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Vol. VII ·

7 FEBRUARY 1942

Editor: S. N. GHOSH

No. 4

Pro and Con

ONE of the earliest tastes of freedom that a child gets is when he is permitted to discuss things with his elders. Parents generally seem to lay down a dictum about everything that their child must or must not do: the youngster has no voice and any attempt to express an opinion is met with the admonition: "Don't argue!" Right or wrong, he is expected to accept what he is told. He finds every good and evil duly classi-fied, and the law laid down for them. Thus, intellectual maturity signals its first. approach by the fact that the junior's views could be expressed-though not necessarily considered. Finally, independent opinions are permitted only when some equality has been recognised. A discussion naturally signifies complete parity: when one is called upon to discuss a point his views are presumed to have gathered some weight. He may then express himself freely and even make bold to criticise the notions of the other party.

POINTER TO REASONABLENESS

DISCUSSION, also, implies reasonableness. It shows that the parties are in a mood to arrive at a compromise, and would not mind going over details and giving the other man's point-of-view a chance. It does away with dogmatic assertions, and is, in fact, the beginning of the process of arriving at an agreement. Macaulay was convinced that men arc never so likely to settle a question rightly as when they discuss it freely. It is a pointer to reasonableness. On the contrary refusal to discuss is a clear indication of the desire to prolong and magnify a dispute. Indeed there is something despicable about the man who would not lay bare the point at dispute to the spotlight of reason. For, nothing but a free and fair discussion can bring one to realise the real worth and thus lead him to the truth.

DESTRUCTIVE CRITICISMS

TT would be improper, however, not to recognise that there are discussions and discussions-and that perhaps explains why this term is sometimes synonymous with "dispute" and "pugnacity". This type of discussion, of course, is encouraged by those who would have "an argument for argument's sake". There are, for instance, persons who would not only be prepared to contradict for purposes of discussion every funda-

mental fact, but may even nurse the habit of disputing all facts merely because they must have from your mouth the very obvious. Such contradictions may often parade under the name of discussion but they are certainly futile inasmuch as they fail to add either to each other's knowledge or to the sweetness of tempers. In fact, not infrequently this type of discussion finds a place in the diplomatic armoury and is successfully employed to annoy the opposite party. It then leads to a trial of mental strength between two parties, and like all trials of strength, can but be expected to have destructive results.

TRIUMPH OF REASON

THAT, anyway, is not the purpose of the I many discussions put across the air everyday from the various Stations of All India Radio. Our broadcast forums, as many of our listeners should be able to endorse, are more in the nature of homely dialogues on subjects of topical or perennial interest, and are held in the most accommodating of spirits. That is, however, not to say that these discussions lack either pungency or logic: on the other hand, almost every discussion discloses a vigorous search for new points and a thorough analysis of all aspects of the subject. The controversies are so

arranged as to give a good idea of the subject under discussion-with all its pros and cons brought under the searchlight. It is also intended to provide the added zest of controversy which may perhaps be lacking in a monologue. But, primarily, it is the triumph of reason that gets home to the listener. Democracy, the late President Masarvk of Czechoslovakia once defined, is discussion. Today broadcasting is helping to strengthen the sinews of this democracy.

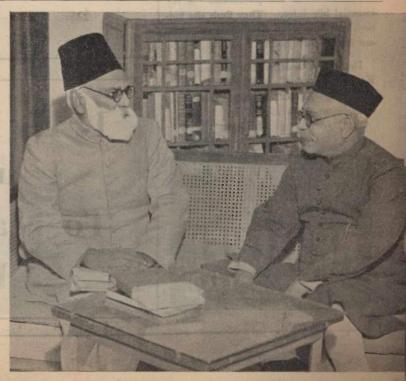
Dr. ABDUL HAQ and Prof. GULAB RAI, who recently dis-cussed Urdu and Hindi books from AIR Delhi.

THE VICEROY'S MESSAGE TO INDIANS IN SINGAPORE

The following message by His Excellency the Viceroy to Indians in Singapore was broadcast from All India Radio, Delhi, on Friday, February 6, in the special Singapore programme radiated daily at 5.0 a.m. (I.S.T.) :

"To each one of you, sons and daughters of India, who are standing shoulder to shoulder with the brave defenders of Singapore, I send this message. Just as you may be thinking to-day of some part of India which you hold dear, so you are at this moment hold user closely and dealy it the at this moment held very clearly and dearly in the hearts and minds of your friends and loved ones here in your motherland. Let that knowledge, and their love and pride, their confidence in you streng-then you. The safety and honour of India are in your brave hands: the safety of your homes, your villages, your families and the honour of your proud and ancient land. You are the wardens of her entern eate eastern gate.

"The enemy is treacherous and ruthless, but we in India know that you and those who are fighting and working by your side will stand firm and will not give him passage, however long and rough the fight and the trial may be. The forces of the mighty Empire of which you are members and of our great allies are gathering strength and will soon enable you to deal much deadlier blows than those which you to aeal much deadlier blows than those which you now endure, until the enemy is utterly destroyed. Be strong, have faith and courage; carry on your daily work with calm confidence, helping and encouraging one another. God be with you all."





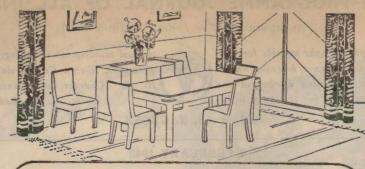
DOES evening find you "all done in", fit for nothing but bed? Does tiredness prevent you from "stepping out" like Father? Do constipation, liverishness and kidney troubles—those three "gloomy fellows"—lay you low and put a permanent burden on your spirits? It's easy to remedy that!

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L. PADAMPAT SINGHANIA, business magnate of Cawnpore, who recently gave an account of his "Recollections and Impressions" from A I R Lucknow.

Special Singapore Programme

A SPECIAL programme for listeners in Singapore is being broadcast from Delhi every morning at 23.30 hours G.M.T. (7.0 a.m. Singapore Summer Time: 5.0 a.m. I.S.T.). The programme, which is of one hour's duration, consists of music, general entertainment items, and messages from relatives, friends and prominent citizens in India. Messages should be addressed to the Station Director, All India Radio, Delhi. The programme is broadcast on the following wavelengths: 31.3 metres; 41.15 metres and 49 metres.

The Soldier's Mail

TO counter the problem of heavy mails and inadequate means of transport, the camera is now being used to reduce thousands and thousands of letters into a small impression registered on a film, which is conveyed to the proper destination, where the letters are presented to addressees after being duly restored to their normal proportions. The method is so handy and economical that the postal authorities, who are today sharing the great responsibility of conveying the mails to soldiers in different parts of the world, have

ONTHE.. ...AIR

found in it a godsend.

The romance of carrying news from home to soldiers fighting in distant inaccessible places will be related in a broadcast talk by Mr. W. H. Shoobert, Director-General of Posts and Telegraphs, on February 18, at 8.15 p.m. from A I R Delhi. Mr. Shoobert, it will be recalled, recently returned to India after an inspection tour of the postal facilities in the Middle East.

Modern Art

FEW things are more unintelligible to the average man than modern art. Modern artists seem to practise the dictum "art is that which conceals art". Small wonder, therefore, that to the layman every "ununderstood" artist seems a school unto himself, practising an "ism" which appears to others in the nature of an acquired taste. Yet present-day surrealists, Cubists and Picassoists are in no way the pioneers of such symbolic expression. Long ago John Donne and others of his school started a movement -the metaphysical movement-that indulged in mysticism not very easy for the uninitiated to understand. The metaphysical school of poetry and the modern schools of art are perhaps complementary. Both are, in a way, products of similar tendencies.

"What is Modern Art"? is a question very often asked by the layman interested in art. On February 24, at 8.15 p.m., the subject will be discussed in a broadcast talk by Mr. Victor Kiernan from A I R Delhi in

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The photograph is by Mr. Z. Barni, who is broadcasting a series of talks from A I R Lahore on "Amateur Photography".

its University series entitled "Metaphysical Poetry".

Civil Defence

THERE are few in this country today who do not realise fully the urgency of civil defence, yet the details of A. R. P. are not as widely known as necessary in the circumstances. Several Stations of A I R have recently been putting out topical talks and features in order to make citizens more familiar with the methods of A.R.P. In this connection, for the first time the wife of an Indian Governor will be helping to produce a radio feature designed to bring home realistically to women listeners the method of protecting their homes under an emergency. The feature, written by Molly Midgley and Vera Jackson, is entitled "Your House is Your Fortress" and will be introduced over (Continued on page 7)



THE LAND WE DEFEND .- A pagoda with the River Salween in the background.

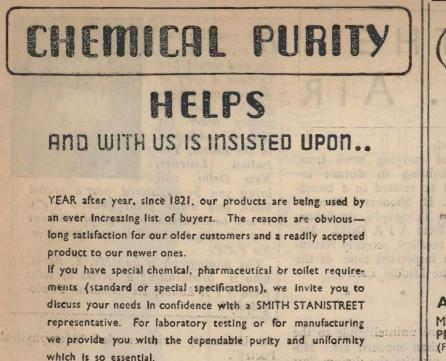
FAR EASTERN NEWS

(In English)

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SINGAPORE	41.38 m. (7.25 mc/s)	(5.35 a.m.
	25.13 m. (11.94 mc/s)	$\left\{ \begin{array}{ll} 11.30 & a.m. \\ 6.40 & p.m. \\ 8.00 & p.m. \end{array} \right.$
CHUNGKING	25.20 m. (11.9 mc/s)	$\begin{cases} 12.0 \text{ noon} \\ 3.45 \text{ p.m.} \end{cases}$
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INDIAN LISTENER NEW DELHI.



On the Air

(Continued from Page 5)

the air by Lady Hallett on February 17, at 7.30 p.m. from Lucknow.

Another feature, written by Mr. J. M. Lobo-Prabhu in consultation with the U. P. Civil Defence Department, will be broadcast from Lucknow on February 10. This will help the general public to understand how catastrophies like the one which happened during the first air-raid on Rangoon can be avoided.

Marvels of Science

THE scientist's work is generally consider-ed dry and uninspiring. There is, however, much work going on in the laboratory everyday which contributes to human progress, but which for lack of publicity does not reach the general public. It is true that the test tube and the microscope do not interest the layman; yet the scientist's work can be made interesting for all, provided the implications are clearly set down in the layman's language. A I R Lucknow is starting an ambitious series of talks entitled "My Lab Diary", in which some eminent scientists who have received recognition in India and abroad will be invited to give a popular account of their work. The first talk of this series will be broadcast by Dr. A. N. Bahl of the Lucknow University on February 22.

India's Largest Industry

THERE is conclusive evidence now to show that India is the accredited birthplace of the sugar-cane. Little attention was, however, paid to this industry until after the last Great War. Nevertheless, India has soon regained her rightful position as the largest sugar-producing country in the world. Today the manufacture of gur is one of the important cottage industries, appropriating as it does annually about four times the quantity of cane consumed by the sugar factories. The United Provinces Government has enacted legislation permitting the manufacture of power-alcohol with a view to uti-Jising the surplus molasses of the factories and, incidentally, enabling the development of a new industry. The subject will be discussed in detail in A I R Dacca's Rural proof gramme of February 17 at 6.30 p.m. (lime]

Poet and Philosopher

MIRZA Ghalib, whose anniversary falls on February 16, was more than a poet: he was also a philosopher. His philosophy of life, as given expression to in his poetry, is today a cherished heritage of Urdu literature.

Three Stations of All India Radio are putting out special programmes on this occasion. A I R Delhi will present on this day a radio sketch on the life of the poet and a feature programme, entitled "Nawa-i-Ghalib", which will underline the basic values of Ghalib's poetry.

The personality of the poet will be discussed in a talk from Lahore by Mr. Hamid Ahmed Khan. At 8 p.m. this Station will radiate a sketch entitled "Ghalib Ke Ghar Men Ek Sham". At 10 p.m. there will be a programme entitled "Nagma-i-Ghalib", designed to illustrate the evolution of the poet's thoughts. Besides Urdu and Persian poems sung by popular artists like Malika Pukhraj and Jamila Bai of Cawnpore, the feature "Nawa-i-Ghalib" will be relayed from Delhi at 8.35 a.m.

Lucknow will discuss Ghalib's philosophy of life in a broadcast talk by Abdul Majid Daryabadi. "The Chronological Arrangement of Ghalib's Poetry", based on evidence provided by rare manuscripts, will form the subject matter of another talk by Mr. S. M. Ikram, I.C.S., while some poems of Ghalib will be presented in the shape of a feature called "Yeh Tera Bian Ghalib".

European Music

E LLI Millet, familiar to listeners to A I R Bombay, will broadcast some piano recitals of old masters from A I R. Lahoreand Lucknow next fortnight. On February 18, at 10.25 p.m., she will play at A I R Lahore the Kings' Hunting Jig, Bach's Prelude in C Major and Handel's Air Con Variazioni. On February 9, she is giving other recitals from A I R Lucknow.

On Februarv 21, at 10.15 p.m., Joseph Lampkin, the reputed violinist, will broadcast a violin recital of popular and classical music from Lahore. Violin recitals by Gwyn de B. Davies will be broadcast from Lucknow on February 21 and 26.

The Singing Punjab

REEKS, Mongols, Moghuls and others who entered India from the north-west brought with them their cultures and their civilisation. The impact naturally left an



J. F. HORRABIN, well-known comic strip artist of the London Star and the News Chronicle and author of several books on popular geography, is giving four talks in the BBC series "We Speak to India" on February 18 and 25 and March 11 and 25.



RANGOON.-Entrance to the Shwe Dagon Pagoda

indelible impression on the indigenous culture of the Punjab. Thus we now find a wealth of rural songs and folklore that, though having traces of foreign influence, are still mainly indigenous-and essentially Punjabi. On February 20, at 8 p.m., A I R Lahore will present a feature to illustrate this rural culture and the folklore of the province. The script has been written by Kartar Singh Duggal, a Punjabi poet and author, and Master Ghulam Haidar has set to music the delightful songs of the simple village-folk.

Tamil Folk Songs

LIKE other languages of this vast and varied land, Tamil is also rich in its folk songs. But today these songs are more a cherished heritage rather than a live influence. People, of course, still sing at the plough, but their songs no longer flow from the heart; the pungency and élan of the old time, carefree villager seem to be missing from these songs, and they fail to tell us, as of old, how the peasant loved and died- or what made him weep and smile. We learn of this only from the few spontaneous, simple melodies treasured in the memory of the people who have known and admired the past generation. The folk songs of Tamilnad will be discuss, ed in a broadcast talk by Mr. K. Ponniah Pillai on February 18 from A I R Madras.

A Marathi Musical Romance

THOSE who would have classical literature presented in the form of modern musical drama will do well to tune in to Bombay on February 22, at 12.15 p.m. On this day, the story of the well-known love episode between Shantanu and Matsyaganda, two fascinating figures of Hindu mythology, will be presented in the form of a Marathi musical drama. The script has been provid-ed by the Marathi poet, B, B. Barkar.

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Listening to The Sun's Motion in Space

COSMIC HISS

A^{LL} INDIA RADIO is to be congratulated on the important piece of research it has done in listening to shooting stars; for it shows that radio apparatus can prove as effective a tool in astronomical research as the telescope and the spectroscope. It would interest the readers of *The Indian Listener* to know that one other important astronomical phenomenon had in recent times been detected by a radio engineer.

In 1933, Dr. Karl G. Jansky of the Bell Telephone Laboratories, while engaged in the study of faint static with a sensitive receiving set and a long antenna system, recorded a persistent hiss of high pitch, which he could not account for. Turning the antenna system slowly in every direction around the horizon and measuring the intensity of the disturbance, he found a sharp rise in the intensity as the antenna system assumed a particular bearing, indicating probably the direction of the source. He continued his investigations day after day, and night after night, through an entire year; and he was surprised to note that the direction from which the curious noise seemed to come continuously shifted. He made a careful tabulation of the shifting direction by hours and days; for one time of the year the noise came from one direction, but exactly six months later from quite the opposite direction, and at the end of twelve months the source of the disturbance had returned to the original direction.

FIXED DIRECTION

THIS continual shifting of the direction of I the noise with the hour of the day and with the progress of the seasons suggested to Dr. Jansky that the noise came from outside the earth. At first he thought that the Sun was responsible for this signal; but then the direction of the source was not dependent on the hour angle of the Sun, or its position with re-pect to the horizon. The source of the peculiar noise changed its direction progressively with the months and seasons. For one time of the year the noise would be coming from the direction in space in which the Sun was located; but six months later from a direction quite opposite to that of the Sun. The Sun, therefore, could not be the culprit, and Dr. Jansky

> The cast of "IN THE MOOD" a programme for the Forces broadcast during the Lunch Hour from Delhi recently.

M. V. RAMAKRISHNAN (CONTRIBUTED.)

By

concluded that the noise came from a fixed direction in space relatively to the stars and not to the Sun.

PLANETARY MOVEMENTS

NYONE who has watched the heaven knows that the starry background of the Sun changes in like manner; it shifts with the seasons in the same manner as the high frequency hiss recorded by Dr. Jansky shifted in direction with the seasons. A given constellation or group of stars rises a bit-four minutes-earlier each night; and at the end of a month it may be observed to rise about two hours earlier than it did at the beginning of the month. After a six-month interval, a given group of stars will be setting shortly after sunset which six months earlier was seen rising in the east at sun-down. This shifting round of the stars behind the Sun is due to the fact that as the Earth travels in the course of a year round the Sun, it turns on its axis 366 times with respect to the stars.

POSITIVE PROOF

THE fact that the same change in seasonal direction as observed in the annual motion of the stars was also observed in the case of the high pitched hiss detected by Dr. Jansky is proof positive that the mysterious waves came from a fixed direction in space

9

SOUND WAVES FROM A CELESTIAL BROADCASTING STATION

with respect to the stars. Working out from astronomical considerations this direction among the stars, Dr. Jansky found the celestial broadcasting station responsible for the peculiar hiss to lie in the neighbourhood of the region which Dr. Shapley of the Harvard Observatory, has indicated as the centre of our galaxy, and not far from the star Vega in the constellation of the Lyra, towards which, according to astronomers, the Sun is travelling at 12 miles per second, carrying the Earth and the whole planetary system with it.

BIRTH OF ELECTRONS

IF the Sun is moving towards Vega, the Earth in its race through the galaxy in the company of the Sun must encounter extraordinarily high speed electrons ejected from the region of star-spots in head-on collisions and get its upper atmosphere ionized, resulting in a radio disturbance in the particular direction in which it is moving. The peculiar hiss detected by Dr. Jansky is thus an incontrovertible piece of evidence that the Earth and the planets are being dragged through space by the Sun towards Vega, a discovery which Sir William Herschel, 150 years earlier, had made from other considerations.



Here's to Inner Cleanliness!

Excuse me You're wise -it's the best beauty treatment

> Everybody needs the tonic of daily Inner Cleanliness with Andrews. By following this natural health-rule, you will set your system functioning as it should and prove the best beauty treatment you could use.

> FIRST ... Andrews cleans the mouth and tongue.

> NEXT . Andrews settles the stomach and corrects acidity, the chief cause of indigestion.

> THEN . Andrews tones up the liver and checks biliousness.

FINALLY . . To complete your Inner Cleanliness, Andrews gently clears the bowels. It sweeps away trouble-making poisons, corrects Constipation and purifies and cools the blood.

Take Andrews — the ideal tonic laxative — as often as your system needs it. The deepdown, purifying Inner Cleanliness that follows will help you to keep fitter, brighter and younger. Andrews suits all ages and is very economical in use. For Inner Cleanliness be regular with your



SALT

LIVER SALT Health Drink and Tonic Laxative

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5-tube all-wave A. C. Model 830E 5-tube all-wave for 6V. battery Model 830V for performance perfect and flawless Housed in cabinet appealing and attractive Sole Distributors :--

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There is nothing KON

Men use Nufix with confidence because its advertised claims for the care and maintenance of the hair are fully substantiated.

Nufix is made from a base of pure natucal vegetable oils, proved and tested by analyses for purity and Lair-growing properties. The valuable ingredients nourish the roots by absorption and eliminate scurf and dandruff caused by a dry scalp. No Gum—No Starch—No Soap—Nufix is outstanding in quality and efficiency for Hair Health and awell-groomed appearance.





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ONIC HAIRDRE

Standard Brands Ltd., Bombay & Karachi.

Sole Manufacturers: Walden & Co. (Nufix) Ltd., The Hyde, London, N. W. 9.



BY a simple calculation I estimate that for every woman who misunderstands, there are ten men who are not only ready but anxious to misunderstand and without even one-tenth the reason. Consider this. A girl does not give a man any chocolates. She does not spread out elaborate ice-creams for his benefit. She does not take him out for motor rides and she certainly does not give him a squeeze, moonlight or no moonlight. And yet, why does every goggling, idiot-faced young man who can afford a silk suit and a party-coloured tie, plaster his hair down with an overdoze of scented oil; why does he think that by strutting like a peacock and by making monkey faces at every girl he meets on the road or at collegesimply because they neither spit on him nor heave a brick at what he miscalls his headwhy does he think that the entire girl population of the place is head over heels in love with him?

This is quite a common type. I dislike him most because in his empty-headed moonshine he imagines and says things which quite often cause trouble for poor innocent girls whose only fault, as I said before, is the fault of omission—ommission to throw a fair-sized brick at this mule in human shape. And since prevention is better than cure in all cases, this type ought to have been prevented from being born. But once they are born and allowed to grow up a drastic remedy is indicated. Like the locust plague and the hairy caterpillars which work havoc among the lilies of the field, these men should be publicly sprayed with Paris green and sulphuretted hydrogen.

UNROMANTIC

NEXT in order come those equally dis-IN gusting but not quite so dangerous men who never misunderstand. They are

VHAT | DISLIKE

By VASANT P. PATEL

the matter-of-fact human slot-machines of life. You shove in your coin and draw out the naked fact of life.

When this kind of man takes you out for a moonlight drive, all you get is a moonlight drive. And the moonlight means nothing more to this man than merely another form of electricity. If there is a cricket chirruping in the grass, well, it is a cricket. If there is not a soul within sight, well, that is because they have all gone home after the day's toil. If the river is silently flowing by, what difference does that make-don't all rivers flow silently by? With this man, you might as well be back home in your own room with the proved advantages of electric light and the radio. And about the river, though all rivers generally flow silently by, I think this one might have stood still and frozen cold with you, Sir, standing on its banks in the moonlight with a girl at your side, and desecrating it with your unromantic cold-blooded matter-of-fact perversity.

EMPTY-HEADED BORE

MONG the men I dislike, first and before every other comes the empty-headed bore who tries to make an impression and is labouring under an illusion that he is humorous, who is constantly trying to think out clever things to say and who does not have the brains for it, not even the brains to know that it requires brains. This man generally always lives on the conversational brink of a precipice, always on the look-out for an opportunity to jump in with a joke or a clever remark, always trying to create an opening for a wise crack. This man's life is one long-drawn-out Chinese tragedy, a nonstop leg-swinging to the gallery. He is the chorus girl of social intercourse and he gets paid in the same coin as his sister on the stage. This self-centred goat in human form has an exceptionally short, one might say almost non-existent, memory. He feels no pang of conscience at having tortured you with the same joke or story for the tenth time because he does not remember that he has already repeated it nine times in the last two weeks. Having told his joke for the tenth time, he moves on cheerfully to a fresh attempt to tell it to you for the eleventh time. This man is a recurring decimal in the ninth degree of boredom and should be treated like a recurring decimal in the ninth degree. You just put a dot on his head and bring him to a close.

IN MEN

other man we dislike, the brute. He is crude, unrefined, unresponsive to all higher and nobler influences. He thinks carelessly and acts thoughtlessly. He is selfish to the finger-tips. His lower lip hangs out and proclaims a sensuous nature of which at least the girls had better beware. In talking he is loud, vulgar, boastful and tactless in the extreme. He has a genius for saying the wrong thing at the wrong time which is much more embarrassing than not being able to say the right thing at the right time. This man is a public danger. A red flag should precede this man wherever he goes.

THE BUSYBODY

A ND this brings us to a less dangerous-looking but certainly a much more objectionable type, the busybody. This is a well-meaning man. He is always found breathlessly busy rearranging other people's affairs. He neglects his own work in order to solve other people's problems. With pipe in mouth, this much-bespectacled man with a thoughtful expression on his face, resembles a combination of Sherlock Holmes and Confucius with a dash of Henry Ford thrown in. He always likes to pretend that he is busy with great affairs of nation-wide importance. If he is serving in a railroad company as a sub-divisional officer, at home and at parties he likes to be worried about his work until we feel that the entire transportation of the nation is directly dependent on his personal attention. He holds some mysterious key position in the business. If he is an army contractor, the war is sure to be lost or won according as he is able to attend to that contract he has got in hand. Mr. Churchill and Mr. Roosevelt are on the job of winning the war of course, but then not nearly so much as our friend in the army contracts. Without him, what would Roosevelt or Churchill do? This busybody is ever present in all walks of life. He is in every business, in every trade, in every profession and he is generally known by the smile that follows his back whenever he leaves any gathering of his equals.

Objectionable as he is in his own trade or profession, this man is much more objectionable in the domestic sphere. As a brother, as a son, as a son-in-law or as a brother-in-law this man insists not only in taking interest in the affairs of his relatives, but on forcing his own decisions on us. If he has married your daughter, he will immediately take your whole family into hand

Equally hateful with the bore is that 11

(Continued on page 13)

BELLO MA Antie The spiles bear a HET of



(Continued from page 11) and decide how the rest of your sons and daughters are to be disposed of. If he has married your sister, that seems to confer on him a direct right to decide your future. He will tell you why you will be unhappy if you marry that particular man you have set your heart upon marrying. The mere fact that you love the man and he loves you means nothing to him. He knows that this is bound to end in disaster. He knows that you do not know your mind. Or if you know it, you are sure to change it later. He knows that the man is no good. Absolutely no good. And he himseli knows a particularly nice and good young man whom you should see. The mere fact that that man is a gambler and a drunkard and up to his ears in debt means nothing. You must take your brother-inlaw's advice and sail in and marry him. After all, your brother-inlaw has married your sister. You must not forget that most important fact.-Broadcast from Bombay.

THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

External Aerial

Q.-Mr. V. S. S. R. writes from Mylapore: I have got a 6-value Faulty Receiver radio set with self-contained loop untenna for broadcast reception you tell me why it is so? Is it a behaviour? mistake in the set which has to be rectified?

A .- For reception of Trichy broadcasts a 30-feet external aerial is very small. It would not be surprising if the loop picks up least 100 feet long. There is For example, he points out that three possibilities examined.

nothing wrong with the receiver. connecting the earth to his receiver

Q.-A listener from Parvatipu-

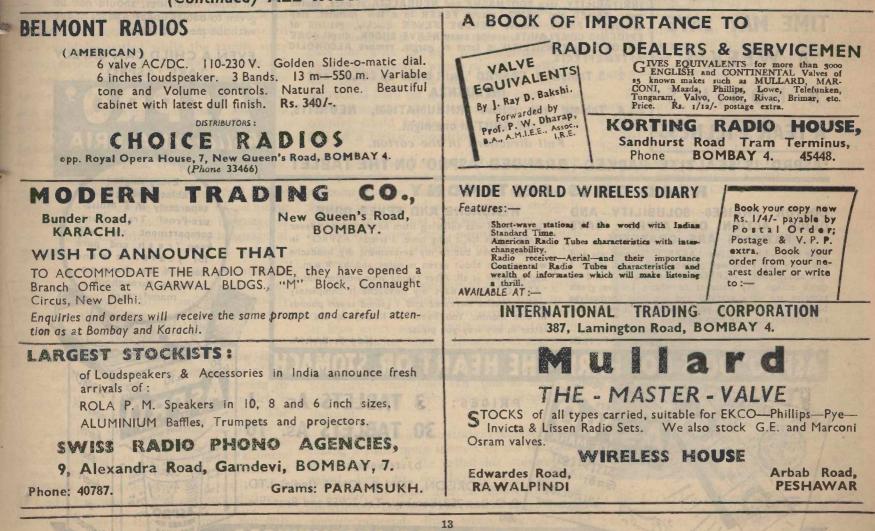
tion.

Earth Connection

in the afternoon makes the AIR shortwave stations louder whereas disconnecting the earth connection in the evening makes all the with provision for use of outside ram writes: I find in my radio set foreign shortwave stations inantenna. I have a 30-feet long ex- that Madras medium wave begins audible. In the case of Lucknow ternal aerial also. I find that with a normal sound and gradual-reception from Trichy is better ly in a minute or two stops entirely. Becomes less when earth is connectwithout the external aerial. Can What may be the reason for this ed to the set. If the receiver is left tuned to Lucknow for some A.—The fault lies with your lime with the earth connection on, receiver which needs expert atten- then the noise becomes so loud that sometimes it is difficult to hear * * * * the broadcast.

A.—The behaviour of the earth connection in the case of Lucknow Q.-Mr. F. M. N. from Karachi station points to some defect either better than the external aerial. wants to know why an earth con- in the radio set or in the aerial If more signal pick-up is required nection to his receiver behaves and earth system. We would adthe external aerial should be at differently on different stations. vise Mr. F. M. N. to have all the

(Continued) ALL INDIA RADIO MERCHANTS' ASSOCIATION



TONS OF ILLNESS.

HOW TO

'ASPRO'

ASPRO'

TO THE KIDDIES

Two simple methods of giving

(a) with a little milk or (b) break

the tablet up and administer in a

teaspoonful of jam. The dosage is : Children 3 to 6 years, $\frac{1}{2}$ tablet;

TAKE 'ASPRO'

Every single

ure-Proof Transparent

compartment and will

keep fresh and pure

for years. It is un-

touched by human

hands throughout

manufacture

ASPRO

does not

harm she

heart

10

Stomaci

Tablet is sealed separately in a Moist-

to the kiddles are:

GIVE

When you feel any pain, sickness or illness coming on, take two 'ASPRO' tablets." Generally that action will end the complaint. The reason is that 'ASPRO' has such

a variety of uses. After ingestion in the system, 'ASPRO' is an internal antiseptic, a powerful germicide, an antipyretic, antifermentative, and also a solvent of uric acid, i.e., 'ASPRO' directly attacks the causes of numerous complaints. Then being perfectly safe, pure, harmless yet effective, no risk is taken by giving it a trial. 'ASPRO' in 90 cases out of 100 will dispel the cause of your troubles, which, if not dispelled, might result in prolonged illness.

6 to 14 years, one tablet ; 14 to 18 years, $1\frac{1}{2}$ tablets. 'ASPRO', like 2. TADIGIS OF ASPRO WIll stop HEADACHE in 5 minutes, bring sweet sleep to the SLEEPLESS, relieve LUMBAGO, soothe away IRRITABILITY, stop TOOTHACHE and NEURALGIA at once, soothe away ACHES and PAINS, reduce FEVER in a few minutes, stop WOMEN'S PAINS, remove DENGUE FEVER quickly, get rid of EPIDEMIC COMPLAINTS, soothe away NERVE SHOCK, dispel SORE THROAT and TONSILLITIS in form of gargle, remove ALCOHOLIC AFTER-EFFECTS. 2 Tablets of 'ASPRO' will stop HEADACHE in 5 minutes, AN 'ASPRO' IN all other medicines, should not be given to babies under 3 years of age TIME MAY SAVE without medical advice. EVEN A CHILD CAN SAFELY A WEEK'S 2-3 Tablets of 'ASPRO' will break up COLDS and INFLUENZA MONTH'S A 2-4 Tablets will relieve RHEUMATISM, NEURITIS, and GOUT in one night. A YEAR'S ILLNESS Relieves MALARIA Full directions in the carton.

BRANDED 'ASPRO' ON THE TABLET 'ASPRO' IS 'SEALTITE' PACKED-

DOCTOR PRAISES SOLUBILITY AND QUICK ACTION OF 'ASPRO': SAYS PATIENTS ARE GRATEFUL

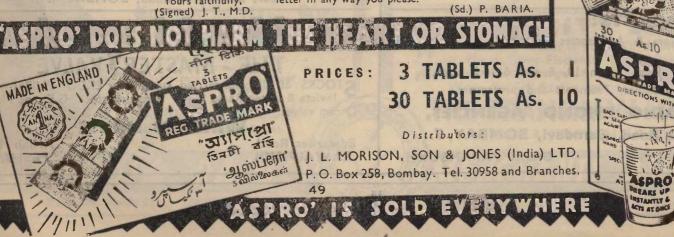
Dear Sirs, — I have given 'ASPRO' a good test and can truly say I am well pleased with them. What I like about your 'ASPRO' is the solubility and its quick action. My patients to whom I have given samples are very grateful and are now themselves buying 'ASPRO.' If you care to send me a few If you care to send me a few samples I will gladly pass them on.

Yours faithfully, (Signed) J. T., M.D

READ THIS

HEADACHE AND FEVER GONE

Dear Sir,-I was suffering from headaches and fever in the nights for a long time. I tried 'ASPRO' in way of a joke but to my amazement my headache was gone in about seven minutes and by 9 p.m. 1 had no fever at all. After taking your wonder pills of 'ASPRO' for 3 days my headache is completely gone, appetite increased and I gained seven pounds in one month. You have full liberty to use this letter in any way you please.



TESTIMONY

Reprinted from the Motion Picture Magazine.

HINDUSTANI:

⁶⁶ W RITE the language as she's wrote and speak the language as she's spokel" Thus an old and age-long English adage reminds us of the language of our pictures. The above quotation dates back perhaps to the time of our fifth ancestor and helps to bring us to the realisation of the fact that even as early as so many generations the people of the age had more respect for the language then current than most of us have in our time.

We remember, and it was only a couple of years ago, that some people who believed more in "destructive" criticism than in doing any "constructive" work, set in motion a controversy about what should be our Lingua Franca. The matter was carried so far that as a result of discussions and conferences much bitterness "frothed" and at one time there was so much dissension in the average home that joint families were divided among themselves on the question of our common tongue. Regrettable as it was, the awkwardness of the situation could not be helped. A point that could be settled while the family were sitting beside a hearth-rug, was instrumental in causing so much of unpleasantness between family and family, between party and party and more so between community and community.

LANGUAGE OF THE RADIO

I was at that most critical (may we say, almost psychological) moment that the radio came to the rescue and laid before people the imperative necessity of adopting the language of the radio as the language of our pictures and ultimately the language of the nation.

The villager, the citizen, the educationist, the student—man, woman and child—one and all suddenly realised and spontaneously agreed on the common point that the language of Indian India was Hindustani.

How all this happened and how it so very suddenly changed the perspective of the entire country provides a very interesting retrospect. The radio is an amenity which is not the monopoly merely of the rich. The radio, as it is today, is within the means of even the middle class citizen of limited resources. Being an item of entertainment (apart from its educational and instructional qualities), it is availed of in a spirit which is easily harmonious and accommodating.

Radio sets in the city number not only

By 'HYPERION'

in hundreds but in thousands. Homes, hotels, bars and even the Irani restaurants have installed receiving sets by means of which more people are being educated and instructed than it is possible to do by the combined efforts of all our regular educational institutions put together. Even that section of the public which cannot afford the luxury of owning a receiving set takes the advantage of this medium for a mere trifle. Ten or fifteen minutes in a restaurant with friends and over a cup of tea, the advantage gained by the average man-in-the-street is enormous.

A I R's FORTITUDE

W HILE all the storm was raging in the proverbial tea-cup, not only around the town but all over the country, All India Radio authorities very quietly and calmly released their regular weekly featured programmes, and the one thing they made it their business to see was that nothing they gave out "over the air" was constructionally weak, idiomatically wrong or colloquially flat and defective. With the fortitude of the proverbial snail on the wall, they carried out what many of the front-rank men in the country could hardly dare breathe in the face of a biting opposition.

The first salutary effect this incessant and yet seemingly quiet prompting had, was the welcome change that came over the Indian motion picture studios. Executives suddenly woke up to find that they wanted some change in the dialogues their *munshi* had written for the picture scheduled to go before the cameras.

We are in a position to state that, prior to this, several vehement protests used to be recorded at the offices of our producers, and at least every second mail used to bring in letters drawing their attention to the deliberate disregard that was then shown by "murdering" a language that is so floral in its vocabulary that one can find at least six equivalents for every single expression of thought.

So, as we said, the studio executive began taking a little more interest in the dialogues of his pictures. He called his *munshi* and asked him to do better. The *munshi* scratched his head and sat down (however unwillingly that may have been) to "cast out" better material. But, when the product

Lingua Franca of the Indian Movieland

emerged, it was infinitely better than it could otherwise have been.

GOOD TASTE CULTIVATED

Consequently, language became more simple, the daily usages began to have more preference than the bombastic elasticity of jawbreaking and high-flown expressions, and ideas were conveyed in a more intelligible manner, making it very easy for even the uncultured man to digest them.

Very few listeners-in can attribute this to the radio and its noiseless turade against language "murderers", but, nevertheless, the fact stands, that the present-day cultivated taste for good and fluently spoken dialogues in our pictures is due, in no small measure, to the fact that he has been accustomed to hear fluently spoken language over the air.

It is also not uncommon, these days, to hear the accomplished fan give unrestrained expression to his views on the language of our pictures. The fan is today outspoken enough to express his likes or dislikes about the language he hears in our pictures, for the one main reason that he simply will not have a thing thrust upon him when he pays for the pleasure of having it. His is really hard-earned money and he naturally wants real value in exchange.

So ends the episode of the language of our pictures. It began with a storm and calmed off into a peaceful settlement, the Indian motion pictures getting the major benefit through the tactical handling of a knotty problem that worried great minds and yet, finally, found a simple solution.... as simple as A B C!



Dr. L. C. JAIN, who recently broadcast a talk in Hindustani from Lahore entitled "The Bank and the Public".

WHAT'S WHEN:

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada

a data to a data		,		190125466	20	21
STATIONS	16	17	18	19	20	21
DELHI baash baren de an a could en GTIVATED barguage agante more	Indian Troops in the Far East (H) 8.15 p.m.—Des- pite the Censor: News from the Netherlands (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Middle East (H)	the Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Middle East (H)	Indian Troops in the Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Middle East (H)	Indian Troops in the Far East (H) 8.30 p.m.—News from Berlin (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Middle East (H)	7.15 p.m.—News Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Middle East (H)	Indian Proops in the Far East (H) 6.30 p.m.—Raftar- e-Zamana (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Middle East (H)
BOMBAY	news of War (G)	Commentary, (H) 9.45 p.m.—War Commentary (E)	Commentary (H) 9.45 p.m.—War Commentary (E)	8.30 p.m.—News from Berlin (E) 8.45 p.m.—March of Time (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War	7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News- gram (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	9.45 p.m. War Commentary (E)
CALCUTTA	Headlines (E) 1.0 p.m.—News	Headlines (E) 7.0 p.m.—In the War Light: Libya (B) 5.45 p.m.—New	Headlines (E) 1.0 p.m.—News a Commentary (B) 7.0 p.m.—India- s Arsenal of the East: Gun & Munitions s (B)	Headines (E) 12.45 p.m.—The World at War (E) 5.45 p.m.—News Review (O)	5.45 p.m.—News Review (N) 5.15 p.m.—World Affairs (E)	8.10 a.m.—Today's Headlines (E) 5.30 p.m.—Babula] -ka-Dera (H) 5.45 p.m.—News Review (O)
MADRAS	Talk (Tam) 6.5 p.m.—Kala- chakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—The War in the Air: The Bomber Com-	Talk (Tam) 6.5 p.m.—Loka varta (Mal) 6.30 p.m.—Topica Talk (T) 7.0 p.m.—In East ern Seas (T) 9.45 p.m.—Th Axis Speaks (E)	Talk (Tam) 6.5 p.m.—Kala- chakra (K) d 6.30 p.m.—Topica Talk (T) 5.9.0 p.m.—The Common Cause	1 alk (1 am) 6.5 p.m.—Loka varta (Mal) 1 6.30 p.m.—Topica Talk (T) 7.0 p.m.—Prapan	1 alk (1am) 2.10 p.m.—Back- ground to the l News (E) 6.5 p.m.—Kala chakra (K)	6.15 p.m.—Yud- dhagate (T)
LUCKNOW	Commentary (H) 9.45 p.m.—Topic of the Day or Wa Documentary (E)	1 um Ne Suna (H 7.30 p.m.—You r House is Your For press—Feature Pro- gramme (E) 8.30 p.m.—Amer ca at War—Sti the Arsenal (E) 9.15 p.m.—Nev Commentary (H) 9.45 p.m.—Top of the Day (E)	o- i- ill vs ic	Tum Ne Suna (H c 8.30 p.m.—New From Berlin (E) 9.15 p.m.—New Commentary (H) 9.45 p.m.—Topi of the Day (E)	 Affairs (E) 8.30 p.m.—Allied Production a n d ⁵⁸ Enduring Capacitt Navy (E) 9.15 p.m.—New Commentary (H) 9.45 p.m.—Topi of the Day (E) 	9.15 p.m.—News s Commentary (H) 9.45 p.m.—Topic c of the Day (E) 6.55 p.m.—News
LAHORE	(Punj)	(Punj) 7.0 p.m.—Th Nazi Belief ar Action: Love Peace (H) 7.30 p.m.—Yo House is your Fo tress	(Punj) re 7.0 p.m.—Bankin and Currency i of India: Currency in Wartime (H) ur 8.50 p.m.—Top pr- cal Talk (E) 9.15 p.m.—Nev 9.15 p.m.—Nev of commentary (H) 15: of pi-	ag 8.30 p.m.—Nev from Berlin (E) y 8.50 p.m.—Topic Talk ii- 9.15 p.m.—Nev Commentary (H)	(Punj) vs 7.15 p.m.—Worl Affairs (E) 8.50 p.m.—Top cal Talk (E) 9.15 p.m.—New Commentary (H	$ \begin{array}{c} (Punj) \\ d 6.30 p.mNazi \\ dhol da Pol \\ i \cdot (Punj) \\ 8.50 p.mTopi \end{array} $

AIR and BBC News on Page 21

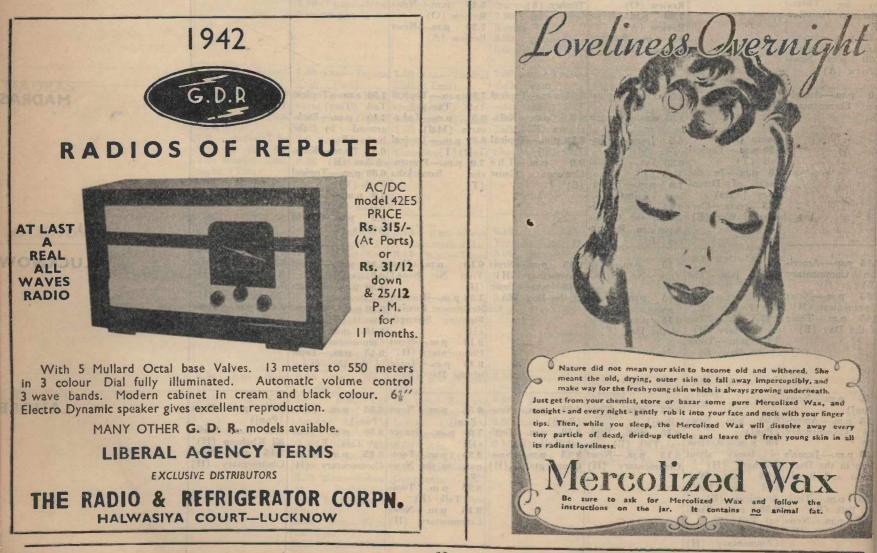
A Time-table of Topical Items

*

M-Marathi	; Mal=Mala	yalam; N=N	epalese; O=	Oriya; Pu	nj-Punjabi F	P-Pushtu; T	-Telugu; Tam=Tamil
22	23	24	25	26	27	28	STATIONS
Indian Troops in the Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For	Indian Troops in the rar East (H) 6.30 p.m.—Our Defence Line: Tur- key Guards her Liberty (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Middle East	4.30 p.m.—For Indian Troops in the Far East (H) 7.45 p.m.—Th c Eternal Russia: Russia against Napoleon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Middle East (H)	Indian Troops in the Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For	Indian Troops in the Far East (H) 6.30 p.m.—Beyond the Pacific: Ameri- ca and the Paci- fic (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Middle East	Indian Troops in the Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For	Indian Troops in the Far East (H) 6.30 p.m.—Raftar- e-Zamana (H) 8.30 p.m.—Berlin	DELHI
8.80 p.m.—Ameri- can Commentary (E) 8.45 p.m.—News- play (M) 9.15 p.m.—News	7.0 p.m.—Berlin- Na-Samachar (G) 7.45 p.m.—News Commentary (M) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	how m.q SIX	many's Skeletons in the Cupboard	Commentary (M) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	chya Batmya (M) 7.15 p.m. – World Affairs (E) 7.45 p.m. – News Commentary (G) 8.45 p.m. – News gram (E) 9.15 p.m. – News Commentary (H) 9.45 p.m. – War	Commentary (H) 9.45 p.m.—War Commentary (E)	BOMBAY
(B) 1.0 p.m.—Bengal's	8.10 a.m.—Today's Headlines (E) 1.0 p.m.—News Commentary (B)	8.10 a.m.—Today's Headlines (E) 2.15 p.m.—Present Situation of the War (B) 5.45 p.m.—News	8.10 a.m.—Today's Headlines (E) 1.0 p.n.—News Commentarv (B) 7.0 p.m.—India— Arsenal of the East: Timber (B)	8.10 a.m.—Today's Headlines (E) 12.45 p.m.—The World at War (E) 1.0 p.m.—News Commentary (B)	Headlines (E) 5.45 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	8.10 a.m.—Today's Headlines (E) 5.30 p.m.—Babulal -ka-Dera (H) 5.45 p.m.—News Review (O)	CALCUTTA
9.0 p.m.—Ameri- can Commentary (E)	7.50 a.m.—Topica Talk (Tam) 6.5 p.m.—Kala chakra (K) 6.30 p.m.—Topica Talk (T) 7.0 p.m.—In the Cause of Demo cracy (Tam) 9.45 p.m.—Cur	Talk (Tam) 1.35 p.m.—Women at War (Tam) 6.5 p.m.—Loka- varta (Mal) 6.30 p.m.—Topical	Talk (Tam) 6.5 p.m.—Kala- chakra (K) 6.30 p.m.—Topical Talk (T) 9.0 p.m.—The Common Cause (E)	Talk (Tam) 6.5 p.m.—Loka- varta (Mal) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Prapan	Talk (Tam) 2.10 p.m.—Back- ground to the News (E) 6.5 p.m.—Kala-	OF RE	MADRAS
(E) 9.15 p.m.—New Commentary (H) 9.45 p.m.—Topic	8.30 p.m.—The Rape of the Mass ses: Advertisement and Posters (E)	Tum Ne Suna? - (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	Commentary (H) 9.45 p.m.—Topic of the Day (E)	Tum Ne Suna (H) 7 30 p.m.—Russiar Resistence: Russia' Fighting Strength (H) 9.15 p.m.—New	Affairs (E) 7.30 p.m.—Raftar- c-Zamana (H) 8.30 p.m.—Current Events (E) 9.15 p.m.—News s Commentary (H) 9.45 p.m.—Topic		LUCKNOW
cen Commentary (E) 8.30 p.m.—Japan' Leap in the Dark Japan and Russia (E) 8.50 p.m.—Topi cal Talk (E) 9.15 p.m.—New	6.55 p.m.—New y (Punj) 7.0 p.m.—Review s of books abou : Germany (H) a 8.30 p.m.—Wa: and the Lati: Americas: (E) 8.50 p.m.—Topi	s (Punj) 8.50 p.m.—Topi cal Talk (E) t 915 p.m.—New Commentary (H)	(Punj) 8.50 p.m.—Topi- cal Talk (E) 915 p.m.—News	(Punj) 7.0 p.m.—France (H) 8.30 p.m.—Foot	e (Punj) e 8.50 p.m.—Topi cal Talk (E) - 9 15 p.m.—News s Commentary (H) -	s 6.55 p.m.—News (Punj) 8.30 p.m.—Berlin Ki Khabren (H) 9.15 p.m.—News Commentary (H)	LIBERAL THE RAILO &

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tems	1001	WHA	T'S W	HEN:	-amil		(Continued)
611160	(asso)			and the local division of	-Gujarati ; H.	-Hindustani; K	
STATIONS	16	10 17 17	18	19	20	21	1700 200 200
DACCA	in the News (L)	I ou meatu mas:	na Frabana (D)	in the News (E)	5.25 p.m.—Have You Heard This?	You Heard This?	5 22
היות	5.25 p.m.—Duni- yar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E or B)	(L) 6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E or B)	7.15 p.m.—Arsenal of the East (B) 7.15 p.m.—Mat- ters of Moment (E) 8.30 p.m.—Topic of the Day (E or B)	7.0 p.m.—Ghatana Parbaha (B) 7.15 p.m.—Current Comments 8.0 p.m.—Topic of the Day(E or B) 8.30 p.m.—News from Berlin (E)	(E) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—R.A.F. Fights Back (B) 8.30 p.m.—Topic of the Day(E or B)	(E) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Topic of the Day (E or B)	1.10 p.m
TRICHY	cracy in Making (Tam) 7.15 p.m.—News- reel (Tam) 7.30 p.m.—Topical	Item (Tam) 7.15 p.m.—Our-	the News (Tam) 7.30 p.m.—Topical Item (Tam)	ground to the News (Tam) 7.30 p.m.—Topical Item (Tam)	2.5 p.m.—News- play (Tam) 7.0 p.m.—From the News (Tam) 8.30 p.m.—World Affairs (E)	Item (Tam)	and
PESHAWAR	of Axis Propagan- da (P) 9.15 p.m.—News	7 5.20 p.m.—Spirit of Freedom in German occupied a Countries: Holland and Belgium (P) 5.35 p.m.—Da Hitler Khob (P) 9.15 p.m.—News Commentary (H)	logue on Current events (P) 9.15 p.m.—News Commentary (H)	t Commentary (H)	5.20 p.m.—Review of War News (P) 9.15 p.m.—News Commentary (H)	America Helps the Democracies (P)	A.20 p.ninter 8.20 p.ninter 5) (36 p.nKen (5 p.n Ner (6 p.n Ner (7 p.n Ner (7 p.n Ner (7 p.n Ner (7 p.n Ner (7 p.n Ner
ATTUSIAS	Speaks 7.45 p.m.—Slavery in Poland	Changing Britain	cal Commentary 7.15 p.m.—Mat- ters of Moment 7.45 p.m.—The Sinews of War: Fighters	to Fight 7.15 p.m.—Inside	7.45 p.m.—Civi- lians' war: Fisher- man's Cottage 8.30 p.m.—Indian ar Worker	of the Nazi 8.30 p.m.—News Review	T
	(Th) conflicted	and the second of the second			5.00 1	0.1 st	constituences (h.t.)



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18

A R Announcements on Page 19

A Time-table of Topical Items M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushtu; T=Telugu; Tam=Tamil.

and the second second		100 A 100 A	a state description with party sectors	the second second	A CONTRACTOR	COLOR MAR ENTRY	APPENDIX AND APPENDIX AND
22	23	24	25	26	27	28	STATIONS
(B) 6.10 p.m.—Duni- yar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Ameri-	6.5 p.m.—Have You Heard This? (E)	Prabaha (B) 8.0 p.m.—Berliner Khabar (B) 8.30 p.m.—Topic of the Day (E or B)	You Heard This? (E) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Mat- ters of Moment (E)	in the News (E) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—The Fortnight's News 8.0 p.m.—Topic of the Day (E or	You Heard This? (E) 7.0 p.m. –Ghatana Prabaha (B) 7.30 p.m.–Under- ground Newspaper (E)	(B) 6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.0 m — Tonic	DACCA
Lanes (Tam) 7.30 p.m.—Topical Item (Tam)	(Tam) 7.15 p.m.—News- reel (Tam) 7.30 p.m.—Topical	(Tam)	the News (Tam) 7.30 p.m.—Topical Item (Tam)	gound to the News (Tam) 7.30 p.m.—Topical Item (Tam)	p'ay (Tam)	Item (Tam) 7.15 p.m.—In Nazi Europe: Denmark	MgisW MgisW leuberg yLesi8 200000
	da (P) 9.15 p.m.—News Commentary (H)	Commentary (II)	Fogue on Current Events (P) 9.15 p.m.—News Commentary (H)	Commentary (H)	of War News (P) 9.15 p.m.—News Commentary (H)	Menace: Part of Australia and New Zealand (P) 9.15 p.m.—News Commentary (H)	theod
7.15 p.mAmeri-	7.45 p.m.—Yugo- slavia Fights on	ing prizin	7.15 p.m.—Mat ters of Moment 7A5 p.m.—The Sinews of War: Army Transport	to Fight 7.15 p.m.—Inside Nazi Europe	Affairs 7.45 p.m.—Civi- lians' war: Wo- men on Guns	None of Contraction	
	Carlos Alto	Calles -	the second second second		1000		2

Announcements : Local and PESHAWAR **Commercial News:** 200 metres (1,500 kc/s) DELHI Local news and announcements: 6.10 to **TRANSMISSION** 5.10 to 6.0 PUSHTU PROGRAMME 9.0 to 9.15 NEWS IN HINDUSTANI 6.15 p.m. 6.0 to 6.5 NEWS IN ENGLISH 7.30 to 7.50 RECORDED MUSIC (Relayed from Delhi) Market rates are given in the Rural (Relayed from Delhi) a.m. 9.15 to 9.20 News Commentary in Programme to 6.10 NEWS IN HINDUSTANI 7.50 to 8.0 NEWS IN HINDUSTANI 6.5 Hindustani BOMBAY (Relayed from Delhi) (Relayed from Delhi) (Relayed from Delhi) 8.0 to 8.10 NEWS IN ENGLISH Local and announcements in news 6.10 to 6.45 PROGRAMME AS IN 9.20 to 9.30 NEWS IN ENGLISH English: 6.20 p.m. (Relayed from Delhi) DELHI (Relayed from Delhi) Local news and announcements in Hin-8.10 to 9.0 AS IN DELHI 6.45 to 7.30 PUSHTU-PERSIAN 9.0 Close down 9.30 to 9.45 B B C NEWS RELAY dustani: 6.25 p.m. PROGRAMME Next day's programmes in Hindustani: TRANSMISSION II (Relayed from Delhi) 9.45 to 10.45 PROGRAMME AS IN 5.0 p.m. 5.0 to 5.10 NEWS IN PUSHTU DELHI 7.30 to 9.0 PROGRAMME AS IN Commercial news on Bombay II: 7.30 D.m. (Relayed from Delhi) DELHI 10.45 Close down p.m. CALCUTTA Announcements in Bengali: 4.30 p.m. Announcements in English: 6.5 p.m. Local news: 9.15 p.m. Commercial news in English' and Ben-gali (on Calcutta II only): 8.30 p.m. DELHI 3 **DELHI** 4 MADRAS TRANSMISSION I 5.0 to 5.10 LANGUAGE NEWS AS IN DELHI 1 MESSAGES TO RESI-Important changes in programmes (in (7.20 a.m. to 10.0 a.m.) 25.36 metres (11.830 kc/s 5.10 to 5.15 Ênglish): 4.0 p.m. 31.3 metres (9.590 kc/s) 5.15 to 5.30 DENTS IN BURMA AND Local news and announcements (in 7.20 to 8.10 LANGUAGES NEWS English): 9.15 p.m. Commercial news in Telugu and Tamil TRANSMISSIONS I & II MALAYA a.m. 8.10 to 8.50 AS IN DELHI 1 8.50 to 9.10 LANGUAGE NEWS 9.10 to 10.0 AS IN DELHI 1 5.30 to 5.40 AS IN DELHI 1 (7.20 a.m. to 10.0 a.m. and 12.0 noon) on all days except Sundays: 7.25 p.m. 5.40 to 6.0 LANGUAGE NEWS Prices of agricultural commodities 3.0 to 6.30 AS IN DELHI 2 in to 2.45 p.m.) o 6.45 INTERVAL 49.3 metres (6,085 kc/s) o 7.30 PUSHTO PERSIAN Telugu on all days except Saturdays **TRANSMISSION II** 9.30 to 6.45 and Sundays on Madras II only: 6.40 (12.0 noon to 2.45 p.m.) 19.62 metres (15.290 kc/s) AS IN DELHI 3 p.m. 3.45 to 7.30 LAHORE BLOCK 12.0 noon to 2.0 p.m. AS IN DELHI 1 TRANSMISSION III Local news and announcements: 6.10 7.30 to 8.30 LANGUAGE NEWS noon p.m. Market rates are given in the (4.30 p.m. to 11.15 p.m.) AS IN DELHI 2 LANGUAGE NEWS 2.0 to 2.10 LANGUAGE NEWS 3.30 to 8.45 Rural Programme. PERSIAN MUSIC AND NEWS IN PERSIAN AND 2.10 to 2.45 3.45 to 9.30 4.30 to 6.30 AS IN DELHI 3 7.30 to 10.0 AS IN DELHI 2 LUCKNOW PUSHTO MUSIC AND NEWS IN PUSHTO PERSIAN MUSIC AND NEWS IN PERSIAN 10.0 to 10.30 6.30 to 6.45 AS IN DELHI 2 Local news and announcements: 5.58 p.m. and 8.55 p.m. 6.45 to 9.30 AS IN DELHI 3 10.30 to 11.0 PROGRAMME FOR IN-DIAN TROOPS IN THE TRANSMISSION III 9.30 to 9.45 AS IN DELHI 1 TRICHY (4.30 p.m. to 11.15 p.m.) 25.36 metres (11,830 kc/s) 4.30 to 5.0 AS IN DELHI 1 MIDDLE EAST Local news and announcements: 7.30 9.45 to 10.45 AS IN DELHI 2 p.m. ARABIC MUSIC AND NEWS IN ARABIC 11.0 to 11.15 10.45 to 11.15 AS IN DELHI 3 DACCA p.m. Local news and announcements: 5.45 p.m.

Teeth

Eight front

teeth. Four

double teeth

N.B.-Some

children are

very slow

though

well.

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otherwise

progressing

Four eye teeth crupting

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Weight

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DELHI 1 TRANSMISSION I	S SCHEDULE : (A DELHI 2			
TRANSMISSION I		DELHI 3	DELHI 4	6.30 a.m. NEWS 7.30 a.m. HEADLINE NEWS &
338.6 metres (886 kc/s)	TRANSMISSION I 41.15 metres (7,290 kc/s)	TRANSMISSION I 25.36 metres (11,830 kc/s)	TRANSMISSION I 31.3 metres (9,590 kc/s)	VIEWS 9.0 a.m. NEWS-REEL 10.0 a.m. HEADLINE NEWS & VIEWS
a.m. 7.50 HINDUSTANI 8.0 ENGLISH	a.m. 7.50 HINDUSTANI 8.0 ENGLISH	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI	11.45 a.m. NEWS 1.30 p.m. HEADLINE NEWS 3.0 p.m. RADIO NEWS-REEL 4.30 p.m. NEWS 6.30 p.m. NEWS AND COM- MENTARY 7.30 p.m. NEWS IN HIN- DUSTANI (on GSG and GSP)
TRANSMISSION II 338.6 metres (886 kc/s)	TRANSMISSION II 41.15 metres (7,290 kc/s)	TRANSMISSION II 19.62 metres (15,290 kc/s)	TRANSMISSION II 31.3 metres (9,590 kc/s)	9.30 p.m. NEWS 11.30 p.m. NEWS 2.25 a.m. NEWS 4.15 a.m. NEWS
p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU	4.25 a.m. NEWS ANALYSIS Saturdays only 7.0 p.m. WEEKLY NEWS- LETTER IN TAMIL 7.15 p.m. WEEKLY NEWS- LETTER IN BENGAL
TRANSMISSION III 338.6 metres (886 kc/s)	TRANSMISSION III Up to 7.0 p.m. 60.48 metres (4,960 kc/s)	TRANSMISSION III 25.36 metres (11,830 kc/s)	TRANSMISSION III 31.3 metres (9,590 kc/s)	PERSIAN, PUSHTU & ARABIC PROGRAMMES FROM
p.d. 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 5.0 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.55 BENGALI 6.0 ENGLISH 6.5 HINDUSTANI From 6.45 p.m. 49.3 metres (6,085 kc/s)	p.m. 5.0 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.55 BENGALI 6.0 ENGLISH 6.5 HINDUSTANI	DELHI PERSIAN Music: News p.m. 2.10-2.25 19.62 metres & 31.3 metres (15,290 kc/s and 9,590 kc/s)
9.0 HINDUSTANI 9.15 News Commentary	From 7.15 p.m. 85.84 metres (3,495 kc/s) 9.0 HINDUSTANI 9.15 News Commentary	6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani	6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani	PUSHTU Music: News p.m. 2.30–2.45 19.62 metres and 31.3 metres (15,290 kc/s and 9,590 kc/s PUSHTU Music: News
in Hindustani 9.20 ENGLISH 9.30 B B C RELAY	in Hindustani 9.20 ENGLISH	9.20 ENGLISH 10.0 PERSIAN 11.0 ARABIC	9.20 ENGLISH 9.30 B B C RELAY 11.0 ARABIC	p.m. 5.0-5.10 25.36 metres & 31.3 metres (11,830 kc/s and 9,590 kc/s) PERSIAN & PUSHTU Music: News: Talks

Best Wavelengths for Reception of the B B C Programmes (The reception in the Services marked "Not directed to India" is generally fair.)

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		(The reception in the	Services marked not attested to		
Time 1	I. S.	T.	Service	Call Signs & Wavelengths.	"ON" between.	Best reception between.
7.0 p.m./	/8.45	p.m.	Special Indian Service (Directed to India).		p.m. & 8.45 p.m. p.m. & 8.45 p.m.	Fair throughout 7.0 p.m. & 8.45 p.m.
.27 p.m./	8.45	p.m.		GSV 16.84 m (17.81 mc/s) 4.2 GSF 19.82 m (15.14 mc/s) 4.2	7 p.m. & 8.15 p.m. 7 p.m. & 8.45 p.m. 5 p.m. & 8.45 p.m.	4.27 p.m. & 7.0 p.m. 4.27 p.m. & 7.45 p.m. 7.15 p.m. & 8.45 p.m.
.0 p.m./	/11.45	p.m.	Part of African Service (Directed to India).	GRI 31.86 m (9.415 mc/s) 9.0 GRO 48.54 m (6.18 mc/s) 9.0	p.m. & 10.15 p.m.	9.0 p.m. & 10.15 p.m. 9.0 p.m. & 9.45 p.m. 0.0 p.m. & 11.45 p.m.
3.0 a.m./	10.15	a.m.	Part of North Ameri- can Service - (Not	GRH 30.67 m 9.78 mc/s) 6.0 GSC 31.32 m 0.58 mc/s) 6.0	a.m. & 9.45 a.m. a.m. & 10.15 a.m. a.m. & 10.15 a.m.	6.0 a.m. & 9.45 a.m. 8.0 a.m. & 10.15 a.m. 6.0 a.m. & 9.30 a.m.
1.40 a.m./	/3.27	p. m.	directed to India). Pacific Service (Not directed to India).	GSG 16.86 m (17.79 mc/s) 11.44 GSP 19.60 m (15.31 mc/s) 11.44 GSI 19.66 m (15.26 mc/s) 12.30	p.m. & 3.0 p.m. 0 a.m. & 3.27 p.in. 0 p.m. & 3.0 p.m.	11.40 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 12.30 p.m. & 3.0 p.m.
			CANE CONTRACTOR	GSD 25.53 m (11.75 mc/s) 11.4 GSB 31.55 m (9.51 mc/s) 11.4	a.m. & 3.27 p.m.	11.40 a.m. & 1.30 p.m. Poor throughout 1.15 p.m. & 3.27 p.m.
1.15 p.m./	3.27	p.m.	Part of Pacific Service (Directed to India).	GSV 16.84 m (17.81 mc/s) 1.1 GSF 19.82 m (15.14 mc/s) 1.3	5 p.m. & 3.27 p.m. 0 p.m. & 3.27 p.m.	1.30 p.m. & 3.27 p.m. 1.30 p.m. & 3.27 p.m.

FRENCH FROM BOMBAY News: Music: Talk a.m. 6.30 to 7.0 31.4 metres (9,550 kc/s)

PERSIAN Music: News: Talks

p.m. 10.0—10.30 49.3 metres (6,085 kc/s)

ARABIC Music: News: Talks

p.m. 11.0—11.15 31.3 metres (9,590 kc/s) and 49.3 metres (6,085 kc/s)

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THE PARTY AND	The second secon	ns. hure Manustrations	AL TREAM NAMES WITH THE
North American	9.0 to 9.5 PROGRAMME	6.15 SONGS OF GAEL	10.40 IRENE SONGS
Transmission	ANNOUNCEMENTS 9.30 to 9.45 NEWS	B B C Military Band 6.45 OLIVE GROVES: Soprano	Emilio Piano Accordeon
(2.45 a.m. 10.15 a.m.)	9.45 to 9.55 WAR COMMENTARY	Jacques Vallez Musical Saw	11.0 FOR BRITISH FORCES IN GIBRALTAR
DAILY FIXED-POINT BROADCASTS ARE:	9.55 to 10.0 LISTENING POST 11.30 to 11.45 NEWS	7.10 INTERLUDE 7.15 BRITAIN SPEAKS	Helen Clare, Australian Soprar
2.45 to 3.0 LONDON CALLING	11.45 to 11.50 (Excluding Sundays)	J. B. Priestley	Reg Pursglove Band 11.50 CALLING SOUTH AFRICA
Headline News; Programme Review	NEWS COMMENTARY	Europe in Chains	TUESDAY, FEBRUARY 17
8.0 to 3.15 FRONTLINE FAMILY	Eastern and African Transmissions	Slavery in Poland 8.0 THEATRE IN WARTIME	5.0 TOMMY HANDLEY'S HALF
(Monday to Friday) 4.15 to 4.25 NEWS	(Details)	Emlyn Williams in Scenes from	HOUR 5.30 CHANGING BRITAIN
4.25 to 4.30 NEWS ANALYSIS	MONDAY, FEBRUARY 16	his Play "The Morning Star" 8.30 DEBATE CONTINUES	5.45 HI GANG
4.30 to 4.40 WAR COMMENTARY	5.0 SHIPMATES ASHORE	9.5 INTERLUDE	6.45 ELSIE RANDOLPH
1.40 to 4.45 LONDON CALLING 1.45 to 5.0 FRENCH NEWS	Merchant Navy Magazine	9.15 WOMEN OF ENGLAND	Musical Comedy Star 7.10 INTERLUDE
5.0 to 5.30 CANADA CALLS FROM	5.30 PUBLIC OPINION Talk by Tom Harrisson	Talk by Mrs. A. J. Drexel Biddle Jnr.	7.15 SCIENCE LIFTS THE VEIL
LONDON 5.30 to 5.45 LONDON CALLING	5.40 JACK PAYNE ORCHESTRA	10.0 VARIETY: Hi Gang	7.45 MEET JOHN LONDONER
(Excluding Saturday)	1.0 FOR BRITISH FORCES		AN INTERLODE
6.30 to 6.40 NEWS			
6.40 to 6.45 LISTENING POST 7.15 to 7.30 FRONTLINE FAMILY	Aunit um	forcet your ADCC	VINE deax /
(Monday to Friday)	denie you	forget your LADCC	with a car()
7.30 to 7.45 HEADLINE NEWS AND VIEWS	TTAH STO		·
8.30 to 8.35 RELIGIOUS SERVICE	ALL		A TOD TOD STATES STATES TO A
(Week-days) 8.35 to 8.40 LONDON CALLING		Yes, 1	f you forget it you
9.0 to 9.30 RADIO NEWS-REEL	I san and so so so so so so so so so		the most effective
10.0 to 10.15 HEADLINE NEWS AND	(CA		lant to work & success.
VIEWS			
Pacific Transmission		r new	t from real Port Wine,
(11.40 a.m. to 3.27 p.m.)		"La	dcovine" has the most
DAILY FIXED-POINT BROADCASTS	PED A	to	nic values known to
ARE:	1 BEILL	and the second s	medical science. There
11.40 to 11.45 LONDON CALLING 11.45 to 12.0 NEWS			A REAL PROPERTY AND A REAL
12.0 to 12.10 WAR COMMENTARY	EESIN	ESA IN SMALL	is no secrecy
12.10 to 12.15 LISTENING POST 1.30 to 1.45 HEADLINE NEWS AND			about It. The
VIEWS		55 1 5 7 2 N V	formulae is given
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(Week-days) 2.35 to 2.45 LONDON CALLING			ALL DATE TO THE OWNER OF
(Week-days)			it is manufac-
3.0 to 3.25 RADIO NEWS-REEL 3.25 to 3.27 CLOSING ANNOUNCE-			tured under
MENTS			Excise Su-
			pervision.
Eastern Transmission			
(4.27 p.m. to 8.45 p.m.) FREQUENCY CHANGES		1/2 SUMMER 2/	- a presente a course ac
The Latest Frequency Changes are as follows: GSF (19 m) throughout; GSV (16 m) to 8.15; GSD (25 m) from 7.15; GSG (16 m) and GRV (25 m) from 8.0 to 8.30.		The state	121
(16 m) to 8.15; GSD (25 m) from 7.15; GSC (16 m) and CPV (25 m)			A LACK PAYNE ORCINE
to 8.30.			
DAILY FIXED-POINT BROADCASTS ARE:			
4.27 to 4.30 PROGRAMME		THE VERY MATTER	A CONTRACT OF A
ANNOUNCEMENTS 4.30 to 4.45 NEWS	Statistics and statistics		THE NEW PRINCE PRINT
4.45 to 4.55 WAR COMMENTARY	EXAMPLE TO A CONTRACT OF A CON	A LONG DOMESTIC STREET	And a state of the
4.55 to 5.0 LISTENING POST 5.30 to 6.45 NEWS AND COMMEN-	C. J. T. T. T. CONSIGNATION	Contract of the second second second	and the second indian feet
TARY			
6.45 to 7.0 (Excluding Saturday) STARLIGHT		DCOVI	
1.0 to 7.10 (Week-days) PROGRAM-	THE PROPERTY AND AND AND A DECK		
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1.30 to 7.45 (Monday to Friday) SERIAL: FRONTLINE	THE SUR	E SIMULANT TO	DUCCESS
FAMILY			
3.0 to 8.30 WE SPEAK TO INDIA	Structure Africa	LINE CALLAND INCOME LINE .	
8.30 to 8.45 THROUGH EASTERN EYES		TER ANTISEPT	176
and the state of the second se	FI2		
African Transmission	In THE OVERSTAR HALT	ALCUTTA	triting, second and
(9.0 p.m. to 12.0 midnight) AILY FIXED-POINT BROADCASTS			
ARE:			

All times are given in Indian Standard Time.

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* Time Signal

‡ Electrical recording

-		R. P. P.
8.0	MASTERPIECES OF ENGLISH LITERATURE	7.45
	Swinburne's Atlanta in Calydon Talk by Professor Bonamy	8.0 8.30
8:30	Dobree THESE NAMES WILL LIVE	9.5
9.5 10.0	Talk by Professor Haldane NEW AEOLIAN PLAYERS FORCES' FAVOURITES †	10.0
10.15	FOR SOUTH AFRICAN RHODESIAN FORCES	
11.0	ENSA OVERSEAS HALF HOUR	10.30
11.50	ON YOUNG SHOULDERS	10.45 11.0
5.0	DNESDAY, FEBRUARY 18 HARRY ROY ORCHESTRA	
5.30	POLITICAL COMMENTARY Frederick Kuh	11.50
5.45	SEAPORTS OF BRITAIN B B C Military Band	SAT
6.15 6.45	ALBERT SANDLER TRIO CHARLIE KUNZ: Piano	5.0
7.10	CHURCH AND CAESAR Talk by Dr. Nathaniel Micklem	5.30
7.15	MATTERS OF MOMENT INTERLUDE	5.40
7.45	SINEWS OF WAR	EAE
8.0	Fighters WOMEN GENERALLY	5.45
	SPEAKING	
	Canada's Help Talk by Naomi Rodesmith	6.15
8.30 9.5	TODAY AND YESTERDAY BBC MILITARY BAND	
10.0	NEW ZEALAND MAGAZINE For the Middle East Forces	6.45
10.45	Harry Roy Orchestra FOR EVACUEES OF SOUTH	6.55 7.15
11.0	AFRICA OVERSEAS LEAGUE PARTY	7.20
11.50	CALLING AFRICA	and and
THU	URSDAY, FEBRUARY 19	8.0
5.0	ENSA OVERSEAS HALF HOUR	8.30 9.5
5.30	FREE TO FIGHT	10.0
5.40 5.45	INTERLUDE CALLING BRITISH FORCES IN INDIA	10.15
6.15	Harry Roy Orchestra BEETHOVEN SONG-CYCLE Sung by John McKenna: Tenor	11.0
6.45	ALBERT SANDLER TRIO	
7.10 7.15	INTERLUDE INSIDE NAZI EUROPE	11.45
7.45	FEATURE	SU
	Back Home Langefni Anglesey	5.0 5.30
8.0	FEATURE Gestapo over Europe, 1:	5.40
8.30	Gestapo at Home WHAT IT MEANS TO ME	5.45
	National Sovereignty	6.0
9.5	Talk by Cedric Douer JACK PAYNE ORCHESTRA	6.15 7.0
10.0	TOMMY HANDLEY'S HALF HOUR	7.15
10.30	FREE FOR ALL With Robert Westerby and	7.30
11.0	Lester Powell NEW VOICES FROM	7.45 8.0
11.15	AUSTRALIA SYLVIA WELLING	
11.50	Musical Comedy Star CALLING SOUTH AFRICA	1
F	RIDAY, FEBRUARY 20	8.0
5.0	SECRET MISSION Serial	8.30
5.30	Episode, 2 LONDON LETTER	1.01
5.40	MacDonald Hastings WAR-TIME BOOKSTALL	9.5 10.0
5.45	B B C SYMPHONY ORCHESTRA	10.15
6.45	Conducted by Clarence Raybould CARROL GIBBONS	
7.10	Piano INTERLUDE	10.45
7.15	WORLD AFFAIRS Wickham Steed	11.0
	HIGHNAM OTCCU	and the second

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CIVILIANS' WAR	11.45
Fisherman's Cottage WORLD GOES BY	N 5.0
MAN IN THE STREET Indian War Workers	1
B B C MIDLAND LIGHT ORCHESTRA	5.30
NEAR EAST FORCES' REQUESTS	5.40 6.15
Sandy MacPherson Theatre	6.45
Organ TOMMY HANDLEY	7.10
COMEDIAN NEWS FROM SOUTH AFRICA	1. 1. 1.
YOUR CUP OF TEA	7.45
For British Forces in the Middle East and Africa VOICE OF THE NAZI	8.0
Talk by Gilbert Harding	
URDAY, FEBRUARY 21	8.30 •).5
CALLING BRITISH FORCES IN THE FAR EAST	9.15
NEWS FROM HOME Howard Marshall	
SPOTLIGHT ON WEST- MINSTER	10.0 10.40
A. I. Cummings	11.0
IRISH HALF HOUR For the Irish men and women in	
Forces With John McCormack: Tenor	11.50 TI
With John McCormack: Tenor SWINDON RAILWAY WORKERS' MALE VOICE	5.0
CHOIR	5.30
VOICE OF THE NAZI Talk by G. Harding	5.45 6.45
INTERLUDE SPORTING PROSPECTS	0.40
Talk by Barrington Dalby VARIETY: Old Town Hall	
Guests Forsythe Seamon and Ferrell	7.10 7.15
ANY QUESTIONS ?	7.45 3.0
NEWS REVIEW BILLY TERNENT DANCE	0.0
ORCHESTRA FORCES' FAVOURITES †	
AUSTRALIAN MAGAZINE For the Middle East Forces	3.30
Harry Roy Orchestra IT'S ALL YOURS	9.5 10.0
For British Forces in the East Africa	10.15
WORLD AFFAIRS	11.0
Wickham Steed NDAY, FEBRUARY 22	11.50
IN TOWN TONIGHT POLITICAL ANIMAL	WD
WEEK'S MUSIC REVIEW	5.0 5.30
Dr. Hubert Clifford WEEKLY PROGRAMME	5.45
SUMMARY WEEK'S NEWS LUTON BAND	
LUTON BAND WEEKLY PROGRAMME	6.15
SUMMARY AMERICAN COMMENTARY	6.45
E ¹ mer Davis ALBERT SANDLER TRIC	7.10
NEWS FEATURE	7.15 7.25
SERVICE CONDUCTED BY MONSIGNOR JOHN	7.45
MACMILLAN Address by Monsignor Richard	8.0
L. Smith REVIEW	
Ariel in War-time On GRV GSG	8.30
BEST ENTRIES IN THE	9.0
B B C INDIAN COMPETI- TION IN ENGLISH	10.0
B B C SALON ORCHESTRA FORCES' FAVOURITES †	10.45
CALLING BRITISH FORCES IN MALTA	
Messages	11.0 11.50
Nat Allen Band NEWS FROM NEW ZEALAND	TH
Darcy Cresswell SHIPMATES ASHORE	5.0
Merchant Navy Magazine	5.30

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1200	I YAR YAR BURN		
1.45	AMERICAN COMMENTARY	5.40	INTERLUDE
	ONDAY, FEBRUARY 23	5.45	CALLING BR IN INDIA
.0	SHIPMATES ASHORE	1 XEV	Geraldo Orches
90	Merchant Navy Magazine PUBLIC OPINION	6.15	FLORENCE I
.30	Talk by Tom Harrison	6.45	ALBERT SAN
40	GERALDO ORCHESTRA	7.15	INSIDE NAZI
15	GREETINGS TO CANADA	7.45	FEATURE
45	B B C Military Band PAT KIRKWOOD		Back Home Leicester Squar
10	INTERLUDE	8.0	FEATURE
15	BRITAIN SPEAKS J. B. Priestley		George Washin
45	FEATURE	1.5	Commemorating versary
	Europe in Chains	8.30	WHAT IT ME
0	Yugoslavia Fights on RADIO THEATRE	9.5	B B C THEAT
	Leslie Banks in Scenes from	10.0	ORCHESTR TOMMY HAN
30	Galsworthy's Strife DEBATE CONTINUES	10.0	HOUR
5	INTERLUDE	10.30	FREE FOR A
15	WOMEN OF ENGLAND	100	With Robert W Powell
	Talk by Mrs. A. J. Drexel Biddle Jnr.	11.0	NEW VOICES
0.0	VARIETY: Hi Gang	11.15	AUSTRALIA ELSIE AND I
).40 0	THEATRE ORGAN FOR BRITISH FORCES	11.50	CALLING SO
	IN GIBRALTER	F	RIDAY, FEB
	Helen Clare, Australian Soprano		
50	CALLING SOUTH AFRICA	5.0	SECRET MISS Episode, 3
TU	ESDAY, FEBRUARY 24	5.30	LONDON LET
0	TOMMY HANDLEY'S HALF	5.40	MacDonald Ha WARTIME BC
30	HOUR CHANGING BRITAIN	5.45	B B C SYMPH
45	HI GANG		ORCHESTR
45	HARRY HUDSON COSTER- SONGS	0.45	Conductor: Sir
	Richard Pasquale Barrel	6.45 7.10	GREENE SIST
	Organ	7.15	WORLD AFFA
10 15	INTERLUDE SCIENCE LIFTS THE VEIL	7.45	Wickham Steed
45	MEET JOHN LONDONER	1.90	CIVILIANS' W Women on Gun
0	MASTERPIECES OF ENGLISH LITERATURE	8.0	WORLD GOES
	Hardy's Return of the Native	8.30	MAN IN THE Documentary F
	Talk by E. M. Forster	9.5	LONDON STU
30	THESE NAMES WILL LIVE	10.0	NEAR EAST H
5	G. B. Shaw IRENE SCHARRER: Piano	I III	REQUESTS
0.0	FORCES' FAVOURITES † FOR SOUTH AFRICAN	1.500	Sandy Macpher Orchestra
.15	FOR SOUTH AFRICAN RHODESIAN FORCES	10.30	
.0	ENSA OVERSEAS HALF	10.45	Musical Comed
	HOUR	10.45	NEWS FROM AFRICA
.50	ON YOUNG SHOULDERS	11.0	YOUR CUP O
	NESDAY, FEBRUARY 25	1.1.2.2	For British For
D 30	DANCE 'MUSIC POLITICAL COMMENTARY	11.50	East and Af VOICE OF TI
	Frederick Kuh	1	Talk by Gilber
15	MUSIC FEATURE They Lived in London	SAT	URDAY, FE
	Mozart	5.0	CALLING BRI
15	SOUTHERN SERENADE	122	IN THE FA
45	TOMMY TRINDER COMEDIAN	5.30	NEWS FROM
LO	CHURCH AND CAESAR		Howard Marsh.
15	Talk by Dr. Nathaniel Micklem	.5.40	SPOTLIGHT WESTMINS
25	MATTERS OF MOMENT INTERLUDE	10. 127	A. J. Cumming
15	SINEWS OF WAR	5.45	FEATURE
0	Army Transport WOMEN GENERALLY	6.15	I Knew Nevins GLASGOW O
U	SPEAKING	0.10	CHOIR
	Cathedral Towns	6.45	VOICE OF TI
30	Talk by Naomi Royde Smith TODAY AND YESTERDAY	6.55	Talk by Gilber
	Talk by Cedric Dover	7.15	SPORTING P
0	ROYAL ARMY ORDNANCE CORPS BAND	1	Talk by Barrin
0.0	NEW ZEALAND MAGAZINE	7.20 8.0	VARIETY: Old ANY OUESTIC
	Jack Payne Orchestra	8.30	NEWS REVIE
.45	FOR EVACUEES South Africa	9.5	JACK PAYNE
0	OVERSEAS LEAGUE PARTY	10.0 10.15	FORCES' FAV
.50	CALLING AFRICA	10.10	Geraldo Orches
	URSDAY. FEBRUARY 26	11.0	IT'S ALL YOU
0	ENSA OVERSEAS HALF HOUR	11.45	For British For WORLD AFF
0	FREE TO FIGHT	11.45	Wickham Steed
-	and the second		A superior de la constante de

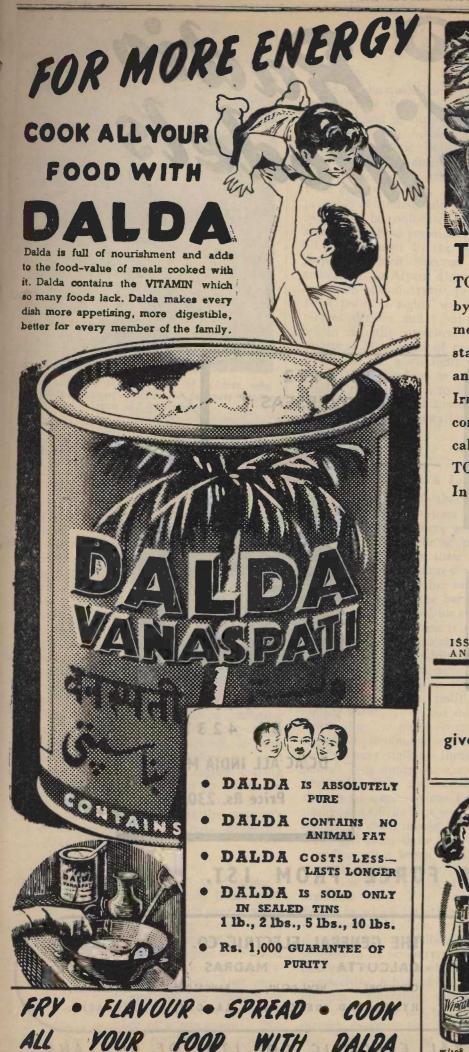
	CALLING BRITISH FORCES
	IN INDIA
	Geraldo Orchestra
.15	FLORENCE HOOTON: Celle
.45	ALBERT SANDLER TRIO
.10	INTERLUDE
.15	INSIDE NAZI EUROPE
.45	FEATURE
	Back Home
.0	Leicester Square FEATURE
	George Washington
	Commemorating his Birth Anni-
	versary
.30	WHAT IT MEANS TO ME
.5	B B C THEATRE
	ORCHESTRA
0.0	TOMMY HANDLEYS' HALF
	HOUR
0.30	FREE FOR ALL
	With Robert Westerby and Lester
	Powell
1.0	NEW VOICES FROM
1 1 2	AUSTRALIA
1.15	ELSIE AND DORIS WATERS CALLING SOUTH AFRICA
	A CONDERS MINUTANIA
F	RIDAY, FEBRUARY 27
.0	SECRET MISSION
	Episode, 3
.30	LONDON LETTER
	MacDonald Hastings
.40	WARTIME BOOKSTALL
.45	B B C SYMPHONY
	ORCHESTRA
	Conductor: Sir Adrian Boult
45	GREENE SISTERS
10	INTERLUDE
15	WORLD AFFAIRS
	Wickham Steed
.45	CIVILIANS' WAR
	Women on Guns
.0	WORLD GOES BY
.30	MAN IN THE STREET
	Documentary Films
5	LONDON STUDIO PLAYERS
0.0	NEAR EAST FORCES'
	REQUESTS
	Sandy Macpherson Theatre
	Sandy Macpherson Theatre Orchestra
0. 30	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH
	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH
0. 30 0. 45	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH
0.45	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH AFRICA
	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH AFRICA YOUR CUP OF TEA
0.45	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH AFRICA YOUR CUP OF TEA For British Forces in the Middle
0.45	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH AFRICA YOUR CUP OF TEA For British Forces in the Middle East and Africa VOICE OF THE NAZI
0.45 1.0 1.50	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH AFRICA YOUR CUP OF TEA For British Forces in the Middle East and Africa VOICE OF THE NAZI Talk by Gilbert Harding
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0.45 1.0 1.50 SAT	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH AFRICA YOUR CUP OF TEA For British Forces in the Middle East and Africa VOICE OF THE NAZI Talk by Gilbert Harding URDAY, FEBRUARY 28
0.45 1.0 1.50	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH AFRICA YOUR CUP OF TEA For British Forces in the Middle East and Africa VOICE OF THE NAZI Talk by Gilbert Harding URDAY, FEBRUARY 28 CALLING BRITISH FORCES
0.45 1.0 1.50 SAT	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH AFRICA YOUR CUP OF TEA For British Forces in the Middle East and Africa VOICE OF THE NAZI Talk by Gilbert Harding URDAY, FEBRUARY 28 CALLING BRITISH FORCES IN THE FAR EAST
0.45 1.0 1.50 SAT 0	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH AFRICA YOUR CUP OF TEA For British Forces in the Middle East and Africa VOICE OF THE NAZI Talk by Gilbert Harding URDAY, FEBRUARY 28 CALLING BRITISH FORCES IN THE FAR EAST Jack Pavne Orchestra
0.45 1.0 1.50 SAT	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH AFRICA YOUR CUP OF TEA For British Forces in the Middle East and Africa VOICE OF THE NAZI Talk by Gilbert Harding URDAY, FEBRUARY 28 CALLING BRITISH FORCES IN THE FAR EAST Jack Pavne Orchestra NEWS FROM HOME
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0.45 1.0 1.50 SAT 0 30 40 45 15 45 55 15 20	Sandy Macpherson Theatre Orchestra ELSIE RANDOLPH Musical Comedy Star NEWS FROM SOUTH AFRICA YOUR CUP OF TEA For British Forces in the Middle East and Africa VOICE OF THE NAZI Talk by Gilbert Harding URDAY, FEBRUARY 28 CALLING BRITISH FORCES IN THE FAR EAST Jack Pavne Orchestra NEWS FROM HOME Howard Marshall SPOTLIGHT ON WESTMINSTER A. J. Cummings FEATURE I Knew Nevinson GLASGOW ORPHEUS CHOIR VOICE OF THE NAZI Talk by Gilbert Harding INTERLUDE SPORTING PROSPECTS Talk by Barrington Dalby VARIETY: Old Town Hall
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All times are given in Indian Standard Time.

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His Excellency the Governor of Madras who recently broadcast a talk on the Japanese menace from AIR Madras.

A. R. P. IN MADRAS .- H. E. Sir Arthur Oswald J. Hope.

WOULD emphasise that there is no immediate danger of large-scale Japanese air raids on this Presidency, such as those which have recently taken place at Rangoon. Rangoon is about 120 miles from the Thailand frontier and about 400 miles from Bangkok: Madras is about 1,300 miles from the nearest point in Thailand, and therefore beyond the range of Japanese bombers operating from Malaya. If they attempted to attack Madras, they would be unable to return to their bases, for lack of fuel. The only possible danger to Madras at present is that a raiding Japanese vessel may slip into the Bay of Bengal, like the Emden in the last war, and either fire a few shells into Madras or send over one or two planes to drop bombs. The likelihood of any particular citizen being hit in such a raid, particularly if he takes shelter when the warning sounds, is very small indeed. There is, therefore, no need for panic, and no need for anyone leaving Madras who has work there to do. It is the duty of every patriotic citizen to carry on with his work calmly, so that the country's war effort may not be hindered.-Broadcast from Madras.

THE NAZI RACIAL CREED.-R. C. Majumdar.

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THE Hitler regime dates from January 30, 1933. Before the year was over, a series of decrees were passed by the Government, which entirely changed the basis of State and society in Germany. These decrees were based on the assumption that a society is an organism of people of the same race, that mentality follows race, and that the accident of birth is the sole determinant of a man's fitness to be a member of a community. No attempt was made to justify these assumptions. They were simply stated as facts that

Points from Talks

could not be questioned, and enforced by the authority of the State. By the Law of July 14, 1933, and its supplement of July 26, 'undesirables' who became citizens under the Weimar Republic between 1918 and 1932, might have their citizenship cancelled. This was aimed specially at the Jewish immigrants from eastern Europe. By the same laws the property of 'undesirable' citizens living abroad might also be confiscated and their citizenship revoked. These permissive laws were followed in September by the Nuremberg Citizenship Law which reserved the rights of full citizenship to Aryans alone. This deliberate exclusion of non-Aryans, principally the Jews, from political rights was followed by a series of decrees and administrative measures which virtually ostracised them from German society. The excess of racial fanaticism appeared in the worst light when after having proscribed the Jews as such, the Nazis extended the definition to include all those in whom Jewish blood could be traced in the second or third generation .- Broadcast from Dacca.

THE MODERNS .- M. A. Latif.

WHILE it is true that the last war blew up the ivory towers and shady bowers of the Georgians, there were still poets who with all their horror of post-war confusion continued to live in their aesthetic retreats, and continued to address their private audiences. T. S. Eliot, for instance, despite his acute portrayal of the barrenness of contemporary culture, turned for consolation to great books. Living in these retreats, however, became impossible when after a temporary spell of prosperity and stability the world experienced a series of tremendous shocks beginning with the slump of 1929-31, growing unemployment, strikes, political conflicts, and ending with but we do not yet know where they are going to end. Most disturbing of all phenomena was the spectre of want and poverty stalking through whole continents. It is under these social, political and economic strains and stresses that the eyes of those who were anxious for a more positive philosophy of life that would redeem the contemporary chaos turned to Soviet Russia. The scales fell from those eyes, and in the Five-Year-Plan they began to discern a hope for the fulfilment of their dreams. About the same time there appeared John Strachey's re-markable book The Coming Struggle for Power in which Capitalism was shown to be in a state of decline, bringing forth in one desperate effort of self-defence the last deadly weapon in its armoury, to wit, Fascism. The influence of this book on the intellectuals was decisive; it helped the drive towards Communism. Literature was henceforth to devote itself to the task of exploring social conditions, exposing the futility of the bourgeoisie, and establishing its solidarity with the victims of the twin evils of Capitalism and

Fascism.—Broadcast from Lahore. .

*

PLANNING A KITCHEN .-- D. C. Wadhwa.

Western countries the improvement of kitchen has made great strides and has become the pride of every housewife. Why should not we in India follow in the footsteps of the Western countries and improve the kitchén drudgery of everyday life. The cooking range in 99 per cent. of our homes is as antiquated as the position in which our housewives do their cooking. The kitchen must be so situated and constructed as to arrest all smells before they pass to the house or the neighbourhood. It must also be light, airy, hygeinic, efficient and labour-saving. It should be as near to the dining-room as possible, preferably adjoining it with a communicating pantry. The wall between the pantry and the dining-room should have a service hatch. In any case the kitchen, pantry and the dining-room should all be on the same level so that besides being able to use a trolley for bringing in the meals and clearing the utensils one can safeguard against the dangers of tripping over the steps in darkness when bringing meals in a hurry. In an average modern bungalow a 12 feet by 10 feet room is usually considered a fair size. If the house is small and there is no servant a smaller room would suffice. A large kitchen only means more ground to cover and more to keep clean. It also invites the harbouring of unnecessary junk all of which is so easily collected in a home. There must, however, be sufficient space to move about freely and to accommodate necessary utensils and kitchen equipment.-Broadcast from Lucknow.



Dr. P. BASU, who discusses Current Events at A I R Lucknow. He will be heard again on February 18.





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Great Poet

Script by Sadat Hasan Manto Produced by Krishan Chander

DELHI 1

338.6 metres (886 kc/s)

	TRANSMISSION I		1
7.30	PREET KI BATEN		an.
a.m.	ZOHRA JAN of Ambala		118
	Ao husn-i-yar ki baten karen Ghazal. Ham preet ke maron ka Geel	1	
a mand y			
7.45	LALIT ON SAROD		
	By P. S. Mukerjee	1	
7.50	NEWS IN HINDUSTANI	ESS.	
8.0	NEWS IN ENGLISH WEEKLY MARKET REPORT	193	
8.10	VILAYAT KHAN	1253	
8.15	Ghazal aur Geet	C. C.	A States
8.30	YADASH BAKHAIR	1000	
0,00	Recitation of Allama Iqbal's	Capi	tain 1
	Poem on Ghalib		atly r
8.35	NAWA-E-GHALIB		two
0.00	Feature Programme based upon		lyo
	the Poetry of Mirza Ghalib		1.000
	Produced by Krishan Chander		
8,50	SUBH-I-BAHAR	1.35	VAF
	Naghma by A I R Orchestra	1	With
9.0	SOHAN SÍNGH		D In th
	Daiya kahan gae we log	1.00	Give
	Khayal Alayya Bilawal Vilambit Kon batarya Khayal Alayya Bilawal	100	(By
121-	Drut		Who
9.20	GHALIB KI GHAZLEN	I SEL	I've Just
	VILAYAT KHAN Dil se teri nigah jigar tak utar gai	annes the	(Bv
	SULTANA BEGAM	1.72.73	The Six 1
	Dehr men naqsh-i-wafa vajh-i-tasalli na	States	
	A A A A A A A A A A A A A A A A A A A	0.0	(By
	ZOHRA JAN Havas ko hai nishat-i-kar kya kya	2.0	SCH
9.45	INDU BALA †	Dr. B	Mus The
-	Vocal Music	11-15-	Subm
10.0 *	Close down	1	Fis
	TRANSMISSION II	no lla m	Talk
-	The second s	antines.	Mus K
12.0 *	SULTANA BEGAM		IBe
noon	Ahd-i-rangin ki yadgar hun main Ghaza'	AAK	For
	Rut basant ki ai Geel		Talk
12.15	FOLK SONGS	2.40 *	Clos
p.m.	Bhajan Lal		TR
12.25	FOR THE HIGHBROW †	4.30 *	FOR
12.57	NEWS IN HINDUSTANI	2.00	T
1.0	FELIX MENDELSSOHN AND	5.0	SOF
	HIS HAWAIIAN SERE-	0.0	Ab t
	NADERS †	ALC: NO	
	Programme of Novelty Dance	1	Aeen
0	Music	5.20	VIL
Green 1.30	nwich Time Signal at 1.30 p.m. NEWS IN ENGLISH	-	Arz-i
1.00	TETTS IN ENGLISH	The second second	



M. Ashraf Khan, who has e urned from Libya, broadtalks from Peshawar rene in Pushto and the other in Hindustani. IETY † the Four King Sisters and inah Shore binah Shore he mood a little whistle the Four King Sisters) told you I cared got my eyes on you a whistlin' and a whittlin' Dinah Shore) sailor with the navy blue eyes lessons from Madame La Zonga the Four King Sisters) HOOL BROADCASTS sical Prelude ical Prelude Seven Seas, 3 narine Products, and the Great heries of the World by Rai Bahadur Sohan Lal sical Interlude and General inowledge ecame A Teacher, 3 Teachers Only by Dr. J. M. Kumarappa se down **ANSMISSION III**

R INDIAN TROOPS IN HE FAR EAST 9.5 HE FAR S. IAN SINGH to bari ber Khayal Bheemplasi Vilambit we mian Khayal Bheemplasi Drut 10. AYAT KHAN nayaz-i-ishq ke qabil nahin zaha Ghazal (Ghalib)

	Dil-i-nadan tujhe hua kya hai	10.30 SOHAN SINGH
;	Ghazal (Ghalib) SONGS FROM THE SAINTS	Khayal Bahar
	By Bhajan Lal	10.45 * Close down
5	ZOHRA JAN	DELHI 2
	Diwangi se dosh pe zunnar bhi nahin Ghazal (Ghalib)	DELIII 4
	Dil tham ke hans hans ke Geet	TRANSMISSION I
	NEWS IN ENGLISH	41.15 metres (7,290 kc/s)
	NEWS IN HINDUSTANI	7.30 to 10.0 a.m. AS IN DELHI 1
14	SPECIAL ANNOUNCEMENTS	TRANSMISSION II
5	SULTANA BEGAM	41.15 metres (7,290 kc/s)
	Ashiqi imtiaz kia jane Ghazal Prem nagar chalo sajan Geet	12.0 noon to 2.40 p.m. AS IN DELHI 1
)	LIBERTY THROUGH THE	TRANSMISSION III
ans	AGES, 4	
	The Four Great Civilizations	60.48 metres (4,960 kc/s) 4.30 to 6.45 AS IN DELHI 1
	Talk in Hindustani by M. M.	6.45 ZOHRA JAN
	Ahmad	Wahan jao jahan rain Thumri Maze jahan ke apni nazar men khak
	The Chinese, the European, the Indian. and the Islamic civilisations and their	Maze jahan ke apni nazar men khak nahin Ghazal (Ghalib)
	peculiar conceptions of liberty.	7.0 INTERVAL
5	FOR VILLAGERS ONLY	85.84 metres (3,495 kc/s)
	Special Programme for Village Women; Phagan Ke Geet: Ramzan Ali; Ban- sari and Dotara: Jamaluddin and Ram- diya; All India Cattle Show, No. 1:	7.15 SOHAN SINGH
	sari and Dotara: Jamaluddin and Ram-	Phagwa brij dekhan ko Khayal Basant
	diya; All India Cattle Show, No. 1: Chaudhry Sultan Visits the Show; News;	7.30 GHALIB THE MAN Talk in Hindustani by Hamid
	Available Market Rates; Announce-	Ahmad Khan
	ments.	Recorded from Lahore
5	IT HAS HAPPENED	7.45 to 9.30 AS IN DELHI 1
	Or, Eman on Sitar	9.30 VILAYAT KHAN
	VILAYAT KHAN Chal chal re goian Dadra	Kiyon jal gaya na tab-i-rukh-i-yar
	Us bazm men nahin mujhe banti haya	dekh kar Jis zakhm se ho sakti ho tadbir rafu
	kie Ghaza' (Ghalib)	ki Ghazal (Ghalib)
5	DESPITE THE CENSOR, 3 News from the Netherlands	9.45 to 10.45 AS IN DELHI 1
	Talk by George Addicott	10.45 * Close down
ree	nwich Time Signal at 8.30 p.m.	
0	HIRA BAI BARODEKAR ‡	DELHI 3 & 4
	Vocal Music	
5	NEXT WEEK'S	SEE PAGE No. 19
*	PROGRAMMES NEWS IN HINDUSTANI	
5	News Commentary in Hindustani	
0	NEWS IN ENGLISH	
0	B B C NEWS RELAY	Keudika
5	DUETS	10 11
_	Sultana Begam and Irshad	
5	LISTENING POST Talk relayed from the BBC	A BASE AND
	MIRZA GHALIB	
0	Radio Sketch Composed of a Few	
	Glimpses from the Life of the	

276 metres (1.086 kc/s)

7.30 * a.m.	TRANSMISSION I KALAM-I-GHALIB BARKAT ALI KHAN Chahie achino ko jitaa chahie SARDAR BAI Dil se teri nigah jigar tak utar gai	Geet and Ghazal (Ghalib) 9.30 * Close down TRANSMISSION II 12.30 * POPULAR SONGS † p.m.	7.0	I MILLIGAL EDITALI	9.0 * 9.15	Ab aur se lau lagaenge ham (Momin) MALIKA PUKHRAJ Raft ankih kashb-i-bu-i-to az bad kardame (Ghalib) NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH
7.45	GUNKALI ON SAROD Ly Faiz Fareed NEWS IN HINDUSTANI	12.57 NEWS IN HINDUSTANI 1.0 SONGS FROM THE SCREEN † 1.30 NEWS IN ENGLISH	7.15	FOR CHILDREN Anokha Darbar: Playlet by Imtiaz Ali Taj; Songs by Children: Vincent Sada-	9.20 9.30 9.45	B B C NEWS RELAY GHALIB KI GHAZLEN †
7.50 8.0 8.10	NEWS IN ENGLISH BARKAT ALI KHAN	1.35 Close down TRANSMISSION III		nand and Hansraj; Nindiapur ka sheh- zada: Feature by Raja Amin-ur-Rah- man; Apni Kaho aur Hamari Suno:	9.55	LISTENING POST Talk relayed from the BBC
8.28	Thumri and Ghazal (Ghalib) SARDAR BAI	5.30 * CHORUS By A I R Vocalists	ich é	Apa Shameem	10.0	NAGHMA-I-GHALIB Programme Based on Ghalib's Verses Designed to Illustrate
8.35	Puniabi Geet NAWA-I-GHALIB	5.35 THUMRI TILANG ON SARANGI	8.0	GHALIB KE GHAR EK SHAM Sketch in Hindustani by Dr.		the Evolution of the Poet's Thought and Technique
	Feature Programme Based on the Poetry of Mirza Ghalib Relayed from Delhi	5.40 BARKAT ALI KHAN	8.20	M. D. Taseer NAOSH-I-GHALIB MALIKA PUKHRAJ		Script: Hafeez Hoshiarpuri SHAHNAI †
8.50	SINDHI BHAIRVI ON SARANGI	Dadra and Ghazal (Ghalib) 6.0 NEWS IN ENGLISH		Bia-o-iosh-i-tamannae deednam binigar JAMEELA BAI of Cawnpore Ya rab zi junun tarh-i-ghame dar	10.24	NASEEM AKHTAR Dholak ke Geet
8.55	By Haidar Bakhsh FILMI GANE †	6.5 NEWS IN HINDUSTANI 6.10 LOCAL NEWS AND ANNOUNCEMENTS	8.35	nazaram rez BARKAT ALI KHAN	10.30	MALIKA PUKHRAJ Taskeen ko ham na roen jo zauq-i- nazar mile Ghazal (Ghalib)
9.2	BARKAT ALI KHAN Dadra and Geet	6.15 FOR THE COUNTRYSIDE Matters of Moment: Dialogue in Pun-		Thumri WASOKHT	10.45 *	Pahari Geet Close down
9.15	SARDAR BAI	jabi by Wagar Ambalvi: Dehati Bolian		JAMEELA BAI	10.40.	Chose donn

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All times are given in Indian Standard Time. THE INDIAN LISTENER

* Time Signal

t Electrical recording

† Gramophone records.

NEW DELHI

1816

BOMBAY

DANT AT

BOMBAY 1 244 metres (1,231 kc/s) **TRANSMISSION I** PURUSHOTTAM 7.30 * SOLANKURKAR Sunder kauchan barse Shudh Sarang Albeli nar suhawe """ NEWS IN HINDUSTANI NEWS IN ENGLISH NISAR AHMAD Nabi Nabi nit bol Natiya Thumri Yun tera intezar kiye ja raha hun main Ghazal SOLANKURKAR

a.m.

7.50

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Main ANJANI BAI LOLEKAR Sanwaro mangal Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI NEWS IN GUJARATI 8.50 Ð.0 TULSIDAS BHAJAN 9.10 Bhaj man Ram charan sukhdai Jihi charanan se nikasi surasari Shankar jata samai HAMID HUSAIN 9.20 Bhairavin on Hamidi 8.30 Close down **TRANSMISSION II DEVOTIONAL SONGS †** 12.30 M. S. SUBBULAKSHMI Naina ghunghat men na samay ILA GHOSH Un bin chain na aye SEETA MAVINKURVE Jagin khelat Prabhuraya JUTHIKA ROY Gali to charo band huyi FAQIRUDDIN Hari charanon ke matwale p.m. FAQIRUDDIN Hari charanon ke matwale SUNDERI BAI AND MANILAL Prem ka duja nam hai Ram PADMA PATANKAR Wad Yamune kuthe ase Ghanshyam SATI DEVI Tero koi nahin rokanhar 12.57

1.0

NEWS IN HINDUSTANI INSTRUMENTAL MELODIES † 7.30 Flute Recital by Badri Prasad Clarionet Solo by Rajen Sarkar Sitar Recital by Haider Husain 7.45 MUSICAI, MIXTURE † SUDHIR CHARRAVARTY Kaun nahin sansar men pagal MANIBAI GARBA PARTY Joyo alaukik prem Gujarati Garba NARAYANRAO VYAS 7.50 90 NARAYANRAO VYAS Janakinatha krina kari tun ata Pad KASAM AND MOTEE BAI Rachana shi ramya hati Gujarati Duet CHARLIE 315 Pad 3.30 Tumhari ham se hamari tum 8.45 Film Song LAXMI BAI of Baroda Barakatwa liyo thado Kaf NEWS IN ENGLISH 1.30 LUNCH HOUR MUSIC † 1.35 Parlophone Military, Band On the Mall The whistler and his dog Goldman Pryor 90 Phil Regan Phil Kegan Come back to Erin Claribel I owe you Tinturin and Lawrence When Irish eyes are smiling Graff, Olcott and Ball Have you ever been in heaven Tinturin and Lawrence 915 7.20 9.30 2.45 9.55 Stanley Holloway Humorous Monologue The lion and Albert Edgar Pick up the musket ("Old Sam") Holloway 10.0 Holloway 'alt who goes there? ("Old Sa Holloway Albert comes back Debroy Somers Band Running Rist (Selection) Dame Clara Butt Rule. Britannia Dr. Arne Land of hope and glory Bensen and Elgar 10.15 10.25 10.45 2.25 Close down TRANSMISSION III SCHOOL BROADCAST 4.15 Musical Interlude Civics

Talk in English by Minoo Masani 7.50 Talk in English by M Marathi Bhavgeets A IR ARTIST Upavani gat kokila Marathi Literature My First Essay Talk by N. S. Phadke TOMORROW 8.0 8.1 8.5 TARADEVI MOLIAHAL LIKAR Bhavan bhavan KANNADA SONG A I R ARTIST Surisuv karanavenu M. S. BHAGWAT Purvi 9.0 9. 9.5 Kahe ko ab tum aye NEWS IN MARATHI NEWS IN GUIARATI Sohoni 12 N. CHAPEKAR S. N. CHAPLENAR Grihdevata tijala Marathi Pad (M. K. Shinde) NEWS IN ENGLISH NEWS IN HINDUSTANI M. S. BHAGWAT 2.2 Adana 6.0 Mundari mori kahe LOCAL NEWS AND ANNOUNCEMENTS 6.1 (English) LOCAL NEWS AND 7.1 ANNOUNCEMENTS 7.5 (Hindustani) 7.1 NANA ANI MANI (Marathi) 8.0 Programme for Children Conducted by Bhai and Tai Featuring Timbu Nana, Mavshi, Tillu and Members of the Gammat Jammat Sangh THE SINEWS OF WAR Talk in Guiarati by Jagmohan-das D. Sheth TARA DEVI MOLLAHAL-I.IKAR Nayi rita nayi ATLAH RAKHA Bahar Aur maikhana nashin chor banae na waye am dhare jate hain nahaq kahin avr (Riaz) Ham na gaye Geet NEWS COMMENTARY (Marathi) Master MOHAN Marathi Bhavgeets NEWS IN MARATHI NEWS IN GUIARATI SPORTS REVIEW Weekly Review of Sporting Acti-vities in India RADIO RECONNAISSANCE Varied Programme of Topical Interest, Flashes from World News. Sound News. Features and Recordings of Voices vou may have missed, as the day demands NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY **JISTENING POST** Examination of Points in the Daily German Propaganda Talk relayed from the BBC PURUSHOTTAM SOLANKURKAR Mi bholi Radhika Marathi Pad Master IBRAHIM Dhun Khamaj on Clarionet ANIANI BAI LOLEKAR Behag Kaise sukh so Lat huruje sulja Close down BOMBAY 2 TRANSMISSION I 41.44 metres (7,240 kc/s) 7.30 * to 7.50 a.m. AS IN BOMBAY 1

DU KAMLAL	8.30 t	0 9.0 AS IN BOMBAY 1
Alap and Gat on Sitar	9.0	A I R ORCHESTRA
RECITATIONS FROM HIN-	0.0	Bageshrikauns
DUSTANI POEMS	0.15	0
By A I R Artist	9.15	
10 to 8.50 AS IN BOMBAY 1		SOLANKURKAR Dhundu bare sainya Nand
50 GUJARATI GEET A I R ARTIST	1	Dhundu bare sainya Nand
Prem sudhá rás pawo	9.30	
0 MARATHI PAD		Melisande in the wood Alma Groetz
Purushottam Solankurkar		Slave Song Mifany Dorothy Foster
Hurhur hi jiwachi		Love's old sweet song J. L. Molloy
10 to 9.30 AS IN BOMBAY 1	9.45	A I R TRIO :
30 Close down	1	Moon Love David
TRANSMISSION II	12000	Passe-pied Gillet When you wish upon a star Harline
41.44 metres (7,240 kc/s)		
2.30 * to 2.25 p.m, AS IN BOMBAY 1	10.0	BERT NISSIM AND HIS
25 Close down	Eletto	MERRY MAKERS ‡
TRANSMISSION III	1.3	Chica, chica boom chic
61.48 metres (4,880 kc/s)	1	I take to you Warren and Gord Do you believe in fairy tales
15 * to 6.0 AS IN BOMBAY 1	in monthly	David-Lawnhurst
0 THUMRI	the state	Caravan You stepped out of a dream
Purushottam Solankurkar	nder:	IC-I D
Raat piya bin nind na awe		Business in Q Frambauer
10 to 7.15 AS IN BOMBAY 1	1 Int	Business in Q They met in Rio Oh! Lady be good I like you very much Gordon-Warren Gordon-Warren
15 INTERVAL	1	I like you very much Gordon-Warren
89.15 metres (3,365 kc/s)	10.30	
30 COMMERCIAL NEWS	10.00	Where e'er you walk Handel
45 to 8.0 AS IN BOMBAY 1		Aria from "Judas Maccabeus"
0 ANJANI BAI LOLEKAR Sobela Nand Eman		Aria from "Mariage of Figaro" Mozart
Eri ali piya bin "	1. 16	Ol' man River Kern
Nishidini yaduraya Pad (D. P. Koregaonkar)	10.45	Close down
rad (D. r. Koregaonkar)	10.20	CIUSC LUMI
CONTRACTOR AND		

(Add one hour to all timings for Bengal Times) 257.1 metres (1,167 kc/s)

		(-,	
4.30 * p.m.	Dhrupad in Multani Pakhawaj Accompaniment by Mahendranath Basak	7.30 *	IND (3) The Sailendra Empire
4.45	THIS IS IN THE NEWS War News Featurised Produced by AIR Artists	mai	Talk in Bengali By Dr. R. C. Majumdar, Vice- Chancellor, University of Dacca
4.55	RAMKRISHNA CHANDRA Amar ashru jhara pathe Adhunik Ore kheya parer majhi Bhatiali		A number of Hindu States flourished in Malaya peninsula during the first five centuries of the Christian era. The Sailendra dynasty, perhaps migrating
5.10	KAMALA BASAK Prajapatir pakha mele Adhunik Nachata natabara Shyam-Sundara Kirlan	1	Sailendra dynasty, perhaps migrating from Orissa coast. founded a kingdom in the Peninsula during the 18th Cen- tury A.D. Soon the kings of the dy- nasty made themselves masters of the whole of the Malaya Archipelago includ-
5.25	DUNIYAR HAL Discussion on Current Affairs		ing Sumatra and Java and made their influence felt in Annam and Cambodia.
5.30	RAGA PRADHAN BIJOYKRISHNA BHATTA-	,	The Sailendra emperors had friendly relations with the Pala kings of Bengal.
	CHARYA Keno asena priya Kathar malay bandhina	7.45	SAMARENDRA KUMAR PAUL of Comilia
5.45	LOCAL ANNOUNCEMENTS Or, Records	8.0	Thumri and Bhajan PHULLA RANI CHOUDHURY of Silchar
5.55 6.0	NÉWS IN BENGALI NEWS IN ENGLISH		OI Slichar Amar ganer malakhani Adhunik Bhatiali
6.5 6.20	KHAYAL IN BHIMPALASHRI Samarendrakumar Pal of Comilla BHAJAN FROM MIRA BAI	8.15	NITYA GOPAL BURMAN Kovelia bole maner piyal Raga Pradhan Kirtan
274	PHULLA RANI CHOUDHURY of Silchar Piya etni binati	8.30 8.40	TOPIC OF THE DAY INTERLUDE †
6.30	SREEBHAVAN FOR LADES Be Your Own Tailor: Shantilata Bhat- tacharva; Interlude †; Home Titbits.	8.45 9.0	NEWS IN BENGALI KALPATARU † Listeners' Selections
6.50	KIRTAN ON TARSHANAI Phatiklal Shaha	9.20 9.30	NEWS IN ENGLISH BBC NEWS RELAY
7.0 7.5	GHATANA PRABAHA RECREATIONS OF THE COUNTRYSIDE Musical Recitations by Rural	9.45	CLASSICAL HITS + VISMADEV CHATTERJEE Jago alok lagane ABDUL KARIM KHAN
	Reciters Tonight the village reciter will recite a portion of traditional love episode of Yusuff and Zulekha.	9.55	Jamuna ke teer LISTENING POST Review of the Daily German
7.15		10.0 *	Propaganda Talk relayed from the BBC Close down
	+ Plastrial recording		Crose down

The Growing Human Family, 8 All times are given in Indian Standard Time.

Electrical

30

• Time Signal

‡ Electrical recording

CALCUTTA

(Add one hour to all timings for Bengal Time)

 CALCUTTA 1 3704 metres (810 hc/s) TRANSMISSION 1 24 PRAASANTA DAS GUPTA am Keysel in Beasti 25 PROSANTA DAS GUPTA am Keysel in Beasti 25 PROSANTA DAS GUPTA 35 PROSANTA CAS GUPTA 35 PROSANT				(Add one hour to all	timings	for Bengal Time)	
 370.4 metret (810 kc/z) TRANSMISSION I PARANTA DAS CUPTA am kanzei me di la tanumary wite metre in the order is metre and and the metre is an and metre Weber's Orchestra Mary Wide Sum VESKINTA DAS CUPTA New Sit N RENCALI 12.0 YUSHARKANA PAL Modern songe PROSANTA DAS CUPTA New Sit Protocol 12, 20 YOCAL RECITAL Protocol 12, 20 YOCAL RECITAL Mary Wide Sum VESKINTE COLOR (20 Kc/s) 12.0 YOCAL RECITAL Protocol 12, 20 YOCAL RECITAL Protocol 20 YOCAL RECITAL Protocol 12, 20 YOCAL RECITAL Protocol 2		CALCUTTA 1	part late		5.55	NEWS IN BENGALI	CALCHTTA 9
 TRAANSMISSION I PAASANTA DAS GUPTA Marek Work's Orchestra Marek Work's Or				Destiny Waltz	6.0	NEWS IN ENGLISH	
 TRANSMISSION I PRASANTA DAS GUPTA Khoped in Banan Marek Weber Grehenra Merry Weber Grehenry Merry Musich Halt Merry Weber Grehenra Merry Weber Grehenr		370.4 metres (810 kc/s)		Love makes the world go round	6.5	ANNOUNCEMENTS	
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 Musical Bos Musical M				Springtime Serenade	6.20	INTERLUDE †	
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A finite pare A finite pare A finite pare A finite for the back pare A finite pare A finite for the back pare A finite pare A finite for the back pare A finite fo		RADHA RANI	1000		7.15		90.77 metres (3,305 kc/s)
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 and as each day passes, he is more and more tortured by removes till be can bear it no longer. The programme is based on the feelings and actions of an imaginary character 8.20 RATHIN CHATTERJEE Bengali Thumri songs 8.30 ALI AHMED KHAN 8.45 NEWS IN BENGALI 9.0* SATYA KINKAR BANERJEE 9.0* SATYA KINKAR BANERJEE 9.15 LOCAL NEWS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RIELAY 9.45 SATYA KINKAR BANERJEE 					Lai Shar	thought of the crime driver him mad	
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DULAL CHANDRA ADDY Bahire tomai Rage Pradhan Sangit Pakhoaj accompaniment by Pratap Mitra 4.45 PRIYABALA GUPTA Modern Songs 9.15 LOCAL NEWS 5.0 FOR RURAL AREAS: (Bengali) Flute Recital by Manas Kumar Mullick; Paran Mandaler Baithak: Humorou 9.15 LOCAL NEWS 9.39 B B C NEWS RELAY 9.45 SATYA KINKAR BANERJEE WANTED men and women every- where on monthly pay Rs. 300/	- 38	and the second s	4.30 *		3.0 *	SATYA KINKAR BANERIEE	NOUR CAR
Bahire tomai Raga Pradhan Sangit Pratap Mitra 1.45 PRIYABALA GUPTA Modern Songs 9.15 LOCAL NEWS 5.0 FOR RURAL AREAS: (Bengali) Flute Recital by Manas Kumar Mullick; Paran Mandaler Baithak: Humorou 9.15 LOCAL NEWS 9.30 B B C NEWS RELAY WANTED men and women every- where on monthly pay Rs. 3007	1000		The I	BENGALI	- In Carlos	Dhrupad in Behag	YUUN
4.45 PRIYABALA GUPTA Modern Songs 5.0 FOR RURAL AREAS: (Bengali) Flute Recital by Manas Kumar Mullick: Paran Mandaler Baithak: Humorou Discourse based on Rural Literest. Paran Mandaler Baithak: Humorou Paran Mandaler Baithak	1	and the second		Bahire tomai Raya Pradhan Sansit			
5.0 FOR RUGAL AREAS: (Bengali) Flute Recital by Manas Kumar Mullick, Paran Mandaler Baithak: Humorou Discourse based on Rural Interest. 9.45 SATYA KINKAR BANERJEE WANTED men and women every- where on monthly pay Rs. 3007	- Date		4.45			and the second sec	
Flute Recital by Manas Kumar Mullick; 9.30 B B C NEWS RELAY Paran Mandaler Baithak: Humorou Discourse based on Rural Interest. 9.45 SATYA KINKAR BANERJEE Where on monthly pay Rs. 3007	(E.)	and a state of the	-	Modern Songs		A DESCRIPTION OF A DESC	
Paran Mandaler Baithak: Humorou 9.45 SATYA KINKAR BANERJEE where on monthly pay Rs. 300/	~	Antes and a second second	5.0	FUR KURAL AREAS: (Bengali)			WANTED men and women every-
Discourse based on Kural Interests J.20 SATTA MINAA BAILENJEL			Desidence.	Paran Mandaler Baithak: Humorou	19. 10	THE OTHER PLEASE STREET MANUE	
Rural Song by Geeta Roy; Commodity Dhamar in Shankara Ask for every kind of literature -				Rural Song by Geeta Roy; Commodity	0.20		Ask for every kind of literature:-
FILES TRANSPORT				Prices	9 55	PICAL MURIL PROPERTY OF THE PR	
(Dec. 11) Review of the Daily Fremy Dro					0.00		11 TO 10 TO
				Flute Recital by Manas Kumar Mul-	star shut		
the air from Dacen today presented by A I R Artists; Bhatiali	Phul	the air from Dagas to law		presented by A I R Artists: Bhatiali	ining p	ATTENDED TO ANTIONAL TOTALS STREETS	EUMBAT.
the air from Dacca today. Song by Geeta Roy Diatant 10.0 * Close down		the all from Dates today.	10 10	Song by Geeta Roy	10.0 *	Close down	

LUCKNOW 293.5 metres (1,022 kc/s)

Annual State State State	and an analysis of the second s		worker micures (T'OPE U	())		
	TRANSMISSION I	9.30 *	Close down	A STREET	Qamar Ahmad and Benazir Bai		AMIR-UN-NISA
7.30 *	PHIR IS ANDAZ SE	1 toves	TRANSMISSION II	6.35	AMIR-UN-NISA: Dadra		Kiun jal gaya na tab-e-rukh-e-yar dekh kar
a.m.	BAHAR AAI: Ghalib	19 90 4	GHAZLIYAT †	6.45	HAMARA PANCHAYATGHAR	9 55 -	
	Recitation by Qari Ali Tajammul	14.00		0.10	Dadra, Ghazal and Geet: Abdul Hafiz	0.00	LOCAL NEWS AND
7.35	ANNO BAI: Ghazal and		Ghalib, Zauq and Jigar		Qidwai; Bhool: Play by Bishamber		ANNOUNCEMENTS
1.00	Dadra	12.57	NEWS IN HINDUSTANI	k			NEWS IN HINDUSTANI
7.50		1.0	NALINI, VANMALA AND		chal: Lapetey and Jhapetey; News and Available Market Rates.	9.15	News Commentary in Hindustani
	NEWS IN HINDUSTANI		AVINASH †		and the second	9.20	NEWS IN ENGLISH
8.0	NEWS'IN ENGLISH	1.30	NEWS IN ENGLISH	7.30	GHALIB DAY	9.30	B B C NEWS RELAY
8.10	G. N. BANERJI	1.35	Close down	10 1 1 1 1 1 1	Ghalib ka Falsafa	9.45	TOPIC OF THE DAY
	Mere ghar ae Khayal Lalit Vilambit	14.7.18	THE A STOREGE AND		Talk in Hindustani by M. Abdul Majid		Or, War Documentary
	Pin pin ratat papiha Rhayal Lalit		TRANSMISSION III		Daryabadi	9.55	LISTENING POST
8.25	AMIR-UN-NISA: Thumri and	5.30 *	KALAM-E-GHALIB	1.00	Nava-e-Ghalib	0100	Talk relayed from the BBC
01100	Dadra	Latily a mit	BENAZIR BAI		Recitation by M. M. Fiza	10.0	KHAYAL AND THUMRI
8.40	NAAT AND QAWWALI		Ki wafa ham se to ghair usko jafa	54	Chronological arrangement of		AMIR-UN-NISA
0,10	HAAT AND QAWWALL		Kahte hain AMIR-UN-NISA		Ghalib's Poetry		Sej nis nind na awe Kedara
0.50	Lucknow Radio Artists	N THE	Sab kahan kuchh lala-o-gul men	E. L	Ta'k in Hindustani by S. M. Ikram		BENAZIR BAI
8.50	VIOLIN AND SAROD		numayan ho gain		"Yeh tera bayan Ghalib"	10.17	Nadia kinare mora gaon
	Rag Jogia		QAMAR AHMAD	the second	Feature programme in Hindustani	10.15	GEETS: By Qamar Ahmad
9.0 .	KHAYAL, THUMRI AND		Dil mera soz-e-nehan se bemahaba jal	8.30	VULGARITY, 2: Dress	10.30	GHAZALS: Ghalib
	GHAZAL	5.58	ANNOUNCEMENTS	all	Talk by Rani Lady Gunwati		AMIR-UN-NISA Bas ke dushwar hai har kam ka asan
	G. N. BANERJI	100			Maharaj Singh	THE T	hona
	Kaun rijhawan jae Jaunpuri AMIR-UN-NISA	.6.0	NEWS IN ENGLISH	8.45	SHORT SELECTIONS FROM	IA LIP	QAMAR AHMAD
	Babul mora	6.5	NEWS IN HINDUSTANI	UTAO	GHALIB		Ah ko chaiye ek umr asar hone tak
	ANNO BAL	6.10	REFRENCE YOUR LETTER	A	BENAZIR BAI	-	BENAZIR BAI
	Woh bhi mushkil koi mushkil hai jo	Salar -	Listeners' letters and their replies	A Share and	Kisi ko de ke dil koi nawasanj-e-fughan	10.45 1	Phir mujhe dida-e-tar yad aya
	asan ho jae	6.20	GEET AND DADRA		kiun ho	10.40	* Close down
A11					A THE A LE I WARMAN AND	Daelane	+ Cromophone mand
All u	mes are given in Indian Standard	Time.	* Time Signal		‡ Electrical recording		† Gramophone records,

All times are given in Indian Standard Time. THE INDIAN LISTENER

3

31

MADRAS

	MADRAS 1	3.0
	211 metres (1,420 kc/s)	
	TRANSMISSION I	4.0
7.30	NEWS IN TELUGU	
a.m.		
7.40	NEWS IN TAMIL	
7.50	MUSICAL PRELUDE Or, Topical Talk	1 31
8.0	NEWS IN ENGLISH	874
8.10	C. P. RAMAMRITA RAJU Guruleka—Gowrimanohari—Jhampa Vanajanayanudani—Kedaragowla —Adi	4.3
11	Pakkalanilabadi-Kharaharapriya Triputa	
	Tooduviduttal-Behag-Adi	-
8.45	LAGAN † Mad Bari Hat Gala gali Kobi sama	
	Ka Hae Karda	
9.0	Close down	
	TRANSMISSION II	5.0
1.0	C. P. RAMAMIRTA RAJU	
p.m.	Entavedukondu—Saraswatimanohari —Adi	243
	Ellamariven—Kalyani—Triputa Sivasiva—Pantuvarali—Adi	- an
1.30	NEWS IN ENGLISH	
1.35	Shrimati A. SHARADA Ninnujuchi-Sowrashtram-Adi Andavane-Shanmukhapriya	5.4
	O Jagadamba—Anandabhairavi—Adi	6.0
2.0	NEWS IN TAMIL	6.5
2.5	NEWS IN TELUGU	1000
2.10	FOR HIGH SCHOOLS Popular Misconceptions	
	High Lights in History	
	2. Raja Raja Chola: Talk Raja Raja's accession to the throne in	
	Raja Raja's accession to the throne in 965 A.D. was a land-mark in the his-	6.3
	Raja kaja's accession to the information of a second secon	
2.30	NEWS MAGAZINE Review of World Events during	7.0
	the Preceding Fortnight	1.0
2.40	V. NAGIAH †	
	Ennonomulu Devata	
	Rave rave Pasupukunkuma K. L. V. VASANTA [†]	-
2.50	K. L. V. VASANTA † •Matamata Parasuramar	
	Amanana	1

Nagapanchami Bhooloka Rambhai		on G
Close down		gets.
TRANSMISSION III	7.10	A.] Rama
EDUCATIONAL BROADCAST		Rama
For Children (Tamil)	7.25 7.30	CON
Musical Prelude	7.45	NEV
Do You Know?	8.0 *	AS
Music	9.15	LOC
Strange Animals of Yesterday, 3		A
The Archaeopteryx: Talk The Two Wise Goats	9.20	NEV
Story in Verse	9.30	BB
Keep Fit Physical Jerks by K. Kuttiah	9.45	Talk ON
TEA TIME MUSIC †	0.10	New
Dennis Noble: Baritone	9.55	LIS
	1112	Talk
Boys of the old brigade Weatherly-Barri	10.0	T.
Drake's drum Newboll-Stanford		Para
New Mavfair Orchestra Waltz ("Waltz dream")	- (520)3	Ni r
Osear Strauss		Palin
Gold and Silver Waltz Lehar Listeners' Requests	118	r della
THE THE STATE AND A DETAIL	10.30	Clos
T. PUTTUSWAMIAH	ELT T	-
T. PUTIOSWAMIAH Varnam-Nata-Adi-Swati Tirunal Kamajanaka-Gowla-Adi-Swati Tirunal		N
Attarunam-Bhairavi-Adi		TR
Etulabrotuvo-Chakravakam —Tripula-Tyagaraja		
Ishtu nanavane-Ragamalika	16.1	41.2
— Киракат	7.30	to 9.0
SYED SHADULLA HUSSAIN Rajan kay Maharaj Asaveri	1	TR
Rajan kay Maharaj Asaveri Bus gaya lay Ghazal		41.2
NEWS IN ENGLISH	1.0 to	3.0
A. R. RAMAMURTI		TR
Nivera kuladhanamu—Begada —Triputa—Tyagaraja		
Krinajuchutaku-Chayatarangini		60.9
-Adi-Tyagaraja Dasaradhe-Todi-Adi-Tyagaraja		to 5.4 INT
Natanam-Vasanta-Ala	5.45	87.3
-Gopalakrishna Bharati	6.0	to 6.
Shrimati A. SHARADA Sobhillu-Jaganmohini-Rupakam	6.5	KA
Pasvati disi-Sankarabharanam-Unapu		Nev
Mamavapattabhirama-Manirangu —Chapu	6.15	FO
THE WAR IN THE AIR, 2	1 ALARD	Grai
The Bomber Command	10 million	Talk
Talk in Tamil by C. N. Annadurai	-	to 7.4
The evploits of the British Bomber	7.45	SA
Command make an epic of daring cour- age, hardihood and endurance of pilots and crew. Its operations include at-	0.0	Gari
and crew. Its operations include at-		to 9.3 MU
tacks on the German fleet and sea- plane bases, bombing of invasion ports,	9.30	Jac
the battle of the Atlantic and attacks	1	Jac
		-

on German military and industrial ta gets.
A. R. RAMAMURTI
Ramanipai—Kedaram—Adi Ramachandra—Surati—Adi
COMMERCIAL NEWS
NEWS IN TELUGU
NEWS IN TAMIL
AS IN TRICHINOPOLY
LOCAL NEWS AND
ANNOUNCEMENTS
and the second s
NEWS IN ENGLISH
B B C NEWS RELAY
Talk relayed from the BBC
ONLY YESTERDAY
News Feature LISTENING POST
Talk relayed from the BBC
T. PUTTUSWAMIAH
Paramatina-Bhuvanagandhari-Adi
—Meesu Krishn Ni menu—Yadukulakambodi—Chapu
-Kshetrag
Palinchu -Madh yamavati - Adi
-Syamasas
Close down
MADDAG 9

9.45 9.55

10.0

tri

MADRAS 2

RANSMISSION I

27 metres (7.270 kc/s) a.m. AS IN MADRAS 1 RANSMISSION II

27 metres (7.270 kc/s) p.m. AS IN MADRAS 1 **ANSMISSION III**

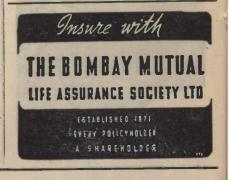
98 metres (4,920 kc/s)

5 AS IN MADRAS 1 **FERVAL**

- 34 metres (3,435 kc/s)
- 3.5 AS IN MADRAS 1 LACHAKRA ws Talk in Kannada DR RURAL AREAS (Telugu) ama Bhajana Goshti; Better man-s: Talk; Bhava Geetam; Topical k; Market Rates.
- 45 AS IN MADRAS 1 YED SHADULLA HUSAIN Tiboon Kashi Ghazal 30 AS IN MADRAS 1

USIC FOR DANCING † Jack Hylton and his Orchestra

	Grandma's parcel Rogers-Bond Have you met Miss Jones
	Hart-Rodgers
	Get out of town Porter The birthday of the little princess Gay
	Three little fishies Saxie Dowell
	9.55 AS IN MADRAS 1
9.55	BANDSMAN G. THOMAS
	Viola Gondolied David
	Al.egro ("Sonata in A") Handel
	Chanson Celtique Forsythe La Virginella de Beriot
10.0	MUSIC FOR MODERNS †
10.0	Series 9
	Symphony of Psalms Igor Stravinsky
	Waitner Straram Orchestra
	(Paris) With the Alexis Vlassoff Choir
	Conducted by Igor Stravinsky
	Prelude: Verses 12 and 13, Psalm 39. Double fugue: Verses 1, 2, 3 and 4,
	Double fugue: Verses 1, 2, 3 and 4, Psalm 40
	Psalm 40 Allegro Symphonique: Verses 1, 2, 3,
	4 and 6, Psalm 150 In his Symphony of Psalms, which was
	commissioned by the Boston Symphony Orchestra for performance at its Jubi-
	lee Celebration in 1930, Stravinsky has reverted to the classical form, though
	the modern idiom is still present. This
	applies only to the form of the work,
	for the instrumentation is unique; the scoring is for five flutes, five oboes,
	four bassoons, four horns, five trumpets,
	three trombones, tubas, cellos, basses, harp, two pianofortes and kettledrims.
	It presents a radical departure for the violins and violas are omitted. But the
	hearer can scarcely feel that the scheme
	does not justify itself, for the orches- tration is brilliant. The choral section
	is for the usual quartet of voices, S.A.T.B. The Symphony of Psams is dedicated "to the glory of God" and is undoubtedly a sincere endeavour on
	dedicated "to the glory of God" and
	is undoubtedly a sincere endeavour on
	the part of the composer to give full expression to his religious ideal.
10.30	Close down



TRICHY

	396 metres	(758 kc/s)	The second s
TRANSMISSION I 7.30* MUSICAL PRELUDE a.m. Varanamukhava Hamsadhuman Devipavani Saver 7.40 NEWS IN TAMIL 7.50 M. K. TYAGARAJA BHAGAVATAR † Deva Devan Padam Bhajanai Seivai Pavalamal 8.0 NEWS IN ENGLISH 8.10 FILMLAND FAVOURITES † SHANTA APTE Annai Bhumi	Raghunandana—Suddhadesi —Tyagaraja Tiru natanam—Mohanam—Anayya 9.0 Close down	 2.0 NEWS IN TAMIL 2.5 EDUCATIONAL BROADCAST Demoracy in the Making, 7 Gladstone and the Irish Home Rule Bill Talk by Shrimati G. Sethumadhavi School Chronicle 2.30. Close down TRANSMISSION III 5.0* PUVALUR SUBBIAH PILLAI Nagaswaram Vijayambike-Vijayanagari Muthiah Bhagavatar Ragam-Kirawani Pallayi-Ragamalika 	Challaga nato Manaviyalaginchara Chetasri Balakrishnam Marubalka Va Va Muruga 7.15 NEWS REEL (Tamil) 7.30 ANNOUNCEMENTS INTIZAR † Angane me bag Sayyan to Darsan bina Ab ruke Or, Topical Item: Tamil 7.45 NEWS IN TAMIL 8.0* B. S. RAJA IYENGAR B. T. Rajappa: Violin
Sahiyen SERUKALATUR SAMA Kailasavasa Natakame Ulagam V. NAGIAH Premamayamu P. KANNAMBA Yesodanandana 8.30 PUVALUR SUBBIAH PILLA Nagaswaram Muvarµmurti—Bilahari —Gopi Ramanay	Pattividuvaradu S. G. KITTAPPA Kodaiyile 1.30 NEWS IN ENGLISH 1.35 TRICHUR SHRIMATI M. LAKSHMI Arivar yar Bhairaw Kondale sitai Sankarabharanam Kanakkan koti Kambod Mukti alikkum Kuranj	Pittapirai—Nadanamakriya—Sundarier 5.45 LEARN TO SING 6.0 NEWS IN ENGLISH 6.5 FOR VILLAGES Grama Nataka Sabha presents "Saranga- dhara", Part 1; Market Rates and Water Levels. 6.30 TRICHUR SHRIMATI M. LAKSHMI	MysoreŠeshadri:Mridangam9.20NEWS IN ENGLISH9.30B B C NEWS RELAY9.45INTERLUDE †9.55LISTENING POST Talk relayed from the B B C

All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording

TUESDAY 17 FEBRUARY

DELHI

	DELHI 1	
	338.6 metres (886 kc/s)	
	TRANSMISSION I	1.55
7.30 *	KATHA from Shree Ramayana	E.Y
a.m.	By Pandit Ramanand Sharma	1.00
7.50	NEWS IN HINDUSTANI	2.0
8.0	NEWS IN HINDUSTANI NEWS IN ENGLISH	1000
8.10	A I R BHAJAN MANDALI	au
	Kirtan aur Arti	1
8.30	MUNNI	2.40 *
	More shyam bansi bajae ja Bhajan Manwa mat ga preet ka geet Geet	
8.45	Manwa mat ga preet ka geet Geet SAIDULLAH BUTT	4.30 *
	Rang badla yar ka woh pyar ki baten	4.00
	gain Jeewan man ka rog Geet	5.0
9.0	DELHI RADIO ORCHESTRA	1.10.1
	Bhairvin	5.15
9.10	JAGANNATH BUWA	
	PANDHARPURKAR	1 Start
	Vocal Music	5.35
9.30	MIRA KE BHAJAN RAMANAND SHARMA	
	Main prem diwani	5.40
	Main prem diwani Daras bin dukhan lage	In all it
9.45	MUNNI Main to jogan bani Geet	march
	Main to jogan bani Balam chhor gae kis ban	6.0
10.0 *	Close down	6.5
	TRANSMISSION II	6.10
12.0 *	JAGANNATH BUWA	6.15
noon	PANDHARPURKAR	
	Vocal Music	6.30
12.20	PREET KE GEET	
p.m.	MUNNI	
	Prem nagar men man khojae Prem ka sapna sabne dekha	
12.30	RAMANAND SHARMA	6.45
	Ghair ki khatir mujhe ruswa kia Ghazal	1 -
	Pritam tum sunder ho Geet	
2.45	KHURSHEED †	
	Geet	
2.57	NEWS IN HINDUSTANI	
.0	THE BOSTON SYMPHONY	NAE
	ORCHESTRA † Conductor: Serge Koussevitzky	7.45
	Symphony No. 1 in B Flat Major	
	Op. 38 Schumann	7.55
	Andante Allegro	
	Larghetto	
	Scherzo (molto vivace) Allegro animato e graziozo	QR
Greet	wich Time Signal at 1.30 p.m.	8.5
.30	NEWS IN ENGLISH	8.15
.35	RONDO IN B MINOR, OP. 70	
	Schubert †	

Played by Yehudi Menuhin: Violin	Views
Hephzibah Menuhin: Pianoforte FRITZ KREISLER: Violin †	
Malaguena (Spanish Dance) Sarasate Tango, Op. 165 No. 2 Albeniz	use reasons why variations occurred, a question Darwin was unable to answer. Variations lay at the root of Darwin's whole theory, and yet he could only ascribe these variations to "Chance". In this talk Dr. Mathai will throw light on this question left unarcurred by
SCHOOL BROADCAST Musical Prelude; Letters of Munshi	ascribe these variations to "Chance". In this talk Dr. Mathai will throw light
Prem Chand: Talk in Hindustani; Musi-	Darwin.
cal Interlude; News Guide: Key to the difficult words and phrases in the cur- rent news: Prof. M. Mujeeb	Greenwich Time Signal at 8.30 p.m. 8.30 JAGANNATH BUWA
TRANSMISSION III	PANDHARPURKAR Vocal Music
FOR INDIAN TROOPS IN	8.50 MANOHAR Film Songs
THE FAR EAST BHAJANS	9.0 * NEWS IN HINDUSTANI
By A I R Bhajan Mandali JAGANNATH BUWA	9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH
PANDHARPURKAR	9.30 B B C NEWS RELAY 9.45 SAIDULLAH BUTT
Vocal Music CLARIONET RECITAL	Vocal Music
By Master Jeewan KHUSHI KE NAGHME	9.55 LISTENING POST Talk relayed from the BBC
RAMANAND SHARMA	10.0 JAGANNATH BUWA PANDHARPURKAR
Aj milan ki rat Gao gao dil bahlao NEWS IN ENGLISH	Vocal Music
NEWS IN HINDUSTANI SPECIAL ANNOUNCEMENTS	10.15 MUNNI Taron ki jhilmilahat aur rat hai
MUNNI Man ke sitar sanware Rhajan	Sun le mera geet ,,
Mujhko apne rang men Geet ROUND THE ASHRAMS, 3	10.30 MALKAUS ON SITAR By Haider Husain
Harijan Ashram, Delhi	10.45 * Close down
Talk in Hindustani by Vyogi Hari	DELHI 2
FOR VILLAGERS ONLY Holka: Katha by Hirday Ram and Party; Jag Biti: Chaudhry Sultan and Masterji discuss current events; Chhand: Chhotu Sangi; News; Sitar Recital: Haider Husan; Available Market Rates; All India Cattle Show No. 2: Chau- dhry Sultan visits the show: Arti; An- Bouncements	TRANSMISSION I
Chhotu Sangi; News; Sitar Recital: Haider Husin: Available Marker Rates	41.15 metres (7,290 kc/s) 7.30 to 10.0 a.m. AS IN DELHI 1
All India Cattle Show No. 2: Chau- dhry Sultan visits the show: Arti; An-	TRANSMISSION II
IT HAS HAPPENED	41.15 metres (7,290 kc/s) 12.0 noon 2.40 p.m. AS IN DELHI 1
Or, Geet By Bhajan Lal	TRANSMISSION III
SAIDULLAH BUTT Kia husn ne samjha hai kia husn ne mara hai Ghazal	60.48 metres (4,960 kc/s)
mara hai Meri fiza-i-zist per naz se chha gaya koi Ghazal	4.30 to 6.45 AS IN DELHI 1 6.45 SAIDULLAH BUTT
DUETS †	Bhigi sari chundarya Thumri Yeh kia kiya mujhe kuchh kuch mita
FOR THE UNIVERSITIES Evolution Today, 4	ke chhordia Ghazal 7.0 INTERVAL
Talk by Dr. George Mathai	85.84 metres (3,495 kc/s)

	Why Variations Occur: Later Views	7.15
	Views Later scientists attempted to explain the reasons why variations occurred, a question Darwin was unable to answer. Variations lay at the root of Darwin's	7.30
	Variations lay at the root of Darwin's	0.0
	whole theory, and yet he could only ascribe these variations to "Chance". In this talk Dr. Mathai will throw light	7.45
	on this question left unanswered by Darwin.	9.30
Green	wich Time Signal at 8.30 p.m.	
8.30	JAGANNATH BUWA PANDHARPURKAR	9.45
8.50	Vocal Music MANOHAR	10.0
0.00	Film Songs	per let
9.0 *	NEWS IN HINDUSTANI	
9.15	News Commentary in Hindustani	
9.20	NEWS IN ENGLISH	10.20
9.30 9.45	B B C NEWS RELAY SAIDULLAH BUTT	20.00
0.10	Vocal Music	
9.55	LISTENING POST Talk relayed from the BBC	
10.0	JAGANNATH BUWA PANDHARPURKAR Vocal Music	
10.15	MUNNI Taron ki jhilmilahat aur rat hai suhani Geet	10.45
10.30	Sun le mera geet " MALKAUS ON SITAR	
	By Haider Husain Close down	
10.40	- Children and the second	1
	DELHI 2	
	TRANSMISSION 1	
	41.15 metres (7,290 kc/s)	
7.30 to	10.0 a.m. AS IN DELHI 1 TRANSMISSION II	
	41.15 metres (7,290 kc/s)	-
12.0 no	oon 2.40 p.m. AS IN DELHI 1	
	TRANSMISSION III	1
	60.48 metres (4,960 kc/s)	- 11
4.30 to	6.45 AS IN DELHI 1	- Bet

30	PRABHU KE CHARNON MEN
	Bhajans
80.3	By A I R Bhajan Mandali
45 to	9.30 AS IN DELHI 1
30	MUNNI
	Guzri nasim kucha-i-zulf-i-khamida se
	Ghazal
15 40	Tat andheri Geet
0.0	THEME SONG †
	Many of our happiest "Talkie" memo- ries are associated with catchy theme
	songs from well-known films. Here is a short programme of some of today's
	a short programme of some of today's and yesterday's favourites.
.20	GLENN MILLER AND HIS
	ORCHESTRA †
	His latest dance records
	Glen Miller puts rhythm, melody and harmony before all else; and his bril-
	harmony before all else; and his bril- liant arrangements, particularly for the
	reeds, give his music the smooth qua-
	reeds, give his music the smooth qua- lity of true dance music. His band is today voted No. 1 "Sweet" dance-
	band of the U.S.A.
.45 *	Close down
	DELHI 3 & 4
	SEE PAGE No. 19
	SEL TAGE NO. 19
a t	

RAMANAND SHARMA Tum pagli ke pran Manwa preet ki reet nibhana



Tara Sircar, who recently boadcast Bengali songs from Lahore.

LAHORE

	RYAG.		276 metres	(1,080	KC/\$)		State of the second state of the second
7.30 *	TRANSMISSION I PARKASH KIRTAN PARTY	12.57	NEWS IN HINDUSTANI STARS OF THE SCREEN †	7.0	THE NAZI BELIEF AND ACTION, 4	8.25	SITAR RECITAL By Mohammad Shareef
a.m.	Mira ke Bhajan	1.30	NEWS IN ENGLISH	I B	Love of Peace	8.30	JAMEELA BAI: Dadra
7.42	JAMEELA BAI of Cawnpore	1.35	Close down	and the second	"That I love peace is shown by	8.40	INSTRUMENTAL
7.50	Ghazal NEWS IN HINDUSTANI	nam!	TRANSMISSION III		my work"—Hitler Talk in Hindustani by Om Pra-	Burner, P	INTERLUDE †
8.0	NEWS IN ENGLISH	5.30 *	MOHAMMAD TUFAIL		kash Khosla	8.44	MOHAMMAD TUFAIL
8.10	HASNI of Patiala	CIT IN	Lag rahe nain un se Thumri	7.15	JAMEELA BAI	alle m	Ghazal
	Bolo hor re mata singiya Pahari Geet Nainan de mamle bhor Geet	A CONTRACTOR	Parde se ashkar rukh-i-yar hogaya Ghazal (Naseer Rajgarhi)	i de cai	Sooratiya dekhe bina bechain Thumri	8.50	TOPICAL TALK
8.25	MOHAMMAD SHAREEF	5.45	MOHAMMAD SHAREEF	1.	Dil ko jab dil se rah hoti hai Ghazal (Jigar)	0.0+	Or, Thumri by Jameela Bai NEWS IN HINDUSTANI
	Bhatiar on Sitar	98.6	Puria Dhanasari on Vichitra Veena	7.30	IOUR HOUSE IS IOUR	9.15	News Commentary in Hindustan
8.35	JAMEELA BAI: Thumri and Dadra	5.52	HASNI: Geet	10-11	FORTRESS Feature Programme in English	9.20	NEWS IN ENGLISH
8.55	BHAJAN	6.0	NEWS IN ENGLISH		Introduced by Lady Hallett	9.30 9.45	B B C NEWS RELAY SITARA †
	By Parkash Kirtan Party	6.5	NEWS IN HINDUSTANI		Script by Molly Midgley and	9.49	JAMEELA BAI: Geet (Behzad)
9.12	JANGLA BHAIRVI ON SITAR By Mohammad Shareef	6.10	LOCAL NEWS AND ANNOUNCEMENTS	I Taken	Vera Jackson Relayed from Lucknow	9.55	LISTENING POST
9.22	HASNI: Geet	100		7.45	GEET AND MAHIYA	10.0	PAHARI GEET by Hasni
9.30 *	Close down	6.15	FOR THE COUNTRYSIDE Napier Grass as Fodder: Dialogue in		By Hasni	10.15	EK KANHRA ON VICHITRA
	TRANSMISSION II	10.85	Publabi by Harbans Singh. Pahari	8.0	MUSIC OF THE ORIENT, 1	aller an	VEENA By Mohammad Shareef
12 30 *	PREET KE GEET †		Geet: Hasni; Punjabi Geet: Muham- mad Tufail; Dholak ke Geet: Mumtaz	Contraction of	Musical Tour of the Near and	10.25	
	Ghazlen	span	Begam; Market Rates; News in Pun-		the Middle East Script by Chiragh Hasan Hasrat		
				/		10.40	Close ubwit
All tin	nes are given in Indian Standard	Time.	* Time Signal		‡ Electrical recording		† Gramophone records.

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THE INDIAN LISTENER

TUESDAY 17 FEBRUARY

BOMBAY

	DOMDAY 1		Musical Prel
	BOMBAY 1		History
	244 metres (1,231 kc/s)		The People of Centuries, 6
	TRANSMISSION I		Talk in Kanna
.80 *	PREMA BAI KUMTHEKAR	4.35	MUSICAL
. <i>.</i> m .	Payal baje more Thumri Bhairavin Mori ali ri shyam dikhala de Bhajan	4.45	Or, Listener HISTORY
.50	NEWS IN HINDUSTANI	1.1	The Old Orde Talk in Marat
.0	NEWS IN ENGLISH		Phatak In Maral
.10	DINANATHRAO	5.0	TOMORRO
	MANGESHKAR Kahan janisar Desi Asawari	5.5	NALINI RA
	Awoji maharaja Ala jo maj preme waraya Marathi Pad		Bolu nako kat
3.40	TODI ON JALTARANG	5.15	SIRISH UP. Gun Narayan
9.980	By Master Ratnakant		Sukhani jivan
	Colaba Time Signal at 8.45 a.m.	5.25	G. M. NAC Dar hai ke tu
3.50	NEWS IN MARATHI		na ho
0.0	NEWS IN GUJARATI		Itna bhi shokh na ho
0.10	G. M. NAGPURI		Piharwa tore
	Aj dini gari Do roz men shabab ka alam guzar gaya Badnam karne aya tha badnam kar	5.40	NEWS IN
	gaya (mareez)	5.45 5.50	NEWS IN PREMA BA
.25	STRING MUSIC	0.00	More Krishna
	Dhun Bilawal		
).30	Close down	6.0	NEWS IN I
	TRANSMISSION II	6.5 6.10	NALINI RA
12.30 °	SINDHI SONGS † BHAGAT JARA RAM	0.20	Ban bolat koy
J. 188.	Tu san ishq lago yad JIWANI BAI	6.20	LOCAL NE
	Ya dilsa pyar karo		ANNOUN (English)
	Ya dilsa pyar karo ZEB-UN-NISA Nit de bichhode mar mukaya	0.05	
	RAMANAND SHARMA	6.25	LOCAL NE
	Mujhe na Shyam bisar MARATHI SONGS †		(Hindusta
	Miss RAJKAMAL Chal ja Murari kunjwihari	6.30	CHILDREN
	SHASHIKALA KERIKATTI		(Gujarati
	SHASHIKALA KERIKATTI Ramavi mana ha kanha AVINASH AND SHOBHANA		By Chandan Friends
	Prem jiwacha ek wisawa K. H. WAKANKAR	7.0	THE LAYN
	Sakhya sajana raya	1.0	ECONOM
12.57	NEWS IN HINDUSTANI	I DE	Talk in Man
1.0	GUJARATI SONGS †	7.15	G. M. NAG Gul men tu tu
	Sambhare re balpan na MOTEE BAL	12	malum na
	Duniya awee na hoti Master VASANT AND KAMLA	7.25	PREMA BA Dimaru dhun
	Amara manmandir kahewata	i	Piya nahin a
	KASAM Avsar sha sha rang batave	7.45	Geet NEWS CO
	HINDUSTANI SONGS † PARUL SEN		(Gujarati
	Piya piya tu bol panchhi	7.50	SITAR RE
	K. L. SAIGAL Kaum wirame men dekhega bahar AFZAL HUSAIN		Alap and (
	AFZAL HUSAIN Sanwariya ne haye Ram	8.0	NEWS IN NEWS IN
	Sanwariya ne haye Ram VATSALA KUMTHEKAR Ho sharabi sharabi sharabi	8.30	SCIENCE Y
1.30	NEWS IN ENGLISH		Iron and S
1.35	LUNCH HOUR MUSIC †		The first of t industrial pov
0.00	Joe Loss and his Band	1	talk by Evely
	No souvenirs When the Rose of Trales met Danny	8.45	DOT AND By D. F. F
	Boy Wallace		
	Careless Quadling, Howard, Jurgens	9.0	NEWS IN News Comm
	Who's taking you home tonight Connor and Sherwin	9.20	NEWS IN
	Jack White and his Band	0.30	B B C NE
	and Mysels	9.45	WAR COM
	The navy's here Parker, Charles Lovely old lady Morgan, Nocl and	9.55	LISTENIN
	Hart	and the	Daily Ge
	Artie Shaw and his Orchestra Go fly a kite Burke and Monaco	10.0	JULIA BE
	I'm coming Virginia Cook and Heywood		After work The enquirer
	A man and his dream Burke and	anall.	Hymn to the
	Out of nowhere Green	10.15	JULIA WO
	Jack Jackson and his Band	1.15	Pianoforte Contes d'Espa
	Ain't it grand to be in the navy Kennedy and Carr	10.30	LAMBERT
	Pil pray for you Gay Berlin or Bust Parker and Charles		Tenor
	Till the lights of London sbine again Connor and Pola	1940	Vienna, city A little love,
2.25	Close down		For love alone Mattinata
	TRANSMISSION III		Say you Will
4.15	SCHOOL BROADCAST	10.45	Close down

Musical Prelude History The People of Karnatak through the Centuries, 6 Talk in Kannada by G. K. Betgeri MUSICAL INTERLUDE 7.3 Or, Listeners' Corner HISTORY 7.5 The Old Order Changes, 3 Talk in Marathi by Professor N. R. Phatak 8.0 TOMORROW 8.1 NALINI RAO Bolu nako katu bol 8. Marathi Pad SIRISH UPADHYA Gun Narayan gawo Gujarati Bhajan Sukhani jiyan nav tar Gujarati Geet 9. G. M. NAGPURI Dar hai ke tum ne khun kisi ka kiya na ho Itna bhi shokh hath ka rang-i-hina (Biar) 9.1 9 5 na ho (Riaz) Piharwa tore bina nahin chain Dadra 12 NEWS IN MARATHI NEWS IN GUIARATI 2. PREMA BAI KUMTHEKAR More Krishna pyare se lage hain nain Bhajan 4. NEWS IN ENGLISH NEWS IN HINDUSTANI 6.(6. NALINI RAO Malkaus 7. Ban bolat koyalia LOCAL NEWS AND ANNOUNCEMENTS 7. 7. (English) 8.0 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani) CHILDREN'S HALF HOUR (Gujarati) By Chandamama and his Young Friends THE LAYMAN'S ECONOMIST Talk in Marathi by D. G. Karve 4.3 G. M. NAGPURI p.n Gul men tu tujh men namu tha mujhe malum na tha Hamd (Akbar) PREMA BAI KUMTHEKAR Dimaru dhun baje Patder Piya nahin aye " Patdeep 4.4 Geet NEWS COMMENTARY (Gujarati) 5.0 SITAR RECITAL Alap and Gat Puria NEWS IN MARATHI NEWS IN GUJARATI 51 NEWS IN GUJARATI SCIENCE YOUR SERVANT, 3 Iron and Steel The first of the minerals to give man industrial power is discussed in this talk by Evelyn Wood. 5.1 5.8 DOT AND DASH By D. F. Karaka 5.4 NEWS IN HINDUSTNAI 5.5 News Commentary in Hindustani NEWS IN ENGLISH 6.0 6.6 B B C NEWS RELAY WAR COMMENTARY 6.1 LISTENING POST Examination of Points in the Daily German Propaganda 6.5 JULIA BENNETT: Soprano After work The enquirer Hymn to the Almighty Schubert JULIA WORTMANN: 10.15 6.4 Pianoforte Contes d'Espagne 1 Turina LAMBERT MASCARENHAS 70 Tenor Tenor Vienna, city of my dreams A little love, a little kiss For love alone Mattinata Say you Will not forget Curtis 7.5 Leoncavan-Curtis 7.1

BOMBAY 2	1
TRANSMISSION I	
41.44 metres (7,240 kc/s)	8.9
0 to 7 50 a.m. AS IN BOMBAY 1	9.0
0 RECITATIONS FROM	
GUJARATI POEMS	9.1
By A I R Artist SHANKERRAO BINIWALE	
Asthai on Violin	
0 to 8.50 AS IN BOMBAY 1	9.2
BRAHMANAND BHAJAN	1000
Prem nagar mat jana musafir Prem nagar ka panth kathin hai unche	100
shikhar thikana musafir	0
G. S. YELLAPURKAR	9.3
Kan maya jiwa tavili Marathi Pad 0 to 9.30 AS IN BOMBAY 1	120
Close down	Par
TRANSMISSION II	9.4
41.44 metres (7.240 kc/s)	0.3
.30 to 2.25 p.m. AS IN BOMBAY 1	
5 Close down	
TRANSMISSION III	
61.48 metres (4,880 kc/s)	10
5 to 6.0 AS IN BOMBAY 1	
SIRISH UPADHYA Diwani badhi duniya Gujarati Ghazal	1000
to 7.15 AS IN BOMBAY 1	-
5 INTERVAL	
89.15 metres (3,365 kc/s)	
BO COMMERCIAL NEWS	
15 to 8.0 AS IN BOMBAY 1	-
DINANATHRAO MANGESHKAR	10
MANGESHAAR	1.0
the second is a second to be a	

	Parbramha Govind Narayan
	Shankara Behag Bhali chandra ase dharila
	Marathi Pad
8.30 to	9.0 AS IN BOMBAY 1
9.0	A I R ORCHESTRA Hamshud
9.10	PREMA BAI KUMTHEKAR Kaise bharun pani Thumri Itna to asar aj dikha Dadra
9.25	G. M. NAGPURI
	Shama ke sath ajab lutf hai parwane ko
	Ag se khelte dekh kisi diwane ko (Riaz)
9.35	A I R BHAJAN MANDALI
	Duniya ke prapanchon men ham maza nahin kachhu paya ji
	Bhai bandhu pita mata pati sab so chit akulaya ji Lalit Kishori
9.45	DINANATHRAO MANGESHKAR
	Etuware gaya te Darbari Kanada
	Leoto dhay dhay Madhu milna taya vilopale
	Marathi Pad
10.15	PALATATI SRASHTI Gujarati play written by Govind-
	bhai Amin
	Nilkauthrai is contesting a keen elec-
	tion and is so much busy with it that he forgets his duties towards his sick
	son. In Urmilla, there is a perfect
	mother, and Dr. Vraj Kishore hap- pens to act as the family doctor. The
	election fever rises high, and so also the temperature of the patient.
10.45	Close down

(Add one hour to all timings for Bengal Time.) 2571 metres (1167 kc/s)

	257.1 metres	(1,167	KC/\$)
30 *	SCREEN HITS †	7.30 *	THE MIND IN CHAINS
m.	SACHIN DEB BURMAN Chokh gelo pakhi	wining .	(3) Crowd and Mob-Mentality
	Padmar dheu re		Talk in English by H. D. Bhatta-
(input)	KANAN DEBI Akashe helan diye		charya, Head of the Department of Philosophy, University of
	Mero laj nibhao		Dacca
45	JANAB ALI Man keno tui phakir hali Islamic		In a crowd we allow our private judg-
	Sona bandhu raila kon deshe Bicchhedi		ment to recede into the background and are swayed by the acts and emo-
0	NILIMA SEN	-	tions of the group to which we belong. The mind loses its balance in an ex-
	Tomar hanshi baje Adhunik	1,20.	cited group. The excited mind is a chained mind-more so in a crowd
	Nayan kande o nayau lagi Bhajan HAVE YOU HEARD THIS?		where the chance of detection is less
10 15	SITAR RECITAL IN ZILLA	0.30	and the sense of personal responsibility correspondingly declines.
	Mangalchandra Das	7.45	DWIJENDRANATH CHAKRA-
30	KSHETRAMOHAN SHAHA Sandhyatara ogo sandhyatara		VARTY Oparer oj baner chhayay Adhunik
	Sananyagus		Shvama ma tui shyam hali
	Payoji Ram-ratan dhana Bhajan LOCAL ANNOUNCEMENTS	8.0	Shyama Sangit
45	Or, Records	0.0	KHAYAL IN BEHAG Debabala
55	NEWS IN BENGALI	0.4.5	- ATTENDE HELANDER - DELE
0	NEWS IN ENGLISH	8.15	NIRMALCHANDRA BANERJEE
5	DUNIYAR HAL Discussion on Current Affairs		Kego geye chale jay Adhunik
	BIRAJMOHAN DAS	8.30	He devata, kemane bhulibo Bhajan TOPIC OF THE DAY
15	Khayal in Puria-Dhanashri		
	And Tappa from Nidhu Babu	8.40	INTERLUDE †
30	GRAMER PATHE	8.45	NEWS IN BENGALI
	Topics on Rural Bengal	9.0	KALPATARU † Listeners' Selections
	Sugar Industry: Discussion Produced by AIR Artists	9.20	NEWS IN ENGLISH
45	SWARNAMAYI PAL	9.30	BBC NEWS RELAY
ŦO	Sudhana lini Thumri	9.45	DEBA BALA
	Bhaja muse din-dayalre Bhajan GHATANA PRABAHA	0.10	Bijaliya chamka rahe hay Thumri
0 5	MARATHI BHAJAN	9.55	LISTENING POST
	NIRMALCHANDRA BANERJEE Dhanik na bhit		Review of the Daily German
15	TABLA DUET	1	Propaganda Relaved from the BBC
10	Gonalchandra Chanda		
	And Mehtabchandra Chanda	10.0 *	Close down
+ Electrical recording † Gramophone records.			

All times are given in Indian Standard Time.

4.15

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* Fime Signal

t Electrical recording

TUESDAY 17 FEBRUARY

CALCUTTA

		(Add one hour to all	timings for Bengal Time)		
7.0 * a.m. 7.20 7.30 7.50 8.0 8.10 8.30 * 12.0 *	CALCUTTA 1 370.4 metres (810 kc/s.) TRANSMISSION I LESSONS IN RAGA MUSIC By G. S. Chakravarty NEWS IN BENGALI DILIP KUMAR GHOSE Bhajan and Bengali Khayal KATHA CHITRER GAAN † Bandu he tumi eley Jago prathoma pranoya laje Raj Kumarer Nirbashon Marini oh harini Raj Kumarer Nirbashon NEWS IN ENGLISH TODAY'S HEADLINE Or, Katha Chitrer Gan Aai re Ghum padani swapan pari Avatar Chaitali boney Shuna he kamal akhi Mayer Pran Close down TRANSMISSION II MILITARY MUSIC † Programme of Marches by fam-	2.30 * Cłose down TRANSMISSION III 4.30 * ANNOUNCEMENTS IN BENGALI FOR THE CHILDREN Conducted by Dadumoni Serial Adventure Story: N. C. Choudhury, Letters and Answers; Action Song: Composition by Sailen Roy: Music by Jantri Sangha 5.30 APARESH LAHIRI	 5.55 NEWS IN BENG 6.0 NEWS IN ENG 6.1 NEWS IN ENG 6.2 ANNOUNCEM Flute Recital By Sidney Pear 6.20 INTERLUDE † 6.25 RECITAL OF DUETS Lionel Rodrigue Wood Softly as in a m White Dove I bring a love Lionel Rodrigue Fll see you agai Waltz Dream 6.45 SPORTS REVI Talk in English 7.0 IN THE WAR 	GALI LISH ENTS 7.4 ch 8.0 SOLOS AND es and Queenie 8.3 torning sunrise Romberg 8.4 0 Scar Straus 9.1 EW by Niren De LIGHT, 4 by Dr. Satya- 9.5	VARTTY Sarode Recital 0 NIKHIL CHANDRA SEN Raga Pradhan Sangit SURPRISE PROGRAMME IN BENGALI 5 BISHWANATH CHAKRA- VARTTY Sarode Recital 0 SUCHANDRA SEN Kirtan 5 NEWS IN BENGALI • SAILENDRA KUMAR BANERJEE Khayal in Puria 5 LOCAL NEWS 0 NEWS IN ENGLISH 00 B B C NEWS RELAY 05 SAILENDRA KUMAR BANERJEE Thumri Songs
12.30 p.m.	ous military bands Massed Bands of the Aldershot Commands Shoppirl March Cempra March H. M. Coldstream Guards Bravada Puszta Wartime March Medley R A F Band of H. M. the King The Imperial Echoes National Emblem FROM THE FILMS † Anton and the Paramount Orchestra Great Waltz Selections Judy Garland It's a great day A pretty girl Allan Jones Thine alone Some day Pat Kirkwood and the New May- fair Orchestra I got no strings Three cheers Lewis Levy and his Orchestra Deanna Durbin Memories OUR LISTENERS' REQUESTS † LUXMI BAI Nad gupta bed pragot Ritum samlho nobi kuch	Bengali Song	Bhatiali Songs	Kaziji and Shah- 12 hawaz Khan who regularly discuss 'Da Nan Parun Halat'' (Current Events) from Pe- hawar. They will be on the air again on February 18. 8.4 9.3	0* Close down CALCUTTA 2 TRANSMISSION I 41.61 metres (7,210 kc/s) to 8.80 a.m. AS IN CALCUTTA TRANSMISSION II 41.61 metres (7,210 kc/s) to 0.80 a.m. AS IN CALCUTTA 1 TRANSMISSION III 61.98 metres (4,840 kc/s) 80 to 5.45 AS IN CALCUTTA 1 15 NEWS REVIEW IN ORIYA 55 to 7.15 AS IN CALCUTTA 1 15 INTERVAL 90.77 metres (3.305 kc/s) 30 NEWS REVIEW IN ASSAMESE 40 to 8.30 AS IN CALCUTTA 1 30 COMMERCIAL NEWS IN ENGLISH AND BENGALI 45 to 9.30 AS IN CALCUTTA 1 30 BIMAN GHOSE Kavya Sangit 45 to 10.0 AS IN CALCUTTA 1

LUCKNOW

293.5 metres (1 022 kc/s)

			485.0 metres	(1,042	KC/S)		
7.30 * a.m.	Chorus song by Lucknow Radio	12.30 [±] p.m.	TRANSMISSION II ⁺ MIRA, SURDAS AUR KABIR KE BHAJAN †	6.35 6.45	FIDA HUSAIN: Shudh Kalyan HAMARA PANCHAYATGHAR Bhajan ‡ Arti and Kirtan: Rameshwar Bajpai; Shiksha Ka Dhang: Talk by Satya Prakash Srivastava; Bazar:		OWN CHOICE Dhana Kunwar Fida Husain
7.35	Artists FIDA HUSAIN KHAN Khayal	12.57 1.0	NEWS IN HINDUSTANI SONGS FROM SANGAM AND		Dialogue: Chowdhury and Rural Ar- tists; Kahani: Bhushan: News and		AMERICA AT WAR, 3 Still the Arsenal Talk by Dr. M. T. Titus
7.50 8.0 8.10	NEWS IN HINDUSTANI NEWS IN ENGLISH FIDA HUSAIN of Rampur	1.30	KASANTI † NEWS IN ENGLISH	7.30	Available Market Rates. WOMEN'S PROGRAMME Your House is Your Fortress	8.45 8.55	DHANA KUNWAR Thumri and Dadra LOCAL NEWS AND
8.30	Darbar dhaoon Khayal Ramkali DHANA KUNWAR of Naini Tal Akeli mat jaiho Radhey Dadra	-	Close down TRANSMISSION III PAHARI FOLK SONGS		Feature programme in English Introduced by LADY HALLETT Script by Molly Midgley and Vera Jackson	9.0 *	ANNOUNCEMENTS NEWS IN HINDUSTANI
8.45	Mere to Girdhar Gopal Bhajan GAUHAR SULTAN Sara alam gosh bar awaz hai Ghazal Mile mujh ko gham se fursat to	5.40	Dhana Kunwar of Naini Tal FIDA HUSAIN		Pankhriyan, 5 Variety programme consisting of:	9.15 9.20	News Commentary in Hindustani NEWS IN ENGLISH
9.0	sunnaoon woh fasana Ghazal LUCKNOW RADIO ORCHESTRA: Rare Ragas, 3	5.58	Main tende wariyan Purbi ANNOUNCEMENTS NEWS IN ENGLISH		Chakki ka Geet Gauhar and Party Reshmi Sari	9.30 9.45	B B C NEWS RELAY TOPIC OF THE DAY Or, Ilyas Khan: Sitar Solo
9.10	Raga Bhopal Todi DHANA KUNWAR Bayyan pakar jhakjhori Thumri	6.5 6.10	NEWS IN HINDUSTANI KYA TUMNE SUNA?	15	Skit by Karam Chand Sindhi Household Hints Bhabi	9.55 10.0	LISTENING POST MAHFIL-E-MUSIQI
9.25	Dadra ILYAS KHAN Sitar Recital	6.17 6.25	B. N. BHATTACHARYA Kafi on Sarod		Humorous Sketch by Saeeda Khatoon Tarana Chorus	MART OF	ALLA-UDDIN KHAN of Maihar Raga Tilak Kamod on Sarod ABDUL WAHID KHAN of Karna Raga Durbari
10000	Close down nes are given in Indian Standard		DHANA KUNWAR of Naini Tal Ghazal * Time Signal	1		10.45 *	Raga Durbari HIRA BAI BARODKAR ‡ Close down
					‡ Electrical recording		+ 1

'All times are given in Indian Standard Time. THE INDIAN LISTENER

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‡ Electrical recording

† Gramophone records.

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TUESDAY 17 FEBRUARY

MADRAS

	MADRAS 1	
	211 metres (1,420 kc/s)	
	TRANSMISSION I	1.30
7.30	NEWS IN TELUGU	1.35
a.m.		
7.40	NEWS IN TAMIL	Sec. 1
7.50	TOPICAL TALK	10.00
	Or, Musical Prelude	
8.0	NEWS IN ENGLISH	alater .
8.10	Shrimati M. LAKSHMAMMAL	2.0
	Kanavi'um-Bilahari-Adi	2.5
	Kalalanerchina—Dipika—Adi Va'lagadanaka—Sankarabharanam	2.10
	-Rupakam	A STATE OF
	Nadopasana-Begada-Adi	TO THE
8.45	JEEVANMUKTI † RAJARATNAM, SURIBABU	Carper C
	AND VISWAM	
	Aha Natarama	2.40
	RAJARATNAM, SURIBABU AND VISWAM	
	Aragimparada	
	SURIBABU AND KAMALA- KUMARI	19 A. C.
	Dasaratha	- Market
	RAJARATNAM	1.0
9.0	Elaravoyi Close down	100
9.0	TRANSMISSION II	135.11
		3.0 *
1.0*	S. SUBBIAH PILLAI: Flute	
p.m.	Ramabhakti-Suddhabangala-Adi	-
hand	A REAL PROPERTY AND A REAL	4.0
100	and the second second	
2 10000		2



4.30

Mr. M. A. Sreenivasan, Controller of Supplies, who recently broadcast a talk in the A I R Madras University series on "Industrial Trends".

Evarikai—Devamanohari—Chapu Yochana—Darbar—Adi	5.0	K. GOPALASAMY CHETTY	Blue skies are round the corner Parker-Charle
Sarasasamadana-Kapinarayani-Adi		Smaranesukha—Janaranjani —Tyagaraja	Jack Hylton and his Orchestra
Paramukhamelara—Surati—Adi	and	Devibrova-Chintamani -Syamasastri	Give a little whistle ('Pinnochio')
NEWS IN ENGLISH	15,2745	Tiruttanimalayil-Saveri	Geraldo and the Savoy Hote
FOR WOMEN (Tamil)	2,500,00	—Doraisami Kavi Aniponnambalam—Usenj	Orchestra Let the bands play Charle
Tamil Literature and the Part Played by Women in War in the Past: Talk; March Tune; Books for Our Children:	FAE	-Ramalingaswamigal	Billy Cotton and his Band
March Tune; Books for Our Children: Chat: Gopuradarisaname: Song: Sindhu-	5.45	DHARMA PATNI † SANTAKUMARI	Tiggerty Boo Halifa: Joe Loss and his Orchestra
Chat; Gopuradarisaname: Song: Sindhu- bhairavi: Presented by Shrimati C.		Manamanama SANTA KUMARI	10.30 * Close down
Saraswathy		Sative	
NEWS IN TAMIL NEWS IN TELUGU		BHANUMATI AND SISTER Vannila Chinnela	MADRAS 2
Shrimati N. LAKSHMAMMAL		BHANUMATI	and second a second later state
Gnanamosagarada—Purvikal yani —Rupakam	6.0	Anuragamuleka NEWS IN ENGLISH	TRANSMISSION I
Manamenimaravade-Kharaharapriya	6.5	S. SUBBIAH PILLAI: Flute	41.27 metres (7,270 kc/s)
Palinchu Sarvani-Kambodi-Rupakam		Palukavemi-Purnachandrika-Adi Marubalka-Sriranjani-Adi	7.30 to 9.0 a.m. AS IN MADRÁS 1
YOUR CHOICE †	10.10-	Tolinenujeyu-Kokiladhwani-Adi	TRANSMISSION II
P. MULLICK	1.000	Nannuvidachi—Ritigowla—Chapu Natajanaparipalaka—Simhendra-	41.27 metres (7,270 kc/s)
Koun desahai KANAN DEVI	0.00	madh yamam—Rupakam	1.0 to 3.0 p.m. AS IN MADRAS 1
Kaisa Ujda	6.30	Shrimati C. S. RAJAM Ennatunivai—Natakuranji—Adi	TRANSMISSION III
KRISHNAVENI Kanagamodamu	an Shake	Tirupparangiri-Todi-Adi	60.98 metres (4,920 kc/s)
HANUMANTA RAO Chakorama		Ramaninne—Saranga—Adi Ennalum—Atana—Rupakam	
D. K. PATTAMMAL	7.0	IN EASTERN SEAS	4.0 to 5.45 AS IN MADRAS 1
Vaishnavajanato	magisture	Talk in Telugu on the Situation	5.45 INTERVAL
Close down	San -	in the Pacific by N. V. Seshiah	87.34 metres (3,435 kc/s)
TRANSMISSION III	7.10	JANTRA SAMMELANAM	6.0 to 6.5 AS IN MADRAS 1 6.5 LOKAVARTA
EDUCATIONAL BROADCAST		Marachevadana—Kedaram—Adi Nannukannatalli—Sindhukannada	News Talk in Malayalam
For Children (Telugu)		Ninaippeno-Kilavali-Adi -Adi	6.15 FOR RURAL AREAS (Telugu
Musical Prelude Do You Know?	mar		Ganga Vivahata, 1: Siva Visits Ganga Ballad; Topical Talk; Market Rates.
Music	7.25	COMMERCIAL NEWS NEWS IN TELUGU	and the state of the second of
Things to Make or Collect, 2	7.45	NEWS IN TAMIL	6.45 to 7.45 AS IN MADRAS 1
For Your Garden: Talk by B. A. Rama Rao.	8.0 *	Shrimati C. SARASWATI BAI	7.45 FOR UNIVERSITIES
Music	9.15	LOCAL NEWS AND ANNOUNCEMENTS	The New Economics, 2
The Boy Who Was Not Corrected		the second s	Controlled Prices: Talk The law of supply and demand ha
when Young Short Story	9.20 9.30	NEWS IN ENGLISH B B C NEWS RELAY	not succeeded in keeping prices in or
Music	9.45	THE AXIS SPEAKS: Talk	der, and prices have to be regulated in the wider interests of the genera
TEA TIME MUSIC †	9.55	LISTENING POST	public.
Marek Weber and his Orchestra		Relayed from the BBC	8.0 to 9.30 AS IN MADRAS 1
Spring song Mendelssohn Waltz ('Faust') Gounod	10.0	MARJORIE MALAIPERU-	9.30 MADURA MANI IYER † Ragam and Pallavi Kalyan
Simple Confession I homas	C. MERCE	MAN: Pianoforte Sonata in G Major Op. 14 No. 2	9.45 to 9.55 AS IN MADRAS 1
Anne Ziegler and Webster Booth Until Wilfred Sanderson	1. S. S. S.	Beethoven	
Love's old sweet song Molloy	12.2	Allegro Andante	9.55 K. GOPALASAMY CHETTY
I hear you calling me Arthur Tate Two little words	1	Allegro Assai	Samajavaragamana—Hindolam —Tyagaraj
Deep in my heart dear ('The Student Prince')	10.15	LOOK FOR THE SILVER LINING †	Nilayatakshi <i>—Pharaz—</i> Syamasastri Enakkumavarkum <i>—Jayamanohari</i>
1911 well baside you Allan Murray		Look for the silver lining Jerome Kern	-Ramalinga Swamig
I give my heart ('The Dubarry') I'll see you again ('Bitter Sweet')		Victor Sylvester and his Ball-	Valliyin-Jenjuti-Doraiswami Kavi
Listener's requests	1	room Orchestra	10.30 * Close down

TRICHY

396 metres (758 kc/s)

1	TRANSMISSION I	ne star	TRANSMISSION II	- MAR	The Earth is Born Srimati N. Gowri	7.0	Mayane Madhavane ARIYAKUDI RAMANUJA
7.30 *	MUSICAL PRELUDE	1.0 *	MUSIC FROM MOVIELAND †	2.30	Close down		IYENGAR †
a.m. 7.40	Evaru Manamu Anantakalyana NEWS IN TAMIL	p. m ,	Shantakaram Nandakumar Innum dayavu Jalaja Nigarillada Chanakya	1 10 10	TRANSMISSION III		Ramaniyeda Kharaharapriya Ramaninne Useni Avananri Or Anuvum Ragamalika
7.50	CHUDAMANI † Jagannatha	-	Ensagikal Sitajananam Brahmanezhutinal Ramalingasıoamigal Inikkum Mozhiye Kalamegam	5.0 *	COIMBATORE SUBRAMANIA IYER: Veena		Or, Topical Item: Tamil
	Saravanabhava Tungatarange NEWS IN ENGLISH	30	Karunaimanadinil Chintamani Koyilaro Mallipelli Tankakarle Vidyapati	1.1.1	Sarasiruhasana Nata Marundalittarul Gaula Pahi Paryantanandini Arabhi	7.15	OURSELVES AND THE WAR Talk in Tamil
8.0 8.10	MELODIES MIXTURE †			1.1	Pahi Parvantanandini Arabhi Adi Malarinai Pharas	7.30	ENGU IRUNDO VANDAN
0.10	K. DAMAYANTI	1.30	NEWS IN ENGLISH		Ka Murugayya Pantuvaralı		Short Story by Somu
	Iswari Varadayaki	1.35	S. NATARAJAN	5.45	LEARN TO SING	7.45	NEWS IN TAMIL
	Dhyaname seivai T. SIVARAMAN NAIR Gnanam Tarum	o waite	Tiruppugal Recital Vinai Sai	6.0	NEWS IN ENGLISH	8.0 *	AS IN MADRAS
	Jaya jaya Goku'a T. A. NAGASWAMI BHAGA-		Ittarani Midil Modumarali Yoru	6.5	FOR VILLAGES Invocation; The Fly Menace; Pachai	9.15	NARAYAN RAO VYAS †
	VATAR		Chittirattilum Paravaikkettanai		Ma Malaipol: Pasuram; Topical Talk, Market Rates and Water Levels	3.20	NEWS IN ENGLISH
	Ennagamanasuna Iniennapechu	2.0	NEWS IN TAMIL	6.30	RADIO VADYA GOSHTI	9.30	B B C NEWS RELAY
8.30	COIMBATORE SUBRAMANIA	2.5	EDUCATIONAL		(Vocal Refrain: T. S. Bhagavati)	9.45	AS IN MADRAS
	IYEK: Veena		BROADCAST	100 1/2	Adiye Anadiye	9.55	LISTENING POST
	Varnam Abhogi Ramachandram Vasanta Porutten pizhai Saveri		On Matter, 1 Elements: P. Savarimuthu	-	Devi Paradevi Nambinavarkarulvai Singara Cholai		B B C Relay
9.0	Close down		Music	EF inie	Inbavazhvu	10.0	Close down

All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording

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5.0

DELHI 1		N
338.6 metres (886 kc/s) TRANSMISSION 1	9.45	B
7.30 * GHAZAL AUR GEET	1.210 -	P
a.m. ZOHRA BAI of Shahdara	10.0 *	C
Shaesta-i-ghurur-i-tamanna na kijie	adr n	1
Kaise tumhen samjhaun Geet	12.0 *	C
7.45 INSTRUMENTAL DUET	noon	K
Jaunpuri	12.20	P
P. S. Mukerjee: Sarod	p.m.	B
Roshan Lal: Jaltarang	12.30	AG
7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH	12.45	N
8.0 NEWS IN ENGLISH 8.10 BHAJANS	LOTO	F
By B. S. Rawat	10 **	N
8.25 PANNA BAI of Muzaffarpur	12.57	A
Khayal Lalit Pancham	1.0	A
Chalo kahe ko jhuti Dadra		R
8.45 AFZAL HUSAIN		Ta
Recitation from Musaddas-i-Hali Man bhi jao		Pe
9.0 CHAND KHAN Geet		In
Anand bhai so bhai Khayal Anand	1 111	A
Tanan Anand Ph. Bhairon		A
9.20 HAFEEZ KI GHAZLEN		
PANNA BAI		WA
Nigah-i-arzu amoz ka charcha na hojae ZOHRA BAI		A
Na dard-i-mohabbat na josh-i-jawani	Green	
The Containers Athent	1.30	N
Santh Million I versions and	1,35	B. Ye
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and and the second second and and	4.30 *	F

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Elli Millet, who will broadcast a piano recital today from Lahore.

7.30 DACCI RADIO ORCHESTR 2.45 FOR THE UNIVERSITIES

dere khayal-o-khwab ki dunia lie hue	0.10	FOR WOMEN	10.0	ZOHRA BAI of Shahdara
S. RAWAT	1 1 2	Men As I Think of Them: Talk in Hindustani by Kishuma Zamai Bakara		Sajan dekho prem duar Geet
lost dushman ko tere naz ne aksar	1-17	Hindustani by Kishwar Zamni Rahman; Nari se: Recitation in Hindustani by	10.15	Dekhî sari dunia sajni
mara Ghazal		Sh. Homvati; Baji Ke Jawab; Duets †;	10.13	CHAND KHAN
ahari Geet		Gharelu Baten		Ab man le Rhayal Ek Behag
llose down	6.0	NEWS IN ENGLISH		Piare more aj Khayal Ek Behag Drut
FRANSMISSION H	6.5	NEWS IN HINDUSTANI	10.30	PANNA BAI of Muzaffarpur
HAND KHAN	6.10	SPECIAL ANNOUNCEMENTS	C. C. Martin	Jhama jham pani bhare ri Thumri Na hui ham se shab basar na hui
	6.15	PANNA BAI of Muzaffarpur	Cart	Na hui ham se shab basar na hui
hayal Sudh Sarang	a state	Pi ki boli na bol Thumri		Ghazal (Aziz)
AHARI GEET	0.00	Bina Ram Bhajan Bhajan	10.20	Close down
y B. S. Rawat	6.30	ZOHRA BAI	1	DELHI 2
KHTARI BAI FAIZABADI	- Balle	Muddat se khat nahin aya Geel Preet nagar ki reet yehi hai		DELIII 4
Shazlen	6.45	FOR VILLAGERS ONLY	N.Z.E	TRANSMISSION I
IANOHAR		Special Programme for Village Child-	Casel Car	
ilm Songs	1000	ren; News; Filmi Bhajan t; Rates and	7 90 40	41.15 metres (7,290 kc/s)
EWS IN HINDUSTANI		Announcements.	1.30 10	10.0 a.m. AS IN DELHI 1
LBERT SANDLER TRIO †	7.45	IT HAS HAPPENED	A DIST	TRANSMISSION II
lbert Sandler: Vio'in	1 DOCESS	Or, Malgunji on Clarionet		41.15 metres (7,290 kc/s)
	7.30	KARVAN	12.0 mg	on to 2.40 p.m. AS IN DELHI 1
eginald Kilby: 'Cello	A A BURN	Naghma by A I R Orchestra	4.4.0 40	
ack Byfield: Piano oupee Valsante Poldini	8.0	SHAMSHAD BEGAM		TRANSMISSION III
atermezzo (Souvenir de Vienne)		Vocal Music		60.48 metres (4,960 kc/s)
Provost		Relayed from Labore	4.30 to	6.45 AS IN DELHI 1
ll the things you are Kern	8.15	MIXED GRILL, 1		AFZAL HUSAIN
utumn serenade Morgan , for the wings of a dove		The Soldier's Mail		Do Ghazlen
Mendelssohn	and the second second	Talk by W. H. Shoobert, Direc-	Service and the service of the	
here'er you walk (Semele) Handel	ALUR D	tor-General of Posts and Tele-		INTERVAL
choice of colour (Medley) ve Maria Schubert		graphs.		85.84 metres (3,495 kc/s)
		The story of the post offices is amongst		CHAND KHAN
ich Time Signal at 1.30 p.m.	1.44	the major romances of modern times.	R 00	Hai parwar digar Khayal Puria
EWS IN ENGLISH	and made	The war has added considerably to the	7.30	PANNA BAI of Muzaffarpur
ARRY WOOD: Baritone †		interest of the story. Photography, too, has come into aid in the extention of		Aj mundarala baje Rasia ho na Khayal Nat Kedara
ou stepped out of a dream oo beautiful to last		the postal service to our soldiers fight.		9.30 AS IN DELHI 1
oa Noite	Canada .	ing in different parts of the world. In this talk Mr. Shoobert who has re-		J. L. RANADE †
OPENHAGEN PHILHARMO-	124	cently returned from an extensive tour		Vocal Music
NIC ORCHESTRA †	Tort it's	of Libya, will tell how the soldiers re-		10.45 AS IN DELHI 1
omance for Violin and Orchestra,		ceive their letters.		Close down
Op. 26 Svendsen	Green	wich Time Signal at 8.30 p.m.	10.10	Close down
OUR FAVOURITE	8.30	KEDARE		TITI 9 9 4
MELODIES †		Chandni Kedara on Sarangi		DELHI 3 & 4
rom Puccini's Operas		By Ghulam Sabir	1.17.26	SEE DACE N. 10
layed by Al Bollington at the		Maluha Kedara on Sitar		SEE PAGE No. 19
Organ	1	By Haider Husain	A CONTRACTOR OF	
CHOOL BROADCAST	1036			And a state of the
usical Prelude; Economics of Every- y LifePaper Currency: Talk by Dr.		Khayal Jaldhar Kedara		
am Karan Singh: Musical Interlude	OFA	By Chand Khan		SR BI RADA
im Karan Singh; Musical Interlude d Question time; Inventions, 3: "The ppe-Writer" (Invented by Sholes of merica in 1873): Talk by A. N. Puri.	0.00	PANNA BAI of Muzaffarpur	1.	V Are build
pe-Writer" (Invented by Sholes of	Sec.	Yeh dard jo dil men rahta hai Jina na kahin mushkil karde Ghazal	19	10
nerica in 1873): Talk by A. N. Puri.	9.0 *	NEWS IN HINDUSTANI		
lose down		News Commentary in Hindustani	1000	
RANSMISSION III		NEWS IN ENGLISH	1 Margaret	
OR INDIAN TROOPS IN		B B C NEWS RELAY	-	
THE FAR EAST		AFZAL HUSAIN	NUNC	
OHRA BAI		Sunta hun ke har hal men woh díl	PHUNL.	
uch is ada se ai who nably nashin		ke qarin hai Ghazal (Jigar)	TAIS	
rahe Ghazal	9.55	LISTENING POST	1010	NEW DELMI
khi ri kon sunega bain Geet		Talk relayed from the BBC		CONTRACTOR DURING TO CONTRACT OF THE PROPERTY

LA	H	0	R	E
276	metres	(1,086	kc/s)	

manutation	A structure little state to be an and the second second		276 metres	(1,080	KC/S)	1	a second and the second second second
	By Haidar Bakhsh NAZEER AHMAD of Amritsar	1.0 1.30 1.35 5.30 * 5.30 * 5.30 * 5.52 5 6.0 6.5 6.10 6.15 5 7.0 5	NEWS IN HINDUSTANI VARIETY OF FILM SONG † NEWS IN ENGLISH Close down TRANSMISSION III ALMAS BEGAM: Geet NAZIR HUSAIN: Ghazalen SHAMSHAD BEGAM Dholak ka Geet NEWS IN ENGLISH NEWS IN ENGLISH NEWS IN HINDUSTANI LOCAL NEWS AND ANNOUNCEMENTS FOR THE COUNTRYSIDE Seasonal Hints on Health: Dialogue in Punjabi by a Doctor; Mahiya and Herr: Shanshad Begam; Punjabi Geet: Al- mas Begam and Nazr Husain; Folk Songs: Bashir Husain; Market Rates; News in Punjabi. BANKING AND CURRENCY	7.15 7.30 7.40 7.55 8.0 8.15 8.30	NAZEER AHMAD Fani kaf-i-qatil men shamshir nazar	9.0 * 9.15 9.20 9.30 0.45 9.55 10.0 10.13 10.25	Discussion between Dr. M. D. Taseer and M. H. Zuberi TOPICAL TALK Or, Punjabi Song: Shamshad Begam NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY NAZR HUSAIN: Ghazal LISTENING POST SHAMSHAD BEGAM Dholak ka Geet and Naghma FRITZ KREISLER † Violin Recital THE OLD MASTERS Piano Recital by Elli Millet The kings' hunting jig Purcell Sonata in D Major Fantasy in D Minor Musette en Rondeau Air Con Variazioni Air Con Variazioni Close down

All times are given in Indian Standard Time. THE INDIAN LISTENER

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* Time Signal

‡ Electrical recording

+ Gramophone records,

3 Geet

BOMBAY

	DOBEDATZ 1		1	9.0	NEWS IN HINDUSTANI	1	TRANSMISSION III
	BOMBAY 1		The second s	9.15	News Commentary in Hindustani		61.48 metres (4,880 kc/s)
	244 metres (1,231 kc/s)			9.20 9.30	B B L. NEWS BELAL	4.15 * to	6.0 AS IN BOMBAY 1 MARATHI BHAVGEET
	TRANSMISSION I			9.45	WAR COMMENTARY		S. Parsekar
7.30 *	M. S. SHARMA			9.55	LISTENING POST Examination of Points in the		Sakhi ubhi kinaryawarı
a.m.	Dil hi to hai na sang-o-khisht dard se bhar na aye kyon (Ghalib)	2	Anton - Section 1.		Daily German Propaganda		7.15 AS IN BOMBÁY 1
	Prem banane wale Bhagwan Geet	- ALANNA		10.0	V. M. HINDALEKAR		INTERVAL 89.15 metres (3,365 kc/s)
7.45	JOGIA ON DILRUBA By A. Kerkar				Dharu naka abola ho raya Bhaugee!	7.30	COMMERCIAL NEWS
7.50	NEWS IN HINDUSTANI			10.10	M. S. ARMA Sawan beeta jaye sajan Geet	7.45 to	8.0 AS IN BOMBAY 1
8.0 8.10	NEWS IN ENGLISH RAMKRISHNABUWA VAZE	1 20		10.20	LALITA MANGESHKAR	8.0	RAMKRISHNABUWA VAZE Phulan ke harwa Puria
0.10	Marat pichakari Desi	1000		10.00	Radha dhar madhu Marathi Pad Master RATNAKANT		9.0 AS IN BOMBAY 1
8.50	Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI			10.30	Nevar ki jhankar Chhayanat		A I R ORCHESTRA
9.0	NEWS IN GUJARATI	行物		10.45	Jhanàn jhanan "		Jaladhar Kedara SUSHEELA BAI HONNA-
9.10	SUSHEELA BAI HONNA- VARKAR	P. Na	rayan Rao of Hyderabad sings	10.40	Close down	9.10	VARKAR
	Sakhe bol na tu bol ga Bhavgeet	for th	today.		BOMBAY 2		More raj anand Jait Kalas jyot y
9.30	Nand bal khele ,, Close down		county:		TRANSMISSION I	3.30	CESAR COELHO: Tenor
	TRANSMISSION II		Talk in English by Walter Kaufmann	Marine R.	41.44 metres (7,240 kc/s)		Then you'll remember me Balfe
12.30 *	MARATHI BHAVGEETS †	102	Gat Tora on Tabla By A I R Artist	7.30 *	to 7.50 a.m. AS IN BOMBAY 1 V. M. HINDALEKAR		Adios mi Tierra Sandova! Lucia, Luci! de Curtis
p.m.	Miss LEELA Rajhans maza nijala	- Taring .	Towards Better Health, 2	1.00	Bolo raja balamuwa Mishra Mand	9.45	KATHLEEN SHAW: Contralto
	D. S. DIXIT Phulwanat chal sajane		Talk in Gujarati by Dr. M. G. Shah	8.5	G. KHARADKAR Alap on Violin		By the Waters of Babylon Dvorak I will lift mine eyes
	J. L. RANADE Sejanabaharu de preet punha		TOMORROW P. NARAYAN RAO	3.10 to	8.50 AS IN BOMBAY 1		Sing ye a joyful song Ethiopia the Colours Salute Wood
	CLASSICAL MELODIES	Aal on al	Palan har Hem Nai	3.50	IBRAHIM	10.0	CHAMBER MUSIC
	VILAYAT HUSAIN Eri birhar bigaran Asawari		M. S. SHARMA Saz yeh kina saz kya jane).0	Thumri Bhairavin on Clarionet MIRA BAI BHAJAN	No.	The Bombay Chamber Music Society, 357th Concert
	ATA HUSAIN Kar su le jaiye Bahar	Tables.	Aur naz wale niaz kya jane (Dagh) LALITA MANGESHKAR	9.0	By A I R Artist		Under the Musical Direction of
	Kar su le jaiye Bahar OMKARNATH THAKUR E mag jai ho Champak		Pawana Wantana ya mana	COV62	Ranaji mai Giridhar ke ghar jaun Giridhar maro sacho preetam dekhat		Walter Kaufmann
	E mag jai ho GANGU BAI of Hubli Kahe ladli lad ladai Miyan Malhar	5.40	Marathi Pad NEWS IN MARATHI	310 4	roop bhulaun 9.30 AS IN BOMBAY 1		Mehli Mehta 1st Violin Gretel Sommer and Violin
12.57	NEWS IN HINDUSTANI	5.45	NEWS IN GUJAKATI	9.30	Close down		Walter Kaufmann Egidio Verga Viola and Piano Violoncello
1.0	FILM SONGS † HARISH AND SARDAR		A I R TRIO Light Selection	1.1.1.1	TRANSMISSION II		String Quartet in D Minor Schubert
	AKHTAR	3.0	NEWS IN ENGLISH	19 90	41.44 metres (7,240 kc/s) to 2.25 p.m. AS IN BOMBAY 1		Sonata for Violin and Piano in E Major Bach
	a rom and accomment	8.5 6.10	NEWS IN HINDUSTANI P. NARAYAN RAO	2.25	Close down	10.45	Close down
	SHAMIM Main na jaungi From Dandhora BABY LALITA RAO		Thumri			~ ~	
	BABY LALITA RAO Nanadiya ban jaungi From Chandan RAJKUMARI	8.20	LOCAL NEWS AND ANNOUNCEMENTS	13.03	DA		`
	Kali kali chun chun maine		(English)	1000	DA		
	CHORUS PARTY	6.25	LOCAL NEWS AND ANNOUNCEMENTS	Charles .	(Add one hour to all t		
	Jeete desh hamara From Sikandar KHURSHID	in strate	(Hindustani)		257.1 metres	(1,167	' kc/s)
	Prabhu ke gun gawun main From Shadi	6.30	V. M. HINDALEKAR	4.30 *		7.0	INDIA-ARSENAL OF THE
	K. L. SAIGAL Hat gayi jo kali ghata From Lagan	C AS	Ram rangi rangale man Bhajan M. S. SHARMA	p.m.	Je katha balechho madhur Raga Pradha		EAST (1) Guns and Munitions
	KHAN MASTANA Hai yeh hareka hathiyar From Talaq		Man ka man ka pher Bhajan.	and and	Asale binash hailam go Bau		Talk in Bengali by N. C.
	ROSE Dekh bagh men kali rasili			4.45	RABINDRA SANGIT † JAGANMOY MITRA	100	Choudhury Relaved from Calcutta
-	From Sanskar	7.0	FROM A STOLEN DIARY, 3		Pleade termi prive	7.15	MATTERS OF MOMENT
1.30	NEWS IN ENGLISH LUNCH HOUR MUSIC †		Talk in Hindustani by Ismat Chughtai	-	Chhinna patar sajai tarani SHANTA APTE Dariye achlo tumi		Talk relayed from the BBC
	The Victor Olof Sextet	7.15	P. NARAYAN RAO	1.1	PANKAJ MALLICK Amar bhuban to aj	7.30 *	DACCA RADIO ORCHESTRA FOR THE UNIVERSITIES
	Down in the Forest Ronald Little Red Riding Hood (Selection) Wallace		Vocal Music SUSHEELA BAI HONNA-	5.0	KHELAGHAR	4.T+)	The Way of Progress
	Au Bord de la mer Dunkler		VAKAR	10110	FOR CHILDREN	10	(2) Dyarchy at Work
	Edgar Coyle: Baritone Sea Fever Masefield and Ireland		Sawan ki sanj Shyam Kalyan Kaise kar rakhu ,, ,,		General Knowledge Replied; Sonar Bangla, Pt. 2 ‡	1.00	Talk in English by Dr. A. B. Rudra
	Stepping down along the road	7.45	NEWS COMMENTARY	5.30	PHULLARANI CHOUDHURY	8.0	SAMARENDRA KUMAR
	Kelly Brothers and Kama and	7.50	GUJARATI GHAZAL By A I R Artist		of Silchar	Too week	PAUL of Comilla
	Salazar Stormy Hawaiian weather		Bhulwa mane kaho pan sajani bhulay kyan thi	7	Keno chhal kare Bhatial	8.15	Thumri and Bhajan SITA DEBI
	My dream girl from Honolulu Kama	8.0	NEWS IN MARATHI	5.45	LOCAL ANNOUNCEMENTS	0.10	Naba manjari jegechhe Adhuni
	Jack Hylton and his Orchestra Cavalcade (Selection)	8.15	NEWS IN GUJARATI DEMOCRACY IN DANGER		Or, Records NEWS IN BENGALI	8.30	Amar maner pradip Ara TOPIC OF THE DAY
	A & P. Gipsies	8.30	Topical Talk in English	5.55	NEWS IN ENGLISH	8.40	INTERLUDE †
	Directed by Harry Horlick Marigny Sarablo-Candiolo		Democracy is not a question of geogra phical boundaries but of a political and	6.5	APANGABHUSAN CHAKRA-	8.45	NEWS IN BENGALI
	Fleurs d'amour Willemetz-Charles Padillo		social belief. We have no quarrel with the Germans and the Italians but with	0	VARTY Dagabaz tori bativan Thumr	9.0	KALPATARU † Listeners' Selections
	The Commodore Grand	a series	the Nazis and the Fascists. Hitlerism is a	al	Mere pitam pyare Bhajan		NEWS IN ENGLISH
	Orchestra Wedding of the Rose Jesse		tragedy in Germany. The truth or Totalitarianism lies in a ruthless, in	6,20	DILRUBA SOLO IN EMAN	9.30	BBC NEWS RELAY
	Perfection A Sailor's Adventure Rathk	0 0.0	tolerant and authoritarian method of government and is writ large in Hitler	3	Shantipada Bhattacharyya PHULLARANI CHOUDHURY	9.45	THUMRI SITA DEBI
	Waltz Viennese Laka		fantastic autobiography, Mein Kamph Germany has thrown a challeng	e	of Silchar		May tose nahi bolu
2.25	Close down TRANSMISSION III	N.	to the democratic countries of th world. Shall we evade the challenge	?	Tomar mukure jabe Adhuni Sakhi balis tora Kir au		LISTENING POST Review of the Daily German
4.15	SCHOOL BROADCAST	8.45	RADIO RECONNAISSANCE	6.45	KHAYAL IN TILANG		Propaganda
1.10	Musical Prelude		Topical Programme of Recordings of World Broadcasts, Commentaries of	n	Samarendrakumar Paul of Comilla		Relaved from the BBC
	Music The Music of the Gonds	ed!	News, Features, Talks or Music, as th day demands	6.55	GHATANA PRABAHA	10.0	Close down

All times are given in Indian Standard Time.

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‡ Electrical recording

^{*} Time Signal

CALCUTTA

(Add one hour to all timings for Bengal Time)

-						and the second s	and the second se
	CALCUTTA 1	11.20	STORIES FROM EVERY-	6.45	VIOLIN RECITAL	9.55	LISTENING POST
			WHERE, 3 The Cotton Fairy (North	1 100	By Ernest Rosamy Rondo Capriciose Saint Saens	-	Review of the Daily Enemy Pro- paganda
	370.4 metres (810 kc/s)	The states	America)	AR B	Rondo Capriciose Saint Saens "Grave" Friedemann Bach		Relayed from the BBC
	TRANSMISSION I	1	Story in English by Irene R. Ray	7.0	INDIA—ARSENAL OF THE	10.0 *	Close down
7.0 *	JNANENDRA PRASAD	1.30	NEWS IN ENGLISH		EAST, 1		CAT CITATIA O
a.m.	GOSWAMI Khaval Ramkali	1.35	ASHUTOSH CHOWDHURY	Rect BEL	Gun and Munitions		CALCUTTA 2
		1.45	Modern Songs FOR OUR ORIYA		Talk in Bengali by N. C. Chou- dhuri	TRUE	TRANSMISSION I
7.20 7.30	NEWS IN BENGALI SHEILA SARKAR	1.40	LISTENERS	-	To make munitions the enseialized in	Cooke,	41.61 metres (7,210 kc/)
1.00	Raga Pradhan Sangit	1 Andrews	APPANA PANIGRAHI	- Buc	dustries must be backed by a strong and enterprising steel industry. The	7.0 to	8.30 a.m. AS IN CALCUTTA 1
7.40	INANENDRA PRASAD		Manu jau nai ma Radhadhar Sumadhar		Indian steel industry is expected to in-		TRANSMISSION II
1.40	GOSWAMI: Thumri	1	KHETRAMONI DEBI		crease its total output by 33 1/3 per cent. very shortly. The supply of ar-	and the second s	41.61 metres (7,210 kc/)
	Bhairavi		Aha dhanurdharo beerabaro Kahi nanu mor kantora	Status .	mour plate is expected to keep pace	12.0 N	oon to 2.30 p.m. AS IN
7.50	SHEILA SARKAR	2.0	YOUNG TALENTS ON THE	in chines	progressively with the demands of the	Sher .	CALCUITA 1
	Thumri Song		AIR †	2111	armoured fighting vehicle programme. India is now making about five times	the states in the	TRANSMISSION III
8.0	NEWS IN ENGLISH	1.5	APARNA BHATTACHARYA Dharonir ek koney boshi	Total and	as many guns a year as were made in peace time; and it is intended to mul-	4 20 .	61.98 metres (4,840 kc/s)
8.10	TODAY'S HEADLINES	1	NANI DULAL MUKERJEE	and the second	tiply this production figure by nearly.		7.15 AS IN CALCUTTA 1 INTERVAL
8.30 *	Or, Raga Sangit	-	Tumi je acho pashey ANJALI DUTTA		eight. Ordnance equipment, that is, guns and carriages, has in the main to be manufactured in specialised es-	0 - X-12	90.77 metres (3,305 kc/s)
0.00 "	Close down	12.00	Mamo nibid byatha	in the second	to be manufactured in specialised es-	7.30 to	8.30 AS IN CALCUTTA 1
	TRANSMISSION II	Stell St	GOURI DAS GUPTA Shudhu firey firey chao		tablishments, but a good many com- ponents can be, and have been, farmed	8.30	COMMERCIAL NEWS IN
12.0 *	A VOCAL RECITAL	2.15	KAMAL SARKAR	indian a	out to Railway workshops and to the engineering industry		ENGLISH AND BENGALI
noon	By Rosemarie Dean		Modern songs	7.15	KAMAL SARKAR		9.30 AS IN CALCUTTA 1 LILA DEBI
12.20	COLOUR-SCHEME IN	2.30 *		heren t	Kavya Sangit and Bhajan	5.50	Kavya Sangit
p.m.	MUSIC † Ma'nly Black and Blue but some		TRANSMISSION III	7.30	NILMADHAB SINGHA	9.45 to	10.0 AS IN CALCUTTA 1
	Gold and Silver too	4.30 *			Rabindra Sangit and Monipuri		Close down
	Barnabas von Geczy and his	1.00	BENGALI	1111	Kirtan		The Andreas A reaction of H
	Orchestra	1	NETAI CHAND BOSE	7.45	FOR THE UNIVERSITIES	1000	Salar and the second
	Blue Skies Anton and the Paramount	4.45	Khayal in Durga AKASH KUSUM	1003	The Way of Progress, 2		
	Orchestra	5.0	FOR THE RURAL AREAS	Sec. 1	Dyarchy at Work: Talk in English by Dr. A. B. Rudra, Lecturer, Department		
	Gold and Silver Waltz	L. Hard	(Bengali)	and the second	of Political Science, Dacca University. Relaved from Dacca	1953	
	Binny Berigan and his	chestiz	Ihunur jhunur haje Musical Programme based on rural	8.0	RAMAKRISHNA	1995	
	Orchestra Black Bottom	TTTT STATE	interest	1 Carts	Feature Programme		
	Francisco Casanovas and his	1 574	FOR INDUSTRIAL AREAS		Written and produced by	····	
	Orchestra		(Bengali) Samayer Mullya: Discussion; Dotara	-	Banikumar Musical Interludes by the		The second s
	Goiden Hair Tommy Dorsey and his		recital by Kanai Lal Sil		Musical Interludes by the Jantri Sangha	130	
	Orchestra	5.55	NEWS IN BENGALI	Contraction of	This programme is a dramatic narra-		
	Blue Danube	6.0	NEWS IN ENGLISH	1-8	tive of some of the principal incidents in the life of Shri Rama Krishna	and a	
	Jack Hylton and his Orchestra Black Velvet	0.0	ANNOUNCEMENTS Song Recital	8.30	NILMADHAB SINGHA	244	
12.40	HITS OF BYGONE YEARS †	Bile	By Miss A. Robertson	0.00	Monipuri Kirtan and Rabindra	and the second	
16.40	Grand Symphony Orchestra	6.20	XYLOPHONE RECITAL	and the	Sangit	-	
	Sousa's Marches	1.1.1	By William Newman	8.45	NEWS IN BENGALI		
	New Mayfair Orchestra New dances of 1939	The second	Allegro from "William Tell" Rossini On the Mall (Foxtrot) G. Macho	9.0 *	ASHIT BARAN Eki tandra bijadita Raga Pradhan	-	
	Cal'enders' Senior Band	1636	Gypsy Dance	- Contra	Sangit	1	C P 1/2
Real Property in	Old and New	6.30	THERE'S SOMETHING IN	9.15	Kano prem jamuna Bengali Thumri LOCAL NEWS	The.	
1.0	SCHOOL BROADCAST	- tare	THE AIR "Tough Fellows"	9.10 9.20	NEWS IN ENGLISH		
	News Commentary in Bengali		Scene for Broadcasting	9.30	B B C NEWS RELAY	2000000	
1.10	By Boora Da MUSICAL INTERVAL	EP-1	By Victor Paranjoti	9.45	ASHIT BARAN		Dulari of Benares, who recently
1.10	MOSICAL INTERVAL		Direction: A. Huque	Cardin Lowes	Krishnaji Priya Bhajan	bro	badcast songs from Lucknow.
			A REAL PROPERTY AND ADDRESS OF THE PARTY OF	and the second s			

LUCKNOW 293.5 metres (1.022 kc/s)

outon age		200.0 metres	(1,022	AC/3)		
7.30 * a.m. 7.35 7.50 8.0 8.10	TRANSMISSION I BISMILLAH AND PARTY † Dhun Holi on Shahnai CHUNNAN AQIL-UN-NISSA Dadra and Geet NEWS IN HINDUSTANI NEWS IN ENGLISH KRIPA SHANKAR TEWARY Bhor koi milan Khayal Asawari Thurasi Bhairuin	9.30 * Close down TRANSMISSION II 12.30 * YAD-I-RAFTAGAN † p.m. Zohra Bai, Janki Eai, Pyare Sahib and Abdul Karim Khan 12.57 NEWS IN HINDUSTANI 1.0 LISTENERS' REQUEST † 1.20 NEWS IN ENCLEH	6.35 6.45		8.45 8.55 9.0 * 9.15 9.20	CURRENT EVENTS Weekly Review by Dr. P. Basu ANNO BAI Belam re Khayal Behag LOCAL NEWS AND ANNOUNCEMENTS NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH
8.25 8.40 8.55 9.10	RATAN SHANKAR AUDICHYA Khayal Jaunpuri	TRANSMISSION III 5 30 * HASAN RAZA <i>Khayal Eman</i> Kou jao re <i>Thumra</i> 5.45 ANNO BAI Tose lage hain nain <i>Dadra</i> <i>k</i> husus ka dariya hai ek noor ka toofan hai <i>Ghazal</i> 5.58 ANNOUNCEMENTS 6.0 NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI 6.10 NILIMA SEN GUPTA	8.0	GHAZLEN HASAN RAZA Kuchh na kahna kuchh to kam aa hi gaya ANNO BAI Dil ko kisi ka taba-e-farman banaiye BAHIMI SAMJHOTA Play in Hindustani by Upendra Nath Ashk Produced by S. Ansar Nasri GHAZAL AND GEET ANNO BAI	9.30 9.45 9.55 10.0	B B C NEWS RELAY TOPIC OF THE DAY Or, Nilima Sen Gupta LISTENING POST VOCAL AND INSTRUMEN- TAL MUSIC NILIMA SEN GUPTA Bhajan QADIR BUKHSH Adana on Violia HASAN RAZA Khayal Bageshwari U. KHAN Dhua Kirtan on flute
9.25	Ilari tum bhaktan ke rakhware Bhajan QADIR BUKHSH Bilawal on Violin	6.25 Bhajan and Geet HASAN RAZA Piya milan ghar ae Purbi		Har ek baat peh kahte ho tum keh too kya hai NILIMA SEN GUPTA Geet	10.45 *	ANNO BAI Jao jao mohe na satao Dadra Close down

All times are given in Indian Standard Time. THE INDIAN LISTENER

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‡ Electrical recording

* Time Signal

† Gramophone records.

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法理论

MADRAS

MADRAS 1 211 metres (1,420 kc/s) TRANSMISSION I 213 metres (1,420 kc/s) TRANSMISSION I 7.30 NEWS IN TELUGU a.m. 7.40 NEWS IN TAMIL 7.40 NE						and the stand of the stand of the	Coursel Cibberry and the Source
 21. metres (1.420 kc/s) TRANSMISSION II 10.4. Strimmt J. Subolanna S. Varianti, and J. Santonia. Subolanna S. Varianti, and J. Santonia. J. Santoni	and we	MADRAS 1		TRANSMISSION III	7.0	AMUDINUM INIYA SELVAM, 3: Our Folk-Songs	Carrol Gibbons and the Savoy Hotel Orpheans
 TRANSMISSION I TAO NEWS IN TELLOCU And D. P. A. AMANIMI		A REAL PROPERTY AND A REAL	4.0		1		Turn on the old music box ("Pinnochio")
 TRANSMISSION 1 Normani Subcham Swamp Shimani Yoo Shimani Swamp<td></td><td>211 metres (1,420 kc/s)</td><th></th><td>Arranged and conducted by</td><td></td><td>Pillai</td><td>The Six Swingers</td>		211 metres (1,420 kc/s)		Arranged and conducted by		Pillai	The Six Swingers
 4.30 SYMPHONIC VARIATIONS ON AN ORIGINAL MUSICAL PREJUDE Or, Tousial Tak Bio Bernstein - Theorem Enternet and the second of the secon				Shrimati Sulochana Swami-	7.10	Shrimatis P. N. LAKSHMI	Are you having any fun
 4.6 SWHON RC VANIATION UNADAU PROVIDE VANIATION ON AND AND AND AND AND AND AND AND AND AN	7.80	NEWS IN TELUGU		nadhan			
 J. M. S. IN LAWILL M. M. S. S. Charles L. Tak S. M. S. S. Charles L. Tak S. S.		ALTILLA	4.30		A X ME	Ninnunera-Pantuvarali-Rupakam	Dick Beniley Cond marning ("Babes in Arms")
 7.30 MUSICAL PREDUDE Or, Toucial Talk 8.0 REMESTAM. Yoena 8.10 REMESTAM. Yeena 8.10 REMESTAM. Yeena 8.10 MANIMERMALAI T Magana-Altas-Jahari - Toyarabi 8.10 MANIMERMALAI T Mainama-Kama-Jahari - Toyarabi 9.10 Mainama-Kama-Jahari - Toyarabi 9.10 Mainama-Kama-Jahari - Toyarabi 9.10 Mainama-Kama-Jahari - Toyarabi 9.10 Mainama-Kama-Jahari - Toyarabi 9.10 NEWS IN ENGLISH 9.10 NEWS IN ENGLISH 9.10 Mainama-Kama-Jahari - Toyarabi 9.10 Mainama-Kama-Jahari - Toyarabi 9.10 NEWS IN ENGLISH 9.10 Mainama-Kama-Jahari - Toyarabi 9.10 Mainama-Kama-Jahari - Toyarabi 9.10 NEWS IN ENGLISH 9.10 NEWS IN ENGLISH 9.10 Mainama-Kama-Jahari - Toyarabi 9.10 Mainama-Kama-Jahari - Toyarabi 9.10 NEWS IN ENGLISH 9.10 NEWS IN ENGLISH 9.10 Mainama-Toyarabi 9.10 NEWS IN ENGLISH 9.10 Mainama-Toyarabi 9.10 NEWS IN ENGLISH 9.10 Mainama-Kama-Jahari - Toyarabi 9.10 NEWS IN ENGLISH 9.10 NEWS IN ENGLISH 9.10 NEWS IN ENGLISH 9.10 NEWS IN ENGLI	7.40	NEWS IN TAMIL	-00-6Q				Geraldo and the Savoy Hotel
 Or, Tovical Tark N. NEVS, X. F. KGLISH R. MATSHYAM: Vera Tatarerkins-Ulagarazidearfia-Adjura-Adjura-Mailing R. Storkarkar, Transfer R. Storkarkar, Mailing R. Storkarkarkarkarkarkarkarkarkarkarkarkarkar	7.50	MUSICAL PRELUDE				-Tevaram	
 8.10 B. BHASHYAM: Veena Veena VanjabihKaparika-Disparaticharding and Park in Helly House The Sover of Durak is writen to the Sover of Durak is writ		Or, Tovical Talk			en. 1	Ehi Annapurne-Punnagavaran AdiDikshitar	
 8.10 B. BHASHJARI. "Adjusted Adjusted and the finite of the Stock fold with a difference of t	80	NEWS IN ENGLISH	Mill ret		* 97		
 Vanakshim-Majohin-Mar Agreen And Andream Agreen And And And And And And And And And An		B. BHASHYAM: Veena	22.2				MADRAS 2
 Balanceking - Udigarantehendrich - Adright and her wirk of the Size of GAL arise and the Size of		Vanajakshi-Kalyani-Ata	- 185	Finale			
 Mianarmanulau - Unitede arm Add			CAR STOR	the Slovak folk style and the main			TRANSMISSION I
 Nijamaraamahau-Uinbabaraman Tyrenside Nijamaraamahau-Uinbabaraman Tyrenside Nijamaraamahau-Uinbabaraman Tyrenside Manutker Katali Manutker Katali		Adi	- Internet	theme is derived from the male choru:	0.0	Play in Tamil by Suddhananda	41.27 metres (7,270 kc/s)
 Anopame-Manne-Lining- 		Nijamarmamulanu-Umabharanam	1 section and	entitled "Ja som guslar". The fun-	11.00	Bharati: Adapted from Anatole	7.30 to 9.0 a.m. AS IN MADRAS 1
 Josephilie die der Bestehnen der Stehnen der		Anumama-Alana-Ihampa	Carlin and	strings to a sustained accompaniment by	IAY!	France's Novel Thais	TRANSMISSION II
 8.45 K MANIMERHALAI† R. SUNDARMAL, Maam Kalaqueedo Mainton an Normakfaischo 9.0° Close down 10° B. RASHYAM: Veena Pan. Modammu-Surgeria and Tanan Gewinnet Autoriantian - Tyngeria Sambionalades- Francesching 10° B. RASHYAM: Veena Pan. Modammu-Surgeriantian Tyngeria Sambionalades- Francesching 10° Close down 10° B. RASHYAM: Veena Pan. Modammu-Surgeriantian Tyngeria Sambionalades- Francesching 10° NEWS IN FENCLISH Stamma-Laite Rubara 2.0 NEWS IN TAMIL 2.10 NEWS IN TAMIL 30 NEWS IN TAMIL 30 NEWS IN TAMIL 31 ANADRAS I 31 ANADRAS I 32 NAMIR 32 ANADRAS I 33 NAMARAS I 34 AGRAMANAN 35 ANADRAS I 35 ANADRAS I 35 ANADRAS I 36 NAMARAS I 36 ANADRAS I 36 ANADRAS I 36 ANADRAS I 37 ANADRAS I 38 ANADRAS I 39 ANADRAS I 39 ANADRAS I 30 ANADRAS I 30 ANADRAS I	1 2 2	-Tyagaraja	di wito		3.30	K. S. HARIHARAN	41.27 metres (7.270 kc/s)
 K. B. SUNDARAMBAL Manage and Kalaguevalue (Michicary and Michigener Nethering and Michigener Nethering and Michigener Nethering and Michigener Nethering and Michigener Nethering and Michigener Nethering and Michigener Managener Nethering and Michigener Nethering and Michigener Managener Michigener Nethering and Michigener Michigener Nethering and Michigener Michigener Nethering and Michigener Michigener Nethering and Michigener	8.45	MANIMEKHALAI †		and bassoons doubling the strings.	1.00	Parvatipavaka-Bhowli-Adi	1.0 to 3.0 p.m. AS IN MADRAS 1
 Mainri Minishingham, Sharingham, Sharingham,	0120	R. B. SUNDARAMBAL	Lag Ball	As the variations proceed, the working-		-Swati Tirunal	
 Nichiersyhum Schnweisen (Aussellinger) (1998) (19			sinter as			vedanayakam Pillat	
 9.0 * Close down 10 * Close down TRANSMISSION II 10 * B. RASHYAM: Veena 11 * B. RASHYAM: Veena 12 * B. RASHYAM: Veena 13 * B. RASHYAM: Veena 14 * B. RASHYAM: Veena 15 * Close down 15 * Close down 15 * Close down 16 * J. Water in mainty, making marking 17 * Close down 18 * Close down 18 * Close down 18 * Close down 19 * Close down 10 * THE COMMON CAUSE 10 * Close down 11 * Close down 12 * Close down 12 * Close down 13 * Close down 14 * Close down 15 * Close down 14 * Close down 15 * Close down 15 * Close down 16 * Close down 15 * Close down 16 * C		Nithirayihum	1.0.2	changes in the harmony, and at varia-	-	Bhavayami-Saveri-Jhampa	60.98 metres (4.920 KC/S)
 9.0° Close down 9.0° Close down TRANSMISSION II 1.0° B. BASHYAM: Veena p.m. Muddumom-Suyakantar-Adi Evarinasta-Kambodi-Adi -Tyagaraja p.m. Muddumom-Suyakantar-Adi -Tyagaraja p.m. Muddumom-Suyakantar-Adi -Tyagaraja ambbonahadewa-Komazarking -Tyagaraja ambbonahadewa-Komazarking -Tyagaraja ambbonahadewa-Komazarking -Tyagaraja ambbonahadewa-Komazarking -Tyagaraja ambbonahadewa-Komazarking -Tyagaraja but full set of the work As the taging is developed, new countersubjers are pers and a Chana M but full set of the work As the taging is developed, new countersubjers are pers and a Chana M but full set of the work As the taging is developed, new countersubjers are pers and a Chana M but full set of the work As the taging is developed, new countersubjers are pers and a Chana M but full set of the work As the taging is developed, new countersubjers are pers and a Chana M but full set of the work As the taging is developed, new countersubjers are pers and a Chana M but full set of the work As the taging is developed, new countersubjers are pers and a Chana M but full set of the work As the taging is developed and transmitic P. N. LAKSHMI And PAL Schwarks con Kews IN TAMIL 2.0 con Kews IN TAMIL 2.10 FOR HIGH SCHOOLS It Might Interest You Pleasant Avenues in Mathe- matics, 2: Algebrical Fuzzles Talk to A. Astaing Rato con MARTIN LUTHER: Feature 2.40 vea charaing and the Savoy Hot con the B.B C News Sint Taking of the work of the savoy Hot con the Laia (foot Song) do MARTIN LUTHER: Feature 2.40 vea charaing and the Savoy arm maticharama Madawa-Kondor Adi agamatike mana and and and the savoy Hot con the B.B C News Sint Actin Astan Signa con the B.B C News Sint Actin Astan Signa con the B.B C News Sint Actin Astan Signa con the B.B C News Sint	and a second			tion 27 a return is made to C. Then			LU to 5.45 AS IN MADRAS I
 TRANSMISSION II RASHYAM: Veena Muddamomu-Swyakantem-ddi Tyngaraja Sambhomahadewa-Kamaodina Magaxwaram Ragan and Tanagi Sambhomahadewa-Kamaodina Magaxwaram Ragan and Tanagi Sambhomahadewa-Kamaodina Magaxwaram Ragan and Tanagi Sambhomahadewa-Kamaodina Magaxwaram Ragan and Palawi-Shata Siman Simana-Kambadar -Tyngaraja Sambhomahadewa-Kamaodina Magaxwaram Rajadam-Tyngaraja Sambhomahadewa-Kamaodina Magaxwaram Rajadam-Tyngaraja Sambhomahadewa-Kamaodina Magaxwaram Rajadam-Tyngaraja Sambhomahadwa-Kamaodina Simana-Kambadara -Tyngaraja Sambhomahadewa-Kamaodina Magaxwaram Rajadam-Tyngaraja Sambhomahadwa-Kamaodina Simana-Kambadara -Tyngaraja Sambhomahadwa-Kamaodi Sambada Sambhomahadwa-Kamaodina Sambhomahadwa-Kamaodina Sambhomahadwa-Kamaodina Sambhomahadwa-Kamaodina Sambhomahadwa-Kamaodina Simana-Kambadara -Tyngaraja Sambhomahadwa-Kamaodina -Tyngaraja Sambhomahadwa-Kamaodina -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodin -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sambhomahadwa-Kamaodi -Tyngaraja Sam	9.0 *			fundamental melody, which leads into	2.0	THE COMMON CAUSE	
 1.0* B. RASHYAM: Vecna p.m. Muddunomu-Suryakantar-Adi 		TRANSMISSION II		the finale of the work As the tugue		Talk on War Effort in Madras	CO to CE AS IN MADRAS 1
 Invarianta Kombodi - Adi 	1.0 *	B. BASHYAM: Vccna		is developed, new counter-subjects ap-	1		
 Invarianta Kombodi - Adi 		Muddumomu-Suryakantam-Adi	in a bind	the theme and the counter-theme are	9.10		
 ANNOUNCE/MENTS Anthomahadeva-Komazendinia Ragam and Tanam News IN ENGLISH Strimati YOGAM NAGA SWAMI Yegananubrova-Bakudahanan-Adi Swamahara-Lalita-Rupkan-Tyagaraja Asto MDP A. AMMANI Shapadam-Tyagaraja Andi Dikhitat Andi Dikhitat Amatana-Karana-Makananahokana-Makanana-Makana-Makana-Makana-Makana-Makana-Makana-Makanana-Makana-Makana-Makana-Makana-Makana-Makana-Makana-Makana-Makananana-Makanana-Makanana-Makanana-Makanana-Makanana-Makanana-Makanana-Makanana-Makanana-Makananana-Makanana-Makananana-Makananana-Makananana-Makanananananananananananananananananana		i yagaraja	and the second second	heard.			
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Yegnadulu - Jayamanokari - Adi	1.35			-Marianna swamiga	10-15-4 L	Canducter Dr. Malcolm Sargent	80 to 980 AS IN MADRAS 1
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Swamicharanam Jagamatile Madanakamarajan Izhandakadai Nagaswaram Madanakamarajan Izhandakadai Nagaswaram Hecharikagarar-Yedukulakambodi jhampa-Tyagaraja 10.15 CHEERY MUSIC ("Pinnochio") MANNAK BAVE Main hum khet Kheton men Aha abhinava Malatimadhavam Malipelli Malatimadhavam Nagaswaram Hecharikagarar-Yedukulakambodi jhampa-Tyagaraja 10.15 CHEERY MUSIC ("Pinnochio") Sham Nilanake Give a little whistle ("Pinnochio") Sham Nilanake Datha sma Orchestra Malatimadhavam Malatimadhavam Najapadepodunenje-Wadanamatriyan Ninaippadepodunenje-Wadanamatriyan Ninaippadepodunenje-Wadanamatriyan 10.15 CHEERY MUSIC ("Pinnochio") Sham Nilanake Orchestra Datha sma Lazzaro Datha sma UIII			6.30	V. GANGADHARAM PILLAI	- Martin	Catching on (March) Man	Hé deo premdasi
Jagamatile Izhandakadal Hecharikagarara—Yedukulakambodi Give a little winstle (Thinkothor) Onality Onality Main hum khet Sajanee —Jhampa—Tyagaraja Give a little winstle (Thinkothor) Datha sma Kheton men Mallipelli Tenaipurinduzhal—Madh yamavati —Jhampa—Tyagaraja Geraldo and the Savoy Hotel Datha sma Mandayanarave Malatimadhavam Ninaippadepodunenje—Nadanamakriya Orchestra The woodpecker's song Adamson di Lazzaro 10.30 * Close down	2,40	Swamicharanam Madanakamarajan		Nagaswaram	10.15	CHERRY MILSULT	MANHAR BARVE
Main hum khet Salaree Kheton men Aha abhinava Mallipelli Mandayanarave Malatimadhavam Ninaippadepodunenje-Nadanamakriya Ninaippadepodunenje-Nadanamakriya Ninaippadepodunenje-Nadanamakriya		Jagamatile Izhandakadal		Hecharikagarara-Yedukulakambodi	1 22 2	Give a little whistle (Findenio)	Datha sma
Aha abhinava Malatimadhavam Ninaippadepodunenje-Nadanamakriya The woodpecker's song Adamson at Lazzaro 10.30 * Close down		Main hum khet Sujanes		Tenaipurinduzhal-Madh yamavati	1 Company	Orchestra	
Mandayanarave Madurindument Haterboundent Haterboundent Haterboundent Haterboundent Haterboundent		Aha abhinava Mallipelli		-//aiSundaramuiti itajunu			10 90 * Close down
	0.0.*		Seren all	-Adi-Vedanayakam Pilla	i	Lazzard	
	3.0 -	Close down	-				

TRICHY 396 metres (758 kc/s)

a.m. Kalaye Iyyane 7.40 NEW 7.50 M. S Manan Manga Pannee 8.0 NEW 8.10 MOV Parkac Namal Mayan Jagade Tai A Parvat 8.30 TIRU Om S Sarava Puuniy	Uyar Kalasdoeri ennai Nabhomargini S IN TAMIL . SUBBULAKSHMI † ne Kanamum lamum	1.30 1.35 2.0 2.5	LUNCH HOUR MUSIC † T. N. MANICKAM Managi Vinnagi Ragamalika Hamsanandi T. NAGAMMA Entanutsu Sankarabharanam D. K. PATTAMMAL Paramukhamenayya Kharaharapriya Innumparamukam Begada RAJAM PUSHPAVANAM Kanakkankoti Kambodi NEWS IN ENGLISH TIRUCHENDUR S. SUBBIER: Paratpara-Vachaspati-Sivan Agaramukham-Hindustan Todi —Arunagiri Kumaraguru-Silangi Marakata Vadivam-Ragamalika —Pagabi Koottar NEWS IN TAMIL EDUCATIONAL BROAD- CAST Familiar and Famous Poets and their poetry, 3 Tennvson: Talk in English by Sylvia G. Bott Reading Lesson	6.5 6.30	B. T. RAJAPPA: Violin Muddumomu Daya jachutaku Tana midane Manavini Vinuma LEARN TO SING NEWS IN ENGLISH FOR THE VILLAGES: Invocation; "Jalakandam": Feature by Vichu"; Kola mayil Vaganane: Bina- jana; Topical Talk, Market Rates and Water levels. D. VAIDYANATHIER Adarittida—Saranga—Vedanayakam Enneramum—Devagandhari —Muthu Tandavar Inbamenbadu—Kamadingaswamigal Dandanitten—Todi—Ramalinga- swamigal Adavarir—Behag—Ramalingaswamigal FROM THE NEWS Foature in Tamil ANNOUNCEMENTS M. S. SUBBALAKSHMI † Bruhimukundeti	7.45 8.0 * 8.15 8.45	Or, Topical Item: Tamil NEWS IN TAMIL FOR UNIVERSITIES The Mind in Chains, 1: Impulses Talk in English by S. Partha- sarathy B. T. RAJAPPA: Violin Garudagamana Saketa niketana Avarakuda Avarakuda Awatakuda Amba ninnu D. VAIDYANATHIER: BadalikaRitiganlaTyagaraja LaliteEdukulakambodi Chengalvaroya ManamuledaHamir Kalyani Tyagaraj Vane BhumisutaRagamalika NEWS IN ENGLISH B B C NEWS RELAY INTERLUDE † LISTENING POST B B C Relay Colse down
All the second	down given in Indian Standard	2.30	Close down Time Signal	1	Bruhimukundeti ‡ Electrical recording	1.050114	† Gramophone records

All times are given in Indian Standard Time.

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THE INDIAN LISTENE

DELHI

	and the second sec	***S.	the second second second second	-		
		and here to	ive swing yocal trig who tell you shout]		Show: Chaudhry Sultan visits the show;	Master Jeewan: Clarionet
	DELHI		ive swing vocal trio, who tell you about "Daddy"		Announcements.	Ghulam Sabir: Sarangi
			RICHARD HIMBER, and his Orches-	7.45	NAMAKDAN	7.20 DULARI BAI
	338.6 metres (886 kc/s)		tra, with the vocalists Harry Stanton,		Variety programme in Hindustani	Ghazal
	TRANSMISSION I		Dolores Gray and the Joseph Lilly En- sembles in "The Reluctant Dragon"			7.30 MASHUQ ALI KHAN
7.30	DADRA AUR MAND		MARY MARTIN, who also sings with Richard Himber's band, "Kisses the		Javed	Dur koi rat bhar gata raha
a.m.	Mashuq Ali Khan		Richard Himber's band, "Kisses the			Dur koi rat bhar gata raha Geet (Behzad)
7.45	CORNET RECITAL		boys Goodbye" and "Does it Again"	8.15	DHOLAK KE GEET	Bol papiha pi kahan ,, ,,
	By Ata Mohammad		DEEBANK AND ALLEN, with Felice's "Blue Star" Band, in a medley of po-		By Gauhar Sultan	7.45 to 9.30 AS IN DELHI 1
7.50	NEWS IN HINDUSTANI		THE MERRY MACS, who go "Honk, Honk", and also give you a Swedish serenade called "The Hut-Sut Song" RAWICZ AND LANDAUER, the well-	Green	nwich Time Signal at 8.30 p.m.	9.30 GHAZAL AUR GEET
8.0	NEWS IN ENGLISH		THE MERRY MACS, who go "Honk,	8.30	NEWS FROM BERLIN	GAUHAR SULTAN
8.10	GAUHAR SULTAN		Honk", and also give you a Swedish	0.00	Fortnightly Review by M. L.	Unhé yeb zid he ke dekhenge ranglo ² bu kia hai Ghazal
0.10	Chalo ao chalen yasrab nagri Naat		RAWICZ AND LANDAUER, the well-		Chowla	Ghir ghir ae bader kare Geet
Contraction of the	Maharaj gharib nawaj "		known piano duetists, who play a new		Relayed from Lahore	9.45 to 10.0 AS IN DELHI 1
8.25	LAKSHMAN PRASAD		known piano-ductists, who play a new version of Strauss' "Voices of Spring" RICHARD TAUBER, the celebrity			10.0 LIGHT ORCHESTRAL
	Tum ho data Khayal Gujri Vilambit		voice, loved by all,	8.45	DO KALYAN LAKSHMAN PRASAD	MUSIC †
8.40	Lage re nain Khayal Gujri Drut DULARI BAI	C. Lass	CARROLL GIBBONS, who calls the		Shyam bina ae Khayal Bhup Kalyan	
0,20	Arzu-i-dawam ne mara		tunes, and certainly makes you dance; H. M. GRENADIER GUARDS BAND,	and start	Dhian dhar Khayal Eman Kalyan	Texidor
	Ghazal (Amin-i-Hazin)	in the second	who wind up the programme with a	9.0 *	NEWS IN HINDUSTANI	La Bel'e Pansee Erichs
	Hath men leke sahifa Geet		hacchanalian fantasia on popular drink-		News Commentary in Hindustani	Standchen (Serenade) Heykens Tales from the Vienna Woods Strauss
9.0	PAKKE GANE †	1	ing songs, old and new.	9.15		Cagliostro Waltz Strauss
9.10	GULZAR-I-DAGH	Greet	nwich Time Signal at 1.30 p.m.	9.20	NEWS IN ENGLISH	Serenade Schubert Waltz of the Flowers Tchaikowsky
	MASHUQ ALI KHAN	1.30	NEWS IN ENGLISH	9.30	B B C NEWS RELAY	Waltz of the Flowers Tchaikowsky Ay-Ay-Ay Freire
	Chhera hai sathion ne pas-i-karwan mujhe	1.35	SPOTLIGHT (Contd) †	9.45	M. SIDDIQ	Espanita (Little Spain) Rosey
A SUSA	Koi kami na ki thi dil-i-begarar ne	2.0	SCHOOL BROADCASTS		Geet	Czardas Monti Hungarian Melodics Korbay
9.30	M. SIDDIQ	10.0	Musical Prelude Droupadi Swavamver:	9.55	LISTENING POST	Bitter Sweet: Selection Coward
	Niaz-o-naz ke jhagre mitae jate hain		Play by Radha Devi Vaish; Music.	0.00	Talk relayed from the BBC	10.45 * Close down
	Geet	2.40 *	Close down	10.0	FROM KHAYAL TO GEET	The second state of the second state
9.45	DULARI BAI		TRANSMISSION III	10.0	Lakshman Prasad: Khayal	DELHI 3 & 4
0.10	Jante the deke dil qabu men unko	1. 1. 1.		Tables	Mashug Ali Khan: Thumri	
	laenge Ghazal	4.30 *	FOR INDIAN TROOPS IN		Gauhar Sultan: Ghazal	SEE PAGE No. 19
	Aj meraj ko ae Mohammad	poster	THE FAR EAST	mas	Dulari Bai: Geet	CAL BURGETON
10.0 *	Close down	5.0	LAKSHMAN PRASAD			Man shanks bring an an an and
*010			Jagat janani jagdamba Khayal Marwa	10.45	* Close down	and the second se
	TRANSMISSION II	5.15	POPULAR FILM SONGS	1	DIN III 0	
12.0 *	HAMTARAH GHAZLEN	1	By Dulari Bai		DELHI 2	and the second s
noon	MASHUQ ALI KHAN	5.30	DELHI RADIO ORCHESTRA	TAUNUAT	TRANSMISSION I	
	Muddat hui hai yar ko mehman kie	in the	Hanskankani	Table Arr		
	hue M. SIDDIQ	5.40	GAUHAR SULTAN	and in the	41.15 metres (7,290 kc/s)	
	Woh ae rukh pe zulf preshan kie huc GAUHAR SULTAN	0.10	Dhalak na jae more gagari Dadra	7.30 t	o 10.0 a.m. AS IN DELHI 1	I THERE THE AND THE AND THE A
-	Baitha hun apne gatl ka saman kie		Yehi khushi hai ke hamko kabhi Ghazal		TRANSMISSION II	
	hue	00	khushi na hui Ghazat NEWS IN ENGLISH		41.15 metres (7,290 kc/s)	A REAL PROPERTY AND A REAL
	DULARI BAI	6.0	NEWS IN HINDUSTANI	120 -	noon to 2.40 p.m. AS IN DELHI 1	
F. C.	Jata hai sabr be saro saman kie hue	6.5	SPECIAL ANNOUNCEMENTS	10.01	TAL MORTH CONTRACT AND A PROPERTY OF	AND
12.30	LAKSHMAN PRASAD	6.10	MASHUQ ALI KHAN	1.000	TRANSMISSION III	
p.m.	Khayal Bindrabani Sarang	6.15	Thumri aur Mand	1.15	60.48 metres (4,960 kc/s)	
	Vilambit aur Drut	6.30	IF THEY LIVED TODAY, 4	4 30		
12.45	FOLK SONGS	0.00	Gautama Buddha	6.45	M. SIDDIQ	A CONTRACTOR OF THE PARTY OF TH
	By Bhajan Lal	a satura	Talk in Hindustani by Ram	0.10	Kharab-i-lazzat-i-didar-i-yar ham bhi	The Manual Contraction of the
12.57	NEWS IN HINDUSTANI		Singh		hain Ghaza	
1.0	SPOTLIGHT †	6.45	FOR VILLAGERS ONLY	1000	Har naqsh-i-pa ko dekh ke dhunta hur sar ko main Ghaza	
12.0	The 3rd edition of this recorded	0.10	TT : ME II'lles our Tlinks Flai or	170	a manufacture of the state of t	Contraction of the Contraction o
	Feature	1.1.1	Talk: Chauka'ya: Bhajan by Chandu;	14.0	INTERVAL	Amain Koun who have done Deril!
	This week the spotlight shines		Jag Biti: Chaudhry Sultan and Sun- der Lal discuss current events; Sarinda		85.84 metres (3,495 kc/s)	Amrit Kaur, who broadcast Punjabi
	on:	1. 11 3	Recital: Pazir Khan; News and Avail.	Section 2.	INSTRUMENTAL DUET	poems in the Lahore series "Meri
	THE ANDREWS SISTERS, the attract-	1	able Market Rates; All India Cattle	L	Eman Kalyan	Taza Nazmen".
Reference on the second				35.70	Carto on the state of Mintheast	Transing Philasconoic Orchestra
				0		Constructed by Constant Lambert

LAHORE

	276 metres (1,086 kc/s)						Perturb and Samuerate
7.30 * a.m. 7.50 8.0 8.10 8.30 8.30 8.35 8.50 9.0 9.15 9.22	TRANSMISSION I SANTU KHAN QAWWAL AND PARTY Naat (Ismat) and Ghazal (Jigar) NEWS IN HINDUSTANI NEWS IN ENGLISH SHEILA SHAIDA Anand Bhairon LALIT ON VIOLIN By Sardar Husain NIRMALA DEVI Geet and Bhajan K. L. SAIGAL † SANTU KHAN QAWWAL AND PARTY Khansa BHAI CHHAILA Sarod Recital NIRMALA DEVI: Geet	12.57 1.0 1.30 1.35 5.30 * 5.50 6.0 6.5 6.10	NEWS IN HINDUSTANI SONGS FROM POPULAR FILMS † NEWS IN ENGLISH Close down TRANSMISSION III MIDHAT-I-SULTAN-I- MADEENA SANTU KHAN QAWWAL AND PARTY Dil nisar-i-Mustafa jan paemal-i- Mustafa (Asghar Gondavi) Roz-i-mahshar sayagustar hai jo daman- i-Rusool (Hasrat NIRMALA DEVI Hanjuan da mul pa ke ja Geet Man ko bhawat prem kahani " NEWS IN ENGLISH NEWS IN HINDUSTANI	7.0 7.15 7.30	jabi Geet: Nirmala Devi and Hira Bai Dholak ke Geet by Hira Bai; Market Rates; News in Punjabi NAYA ADAB Review in Hindustani of New Urdu Books by M. D. Taseer SHEILA SHAIDA Juguna chamkat piari ke garwa Kedara Vilambit Mati malaniyan awo Kedara Drut FOR WOMEN "Dua": Feature in Hindustani by M. D. Taseer: Recitation of Urdu Poems; Auraton Ka Programme Kiyon Dilchasp Nabin: Discussion; Punjabi Sona by Nirmala Devi; Idhar Udhar Ki Baten DURGA ON CLARIONET Ev Sadiq Ali APNI PASAND Sardar Mohammad: Ghazal	8.45 8.50 9.0 * 9.15 9.20 9.30 9.45 9.55 10.0	Chowla SARDAR MOHAMMAD Geet TOPICAL TALK Or, Sheila Shaida: Thumri NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY NIRMALA DEVI Ghazal and Geet LISTENING POST SANTU KHAN QAWWAL AND PARTY Tar gritya-i-hasrat se hai daman-i- tamanna Ghazal (Hasrat) Ki jana main kaun Kafi (Bulhe Shah) SHAHNAI 5 SHAHNAI 5
9.22	NIRMALA DEVI: Geet	6.10	LOCAL NEWS AND ANNOUNCEMENTS	1	Nirmala Devi: Geet	10.24	SHEILA SHAIDA Ali nainwa bhar ae Sohni
9.30 *	Close down	0.15	FOR THE COUNTRYSIDE		Santu Khan Qawwal and Party: Naat	10.38	NIRMALA DEVI
10.00	TRANSMISSION II	6.15	Kam ki baten: Dialogue in Punjabi	8 30	NEWS FROM BERLIN	10.00	Man ko rog laga gain ankhen Geet
12.30 p.m.	* KHAYAL AUR GEET †	-	by Agha Habib; Punjabi Qawwali: Santu Khan Qawwal and Party; Pun-		Fortnightly Review by M. L.	10.45	* Close down
Perm				-			C. CALIFIC IN CONTRACTOR OF THE OWNER

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All times are given in Indian Standard Time. THE INDIAN LISTENER

MAN STATE OF TOPIC OF THE DAY

12.21

* Time Signal

‡ Electrical recording

† Gramophone records.

BOMBAY

-	BOMBAY 1	1		10.15	PLAYHOUSE	7.15	INTERVAL
	244 metres (1,231 kc/s)				A Famous Play or a New Play each Fortnight	7.30	89.15 metres (3,365 kc/s) COMMERCIAL NEWS
	TRANSMISSION I	Trates	And the second s		Presented by Aubrey Menon		8.0 AS IN BOMBAY 1
7.30	SONI BAI	- malal			and John Rowdon	8.0	S. R. ARBI
a.m.	Bhor kahin milan Asawari			10.45	Close down		Bat meri kabhi suni hi nahin Jante woh buri bhali bhi nahin Ghazad
	Bhavgeet		A CARLES OF A CARLES		BOMBAY 2	8.15	SONI BAI
7.50 8.0	NEWS IN HINDUSTANI NEWS IN ENGLISH		1 20 65		TRANSMISSION I		Mohan tujwina asra Marathi Pad Bhajan
B.10	SAWAI GANDHARV		A CONTRACT OF STREET, S	i lever	41.44 metres (7.240 kc/s)	8.30 to	9.0 AS IN BOMBAY 1
	Rain ka supana Lalit Bhavda yarda "		and the second second	7.30 to	7.50 a.m. AS IN BOMBAY 1	9.0	A I R ORCHESTRA
	Colaba Time Signal at 8.45 a.m.			7.50	HAMID HUSAIN Sarangi Recital		Maluha Kedara
8.50	NEWS IN MARATHI		HAR INSTANCE	8.0	KABIRDAS BHAJAN	9.15	T. SHEVALKAR
B.O	NEWS IN GUJARATI				Bv A I R Artist	0.00	Bhavgeet
9.10	S. R. ARBI Ratiyan kidhar gawayin Thumri		時期へく作用して	BAND	Man mane jab tar Nadiya gahri nav purani kaise main	9.20	S. R. ARBI Tumhare bose sar-i-bazm the subu ke
	Yahan dekhata hun wahan dekhata hun Kahan tera hai astan dekhata hun				utarun par	a la	liye Koi taras gaya ik bar guftgu ke liye
	Ghazal		副語 了又是有	8.10 10	8.50 AS IN BOMBAY 1 HINDOL ON JALTARANG	0.00	(Khumar)
9.25	INSTRUMENTAL DUET Dhun Mishra Mand		A SASILY	- Frail C	By A I R Instrumentalist	9.30	SAWAI GANDHARV Piya gun maunta Puria Wad janu kunala sharan Maratki Pad
9.30	Close down			9.0	T. SHEVALKAR Awaghachi sansar sukhacha karin	10 15 4	wad janu kunala sharan Maratti Pad o 10.45 AS IN BOMBAY 1
	TRANSMISSION II			0 10 +	9.30 AS IN BOMBAY 1		Close down
12.30 *	A MUSICAL VARIETY †	Vim	al Walwalkar, a new artist,		C'ose down		Close down
p.m.	WAHIDAN BAI Jhula kin ne daro Sawan	broad	dcasts a song recital today from		TRANSMISSION II	-	Land Land
	SHYAMALA MAZGAONKAR	in	Bombay.	13.19	41.44 metres (7,240 kc/s)		THE INDIAN
	BARKAT ALI		TOMORROW	12.30	to 2.25 p.m. AS IN BOMBAY 1	138	and the second se
	Mohe murli ki ter suna MEHBOOB JAN Man chanke bijiliyan Sur Malhar		TOMORROV VIMAL WALWALKAR	2.25	Close down		LISTENER
	KUMAK GANDHAKY	5.20	Nainan men anban Multani NAGHMA ON SARINDA		TRANSMISSION III		
	FICH CHAT DAT		By Hamid Husain			give	es you a chance to
	AZAM BAI Tarana Gaud Sarang SURENDRA AND SHARDA		S. R. ARBI	4.15 to	61.48 metres (4,880 kc/s) 6.0 AS IN BOMBAY 1	linte	erest radio owners
	Kaise bigari bat banye Duet J. L. RANADE		5. K. AKDI Jal jamuna bharan kaise jaun <i>Thumri</i> Ik bat ko barha ke yeh afsana kar diya	6.0	ABHANG	Inc	crest radio on nors
	Chunari rang de Tilang	1	Diwana kah diya mujhe diwana kas	1	Atma nahin ala gela Adhishtani jo sanchala		in your goods
12.57	NEWS IN HINDUSTANI	5.40	diya NEWS IN MARATHI	6.10 to	7.15 AS IN BOMBAY 1		GUILLE SULLAS
1.0	ORCHESTRAL MUSIC † BHAVNANI PRODUCTIONS	5.45	NEWS IN GUJARATI		Plant and the set thereit and		
	Folk Dance Tune V.U.B. ORCHESTRA	5.50	T. SHEVALKAR Piya milan ko jat bahora <i>Bhimpalas</i>		ZATTERIORIA PLANA A CO		A DATA AND AND AND AND AND
	Gat Nanda GOPALCHANDRA LAHIRI AND	6.0	NEWS IN ENGLISH	-	DA		
	PARTY Kedara	6.5 6.10	NEWS IN HINDUSTANI SONI BAI	1		ul	
	BHAJANS †	0.10	Nayanat purna wasali Bhavgeet	1 .XV	(Add one hour to all t	imings fo	r Bengal Time)
	KARTIKCHANDRA DAS Yeh jag palchhin ka mela hai SARASWATI MANE	6.20	LOCAL NEWS AND ANNOUNCEMENTS	CI10	257.1 metres	(1,167	kc/s)
	Chalo Radhe tohe Shyam bulawe JUTHIKA ROY		(English)		ABDUL HAMID	7.15	CURRENT COMMENTS
	Padghungaru bandh Meera nacui re	6.25	LOCAL NEWS AND	p.m.	Amav nive dekhao Islamic Bandhu lukiye khelay Murshidi		Talk in English on the War Situation
	PADMAVATI Kanhaiya phor dini matki	4 60	ANNOUNCEMENTS (Hindustani)	4.45	THIS IS IN THE NEWS	7.30 *	M. Y. K. QURAISHY
	BHATKAR Sanwal bansiware Shyam	6.30	SAWAI GANDHARV	Indi b	War News Featurised Produced by AIR Artists		Kab aoge pitam Geet Kisike dard ki Ghaza
1.35	LUNCH HOUR MUSIC †	7.0	Atahi prachandan Gauri GUJARAT ABROAD: Aden	4.55	INSTRUMENTAL INTER-	7.45	BINAPANI ROY
	London Philharmonic Orchestra Conducted by Constant Lambert		Talk in Gujarati by Manilal M.		LUDE †		Mor bedanay kande Birahagiti Kajal baner udas kone Bhatial
	The Bronze Horse (Overture) Auber	7.15	Javeri VIMAL WALWALKAR	5.0	KANTI GUHA Tari smarana rekhati Adhunik	8.0	TOPIC OF THE DAY
	London String Orchestra Conducted by Walter Goehr		Piya nahin aye Patdeen	具具	And Bhajan	8.10	SUKUMAR ROY
	Holberg Suite Op. 40 Grieg Prelude and Sarabande	7.30	T. SHEVALKAR Nav walhiv tu bhara bhara Bhavgeet	5.15	MUSIC OF BENGAL	4	Khayal in Darbari-Kanada
	Gavotte	7.45	NEWS COMMENTARY		Subal Milan: Pala Kirtan By Nikunjabehari Adhikari and	8.30	Prahar jagi jagi Raga Pradhan NEWS FROM BERLIN
	Air Rigaudon	7.50	(Marathi) A I R BHAJAN MANDALI		Party	0.00	Talk in English by M. L.
	Ignace Jan Paderewski: Pianoforte		Hamare murliwarau Shyam Binu murli banmal chandrika nahin	5.45	LOCAL ANNOUNCEMENTS Or, Records	1	Chowla
	Polonaise in E flat Major Op. 3 Chopin		pahichanat nam (Nagaridas)	5.55	NEWS IN BENGALI	8.45	Relaved from Lahore NEWS IN BENGALI
	Serge Koussevitzy with the	8.0 8.15	NEWS IN MARATHI NEWS IN GUJARATI	6.0	NEWS IN ENGLISH	9.0	READINGS from the
	Boston Symphony Orchestra Mefisto Waltz No. 1 Liszt	8.30	NEWS FROM BERLIN	6.5	M. Y. K. QURAISHY Piya bin ai hay Geel	0.0	Quran-i-Sharif
	"Rosamunde" Ballet Music No. 2	tile en	By M. L. Chowla Relayed from Labore	The A	Teri zulfe Ghazal	Letter Fre	Hafez Quari Mohammad Abdul
2.25	Op. 26 Schubert Close down	8.45	MARCH OF TIME	6.20	DUET IHUMUR	0.15	Nasir
TOTAL	TRANSMISSION III	Star 1	Flashback of the World's News		GUHA AND ASHUTOSH	9.15	INTERLUDE †
4.15	SCHOOL BROADCAST	0.0	in Hindustani NEWS IN HINDUSTANI	0.00	Ai nachichle santhali dal	9.20	NEWS IN ENGLISH B B C NEWS RELAY
19	Musical Prelude	9.0 9.15	News Commentary in Hindustani	6.30	AOCHAR AND GAT ON SITAR	9.30 9.45	SITAR RECITAL WITH ONE
	Facts and Fancies, 6	9.20	NEWS IN ENGLISH		Waliullah Khan	0.40	HAND
1. 2	Dialogue in Urdu between Professor S. H. Naqvi and Hasan Azri	9.30 9.45	B B C NEWS RELAY WAR COMMENTARY	6.45	MAYA SHARMA Amar hivar kuhu-keka Adhunik		Waliullah Khan
	Gujarati Geet By A I R ARTJST	9.45	LISTENING POST		Achin desher achin bandhua Bhatiali	9.55	LISTENING POST
	Kyare ban she tat	10.0	GRETEL SOMMER	7.0	GHATANA PRABAHA		Review of the Daily German Propaganda
	Science		Violin Concerto for Violin and Piano in C		THUMRI		Relayed from the BBC
	Bird Life Talk in Marathi by Miss S.		Major Vivaldı		SUKUMAR ROY		

All times are given in Indian Standard Time.

• Time Signal

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‡ Electrical recording

† Gramophone records. THE INDIAN LISTENER

CALCUTTA (Add one hour to all timings for Bengal Time)

	OLAT OTTOTAL T	1
	CALCUTTA 1	1.30
	370.4 metres (810 kc/s)	1.3
	TRANSMISSION I	
7.0 *	LESSONS IN THUMRI	1.48
a.m.	By Jnan Prakash Ghose	Ster
7.20	NEWS IN BENGALI SHYAM GANGULI	211
7.30	Sarod Recital	15
7.45	FILM SONGS † (Hindi)	2.18
8.0	NEWS IN ENGLISH	
8.10	TODAY'S HEADLINES Or, Film Hits †	2.30
	Laj mori rakho Sangam	1000
	Laj mori rakho Sangam Naia dub raho Piney ke din aye Khazanchi	4.30
8.20	SHYAM GANGULI	ill.
	Sarod Recital	Lan.
8.30 *	Close down	4.40
	TRANSMISSION II	4.40
12.0 *	MUSIC MAESTRO, PLEASE †	4.50
100n	Jack Harris and his Orchestra	5.0
Reach	The pretty little Alice Foxtrot	0.0
	The girl in the Glen Miller and his Orchestra	5.10
	My my Foxtrot Say it	
	Artie Shaw and his Orchestra	5.20
	When winter comes Foxtro!	5.30
	I poured my heart ,, Non-stop flight ,,	
2.25	Prosschai " LIGHT ORCHESTRAL	100
	MUSIC †	
Service 1		ð. 55
	Marek Weber and his Orchestra Japanese Lantern Dance Chinese Street Serenade	6.0
	International Concert Orchestra	6.5
	Carmen Sylva Eva Waltzes	0.0
	Anton and the Paramount Or-	
	Chestra Serenade	
	Salut d'amour	
2.45	THE WORLD AT WAR	6.25
	Weekly Talk on the Progress and Implications of the War	6.30
	By Geoffrey Tyson	
.0	SCHOOL BROADCAST	6.25
	News Commentary in Bengali	
	By Booro Da	
.10	MUSICAL INTERVAL	
.20	A CITIZEN OF NO MEAN	
	CITY, 3 Society and Our Duties	
	outres and Our Duties	

	A REAL PROPERTY OF THE REAL PR			
)	Talk in Bengali by Khagen Sen NEWS IN ENGLISH	7.0	WEATHER AND THE MAN, 4 Weather and Radio	CALCUTTA 2
5	SUSHIL KUMAR CHAKRA- VARTY: Modern songs		Talk in Bengali by Hrishikesh Rakshit	TRANSMISSION I
5	EKTU HASUN † Prohareno: Dhanonjoya Bengali Playlet		In the summer radio reception is poor, in the rainy weather thunderstorms are unkind, while in the winter distant stations seem eager to enter your very doors of bland do to enter your very	TTO A MONTONY AN
5	Written by B. K. Bhadra SUSHIL KUMAR CHAKRAVARTY: Bhajan		spots, short-wave radio is adversely affected. Studios can be air-condi-	41.61 metres (7,210 kc/) 12.0 Noon to 2.30 p.m. AS IN CAL-
) *	Close down TRANSMISSION III		ingers slipping disconcertingly from the fifth position to the first, but bad weather and consequent poor reception are acts of God and even the law is powerless before them	TRANSMISSION III 61.98 metres (4,840 kc/s)
) *		7.15	JAGANMOY MITTRA Folk-Songs	4.30 to 5.30 AS IN CALCUTTA 1 5.30 AMARESH LAHIRI
)	Sarod Recital SUDHIN CHATTERJEE	7.30	CHAND-O-CHANDBADANI Humorous discourse By Da' Thakur and Sarada	Amar chalar pathe Raga Pradhan Sangit 5.45 NEWS REVIEW IN ORIYA
D	Adhunik Sangit AKASH KUSUM HEMEN DAS GUPTA	a re- from	Gupta Chand literally means the moon and Chandhadani a maiden as beautiful as	5.55 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL 90.77 metres (3.305 kc/s)
	Sarod Recital 01.5 PANKAJ GANGULI		the moon but these terms are more often used, figuratively and even ironi- cally. Da' Thakur will make capital out of the different usages of "Chand"	7.30 NEWS REVIEW IN ASSAMESE 7.40 to 8.30 AS IN CALCUTTA 1
	Raga Pradhan Sangit AKASH KUSUM FOR INDUSTRIAL AREAS	7.40	And "Chandbadni" in this discourse PANKAJ KUMAR MULLICK Kavya Sangit	8.30 COMMERCIAL NEWS IN ENGLISH AND BENGALI
	Programme in Hindustani Ghazal by Bashudev Adhikari Humorous story by Atig Khan	8.0	SURPRISE PROGRAMME Tune in for something Interest- ing and Entertaining	8.45 to 9.30 AS IN CALCUTTA 1 9.30 KUMAR SACHIN DEV BURMAN Raga Pradhan Sangit
	Thumri by Bashudev Adhikari NEWS IN BENGALI	8.15 8.30	JANTRI SANGHA Orchestra: Kohal Kanada NEWS FROM BERLIN	9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down
	NEWS IN ENGLISH ANNOUNCEMENTS Chamber Music	yo bar	Talk by M. L. Chowla Relayed from Lahore	
	Mozart Trio Hubert Madge Violin Beryl Burridge 'cello Thelma Barron Piano	9.0 *	NEWS IN BENGALI KUMAR SACHIN DEV BURMAN	Tint ha
	INTERLUDE		Folk-Song	
	PIANO RECITAL By G. A. S. Norman	9.20	LOCAL NEWS NEWS IN ENGLISH	BATTERLES
	NATED, 0	9.45	B B C NEWS RELAY PANKAJ KUMAR MULLICK Rabindra Sangit	BATTERIES FOR YOUR RADIO
	Democracy vs. Fascism Weaknesses of Democracy and reasons for its failure: relative	9.55	LISTENING POST Review of the Daily Enemy Pro-	PRADIO)
	comparison point by point Talk in English by W. C.		paganda Relayed from the B B C	1 YOUR TO S
	Wordsworth	10.0 *	Close down	

LUCKNOW

	293.5 metres (1,022 kc/s)							
7.30 *	TRANSMISSION I ANAND SANGEET	TRANSMISSION II 12.30 * THUMRIYAN, DADRE AUR	6.30	MOHAMMAD HUSAIN Aesi kahe ko bajai Khayal Vasant Kaun gali gae Shyam Thuma	Ghara on Sarod			
a.m. 7.35	Lucknow Radio Orchestra J. K. TANDON	p.m. GEET † 12.57 NEWS IN HINDUSTANI	6.45	HAMARA PANCHAYATGHAR Madhur Geet and Lahachari: Samar	ANNOUNCEMENTS			
7.50 8.0	Dadra and Ghazal NEWS IN HINDUSTANI NEWS IN ENGLISH	1.0 SARDAR AKHTAR, ANIL BISWAS AND VATSALA KUMTHEKAR †		Bahadur and Party; Unati ki Or: Feature; Zamin Ki Kismen: Dialogue between Bhushan and Lapetey; News	90* NEWS IN HINDUSTAND			
8.10	DHANA KUNWAR of Nainital Thumri and Dadra	1.30 NEWS IN ENGLISH 1.35 Close down	7.30	MODERN INCONVENIENCES,	9.30 B B C NEWS RELAY 9.45 TOPIC OF THE DAY			
8.25	RAIS AHMAD KHAN Ja ja re Khayal Todi Lagat Karejwa men Dadra	TRANSMISSION III	10	Telephone Talk in Hindustani by Rafi Ahmad Khan	Or, Mohammad Husain: Thumri 9.55 LISTENING POST			
8.40	J. K. TANDON Ghazals	Rasana Raam naam jap meri 5.35 MOHAMMAD HUSAIN Piya nahin aae Khayal Patdee,	7.45	DHANA KUNWAR Dukhiyon ke rakhware Bhajan	10.0 VOCAL AND INSTRUMEN- TAL VARIETY PRANATI BANERII			
8.55	GAT TORA ON TABLA	5.45 DIANA KUNWAR of Naini Ta Saqi ki bar nigah peh bal kha ke pi	8.0	Pahari Geet	Manjhi abhi savera hai Geel Bhajan			
9.0	Ajjan Khan: Tala Teevra RAIS AHMAD KHAN	gaya Ghaza 5.58 ANNOUNCEMENTS	TURCOLLO	MOHAMMAD UMAR KHAN Sarod Recital	MOHAMMAD HUSAIN More man bhayo re Khayal Des MOHAMMAD UMAR KHAN			
9.10	Khayal Sarang J. K. TANDON Dadas and Chasal	3.0NEWS IN ENGLISH3.5NEWS IN HINDUSTANI	8.10	QADIR BUKHSH Khayal Chhayanat and Ghazal	Sarod recital DHANA KUNWAR Pahari Geet			
9.20	Dadra and Ghazal DHANA KUNWAR Dadra and Pahari Cast	6.10 KYA TUM NE SUNA? 6.17 DHANA KUNWAR	8.30	NEWS FROM BERLIN Fortnightly review in English	MURLI MANOHAR SWARUP AND U. KHAN Instrumental Duet: Dhun Baul on			
9.30 *	Dadra and Pahari Geet Close down	Sejia akeli dukh de Thumr Dadra		by M. L. Chowla Relayed from Lahore	Guitar and Flute 10.45 * Close down			

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* Time Signal

‡ Electrical recording

† Gramophone records.

MADRAS

MADRAS 1 211 metres (1,420 kc/s) TRANSMISSION I 7.30 NEWS IN TELUGU a.m. 7.40 NEWS IN TAMIL TOPICAL TALK 7.50 Or, Musical Prelude NEWS IN ENGLISH T. B. SUBRAHMANIAM: Violin 8.0 8.10 Intakarma—Bilahari—Rupakam Sarasiruhasana—Nata—Adi Ninnucheppa—Mandari—Adi Saragunapalimpa—Kedaragowla—Adi 8.45 TURAYUR RAJAGOPALA SARMA † Eranapai Pakkalanilabadi Evarura Ninnuvina Todi Kharaharapriya Mohanam 9.0 Close down

TRANSMISSION II 1.0 * S. KRISHNAMACHARI Anudinamu—Begada—Rupakam Manasaguruguha—Anandabhairavi p.m. —Rupakam Taiyalammaitaye—Kalyani—Adi NEWS IN ENGLISH Shrimati T. S. GNANAMBAL Sobhillu-Jaganmohini-Rupakam —Tyagaraja Unnai tudikka-Kuntalavarali-Adi 1.30 1.35 -Papanasam Sivan Radhamukha-Kapi-Adi -Papanasam Sivan NEWS IN TAMIL NEWS IN TELUGU 2.0 2.5 4.30 KRISHNAMACHARI 2.10 S. Nivadanegana-Saranga-Jhampa Tyagaraja Swara ragasudharasa-Sankarabharanam -Adi-Tyagaraja Gnana varada-Todi-Adi REQUESTS † KANTILAL Moremanke KHURSHID AND PARTY 2.40 Prabhukegun KANNAMBA

O, Jagajjanani CHOPPALI SURYANARAYANA BHAGAVATAR Komalameghasyama SERUKALATUR SAMA Natakame SAMBAMURTI Unnale Close down 3.0 * TRANSMISSION III EDUCATIONAL BROADCAST

For Children (Tamil)



cently broadcast a song recital from A I R Madras.

> Musical Prelude Do You Know? Music Nature's Protecting Arm, 3 Animal Weapons: Talk by N. Srinivasan Music The Emporer's New Clothes

Short Story Music

TEA TIME MUSIC † Songs from Operettas Richard Tauber: Tenor (With Orchestra: Conducted by Ronnie Munro) Serenade ("Frasquita") Patiently smiling ("The Land of Smiles") Love, what has given you this magic power ("Trederica") You are my heart's delight ("The Land of Smiles") Waitz (the "Merry Widow") Gypsy Song ("Gypsy Love") Oh maiden, my maiden ("Frederica") Louis Levy and his Orchestra Smiling through ("Smiling through") Smoke gets into your eyes Jerome Kern Listeners' Requests T. B. SLIPBAHMANIAM HATERLODE 7 9.55 LISTENING POST Relayed from the BBC 10.0 AS IN MADRAS 2 IO.80 * Close down MADRAS 2 TRANSMISSION 1 41.27 metres (7,270 kc/s) 7.30 to 9.0 a.m. AS IN MADRAS 1 TRANSMISSION II Ronnie Munro)

T. B. SUBRAHMANIAM Violin

50

Raramaintidaka-Asaveri-Adi -Tyagaraja 1.0 to 3.0 p.m. AS IN MADRAS 1

18	Brovavamma-Manji-Chapu
	Janani-Ritigowla-Chapu
	—Subbaraylu Sastri Aranaporule—Harikambodi—Adi Javali
.45	NEW RELEASES †
.0	NEWS IN ENGLISH
.5	Shrimati T. S. GNANAMBAL Paramatma-Bhuvanagandhari-Adi -Meesu Krishnier
aul	Vinayakuni—Madh yamavati—Adi —Tyagaraja Adidum—Janjuti—Adi
.30	M. GOVINDASWAMI NAIDU Flute Aparadhamula-Latangi-Adi Manavyalakincharadate-Nalinakanti
	-Adi Manasukarugademi-Hamsadhwani -Rupakam
.0	Ramanipai—Kedaram—Adi PRAPANCHASAMEEKSHA Weeklv Review in Telugu of
	World Events by Sami Ven- katachalam Chetty
1.10	JANTRA SAMMELANAM He prabho Mora makuta Patitapavana
.25	COMMERCIAL NEWS
.30	NEWS IN TELUGU
.45	NEWS IN TAMIL
8.0 *	AS IN TRICHINOPOLY
.15	LOCAL NEWS AND ANNOUNCEMENTS
.20	NEWS IN ENGLISH
0.30	B B C NEWS RELAY
).45	INTERLUDE †
0.55	LISTENING POST Relayed from the BBC
LO.0	AS IN MADRAS 2
0 00 3	Alan Journ

TRANSMISSION II

41.27 metres (7,270 kc/s)

	60.98 metres (4,920 kc/s)
4.0 to	5.45 AS IN MADRAS 1
5.45	INTERVAL
	87.34 metres (3,435 kc/s)
6.0 to	6.5 AS IN MADRAS 1
6.5	LOKAVARTA News Talk in Malayalam
6.15	FOR RURAL AREAS (Telugu.) Agricultural Notes; Narahari nammaka: Ramadas Krishna; Our Atmosphere: Talk; Topical Talk; Market Rates.
6.45 tb	7.45 AS IN MADRAS 1
7.45	FOR UNIVERSITIES Choice of Careers, 2
305 1 3	Engineering 98.8
8.0 to	9.30 AS IN MADRAS 1
9.30	M. GOVINDASWAMI NAIDU
	Flute Anuragamuleni—Saraswati—Rupakam
	Anuragamuleni—Saraswarr—Aupatam Sangita Gnanamu—Dhanyasi—Adi Nenenduvedakudura—Karnataka Behag —Adi
	Pattividuvaradu-Manjari-Adi
10.0	MUSIRI SUBRAHMANY
	IYER † Pahiramachandra Yadukulakambodi
	Nirupamana Behag Marubari Jenjuti
10.15	D. K. PATTAMMAL †
	Sivaganga Punnagavarali Inbakkanavu
	Kilikkanni Kozhalosai kettayo
10.30 *	Close down
	chested
Con X	The second state of the second state of the
11	

TDANSMISSION III



TR	IC	H	Y
396 met	tres (758	kc/s)	

	380 metres (100 re)	/•/		a set of the set of th
Sokama	GARG MODENNESSEND A	TRANSMISSION III		ANNOUNCEMENTS
TRANSMISSION I BHAK	KTAGAURI 50*	Srimati KOCHAMMANI		Prabhat †
7 20 * MIISICAL PRELUDE Nan Unad	idu Adimai	Varnam-Lalita-Ponniah Pillai		Sukhe Bhoye Sojari More
	JVALLUVAR	Mariveredikku-Shanmukhapriya		Mera Jeevadin
Santam As		Subramania Iyer	Л	Mandukse
7.40 NEWS IN TAINING Ambujattal	al	Sri Venugopala—Kuranji—Dikshitar Kanakasaila—Punnagavarali	1	Or, Topical Item: Tamil
7,50 SEMMANGUDI SRINIVASA Ambujattai DEVA		-Syama Sastri 7	7.45	NÉWS IN TAMIL
IYER † Krurakaran Bhajane M	Modajana kamura	Made avar Seida Vanjani-Bhairavi	8.0 * 5	S. V. SUBBIAH BHAGA-
Mumhari	FRALEKA	-Ghanam Krishnier Parimala natha-Darbar	A BARRIST	VATAR: Vocal
Adum Chidambaram Jagakirnova	Vala KAS	LEARN TO SING		K. V. Javaramier: Violin
8.0 NEWS IN ENGLISH 1.30 NEWS I	IN ENGLISH	NEWS IN ENGLISH		Pudukottah Dakshinamurti
8.10 SELECT SONGS † 1.85 Srimati 1	10.11	FOR THE VILLAGES	And here	Achariar: Mridangam
ALLATUR BROTHERS		Invocation; Virus Disease in Potato and	innel	Alangudi Ramachandran: Ghatam
Sivanai ivinamuavai	schi_Sourashtram	ite Control Arumugam oru swami:		Karunakara—Atana—Swati Tirunal
DAUNT CALLER AND CALL	Tyagaraja	Chorus: Topical Talk; Market Rates		Paramatma-Bhuvanagandhari
Siyanukkilaya Banturitiko	- Hamcanadam	and Water Levels.	1	-Mitsu Krishnier
Dinane Davaipurindu	e-Salagabhairavi -Tyagaraja 6.30	Srimati KOCHAMMANI		Niducharana—Kalyani—Pallavi Gopalier Sentamilnadu—Behag
CHEMBAI VAIDYANATHA Emandune BHAGAVATAR	-Subbaroyar	(Compositions of Papanasam	ł	Adidum Arase-Senjurutti-Bharati
Arum Ponne Allivizhiy	iyalum—Todi	Sivan) Kamalannada Harikambodi		Janaki Ramana-Kapi-Jiyarswami
8 80 Shrimati KIRANUR S. 2.0 NEWS I	IN TAMIL	Kamalappada Harikambodi Ganarasamudan Begada	1	Vedattin Ucchi-Ragamalika Muthiah Bhagavatar
JAYALAKSHMI: Flute 2.5 EDUCA	TIONAL BROADCAST	Inpadi en manam Surati	9.20 1	NEWS IN ENGLISH
90 Close down Tamil I	Ilakkiam, 4	Unadu day ai Pantuvarali		B B C NEWS RELAY
	di: R. Panchanatham Pillai			INTERLUDE †
Music Jo	Je the Be	DIGINORIO		LISTENING POST
TADACTIDAMAD (PA A A A A A A A A A A A A A A A A A A	Know?			Close down
p.m. PARASURAMAR 2.30 Close do	own	By V. V. Rama Swami	10.0	Close down
Тауанию			The second	1 Characteria manual

44

All times are given in Indian Standard Time.

* Time Signal

t Electrical recording

DELHI

	DELHI 1	1.0
	338.6 metres (886 kc/s) TRANSMISSION I	1.74
7.30 *	RECITATION from Quran-i-	Inni
a.m.	Sharif Text and Translation by Qari	Gre
	Mohammad Yusuf	1.30
7,45	SALAM	1.35
	By A I R Artists	2.0 *
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	4.30
8.10	NAAT-I-RASUL: Recitation	5.0
8.15	Master MUMTAZ AND PARTY	5.0
	Nahin do jahan men misal-i-Mohammad	
	Amina Ka Lal Naa	[invited]
8.30	PANNA BAI of Muzaffarpur	5.30
	PANNA BAI of Muzanarpur Daiya bat dubhar bhai Khayal Todi Vilambi Langar kaker Khayal Todi Dru	t
8.50	DELHI RADIO ORCHESTRA Bilawal	5.40
9.0	FILM SONGS	3.0
5.0	By Bhajan Lal	3.5
9.10	SULTANA BEGAM	310
	Ah bhi khali gai aur ah ki tasir bh Ghaza	1 2.19
	Aj jia bechain Gee	
9.25	INDU BALA : Vocal Music	5.30
9.45	Master MUMTAZ AND	
20h	PARTY Sardar Madine Wale Nag	8.45
	Sardar Madine Wale Naa Khaja pia zara kholo kivarya	1
10.0 *	Close down	
	TRANSMISSION II	
12.0 *	PANNA BAI	7.45
noon	Pia ke awan ki Thuma	i
10.00	Chamkan lagi bindya Dada DILRUBA RECITAL	a
12.20 p.m.	By Roshan Lal	
12.25	KANAN BALA †	
	Geet	1
12.35	DUETS	A D L
10	Sultana Begam aur Irshad	
12.50	PUNJABI GEET By Bhajan Lal	
12.57	NEWS IN HINDUSTANI	

	-
RANDOM CLASSICS ‡ Selection of the latest additions to our classical record library,	8.0
comprising Orchestral, vocal and instrumental works by world-famous composers.	0.0
eenwich Time Signal at 1.30 p.m. NEWS IN ENGLISH	Gre 8.45
RANDOM CLASSICS (Contd.) [†] Close down	9.0 *
TRANSMISSION III * FOR INDIAN TROOPS IN	9.15
THE FAR EAST	ə.20 9.30
BEDAM KI GHAZLEN Master Mumtaz and Party	9.45
SULTANA BEGAM Pati charnan gun gaon re Bhigoi mori sari re "	9.55
SHAM-I-GHAM Naghma by Delhi Radio Orches-	10.0
PANNA BAI	10.2
Khayal Dhanasiri NEWS IN ENGLISH	
NEWS IN HINDUSTANI SPECIAL ANNOUNCEMENTS	10.3
ANWAR KHAN Ghazal aur Gest	
KASH MAIN LIKHTA, 2 Talk in Hindustani by Ehsan Danish	10.4
FOR VILLAGERS ONLY Janwaron par berahmi: Talk; Qauwali; News; Par Ke Geet: Mohan Lal o Kiranpur: The story of A'dh Chini by Chaudhry Shri Lal; Available Mar- ket Rates; Cornet Recital by Master Jeewan; Announcements.	8.0
INDUSTRIAL OPPORTUNI- TIES IN WAR TIME	
Talk by L. Shankar Lal	12.0
To industrially backward countries like India, world wars offer unlimited opportunities of industrial expansion. The last world war set up the impor-	4.30
tant cotton indusry on its feet; likewise, this war is providing impetus to many other industries to stabilise their foundation, while they have little foreign competition to face. India's industrial future will be determined by how we	6.45
competition to face. India's industrial future will be determined by how we	
are able to utilise the industrial oppor- tunities now offered us. In this talk I., Shanker Lal, a well-known industrialist	7.0

and the second se	
himself, will discuss the ways and means by which Indian industrialists can make good the chance now offered them.	Talk relayed from the BBC
PUNIAB	7.30 ANWAR KHAN
Feature programme desgined to illus- trate the rural culture and folk-lore of	Thumri aur Ghazlen
trate the rural culture and folk-lore of the Province.	7.45 to 9.30 AS IN DELHI 1
Relayed from Lahore	9.30 SULTANA BEGAM Do Geet
nwich Time. Signal at 8.30 p.m.	9.45 to 10.45 AS IN DELHI 1
ROSHAN LAL BHATNAGAR ‡	10.45 * Close down
Vocal Music	DELIII 2 8 4
NEWS IN HINDUSTANI	DELHI 3 & 4
News Commentary in Hindustani	SEE PAGE No. 19
NEWS IN ENGLISH	BRIDERA RACIAN
B B C NEWS RELAY	ONWARD MARCH!
DHOLAK KE GEET	MINERVA'S
By Bhajan Lal	MONUMENTAL
LISTENING POST	HISTORICAL
Talk relayed from the BBC	A ST ACHUANDAD
PANNA BAI	SIKANDAR
Ghungar baje Khayal Adana Ab na karun to se preet Thumri	Director :
ANWAR KHAN	
Tujhe qasam hai mere sabr azmane ki Ghazal	SOHRAB MODI
Kis ko man ki bat sunaun Geet	
Master MUMTAZ AND	in 23rd Week at
PARTY	and the states and the
Rukh phul jabin phul bhaven phul dahan phul Naat	
Nasrin se phul aur na kuchh nastaran se phul Naat	MINERVA
Close down	
A DATE ALL \$ \$, IS ALL THE	LAMINGTON ROAD, BOMBAY
DELHI 2	Address and compared and parate
TRANSMISSION I	AND CREATING ALL-TIME RE-
41.15 metres (7,290 kc/s)	CORD AT MORE THAN 40 KEY
10.30 a.m. AS IN DELHI 1	CITIES ALL OVER INDIA.
and the second se	
TRANSMISSION II	
41.15 metres (7,290 kc/s)	
noon to 2.0 p.m. AS IN DELHI 1	VPnalm.
TRANSMISSION III	And we put of
60.48 metres (4.960 kc/s)	
to 6.45 AS IN DELHI 1	LET
MIDHAT-I-SULTAN-I-	
MADINA	
Qawwali by Master Mumtaz and	PHONE. DO I
Party	7816

INTERVAL 85.84 metres (3,495 kc/s)



RE 276 metres (1,086 kc/s)

			210 metres (.	1,000 h	C/ 3]	The second s	
-	TRANSMISSION I FEROZ DIN	1.0	DUETS, CHORUS AND GEET †		Talk in Hindustani by Waqar Ambalvi	9.20 NEWS IN ENGLIS	H
7.30 *		1.30	NEWS IN ENGLISH	7.15	WORLD AFFAIRS	9.30 B B C NEWS RELA	
a.m.	Kalangra on Clarionet	1.35	Close down	e.Lo	Talk by Wickham Steed	9.45 ALI BAKHSH: Thu	mrř
7.35	TAMANCHA JAN	ALL ALL	TRANSMISSION III	and the Pipeline	Relayed from the B B C	9.55 LISTENING POST	
	Naat and Ghazal	2 00		and the second		Relayed from the BBC	21
7.50	NEWS IN HINDUSTANI	5.30	ALI BAKHSH	7.30	TAMANCHA JAN	10.0 VIDYA NATH SET	TH: Geet
8.0	NEWS IN ENGLISH		Us mahv-i-taghaful ki jafa mere liye hae Ghazal (Hasrat)		Nigah nikli na dil ki chor zulf-i-ambarin	10.15 ASGHAR ALI: Viol	in Recital
8.10	ALI BAKHSH of Kasur	5.38	SITARA †	a for the state	nikli Ghazal (Dagh) Mujhe tujh se ishq nahin nahih Geet	10.20 ALI BAKHSH of K	
012.0	Thumri and Ghazal	5.45	JASWANT KAUR		(Majeed Malik)	Digargun hai jahan tai	ron ki gardish
8.25	GAT TORA ON TABLA	0.20	Maro kawan kaj Marwa	7.45	SHAM KE RAG †	Digargun hai jahan tai tez hai saqi	Ghazal (Iqbal)
8.30	IASWANT KAUR	1-2-20	Main to piya tore sang men samai	8.0	PUNJAB	10.30 JASWANT KAUR	
0.00	He raja Ram Niranjan Sukal Bilawal		rahi Hori	0.0	Feature programme in Punjabi	Swami woh din bhool g	ae Malkaus
	Kaise madhur murli sun Madho	5.0	NEWS IN ENGLISH		designed to illustrate the Rural	Danar	
	Thumri	6.5	NEWS IN HINDUSTANI		Culture and Folklore of the	10.45 * Close down	
8.45	WAHEEDAN BAI †	6.10	LOCAL NEWS AND				
8.55	TAMANCHA JAN	1.5.00	ANNOUNCEMENTS	15	Province Script Kartar Singh Duggal		and the second second
	Ghazal and Geet	6.15	FOR THE COUNTRYSIDE	133 10	Music Ghulam Haider	A salesman who	serves
9.10	ALI BAKHSH of Kasur		Luqman de Duare: Dialogue in Pun-	100	Production Hasib	way fan a far	utnight
	Naat and Ghazal		jabi; Punjabi Naat and Geet: Sham-	8.45	SAROD RECITAL		rtnight
9.30 *	Close down	- 3.	shad Begam with Dholak; Punjabi Geet:		By Faiz Fareed	for a single day's	wages
0.00	TRANSMISSION II	2 14 A	Ali Bakhsh; Punjabi Geet †; Market Rates; News in Punjabi		TOPICAL TALK		
10.00			THE PERSON STOLEN	3.50		Such is THE II	NDIAN
12.30	* YAD-I-RASOOL †	7.0	HAMARA KHAS NAMANI-	1034EC	Or, Ali Bakhsh	and the second s	
p.m.		Construction of the	GAR, 4		Ghazal	LISTENEI	Same a
12.57	NEWS IN HINDUSTANI	1	Accidents	3.0 *	NEWS IN HINDUSTANI		
	Contraction of the second s					10 1	A CONTRACTOR OF THE OWNER OWNER OF THE OWNER

All times are given in Indian Standard Time. THE INDIAN LISTENER

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* Time Signal

‡ Electrical recording

BOMBA

	Contraction of the second second	
	BOMBAY 1	-
	244 metres (1,231 kc/s)	
	TRANSMISSION I	16-92
	ABDUL REHMAN & PARTY	
7.30 * a.m.	Dar ne khwaja ke dhuni ramaye jaungi	
	Manqabat Mastata hai na Oabe ko na butkhane	
	ko K namsa	
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH MOGHU BAI KURDIKAR	
8.10	Tum his koun khabari le Bhairaon	2.25
21	Colaba Time Signal at 8.45 a.m.	
8.50	NEWS IN MARATHI	4.15
9.0	NEWS IN GUJARATI AMIR BAI KARNATAKI	
9.10	Shavad bahar ayi hai fasl-i-bahar men	
	Aja sajan mere pas Ghazal Geet	control
9.30	Close down	
1100	TRANSMISSION II	1000
	* GHAZALS †	Carton.
p.nı.	RAJESHWARI BAI Ham se milna tujhe WELAIT BEGAM	
	WELAIT BEGAM Sine men khalish dil men tapish	5.0
	CITIAR RAI	5.5
	Yeh bat kya dam-i-raftar hoti jati hai KALOO QAWWAL Dil sitamgar tujhe ham jo diye baithe	
	hain SUIUDAVAL BATISH	5.30
	Ankhon ankhon men kuchh payam aya	5.40
	BAWA NASIK KRAJ Meharban samjha tha main MALIKA PUKHRAJ Dil gham men na bahala dil hi to tha AKHTARI BAI Mohabbat men fareb-e-dawami mahsus	5.45
	Dil gham men na bahala dil hi to tha	5.50
	Mohabbat men fareb-e-dawami mahsus	1
	karta hun NEWS IN HINDUSTANI	6.0
12.57	MARATHI SONGS †	6.5
1.0	LEELA LIMAYE	6.10
	Dhanu jhani re pransakhaya ITUNS PICTURES	
	Tujhya ga gulabachi NARAYAN RAO VYAS	6.20
	Pranatpal tun asasi VITHAL RAO GURAV	121
	Ghandat Timir Padala	6.25
	ZOHRA JAN Kuk papihe kuk GEETS †	bns
	BINA CHAUDHARY	6.30
	BINA CHAUDHARY Sajani chal sajan ke sang MUKESH	
	Sanwariya rag se ag lagi UMRA ZIA BEGAM	
	Himmat hai nam tera	
1.30	NEWS IN ENGLISH	Let -
1.35	LUNCH HOUR MUSIC † Billy Cotton and his Band	
	We must all stick together Winn-Eyton-Gay	
	When the King goes riding by Lockton-Nicholls	Valegan
	That started it Wallace-Butler The Coronation waltz Kenned	7.0
	Jav Wilbur and his Band	
	Jav Wilbur and his Band Indian summer Herbert-Dubin I forgot the little things Parker-Charles	
	HTTEP HTLA AMOUNT CON	
		Da
	and the second s	alles!
	ME CON	The second
		7.15
	Aller and aller	Range
	The second s	7.30
	A Second With Second	1.00
SHU	JTTLECOCKS Doz. Rs. 2, 3, 3-8, 4, 4-8, 5, 6, 7	- Hand
TEN	INIS BALLS Doz. Rs. 16	7.45
Slaze	ngers. Dunlop's, Spalding, Card- d Packing & Rs. 17-4 Tin oacking.	7.50
boar	Prompt Delivery with Fresh Stocks.	1.00
	THE SPORTS POONA A	8.0

Dancing is another name for love Campbell-Hunter-Grant The woodpecker's song Di Lazzaro-Adamson Francisco Casanova's Orchestra Mexican magic Revel-Loesser Honeysuckle rose Waller-Razaf Moon over Burma Hollander-Loesser You say the sweetest things Warren-Gordon 8.4 Joe Loss and his Band 9.0 In an 18th century drawing room 9.15 Scott Soit Scott S Close down **TRANSMISSION III** SCHOOL BROADCAST 10.0 Musical Prelude Errors in English, 5 Dialogue in English between Professor G. C. Bannerji and a Student 10. Geet 04 6 Bv AIR Artist Mohan daras dikhao Science 7.3 Is Evolution a Mvth ? Talk in Gujarati by Dr. F. R. Bharucha 7.5 TOMORROW 8.0 K. H. WAKANKAR of Bhor Kaise kaise ghar jaun Ala Vasant ala Bhaugeet 8.50 M. D. TENDULKAR Mand on Violin 9.0 NEWS IN MARATHI 9.1 **NEWS IN GUJARATI** 9.3 ABDUL REHMAN & PARTY Jhuk rahe hain un ke gesu ru-j-taban ki taraf Ghazal 12. NEWS IN ENGLISH NEWS IN HINDUSTANT 2.2 M. D. TENDULKAR Durga on Violin LOCAL NEWS AND ANNOUNCEMENTS (English) LOCAL NEWS AND ANNOUNCEMENTS (Hindustani) AUNTY HILDA'S HAPPY HALF HOUR At your request At your request O' Here we are again To sing with might and main At your request What you like best We'll sing for you again So write in early Yes, please do We love to sing and play for you And if you post in your request, We'll know you like it too THE SINEWS OF WAR Talk in Marathi by W. R. Natu Suppose as days pass and perhaps weeks, months and years, the war spreads and the who'e world is engulfed and all the major powers are engaged in the struggle, wherefrom will each side draw, its supplies? The Allies have got a tremendous reserve of supplies. Will it not then be safe to prophesy that victory will be on the side of the Allies whose staying power is infinitely greater than that of the Axis? THE SINEWS OF WAR WORLD AFFAIRS Talk by Wickham Steed Relayed from the B B C AMIR BAI KARNATAKI Binati na mane hamari Thumri Allah ke pyare teri naiyya men dolta hai .kaun Natiya Geet NEWS COMMENTARY (Gujarati) SUHAS DHARAP Radhe Shyam mukhi gawu Bhavgeet **NEWS IN MARATHI**

18.30	OUR UNIVERSITIES		TR
Wiss	Exploring The Unconscious		
Ispon !!	Psychology of the Unconscious	4.154	61.4
1 25	Talk in English by Dr. K. R.	4.15 * 6.0	to (G.
tion to	Masani, Psychiatrist	0.0	G. Ajh
8.45	NEWSGRAM		
1	Programme of Featurised News	6.10 to	
1.1	from the Latest Telegrams	7.15	IN
9.0	NEWS IN HINDUSTANI	PL 0.0	89.1
9.15	News Commentary in Hindustani	7.30	CO
9.20	NEWS IN ENGLISH	7.45 to	
9.30	B B C NEWS RELAY	8.0	K. Aisi
9.45	WAR COMMENTARY	8.15	AB
9.55	LISTENING POST	0120	Dar
	Examination of Points in the		h
1.5	Daily German Propaganda Relayed from the BBC	107.10	Ans
1.00		8.30 to	
10.0	MOGHU BAI KURDIKAR Saijaniya te pardes Jaitashri	9.0	AI
10.45	and them particle constraints	17	Pil
10.45	Close down	9.10	AN
and an	BOMBAY 2		Gh
	DUMDAI 2		Cha
	TRANSMISSION I	9.30	SE
108	41.44 metres (7,240 kc/s)	C.A.L.G.	(
N 00			Tur
7.50	to 7.50 a.m. AS IN BOMBAY 1 FLUTE RECITAL		Val
1.00	By A I R Artist		Airs
annes.	by A A K Must	1	-
8.0	THUMRI BHAIRAVIN	9.55	LE
0.10	Has has garwa lagai		Sere
	to 8.50 AS IN BOMBAY 1 RAM LAL		Cha
8.50			Ban
0.0	Alap and Gat on Sitar K. H. WAKANKAR	1.05 .0	Mil
9.0	Man mohavi vanmala Pad	10.10	SE
9.10	to 9.30 AS IN BOMBAY 1	10.10	SEI (
9.30	Close down		
Part and	TRANSMISSION II		Sere
			Air
1 10 00	41.44 metres (7,240 kc/s)		Col Spa
	to 2.25 p.m. AS IN BOMBAY 1 Close down	10 45	
2.25	Close down	10.45	Clo
	AIMT NEW AL COLL	a land	
	Ind TAXABOL AN INTERNAL		M
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(Property)			4
acateni	They inst service way, making the		-
1	(Add one hour to all tin		
- Sale	257.1 metres	(1,167	kc/s
4.30 *	RAJAR MEYE †	17.0	GH
		7.5	KA
p.m.	JHARNA DEY Rajar meve	1.0	Bar
A Har	ASHITBARAN MUKHERJEE		Bas

48 metres (4.880 kc/s) 6.0 AS IN BOMBAY 1 G. KHARADKAR un na aye balamuwa Malato 5 AS IN BOMBAY 1 **TERVAL** 15 metres (3,365 kc/s) MMERCIAL NEWS 0 AS IN BOMBAY 1 H. WAKANKAR H. WAKAINKAK na maro pichakari Thumre DUL REHMAN & PARTY te nahin qamar bakhuda asman se am u nahin baha ye tukda jigar ka ai Ghaza' O AS IN BOMBAY 1 **R ORCHESTRA** IIR BAI KARNATAKI azal ndrama rafanicha Marathi Pag BASTIAN VAZ AND HIS DRCHESTRA kish March Beethoven se de Concert "Magic Love" Vanis and strains from the Orient Eberle O D' SOUZA: Tenor enade "Frasquita" Lehar nting you Rimsky Korsakov carol'e Cherubini in Coro Schubert-Melichar BASTIAN VAZ AND HIS ORCHESTRA enata-Amoroso Becce Verdi tasy-Aida de Ballete-Les Tresors de nish dances Nos. 1, 4, 3 Moszkowsky se down

ANSMISSION III

al Time.)

iani n	257.1 metres	(1,167	KC/S)
4.30 * p.m.	RAJAR MEYE † JHARNA DEY Rajar meye	7.0 7.5	GHATANA PRABAHA KALYANI DAS Bandhu tumi kothay Adhunuk
4.45	ASHITBARAN MUKHERJEE Rajar meve GANESH CHANDRA PATHAK Laba laba mor Bhavgin	7.20	Basantikar bailo banshi Basantika SALIM JEHANGIR AND PARTY
5.0	Jug jug dhari Bhajan NILIMA ROY Gane gane tumi bhulale Adhunik Kaya nggar malhar Kabir's Daha	7.30	Man aj jake nazar Naar THE R. A. F. IN ACTION (2) The R. A. F. Fights Back
5.15	FOLK TUNE ON JALTARANG		Talk in Bengali by S. N. Q. Zulfaqr Ali
5.25	Ashutosh Roy HAVE YOU HEARD THIS ?	7.45	NARENDRA CHANDRA GHOSH
5.30	NARENDRA CHANDRA GHOSH Milaner shesh rate Raga Pradhan	8.0	Thumri in Pilu-Barwa Kato madhu jamini Raga Pradham KALYANI DAS
5.45	Man halo bandhe Bhajan LOCAL ANNOUNCEMENTS	0.0	Je bina baje ni Adhunik Se hena rasik Padavali Kirtar
0,10	Or, Records	8.15	SAILESH CHANDRA DE
5.55 6.0	NEWS IN BENGALI NEWS IN ENGLISH		Tandrahara nishi jage Adhunik Tal tamaler bane Jhumuj
6.5	SALIM JEHANGIR AND	8.30 8.40	TOPIC OF THE DAY INTERLUDE †
0.0	PARTY Ao ji ao mere pyare Nabiji Nao Ham usi tarse Ghaza	8.45 9.0	NEWS IN BENGALI KALPATARU †
6.20	RABINDRA SANGIT	and the	Listeners' Selections
0.00	SHIELA MITA Chira janamer bedana	9.20 9.30	NEWS IN ENGLISH BBC NEWS RELAY
6.35	Nibhrita praner devata DACCA RADIO TRIO	9.45	JITENDRA MOHAN SEN
0.30	Violin: Pranballabh Das	100	of Mymensingh Langara tere kachhu Thume
	Guitar: Rabi Das	9.55	LISTENING POST
6.45	Clarionet: Sadeq Ali KHAYAL IN SHAMKALYAN Jitendramohan Sen of Mymen-		Review of the Daily German Propaganda Relayed from the BBC
	singh	10.0 *	ALT STREAM AND A WALL TO THE STREAM
	‡ Electrical recording	or DATORNES	† Gramophone records.

All times are given in Indian Standard Time.

SATHE-SPORTS, POONA 4.

46

NEWS IN GUIARATI

* Time Signal

815

CALCUT

Add one hour to all timings for Bengal Time)

		Contraction of the local division of the loc					TOOLT MINUT
	CALCUTTA 1	2.5	SONGS	6.15	KEDAR RAI	9.15	LOCAL NEWS
	CALCUITA I		By Uttara Devi		Historical Drama in Bengali by Ramesh Goswami	9.20 9.30	NEWS IN ENGLISH B B C NEWS RELAY
	370.4 metres (810 kc/s)	2.15	HOUSEHOLD HINTS		Presented by A I R Players	9.45	SUKHENDU GOSWAMI
	and the second se		(Bengali) By Indira Devi		Radio Adaptation: S. Chatterjee	0.10	Nayana nire Raga Pradhan Sangit
	TRANSMISSION I	2 80 #	Close down		Direction: B. K. Bhadra	9.55	LISTENING POST
7.0	READINGS from the Quran-i-	2.00	TRATING TRATEGORY		Kedar Rai, the greatest and the most		Review of the Daily Enemy Pro-
	Sharif		TRANSMISSION III		powerful of the twelve Bhumias of		paganda
	With Text and Translation	4.30 *	ANNOUNCEMENTS IN	1. 17.2	Bengal, courts the displeasure of Em- peror Akbar, who sends Mansingh with		Relayed from the B B C
.20	NEWS IN BENGALI		BENGALI FOR THE CHILDREN	No Barto	a band of soldiers to capture Bengal	10.0 *	Close down
.30	ABDUL AZIZ KHAN	IL N. L.	Conducted by Dadumoni		a band of soldiers to capture Bengal and punish the indomitable Kedar Rai.		OAL OTHER A
	Qawwali		(Noites) - contains you any remaining the	1.88	Mansingh invades Bengal and sets about disuniting the Bhumias whereupon some		CALCUITA 2
.50	ISLAMIC SONGS †	1.600	Glories of Our Age: In Physical Science: By Professor Charu Chandra	1. 1. 1. 1	at at Trates many the 's at the the		
	MOMINA BIBI Kudrate jar din duniya	0.50	Bhattacharya	1.	country and join hands with the former	A. A.	TRANSMISSION I
	Tomar byapar tumi bine	1 75/2	When We Were Boys Like You: Da		the ensuing battle, despite the heavy		41.61 metres (7,210 kc/s)
	ABBASUDDIN AHMED	1.27.3	Thakur; Letters and Answers Song for You: Composition by Ajoy	whose	odds against him, Kedar bravely holds	7.0 to	8.30 a.m. AS IN CALCUTTA 1
	Khodai paja bishwa-bijoyee	Gana	Bhattacharya		of the latter prove traitors to their country and join hands with the former against their leader, Kedar Rai. In the ensuing battle, despite the heavy odds against him, Kedar bravely holds up his enemy with the help of his able lieutenant, a valiant Portugese, but is design to bet		TRANSMISSION II
.0	NEWS IN ENGLISH	5.30	TRIPTI SINHA	and in the	stam at last.		41.61 metres (7,210 kc/)
.10	TODAY'S HEADLINES	- Case	Magher adah Modern song Chhilo chand	7.15	WORLD AFFAIRS	12.0 n	oon to 2.30 p.m. AS IN
	Or, Islamic Songs NANNI JAN	5.40	DEBI PRASAD BHATTA-	Tamp	Talk by Wickham Steed Relayed from the B B C		CALCUTTA 1
	Muhammad mor nagan	0.110	CHARJEE	R OO	and the second s		TTO A NICHARGENONT THE
	Mohabbater phul phuteche DELOWAR HOSSAIN	1.25	Khayal	7.30	KEDAR BAI (Drama-Contd.)	Simel's	TRANSMISSION III
	Dukha abab shok	5.55	NEWS IN BENGALI	8.30	LEELA BAI (Sarkar)		61.98 metres (4,840 kc/s)
.30 *	Close down	6.0	NEWS IN ENGLISH		Thumri	4.30 to	5.45 AS IN CALCUTTA 1
	TRANSMISSION II	6.5	DEBI PRASAD BHATTA-	8.45	NEWS IN BENGALI	5.45	NEWS REVIEW IN NEPALI
2.0 *		0.0	CHARJEE	9.0 *	SUKHENDU GOSWAMI		7.15 AS IN CALCUTTA 1
	Programme of Famous Orchestral	Ser all	Bengali Thumri	J. D.M.	Madoa bhar la Khayal in Sughrai	7.15	INTERVAL
noon	Music		Dengan I namm	1	Kanada	1	90.77 metres (3,305 kc/s)
	4th Symphony in D. Minor Schumann	and and a second	La os strange states and	1 8 9.1	DAK GRA ABMANNAA		8.30 AS IN CALCUTTA 1
	Played by the London Symphony		The state of the state of the state of the		A REAL PROPERTY AND A REAL	8.30	COMMERCIAL NEWS IN
	Orchestra	1000			a subscription of the second second second	ne	ENGLISH AND BENGALI
	Intermezzo "Caveleria Rusticana" Mascagni				00	8.45 to	9.30 AS IN CALCUTTA 1
	Played by the Dresden State			n		9.30	LEELA BAI (Sarkar)
	Opera Orchestra	1.00	A AMA D			arisio itis	Bengali Khayal
2.30	WALTZES OLD AND NEW †	and the	A CAR TAN	ACA	the states and the second	9.45 t	0 10.0 AS IN CALCUTTA 1
.m.	Boston Promenade Orchestra		ALL		VII PATHO P	10.0	Close down
	Danube Waves Waltz Ivanovice Citronen Waltz Strauss		A CONTRACTOR OF THE PARTY OF TH	AA .	VI ALLA A DEC	1010	Crose down
	Citronen Waltz Strauss Philadelphia Orchestra	1	A Company	4		_	
	Valse Triste Sibelius		A la	- The	2 HENRY		Contraction and the second second second
	S mphony Orchestra	8 18	SHALL THE THE SHALL BE		NO TO THE	A	salesman who serves
	Schubert's Waltzes Alfredo and his Orchestra	10-27			SHALL BELLEVILLE	1000	TOPE REALESS HOLD
	Gypsy Princess Waltz	1				VOL	for a fortnight
-		Person	A CONTRACT OF A CONTRACT.	A L'A ADDAU		1 /	

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

A DECEMBER OF A	AGAYYA LOAG SI		
Ro			
A.C.A.	ALA	120	
E March	MAY	12	
17 VIN	7LA	1AN	1
	AN	W.M.	
		the second	

MINA BAZAR .--- A scene from an ope ra recently broadcast in the women's programme of Lucknow.

LUCKNOW

			ALC: N				
and the second se		293.5	metres	(1,022	2 kc/s)		
ANSMISSION I	12.57	NEWS IN HINDUSTANI	BOTI	7.15	WORLD AFFAIRS	9.45	TOPIC OF THE DAY
AT	1.0	SAJAN AUR SAJNI †		1.10	Relayed from the BBC	9.40	Or, Fida Husain Khan
				7.30			
sib Ahmad and Party	1.30	NEWS IN ENGLISH		1.00	BOOKS REVIEW	9.55	LISTENING POST
SHI BAI	1.35	Close down			Review of some recent Hindi		Relayed from the BBC
ak lae gawanwa Thumri	2 2000	TRANSMISSION III		16dennänk	Books	10.0	KHURSHID JAN
WS IN HINDUSTANI	Trestre	and the second s	00,01	HEND DERING	By Ram Chand Tandon	, DARS	Tamanna kab tere ushshaq ki ac nazneen nikli Ghazal
WS IN ENGLISH	5.30 *	KASHI BAI		1.	The second state of the se		
SHI BAI of Benares			Thumri	7.45	FIDA HUSAIN KHAN	T. Aller	Dadra
gar kamkariyan Khayal Todi		Dadra		atrona subst	Khayal Bhopali	10.15	FIDA HUSAIN KHAN
umri	5.45	FIDA HUSAIN KHAN		8.0	SHADIAN	30.0	Bare sayyan Anandi
SIB AHMAD AND PARTY	The states	Ae ri boon to as	Shree	0.0		10.30	KASHI BAI
dar par hazaron baar jate Ghazal	5.58	ANNOUNCEMENTS		7.50	Feature in Hindustani by Shaukat		Gham juda ranj juda dard juda dete
DA HUSAIN KHAN of	6.0	NEWS IN ENGLISH		RSAN!	Thanvi		hain Ghazal Kahe sanwalia mane nahin Dadra
	6.5	NEWS IN HINDUSTANI		8.30	ALLIED PRODUCTION AND		Traile brancher
lampore		KASHI BAI		0.00	ENDURING CAPACITY, 3	10.45	* Close down
mori Ram Ram Alhaiya Bilawal SHI BAI	0.10		Thumri		A REAL PROPERTY AND A REAL		
	abdu t	Lagi nahin chhootey	Dadra	OCAS I	Navy		
		KHURSHID JAN	Dania	TORAL	Talk by Dr. V. S. Ram	-	
SIB AHMAD AND PARTY	and the second second	Mae gulzar hai saqi hai ghata	chhai	8.45	KASHI BAI		THE INDIAN
uwwar men kisi ka zinate aghosh jana Ghazal			Chazal		Anari sayyan Thumri		LISTENER
A HUSAIN KHAN	14.16	Do lafzon men poshida kul meri		8.55	LOCAL NEWS AND	TRADOS	LIJIENEN
koyal Desi	E. J	hai	Ghazal		ANNOUNCEMENTS	-ine	es you a chance to
se down	6.45	HAMARA PANCHAYATO	HAR		NEWS IN HINDUSTANI	giv	es you a chance to

Rat .45 9.30 Close down TRANSMISSION II

Our

12.30 * HAQQANIAN

AKASH-KUSUM ‡

NEWS IN ENGLISH MOHILA MAHAL Songs by Uttara Devi

Popular Selection from Studio Records

By an Experienced Cutter

CUT YOUR OWN CLOTHES

1.0

1.30

1.35

1.45

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a.m.

7.40

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Khamse aur Naat † p.m.

All times are given in Indian Standard Time. THE INDIAN LISTENER

47

Naat and Qawwali: Mohammad Safi and Party; Problem of Higher Educa-1001: Talk by Saiyed Kazim Raza Nasim; Ookh ki Bowai; Dialogue be-tween Lapetey and Bhushan; News. 9.30

* Time Signal

‡ Electrical recording

NEWS IN ENGLISH B B C NEWS RELAY

NEWS IN HINDUSTANI

News Commentary in Hindustani

† Gramophone records.

interest radio owners

in your goods.

MADRAS

MIADICAS I Stratigia Relay: 211 metres (1,420 kc/s) Surati Surati 10.0 AS I TRANSMISSION I Image: Surati 10.30 * Close	TENING POST yed from the BBC IN DELHI 1
MIADICAS I Stratigia Relay: 211 metres (1,420 kc/s) Surati 10.0 AS I TRANSMISSION I Image: Comparison of the second	yed from the BBC IN DELHI 1
TRANSMISSION I Yatiraja chandra Adinarayana 10.30 * Close	
TRANSMISSION I Admarayana Admarayana	se down
Devidenceuri	down
7.30 NEWS IN TELUGU	LIDDIG
a.m. 6.0° NEWS IN ENGLISH	IADRAS 2
	RANSMISSION I
7.50 MUSICAL PRELUDE Adiye paranjotiye-Devamanohari	27 metres (7,270 kc/s)
7.50 MOSICAL FREIODE Or, Topical Talk Nive ituparaku—Kharaharapriya—Adi 7.30 to 9.0	a.m. AS IN MADRAS
	ANSMISSION II
8.10 DENUVAKONDA SUBBA BAO BAO BAO BAO BAO BAO BAO BAO BAO	P.m. AS IN MADRAS 1
	ANSMISSION III
Sri raghukula-Hamsadhwani-Adi —Tyagaraja "Chutti", whose Vijayamake-Vijayamagari-Adi TRA Vaderadaivamu-Kamavardhini-Adi 60 05	
	98 metres (4,920 kc/s) 5 AS IN MADRAS 1
Kamunionalana—Lauditska 99	
	FERVAL 34 metres (3,435 kc/s)
Karoeva asa Gavanarkon jan children. World Evente hy K M	
Adi Narayana " " " Balasubramanyam 0.0 to 0.3	5 AS IN MADRAS 1 LACHAKRA
7.10 T. S. TATACHAR: Violin New	vs Talk in Kannada
	R RURAL AREAS (Telugu)
MALATI MALATI NOT COMMEDICIAL NEWS Rural	Airs: Wealth from the Waste of
1.0 • E. R. PADMANABHA Oogali, Uyyala Song	of the helds; lopical Talk; Mar-
	5 AS IN MADRAS 1
Ninadamule-Bhoiravi-Adi	The second se
Entabhagyamu-Suddhasaveri-Aai Aha Prema pujari 8.0 Shrimati SWARNA	Cital of Tillanas)
	nari
1.35 DENUVAKONDA SUBBA 3.0 Close down Sahana Vasion Kouval Edukavan Sahana Vasion Kouval	
Majanaki-Kambodi-Adi-Tyagaraja TPANSMISSION III Evarichirara Madhyamavati 8.0 to 9.30	O AS IN MADRAS 1
Ramakrishna-Nishadi-Adi	TU KRISHNAMURTI
Remain Cantarabharan Adi	ASTRI: Veena
-Own Composition For Children (Telugu) Surva Rao	tenagaranatha-Harikambodi
Do You Know? RAS T S TATACHAP, Violia Sitam	nma mayamma—Lalita—Rupakam
2.5 NEWS IN IELUGO Music Naradaguruswami-Darbari-Adi Mana	asa etulortune-Malayamarutam
	Rupakam nya RamaRudraptiyaRupakam
	INERT GRUM: Violin
	Sonata for Violin and Piano Spring") Beethoven
Sabesan Keep Fit Allegr	gro
In addition to the plants we see about Physical Jerks 9.10 LOCAL ILLWS AND Adag	
Ronde	
thrive in our locality but which can Louis Levy and Orchestra	NGS FROM RUSSIA †
special treatment. Selection from "Magyar Melody" 9.30 B B C NEWS RELAY Vlad	dimir Rosing: Tenor
2.30 SPORTS, 2: Hockey Listeners' Requests 9.45 DREAM DANCES 7	do not sing again Op. 4 No. 5 Rachmaninos
Talk by M I Gopalan 5.0 Sheimet SWADNA Three Dream Dances: Coleridge The	Island Op. 15 No. 9
2.40 FILM VARIETY T SAKASWAII London Palladium Orchestra Sprin	he silent night Op. 4 No. 3 " ng waters "
S. D. SUBBULAKSHMI Kan Maniye tale Nipadapankaja Ittanai Dhanyasi Dhanyasi Conductor: Clifford Greenwood 10.30 * Close	se down

TRICHY 396 metres (758 kc/s)

7.30 * a.m. 7.40 7.50 8.0 ,8.10	TRANSMISSION I MUSICAL PRELUDE † Mir Mahomed Ali Baksh M. Aslam NEWS IN TAMIL N. C. VASANTAKOKILAM † Kadalil Rohiniye Kilikanni NEWS IN ENGLISH FLASHES FROM FILMS † KRISHNA KUMAR Nalum Siva Siva Kannan pirandan BHAKTA CHETA Eminnum	1.30 1.35 2.0 2.5	Srikantaniyeda Bhavapriya Manasa Sancharare Sama CHITTOOR SUBRAMANIA PILLAI Hetsarikagarara Edukulakambodi Samaja Varayamana Hindolam K. V. KESAVA BHAGAVATAR Indaparamukham Purvikalyani Edukittanai Surati Venuganalola Kedaragaula PUTTUSWAMIAH Sayankale Ragamalika NEWS IN ENGLISH Srimati SARADA GANESAN: Veena and Vocal NEWS IN TAMIL EDUCATIONAL BROADCAST:	5.50 6.0 6.5 6.30	QURAN-I-SHARIF Exposition in Tamil by Moulvi Abul Hasnath Qutbuddin QAWWALIS AND NAATS † NEWS IN ENGLISH FOR VILLAGES Invocation; Night Blindness in Cattle: Vidaiyaj Padiphuneal; Topical Talk, Market Rates and Water Levels TIRUPPAMBURAM MINAKSHISUNDARAM BROS: Nagaswaram (Compositions of Muthu Tanda-	7.30 7.45 8.0 * 8.30 8.45	ANNOUNCEMENTS Karnanin Manaivi: Playlet writ- ten by Kittu NEWS IN TAMIL TIRUPPAMBURAM MINAKSHISUNDARAM BROS: Nagaswaram WORI D AFFAIRS B B C Talk Srimati B. SARASWATI Sri Raghuvara Marubalka Verutunai Vacharpeli
8.30 9.0 1.0 ° p.m.	Tunbam RADHIKA Jananam Jananam Nacho nacho Shrimati SARADA GANESAN Veena and Vocal Close down TRANSMISSION II CONCERT MUSIC † SEMMANGUDI SRINIVASA IYER	2.30 5.0 *	It is News: News Play; History is Made: Talk by M. P. Krish- naswamy Pillai Close down TRANSMISSION III Shrimati B. SARASWATI Satileni-Naganandani-Adi Adarittaldeva-Kharaharapriyo-Adi Kapali-Mohana-Sindhubhairavi-Adi	12aG	var) FROM THE NEWS Topical Item in Tamil READINGS FROM THE CLASSICS: Kaverippumpat- tinam: As described in Tamil Literature Talk by V. P. Kulandaivelu Solagar	9.20 9.30 9.45 9.55 10.0	Ralaratri Sarasavartai Padumchidambaramam NEWS IN ENGLISH B B C NEWS RELAY INTERLUDE † LISTENING POST Relayed from the B B C Close down

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All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording

SATURDAY 21 FEBRUARY

DELHI

-	DELHI 1	1 105			Mujeeb	6.45	M. SIDDIQ
		The second		6.45	FOR VILLAGERS ONLY Bansari and Dotara: Chhotu and Par.		Ghazal and Geet
	338.6 metres (886 kc/s)	and the second	ARE INTERNAL		ty; Jag Biti: Chaudhri Suitan and Pun-	7.0	INTERVAL
	TRANSMISSION 1				ditji Discuss Current Events; Chambole by Soodhan: News; Filmi Geet †; Our		85.84 metres (3,495 kc/s)
7.30 *	MALIKA PUKHRAJ	W		1.00	by Sochan: News; Filmi Geet †, Our Mail Bag: Listeners' Letters and their Replies; All-India Cattle Show. No. 5: Chaudhri Sultan's Visits the Show on	7.15	MALIKA PUKHRAJ
a.m.	Thumri	1.30		1.057	Chaudhri Sultan's Visits the Show on		Katun tori chonch papihe Geet Bhonra ras ko ae
	Bezabani zaban na bo jae Ghazal	1.1			the Last Day; Announcements.	7.30	ABDUL HAQ
7.50	NEWS IN HINDUSTANI	1 2 1		7.45	GAYAK		Ghazal aur Geet
8.0	NEWS IN ENGLISH	1			Vocal Music	7.45	to 9.30 AS IN DELHI 1
8.10	VARIETY ABDUL HAQ	1		8.5	MEERA KE BHAJAN	9.30	GAYAK
	Zahir ki ankh se na tamasha kare koi	124 1		0.15	By Chanda Bai NEW SLANTS ON OLD		Vocal Music
	Ghazal CHANDA BAI of Hathras	14		8.15	LANDS, 2	9.45	to 10.45 AS IN DELHI 1
	Bichchre hue a mil Geet SHAMSHAD BEGAM †				In the Ancient Land of Trans-	10.45	* Close down
	Naat		A Providence of the second sec		jordan	235	
8.30	KAIRANA GHARANE KI				Talk by Miss Margaret Pope	10.1	DELHI 3 & 4
0.00	GAYAKI	1		Gree	nwich Time Signal at 8.30 p.m.	Same	CEE DAGE N. 10
	Gayak	Rase	oolan Bai of Benares, who re-	8.30	DELHI RADIO ORCHESTRA	I THE	SEE PAGE No. 19
1	Khayal Mian ki Todi		ly broadcast songs from Lahore.		Marwari Nautch		TANTAL STREET, WE HARD A THE PARTY
8.50	M. SIDDIQ	-	Chernicold Germania , Lio	8.35	MALIKA PUKHRAJ		the second s
	Geet	1.35	NON-STOP VARIETY †		Ghazal Sindhi Geet		
9.0	SAROD RECITAL		With the Mills Brothers (Four	8.50	OAWWALI †		Kehaller .
	By P. S. Mukerjee	Hard Hard	Boys and a Guitar)	8.50 9.0 *	NEWS IN HINDUSTANI	/	10 11
9.10	MALIKA PUKHRAJ Kaho kion na ae Dadra	1 111	Art Tatum at the Piano	1	News Commentary in Hindustani	/	S III
	Sitamgar ne kya khub dad-i-wafa di		The Andrews Sisters in "Boogie Woogie"	9.20	NEWS IN ENGLISH	1	S AND N
	Ghazal		Carmen Miranda, the Brazilian		B B C NEWS RELAY		
9.30	ABDUL HAQ Prem ka panchhi Geet		Bombshell	9.45	CHANDA BAI	1	
	Ram Teri Maya Bhajan	2.0 *	Close down		Ghazal	/ PHU	
9.45	CHANDA BAI	12.00	TRANSMISSION III	9.55	LISTENING POST	178	16 MEILI DELLI
	Nazar chura ke woh yun har bashar ko dekhte hain Ghazal	4.30 *	FOR INDIAN TROOPS IN	10.0	Talk relayed from the BBC SHIKAST KHURDA		HEW DEEM
*	Jab tut gaya dil Geet	No. 1	THE FAR EAST	10.0	Play in Hindustani by Shahid		
10.0 *	Close down	5.0	ABDUL HAQ		Ahmad Dehlavi	2	3788888888888888888
	TRANSMISSION II	1 Chinese	Na ate hamen is men takrar kia thi Ghaza!		Produced by Krishan Chander	~	
12.0 *	GAYAK	5.15	Is pate se ana pritam Geet HIRA BAI BARODEKAR ‡	10.45	* Close down		
noon	Vocal Music	0.10	Vocal Music	Level 1	DUIT		
12.20 p.m.	UMRA ZIA BEGAM † Geet	5.35	VIOLIN RECITAL	117	DELHI 2		
12.30	M. SIDDIQ	0.00	By Bhai Vilayat	100	TRANSMISSION I		
14.00	Ghazal aur Naat	5.40	BAHAR	138-0	41.15 metres (7,290 kc/s)		
12.45	CHANDA BAI	1 and	Musical Mosaic Presented by Feroze Nizami	7.30 t	o 10.0 a.m. AS IN DELHI 1	B	AIIEKIEJ
LAITO	Lo ishq apne sath lie ja raha hun	6.0	NEWS IN ENGLISH	1 1	TRANSMISSION II		1
	main Kaise samjhaun re Geet		NEWS IN HINDUSTANI	1 - 6-		14.50	for your
12.57	NEWS IN HINDUSTANI	6.10	SPECIAL ANNOUNCEMENTS	12.0 -	41.15 metres (7,290 kc/s) 1000n to 2.0 p.m. AS IN DELHI 1		- 0 0
1.0	MUSIC FOR DANCING †	6.15	PAHARI GEET By Malika Pukhrai	14.0 1			CAR AND RADIO
	By Jack White and his Orchestra	6.30	RAFTAR-E-ZAMANA		TRANSMISSION III		Der Stiller El
Greet	nwich Time Signal at 1.30 p.m.	1	Weekly Review of Current Events		60.48 metres (4,960 kc/s)		
1.30	NEWS IN ENGLISH	1	in Hindustani by Mohammad	4.30 1	to 6.45 AS IN DELHI 1		a della caretta
			Carl States and a state of the	1.5	A REAL PROPERTY AND A REAL PROPERTY.	-	

LAHORE (1 086 kc/s)

		276 metres	1,080	KC/S)		
7.30 * a.m. 7.35 7.50 8.0 8.10 8.30 8.40 8.55 9.10 9.20 9.30 *	TRANSMISSION I LALIT ON JALTARANG By Jamal Sen ROSHAN LAL BHATNAGAR Bhajan and Ghazal NEWS IN HINDUSTANI NEWS IN ENGLISH BAI SARASWATI BAI Samat JAMAL SEN Deskar on Jaltarang ROSHAN LAL BHATNAGAR Ghazal and Bhajan ROSHANARA BEGAM Ghazal and Naat ALAYYA BILAWAL ON JALTARANG By Jamal Sen BAI SARASWATI BAI Thumri Close down	TRANSMISSION II 12.30 * MIXED MELODIES † p.m. 12.57 NEWS IN HINDUSTANI 1.0 POPULAR STARS † 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * ROSHANARA BEGAM Kanhayya tora kara Thumri Jab niaz-i-ishq tha ab naz hai <i>Ghazad</i> (Bedam) 5.45 ROSHAN LAL BHATNAGAR Pi ke nagar men barkha ai Geet Dukhra kise sunaen 6.0 NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI 6.10 LOCAL NEWS AND ANNOUNCEMENTS 6.15 FOR THE COUNTRYSIDE Ask Us Another: Listeners' Letters and their Repies; Nazi Dhol da Pol: Dialogue in Punjabi; Punjabi Geet and Songs: Roshanara Begam, R. L. Bhat- nagar and Banta Singh; Market Rates; News in Punjabi		Sukal gani jane Drut ROSHAN LAL BHATNAGAR Ghazal JALTARANG RECITAL By Jamal Sen ROSHANARA BEGAM Thumri AP KA KHAT MILA Listeners' Letters and their Replies ROSHAN LAL BHATNAGAR Kbo diya dunya se mujh ko hasrat- i-nakam ne Ghazal (Naseer Rajgarhi) Panchhi kahe hot udas Geiet THE NEW EDUCATION, 3 Child-Parent Relationship Talk by Diwan Chand Sharma JALTARANG RECITAL By Jamal Sen	8.50 9.0 * 9.15 9.20 9.30 9.45 10:0 10.15	TOPICAL TALK Or, Roshanara Begam: Aiman NEWS IN HINDUSTANI News Commentary in Hindustanii NEWS IN ENGLISH B B C NEWS RELAY BAI SARASWATI BAI Thumri Sohni LISTENING POST Talk relayed from the B B C ROSHANARA BEGAM Kal tum jo bazm-i-ghair men ankhen chura gae Ghazal (Momin) Loki dende to hara taana Pahari Geet JOSEPH LAMPKIN Violin Recital Nigun-Improvisation Blodh Fight of the Bumble Bee Rimsky-Korsakoff Romanza Andaluza Sarasate Air on the G String Back Songs My Mother Taught Me Hungarian Dance No. 1 Brahms Concert Etude Fiorillo Lina Chappell at the Piano
All ti	mes are given in Indian Standard	Time. * Time Signal		‡ Electrical recording		† Gramophone records.;

All times are given in Indian Standard Time. THE INDIAN LISTENER

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FEBRUARY SATURDAY 21

BOMBAY



257.1 metres (1,167 kc/s)

	the second se			
BOMBAY 1 & 28 TRANSMISSION I 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) 7.30 to 7.50 a.m. AS IN DELHI 2 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 to 8.50 AS IN DELHI 2 Colaba Time Signal at 8.45 a.m. 8.50 NEWS IN MARATHI 9.0 NEWS IN GUJARATI 9.10 to 9.20 AS IN DELHI 2 9.20 TALK (A.R.P.) 9.30 Close down TRANSMISSION II 244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) 12.0 noon to 12.57 p.m. AS IN DELHI 2 12.57 NEWS IN HINDUSTANI 1.0 to 1.30 AS IN DELHI 2 1.30 NEWS IN ENGLISH 1.35 to 2.0 AS IN DELHI 2 2.0 Close down TRANSMISSION III 244 metres (1,231 kc/s) 61.48 metres (4,880 kc/s) From 7.30 Bombay 2 will operate on 89.15 metres (3,365 kc/s) 5.0 TOMORROW 5.5 to 5.40 AS IN DELHI 2	 6.0 NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI 6.10 VIOLIN RECITAL By A I R Artist 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English) 6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani) 6.30 CHILDREN'S HALF HOUR (Hindustani) Conducted by Hasan Azri 7.0 KAVION KA VASANT Hindustani Feature Script by S. N. Dwivedi 7.15 to 7.30 AS IN DELHI 2 7.30 COMMERCIAL NEWS 7.45 to 8.0 AS IN DELHI 2 8.0 NEWS IN MARATHI 8.15 NEWS IN GUJARATI 8.30 MUSICAL INTERLUDE 8.45 DOT AND DASH By D. F. Karaka 9.0 NEWS IN HINDUSTANI 9.15 NewS Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 WAR COMMENTARY 9.55 LISTENING POST Talk relayed from the B B C 	4.30 * 9.m. 4.45 4.55 5.0 5.30 5.45 5.55 6.0 6.5 6.15 6.30 6.45 7.0 7.5 7.10	SHEPHALI DAS Aj man bas gayi Sab din hota KHAYAL IN JAIJAIWANTI Purna Chandra Nandi of Mymensingh GHATANA PRABAHA SACHIN DEB BURMAN † Padmar dheu re ALAP ON SURBAHAR	 7.40 SAB-HARANO RATE Musical Sketch Written by Anil Bhattacharya Produced by A I R Artists Supported by Dacca Radio Orchestra 8.25 ORCHESTRAL INTERLUDE † 8.30 LISTENERS' LETTERS ANSWERED 8.40 INTERLUDE † 8.45 NEWS IN BENGALI 9.0 KALPATARU † Listeners' Selections 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 PURNACHANDRA NANDI of Mymensingh Hori Thumri 9.55 LISTENING POST Review of the Daily Enemy Pro- paganda Talk relayed from the B B C 10.0* Close down YOUR SUBSCRIBER No. is Important. You can always ensure prompt attention to your non-receipt complaint, or Intimation of change of address by giving reference to your Subscriber No. THE INDIAN LISTENER.
	Talk relayed from the BBC 10:0 to 10.45 AS IN DELHI 2	1.10	Manoranjan Mukerjee	THE INDIAN LISTENER,
5.50 to 6.0 AS IN DELHI 2	10.45 Close down	7.30 *	TOPIC OF THE DAY	New Delhi.
All times are given in Indian Standar	d Time. * Time Signal	(Animar)	‡ Electrical recording	† Gramophone records.



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ERCANTILE AGENCY 114, SIR VITHALDAS CHAMBERS, FORT, BOMBAY.

SATURDAY 21 FEBRUARY

					STATISTICS.	and the local division of the local division
		CALC	U	ТТА		
		(Add one hour to all ti	mings for	r Bengal Time.)	10.	
CALCUTTA 1 370.4 metres (810 kc/s.) TRANSMISSION I READING from Shreemat Bhagawat Geeta By Naren Roy NEWS IN BENGALI NIRMAL KUMAR BHATTACHARJEE Shyam sundar he Bhajan SADHAN SANGIT † NILIMA BOSE Ke boley ma tomai kalo MENOKA BANDOPADHYAYA Dehota mamo kholo ankhi Aloke adhare tabo khela NIRMAL KUMAR BHATTACHARJEE Mon nie eki khala Modern Song NEWS IN ENGLISH TODAY'S HEADLINE Or, Sadhan Sangit † KUSUM GOSWAMI	12.0 * noon p.m. 1.30 1.35 2.0 2.30 * 4.30 *	Close down TRANSMISSION II AS YOU LIKE IT † Some like it sertimental Some like it sentimental Some like it sentimenta	6.45 6.30 6.45 7.0 7.5 7.15 7.30	INTERLUDE † INTERLUDE † BEHIND THE HEADLINES News-Play Bringing you the Outstanding News of the Week in Sound and Scenes VOCAL RECITAL By Dorothy Connell Wind in the Poplars Sleepy Head The Thrush The Thrush The Thrush C. Myers Sleepy Head E. Stabledon May Brahe ALADIAN KHAN Been Recital KAMAL DAS GUPTA Money rakha aar Modern Song NRIPENDRA KRISHNA NAG Sitar Recital AKASH BANI Written and Set to Music by Kazi Nazrul Islam Presented by A I R Artists Listeners will remember that we went on the air thirteen years ago to-day. This feature will depict the colossal	4.30 5.30 5.45 5.55 7.15 7.30 8.30 8.45 9.30	Rabin NEWS to 7.15 INTE 90.77 to 8.30 COMI ENO to 9.30 LAKS CH Sitar Raga to 10.0
Daya karo ma dayamoyee Ja karo ma kripamoyee SADHANA ROY Giri gobardhano dhari Amal kamal rup dhal dhal MRINAL KANTI GHOSE Ami mukti nitey ashini ma	4.40	Paro deshi megh jaore fire Modern Song BINOY ADHIKARY Binati mor ho Giridhari Bhajan from "Tulsidas"	8.10	it possible to listen to a voice thousands of miles away KAMAL DAS GUPTA AND SUBAL DAS GUPTA Kahe angan pyary Duet Khayal in Vasant	A	close salesi
	5.0	BINOY KRISHNA BANERJEE	8.30	LAKSHMAN BHATTA-	1 fe	ar a ci

8.45

9.0 *

9.15

9.20 9.30 9.45

9.55

10.0 * Close down



7.0 *

a.m.

7.20

7.30

7.40

7.50

8.0 8.10

> Ashutosh Bhattacharya, who recen ly broadcast a talks feature from Dacca.

CALCUTT Honolulu Blues Kamaaina We three Is'e of Kichimyboko Ukulele Baby Ten tiny toes Hawaiian Souvenirs TRANSMISSION I 41.61 metres (7,210 kc/s) 7.0 to 8.30 a.m. AS IN CALCUTTA 1

BINOY KRISHNA BANERJEE 8.30 Sadhan Sangit

Bhajan BINOY ADHIKARY Tomari sathe rohinu Modern Cong Ami Moner^{*} deule tomare rakhiba Modern Song

Programme in Hindustani Babulal-ka-Dera: Written by Lala: Huntorous Discourse Based on Current Topics

FOR INDUSTRIAL AREAS

Programme of Dance Music

NEWS IN BENGALI

NEWS IN ENGLISH

DANCE MUSIC

By the Aloha Boys

ANITA ROY

Bhajan

BEHIND THE HEADLINES	41.61 metres (7.210 kc/s)
News-Play	12.0 noon to 2.30 p.m. AS IN
Bringing you the Outstanding	CALCUTTA 1
News of the Week in Sound	TRANSMISSION III
and Scenes	In AN SIMISSION III
VOCAL RECITAL	61.98 metres (4,840 kc/s)
By Dorothy Connell	4.30 to 5.30 AS IN CALCUTTA 1
Wind in the Poplars S. Myers	5.30 DEBABRATA BISWAS
Sleepy Head E. Stapledon	
The Thrush E. Harrhy	Rabindra Sangit
Two Little Words May Brahe	5.45 NEWS REVIEW IN ORIYA
ALADIAN KHAN	5.55 to 7.15 AS IN CALCUTTA 1
Been Recital	7.15 INTERVAL
KAMAL DAS GUPTA	90.77 metres (3.305 kc/s)
Money rakha aar Modern Song	7.30 to 8.30 AS IN CALCUTTA 1
NRIPENDRA KRISHNA NAG	8.30 COMMERCIAL NEWS IN
Sitar Recital	ENGLISH AND BENGALI
AKASH BANI	8.45 to 9.30 AS IN CALCUTTA 1
Written and Set to Music by	
Kazi Nazrul Islam	
Presented by A I R Artists	CHARJEE
Listeners will remember that we went	Sitar Recital
on the air thirteen years ago to-day.	Raga Multani
This feature will depict the colossal	9.45 to 10.0 AS IN CALCUTTA 1
achievement of science which has made it possible to listen to a voice thousands	10.0 Close down
of miles away	
KAMAL DAS GUPTA AND	
SUBAL DAS GUPTA	A salesman who serves
Kahe angan pyary Duet Khayal in	wou for a fortnight
Vasant	you for a fortnight
LAKSHMAN BHATTA-	
LAKSHMAN BHATTA- CHARYYA	for a single day's wages:
LAKSHMAN BHATTA- CHARYYA Sitar Recital	
LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi	for a single day's wages: Such is THE INDIAN
LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI	for a single day's wages:
LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY	for a single day's wages: Such is THE INDIAN
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit	for a single day's wages: Such is THE INDIAN
LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY	for a single day's wages: Such is THE INDIAN
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit Khela bhangar khela "" LOCAL NEWS	for a single day's wages: Such is THE INDIAN
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit Khela bhangar khela "" LOCAL NEWS NEWS IN ENGLISH	for a single day's wages: Such is THE INDIAN
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit Khela bhangar khela "" LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY	for a single day's wages: Such is THE INDIAN
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit Khela bhangar khela "" LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY SAMARESH CHOWDHURY	for a single day's wages: Such is THE INDIAN
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit Khela bhangar khela "" LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY SAMARESH CHOWDHURY De parey de Song from Rabindranath	for a single day's wages: Such is THE INDIAN
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit Khela bhangar khela "" LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY SAMARESH CHOWDHURY De parey de Song from Rabindranath LISTENING POST	for a single day's wages: Such is THE INDIAN
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit Khela bhangar khela "" LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY SAMARESH CHOWDHURY De parey de Song from Rabindranath LISTENING POST Review of the Daily Enemy Pro-	for a single day's wages: Such is THE INDIAN LISTENER
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit Khela bhangar khela "" LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY SAMARESH CHOWDHURY De parey de Song from Rabindranath LISTENING POST	for a single day's wages: Such is THE INDIAN
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit Khela bhangar khela "" LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY SAMARESH CHOWDHURY De parey de Song from Rabindranath LISTENING POST Review of the Daily Enemy Pro- paganda	for a single day's wages: Such is THE INDIAN LISTENER
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit Khela bhangar khela """ LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY SAMARESH CHOWDHURY De parey de Song from Rabindranath LISTENING POST Review of the Daily Enemy Pro- paganda Talk relayed from the B B C Close down	for a single day's wages: Such is THE INDIAN LISTENER
Vasant LAKSHMAN BHATTA- CHARYYA Sitar Recital Raga: Gurzari Todi NEWS IN BENGALI SAMARESH CHOWDHURY Kichhu bolbo boley Rabindra Sangit Khela bhangar khela "" LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY SAMARESH CHOWDHURY De parey de Song from Rabindranath LISTENING POST Review of the Daily Enemy Pro- paganda Talk relayed from the BBC	for a single day's wages: Such is THE INDIAN LISTENER

AND //LIGHTING

ANSMISSION II

L	U	CK	N	0	W
	2	93.5 metres (1,022 k	c/s)	

	PARTICIPACIÓN DE CONTRA		abolo metros	(-,022	A REAL PROPERTY OF THE REAL PROPERTY.		
	TRANSMISSION I		TRANSMISSION II	6.45	PANGHAT	8.45	GHAZLEN
7.30 *	BISMILLAH AND PARTY of	12.30	SHAHNAI †	-	Ramayan, Bhajan and Geet: Sushia Vaidya and Party; Dukhva Main		By Rais Ahmad Khan and
a.m.	Benares 1	p.m.	and the second se		Kasey Kaboon Play: Desh Bidesh	1.000	Rasoolan Bai
	Gat Bahar on Shahnai	12.34	VARIETY ENTERTAINMENT [†]		ki Baten; Dialogue between Savitri	8.55	LOCAL NEWS AND
7.35	D. C. DUTT: Geet	12.57	NEWS IN HINDUSTANI		Khanna and Didi; Bahino Tumhara	San Dan 1	ANNOUNCEMENTS
1.00	Tum bin hamri kavn Bhajan	10	EUROPEAN MUSIC †		Khat Mila; News	9.0 *	NEWS IN HINDUSTANI
7.50	NEWS IN HINDUSTANI	1.30	NEWS IN ENGLISH	7.30	RUSSIAN RESISTENCE , 3	9.15	News Commentary in Hindustani
8.0	NEWS IN ENGLISH	1.35	Close down		Russia's Production	9.20	NEWS IN ENGLISH
8.10	RASOOLAN BAI	1.00	A CONTRACTOR OF A CONTRACT OF		Talk in Hindustani by Shitla	9.30	B B C NEWS RELAY
0.10	Nidia uchat gai Thumai		TRANSMISSION III		Prasad Saksena	9.45	TOPIC OF THE DAY
	Rasili tori ankhiyan Dadra	5.30 *	EK THA RAJA	7.45	SHAMSHAD BEGAM ‡		Or, Clarionet and Sitar Recital
8.25	RAGHUNATH RAO	West West	Chiaon, Miaon and Party: Chuhon ne		Surat na parastam man but khana	9.55	LISTENING POST
0.00	Lalit Vilambit and Drut	HALLASE	rang rachaya (Chorus); Pari ki Guria: Illustrated Story by S. M. Raza; Tales		Shikastam man Ghazal (Iqbal)		Talk relayed from the BBC
8.45	D. C. DUTT	-Simetala)	of Inventions. 3: Coins: Feature Pro-	1.30	ja we panchhi ja Punjabi Naat	10.0	SONGS OF THE SEASON
0.10	Janam liya to Geet	2	gramme by Ovais Ahmad Adib: Great	8.0	RAIS AHMAD KHAN		RAIS AHMAD KHAN
	Man mohan Ghan Shyam Bhajan	Alaterati	Stories, 2: David and the Sleeping King: By Raj Nath Pandey; Thagi:		Sadra Purvi, Ghazal	and the	Khayal Bahar
9.0	DHUN ON VIOLIN	Harris .	Story by M. Fahim Beg Chugtai	1	RASOOLAN BAI	Part Sand	LUCKNOW RADIO ORCHESTRA
	Oadir Bukhsh	6.0	NEWS IN ENGLISH	8.15	Hori Kafi		Basam Bahar GAUHAR SULTAN
9.5	RAGHUNATH RAO	6.5	NEWS IN HINDUSTANI	mointens	Jadoo bhare ri tore naina Dadra	- 4	Ritu vasant chhai hai suhani
0.0	Khayal Desi	6.10	KYA TUM NE SUNA?				Geet Bahat
9.15	RASOOLAN BAI	6.17	RASOOLAN BAI	8.30	VIOLIN RECITAL		JANG BAHADUR AND PARTY
9.10	Lagat karejwa men chot Thumri		Sakhi ri ka karoon Thumri		By Gwyn de Burgh Davies	1995	Hori RASOOLAN BAI
	Na mehrab-e-haram samiaha na jana	. Chargene	Holi		Rondo Mozart-Kreisler Nocturne Chopin-Sarasate		Tori gaili gaili Khayal Basant
	taq-e-butkhana Ghazal	6.35	RAIS AHMAD KHAN	-			
9.30 *	Close down		Brij men dhoom Bhimpalasi		The Bee Schubert	10.45 *	Close down
and an other		and the state		and the second second		Statement of the local division in which the local division in which the local division in the local division	

All times are given in Indian Standard Time. THE INDIAN LISTENER

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* Time Signal.

‡ Electrical recording

† Gramophone records.

SATURDAY 21 FEBRUARY

MADRAS

	MADRAS 1	1.35	FOR WOMEN (Telugu)	1000	Devadeva Bageshwari Nallakalame Mand	8.0 t	to 9.30 AS IN MADRAS 1
		23	Music; Art and Women: Talk; Veda- vati: Play by Vinjamuri Siva Rama		Pavaye Behag	9.30	SWINGWAY †
	211 metres (1,420 kc/s)		Rao; Mangalam.		Manamohana Jenjuti		Duke Ellington and his
	TRANSMISSION I	2.0	NEWS IN TAMIL	7.0	THE RETURN OF PARVA-		Orchestra
7.30	NEWS IN TELUGU	2.5	NEWS IN TELUGU		TEESAM, 2 Sketch in Telugu by Mokkapati		Conga Brava Ellington-Tizol
a .m.		2.10	FOR CHILDREN (Tamil)	1 - 3	Narasimha Sastry		You, you darling Scholl-Ierome Jack the Bear Duke Ellington
7.40	NEWS IN TAMIL		Presented by P. R. Raja-		Detailing the Diverting Incidents		So far, so good Lawrence White
7.50	MUSICAL PRELUDE	124	choodamani Atruve'lattile Koothumedai: Kaichit-		in the Life of "Barrister Par-	9.45 t	0 9.55 AS IN MADRAS 1
	Or, Topical Talk	1-16	strong The District Continue of the	arr?	vateesam"	9.55	PHIL LENARD: Guitar †
8.0	NEWS IN ENGLISH	- sharp	Cock to the Children; Our Serial	7.10	P. S. KRISHNAN	0.00	I love the moon Paul Rubens
8.10	Shrimati S. KARPAKAM		Story: The Autobiography of Chutti, the Street Dog, 8: My Livelihood; Muk-		Dayapayonidhe—Jaganmohini—Adi Tanamidane—Bhushavali—Adi		There's long, long trial Elliot
0.10	Ikanetalaga-Guharanjani-Adi	1. 1. 13	talathai: Song-story; Pandarattin Ka-	125 (1-1)	Tanamidane—Bhushavali—Adi Smaradinamam—Behag—Adi	10.0	SOME LIKE IT
	Palayamam-Navaki-Rupakam	1.1.5	thai, 1: Story Heard on the Street-Pial: Nursery Rhymes: Our Serial Drama:	7.25	COMMERCIAL NEWS		SENTIMENTAL
	Sivepahimam—Kalyani—Adi Sri Mooladhara—Sri—Adi	1000	Nursery Rhymes; Our Serial Drama: The Boyhood of Our Heroes, 8: Chera-	7.30	NEWS IN TELUGU		Programme of Sentimental
	Sarasadalanayane-Saramati-Adi	and the second	latan; Children's News; Tottavadiyum Kanchorichediyum; Song Problem for				Songs Sung by Olive Fewkes
8.45	IAYAPRADA †	1.4	the Week.	7.45	NEWS IN TAMIL	10.15	VIENNA WALTZES †
	RAMAMURTI AND PARTY	3.0 *	Close down	0.0	SEMMANGUDI R. SRINIVASA IYER	10.10	Boston Promenade Orchestra
	Pillaiallalaku LALITA AND C. S. R.		TRANSMISSION III	9.15	LOCAL NEWS AND		Conductor: Arthur Fielder
	ANJANEYULU	4.0 *	FOR CHILDREN (English)	0.10	ANNOUNCEMENTS		Danube Waves: Waltz Ivanovici
	Vidhivilasamu	4.0	"What do you do?"	9.20	NEWS IN ENGLISH		New Vienna: Waltz Op. 342 Strauss
	YASHODA Janapatike		Ver what do you do ? Do you sing.		B B C NEWS RELAY	10.30	* Close down
	C. S. R. ANJANEYULU	1 101	dance, recite, narrate stories al right? Write to Uncle Bill and reserve your	9.30	BELOW STAIRS, 2		HEALTH AL CHAR
1000	Mayavilasamu	The and	name for this Saturday. You are wel-	9.40	Saboteur Maid: Talk	Constant of the	and the second sec
9.0	Close down	Statutes,	come to the studios.	and the second			
	TRANSMISSION II	120.00	The Juniper Tree: Play by Our Child- ren; Uncle Bill's Corner; Greetings, An-	1	She enjoys smashing plates. She wash- es white paint with superlatively dirty	W	hen writing to the
104	Shrima i S. KARPAKAM		nouncements, Puzzles and Post Bag.		cloth and when she walks, her tramp- ling overhead brings visions of an air		0
1.0 *	Venkatasaila—Hamirkalyani—Adi	4.30	TEA TIME MUSIC †		raid.	- styn	ADVERTISERS
p.m.	Enneramum—Todi—Adi	10,015	Saschinka	9.55	LISTENING POST	- Call	ADVERIISERS
	Dharmasamvardhini-Natakuranji-Adi	E age	Marek Weber and his Orchestra Potpourri of Russian Gypsy Songs and	The state of the	Talk relayed from the BBC	Sec. 1	and the second second second
	Ehi Annapurne—Punnagavarali—Adi		dances.	10.0	AS IN MADRAS 2	Cines.	Please mention
1.30	NEWS IN ENGLISH		Robert Gadlen and Orchestra	10.30	Close down	Charles State	
-		1. R. 6	Selection from "The Merry Widow" Lehar		MADDAGA	Т	HE INDIAN LISTENER
- ISNO			Listeners' Requests		MADRAS 2		IL MUMAN LITENEN
1000	STATISTICS CONTRACTOR	5.0	KALYANAM'S ORCHESTRA		TRANSMISSION I		1
-			Vani nitya-Saraswatimanohari-Adi				
1. 18.28		100	Ninnuvina—Balahamsa—Adi Nimahimanu—Sama—Adi	1	41.27 metres (.7,270 kc/s)		in the second
1			Paramadavalane-Nadabrahmam	7.30 to	9.0 a.m. AS IN MADRAS 1	Bec	ause they are scien-
1 32			-Adi Upacharamu—Bhairavi—Rupakam	10000	TRANSMISSION II	tific	ause they are and and ally designed and the from the finest de from the finest
		1000	Manamohana-Jenjuli-Adi		41.27 metres (7,270 kc/s)		de from the stles obtainable.
1	The second second	· 17-50	Kanakkidaikkada-Ragamalika-Adi	1.0 to	3.0 p.m. AS IN MADRAS 1	bris	sties obtained
		5.45	Jagamide—Bhoop—Adi P. S. KRISHNAN	1.5	TRANSMISSION III		
1.835		0.40	Nadasudha—Arabhi—Rupakam		60.98 metres (4,920 kc/s)		
1000		1955 1	Karunakaramurti-Purvikal yani	10 .	5.45 AS IN MADRAS 1		
	Page 100	and the	-Rupakam Bhajare gopalam-Hindolam-Adi			01	
1		6.0	NEWS IN ENGLISH	5.45	INTERVAL	-	I HAR THE AND AN
	All and a second	6.5	LETTERS FROM	30 4	87.34 metres (3,435 kc/s) 7.45 AS IN MADRAS 1	70	DOTHBRUSHES WORK
ALC: N	State Stat		LISTENERS				the teeth
100	A CONTRACTOR OF THE OWNER	6.15	YUDDHAGATI	7.45	TIRUVENGADU SUBRA-	ke	ep the teeth
Sar	V. Kajamma, who featured in	10000	Topical Feature		MANIA PILLAI:	-	parkling fililille
5m.	Tamil play "Ananthasayanam"	6.30	KALYANAM'S ORCHESTRA Madanika Mohana		Nagaswaram † Ragamalika Pallavi	st	
	cently broadcast from Madras.	11 15-	Madanika Mohana Premarupame Hindustankapi	1 2 1	Vaishanavajanato and Tirruppugazh		

TRICHY 396 metres (758 kc/s)

	and an and a state of the second state of the						
	TRANSMISSION I		TRANSMISSION II	[Sri Kumara—Atana—Swati Tirunal Nidumahima—Hamsanandi —Muthiah Bhagavatar	6.30 7.0	AS IN MADRAS ABDUL KARIM KHAN †
7.30 *	MUSICAL PRELUDE †	1.0 *	SELECTIONS FROM THE		Vinayakuni-Madh yamavati	201 3	Chandrikahi
a.m.	Pachai mamalaipol				-Tyagaraja	1.1.1.1	Premesevasaran
	Devaki maindane	p.m.	SCREEN SAKKU BAI	INT OTHER	Mariveredikku-Shanmukhapriya		Piyabin nahin
7.40	NEWS IN TAMIL		Nandapalagopaia	1.	-Subramania Iyer		Or, Topical Item in Tamil
7.50	SAKUNTALAI †		Unaidarisanam	2.30	Close down	7.15	INDIAN LABOUR
1.00	Manam kulira	- 15.	BHAKTAGAURI		TT ANGUIGGION TH	1.10	PROBLEMS
	Manamohana		Maya Ulagai		TRANSMISSION III	11.	1. Welfare of Industrial Labour
	Kutuhalippadumene		Varayo	5.0 *	Shrimati PARUR K.		
8.0	NEWS IN ENGLISH	199.77	NANDAKUMAR		SARADAMANI	RINGE.	Talk in Tamil by S. R.
8.10	MORNING MELODIES †		Bhaktiye	201	Kanjadalayatakshi-Kamalamanohari	Inere IV	Varadarajulu
0.10	MADURA MANI IYER	14.00	Chandrodayampol		-Dikshitar	7.30	ANNOUNCEMENTS
	Manuge'ara Javantasri	S	MANMATAVIJAYAM Nadarmudi		Nrityati nrityati-Sankarabharanam	1.00	Tala Vadya Katcheri
	VADAKANJERI MANI	(Jentre L	Samagana	-2-T-	-Swati Tirunal		
	BHAGAVATAR Niravadisukhada Ravichandrika	Non-Y	AMRUT MANTAN	Sec. 19	Dayapayonidhe-Jaganmohini Mitsukrishnier	7.45	NEWS IN TAMIL
	Niravadisukhada Ravichandrika RAMANATHA IYER	}	Dheko Dheko	Circuit	Saketa nagaranatha-Harikambodi	8.0 *	AS IN MADRAS
	Ni Rhajana Ivayani		NUMBER OF TRANSPORT	anterna a	I yagaraja	Strength of the local division of the local	D M. TAMPI, Mana &
2 ST TRUE	Simponda Surati	1.30	NEWS IN ENGLISH		Mukti alikkum-Kuranji-Gopala-	9.15	R. N. TAMPI: Veena †
	MAHARAJAPURAM VISWA-	1.35	Shrimati RAJAM MANI		krishna Bharati	9.20	NEWS IN ENGLISH
	NATHA IYER Todi		Sri Tripurasundari Kharaharapriya	5.40	TIRUPPAVAI VILLAKAM		
	Munnuravana Shrimati RAJAM MANI	Contraction of the	Sive Pahimam Kalyani		By A. Azhagiyamanavala Naidu	9.30	B B C NEWS RELAY
8.30	Shrimau KAJAMI MANI	1	Enta Vedukondu Saraswatimanohari	5.50	BHAJANA	9.45	INTERLUDE †
	Violin Smarane sukham Janaranjani		Mariyadagadu Bhaitavam	60	NEWS IN ENGLISH	and the second second	
	Smarane Summer .		NEWS IN TAMIL	6.5	FOR VILLAGES	9.55	LISTENING POST
	Nidumurti Natakuranji	Contraction in the		0.0	Y Task Tasus Seate Madinidus	and the second second	Talk relayed from the BBC
	Kaliyuga Senjurutti	2.5	Shrimati PARUR K.		Tiruppugal: Topical Talk, Market	10.0	Close down
9.0	Close down	De se de la Cal	SARADAMANI	· Sandara (and	Rates and Water Levels.	110.0	Close down
0.0	CHODO GOTTA						

All times are given in Indian Standard Time.

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* Time Signal

‡ Electrical recording

† Gramophone records. THE INDIAN LISTENTR

DELHI

1	1			
1		DELHI 1	12.57	NEWS IN HINDUSTANI
-			p.m. 1.0	THE INSTRUMENTAL
-		338.6 metres (886 kc/s)	- dia	NOVELTY ORCHESTRA
ľ		TRANSMISSION I	241	Colonel Bogey Teddy Bears' picnic
ť.	7.30 *		all orner	Dabolero
I	a.m.	Gobind ke gun gao Shabd Sadhu rachna ram banai ,,	1 Prest	Rhythm of the clock The wedding of the Rose Jolly Brothers' Waltz Vo O Sole Mio di
J	7.50	NEWS IN HINDUSTANI	Sale Sale	O Sole Mio di
ł	8.0	NEWS IN ENGLISH	111 Martin	La Paloma The first flower in the garden H
1	8.10	FOLK SONGS	Gree	nwich Time Signal at 1.30
l		By Iqbal Bano	1.30	NEWS IN ENGLISH
	8.25	J. PRASAD GOSWAMI	1.35	SONGS FROM THE
Į.	8:45	Vocal Music THUMRI AUR GEET	estin di	DUBARRAY †
ł	0:40	By Afzal Husain	12-5-1	Mill Richard Crooks
ł	9.0	Master MADAN		If I am dreaming
i		Tasweer bangaya hun dil-i-beqarar ki Ghazal		Grace Moore and Richard Crooks
l		Prem ki naiya khewan hare Geel	See See	Without your love
ŝ	9.15	FOR PARENTS AND	I YAU	Grace Moore The Dubarry
1		TEACHERS Your Child, 2	-	I give my heart
ĥ		The Child Asserts Himself	1.50	HAMMOND ORGAN SOL
k		Talk by M. A. Jabbar Ghazi	(information)	Vernon Geyer El Choclo
ĥ		The adolescent does things after learn- ing them. The child learns things by doing them. This is one of the car- dinal differences between the psycho- logy of child and the youth which will be discussed in this talk	14A =	Siboney Le
ł		doing them. This is one of the car-		Sowande Where was I? H
ľ		logy of child and the youth which will	2.0 *	Close down
	9.30	FOR CHILDREN ONLY		10 8 50 - 15 [N 10 15 0]
	0.00	Jago aur Jagao: Tarana by Chunnun and his Gang; Bachchon ka Mushaira: Written by A. Majid Kishwar; "Wah- shion ki Dunya": Play; Duet: Bhajan and Manohar; Lo Khat Suno; Hamare		
		Written by A. Majid Kishwar; "Wah-		
		shion ki Dunya": Play; Duet: Bhajan and Manohar: Lo Khat Suno; Hamare		CONTRACTOR OF THE OWNER OF THE OWNER
	10.00	Menman.		State State State
	10.30	AFZAL HUSAIN Ghazal aur Geet		and the second second
	10.45	APNI APNI PASAND		
-	ALC: NO	J. Prasad Goswami: Khayal		and the second second
ST.		Master Madan: Thumri	-	
		Iqbal Bano: Geet Yamuna Sane: Bhajan	V	
	11.20	GAUR SARANG	120	A P P P P
	11.00	P. S. Mukerjee on Violin		
		Roshan Lal on Jaltarang		
	11.00	Ata Mohammad on Cornet	and a state	
	11.30	BHAJANS B. S. Rawat	- In the second	beinnest inter
	11.45	YAMUNA SANE	Inde	r Mohan Varma, who broa
		Kahe karat barjori Mit bhashini Marathi Pad	cast	the first talk in the Lahore s
	12.0	SONGS WITH A STORY †	ries	"Hitler Ki Kahani Auron
		The second secon		Zabani".

noon

n.		4.
)	THE INSTRUMENTAL	
	NOVELTY ORCHESTRA †	5.0
	Colonel Bogey Alford Teddy Bears' nicnic Bratton	
	Teddy Bears' picnic Bratton Diabolero Picon	2700
	Rhythm of the clock Kane	17.5
	The wedding of the Rose Jessel Jolly Brothers' Waltz Vollstedt	5.1
	Jolly Brothers' Waltz Vollstedt O Sole Mio di Capua	
	La Paloma Yradier	5.5
	The first flower in the garden Heykens	
iree	nwich Time Signal at 1.30 p.m.	1.3
0	NEWS IN ENGLISH	5.4
a Co		1
15	SONGS FROM THE	6.0
	DUBARRAY †	6.
	Millocker	6.1
	Richard Crooks	6.1
	If I am dreaming	(c) in
	Grace Moore and Richard Crooks	6.3
	Without your love	
	Grace Moore	
	The Dubarry	6.4
	I give my heart	
0	HAMMOND ORGAN SOLOS †	1
	Vernon Gever	1
	El Choclo Villodo	
	Siboney Lecuono	7.4
	Sowande Where was I? Harling	
	Where was I? Harling	-
*	Close down	7.5



er Mohan Varma, who broad-the first talk in the Lahore se-"Hitler Ki Kahani Auron Ki ries Zabani".

		TRANSMISSION II	10.0	SOZ-
	4.30 *	FOR INDIAN TROOPS IN		Abhi
	-	THE FAR EAST	1997	
	5.0	BHAGTI RAS KE GANE Master MADAN		Dekh
		Man ka mandir khol pujari	10.20	SOR
	har I m	Sadhu man ka man tayago	10.00	Gh
	5.15	GHAFFAR HAIDER	10.25	ANW
	A summer	Khayal Bhimpalasi	10.40	Voca
	5.30	HAM TARAH GHAZLEN	Hungee	Relaya
		AFZAL HUSAIN Ab bad-nasib qabil-i-guftar bhi nahin	10.45	Close
		Diwangi se dosh pe zunnar bhi nahin		
	5.45	DHOLAK KE GEET	1200	
	6.0	By Iqbal Bano NEWS IN ENGLISH	ration of	COLD A
	6.5	NEWS IN HINDUSTANI	Died	TRA
	6.10	SPECIAL ANNOUNCEMENTS		41.15
	6.15	J. PRASAD GOSWAMI	7.30 to	2.0 p
1		Vocal Music	12 dans	TRA
1	6.30	JAWAB MEN	Offer	60.48
		Listeners' Letters and their Rep-	4.30 to	6.45
l		lies by Payami	6.45	GHA
	6.45	FOR VILLAGERS ONLY Jaimal Fatta: Rajputi Swang performed	0.40	Vocal
		by Boodhan and Party; Summary of	-	
1		Next Week's Programme; News; Vil-	7.0	INTE 85.84
		by Boodhan and Party; Summary of Next Week's Programme; News; Vil- lage Orchestra; Munni and Party; Available Market Rates; Announcements.	7.15	A'ME
	7.45	IT HAS HAPPENED	1.10	Talk
1		Or, Khambavati on Sitar	7.30	YAM
1	7.50	AFZAL HUSAIN	wanted to	Airi al
		Nazar hai waqf-i-gham-i-intizar kia		Chalo
		kahna Ghazal Shab-i-wasl kia mukhtasar hogai	7.45 to	9.30
ł		Ghazal	9.30	J. PR
1	8.0	GHULAM ALI KHAN		Vocal
I		Vocal Music Relayed from Lahore	9.45 to	10.0
I	0.00	A REAL PROPERTY OF THE REAL PR	10.0	CHA
ł	8.20	DELHI RADIO ORCHESTRA		Piano
I	Green	Naghma-i-Kohsar wich Time Signal at 8.30 p.m.		Adatio
l				Adagio Allegro
I	8.30	Master MADAN Dekho kanha na sudh bisrai Dadra		Allegro
l		Kon sunega prem kahani Geet		r jano
ŀ	8.45	IQBAL BANO		Allegro
l		Dikhlaen mojaze dil-i-jazb afrin se ham Ghazal		Andant
ł		ham Ghazal Kaise ho naiya par Geet		Finale
	9.0	NEWS IN HINDUSTANI		Playe
	9.15	Weekly News Summary in		Pia: MEHL
	0.00	Hindustani		EGIDI
ε.	9.20	NEWS IN ENGLISH B B C NEWS RELAY	10.45 *	
L	9.30 9.45	YAMUNA SANE		
	0.10	Chalat chalat Mathura Khayal Bagesri	12-57	DB
	9.55	LISTENING POST	1 and the second second	

LISTENING POST Talk relayed from the B B C

-		
	10.0	SOZ-O-SAZ
	1992	Master MADAN Abhi chabta hun bohat roz jina Ghazal (Hafeez)
		Dekh us dunya ka nazara
	10.00	Geet (Hafeez)
	10.20	SORATH ON SARANGI by Ghulam Sabir
	10.25	ANWAR BAI of Amritsar
	Thursday.	Vocal Music
1	10.45	Relayed from Lahore Close down
in	10.10	
	1	DELHI 2
	and -	TRANSMISSION I
S	-	41.15 metres (7,290 kc/s)
	7.30 to	2.0 p.m. AS IN DELHI 1
	OMA	TRANSMISSION II
7-	1 30 to	60.48 metres (4,960 kc/s) 6.45 AS IN DELHI 1
	6.45	GHAFFAR HAIDER
ed	0.10	Vocal Music
of il-	7.0	INTERVAL
y; ts.	7.15	85.84 metres (3,495 kc/s) A'MERICAN COMMENTARY
	1.10	Talk relayed from the BB.C
	7.30	YAMUNA SANE
	NEWCO. C	Airi ali pia bin Chalo chalo Gokul men Khayal Eman Pahari
al	7.45 to	9.30 AS IN DELHI 1
al	9.30	J. PRASAD GOSWAMI Vocal Music
	0.45 40	10.0 AS IN DELHI 1
ł	10.0	CHAMBER MUSIC ‡
2	10.0	Piano Trio in G Major, No. 28
		Adagio non tanto
		Allegro
et		Piano Trio in C Major, Op. 87 Brahms
		Allegro Andante
al		Scherzo Finale
et		Played by Walter Kaufmann:
		Pianoforte MEHLI MEHTA: Violin
		EGIDIO VERGA: Vio'incello
-	10.45 *	Close down
ri		DELHI 3 & 4
		L'ESTAL VIA M

SEE PAGE No. 19

LAHORE

			276 metres (1,086 1	(c/s)	and they	and these supplies and make sittle
7.30 * a.m. 7.50 8.0	TRANSMISSION I GHULAM ALI KHAN Kalangra Vilambit and Drut NEWS IN HINDUSTANI NEWS IN ENGLISH	9.55 10.10 10.30 *	PUNJABI GEET By Bashir Husain BHAIRVI Ghulam Ali Khan: Thumri Anwar Bai: Ghazal Close down	6.5 6.10 6.15	LOCAL NEWS AND ANNOUNCEMENTS FOR THE COUNTRYSIDE Co-operation and Punjab vilages: Talk in Hindustani by M. Ghulam Ali; Pun- jabi Geet: Hira Bai, Bashir Husain		ANWAR BAI: Ghazal JAPAN'S LEAP IN THE DARK, 3 Japan and Russia Talk by Freda M. Bedi DHOLAK KA GEET
8.10 8.25	HIRA BAI of Lahore Ghazal and Geet ABDUL AZEEZ KHAN BEENKAR Bibhas on Vichitra Veena	12.30 ³ p.m. 12.57 1.0	TRANSMISSION II STARS YOU LIKE MOST † NEWS IN HINDUSTANI SONGS FROM POPULAR	7.0	and Ashraf Sultana; Market Rates; News in Punjabi AMATEUR PHOTOGRAPHY Composition Ta'k in Hindustani by Z. D. Barni AMERICAN COMMENTARY	8.50 9.0 * 9.15	By Hira Bai TOPICAL TALK Or, Vichitra Veena Recital By Abdul Azeez Khan Beenkar NEWS IN HINDUSTANI News Commentary in Hindustani
8.40 9.0	ANWAR BAI Lalit Vilambit and Drut THEIR OWN CHOICE Ghulam Ali Khan: Thumri Hira Bai; Ghazal	1.30 1.35	FILMS † NEWS IN ENGLISH Close down TRANSMISSION III	7.15	AMERICAN COMMENTART Talk by Raymond Gram Swing Relayed from the B B C GEET Hira Bai Punjabi Ghulam Ali Khan Pahari	9.20 9.30 9.45	NEWS IN ENGLISH B B C NEWS RELAY GHULAM ALI KHAN Thumri Des LISTENING POST
9.30	Hira dai: Gazai Bashir Husain of Gujranwala: Punjabi Geet Anwar Bai: Sindhi Kafi ABDUL AZEEZ KHAN Husaini Todi on Vichitra Veena	5.30 * 5.45		7.45 7.55	NEELAMBARI ON VICHITRA VEENA By Abdul Azeez Khan Beenkar SUMMARY OF NEXT WEEK'S PROGRAMMES	10.0	TEEN GHAZALEN Anwar Bai, Bashir Husain, Hira Bai JAIJAIWANTI ON VICHITRA VEENA By Abdul Azeez Khan Beenkar
9.40 All	HIRA BAI	6.0 d Time	Apni chunar rangwai re Mànqabát NEWS IN ENGLISH	8.0	GHULAM ALI KHAN		ANWAR BAI: Vocal Music Close down † Gramophone records.

All times are given in Indian Standard Time. THE INDIAN LISTENER

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BOMBAY

19.45

LUNCH HOUR MUSIC

WAR COMMENTARY LISTENING POST

TRANSMISSION III

61.48 metres (4,880 kc/s)

	BOMBAY 1	1.35
	244 metres (1,231 kc/s)	
	TRANSMISSION I	
1.30 * .m.	LIGHT SELECTION † JUTHIKA ROY	
	Main Ram nam ki chudiyan pahenu	
	Master VITHAL Kalan bandaria Bhanaat	2.25
	Master VIIHAL Kalena kahur kan hrydayin Bhavgeet ZOHRA BEGAM Zarra zarra ashana-i-raz hai Ghazal VASANTI	2.40
	VASANTI Kal awenge Shyam Geet	5.0 *
	J. L. RANADE Bhulawi'a maza jiy lajara Pad	5.5
	Kal awenge Shyam Geet J. L. RANADE Bhulawi'a maza jiv lajara Pad JUTHIKA AND KAMAL Agar dhanwan ham hote Duet	
1.50	NEWS IN HINDUSTANI	5.20
3.0	NEWS IN ENGLISH	0.40
3.10	FILM FARE † HARISH AND HASNABANO	5.40
	Gawo gawo prem ka rag Film Nai Roshani	5.45 5.50
	IQBAL AND KANTILAL Kit chale hamare sainya Film Divalee	5.80
	Film Nar Koshani IQBAL AND KANTILAL Kit chale hamare sainya Film Divalee RAJKUMARI AND SITARA Man men samaye piva Film Swami VATSALA KUMTHEKAR Phulala bai galin gulab Film Sangam SUPROVA AND OTHERS Aj ras rache Banwari Film Rai Nartaki	3.0
	VATSALA KUMTHEKAR Phulala bai galin gulab Film Sangam	6.5 6.10
	Aj ras rache Banwari	
	NALINI AND SHEIKH	5.20
	MUKHTAR Ayi jawani jiya laheraye Film Bahen KALYANI	
	Jawani sundar chhab dikhalaye Film Ghar Ki Laj	6.25
	SAROJ BORKAR Goda bola bo'uni Film Municipality	
	CUOPUS PARTY	6.30
	Zindagi hai pyar se KHAN MASTANA Dil men teri yad KHURSHID AND OTHERS Shadi	
	KHURSHID AND OTHERS Woh hamen bulaye gori Film Shadi KANAN DEVI	6.50
	KANAN DEVI More ghar awo sajan re Film Sapera	7.10
	Colaba Time Signal at 8.45 a.m.	7.15
3.50 9.0	NEWS IN MARATHI NEWS IN GUJARATI	
9.10	KALINDI PUNTAMBEKAR	7.30
1	Dhau ghei Shyam Mohana Bhajan Bhavgeet	
9.30	BISMILLAH AND PARTY of Benares	7.45
	Shahnai Recital	1.00
10.0	Close down TRANSMISSION II	8.0
1.0 *	G. N. JOSHI	8.15
	Bisar gayi sab tat parai Deskar Lavishi ved mala Yaduraya Bhavgeet	0.00
1.30	NEWS-PLAY (Gujarati)	8.45
11.45	NISAR HUSAIN of Baroda Sugan bicharo Todi	9.0 9.15
12.15	Patiyan batagwa " MRIGAYA	9.20
.m .	Musical Romance written by	9.30
	B. B. Borkar of Goa. "He went for a hunt and himself be-	E da
	"He went for a hunt and himself be- came a prey" The romance of King Shantanu and Matsyagandha, a fisherman's daughter,	1
	belongs to Hindu mythology and is	
	The romance of King Shatahi and Matsyagandha, a fisherman's daughter, belongs to Hindu mythology and is guite well known. The old king's love for the young damsel, who was very much lower in status, was not purely an outcome of lust. Listeners will find a new interpretation of the o'd theme, given by the well known Marathi poet Cast:	1
	an outcome of lust. Listeners will find a new interpretation of the o'd theme,	
	Matsyagandha Vinodini Desai Shantanu Mohan Balwantrao	
	Amatya Narayan Desai Sevak Bal Kudtarkar	
12.30	GHAZAL AND GEET A I R ARTIST	
	Hairan na hoke dekh main kya dekh raha hun Ghazal	
	Abhi to main jawan hun Geet	
12.45	HARIPADA GHOSH Sarod Solo	
12.57	NEWS IN HINDUSTANI	1
1.0	KALINDI PUNTAMBEKAR Nadi kinare nadi kinare Bhavgeet	
1.15	Bhajan BISMILLAH AND PARTY	B
	Shahnai Recital	b
1.30	NEWS IN ENGLISH	L

Walter Giesking and the London 9.55 Philharmonic Orchestra Conducted by Sir Henry J. Wood Symphonic Variations Cesar Franck Orchestre Symphonique de Paris Conducted by Igor Stravinsky The Fire-Bird Stravinsky Close down TRANSMISSION III TOMORROW HAMID HUSAIN Yeh kis ne bijliyan bhar di hain yarab mere shavan men (Hafeez) Geet AMRITLAL NAVSARIWALA Gore mukh so more man bhave Bhimpalas NEWS IN MARATHI NEWS IN GUJARATI BHAJAN By A I R Artist NEWS IN ENGLISH NEWS IN HINDUSTANI G. G. KHARADKER Manati na pyari sakhiya S LOCAL NEWS AND Sindhura ANNOUNCEMENTS (English) LOCAL NEWS AND ANNOUNCEMENTS (Hindustani) G. N. JOSHI Main bansuriya ban jaun Bhajan Bhavgeet BISMILLAH AND PARTY Shahnai Recital ABDUL KARIM KHAN † Piya bin nahin awat chain ALLAH RAKHA Phir mujhe did-i-tar yad aya Ghazal Tumhen bhul gaye ham Geet KALINDI PUNTAMBEKAR Gaud Malhar Tero mukhchandra Koyalia bolan lagi NEWS COMMENTARY HARIPADA GHOSH Sarod Recital **NEWS IN MARATHI** NEWS IN GUJARATI AMERICAN COMMENTARY B B C War Talk NEWS-PLAY (Marathi) NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY

B. C. Mukherjee, who recently broadcast a talk on the war situation from Dacca.

* Time Signal

	Examination of Points in the	1 1 1 1 1	01.40 metres (4,000 kc/s)
	Daily German Propaganda	5.0 *	to 6.0 AS IN BOMBAY 1
.0.0	MEHLI MEHTA AND HIS	6.0	THUMRI
	SEXTETTE		By Nisar Ahmad
	Serenade Mozart	610 t	o 7.15 AS IN BOMBAY 1
	Ox Minuet Haydn Jealousy Tango Gade	7.15	INTERVAL
	Le Deluge Saint-Saens		89.15 metres (3,365 kc/s)
	Gilbert and Sullivan Potpourri		
	Indian love call Friml.		0 8.0 AS IN BOMBAY 1
	Czardas Monti.	8.0	NISAR HUSAIN
	Cradle song Brahms Vienna blood Strauss		Houjo gai kharithi Ramgauri
	Just a cottage small Hanley	8.30 to	o 9.0 AS IN BOMBAY 1
	1, y1, y1, y1, y1, 1 like you very much	9.0	G. N. JOSHI
0.45			Dharlas ugach abola Marathi Pad
0.10	the second se	0.00	Sakhaye to Gokulicha raja Bhaugeet
	BOMBAY 2	9.20	SAVA SER
	TRANSPORT IN THE TRANSPORT	A State	Play in Hindustani by A. K.
	TRANSMISSION I	in time	Abbasi The play is built on the exciting battle
	41.44 metres (7,240 kc/s)		of wits waged by two master criminals
.30 *	to 7 50 a.m. AS IN BOMBAY 1		against each other
.50	MELODIES † SARASWATI MANE		Featuring G. M. Durrani, Hasan Azri, Hanie
	Na bolo Shyam Sarang		G. M. Durrani, Hasan Azri, Haniel Khumar, Miss Rajni
	Na bolo Shyam Sarang AZAM BAI	9.50	BISMILLAH AND PARTY
	Kaise ka dheer dharun Jaunpuri SARASWATI BAI MIRAJKAR		of Benares
	Nahin parat maika chain Jogia		Shahnai Recital
.0	TWO POEMS	10.15	NISAR HUSAIN of Baroda
	Recited by A I R Artist	Party Carol	Yeh jag jhunto hai Shankara
.10 to	8.50 AS IN BOMBAY 1		Rakhyo mori laj "
.50	Master RATNAKANT	10.45	Close down
	Narhar Narayan Bibhas	-minder	and the second second second second
		a man and	
.0 to	D 10.0 AS IN BOMBAY 1	[Col	Il Your Goods by
0.0	Close down	36	I Your Goods by
	TRANSMISSION II	-	advertising in
	41.44 metres (7,240 kc/s)	-	auverusing in
	H.H. Metres (1, and he) of	TI	ne Indian Listener
102	m to 2.25 nm, AS IN BOMBAY 1		
	m. to 2.25 p.m. AS IN BOMBAY 1		ic indian Liscenci
1.0 a.	Close down		
	Close down		CA
	Close down DA (Add one hour to all tim	L C C	Bengal Time.)
.25	Close down DA (Add one hour to all tim 257.1 metres	L (1,167	Bengal Time.) kc/s)
.25	Close down DA (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER-	L (1,167	Bengal Time.) kc/s) KHAYAL IN PURBA
.25	Close down DA (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN †	aings for (1,167 6.45	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan
.25	Close down DA (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL	aings for (1,167 6.45 7.0	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA
.25	Close down DA((Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kabe ko rar machai	aings for (1,167 6.45	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO †
.25	Close down DA((Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal	aings for (1,167 6.45 7.0	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy
.25	Close down DA (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN	aings for (1,167 6.45 7.0	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY
.25	Close down DA (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul	1 aings for (1,167 6.45 7.0 7.5 7.15	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the B B C
.30 * .m.	Close down DA (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labbili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH	L	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajıt Roy AMERICAN COMMENTARY Talk relayed from the B B C BALWANTH SINGH RAGI
.30 * .m.	Close down DAC (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Palligiti	1 aings for (1,167 6.45 7.0 7.5 7.15	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the BB C BALWANTH SINGH RAGI of Pahartali
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.30 * .m.	Close down Close down (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Ore man majhi ANITA DHAR	L aings for (1,167 6.45 7.0 7.5 7.15 7.30 *	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the BB C BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazad And Bhajan
.30 * .m.	Close down DAC (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Ore man majhi Palligiti Dehatattwa	1 aings for (1,167 6.45 7.0 7.5 7.15	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the BBC BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazad And Bhajan SURUCHI MAJUMDAR
.25 .30 * .m.	Close down DAC (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Ore man majhi AMITA DHAR Milan moder haygo priya Ganer mala holo gantha Kalpanika	L aings for (1,167 6.45 7.0 7.5 7.15 7.30 *	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO† Humorous Song: Ranajıt Roy AMERICAN COMMENTARY Talk relayed from the B B C BALWANTH SINGH RAGI of Pahartali Yarki galion me And Bhajan SURUCHI MAJUMDAR Jadi konadin phire eso Adhunik
.30 * .m.	Close down DAC (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labbili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Ore man majhi ANITA DHAR Milan moder haygo priya Adhunik	L ings for (1,167 6.45 7.0 7.5 7.15 7.30 * 7.45	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the B B C BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazal And Bhajan SURUCHI MAJUMDAR Jadi konadin phire eso Adhunik And Palligiti
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.25 .30 * .m. .45 .15 .25 .30 .45	Close down Close down (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Ore man majhi Dehatattwa ANITA DHAR Milan mode: haygo priya Ganer mala holo gantha JOGESHCHANDRA CHAKRAVARTY Ushar kanak alo Adhunik Ami banchibo kahar lagi HAVE YOU HEARD THIS ? ADHUNIK AND BHAJAN Shantikamal Dhar LOCAL ANNOUNCEMENTS Or, Records	L tings for (1,167 6.45 7.0 7.5 7.15 7.30 * 7.45 8.0 8.10 8.25 8.45	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the B B C BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazed And Bhajan SURUCHI MAJUMDAR Jadi konadin phire eso Adhunik And Palligiti READINCS from the Bible Rev. Manoranjan Haldar SITAR RECITAL IN DESH Bimalkanta Acharya GUL MOHAMMAD KHAN Khayal and Tarana NEWS IN BENGALI
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.25 .30 * .m. .45 .25 .30 .15 .25 .30 .45 .55 .00 .55	Close down Close down (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Ore man majhi Dehataitwa ANITA DHAR Milan modei haygo priya Ganer mala holo gantha JOGESHCHANDRA CHAKRAVARTY Ushar kanak alo Ami banchibo kahar lagi Kirtan HAVE YOU HEARD THIS ? ADHUNIK AND BHAJAN Shantikamal Dhar LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEWS IN ENGLISH NEXT WEEK'S PROGRAMME	L tings for (1,167 6.45 7.0 7.5 7.15 7.30 * 7.45 8.0 8.10 8.25 8.45	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajıt Roy AMERICAN COMMENTARY Talk relayed from the B B C BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazal And Bhajan SURUCHI MAJUMDAR Jadi konadin phire eso Adhunik And Palligiti READINCS from the Bible Rev. Manoranjan Haldar SITAR RECITAL IN DESH Bimalkanta Acharya GUL MOHAMMAD KHAN Khayal and Tarana NEWS IN BENGALI KALPATARU † Listeners' Selections NEWS IN ENGLISH
.25 .30 * .m. .45 .25 .30 .15 .25 .30 .45 .55 .0	Close down Close down (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Ore man majhi Dehatattwa ANITA DHAR Milan moder haygo priya Ganer mala holo gantha Kalpanika JOGESHCHANDRA CHAKRAVARTY Ushar kanak alo Adhunik Karlan HAVE YOU HEARD THIS ? ADHUNIK AND BHAJAN Shantikamal Dhar LOCAL ANNOUNCEMENTS Or, Records NEWS IN BÉNGALI NEWS IN ENGLISH NEXT WEEK'S PROGRAMME DUNIYAR HAL	L ings for (1,167 6.45 7.0 7.5 7.15 7.30 * 7.45 8.0 8.10 8.25 8.45 9.0 9.20	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the BB C BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazed And Bhajan SURUCHI MAJUMDAR Jadi konadin phire eso Adhunik And Palligiti READINGS from the Bible Rev. Manoranjan Haldar SITAR RECITAL IN DESH Bimalkanta Acharya GUL MOHAMMAD KHAN Khayal and Tarana NEWS IN BENGALI KALPATARU † Listeners' Selections
.25 .30 * .m. .45 .25 .30 .45 .55 .00 .55 .10	Close down Close down Close down (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Ore man majhi Dehataltwa ANITA DHAR Milan modei haygo priya Ganer mala holo gantha Kalpanika JOGESHCHANDRA CHAKRAVARTY Ushar kanak alo Ami banchibo kahar lagi Kirtan HAVE YOU HEARD THIS ? ADHUNIK AND BHAJAN Shantikamal Dhar LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEWS IN BENGALI NEXT WEEK'S PROGRAMME DUNIYAR HAL Discussion on Current Affairs	L ings for (1,167 6.45 7.0 7.5 7.15 7.30 * 7.45 8.0 8.10 8.25 8.45 9.0 9.20 9.30	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the B B C BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazal And Bhajan SURUCHI MAJUMDAR Jadi konadin phire eso Adhunik And Palligiti READINGS from the Bible Rev. Manoranjan Haldar SITAR RECITAL IN DESH Bimalkanta Acharya GUL MOHAMMAD KHAN Khayal and Tarana NEWS IN BENGALI KALPATARU † Listeners' Selections NEWS IN ENGLISH B B C NEWS RELAY
.25 .30 * .m. .45 .25 .30 .15 .25 .30 .45 .55 .00 .55	Close down Close down Close down (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labbili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Palligiti Ore man majhi ANITA DHAR Milan mode: haygo priya ANITA DHAR Milan mode: haygo priya CHAKRAVARTY Ushar kanak alo Ami banchibo kahar lagi MARENDRACHANDRA CHAKRAVARTY Ushar kanak alo Adhunik Ami banchibo kahar lagi MANITA DHAR Milan mode: haygo priya Adhunik Kalpanika JOGESHCHANDRA CHAKRAVARTY Ushar kanak alo Adhunik Ami banchibo kahar lagi MEMS IN BENGALI NEXT WEEK'S PROGRAMME DUNIYAR HAL Discussion on Current Affairs KIRTAN	L ings for (1,167 6.45 7.0 7.5 7.15 7.30 * 7.45 8.0 8.10 8.25 8.45 9.0 9.20 9.30	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO† Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the B B C BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazal And Bhajan SURUCHI MAJUMDAR Jadi konadin phire eso Adhunik And Palligiti READINGS from the Bible Rev. Manoranjan Haldar SITAR RECITAL IN DESH Bimalkanta Acharya GUL MOHAMMAD KHAN Khayal and Tarana NEWS IN BENGALI KALPATARU † Listeners' Selections NEWS IN ENGLISH B B C NEWS RELAY PUNJABI SHABD
.25 .30 * .m. .45 .25 .30 .45 .55 .00 .55 .10	Close down Close down Close down (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Palligiti Dehatattwa ANITA DHAR Milan moder haygo priya Ganer mala bolo gantha JOGESHCHANDRA CHAKRAVARTY Ushar kanak alo Adhunik Kalpanika JOGESHCHANDRA CHAKRAVARTY Ushar kanak alo Adhunik Ami banchibo kahar lagi Kirtan HAVE YOU HEARD THIS ? ADHUNIK AND BHAJAN Shantikamal Dhar LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEXT WEEK'S PROGRAMME DUNIYAR HAL Discussion on Current Affairs KIRTAN SURUCHI MAJUMDAR	L ings for (1,167 6.45 7.0 7.5 7.15 7.30 * 7.45 8.0 8.10 8.25 8.45 9.0 9.20 9.30	Bengal Time.) kc/s) Kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO† Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the B B C BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazel And Bhajan SURUCHI MAJUMDAR Jadi konadin phire eso Adhunik And Palligiti READINGS from the Bible Rev. Manoranjan Haldar SITAR RECITAL IN DESH Bimalkanta Acharya GUL MOHAMMAD KHAN Khayal and Tarana NEWS IN BENGALI KALPATARU † Listeners' Selections NEWS IN ENGLISH B B C NEWS RELAY PUNJABI SHABD Balwanth Singh Ragi of
	Close down Close down Close down (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore CHOSH Amar bandhu elore AMITA DHAR Milan moder haygo priya Adhunik Ganer mala holo gantha JOGESHCHANDRA CHAKRAVARTY Ushar kanak alo Ami banchibo kahar lagi Kirtan HAVE YOU HEARD THIS ? ADHUNIK AND BHAJAN Shantikamal Dhar LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEXT WEEK'S PROGRAMME DUNIYAR HAL Discussion on Current Affairs KIRTAN SURUCH MAJUMDAR Ami ki rup dekhilam	L ings for (1,167 6.45 7.0 7.5 7.15 7.30 * 7.45 8.0 8.10 8.25 8.45 9.0 9.20 9.30 9.45	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the B B C BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazed And Bhajan SURUCHI MAJUMDAR Jadi konadin phire eso Adhunik And Palligiti READINGS from the Bible Rev. Manoranjan Haldar SITAR RECITAL IN DESH Bimalkanta Acharya GUL MOHAMMAD KHAN Khayal and Tarana NEWS IN BENGALI KALPATARU † Listeners' Selections NEWS IN ENGLISH B B C NEWS RELAY PUNJABI SHABD Balwanth Singth Ragi of Pahartali LISTENING POST
.25 .30 * .m. .45 .25 .30 .45 .55 .00 .55 .10	Close down Close down (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore Ore man majhi NATA DHAR Milan mode haygo priya Ganer mala holo gantha Kalpanika JOGESHCHANDRA CHAKRAVARTY Ushar kanak alo Ami banchibo kahar lagi Kirtan HAVE YOU HEARD THIS ? ADHUNIK AND BHAJAN Shantikamal Dhar LOCAL ANNOUNCEMENTS Or, Records NEWS IN BÉNGALI NEWS IN BÉNGALI MEWS IN BÉNGALI MEWS IN BÉNGALI MEWS IN BÉNGALI MEWS IN BÉNGALI	L ings for (1,167 6.45 7.0 7.5 7.15 7.30 * 7.45 8.0 8.10 8.25 8.45 9.0 9.20 9.30 9.45	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the B B C BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazal And Bhajan SURUCHI MAJUMDAR Jadi konadin phire eso Adhunik And Palligiti READINGS from the Bible Rev. Manoranjan Haldar SITAR RECITAL IN DESH Bimalkanta Acharya GUL MOHAMMAD KHAN Khayal and Tarana NEWS IN BENGALI KALPATARU † Listeners' Selections NEWS IN ENGLISH B B C NEWS RELAY PUNJABI SHABD Balwanth Singfi Ragi of Pahartali LISTENING POST Review of the Daily German Propaganda
	Close down Close down Close down (Add one hour to all tim 257.1 metres SONGS FROM THE SILVER- SCREEN † K. L. SAIGAL Premer-pujai eito labhili phal Kahe ko rar machai SHIBANIR GAN Ami bon bul bul Sedin sudhalo bansi NARENDRACHANDRA GHOSH Amar bandhu elore CHOSH Amar bandhu elore AMITA DHAR Milan moder haygo priya Adhunik Ganer mala holo gantha JOGESHCHANDRA CHAKRAVARTY Ushar kanak alo Ami banchibo kahar lagi Kirtan HAVE YOU HEARD THIS ? ADHUNIK AND BHAJAN Shantikamal Dhar LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEXT WEEK'S PROGRAMME DUNIYAR HAL Discussion on Current Affairs KIRTAN SHAUCHI MAJUMDAR Ami ki rup dekhilam	L ings for (1,167 6.45 7.0 7.5 7.15 7.30 * 7.45 8.0 8.10 8.25 8.45 9.0 9.20 9.30 9.45	Bengal Time.) kc/s) KHAYAL IN PURBA Gul Mohammad Khan GHATANA PRABAHA EBARER PUJO † Humorous Song: Ranajit Roy AMERICAN COMMENTARY Talk relayed from the B B C BALWANTH SINGH RAGI of Pahartali Yarki galion me Ghazed And Bhajan SURUCHI MAJUMDAR Jadi konadin phire eso Adhunik And Palligiti READINGS from the Bible Rev. Manoranjan Haldar SITAR RECITAL IN DESH Bimalkanta Acharya GUL MOHAMMAD KHAN Khayal and Tarana NEWS IN BENGALI KALPATARU † Listeners' Selections NEWS IN ENGLISH B B C NEWS RELAY PUNJABI SHABD Balwanth Singti Ragi of Pahartali LISTENING POST Review of the Daily German

All times are given in Indian Standard Time.

1.30

‡ Electrical recording

	CALCUTTA									
	(Add one hour to all timings for Bengal Time)									
	CALCUTTA 1	1	Produced by S. Grubb "The Polonaise-a dignified dance,	7.40	ON SPORTS AND SPORTS- MEN, 4	·///////				
	370.4 metres (810 kc/s) TRANSMISSION I		Frederic Chopin, one of the world's		Talk in Bengali BIREN BHATTACHARYYA					
7.0.#	DHIRENDRA CHANDRA		greatest composers, was born at Zela- zowa Wola near Warsaw in Poland on February 22, 1810 At all the German Imperial Court-		Mone rekho more Bengali Thumri BAIDYANATH PAL					
a.m.	MITRA Piya nahi aye Khayal in Patdij NEWS IN BENGALI		Balls the opening dance was the Polonaise—Today Germany's fondness for things Polish has started her on a		Mandolin Recital Raga-Shibaranjani	/ · · · · · · · · · · · · · · · · · · ·				
7.30	BECHU DUTTA Milan madhabi Adhunik Sangi		for things Polish has started her on a much grimmer dance. Characters: George Sand (Madame	8.20	BECHU DUTTA Kavya Sangit					
7.45	D. M. TAGORE Sitar Recital		Dudevant) Frederic Chopin	8.30	BIJAN GHOSE DASTIDAR Kirpa kare yogi Khayal in Kansek					
8.0 8.10	NEWS IN ENGLISH DHIRENDRA CHANDRA	1.0	BENGAL'S WAR EFFORT	8.45	NEWS IN BENGALI					
0.20	MITRA Ghumao ghumao tumi: Modern Bengal	1.10	IN LIGHTER VEIN † WEBSTER BOOTH AND ANNE	9.0 *	SANTOSH SEN GUPTA Amar e bhalobasha jani go tomar Kavya Sangit					
	Ogo priya tomari tare: Modern Bengal		ZIEGLER If you were the only girl A Paradise for two	0.18	Bhalobasho nai se to jani Kavya Sangit	ININE				
8.25	song from Tajmaha INDRANI ROY Modern Bengali Songs	1 Shares	PAUL ROBESON St. Louis Blues Banjo Song	9.15	LOCAL NEWS NEWS IN ENGLISH	FEMILIE				
8.35	MUSIC LESSON By Pankaj Kumar Mullick	- Const	Band of H. M. Coldstream Guards	9.30 9.45	B B C NEWS RELAY SANTOSH SEN GUPTA	FEMININE				
9.15	THE MARCH OF EVENTS Talk in Bengali by Ranendra	1.30	Rosemarie Selections NEWS IN ENGLISH	9.55	Tumi fire ashibe je ami janitam Kavya Sangit	190				
9 90 #	Kumar Acharya Close down	1.35 *	Close down	9.55	LISTENING POST Review of the Daily Enemy Pro-	- H gran				
0.00	TRANSMISSION II	4.30 *	TRANSMISSION III VIDYAPATI	10.0 *	paganda Relayed from the BBC Close down	In the all-important matter of				
	* SATISH CHANDRA PATRA Bechhiya baje Khayal in Jaunpuri	A pria	Devotional Drama by Kazi Naz- rul Islam		CALCUTTA 2	feminine hygiene Rendells products				
10.40	INDRANI ROY Modern Bengali Songs	5.30	Produced by Dhiren Das SUNIL GHOSE	C dime	TRANSMISSION I	ensure perfect protection and the elimination of mental strain. If				
11.0	SATISH CHANDRA PATRA Thumri	5.40	Rabindra Sangit BAIDYANATH PAL	-	41.61 metres (7,210 kc/s)	you value good health and content- ment at all times insist on Rendells				
11.10	AMAR GEETI ‡ One of your favourite tunes	0120	Mandolin Recital Raga-Bhatiali	1.0 10	9.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II	products — a wise choice always. An informative booklet—"Hygiene				
11.20	brought back from the air BECHU DUTTA	5.45 5.55	SUNIL GHOSE: Bhajan NEWS IN BENGALI	10.30 t	41.61 metres (7.210 kc/s) o 1.35 p.m. AS IN CALCUTTA 1	for Women," by Nurse Drew-				
11.30	Jar lagi more Kavva Sangit CALLING ALL CHILDREN	6.0 6.5	NEWS IN ENGLISH BIREN BHATTACHARYYA		TRANSMISSION III	may be obtained free from chemists and Medical Stores, or, if you				
	Just a suprise for you. Tune in! Puzzles and questions Uncle Tom's Corner: Letters and Answers; Birthday greetings; Messages form Uncle Term		Rajani jagia rahiba Raga Pradhan Sangit	4.30 *	61.98 metres (4,840 kc/s) ANNOUNCEMENTS IN	prefer, write to P.O. Box 542, Bombay.				
		C. LLonnAB	MONIBHA GANGULY Kirtan		BENGALI For Our Assamese Listeners	P.O. Box 342, Bombay.				
	Answers to last week's competition Queer things of the world. Uncle Tom is going to te'l you some stories about	6.30	SATYEN GHOSAL Bengali Khayal in Multani	5.30	CHURCH SERVICE Relayed from St. Paul's Cathedral	DENDEILC				
12.5	IN HOMAGE TO CHOPIN	6.45	SPEAKING FOR THEM- SELVES (A Yugoslav)		7.15 AS IN CALCUTTA 1 INTERVAL	UTUATTRA				
	Piano Recital by Liesl Stary INTERLUDE	7.0	By Dr. Roman G. Laski LEELAVATI DAS	7.30	90.77 metres (3,305 kc/s) NEWS REVIEW IN	PRODUCTS HYCIENE				
	POLONAISE Programme in Homage to the	into	Esraj Recital Raga: Tilang Trital		ASSAMESE 9.30 AS IN CALCUTTA 1	FOR FEMININE HYGIENE				
1-	People and Music of Poland Devised and written by V.	1	AMERICAN COMMENTARY Relayed from the BBC	9.30	BIJON GHOSE DASTIDAR Ram ki diwani Bhajan	APPROVED BY DOCTORS				
	Paranjoti	7.30	SATYEN GHOSAL Raga Pradhan Sangit		10.0 AS IN CALCUTTA 1 Close down	SOLD BY CHEMISTS & MEDICAL STORES				

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THE INDIAN LISTENER

LUCKNOW 293.5 metres (1,022 kc/s)

The second second	2 B I I I I I I I I I I I I I I I I I I	and so the	400.0 metres	(1,044	AC/S)		
sing a	TRANSMISSION I	9.35	AVATAR KRISHNA SOOD	6.17	CHUNNAN AQIL-UN-NISSA	8.45	GHAZAL AND GEET
7.30	B. N. BHATTACHARYA	The American	Jaltarang Solo		Koj ae dil koj khata to nahin Ghazal Duniva haj shatrani ki bazi Geet		CHUNNAN AQIL-UN-NISSA
a.m.	Bhairon on Sarod	9.40	KASHI BAI	0.00	Duniya hai shatranj ki bazi Geet KRIPA SHANKAR TEWARY	and the same	Ishq fana ka naam hai ishq men zindagi na dekh Ghazal
7.35.	KASHI BAI: Bhairav & Thumri	11000	Khayal Sarang and Dadra	6.30	In nainan ko apradh	1000	Yeh duniya hai jhoothi gyani Geet
7.50	NEWS IN HINDUSTANI	10.0 *	Close down	- mad	Composition of Bhagt Surdas pre-	8.55	LOCAL NEWS AND
8.0	NEWS IN ENGLISH	Interio	TO A NEW IGEON II	i ika	sented in Ragni Durga	- 11 Mar 11	ANNOUNCEMENTS
8.10	HASAN RAZA: Ghazal and	T. Lange	TRANSMISSION II	1 10-20	Ankhiyan jo hotin Geet	9.0 *	NEWS IN HINDUSTANI
	Dadra	12.30 *	VICHITRA VEENA AND	6.45	HAMARA PANCHAYATGHAR	915	News Commentary in Hindustani
8.25	AVATAR KRISHNA SOOD	p.m.	SAROD †	C. C. Law	Bachchon ki Sabha: Scouting: Talk:	0.90	NEWS IN ENGLISH
0.40		and the second	The state of the s	E R S C	Basanti Ganney: Ramji Das; Pancho Tumhar Khat Mila; News.	9.30	B B C NEWS RELAY
8.30	Jaltarang Solo	12.37	GEET AUR GHAZLEN †	P 1#	AMERICAN COMMENTARY	9.45	TOPIC OF THE DAY, OR
0.00	RAJ KUMARI SHIVAPURI	12.57	NEWS IN HINDUSTANI	7.15	Relayed from the B B C	UTLU	KRIPA SHANKAR TEWARY
	Khayal Asawari Vilambit and	1.0	LATEST FILM RELEASES †	7.30	MY LAB DIARY, 1	A. 13-2	Bela chameli Kedara
	Drut	1.30	NEWS IN ENGLISH	1.00	Talk in English by Dr. A. N.	9.55	LISTENING POST
8.45	HASAN RAZA	1.35	Close down	- Com	Bahl	10.0	LISTENERS' CHOICE, 2
	Jate kahan hain aap nazar dil se mor	and a filer	TRANSMISSION III	Chilling 1	Contraction of the second s		Guess the Raga and theme of
	ke Ghazal	10 10 9.		7.45	CHUNNAN AQIL-UN-NISSA	-	the song
9.0	AVATAR KRISHNA SOOD	5.30 *	KRIPA SHANKAR TEWARY		Thumri and Ghazal	H H	KASHI BAI
0.0	Istaman Desite	RITE	Ari aeri ali Khayal Eman	8.0	FROM THE POET'S TONGUE	\$ 16 m	Gayli gayli
9.5	Jaltarang Recital	5.40	KASHI BAI: Thumri and Dadra		Recitation of some of his best	10.15	CHUNNAN AQIL-UN-NISSA
0.0	RAJ KÜMARI SHIVAPURI Mái pin san Hindol Vilambit	5.58	ANNOUNCEMENTS	6 323	poems with comments by Sohan		Ghazal and Dadra
	Mái pin san Hindol Vilambit Chamak boond pari Hindol Drut	6.0	NEWS IN ENGLISH	10.1 333	Lal Dwivedi	10.25	KRIPA SHANKAR TEWARY
9.20	MOHAMMAD ASHRAF	6.5	NEWS IN HINDUSTANI	8.15	KASHI BAI: Thumri & Ghazal		Two Bhajans
0.00	Piya banjara Khayal Desi	6.10	NEXT WEEK'S	8.35		10.35	KASHI BAI: Thumri
	Sanware se preet Thumri		PROGRAMMES	0.00			Close down
-					12100/00 2200000)	10.10	Close down
Allti	mes are given in Indian Standard	Time.	* Time Signal		t Electrical recording	it bie	† Gramophone records.
	INDIAN TRADUDD		A MARK WAS INST		a month i construction		i oramophone records.

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MADRAS

	MADRAS 1	
1	211 metres (1,420 kc/s)	1
	TRANSMISSION I	
7.30	NEWS IN TELUGU	1
a.m.		P
7.40	NEWS IN TAMIL	
7.50	MUSICAL PRELUDE NEWS IN ENGLISH	
8.10	D. K. JAYARAMAN	1
0.10	Varalakshmim-Sowrashtram-Adi	
	Pakkalanilabadi-Kharaharapriya	
	Charanam—Asaveri / -Tripula	1
	Tiruppugazh	1
8.45	POPULAR VARIETY † Tunbam Bhaktha Chetha	
	Kabepanchi Divali	
	Divalipur Khazanchi He Krishna Dhanasurakarna	2
9.0	RATNAVALI	2
	Play in Kannada	
	Presented by the Karnataka	
10.0	Mitra Mandali THE MUSIC OF THE	
10.0	BALLET †	
	Les Sylphides Ballet	
	Chopin arr. Murray London Philharmonic Orchestra	3.
	and a miniarmonic Orchestra	



Begum Sultan Mir Amiruddin, who broadcast a talk from Madras on "Women and the War effort" recently.

	Conducted by Dr. Malcolm		Voh dilkush Mujh koo	The last waltz ('The last waltz') They didn't believe me ('Tonight's
0.30	Sargent Close down	6.0	NEWS IN ENGLISH	the night') City of White ('Our Miss Gibbs') Brighton ('Sunshine Girl') The Tickle toe ('Going up') Mary ('Our Miss Gibbs') Here in my arms ('Lido Lady') The guards brigade ('The Shop Girl')
0.50	TRANSMISSION II	6.5	Shrimati K. DAMAYANTI	Brighton ('Sunshine Girl')
0 *	ARIYAKUDI RAMANUJA	Zalas,	Nadabrahma—Nadabrahmam—Adi Kadaikkan—Todi—Rupakam	The Tick'e toe ('Going up')
m.	IYENGAR †	a ine bi	Vinayakuni—Madh yavati—Adi	Here in my arms ('Lido Lady')
	Entabhagyamu Saranga	6.30	D. K. JAYARAMAN	The guards brigade ('The Shop Girl')
	Elavataramu Mukhari Nikelanayeda Devamanohari	- State	Saketanagara—Harikambodi—Rupakam Ammaravamma—Kalyani—Jhampa	10.30 * Close down
	Kommar vaniki Khamas		Iniorukanamum—Sriranjani—Rupakam	MADDAGA
15	M. S. SUBBALAKSHMI †	7.0	SHASTI VRATAM	MADRAS 2
	Manamuleda Hamirkalyani	18	Play in Malayalam by R.	TRANSMISSION I
	Nagumomu Abheri Eksahanatera		Krishnan Kutty Nayar	
30	NEWS IN ENGLISH	7.20	KALYANA SOUGHANDIKAI	41.27 metres (7,270 kc/s)
35	A I R INSTRUMENTALISTS	0	Ottam Thullal	7.30 to 9.0 a.m. AS IN MADRAS 1
	Natananampuriyum—Saranganata—Adi Kanugonu—Nayaki—Rupakam Abhimanamu—Vivadhini—Adi	7.30	NEWS IN TELUGU	TRANSMISSION II
	Abhimanamu—Vivadhini—Adi	7.45	NEWS IN TAMIL	41.27 metres (7,270 kc/s)
0	NEWS IN TAMIL	8.0 *	SISTU SARVA SASTRI: Violin	A REAL PROPERTY AND A REAL
5	NEWS IN TELUGU	el	Undedi Ramudokadu Harikambodi Ragam and Pallavi Simhendramadh-	1.0 to 3.0 p.m. AS IN MADRAS 1
10	FOR CHILDREN (Telugu)	2	yamam	TRANSMISSION III
	Presented by N. Raghava Rao	C int	Vadaligite Useni Vagaladi Behag	60.98 metres (4,920 kc/s)
	Boys and girls come out to play: Chorus; Half in Profit: Play from Te- nali Rama; Our letter box; Birthday greetings, The Kiddies have it: Songs and stories by the Kiddies; Brain Tea- sers; Donkey and the Dog: Feature;	8.30	S. V. PARTHASARATHY	A DESCRIPTION OF A DESC
	nali Rama; Our letter box; Birthday	0.00	Evarunnaru—Dhan yasi—Adi	4.0 to 5.45 AS IN MADRAS 1
979	and stories by the Kiddies; Brain Tea-		Sadguruswamiki-Ritigowla-Adi	5.45 INTERVAL
	sers; Donkey and the Dog: Feature; Popular Songs.		Chidambarame—Nadanamakriya—Adi Tondarariyum—Teyaram	87.34 metres (3,435 kc/s)
0 *	Close down	9.0	AMERICAN COMMENTARY	6.0 to 7.45 A IN MADRAS 1
	TRANSMISSION III	1.001	Talk broadcast earlier from the	7.45 RECENT RELEASES †
0 *	SONGS FROM THE SCREEN		BBC	8.0 to 9.30 AS IN MADRAS 1
	Jago jago Kasouti	9.15	LOCAL NEWS AND	9.30 Shrimati K. DAMAYANTI
	Rupshamushmat ,, Saiyan kojane ,,		ANNOUNCEMENTS	Jalandhara—Valaji—Rupakam Eesane inda—Chakravakam—Rupakam
	Edesa kanugona Parvati Parinayan	9.20	NEWS IN ENGLISH	Manameri-Kuntalavarali-Adi
	Ahavnatambu ", Edesa kegitivo ", Radhaiyin Mohana Premebandhan	9.30	B B C NEWS RELAY	10.0 S. V. PARTHASARATHY
	Radhaiyin Mohana Premabandhan Ezhilnathar	9.45	AUSTRIAN PEASANT	Anuragamuleni—Saraswati—Adi Ramachandram—Vasanta—Rupakam
-	Kalai inba nerame		DANCES †	Ramachandram—Vasanta—Rupakam Kamurugaiya—Kamavardhini—Adi
30	TEA TIME MUSIC †		Played by a symphony orchestra	10.30 * Close down
	Paul Robeson: Bass		Conductor: Walter Goehr	and the second s
	Ma Curly-headed baby Clutsan	9.55	LISTENING POST Relayed from the BBC	
	Mah Lindy Lou Strickland Little man you've had a busy day	10.0	PIANO NOVELTIES	YOUR SUBSCRIBER No.
	I aint lazy, I'm just dreaming	10.0	Handel Manuel: Pianoforte	is important. You can always
	Fat's Waller: Cinema Organ		Moonbeams Dance Carroll Gibbons	ensure prompt attention to your
	Lonesome road ('Show boat') Water Boy		Greenwich Witch Zez Confrey Pitter Patter Hans Lohr	
	Listeners' Requests		Pins and needles Donald Thorne	non-receipt complaint, or intima-
		10.15		tion of change of address by giv-
	SISTU SARVA SASTRI: Violin Vidajaladura Janaranjani	10.15	MUSICAL COMEDY † Excerpts from popular musical	ing reference to your Subscriber
	Mayatita Mayamalavagowla		comedies played by the London	No.
	Varamulosagi Kiravani Manasuna Begada		Palladium Orchestra, conducted	THE INDIAN LISTENER.
2 281	Cheta Sri Dwijavanti		by Clifford Greenwood.	a marte at some and the state of the state o
5	GRAMOPHONE SINGER †		Going up ('Going up') Every little girl can teach me some-	New Delhi.
	Jagmen Ramnam Humosakee		Every little girl can teach me some- thing new ('Theodore and Co.')	A DESCRIPTION OF THE OWNER OWNER OF THE OWNER OWNER OF THE OWNER OWNE

4

5.0

5.4

TRICHY

	396 metres (758 kc/s)						
TRANS	MISSION I	1. 2	KIVALUR MEENAKSHI- SUNDARAM PILLAI		T. N. RAJARATNAM PILLAI: Nagaswaram	1	Anudinamu Begada Sri Narada Kanada
7.30 * * MUSICA a.m.	L PRELUDE †	1	Janevina Vachaspati IVALUR MEENAKSHI- SARMA		Nannupalimpa Mohanam Mariyadagadayya Bhairavam Emandune Kapi		Tanam Ragamalika WORLD SHIPPING
	N TAMIL	*	Vinatasuta Harikambodi Sarasamulade Kapi	2	Olamitta Tiruppugazh ARIYAKUDI RAMANUJA	in in	2. Trade Lanes and Flow Talk in Tamil by K. M. Bala-
7.50 M. M. I DESIG	DANDAPANI FAR †	19 102	MUDICONDAN VEN- KATRAMIER Innamum Orutaram Yadukulakambodi	1 In	IYENGAR Nipadamule Ettanai Sonnalum D K PATTAMMAI	7 20	subramaniam ANNOUNCEMENTS
	N ENGLISH	0 243	CHEMBAI VAIDYANATHA	2	D. K. PATTAMMAL Valli Kanavan Kilikanni		K. L. SAIGAL † Or, Topical Item in Tamil
SITAJ	MUSIC †	0 000	Ramaniyada Kharaharapriya MANNARGUDI RAJAGOPAL PILLAI		Close down TRANSMISSION III	7.45	NEWS IN TAMIL
Harahara Deva Krip AMBII		12.30	Niraimadi Hamsanandi ARIEL	5.0 *	Srimati M. K. KAMALAMBAL		SUBADRAKALYANAM Musical Discourse by Shrimati
Adavanudit Vandarkuzh	tan alal	p. m.	Vol. II No. 15 Maradhi: Sketch by Manohar; Kavadi Chindu: Musical Feature; Women's	and a	Chidambaramena Kalyani Endukudayaradu Todi Eppovaruvaro Jaunpuri	100.000	M. K. Kanakambujam AMERICAN COMMENTARY ‡
SEVAS Maramanar	a for any more	1	Page; Layavinyasam: Lilatalam; Chil- dren's Corner	5.40	Eppovaruvaro Jaunpuri Kayavamkani Ragamalika CHURCH SERVICE	9.15	SUBRAMANIYA DEVARA
8.30 A. S. CH. On the V	ANDRASEKHARIAH Veena	1.30	NEWS IN ENGLISH Srimati M. K. KAMALAMBAL	6.0	(Roman Catholic) NEWS IN ENGLISH	9.20	Violin † NEWS IN ENGLISH
9.0 Close dov	MISSION II	1.00	Niducharanamule Simhendramad yamam	6.5	FOR VILLAGES Invocation: Feeding of Dairy Cows;	9.30	B B C NEWS RELAY INTERLUDE †
12.0 * VOCAL	VARIETY †	· Luces	Nagumomu Gnanamayakara Hindustan Kapi	0.00	Uyyum Vagai: Duet; Topical Talk, Market Rates and Water Levels	9.55	LISTENING POST B B C Relay
noon G. N. Varanarada	BALASUBRAMANIYAM Vijayasri	2.0 2.5	NEWS IN TAMIL AFTERNOON VARIETY †	6.30	A. S. CHANDRASEKHARIAH On the Veena	10.0	Close down

All times are given in Indian Standard Time.

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* Time Signal

‡ Electrical recording

DELHI

	DELHI 1	1.50
	338.6 metres (886 kc/s)	3.0
	TRANSMISSION I	
.30 *	SUBAH KE RAG	
.m.	Lalit on Sarod by P. S. Mukerji	
	Bhairon on Esraj by Roshan Lal	
.40	ZOHRA JAMAL	
20	Ghazal NEWS IN ENGLISH	
.50	NEWS IN HINDUSTANI	2.40 *
.0	WEEKLY MARKET REPORT	
.15	MALIKA PUKHRAJ	
	Vocal Music	4.30 *
.30	ZINDA HASAN	= 0
C. C	Jhanak jhanak payal Khayal Jaunpuri Jamna ke teer Thumri Bhairvin	5.0
	Jamna ke teer I humri Bhairvin	
1.45	ZOHRA JAMAL	
	Zarre jo munawwar haln roshan jo sitare hain Ghazal	5.15
	Dekho dekho ji Geet	0.10
0.0	DAGH AUR FANI	2100.15
- 100	ABDULLAH Dil men ghar yar ke mehman kie baithe	
	hain	5.30
	Kamal-i-hosh hai yun benayaz-i-hosh hojana	
		2.70
).15	TANSAINI TODI ON SARANGI	5.45
	By Ghulam Sabir	4.5.
9.30	B. S. RAWAT	Dese.
	Bhajans	1. 1.
9.45	ZINDA HASAN	3.0
	Rup joban gun Khayal Todi	3.5
10.0 *	Close down	3.10
	TRANSMISSION II	3.15
12.0	MALIKA PUKHRAJ	6.6.0
noon	Vocal Music	3.30.
12.20	ABDULLAH	New York
p.m.	Lage teer karejwa men Dadra	-
	Paigham araha hai dil-i-beqarar ka Ghazal	-
12.35	K. L. SAIGAL AND KANAN	3.45
	DEVI †	Page
12.57	NEWS IN HINDUSTANI	
1.0	THE MOOD FOR	7.45
	DANCING †	1.10
	Programme of the Latest Dance	8.0
	Records	10.0
Gree	nwich Time Signal at 1.30 p.m.	
1.30	NEWS IN ENGLISH	a the second
1.35	HUTCH †	8.15
	(Leslie Hutchinson)	1 Landa
	There'l come another day All over the place I've got my eyes on you Begin the beguine	Gre
ATER	I've got my eyes on you	8.30
	Begin the beguine	1

-

SANDY MACPHERSON † At the B B C Theatre Orga SCHOOL BROADCAST Musical Prelude Europe ke Manchale Sipahi, Perron-(1755-1834) Musical Interlude and Gen Knowledge Debate: "That there should be examinations and promotion shoul made on the basis of class work" 0 * Close down TRANSMISSION III FOR INDIAN TROOPS IN THE FAR EAST
 FANI KI GHAZLEN ANWAR KHAN Tuta tilism hasti-j-fani ke saz ka Kuchh istarah tarap kar main be raha ZOHRA JAMAL Wusat nigah-i-shauq ki mahdud hai Dagh-i-dil arman ki dunya mer ABDULLAH Kis tarah guzri mohabbat ke gun ron ki rat Ruth ruth mat bol ZINDA HASAN Tum ki jio Khayal Bhim Brij men dhum Khayal Bhim NEWS IN ENGLISH NEWS IN HINDUSTANI SPECIAL ANNOUNCEME MALIKA PUKHRAJ Ghazal aur Dholak ka Geet **OUR DEFENCE LINE, 4** Turkey Guards her Liberty Talk in Hindustani by Ashf Husain FOR VILLAGERS ONLY Tirya Charita: Play; Phag ke Raza Shah; News; Ragni: Ram Bhajani; Rates; Filmi Geet †; Annuments DEHATEE GANE Zohra Jamal SHAHANA ON SITAR By Haider Husain Adana on Sarangi by Ghul Sabir DO GHAZLEN Afzal Husain Greenwich Time Signal at 8.30 .30 MALIKA PUKHRAJ Ghazal aur Geet

0 0	8.45	AFZAL HUSAIN	a set and a set of a
n		Thumri	
	8.55	NEXT WEEK'S	
0.45		PROGRAMMES	/
4	9:0 *	NEWS IN HINDUSTANI	1.0
	9.15	News Commentary in Hindustani	1
eral	9.20	NEWS IN ENGLISH	
	9.30	B B C NEWS RELAY	100
no	9.45	ABDULLAH	
d be	0.20		
		Husn ne sikhin gharib azarian Ghazal Kahe hot udas Geet	HOME
1112	9.55	LISTENING POST	PHUNE.
1		Talk relayed from the BBC	3010
5-14S	10.0	ZINDA HASAN	100
		Chauryan mori murak Khayal Bagesri	
		Tum radhe bano shyam Thumri	
Parts of	10.15	ZOHRA JAMAL	
.9.5.3		ZOHRA JAMAL Har ja pe muddai sitam-i-baghban ke	
3	18.00	hain Ghazal	1 110
qarar	10.00	Kamalya wale Geet	US
	10.30	PAHARI FOLK SONGS	Hard Street and
rahi	1	By Malika Pukhraj	
haza'	10.45	Close down	
a lar			
hazal	1.58-11	DELHI 2	
	HIK A	DELEI 4	I RE
ahga-	idaw.	TRANSMISSION I	
hazal Geet	dissis		
	100	41.15 metres (7,290 kc/s)	
balas	7.30 t	o 10.0 a.m. AS IN DELHI 1	
ambit		TRANSMISSION II	
palasi			101
Drut		41.15 metres (7,290 kc/s)	C. I
	12.0 n	oon to 2.40 p.m. AS IN DELHI 1	
	10000	TRANSMISSION III	
NTS			
	1 Partie	60.48 metres (4,960 kc/s)	
		to 6.45 AS IN DELHI 1	
	6.45	ABDULLAH	
		Ghazals	Contraction of the local division of the loc
	7.0	INTERVAL	
aque	1.0	85.84 metres (3,495 kc/s)	
	7.15	MALIKA PUKHRAJ	
Geet;		Gahzal aur Geet	
Diya		ZINDA HASAN	Kan
ounce-		Tirakwa jor kare Khayal Eman Vilambil	
	1. 10	Guru bin kaise gun Khayal Eman Drut	-
	7.45	to 9.30 AS IN DELHI 1	
	9.30	ANWAR KHAN	
	0.00	Unki nazar se aj bachakar nazar ko	P. Land
-	1 alton	main Ghazal	100
am	0.00	Kon hai tera des Geet	No. C.
		to 10.45 AS IN DELHI 1	4
	10.45	* Close down	The sale is
		DITILLO	1
b.m.		DELHI 3 & 4	STREET, STREET, ST
	- inute	What is a serie to man and the stand	
	12	SEE PAGE No. 19	1 I DOLL SOL



LAHORE

willing alle	Alo unio della		aro metres (1,000 M	(())	L LOW MAL	
7.30 * a.m. 7.50 8.0 8.10 8.25 8.40	TRANSMISSION I SHABD By Bhai Santa Singh Ragi and Party NEWS IN HINDUSTANI NEWS IN ENGLISH MUNAWWAR SULTANA Ghazal and Geet SARDAR HUSAIN Todi on Violin TAMANCHA JAN:	12.57 1.0 1.30 1.35 5.30 *	NEWS IN HINDUSTANI GEET † NEWS IN ENGLISH Close down TRANSMISSION III JIGAR KI GHAZLEN By Mohammad Ishaq Dard barh kar fughan na ho jae Jis ne bana diya mujhe wahshi-o- khasta hal sa MADAN LAL	7.0	HITLER KI KAHANI AURON KI ZABANI Review of books about Germany, 2 Letters from Prison, written by Ernest Toller Talk in Hindustani by Faiz Ahmad FOR CHILDREN Sindbad by Hamid Ali Khan; Farces	3.50.).0 *).15 9.20 9.30 9.45	GEET by Madan Lal TOPICAL TALK Or, Tamancha Jan: Film Songs NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY BHAI SANTA SINGH RAGI AND PARTY
8.55 9.15	Ghazal and Film Song BHAI SANTA SINGH RAGI AND PARTY Shabd MAIROOH AUR BISMIL	5.45	Zahir ki ankh se na tamasha kare koi	8.0	by Baggar Nat, Kesar Nat and Party of Malsian Shahkot; Apni Kaho aur Hamari Suno: Replies to Young Listen- ers' Letters by Apa Shameem TAMANCHA JAN Ghazal aur Dholak ka Geet		Shabd LISTENING POST Talk relayed from the BBC MUNAWWAR SULTANA Thumri and Ghazal
9.30 *	MUNAWWAR SULTANA Us se raihti jo char ankhen hain TAMANCHA JAN Jo bani thi woh mar ke bat gai Close down TRANSMISSION II	6.0 6.5 6.10 6.15	Chazal (Iqbal) NEWS IN ENGLISH NEWS IN HINDUSTANI LOCAL NEWS AND ANNOUNCIMENTS FOR THE COUNTRYSIDE Farces in Punjabi hy Bagar Nat Kesar	8.15 8.30	SHABD By Bhai Santa Singh Ragi and Party WAR AND THE LATIN AMERICAS	10.15 10.23 10.30	MOHAMMAD ISHAQ Sindhi Kafi KANAN BALA † TAMANCHA JAN Dholak ka Geet aur Mahiya
p.m.	* GHAZLEN † ne« are given in Indian Standard	Time.	Nat and Party of Malar Natar Acsar Market Rates; News in Punjabi * Time Signal		Present Economic Situation Talk by Dr. E. D. Lucas ‡ Electrical recording	10.45	* Close down † Gramophone records.

All times are given in Indian Standard Time. THE INDIAN LISTENER

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BOMBAY

	And the state of the second	
-	BOMBAY 1	5.0 5.5
	244 metres (1,231 kc/s) TRANSMISSION I	5.20
.30 *	SARASWATI MANE	ine
.m.	Daiya kaban gailo NEWS IN HINDUSTANI NEWS IN ENGLISH	5.40
8.0 8.10	NEWS IN ENGLISH AHALYA BAI	5.50
	Uthti hai ah paiham phir to dil-o-jigar Ghazal	11000
.25	Janat preet reet Raghurai Bhajan Master BHARGAVRAM	6.0 6.5
	Morali aye piharwa Hindol	6.10
3.50	Colaba Time Signal at 8.45 a.m. NEWS IN MARATHI	6.20
0.0	NEWS IN GUJARATI NISAR AHMED	
0.10	Woh hawa jannat ki woh abri-i-karam Ghazal	6.25
.30	Awo awo man mandar men Geel Close down	6.30
	TRANSMISSION II	0100
.2.30 *	JUTHIKA ROY	
	Ayi sharan tumri Bhagwan	
	R. R. CHAUDHARY	7.0
	BAL GANDHARY Payo ri maine Ram ratan R. R. CHAUDHARY Ter sugo Wrijraj dulare Master KRISHNA RAO Anathan ke nath HIRA BAI BARODEKAR Giridhar Gopala CHAP KARNATAKI	1
	HIRA BAI BARODEKAR Giridhar Gopala	7.15
	Giridhar Gopala GOHAR KARNATAKI Dhav ghali Vithu atan VINODINI Waa arciasta Radhabala	7.30
	KAMAL DASGUPTA	
	Jo main baura to Ram fora NEWS IN HINDUSTANI	7.45
2.57	INSTRUMENTAL VARIETY † Rasleela Nritya from Madhu Bose Pro-	7.50
	duction Miyan Malhar on Violin by Shreedhar	8.0
	Gat Basant on Vichitra Been by Abdul	8.15
	GARBAS, GEETS AND	8.30
	DUETS † LEELAVATI GARBA PARTY	8.45
	Khara bhavsagar UMRAOZIA BEGAM Davie ka us par Geet	75.7
	MEENAVI AND VINAYAK	100
	Murakat murakat nauka Marathi Duet MANI BAI GARBA PARIY De de malan ek ek phul Gujarati Garba	120
	ATTADI DAT	9.0
	Sun le sajani dil ki bat Geet AVINASH AND VANMALA Sakhya sod na Marathi Duet	9.15 9.20
.30	NEWS IN ENGLISH	9.30
.35	LUNCH HOUR MUSIC † London Piano Accordeon Band	9.45 9.55
	I hear blue birds Woods and Tobias With a smile on our lips Connor and Lisbona	1
	When I dream of home Fraser	10.0
	When shall we two meet again Bradbury, Smith and Kennedy The memory of a rose Kennedy and	10.1
	Richard Tauber with Orchestra A perfect day Carrie Jacobs-Bond Solitude de Silva, Mills, Ellington	
	Pleas this house laylor-Brane	
	When day is done de Silva-Katcher Jondon Piano Accordeon Band Bosse are blooming in Loveland Gilbert	
	Jondon Prano Accordeon Batta Roses are blooming in Loveland Gilbert We'll meet again Parker and Charles Ship ahoy, little skipper Kenny Grandma's parcel Bond and Rogers Localy weetheart Strauss, Dale and	Telena T
	Lonery succentours Miller	1
	They can't black out the moon Strauss, Dale and Miller	and a
2.25	Close down	1
1.15	TRANSMISSION III SCHOOL BROADCAST	
	Musical Prelude	bus
L.20	The Growing Human Family, 4 Talk in English by Minoo Masani	
	Marathi Bhavgeet By A I R Artist	
•1."	Gamate sada majala	Fr
	Talk in English by Frank Moraes	br

	Provide the second s		
	TOMORROW	10.25	Master BHARGAVRAM
	VISANII H. MAROO	and and a	Master BHARGAVRAM Lagi re bindiya Kaise kaise ja
	Jah se piu sapne men Jaitashri AHALYA BAI	10.45	Close down
	Ransiva hajawa Nandiala Thumri		DOMDAN 9
	Bholi suratiya jiya ko lubhaye Dekh dekh mora man bhar aye Naat	- Aline	BOMBAY 2
	NEWS IN MARATHI	A service	TRANSMISSION I
	ABHANG	1 -	41.44 metres (7,240 kc/s
	A I R ARTIST Jhankoniya dola pahawa Shri Hari	7.30 *	to 7.50 a.m. AS IN BOM
	Disaten nirdharin sodoniya NEWS IN ENGLISH	7.50	SHANKERRAO BINIWA
	NEWS IN ENGLISH NEWS IN HINDUSTANI	8.0	Alap on Violin BHAJAN
	VISANII H. MAROO	N.	
	Gujarati Geet	- Call	Ram sumar Ram tere kam a Bhai bandhu raj pat mahal, Ant kal men na koi sang jaya
	LOCAL NEWS AND	8.10 to	8.50 AS IN BOMBAY
	ANNOUNCEMENTS	8.50	RECITATIONS FROM
3	(English) LOCAL NEWS AND	A LA C	HINDUSTANI POEM
	ANNOUNCEMENTS	9.0	By A I R Artist ANANTRAO KERKAR
	(Hindustani)	11111	Dilmha Solo
	NANA ANI MANI (Marathi)		9.30 AS IN BOMBAY
	Programme for children Conducted by Bhai and Tai	9.30	Close down
	Featuring Timbu Nana, Mavshi,	- mailman	TRANSMISSION II 41.44 metres (7,240 kc/s
	Tillu and Members of the	12 30 *	to 2.25 p.m. AS IN BOM
	Gammat Jammat Sangh	2.25	Close down
2	BERLIN-NA-SAMACHAR	1.0000	TRANSMISSION III
	Talk in Gujarati by Diwan	and the second second	61.48 metres (4,880 kc/s
	Bahadur H. S. Kaji AHALYA BAI	4.15 *	to 6.0 AS IN BOMBAY
	Ek aisi ghadi bhi aye Geet		INATSOTONEL VE STAN
	Bhajan AMRITLAL NAVSARIWALA	SINA	THE FRANKING STREET
	Machyan a Vishwanu sangeet	1.90	A CARRY A COMPANY
	Kyare banshe wat Gujarati Ghazal Gujarati Geet		A Description of the second second
	NEWS COMMENTARY		(Add one hour
	(Marathi) JALTARANG SOLO	most	257.1
	Dhun Gauri	4.30 *	LOVE LYRICS †
	NEWS IN MARATHI	p.m.	SACHIN DEB BURMAN Tajmahal
	NEWS IN GUJARATI	free the se	ELA GHOSH
	SPORTS REVIEW	1 States and a state of the	Nurjahan Mamataz
	Weekly review of sporting activities		DHIRENDRA CHANDRA MITRA
	RADIO RECONNAISSANCE		Sahajahan
	Varied Programme of Topical	4.45	THIS IS IN THE NEW
	Interest, Flashes from World News, Sound News, Feature	inest co	War News Featurised Produced by A I R Artists
	and Recordings of Voices you	4.55	K. M. SADEQ
	may have missed, as the day	100	Akheri Nabiji Maner katha balbo kare
	demands. NEWS IN HINDUSTANI	5.10	MANJARI DATTA
	News Commentary in Hindustani	0.10	Amar gane arati rachi
	NEWS IN ENGLISH		Sitapati Ramchandra Bhajan
	B B C NEWS RELAY	5.25	GUITAR SOLO
	WAR COMMENTARY LISTENING POST	= 00	Rabindranath Das KHAGEN SEN GUPTA
	Examination of Points in the	5.30	of Mymensingh
	Daily German Propaganda		Taba patha chahi
	Talk relayed from the BBC SARASWATI MANE	FAF	Mangal shankha baje LOCAL ANNOUNCEME
25	Pandunripati janap jaya Pad HAMID HUSAIN	5.45	Or, Records
5		5.55	NEWS IN BENGALI
	Darbari on Himidi	6.0	NEWS IN ENGLISH
		6.5	HVAE YOU HEARD TH BHUPENDRA MOHAN
		6.10	DATTA DATTA
		1	of Comilla
	And the second s	-	Ami jakhan eka thaki Hriday amar tomare chay
	AN AND CAREER THE ADDRESS OF A DR. C.	6.20	THUMRI
-	A Silver		BIBHA GANGULY Nishidin pariye prem kahini
	and the second second	6.30	SREEBHAVAN
Y			FOR LADIES
			Women of Different Lands. 2 Sen; Interlude †; Home Titbits
		6:50	SONGS FROM PARASH
	and the second s	(taupi)	MONI †
			Rater mayur Sudhu kangaler moto
		7.0	GHATANA PRABAHA
	TAT AT ANY AND	7.5	KHAYAL IN JAIT A Raga that is Seldom H
	And a state of the		In alliger these is bouldter is

0.45	Lagi re bindiya . Rageshri	6.0	V. S. GANGOLLI
0 45			Tendere nal murainya Bhimpatas
	Kaise kaise ja "	610 to	7.15 AS IN BOMBAY 1
0.10	Close down	7.15	INTERVAL
	BOMBAY 2		89.15 metres (3,365 kc/s)
	DUMDAL 4	7 80	COMMERCIAL NEWS
	TRANSMISSION I		8.0 AS IN BOMBAY 1
	the second se		SARASWATI MANE
20 #		0.0	Piya sang khelori Basant
			Giridhar Gopala Bhajan
.00		8.30 to	9.0 AS IN BOMBAY 1
0			A I R ORCHESTRA
			Tilak Kamod
	Bhai bandhu raj pat mahal, maliya	0.10	Master BHARGAVRAM
	Ant kal men na koi sang jayaga	9.10	Chash sundar lagi Shankara
.10 to	8.50 AS IN BOMBAY 1		Chhab sundar lagi Chandrika hi janu theviya Pad
.50	RECITATIONS FROM	0.90	IER K. TALEYARKHAN:
	HINDUSTANI POEMS	0.00	Pianoforte
	By A I R Artist		Deux Nocturnes Op. 27 Chabin
.0	ANANTRAO KERKAR		Automne Op. 35 Chaminade
	Dilruba Solo Sarang		
		9.45	RUTH SAOLMAN AND HER
.30			TRIO ‡
	TRANSMISSION II		In a Programme of Popular
	41.44 metres (7,240 kc/s)		Dance Music
2.30 *	to 2.25 p.m. AS IN BOMBAY 1	10.30	HILDA FLANDERS:
.25	Close down		Entertainer
	TRANSMISSION III		Songs, Recitations and Sketches at the
		10.45	Piano Close down
15 *	to 6.0 AS IN BOMBAY 1	10.10	Chose down
	.50 .0 .10 to .50 .0 .10 to .30 2.30 *	TRANSMISSION I 41.44 metres (7,240 kc/s) .30* to 7.50 a.m. AS IN BOMBAY 1 .50 SHANKERRAO BINIWALE Alap on Violin .0 BHAIAN Ram sumar Ram tere kam ayaga Bhai bandhu raj pat mahal, maliya Ant kal men na koi sang jayaga .10 to 8.50 AS IN BOMBAY 1 .50 RECITATIONS FROM HINDUSTANI POEMS By A I R Artist .0 ANANTRAO KERKAR Dilruba Solo Sarang .10 to 9.30 AS IN BOMBAY 1 .30 Close down TRANSMISSION II 41.44 metres (7,240 kc/s) 2.30* to 2.25 p.m. AS IN BOMBAY 1	TRANSMISSION I 41.44 metres (7,240 kc/s)7.30 7.45 to 8.0.30 * to 7.50 a.m. AS IN BOMBAY 1 50 SHANKERRAO BINIWALE Alap on Violin 0 RHAIAN Ram sumar Ram tere kam ayaga Bhai bandhu raj pat mahal, maliya Ant kal men na koi sang jayaga8.30 to 9.0.10 to 8.50 AS IN BOMBAY 1 50 RECITATIONS FROM HINDUSTANI POEMS By A I R Artist Dilruba Solo .10 to 9.30 AS IN BOMBAY 1 9.309.30.10 to 9.30 AS IN BOMBAY 1 0.30 Close down TRANSMISSION II 61.48 metres (4,880 kc/s)9.45

-	(Add one nout to all the 257.1 metres		
4.30 *	LOVE LYRICS †	7.30 *	INDIA
p.m.	SACHIN DEB BURMAN		(3) L
12222	Tajmahal ELA CHOSH		Talk i
	Nurjahan		Dey,
	Mamataz DHIRENDRA CHANDRA		Dace
	MITRA		The red
	Sahajahan		and the portions,
4.45	THIS IS IN THE NEWS		producti
Co. Stand	War News Featurised Produced by A I R Artists		dustries, vast nu
4.55	K. M. SADEO		cers and
1.00	Akheri Nabili Islamic		the cess will lead
	Maner katha balbo kare Bhatiali MANJARI DATTA		age of a this will
5.10	Amar gane arati rachi Adhunik		ber on
	Sitapati Ramchandra Bhajan from		it will o ed plan
5.25	GUITAR SOLO		nues of
0.40	Rabindranath Das		and per
5.30	KHAGEN SEN GUPTA		ing the to peace
	of Mymensingh	7.45	BHUP
	Taba patha chahi Adhunik Mangal shankha baje Bhajan		DAT
	Mangal shankha baje Bhajan LOCAL ANNOUNCEMENTS		Gabhir Alo hal
5.45	Or, Records	7.55	ON T
5.55	NEWS IN BENGALI	1.00	SIT
6.0	NEWS IN ENGLISH HVAE YOU HEARD THIS?		Sound
6.5			the
6.10	BHUPENDRA MOHAN		Beng
	DATTA	8.15	NARA
	of Comilla Ami jakhan eka thaki Bhavgiji		May go Janaki
	Hriday amar tomare chay Adhunik	8.30	TOPIC
6.20	THUMRI BIBHA GANGULY		and the second
	Nishidin pariye prem kahini	8.40	INTER
6.30	SREEBHAVAN	8.45	NEWS
	FOR LADIES Women of Different Lands. 2; Amiya	9.0	KALP.
	Sen; Interlude †; Home Titbits.		Listene
6:50	SONGS FROM PARASH-	9.20	NEWS
0100	MONI †	9.30	BBC
	Rater mayur	9.45	DACC Violin:
7.0	Sudhu kangaler moto GHATANA PRABAHA		Dotara
7.5	KHAYAL IN JAIT	9.55	LISTE
	A Raga that is Seldom Heard	0.00	Review
30	Sung by Narayan Rao		Prop
7.20	BHAIAN BIBHA GANGULY		Talk rel
1	Braja-Chandra murari	10.0 *	Close of

INDIA LOOKS AHEAD (2) Tabaun and Adi

(0)	Lau	our	anu	nu	jusui	Tent	
Talk	in	En	glish	by	Dr.	H.	L
De	v.	Pro	fessor	of	Eco	nom	ics.

Dacca University The reduction of the Army, the Navy and the Air Force to peace-time pro-portions, and the contraction of war production in a large number of in-dustries, will release from employment vast numbers of soldiers, sailors, offi-cers and highly skilled workers. Again, the cessation of special war demand will lead to the closing down or shrink-age of activities in many industries and this will throw out further larce num-ber on the employment market. And it will obvio:sly require a well-concetiv-ed plan to find or create suitable ave-nues of employment for these workers and perhaps also to relieve distress dur-ing the transition from war economy to peace economy. BHUPENDRA MOHAN Dacca University BHUPENDRA MOHAN

£0	DATTA of Comilla
	Gabhir rater katha Adhunik
	Alo halo desh Kalpanika
55	ON THE BANKS OF
	SITAL-LAKSHYA
	Sound Picture of Narayangunj, the Busiest River-Port of East
	Bengal
15	NARAYAN RAO
10	May golam Bhaian
	Janaki nath Marathi Pad
30	TOPIC OF THE DAY
40	INTERLUDE †
45	NEWS IN BENGALI
0	KALPATARU †
	Listeners' Selections
20	NEWS IN ENGLISH
30	B B C NEWS RELAY
45	DACCA RADIO DUET
	Violin: Phatik Datta
Dim -	Dotara: Rajen Burman
55	LISTENING POST
	Review of the Daily German Propaganda
	Talk relayed from the BBC
.0 *	Close down
. News	10

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Frances Curram, who recently broadcast a war talk from Dacca.

* Time Signal

‡ Electrical recording

		m	CALC	UTTA	
			(Add one hour to all t	imings for Bengal Time)	
	CALCUTTA 1 370.4 metres (810 kc/s)	2.15	SHYAMAL KANTI MUKERJEE Kavya Sangit and Bhajan Close down	9.55 LISTENING POST Review of the Daily Enemy Propaganda Talk relayed from the BBC	8.45 to 9.30 AS IN CALCUTTA 1 9.30 DWIJEN CHOWDHURY Kavya Sangit
7.0 * a.m. 7.20	TRANSMISSION I RAM KRISHNA MISRA Pak parwardigar Khayal in Bhairon NEWS IN BENGALI	4.30 *	TRANSMISSION III ANNOUNCEMENTS IN BENGALI PRATIMA SEN GUPTA	CALCUTTA 2	9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down
7.30 7.45 8.0	JANTRI SANGHA Orchestra RAM KRISHNA MISRA Lagi hai baju Modern Hindustani Song NEWS IN ENGLISH		Basanta aj dharar chitta Rabindra Sangit Holo utala and Aji basanta jaggrata devare Rabindra Sangit	(1 61 matrice (7 910 he/s)	
8.10	TODAY'S HEADLINES Or, Rabindra Sangit † RENUKA DAS GUPTA Amar ki bedona se ki	4.45	SANTOSH KUMAR CHAKRAVARTY Tomar bansarir sur Bhuru Prodip shika FOR THE BURAL ADDA'S	TRANSMISSION II	Exide
	Kato katha tare chilo NAMITA SEN Jakhon bhanglo milon Ogo soatali chale RAJESWARI VASUDEB Aji tomai abar chai	0.0	FOR THE RURAL AREAS (Bengali) Baul song; Paran Mandaler Baithak: Gardening Notes for the Month of Chaitra; Commodity Prices.	CALCUTTA 1	BATTERIES
8.30. 12.0 *	Close down TRANSMISSION II	1.29.5	FOR INDUSTRIAL AREAS (Bengali) Bhajan; "Kartabya": Playlet Present- ed by AIR Artists.	4.30 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL 90.77 metres (3.305 kc/s)	FOR YOUR CAR
noon	HAWAIIAN SWINGERS In a Programme of Hawaiian Music King Kamahameha	5.55 6.0 6.5	NEWS IN BENGALI NEWS IN ENGLISH HOMAGE TO HANDEL (Born February 23, 1685)	7.30 to 8.30 AS IN CALCUTTA 1 8.30 COMMERCIAL NEWS IN ENGLISH AND BENGALI	100-
	Sophisticated Hula Honolulu Pagan Love Song I want to learn to speak Hawaii Leis for sale There's no two ways about it On y forever		Programme of Instrumental and Vocal Music Participants: Betty Lister Thelma Barron Tibor Stary Arnold Bake	For Taming	Unruly Hair!
2.45	Blueberry hill Hula Heaven THE VOICE BEAUTIFUL †	7.0	SHAILA DEVI Songs from Block Programme	Commission of the second	
.m.	Webster Booth A Kiss in the dark Indian summer Ah Moon of my delight	7.15	MOHINI MOHAN MISRA Surchayan Recital REPLIES TO LISTENERS'		neJuiceand
.0	Sweethearts SCHOOL BROADCAST News Commentary in Bengali By Booro Da	7.50	LETERS (Bengali) DWIJEN CHOWDHURY Raga Pradhan Sangit	Neg .	ylycerine
.10 .20	MUSICAL INTERVAL PLAY, 3 Message Carry Relay	8.0 8.15 8.30	GHATANA CHITRAMALA SHAILA DEVI Raga Pradhan Sangit	N CAR	A FINE LIME CREAM FOR GENTS' DRESSING
30 35	Demonstrative Game Arranged by B. D. Chatterjee NEWS IN ENGLISH SHYAMAL KANTI	845 9.0 *	MOHINI MOHAN MISRA Tappa Sangit NEWS IN BENGALI GIRIN CHAKRAVARTY		FRAGRANT :: NON-GREASY
45	MUKERJEE Kavya Sangit SATYA-PIR	9.15 9.20 9.30	Ami ki heri'am Palli Sangit LOCAL NEWS NEWS IN ENGLISH B B C NEWS RELAY		railable at all respectable Stores.
	Bengali Playlet by Bande Ali Mian	9.45	GIRIN CHAKRAVARTY Momo monosha madhabi Bhajan		

LUCKNOW 293.5 metres (1,022 kc/s)

	TRANSMISSION I	1	Ghazlen		I arai Ka Hal Chale Dialams hat		· · · · · · · · · · · · · · · · · · ·
7.30 *	ALI AKBAR KHAN	12.57	NEWS IN HINDUSTANI	1750-5	Larai Ke Hal Chal; Dialogue between Lapetey and Ihapetey; News and Avail-	3.0 *	NEWS IN HINDUSTANI
1000		1.0	LEELA CHITNIS AND		able Market Rates.	9.15	News Commentary in Hindustani
a.m.	Gat Lalit on Sarod	1.0	KHURSHID †	7.30	LUCKNOW KE CHHE	9.20	NEWS IN ENGLISH
7.50	NEWS IN HINDUSTANI	1 90		in which	RANG, 4	9.30	B B C NEWS RELAY
8.0	NEWS IN ENGLISH	1.30	NEWS IN ENGLISH		Dastangoyon ka Lucknow		
8.10	RASOOLAN BAI	1.35	Close down			9.45	TOPIC OF THE DAY
and the second	Ras ke bhare Thumri	Assessed	TRANSMISSION III	Will Bran	Talk in Hindustani by Abdul	10000	Or, War Documentary
som or	Kya hirs thi kya betabi thi ummeed	12	INANSMISSION III	in the state	Bari Asi	9.55	LISTENING POST
0.05	bhara dil toot gaya Ghazal	5.30 *	QAMAR HUSAIN KHAN	7.45	QAMAR HUSAIN KHAN		Talk relayed from the BBC
8.25	QAMAR HUSAIN KHAN	0.00	Ab to bari ber Bheempalasi	the first of the	Aain ghironda khelan Thumri	10.0	MIXED MELODIES
1000	Khayal Bhairon	5.40	ALI AKBAR KHAN	- Luthan	Apna banda bana ke loot liya Ghazal		QAMAR HUSAIN KHAN
2	Ghazal	01.40	Alap and Gat Sri on Sarod	8.0	RASOOLAN BAI		Woh jis taraf naqab utha kar chale
8.40	ALI AKBAR KHAN	5.58		A TATES	Hori and Ghazal		ALI AKBAR KHAN
	Alap and Gat Lalit on Sarod		ANNOUNCEMENTS	8.15	ALI AKBAR KHAN		Gat Tilak Kamod on Sarod
8.55	DACOOT AN DAT	6.0	NEWS IN ENGLISH	0.10	Alap and Gat Khambavati on		RASOOLAN BAI
0.00	Acui mhimt Inumbuni	6.5	NEWS IN HINDUSTANI	- North - Contraction			Hori Kafi
C. Partie	Saranga chhaila Tappa	6.10	REFERENCE YOUR LETTER	Allower and	Sarod		ISHRAT JAHAN BIBBO
9.15	OAMAR HUSAIN KHAN	+ ana Ma	Listener's letters and their replies	8.30	THE RAPE OF THE		Piya bin nahin aawat chain Thumri Dil ka bisat kya thi nigah-e-Jamal
	Babul mora Thumri	0.90		Dan X .	MASSES, 2		men Ghazal
THE REAL	Dadra		RASOOLAN BAI: Dadra		Advertisements and Posters		Deva Dasi Dance Tune ‡
9.30 *	Close down	6.30	UDEY SHANKAR'S	i internette	Talk by A. J. Kidwai		An Orchestral Composition
0.00			ORCHESTRA ‡		LAPST SAFET , STORE STATISTICS STATES AND A CO	A REAL	
and a second	TRANSMISSION II	6.45	HAMARA PANCHAYATGHAR	8.45	RASOOLAN BAI		Composed and Produced by N.
12.30 *	AKHTARI BAI, MALIKA	0.10	Holi t: Bhajan and Geet: Bhagwan		Jaihon tori batva Purbi Geet		R. Bhattacharya
p.m.	PUKHRAJ AND BARKAT	2	Din; Chorus: Jang Bahadur and Punch-	8.55	LOCAL NEWS, ANNOUNCE-	and the said	Played by Lucknow Radio
p.m.			es; Jai Bhairon Baba Ki: Play: Nag-		MENTS AND WEATHER		Orchestra
1	ALI KHAN †	A YON YOU T	phau Ke Faidey: Talk by Kartar Singh		FORECAST	10.45 *	Close down
Contraction of the local division of the loc				4	LEVOL COL		and the second s

All times are given in Indian Standard Time. THE INDIAN LISTENER

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* Time Signal

‡ Electrical recording

t Gramophone records.

MADRAS

	MADRAS 1	1.4.7
	211 metres (1,420 kc/s)	
	TRANSMISSION I	
7.30	NEWS IN TELUGU	
a.m.		
7.40	NEWS IN TAMIL	
7.50	MUSICAL PRELUDE Or, Topical Talk	4.30
8.0	NEWS IN ENGLISH	4.00
- 8.10	P. S. MADHAVAKUTTI	TA 1
	BHAGAVATAR	
	Nikeladayaradu Sarasangi Okamata Harikambodi	
	Kalalanerchina Dipakam	
8.45	Venugana Kedaragow.a PARASURAMAR †	5.0
Area !	Subhakara	0.0
100	Ara Araro Adiyamalar	
	Sokamaga	19
9.0 *	TRANSMISSION II	1
	P. S. MADHAVAKUTTI	See.
1.0	BHAGAVATAR	i
p.m .	Samajayara Hindolam	
	Manasa vridha Abhogi Periyorirukkumidam Sindhubhairavi	5.45
	Mamavileri Behag	0.10
1.30	NEWS IN ENGLISH AYYAGARI SOMESWARA	
1.35	RAO: Veena	
	Intenaraka Mayamalavagowla	
	Ihaparasadhaname Srutiranjani Vadera daivamu Pantuvarali	6.5
2.0	NEWS IN TAMIL	
2.5	NEWS IN TELUGU	
2.10	FOR HIGH SCHOOLS	-
	Popular Misconceptions	6.30
2.15	TOURS WITH THE MIKE Running Commentary on the	
	Working of a Match Factory	
2.30	Working of a Match Factory FAMOUS LETTERS, 3	
	Keats	7.0
	Talk by R. S. McNicol	
	Human sympathy, a keen interest in social problems and fine humour, make Keat's letters one of the most charming possessions in English literature.	
	Keat's letters one of the most charming	
2.40	FROM THE FILMS †	
10.40	Tave Bhaklagowri	
	Etrukolluvin Enatikegati Chandrasena	7.10
	Jaya Raghurama Madhir Nilamaki Hope'is Life	
-	Batakat Kahe	
8.0 *	Close down	7.25
	TRANSMISSION III	7.30
4.0 *	EDUCATIONAL BROADCAST	7.45
	FOR CHILDREN (Tamil)	0.0

Musical Prelude	9.15 LOCAL NEWS AND	ing: Talk; Verses from the Classics;
Do you know?	ANNOUNCEMENTS	Topical Talk; Market Rates
Music	9.20 NEWS IN ENGLISH	6.45 to 7.45 AS IN MADRAS 1
Tales Behind Our Town, 3		7.45 Kumaris KAMALA AND
Trichinopoly: Talk by T. K. Gopala Iyer		VIMALA
The Mouse and the Lion	9.45 CURRENTS OF WAR	Brochevarevare-Sriranjani-Adi
Story in Verse	Fortnightly News Review	Innamum—Yadukulakambodi—Adi
Keep Fit	9.55 JISTENING POST	8.0 to 9 30 AS IN MADRAS 1
Physical Jerks	Talk relayed from the BBC	9.30 FOR DANCERS †
	10.0 VANAMAMALAI TOTADRI	Tommy Dorsey and his
TEA TIME MUSIC †	IYENGAR	Orchestra
Harry Lavder: Earitone	Paripalaya-Sudhasaveri-Adi	Stomp it off Oliver
Hiking medley Famous songs medley	Rangam—Jenjuti—Chapu	In the middle of a dream Swan Stillman
N w Maviair Novelty Orchestra	Taye-Nadanamakiya-Triputa	Night glow Dallin
Shy serenade Scott Wood	10.30 * Close down	Davenport Blues Biederbecke Peckin' with the penguins Kincaide
Entr'acte "Tick Tock"	LU.JU CIUSE LUWII	A CONTRACT OF A
Listeners' Requists	MADDACO	9.45 to 955 AS IN MADRAS 1
VANAMAMALAI TOTADRI	MADRAS 2	9.55 BAND SERGEANT W.
IYENGAR	The sty Arte Report of the substitute for	LINCOLN: Violin
Garudagamana—Nagaswarava'i	TRANSMISSION I	From His Excellency the Governor's
-Rupakam-Patnam Subramania	41.27 metres (7,270 kc/s)	Orchestra
lyer	7.30 to 9.0 a.m. AS IN MADRAS 1	By kind permission of His Excellency
Minakshi-Purvikalyani-Adi		the Governor of Madras Fantasia: "Ou Scene du Ballet" Op.
Dikshitar	TRANSMISSION II	100 De Beriot
Nichittamu—Dhanyasi—Chapu —Tyagaraja	41.27 metres (7,270 kc/s)	10.15 OPERATIC ARIAS †
Muliye-Purnagavarali-Chapu	1.0 to 3.0 p.m. AS IN MADRAS 1	Jussi Bioerling: Tenor
-Tiruppugazh	AND A REAL PROPERTY AND A REAL AND A	Jussi Bjoerling ranks as one of the
Manasri-Sindhubhairavi-Adi	TRANSMISSION III	most prominent of present-day tenors.
Kumaris KAMALA AND	60.98 metres (4,920 kc/s)	His repertoire includes more than 20
VIMALA	4.0 to 5.45 AS IN MADRAS 1	different operas and he has sung in all
Entavedukondu-Saraswatimanohari	5.45 INTERVAL	the principal opera houses, both on the
Andavane-Shanmukhapriya-Rupakam	87.34 metres (3,435 kc/s)	Continent and in America Like a dream ("Martha") Flatow The stars were shining ("Tosca")
NEWS IN ENGLISH		The stars were shining ("Tosca")
AYYAGARI SOMESWARA	6.0 to 6.5 AS IN MADRAS 1	Strike down the dread pyare ("I
RAO: Veena	6.5 KALACHAKRA	Strike down the dread pyare ("I Travatore") Verde
Niducharanamule Simhendramadh-	News Talk in Kannada	All hail thou dwelling, pure and lowly
yamam	6.15 FOR RURAL AREAS (Telugu)	"Faust") Gounod
Sri Raghukula Hamsadhwani	Panduranga Seva: Bhajan; Oil Press-	10 30 * Close down
	L'anduranga Seva. Drujan, On Licos	to.so Close down
Sringaralahari Nilambari	Fanduranga Seva. Drugen, On Fress	10.30 (105- 00/11
Sringaralahari Nilambari Kumaris KAMALA AND		
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA		Close down
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla		CIOS. UNMI
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Cowla Nannupa impa Mohanam		
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Cowla Nannupa impa Mohanam Balagopala Bharau		
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa'impa Mohanam Balagopala Bhairavi Vaddanine Kapi		
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa'impa Mohanam Balagopala Bhairavi Vaddanine Kapi IN THE CAUSE OF	randulanga seva. Endon, or res	
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa impa Mohanam Balagopala Bhairavi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1		
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Cowla Nannupa'impa Mohanam Balagopala Bhairawi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for the Job: Talk in Tamil		JAN
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa'impa Mohanam Balagopala Bhairawi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for the Job: Talk in Tamil Not only Britain, but Russia, China		
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Gowla Mohanam Sri Mahaganapati Gowla Nannupa'impa Mohanam Bhairavi Vaddanine Kapi IN IN THE CAUSE OF DEMOCRACY, 1 Tools for the Job: Talk in Tamil Not only Britain, but Russia, China Aussia, China And Ately Turkey are getting ships,		JAN
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa'impa Mohanam Balagopala Bhairawi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for 'he Job: Talk in Tamil Not only Britain, but Russia, China and lately Turkey are getting ships, 'planes, food, tanks, guns, ammuni'ion and in fact supplies of all kinds from		
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa'impa Mohanam Balagopala Bhairawi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for 'he Job: Talk in Tamil Not only Britain, but Russia, China and lately Turkey are getting ships, 'planes, food, tanks, guns, ammuni'ion and in fact supplies of all kinds from		
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa'impa Mohanam Balagopala Bhairavi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for the Job: Talk in Tamil Not only Britain, but Russia, China and lately Turkey are getting ships, 'planes, food, tanks, guns, ammunit'ion and in fact supplies of all kinds from America which has truly become the ''Arsenal of Democracy''.	RG	THE SECOND STATES OF THE SECON
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa'impa Mohanam Balagopala Bhairawi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for the Job: Talk in Tamil Not only Britain, but Russia, China and lately Turkey are getting ships, 'planes, food, tanks, guns, ammuni'ion and in fact supplies of all kinds from America which has truly become the "Arsenal of Democracy". JANTRA SAMMELANAM	RG	THE SECOND STATES OF THE SECON
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa'impa Mohanam Balagopala Bhairawi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for 'he Job: Talk in Tamil Not only Britain, but Russia, China and lately Turkey are getting ships, 'planes, food, tanks, guns, aminuni'ion and in fact supplies of all kinds from America which has truly become the "Arsenal of Democracy". IANTRA SAMMELANAM Intakante-Kannada-Adi	REG SORP-HA	BOIL - SNOW
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa'impa Mohanam Balagopala Bhairawi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for 'he Job: Talk in Tamil Not only Britain, but Russia, China and lately Turkey are getting ships, 'planes, food, tanks, guns, ammuni'ion and in fact supplies of all kinds from America which has truly become the "Arsenal of Democracy". IANTRA SAMMELANAM Intakante—Kannada—Adi Bagaye—Chandrajyoti—Adi Brikanta—Bhawapriya—Adi	REALTH SOAP - HAL FOR HEALTH	A BEAUTY
Sringaralahari Nilambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa'impa Mohanam Balagopala Bhairawi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for 'he Job: Talk in Tamil Not only Britain, but Russia, China and lately Turkey are getting ships, 'planes, food, tanks, guns, ammuni'ion and in fact supplies of all kinds from America which has truly become the "Arsenal of Democracy". IANTRA SAMMELANAM Intakante—Kannada—Adi Bagaye—Chandrajyoti—Adi Brikanta—Bhawapriya—Adi	REALTH BOR HEALTH Mon	A COLL-SNOW A BEAUTY Wactures
Sringaralahari Milambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa impa Mohanam Balagopala Bharawi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for 'he Job: Talk in Tamil Not only Britain, but Russia, China and lately Turkey are getting ships, 'planes, food, tanks, guns, ammuni'ion and in fact supplies of all kinds from America which has truly become the ''Arsenal of Democracy''. IAN'IRA SAMMELANAM Intakante-Kannada-Adi Bagaye-Chandrajyoti-Adi Srikanta-Bhawapriya-Adi COMMERCIAL NEWS	REALTH SOAP - HAL FOR HEALTH	ROIL-SNOW B EAUTY Uractures
Sringaralahari Milambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa'impa Mohanam Balagopala Bhairawi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for 'he Job: Talk in Tamil Not only Britain, but Russia, China, and lately Turkey are getting ships, 'planes, food, tanks, guns, ammuni'ion and in fact supplies of all kinds from America which has truly become the "Arsenal of Democracy". IANTRA SAMMELANAM Intakane-Kannada-Adi Bagaye-Chandrajyoli-Adi Srikanta-Bhawapriya-Adi COMMERCIAL NEWS NEWS IN TELUGU	REALTH BOR HEALTH Mon	A COLL-SNOW A BEAUTY Wactures
Sringaralahari Milambari Kumaris KAMALA AND VIMALA Sri Mahaganapati Gowla Nannupa impa Mohanam Balagopala Bharawi Vaddanine Kapi IN THE CAUSE OF DEMOCRACY, 1 Tools for 'he Job: Talk in Tamil Not only Britain, but Russia, China and lately Turkey are getting ships, 'planes, food, tanks, guns, ammuni'ion and in fact supplies of all kinds from America which has truly become the ''Arsenal of Democracy''. IAN'IRA SAMMELANAM Intakante-Kannada-Adi Bagaye-Chandrajyoti-Adi Srikanta-Bhawapriya-Adi COMMERCIAL NEWS	REALTH BOR HEALTH Mon	A COLL-SNOW A BEAUTY Wactures

TRICHY 396 metres (758 kc/s)

TRANSMISSION I7.80 * MUSICAL PRELUDE a.m. ChadrambhajamanasaAsmeriI.0 * FILM PARADE † Praba sri Hare Abctar Kankara Macaswaram Macaswaram ManasuloniS.0 * V. A. N. SINGARAM Nagaswaram ManasuloniHindokar ManasuloniOr. Topical Item (Tamil)7.40NEWS IN TAMIL Tabakanav Kubakana Kubakanav Kubakan				590 metres	1100 1			
Rama in part Mariyadagadu Bhairawam Surati Lawrence Sundaram Diftititiya in Anthe t Gitariamu Surati School Chronicle Ambe gowri Bariyadagadu Surati School Chronicle More Ramare Bariyadagadu Bariyadagadu Bariyadagadu Bariyadagadu Gitariamu Surati School Chronicle More Ramare Bariyadagadu Bariyadagadu Bariyadagadu Bariyadagadu	a.m. 7.40 7.50 8.0 8.10	MUSICAL PRELUDE Chandrambhajamanasa NEWS IN TAMIL D. K. PATTAMMAL † Inbakkanavu Kuzhalosai Gokulam Yamunai NEWS IN ENGLISH FAMILIAR SONGS † ANANTALAKSHMI Bale Balendu Bhajisi Baduku CHUDAMANI Chenduril Valar KAMALA SRINIVASAN Pannagendra LALITANGI Nipadamu V. A. N. SINGARAM Nagaswaram	p.m. 1.30 1.35 2.0 2.5	TRANSMISSION II FILM PARADE † Prabbo sri Hare Anbetayekam Sankara Karunakara Bhulokamellam Manam Paravajam Bigi Kangita Niluniluma Kale Der NEWS IN ENGLISH TANJORE K. BALAKRISHNA PILLAI Nilakanta Sikkil meviya Piravialai Karpadunkadan Va Va Muruga NEWS IN TAMIL EDUCATIONAL BROADCAST Democracy in the Making, 8 The Overthrow of the Czars: 5.	5.0 * 5.45 6.0 6.5 6.30 7.15	TRANSMISSION III V. A. N. SINGARAM Nagaswaram Manasuloni Hindolar Ragam Mohanam Pallavi Ragamalik Agaramumagi Tiruppugazi LEARN' TO SING NEWS IN ENGLISH FOR VILLAGES Grama nataka Sabha presents "Saranga- dhara" Part 2; Market Rates and Water Levels. TANJORE K. BALAKRISHNA PILLAI Gnanamosaga Purvikalyani Brovavamma Manji Kadaikkan Tod Sinatavar Senjuruti Arum pone Ragamalika NEWS REEL (Tamil) ANNOUNCEMENTS	8.0 * 9.20 9.30 9.45	Or, Topical Item (Tamil) NEWS IN TAMIL MYSORE T. CHOWDIAH: Violin Madura S. Saktivelu: Mridangan Alangudi Ramachandran: Ghatam Varnam-Kedaragaula-Jhampa Ninu Vina-Balahamsa-Adi Ranidiradu-Manirangu-Adi Anuragamu-Sarasuati-Rupakam Nidumurti-Na'akuranji-Adi Emani ne-Mukhari-Adi Emani ne-Mukhari-Adi Emani ne-Kuranji NEWS IN ENGLISH B B C NEWS RELAY INTERLUDE †
t Gramonkane records	9.0	Nagaswaram Rama ni pai Mariyadagadu Bhairavam	2	The Overthrow of the Czars: 5. Lawrence Sundaram School Chronicle	7.30	Dhuniya na Mane † Ambe gowri More Ramare	9.55	LISTENING POST Talk relayed from the BBC Close down

All times are given in Indian Standard Time.

60

* Time Signal

‡ Electrical recording

† Gramophone records. THE INDIAN LISTENER

DELHI

	DELHI 1	1.35	SONGS FROM THE OPERAS † Sung by Lina Pagliughi: Soprano			DELHI 2
	338.6 metres (886 kc/s)	1 Section	With the Milan Symphony			TRANSMISSION I
	TRANSMISSION I		Orchestra			41.15 metres (7,290 kc/s)
7.30 *	SHRIMAD BHAGWAD GEETA	A	Conductor: Ugo 'lansini Io son Titania ("Mignon") Thomar	18 F. P. C. S. Marcon Marcon	7.30 to	16.0 a.m. AS IN DELHI 1
a.m.	"avt and Translation	1	Io son Titania ("Mignon") Thomar Caro nome ("Rigoletto") Verdi Hymn to the Sun ("Le Coq d'or")			TRANSMISSION II
	Ey Pt. Dina Nath Dinesh		Hymn to the Sun ("Le Coq d'or") Rimsky-Korsakov	a state of the second state	1 - Unit	41.15 metres (7,290 kc/s)
7.50	NEWS IN ENGLISH	Condition	Rimsky-Korsakov Come Scog'io immoto resta ("Cosi Fan	a for the second	12.0 no	oon to 2.40 p.m. AS IN DELHI 1
8.0	NEWS IN HINDUSTANI		Tutte") Mozart I know the deep magic ("Don	and the second second		TRANSMISSION III
8.10	S. CHOWDHURY AND PARTY		Pasquale") Qui la voce tua soave ("I Puritani")	A CONTRACTOR OF A CONTRACTOR O	1 20 10	60.48 metres (4,960 kc/s)
	Bhajans		Bellini		6.45	AFZAL HUSAIN
8.30	KAMLESHWARI BAI of	2.0	SCHOOL BROADCASTS	And		Zindagi ka lutf bhi ajacga
	Benares	President	Musical Prelude Treasure Island by R. L. Steven-	and the second se		Mohabbat ki dunia men sab kuchh nihan hai
	Khayal Jaunpuri and Thumri Bhairavin		son	A AND	7.0	INTERVAL
8.50	HINDOL ON VIOLIN	0.00	Talk in Hindustani by M. M. Bhalla			85.84 metres (3,495 kc/s)
0.00	By P. S. Mukerji	1.83	Musical In erlude News Digest:	Dhirendra Chandra Mitra, who re-	7.15	KAMLESHWARI BAI of Benares
9;0	PREFT KE GEET		Review of the Fortnight's News by	cently broadcast vocal music from	west a	Al-i-Ali aulad-i-nabi Khayal Eman
	ZOHRA BAI of Shahdara	2.40	Ram Lal Verma	A I R Bombay.	125.20	Piharva tehari Khayal Eman Drut
	Pia kab aoge Sakhi ri dekh le karke preet	\$.40	Close down TRANSMISSION III		7.30	M. SIDDIO
9.15	B. S. RAWAT	4.30 *	FOR INDIAN TROOPS	In shattering his dream of wor'd con-	2012	Ham ankhen khole baithe the jab sara
	Folk Songs	1.00	IN THE FAR EAST	quest, the peoples of Russia played a very great part. This feature narrates the story of that heroic episode.		alam sota tha Ghazal Jab ap apne kam ke qabil nahin raha
9.30	DELHI KADIO ORCHESTRA	5.0	BHAJANS		7 45 4	9.30 AS IN DELHI 1
	Bhopali Todi		By S. Chowdhury and Party	8.15 METAPHYSICAL POETRY, 4	9.30	BAGESHWARI ON
9.40	IRSHAD ALI: Geet	5.20	AFZAL HUSAIN Do Ghazlen	What is Modern Art		SURBAHAR
9.30	7.OHRA BAI of Shahdara Jidhar se husn ka ek gosha-i-naqab	5.35	PILU ON CLARIONET	Talk by Victor Kiernan	13.8	By Haider Husain
all all all a	utha Ghazal	0.00	Ey Master Jeewan	Greenwich Time Signal at 8.30 p.m.		10.0 AS IN DELHI 1
10.0 *	Close down	5.40	KAMLESHWARI DEVI	8.30 AFZAL HUSAIN	10.0	AMBROSE AND HIS ORCHESTRA †
	TRANSMISSION II		Vocal Music	Are more saiyan Dadra Ae zaban pe raz-i-mohabbat mahal hai		Programme of the Latest Dance
12.0	GAYAK	6.0 6.5	NEWS IN ENGLISH NEWS IN HINDUSTANI	Ghazal	1.25	Music in the "Ambrose"
19.00	Vocal Music	6.10	SPECIAL ANNOUNCEMENTS	8.45 KAMLESHWARI BAI		Manner
12.20 p.m.	BHAJAN LAL Bhigoi mori sari re Gees	015	ZOHRA BAI of Shahdara	Khayal Puria Vilambit and Drut	105 12	With Anne Shelton: Vocalist
Burren	Mahiya Otes	1 500	Fikr-i-manzil hai na hosh-i-jada-i-manzil mujhe Ghazal		10 Band	Johnny Peddler (Quick Step) I don't want to cry any more (Slow
12.35	AFGHANI NAGHMA ON		Tarpat hun din rain Geet	9.15 News Commentary in Hindustani		Foxtrot) Five o'clock whist'e (Foxtrot)
	SARINDA Ex Degis Khan	6.30	KITABON KI BATEN	9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY	and the second second	You say the sweetest things (Quick
12.45	Ey Pazir Khan MANOHAR: Geets	(Linger in 2)	Review of Urde Books Read and re-read by S. Vigar	9.45 ZOHRA BAI of Shahdara	1000	Step) Room five hundred and four (Slow Fox-
12.57	NEWS IN HINDUSTANI		Azim	Fani kaf-i-qatil men shamshir nazar ai		trot) Waltzing in the clouds (Waltz)
1.0	LEONORA OVERTURE, NO. 3	6.45	FOR VILLAGERS ONLY	Ghazal (Fani) 9.55 LISTENING POST	(Internet	Blueberry hill (Foxtrot)
	OP. 72A: Beethoven †	1 Mas	Ahi Rawan: Katha by Pandit Hirday Ram and Party: Chautala: Bhajan by	9.55 LISTENING POST Talk relayed from the B B C	in the second	Mayhe (Foxtrot) Our love affair (Foxtrot)
	Played by the B. B. C. Sym-	100.00	Jog Ram and Party; Jag Biti:	10.0 BHAJANS		Only forever (Slow Foxtrot)
	pnony Orchestra Conducted by Arthuro Toscanini	N B	Chaudhry Sultan and Masterji discuss current events; Ho'i ke Geet by Piyare	By S. Chowdhury and Party	C. TEN	Something to remember you by (Fox.
1 19	SIEGFRIED IDYLL: Wagner †	1	Lal: Newst Banio Recital by Jamil-ur-	10.15 PURAB ANG KI THUMRI AUR DADRA	10.3	Fools rush in (Foxtrot) Frenesi (Foxtrot)
1.13	Played by the Vienna Philhar-		Rehman; Available Market Rates; Announcements; Arti	Kamleshwari Devi of Benares	1	When that man is dead and gone
	monic Orchestra	7.45	THE ETERNAL RUSSIA, 2	10.35 DARBARI KANHRA ON	10.45	(Quick-step) Close down
	Conducted by Bruno Walter	antiant.	Russia against Napoleon	SARANGI	100	DELUT 0 0 1
Green	wich Time Signal at 1.30 p.m.		Feature Programme in Hindus- tani	By Ghulam Sabir	The second	and the superior of the state of the second
1.30	NEWS IN ENGLISH	In intern	Napoleon was a forerunner of Hitler.	10.45 * Close down	and the second second	SEE PAGE No. 19
	BAR ASKINALIS MEDDI					

LAHORE 276 metres (1,086 kc/s)

					NTATATATA TANT	TATA ADDIT ADDIT ADDIT
Same a	TRANSMISSION I		NEWS IN HINDUSTANI	7.15	NAWAB JAN	10.12 ABDUL AZIZ KHAN
7.30 *	ABDUL AZIZ KHAN	1.0	SONGS YOU LIKE †	1	Ghazal, Geet	BEENKAR
a.m.	BEENKAR	1.30	NEWS IN ENGLISH	7.30	ABDUL AZIZ KHAN	Vichitra Veena Recital
а.ш.	Vichitra Veena Recital	1.35	Close down		Vichitra Veena Recital	And A CONTRACT OF A CONTRACT.
# 40	ZOHRA KHATOON	1 303 75		7.45	AHANG	10.25 ZOHRA KHATOON
7.40		10.0	TRANSMISSION III		Lahore Radio Magazine	Listeners' Requests
(South)	Khayal Bhairav	5.30 *	CHANNUN KHAN	n: the	This issue includes contributions by	
7.50	NEWS IN HINDUSTANI		Multani Vilambit, Drut	10.18	Salahuldin Ahmad, C. H. Hasrat,	10.45 * Close down
8.0	NEWS IN ENGLISH	5.45	ZOHRA KHATOON		Mirajee, Hameed Ahmad Khan, 5.	
8.10	CHANNUN KHAN	0.10	Multani Kafi, Geet	1. 3.32	Nazeer Niyazi, Abdul Majid Salik Khizr Tamimi, Hameed Naseem and	
ALC: NO	Thumri and Geet	6.0	NEWS IN ENGLISH		Abdul Majeed Bhatti	and the second second second second
8.30	ABDUL AZIZ KHAN		NEWS IN HINDUSTANI	8.30	SPORTS REVIEW	CONTRACTOR AND A CONTRACTOR AND A CONTRACTOR
	BEENKAR	6.5		0.00	Ev G. D. Sondhi	Insure with
	Vichitra Veena Recital	6.10	LOCAL NEWS AND	8.45	CHANNUN KHAN: Geet	
8.40	NAWAB JAN: Ghazalen	- and	ANNOUNCEMENTS			and the sum appropriate definition of the
	PUNJABI GANE †	6.15	FOR THE COUNTRYSIDE	8.50	TOPICAL TALK	THE DOMEDAY MAILTHAT
8.55			A stitch in Time: Dialogue in Punjabi:	082300	Or, Zohra Khatoon: Ghazal	THE BOMBAY MUTUAL
9.5	GEET	Contractor of the local division of the loca	Dholak ke Gert: Zohra Khatoon and		NEWS IN HINDUSTANI	
12 - 14 M	By Channun Khan and Nawab		Mahmooda Begam; Punjabi Geet: Channun Khan and Mahmooda Begam;	9.15	News Commentary in Hindustani	LIFE ASSURANCE SOCIETY LTD
ith City	Jan	1000	Folk songs †; Market Rates; News in	9.20	NEWS IN ENGLISH	LIFE ADJUKANLE JULIEIT LIN
9.15	ZOHRA KHATOON	1.1.1	Punjabi.	9.30	B B C NEWS RELAY	The second s
and in	Thumri, Ghazal	7.0	INDUSTRY IN THE	9.45	NAWAB JAN: Vocal Music	ESTACLISHED TET
9.30 *	Close down	in mois	PUNJAB, 3	9.55	LISTENING POST	EVERY POLICYHOLOES
1. 1. 1. 1. 1.	TRANSMISSION II		Wealth out of Village Wastes	0.00	Talk relayed from the BBC	
	ISHWAR BHAKTI †	Mahanis	Talk in Hindustani by Raja	10.0	CHANNUN KHAN	A SHAPENBOOR
	ISHWAR DHARIT!	- fleenas	Mohammad Afzal Khan		Khayal Bihag	
p.m.		1	monanniag , sizar istian			

61

All times are given in Indian Standard Time. THE INDIAN LISTENER

* Time Signal

‡ Electrical recording

1

BOMBAY

	BOMBAY 1	1
	244 metres (1,231 kc/s)	4.15
7.30 *	TRANSMISSION I BISMILLAH AND PARTY	
a.m.	Shahnai Recital	
7.50 8.0	NEWS IN HINDUSTANI NEWS IN ENGLISH	
8.10	TULSIDAS BHAJAN	1.5
	Bv A I R Artist Jagiye kripanidhan Janray Ramchandra	
8.20	ABDUL WAHEED KHAN Tan khari chito hamri Desi	5.0
0.80	Colaba Time Signal at 8.45 a.m.	5.5
8.50 9.0	NEWS IN MARATHI NEWS IN GUJARATI	5.40
9.10	MOHAMMAD HUSAIN Takhaliq ka-i-nat ka hasil liye huwe	5.45
	Aya hun un ki bazm se ek dil liye huwe Ghazal	3.50
0.07	Geet	
9.25	STRING MUSIC Dhun Bindrabani	6.0 6.5
9.30	Close down	6.10
	TRANSMISSION II	2 3
12.30 p.m.	SONGS FROM SINDH † FAOIRUDDIN	6.20
	Shal mukhe Mustafa je le BHAGAT KUNWAR RAM	0.00.3
	Sancho hai sat Ram sant (Two Parts) SHAMIM BAI	6.25
12.45	Monharo wazam pasaye TUNES FROM MARATHI	
	STAGE † Master DURGARAM	6.30
	Pati ramavi sunder Kanta From Kanho-patra	
	G. P. NAGARKAR Prabhu yojana From Punyachi Mulgi BAL GANDHARV	7.0
	Satya wade wachanala From Ekach Pyala	
	BAPURAO MANE Mavale ravi bhagyacha	7.15
12.57	From Arya Mahila NEWS IN HINDUSTANI	7.45
1.0	GUJARATI GEETS † MOTEE BAI	7.50
	Mohan ji e mala chori SHYAMSUNDER, HIRA BAI	- 10
	AND AMU BAI Uuchhale anant nir	
	Master MOHAN Abhiman kare shan mate USHA DESAI	8.0 8.15
	Hari bhajan dhum machaun GHAZALS †	8.30
8 m.	KALYANI	-
	Kaisa niaz-i-ishq ne sada bana diya M. A. RAOOF Kya kargaya ik jalwa-i-mastana kisi ka	
	Kya kargaya ik jalwa-i-mastana kisi ka ZOHRA BEGAM Mana ki na kuchh munh se iqrar kiya	8.45
	hota PANNA of Muzaffarpur Bu-i-khizan se mast hain	
1.30	NEWS IN ENGLISH	9.0
1.35	LUNCH HOUR MUSIC † Victor Silvester and his Ballroom	9.15
	Orchestra Begin the Beguine Porter	9.30
	Starlit hour Parish-de Rose If I should fall in love again	0.55
	I've got my eyes on you Porter	The st
	Mantovani and his Music for Dancing	10.0
	Love is all Tomlin, Tobias You gorgeous dancing doll Morgan, Cunningham, Schuster Say it (over and over again)	10.0
	Say it (over and over again) McHugh, Logsser	A DB
	McHugh, Loesser Orchestra Manolo Bel et Ses Muchachos	
	Arrogancia Bel and Alemany Rosio	10.15
	Alla en el Rancho grande arr. Guida Maricruz Leon, Valverde and	
	The Milt Herth Trio	
	Blue Danube swing Phillips Boy Scout in Switzerland Scott Hezekiah Jacobs, de Paul and Clinton Peach tree street Razaf, Bonds and	10.30
	Peach tree street Razaf, Bonds and Davis	
2.25	Close down	10.45

TRANSMISSION III SCHOOL BROADCAST Musical Prelude Gujarati Literature Ya Home (Narmad) Feature written by Bachu Bhai Shukla Presented by AIR Musical Interlude or Listeners' Corner History The Old Order Changes, 4 Talk in Marathi by Professor N. R. Phatak TOMORROW INDIRA BAI WADKAR Yeri hun to as Shree **NEWS IN MARATHI** NEWS IN GUJARATI 15. MARATHI BHAVGEET By A I R ARTIST Jivlage jadugiri tav nyari Nayanichi marisi goda katari NEWS IN ENGLISH NEWS IN HINDUSTANI MOHAMMAD HUSAIN Waqif-i-jalwa-i-yar hoti hai Ab nazar bhi bahar hoti hai Ghazal LOCAL NEWS AND ANNOUNCEMENTS (English) LOCAL NEWS AND ANNOUNCEMENTS (Hindustani) CHILDREN'S HALF HOUR (Gujarati) By Chandamama and his Young Friends NEW MARATHI BOOKS Review of New Marathi Books by S. K. Kshirsagar BISMILLAH AND PARTY Shahnai Recital **NEWS COMMENTARY** MOHAMMAD HUSAIN Jane kya shay hai shama tere ziyakhanon men Barq ki ruh nazar ati hai parwanon men Ghazal NEWS IN MARATHI NEWS IN GUJARATI SCIENCE YOUR SERVANT, 4 Chemicals Talk by Evelyn Wood As steel was to the 19th century, so are chemicals to the 20th in the advance of mechanical production DOT AND DASH Feature in English By D. F. Karaka NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Examination of Points in the Daily Enemy Propaganda Talk relayed from the BBC ALEXANDER OLSZANSKA Contralto ‡ Maruska White roses Folk song Fable Traditional Folk song Folk song GEORGE LESTER: Violoncello Concerto (1st Movement) Bach-Piatigorsky An evening song Guitarre Moszkowski 15 An evening song Schumann-Popper Guitarre Moszkowski Intermezzo-"Goyescas" Granados-Cassado ESTHER TRINDADE 30 Pianoforte Songs without words Mendelssohn 10.45 Close down

nom ²⁶	TRANSMISSION I
	41.44 metres (7,240 kc/s)
7.30 to	7.50 a.m. AS IN BOMBAY 1
7.50	INDIRA BAI WADKAR E hun to jaiye Jaunpun
8.10 to	8.50 AS IN BOMBAY 1
8.50	RECITATIONS FROM
	GUJARATI POEMS By A I R Artist
9.0	G. S. YELLAPURKAR
5.0	Chapha ha phulala navticha Bhavgee
9.10 to	9.30 AS IN BOMBAY 1
9.30	Close down
	TRANSMISSION II
	41.44 metres (7,240 kc/s)
12.30 t	o 2.25 p.m. AS IN BOMBAY 1
2.25	Close down
	TRANSMISSION III
4.15 *	61.48 metres (4,880 kc/s) to 6.0 AS IN BOMBAY 1
6.0	CULADATI CEET
0.0	GUJARATI GEET Kyan shodhu Bansidhar ne
6.10 to	7.15 AS IN BOMBAY 1
7.15	INTERVAL
	89.15 metres (3,365 kc/s)
7.30	COMMERCIAL NEWS
7.45 to 8.0	8.0 AS IN BOMBAY 1 ABDUL WAHEED KHAN
1000	Dhan dhan ri Patdeet
	9.0 AS IN BOMBAY 1
9.0	MOHAMMAD HUSAIN
	Nahin minna:kash-i-tab-i-shunidan dastan meri Ghaza
0.15	Dadra
9.15	INDIRA BAI WADKAR Ye bal bal jaun Payalia jhankar "" "
	Payalia jhankar "
9.45	BISMILLAH AND PARTY
	Shahnai Recital

BOMBAY 2

10.15 ABDUL WAHEED KHAN Malkauns Tu hi tero nam 10.45 Close down



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(Add one hour to all timings for Bengal Time.)

257.1 metres (1.167 kc/s)

	201.1 metres	(1,101	KC/3)
4.30 *	HARIPADA DE	7.0	GHATANA PRABAHA
p.m.	Din sheshe ranga mukul Adhunik Jiban amar sanga karechhi Kalpanika	7.5	GOUR CHANDRA DAS
4.45	AMIYA ROY E din rabe na jabe chali O se jharna jena jay chale Adhunik Jhumur	7.15 7.30 *	Mukut chatak Dadra DACCA RADIO ORCHESTRA EAST BENGAL BALLADS
5.0	KAMAKHYA CHAKRA- VARTY Shatedal haye phutechhile Adhunik	7.50	(2) Malua Featurised Talk in Bengali KIRTAN
5.15	Kalo baran nabin kishor Bhatiali LOVER'S DREAM † CHANDRA DEBI Swapaner jal buni K. C. DEY	8.0	SUBODH BHOUMIK Ki kahabi madhaba BERLINER KHABAR Talk in Bengali
5.30	Swapan jadi madhur eman GOUR CHANDRA DAS Khayal in Tilak-Kamod and a Bhajan	8.15	Relayed from Calcutta LABANYALEKHA ROY Phul bale phutibona Dao shuniye jabar helay Bhatiali
5.45	LOCAL ANNOUNCEMENTS Or, Records	8.30 8.40	TOPIC OF THE DAY INTERLUDE †
5.55 6.0 6.5	NEWS IN BENGALI NEWS IN ENGLISH DUNIYAR HAL	8.45 9.0	NEWS IN BENGALI KALPATARU † Listeners' Selections
6.15	Discussion on Current Affairs SUBODH BHOUMIK Dakhina jegechhe aj Basantika	9.20 9.30	NEWS IN ENGLISH B B C NEWS RELAY
6.30	Krishna-premer akul sayare Palligiti GRAMER PATHE Topics on Rural Bengal	9.45	RUPKATHA † Rathin Rudra and Asha Debi
	Modern Views on the Prevention of Tuberculosis: Discussion	9.55	LISTENING POST Review of the Daily Enemy Pro- paganda
8.45	AMIYA ROY Jani amar sadhana nai Nirab nishitha rate Adhunik Bhajan	10.0 *	Talk relayed from the BBC Close down

All times are given in Indian Standard Time.

* Time Signal

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† Gramophone records. THE INDIAN LISTENER

CALCUTTA

in the second			(Aud one nout to an	eteren 02	ion bengat inde)		
	CALCUTTA 1	1	Shake down the Stars Carrol Gibbons and the Savoy Hotel Orchestra	1	Conducted by Dadumoni Ke merechhe, ke bokechhe, ke diechhe gal: Group of Songs by Kumar Sachin	9.15 9.20	LOCAL NEWS NEWS IN ENGLISH
	370.4 metres (810 kc/s.) TRANSMISSION I		A little rain must Nat Gonella and his New		Dev Burman Letters and Answers Our Story-teller: Tarasankar Banerjee	9.30 0.45	B B C NEWS RELAY KASHI NATH CHATTERJEE
7.0 *	LESSONS IN RAGA MUSIC		Georgians Stardust	5.30	RATHIN RUDRA	9.55	Bhajan LISTENING POST
a.m.	By G. S. Chakravarty NEWS IN BENGALI		Henry Jacques and his Orchestra Moon over Manekoora	5.45	Kavya Sangit ANIL DAS	din.	Review of the Daily Enemy Propaganda
7.20 7.30	HARIMATI	ALE -	Henry Jacques and his Orchestra Moonlight and Roses		Rabindra Sangit NEWS IN BENGALI	10.0 *	Talk relayed from the BBC Close down
7.50	Kirtan and Bengali Thumri KATHA CHITRER GAN †	Zast	Hal Kemp and his Orchestra Lilacs in the Rain	5.55 6.0	NEWS IN ENGLISH		The second second second second second
auth b	Shuk kohe shari Shap Mukti Boney noi money ,, ,,	ere e	L'ght Salon Orchestra Mists Oriental Moon	6.5	BECK'S BAND	tupnian	CALCUTTA 2
8.0	NEWS IN ENGLISH	1.0	OUR LISTENERS' REQUEST Details to be Announced before	6.45	Light Orchestral Music PARASITE PAGEANT, 2		TRANSMISSION I
8.10	TODAY'S HEADLINES Or, Katha Chitrer Gan †	1.00	the Microphone		Parasites in the Animal and Insect World	7.0 to	41.61 metres (7,210 kc/s) 8.30 a.m. AS IN CALCUTTA 1
	Ekti poisha dao go babu Shap Mukti Je pathey jabe choli ",",", Shaper mukhe hat barali "Thikadar	1.30	NEWS IN ÉNGLISH MAHILA MAHAL	il.)	The tick that annoys dogs, and the		TRANSMISSION II
	Or, Katha Chitter Gan ; Ekti poisha dao go babu Shap Mukti Je pathey jabe choli "Thikadar Ebar amai naogo tumi Latika " KAMALA JHARIA AND BECHU DUTTA Modes chanava mither Thikadar	1.45	Songs by Kamala Mitra KATHAKATA	1.00 00	beings only to sponge on them, are parasites of the animal and insect world.	12.0 no	41.61 metres (7,210 kc/s) oon 2.30 p.m. AS IN
	Model dicycyo minicy 2 hindian	2.5	By Raghunath Bhattacharjee SONGS by Kamala Mitra		But there are many others like them whose sole object in life is to live at the cost of other beings		CALCUTTA 1
8.30 *	Close down	2.15	PRESENT SITUATION OF THE WAR		Talk in English by Dr. Beni		TRANSMISSION III 61.98 metres (4,840 kc/s)
	TRANSMISSION II		(Monthly series)	7.0	Prasad PANKAJ GANGULY	4.30 to	5.45 AS IN CALCUTTA 1
12.0 * noon	LIFE †	2.30 *	Talk in Bengali Close down		Kavya Šangit	5.45	NEWS REVIEW IN ORIYA 7.15 AS IN CALCUTTA 1
	Regimental Band Grenadier Guards	4.30 *	TRANSMISSION III ANNOUNCEMENTS IN	7.15	SACHIN SAHA Sitar Recital	7.15	INTERVAL
	Golliwog's Cake-walk Webster Booth		BENGALI For the Children		Raga-Desh	7.30	90.77 metres (3,305 kc/s) NEWS REVIEW IN ASSAMESE
	Only a rose London Palladium Orchestra	-	Tor the children	7.30	RATHIN RUDRA Modern Song	7.40 to	8.30 AS IN CALCUTTA 1
	Demoiselle Chic Jeanette MacDonald		12 3	7.40	HARAMONI Lost and Rare Ragas Series		COMMERCIAL NEWS IN ENGLISH AND BENGALI
	Italian Street Song Dennis Noble		17 No.		Raga Sreeranjani Explanation by S. C. Chakra-		9.30 AS IN CALCUTTA 1
37	The Midship Mite Carmichael and his Orchestra Rocking Chair			2	vorty	9.30	LALIT MOHAN MUKERJEE Dhamar in Nayaki Kanada
स 1	Arthur Askey Chirrup Chirrup		-	in any	Demonstration by Kazi Nazrul Islam		Pakhoaj accompaniment by Akshoy Sarkar
	Frances Day Artificial Flowers	20		8.0	BERLINER KHABAR Talk in Bengali		10.0 AS IN CALCUTTA 1 Close down
	Leslie Hutchinson I can't love you			8.15	PURATANI, 2	10.0 -	Close down
	Tommy Dorsey and his Orchestra April played the fool	244	ATAN		Old Bengali Songs By Kalipada Pathak	1	
12.30 p.m.	ATMOSPHERIC MUSIC † Wind and rain, but also clear	A		8.30	LALIT MOHAN MUKERJEE Dhrupad in Nayaki Kanada	E	nlist the help of
Palls.	sky, moon—and starlight Burke Ceele	5	11 A 40		Pakhoaj accompaniment by Akshov Sarkar	A	IR Journals for
	Tradewinds	123	of the first	8.45	NEWS IN BENGALI	60	lling your goods
	Billy Cotton and his Band Rhythm of the Rain Tommy Dorsey and his Orchestra		kila Bai of Benares, who recently roadcast songs from Lucknow.	9.0 *	KASHI NATH CHATTERJEE Khayal in Malkauns	30	and Jour Pools
	- chang Dorse, and his Orchestra	1 101	outcast songs nom Lucknow.	/	serve for the transmotor	-	

LUCKNOW

Rubaiyat and ni translation,
by Ali Tajam-
ar Sultan
in Hindustani
ISH
azi: Khayal
ST
JAN
Side Stills
ADE
DEKAR ‡
l Puria Bilampat
Chayal Puria Drus
A A A A A A A A A A A A A A A A A A A
AND ENTS USTAL in Hi ISH LAY DAY ZZI: K ST ie BBC AJAN ADE akhan k DEKA

All times are given in Indian Standard Time. THE INDIAN LISTENER

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* Time Signal

‡ Electrical recording

† Gramophone records.

MADRAS

	MADRAS 1	
	211 metres (1,420 kc/s) TRANSMISSION I	
7.30	NEWS IN TELUGU	
a.m.		
7.40	NEWS IN TAMIL	4.30
7.50	TOPICAL TALK	
8.0	Or, Musical Prelude NEWS IN ENGLISH	
8.10	S. V. S. NARAYANAN	
	S. V. S. NARAYANAN Manasa etulortune-Malayamarutam -Rupakam	
	Tatvamariva-Ritigowla-Adi	
9.45	Kaddnavariki—Todi—Adi CHINTAMANI †	
8.45	Mayaprapanchatil	5.0
1 131	Bhajanai seivam Divya darisanam	
	Karunsimanadinil	alter
9.0 *	Close down	A THE
	TRANSMISSION II	1.64
1.0 *	T. R. V. RAGHAVULU	
p.m.	Clarinet Niketeliyaka—Anandabhairavi—Adi	5.4
	Paramaturudu-Vagadhiswari-Adi	in-B
	Banturiti-Hamsanadam-Adi Adaramedirvum-Atana-Adi	
1.30	NEWS IN ENGLISH	6.0
1.35	FOR WOMEN (Tamil)	6.5
	Women at War, 2 In Soviet Russia: Talk	
	Modern Russia has gone further than the rest of the world in putting women into the fighting services, not only as other-ranks, but also as commanding officers and even paratroops.	
	the rest of the world in putting women into the fighting services, not only as	
	other-ranks, but also as commanding	6.3
	Dadamy Try These Dishes: Chat: News	
	Padam; Try These Dishes: Chat; News and Views; Instrumental Finale	100
2.0	NEWS IN TAMIL	
2.5	NEWS IN TELUGU S. V. S. NARAYANAN	
2.10	Paramatma-Bhuvanagandhari-Adi	7.0
	Nidamnidam—Kuntalavarali—Adi Nadupai palikedarw—Madhyamayati	11.00
	—Jnampus	7.1
2.40	FILM MEDLEY †	1.00
	Sagamu ratiri Yashoda nandana	
	Badha sahaname Hogana yadesay	7.2
	Janmun Nazeer	7.3
3.0 *	Bun Soney hiraj Close down	7.4
0.0	TRANSMISSION III	8.0
4.0 *	EDUCATIONAL BROADCAST	10
	FOR CHILDREN	
	(Telugu)	
	Musical Prelude Do vou know?	1
	Music	
		-

_	the second		
	The Face of the Earth:	9.15	I
	Forests and their Uses: Talk by T. Basava Raju		
	Music	9.20	ľ
	The Wise Parrot:).30	F
	Short Story).45	I
	Music	Side and the	ł
)	TEA TIME MUSIC †	9.55	Ţ
	Lew Stone and his Band		F
	Bless them all Hughes-Lake Down every street Noel-Pelos.	10.0	Ł
	The badge from your coat	8210	(
	Mills-Nicholls		
	Ambrose and his Orchestra		I
	I don't want to cry any more ("Rhythm on the River")	a 2	
	Maybe Flynn-Madden	10.30 *	- (
	Listeners' Requests Shrimati S. D. LAKSHMI-	Inform	
	DEVAMMA	1153	
	Nanandu Havikambadi Adi		
	Janakiramana-Sudhasinantini-Adi		
	Vava shanmugane		4
	Sri Raghukulanidhim-Useni-Adi Sri Rajagopala-Saveri-Adi	7.30 to)
-	Sakhiprana-Jenjuti-Adi VISWESWARA RAO †	100	7
5	VISWESWARA RAUT		4
	Nandayashoda Bala Ledu Brindavani'o	1.0 to	3
	Momete anduka	10.9	,
	Viduvidu Vidumika NEWS IN ENGLISH		-
	T. R. V. RAGHAVULU		
	Clarinet	4.0 to	5
	Emidova-Saranga-Adi	5.45	
	Nikada—Devamanohari—Adi		
	Iduvenna Banikibatsune		
D	KANDADEVI S. CHELLAM		
	IYENGAR: Violin		5
	Ragaratnamalikache-Ritigowla -Rupakam	1 - 2	5
	Manasavridha-Abhogi-Adi		2
	Orajupu–Kannada Gowla–Adi Mivalla–Kapi–Chapu		2
	TURBULENT VICTIMS, 2		2
	The Unconquerable Croats		1
	Talk in Telugu		
0	JANTRA SAMMELANAM		
	(Recital of Varnams)		
	Balahamsa. Mohana and		
	Udayaravichandrika		
5	COMMERCIAL NEWS		
0	NEWS IN TELUGU	1	
5	NEWS IN TAMIL		
* }	UNNAKKUDI VENKATRAMA IYER		
	Kamalasani-Valaji-Adi		
	Bharati-Denamanohari-Rupakam	1. 1. 1.	
	I davisevvalagada -) ahana - Rugakam		-
	Jagajjanani—Ra ipriva—Adi Brovavamma—Manji—Chapu		
	Brovavamma—Manji—Chapu Andabayinandamum—Ragamalika		-
	Hamir Kalyani-Trillana		-

9.15 LOCAL NEWS AND ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 DELIVERING THE GOODS, 2 American Resources: Talk 9.55 LISTENING POST Relayed from the B B C 10.0 EGIDIO VERGA: Violincello (Recorded at the Bombay Studio of All India Radio)	 87.34 metres (3,435 kc/s) 6.0 to 6.5 AS IN MADRAS 1 6.5 LOKAVARTA: News Talk in Malayalam 6.15 FOR RURAL AREAS (Telugu) Kshemankuru: Tarangam; Godayari Talli, 1: Its Course: Talk; Palle Padam; Topical Talk; Market Rates. 6.45 to 7.45 AS IN MADRAS 1 7.45 FOR UNIVERSITIES Inter-Collegiate Discourse
Programme of Music by Famous Spanish Composers 10.30 * Close down MADRAS 2 TRANSMISSION I 41.27 metres (7,270 kc/s) 7.30 to 9.0 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1 TRANSMISSION II 60.98 metres (4,920 kc/s) 4.0 to 5.45 AS IN MADRAS 1 5.45 INTERVAL	Discussions, 2 The Group and the Individual: Queen Mary's College and Wo- men's Christian College 8.0 to 9.30 AS IN MADRAS 1 9.30 LAKSHMINARAYANA BHAGAVATAR † Paralokabhaya Mandar. Paramukhamelara Suratu Inisuagriyam Varuvaye 9.45 to 9.55 AS IN MADRAS 1 9.55 Shrimati S. D. LAKSHMI- DEVAMMA Palakukanda-NavarasakannadaAdi SankaracharyamSankarabharanam -Add ParamukhamenayyaKharahara. priya-Add
	body's reach

6.30

TRICHY

64

Saveri Kapi 2.30

5.0

5.45

6.0

6.5

396 metres (758 kc/s) 2.0

2.5

	TRANSMISSION I		TRANSMISSION II
7.30 * a.nı.		1.0 * p.m.	MUSICAL GEMS † ARIYAKUDI RAMANUJA IYENGAR Anupamagunambudi Atana
7.40	NEWS IN TAMIL		Dalayukattum Ragamalika
7.50	Shrimati KOCHAMMAL † Brochevarevarure Khamas		CHITTOOR SUBRAMANIA PILLAI Tulasijagajjanani Saveri
8.0	Anulinamum NEWS IN ENGLISH		Vallimanala MAHARAJAPURAM VISWA- NATHIER
8.10	SONGS FROM THE SCREEN † Kanden Kanden Inaye Illadaengal Kalai Inbanerame Kalai Inbanerame Prema Bhandan		Sundari ni Kalyani SEMMANGUDI SRINIVASA IYER Adum Chidambaramo Behag
	Enedutten Ramalingaswamigal Podum Podum Bhakta Gauri Ezhaiedalan Tirumangai Alwar	10 00 000	Asaimukham Jaunpuri NEWS IN ENGLISH
8.30	SRIRANGAM M. RAMA- SWAMI IYENGAR	1.35	Srimati M. R. VASAVAMBAL Ganapate-Janaranjani-Muthiah Bhagavatar
	Veena Bhajana Seyave—Kedaram—Anayya Purayamamakamam—Bilahari		Samayamide—Budhamanohari —Muthiah Bhagavatar Mane ange pona vagai—Atana
	-Narayana Tirtha Anudinamu-Dhanyagi-Kuppier		-Subbaramier Uttaikkuliyile-Ragamalika -Pambattisiddhar
9.0	Close down		Aindu Vayadinile-Mound-Mariappa-

	EDUCATIONAL BROADCAST	
	On Matter, 2:	
	Compounds and Mixtures: T. D.	
	Anantasubramania Ayyar	
	Music	
	The Beginnings of Life	1 22 3
	V. S. Anantapadmanabhan	
	Close down	
	TRANSMISSION III	7.10
*	SRIRANGAM M. RAMA-	7.15
	SWAMI IYENGAR: Veena	
	Paramapavana-Purvikalyani	7.30
	Abimanamu—Begada—Subramania Iyer	Sec. All
	Ghana vaga Panchakam	7.45
	Alugopala-Saveri-Kshetrgnya	8.0 *
	Manchidinamu—Anandabhairavi —Kshetrgnya	9.15
		9.20
	LEARN TO SING	9.30
	NEWS IN ENGLISH	9.30
	FOR VILLAGES	9.40
	Invocation; Guinea Worm; Kannanpe-	9.00
	varsalli- Boat Song: Topical Talk: Mar-	(and
	ket Rates and Water Levels.	10.0

NEWS IN TAMIL

Shrimati M. R. VASAVAMBAL Samayamide—Devamanohan —Srinivasaiengar
Vani nitiyakalyani-Saraswatimanohari
Appa idenna-Manji-Vedanayakam Pillai
Muruganidam—Kambodi—Sundaram Yamarinda mozhi—Ragamalika —S. Bharati
Pulli Kalabamayil—Senjurutti —Annamalai Reddiar
TOPICAL ITEM (Tamil)
OURSELVES AND THE WAR
Ta ¹ k in Tamil ANNOUNCEMENT'S Asapasam: Short Story
NEWS IN TAMIL
AS IN MADRAS MAYA BANERJEE †
NEWS IN ENGLISH
B B C NEWS RELAY
INTERLUDE † LISTENING POST
Talk relayed from the BBC
Close down

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9.0 Close down All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording

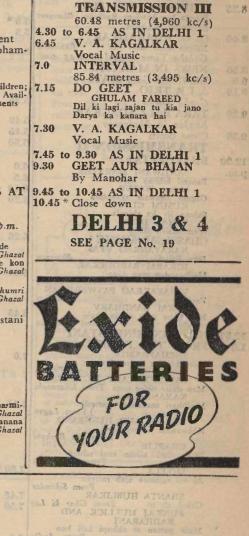
DELHI

1000	DELHI 1		
LY	338.6 metres (886 kc/s)		
1	TRANSMISSION I		Contractor and the second second
7.30 a.m.	* PREET KI BATEN GHULAM FAREED		
delli.	Jag soz-i-ishaq jag Gee	1	and the second second second
~ ~~	Preet ki rit nirali sajni ",	1 21	
7.45	BHAIRVIN ON CORNET By Ata Mohammad		And the second second second
7.50	NEWS IN HINDUSTANI	id	
8.0	NEWS IN ENGLISH		
8.10	V. A. KAGALKAR of Bombay Khayal Dev Gandhar Vilambit		and the second second second
	aur Drut		
8.30	AGRA SCHOOL KI GAIKI		The second
and the	ANWAR BAI of Agra Ras ke bhare tore nain Thumra		
	Hato kaheko jhuti Dadra		
8.45		L	. C. Mathur, who recently broad-
Ser Curst	Ahd-i-rangin ki yadgar hun main Ghazal	Intal	cast from AIR Delhi.
	Baqa ki shaki na nikli kisi qarine se Ghazal	-	ANALAND TAMINTAL OLD
9.0	JANENDRA PRASAD	1.1552	Rose-beetle goes a-wooing Armandola
	GOSWAMI Vocal Music		New Light Symphony Orchestra Glow work Idyll Lincke
9.15	GHULAM FAREED	3	Danse des Apaches Clarke
a de la	Nairangian mujhe woh dikhata chala	(vale	Louis Levy and his Orchestra Walt Disney medley arr. Levy
	Ae jan-i-arzu a Geet	10.00	Orchestra of H. M. Royal
9.30	MUSICAL MINIATURES Anwar Bai of Agra: Dadra	15.9	Marines Turkish Patrol Michaelis
	Irshad Ali: Ghazal	Gre	enwich Time Signal at 1.30 p.m.
	B. S. Rawat: Geet	1.30	NEWS IN ENGLISH
	Bhajan Lal: Bhajan	1.35	PAT KIRKWOOD †
9.50	DELHI RADIO ORCHESTRA Desi	1	My kind of music Rhumboogie
10.0 *	Close down		This can't be love In the mood
	TRANSMISSION II	1.50	EDDIE CARROLL †
12.0 *	AHMAD RAZA		In Piaw "Pops"
noon	Vichitra Veena Recital	2:0	SCHOOL BROADCAST
	V. A. Kagalkar of Bombay	7412	Musical Prelude
	Khayal Gaur Sarang Vilambit		Centres of Civic Life, 2: Educa- tional Centres
12.40	AFZAL HUSAIN	1	Talk by Khan Sahib Maulvi Ali Ahmad
p.m.	Ghazal aur Geet	B .	Jaffery Musical Interlude and Question
12.57	NEWS IN HINDUSTANI	1	Time
1.0	POT-POURRI †	all the	"Stingers', 3: The Snake Talk by Balkishan Das
	Eric Coates and Symphony	2.40	Close down
	Orchestra Calling all workers (march) Coates		TRANSMISSION III
	By the sleepy Lagoon ,,	4.30	Contraction of the second s
	The Hillingdon Orchestra Gay life Strauss	2.00	IN THE FAR EAST
	A REAL PROPERTY AND A REAL		Contraction of the second

THA NDRA PAL

15	5.0	PREET KE GEET	10.40 BAHAR ON SITAR
1		GHULAM FAREED	By Haider Husain
		Apne man men preet basale Geet Ao preet ka raz bataen ,,	10.45 * Close down
5	5.15	FOR WOMEN ONLY	DET III 9
		Hamari Tehzib-Jab Aur Ab-Banao-	DELHI 2
		Singhar: Talk in Hindustani by Prem	TRANSMISSION I
		Devi; Jahangiryan: Play in Hindustani by Shakila Salim-ud-Din; Geet † Bajj	41.15 metres (7,290 kc/s)
1		by Shakila Salim-ud-Din; Geet † Baji ke Jawab; Khurshid †; Dosti: Short Story in Hindustani by Upendra Nath	7.30 to 10.0 a.m. AS IN DELHI 1
1	scher	Ashk.	
6	.0	NEWS IN ENCLISH	TRANSMISSION II
6	.5	NEWS IN HINDUSTANI	41.15 metres (7,290 kc/s)
6.	.10	SPECIAL ANNOUNCEMENTS	12:0 noon to 2.40 p.m. AS IN DELHI 1
6	.15/	DADRA AUR GHAZAL	TRANSMISSION III
		Anwar Bai of Agra	60.48 metres (4.960 kc/s)
	.30	PERSONALITY, 2	60.48 metres (4,960 kc/s) 4.30 to 6.45 AS IN DELHI 1
		Personality in the Adolescent	6.45 V. A. KAGALKAR
		Talk in Hindustani by Moham-	Vocal Music
-		mad Masud Makhdum	7.0 INTERVAL
6	.45	FOR VILLAGERS ONLY	85.84 metres (3,495 kc/s)
10		Special Programme for Village Children;	7.15 DO GEET
10		Folk-Songs by Naval Singh; News; Avail-	GHULAM FAREED
7.	45	able Market Rates; Announcements IT HAS HAPPENED	Dil ki lagi sajan tu kia jano Darya ka kanara hai
		Or, Gat Tora on Tabla	a second s
7.	50	JANENDRA PRASAD	7.30 V. A. KAGALKAR Vocal Music
		GOSWAMI	
		Vocal Music	7.45 to 9.30 AS IN DELHI 1
8.	5	GAT TORA ON TABLA	9.30 GEET AUR BHAJAN
		By Faiyaz Husain	By Manohar
8.	15	AN ECONOMIST LOOKS AT	9.45 to 10.45 AS IN DELHI 1
		THE WORLD	10.45 * Close down
		Talk by Dr. P. N. Ganguli	DETTIO
		wich Time Signal at 8.30 p.m.	DELHI 3 & 4
8.	30	GHULAM FAREED	SEE PAGE No. 19
		Aghaz ko anjam se begana banade Ghazal	
		Unke rukh-i-hasin se parda hatae kon	SAN SCHOOL FROM AND STOLEN
	4 M	Ghazal	BORING STATES AND ADDRESS OF ADDR
0.4	45	ANWAR BAI of Agra Saiyan gae pardes Thumri	A STATE AND THE AND THE ASSAULT
		Kabhi uske dil men jagah mili Ghazal	
9.0	0*	NEWS IN HINDUSTANI	
9.1	15	News Commentary in Hindustani	
9.2	05	NEWS IN ENGLISH	
9.3	30	B B C NEWS RELAY	
9.4	15	GHULAM FAREED	
	and in	Punjabi Geet	BATTERLES
9.8	55	LISTENING POST	
10	0	Talk relayed from the BBC ANWAR BAI of Agra	000
U	.0	Phale daman men sharah-i-hal-i-chasmi-	FUK
		i-khun fishan rakhdi Ghazal	0000
		Sab kuchh hai wahin jalwa-i-janana jahan ho Ghazal	ALL KAV
10	.20	JANENDRA PRASAD	FOR YOUR RADIO
- 0		GOSWAMI	
		Vocal Music	

STATUS GOA



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All times are given in Indian Standard Time. THE INDIAN LISTENER

* Time Signal

‡ Electrical recording

† Gramophone records

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 110-11N SIMISSION 1 (.30* TARA BAI GADAGKAR 	.m. .50 .0	944 materia (1.921 ha/s)	
 I.m. Su ab more Bibhai Tarava Ginat , , , , , , , , , , , , , , , , , , ,	.m. .50 .0	TRANSMISSION I	2.25
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SHANTA HUBLIKAR Gokul ab to From Ghar ki Laj PUNKAI MULLICK AND		SHEELA	7.30
Gokul ab to From Ghar ki Laj 7.		CHANTA HITRLIKAR	7 45
		Gokul ab to From Ghar ki Laj PUNKAI MULLICK AND	7.50
Main patton se chhupi kali hun		Main natton se chhupi kali hun	
RATKUMARI		RATKUMARI	OTE
Karungi karungi aj piya sang sair From Secretary KALYANI		TT AT TTANT	
Ochhi nigahon ke tir From Holi		Ochhi nigahon ke tir From Hola	
1 85 LUNCH HOUR MUSIC †		LUNCH HOUR MUSIC †	
Henry Hall and his Gleneagles Hotel Band		Uctel Band	10
Bird songs at eventide Coates Little grey home in the West Lohr The Cabaret Singers		Bird songs at eventide Coates Little grey home in the West Lohr	
The Cabaret Singers Tell me you love me Hare and King		The Cabaret Singers	DAR.
		Tell me you love me mare and rang	1.1
Mishel Piastro: Violin			
Faust Fantasy Gounod-Wieniauski		Mishel Piastro: Violin Faust Fantasy Gounod-Wieniawski	
Faust Fantasy Gounde-Wienidiuski Pearl Fishers Bizel-Piastro Thomas Jackson: Tenor		Mishel Piastro: Violin Faust Fantasy Gounod-Wieniawski	
Thomas Jackson: lenor One alone ("Desert Song") Harbath It ("Desert Song") "		Mishel Piastro: Violin Faust Fantasy Gounod-Wieniawski Pearl Fishers Bizet-Piastro Thomas Jackson: Tenor One alone ("Desert Song") Harbach It ("Desert Song") "	
Thomas Jackson: I enor One alone ("Desert Song") Harbath It ("Desert Song") " Galla: R'ni O Sole Mio		Mishel Piastro: Violin Faust Fantasy Gounod-Wieniauski Pearl Fishers Bizet-Piastro Thomas Jackson: Tenor One alone ("Desert Song") Harbach It ("Desert Song") " Galla: R'ni O Sole Mio	
Thomas Jackson: lenor One alone ("Desert Song") Harbath It ("Desert Song") "		Mishel Piastro: Violin Faust Fantasy Gounod-Wieniauska Pearl Fishers Bizet-Piastro One alone ("Desert Song") Harbach It ("Desert Song") " Galla: R'ni O Sole Mio Funiculi-Funicula The Silver Stars Band	

Good little boy and bad little boy Traditional Under the Bazunka tree The station master's daughter Close down 8.45 TRANSMISSION III SCHOOL BROADCAST Musical Prelude Time for Trumpets Play written and presented by Aubrey Menon and John Rowdon Sarinda Recital By AIR Artist Towards Better Health, 2 Talk in Gujarati by Dr. Jivraj Mehta 9.0 9.15 9.20 9.30 9.45 TOMORROW 0.55 TOMORROW M. S. WAGH Kahe karat barjori Kafi IAFAR QAWWAL Hoveda aj apne zakhm pinhan kar ke chhorunga Lahu ro ro ke mahefil ko gulistan kar ke chhorunga Ghazal 1010 G. G. KHARADKAR Aj bajat badhai NEWS IN MARATHI NEWS IN GUIARATI Multani 10.10 10.20 S. N. CHAPEKAR Marathi Pad 10.30 Ramawaya jaun priyasi NEWS IN ENCLISH NEWS IN HINDUSTANI M. S. WAGH: Marathi Pad LOCAL NEWS AND ANNOUNCEMENTS (Faclick) 10.45 (English) LOCAL NEWS AND ANNOUNCEMENTS 7.30 7.50 (Hindustani) JAFAR QAWWAL Gham huwa jab kabhi khayal huwa Dil lagane ka yeh mal huwa Ghaza' Bolat hai us par papiha Geet 8.0 8.10 INDUMATI CHAUBAL Madhuvani Giridhari tun wajvi Bhajan 8.50 9.10 9.30 Bhavgeet GERMANY'S SKELETONS IN THE CUPBOARD Talk in Hindustani by Professor S. H. Naqvi BHAIANS BY AIR ARTIST Nath diyo ab daras tumare Saphal karo Prabhu nain hamare (Brahmanand) Ram ratan dhan payo maiya mai to (Mirabai) GAT TORA ON TABLA By Allah Rakha NEWS COMMENTARY GUIARATI GEET BY A I R ARTIST Swarthi rang men rangi duniya NEWS IN MARATHI NEWS IN GUJARATI Kalyani Das broadcasts songs from

BOOKS AND AUTHORS	TRANSMISSION II
Book Review in English by	41.44 metres (7,240 kc/s)
P. M. Laud	12.30 * to 2.25 p.m. AS IN BOMBAY 1
RADIO RECONNAISSANCE	2.25 Close down
Topical Programmes of Record-	TRANSMISSION III
ings of World Broadcasts,	61.48 metres (4,880 kc/s)
Commentaries on News, Fea-	4.15 * to 6.0 AS IN BOMBAY 1
tures, Talks or Music, as the	6.0 CLARIONET DUET
day demands	By Narottamdas and Ibrahim
NEWS IN HINDUSTANI	6.10 to 7.15 AS IN BOMBAY 1
News Commentary in Hindustani NEWS IN ENGLISH	7.15 INTERVAL
B B C NEWS RELAY	89.15 metres (3,365 kc/s)
WAR COMMENTARY	7.30 COMMERCIAL NEWS
LISTENING POST	7.45 to 8.0 AS IN BOMBAY 1
Examination of Points in the	8.0 TARA BAI GADAGKAR
Daily Enemy Propaganda	Yaso ghar ma 8.30 to 9.0 AS IN BOMBAY 1
Talk relayed from the BBC	9.0 A I R ORCHESTRA
JAFAR QAWWAL	Maru Bageshri
Fitna-i-rozgar men amn hai kya qarar kya	9.10 HARIBHAU GHANGREKAR
Hasil-i-zeenat-i-gham nahin gham ka	Sarv manata Shudh Ka'yan
bhi etbar kiya Ghazal	9.30 KATHLEEN FINLAY
INDUMATI CHAUBAL	Pianoforte
Tujhya padin labho visava Bhavgeet	Study Op. 104 No. 1 Mendelssohn Scherzo Op. 16 No. 8 ,
TARA BAI GADAGKAR Kannada Song	To a water lily Macdowell
HARIBHAU GHANGREKAR	To a wild rose " From a wandering iceberg "
More bole Kedar	To the sea "
Close down	9.45 THE JACQUES STRING
DOMDAV 9	ORCHESTRA †
BOMBAY 2	Conducted by Reginald Jacques
TRANSMISSION I	Elgy Howell.
41.44 metres (7,240 kc/s)	Berenice-Minuet Hande
to 7.50 a.m. AS IN BOMBAY 1	The Bombay Chamber Music
GEET	Society 358th Concert
AIR ARTIST	Under the Musical Direction of
BHAIRON ON SITAR	Walter Kaufmann
By Ramlal	Mehli Mehta: Violin
to 8.50 AS IN BOMBAY 1	Egidio Verga: Violonce'lo Walter Kaufmann: Pianoforte
HARIBHAU GHANGREKAR	Piano Trio Op. 31 Rhene-Baton
Bivajat chaundra Na'a-Bilawal	Sonatina for Violin and Piano No. 6 Kaufman
to 9.30 AS IN BOMBAY 1	10.45 Close down
Close down	

15	* to 6.0 AS IN BOMBAY 1
0	CLARIONET DUET
	By Narottamdas and Ibrahim
10	to 7.15 AS IN BOLMBAY 1
15	INTERVAL
	89.15 metres (3,365 kc/s)
30	COMMERCIAL NEWS
45	to 8.0 AS IN BOMBAY 1
0	TARA BAI GADAGKAR Yaso ghar ma Kaushi Ranada
30	to 9.0 AS IN BOMBAY 1
0	A I R ORCHESTRA
	Maru Bageshri
10	HARIBHAU GHANGREKAR
	Sarv manata Shudh Kaiyan
30	KATHLEEN FINLAY
	Pianoforte Study Op. 104 No. 1 Mendelssohn
	Scherzo Op. 16 No. g
	To a water lily Macdowell
	To a wild rose ,, From a wandering iceberg ,,
	To the sea "
45	THE JACOUES STRING
50.	ORCHESTRA †
	Conducted by Reginald Jacques
	Elgy Howells Berenice-Minuet Handel
0.0	CHAMBER MUSIC
	The Bombay Chamber Music
	Society 358th Concert
	Under the Musical Direction of
	Walter Kaufmann
	Mehli Mehta: Violin
	Exidio Verga: Violonce'lo Walter Kaufmann: Pianoforte Piano Trio Op. 31 Rhene-Baton
	Piano Trio Op. 31 Rhene-Baton
	Sonatina for Violin and Piano No. 6 Kaulmann
.4!	5 Close down
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-	for Benyal Time

(Add one hour to all timin 257.1 metres (1,167 kc/s)

		The second	DADINIDDA CANCIT +
4.30 *	CHATALI CHANDE †	7.5	RABINDRA SANGIT †
p.m.	ASHIT MUKHERJEE	10000	Se din duiane
P.m.	Rajanite tumi		SAMARESH CHOUDHURY
	Rajar meve MAYER PRAN	TUINOTE	Poush toder dak liechhe
	(The itali shanda	7.15	MATTERS OF MOMENT
	DHIRENDRA CHANDRA PAL	TILO	Talk relayed from the BBC
4.45	Tedi kabhu more Adnumin	7.30 *	KHAYAL IN JAIJAIWANTI
	Ore achin naiva Bhatiali		Narayan Rao
5.0	KHELAGHAR	7.45	FOR THE UNIVERSITIES
0.0	FOR CHILDREN		The Way of Progress
	Letters and Answers: Questions on		3. Porvincial Autonomy
	General Knowledge Replied; Pratham Bhag: Sketch †.		Talk in English by Dr. A. K.
			Ghosal
5.30	DACCA RADIO QUARTET	1	
	Esraj: Shantipada Bhattacharya	8.0	BHUPENDRA MOHAN
	Cello: Krishna Das		DATTA of Comilla
	Violin: Phatik Datta		Ganer sure baran pare
	Guitar: Rabi Das		And Bhatiali
5.40	HAVE YOU HEARD THIS?	8.15	SABITA NEOGY
5.45	LOCAL ANNOUNCEMENTS		Mukulika dole je ashay Adhunik
	"Or, Records		Phuler mala ke nilo re Shyama Sangit
5.55	NEWS IN BENGALI	8.30	TOPIC OF THE DAY
6.0	NEWS IN ENGLISH	8.40	INTERLUDE †
6.5	SISHIRBINDU SEN	8.45	NEWS IN BENGALI
0.0	Bidave je sur kande Bidaybanı	9.0	KALPATARU †
	Tal tamaler baner dhare Bosantika	0.0	Listeners' Selections
6.20	MAYA BHATTACHARYA	0.00	NEWS IN ENGLISH
	Jadigo phire asi Basi jamunar kule	9 20	B B C NEWS RELAY
6.35	BHUPENDRA MOHAN	9.30	NARAYAN RAO
0.50	DATTA of Comilla	9.45	Sakhi avi Thumn
12.8.11	Antore mor chhila ki gan Adhun k	9.55	LISTENING POST
san'l bi	Mukul jagano gane Raipaniko	5.00	Review of the Daily Enemy Pro-
6.45	HASNUHENA BANERJEE		
L.Morgel	Madhu hane dake kokila Dasantika	100	paganda Talk relayed from the BBC
Fundation		10.0*	Close down
7.0	GHATANA PRABAHA	10.0	

All times are given in Indian Standard Time.

Weston and Lee

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* Time Signal

Dacca.

‡ Electrical recording

+ Gramophone records.

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	CALCUTTA									
			(Add one hour to all tim	ings for 1	Bengal Time.)					
	CALCUTTA 1	2.0	SISHU MAHAL † Selection for Children	7.15	NITYANANDA DAS Genthechhi malati mala Jhumur Songs	7.25 INTERVAL 90.77 metres (3,305 kc/s)				
	370.4 metres (810 kc/s.) TRANSMISSION I	2.15	LEELA BOSE Kavya Sangit	7.30	Keno tui geli kadamtale """, ARUNDHATI GUHA	7.30 to 8.30 AS IN CALCUTTA 1				
7.0 *	GITA BOSE	2.30 *	Close down		TRAKURTA Rabindra Sangit	8.30 COMMERCIAL NEWS IN ENGLISH AND BENGALI				
a.m. 7.20	Khayal in Todi NEWS IN BENGALI KALIPADA SEN	4 90 *	TRANSMISSION III ANNOUNCEMENTS IN	7.45	FOR THE UNIVERSITIES The Way of Progress	8.45 to 9.30 AS IN CALCUTTA 1 9.30 JHARNA DEY				
7.30	Folk-song GITA BOSE	4.00	BENGALI Kalipada Sen		Provincial Autonomy Ta ¹ k in English by Dr. A. K. Ghosal	Modern Songs				
7.50	Kavya Sangit KALIPADA SEN	4.40	Jhumur Song IUGAL CHATTERIEE	8.0	Re'ayed from Dacca PARAMA PRAKRITI: Myth	9.45 to 10.0 AS IN CALCUTTA 1 10.0 * Close down				
8.0	Folk-song NEWS IN ENGLISH	1.10	Abar habe go dekha Modern Song Ami patho pane ","	0.0	Written and Produced by Bani- kumar					
8.10	TODAY'S HEADLINES Or, Raga Sangit † VISHMA DEV CHATTERJEE	4.55	ARUNDHATI GUHA THAKURTA	ŤI	Musical Effects by the Jantri Sangha	CHANGES OF ADDRESS				
	Aie rut basonta FAIZ. KHAN	5.0	Rabindra Sangit FOR THE RURAL AREAS	nda is	In this programme will be depicted the Ideal of Womanhood, based on a popu- lar and mythological story	must be intimated to this office at least seven days before the date of				
	Raga Lalit Alap Tarapata hu jaishe Lalit DIPALI TALUQDAR Cham chanonana bichua	Sana an	(Bengali) Flute Recital by Sailesh Roy; Sasari Bow Sanbad: Humorous Discourse by Da' Thakur; Comic Song by Chintaha-	8.30	SUPRITI MOZUMDER Rabindra Sangit	publication of the issue concerned. In case it is not possible, the local Post Office should be instructed to				
8.30 *	Johi ganinota jana 0 0	and and	Da' Thakur: Comic Song by Chintaha- ran Mukherjee FOR INDUSTRIAL AREAS	8.45 9.0 *	NEWS IN BENGALI SUDHIR LAL CHAKRA-	redirect copies of the journal to your new address.				
12.0 *	TRANSMISSION II IAZZ TRIO	1 ±0 mi	(Bengali) Flute Recital by Sailesh Roy: Sasthya	9.0 *	VARTTY Kon gata bhayi Khayal in l'ageshwri	The Indian Listener				
n00 n	M. Fleischer: Piano Tau Moe: Drum	5.55	O Parichhyanna: Discussion; Comic Song by Chintaharan Mukherjee NEWS IN BENGALI	9.15 9.20	LOCAL NEWS NEWS IN ENGLISH	New Delhi.				
	C. Evans: Double Bass LIGHT VOCAL MUSIC †	6.0 6.5	NEWS IN ENGLISH EXCERPTS FROM SHAKES-	9.30	B B C NEWS RELAY	Ale internet and a second second				
p.m.	Kentucky Minstrels Love's old sweet song Smilin' through		PEARE'S TRAGEDY Othello, the Moor of Venice	9.45	SUDHIR LAL CHAKRA- VARTTY Kata basanta kata madhurati	STAR RIGOM in				
	Peter Dawson The Floral Dance Jeanette MacDonald	initial	Arranged by W. Halstead Key Characters Othel'o	cilger.	Kusum Jharia gelo ", "	the morning				
1.0	Dream Lover SCHOOL BROADCAST	1	Desdemona Emilia Iago	9.55	LISTENING POST Review of the Daily Enemy	is nature's				
110	News Commentary in Bengali By Booro Da	7.0	Cassio Narrator INDIA—ARSENAL OF THE	10.0*	Propaganda Talk relayed from the BBC Close down	Warning!				
1.10 1.20	MUSICAL INTERVAL IT MAY INTEREST YOU TO KNOW, 5	ate an	EAST, 2 Timber	Marko V.	CALCUTTA 2	Folk in Good Health wake up as "fresh as a daisy." If you don't, it's probably Nature's				
	What are Seismographs and Lactometres?		Talk in Bengali by Rai Bahadur B. M. Das	Manara S.	TRANSMISSION I	warning that you need a latative. Everybody does, occasionally-to assist the eliminating organs to keep the system free from toxic wastes.				
1.30	Talk in Bengali by S. C. Mukherji NEWS IN ENGLISH	100	The flow of timber from Indian forests has gradually increased, and should this year touch the peak of 500,000 tons.	7.0 to	41.61 metres (7,210 kc/s) 8.30 a.m. AS IN CALCUTTA 1	11 3 (- 3/1 - 11 T)				
1.35	LEELA BOSE Kavya Sangit FOR OUR ASSAMESE		year touch the peak of 500,000 tons. Of the many things for which Indian timber is used in India the load-carry- ing hodies of motor vehicles are only	hilar	TRANSMISSION II 41.61 metres (7,210 kc/s)	are geally thorough. Their ovai shape and silver coating ensure easy, pleasant swallowing. The good effect lasts everal days and avoids the danger of daily-dose habit.				
1.45	LISTENERS † NURUN NAHAR BEGAM	Aneshe S	one instance. The production figures for body building are on an upward curve and have increased by 250 per cent. in the last six months. Timber	12.0 n	coon to 2.30 p.m. AS IN CALCUTTA 1	Rs. 1/4 and Rs. 3/- per bottle dentation of all Chemists. In case of difficulty V.P.P. annas 9 extra from:				
	Hator kusum hatote Asru ahe shato dhar GOPAL SHARMA	A REAL	is used for a hundred different pur-	- 63	TRANSMISSION III 61.98 metres (4,840 kc/s)	INTERNATIONAL TRADING Co.,				
	Kadamor toletey Sandhira belika		jetty piles, telegraph poles, railway sleepers, hutting, etc.	4.30 to	7.15 AS IN CALCUTTA 1					

LUCKNOW 293.5 metres (1,022 kc/s)

7.30 * a.m. 7.35 7.50 8.0 8.10 8.25 8.45 9.0 9.15 9.30 *	Prabhu mohe bharosa Gandhari Thumri SADIQ ALI KHAN of Rampore Bilaskhani Todi on Saraswati Veena KRISHNA BAI Qayamat men jahan ki dastan maloom	Bhajan 5.43 KRISHNA BAI Mohan been bajai Mohe panghat peh Nandlal Thumri Dadra 5.58 ANNOUNCEMENTS Dadra 6.0 NEWS IN ENGLISH 6.5 6.5 NEWS IN HINDUSTANI 6.10 FURBI ON VEENA Sodia Ali Khan of Ramana	7.45	RAJ KUMARI SHIVAPURI Payal ki jhankar Puria Dhanashri HAMARA PANCHAYATGHAR Bachchon Ki Sabha: Vidya Sagar Ki Jeevani: Alha and Dhamar: Ram Hajari Tiwari and Party; Larai Ke Halchal: Dialogue between Lapetey and Jhapetey; Kolhapur: Kavita Bhushan; News and Available Market Rates WEIRD YARNS, 3 Bears Talk in Hindustani by Priyo Nath Ghoshal KRISHNA BAI Balamwa tum kya jano Dadra Ghazal BHAJAN AUR NAAT Raj Kumari Shivapuri and Gauhar Sultan GHAZAL AND BHAJAN Ejaz Ali RAJ KUMARI SHIVAPURI Dinan dukh haran	8.45 8.55 9.0 * 9.15 9.20 9.30 9.45 9.55 10.0 10.15 10.30	RECOLLECTIONS AND IMPRESSIONS Talk by the Hon'ble Sir Sita Ran CHHAYANAT ON VEENA Sadiq Ali Khan LOCAL NEWS AND ANNOUNCEMENTS NEWS IN HINDUSTANI News Commentary in Hindustan NEWS IN HINDUSTANI News Commentary in Hindustan NEWS IN ENGLISH B B C NEWS RELAY TOPIC OF THE DAY Or, Krishna Bai: Thumri LISTENING POST Talk relayed from the B B C RAJ KUMARI SHIVAPURI Pat bhije Vasant Vilambi At sab des Vasant Vilambi At sab des Vasant Due SADIQ ALI KHAN Malkaus on Saraswati Veena KRISHNA BAI Sab kahan kuch lal-o-gul men numayan ho gain Ghazal Dadra Close down
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All times are given in Indian Standard Time. THE INDIAN LISTENER

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MADRAS

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 Shara Itanamu-Sahaa-Maahaa WENKATESWAR (Stanamu-Sahaa-Maahaa) Shara Manata Manata (Stanamu-Sahaa-Maahaa) Sergei Rachmaninov and che fara (Stanamu-Sahaa-Maahaa) Sergei Rachmaninov and che fara (Stanamu-Sahaa-Maahaa) Close down TRANSMISSION II Close down TRANSMISSION II Anata (Maahaa (Stanamu-Sahaa) Anata (Maahaa) Anata (Maahaa)		Cnanamosagarada-Purvikal vani	4 30		8.0 *			
 8.45 VENKATESWARA MATNYAM † MATNYAM † MATNYAMATNYAM † MATNYAM † MATNYAM † MAT			1.00				10 30 *	
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 TRANSMISSION II Allegio Visac Shrimati N. LAKSHMI AMMAL, Dam Veena AnandamriavarhaniAmrile Ver- main-Ad-Dikkitar MeerenehinanuMalagamiAmrile Ver- main-Ad-Dikkitar New Si N FANIL New Si N TAMIL New Si N TAMIL New Si N TAMIL MeerenehinanuMalagamiMaligamiChaptar MinucherpakarmanuMalagamiMaligamiAdi- Dikatar MeerenehinanuMalagamiMalagamiMalagamiAdi- mainMalagamiMalagamiMalagamiMalagamiMalagamiMalagami	* 0.0				Calification	Bruhimukundeti		
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Moghul empire Nagaswaram Stolz-Benatzky 10.30 * Close down		Panipat gave Baber a footing in India	6.30	A. PARTHASARATHY:	10.10	THE WHITE HORSE INN †		Dayaipuriya Simhendramadhyamam
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	-					The second second second second second		

396 metres (758 kc/s)

7.30 * a.m. 7.40 7.50	TRANSMISSION I MUSICAL PRELUDE Ambavani Ehitrijagadisa NEWS IN TAMIL MALLI PELLI † Mannipomma	Tayumanavarpa9.0Close down	ISSION II DNGS †	2.0 2.5	Ambalattarase—Maund—Ramalinga- swami NEWS IN TAMIL EDUCATIONAL BROADCAST The Familiar and the Famous Poets and their Poetry, 4: Blake: V. Saranathan The Earth Our Home, 4 Food and Means of Subsistence: K.	7.15 7.30	FROM THE NEWS Feature in Tamil ANNOUNCEMENTS Shadi † Kith Javom Bhulne Vale Paticharnan Krikisisa Or, Topical Item (Tamil)
8.0 8.10 8.30	Nasundara Gopalude NEWS IN ENGLISH POPULAR SELECTION † CHUDAMANI Vijayambike Vijayanagari G. CHENNAMMA Katukripa Ragamalika HANSAVENI SISTERS Andaramasoundaryam Kedaragaula JANKI AMMAL Mandari T. N. MANICKKAM Oppillatandayam Devagandari PARUR P. C. PONNAMMA Saroruhasana Pantuwarali P. M. VENKATAKRISHNAN	M. S. SU Endan Idadu Engum Nirai SHANTA Swaminan LEELA CI Jamunako More Manake KANNAN Tum bin kal Hamrilaj 1.30 NEWS IN F	HITNIS DEBI ENGLISH KATAKRISHNAN —Krishnaveni —Vova Composition	2.30 5.0 * 5.45 6.0 6.5 6.30	Guruswamy Close down TRANSMISSION III SEITUR SUNDARESA BHATTAR: Violin LEARN TO SING NEWS IN ENGLISH FOR VILLAGES Invocation; Talayari Mookan: Feature by Sunda; Mukhyamai; Topical Talk, Market Rates and Water Levels. SEITUR SUNDARESA BHATTAR: Violin Mummurtulu-Alana-Tyagaraja Ragam-Kolahalam	7.45 8.0 * 8.15 9.0 9.20 9.30 9.45	NEWS IN TAMIL FOR UNIVERSITIES The World We Live In 3: Plant and Animal Life Talk in English by Dr. T. S. Raghavan KAVIYUM ARASUM Play Written by Vasu RECENT RELEASES † NEWS IN ENGLISH B B C NEWS RELAY INTERLUDE †
Sale of	Tappulanniyu— <i>Bhauli</i> —Muthiah Bhagavatar Ento brahmanandamu— <i>Bilahari</i> —Chinnikrishnadasar	Eppa varuvaro- Sabhapathikku-	-Jaunpuri Gopalakrishna Bharati	SMC)	Pallavi—Ragamalika Urukkellam—Behag—Vedanayakam Kavadichindu Pillai	9.55 10.0	LISTENING POST Talk relayed from the BBC Close down

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All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording

† Gramophone records. THE INDIAN LISTENER

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_				-		and the state of the
The second	DELHI 1		IGNACE JAN PADEREWSKI, one of the greatest pianists the world		Australia and the Dutch East Indies, and her interests in the Pacific Ocean	TRANSMISSION III
	338.6 metres (886 kc/s)	I	has ever known, and also the first President and Premier of Poland	0.20	FOR VILLAGERS ONLY	60.48 metres (4,960 kc/s)
	TRANSMISSION I	(4	WANDA LANDOWSKA, the harpsi- chord virtuoso, and one of the pioneers of the revival of this beauti-		Teen Chor: Nagal performed by A I R Artists: Dehati Khayal by Ahmad: Iag	4.30 to 6.45 AS IN DELHI 1 6.45 KAKU RAM Folk-songs
7.30		I	pioneers of the revival of this beauti-	English	Biti: Chaudhry Sultan and Sunder Lal	Folk-songs
a,m.	Komal Asawari	RAN	ful instrument FEODOR CHALIAPIN, the great Rus-		Discuss current events; Clarionet Reci- tal by Ata Mohammad; News; Avail-	7.0 INTERVAL
	P. S. Mukerjee: Sarod Roshan Lal: Jaltarang	N Leber	sian bass, whose wonderful gifts have enabled him to create, in the region		able Market Rates; Announcements	85.84 metres (3,495 kc/s)
7.40	DEVOTIONAL SONGS	1	of Russian music, a series of out- standing and original operatic figures	7.45	IT HAS HAPPENED Or, Bhup on Clarionet	7.15 KAMLESHWARI DEVI of
	By B. S. Rawat	0-1	PAUL CASALS, of whom it is no ex-	0.0	KAMLESHWARI DEVI of	Benares Khayal Puria Vilambit aur
7.50	NEWS IN HINDUSTANI NEWS IN ENGLISH	13	aggeration to say that he is the wor'd's finest 'Cellist	8.0	Benares	
8.10	PAHARI FOLK-SONGS	1.1.2	ENRICO CARUSO, whose fame is perhaps the greatest ever attained by	155	Devi bhajo durga Khayal Durga	7.30 R. R. CHOWDHURY Rup diwana pagla bhonra
1	By Kaku Ram	I	a singer	0 15	Badal gae nainan Dadra BOOKS I HAVE BEEN	Chander badan chander rup 7.45 to 9.30 AS IN DELHI 1
8.20	KAMLESHWARI DEVI of	Green	nwich Time Signal at 1.30 p.m.	8.15	READING	9.30 KAKU RAM
	Benares Khayal Jaunpuri Vilambit aur	1.30	NEWS IN ENGLISH		Review by Professor Das Gupta	Pahari Geet
	Drut	1.35	SPOTLIGHT (Contd.)	Green	nwich Time Signal at 8.30 p.m.	9.45 to 10.0 AS IN DELHI 1
8.40	R. R. CHOWDHURY	2.0	SCHOOL BROADCAST	8.30	GHAFFAR HAIDER	10.0 BARNABAS VON GECZY A HIS ORCHESTRA †
	Mat ja re sajan Geet Bol na unche bol "		Musical Prelude Kalidasa: A Day from His Life		Vocal Music	Programme of Popular
9.0	AHEER BHAIRON ON	Bairis	Kalidasa: A Day from His Life Feature	8.45	SONGS FROM THE SAINTS	Music
	SARANGI By Irshad Ali	0.10	Musical Interlude	215	By R. R. Chowdhury	With vocal interludes by Ric
9.10	RASHID AHMAD PANIPATI	1112 3	For Your Health's Sake, 4: Food	9.0 * 9.15	NEWS IN HINDUSTANI News Commentary in Hindustani	Crooks: Tenor
	Ruswa baqadr-i-zauq-i-tamanna nahin	2.40 *	Close down	1	NEWS IN ENGLISH	
	Tasawwar-i-nazari kamyab ho na saka	1.5	TRANSMISSION III	9.20 9.30	B B C NEWS RELAY	DELHI 3 & 4
9.30	M. SIDDIO	4.30 *	FOR INDIAN TROOPS IN	0.45	B. S. RAWAT	SEE PAGE No. 19
Contact I	Ai jo unki yad to ati chali gai Geet	S FAR	THE FAR EAST		Ghazal aur Geet	
9.45	KAMALESHWRI DEVI of	5.0	SHAM KE RAG	9.55	LISTENING POST .	Picksin
0	Benares	Ulin	KAMLESHWARI DEVI of Benares	100	Talk relayed from the B B C RASHID AHMAD PANIPATI	
	Pirva mora aja Khayal Desi Akeli jin jaiyo Dadra		Aj bajat badhai Khayal Multani Bansuriya ab na bajao Thumri	10.0	Kuchh nahin mainosh ko mainosh hona	A STATE OF THE OWNER
10.0 *	Close down	5.20	PURBI ON SURBAHAR	3	chaheye Ghazal Ek taghaful ki ada hai jo har andaz	
	TRANSMISSION II		By Haider Husain	44.50	men hai Ghazal	talkat Association and a second
12.0 *		5.30	B. S. RAWAT	10.15	DARBARI ON SARANGI	A CONTRACT OF A CONTRACT
noon	Bhajan aur Geet	Natur un	Ghazal aur Geet	and and	By Ghulam Sabir	
12.20 p.m.	BAHAR ON JALTÁRANG By Roshan Lal	5.45	PREET KE GEET	10.25	KAMLESHWARI DEVI of	
12.30	RASHID AHMAD PANIPATI		R. R. CHOWDHURY Prem nagar ko jana hai	2 1 1	Benares Pir na jane Khayal Malkaus	Kor Cor
	Ras-i-ruswai kahan tak dil jab apna jal	0.0	Prem na kar sansar men bande		Chala ja re-bedarda Dadra	
10.10	Jab ap apne kam ke kabil nahin raha	6.0 6.5	NEWS IN ENGLISH NEWS IN HINDUSTANI	10.45 *	Close down	
12.40	R. R. CHOWDHURY Bindraban ki shobha dekho Bhajan	6.10	SPECIAL ANNOUNCEMENTS	- martines	DELHI 9	
10 75	Ram Krishna Kanhaiye ,,	6.15	GHAZAL AUR GEET			
12.57 1.0	NEWS IN HINDUSTANI SPOTLIGHT †	it lin of	RASHID AHMAD PANIPATI Sach hai unko mujh se kia aur mere	winter and	TRANSMISSION I	and the second second
1.0	The 4th Edition		afsane se kia		41.15 metres (7,290 kc/s)	The second se
	Today the Spotlight shines on	0.90	Preet ki reet nirali	7.30 to	10.0 a.m. AS IN DELHI 1	and the second of the second s
	FRITZ KREISLER, the well-known violinist, who became famous at the age	0.30	BEYOND THE PACIFIC, 5 America and the Pacific		TRANSMISSION II	ar de alla de la
	of 12 AMELITA GALLI-CURCI, the famous		Talk in Hindustani by Rai Baha-		41.15 metres (7,290 kc/s)	Narindar Kaur, who is on the
	Italian colorature soprano, whose voice		dur A P Dube ISO	19.0	the second state of the se	at Lahore today.
	haunts the memory	67 11	America's relations with Japan, China.	12.0 10	ou w a.to p.m. no in presin a	There as a restriction of the
	T-30 * MRAN MAIDADAR .			0		
	Silehnr	ittlewso				
		A				

	TRANSMISSION III
	60.48 metres (4,960 kc/s)
30	to 6.45 AS IN DELHI 1
45	KAKU RAM
	Folk-songs
0	INTERVAL
	85.84 metres (3,495 kc/s)
15	KAMLESHWARI DEVI of
10	Benares
	Khayal Puria Vilambit aur Drut
	R. R. CHOWDHURY
30	Rup diwana pagla bhonra Geet
	Chander badan chander rup
45	to 9.30 AS IN DELHI 1
30	KAKU RAM
	Pahari Geet
45	to 10.0 AS IN DELHI 1
0.0	BARNABAS VON GECZY AND HIS ORCHESTRA †
	Programme of Popular Light
	Music
	With vocal interludes by Richard
	Crooks: Tenor
.45	* Close down
	DELHI 3 & 4
	SEE PAGE No. 19
	P.C.
	Address of the second second
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	Construction Control and Participation of the State

ndar Kaur, who is on the air at Lahore today.

			The Transformed from the B-10 and	
	T 40 * MILAN MAJUMDAR ;	LI Ata To Bernal Gowami	ORE	
		ATTAC AM LA F	UILL	
	THE BUARD CHANDRA BOY	276 metres		The second secon
7.30 * a.m. 7.37 7.42 7.50 8.0 8.10 8.25 8.40	TRANSMISSION I ATA MOHAMMAD LALIT ON SARANGI By Haidar Bakhsh NASEEM AKHTAR: Ghazal NEWS IN HINDUSTANI NEWS IN HINDUSTANI NEWS IN ENGLISH GHULAM HUSAIN KHAN Khayal Bhairon Vilambit and Drut ATA MOHAMMAD Ane laga hai apai haqeeqat se dar mujhe Ghazal (Hafeez Jullundhuri) Dali dali koel gae Geet (Bebzad) JAUNPURI ON SAROD By Faiz Farreed	ATA MORAMMAD	 others are expected to participate; Market Rates; News in Punjabi 7.0 THE UNDERGROUND VOICES France Talk in Hindustani By Malik Abdul Qayyum 7.15 GHULAM HUSAIN KHAN Khayal Kedara Vilambit and Drut 7.30 FOR WOMEN Mangni: Feature in Hindustani by Abid Ali Abid; Recorded Interlude; Kya Ham Parke Likhe Hain? 3: Ohdedar Larke aur Shadi: Talk in Hindustani by Bilqees Salah-ud-Din 8.0 NASEEM AKHTAR 	 9.0* NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 GHULAM HUSAIN KHAN Khayal Malkaus 9.55 LISTENING POST Talk relayed from the B B C 10.0 ATA MOHAMMAD Bat karni mujhe mushkil kabhi aişi to na thi Ghazal (Zafar)
8.45 ⁻ 9.0 9.7 9.30	NASEEM AKHTAR Ghazal and Geet DADRE † BHAIRVI Ghulam Husain Khan: Khayal Ata Mohammad: Thumri Naseem Akhtar: Ghazal Close down	6.0 NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI 6.10 LOCAL NEWS AND ANNOUNCEMENTS	Ghazal aur Mahiya 8.15 FILMI GANE † 8.22 ATA MOHAMMAD 8.30 FOOTNOTES TO THE NEWS Review of Current Political Events by F. W. Eustin 8.45 NARINDAR KAUR: Geet	Bakhsh GHULAM HUSAIN KHAN Bahmana de bata Khayal Vilambit He ri sajani Khayal Drut
All tin	mes are given in Indian Standard	Time. * Time Signal	‡ Electrical recording	† Gramophone records.

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All times are given in Indian Standard Time. THE INDIAN LISTENER

12

BOMBAY

	BOMBAY 1	5.40 5.45
	244 metres (1,231 kc/s)	5.50
1	TRANSMISSION I	6.0
7.30 * a.m.	S. PARSEKAR Violin Recital	6.5
	Komal Rikhab Asawari	6.10
7.50 8.0	NEWS IN HINDUSTANI NEWS IN ENGLISH	0.00
8.10	AHMAD DILAWAR Pichhe na gadam rakhna ai himmat-	6.20
	i-mardana Do char qadam par hai sang-i-dar-i-	1.4
	janana Ghazal Gham ki kahani gham ki kahani Geet	
8.25	GANGU BAI of Hubli	diano la
	Nike ghungaria thumakata Bilaskhani-Todi	6.30
	Colaba Time Signal at 8.45 a.m.	
8.50 9.0	NEWS IN MARATHI NEWS IN GUJARATI	STATA
9.10	M. TUFAIL	6.45
0.90	Na woh butkade kahin reh gaye na woh dilbari ko sanam rahe Ghazal TARANA DUET	
9.20	By A I R Artist	7.0
9.30	Close down	
	TRANSMISSION II	7.15
12.30 p.m.	• MIXED MELODIES †	
P	VISHNUPANT PAGNIS Kashi jaun mi Vrindawana Gaulan BASWARAJ	3
	Kaise kaise jawun paniya bharan Kafi ZOHRA AND BATISH	7.35
	Koyal kion shor machati preetam Duet MANHAR BARVE	7.45
	Awat hai a'bela Sugharai SHANTA MANERIKAR	
	Kiti goda gawun MEHBOOB JAN	7.50
	Na maro pichakari ABDUL KARIM KHAN	8.0
	Ramani Saman maveru Kahar Priya KUSUM MANTRI	8.15
12.57	Hi Diwali Diwali ali Bhavgeet NEWS IN HINDUSTANI	8.30
1.0	INSTRUMENTAL	
	MELODIES † RAJEN SARKAR	
	Clarionet Film Tune LAXAMANRAO CHAVAN	8.45
	Sitar VILAITU BISMILLAH AND	143
	PARTY Shahanai Bhairavin	9.0 9.15
	DEVOTIONAL DITTIES † Miss MUNNI	0.20
	Kya karun ranaji jo mere man na buwe do char Bhajan	9.30
	RAMESH Sun ri hansiwale JUTHIKA ROY	9.45 9.55
	JUTHIKA ROY Shri Ram kahun ya Shyam " SHRIMATI VASUNDHARA	10.0
	Hamre ghar men awo	10.0
	D. K. ROY Kunjan ban chhadi	10.15
	INDUBALA Kion bhula hai kartab apna "	
1.30	NEWS IN ENGLISH LUNCH HOUR MUSIC †	
1.35	Kyrie, Gloria and Credo	1.1
instrube	From Missa So'emnis Beethoven	10.45
2.25	Close down	
81	TRANSMISSION III	MAH
4.15	SCHOOL BROADCAST Musical Prelude	5ma :
	Science	7.30 * to
	It's a Small World, 6 Talk in English by P. W. Dharap	7.50
	Gujarati Geet A I R ARTIST	8.10 to
walt.	Madhur lage Mohan murali Science	8.50
	The Higher Mammals Talk in Marathi by Miss S.	9.0 1
	Panandikar	1
5.0 *	TOMORROW	9.10 to
5.5	A. P. NARAYANGAONKAR Awat ghar aye balam mora	9.30 (7
5.15	CHHOTA GANDHARV	
	Lokhhawa karo ho Bhimpalas Awo more mandarwa	12.30 * t

The second is descent in the second s		
NEWS IN MARATHI	2.25	Close down
NEWS IN GUJARATI GUJARATI GEET	1 martine	TRANSMISSIO
A I R ARTIST Tun chhe mukti na kinare	4.15*	61.48 metres (4,880 to 6.0 AS IN BOM
NEWS IN ENGLISH NEWS IN HINDUSTANI	6.0	A. P. NARAYANG
MANOHAR DESHPANDE	and althe North and	Sukh hotasen namin ra
Recitations from Marathi Poems		7.15 AS IN BOM
LOCAL NEWS AND ANNOUNCEMENTS	7.15	INTERVAL 89.15 metres (3,365
(English)	7.30	COMMERCIAL N
LOCAL NEWS AND	7.45 to 8.0	8.0 AS IN BOM GANGU BAI
ANNOUNCEMENTS (Hindustani)	0.0	Ada Mahadev bin bajay
AHMAD DILAWER	8.30 t	Kal na pare o 9.0 AS IN BOM
Khaja garib nawaz araj mori sun lijo Manqabat Intezar-i-yar men hai dam nikalne ke	00	A I R ORCHESTE Rageshri
liye Aftab-i-zindagi hai aj dhalne ke liye	9.10	CHHOTA GANDH
BHANU A. CHARANKAR		Kaun gat bhai Gati men sajanwa
Dharisi rusawa kan Mohana Marathi Pad	9.30	AHMED DILAWE
BOOK REVIEW	2.1	Kushada dasf-i-karam j
Talk in Gujarati by Ratilal Tanna		1 KOREENCERCE
CHHOTA GANDHARY	1	
Mehboob Nizammudin ayo Puria-Dhanashr		uning with
Payalia jhankar " " " SARINDA RECITAL	Un	E BOMBAY M
Thumri played by Hamid Husain		AUNRA
NEWS COMMENTARY (Marathi)	11	IF BUMARE SOU
A I R BHAJAN MANDALI		E BOMBA E ASSURANCE SOU EVERY PU
Swami sab sansar ke ho sanche Shri Bhagwan	11	E AD EVERY PL
NEWS IN MARATHI	de	A SHAI
NEWS IN GUJARATI THE MONTH IN		And a set that different of
ECONOMICS	- 555	BRUDAR M
		a second de la constance de la
Monthly Review of Economic Affairs	THE NT	ATC SALE
Monthly Review of Economic Affairs MARCH OF TIME	NENT	
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News		(Add one
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI	4.30 *	(Add one MANTU DAS GU
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani	4.30 * p.m.	MANTU DAS GU Amar kanan chhay
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY		MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY	p.m.	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C	p.m.	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by	p.m. 4.45 4.55	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven	p.m. 4.45 4.55	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima DILIP KUMAR DA
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven SHOWTIME Bombay Miniature Theatre of	p.m. 4.45 4.55	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven SHOWTIME Bombay Miniature Theatre of Varieties Produced by A. Menon and J.	p.m. 4.45 4.55 5.5	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima DILIP KUMAR DA Janina kakhan haye jab Dena-paona mitiye de n
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven SHOWTIME Bombay Miniature Theatre of Varieties Produced by A. Menon and J. Rowdon	p.m. 4.45 4.55 5.5	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima DILIP KUMAR DA Janina kakhan haye jab Dena-paona mitiye de n BANDANA GHOSH
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven SHOWTIME Bombay Miniature Theatre of Varieties Produced by A. Menon and J. Rowdon	p.m. 4.45 4.55 5.5 5.20	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima DILIP KUMAR DA Janina kakhan haye jab Dena-paona mitiye de n BANDANA GHOSH Amar bela-shesher gan Keba shunailo shyam na
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven SHOWTIME Bombay Miniature Theatre of Varieties Produced by A. Menon and J. Rowdon	p.m. 4.45 4.55 5.5 5.20 5.35	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima DILIP KUMAR DA Janina kakhan haye jab Dena-paona mitiye de n BANDANA GHOSH Amar bela-shesher gan Keba shunailo shyam na
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven SHOWTIME Bombay Miniature Theatre of Varieties Produced by A. Menon and J. Rowdon	p.m. 4.45 4.55 5.5 5.20 5.35 5.45	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima DILIP KUMAR DA Janina kakhan haye jab Dena-paona mitiye de n BANDANA GHOSH Amar bela-shesher gan Keba shunailo shyam na F JALTARANGA SOI Ashutosh Roy LOCAL ANNOUNC
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven SHOWTIME Bombay Miniature Theatre of Varieties Produced by A. Menon and J. Rowdon Close down BOMBAY 2 TRANSMISSION I 41.44 metres (7,240 kc/s)	p.m. 4.45 5.5 5.20 5.35 5.45 5.55	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima DILIP KUMAR DA Janina kakhan haye jab Dena-paona mitiye de n BANDANA GHOSH Amar bela-shesher gan Keba shunailo shyam na F JALTARANGA SOI Ashutosh Roy LOCAL ANNOUNCO Or, Records NEWS IN BENGAL
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven SHOWTIME Bombay Miniature Theatre of Varieties Produced by A. Menon and J. Rowdon Close down BOMBAY 2 TRANSMISSION I 41.44 metres (7,240 kc/s) 7.50 a.m. AS IN BOMBAY 1	p.m. 4.45 5.5 5.20 5.35 5.45 5.55 6.0	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima DILIP KUMAR DA Janina kakhan haye jab Dena-paona mitiye de n BANDANA GHOSH Amar bela-shesher gan Keba shunailo shyam na F JALTARANGA SOI Ashutosh Roy LOCAL ANNOUNC Or, Records NEWS IN BENGAL
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven SHOWTIME Bombay Miniature Theatre of Varieties Produced by A. Menon and J. Rowdon Close down BOMBAY 2 TRANSMISSION I 41.44 metres (7,240 kc/s) 7.50 a.m. AS IN BOMBAY 1 BHANU A. CHARANKAR Rabso neha laga Aleiya-Bilawal	p.m. 4.45 5.5 5.20 5.35 5.45 5.55 6.0 6.5	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima DILIP KUMAR DA Janina kakhan haye jab Dena-paona mitiye de n BANDANA GHOSH Amar bela-shesher gan Keba shunailo shyam na <i>F</i> JALTARANGA SOI LOCAL ANNOUNCO Or, Records NEWS IN BENGAI NEWS IN BENGAI NEWS IN BENGAI KHWAJA MOHIUI Nabi Allah-ka dono
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Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven SHOWTIME Bombay Miniature Theatre of Varieties Produced by A. Menon and J. Rowdon Close down BOMBAY 2 TRANSMISSION I 41.44 metres (7,240 kc/s) 0 7.50 a.m. AS IN BOMBAY 1 BHANU A. CHARANKAR Rabso neha laga Alaiya-Bilawal 8.50 AS IN BOMBAY 1 PRABHAT ON JALTARANG By Ratnakant MARATHI BHAVGEET A I R ARTIST Bol bol bale kan lajasi 9.30 AS IN BOMBAY 1 Close down TRANSMISSION II 41.44 metres (7,240 kc/s)	p.m. 4.45 5.5 5.20 5.35 5.45 5.55 6.0 6.5 6.20 6.30	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima DILIP KUMAR DA Janina kakhan haye jab Dena-paona mitiye de n BANDANA GHOSH Amar bela-shesher gan Keba shunailo shyam na Keba shunailo shyam na JALTARANGA SOI Ashutosh Roy LOCAL ANNOUNCO Or, Records NEWS IN BENGALISI KHWA JA MOHIULI Nabi Allah-ka dono Ye kise ashan MILAN MAJUMDA Silchar Oro byathai jadi dile He mor paran priya DHRUPAD IN BASS Meghnath Basak Pakhawaj Accompan Radharaman Basak I HAVE BEEN REA Talk in English by Mukerjee
Monthly Review of Economic Affairs MARCH OF TIME Flashback of the World's News in Hindustani NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY WAR COMMENTARY LISTENING POST Talk relayed from the B B C ERNST POLITZER: Violoncello Twelve Variations on a Theme by Handel Beethoven SHOWTIME Bombay Miniature Theatre of Varieties Produced by A. Menon and J. Rowdon Close down BOMBAY 2 TRANSMISSION I 41.44 metres (7,240 kc/s) 0.7.50 a.m. AS IN BOMBAY 1 BHANU A. CHARANKAR Rabso neha laga Alaiya-Bilawal 8.50 AS IN BOMBAY 1 PRABHAT ON JALTARANG By Ratnakant MARATHI BHAVGEET A IR ARTIST Bol bol bale kan lajasi 9.30 AS IN BOMBAY 1 Close down TRANSMISSION II	p.m. 4.45 5.5 5.20 5.35 5.45 5.55 6.0 6.5 6.20 6.30 6.45	MANTU DAS GU Amar kanan chhay Amar hivar-sagar belay THIS IS IN THE N War News Featurise Produced by A I R AGAMANIR DHAK Humorous Sketch Produced by Parima DILIP KUMAR DA Janina kakhan haye jab Dena-paona mitiye de n BANDANA GHOSH Amar bela-shesher gan Keba shunailo shyam na F JALTARANGA SOI Ashutosh Roy LOCAL ANNOUNC Or, Records NEWS IN BENGAL NEWS IN BENGAL NEWS IN BENGAL NEWS IN BENGAL NEWS IN BENGAL NEWS IN BENGAL NEWS IN ENGLISI KHWAJA MOHIUL Nabi Allah-ka dono Ye kise ashan MILAN MAJUMDA Silchar Oreo byathai jadi dile He mor paran priya DHRUPAD IN BAS Meghnath Basak Pakhawaj Accompan Radharaman Basak I HAVE BEEN REA

2.25	Close down TRANSMISSION III		kare Niyazmand na kion ajzî pe naz kare
1.15	61.48 metres (4,880 kc/s) to 6.0 AS IN BOMBAY 1	9.45	Baqi rab ki shan bande GANGU BAI Charan dhar anari
5.0	A. P. NARAYANGAONKAR Sukh hotasen namin rat hotan Marathi Pad	10.15 10.45	
5.10 7.15	to 7.15 AS IN BOMBAY 1 INTERVAL 89.15 metres (3,365 kc/s)		KE YOUR
7.30	COMMERCIAL NEWS	B	ABIES COL
3.0	to 8.0 AS IN BOMBAY 1 GANGU BAI Ada Mahadev bin bajaye Shankara Kal na pare ,,	2	and RONG
3.30).0	to 9.0 AS IN BOMBAY 1 A I R ORCHESTRA Rageshri	3.	Give them
9.10	CHHOTA GANDHARV Kaun gat bhai Bageshri Gati men sajanwa "		
9.30	AHMED DILAWER Kushada dasf-i-karam jab woh benaya	z	MANGHARAM'S ENERGY
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.m. .45 .55 .5 .5 .20 .35 .45 .55 .5 .5 .5 .5 .5 .5 .5 .5 .5 .5 .5	(Add one hour to all tim 257.1 metres MANTU DAS GUPTA Amar kanan chhay Amar kanan chhay Amar kanan chhay Amar kanan chhay Amar kanan chay Bhatiali THIS IN THE NEWS War News Featurised Produced by A I R Artists AGAMANIR DHAK ‡ Humorous Sketch Produced by Parimal Goswami DILIP KUMAR DATTA Janina kakhan haye jabe shesh Douged by Parimal Goswami DILIP KUMAR DATTA Janina kakhan haye jabe shesh Bhavgiti Dena-paona mitiye de ma Shyama Sangit BANDANA GHOSH Amar bela-shesher gan BANDANA GHOSH Amar bela-shesher gan BANDANA GHOSH Amar bela-shesher gan BANDANA GHOSH Amar bela-shesher gan Codhuli Kirtan JALTARANGA SOLO Ashutosh Roy DOCAL ANNOUNCÉMENTS Or, Records NEWS IN BENGALI NEWS IN ENGLISH KHWAJA MOHIUDDIN Nabi Allah-ka dono Khati Ye kise shaa MILAN MAJUMDAR of Silchar Oro brathai iadi dit Birahagiti	ings for (1,167 7.0 7.5 7.15 7.30 * 7.45 8.0 8.10 8.30 8.45 9.0 9.15 9.20	Bengal Time.) 7 kc/s) GHATANA PRABAHA SONGS FROM SUKHTARA † Kande jhara phul Nayane amar THE FORTNIGHT'S NEWS Talk in Bengali on the War Situation MILAN MAJUMDAR of Silchar Amar jibane Adhunik And Bhatiali BIMALCHANDRA ROY Tumi asile na ato Adhunik Eito amar shesh gan gaoya Samapli TOPIC OF THE DAY RADHA RANI Khaval in Basant Maharaj keyariya Dadra BIMALCHANDRA ROY Kachhe theke keno Mahau Brindabane dole Bhajan NEWS IN BENGALI READINGS from the Quran-i- Sharif Hafez Quari Mohammad Abdul Nasir INTERLUDE † NEWS IN ENGLISH
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.m. .45 .55 .5 20 .35 .45 .55 0.5 .20 .20	(Add one hour to all tim 257.1 metres MANTU DAS GUPTA Amar kanan chhay Amar hivar-sazar belay Bhatiali THIS IS IN THE NEWS War News Featurised Produced by A I R Artists AGAMANIR DHAK † Humorous Sketch Produced by Parimal Goswami DILIP KUMAR DATTA Janina kakhan haye jabe shesh Doma-paona mitiye de ma Bhaugiti Dena-paona Mitiye de ma Bhaugiti Mata Sangiti Mikes IN BENGALI NEWS IN BENGALI NEWS IN ENGLISH KHWAIA MOHIUDDIN Nabi Allah-ka dono Ye kise ashao MILAN MAJUMDAR of Silchar Ceo byathai jadi dite Birahaati He mor para priya Bengali Dadro DHRUPAD IN BASANT Meghnath Basak Pakhawaj Accompaniment by	ings for (1,167 7.0 7.5 7.15 7.30 * 7.45 8.0 8.10 8.30 8.45 9.0 9.15 9.20 9.30 9.45	Bengal Time.) 7 kc/s) GHATANA PRABAHA SONGS FROM SUKHTARA † Kande jhara phul Nayane amar THE FORTNIGHT'S NEWS Talk in Bengali on the War Situation MILAN MAJUMDAR of Silchar Amar jibane Adhunik And Bhatiali BIMALCHANDRA ROY Tumi asile na ato Adhunik Eito amar shesh gan gaoya Samapli TOPIC OF THE DAY RADHA RANI Khaval in Basant Maharaj keyariya Dadra BIMALCHANDRA ROY Kachhe theke keno Madhu Brindabane dole Bhajan NEWS IN BENGALI READINGS from the Quran-i- Sharif Hafez Quari Mohammad Abdul Nasir INTERLUDE † NEWS IN ENGLISH B C NEWS RELAY THUMRI RADHA RANI Nahi nahi jana

All times are given in Indian Standard Time.

† Gramophone records. THE INDIAN LISTENER Carron - intiment

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1		Ridin' Home If a grayhaired lady	5.0	AMAL DAS GUPTA	9.55 LISTENING POST
	L. Land	Down South	5.10	Modern Song LILA DEVI	Review of the Daily Enemy Propaganda
370.4 metres (810 kc/s.)		Watermelon Fete Joe Loss and his Band	0.10	Kavya Sangit	Talk relayed from the BBC
TRANSMISSION I	14,00	Who is taking you home	5.20	MANAS KUMAR MALLICK	10.0 * Close down
CHINMOY LAHIRI		Careless	0.20	Flute Recital	CALCUTTA 2
Khaval	and the second	SIMPLE SONGS FOR SIMPLE		Raga Tilang	CALCULIA 2
NEWS IN BENGALI	p.m.	PEOPLE † Lucrezia Bori and Lawrence	5.30	FOR INDUSTRIAL AREAS	TRANSMISSION I
ARATI MAZUMDAR	1 3.9-	Tibbett	1887.U	(Hindustani)	41.61 metres (7,210 kc/s)
Rabindra Sangit CHINMOY LAHIRI		Night of love Offenbach	1 - mark	Basant: Playlet	7.0 to 8.30 a.m. AS IN CALCUTTA 1
Thumri	-slate-	Calm as the night Goetze Richard Crooks	TISS.	Written by Suresh Chowdhuri	TRANSMISSION II
ARATI MAZUMDAR	Hiew	Goodbye Tosti		Presented by A I R Artists NEWS IN BENGALI	41.61 metres (7,210 kc/s)
Kavya Sangit	110.50	Killarney Balje Paul Robeson	5.55 6.0	NEWS IN ENGLISH	12.0 noon to 2.30 p.m. AS IN
NEWS IN ENGLISH	- Allow	Old folks at home	6.5	DANCE MUSIC	CALCUTTA 1
TODAY'S HEADLINES Or, Hindi Film Hits †	+DELY	Poor old Joe	P. L. Mark	John Phillips and his Band	TRANSMISSION III
BABY DEBI	12.45	THE WORLD AT WAR	6.45	BOOK REVIEW	61.98 metres (4,840 kc/s)
Bolo Mot bhai Sargam Mori churla aingi Khazanchi		Weekly Talk on the Progress and Implications of the War	2 1	By Hiren Mukerjee	4.30 to 5.30 AS IN CALCUTTA 1
Mohe hhabi la deo "		By Geoffrey Tyson	7.0	PERVERSE PROVERBS	5.30 BINATA BOSE
MENKA Uth in inwani jati hai Sikander	1.0	SCHOOL BROADCAST		Talk in Bengali by Da' Thakur	Bhajan from Kabir
SHEELA Phula baron lage	1.0	News Commentary in Bengali	A. T. LIN	It is claimed that proverbs are posted wisdom. Actually they seem to be wild	EFE AN 715 AS IN CALCUTTA 1
Close down	di linan	By Booro Da	1	generalisations based on human reac- tions to certain frequent situations or	
2 101727 P21 02 0191 01 014	1.10	MUSICAL INTERVAL	1	sequences, and as there is a reverse of	00 77
TRANSMISSION II	1.20	LESSONS IN HINDUSTANI		every situation, there is quite frequently	7.30 NEWS REVIEW IN
JAZZ † Jack Hvlton and his Orchestra		By S. Chatterjee		an opposite in toto or in part to every proverb, e.g. "He who hesitates is lost" and "Look before you leap", One realing to impart a really good	ASSAMESE
Goodbye Sally A Mother's Prayer.	1.30	NEWS IN ENGLISH		One seeking to impart a really good	7.40 to 8.30 AS IN CALCUTTA 1
A Mother's Prayer	1.35	UTTARA DEVI	1	One seeking to impart a really good lesson is unhappy in its choice of simile "The early bird catches the worm"	8.30 COMMERCIAL NEWS IN
AND		Bhajan	1 1 1 1		ENGLISH AND BENGALI 8.45 to 9.30 AS IN CALCUTTA 1.
	1.45	GEETI-MALANCHA † SANTOSH SEN GUPTA	7.15	ABBASUDDIN AHMAD Shonar baran kanya re ai Bhatiali	
	1	Purabi		Jar tare tor kande hiya ",	Khayal in Behag
	die 1	Shyamali GITA ACHARYA CHOWDHURY	7.30	SIDDHESWAR MUKERJEE	9.45 to 10.0 AS IN CALCUTTA 1
	and and and	Tabo khelar sathi Tomare chahia	Tanga	Bansharia dake more Kaga Pradhan Sangit	
	11 1.7	JNAN PRAKASH GHOSH	7.40	BINPANI MUKERJEE, II	
	1 20	Keno tobe gan gahile Aj praneri akulata	7.55	Gari tera ray Khayal in Behag ABBASUDDIN AHMAD	2+++++++++++++++++++++++++++++++++++++
Stand on the stand	1120	KAMAL DAS GUPTA	Alastia -	Eta rate keno dakdili Jhumur	
	1 1 2. 40	Ami chad nohi Tobo mukh khani	8.5	SIDDHESWAR MUKERJEE	
	2.15	UTTARA DEVI		Bhajan	
		Kirtan	8.20	JANTRI SANGHA	
A CONTRACTOR OF A CONTRACTOR	2.30 *	Close down	8.30	Orchestra: Kafi ANATH NATH BOSE	
		TRANSMISSION III	Same 1	Eka heri aja Thumr	
	1 90 4	ANNOUNCEMENTS	8.45	NEWS IN BENGALI	BAILERIES
	4.30 *	IN BENGALI	9.0 *	BINAPANI MUKERJEE II	
the second se		Amal Das Gupta	10.10	Bhajan and Thumri	for your
of the state of the state		Modern Song	9.15 9.20	LOCAL NEWS NEWS IN ENGLISH	
1000 1000 1000 100 C	4.40	LILA DEVI	9.30	B B C NEWS RELAY	CAR AND RADIO
W. Tyson, who broadcasts talks		Kavya Sangit	9.45	JANTRI SANGHA	
the Calcutta series "The World	4.50	MANAS KUMAR MALLICK	I Dest	Orchestra	
at War."	1	Flute Recital: Raga Puria	1	Chandra Koush	A CONTRACT OF A

293.5 metres (1,022 kc/s)

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		and the state of t				The second
7.30 * a.m. 7.35	TRANSMISSION I BISMILLAH AND PARTY † Vasant on Shahnai AMIR-UN-NISA Dadra	1.0 1.30 1.35	DHANDORA AND NAI ROSHNI † NEWS IN ENGLISH Close down TRANSMISSION III KANHAI LAL BANERJI	7.45	Talk in Hindustani by Chow- dhry Mohammad Sultan SANGELI SAMMELAN Ek Nath Rao: Khayal Kamod Amir-un-nisa: Thumri Kanhai Lal Banerji: Bhajan	 9.55 LISTENING POST Talk relayed from the BBC 10.0 GEET MALA Jang Bahadur: Oudhi Geet Chanda Debi: Pahari Geet
8.0 8.10	NEWS IN HINDUSTANI NEWS IN ENGLISH KANHAI LAL BANERJI Khayal and Bhajan CHANDA DEVI	5.80 * 5.45 5.58	Khayal and Geet AMIR-UN-NISA Thumri and Dadra ANNOUNCEMENTS	8.15	Chanda Devi: Pahari Geet SANGAM: A Duet Composer: Ishrat Rahmani Produced by N. R. Bhattarcharya	
8.40	Thumri and Pahari Geet AMIR-UN-NISA Thumri Ya dil se baz saja ya dil nawaz ho ja Ghazal	6.0 6.5 6.10 6.17	NEWS IN ENGLISH NEWS IN HINDUSTANI KYA TUMNE SUNA? Review of World Broadcasts CHANDA DEVI	8.30	Sung by Gauhar Sultan and Bina Dutt VIOLIN RECITAL By Gwvn de Burgh Davies Devil's Trill: Tartini	Umra Zia Begam: Geet † 10.45.* Close down
9.15	KANHAI LAL BANERJI Bhajan and Geet CHANDA DEVI Thumri and Dadra	6.25 6.35	Thumri and Hori Kafi AMIR-UN-NISA: Ghazal EK NATH RAO Khayal Puria Dhanashri	8.45 8.55	KANHAI LAL BANERJI Geet and Bhajan LOCAL NEWS AND ANNOUNCEMENTS	THE INDIAN LISTENER
12.30 * p.m.	Close down TRANSMISSION II BIRHA KI RATRI †	6.45	HAMARA PANCHAYATGHAR Geet † and Dadra: Manzoor Husain; Charwaha: Feature; Pankha Banana: Dialogue between Bish Nath Prasad and Ramoo; News	9.15 9.20 9.30	NEWS IN HINDUSTANI News Commentary in Hindustani NEWS IN ENGLISH B B C NEWS RELAY	Interest radio owners
12.57	KHUSHI KE NAGHME † NEWS IN HINDUSTANI ncs are given in Indian Standard	7.30 Time.	RUSSIAN RESISTANCE: 4 Russia's Fighting Strength * Time Signal	9.45	TOPIC OF THE DAY Or, Amir-un-nisa ‡ Electrical recording	f Gramophone records,

'All times are given in Indian THE INDIAN LISTENER

7.0 * a.m. 7.20 7.30

7.40 7.50

8.0 8.10

8.30 *

12.0 * noon

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MADRAS

	(a cut Line of spatials He art upod age: \$5,83					
	MADRAS 1	Midel Have	MADRAS 2			
	211 metres (1,420 kc/s) TRANSMISSION I	Sharmon Market	TRANSMISSION I 41.27 metres (7,270 kc/s)			
7.30 a.m.	NEWS IN TELUGU	201 All and a second a se	7.30 to 9.0 a.m. AS IN MADRAS 1			
7.40	NEWS IN TAMIL TOPICAL TALK	m. PEOPLE b	TRANSMISSION II			
8.0	Or, Musical Prelude NEWS IN ENGLISH	Distribution and	41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1			
8.10	B. V. TAYAPPA: Violin	Kumari Vanajak-	TRANSMISSION III			
	Vatapiganapatim Hamsadhwani Inka daya ralela Chakravakam Pahi mam Janaranjini	shi, who will	60.98 metres (4,920 kc/s) 4.0 to 5.45 AS IN MADRAS 1			
8.45	Sivananda DYNAMITE	broadcast a song	5.45 INTERVAL			
	Bijilli se bijile Kaliyan rasiili	recital from Mad-	87.34 metres (3,435 kc/s) 6.0 to 6.5 AS IN MADRAS 1			
9.0 *	Jari sakhi O Jadusar matinalay Close down	ras today.	6.5 LOKAVARTA News Talk in Malayalam			
	TRANSMISSION II	By Londies 1940 . The state	6.15 FOR RURAL AREAS (Telum)			
1.0 * p.m.	S. TAMBA PILLAI Parasakti-Saveri-Adi	to a company and the second se	Nalamaharaju Charitra: Pamba pata; Yudha Nighantu, 1; Man-of-War: Talk on Modern Impliments of war; Topical Talk; Market Rates			
1.30	Sankatamejagan—Kuntalavarali—Adi NEWS IN ENGLISH	By Bonny Day of the second sec	Talk; Market Rates 6.45 to 7.45 AS IN MADRAS 1			
1.35	VELLORE S. KUPPUSWAMY Clarinet	and all particular in the second seco	7.45 FOR UNIVERSITIES Something in the Air			
22	Nilayatakshi—Pharaz—Tirupa Kadaikkan Nokki—Todi—Adi Ambavani—Kiravani—Adi		Modern One-Act Play To be Enacted by Students of			
2.0	Radha mukha kamala-Kapi-Adi NEWS IN TAMIL	They want to send the send of	the Loyola College			
2.5 2.10	NEWS IN TELUGU S. TAMBA PILLAI	4.30 TEA TIME MUSIC † Felix Mendelssohn's Hawaiian 6.30 VELLORE S. KUPPUSWAMY Clarinet	8.0 to 9.30 AS IN MADRAS 1 9.30 KUMARI CHUDAMANI			
	Jagadiswari—Mohanam—Adi Jonukkul—Ragamalika—Adi Mahadevamanohari—Devamanohari	Serenaders Japanese Sandman Whiting Nivadanegana—Natakapriya—Adi	Sri Venugopala—Darbar—Jhampa Venkatasaila—Hamirkalyani—Adi Matayai—Lalita—Adi			
E	—Adi	Lady be good Gershwin Good-bye blues McHugh-Johnson Sivanikkalaya-Hemavati-Rupakam Ranjita kayi-Sudha Susai Lady	SoknathareMalkos-Adi 10.0 PAPANASAM SIVAN †			
2.40	POPULAR MELODIES † Dekhore S. Batish Utho sulokshafa "	Connie Baker Never took alesson in my life Foote-Lawrence Chamie Value (1) (1) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2	Ethikkum yennullan Ragamaliko Paramukhamenayya			
12	Eme O kokila P. Kannamba Saravicharamu T. Ramakrishna Sastri	Charming ittle faker Keane-Masters- Burke World Events	Karpagame 10.15 B. S. RAJA IYENGAR †			
in the	Ulagellam K. N. Srinivasan and Vasundhara Devi Kudavayiril Vasundhara Devi	Listeners' Requests 7.10 KUMARI VANAJAKSHI 5.0 B. V. TAYAPPA: Violin 7.25 COMMERCIAL NEWS	Jagadodharana Hindustani Kapi Jagadabhirama Kanada			
3.0 *	Close down TRANSMISSION III	Manasa sri rama Isamanohari 7.30 NEWS IN TELUGU O Ranga sayi Kambodi 7.45 NEWS IN TAMIL	Raghuvamsa Kadanakutuhalam 10.30 * Close down			
4.0 *	EDUCATIONAL BROADCAST	Yegnadulu Jayamanohari Sujana Jeevana Khamas Santamuleka Sama 9.15 LOCAL NEWS AND	A salesman who serves			
	For Children (Tamil) Musical Prelude	5.45 KUMARI VANAJAKSHI ANNOUNCEMENTS	you for a fortnight			
1	Do you know ? Music	6.0NEWS IN ENGLISH9.20NEWS IN ENGLISH6.5KUMARI CHUDAMANI9.30B B C NEWS RELAY0.45DITERLURE	for a single day's wages:			
	Things to Make or Collect, 3: For your Album: Talk by J. Samuel	Pahiparvatanandini—Arabhi—Adi Sri Balasubrahmanya—Bilahari	Such is THE INDIAN			
8	Music The Monkey and the Crocodile:	Aparamabhakti-Pantuvarali -Rupakam 10.0 AS IN MADRAS 2.	LISTENER			
200	Short Story Music	Ini Orukanamum—Sriranjani —Rupakam 10.0 AS IN MADRAS 2. 10.30 * Close down	b. the Calentra series "The World.			

TRICHY

396 metres (758 kc/s)

	TRANSMISSION I	9.0	Close down	1	Music Jottings		Ninaippadeppo-Charukesi -Vedanayakam Pillai
7.30 *	MUSICAL PRELUDE		TRANSMISSION II	2.30	Do You Know? Close down	1 1 1 1 1 Y	Olamitta surumbu-Desaya Todi Arunagiri
a.m.	Adiparameswari Anandabhairavi Kannatandrininnu Kuntalavarali	1.0 * p.m.	SONGS YOU LIKE † D. K. PATTAMMAL		TRANSMISSION III		Tayumanavar Padal
7.40	NEWS IN TAMIL	p.m.	Attarunam Bhairavi Charanam Charanam Asaveri	5.0 *	VILATTIKULAM NALLAPPA-	7.15	BACKGROUND TO THE NEWS: Talk in Tamil
7.50	CHEMBAI VAIDYANATHA BHAGAVATAR Sri Mahaganapatim Sri Edukulapatim Useni		MANNARGUDI RAJAGOPAL PILLAI Mamayileriye Behag K. SUBBALAKSHMI		SAMI PANDIAN En pizhai—Harikambodi —Lakshmana Pillai Saravana bhaya—Gowrimanohari	7.30	By K. P. Santhosh ANNOUNCEMENTS T. R. RAJAKUMARI † Kadiravane
8.0	NEWS IN ENGLISH	6. 17 1	Pahimam Sri Janaran janu Janaki Ramana Kapi RAMACHANDRA RAO		-Mariappasami Sivanukkilaya-Hemavati		Deva jyotiswarupa Taye un
8.10	FROM THE FILMS † SUBHADRA ARJUNA Amba en taye		Sri Raghavam N. C. /VASANTAKOKILAM Andavane Shanmukhapriya		-Viswanatha Sastri Karunakarane-Ritigaula -Mariappasami	7.45	Punita Or, Topical Item in Tamil NEWS IN TAMIL
	Anjuvaden ASHOK KUMAR Manjdavazhvinile	1.30	Mukti Alikkum Senjurati NEWS IN ENGLISH		Pulli mayil—Kamavardhani —Annasami		MUSIRI SUBRAMANIA IYER: Vocal
1	Veshame MANI MEKHALAI	1.35	T. V. SIVACHIDAMBARA IYER: Flute	5.45 6.0	LEARN TO SING NEWS IN ENGLISH	N.PT	Mysore T. Chowdiah: Violin Tanjore V. S. Vaidyanathier:
	Namakkini Buddapirane	14	Telisiramachintanato Purnachandrika Sri Raghuvara Kambodi	6.5	FOR VILLAGES Invocation: Rearing of Calves; Ettuk- kudi Amarndu Irukkum: Kavadi Song;		Mridangam
8.30	T. V. SIVACHIDAMBARA IYER: Flute	2.0	Orajupujucheti Kannadagaula NEWS IN TAMIL	HAR	Topical Talk, Market Rates and Water Levels	9.20 9.30	NEWS IN ENGLISH B B C NEWS RELAY
	Dayapayonidhe Jaganmohini Sarasadalanayana Bilahari	a later and	EDUCATIONAL BROADCAST The Way We are Governed: 4	6.30	VILATTIKULAM NALLAPPA- SAMI PANDIAN	9.45 9.55	INTERLUDE † LISTENING POST
	Tatvameruga Garudadhwani Brovabharama Bahudari		The Legislative Assembly (Central): T. N. Viswanathan		Tunbam tudaitta—Bhairavi —Lakshmana Pillai	10.0	Talk relayed from the BBC Close down

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All times are given in Indian Standard Time.

* Time Signal

‡ Electrical recording

DELHI

DELHI 1	1.35	THE PASQUIER TRIO † Trio in G Major, Op. 9 No. 1	-	In this talk Dr. Rao will discuss the change that has come over the Victo- rian outlook on the conception of	9.45 to 10.45 AS IN DELHI 1 10.45 * Close down
338.6 metres (886 kc/s)	2.0 *	Close down	0	economic welfare.	DELHI 3 & 4
	and a	TRANSMISSION III		NAT BEHAG ON SITAR	
	4.30 *		0.00	By Haider Husain	SEE PAGE No. 19
	50		8.40	V. A. KAGALKAR	
Mohammad Idris	0.0	KALLAN QAWWAL AND	0.0 #	Vocal Music	
SALAM: By A I R Artists		PARTY Mushtao-i-iamal-i-rukh-i-zeba-i-			
NEWS IN HINDUSTANI	1 2 21	Mohammad	9.20	NEWS IN ENGLISH	AFTER
	5 90		9.30	B B C NEWS RELAY	AFIEN
	0.40	Kya khub is chaman men har gul	9.45	CHANDA BAI of Hatras Bowafa war hawafa na hua Chazal	INFLUENZA
Recitation	44. 1		0.55		HAILOLINLA
KALLAN OAWWAL & PARTY	5 35		0.00	Talk relayed from the BBC	The Ideal
Adam se lai hai hasti men arzu-i-Rasul	0.00	By Master Jeewan	10.0	MUBARAK ALI FATEH ALI	rife ideal
Jo main jainti bichhrat no Purbi Qauwali	5.40	V. A. KAGALKAR of Bombay		QAWWAL AND PARTY	Tonic is
V. A. KAGALKAR		Vocal Music	i sed		i onic is
			10.20		BATHGATE'S
		A NEW YORK AND A STREET AND A ST		Vocal Music	The rest of the second s
			10.35	MAQSOOD ANWAR	CIVCEDO
Mahshar men Mohammad ka unwan	0.10	Hua khatm hasti ka meri fasana			GLICENG"
nirala hai Beganagi-i-dil ke afsane ko kia kahie			10.45	and the second se	PHOSPHATES
		Ghazal	10.07	DELHI 2	
CHANDA BAI of Hathras	6.30		P.E.S.	TRANSMISSION I	It is also a reliable restora-
hun	Table -		1 Clark		tive for general debility, ner
	N.		7.30 t		vous prostration, loss of
	6.45	FOR VILLAGERS ONLY		interests a second the article to a con-	and the second sec
Aine khanon men dekha na parikhanon	0.10	Notes on Gardening by an Agricultu-	i sra		energy and appetite, is spe
	1	uddin of Kalyar: Short Talk on the Life	12.0 n		cially valuable as a Tonic in
main Ghazal	I ANT	History of this Famous Saint Nasura ke			the convalescent stage of
		ket Rates; Thali Recital by Chaudhry		60.48 metres (4.960 kc/s)	sickness and for those who
	7 45		4.30 1		suffer from depression, du
	1.10		6.45.		
	7.55		70		to overwork, mental worr;
Roomin Lin Builtenione +		CHANDA BAI of Ha'hras		85.84 metres (3,495 kc/s)	or study.
MAQSOOD ANWAR	1.00	hogi	7.15	WORLD AFFAIRS	A TELEVISION OF
Lagi na chhute raja Thumri Shobha sunder ka'i khili haj Geet			N 90		Per bottle of
	0.0	Vocal Music	1.50		
SYMPHONY NO. 1, IN C	7 11-	Relayed from Lahore		Sabir	64 Doses — Rs. 2/8/-
	8.15		gen un	Bahar on Sitar by Haider Husain	terration in the second second second second
	on the or	Talk by Dr V K R V Rao	1750	Leaven	
Conducted by Arturo Toscanini	Louism	We have moved a long way from the	7.45 t	o 9.30 AS IN DELHI 1	1:20120000000000
and the second se				KALLAN OAWWAL AND	strander forme of an
		most! loday a more collec wistic view	1	PARTY: Naat and Gazal	CHEMISTS CALCUTT
	338.6 metres (886 kc/s) TRANSMISSION I RECITATION from the Quran-i- Sharif Text and Translation by Qari Mohammad Idris SALAM: By A I R Artists NEWS IN HINDUSTANI NEWS IN ENGLISH NAAT: By M. Siddiq NAAT-I-RASUL Recitation KALLAN QAWWAL & PARTY Adam se lai hai hasti men arzu-i-Rasul Jo main janti bichhara ho Purbi Qauwali V. A. KAGALKAR Vocal Music SAZON PAR NAGHMA NAAT AUR GHAZAL MAQSOOD ANWAR Mahshar men Mohammad ka unwan nirala hai Beganagi-idli ke afsane ko kia kahie GHAZAL AUR GEET CHANDA BAI of Hathras Mohabat ki dunya men khoya hua hum Aj papihe gae ja KALLAN QAWWAL AND PARTY Aine khanon men dekha na parikhanon men Chazal Jalve nazar men jazb kie ja raha hun main Chazal Jalve nazar men jazb kie ja raha hun main Chazal Close down TRANSMISSION II V. A. KAGALKAR of Bombay Vocal Music ROSHAN LAL BHATNAGAR ‡ MAQSOOD ANWAR Lagi na chhute raja Thumri Shobha sunder ka'i khili hai Ceet NEWS IN HINDUSTANI SYMPHONY NO. 1, IN C MAJOR, OP. 21: Beethoven Played by the B B C Symphony Orchestra	LYELLITI 1338.6 metres (886 kc/s) TRANSMISSION 1RECITATION from the Quran-i- SharifText and Translation by Qari Mohammad IdrisSALAM: By A I R Artists NEWS IN HINDUSTANI NEWS IN ENGLISH NAAT: By M. Siddiq NAAT: RASUL RecitationKALLAN QAWWAL & PARTY Adam se lai hai hasti men arzu-i-Rasul Durbi QatuwaliKALLAN QAWWAL & PARTY Adam se lai hai hasti men arzu-i-Rasul Durbi QatuwaliKALLAN QAWWAL & PARTY Adam se lai hai hasti men arzu-i-Rasul Durbi QatuwaliKALLAN QAWWAL & PARTY Adam se lai hai hasti men arzu-i-Rasul Durbi QatuwaliKALLAN QAWWAL & PARTY Adam se lai hai hasti men arzu-i-Rasul Durbi QatuwaliKALLAN QAWWAL & PARTY Adam se lai hai hasti men arzu-i-Rasul Durbi QatuwaliKAQSOOD ANWAR Mahshar men Mohammad ka unwan nirala hai Beganagi-i-dil ke afsane ko kia kahieGHAZAL AUR GEET CHANDA BAI of Hathras Mohabbat ki dunya men khoya hua hum ain chara men jazb kie ja raha hai Ghazal Jalve nazar men jazb kie ja raha hai Chazal Jalve nazar men jazb kie ja raha h	 JPLLIFII 1 338.6 metres (£86 kc/s) TRANSMISSION I RECITATION from the Qurani- Sharif Text and Translation by Qari Mohammad Idris SALAM: By A I R Artists SALAM: By A I R Artists SALAM: By A I R Artists NAAT-I.RASUL Revis IN HINDUSTANI REWS IN HINDUSTANI Revis In A Statist NAAT-I.RASUL Recitation KALLAN QAWWAL & PARTY Wab is chaman men bar; gui mahak raha hai Grada gui bichhart ho Publi Queuedi V. A. KAGALKAR Vocal Music SAZON PAR NAGHMA NAAT AUR GHAZAL MacSoOD ANWAR MacSoOD ANWAR Mababat ki dunya men khoya hua miralani Grada gui a ciab kie ia raha haino Chazd Cow TIANSMISSION II V. A. KAGALKAR of Bombay Vocal Music Cal Music Cal Music Gardening by an Arricellura Gord Cove down THAS HAPPENED OC, Ghara on Sian: TH HAS HAPPENED Chard Core by Arturo Toscanini Works IN HINDUSTANI SHAMSHAD BEGAM Vocal Music NAAT ALLAN BHATNAGAR I MAQSOOD ANWAR THAS HAPPENED Chard Core down THAS HAPPENED Core down THAS HAPPENED Core down Than Kan Ara Al of Hahras SHAMSHAD BEGAM Vocal Music SHAMSHAD BEGAM Wocal Music News VISION, 1 In Economic Welfare Tak by Dr. V. K. R. V Rao We hare moc colecivistic wice the hird-	IJELLIII I338.6 metres (836 kc/s) TRANSMISSION I338.6 metres (836 kc/s) TRANSMISSION I20*SharijText and Translation by Quar Mohammad IdrisSALAM: By A I R Artists NEWS IN ENGLISH NAAT: Ry M. Siddiq NAAT: Ry M. SiddiqNAAT: RASUL RecitationKALLAN QAWWAL & PARTY Adam se lai hai hadi men arzu-i-Rasul Jo main jaati bichhuz by Chi Queusal Jo main jaati bichhuz by Chi Queusal 	 DELLHI 1 DELLHI 1 DELLHI 1 The In Stephen De Stephen

LAHORE

	276 metres (1,086 kC/3)	
TRANSMISSION I 7.30 * MUBARAK ALI FATEHALI a.m. QAWWAL AND PARTY Shah-i-Anbiya tajdar-i-Madina Khamsa (Bedam) Kia a gaya khayal dil-i-beqarar men Chazal (Jigar) 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 BAI SARASWATI BAI Khayal Cunkali and Thumri Bhairvi 8.30 SHAMSHAD BEGAM Film Song 8.40 BHAI CHHAILA Sarod Recital 8.45 MAHMOODA BEGAM Chazal and Geet 8.0 MUBARAKALI FATEHALI QAWWAL AND PARTY Khamsa and Qauwali 9.15 SHAMSHAD BEGAM Woh alam aj dil par chha raha haj Chazal (Saghar Nizami) Naat 9.30 * Close down	TRANSMISSION II12.30 * VOCAL AND INSTRUMEN-p.m.TAL VARIETY †12.57NEWS IN HINDUSTANI1.0FROM THE FILM LAND †1.30NEWS IN ENGLISH1.35Close downTRANSMISSION III5.30 *BAI SARASWATI BAI Khayal Patdeepki and Thumri.5.50MAHMOODA BEGAM Ghazal and Geet6.0NEWS IN ENGLISH6.5NEWS IN HINDUSTANI6.10LOCAL NEWS AND ANNOUNCEMENTS	 7.0 IN THE AGE OF THE EPICS, 5 Domestic and Social Life Talk in Hindustani by Pushpa Kashyap 7.15 SHAMSHAD BEGAM Ankh tumhari mast bhi hai masti ka paimana hhi Chazal (Saghar Nizami) Jalte jalte ham ik din khakistar ho jaenge Ghazal (Seemab Akharabadi) 7.30 MUBARAKALI FATEHALI QAWWAL AND PARTY Mera mazhab mera iman Madine wale Naat Wohi meri kam-naseebi wohi teri be niazi Chazal 7.55 DURGA ON STRINGS Ahmadi Khan: Sarangi Sardar Husain: Violin Bhai Chhaila: Sarod 8.0 SHAMSHAD BEGAM Tu hi bharosa tu hi sahara Parwardigara Parwardigara Geet (Hafeez Jullundhuri) Ya Mohammad Mustafa Naat 8.15 BAI SARASWATI BAI 	 9.0 * NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 PUN JABI GANE † 9.55 LISTENING POST Talk relayed from the B B C 10.0 MUBARAKALI FATEHALI QAWWAL AND PARTY Dil men kisi ke rah kiye ja raha hun main. Ghazal (Jigar) Tab-i-jamal la na saka umar bhar ko main Khamsa (Ahmad) 10.20 SHANKRA ON SAROD By Bhaj Chhaila
All times are given in Indian Standard	Time. * Time Signal	‡ Electrical recording	† Gramophone records.

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All times are given in Indian Standard Time. THE INDIAN LISTENER

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MUSIC + DISON

BOMBAY

	BOMBAY 1	2.25
	244 metres (1,231 kc/s)	
	TRANSMISSION I	4.15
30 *	RAHMAT KHAN of Dharwar	
m. 50	Sitar Recital NEWS IN HINDUSTANI	
0	NEWS IN ENGLISH	
10	ALLAUDDIN Ja'wa-i-khushgawar karte hain	
	Dida-i-dil nısar karte hain Ghazal Pi ki boli bol papiha Geet	
25	SHAMALA MAZGAONKAR Ari eri maai main Shivmat Bhairaon Aj maujud	5.0
	Colaba Time Signal at 8.45 a.m.	5.5
50 0	NEWS IN MARATHI NEWS IN GUJARATI	5.20
10	G. S. YELLAPURKAR Tav hrydayi lapawilia kon ga Bhaugeet	5.35
	Kannada Bhajan	5.40
30	Close down TRANSMISSION II	5.45 5.50
2.30	NAATS †	· · · · ·
	ZAKERIA BAI	6.0
	Nur-i-mujassam Ahmed pyare MOHAMMAD ASLAM	6.5 6.10
	Ankhiyan lagi rehene do ji KAMLA JHARIA Ek dard sa dil men hota hai	6.20
*	MUNNI Hijr men hosh se begana huwa jata	0.40
	GHULAM RASOOL	6.25
	Ishaq-i-Nahi ka jab se AKHTARI BAI	
	Mujhe dar dar na bhatkawo ZOHRA JAN Dil le ke yeh kaheti hai nazar rashq- i-qamar ki	6.30
	Dil le ke yeh kaheti hai nazar rasnq- i-qamar ki JUTHIKA AND KAMAL	0.00
	Hazrat ki yad dil se bhu a na jayegi	
2.57	NEWS IN HINDUSTANI MARATHI FILM SONGS †	
.0	HUNS PICTURES	10.05
	From Sukhacha Shodh PADMA SHALIGRAM	
	Rusu nako sakhe kalike From Devyani	7.0
	VANMALA Gargar nachavi prem jiwala From Gharjawai	7.15
	CADACINATI CINETONE	
	Kashi ga Radhike From Narad Naradi GEFTS FROM GROOVES †	1.00
	PARUL SEN Maine ajab kiya shringar JAGMOHAN	7.45
	Saj le saj le ASIT BARAN Jage raho more prem ke sathi	
	Jage raho more prem ke sathi DILEEPCHANDRA VEDI	7.50
-	Preet jagat ki rit NEWS IN ENGLISH	
.30	LUNCH HOUR MUSIC †	8.0
	Ronnie Munro and his Orchestra	8.15
	Beer Barrel Polka Brown and Vejvoda Ain't cha comin' out Kalmar and Ruby	,
	Joe Loss and his Band Laments Gitano Leprient, Grever	
4.1 -	Laments Gitano At the Balalaika Maschwitz	8.45
	Josephine Bradley and her Orchestra	4
35-11.	Parlez-moi d'amour Lenois	91
	Tea for two Caesar and Youman. Rilly Cotton and his Band Walkin' thru' mockin' bird lane	19.15
AN COMPANY	With the wind and the rain in your	9.30
	hair Edward-Lawrence Jay Wilbur and his Band	9.45
	Oh! Mamma Mia Campbel!-Hunter- Gran	9.55
	There goes my dream Heneke The Merry Macs	7 10.0
Maria	Ma! (He's making eyes at me)	c
1-120	Breezin' along with the breeze Gillespie, Simons, Whitin,	g
1	Paul Whiteman and his Orchestra	
	My lantasy Whiteman-Edwards- Meskil	· [
	All things are you Kern-Hammerstein Billy Cotton and his Band	n
	The navy's here Parker and Charle	5

a.

8

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0

Let the curtain come down Newma Close down **TRANSMISSION III** SCHOOL BROADCAST Musical Prelude Sports Talk in English by A. A. Peerbhoy Thumri BY A I R ARTIST Main kaise karun Science Heredity and Variation Talk in Gujarati by Dr. F. R. Bharucha TOMORROW SHAMALA MAZGAONKAR Ab kahe ri nanadiya RAHMAT KHAN Thur Sitar Recital MALATI MASURKAR Ugach phasawisi NEWS IN MARATHI NEWS IN GUJARATI ALLAUDDIN ALLAUDDIN Ik arzu-i-dil tamasha liye huwe Phirta hun har taraf dil-i-rusawa liye huwe NEWS IN ENGLISH NEWS IN HINDUSTANI MALATI 'MASURKAR Banat hana Phirta hana Banat bana LOCAL NEWS AND Pu ANNOUNCEMENTS (English) LOCAL NEWS AND ANNOUNCEMENTS (Hindustani) CHILDREN'S HALF HOUR (English) Conducted by Auntie Betty Signal Melody Auntie Betty's Letter-Box Piano Play'ime: Sico Anklesaria, Fre Doctor. Dhun Contractor Playlet "Ali Baba" by Radio Chum Puzzles from Marie Currle Tiny Tots Corner BERLINCHYA BATMYA Talk in Marathi Dy Sh A. Paranjpye WORLD AFFAIRS Relayed from the B BC ALLAUDDIN Hanste huye bahar ki surat guzar gay Daman hamara phulon se a kar woh bhar gaye Char NEWS COMMENTARY (Gujarati) G. D. AGNT Baharati latika ya Taruraj taya ananduni dhariti hryda Marathi F Talk in Marathi by Sir R. NEWS IN MARATHI NEWS IN GUIARATI **OUR UNIVERSITIES** Exploring the Unconscious Psychology in Daily Life Talk in English by Dr. K. Masani, Psychiatrist NEWSGRAM Programme of Featurised Ne from the Latest Telegrams NEWS IN HINDUSTANI News Commentary in Hindusta NEWS IN ENGLISH B B C NEWS RELAY 9.30 WAR COMMENTARY LISTENING POST Talk relayed from the B B C 9.55 10.0 PATLI PARMAR Feature in Gujarati written Jitubhai Mehta Jitubhai Mehta A warior returns home after a long interval of twelve years, and finds a solitary flame burning in his room. His eager eyes fail to find his beloved, and his mind begins to harbour unpleased thoughts about his wife. He carries on a regular search in the house, on the river banks, near the village well, and about everywhere, but does not find her. Though it is too tragic for words

	mar in			
an		to describe, it was found out that the	9.10	G. D. AGNI
		mother of the unfortunate warrior was responsible for the ghastly incident.		Hansat guni bal ha priya raj maza Kiti goda jiyacha disala raja Pad
-	10.30	RAHMAT KHAN	0.20	ALLAUDDIN
	10.45	Sitar Recital Close down	9.30	Man musakaye jag musakaye Geet RAGHBIR SINGH: Clarionet
		SACHTAR L. MATHINT HEAR & ORT		I love thee Grieg Cradle Song Schubert
r		BOMBAY 2	17.0	Valse Brahms
		TRANSMISSION I		Serenade Herbert Andante Religioso Thome
1		41.44 metres (7,240 kc/s)	9.45	AMARO MATTOS: Tenor One alone Romberg
	7.30 * t 7.50	o 7.50 a.m. AS IN BOMBAY 1 G. D. AGNI		When other lips Balje The Prisoner's Song Massey
	1.00	Nuri man sumaran Lalit		Serenata Toselli
	8.10 to	Ka hun sautaniya " 8.50 AS IN BOMBAY 1	10.0	DOMINIC PEREIRA AND HIS RADIO QUARTET
	8.50	GUJARATI GHAZAL		Memories of Schubert (Fantasy)
103		By A I R ARTIST Jivan naiya		Poem Fetras Eibich
	9.0	MAHIYA Bu Allah Balha		Dance of the Hours (Ballet) Ponchielli
Pad	9.10 to	By Allah Rakha 9.30 AS IN BOMBAY 1		Liebeslei Kreisler Liebesfreud "
	9.30	Close down	and an	Czardas Strauss Puszta maiden (Waltz) Roberts
		TRANSMISSION II	1250	Russian medley (Fantasy) Geiger
/e	10.00 *	41.44 metres (7,240 kc/s)	10.45	Close down
iza!	12.30 * 2.25	to 2.25 p.m. AS IN BOMBAY 1 Close down		Make This
		TRANSMISSION III		AMAZING TEST
irvi		61.48 metres (4,880 kc/s)		
		to 6.0 AS IN BOMBAY 1		vo drops of Eye-Gene in one e ye a few seconds and then look
11 1	6.0	TARANA By A I R Artist		a nirror and compare the eye
	6.10 to	7.15 AS IN BOMBAY 1		treated with the untreated eye.
	7.15	INTERVAL		e how much brighter, clearer,
1 22		89.15 metres (3,365 kc/s)		nier it looks. Notice how re-
	7.30 7.45 to	COMMERCIAL NEWS 5 8.0 AS IN BOMBAY 1	A	freshed and soothed Eye-Gene
	8.0	SHAMALA MAZGAONKAR		
	- 22	Kaha kariye kon Durga Tu jin bol	TRANSPORT	
reni		Amhi Gokulchya Gokulchya nari Pad	EYE D	
	X 30 t	9 9 0 AS IN BOMBAV 1	69	INTERNATIONAL TRADING CO
ns	8.30 to 9.0	A I R ORCHESTRA	6. 	INTERNATIONAL TRADING CO., 187/x, Lohar Chawl, BDMBAY,
ns				INTERNATIONAL TRADING CO.,
		A I R ORCHESTRA Marathi Stage Song		INTERNATIONAL TRADING CO., 187/x, Lohar Chawl, 80M8AY,
ns P.		A I R ORCHESTRA Marathi Stage Song		INTERNATIONAL TRADING CO., 187/x, Lohar Chawl, 80M8AY,
		A I R ORCHESTRA		INTERNATIONAL TRADING CO., 187/x, Lohar Chawl, 80M8AY,
P.		A I R ORCHESTRA Marathi Stage Song		IRTERNATIONAL TRADING CO. IS7(x, Lohar Chawl, BDMBAY.
P.		A I R ORCHESTRA Marathi Stage Song DA		IRTERNATIONAL TRADING CO. 187(x, Lohar Chawl, 8DM8AY.
P.		A I R ORCHESTRA Marathi Stage Song DA (Add one hour to all the 257.1 metres		IRTERNATIONAL TRADING CO., 187/x, Lohar Chawi, 80M8AY, T A r Bengal Time.) 7 kc/s)
P.	9.0	A I R ORCHESTRA Marathi Stage Song DA (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR	C (imings for (1,167	IRTERNATIONAL TRADING CO. IRT/x, Lohar Chawl, BDMBAY. T A r Bengal Time.) 7 kc/s) Short Talk in Bengali by Moham- mad Kasem
P.	9.0	A I R ORCHESTRA Marathi Stage Song DA (Add one hour to all t 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai		IRTERNATIONAL TRADING CO. IRT/x, Lohar Chawl, BDMBAY. T A r Bengal Time.) 7 kc/s) Short Talk in Bengali by Moham- mad Kasem LILY GHOSH
P. gaye oh azal daya	9.0	A I R ORCHESTRA Marathi Stage Song DAC (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi	C (imings fo (1,167 7.15	IRTERNATIONAL TRADING CO. IST(x, Lohar Chawl, BDMBAY. T A r Bengal Time.) 7 kc/s) Short Talk in Bengali by Moham- mad Kasem LILY GHOSH Kanyagiti and Rabindra Sangit
P. gaye oh azal daya	9.0	A I R ORCHESTRA Marathi Stage Song DAC (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI	(1,167 7.15 7.30 *	IRTERNATIONAL TRADING CO. IRTERNATIONAL TRADING CO. IRT/x, Lohar Chawl, BDMBAY. T A r Bengal Time.) 7 kc/s) Short Talk in Bengali by Moham- mad Kasem LILY GHOSH Kanyagiti and Rabindra Sangit
P.	9.0 4.30 * p.m. 4.45	A I R ORCHESTRA Marathi Stage Song DA (Add one hour to all t 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani Naat	C (imings for (1,167 7.15 7.30 *	IRTERNATIONAL TRADING CO. IRTERNATIONAL TRADING CO. IRT/x, Lohar Chawl, BDMBAY. T Bengal Time.) 7 kc/s) Short Talk in Bengali by Moham- mad Kasem LILY GHOSH Kanyagiti and Rabindra Sangit HITLER FACES UNDER- GROUND WAR 2. Underground Newspaper
P. gaye oh azal daya Pad	9.0 4.30 * p.m.	A I R ORCHESTRA Marathi Stage Song DA (Add one hour to all t 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani Naat	(1,167 7.15 7.30 *	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY.
P. gaye oh azal daya	9.0 4.30 * p.m. 4.45 5.0	A I R ORCHESTRA Marathi Stage Song DA (Add one hour to all t 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani Ayi piaki pukar REKHA BOSE Gantha phulamalika Bhola tui bhulbi	(1,167 7.15 7.30 *	IRTERNATIONAL TRADING CO. IRTERNATIONAL TRADING CO. IRT/x, Lohar Chawl, BDMBAY. T Bengal Time.) 7 kc/s) Short Talk in Bengali by Moham- mad Kasem LILY GHOSH Kanyagiti and Rabindra Sangit HITLER FACES UNDER- GROUND WAR 2. Underground Newspaper
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P. gaye oh azal daya Pad s	9.0 4.30 * p.m. 4.45 5.0 5.15 5.25	A I R ORCHESTRA Marathi Stage Song DA (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani Agi piaki pukar REKHA BOSE Gantha phulamalika Bhola tui bhulbi SAROD RECITAL Sureshkrishna Deb Burman of Agartalla HAVE YOU HEARD THIS?	(1,167 7.15 7.30 *	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY.
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P. gaye oh azal daya Pad s- R. R.	9.0 4.30 * p.m. 4.45 5.0 5.15 5.25 5.30 5.45	A I R ORCHESTRA Marathi Stage Song DA (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani Adhunik pular Matta Bhatiali LOCAL ANNOUNCEMENTS Or, Records	7.15 7.30 * 7.45	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY.
P. gaye oh azal daya Pad s R. R. ews	9.0 4.30 * p.m. 4.45 5.0 5.15 5.25 5.30 5.45 5.55	A I R ORCHESTRA Marathi Stage Song (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi BADUL KARIM KHAN Pia bina nahi BARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi BARFAT ALI Lahed me rowsani Adhunik Bhola tui bhulbi Bau SAROD RECITAL Sureshkrishna Deb Burman of Agartalla HAVE YOU HEARD THIS? HRIDAYRANJAN ROY Adhunik and Bhatiali LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI	7.15 7.30 * 7.45 8.0 8.10 8.20	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY.
P. gaye oh azal daya Pad s- R. R.	9.0 4.30 * p.m. 4.45 5.0 5.15 5.25 5.30 5.45	A I R ORCHESTRA Marathi Stage Song DA (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani Ayi piaki pukar REKHA BOSE Gantha phulamalika REKHA BOSE Gantha phulamalika RekHA BOSE Gantha phulamalika Adhunik Bhola tui bhulbi SAROD RECITAL Sureshkrishna Deb Burman of Agartalla HAVE YOU HEARD THIS? HRIDAYRANJAN ROY Adhunik and Bhatiali LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEWS IN BENGALI NAAT	7.15 7.30 * 7.45 8.0 8.10 8.20	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY. IB7/x, Lohar Chawl
P. gaye oh azal daya Pad s R. R. ews	9.0 4.30 * p.m. 4.45 5.0 5.15 5.25 5.30 5.45 5.55 6.0	A I R ORCHESTRA Marathi Stage Song (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Sureshkrishna Deb Burman of Agartalla HAVE YOU HEARD THIS? HRIDAYRANJAN ROY Adhunik and Bhatiali LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEWS IN BENGALI NEWS IN ENGLISH NAAT SARFAT ALI Karbal ke ba saiyan	7.15 7.30 * 7.45 8.0 8.10 8.20	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY.
P. gaye oh azal daya Pad s R. R. ews	9.0 4.30 * p.m. 4.45 5.0 5.15 5.25 5.30 5.45 5.55 6.0	A I R ORCHESTRA Marathi Stage Song (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani Ayi piaki pukar REKHA BOSE Gantha phulamalika Bhola tui bhulbi SAROD RECITAL Sureshkrishna Deb Burman of Agartalla HAVE YOU HEARD THIS? HRIDAYRANJAN ROY Adhunik and Bhatiali LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEWS IN BENGALI NEWS IN ENGLISH NÄAT SARFAT ALI Karbal ke ba saiyan LEILA ARIUMAND BANU	7.15 7.30 * 7.45 8.0 8.10 8.20 8.30 8.40	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY. TA TA TA TA TA TA TA TA TA
P. gaye oh azal daya Pad s- R. ews ani	9.0 4.30 * p.m. 4.45 5.0 5.15 5.25 5.30 5.45 5.55 6.0 6.5 6.15	A I R ORCHESTRA Marathi Stage Song (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani Astrona Bosse Gantha phulamalika Bhola tui bhulbi SAROD RECITAL Sureshkrishna Deb Burman of Agartalla HAVE YOU HEARD THIS? HRIDAYRANJAN ROY Adhunik and Bhatiali LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEWS IN ENGLISH NĂAT SARFAT ALI Karbal ke ba saiyan LEILA ARJUMAND BANU Jao jao jao go ebar Rabindra Sangil Gar yan na ho Chazad	C. C	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY. TAC TAC TAC TAC TAC TAC TAC T
P. gaye oh azal daya Pad s R. ews cani	9.0 4.30 * p.m. 4.45 5.0 5.15 5.25 5.30 5.45 5.55 6.0 6.5 6.15 6.30	A I R ORCHESTRA Marathi Stage Song (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani Agi piaki pukar Chazal REKHA BOSE Gantha phulamalika Bhola tui bhulbi Bawi SAROD RECITAL Sureshkrishna Deb Burman of Agartalla HAVE YOU HEARD THIS? HRIDAYRANJAN ROY Adhunik and Bhatiali LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEWS IN ENGLISH NĂAT SARFAT ALI Karbal ke ba saiyan LEILA ARJUMAND BANU Jao jao jao go ebar Rabindra Sangil Gar yar na ho Chaza	7.15 7.30 * 7.45 8.0 8.10 8.20 8.40 8.45 9.0	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY. IB7/x, Lohar Chawl
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P. gaye oh azal daya Pad s	9.0 4.30 * p.m. 4.45 5.0 5.15 5.25 5.30 5.45 5.55 6.0 6.5 6.15 6.30 6.40	A I R ORCHESTRA Marathi Stage Song (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barahai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Sureshkrishna Deb Burman of Agartalla HAVE YOU HEARD THIS? HRIDAYRANJAN ROY Adhunik and Bhatiali LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEWS IN BENGALI NEWS IN ENGLISH NAAT SARFAT ALI Karbal ke ba saiyan LEILA ARJUMAND BANU Jao jao go ebar Rabindra Sangil Gar yar na ho Chazal PADAVALI KIRTAN Hridavranjan Rov DOTARA RECITAL Rajendranarayan Burman	7.15 7.30 * 7.45 8.0 8.10 8.20 8.30 8.45 9.0 9.20 9.30 9.45	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY. TAC TAC TAC TAC TAC TAC TAC T
P. gaye oh azal daya R. cms ani by long da a this and	9.0 4.30 * p.m. 4.45 5.0 5.15 5.25 5.30 5.45 5.55 6.0 6.5 6.15 6.30 6.40 6.45	A I R ORCHESTRA Marathi Stage Song (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barashai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Sareshkrishna Deb Burman of Agartalla HAVE YOU HEARD THIS? HRIDAYRANJAN ROY Adhunik and Bhatiali LOCAL ANNOUNCEMENTS Or, Records NEWS IN ENGLISH NÉWS IN ENGLISH NÉAT CARAT ALI Karbal ke ba saiyan LEILA ARJUMAND BANU Jao jao jao go ebar Rabindra Sangid Gar yar na ho Charat PADAVALI KIRTAN Hridavranjan Rov DOTARA RECITAL Rajendranaravan Burman KHAYAL IN DURGA	7.15 7.30 * 7.45 8.0 8.10 8.20 8.30 8.45 9.0 9.20 9.30 9.45	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY. TA TA TA TA TA TA TA TA TA
P. gaye oh azal daya R. ews cani by long ds a and his	9.0 4.30 * p.m. 4.45 5.0 5.15 5.25 5.30 5.45 5.55 6.0 6.5 6.15 6.30 6.40 6.45 7.0	A I R ORCHESTRA Marathi Stage Song (Add one hour to all the 257.1 metres CLASSICAL HITS † DIPALI TALUQDAR Piu piu bole papia Megh medura barahai ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Lahed me rowsani ABDUL KARIM KHAN Pia bina nahi SARFAT ALI Sureshkrishna Deb Burman of Agartalla HAVE YOU HEARD THIS? HRIDAYRANJAN ROY Adhunik and Bhatiali LOCAL ANNOUNCEMENTS Or, Records NEWS IN BENGALI NEWS IN BENGALI NEWS IN ENGLISH NAAT SARFAT ALI Karbal ke ba saiyan LEILA ARJUMAND BANU Jao jao go ebar Rabindra Sangil Gar yar na ho Chazal PADAVALI KIRTAN Hridavranjan Rov DOTARA RECITAL Rajendranarayan Burman	7.15 7.30 * 7.45 8.0 8.10 8.20 8.30 8.45 9.0 9.20 9.30 9.45	IRTERNATIONAL TRADING CO. IB7/x, Lohar Chawl, BDMBAY. IB7/x, Lohar Chawl, BCHAY. IB7/x, Lohar Chawl, BCHAY.

All times are given in Indian Standard Time.

* Time Signal

74

Life of Hazrat Saleh + Electrical recording

+ Gramophone records THE INDIAN LISTENER

Saintin a van Vinta

10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

		15	(Add one hour to all t	imings f	or Bengal Time)	
i. ně	CALCUTTA 1		ASRAF ALI Tomar garobe garob	R. Jah	Hemendra K. Roy; Letters and Answers: Song for You: Composition	TRANSMISSION III
	370.4 metres (810 kc/s.)	8.30 *	Close down	F 00	by Quazi Nazrul Islam	61.98 metres (4,840 kc/s)
	TRANSMISSION I	1.1	TRANSMISSION II	5.30 5.45	AKASH KUSUM BIBHUTI BHUSAN	4.30 to 5.45 AS IN CALCUTTA 1 5.45 NEWS REVIEW IN NEPALI
		12.0 *	ORCHESTRAL AND VOCAL	0.40	MUKERIEE	
7.0 * 1.m.	Sharif	noon	SELECTIONS FROM		Raga Pradhan Sangit	5.55 to 7.15 AS IN CALCUTTA 1 7.15 INTERVAL
4.111.	With Text and Translation in		OPERAS †	5.55	NEWS IN BENGALI	the second s
	Hindustani	-	Marek Weber and his Orchestra Pagliacci Leoncavallo	6.0	NEWS IN ENGLISH	90.77 metres (3,305 kc/s)
7.20	NEWS IN BENGALI		Carmen Bizet		BIBHUTI BHUSAN	7.30 to 8.30 AS IN CALCUTTA 1
7.30	KUMAR BIRENDRA		Luisa Tetrazzini Caro Nome Verdi		MUKERJEE	8.30 COMMERCIAL NEWS IN ENGLISH AND BENGALI
	NARAYAN	22.15	Une voce poco fa Rossini		Shyama Sangit	8.45 to 9.30 AS IN CALCUTTA 1
	Flute Recital	1.00-	Benjamino Gigli	6.15	PARAPAREY	9.30 SUNIL KUMAR ROY
7.40	ISLAMI SONGS †	New York	O dolce incanto Massenet Mi par d'udir Bizet		Social Drama in Bengali by D. L. Ray	Basanta se jay to hese Rabindra Sangit
	ANANTABALA BAISHNOBI Saiee ke jane tor	12.30	MUSIC FOR DANCING †		Presented by A I R Players	9.45 to 10.0 AS IN CALCUTTA 1
	LALIA BIBI	p.m. (Ambrose and his Orchestra	nt sold	Radio Adaptation: B. N.	10.0 * Close down
	Namaj kaja kairona Din thakite orey banda	18 21	Heart and soul Slow Foxtrot A garden in Granada	1-2-1	Chakravarty	
7.50	KUMAR BIRENDRA		Count Basie and his Orchestra		Direction: B. K. Bhadra This drama depicts the life of a de-	
	NARAYAN		B'ame it on my last Foxtrot The Blues I like ,,		voted wife, Saraju, who even after being desorted by her faith-	YOUR SUBSCRIBER No.
	Rural Tune in Bamboo Flute	2.4.8	Geraldo and his Savoy Hotel	1.00	after being desorted by her faith- less and dissolute husband, Mahim, goes	is important. You can always
8.0	NEWS IN ENGLISH	1.00	Orchestra	A THE	to save him from the gallows by falsely	
8.10	TODAY'S HEADLINE	hard to be	Moonlight avenue Foxtrot Let the people sing One Step	1 10	pleading guilty to a charge of murder brought against him	ensure prompt attention to your
	Or, Islami Songs † ABBASUDDIN AHMED	za. A	Hal Kemp and his Orchestra	7.15	WORLD AFFAIRS	non-receipt complaint, or intima-
	Al'ah namer bij bunechi		Siberian sleigh-ride Foxtrot In an 18th century drawing room ,,	1. 3	Talk by Wickham Steed Relayed from the BBC	tion of change of address by giv-
	Alla ke je pate chai NANNIJAN AND GUL		Red Nichols and his Orchestra	7.30	PARAPAREY (Drama-Contd.)	tion of change of autress by giv-
	MOHAMMAD Premer mohajan		A pretty girl is like a melody Foxtrot Poor butterfly ,,	8.30	SUNIL KUMAR ROY	ing reference to your Subscriber
	Prem koira mailam go	1.0	AKASH KUSUM ‡	1	Eki akulata Rabindra Sangit	No.
	france farthand	Claga,	Popular Selection from Our	8.45	NEWS IN BENGALI SACHIN DAS MOTILAL	
	Part Part of	LAT .	Studio Records	5.0	Ganer malate mor Bengali Khayal in	THE INDIAN LISTENER,
		1.30	NEWS IN ENGLISH	9.15	Darbari Kanada LOCAL NEWS	New Delhi.
		1.35	MAHILA MAHAL	9.20	NEWS IN ENGLISH	
		-	Basanta Jagrata Dare Musical Programme on "Spring" Based on Tagore's Songs with Music and	9.30	B B C NEWS RELAY	and the second s
5		1 200 -	on Tagore's Songs with Music and	9.45	SACHIN DAS MOTILAL	
	La participation de la company	AR	Commentary	9.55	He shilpi Modern Song LISTENING POST	
			Written by Banikumar Produced by L. K. Sen	0.00	Review of the Daily Enemy	
	- The second sec	She and	Chowdhury	ALC: NO	Propaganda	
	1 1 1 1	- Antoine	Music by Sudhin Chatterjee		Talk relayed from the BBC	
	ALM DISCHARGE STORE MAK		Compering by Anil Das	10.0 *	Close down	
	THON THE STREET STREET STREET	12	Presented by Tusharkana Pal, Anil Das		CALCUTTA 2	
	Tool and the second second	9 20 *				BATTERIES
	A state of the sta	2.30 *			TRANSMISSION I	
	All all and the state of the second		TRANSMISSION III		41.61 metres (7,210 kc/s)	TOI
		4.30 *	ANNOUNCEMENTS IN	7.0 to	8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II	CAR STARTING
			BENGALI FOR THE CHILDREN	28 85	41.61 metres $(7,210 \text{ kc/s})$	AND //LIGHTING
	Nooh Narvi, who recently broadcast is poems from Lucknow in the		Conducted by Dadumoni	12.0	41.61 metres (7,210 kc/s) noon to 2.30 p.m. AS IN	ANDULIGITITIG
	series "From the Poet's Tongue".	Tion .	Conducted by Dadumoni News in Story, 2: By N. C. Chowdhury; Adventure Serial Story by		CALCUTTA 1	
	0		and and a state of the second s			

LUCKNOW 293.5 metres (1,022 kc/s)

 * ALI AKBAR KHAN		TRANSMISSION I	TRANSMISS	ION II 16.	.45	HAMARA PANCHAYATGHAR	8.30	CURRENT EVENIS
ALT AKBAK KHAN12.30SALAM, QAWWALI AUK Jogia on Sarod NEWS IN FINDUSTANI t, 5012.30SALAM, QAWWALI AUK yad Men StateJagasi: Resold Ahmad Abodh Kavi ki Yaad Men: Recitation from the Poets Works; NewsCatleyNEWS IN FINDUSTANI NEWS IN ENGLISH Sanwariya se hamse OAMLAR AHMAD Mera salam keh kar mera payam kehna ALI AKBAR KHAN Alap and Gat 70di on Sarod MUSHTARI BAI Mori jhanan jahanan baaje payaliya Afrin part mohe chain MUSHTARI BAI Nazar pher kar dil peh bijli gira di MUSHTARI BAI Musht ARI BAI Nazar pher kar dil peh bijli gira di MUSHTARI BAI MUSHTARI BAI <b< td=""><td></td><td></td><td></td><td></td><td>111 Mar. 10</td><td>Naat and Oawwali: Murtaza Hussain:</td><td></td><td>Weekly Review by H. E. B.</td></b<>					111 Mar. 10	Naat and Oawwali: Murtaza Hussain:		Weekly Review by H. E. B.
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" Close down Saheb jamal Khayal Multani 8.20 ALI AKBAK KHAN: Safod Solo 10.45 "Close down	뽃	Close down	Saheb jamal	Khayal Multani 8.	3.20	ALI AKBAR KHAN: Sarod Solo	10.45 *	Close down

All times are given in Indian Standard Time. THE INDIAN LISTENER

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‡ Electrical recording

Santa La standard and the Gramophone records.

* Time Signal

MADRAS

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	MADRAS 1	
	211 metres (1,420 kc/s)	2
2	TRANSMISSION I	
7.30	NEWS IN TELUGU	
a.m.	TILLOGO	4
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7.50	MUSICAL PRELUDE	
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8.45	NARTAKI †	
0120	Prema Nath Choota	-
	Ee kanna aj aya Teri daya	
0.0.8	Teri daya Math bhari	
9.0 *	Close aown	
	TRANSMISSION II	5
1.0 *	V. SETURAMIAH: Violin	0
p.m.	Neneruchina Malava Sri	5
	Nammiyachinanu Kalyani Amba Ninnu Arabhi	4
1.30	NEWS IN ENGLISH	-
1.35	N. MASILAMANI	-
2.0	NEWS IN TAMIL	6
2.5 2.10	NEWS IN TELUGU FOR HIGH SCHOOLS	6
W+1.0	Background to the News	
2.15	THE LIVING PAST, 3	
	Amaravati: Talk	1
	Among the post-Mauryan remains, Amaravati's contribution to Andhra cul-	
	Amaravati's contribution to Andhra cul- ture is the most intimate and enchant- ing. Just as in literature the epic form was passing into poetry, so did for the first ume sculpture become an art.	.6
	was passing into poetry, so did for the	
	first time sculpture become an art.	
2.30	ANIMAL TALES, 3	
	The Lion: Talk by P. N. Appuswami	
2.40	PANDURANGA VITTAL †	7
A.10	Maye'enna	
	Papamemi Bhaktidhanamu	10
	Samini rammanave	7
2.50	Manasuleni KALAMEGHAM †	
A.00	Mutdevimarku	
	Visum oli Adidum mayilmisai	7
3.0 *		17
	TRANSMISSION III	8
4.0 *	EDUCATIONAL BROADCAST	8
	FOR CHILDREN (Telugu)	1
	Musical Prelude	
. eg 1-	Do you know?	8
	Music	1

.30

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1.30

3.45

	Strange Animals of Yesterday. 3: The Archaeopteryx: Talk	9.0	W Ta
	The Lion Outwitted:	3.15	L
	Story in Verse		
	Keep Fit: Physical Jerks	3.20	N
		9.30	B
	TEA TIME MUSIC † BING CROSBY	9.45	II
	BING CROSBY Along the Santa Fe trail ('Along the Sante Fe trail')	9.55	L
	FRANCES LANGFORD	and a second second	T
	Love Lies Sigmund-Freed-Meyer JUDY GARLAND	10.0	A
	I'm always chasing rainbows	10.30 *	C
	I'm always chasing rainbows ('Ziegfeld girl') KENNY BAKER		
	All the things you are Hammerstein-	Sec. (Por	
	TONY MARTIN Kern		1
	Havana for a night Hammerstein- Martin		4
	'Listeners' Requests	7.30 to	
	Shrimati KOMATIL		T
	PARVATHI AMMA	A FIRE	4
	P. R. RATNAM	1.0 to	±. 3.(
	Parameswari—Vijaya Sri—Adi Sridhara Vanajapada—Mohana	1.0 10	
	—Jhampa	- Time	T
	Madanavaseekara—Kapi—Adi Yamufia Vihara—Yaman—Adi	10	6
	Yamufia Vihara—Yaman—Adi NEWS IN ENGLISH	4.0 to 5.45	5. 1)
	CLARINET AND FLUTE	0.10	8
	Bv A I R Artists Nenarunchi-Malavi-Adi	6.0 to	6.
	Bhuvinidasudani-Sriranjani-Adi	6.5	K
	Natajana-Simhendramadh yamam -Adi	12 4 16	N
	Manasa-Essamanohari-Adi	6.15	F
	R. RAMANUJA IYENGAR		la
	Vecna	19-19-13	M
	Sadguru-Ritigaula-Adi -Srinivasa Iyer	6.45 to	
	Gajavadana—Todi—Adi Lalite—Yedukulakambodi—Rupakam	7.45	J. F
-	Tan Tan—Khamas—Adi	004-	
	ULAGAPPOKKU	8.0 to 9.30	9. R
	Weekly Review in Tamil of World Events by T. M. P.	0.00	V
	World Events by T. M. P. Mahadevan	the second	N
	P. R. RATNAM	111 month	P
	Lokame ellam—Durga—Adi	1	N
	Lokame ellam—Durga—Adi Radha Samedhe—Behag—Adi	100	
	COMMERCIAL NEWS	10.0	CI
	NEWS IN TELUGU NEWS IN TAMIL		-
	NEWS IN TAMIL Srimati KOMATIL	10	A
-	PARVATHI AMMA		LN
	VINODA RAMAYANAM		A
	Feature in Tamil by M. N. M.		A
	Pavalar DWADANG WENKATASWAMI		F
	DWARAM VENKATASWAMI NAIDU: Violin ‡	I wash	M
	MAIDO: VIONII +	L	W

	WORLD AFFAIRS ‡
	Talk broadcast earlier from the BI
	LOCAL NEWS AND
	ANNOUNCEMENTS
	NEWS IN ENGLISH
	B B C NEWS RELAY
	INTELUDE †
	LISTENING POST
	Talk relayed from the B B C
	AS IN DELHI
6 *	Close down
	MADRAS 2
	TRANSMISSION I
	A1 97 materia (7.970 ha (-)
	41.27 metres (7,270 kc/s) 9.0 a.m. AS IN MADRAS 1
	the state of the s
	TRANSMISSION H

TRANSMISSION II 41.27 metres (7,270 kc/s) to 3.0 p.m. AS IN MADRAS 1 **TRANSMISSION III** 60.98 metres (4,920 kc/s) to 5.45 AS IN MADRAS 1 5 INTERVAL 87.24 metres (3.425 kc/c)

87.34 metres (3,435 kc/s) to 6.5 AS IN MADRAS 1 KALACHAKRA News Talk in Kannada

5 FOR RURAL AREAS (Telugu) Song of the Weavers; The Model Village: Talk; Folk-song; Topical Talk; Market rates

Market rates 5 to 7.45 AS IN MADRAS 1 5 JANTRA SAMMELANAM Film Tunes 6 to 9.30 AS IN MADRAS 1 6 R. RAMANUJA IYENGAR

Verna Nilakantam—Kedaragowla—Rupakam—Dikshitar Pahi Sri—Anandabhairavi—Rupakam —Syama Sastri

—Syama Sast Nijamuga—Sahana—Adi—Tyagaraja

HAMBER MUSIC rio in C. Minor Op. 66 Mendelssohn

Albert Sammons: Violin Lionel Tertis: Viola William Murdoch: Pianoforte Allegro energico e con fuoco Andante expresswo Molto allegro quasi presto Finale allegro appassionato Mendelssohn, "darling of the gods", was one of the few composers who did

‡ Electrical recording

not have to struggle for success. He was born in a rich family, and he was fortunate in that he was the friend of nearly every great man of his time. His was a happy life, and this happiness is reflected in almost all his music

10.30 * Close down

BC



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T	R](C	H	Y
	206 met	15	758 kg	10)	

	OUT MACK OF (TOU AV) SI						
7.30 * a.m. 7.40 7.50	TRANSMISSION I MUSICAL PRELUDE † Mohammad Din Qawwal and Mohammad Khalil Qawwal NEWS IN TAMIL DEVATA † Enno Nomulu Radhe Cheli Anandam	1.35 2.0 2.5	Tirumangai Alwar, Desa Bhakti Srimatis T. M. SITALAKSHMI and T. M. KRISHNAVENI Dasarathim Natakuranji Nenendu Veda Kudura Harikambodi NEWS IN TAMIL EDUCATIONAL BROADCAST It is News:	5.40	Varamalirupparo—Surati —Gopalakrishna Bharati QURAN-I-SHARIF Exposition in Tamil by Moulvi Abul Hasanath Qutbuddin KALLAN QAWWAL AND PEERU QAWWAL † NEWS IN ENGLISH	7.30 7.45 8.0 *	ANNOUNCEMENTS Temptation: Play in Tamil NEWS IN TAMIL ILUPPUR NATESA PILLAI Nagaswaram Niducharana Niducharana Ragam Pallavi Simhendramadh yaman Ragamalike
8.0 8.10	NEWS IN ENGLISH MORNING VARIETY † Tanjore Lakshminarayana Bhaga- vatar, K. V. Kesava Bhaga- vatar, B. Devendrappa, Trichy	2.30	News-Play History is Made: Talk by R. Natesan Close down TRANSMISSION III	6.5 6.30	FOR VILLAGES Invocation; Prevention of Dandruff; Kottungadi Kaigal-Kummi; Topical Talk, Market Rates and Water Levels. ILLUPPUR NATESA	8.30 8.45	WORLD AFFAIRS B B C Talk ‡ KUMBAKONAM R. RADHAKRISHNA PILLAI Smarane sukham-Janaranjani
8.30	Brothers Srimatis T. M. SITALAKSHMI AND .T. M. KRISHNAVENI Kanakkan Koti Kambodi Sivanai Ninaindayar Hindolam Nalum aindum Senjurutti		KUMBAKONAM A. RATHAKRISHNA PILLAI Ayyane—Fantuvarali—Vedanayakam Pillai	7.10	PILLAI: Nagaswaram Kanta Judumi Vachaspati Rama ninne Useni Nannu palimpa Mohanam Niravadi Sukha Ravichandrika TOPICAL ITEM (Tamil)	nine ditu	-Tyagaraj Edu paramukham-Todi -Vedanayakam Pilla Sankara pahi-Sama Varalanduko-Gurjari-Tyagaraja Nanrudayanai-Edukulakambodi NEWS IN ENGLISH
9.Q	Mamayileri Ennudan ni Close down TRANSMISSION II		Inda Jennmam— <i>Kharaharapriya</i> —Gopalakrishna Bharati Tanjam niye— <i>Saraswati</i> —Vedanayakam Pillai Nathanai tudi— <i>Sohini</i> —Muthu Tandayar	7.15	READINGS FROM THE CLASSICS Mysticism in Tamil Literature, 3	9.20 9.30 9.45 9.55	B C NEWS RELAY INTERLUDE † LISTENING POST Talk relay.d from the B-B C
1.0 * p.m.	FROM THE SCREEN † Tirunilakantar, Bhaktagauri,	elos ho	Petra tai tanai-Ragamalika Ramalingaswami		Tirugnanasambandar by A. M. Saravana Mudaliar	10.0	Close down

All-times are given in Indian Standard Time.

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* Time Signal

† Gramophone records THE INDIAN LISTENER

SATURDAY 28 FEBRUARY

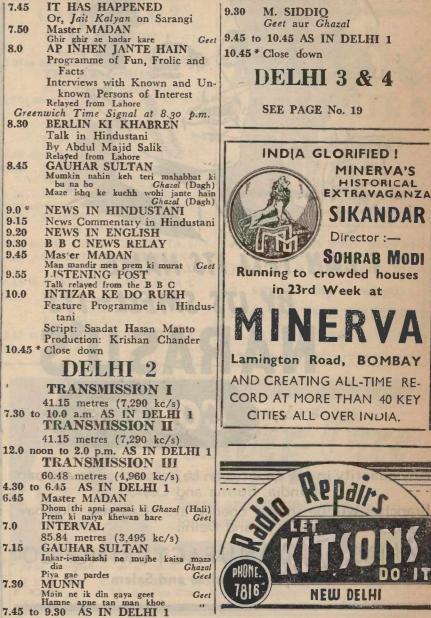
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Allowing the second sec		
	DELHI 1	9.4
	338.6 metres (886 kc/s)	10.
	TRANSMISSION I	5.19
7.30 *	BHANKAR ON SAROD	12.0
a.m.	By P. S. Mukerji	noo
7.40	DADRA AUR GHAZAL AFZAL HUSAIN Ratian kidhar ganwain	1
	Maston peh unglian na uthao bahar	12.1
	men (Hafeez)	p.m
7.50 8.0	NEWS IN HINDUSTANI NEWS IN ENGLISH	12.3
8.10	MUNNI	12.4
0.10	Mere angan men ae swami Geet	
	Manwa mat ga preet ke geet ",	1.0
8.25	GAUHAR SULTAN	
2 -	Ishq ki dastan hai pyare Ghazal (Jigar) Le chal tu us par sakhi ri Geet	
8.40	BHAGTI RAS KE GANE	Gr
	Master MADAN Ratian ratian	1.30
	Sadho ek tan mithia jano	1.35
8.50	GAT TORA ON TABLA	2 mil
	By Gokle	1.50
9.0	BHAJAN LAL: Film Songs	18
9.10	GAYAK: Vocal Music	
9.30	AFZAL HUSAIN Bajuband khul khul jai Bhairvin Geet	2.0



Uday Shankar Bhatt, who recently broadcast a talk in the Lahore series Education entitled "In the Age of the Epics".

9.45	DHOLAK KE GEET	7.45	IT HAS H
10	Gauhar Sultan		Or, Jait K
10.0 *	Close down	7.50	Master MA
	TRANSMISSION II	8.0	Ghir ghir ae
12.0 *		0.0	AP INHEN
	INSTRUMENTAL TRIO	1.25	Programme
noon	Bindrabani		Facts
	P. S. Mukerji: Violin	12.5	Interviews
1 100	Roshan Lal: Esraj	11900	known P Relayed from
0	Ata Mohammad: Cornet	Grees	nwich Time
12.10	GAYAK	8.30	BERLIN K
p.m.	Vocal Music	0.00	Talk in H
12.30	Master MADAN		By Abdul 1
	Geet aur Ghazal	2.339 (A)	Relayed from
12.45	BHAJAN LAL: Geet	8.45	GAUHAR
12.57	NEWS IN HINDUSTANI		Mumkin nahi bu na ho
1.0	MUGGSY SPANIER AND HIS	2.001	bu na ho Maze ishq ka
	RAGTIME BAND †	6	MALC ISING K
	Programme of Modern "Swing"	9.0 *	NEWS IN
	Music	9.15	News Comr
Green	nwich Time Signal at 1.30 p.m.	9.20	NEWS IN
1.30	NEWS IN ENGLISH	9.30	B B C NE
1.35	THE ANDREWS SISTERS †	9.45	Mas'er MA
a tall to b	Popular Rhythm Vocal Items		Man mandir r
1.50	THE FOLK-DANCE OCTET †	9.55	LISTENIN
	Conductor: Arnold Foster	10.0	Talk relayed
10.00	Jenny pluck pears Traditional Step and fetch her	10.0	INTIZAR
	Bonny breact knot		Feature Pro
2.0 *	Close down		tani
	120 - Christian distant	1 88 10	Script: Saad
	TRANSMISSION III	10 45 1	Production:
4.30 *	FOR INDIAN TROOPS	10.49	Close down
	IN THE FAR EAST		DEI
5.0	BIRHA KE GEET		DLA
	GAUHAR SULTAN Sajan tujh bin chain gaya		TRANSN
	Piya more bisar gae sukh chain		41.15 metre
5.20	GAYAK: Vocal Music	7.30 to	10.0 a.m. A
5.40	MUNNI	1.6	TRANSM
	Ja ki har shai anl jani Geet Suno tum geet sakhi ri	13.2	41.15 metre
0.0	Suno tum geet sakhi ri	19.0	on to 2.0 p.
6.0	NEWS IN ENGLISH	12.0 11	
6.5	NEWS IN HINDUSTANI		TRANSM
6.10	SPECIAL ANNOUNCEMENTS		60.48 metre
6.15	MANOHAR: Geet	4.30 to	
6.30	RAFTAR-E-ZAMANA	6.45	Master MAI
5. X2	Weekly Review of Current		Dhom thi apni Prem ki naiya
	Events in Hindustani	7.0	INTERVAL
	By Ram Lal Verma		85.84 metre
6.45	FOR VILLAGERS ONLY	7.15	GAUHAR S
	Jhoolna: Short Musical Sketch by		Inkar-i-maikash
	Chaudhri Sultan and Pundit ii Discuss		dia
	Current Even's; Jaltarang Recital by	7.30	Piya gae parde MUNNI
	Koshan Lal; Our Mail Bag: Listeners'	1.00	Main ne ik di
	Jhoolna: Short Musical Sketch by Dharam Chand and Party; Jag Biti Chaudhri Sultan and Pundit ji Discuss Gurrent Even's; Jaltarang Recital by Roshan Lal; Our Mail Bag: Listeners' Letters; Filmi Bhajan f; News; Avail- able Market Rates and Announce- ments		Hamne apne
	ments)	7.45 to	Hamne apne 9.30 AS I
opposite the local division of the local div			



LAH	OR	E		
276 metres (1,0	86 kc/s)			
TO ANSMISSION II	Sain	Bakht	Iamal.	Punial

7.30 * a.m. 7.40 7.50 8.0 8.10 8.25 8.40 8.50 9.5 9.12	TRANSMISSION I BHATIAR ON SITAR By Fateh Ali Khan KRIPA SHANKAR TEWARY Vocal Music NEWS IN HINDUSTANI NEWS IN ENGLISH UMMEED ALI KHAN Khayal Lalit MALIKA PUKHRAJ Dadra and Ghazal FATEH ALI KHAN Sitar Recital KRIPA SHANKAR TEWARY Vocal Music GEET † THUMRI AUR GHAZAL UMMEED ALI KHAN Bhairoi MALIKA PUKHRAJ Did-imayus ko ai ehd-i-karam shad na kar	TRANSMISSION II 12.30 * VARIETY † p.m. 12.57 NEWS IN HINDUSTANI 1.0 MOVIE MUSIC † 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * MALIKA PUKHRAJ Ghazal and Punjabi Geet 5.45 THUMRI PEELU On Sitar by Fateh Ali Khan UMMEED ALI KHAN Naheen awe chain 6.0 NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI 6.10 LOCAL NEWS AND ANNOUNCE/MENTS 6.15 FOR THE COUNTRYSIDE	7.0 7.15 7.30 7.45 8.0 8.30	Sain Bakht Jamal; Punjabi Geet: Malika Pukhraj and Mohammad Khan; Market Rates; News in Punjabi MERI TAZA NAZMEN Recitation of Urdu Poems by Hamid Ali Khan KRIPA SHANKAR TEWARY Vocal Music FATEH ALI KHAN Pahari Geet by Malika Pukhraj AP KA KHAT MILA Listeners Letters and their Replies AP INHEN JANTE HAIN? Programme of Fun, Frolic and Facts Interviews with Known and Un- known Persons of Interest Compere: Hasib BERLIN KI KHABREN Talk in Hindustani by Abdul Majid Salik	8.50 9.0 * 9.15 9.20 9.30 9.45 9.55 10.0 10.15 10.30	TOPICAL TALK Or, Kripa Shankar Tewary Vocal Music NEWS IN' HINDUSTANI News Commentary in Hindustani NEWS IN' ENGLISH B B C NEWS RELAY MALIKA PUKHRAJ Aur to pas mere hijr men kia rakhha hai Ghazal (Hasrat) LISTENING POST Talk relayed from the B B C BASANT Alap on Sitar by Fateh Ali Khan UMEED ALI KHAN Rut basant men apni umang son <i>Khaya</i> i KRIPA SHANKAR TEWARY Vocal Music MALIKA PUKHRAJ Gum kar diya hai deed ne yun sar basar mujhe <i>Chazal</i> (Asghar)
9.30 *	MALIKA PUKHRAJ Dil-i-mayus ko ai ehd-i-karam shad na kar (Fani) Close down	6.15 FOR THE COUNTRYSIDE Ask us Another: Listeners' Letters and their Replies: Nazi Dhol Da Pol: Dialogue in Punjabi; Kafi and Geet:	0.40	Majid Salik KRIPA SHANKAR TEWARY	10.45 *	Gum kar diya hai deed ne yun sar basar mujhe <i>Ghazal</i> (Asghar) Sindhi <i>Kafi</i> ⁴ Close down

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+ Gramophone records.

SATURDAY 28 FEBRUARY



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BOMBAY

BOMBAY 1 & 2 TRANSMISSION I

AIVIAIVONADOLI A							
244 metres (1.231 kc/s) 41.44 metres (7,240 kc/s)							
7.30 to 7.50 a.m. AS IN DELHI 2							
7.50	NEWS IN HINDUSTANI						
8.0	NEWS IN ENGLISH						
8.10	to 8.50 AS IN DELHI 2						
	Colaba Time Signal at 8.45 a.m.						
8.50	NEWS IN MARATHI						
9.0	NEWS IN GUJARATI						
9.10	to 9.20 AS IN DELHI 2						
9.20	TALK (A.R.P.)						
9.30	Close down						

TRANSMISSION II

244 metres (1,231 kc/s) 41.44 metres (7,240 kc/s) 12.0 noon to 12.57 p.m. AS IN DELHI 2 12.57 NEWS IN HINDUSTANI 1.0 to 1.30 AS IN DELHI 2 1.30 NEWS IN ENGLISH 1.35 to 2.0 AS IN DELHI 2 2.0 Close down **TRANSMISSION III** 244 metres (1,231 kc/s) 61.48 metres (4,880 kc/s) From 7.30 Bombay 2 will operate on 61.48 metres (4,880 kc/s) TOMORROW 5.0 5.5 to 5.40 AS IN DELHI 2

.40	NEWS IN MARATHI
.45	NEWS IN GUJARATI
50	to 6.0 AS IN DELHI 2
.0	NEWS IN ENGLISH
.5	NEWS IN HINDUSTANI
.10	VIOLIN RECITAL
	By A I R Artist
.20	LOCAL NEWS AND
	ANNOUNCEMENTS
	(English)
6.25	LOCAL NEWS AND
	ANNOUNCEMENTS
	(Hindustani)
3.30	CHILDREN'S HALF HOUR
	(Hindustani)
	Conducted by Hasan Azri
7.0	INDIAN RECORDED MUSIC
7.15	to 7.30 AS IN DELHI 2 COMMERCIAL NEWS
7.45	
3.0	NEWS IN MARATHI
8.15	
8.30	to 8.45 AS IN DELHI 2
8.45	DOT AND DASH By D. F. Karaka
	A DE ANTINE DE RECENTE A DE REC
9.0	NEWS IN HINDUSTANI
9.15	
9.20 9.30	NEWS IN ENGLISH
9.30 9.45	
9.55	LISTENING POST
	Talk relayed from the BBG
10.0	to 10.45 AS IN DELHI 2
	5 Close down

DACCA (Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

 5.30 READINGS from the Shastras Someshchandra Sarma Roy 5.45 LOCAL ANNOUNCEMENTS 5.45 LOCAL ANNOUNCEMENTS 				the second secon
 Eso Nandadulal Bhajan G. Silchar Murali karao upadesh Padavali Kirtan from Jnandas 4.55 HAVE YOU HEARD THIS? 5.0 KHELAGHAR FOR CHILDREN 5.0 KHELAGHAR FOR CHILDREN 5.0 KHELAGHAR FOR CHILDREN 5.30 READINGS from the Shastras Someshchandra Sarma Roy 5.45 LOCAL ANNOUNCEMENTS Or, Records 5.55 NEWS IN BENGALI 6.0 NEWS IN ENGLISH 6.5 DUNIYAR HAL Discussion on Current Affairs 6.15 MILAN MAJUMDAR of Silchar Mera man anat Bhajan from Surdas And Raga Pradhan 6.30 AOCHAR AND GAT ON SITAR Waliullah Khan 6.45 KHAYAL IN PURBI Gul Mohammad Khan 6.45 KHAYAL IN PURBI Gul Mohammad Khan 7.20 SITAR WITH ONE HAND Waliullah Khan 7.30 TOPIC OF THE DAY 7.40 DAIBAT One Act Drama Waliullah Khan, 7.40 DAIBAT One Act Drama Waliullah Khan 7.40 DAIBAT One Act Drama Waliullah Khan, 7.40 DAIBAT One Act Drama Waliullah Khan 7.50 IUSTENING POST Talk relayed from the BBC 	4.30 *		7.5	
 4.45 MILAN MAJUMDAR of Silchar Murali karao upadesh Padavali Kirtan from Jnandas 4.55 HAVE YOU HEARD THIS? 5.0 KHELAGHAR FOR CHILDREN 5.0 KHELAGHAR FOR CHILDREN 5.0 KHELAGHAR FOR CHILDREN 5.30 READINGS from the Shastras Someshchandra Sarma Roy 5.45 LOCAL ANNOUNCEMENTS Or, Records 5.55 NEWS IN BENGALI 6.6 NEWS IN ENGLISH 6.5 DUNIYAR HAL Discussion on Current Affairs 6.15 MILAN MAJUMDAR of Silchar Mera man anat Bhajan from Surdas And Raga Pradhan 6.30 AOCHAR AND GAT ON SITAR Waliullah Khan 6.45 KHAYAL IN PURBI Gul Mohammad Khan 6.45 KHAYAL IN PURBI Gul Mohammad Khan 6.45 KHAYAL IN PURBI Gul Mohammad Khan 6.45 KHAYAL IN PURBI 6.45 KHAYAL IN PURBI 6.45 KHAYAL IN PURBI 6.46 MENE AND GAT ON 6.45 KHAYAL IN PURBI 6.45 KHAYAL MARANAA 	p.m.		7 20	
 Silchar Murali karao upadesh Padavali Kirtan from Jhandas 4.55 HAVE YOU HEARD THIS? 5.0 KHELAGHAR FOR CHILDREN Thines You Should Not Do; (6) With the Radio: Told by Natunda; Recita- tions by Mantu; Humorobs Titbits: Buromama. 5.30 READINGS from the Shastras Someshchandra Sarma Roy 5.45 LOCAL ANNOUNCEMENTS Or, Records 5.55 NEWS IN BENGALI 6.0 NEWS IN ENGLISH 6.5 DUNIYAR HAL Discussion on Current Affairs 6.15 MILAN MAJUMDAR of Silchar Mera man anat Bhajan from Surdas And Raga Pradhan 6.30 AOCHAR AND GAT ON SITAR Waliullah Khan 6.45 KHAYAL IN PURBI Gul Mohammad Khan 6.45 KHAYAL IN PURBI Gul Mohammad Khan 7.30 TOPIC OF THE DAY 7.40 DAIBAT One Act Drama Written by Buddhadev Bose Produced by A I R Artists 7.40 DAIBAT One Act Drama 8.40 News In English Station for two mis strate and anat Bhajan from Surdas And Raga Pradhan 7.40 DAIBAT One Act Drama 7.40 DAIBAT A newly maried couple of to enjor their honeymoon, is travelling in a re served compariment. The train starts before another couple steps into the next stop is not before another 60 min next stop is not before another 60 min stops at a wayside state for two mis stops at a wayside state is going to happen now Guessi But remember, the two couples have not seen each other for the first time! 8.40 ORCHESTRAL INTERLUDE † 8.40 ORCHESTRAL INTERLUDE † 8.40 B C NEWS IN ENGLISH 9.55 LISTENING POST <	1 15		e	
 from Jnandas 7.40 DAIBA1 7.40 One Act Drama One Act Drama Written by Buddhadev Bose Produced by A I R Artists A newly married couple off to enjoy the Radio: Told by Natunda; Recitations by Mantu; Humorous Titbits: Buromama. 5.30 READINGS from the Shastras Someshchandra Sarma Roy 5.45 LOCAL ANNOUNCEMENTS Or, Records 5.55 NEWS IN BENGALI 6.0 NEWS IN ENGLISH 6.5 DUNIYAR HAL Discussion on Current Affairs 6.15 MILAN MAJUMDAR of Silchar Mera man anat Bhajan from Surdas And Raga Pradhan 6.30 AOCHAR AND GAT ON SITAR Waliullah Khan 6.45 KHAYAL IN PURBI Gul Mohammad Khan Communication of the substant of the substant of the substant of the from the BB C Communication of the substant of the substant of the from the BB C Communication of the substant of the substa	4.20	Silchar	7.30	TOPIC OF THE DAY
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6.45 KHAYAL IN PURBI Gul Mohammad Khan 9.55 LISTENING POST Talk relayed from the B B C	139		0.40	
DEFAMILANTA DRADATTA	6.45		9.55	LISTENING POST
	7.0	GHATANA PRABAHA	10.0 *	

All times are given in Indian Standard Time.

‡ Electrical recording 78

MNCK 8

SATURDAY 28 FEBRUARY

(Add one hour to all timings for Bengal Time.)

~ 1

	CALCUTTA 1	4.40
	370.4 metres (\$10 kc/s:)	4.50
	TRANSMISSION I	5.0
7.0 *	READINGS from the Shreemat Bhagawat Geeta	5.10
a.m. 7.20 7.30	NEWS IN BENGALI BELA MUKERJEE	5.20
7.40	Kavya Sangit PREM SANGIT †	5.30
	JUTHIKA ROY Mano Brindaboney rash PARAN ROY AND MENOKA BANERJEE	5.55
	He Gobinda rakho charone Mora bheshe jabo	6.0
7.50	BELA MUKERJEE Bhajan	6.5
8.0 8.10	NEWS IN ENGLISH TODAYS' HEADLINES	
	Or, Prem Sangit UTTARA DEBI	-
	Kanu se jibon Sajoni go ki herinu. MOLINA BOSE Ma tumi krisi kaj Ma haoa ki mukher katha PADMA RANI CHATTERJEE Bhulie dey ma matir maya	
	MOLINA BOSE	6.25
	Ma haoa ki mukher katha	6.30
		1211
8:30 *	Close down	7.0
	TRANSMISSION II	6.0
12.0 *	AS YOU LIKE IT †	7.15
noon	Some Like It Swing Some Like It Sentimental	7.30
	Some Like It Serious Programme made up of Listeners' Requests	1.50
1.0 p.m.	RECITAL OF SYNCOPATED PIANO MUSIC	-
	By H. A. ("Chris") Greenc There's a small hotel R. Rodgers	8.15
	Manhattan Masquerade L. Alter Cricket Dance B. Mayerl Chatter Lee Sims	8.30
	Bue Moods (Medley) Waltz time (Medley) NEWS IN ENGLISH	8.45
1.30 1.35	FOR THE NEWCOMERS	9.0 *
2.0	KARTAR SHAK	1 E
	Humorous Discourse	9.15
	Written by Nirmal Bhai	9.20
2.30 *	Produced by Aswinikumar Close down	9.30
	TRANSMISSION III	- and
4.30 *	ANNOUNCEMENTS IN	9.55
x.00	BENGALI PRADIP KUMAR GHOSE	
	Gohin chhilo nishi Modern Song	10.0 9

20	Tumi je chhile Modern Song MADHUSUDAN SEAL	*
50	Sarod Recital	2
D	PRADIP KUMAR GHOSE	
**	Tumi ele hay Adhunik Sangit GEETA ROY	7.0
10	Bengali Bhajan	
20	MADHUSUDAN SEAL	
	Sarod Recital	12
30	FOR INDUSTRIAL AREAS	
	(Hindustani)	
	Esraj; Babulal-ka-Dera: Written by La- la: Humorous Discourse based on Cur-	
	la: Humorous Discourse based on Cur- rent Topics; Esraj. NEWS IN BENGALI	4.3
55 0	NEWS IN BENGALI NEWS IN ENGLISH	5.3
5	PIANO RECITAL OF BACH'S	
	MUSIC	5.4
	Marie Macpherson	5.5
	French Suite No. 5 Allemande-Courante-Gavottee-	7.1
	Bourree-Gigue	
	Bourree-Gigue Jesu, joy of man's desiring arr. Myra Hess Chromotic Phontonic and Furge	7.3
	Chromatic I hantasie and Fugue	8.3
25	INTERLUDE †	
30	SELECTIONS FROM MARLOWE'S	8.4
		9.3
	Produced by Jan Vallentine	
0	The Jew of Malta Produced by Ian Vallentine NARAYAN RAO	
	Khayal	9.4
15	HARIDAS BANERJEE	10.
30	Humorous Songs CHIRANTANI	
	Musical Block	1
	Written by Sisir Sen	
	Music by Sailesh Dutta Gupta Presented by A I R Artists	
	Presented by A I R Artists	
15	NARAYAN RAO	
30	Bhajan ANIMA DAS GUPTA	
	Jani jani go ami Raga Pradhan	
15	Sangit	
15	NEWS IN BENGALI MUSTAO ALI KHAN	1
	Sitar Recital	
	Alap in Bageshwari	
15	LOCAL NEWS	
09	NEWS IN ENGLISH	A DEC
30 15	B B C NEWS RELAY	1
10	ANIMA DAS GUPTA Gange jaor Bhatiali	
55	LISTENING POST	1
	Review of the Daily Enemy	
	Propaganda Talk relayed from the BBC	
.0 *	Close down	

GEETA ROY

CALCUTTA 2 TRANSMISSION I 41.61 metres (7,210 kc/s) to 8.30 a.m. AS IN CALCUTTA 1 TRANSMISSION II 41.61 metres (7,210 kc/s) 0 noon to 2.30 p.m. AS IN CAL-CUTTA 1 TRANSMISSION III 61.98 metres (4,840 kc/s) 30 to 5.30 AS IN CALCUTTA 1 BIREN BISWAS Modern Songs 45 NEWS REVIEW IN ORIYA 55 to 7.15 AS IN CALCUTTA 1 15 INTERVAL 90.77 metres (3,305 kc/s) 80 to 8.30 AS IN CALCUTTA 1 COMMERCIAL NEWS IN ENGLISH AND BENGALI 30 15 to 9.30 AS IN CALCUTTA 1 MUSTAQ ALI KHAN Sitar Recital Raga Bageshwari Ghat 5 to 10.0 AS IN CALCUTTA 1 Close down



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R 00 #	TRANSMISSION I BHAIRON ON SARASWATI	12.30	TRANSMISSION II * SAIGAL, PANKAI MULLICK	6.45	HAMARA PANCHAYATGHAR Panghai; Dholak Ke Geei; Shanti Devi	100	SADIQ ALI KHAN Saraswati Veena Solo
7.30 * a.m.	VEENA	p.m.	AND KANAN DEVI †	Acomer	and Party; Gramonnati: Talk by Parkash Kumari Jain: Kapron ki Si'ai:	8.55	LOCAL NEWS AND
-	Sadiq Ali Khan	2.57	NEWS IN HINDUSTANI EUROPEAN MUSIC	1 200	Dialogue between Dhanwati Misra and Didi; Desh Bidesh ki Batan: Savitri		ANNOUNCEMENTS
7.40	KRISHNA BAI Dadra	1.30	NEWS IN ENGLISH	- mailing	Khanna and Didi; Bahino Tumbar Khat Mila; News		NEWS IN HINDUSTANI
	Na suroor hoon na khumar hoon	1.35	Close down	7.30	KRISHNA BAI	9.15	News Commentary in Hindustani
7.50	Na sukoon hoon na qarar hoon Gha: NEWS IN HINDUSTANI	1 Dave	TRANSMISSION III		Ghazal and Dadra	9.20 9.30	NEWS IN ENGLISH
8.0	NEWS IN ENGLISH	5.30 *	EK THA RAJA Chiaon Miaon and Party: Chorus; Ek	7.45	N. R. JOSHI Prathan sur sadhe Rageshwari		B B C NEWS RELAY
8.10	N. R. IOSHI Bal bal jacon La	it			Madhur Murli mad sumat Tilang	9.40	TOPIC OF THE DAY Or, N. R. Joshi
0.0*	Bhajan		In a Fairy Land: Sleeping Beauty: Fairy Tale retold by Ratan Kumari; Bete ki Qurbani; Short Story by M.	8.0	SADIQ ALI KHAN	9.55	LISTENING POST
8.25	SADIQ ALI KHAN Todi on Veena				Kedara on Saraswati Veena		Talk relayed from the BBC
8.40	KRISHNA BAI	- Andre	Children by Krishna Tholal; Larai Ka	8.1	CHACHA BIALEES Sketch in Hindustani by Shaukat	10.0	KRISHNA BAI: Ghazal and Dadra
8.50	Kaioi bajai Shyam Thun N. R. JOSHI	6.0	Nagsha NEWS IN ENGLISH		Thanvi	10.15	N. R. JOSHI
	Barkatwa liye tharo Jaunpu Bhajan	10.0	NEWS IN HINDUSTANI	8.15	KRISHNA BAI	10.10	Sajans re jano
9.5	SADIO ALI KHAN	6.10	SADIQ ALI KHAN Puria Dhanashri on Veena		Chinhat nahin Dadra Purbi Dadra		Shanker Bhandari
0.00	Desi on Saraswati Veena	6.25	KRISHNA BAI	8.30	BERLIN KI KHABREN	10.30	SADIQ ALI KHAN
9.20	KRISHNA BAI Bisraiho na balam Dad	a	Chaman men ashiyan hai aur main hoon Ghazal		Fortnightly Review in Hindus-		Durbari on Veena
9.30 *		6.35	N. R. JOSHI: Hori Kafi		tani by Abdul Majid Salik Relayed from Lahore	10.45 *	Close down
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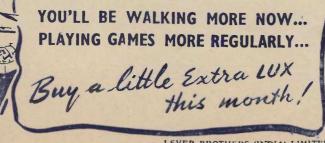
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