SINGLE COPY PRICE
$3.00
Volume 52, No. 6
June 23, 1990

ALBUMS
TO WATCH
JEFF LYNNE
Armchair Theatre
BLACK CROWES
Shake Your Money Maker
LONDON QUIREBOYS
A Bit Of What You Fancy
JOE COCKER
Live

SINGLES
TO WATCH
ACROSS THE RIVER
Bruce Hornsby & The Range
THE OTHER KIND
Steve Earle
BANG! (Starting Over)
Corey Hart
DON'T GO AWAY MAD
(Just Go Away)
Motley Crue
LIVE IT UP
Crosby, Stills & Nash
ALL WE ARE
Kim Mitchell
THE STORM
Helix
HOLY WATER
Bad Company
GIVE IT UP
Hothouse Flowers
KNOCKED OUT
Paula Abdul
THE OTHER SIDE
Aerosmith

COUNTRY
TO WATCH
I DON'T HURT ANYMORE
Prairie Oyster
NEW KIND OF LOVE
Michelle Wright
GULF COAST HIGHWAY
Emmylou Harris w/ Willie Nelson
SOMETHING OF
A DREAMER
Mary Chapin Carpenter
FAREWELL AVENUE
Tim Taylor
WHITE LIMOZEEN
Dolly Parton
ON A GOOD NIGHT
Glen Campbell
I FELL IN LOVE
Carlene Carter
ANOTHER RAINY DAY
IN MY HEART
Lori Jordan

The members of Risque Disque/WEA band Basic English have never concerned themselves with musical trends, but have forged their own brand of country-tinted rock. Now, with the release of their first album, Sweet Pain, a whole new group of fans is learning their vocabulary.
Radio awards bring out best in Canadian radio

This year's Radio Awards, thanks to the organization and scripting of the CBC, was another example of how well the private and public broadcasting sectors can work together. Without the hysteria and confusion, commonly displayed on television award shows, the presenters and winners of the Radio Awards moved on and off quickly with a smoothness that is in keeping with their professionalism.

The categories and winners are as follows:

For Private Radio:

For Radio Drama:

WeA concentrating on homegrown bumper crop

Kevin Shea, Manager of Promotions (Domestic and International) for WEA Music of Canada, reports that over the next few weeks several Canadian acts will be given a hefty promotional boost.

"We have an exciting lineup of Canadian acts set for release and a couple that are already showing promise," says Shea, who continues, "We're putting the finishing touches on a new project for Brett Taggart. The band won two promotions this year by releasing their new WEA album, No Singing at The Dinner Table.

Catalogue CD promotion lifeline of retail

"The sound quality between a good turntable and a CD player is a factor that makes CDs so much more attractive to people." This statement, by Stewart Donald, stay up the reason why catalogue CDs have become a major trend in the music market.

Duncan, who is the General Manager of Saskatoon's Village Street store in Toronto, says every record store carries top-line, but that "people come to the store to check the services of the catalogues." He also stresses that catalogue sales are the prime target for the CD conversion from vinyl. "Right now," Duncan points out, "we're doing an A&M promotion with their list line CDs, and we've already done campaigns with MCA and WEA.

Duncan says the promotions involve getting large quantities of certain titles, "over one hundred usually," and making the CDs visible and affordable. "CBS recently had a drop in [CD] prices . . . and MCA dropped everything except for two or three titles." But he goes on to point out that the degree in price drop "depends on the particular contract with the artist. In the case of the Beatles' CD, (Capitol) had to pay a much higher royalty." There is also an obvious trend, says Duncan, to pick up vinyl buyers and turn them into CD buyers. "Less than 20 percent of Canadian households have CD players, but the software is already a large portion of the dollar business in the industry."

He concludes, "It's inevitable that vinyl is on the way out, but the idea is 'let vinyl suffer a premature death at the hands of its listeners.'"

Arctic artist could herald polar invasion

Northeast Territories artist Rick Poltauk will celebrate the release of his third album in a two-hour live broadcast on June 21st. He will be joined by other northern performers at the Yellowknife Inn for the show to be broadcast on CKMS-FM, the Native Broadcasting System.

Poltauk's new album, When Spring Comes, is being released on the New World Recordings label. The colourful artist is described as "a cross between Gordon Lightfoot, Louis Armstrong and Frank Tack." Produced by John Hamilton at Vancouver's Ocean Studios, the album has been pegged for the country-rock crossover to adult contemporary format. It will be mailed to radio at the end of the month.

A CKMS spokesperson points out that "Artists in the NWT are starting to develop their music, and many are starting to record through the two available recording studios in the north."

The native broadcaster can be heard by tuning in to ABC 824 AM, 3 AM 580 MZH or 6.80 MZH at 8 pm Mountain Time.

Letters to Steve: Perspectives on Men with Prostate Cancer

Controversial broadcast writer, on-air personality Ronald Robinson, in his centre on communicating with a mass audience, this week touches on the literacy level and behavioural attitude of radio personalities.

Dear Steve:

Ponder to ponder: if sincerity, talent and experience were the hallmark of effective broadcast communication, then a lot of us in Canadian radio would, by now, be at least telepathic.

I conducted a little survey, I asked twenty broadcasters with whom I am affiliated how many books on effective use of radio would, by now, be at least telepathic.

I don't know if I should also ask them to tell me the number of books on effective use of radio they had read in the last ten years. That way I might learn from the grace of those who had two friends and had one show me the Thesaurus they carried in the control room. Before all this I also asked them to define, basically, what we did or were supposed to do in the radio business. Some said we were there to present great music (jocks). Others said to inform (newies). A couple said their mandate was to inform and entertain (entertain). Some were in the biz to keep on doing whatever it was they were doing until they found a real job (copiers) . . . and another raison d'être was to tighten the format (P.D.).

Nobody even remotely suggested we were there to attract and hold an audience for the purpose of exposing them to commercial messages of our clients, which, as you know, are produced for the most part internally.

Have I missed something here . . . ?

Judging from the low priority the creative and production departments enjoy at most stations . . . I think not. One can hardly imagine any of your copy pads and invite them to send up a "yayoh" balloon, I might also point out, generally, the copy written today is essentially the same as what was read and I was selling and selling twenty-five years ago. NO CHANGE . . .

Insurance nod to C-FAX from B.C. insurers

The Insurance Corporation of B.C. has presented C-FAX 1070 with a major traffic safety award, the third time in four years. The award recognizes "exceptional outstanding media in the area of community traffic safety." This year's award is for a series of Traffic Service Announcements created and broadcast by C-FAX on his radio station.

The award was presented to the station's President and General Manager Max Cooper at the annual convention of the B.C. Association of Broadcasters at the Whistler resort.

Cooper pointed out that "hit-and-run accidents kill and injure a great many people and are a major factor in driving up auto insurance premiums." He continued, "The campaign on C-FAX was designed to raise awareness about the magnitude of the problem and hopefully to help reduce it."

In Cooper's words, "It was truly a team effort, and another raison d'être to tighten the format (P.D.)",

 ещё одна причина улучшить формат (ориентир)
Arctic artist could herald polar invasion

Northwest Territories artist Rick Politak will celebrate the release of his third album in a two-hour live broadcast on June 21. He will be joined by other northern performers at the Yellowknife Inn for the show to broadcast on CKNS-FM, the Native Broadcasting System.

Politak's new album, When Spring Comes, is being released on the New World Recordings label. The colourful artist is described as "a cross between Gordon Lightfoot, Louis Armstrong and Friar Tuck." Produced by John Hamilton at Vancouver's Ocean Studios, the album has been pegged for the country-rock crossover to adult contemporary format. "I'm Walking" has been taken as the first single and will be radioed to the end of the month. A CKNS-FM spokesperson points out that "Artists in the NWT are starting to develop their music, and many are starting to record through the two available recording studios in the north."

The broadcast can be heard by tuning in Anik D, channel 21, sub-carrier 5.4 MHz or 6.80 MHz at 8 pm Mountain Time.
Tommy's on the move. . . !

Julie worked for Gino Empry for a few years and she knows her business. . . !

CPI has discovered PR. . . !

Tommy, as Program Director of the station, was making very noticeable improvements to the station's sound. He told me "not program a teeny-bopper station's sound..."

The prophets of doom, the messengers of the industry knows about the CFGM. . . !

The MAPL logo was used in 1970 and is now used extensively by RPM MUSIC PUBLICATIONS LTD. . . !

When you get those invites. . . !

Another farewell to train travel in Canada!

The excitement is building for this great promotion. . . !

Super Country Jamboree

The Juno Awards

RPM in 1970 and is now used extensively by Canadians from coast to coast in the making of the quantity of Cancon on label copy.

Music was composed by a Canadian citizen.

Music was recorded in Canada.

Music was performed by a Canadian citizen.

Music was produced by a Canadian citizen.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was sung in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was composed in Canada.

Music was written in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed by a Canadian citizen.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.

Music was performed in Canada.

Music was arranged in Canada.

Music was performed in Canada.

Music was arranged by a Canadian citizen.

Music was written by a Canadian citizen.

Music was composed in Canada.

Music was written in Canada.
One of the organizers of the Alberta Music Week was a comic... "If your sixth, you're in a world of people that tends to be nice. So the "If your sixth, you're in a world of people that tends to be nice." The movie held me for the whole time..." We get to showcase some of the Vancouver-based group..." We are closer to showtime, I'll represent them some of them. A few of these doormen are still around. They crawl out of the woodwork every once in a while, and you can bet they'll be pandering for free tickets..." Whenever happened to that Vancouver music critic, who hated everything about Canadian music until he tried to break into the business himself...?"

Speaking of the Pepsi train! That MuchMusic Dot Pepsi Time train is blazing its way east from Vancouver, and it will pass right under the CN Tower... to head up. The excitement is building for this great promotion... something like that Janis Joplin Freedom Train, a few years ago... (EC: Another farewell to main road in Canada...)

When it comes to the sticky fingers... and all) to one of the largest first-time audiences of warehouse employees, office staff and other sundry record company personnel at the showplace... and even a handful of press. The press is usually not included, but someone may have made a mistake, which will probably pass off a lot of the stockroom employees and other hang-ups and groupies. Both Madonna and Warren Beatty brought the characters to life and the scenery and lighting gave the whole thing a campy and cartoonish look. The movie was a tour de force for Madonna, who was something of a show in for the part of a dumb blonde. There were also some artistic subtleties that will go down in movie history. At times I thought of War and Peace, at other times of the burning of Atlanta and even the Seven Years' War. But not Snow White. Then I thought of Moneypenny putting the Red Sea... and once thought about leaving, but stayed. The movie held me for the whole time... I guess I expected it to end... and it did, but it will be back with sequel and Warren Beatty will suffer from what Christopher Reeve had to go through as Superman. They tell me the soundtrack is a masterpiece and will be in the stores.

Chalk one up for the grizzly...! Our West Coast grizzly has finally won out. The Juno will nest next year in Vancouver. How interesting it is to go back through the old archives of RPM, when Stan Klein and I started the Juno Awards... they were known as the Gold Leaf Awards... and take a look at the comments from some of the Vancouver-based group... radio and record industry people. As we get closer to showtime, I'll represent some of them. A few of these doormen are still around. They crawl out of the woodwork every once in a while, and you can bet they'll be pandering for free tickets... you wouldn't expect them to pay for them would you? (EC: Whenever happened to that Vancouver music critic, who hated everything about Canadian music until he tried to break into the business himself...?"

SCHEDULE OF EVENTS

TUESDAY - SEPTEMBER 4TH

10 am to 5 pm Registration
12 pm to 2 pm Mall Events
10:30 pm to 2 am Civil Entertainment (Every night)

WEDNESDAY - SEPTEMBER 5TH

9 am to 5 pm Registration
12 pm to 1:30 pm Official Opening of Canada Music Week
3 pm to 10 pm Bud Country Talent Search (Semi-Finals)
6 pm to 8 pm Clock Country
8 pm to 2 am Super Country Jamboree

THURSDAY - SEPTEMBER 6TH

9 am to 5 pm Registration
12 pm to 2 pm Mall Events
2:15 pm to 4:15 pm Musician Seminars Sponsored by Martin
8 pm to 10 pm Bud Country Talent Search (Finals)

FRIDAY - SEPTEMBER 7TH

8 am to 5 pm Registration
9:30 am to 10 am Keynote Speaker
10:15 am to 12:15 pm Seminars
12:30 pm to 2 pm Music Tent
2:15 pm to 4:15 pm Seminars
4:15 pm to 6:15 pm Artist/Announcer Sessions
5:30 pm to 6:15 pm Dinner/Vista Showcase Sponsored by CFOW
8 pm to 2 am CFOW's Country Cooker Convention Centre

SATURDAY - SEPTEMBER 8TH

8 am to 5 pm Registration
10:15 am to 12:15 pm Seminars
12:30 pm to 3:30 pm Broadcasters' Citation Luncheon Sponsored by CFOM
2:45 pm to 4:45 pm Radio & CFOM Seminars
7 pm to 9 pm Canadian Country Music Awards Show (CTV)
3:30 pm to 11 pm Gala Reception

SUNDAY - SEPTEMBER 9TH

10 am to 12 pm Sunday Morning Country hosted by George Hamilton IV
12 pm to 4 pm CCMA Annual General Meeting
5 pm to 6 pm President's Dinner/Citation Awards
9 pm to 12 am President's Dance
12 am to 7:17 am
Compiled from radio station charts and playlists

COVER STORY by Jill Lawless

Risque Disque's Basic English spawned a performer: five acts from the band moan, a stirring of independent English album, a lot of music, the praises, the quiet, it was quiet.

Every band added, the first of basic English Honors, and we didn't know what to do. From the dominance of 1980, a new band was born. No one had expected the band to be this popular.

According to lead singer Tim Armour, the band's name is a reflection of their down-to-earth approach. "We wanted a name we felt we could really get behind," he explains, "and we decided to look in the dictionary. Leaping through, we came upon Basic English at the top of the page. We felt that reflected what we were about, because a lot of our influences at the time were from the British Invasion: The Kinks, The Who, The Stones, The Beatles. And we were a low-tech band. We had cheap equipment but we were high in spirit and integrity... We felt that we had a basic approach, but effective and meaningful... and Basic English implies an intuitive approach, as opposed to something a little more premeditated."

Although its members are all only in their 20s, Basic English was founded in Moncton back in 1978 by childhood friends Armour, John Davis and Roger LeBlanc, when Armour received some musical instruments from the Sears catalogue for Christmas. "We made our debut in Moncton in '77," Armour remembers with a laugh. "I think it was for an officers' mess, and they donated $20 to us for playing. From this modest debut, a performer: five acts from the band moan, a stirring of independent English album, a lot of music, the praises, the quiet, it was quiet.

The Air Farce

STAY WITH AFOOT... & ALIEN LAVISH! Enve

Promoted nationally by:

Distributed by:

A NEW RELEASE!
Despite the odds confronting young, independent Canadian bands, every so often a hard-working group manages to rise out of the pack of popular club acts and, armed with energy, enthusiasm and a guitar-driven sound, distinguishes itself as a force to be reckoned with. The Northern Pikes and Blue Rodeo have both come this route, and now Basic English seems poised to do the same with their debut album, Sweet Panic. With Blue Rodeo, Basic English share both a record label, Risque Disque, and a country- edged rock sound. And like the Pikes, they are testimony to the vitality of the music coming out of Canada's diverse regions - in this case the band's native Maritimes.

According to lead singer Tim Armour, the band's name is a reflection of their down- to-earth approach. "We wanted a name we felt we could really get behind," he explains, "and we decided to look in the dictionary. Leaping through, we came upon Basic English at the top of the page. We felt that reflected what we were about, because a lot of our influences at the time were from the British Invasion: The Kinks, The Who, The Stones, The Beatles. And we were a low-tech band. We had cheap equipment but we were high in spirit and integrity... We felt that we had a basic approach, but effective and meaningful... and Basic English implies an intuitive approach, as opposed to something a little more pretentious."

Although its members are all only in their 20s, Basic English was founded in Moncton back in 1978 by childhood friends Armour, John Davis and Roger Leblanc, when Armour received some musical instruments from the Deans catalogue for Christmas. "We made our debut in Moncton in 1980," Armour remembers with a laugh. "I think it was for an officers' mess, and they donated $20 to us for playing." From this modest start, Basic English cut their chops as a performing band, gaining a reputation as a live act before ever making a record. Finding Moncton too small for their ambitions, the band members moved to Halifax in the early 1980s. At that time the city was home to a thriving independent music scene. A number of independent labels appeared while Basic English put Out Of The Fog, a compilation album released in 1986. "There was a lot going on at the time," recalls Armour, "and a lot of people were influenced by the new music that was going on and had new approaches that were exciting. A couple of bands were doing similar things to us, a guitar-oriented kind of 60s-ish approach...so it was quite a healthy scene."

Eventually ungoing even Halifax, the band moved to Toronto in the fall of 1986, adding London, Ontario native Sean Kelly to the lineup on bass. Shortly after the move, Basic English won both the Q 107 Homegrown contest and a CFNY CASBY award as best non-recording artist, and was chosen band of the year by the Toronto Star. From there, things fell into place like dominoes: management by The Act, a record deal with the hot independent label Risque Disque, and distribution through WEA. "It was sort of what we had in mind," says Armour sheepishly. "And we were glad to see it all fit in.

No doubt the success of Basic English has much to do with the buzz that surrounds the band as a live act. "We picked up some notoriety when we won the CASBY and the Q Homegrown contest," says Armour. "And we've been playing and perfecting and polishing and practicing all our stuff." So when they went into the studio to record Sweet Panic, they were comfortable and in control. "The atmosphere in the studio was relaxed. We try to have a good vinyl-live relationship. The music isn't polished or pushed-up to the point where we can't touch it...I think it's important to have an impact of the band playing, for it to be an immediate sort of thing. The live show complements the album, and the album complements the live work.

Basic English has spent most of its career outside of musical trends. The band's sound is the product of diverse influences. Fans of 60s music at the height of the disco explosion, musicians who would include both Sex Pistols and Hallo越南i, etc., in their early sets, Basic English was "an enigma for a long time" according to Armour. But they say they saw it as a problem. "There really are a lot of parallels between The Sex Pistols and The Who and all the great rock acts...and you pick up a country influence just from living in the Maritimes. We've always dug Johnny Cash and Hank Williams and all that...we always liked (country) and thought it was great music. And it could be played in a way that was just as powerful as any rock song. It's one and the same, really."}

It seems that music fans are beginning to agree.

SOCAN honours winners of Composition Awards

The Society of Composers, Authors and Music Publishers of Canada (Socan) has announced the winners of the 1995 CAPAC and SOCAN composition awards for young composers.

Socan's Nancy Gyokeres reports that there will be the final separate awards to administer to the two composers' organizations, which merged to form Socan in March.

Price money installed $24,000 in the two competitions, which were open to Canadian composers under age 30. In the CAPAC Composition Awards, Marc Hynd, 28, of Montreal, took the Gold Medal and $1,500 as winner of the Sir Ernest MacMillan Award for orchestra for his composition Solo et el chair; Jeff Ryan, 28, of Toronto, won the William St. Clair Low Award for Chamber Music for The Children Of The Lie. The Rodcliffe Mathies Award for Sofia or Duo was won by Michaela Rix, 26, of Hamilton, for Of Experimental Fruit. The Hugh Le Caine Award for Electronic Music went to Nad Bouchon, 27, of Montréal, for Bouffe Seuse, while Le Chat, by Anthony Romauskas, 27, of Longueville, Quebec, took the Gold Medal in the Choral category.

Winners of first prize in the SOCAN Young Composers' Competition were: Daniel Bolduc, 28, of Quebec City, in the Orchestra category, for Canto; John Anthuan Estacio, 24, of Newmarket, Ontario, in the Solo or Chamber music category, for Momento, Roger P. Berg, 20, of Brampton, Ontario, in the Vocal category, for Marc Tremblay, 29, of Montreal, in the Electronic and Computer music category, for L'argent - toujours l'argent.

Gyokeres says that SOCAN's upcoming Annual General Meeting will strike a committee to discuss the future of the composition awards.
Dick Tracy helps Madonna

Madonna's New Album Top 10

Madonna's new album, "Like A Virgin," has reached the top of the charts, surpassing her previous album, "Like A Prayer," which reached No. 11. With the release of the movie "Dick Tracy," which Madonna starred in, her album has been propelled to the top position, making it one of her most successful albums to date. The soundtrack to the film also features popular songs, including "Material Girl" and "Cherish," which have been well-received by fans.

Other Artists

Other notable artists this week include Celine Dion, whose album "Falling Into You" remains at No. 2, and Spice Girls, whose debut album "Spice World" has reached No. 3. Britney Spears' "Baby One More Time" is currently at No. 4, followed by Garth Brooks' "Ropin' the Wind" at No. 5. Other successful artists include Elton John, whose "Diamonds Are Forever" is at No. 6, and Backstreet Boys, whose "Backstreet's Back" is at No. 7. The Weeknd, with his album "After Hours," has reached No. 8, and Taylor Swift's "Lover" is at No. 9. Last but not least, Ariana Grande's "Thank U, Next" is at No. 10, showcasing the continued popularity of pop music.
Hothouse Flowers to play Toronto's Diamond club.

Bumbershoot's Communications Manager, Julie Gil, reports that Ireland's Hothouse Flowers will be appearing at The Diamond in Toronto on July 9th. Showtime is 11 pm.

Founded by vocalist/keyboardspheric Liam O'Maonlai and guitarist/vocalist Flachna O'Connor, former schoolmates whose only claim to fame at that time was their talent on traditional Irish instruments, their debut album, People, topped the Irish charts in 1988. The album was also a Top 20 seller in Canada (RPM- October 29, 1988). The band's first album was released on the London label, distributed by PolyGram in Canada. It's expected that Home, their second album, will be released in Canada prior to their Toronto date, but the release label was not known at press time.

George Fox has signed on with the Nashville-based Buddy Lee Attractions (BLA), which will act as his U.S. representatives, and will work in conjunction with Balmur Ltd. BLA also represents Willie Nelson, Ricky Van Shelton and Emmylou Harris to name just a few.

Fox is currently charting with Lime Rickie, a track taken from his WEA album, With All My Might.

“CHEAP SHOTS”

High quality, low priced photos.
Any size, any quantity—Fast. Glossy or matte finish. Available in colour or black and white. Reproduced from positives (prints), negatives or transparencies. You call the shots. We'll reproduce the same quality again and again at a price you'll like.

Canada wide service. Ask your local photo store for full and customised information. Galbraith Reproductions 201 Queen St. West, Toronto M5K 1Y9 Teleph: (416) 531-6913

BRUCE HORNBY & THE RANGE

SALES ANNOUNCEMENT

The Multi-Format Smash Single. New Breaking Big Throughout North America!

Produced by Don Schlaeger and Bruce Hornby
THE STRANGLERS

Ontario, college scene has now based Saddletramps - Independent Release

of innovative sounds for the listener. It took to make 10 has been well

time. The band does a grooving cover of the

their most daring and solid for many

powerful, confident performance, Boomerang offers the best combina-

She Don't Love are four tracks gives a small taste of the

itself. In Toronto's Independent music

experienced players thought of original vocals, arrangement and

as Anderson's competently

and a songwriter, but on Son Of Albert, shows that he is alive and kick-

Wham! can rest easy now. Andrew

about this album seems strained, from

Albert, shows that he is alive and kick-

 whatever happened to the other half of
cent of George Michael's hit single

You Were Mine, Ghost In

himself. In Toronto's Independent music

or more tips over into self-parody.

Son Of Albert

produced by Michael

Michael Anderson as Anderson's

and a songwriter, but on Son Of Albert,

shows that he is alive and kick-

Whatever happened to the other half of
cent of George Michael's hit single

You Were Mine, Ghost In

himself. In Toronto's Independent music

or more tips over into self-parody.

Son Of Albert
the two records were recorded, the instrument is apparently too valuable to be damaged (transcriber's note: W.S.)

FROM "Rock  a Night On The Town"
from Nickel Records - VCD 705164

Rock a Night on the Town - a tribute to the memory of John Rutter
simpler, gentler side of his compositions...  The four tracks feature Nickels
organized around two central themes, the first being the old song
"She'll Be Coming Round The Mountain", as heard in the film "The
River", a powerful and moving piece about a life spent on the river. The
second theme is "The Pursuit of Happiness", a collection of four
tracks that form a sort of eulogy to life itself. The album is
beautifully produced, with clean, clear vocals and a strong sense of
timelessness. Nickels' music is a true testament to the power of
music to touch the soul. (transcriber's note: PS)

From "Rock  a Night On The Town"
from Nickel Records - VCD 705164

Rock a Night on the Town - a tribute to the memory of John Rutter
simpler, gentler side of his compositions...  The four tracks feature Nickels
organized around two central themes, the first being the old song
"She'll Be Coming Round The Mountain", as heard in the film "The
River", a powerful and moving piece about a life spent on the river. The
second theme is "The Pursuit of Happiness", a collection of four
tracks that form a sort of eulogy to life itself. The album is
beautifully produced, with clean, clear vocals and a strong sense of
timelessness. Nickels' music is a true testament to the power of
music to touch the soul. (transcriber's note: PS)

From "Rock  a Night On The Town"
from Nickel Records - VCD 705164

Rock a Night on the Town - a tribute to the memory of John Rutter
simpler, gentler side of his compositions...  The four tracks feature Nickels
organized around two central themes, the first being the old song
"She'll Be Coming Round The Mountain", as heard in the film "The
River", a powerful and moving piece about a life spent on the river. The
second theme is "The Pursuit of Happiness", a collection of four
tracks that form a sort of eulogy to life itself. The album is
beautifully produced, with clean, clear vocals and a strong sense of
timelessness. Nickels' music is a true testament to the power of
music to touch the soul. (transcriber's note: PS)

From "Rock  a Night On The Town"
from Nickel Records - VCD 705164

Rock a Night on the Town - a tribute to the memory of John Rutter
simpler, gentler side of his compositions...  The four tracks feature Nickels
organized around two central themes, the first being the old song
"She'll Be Coming Round The Mountain", as heard in the film "The
River", a powerful and moving piece about a life spent on the river. The
second theme is "The Pursuit of Happiness", a collection of four
tracks that form a sort of eulogy to life itself. The album is
beautifully produced, with clean, clear vocals and a strong sense of
timelessness. Nickels' music is a true testament to the power of
music to touch the soul. (transcriber's note: PS)
Higgins returns to fold
After a short hiatus from the recording business, DeDe Higgins returns with a debut on her own RAM label, Heartbreak Avenue. The plug side of the single, was written by Keith McKin, former member of Kempton Market. The flip side, If Ever A Dream Comes True, was penned by Nashville writer Angela Keost. Both sides were produced at Toronto's Kempton Sound by Vez Tarey and were partially funded by a FACTOR loan. Higgins recently finished her third Samaa Street, which is titled At The Zoo and she was showcased earlier this year at Grand Ole Opry Of Country in Lindsay.

Powerful Canada theme from Swisser
Just in time for Canada Day, Bryan D. Swisser, of Feudion Falls, Ontario, releases his single on the Bombe label. This is not just another flagwaving, wimpy play on nationalism. Swisser has lyrics that make sense and would do Stompin' Tom proud. The single, produced by Neal Mantez, is billed as "A proud song for proud Canadians." Session people included Steve Smith (steel), Brian Barron (chabel, mandolin), real-tenor guitar, and Bill Green (fiddle). Anita Perosa supplied background vocals.

Canada Day... Up Canada Way! For those programmers, country or otherwise, looking for a neat way to bring in or send out Canada Day, dig out that old copy of Canada Day... Up Canada Way by Stompin' Tom Connors, his debut single for Capitol Records. Stompin' Tom to headline Gatineau Clog Stomp. Tom will be a headliner at this year's Gatineau Clog in Ottawa (Aug 4-5). He interrupted his current Canadian tour to take part in this popular Ottawa Valley get-together which was first launched eleven years ago by Wayne Ronal. Also appearing are Sylvia Tyson, Michelle Wright, Dan Paul Rogers, Bruce Cboxed, Buxey and Paulsen Brown, All Bagg & Blue Highway, and a cluster of American acts.

Irony release for Rob Reed
Streetwise, Ontario's Rob Reed, who made an impact on country playlists last year with Back In Texas and Tiger Eyes, releases his follow-up, Country Heart on the Irony label. The single was produced by Wendell Ferguson. Session people included Ferguson on guitar, strings on bass, drums on keyboards, bassist John Dymond and drummer Al Cross. Background vocals were supplied by Mike Shorten, Brad Welland and Mike Peria.

COUNTRY

A Brand New Single from RONNIE PROPHET
A TOUCH OF CLASS Bookshop Records (Phone) 615-320-1556

FOLLOW UP SINGLE from DICK DAMRON

D. J. HOPSON
"Cold Front"
**DANCE**

**COUNTRY**

**LONG FORM MUSIC VIDEOS**

**BY PETER STOER**

**PUBLIC DEMAND AND THE ART OF TIMING**

At Sam the Record Man's flagship Toronto store, long-form music video is intermingling the ropes as a retail item. Sandy Crockett manages Sam's Yonge St. video department, and says record companies are "just really starting to release the [videos] at the same time as albums. Before, there didn't seem to be any rhyme or reason as to what [videos] they were releasing." Along with CBS's NKOTB Step By Step long-form, which came out in conjunction with the album, Crockett cites MCA's upcoming release of a Bob Marley video being released with a digitally remastered CD. "I think it's smart when [record companies] release the two at the same time," says Crockett.

Shelf life doesn't seem to have much of an effect on sales, as Crockett states "there are still people coming in for old Duran Duran videos."

Crockett's video department makes most of its sales through impulse buying, and says record companies are "very often someone comes in looking for one specific tape, buys it and leaves."

Crockett estimates that long-form music videos make up "maybe 10 to 15 percent" of his department's total sales. He believes record companies are too preoccupied with price points. He says "if they got [the video] out when the album came out, they wouldn't have to worry about dropping prices."

"If people want the stuff, they'll buy it. The print point isn't really as important as getting the product out at the right time."

**COUNTRY PICKERS**


**NEW KIDS ON THE BLOCK**


**R & B**

**REMAKES**


**NEW KIDS ON THE BLOCK**


**R & B**

**REMAKES**

COUNTRY PICKERS

PAUL KENNEDY         900-368-5888
Burt's Girls          900-368-5888
Baby's Got A Brand New Car        Edie Brickell
Annie's Back In My Hair        Les Jordan
Cowtown               900-368-5888

ERVER: 900-368-5888

RPM Sydney
For: Ken McLean       Randy Travis
Lou Erasme          Lenny Lafore
William Sheller      Natalie Stute

RPM Toronto
For: Ken McLean       Randy Travis
Lou Erasme          Lenny Lafore
William Sheller      Natalie Stute

RPM Vancouver
For: Ken McLean       Randy Travis
Lou Erasme          Lenny Lafore
William Sheller      Natalie Stute


WE AOR

100 WANTED

Toronto, Ontario


EXPERIENCED ANNOUNCER/REPORTER

10 years experience in radio/television news including ten years major market. Fan solve, willing to relocate. 712-542-5055 evenings. or RPM: Box 8017.

6 Bretonnelle Road, Toronto, Ontario M4S 2J6.

PERSONALITY WANTED

SBJ CFRP Thunder Bay has an immediate opening for a weekend morning show shoe person. Must have strong production skills. Tape and resume to Box 209. CFRP, 87 N. 150 Street, Thunder Bay. Ontario, P7A 3R9.

NATIONAL RADIO
country Canada

Chart analysis on all Top 40 and Canadian Country songs 1969-1980.

MAPLE MUSIC 

Top 40 or Canadian Pop songs 1981-1985.

CFIL research

H-92 Carlos Road

Grant, B.C., V1K 2G5


HERE COMES THE SUMMER... HERE COMES ANNA!

"THEN CAME YOU" IS THE DEBUT SINGLE BY ANNA GUTMANS

(ON RPM PROMOCD 107)

Watch for Anna's performance on Global News at noon, date to be announced.

N.D.'s

FOR YOUR COPY OF ANNA'S DEBUT ALBUM AND FOR FURTHER INFORMATION PLEASE CONTACT

TIM BOUGHER

PHONE: (416) 463-5276

ON TOP productions

HERE COMES ANNA!

10 Bretonnelle Road, Toronto, Ontario M4S 2J6.

CRAFTY CREATIVE KIND WANTED

Grocery list copywriters need not apply. We need someone who can craft creative copy that makes ears into listeners. We offer a competitive wage and benefits plan along with a chance to grow as a writer and a person. Send your taped and resume to Annabella at

Brentcliffe Bar
Toronto, Ontario M4S 2J6.

THERE'S A FORMAT FOR YOU

IN THE CHUM GROUP

As CHUM Group National Talent Coordinator, I'd MAKE your tape is heard by all CHUM Group Program Directors from coast to coast. If you are interested, contact Rick Ross, Oakville Road, Acacia, Country, Adult CHW, All Oldies, Soft AC, AOR or News & Information, and you too can receive in complete confidence to

CHUM Group Talent Coordinator

1681 Yonge Street, Toronto, Ontario M4X 1J1
(1) I congratulate a prompt reply.

RECORD CHART RESEARCH


MAPLE MUSIC 

Top 40 or Canadian Pop songs 1981-1985.

CFIL research

H-92 Carlos Road

Grant, B.C., V1K 2G5

HEY YOU!

Is your radio station in need of an sconer? Someone who is willing to work hard and has the right stuff or attitude to us. I'm encouraging you to call me

206-506-0236 or 386-646-7609.

OPPORTUNITIES IN

COUNTRY RADIO

CFSS FM 96, In Canada's Southland, is looking for a motivated announcer with good communication skills and a pleasant way presentation for afternoons for immediate opening. T&R to: Program Director

SUNNY FM Prince Albert

Saskatchewan

Call for location, nearest you.

Ideal for posters, prints, photographs, maps, children's art, LONTARIO

Mount'n'sneal

Shrink-wrap Framing

Mount'n'seal

The contemporary alternative to metal and glass at HALF THE COST

10 Bretonnelle Road, Toronto, Ontario M4S 2J6
(1) 463-5276.

Call for location, nearest you.

Ideal for posters, prints, photographs, maps, children's art, etc. shrink prints, tea towels and t-shirts.
The title track and second hit from the Platinum album.