGLISH	8.
10 15	COUNTER-ATTACK SHEFALI SEN GUPTA Aor nahin kachhu kaam Bhajan	8.
	Words and tune by Mohammad Husain (Khusru)	o.
25	BENGALI RAGA PRADHAN SONGS DIPTI BHATTACHARYA	8.
AE	Sandhyar chhaya namey Priyatama tumi kothay DEMOCRACY COMES OF	8.
45	AGE, 1 Childhood—1776-1848	
	Talk in English by Hiren Mukerjee	9.
	Democracy has its childhood, its adolescence and its prime. With the declaration of the Atlantic Charter it can be said without fear of contradiction that Democracy is coming of age. An ideal is never attained, and	9.
	diction that Democracy is coming of age. An ideal is never attained, and	9.
	age. An ideal is never attained, and as soon as it is nearing attainment it takes a new form and becomes distinctly different from what it was before. In this series of talks the evolution of Democracy through various	9.
	lution of Democracy through various stages will be traced.	
	THE RESERVE OF THE PARTY OF THE	1

7.0	ABBASUDDIN AHMED
	Folk-songs
	Tumi bidesh jaieona bondhu
	Gange joar elo phire Tumi bidesh jaicona bondhu The words and tune of these two Bhatiali folk songs are by Kazi Nazrul
	Islam.
7.15	MUSIC †
7.30	The second secon
1.50	BINAPANI DEVI (Madhupur) Chandi ma jethai bichhalo An Adhunik song in Dadra
	An Adhunik song in Dadra
7.40	SUJIT R. ROY
100	Rabindra Sangit
7.45	KAMAL DAS GUPTA
	Adhunik-Giti in Tal Dadra Bolechhile tumi tirthe Ganto korechhi shesh
1	Bolechhile tumi tirthe
1	The author of words of the first song
	is Kazi Nazrul Islam. The words of
THE W	kayastha. The tune of both the songs
[[man]	The author of words of the first song is Kazi Nazrul Islam. The words of the second song are by Subodh Purakayastha. The tune of both the songs is by Kamal Das Gupta himself.
8.0.	LAGE TAKA DEBE GOURI
10000	SEN
	Devised and Produced by Bani Kumar
	Written by Bireswar Sen
1	Gouri Sen bequeathed his large fortune
	others, but his legend has apparently
1 300	lasted longer than his legacy. This
1998	Sen, a rich merchant, born 300 years
	Peature based on a historical story Devised and Produced by Bani Kumar Written by Bireswar Sen Gouri Sen bequeathed his large fortune to his legal heirs and only a legend to others, but his legend has apparently lasted longer than his legacy. This feature is based on the life of Gouri Sen, a rich merchant, born 300 years ago in the village of Bali in Hooghly,
8.10	SITAR RECITAL
P. I	By Shova Kundu
0.05	Raga Bageshwari Tal Trital BINAPANI DEVI (Madhupur)
8.25	Sansareri dolanate Bhaian in Dadra
	Sansareri dolanate Bhajan in Dadra Words by Kazi Nazrul Islam Tune by Kamal Das Gupta
	Tune by Kamal Das Gupta
8.40	INDULEKHA GHOSE
0.45	Rabindra Sangit
8.45	NEWS IN BENGALI
0.00	KAMAL DAS GUPTA She ki ashe Modern Bengali Song
	She ki ashe Modern Bengali Song Words by Anil Bose, Tune by Kamal Das Gupta YOU AND A.R.P. (Bengali)
	Kamal Das Gupta
9.5	YOU AND A.R.P. (Bengali)
9.10	YOU AND A.R.P. (English)
9.15	LOCAL NEWS
0.40	NEWS IN ENGLISH B B C NEWS RELAY
9.30 9.45	LISTENING POST
	Relayed from the B B C
9.50	SITAR RECITAL
	By Shova Kundu
S	Gatkari in Raga Pilu, Tal Trital Raga Pilu is a combination of the
	- The is a committee of the
A SHE	N S F S N S
	TOWN

ABBASUDDIN AHMED

Ragas Bhairavi, Bhimpalasree and Gauri and belongs to the Kafi Thatt. 10.0 * Close down

CALCUTTA 2

TRANSMISSION I 41.61 metres (7,210 kc/s) 6.30 to 9.0 a.m. AS IN CALCUTTA 1 TRANSMISSION II

41.61 metres (7,210 kc/s) 10.30 to 1.35 p.m. AS IN CALCUTTA 1

TRANSMISSION III 41.61 metres (7,210 kc/s)

4.30 * ANNOUNCEMENTS IN BENGALI For Our Oriya Listeners Kedar-Gowri Mythological Oriya Drama Written and Produced by Adwarta Chandra Mahanti

GEETI MALANCHA †
GOURANGA CH. DAS 5.0 Kuhu kuhu dake
NARASINGHA NANDA
SHARMA
Shyam shikhanda chul
PROTIVA DEBI

PROTIVA DEBI
Adhare banu dhari
RASH BEHARI PRADHAN
Baridare birahi maram
GOURANGA CH. DAS
Je jaku khoju thie
NARA SINGHA NANDA
SHARMA
Khamanu kampa dharo he

SHARMA
Khamanu kampa dharo he
PROTIVA DEBI
Hrid brindabone nacho
RASH BEHARI PRADHAN
Diney fagua godhuli

5.30 EVENING SERVICE
Relayed from St. Andrew's Church
6.45 to 7.15 AS IN CALCUTTA 1
7.15 INTERVAL
61.98 metres (4.840 kg/s)

7.15 INTERVAL
61.98 metres (4,840 kc/s)
7.30 NEWS REVIEW IN
ASSAMESE
7.40 to 9.30 AS IN CALCUTTA 1
9.30 RAGA PRADHAN IN TRITAL
Barashar beena baje
KAMAL DAS GUPTA
This Raga-Pradhan song is based of
Raga Bahar the individual personality of
which will be kept in spite of the various
other Ragas which have been co-opted
to help in the composition of this
song.

9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down

LUCKNOW

	TRANSMISSION I	9.
7.30	LEELAWATI KARWAL	10
a.m.	Vocal Music	
7.50	NEWS IN HINDUSTANI	1
8.0	NEWS IN ENGLISH	P
8.10	M. M. SWARUP	1
	Bhairvi on Hawaiian Guitar	1
8.20	PRANATI BANERJI	11
	Ram nam sumiran karo Bhajan Duniya dari chhor de manwa	ì
8.35	D. C. DUTT	5
	Ras ke bhare tore nain Thumri	
8.50	Janam liya phir NOOR JAHAN of Gorakhpur	5
	Ghazal and Dadra	5
9.5	BAIJ NATH PRASAD	6
0.70	Sarangi Solo	6
9.10	The state of the s	6
9.20	D. C. DUTT	6
9.30	Are more Raam Khayal Gujri Todi NOOR JAHAN	
0.00	Thumri and Dadra	6
9.45	PRANATI BANERJI: Bhajans	1

	293.5 metres	(1,0
9.55	D. C. DUTT Jeewan deepak bujhta hai Geet	6.50
10.0 *	Close down	7.0
	TRANSMISSION II	
	THUMRIAN AUR DADRE †	
p.m. 12.57	NEWS IN HINDUSTANI	7.45
1.0	MIXED MELODIES †	4
1.30	NEWS IN ENGLISH	
1.35	Close down	
	TRANSMISSION III	
5.30 *	NOOR JAHAN of Gorakhpore	7.5
	Ghazal and Dadra	0.0
5.45	J. D. MAZUMDAR	8.0
	Bhimpalasi on Violin	8.5
5.58	ANNOUNCEMENTS	
6.0	NEWS IN ENGLISH	8.20
6.10	COUNTER-ATTACK	10000
6.15	NEWS IN HINDUSTANI	
6.25	NEXT WEEK'S PROGRAMMES	8.2
6.35	MOHAMMAD HUSAIN	8.4
	Piya nahin aae Khayal Patdeep Kaun gali gae shyam Thumri	0.40

3	(1,022	kc/s)
-	6.50	J. D. MAZUMDAR
t		Dhani on Violin
	7.0	HAMARA PANCHAYATGHAR
	20	Bachchon ki Sabha; Birbal ki Kahan-
		ian; Chaiti: Jangbahadur; Bansuri per
		Dhun: Sajjad Husain; Larai ka Haal Chaal: Dialogue; Tumbar Khat Mila.
	7.45	FROM THE POET'S TONGUE
		Recitation of some or his best
		poems with comments
		By Abul Kamal Ummeed
	7.55	Amethvi LEELAVATI KARWAL
e	1.00	Geet and Bhajan
	8.0	LEELAVATI KARWAL: Geet
	8.5	MOHAMMAD HUSAIN
	0.0	Aesi kahe bajai Khayal Basant
		Dadra
	8.20	RAM DULAREY AND ILYAS
		KHAN
	0.0"	Duet on Clarinet and Sitar
	8.25	LEELAVATI KARWAL
	8.45	Apni Pasand RAZMIA GEET
p.	0.20	Mohammad Husain
-	"Union	ITA CARMILLAND A A MAGAILLE

8.50	KYA TUM NE SUNA?
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustar
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
	A TOMORNIA DO COM

LISTENING POST Relayed from the BBC 9.45 TOPIC OF THE DAY 9.50

Or, Mohammad Husain: Khayal Kidara LEELAVATI KARWAL

Geet and Bhajan 10.10 MOHAMMAD HUSAIN
Shyan tori murli ki dhum Thumri
Sar men sauda-e-junun sath men ruswai
hai Ghazal

NOOR JAHAN 10.25 Dadra and Ghazal J. D. MAZUMDAR 10.35

Dhun on Violin 10.45 * Close down

	MADRAS 1	1	THALLI PREMA Jo Jo Nandabela	5.0	PARUR SUNDARAM IYER Violin	9.15	LOCAL NEWS AND ANNOUNCEMENTS
	The state of the s		Jo Jo Nandabela Tril Jaga Nutha	CORPY	Arunachala—Saranga—Rupakam	9.20	NEWS IN ENGLISH
	838.6 metres (886 kc/s)	3.0 *	Close down	and the state of	Budhi Radhu-Sankharabharanam	9.30	B B C NEWS RELAY
	TRANSMISSION I	1	TRANSMISSION III		Ekambara—Gamakakriya—Adi	0.00	Relayed from the B B C
7.0 *	REQUESTS †	4.0 *	FILM GAVANTIS †	-300	Parilintram—Madh yamavati—Adi	9.45	LISTENING POST
a.m.	TRIPURAMABA		CICIS OUEO	5.45	FILM MUSIC †	0.50	Relayed from the B B C WAR COMMENTARY
	Yathake Muralidhara		Main Kali banu Main Koce bagh	0.10	Chanakya and Inbasagaram	9.50	Relayed from the B B C
	S. D. SUBBALAKSHMI		Ki our Neend Naheon	6.0	NEWS IN ENGLISH	10.0	MUSICAL COMEDY
	Pushpam		TIRUNEELAKANTAR			althiel .	EXCERPTS †
	Sothanai KESAVA BHAGAVATHAR		Marainal Chidambaranatha	6.10	COUNTER-ATTACK	TO THE	London Palladium Orchestra
Jun .	Manasa Etulo		Nattar paradesi	6.15	LETTERS FROM LISTENERS		Conductor: Clifford Greenwood
	ARIYAKUDI RAMANUJA IYENGAR		HURIAT Main hum pan	6.20	YUDDHA GATI	Don't	Who (Kern
	Raramaintidaka		On hiri legon	6.25	NEWS IN TELUGU	Interest	Waltz ("Desert Song") Rombers
	Rama ninne		On hiri legon MALA PILLA	6.35	NEWS IN TAMIL	THE REAL PROPERTY.	Look for the silver lining (Kern
7.20	NEWS IN TAMIL	4.30	Venumanohara TEA-TIME MUSIC † .	6.45	N. A. SUNDARAM	1	Rose Marie (Friml) Love's sentry (Leo Fall)
7.30	NEWS IN TELUGU	4.50	Famous Ballads of Frederick	The same of	Evarani-Amritavarshini-Adi	CHRISTING	Love's sentry (Leo Fall) Waltz ("Chocolate Soldier's Daughter")
7.40	MUSICAL PRELUDE	12702	Weatherby		Sangita Gnanamu—Dhanyasi—Adi Adi ni pai—Hamirkalyani	1000	A paradise for two ("Maid of the
	Or, Topical Talk	and the	Set to music by various composers and	7 15	THE BALLADS OF KERALA	10 10	Mountains") FILM SONGS †
7.50	INTERLUDE † NEWS IN ENGLISH	300 3	sung by Dennis Noble: Baritone	7.30	FOR THE UNIVERSITIES	10.10	
8.0 8.10	PARVATI AND SITA-	1	The Midshipmite (Adams) The veteran's song (Adams)	7.45	PARUR SUNDARAM IYER		Joseph Schmidt: Tenor I'll sing a song of love to you ("A
0.10	LAKSHMI	The same	Mountain lovers (Squire)	1.10	Violin		Star falls from Heaven')
8.30	YOUR CHOICE ‡		Friend of mine (Sanderson)		Ninne Nammi-Todi-Chapu		A star falls from Heaven ("A Star Falls
0.00	Songs from Some of the Plays		Sergeant of the line The deathless army (Trotere Orchestra	- Dealhill	Arul Seyya-Rasikapriya-Adi		from Heaven") Tell me tonight ("Tell me Tonight")
	broadcast from Madras		only)	9 90	Sukhi Evvaro—Kannada—Adi V. V. SATAGOPAN	10.20	CONCERTO FOR
9.0	SWARNA SEETHA	-	Up from Somerset (Sanderson) Nirvana (Aadams)	8.30	Nikela Devamanohari		CLARIONET †: Artie Shan
5.0	Play in Kannada	A COUNTY	Nirvana (Aadams) Star of Bethlehem		Vara Venum Vani Sankarabharanam		(From the film "Second Chorus")
9.30	YOUR PROGRAMME †	1975	Albert Sandler and his Orchestra		Valappu Tala Atana Punnahayal Nadanamakriya	THE PARTY	Played by the Artie Shaw and
0.00	This morning we shall be playing		Prelude Haydn Wood	9.0	Punnahayal CURRENTS OF WAR	1111	his Orchestra
	This morning we shall be playing Tchaikowsky's great Pianoforte Concerto	1.00	For love of you ("For Love of You") Listeners' Requests	5.0	Talk in English	10.30 *	Close down
	in B flat minor op. 23 as a request from a listener in Bangalore. Listeners		Listeners Requests		This are william		MADDACO
	are invited to send to this station lists		ADDITIONAL S	SOU	TH INDLAN		MADRAS 2
	of music which they would like to hear on the air.	30	ADDITIONAL	OU	FIE TIAINTIAIN	SONG	TRANSMISSION I
10.0	Close down	(anda	SER	VIC			
		September 1	SER	AIC		W O	41.27 metres (7,270 kc/s)
	TRANSMISSION II	100	HEST AUGUSTA TOTAL VILLANDOS	. 22.55		7.0 to	10.0 a.m. AS IN MADRAS 1
1.0 *	PARVATHI AND SITA-		TRANSMISSION I	2.10	MUSIC †		TRANSMISSION II
p.m.	LAKSHMI NEWS IN ENGLISH		25.45 metres (11,790 kc/s)	2.30	Close down		41.27 metres (7,270 kc/s)
1.30	A I R INSTRUMENTALISTS	7.15	MUSICAL PRELUDE †		TRANSMISSION III	1.0 to	3.0 p.m. AS IN MADRAS 1
1.50	Bhajanaseya—Kedaram—Rupakam	a.m.		100	41.27 metres (7,270 kc/s)		TRANSMISSION III
	Nilakantam—Kedaragaula	7.20	NEWS IN TAMIL	7.15	MUSIC		41.27 metres (7,270 kc/s)
	Janaki Ramana—Sudhasimantini	7.30	NEWS IN TELUGU	8.0	AS IN DELHI 1		6.35 AS IN MADRAS 1
	-Adi	7.40	MUSIC †	8.15	INTERLUDE †	6.35	AFTER THE STAGE TRADI-
2.0	NEWS IN TAMIL	8.0	NEWS IN ENGLISH	8.20	NEWS IN TELUGU	27	TION ‡
2.5	NEWS IN TELUGU	8.10	MUSIC †	8.25	NEWS IN TAMIL		Arani Satyanaravana as Ramdas
2.10	FOR CHILDREN (Telugu)	8.30	Close down	8.30	INTERLUDE †		9.30 AS IN MADRAS 1
2.40	SCREEN SELECTIONS †		TRANSMISSION II	8.45	MUSIC †		V. V. SATAGOPAN
	BHAKTI Manavala		25.45 metres (11,790 kc/s)	9.20	NEWS IN ENGLISH B B C NEWS RELAY		Sri Venugopala Durbar Mohana Rama Mohanam
	KRISHNA KUMAR	1.30	NEWS IN ENGLISH	9.30	LISTENING POST		Kana Venum Surati
	Allum Pagalum	p.m.	ACTION OF THE PARTY OF THE PART	9.45		10.0	N. A. SUNDARAM
	CHINTAMANI	1.35	MUSIC †	L. S. Jan	(B B C Relay)		Ninnu juchi Punnagavarali
	Natakame Ulakam	0.0	BIDIAGO TRI TEABLET	143 563			
	Natakame Ulakam NANDA KUMAR Maya Madura	2.0	NEWS IN TAMIL NEWS IN TELUGU	9.50	MUSIC Close down		Bruti Mukandeti Jenjuti Eka Close down

TRICHY

396 metres (758 kc/s)

-	MD ANGRATGOTON T	b.	TO ANGLICCION IT	1 100000	Gunalai Edukulakambodi	1	Arranged by Eben Packian Raja
	TRANSMISSION I	Tank I	TRANSMISSION II		Adu mayile Purvikal yani		NEWS IN ENGLISH
7.15 *	MUSICAL PRELUDE †	12.0 *	FORM THE FILMS †	115.	Peradarikkun Ragamalika	0.0	
a.m.	DONESSAMPLES POR ENGLISH DE DE	noon	SANTANALAKSHMI		Periyoralikkum Madh yamawati	6.15	FOR THE VILLAGES
7.20	NEWS IN TAMIL	III OUL	Adi paranioti	2.0	NEWS IN TAMIL	E I	Common Breeds of Indian Sheep; Kattuvellam: Boat Song; Topical Talk,
7.30	VARIETY †		TYAGARAJA BHAGAVATAR	2.5	AFTERNOON VARIETY †		Market Rates and Water Levels.
7.50	TWO TOGETHER †	Icall o	Mane nan unai adaya Vandar kuzhalal		VASUNDHARA	6.35	NEWS IN TAMIL
	Raghunandana	1,0434	K. MAHADEVAN		Jaya Gopi Mohana	6.45	KAMU AMMAL: Veena
	Thanigaivazh Natiyintamu rave		Manida vazhvinile		Tarai padam RAJEEVI	0.10	Enna kelvi murai—Bilahari—
8.0	NEWS IN ENGLISH	1800 3	CHITALKAR Niddirai vallaye		Sivanukkilaya		Muthusami
8.10	TALKIE SONGS †	1000	Anandam anandam	185	Dinanai dayai purindu	1000	Ammalenakku—Sahana—Mounagurusami Tayvale—Kalyani—Subbaramier
Charles .	SETUBHANDAN		CHELLAM		V. V. SATAGOPAN Ananda nama	100	Idutane—Behag—Mownaguruswami
	Sarasa nayana	" tab	Madiyo ivan Ennai ariyamal	and the	S. G. KITTAPPA	ENGRISO .	Son malai-Nilambari-Sundarar
	Vidayo KACHA DEVAYANI		PANKAJ KUMAR MULLICK	STREET,	Kula nalappennar	7.30 *	ANNOUNCEMENTS
	Sambo inda	1000	Brij ke rajan	0.00	Jiva chintamaniye	Gold T	Duets †
	KAMADHENU	12.30	ARIEL Vol. III No. 3	2.30	Close down	HANN .	Topical Item (Tamil)
	Kan valar Varai	p.m.	True to Life: Play by Manohar		TRANSMISSION III	7.45	KRISHNA THULABHARAM
	AMBIKAPATI	The same of	Pranaya kalagam: Musical Feature by	5.0 *	KAMU AMMAL: Veena	Final Inc.	Musical Discourse by Appankoil
JEDE A	Deivam tanai	3247	K. C. Tyagarajan Women's Page: 1. Mechanised Cook-		Inda mayakkam—Sankarabharanam—	1000	Lakshmidevaraja Bhagavatar
8.30	M. K. NATARAJIER AND	1	ing: Talk in Tamil by Mrs. Somasun-		Kasturi Rangier	9.20	NEWS IN ENGLISH
	D. A. SWAMI		daram; Recipes		Ellalavazilum—Begada—Ganganna Vandu ugandu Bhairavi	9.30	B B C NEWS RELAY
	Tandanaye Jaganmohini Sarayanabhaya Hindolam		Sambandar Kavuttwam Children's Corner		Sannadhi kandu—Mohanam—	9.45	LISTENING POST
	Vantal:	1 20	NEWS IN ENGLISH		Kavikunjara Bharati	0.40	Relayed from the B B C
	Ranganai Chakravakam	1.30		F 40	Pancharaga Tanam	9.50	WAR COMMENTARY
	Isan anbar Kan Chitparane Kuntalavarali	1.35	M. K. NATARAJIER AND	5.40	RELIGIOUS BROADCASTS		Relayed from the B B C
9.0	Close down		D. A. SWAMI		(Anglican)	10.0	Close down





FOR EVERY PURPOSE.

The world's greatest radio and sound engineering organisation with its unparalleled research facilities now offers to the public in general and to dealers in particular, Sound Equipment for every purpose, at prices that defy competition!

Sole distributors for Delhi & U. P.

MESSRS. KITSON LIMITED,

Connaught Place, NEW DELHI.

Sole distributors for Mysore State.

MESSRS. HYMAMSHU & CO.,

South Parade, Bangalore.

Photophone Equipments Itd.,

PHOTOPHONE HEADQUARTERS,

There is nothing like NUFIX

Men use Nufix with confidence because its advertised claims for the care and maintenance of the hair are fully substantiated.

Nufix is made from a base of pure natural vegetable oils, proved and tested by analyses for purity and hair-growing properties. The valuable ingredients nourish the roots by absorption and eliminate scurf and dandruff caused by a dry scalp. No Gum—No Starch—No Soap—Nufix is outstanding in quality and efficiency for Hair Health and a

well-groomed appearance.







Sole Distributors:

James Wright Ltd., 22, Chittaranjan Avenue, CALCUTTA. 149, Broadway, MADRAS.

> Standard Brands Ltd., Bombay & Karachi. Sole Distributors:

Walden & Co. (Nufix) Ltd., The Hyde, London, N. W. 9.

wireless means

navigation.

First in the

field, Marconi's are still the leading designers and producers of wireless apparatus for all purposes. These cover military, naval, marine and air communication and broadcasting, and include mobile and fixed aids to

marconi means wireless

For full particulars of all types of Wireless apparatus, apply to the Indian Radio & Cable Communications Co., Ltd., Radio House, Apollo Bunder, Bombay 1.

MARCONI VALVES

TYPES: D63 DH **DH63** DH73M **DH42** DL GUI H₂ H30 H63 H210 H410 HL2K HL610 KT2 KT33C KT41 KT42 **KT63 KTW61** KTW63 KTZ63 L210 L410 LS5 LS5B MH4 MH4I MPT4 MS4 MX40 N30 P2 P415 P610 P625 PX4 **S23** S610 S625 UIO UI4 U50 **V24** VMP4 VS2 VMS4 **VS24** W42 X42 X65 X6IM

AMERICAN TYPES

25A6G	6F6G	6H6G	6]5
6J7G	6K7	6SK7	6N7
6SQ7	5V4g	6X5gt	31
6L7			

SPARES

MAINS TRANSFORMERS for Models 299, 346/347, 538, 561, 858, 811, 829, etc., and Barretters for models 823, 827, 808 and 814 Also INTERVALVE TRANS-FORMERS, CHOKES, ELECTROLYTIC CONDENSERS, BLOCK CONDENSERS, LOUDSPEAKER CONES, RESISTANCE UNITS, etc.,

> EXTENSION SPEAKERS, PICK-UPS.

CABLE COMMUNICATIONS CO., LTD., INDIAN THE RADIO 8 House, Appollo Bunder, Radio BOMBAY.