

WEEKLY

\$3.00

Volume 11 No. 4

December 8, 1990



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THE SWALK

IS

GAINING NOTORIETY AT RADIO!

R&R: 45/9 CHR in 2 weeks

AOR Hot Tracks: Debut #58

with the first single
THE SWALK



RPM WEEKLY

Volume 53 No. 4
December 8, 1990

HOT HITS

REAL REAL GONE
Van Morrison

DISAPPEAR INXS

HANG IN LONG ENOUGH
Phil Collins

KISS ME YOU FOOL
Northern Pikes

BECAUSE I LOVE YOU
(The Postman Song)
Stevie B

JUSTIFY MY LOVE
Madonna

FOR YOU
The Outfield

LIFE COULD BE WORSE
Barney Bentall

NEW YORK MINUTE
Don Henley

AFTER THE RAIN
Nelson

LOVE WILL NEVER DO
(Without You)
Janet Jackson

MILES AWAY
Winger

WHEREVER WOULD I BE
Cheap Trick

THE SHOOP SHOOP SONG
(It's In His Kiss)
Cher

DOES SHE LOVE THAT MAN?
Breathe

HIT PICK



GAMES
New Kids On The Block
Columbia

HOT ALBUMS

MADONNA
The Immaculate Collection

BETTE MIDLER
Some People's Lives

PHIL COLLINS
Serious Hits . . . Live

STEVE WINWOOD
Refugees Of The Heart

RITA MacNEIL
Home I'll Be

ROBERT PALMER
Don't Explain

EDIE BRICKELL & NEW BOHEMIANS
Ghost Of A Dog

MORRISSEY
Bona Drag

GINO VANNELLI
Inconsolable Man

ALBUMS TO WATCH

BLUE RODEO
Casino

NEW KIDS ON THE BLOCK
No More Games

PAUL McCARTNEY
Tripping The Live Fantastic

CHRIS ISAAK
Heart Shaped World

RED HOT & BLUE
Various Artists

TESLA
Five Man Acoustical Jam

SCORPIONS
Crazy World

ALBUM PICK



DEBBIE GIBSON
Anything Is Possible
Atlantic CD-82167-P

HITS TO WATCH

WICKED GAME
Chris Isaak

WIGGLE IT
2 In A Room

I STAND IN WONDER
Rita Coolidge

I COULDN'T HELP MYSELF

Sara Hickman

OPERATOR CENTRAL
Haywire

GIVE IT UP
Colin James/Bonnie Raitt

LIBERTY
Kon Kan

FEELS SO GOOD
Tony! Toni! Tone!

WORLD IN MY EYES
Depeche Mode

COUNTRY TO WATCH

LIFE'S LITTLE UPS AND DOWNS
Ricky Van Shelton

THESE LIPS DON'T KNOW HOW TO SAY GOODBYE
Doug Stone

WE'VE GOT IT MADE
Lee Greenwood

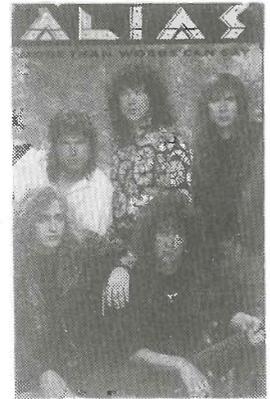
PRAYING FOR RAIN
Kevin Welch

BROTHER JUKEBOX
Mark Chestnutt

(You're My) SOUL AND INSPIRATION
Oak Ridge Boys

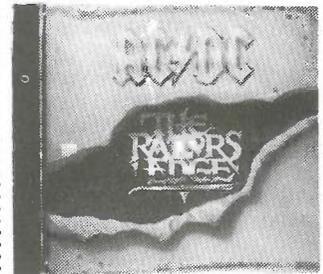
IS YOUR HEART TAKEN
Terry Carisse

No. 1 HIT



MORE THAN WORDS
CAN SAY Alias
Capitol

No. 1 ALBUM



AC/DC
The Razors Edge
Atco - 79-14134-P

THE TROUBLE WITH LOVE
Joan Kennedy

Having just released his debut independent album on his own Stream Records, Daniel Weaver is in full promotional swing, telling people of Good Day Messiah and letting them discover his unusual singing and songwriting talents.

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WALT SAYS



with Elvira Caprese

Drabinsky's ultimate panache . . . ! The record business must have been shaken by the style and elegance of the listening session for the Canadian Cast Album of Phantom Of The Opera. The event, held at the Pantages Theatre in Toronto, began with a champagne reception hosted by Garth Drabinsky, Gerry Lacoursiere and Tim Rooney, the new President of PolyGram Records Canada. Part two was held in the theatre with all the scenery and lighting in motion, but no actors, as the recording was played on the theatre sound system. This brought the whole production into a neat perspective and was truly one of the great moments in Canadian theatre. I can't think of how it could have been done better. Part three was a reception in the lobby with excellent food and more champagne. A copy of the cassette was handed to everyone as they left the theatre . . . a day before it went into stores. (EC: *Would*

The JUNO AWARDS were originated by Walt Grealis and Stan Klees on February 23, 1970.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership." - Pierre Juneau

RPM

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The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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you say it wasn't just another rock 'n' roll do at the Diamond . . . ?

Another triumph for Fran Shaw . . . ! The CMPA Song of the Year Awards and dinner was done up with the usual panache that we have come to expect. Much of these cute, last-minute eye-catchers was the work of Fran Shaw, who has a knack for looking after details. By the way, Toronto's Casa Loma was a beautiful setting for this annual awards show. During Murray McLauchlan's speech he drew an analogy with Tim Horton's Donuts, and how the advertising of the donuts gets you into the shop for the coffee, when someone in the audience, who must have thought this was a public forum, hollered "rubbish." Well, I've tasted Tim Horton's donuts . . . and I've got a better description for them. (EC: *They sell muffins too, you know . . . !*)

My apologies, Brookes . . . ! Received a nice invitation to drop by for a bit of Ho! Ho! from Brookes Diamond . . . who happens to be in Halifax . . . a bit expensive to get there, but it's the thought that counts. I'll be out of the country . . . and unfortunately, I'll miss Gino Empry's party . . . again. 'Tis certainly, the season for a party . . . but maybe next year. (EC: *You go away every this year at this time . . . so how can it be next year . . . ?*)

Has Madonna gone too far . . . ? The new Madonna video, Justify My Love, the companion piece to her hit single, has apparently been categorized as a "don't touch" item by MTV. I don't know what Madonna is doing in this one, but I hear she's doing things with her boyfriend that only window-peepers should be privy to. How does MuchMusic feel about it? No one of authority was home when I called, but when I asked the receptionist who else I might talk to about the Madonna video . . . before I finished, I received a very curt "We haven't received it yet," click! Obviously, the poor creature has been fielding calls, probably from their slaving voyeur viewers. It must be nice to be a censor . . . you get to see all the things you don't want other people to see. (EC: *I thought we lost our good taste and morals years ago . . . !*)

David Basskin's knee-slappers . . . ! The lawyer who heads up the CMRRA as General Manager, David Basskin, sure likes to tell lawyer jokes. He sprung a few of them on his CMPA audience this week . . . and I noticed the other lawyers in the room uttered a few legally-oriented guffaws, and his staff, who unfortunately had the table immediately behind mine, responded with more noise. (EC: *The squeaky wheel gets more royalties!*)

More takeovers . . . ! Is retail next? I heard from a pretty good source in the U.S. that a Japanese firm and a Korean company were looking at the possibilities of getting into the record/video retail business. "Getting into" usually means "buying out" an existing giant. One source said that one of these companies had even looked at a Canadian operation, and I know a couple of majors who hope it's a Montreal-based company which they can probably get for a song, not to mention a few million yen. But some might

ask, why get into a business that obviously has a limited future . . . record retailing. (EC: *Have you talked to Sam lately . . . ?*)

Peter Allen parties in Toronto. After a very successful appearance at Roy Thomson Hall, Peter Allen stayed over to do CTV's very highly-rated Shirley Show, hosted by Shirley Solomon. The theatre on Yorkville, which is also known as The Shirley Theatre, was filled to capacity and not only did Peter answer questions, but he did two numbers and a medley of his hits. The show will air during the holidays and I think it was one of the best Shirley has done. After the show, there was a private party for Peter at the Dunvegan home of Eric and Margaretha Silverman (Hugo Boss in Canada), attended by fashion people and TV types. Paul Drake entertained at the piano and Joanie Wilson opened for Peter, who took over the grand piano to do a couple of numbers. Also in attendance were Les Kottler, Executive Producer of the Shirley Show, Jordon Swartz and Karen Rapp, who were the story producers of the Peter Allen appearance. Representing RPM was our resident jet-setter (EC: *Don't tell me . . . !*) Stan Klees, who as you read this, is in Tangier, Morocco . . . or the Canary Islands . . . or somewhere! (EC: *Or somewhere . . . we think!*)

Rick Wharton . . . the comic! Damn, I missed it . . . MCA's promotion guy Rick Wharton doing his comedy stuff at Yuk-Yuk's on Nov. 18th. He must have been good . . . they asked him to appear the following night. His show is called We Plead The Fifth. When he's on again, I hope we get more lead time. (EC: *I can hardly wait!*)

Muffins from Lindsay and Darlene made the week at RPM. The newlyweds, were on their way to Wales for a holiday. Visiting us this week were:

Mary Lou Zahalan - Justin Entertainment artist
Rick Wharton - MCA Records
Faisal Durrani - A&M Records
Michael Bartlett - CJCS Stratford
Darlene De Haw - Darlene De Haw Management
Lindsay Thomas Morgan - Spider artist
Dave Deeley - CBS Records
Greg Godowitz - Goddo - Justin Entertainment
Herb Forgie - Warner Music Canada
Pat Bachynski - CBS Records
Ken Bain - BMG Music Canada
Susan Desmarais - BMG Music Canada
John Bottomley - Latent recording artist
Roger Bartel - Capitol Records
Ray Materick - True Spirit - Roto Noto



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Record \$6.6 billion buyout of MCA empire

Information was released in Hollywood (Nov. 26/90) that Matsushita, a giant in video, audio, communications and industrial equipment, had bought out MCA Inc., a giant in the recording and film industries. The price tag, although not officially announced, was in the neighbourhood of \$6.6 billion, a new record for this type of buyout. Last year Sony paid \$5 billion for Columbia Pictures Entertainment Inc. of New York.

The takeover does not include MCA's broadcast property, WWOR in Secaucus, New Jersey (U.S. law restricts foreign ownership of radio/TV stations), and MCA's concessions in Yosemite Park. Both are apparently to be sold off to American buyers.

The deal in Canada has to be approved by Investment Canada. Mr. Peter Caskey, Director, Investment Resources Division of Investment Canada, was asked if such takeovers were given closer scrutiny in view of the creative and artistic factors involved.

Whittaker on PBS with Live From The Tivoli

Roger Whittaker's concert, Live From The Tivoli, will air on PBS Dec. 1. The concert, released as a Music Video, was filmed and recorded (March 27/89) in Copenhagen by Brian Waddell Productions Ltd. of Ireland. Distribution is handled by Producers Services Group Inc. (PSG) of Los Angeles, California.

The video is distributed in Canada by PolyGram's Music Video Division. Ken Graydon, Vice President of Sales and Marketing for PMV, says the video has already become one of the year's best-selling music videos.

The concert features Whittaker performing many of his greatest hits and concert favourites and highlights his Canadian Tour Group. The group is made up of musicians and singers from the Toronto area: Stacey Hersh (keyboards), Brian Russell (guitar), Kieran Overs (bass), Bob DiSalle (drums) and Kirsten Campbell (vocalist).

Whittaker's Canadian label, Tembo Records, has also released the concert on compact disc and cassette.



Diamond and double platinum awards to AC/DC for Back In Black and The Razors Edge respectively during Toronto visit, presented by Warner Music's Toronto crew.

Caskey indicated that in the sound recording business, when there is an application under the Investment Canada Act, "we do talk with the investor about what plans and commitments they would make toward developing and nurturing and promoting Canadian artists. We are interested in knowing what their plans are to plough money back into the cultural side, the creative side, the artistic side of the Canadian industry." Caskey elaborated, saying, "We want to know what kind of commitment they would be prepared to make to develop Canadian artists and to promote them whether in Canada or internationally . . . a major area of discussion."

Caskey also indicated that there aren't any hard and fast rules, but that public interest is a factor. Unfortunately, by the time both parties get around to discussing the takeover, public opinion has waned, if in fact there was any interest to begin with.

Pressed as to why more information isn't made public about approvals, Caskey noted that "the tradition of the Investment Canada Act allows for confidentiality safeguards, so we just provide tombstone information about companies whose applications are approved."

Shot At The Big Time a winner for Hawkins

Gordon Gibb, Program Director, and Bob Harris, Music Director of 980 CHEX Radio in Peterborough, Ontario, have jointly announced the nationwide release of Dream Little Dreamer by The Robin Hawkins Band. "It's been a long time coming," says Gibb, citing several delays in the launch. This second of the station's annual talent searches was completed in March of this year, but the closing of The Music Brokers, the independent promotion agency originally commissioned for the project last winter, created a problem.

Hawkins, son of famed rockabilly star Rompin' Ronnie, had been playing rhythm guitar and doing back-up vocals in his dad's band from 1986 through 1989. When he completed his date with The Hawks on New Year's Eve, ringing in 1990 at Toronto's Nathan Phillips Square, the young Hawkins decided to go solo. Shortly after, he formed his own band and in the spring of this year entered the CHEX Shot At The Big Time talent contest, which he won. With Stan Meissner as producer, Hawkins and his band recorded Dream Little Dreamer, one of his own originals, in Toronto. The track has been included on the RDR CD Compilation No. 7, which has been shipped to more than 500 radio stations across Canada. "We'll also be able to track the progress of Robin's song nationally," says Gibb, referring to "a new state-of-the-art computer system allowing clients to access airplay statistics, via telephone, from anywhere in the world."

Commenting on the song, Harris says "the finished product is very close to the original demo. Meissner's touch is unmistakable . . . but even so, the fact that he didn't alter the structure of the song drastically is a credit to Hawkins and how good a song he's got."

CRIA and CMRRA agree on mechanical royalties

The Canadian Recording Industry Association (CRIA) and the Canadian Musical Reproduction Rights Agency (CMRRA) have announced (Nov. 20/90) the finalization of a new mechanical licensing agreement. The new agreement is effective from Oct. 1/90 until Dec. 31/95, a period of five years and three months.

The new royalty rate for musical compositions will be 5.9 cents from Oct. 1/90 to Dec. 31/91, an increase of 12 percent from the previous rate of 5.25 cents. The rate applies for recordings with a running time of up to five minutes, and is increased by 1.18 cents for each additional minute or portion thereof.

The rate will be adjusted from Jan 1/92 to Dec. 31/93, based on changes in the Canadian Consumer Price Index (CPI). A further CPI-based adjustment will be made for the period from Jan 1/94 to Dec. 31/95.

"The lengthy negotiations reflected the concerns of both record companies and music publishers in an increasingly volatile economic climate," notes Brian Robertson, President of CRIA. "Following the relatively short term of the last agreement (two years), we are pleased that the new agreement will allow us to establish a more stable and productive relationship with our colleagues in the music publishing field. There are many industry initiatives that we should and will be jointly pursuing."

David Basskin, General Manager of CMRRA, indicated his satisfaction with the new agreement, citing the creation of a joint CMRRA-CRIA Technical Committee as a key factor. He pointed out that, "we have faced serious difficulties in the administration of the earlier agreement . . . and the Technical Committee will, I hope, open the door to an ongoing effort by both our industries to the prompt, efficient and accurate licensing of music by CMRRA to record companies and the payment of royalties by the companies to music publishers."

The final text of the agreement is currently being negotiated by both parties and is expected to be finalized before the end of the year.

It was pointed out that the 28 members of CRIA represent in excess of 95 percent of sound recordings manufactured and sold in Canada.

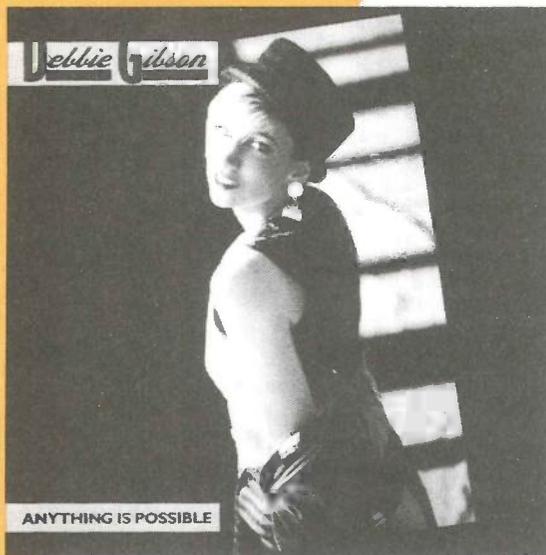
CMRRA, which represents more than 23,000 music publishers doing business in Canada, was established in 1975.

Capitol and Eureka sign distribution agreement

Capitol Records and Toronto-based Eureka Records have entered into a distribution deal (Nov. 21/90). Initial release under the new agreement is the self-titled debut by Acosta-Russell, a Toronto rock/funk duo.

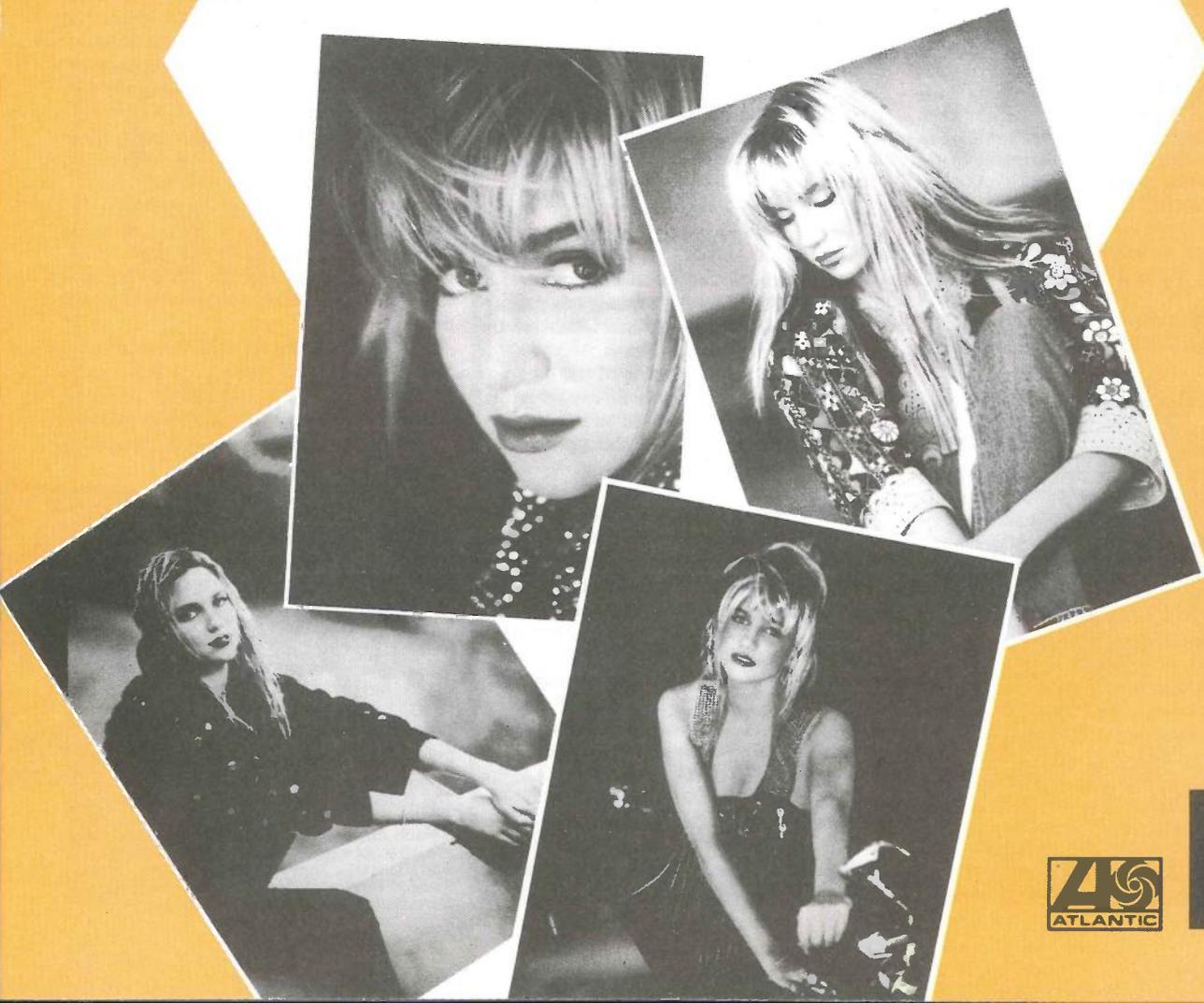
The Eureka label will showcase the duo at Toronto's Great Hall on Dec. 4th. They are supported by former members of the Rick James Band.

Debbie Gibson



WHEN YOU'RE SIGNED TO A RECORDING CONTRACT AT AGE 16 AND YOUR FIRST TWO ALBUMS ACHIEVE TRIPLE PLATINUM CANADIAN SALES THEN JUST MAYBE **ANYTHING IS POSSIBLE**

ANYTHING IS POSSIBLE PRODUCED, ARRANGED AND PERFORMED BY DEBBIE GIBSON AND FEATURING THE SMASH CHR HIT TITLE TRACK.



Zayac returns to CBS promotion helm

Returning to your job after a two-year absence can be an eye-opening experience. Kim Zayac, CBS Records' once and future Director of National Promotion, says it has given him a new perspective on his work.

Zayac has been back at his CBS desk for more than a month now, after a two year hiatus during which he pursued other interests, both with Justin Entertainment and as an independent promoter. He is confident of his reasons for leaving, and for returning. "At the time," he says, "I had taken the department as far as I thought I could. It got to the point where, as with any job, you do a certain part of it by rote. Fifty percent of it is always difficult and the other fifty percent sometimes boils down to knowing what buttons to push and when to push them."

He credits changes in the company, under the leadership of president Paul Burger, with luring him back. "When I left, I didn't think I would get back into corporate life," he recalls. "But with the new direction of CBS with Paul Burger as president...He's intense, he's involved, and he's an incredible record guy. I knew nothing of the guy when I started. I just knew he's very involved, and he'll ask you questions and come in and test your knowledge. He'll challenge you, which is maybe one of the things that was missing when I decided to beat a hasty retreat."

Zayac says the company is now united by a sense of vision and purpose. "We have to agree on priorities," he says. "Unless we pick our targets, our chances of hitting the bell are really slim. I think there has been a tendency in the past to be a little disjointed. Priorities now are very clearly set, and everybody is adding to the mix. In the past there have been occasions when people have been working on different houses," he says, warming to his analogy, "whereas now we are all working on the same building."

As Zayac sees it, the challenge ahead of the company is simple: "In the last little while, CBS' market share has not been what it should be. Our collective mandate is just to get what we've got coming to us." In conjunction with the other members of the pro-

motion department ("my family," he calls them), Zayac says he is ready for the challenge.

"One of the traps that a lot of record companies have fallen into over the last few years," he muses, "is that your areas of endeavour in terms of exposing new acts or working promotions seem to be limited. If you look down the checklist of what you do for a new release when it comes out, you go, 'O.K., we serviced press, we serviced radio, we did this...' When you get to the end of the list and the record still hasn't worked, you go, 'What went wrong?' What went wrong is you didn't invent the second half of the form. That's what we're going to do. We're going to invent that second page."

The cheerful 35-year-old Zayac says his job keeps presenting him with new challenges. He says that each of his current domestic priorities - Mae Moore, Barney Bentall, Gowan and Celine Dion - appeals to him in a different way. With Dion, "what's most exciting to me is the sidebar to the story, which is that she's a Quebecois artist who's done about a million records in French and has decided to do an English record, which is now getting American recognition...The sidebar in the Celine Dion story is very intriguing to me. It's so odd...and I happen to like odd scenarios."

Two things keep Zayac going: he loves music, and he loves a challenge. "I've always divided the buzz of what I do into two categories," he explains. "One is when you are completely and 100 percent emotionally dedicated to that project because you love that record so much yourself, which we all know can't happen with every project. But for me it's just as much of a buzz to know the route, to be able to do it...to be able to know, 'this is how to make this record work.'"

Canada fazes out long box without a hitch

Although there is trouble brewing in the U.S. about the cessation of the CD long box packaging, the Canadian industry has weathered the transition without any problems.

Here, the manufacturing of the long box stopped on April 1 of this year for environmental reasons. The date was decided on by the industry, which is feeling positive about its demise.

"We prefer not being shipped long boxes," states Stewart Duncan, Range Manager for HMV, who says the substantial reduction in bulk is a welcome change. Duncan comments that HMV even went so far as to establish a "non long-box policy" and stopped accepting any product with long boxes as of September 1.

Brian Robertson, CRIA President, states that the retailers have "adapted and re-fixtured" their racking systems by using the temporary plastic long boxes for in-store control of inventory, and that so far all is going smoothly.

Record companies also warmed to the idea of shipping CD's simply in the jewel box, and Warner Music Canada Senior Vice President Garry Newman says that now "everything in our building is without a long box."

In the U.S. some retailers are refusing to stock artists who have insisted that their product

Steady industry stats provide hope for Xmas

Although the CRIA stats for October are far from calling for a celebration, the worsening of the last two months has apparently come to an end, indicating that retail may be on the road to recovery for the Christmas buying season.

"I think this month is a turnaround from September," says CRIA President Brian Robertson. "And there is optimism that the prime buying season is going to be reasonably healthy."

Overall, net retail value for the year-to-date is a one percent decrease from last year, and the month carries a drop of 6 percent, a tad rosier than last month's 10 percent decline.

CD sales saw an increase of 30 percent this month, retaining their status as the most solidly-placed configuration. Shipments for the CD also increased in October by 26 percent.

Cassette sales were down 20 percent from last year, but that is an increase from September's 26 percent decrease. Shipments for cassettes dropped 13 percent in October for the year-to-date figures.

The vinyl LP continues its downward slope with a decrease of 101 percent in shipments and 103 percent in sales for the year-to-date. And the cassette single is also continuing in this trend, but in the black with an increase of 213 percent, down 70 percent from last month. Due to a reduction in manufacturing of these configurations, they are expected to continue declining despite the industry's prosperity.

In general, the figures for October have steadied, and look to be on the verge of an upswing.

Madonna's Collection employs Archers' QSound

Madonna's latest album, *The Immaculate Collection*, is one of the first heavy-hitter albums to use QSound. This revolutionary new sound system, a development from Archer Communications of Calgary, took more than nine years to perfect and is expected to create a whole new listening experience for movies.

QSound is described as "transcending normal stereo, thereby creating the illusion of sound emanating from dozens of sound sources". The system does not require any additional stereo equipment.

The new Madonna album has already reached platinum in Canada. The album made its debut on the RPM 100 Album chart at No. 12 (Dec. 1/90) and this week moves into the No. 5 position. *Justify My Love*, taken as a single, entered the RPM 100 Hit Tracks chart at No. 79 (Dec. 1/90) and this week bullets up to No. 41.

be packaged without a long box. HMV's Duncan says that this notion is "not even a consideration."

Also addressing the environmental issue is MCA Home Video Canada, which has announced that effective immediately all promotion material handled by them will be printed on recycled paper with an "environmentally friendly" coating.



The HOG-AM (Toronto) recently hosted a live appearance and autograph session with Nelson at the HMV store in Square One. They are seen above surrounded by HOGS (l to r) Adrian Bell, Tony Monaco, Norm Muray, Rockin' Reverend Randy Taylor, Matthew and Gunnar Nelson and Stephen Burns.

COVER STORY by Alison Mercer

Weaver makes thoughtful debut with Messiah

Twenty-two years after his birth in the Montreal suburb of Laval, Daniel Weaver is feeling very productive. He recently released his first album, *Good Day Messiah*, and is travelling the country working on getting the Weaver name and face known throughout the industry. The record is an independent release, out on Weaver's own Stream Records and distributed by Quebec's Fusion III, making the promotion doubly hard. But this singer/songwriter has energy to spare.

"We're having a good time, moving around a lot, and people are really supportive," he says.

Having been involved in music for the better part of his life, Weaver recalls how he used to take piano lessons: "Oh I hated it," he says with a laugh. "Every time the teacher came over I used to hide!" Eventually he was released from that particular activity and in his early teens began playing in small bands as a drummer, and his appetite for the music scene was whetted. He began developing his guitar and writing skills, and has since become friendly with the keyboard.

Weaver cites Leonard Cohen's poetic songwriting as a prime influence. And like Cohen, Weaver writes material straight from experience. The *Messiah* album is about the period in his life following the death of his father. "When you go through something like that you start to ask yourself a lot of questions, about life, death, God, about everything," he says. "The album is about

that experience. It's the result of all that confusion."

The title of the album is drawn from a work by Jonathan Livingston Seagull author Richard Bach, which had a great impact on Weaver, and was a turning point in his life. "I stopped lying around and started doing things."

Messiah is a vehicle for Weaver's many abilities, but primarily he sings and plays guitar and keyboards. Initially, when he decided to delve into the industry he considered himself a songwriter and musician, and his role as lead vocalist came about quite by accident. "Jeremy (Arrobas) got me to sing one day, and we liked it. I used to be just a closet singer."

Given the personal nature of the lyrics, the discovery was a fortunate one, as probably only Weaver can provide the intensity and understanding they demand.

Acting as producer along with Weaver on the album, Arrobas has played a significant role in the shaping of the Weaver sound. The two met in Montreal, and at the time, Arrobas was drumming for Men Without Hats. They struck up a friendship through mutual musical taste, leading to the professional relationship they enjoy today.

Good Day Messiah was recorded at Montreal's Studio Victor in 1988, and when it was finished, Weaver began to shop the majors for a deal. None were biting, however, so the decision was made to go the independent route. Eventually Weaver went back into the studio to remix the album, then presented it to Fusion III, primarily a jazz distributor, but took an interest in the *Messiah* project and manufactured it as is.

Harris Institute makes positive industry impact

Harris Institute for the Arts, founded by John Harris, is graduating its first crop of students this December 6, a date which also marks the Institute's first birthday. Offering full and part-time courses in Recording Arts Management and Production and Engineering, in a single year the post-secondary facility has developed far beyond projected goals.

"Our first year has been tremendous in terms of support and assistance from all components of the industry," exclaims Harris.

John Harris has been a part of the music scene for over twenty-five years, and has always been an avid believer in the notion of music industry training: "I felt that with the right team of instructors a new school could impact positively on the Canadian industry."

The school has already reached close to full enrolment, and has amassed five sponsors for scholarships, among them CARAS, the Canadian Music Publishers Association and one that the teachers from the school have established. Harris also tells of how companies are sending staff to the school to hone their abilities, as well as people they believe are well-suited to the industry.

All of the instructors work in the field that they teach, and are described by Harris as "be-

Despite the lack of the corporate cushion, Weaver feels confident about the album, and comments on how it is nice to be involved in every step of its evolution. "We're a team of people who all work together," he says. "We all decide on what to do next."

The team is made up of manager Hendrica Verheyden, producer Jeremy Arrobas and publicist Kathy Hahn, each of whom believe very strongly in the project, something Weaver terms as crucial.

At present the album is getting some good radio adds at college and secondary market stations, and has generated interest in the west, so things are looking optimistic.

A band has been formed, and a tour is in the planning stages for the new year. Weaver has already got some material ready for the next album, and is considering various producers. "It's never too early," he comments. "You've always got to be moving ahead."

Artist records album in aid of hungry/homeless

Native musician Tom Jackson, in conjunction with Winnipeg label Thunder Records, has just released an album for the Christmas season from which all net profits will go to the Salvation Army.

The album, entitled *Sally Ann*, is Jackson's second release to assist the hungry and homeless. His first was *Huron Carol*, which sold in excess of 5,000 units throughout Canada.

Thunder and Jackson believe it is an "unnecessary tragedy that anyone should go hungry in a country as plentiful as Canada" and hope *Sally Ann* will help provide some of the basics for the needy throughout the winter and Christmas period.

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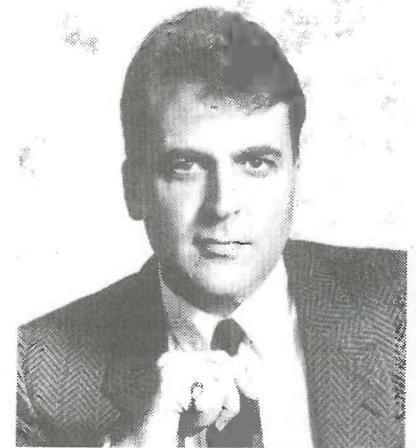
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yond excellent, through their commitment and energy they have surpassed my wildest expectations."

A graduation ceremony and party will be held December 6 at Toronto's Alumnae Theatre



John Harris

and Chicago's Diner. More information about the school can be obtained by calling Stan Janes at (416) 367-0178.

Industry finds new gift of music

Glut of box sets marks Christmas season

Major labels are hoping that every day will be boxing day, as a score of box sets ranging from the mainstream to the esoteric do battle for consumers' Christmas dollars.

Among the high-profile box sets to be released this season are retrospectives of the work of David Bowie, Roy Orbison, Simon and Garfunkel and John Lennon, but the retail winners so far are easily Elton John - To be Continued..., on MCA, and the Warner Led Zeppelin set, which has already sold over 70,000 copies and put Led Zeppelin back on the charts a decade after the band broke up.

Some record company representatives admit there may be a glut of box sets on the market at the moment, but all deny that their own sales will be affected. "Some of them may get hurt, they may get somewhat displaced in the shuffle," says Ross Reynolds of MCA, which, in addition to the successful Elton John box has Bo-



Elton John's To Be Continued

Diddle and Muddy Waters sets on the market. Like other industry representatives, he stresses the importance of packaging and publicity to ensure that a set is perceived as something special, citing the Elton John set as an example. "People are realizing it's not just a greatest hits collection," he explains. "There is some interesting but obscure stuff as well as the obvious material." He also credits the "broad demographic appeal" of the Elton John set with contributing to its success.

Warner Brothers' Marketing Manager Bill Johnston is equally confident about his label's Zeppelin, Jimi Hendrix and Frank Sinatra sets. "I don't consider that we have a glut of them," he says. "There may be a glut in terms of the overall industry... In the case of Frank Sinatra, Jimi Hendrix and Led Zeppelin, those are artists who have an incredibly rich history that lends itself very well to that particular format of packaging."

CBS is delving deepest into the back catalogue, coming up with a roster of box sets that includes four-CD/cassette releases from The Byrds and Roy Orbison, three-CD/cassette sets from Simon and Garfunkel and ELO and double set retrospectives from Poco and blues legend Robert Johnson. Dana Sayers, the label's Man-

ager of Catalogue Marketing, says the releases reflect a revived interest in catalogue items on the part of consumers. "The great interest now in back catalogue by a number of people makes it so that if you have an artist who has an extensive



Afterglow from Electric Light Orchestra

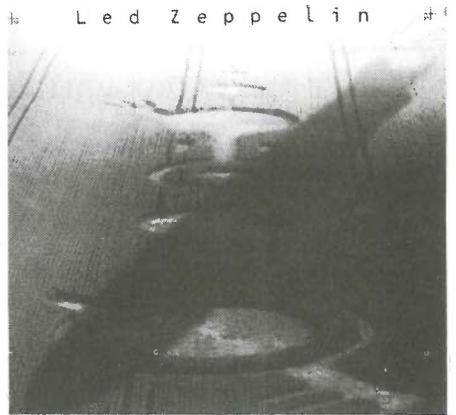
catalogue, a box set is a really great way to put it all together." She says she hasn't seen any evidence to support the contention that catalogue sales are increasing at the expense of sales of new releases.

Capitol's International Marketing Manager, Rob Brooks, agrees. "I don't think that's a problem, particularly with CDs," he says. "That's what consumers are looking for - to replace the old albums that have the beer rings on them." He admits, "there has to be some danger, because disposable income for most people is limited...But I see the box sets as collector pieces for fans. They will be very big gift items...The fan will still buy his or her normal CDs." Capitol's list of new box sets includes an eight-CD/cassette Kate Bush retrospective, the four-CD John Lennon set, a set of classic-era Frank Sinatra, and Jack Kerouac and Rocky Horror Picture Show sets. Reynolds also point to the long shelf life of these box sets. "It's something that will sell over a long period of time. They don't have to have it right now."

A&M also has a handful of sets out, according to Product Manager Ann Forbes, including David Bowie's Sound and Vision (four CDs,



The Rocky Horror Picture Show



Led Zeppelin's box set

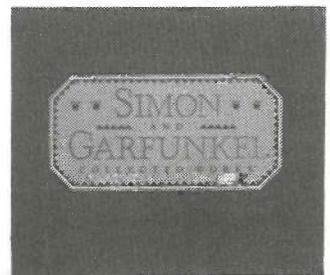
of which one is a CDV), a Stephen Passaro set on Attic Records, and compilations from the Windham Hill and VeeJay labels.

Not all the labels are entering the box set fray, however. Ian Marchant, National Sales and Marketing Coordinator for Virgin Records, says his label is "not unhappy with not having a box

David Bowie's Sound And Vision



set out this year. It's a little crowded out there." Neither Virgin nor BMG has plans to release a box set in the near future. Marchant says that care must be taken in the compiling and packaging of a box set if it is to be successful. He reflects that the success of the Zeppelin set is the result of a number of factors, including the band's ardent fans, the inclusion of new material



Collected Works from Simon and Garfunkel

and new mixes by Jimmy Page and the extensive liner notes and accompanying literature.

"I doubt box sets will take away from our sales," says Marchant. "It's a very specialized market. If you want a box set, you'll buy it. It won't be a toss between four CDs and one CD."

Tim Williams, BMG's Director of National Sales, agrees. He says BMG was not eager to release a box set because of the trend this year, and while the label has no plans for any sets in the new year, the possibility is not ruled out. "If it's the right time and you have the right material and the proper artist, I think it's the right thing to do."

- AM/JL

CHUM-FM and AM rank high in BBM ratings

Jim Waters, Vice President and General Manager of Toronto's 1050 CHUM AND 104.5 CHUM FM, is quite pleased with the showings of both stations on the BBM Radio Report, Fall 1990.

Waters points out that the Fall BBM Report "introduces an important change to the All Persons demographic universe," explaining that "the age floor is now 12+ with children 7-11 years no longer surveyed." He goes on to point out, however, that despite the "reduced universe, 104.5 CHUM FM has just missed the one million mark . . . ranking No.1 overall with 988,700 listeners weekly." CFRB is No. 2 at 955,100 and CHFI is No. 3 with 757,200 listeners. "Right up with the winners," boasts Waters, "1050 CHUM now reaches 671,000 listeners weekly."

Waters goes on to point out that CHUM FM "is unchallenged" in its target demographic of adults 25 to 34, ranking No. 1 with 20.6 percent share of listening. Waters is also happy to report that CHUM FM's Roger, Rick and Marilyn, who he describes as Toronto's "top morning team," have extended their domination in all key listening blocks. Says Waters, the morning team "now has No. 1 rankings for Adults 18-54, Adults 18-49, Adults 18-44, Adults 18-34, Adults 18-24, Adults 25-34, Adults 25-49, Adults 25-44 and, of course, Adults 25-34."

Waters is also happy to report that CHUM AM "has consolidated the No. 2 position, which was achieved in the Summer 1990 survey with a solid 12.2 percent of Adult 35-49 listening, behind CHFI-FM at 17.6 percent (down from

18.6 percent in the Summer 1990 survey).

"Adult Rock 104.5 CHUM FM and All Oldies . . . All The Time 1050 CHUM are an outstanding 1-2 combination," Waters concludes, "successfully capturing the attention and loyalty of the heart of the baby-boom population in Toronto."

CRTC Report details broadcasting initiatives

The CRTC has released its Annual Report for 1989-90 outlining the Commission's major decisions and initiatives for that fiscal year.

Newly-appointed Chairman David Colville states that overall the focus was on "making our broadcasting and telecommunications systems more Canadian, more affordable and more competitive, wherever competition serves the public interest."

The year saw the proposal of more flexible FM and aboriginal broadcasting policies, with greater emphasis on Canadian content. An increase in French content from 55 percent to 65 percent at French language FM and AM stations was also implemented.

The Report also details changes in television broadcasting, telephone services and the nature of correspondence to the Commission from the public.

In his opening remarks in the Report, former Chairman Keith Spicer writes that in the future the Commission will address dossiers that aim to "help Canadians communicate better at home and abroad... and to strengthen our sense of Canadian's potential."

Toronto's CHIN airs first annual Caritas Radiothon

CHIN Radio International went to air (Nov. 29) with its first Annual Caritas Project Community Against Drugs - Centre Radiothon on both its AM and FM dials.

As Lorne Simon, Director of Public Relations CHIN Radio/TV International, explains, the organization "is committed to rebuilding individual and family lives ravaged by the effects of drug abuse." He goes on to point out that "through drug rehabilitation residences, daily support programs, family meetings and workshops and the quarterly newsletter, Together, Caritas prepares individuals for an independent life, drug-free."

Other Caritas objectives include increasing drug awareness and instituting educational programs about drugs and their effects on the community.

Simon also revealed that last April 23, the first Canadian Caritas Community Centre Against Drugs opened its doors in Downsview, Ontario. Says Simon, "this great centre will make possible the realization of a feasible and realistic program for drug rehabilitation and support."

The Radiothon was broadcast from 6 am to 9 pm on both CHIN AM 1540 and CHIN FM 100.7. Radio, record and television personalities from the Italian community and others took part, as well as the Metro Toronto Police Department, municipal and federal government officials and others.

Twigg receives approval for Belleville FM station

Don Patten, President Twigg Communications, has announced approval from the CRTC to broadcast a 30,000-watt English language, FM, Group II (pop and rock-harder) radio station at 102.3 MH in Belleville, Ontario. The London, Ontario-based Twigg Communications is also owner of Middlesex Lambton Communications Corporation, operators of London's 1290 CJBK/BX-93 and 1070 CHOK Sarnia, an organization they have owned since 1987.

The target audience of the new rock station will be listeners between the ages of 12 and 34. CRTC Chairman David Colville pointed out that "when the Commission examined all available evidence, including the market research contained in the five applications for a new commercial FM station serving Belleville, we recognized that the 12 to 34 age group was not being adequately served, and that Twigg's was the best proposal to fill the void." He went on to stress that "This focus on increasing diversity was not only a key consideration in awarding this licence, it is a central goal of the Commission's overall approach to FM radio broadcasting."

Patten noted that "currently there is a lot of out-of-town tuning to American rock stations. We will be supplying the same format with local news, current and community affairs programs as well." He concludes, "We are excited about this new licence and

New lineup announced at Melfort's Country CJVR

On Oct. 26th, a major lineup change took place at CJVR in Melfort, Saskatchewan. Program Director Bill Wood returns as the morning show host after a three and a half year hiatus from that post. Moving to mid-mornings is Jim Williamson, who also handles promotions for the station. After 10 years with CJWW in Saskatoon, Wayne Russell joins CJVR as afternoon host and Music Director. That lineup, along with swing announcers Cal Graton and Gary Pledger, creates what Bill Wood describes as a positive step for the station. "We think it's going to put ourselves in a pretty strong position with Country music in Saskatchewan now, because I think there are only a couple of radio stations in Saskatchewan playing Country music exclusively."

Among the responsibilities of mid-morning host Jim Williamson is an all-request show between 9 and 11. It is a feature that has gone over extremely well, as Bill Wood explains "we get a lot of calls, tons and tons. In fact, sometimes we don't have enough time to take all the requests . . . a lot of it is traditional Country music. You still get the Highway 101's and The Bellamy's and all that. And a lot of it is the older style. Lots of Stompin' Tom and Rita MacNeil. It's for birthdays, anniversaries, that type of thing."

Wood describes getting Wayne Russell from CJWW as "a major acquisition." Wood himself is happy to be going back to evenings, a post he held previously for seven years. With the new changes, Wood feels CJVR will have a bigger impact with the Country music audience in Saskatchewan.

are ready to go!"

As well, Twigg has made several commitments on behalf of the new FM station in respect to Canadian talent. Among these commitments is a proposal to broadcast performances of Canadian artists as part of its "Hometown Rock" series. A major concert featuring local and nationally-recognized talent will be sponsored by the new station during Belleville's annual Folklorama Music Festival.

The new station is expected to go to air within the next twelve months.



The Black Crowes: Chris (lead vocals) and Rich (rhythm guitar) while in Toronto for a SkyDome date called on Deanna Mason, who hosts the The HOG-AM's Noon to 3 pm show.

Teacher/entertainer puts kids, music first

Children's entertainer Charlotte Diamond, whose fifth album, the seasonal *The Christmas Gift*, has just been released on A&M-distributed Hug Bug Records, has always loved music and working with kids. It has just taken different forms at different times.

"I taught for about 15 years at the high school level," says the Vancouver-based singer. "I did music: I had big choirs and was involved in doing musicals, so I was really enjoying myself. I like working with teenagers. Things started to change when my two kids were born. I had some time at home, and I had been doing some writing, but all of a sudden it just started to pour out. I've always played guitar and piano, and I found that the more I wrote the more I became confident in what I was doing, and started to collect children's music I like to sing.

"Then in '85, on the encouragement of a lot of people who had heard my material, I went ahead and recorded 10 *Carrot Diamond*." That self-produced cassette, sold at concerts and out of Diamond's kitchen, won her a Juno award for best children's recording. "That led me to do a whole slew," she says. "Now I've got five cas-

ettes out, with the new one being a CD and a video as well."

Diamond's teaching experience has stood her in good stead in her musical career. "There's a certain degree of confidence with being up in front of people, and maybe a certain degree of the ability to be persuasive," she reflects. And the administrative experience that comes with teaching didn't do any harm when it came to marketing and distributing her own records.

Diamond's previous albums include one sung in French, and *The Christmas Gift* features Christmas songs from places as diverse as France, Peru and South Africa. "These are my favourites," Diamond says. "I spent a whole year researching the ones you might not have heard before." Diamond sees music as a powerful tool for exploring new worlds and cultures. "As a five-year-old, I would go into the bathroom, close the door and speak to the mirror and pretend I was speaking Spanish or French," she remembers. "I was obviously a kid who was fascinated with sound."

Diamond's music sells well, not only in Canada, but in the United States, particularly, she says, in California. Diamond says she feels fortunate to come from Canada, a country with a reputation for producing quality children's music. "We've had a good support system from the media and from our communities," she says. "There are a number of children's series across the country where I can go and perform. So there are venues where people can see us...We've also been very encouraging by having children's sections in the record stores."

Diamond's career has grown and pro-

pered alongside the Canadian children's music industry. "My sales of product are probably well over 100,000, and it's nice to have moved out of the kitchen and into national distribution with A&M," she laughs. She says her dream now is to hear her songs played on the radio, a medium which remains her favourite. "Anytime I get a chance to be on radio I jump at it, because I feel maybe we've been misunderstood as children's performers. There's a lot of musical value to what we're doing...I like television, but I really know the power of radio, and I know the power of the human voice. We sometimes underestimate the power of our voice. I grew up listening to the radio, listening to stories on the air, and I was captivated. And that has really influenced my attitude to the use of the human voice in children's music and music in general."



Cheap Trick receive Epic gold for *Busted*, their latest album, prior to Toronto date from CBS Canada's Paul Burger and Don Oates.

Robbie Lane keeping rock's past alive

Robbie Lane, frontman for 60s cancon group Robbie Lane and the Disciples, continues to be an active player in a music industry which he hopes to see gain more recognition from Canadians.

The original Disciples broke up in 1970, but Lane has remained active in the business as an entertainment consultant, event coordinator and emcee. At the moment, he has just put the finishing touches on the Vanier Cup Rock'n'Roll Reunion, a giant "party on the floor of the Skydome" held on November 23, featuring Seventh Son, Harlequin, The Jitters - and Robbie Lane and the Disciples.

The Disciples reunited for fun in 1982, but soon discovered there was still an audience for their brand of 1960s rock and R&B. Lane estimates they now play fifty shows a year, ranging from bar dates to corporate events and stints at the CNE and Ontario Place.

Lane is committed to keeping Canada's rock'n'roll past alive. "I'm in the midst of putting together one of the most unique entertainment complexes in the history of the Toronto entertainment market," he says enthusiastically. "We expect it to be announced sometime toward the end of the year, and will likely open in the spring of 1991. It will be in Dome country and will celebrate rock'n'roll in general, and particularly the history of Canadian rock'n'roll, as well as being a complex that will encompass some aspects of hands-on entertainment that I don't think any other facility has ever done."

Lane says he is encouraged by the revival of interest in Canadian rock history, as evidenced by the popularity of Paul White's *Made In Canada* series on BMG. "I just want to take the Canadian music industry and give it its due respect," he says. "Canada is producing some of the best musical acts in the world right now...It's time we all saw how it began and where it started."

Industry confident of Christmas turnaround

What with the recession and the less-than-hopeful CRIA stats from the last couple of months, record companies and retailers would seem to have good reason to be biting their nails over the possibility of a marginal Christmas season. Not the case.

"Be they good times or rough times, people always buy music," says a cheery Dave Bookman, buyer for Toronto A&A's Yonge and Bloor store. "There's no sense expecting the worst."

Bookman goes on to say that this particular store's figures are as good as last year's for this period, an achievement he terms, given the economic climate, an "immoral victory."

But not all retail outlets are nestled at Canada's busiest intersection. Less central suburban outlets are feeling the pinch much more, and to compensate for declining sales these stores are approaching this frenetic buying season with caution. One store owner put it this way: "Maybe (the consumers) will let go come Christmas, but they seem a little unrealistic about prices. I don't think we'll be able to sell our overstock as easily this year."

The current economic hardship has been brewing for almost a year now, and throughout it the industry has been wearing a brave face. Record companies certainly have not let it deter them from carrying on business as usual; the introduction of new power product is in high gear, and there are

many more slated for the next few weeks. The sheer volume of new releases prompted one retailer to say he felt the labels were virtually competing with themselves.

Brian Robertson, President of the Canadian Record Industry Association, says that new product is crucial at a time like this to stimulate the marketplace. The new wave of box sets is playing a big part in getting people in the stores, and that's half the battle. Acknowledging that Christmas 1990 won't be "a banner year," Robertson is confident that it will be "as good a retail season as last year."

Although Robertson does not subscribe to the belief that the music industry is "recession-proof," he does admit it is very resilient. "It's been proven over the years that the entertainment industry traditionally does quite well in a down market... the consumer finds an escape in the entertainment field, and music is a large piece of that."

For the most part, retailers are confident. The declaration of recessionary times might even encourage consumers to move from high-priced gifts to the lower ticketed items such as cassettes and CDs.

"Money's going to be spent somewhere," says A&A's Bookman. "Why not here? Music is still the international language, it's a state of mind. All we have to do is put on a Beatles record, and everybody smiles."

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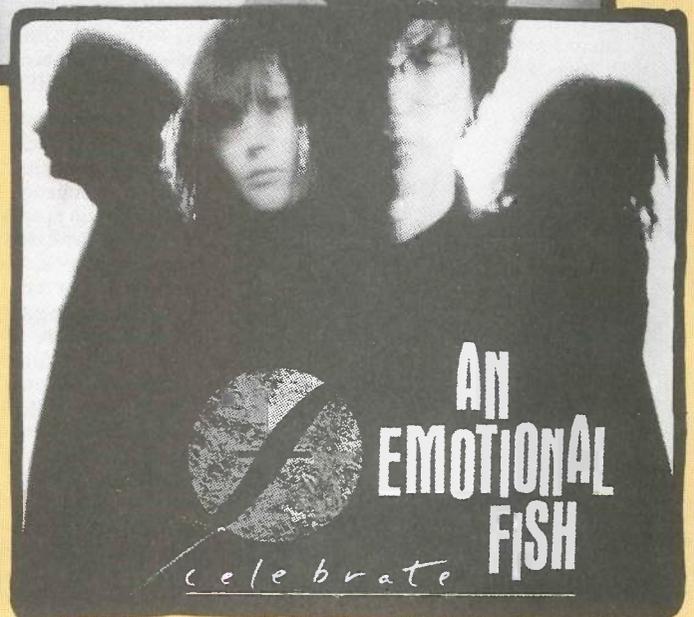
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RADIO

Hits Radio AM109 Kitchener was front and centre with its Oktoberfest Getaway Giveaway when Kitchener-Waterloo played host to the largest annual Bavarian festival outside of Munich, Germany. Listeners were given the chance to qualify for a trip for two to their choice of London, Amsterdam, Paris, Copenhagen or Munich. The trip package included air fare, accommodation, car rental and entertainment tickets for events in the city of their choice. Listeners were required to listen for their "cue to call," which was a Bavarian welcome by Oktoberfest characters Hans and Franz. One hundred and nine qualifiers were taken in total. Victor Crowther of Kitchener, the winner, selected Copenhagen. Says AM109 Promotion Manager Wanda Love, "Oktoberfest is wunderbar with Hits Radio, AM109."

CBQ's Bob Seed felt the pulse of Thunder Bay when he aired Del Rondo's single, *Wilson Wrote The Budget* (Mulroney Drove It Home). "My telephone rang for two hours after it was aired," says Seed, "and days later I'm still hearing comments. The statistics show that about 85 percent of Canadians are behind this song." Many of the callers were asking for copies of the song, which is included on RDR Promopak No. 6, available through RDR's Joe Wood in Toronto at 416-267-3276 (Fax 416-267-1963). Cassettes can be obtained through Star-Pac Records in Thunder Bay. Call 807-623-6942 or Fax 807-623-9331.

Hilary Montbourquette has taken on the responsibilities of Program Director at Q-93 AM (CJYQ) St. John's Newfoundland. The station is a division of NewCap Broadcasting. An eighteen-year veteran in the broadcast field, Montbourquette has worked all of that time in the Maritimes, with stops in Halifax-Dartmouth, Antigonish, Cape Breton, and for the last ten years at CFCY/CHLQ-FM Charlottetown. Q-93 is a Classic Gold Format station with a lineup that includes Brian O'Connell in the morning drive slot (5:30 to 8:45 am), Open Line host Andy Wells (8:45 to 11 am), Ken Ash (11 am to 3 pm), Andy Newman (3 to 7 pm), Mike Leblanc (7 to midnight) and Donna Randall and Maurice Fitzgerald on overnight and swing.



Donny Osmond at Montreal's 990 HITS with Gary James and The James Gang.

CKGB wraps Request-A-Thon which this year raised \$4,100, surpassing its goal of \$3,500. All proceeds go toward the 13 member agencies of the United Way. CKGB's Assistant Program Director, Derek Kortschaga, and swing announcer John Logan were joined this year by Sports Director Rob Sweeney and part-time announcer Sean Ruscitti. "Last year it was just John and I," says Kortschaga, "but this year, with the other guys, it was a lot more interesting and it freed us up to grab some compact discs and head into town at 4 am . . . just to wake up." In 48 hours, six more than last year, the team raised the \$4,100, "an amazing feat," says Kortschaga, considering the Dome Mine strike was in its fifth month.

KIXX Country Radio in Corner Brook, Newfoundland, recently spearheaded a fundraising drive to purchase what the station's Mike Scott describes as "a much needed" Mammography Unit for Western Memorial Hospital. The machine is used in the early detection of breast cancer. The station presented country concerts, celebrity auctions and local roasts in an effort to raise the \$150,000 needed for the unit. There were also contributions from many community groups that held walk-a-thons, bake sales and more. "Near the end of the campaign," says Scott, "the community involvement and that of the staff and management of KIXX Country was incredible. As a result of KIXX Country spearheading the drive, the Mammography unit is now on order."

Pete Daly is CKOC Daly Double! Pete Daly, an eight-year CKOC veteran of the Drive Home Zone will have the added advantage of getting his listeners coming and going. Besides his Drive Home slot (4 to 7 pm), he will host the Breakfast show from 6 to 9 am, beginning Monday Oct. 29.

990 HITS guests Donny Osmond! Gary James and The James Gang recently guested recording artist Donny Osmond. During the course of the morning, listeners had the opportunity to call and speak with the Capitol star. He talked about his new album, *Eyes Don't Lie*, and the first single, *My Love Is A Fire*, currently climbing the 990 HITS chart. To show his appreciation to the station and its listeners, Osmond left behind his autographed leather jacket to be given away through the 990 HITS Robojock contest.

CHUR's Peter McKeown is sure he'll top last year's food drive for the Christmas season. At approximately 7 am on Nov. 20, morning personality McKeown announced that he was still upset with the plight of North Bay's Food Bank and was determined to do something about it. He left his morning show in the hands of his sports announcer, Joe Conlon, and drove a 5 ton truck to the North Bay Mall parking lot. He announced to anyone within earshot that he wouldn't return to the air until his listening audience answered the call to donate 5 tonnes of non-perishable food items to the food bank. Last year, through a similar spontaneous act, McKeown managed to raise 11,000 pounds of food and \$23,000 in cash. CHUR Station Manager Ron Smith reports that the campaign gained immediate support from the North Bay Kinsmen and that McKeown "is now inside the Mall where he'll eat, sleep and

accept food or cash-for-food donations until his goal is met." Stay tuned. As we go to press we learned the Free Pete promotion went over the top: \$13,000 in cash and 6½ tonnes of non-perishable food with several hours to go.

CKDS recovers from the hype of two New Kids concerts. Erynn Fischer, Promotions Director for the Lloydminster station explains, "even though our target audience is fifteen years too old to like the New Kids On The Block, they are too big to ignore. So we, like everyone else, had tickets to give away, plus we sold nearly 100 bus tour packages at \$90 a head." One concert was on a Thursday, the other a Saturday, so the station plotted its weekend feature "to begin the recovery, as *The Survivors*," says Fischer. "So much talk about the kids was hurting us in our 25-plus target, and our Classic Rock Sound." Liners for the *Survivors* Weekend included "You've survived the last several weeks of your kids pestering you to buy them tickets to the New Kids. This weekend, *The Survivors*. Artists we grew up listening to who are still making music"; and "We loved them in the '60s and '70s and they're still with us in the '90s. This weekend, *The Survivors* . . . Steve Winwood, Hall & Oates, Linda Ronstadt, Burton Cummings, Crosby, Stills, Nash & Young." The '70s *Survivors* promotion really got underway after the weekend. Listeners were asked to send in a photo of them from the '70s or a recent photo of them dressed like they did in the '70s. All photos will be displayed at a local car dealership (in exchange for a vehicle) and at the end of November the photos will be judged. The winner gets two tickets to see '70s survivors Fleetwood Mac in concert in Edmonton, a Fleetwood Mac cassette library, luxurious overnight accommodation in Edmonton, plus Sunday Brunch and a '70s Survivor to drive to and from the concert, a '91 Jeep Cherokee. "This targets our 30-plus audience," concludes Fischer, "and helps us regain the mature Classic Rock sound."



Not Guilty verdict in Fringe Obscenity trial

More than two years after they were charged, Toronto companies Fringe Product and The Record Peddler were found not guilty November 8 on charges of possession and distribution of obscene material. The charges related to two albums by Victoria band Dayglo Abortions on the Fringe Product label.

"We're elated at the not guilty verdict, very pleased," says Fringe Product's Angus MacKay. But while the label has been vindicated, MacKay says serious problems remain. "What they (the Crown) were testing was the Criminal Code. It is a Code that was written in 1959, and it is totally vague...Ultimately, I think the federal government has to take a long look at the Criminal Code as it deals with obscenity. I think that's the one thing both parties would think was worthwhile."

His sentiments are echoed by Brian Robertson, president of the Canadian Record Industry Association (CRIA). "From the industry point of view, we're pleased that it was a not guilty verdict," he says, agreeing that the Criminal Code definition of obscenity is "totally vague. You never know until you're in court."

Robertson says, though, that through self-regulation the Canadian industry has managed to avoid the censorship controversies raging in the United States. "We're trying to walk the line between not wanting to get involved with censorship and not wanting to interfere with the creative expression of the artist, and the need on the other hand to maintain some level of responsibility in terms of the business environment."

"We've had in place for five years an industry policy whereby each individual company establishes its own guidelines in terms of what they view as extreme language...They establish their own guidelines and they make a decision about whether a warning sticker should be placed on a product, or in some

very rare instances whether the product should be released at all. The latter has been exercised two or three times and the warning label is working quite effectively."

MacKay says that Fringe, a small label which is not a CRIA member, was ignored by the industry during the trial. "Certainly the branch plants here in Canada don't want to step up and make any comment," he says. "But it's basically typical of who they are. I respect the fact that they make absolutely no decisions as far as the goings-on of the multinational corporations."

MacKay says that Fringe and the Record

First D.J. expo draws enthusiastic delegates

The Resorts Casino Hotel in Atlantic City was host to North America's first East Coast D.J. conference, attended by what was termed the "heart and soul of the market."

The three-day event was coordinated by Testa Communications' DJ Times Magazine. Between 800 and 900 delegates were expected, but over 1,400 showed, with the presence of renowned authorities such as Jellybean Benitez (Madonna) and Joey Carvello of Atlantic Records.

Thirty-seven exhibitors occupied 12,000 square feet, providing a forum where DJs, club owners, managers, sound and lighting installers and others were able to address common issues.

George Lycouras, of Shakedown in Scarborough, Ontario, said the event was "very exciting," and that he "will be there next year."

The interest generated by the conference prompted DJ Times Editor Chuck Arnold to say "there is no doubt that we will be planning another show," and even to speculate on the possibility of a West Coast show.

Peddler now hope to put the trial behind them and get on with business. "There are so many other things Fringe does," he notes, which have been ignored in the publicity surrounding the trial. The case was a financial blow to the company, and a number of benefit concerts are in the works to help Fringe pay its legal costs, which may reach \$100,000. A concert in Vancouver on November 11 raised \$6,000, and a series of Toronto benefits were held at the Apocalypse and Rivoli clubs on November 22, 23 and 25 and December 3, featuring among others, The Pursuit of Happiness, National Velvet, The Heretics, Jellyfishbabies, Look People and HDV.

In another test of Canada's obscenity laws as they relate to music, London, Ontario bookseller Marc Emery will appear in court December 10 on charges stemming from the sale of the album As Nasty As They Wanna Be by 2 Live Crew.

Sonya Papp hopes Destiny will yield success

Sonya Papp, the 17-year old Edmonton native, was in Toronto recently promoting her follow-up single, Rescue Me, from her debut album Destiny.

The young chanteuse moved East two years ago after being signed to Paul Levesque Management in Montreal. Soon afterwards a deal was secured with Quebec label Artiste Records, and Destiny, produced by John Farley, was released this past summer.

Papp has been singing since she was nine, and enjoys her musical lifestyle, especially touring. "I like hearing the applause after a show, when you record, you're just singing to four walls and it's a little more dry."

Papp aspires to doing more writing and bettering herself as an artist. "I'm a real critic," she says. Currently, Rescue Me is at No. 7 on RPM's Cancon To Watch chart.



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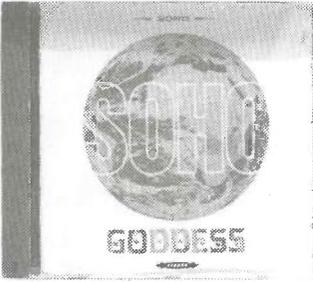


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ALBUMS



SOHO - Dance
Goddess
Atco - CD 91585-P

Soho, a British dance trio fronted by twin sisters Jacqueline and Pauline, has had a surprising crossover success with HippyChick, an Irresistible dance song whose lilting vocals and inspired sampling of the guitar riff from The Smiths' How Soon Is Now have won the track a home at CHR radio. Nothing else on Goddess is quite as good, but it is nonetheless a very strong album. The sisters' vocals are strong and natural, and the band's intelligence and sense of irony and humour shine through, all of which lifts Soho well out of the ordinary class of dance bands. Noteworthy tracks include Love Goddess, Nuthin' On My Mind and the title track. (CD reviewed) -JL

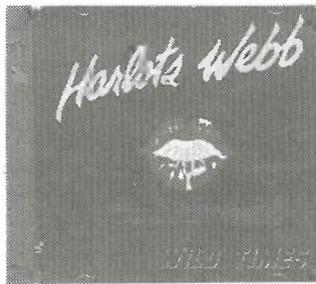


WILFRED N AND THE GROWN MEN - Alternative
Lift Off
Zonk Music Prod. - ZNKCD9001

For a breezy change of pace from hardcore violent or sexual lyrics, Wilfred N and company might be just the ticket. The music is quirky and dream-like with a feel-good quality to it. The keyboard work tinkers throughout each track thoughtfully, and lyrically all is optimistic. Recorded on an eight track, the album does have an appropriate simplicity to it, and is very much a compilation of musical vignettes. Oh Honey, Independent and the short A Broken Heart stand out. An interesting album that could make an appearance on alternative and college stations. (CD reviewed) -AM

HARLOTS WEBB - Hard Rock
Wild Times
ERA International - 828-2

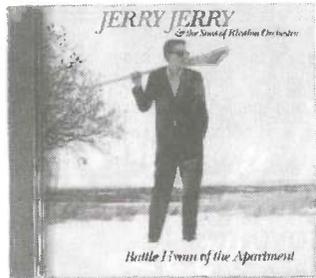
First album for this Vancouver band, and a promising one. Hitting the ground on the verge of metal, Harlots Webb provide good heavy tunes that will appeal greatly to hard rockers not wanting to blow their minds on a Megadeth. Ken Spence produced Wild



Times, and did do well, the album begs to be played well, but the distinctness of the sounds are always clear, no matter what volume. The title track is a good one, with unrelenting vocal work and a charged rhythm section. Dream About Me, Fire and Just Another Night also stand out, but all the material is good, and Harlot's Webb will only get better. (CD reviewed) -AM

SCORPIONS - Hard Rock
Crazy World
Mercury 846 908-2-Q

The Scorpions blast onto the scene once again, with another charged album that is fierce and strangely musical. The band's drive and distorted sounds weave in and out of melody, making Crazy World a album take notice of, regardless of personal taste. Money And Fame, To Be With You In Heaven and the rolling Wind Of Change are tracks that figure prominently. Produced by Keith Olsen and the Scorpions, the album looks bound to meet successes of past albums. (CD reviewed) -AM



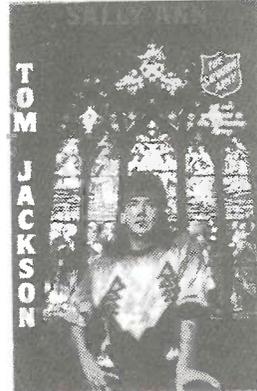
JERRY JERRY - Rock
Battle Hymn Of The Apartment
Aquarius - Q2-558-F

With this album Jerry Jerry and the Sons Of Rhythm Orchestra created an album of intense energy and a sometimes breathtaking pace. Most songs are tributes to the R&B genre, with a definite twist to the left. Tracks like Bad Luck At Tulane use a country flavour, and the Lou Reed vocal style by Jerry Jerry on urban ballads Free Love, In The Hands Of The Lord and Hurtin' Her (Won't Make You A Man) are best at showcasing Jerry Jerry's songwriting and performing talents. Battle Hymn has a good chance of sending some tracks onto the AOR and alternative formats. Sounds to be an interesting signing for Montreal's Aquarius. (CD reviewed) -AM

ECHO AND THE BUNNYMEN - Alternative
Reverberation
WEA Records CD 72553-P

A different line-up for the Bunnymen, with the departure of singer Ian

McCullough and the death of drummer Pete De Freitas, but the band is in solid shape, and Reverberation is a very strong record to bounce back with. As always, the Bunnymen are clearly alternative, maintaining their haunting quality and filling the music with a lot of mainstream appeal. The opening Gone Gone shows vocal talents of new frontman Noel Burke and the exotic Enlighten Me sets a pace of the unique musical applications that Bunnymen listeners have come to admire. The jagged rhythm of King Of Your Castle also stands out. Reverberation should be the focus of some healthy radio play, and will impress fans wondering about the Bunnymen fate. (CD reviewed) -AM



TOM JACKSON - Folk/Country
Sally Ann
Thunder Records - TH90-CS-1002

This release by Jackson is the second album this singer songwriter has put out in aid of the homeless and the hungry. All net proceeds go to the Sally Ann. Not only is the cause a good one, but the album is worth every nickel. Jackson combines the folk, soul, gospel and country genres on this work, creating a selection of songs that would look good in anyone's collection. Jackson's meaty voice and country-flavoured arranging go well with the soulful background vocals. Prominent are opening track Lost Highway and first slotted single Sally Ann. Jackson also does a superb version of the favourite Put Your Hand In The Hand. Other tracks that stand out are He's Alive, Don't You Hear Jerusalem Moan and the traditional Amazing Grace. The album should generate a lot of interest and deserves a good push at retail. (cassette reviewed) -AM

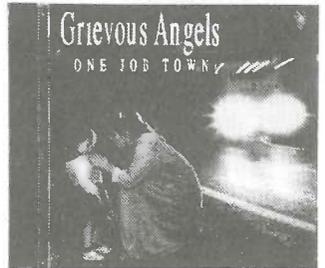
VARIOUS ARTISTS - Benefit
Red Hot + Blue
Chrysalis CHSC-2-41799-J

This collection of Cole Porter songs boasts the talents of some of the industry's biggest artists, all donating their time for this album in assistance of AIDS research and the improvement of public perception towards the disease. Neneh Cherry's version of I've Got You Under My Skin is already generating interest on top 40 and A/C radio, as is U2's Night And Day on AOR. k.d.lang shines in a rendition of So In Love and David Byrne lends his quirky vocals to Don't Fence Me In. Red Hot + Blue is a sure seller for it's cast of musicians and famed composer and promises to make its mark at retail. (CD reviewed) -AM



CHARLOTTE DIAMOND - Children
The Christmas Gift
Hug Bug - CDCD321

A bundle of holiday songs are given robust treatment on this seasonal album from Vancouver children's singer Charlotte Diamond. The kids can sing along with familiar tunes such as Silent Night and The Huron Carol, and the unfamiliar ones, such as the Peruvian carol Alegria, The Virgin Mary Had A Baby Boy from the West Indies and the Zulu Carol, will set their toes tapping. Diamond's strong music teacher's voice is complemented by the playful arrangements and the backing of talented ensembles ranging from the Vancouver Chamber Choir to Brassmith and Peru's Grupo Ayllu. And, best of all, there are plenty of children's voices on the choruses. Family entertainment at its best, The Christmas Gift could become a holiday favourite in may homes. (CD reviewed) -JL



GRIEVOUS ANGELS - Rock
One Job Town
Stony Plain - SPCD 1162-P

Powered by the subtle songwriting skill of Chuck Angus, former bass player for Toronto band L'Etranger (the group that also spawned Andrew Cash), the soaring vocals of Michelle Rumball and the enthusiastic talent of the whole band, Grievous Angels have won a reputation as one of Toronto's most energetic and original live acts. They combine a rock sensibility with big dollops of folk sincerity, playing everything from Stompin' Tom covers to Cajun-style dances. On the John Switzer-produced One Job Town they show a maturity and confidence as a recording band only hinted at on their earlier indie release, Touts La Gang. The songs, all originals, are tales of everyday life on Canada's fringes: small towns, the north, dark laundromats - played with an accomplished exuberance. Angus' grassroots nationalism shines through: the first single, Gordie and My Old Man, has hockey as its central metaphor. This is an album, and a band, that deserves a bigger audience. Noteworthy tracks include the single, Crossing the Causeway and Staying In On weekends. (CD reviewed) -JL

CHARTS

by Tim Evans

AC/DC holds on. It was closer than in previous weeks, but AC/DC holds on to the top spot on the Album chart for the seventh week. The Razors Edge will be in tough to hold on next week as Paul Simon's *The Rhythm Of The Saints* and Vanilla Ice's *To The Extreme* will be trying to take over.

Join the crowd! The New Kids On The Block's *No More Games* Debuts at No. 25. That is slightly higher than Paul McCartney's *Tripping The Live Fantastic*, which debuts at No. 36 this week. That brings the total of Greatest Hit/Remix/Box Set packages on the Album chart to ten. How many of the remaining eight can you name?

Highest debut of the year! Neither the New Kids nor McCartney had the highest entry of the week, however. That belongs to Blue Rodeo. *Casino* debuts at No. 21. That's higher than any other Canadian album has entered this year. The previous high was Corey Hart's *Bang*, which debuted at No. 28 back in April. The only other Canadian album to debut that high was Rush's *Presto* last year.

David Lynch strikes again. First came *Twin Peaks*. That helped Julee Cruise's album *Floating Into The Night*, which this week is at No. 82. Then came the *Twin Peaks Soundtrack*, this week at No. 23. Next came his movie *Wild At Heart*. The soundtrack to that movie is at No. 61. Just at Julee Cruise sang the theme for *Twin Peaks*, Chris Isaak sang on the *Wild At Heart Soundtrack*. So logically, Chris Isaak's album, *Heart Shaped World*, has entered the Album chart (at No. 62). That album was originally released in June of 1989.

The Immaculate Collection, Madonna's greatest hits package, vaults to No. 5. That's higher than any other album in its second week this year. Albums from AC/DC, New Kids On The Block and Depeche Mode all hit No. 6 in their second week. You have to go back to last year to find an album that listed higher. In its second week, Phil Collins'... *But Seriously* was at No. 4. Madonna's three previous albums all failed to hit No. 1. *I'm Breathless* peaked at No. 3, *Like a Prayer* spent eight weeks at No. 2 behind *Fine Young Cannibals' The Raw And The Cooked*, and *You Can Dance* peaked at No. 11.

Alias keeps top spot. *More Than Words Can Say* remains No. 1 for the third week. That is the longest stay at the top for any Canadian song since Corey Hart's *Never Surrender* was at the top for four weeks in July of 1985. It might just match that mark next week, although several songs are within reach.

Greatest Hits R Us . . . The eight remaining Greatest Hit/Remix/Box Set packages on the chart are: Kim Mitchell's *I Am A Wild Party* (No. 87), Rush's *Chronicles* (No. 69), Roger Waters' *The Wall* (No. 41), Elton John's *To Be Continued* (No. 31), Led Zeppelin's *Led Zeppelin* (No. 19), Phil Collins' *Serious Hits . . . Live* (No. 15), The Righteous Brothers' *Greatest Hits* (No. 11), and Madonna's *The Immaculate Collection* (No. 5).

RADIO

Robert Eison, this year's Timmy for Victoria, was recently presented with a cheque for \$20,000, a surprise donation from C-FAX Anonymous, the station's Christmas charity. The cheque was presented at a *Celebrity Roast* for C-FAX President and General Manager Mel Cooper. The money will be used by the B.C. Lions Society For Crippled Children to help build a swimming pool for handicapped children on Vancouver Island.

92 CITI FM made listeners work for their winnings with its *Cherry Pie Eating* contests. Listeners were invited to call the station every time they heard the new Warrant release, *Cherry Pie*, to win the CD, a can of cherry pie filling and to qualify for "unlimited calories," says Jody Elle, Promotions Director for the Winnipeg station. The qualifiers had 92 seconds to consume as much cherry pie as possible using no forks, spoons or hands. After 92 seconds, and over 92 pies, Sean Cormier had eaten his way "CITI to city to Boston," explains Elle, to see Warrant live in concert at the Boston Gardens (Nov. 25). He also got a year's supply of cherry pie.

The No. 55 \$10,000 Scavenger Hunt was "a tremendous success," says CHNO Promotions Coordinator Vicky Belfiore. The six-week contest enticed hundreds of area Sudburians to get involved in a search for a total of 55 items for the grand prize of \$10,000. Items ranged from a whoopee cushion to the *Partridge Family Album*, to a phone book from the year 1950. Best of all, says Belfiore, entrants were asked to wear chest waders, bow-ties and wigs, which were three of the 55 scavenger hunt items. There were 200 entrants who showed up at the New Sudbury Centre. "It was Hallowe'en two weeks early," continues Belfiore, "a contest that will be talked about for months to come, and certainly a contest well worth playing for Denise Despatie, the overall winner of \$10,000 cash."

Ajo donates royalties to Missing Children's group

Ajo Tomasso, leader of Ajo And The Hungry Boys, a St. Lazare, Quebec-based band, has donated all the writer's royalties from his current EdiT Records single *Singin' Withemotion Of Love*, to The Missing Children's Network. This will include writer's royalties generated from airplay on radio and television as well as from all live performances of the song.

Tomasso made his commitment at the recent CHOM-FM-sponsored *Radiathon Of Hope*, staged at the Fairview Shopping Centre in Pointe Clair, Quebec. At that time, Tomasso revealed that approximately \$100,000 was raised in pledges and cash for Missing Children's Network, "a non-profit organization whose mandate is to assist parents in the search for their missing children, while sensitizing the public on this issue."

Tomasso announced his intentions on the air to CHOM's Peter Merrier, saying that he "was happy to be contributing 100 percent" of his writer's royalties from the song "to so crucial an organization."

Toronto's The HOG-AM recently hosted a live appearance and autograph session with Matthew and Gunnar Nelson, twin sons of the late Rick Nelson. The session was held at the HMV store in Mississauga, Ontario. Debra Svicki, Assistant Promotion Director of The HOG, points out that the duo's debut album, *After The Rain*, "lays claim to the No. 1 hit single *Love And Affection*, and the follow-up single, *After The Rain*, which is making a very steady climb up the charts."

VIDEO

by Jill Lawless

You gotta have faith... George Michael's longform, which debuted on the chart last week, drops off this week, as does Madonna's on-again, off-again *Ciao, Italia*. New at number six is *Live At The Brixton Academy*, *You Fat B**tards*, the video title of the year, from the surprise success story of the year, *Faith No More*. The hour-long video, described as "incendiary", includes a performance of the band's hit single, *Epic*, and a cover of Black Sabbath's *War Pigs*.

Another potential stocking-stuffer is L.A. Guns' *Love, Peace and Geese* (a Christmas theme here?), which debuts this week at number nine. The video includes the five clips from the band's *Cocked and Loaded* album.

BMG has announced the release of a series of Home Video Music Magazines. The magazines will appear in three genres - dance, country and metal - and will include interviews, backstage footage and other inside peeks at the lives of the stars. The label, which is in the midst of an ambitious schedule of longform releases, also hopes that the longform of Carly Simon's *My Romance* project - a collection of her favourite standards - will be a sleeper success. The recently-released video shows Simon in performance and includes an appearance by Harry Connick Jr., currently flavour of the month for the sensitive crowd.

RPM LONG FORM MUSIC VIDEOS

- | | | | |
|----|-----|------|---|
| 1 | 1 | (2) | MADONNA
The Immaculate Collection
Warner Music |
| 2 | 5 | (26) | NEW KIDS ON THE BLOCK
Step By Step
CBS |
| 3 | 3 | (13) | METALLICA
Cliff 'Em All
Warner Music |
| 4 | 2 | (11) | ROGER WATERS
The Wall - Live In Berlin
PolyGram |
| 5 | 4 | (6) | AEROSMITH
The Making Of Pump
Warner Music |
| 6 | NEW | | FAITH NO MORE
Live At The Brixton Academy, You Fat B**tards
Warner Music |
| 7 | 6 | (27) | NEW KIDS ON THE BLOCK
Hangin' Tough
CBS |
| 8 | 6 | (2) | WILLIE, WAYLON, KRIS & JOHNNY
The Highwaymen
CBS |
| 9 | NEW | | L.A. GUNS
Love, Peace And Geese
PolyGram |
| 10 | 9 | (13) | AEROSMITH
Things That Go Pump In The Night
Warner Music |

COUNTRY

Comstock release for Even Steven! The latest from the Comstock label is a single vinyl release, *Diamond In The Rough*, by Even Steven (Steve McEown/Steve Eyers) from Barrie, Ontario. Their single, produced at Inception Sound, was written by Steve McEown.

Roger Whittaker is making waves on both sides of the border with his Capitol (U.S.) debut, *You Deserve The Best*. The album was produced in Nashville by Jimmy Bowen and James Stroud. Also in the stores is Roger's *Live From The Tivoli*, an album recorded live last year in Copenhagen. He was backed up on this concert by his Canadian Tour Band. This package is also available on video cassette. Keeping Christmas in mind, *Tembo* has also made available, Roger's CD of *Tidings Of Comfort And Joy*, which has already surpassed the platinum mark.

CHAT's Danny White has been quick to add several brand new releases to the 1270 CHAT Medicine Hat playlist. Included are

Demand for Fox track results in cassette single

George Fox has successfully crossed over into the very lucrative A/C field with his current WEA country track, *With All My Might*, the title track from his now gold album. The single has been moving steadily up the country charts, and this week climbs to No. 18 on the RPM Country 100.

After a mail-out to A/C programmers and the obvious response, the single was playlisted by several major A/C stations and entered the RPM A/C chart on Nov. 17/90. It was obvious that Fox had a whole new listening public. The cassette single will now give retailers the opportunity to front-rank one of Canada's premiere pop/country artists.

Alabama's Forever's *As Far As I'll Go*, the Nitty Gritty Dirt Band's *The Rest Of The Dream*, Thomas Wade's *Breakin' In A Broken Heart*, *Holding Out* by Rena Gaile and *Lay My Body Down* by Kenny Rogers.

Rowan & Mary (a.k.a. Country Class) are on release with their vinyl single, *It's About Time*, a John Virgin song. The flip, *Thanks Again For Saying Hello*, was written by Rowan (DeCourcy). The single, released on the Hillcrest label, was taken from their recently recorded album which was produced by Gary Buck.

Danny Squire, a veteran of country music from the early seventies, is back with his first release in several years. He chose *My Woman, My Woman, My Wife*, the classic Marty Robbins ballad to bring him back into the business. The track is included on the RDR PromoPak No. 6. CHFX-FM Halifax was one of the first to add the track. Danny

Country's Ambassador Bob Dalton is dead

It was recently learned that Bob Dalton, who during the sixties and seventies was known as Canada's Country Ambassador, had died at Toronto's Sunnybrook Hospital. He had been living in the Veterans' wing of the hospital for some years, during which he kept himself active and busy and his fellow veteran patients entertained by taking them on country music-oriented trips and by publishing his own country newsletter.

Mr. Dalton was a firm believer in Canadian country music and attended and took part in every Big Country weekend from the day they were launched. Although crippled with arthritis which became increasingly restrictive and painful for him, he was always in an uplifting state of mind. During the last few years, Mr. Dalton kept in touch with the industry through publishing his own newsletter which he mailed out free to his many friends in the industry.

Unfortunately there isn't too much information on Mr. Dalton, the regiment he was in, nor the actual date of his death, which, as far as can be determined, was during the summer months. The Department of Veteran Affairs was unable to supply any information. It is not known if he had any living relatives. His whole life was wrapped around the friends he had in country music and his fellow war veterans at Sunnybrook.

Spent four years living and performing in Los Angeles before returning home to study music at Mohawk College in Hamilton. He also resumed performing locally. Danny and his partner, Christopher Rhodes, are currently in Los Angeles and Las Vegas, meeting with U.S. agents.

Dick Damron celebrates 35th year in country

Dick Damron, the affable country veteran who has made the name of Bentley, Alberta more than just another town in Blindman Valley, is celebrating his 35th year in country music. It was back in December of 1955 that Damron said goodbye to the oilfield drilling rigs and headed into country music.

Music, however, was always very important to Damron, who cotted on to the guitar at age five. He was a little star in no time, performing at local talent shows, Christmas concerts and benefits. By the time he was fifteen, he had his own band working on weekends. This was a part-time occupation; he still had to make a living, which he did on the oilfields, truck driving and riding the rodeo circuit. He was also working on his dad's farm.

When he did decide to make country music a full-time occupation in 1955, he landed a Saturday night radio show at CKRD in Red Deer. He and his band were a big hit, and his radio show lasted seven years. During that time, in 1958, he recorded his first album, a rockabilly offering titled *Gonna Have A Party*. Now, 35 years later, he has released twenty-two albums, and more than triple that number of singles, a record for a Canadian recording artist.

Damron has won his share of awards in Canada, as male vocalist, entertainer and songwriter. He has also chalked up numerous international awards as well, including Foreign Artist of the Year, an award he won twice, several songwriting awards and five Texas Country Music Awards. He is also in demand for appearances on the international scene. One of his favourite constants is the Desert Inn in Las Vegas, where he performs each year. He has also toured extensively throughout the U.K., Holland, Belgium, Germany and Mexico.

Damron's current release, *Midnite Cowboy Blues*, enjoyed a 15-week run up the RPM Country 100. The track was taken from his RCA album, *The Legend And The Legacy*. A new single is expected to be released in the new year.

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DECEMBER 8, 1990

- 1 1 (8) **FROM A DISTANCE**
Bette Midler - Some People's Lives
Atlantic (CA) 78-21294 (CD) CD-82129-P
- 2 2 (12) **RHYTHM OF THE RAIN/RAIN**
Dan Fogelberg - The Wild Places
Epic (CA) ET-45059 (CD) EK-45059-H
- 3 3 (7) **BETTER NOT TO TELL HER**
Cathy Simon - Have You Seen Me Lately
Arista (CA) AC-8650 (CD) ARCD-8650-W
- 4 8 (6) **IMPULSIVE**
Wilson Phillips - Wilson Phillips
SBK Records (CA) K4-93745 (CD) K2-93745-F
- 5 6 (6) **I'M YOUR BABY TONIGHT**
Whitney Houston - I'm Your Baby Tonight
Arista (CA) AC-8616 (CD) ARCD-8616-N
- 6 5 (16) **FEED THIS FIRE**
Anne Murray - You Will
Capitol (CA) C4-94102 (CD) C2-94102-F
- 7 7 (8) **STRANDED**
Heart - Brigade
Capitol (CA) C4-91820 (CD) C2-91820-F
- 8 4 (12) **LOVE TAKES TIME**
Mariah Carey - Mariah Carey
Columbia (CA) CT-45202 (CD) CK-45202-H
- 9 10 (6) **SO CLOSE**
Daryl Hall & John Oates - Change Of Season
Arista (CA) AC-8614 (CD) ARCD-8614-N
- 10 11 (8) **WHERE DOES MY HEART BEAT NOW**
Celine Dion - Unison
Columbia (CA) BCT-80151 (CD) BCK-80151-H
- 11 13 (10) **ROCK AND BIRD**
Cowboy Junkies w/Bruce Hornsby
RCA/BMG (CA) N/A (CD) N/A-N
- 12 14 (5) **MORE THAN WORDS CAN SAY**
Allias - Allias
Capitol (CA) C4-93908 (CD) C2-93908-F
- 13 9 (12) **I DON'T WANT TO TALK ABOUT IT**
Rod Stewart - Downtown Train
Warner Bros (CA) WTVIC-4102 (CD) CD-4102-P
- 14 18 (5) **LOST SOUL**
Bruce Hornsby/The Range - A Night On The Town
RCA (CA) 2041-4-R (CD) 2041-2-R-N
- 15 25 (4) **YOU GOTTA LOVE SOMEONE**
Elton John - To Be Continued
MCA (CA) MCAC-10110 (CD) MCAD4-10110-J
- 16 17 (4) **YOU TAUGHT ME WELL**
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-W
- 17 21 (3) **NEW YORK MINUTE**
Don Henley - The End Of The Innocence
DGC (CA) M5-24217 (CD) CD-24217-P
- 18 23 (10) **SO GOOD FOR YOU**
Carol Medina - Marigold (CA) N/A (CD) N/A
- 19 12 (14) **I'LL WATCH OVER YOU**
Mae Moore - Oceanview Motel
Epic (CA) BE7-80155 (CD) BEK-80155-H
- 20 20 (7) **TOUCH THE SKY**
Debbie Johnson - Marigold (CA) N/A (CD) N/A

- 21 28 (3) **ONE AND ONLY MAN**
Steve Winwood - Refugees Of The Heart
Virgin (CA) ML4-2850 (CD) CDV-2850-W
- 22 16 (13) **PRAYING FOR TIME**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) C1-46898 (CD) CK-46898-H
- 23 19 (9) **I WANT TO FLY**
Errol Ranville - I Want To Fly
Thunder (CA) TH50CA-100Y (CD) TH90CD-100Y
- 24 15 (13) **SAY A PRAYER**
Breathe - Peace Of Mind
Virgin (CA) VL4-3111 (CD) CDV-3111-W
- 25 NEW **BECAUSE I LOVE YOU (The Postman...)**
Stevie B - Love & Emotion
A&M (CA) 70301 9165-4 (CD) 70301 9165-W
- 26 24 (21) **OH GIRL**
Paul Young - Other Voices
Columbia (CA) CT-46755 (CD) CK-46755-H
- 27 30 (4) **I CAN'T FORGET ABOUT YOU**
Zahalan - Zahalan
Justin Entertainment (CA) JEC-004 (CD) JED-004-J
- 28 29 (5) **LYIN' TO MYSELF**
David Cassidy - David Cassidy
Enigma (CA) D4-73554 (CD) D2-73554-F
- 29 36 (3) **FREEDOM**
George Michael - Listen Without Prejudice Vol. 1
Columbia (CA) CT-46898 (CD) CK-46898-H
- 30 32 (4) **TAKE AWAY MY PAIN**
Roger Whittaker - You Deserve The Best
Tembo (CA) TMK-4390 (CD) TMCD-4390-N
- 31 33 (4) **WITH ALL MY MIGHT**
George Fox - With All My Might
Warner Music (CA) 25-69274 (CD) CD-56927-P
- 32 39 (2) **THE SHOOP SHOOP SONG (It's In...)**
Cher - Mermaids Soundtrack
DGC (CA) M5-24310 (CD) CD-24310-P
- 33 37 (2) **TIL I AM MYSELF AGAIN**
Blue Rodeo - Casino
WEA (CA) 17-27704 (CD) CD-72770-P
- 34 35 (4) **I COULDN'T HELP MYSELF**
Sarah Hickman - Shortstop
Elektra (CA) 96-09644 (CD) CD-60964-P
- 35 NEW **BOTH SIDES NOW**
Michael Feinstein - Rubalvay
Elektra (CA) 96-09424 (CD) CD-60942-P
- 36 40 (2) **HOLDING OUT**
Rena Galle - RDR (CA) N/A (CD) N/A
- 37 NEW **CAN'T HELP FALLING IN LOVE**
Julio Iglesias - Holy Night
Columbia (CA) CT-46857 (CD) CK-46857-H
- 38 NEW **CRAZY IN LOVE**
Kenny Rogers - Love Is Strange
Reprise (CA) 92-62894 (CD) CD-26289-P
- 39 NEW **HANG IN LONG ENOUGH**
Phil Collins - Serious Hills - Live
Atlantic (CA) 78-21574 (CD) CD-82517-P
- 40 NEW **I CAN SEE CLEARLY NOW**
Hothouse Flowers - Home
London (CA) 828 197-4 (CD) 828 197-2-Q

Tom Wade breaks into the charts with his RDR Promopak (Vol 3) track, Breakin' In A Broken Heart. The single was produced by David Gibson, who also wrote the song. Tom, who was born in Burford, Ontario, will be moving out with his Wild Life band on January 3rd as opener for the Conway Twitty tour. They open in Grande Prairie, Alberta and will be playing



Tom Wade of Reflection Records

dates in Prince George, Kamloops, Kelowna, Trail, Lethbridge, Calgary, Edmonton, Saskatoon, Regina, Brandon, Winnipeg and Thunder Bay for two dates (Jan. 17 & 18) which will wind down the tour. Wild Life is made up of drummer and vocalist Mark Mizz, Brad Stephens on bass and vocals, and Larry LeClair, lead guitar and vocals. If you are looking for a Cancon Christmas track, try Tom's She Loves Christmas (RDR-002), which is still available.

RDR's Christmaspak is just the package for country programmers looking for good Cancon Christmas tracks. Included in the package are Rob Reed (Holly's Prayer - The Tot's Christmas Theme), Marck C. Maxted (I Saw A Little Boy), Ian Eton & Battle River (Christmas In Our

CKBY prepares to ship Christmas In The Valley

Christmas In The Valley Vol. 5 With Wayne Rostad & Friends is now available on cassette and CD at area Mac's Convenience Stores as well as a number of independent record retailers throughout Western Quebec and Eastern Ontario. Artists donating their performances include South Mountain, Hugh Scott, The Debenham Brothers, Colleen Peterson, Chris McCann, Terry Tufts, Ted Daigle & The Christmas In The Valley Singers, plus a special duet by Terry Carisse and Barry Brown and the show's host, Wayne Rostad.

Christmas In The Valley, the radio show, is now in its seventh year as a radio series. Both the album and the radio series won this year's CAB Gold Ribbon Award for Community Service. The station's Program Director, Ted Daigle, accepted the award at a Gold Ribbon Awards Banquet held during the CAB Convention in Edmonton this year.

The Gold Ribbon for Community Service honours the AM or FM member station which "has made the greatest single charitable or public service contribution within its community." Since 1986, CKBY and Mac's Convenience Stores have raised over a quarter million dollars for local charities.

RPM 10 DANCE

RPM CANCON TO WATCH

- 1 8 (2) **WIGGLE IT**
2 In A Room - Wiggle It
Virgin (CA) VL4-3117 (CD) CDV-3117-W
- 2 1 (7) **ICE ICE BABY**
Vanilla Ice - To The Extreme
SBK Records (CA) K4-95325 (CD) K2-95325-F
- 3 2 (4) **DOIN' THE DO**
Betty Boo - Boomantia
Sire (CA) 92-63804 (CD) CD-26360-P
- 4 3 (6) **PRAY**
MC Hammer - Please Hammer Don't Hurt 'Em
Capitol (CA) C4-92957 (CD) C2-92957-F
- 5 5 (3) **HIPPYCHICK**
Soho - Goddess
Aico (CA) 79-15854 (CD) CD-91585-P
- 6 6 (10) **GIVING YOU THE BENEFIT**
Pebbles - Always
MCA (CA) MCAC-10025 (CD) MCAD-10025-J
- 7 4 (14) **GROOVE IS IN THE HEART**
Deee-Lite - World Clique
Elektra (CA) 96-09574 (CD) CD-60957-P
- 8 7 (5) **THE WORLD JUST KEEPS ON . . .**
Candi & The Backbeat - World Keeps On Turning
I.R.S. (CA) X4-13045 (CD) X2-13045-F
- 9 9 (2) **SO HARD**
Pet Shop Boys - Behaviour
Capitol (CA) C4-94310 (CD) C2-94310-F
- 10 NEW **KICKIN' BOOTS**
Candyman - Ain't No Shame In My Game
Epic (CA) ET-46947 (CD) EK-46947-H

- 1 4 (3) **YOU TAUGHT ME WELL**
Rita MacNeil - Home I'll Be
Virgin (CA) RMC-5001 (CD) RMCD-5001-W
- 2 1 (5) **STAND**
Tim Feehan - Full Contact
MCA (CA) MCAC-10069 (CD) MCAD-10069-J
- 3 3 (8) **HOME**
The Phantoms - Pleasure Puppets
SPY Records (CA) SPY-41006 (CD) SPYCD-1006-W
- 4 7 (2) **WHY**
Mantley - Mantley
Justin Entertainment (CA) JEC-003 (CD) JED-003-J
- 5 NEW **HOW LONG CAN A MAN BE STRONG**
The Left Healey Band - Hell To Pay
Arista (CA) AC-8632 (CD) ARCD-8632-P
- 6 NEW **WAS IT SOMETHING I SAID**
Goddie - 12 Gauge Goddie
Justin Entertainment (CA) JEC-006 (CD) JED-006
- 7 8 (5) **RESCUE ME**
Sonya Papp - Destiny
Arista Records (CA) ART-4-105 (CD) ART-CD-105
- 8 10 (2) **THE REASON WHY**
The Sattalites - Miracles
WEA (CA) 25-69964 (CD) CD-56996-P
- 9 NEW **NO CHRISTMAS WITHOUT YOU**
Ray LeVell & The Storm
SPY Records (CA) N/A (CD) N/A-W
- 10 NEW **GOIN' DOWNTOWN**
Seventh Son - Seventh Son
Justin Entertainment (CA) JEC-005 (CD) JED-005-J

House) Wendy West (A Merry Merry Christmas), Bill Dickinson (Merry Christmas And Happy New Year, and more.

Don Williams moves to No. 1 with his Capitol track *Back In My Younger Days*. He is followed closely by Columbia's Shenandoah with *Ghost In This House* at No. 2. K.T. Oslin makes a move up to No. 4 with *Come Next Monday* and *Exile's Yet* holds at No. 5. Clint Black busts into the Top 10 with *Put Yourself In My Shoes* at No. 6, up from No. 14 last week.

Ricky Van Shelton enters the chart this week at No. 64 with his Columbia outing of *Lifes Little Ups And Downs*, the highest entry for the week. Doug Stone is back on the charts, this time with *These Lips Don't Know How To Say Goodbye*, a new entry at No. 75. He is followed at No. 76 by Lee Greenwood's *We've Got It Made*. New Cancon entries this week are Terry Carisse at No. 94 with his Savannah track *Is Your Heart Taken*, Joan Kennedy at No. 95 with her Atlantic release of *The Trouble With Love*, Tim Taylor at No. 96 with his Tailspin track *While You Just Pretend You're Asleep*, Tom Wade's RDR track *Breakin' In A Broken Heart*, and Barbara Leah Meyer's Cajun Walk, released on the DMT label.

Bob E. Lee West is set to make his movie debut. The ATI artist has just completed work on his new album and will begin shooting *The Cutting* in the Calgary/Drumheller areas of Alberta on Dec. 10. He portrays a turn of the century cowboy, who, with his buddies, rides into an Indian village and kills the main character, a medicine man, who is the keeper of a centuries-old curse. Lee will die in the movie from the spirit. As well as his acting role, Lee and his band *The Mainstreet Band* will be doing the music. Lee's next single, *Call Of The Wild*, is scheduled for a Dec. 27 release.

Maxted single royalties donated to United Way

Mark C. Maxted, a Hamilton area songwriter/performer, has released a Christmas recitation of *I Saw A Little Boy*, in time for the holiday season. Royalties for the song, a Maxted original, will go to children's agencies under the United Way.

Maxted is currently on release with *Workin' Harder At Tryin' Harder*, his third single release, which follows his December '89 release of *Vision Of A Cowboy* and the March '90 release of *There's No Doubt*, which was charted nationally.

Maxted and his *Outriders* band have withdrawn from playing the bars on a weekly basis and are focusing strictly on one-night dates, warm-ups, fairs and festivals. Maxted says the band's stage show "will maintain its strong western swing cowboy flavour."

Maxted goes on to stress that as to the future, he is "at heart a singer and songwriter, proud to be Canadian, but international in how I think musically and professionally." He continues with, "I'm only one of hundreds in Canada



AD RATES

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case body copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Send ad copy to: RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2. FAX: 416-425-8629.

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Myrol & Myrol make gains with ATI release

Calgary's brother and sister act, Myrol & Myrol, are receiving impressive airplay throughout North America with their debut ATI release, *Running Shoes*.

ATI President Scoot Irwin has been receiving good feedback from country stations, many of whom comment that Allana, who handles the lead vocals, has a styling similar to Highway's up-tempo country. The pair are booked solidly in the Alberta market and because of the good visibility their single is receiving, they are expected to play dates in other parts of the country.

Running Shoes and their follow-up, *Burned By An Ol' Flame*, slated for a January release, were written by Allana and recorded at Sundae Sound Studio in Calgary. Production was handled by Dave Hamilton with Rob Bartlett handling board chores.

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Thunder Bay's contemporary A/C station is accepting applications for the position of Program Director to be filled early in the new year.

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CKPR-AM/94FM

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Fax: 807-345-4671

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