SINGLES TO WATCH

ANOTHER MAN'S GUN
Ray Lyell & The Storm
DR. FEELGOOD
Mötley Crüe
SOLD ME DOWN THE RIVER
The Alarm
WHEN I LOOKED AT HIM
Expose
IT'S NO CRIME
Babyface
BLOW AT HIGH DOUGH
Tragically Hip
HOLD ME IN YOUR ARMS
Rick Astley
WATCHA DO TO MY BODY
Lee Aaron

SINGLES

TOM PETTY
Full Moon Fever
ALANNAH NYLES
Alysa Naney
ROLLING STONES
Steel Wheels
THE PROCLAMERS
Sunshine On Leith
SKID ROW
Skid Row
STEVE RAY VAUGHAN
In Step
ELTON JOHN
Sleeping With The Past
54 - 40
Fight For Love

ALBUMS

KEEP ON MOVIN'
Soul II Soul
MIXED EMOTIONS
Rolling Stones
OCHIAI - 11221-92-F

EDIE (CIAO BABY)
The Cult
Vertigo - 974 668-7-4

BRENDAN CROKER & THE ...SHADOWS
Brendan Croker & The Five O'Clock Shadows
Silverstone - 1209-4-J-N

With their fourth LP, Fight For Love, 54 - 40 has hopes about breaking the U.S. market.
Home Taping and DAT disturbs music group

Members of the Music Copyright Action Group have been actively lobbying government with regard to action on copyright changes and recently zeroed in on Marcel Maust, Minister of Communications, informing him of the liabilities of home taping and Digital Audio Tape. In a letter to Maust, dated August 23, 1989, it referred to the "agreement" between representatives of the recording and consumer electronics industries. The announcement, according to the letter, "deemed the joint acceptance of the Serial Copy Management System, which purports to limit the ability of digital audio tape decks to copy from digital sources.

As the letter points out, the new system's "only ability is to limit the number of copies made from an original digital copy."

It was further pointed out to Maust that "An unlimited number of original copies can be made from compact discs, pre-recorded DAT cassettes and digital broadcasts," and that "Additionally, it allows unrestricted copying from analogue sources." The music group's letter stresses that "Analog-to-analog copying, which constitutes the lion's share of our current annual losses (in excess of $150 million) remains uncontrolled."

The letter goes on to suggest that "The announcement has given the impression that the home taping problem has been solved," which the members contend, "is far from the truth, continuing with, "It is a band-aid solution to a monumental problem . . . the only perceived benefit is that the two industries are communicating."

In conclusion, the members appealed to the continued support of Maust, "in controlling the growth of home taping through a Remedial Right and in enacting legislation that will provide composers, performing artists and copyright owners with compensation through a royalty on blank tape hardware."

CHUM AM shocks with All Oldies format

While many in the industry were expecting Toronto's CHUM AM to go head to head with the city's only rockers, CFTR, Ross Davies, CHUM's Programming & Operations Manager, shocked the airwaves with a move to an All Oldies format. "It's not a nostalgic trip," says Davies, "This is the music that made CHUM AM a giant back in the early sixty and seventies, but we are programming these hits with a today's feel." He concludes with, "CHUM AM will once again be one of the most exciting stations in Toronto."

With the announcement of the format change came news of the addition of Bob Magee to the most important time slot of the day - morning drive. Magee In The Morning will also feature established 1050 CHUM personalities Brian Henderson and Robby Evans, and a new addition to CHUM in the morning, Samantha Houston. Houston most recently hosted CHUM-FM's public affairs program In Toronto.

Hot Shoe Show firmd for Toronto's O'Keefe

The fourth annual T.O. Hot Shoe Show will play Toronto's O'Keefe for two nights (Oct. 27 & 28). Several top names in ballet, mods, contemporary and jazz dance will share the bill.

Among the featured performers will be Canadian prima ballerinas Karen Kent and Evelyn Hart, the Randy Glynn Dance Projects, Toronto dancers/photographers Christopher House and Robert Descoteaux, and Montreal's La La La Human Steps, excerpting from their latest work Demons.

Denis Gagné and Dominique Khalifouni, partners from France's Roland Petit Company will make a special appearance as will Mercedes Ellington, star of Broadway's Sophisticated Ladies and granddaughter of the "Duke."

One of the highlights will be members of the Alvin Ailey American Dance Theatre, who will perform a new work by New York choreographer Barry Martin. Martin, the artistic director of Deja Vu Dance Theatre, has been confined to a wheelchair since a 1983 automobile accident in South Africa. Because of a therapeutic regulations, current medical attention left him a quadriplegic.

The T.O. Hot Shoe Show is produced by George Randolph, artistic director of Studio Dance Theatre and former principal dancer with the Alvin Ailey Repertory Ensemble and Les Ballet Jazz. Executive producer is Ever Productions. For further information contact Julie Giles at 416-486-0140.

Toronto's Q107 readies Homegrown LP Vol. 11

After wrapping its 11th annual Homegrown Showcase with nine semi-finalists, Toronto's Q107 is now preparing Volume 11 in its series of Homegrown albums. The final round was selected from more than 1,000 entries and the three overall winners, in order, were Wisconsin Johnsons, Cindy And The Slammers, and Shock Hazard.


Wisconsin Johnson also had the chance to perform a new work by New York choreographer Barry Martin, the artistic director of Deja Vu Dance Theatre, has been confined to a wheelchair since a 1983 automobile accident in South Africa. Because of a therapeutic regulations, current medical attention left him a quadriplegic.

The T.O. Hot Shoe Show is produced by George Randolph, artistic director of Studio Dance Theatre and former principal dancer with the Alvin Ailey Repertory Ensemble and Les Ballet Jazz. Executive producer is Ever Productions. For further information contact Julie Giles at 416-486-0140.
THE PHANTOM SINGS
on
RCA VICTOR


STAGE HEROES

COLM WILKINSON
THE LONDON PHILHARMONIC ORCHESTRA
CONDUCTED BY MIKE RATT

LES MISERABLES
SOUTH PACIFIC
THE PHANTOM OF THE OPERA
PORGY AND BLACK BESS
CAMELOT
WEST SIDE STORY - CHESS


Colm Wilkinson, the star of the Canadian Production of "The Phantom of the Opera" sings songs from the greatest shows of our generation... "Les Miserables" and "The Phantom of the Opera". In addition, Colm Wilkinson presents stunning versions of top songs from other all time favourite shows.

Album
Cassette
CD

RL74035
BE74035

DJ Single RB51044 — shipped Aug. 25, 1989
(The Phantom of the Opera/Music of the Night)

REPORTED TO THE CANADIAN

THEATRE PRODUCTIONS

THEATRE

WILKINSON

THE LONDON PHILHARMONIC ORCHESTRA
CONDUCTED BY MIKE RATT

LES MISERABLES
SOUTH PACIFIC
THE PHANTOM OF THE OPERA
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4 - RPM -

WOW! How about that? Radio watchers in Toronto were flabbergasted and the record industry had to take the weekend to recover from CHUM AM's new All Oldies format. But hang on... it's not bad... in fact it's pretty good... but for a format like that you need someone who was there... to be exact. (EC: Now you're scouting for pretty good).

Tickets for the Stones... ?

RPM has it... ! The Hollywood Reporter has bought Polycard records. This comes from an impeccable source... The Hollywood Reporter. (EC: Aren't you?)

Another day for Honest Ed!

I don't know yet if I'm to call him Sir Honest Ed or not, and all hell do is flash his new Toronto CGV's badge at me... something Gino Empyre arranged. Anyway, as you know, it was Sir Honos, who saved London's Old Vic from the wrecker's ball, for which the Queen was very grateful. Well, back home in Toronto, Sir Honos, also saved the Royal Alexandra Theatre, away back in 1963. So, being as we don't have a Queen on this side of the pond, a couple of fellows, Environment Minister and the Boucher and Mac Donald (he has a Honourable in front of his name), did the honours on Sept. 7th, recognizing Sir Honos' Royal Alexandra Theatre as a National Historical Site. (EC: Sir Honos Ed.)

Gino will have his day!

It's getting close for Gino Empyre's 7th of September. That's the day when the Famous People Players will honour Toronto's agnostic, never forget a name or a face, Gino Empyre, the city's name in noms in the publicity and PR game. Liberal Alexander, the Lieutenant Governor of Ontario, will do the honours at the Metro Toronto Convention Centre Theatre. This is the one event making date I won't miss. (EC: Neither will Gino, but he can't promise he won't fall asleep!)

Dismal July stats trigger optimism

Across the board record sales continue to slump as the Canadian Recording Industry Association reveals its statistics for the month of July. However, optimism appears to prevail, as in most categories they show an improvement over the July sales of last year. Vinyl singles will herald "gangbuster" sales as the "heavy hitter" are in high demand.

Compact discs suffered a bit of a slowdown, with net shipments of only 645,000 for the month, a slight increase of 4 percent, with a 20 percent decrease ($547,000) for year to date sales. A 4 percent decrease was registered for net value of sales for the month of July registered a decrease in both shipments and sales for year to date sales.

The 7" single continued its dismal downward performance, registering a whopping 41 percent decrease in shipments for the month (246,000) which works out to 22 percent decrease; a 29 percent decrease ($1,961,000) for year to date sales. A 2 percent decrease was registered for net value of sales for the month of July with a net value decrease of ($1,191,000) for year to date net value of sales.

Vinyl albums appeared to be out of control, plummeting 25 percent for the month with a 41 percent ($1,961,000) decrease in net value of sales, and a huge 30 percent decrease in year to date figures ($2,215,000) which works out to a 41 percent ($68,646,000) decrease in year to date net value of sales.

Now on the block is statistical improvement as recently introduced cassette single. There were 153,732 units shipped in the month of July with a net value of sales of $257,000. It was revealed that to date sales of $2,543,000 were achieved for the year to date net value of sales.

Overall, the CRIA statistics reveal that July registered a decrease in both shipments and net value of sales, 18 percent and 14 percent respectively, but that there was a slight increase in shipments and sales for year to date to 1 percent and 5 percent respectively.

A memorable Labour Day... ! This had to be one of the best Labour Days, for me, in recent memory. Besides the Stones concert, I was invited to view the CNE Airshow from the roof of one of the pods at Ontario Place. There were quite a few record people invited as well... thanks to Julie Gilles, publicist for the Forum. The view was terrific, the food and refreshment... too much. What a capper for a very hot and rainy season in both Ontario Place and the CNE. I hope Julie has her job again next year. Taking care of the press and the record industry was done with a great deal of panache. Can't say too much about Canada's Wonderland... I never did find out if they had anyone up there but ticket and parking people... and a couple of fish handlers. (EC: They had a couple of good days... didn't they?)

Allie The Hun... ! Watch out for A&M. They're huddled together up at Arrowtown Place... and their inspiration is that legendary hush, who won over people or killed them! (EC: Let's get together?)

Speaking of hush... ! Wait for the shit to hit the fan about a marriage that was definitely not made in heaven. (EC: Don't involve GL & JS... !)

Feldman wraps Pent Boyfriend

Sam Feldman has completed music supervision for American Boyfriends, the sequel to Sandy Wilson's Gentle award winning My American Cousin. The project is regarded by some in the industry as "a breakthrough" for the Canadian film and music industry in that it is likely the most nationally significant for the soundtrack album.

Included in the soundtrack are San Jordan and Colin James performing Rescue Me and Back In My Arms Again respectively, a couple of tracks from the Motown era, Bachman Turner Overdrive with Woody Ballely, and Barrett Bently with his version of the Buddy Holly classic True Love Ways as well as an original composition of Bestless Dreamer. Also featured on the album are original songs by Paul Hyde and Spirit Of The West, The Who, The Who's Shakin' All Over, Wilson Pickert's Midnight Hour, and Sir Douglas Quinter's She's About A Mover.

The original music score for the film was composed by Terry Free. The film debuts at the Festival of Festivals in Toronto this September 9th, with a theatrical release in early October. The soundtrack will be released on the Pent label with distribution in Canada by WEA. The soundtrack will be released simultaneously with the film.

The Vancouver-based S.L. Feldman And Associates are also the music supervisors for CTV's Neon Rider series. The pilot is completed and will be aired in January of next year. Included in the original score by Terry Free is a theme written by Bill Henderson, "Me And Back In My Arms Again". The Scrambles, Mark Holdin (Boulevard), John David Pickert (Again I Am), Mike Burton and the Feldman group is pursuing original music by Canadian artists for each episode. Those interested should call (514) 843-0250.

The Feldman organization has further expanded services departures in Canada, UK, USA, France, Italy, Brazil and Singapore.

The Morton theatre at Ontario Place is being leased to Ingo and his self-titled recording studio. Studio F will be the recording place at Studio F/Feldman Records. Ingo has been in the recording business for years with Burton, and people like keyboardist Macleod, guitar, Kledar, vocals, and so forth. Ingo and I have also been interested in Love Never Dies. A 1/4, and has been brooding over "What If?"

World Records

"NEVER GET HOOKED ON A LITTLE LOVE "

"An instant idea! Ten minutes after the microphone was opened, the record was on the air!"

"Eve Mitchell MAGIC 97 / Kentville, Nova Scotia"

"Great, powerful so good Mike Betanger CAMP FM / Forth Gladsone"

The DEBUT SINGLE BY KENNY SIMON AND THE HOUSE Featuring VOX A-1
A memorable Labour Day...! This had to be one of the best Labour Days, for me, in recent history. Besides the Simms concert, I was invited to view the CNE Airshow from the roof of one of the pods at Ontario Place. There were quite a few record people invited as well... thanks to Julie Gilis, publicity for the Forum. The view was terrific, the food and refreshments... too much. What a capper for a very exciting season at both Ontario Place and the CNE. I hope Julie has the job again next year. Taking care of the press and the record industry was done with a great deal of panache. Can't say too much about Canada's Wonderland... I never did find out if they had anyone up there tickets and parking people... and a couple of fish handlers. (ESC. They had a couple of good days, didn't they?)

Altha The Hun...! I Watch out for A&M. They're huddled together at Arrowtown Place... and their inspiration is that legendary hero, who was over people or killed them! (ESC: Let's get together!)

Speaking of huns...! Wait for the shit to hit the fan about a marriage that was definitely not made in heaven. (ESC. Don't involve GL & JS...) !

Feldman wraps Penta Boyfriends soundtrack

Sam Feldman has completed music supervision for American Boyfriends, the sequel to Sandy Wilson's Genie award winning My American Cousin. The project is regarded as "a breakthrough" for the Canadian film and music industry in that it utilises mainly Canadian talent for the soundtrack album.

Included in the soundtrack are Sass Andover and Colli Elkins performing Because Me and Back In My Arms Again respectively, a couple of tracks from the Motown era, Bachman Turner Overdrive with Woody B.B. and Barney Bentall with his version of the Buddy Holly classic True Love Ways as well as an original composition of Bastian Dreman. Also featured on the album are original songs by Paul Hyde and Spirit Of The West, The Curves Who's Shakin' All Over, Wilson Pickert's Midnight Hour, and Sir Douglas Quinlan's She's About A Mover.

The original music score for the film was composed by Terry Frewer. The film debuts at the Festival of Festivals in Toronto this September 9th, with a theatrical release in early October. The soundtrack will be released on the Penta label with distribution in Canada by WEA. The soundtrack will be released simultaneously with the film.

The Vancouver-based S.L. Feldman And Associates are also music supervision for CTV's Niner Rider series. The pilot is completed and will be aired in January of next year. Included in the original score by Terry Frewer is a theme written by Bill Henderson as well as songs by C.R. Hodgen, The Barenaked Ladies, Mark Hadl (Boulevard), and Dave Pickell. The series is now in full production and the Feldman group is pursuing original music by Canadian artists for each episode. Those interested should call 604-736-5985.

The Feldman organization has further expanded its film and television music services with the formation of a new department representing several top Canadian composers. Included are Terry Frewer, Clare Lawrence, Bill Henderson, Brian MacLeod, Bob Buckelew, David Sinclair and Simon Randell.

The Feldman group recently acquired Morton Talent, Western Canada's largest international booking agency. As well, The Feldman organization has announced the exclusive Canadian representation of Murray McLauchlan, currently charting with Please Don't Call It Running Away, taken from his Capitol album, Swinging On A Star.

Ingold/CBC launch for Maritime Susan Dibbin

Ingold Records, a Halifax-based label, in conjunction with the CBC, has launched the recording career of Susan Dibbin with her self-titled CD/EP. The five-track release was produced by Glen Meisner and recorded at Studio H, CBC Radio in Halifax, with Karl Falckohan doing backing vocals for both the recording and mixing.

Digital mastering took place at Toronto's McLear Place by Wendy Smith. All five tracks were written by David Burton, Ron McNeil's band leader. Session people included Burton (drums, percussion, keyboards), Steve Naylor (keyboard), Dave MacNutt and Clarence Devors (electric guitar), Bruce Dixon (bass), and Burton, Dixon, Dibbin and Wayne Henn on backing vocals.

Several A/C formatted radio stations have already charted and playedlisted True Love Never Dies, a track that made it to the No. 1 position at CBBW Moncton.

Brooke Diamond Productions handles bookings for Dibbin and The Music Brokers is looking after promotion and tracking.

"NEVER GET HOOKED ON ME"

"An instant add! Ten minutes after the package was opened, the record was on the air!"

Nora Mitchell MAGIC 97 / Kentville, Nova Scotia

"A very well produced tune!"

Paul Duchs CFBC-FM / Huntsville, Ontario

"Love the horns - nice touch!"

Mike Belanger CHIP-93 / Farn Oucouage, Quebec

"Great, powerful sound!"

Bob Hicks CKVU / Corner Brook Newfoundland

DEPARTMENT OF KENNY SIMON AND THE HOURSGLASS Featuring Vocalist Bobby Souls

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KPM - September 11 - 16, 1989 - 9
## Singles

<table>
<thead>
<tr>
<th>Rank</th>
<th>Song Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Right Here Waiting</td>
<td>Simple Minds</td>
<td>Epic</td>
</tr>
<tr>
<td>2</td>
<td>You're A Heartbreakin' Man</td>
<td>Tom Petty</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>3</td>
<td>I Finally Found Someone</td>
<td>George Harrison</td>
<td>Capitol</td>
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<tr>
<td>4</td>
<td>Lucky</td>
<td>Eddie Money</td>
<td>Bessemer</td>
</tr>
<tr>
<td>5</td>
<td>You've Got A Friend</td>
<td>Carole King</td>
<td>A&amp;M</td>
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<tr>
<td>6</td>
<td>Can't Stand Losing You</td>
<td>The Clash</td>
<td>Elektra</td>
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<tr>
<td>7</td>
<td>Another Heartache</td>
<td>The Hollies</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>8</td>
<td>Heart Of Stone</td>
<td>Elton John</td>
<td>Virgin</td>
</tr>
</tbody>
</table>

Compiled from radio station charts and playlists.

[1] BMG
[2] Capitol
[3] Epic
[4] Polygram
[6] Virgin
[7] Virgin
[8] A&M
[9] Epic
[10] Virgin

Cover Story - by Chris Murray

54 - 40 shipping away at the U.S. market.

With a solid following in Canada, 54-40 still faces the common task of breaking in the U.S. market. Their upcoming American tour with the Bowdells will present a golden opportunity to showcase Fire It Up, their fourth album, to audiences south of the border.

Lead singer, guitarist and chief songwriter Neil Osborne asserts that the band's current release is the strongest to date.

"We've finally been able to translate what we wanted to translate onto a record," he says. Often, "when you go in to make a record, it doesn't quite sound like you thought it would," he continues. "This one sounds like we thought it should from the beginning to the end."

"We're completely satisfied with it," he declares, "and a lot of that has to do with, I think, the fact that we did it at home and we worked with people that we've worked with for a while.

"It was produced by myself with Dave Ogilvie, and I've worked with Dave Ogilvie on every project, either on the demos or on the records themselves," he explains, "and engineered by Greg Reely, who has done our sound and has done a lot of our engineering as well, and [recorded] at Mushroom Studios, which we started out our first record in."

Osborne concludes: "All these factors contributed to the fact that it's very close and sort of easy to recognize what we were going on with respect to making the record."

During sessions for the album, 54-40 took a short break from recording to play in the Soviet Union. "It came about through a film producer..." Osborne adds, "that was trying to make a documentary type stuff on this festival," recalls Osborne, "and they wanted to know if there were a couple of Canadian bands interested in coming.

So we went to the agent and asked for a list of bands, and he ran down the list and they were interested in coming."

"It was pretty much like that," he adds. "We had our video that they had printed out and that had broadcast in several different times, our One Gun video. So they said, "Yeah, let's get that 54-40 band'."

"And the interesting part was that the band bought a ticket and the plane and the hotel and the food and everything," he continues. "But the company that wanted to get everybody on our tour just vanished."

With the recent secure recording of the last album, they now believe that they did a lot of something away in the studio.

On the other hand, the band admits, really good music is hard to find, "but a lot of the material..." Osborne adds, "it's hard to find. Sometimes we'll get really excited about a song and then it won't have the same impact as a song we'll get later on."

On the flip side, the band can't wait to hear their new album, which they say will sound "very different and very different than anything else we've done."
COVER STORY - by Chris Murray

54 - 40 chipping away at the U.S. block

With a solid following in Canada, 54-40 still faces the common task of breaking into the U.S. market. Their upcoming American tour with the Redwoods presents a golden opportunity to showcase Fight For Love, their fourth album, to audiences south of the border.

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"We're completely satisfied with it," he declares, "and a lot of that has to do with, I think, the fact that we did it at home and we worked with people that we've worked with for a while." It was produced by myself with Dave Ogilive, and I've worked with Dave Ogilive on every project, either on the demos or on the records themselves," he explains, "and engineered by Greg Rees, who has done our sound and has done a lot of our engineering as well, and [recorded] at Mushroom Studios, which we started out our first record in.

Osborne concludes: "All these factors contributed to the fact that it's very close and sort of easy to recognize what we're going on with respect to making the record.

During sessions for the album, 54-40 took a short break from recording to play in the Soviet Union. "It came about through a filmmaker who was Russian and is now living here in Vancouver who was going over there to do some documentary type stuff on this festival," recalls Osborne. "And they wanted to know if there were a couple of Canadian bands interested in coming.

"So he went to our agent and asked for a list of bands, and he ran down the list and they'd heard of us," he informs, "because they'd had our video that they had played on satellite that had broadcast a couple of times, our One Gun video. So they said, 'Yeah, we'd get that 54-40 band.'" Unfortunately, the band was unable to bring along product, although the Soviets had expressed an interest. "They wanted to buy some records," comments Osborne, "but they wanted to pay less than the record company sells them for, and they wanted to pay on delivery and the record company wanted advance money...We're considering," he hints, "giving them some of our earlier independent stuff that we have control over.

While the trip has given the band a stronger profile overseas, they have yet to secure European distribution through Reprise. "This is something we've been haggling over with our record company in Los Angeles," Osborne assures. "They have world rights to our record although they've neglected to distribute it outside the U.S. and Canada because, their reasoning is, if it's not successful in the states, to the gold status or whatever, there's no point. We are going to try, as friendly as possible," he stresses, "to get released from that obligation, so if they don't want to release it, we'll get somebody else. We're pretty sure we can get away with that.

Osborne goes on to explain that 54-40 material has already found its way into Europe through alternative routes. "Our records have been distributed through a sort of warehouse that imports records from the States and Canada over to Europe," he informs. "There's little pockets of things happening here and there. Radio stations have played songs and whatnot. We'd like to get something a little more happening.

On the subject of being a Canadian act signed directly to a U.S. company, Osborne admits, "It's good and bad. The money's really good and the people there that work with you are really good." On the other hand, "you're competing against the other acts on your label a lot before you even go out and compete against the acts on other labels...As far as the United States is concerned," he suggests, "we're suffering because of that. We've fallen through the cracks a little bit and been a little bit neglected. I hope that all that's going to change.

"Badly, in Osborne's opinion, the best chance for U.S. success will arise if the band is dropped from the Reprise roster and is free to find a company willing to devote more effort to their releases. "It's always their opinion," he states, "They picked the last one up [Fight For Love], which I wasn't sure that they would because of the lack of groundwork that was done on the last one [Show Me] in the States. But I guess they do that a lot still, throw it against the wall and see if it sticks.

"They're willing to stick with a band for a few records and not worry about it, so I ain't gonna worry about it," he remarks. "We're doing really well in Canada with it," and hopes Osborne, "we can get our own thing happening in Europe. There's lots to do, but next record, if nothing happens, for whatever reason, if it's because of their lack of effort or if it's just doesn't go, once again I'll be surprised if they pick another one up.

"Appropriately, with the release of Fight For Love, 54-40 must face an "amicable" fight for the attention of their own label standpoint. It can only be hoped that the act manages to get the effective exposure needed to break internationally, whether with Reprise or through some future affiliation.

Bey, Boyd and Butler set for World Congress date

The 54th International P.E.N. World Congress will be hosted by Canada for the first time when a gala benefit concert will be staged at Toronto's Roy Thomson Hall (Sept. 24). The concert will star Salome Bey, Lioa Boyd and Edith Butler and will be hosted by Adrianne Clarkson, well-known Canadian broadcast figure, currently hosting a CBC-TV series.

Prizes from the gala will be dedicated to the International Writers in Prison Committee of International P.E.N., an organization that works to free writers who have been imprisoned for their writing.

It's expected that more than 400 delegates, including poets, playwrights, editors, novelists and essayists, will be in Toronto for the gala, the largest gathering of literary figures in the city's history.

Michael Tabbitt, Executive Director of Ontario's Arts Council, will produce the gala. He joined Arts Court after three years as Manager of the Olympic Arts Festival of the XV Olympic Winter Games in Calgary (1988).

For further information contact Sara Thalig at 416-860-1448.
### BRAVE AND CRAZY

**BRAVE AND CRAZY**

The second album

Featuring the hit single

**NO SOUVENIRS**

---

**Melissa Etheridge**

---

**RICHARD MARX**

*Repeat Offender (EMI)*

1. *What It Takes* (LP) EMI-90380 (CA) EMI-90380
2. *Right Here Waiting* (LP) EMI-90380 (CA) EMI-90380
3. *Saw You Last* (LP) EMI-90380 (CA) EMI-90380
4. *Round And Round* (LP) EMI-90380 (CA) EMI-90380
5. *Now And Forever* (LP) EMI-90380 (CA) EMI-90380

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**RICHARD MARX**

*The Other Side Of The Mirror (Modern)*

2. *Don't Wait* (LP) Modern-25877 (CA) Modern-25877
3. *Almost Love* (LP) Modern-25877 (CA) Modern-25877
5. *Don't Go* (LP) Modern-25877 (CA) Modern-25877

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**MAX ROYAL**

*The Missing Years (MCA)*

1. *Miss America* (LP) MCA-90890 (CA) MCA-90890
2. *Take Me To Your Heart* (LP) MCA-90890 (CA) MCA-90890
3. *When You're In Love* (LP) MCA-90890 (CA) MCA-90890
4. *I Will Take You There* (LP) MCA-90890 (CA) MCA-90890
5. *If I'm Not* (LP) MCA-90890 (CA) MCA-90890

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**MAX ROYAL**

*Longer (PolyGram)*

1. *If I Were Your Woman* (LP) PolyGram-90763 (CA) PolyGram-90763
3. *If I Were* (LP) PolyGram-90763 (CA) PolyGram-90763
4. *For Your Love* (LP) PolyGram-90763 (CA) PolyGram-90763
5. *Hold On To My Love* (LP) PolyGram-90763 (CA) PolyGram-90763

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**MAX ROYAL**

*Under The Boardwalk (Arista)*

1. *Under The Boardwalk* (LP) Arista-90124 (CA) Arista-90124
2. *The Last Time* (LP) Arista-90124 (CA) Arista-90124
3. *Don't Be Cruel* (LP) Arista-90124 (CA) Arista-90124
4. *I'll Be Home* (LP) Arista-90124 (CA) Arista-90124
5. *I'm Not Your Man* (LP) Arista-90124 (CA) Arista-90124
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Compiled weekly from record store, radio station and record company reports.
C-FAX moves toward an all-digital environment

C-FAX Vice President Terry Spence reports the production department of the Victoria station "has moved another step toward all-digital environment," with the addition of Digital Audio Tape mastering.

Spence continues, "Our new Sony DAT studio allows us to mix from a multi-track machine directly to digital tape, so the copies we play on the air or supply to clients to use on other stations sound like the originals. DAT also preserves the incredible clarity of CD production music and sound effects, giving us a significant improvement in quality."

Spence goes on to point out that "Our music production company, Seacoast Sound, has used DATs for some time so we know they can stand up to the rigors of daily use."

The station's Production Manager Johnny Zee apparently made the final decision to make the change after testing a DAT machine for a full week. However, Spence stresses that as for using Digital Audio Tape directly on the air, "We think the present DAT system is a bit cumbersome, not yet as easy to use on the air as a cart machine," concluding with, "Having said that, there's no doubt in my mind that digital playback is inevitable."
CFNY FM 102 reveals Modern Rock winners

Daren Wanlyk, Director of Promotion for Toronto's CFNY FM 102, reports that "After reviewing the entire annual Modern Rock Talent Search for 1989," the winners and their winning entries were:

- Stranger Than Fiction (Rock The Cradle), Corey Ellis (Excited), Unwanted Pet (Stay With Me), James Connor (Usopia), The Knockouts (The Way You Make Me), Steven Boyle (A Tribute To Peter And The Wolf), Three To The Power Of Three (Walking On Water), My Prophet (Feel The Rain), Kathryn Eve (Waiting On Love), and Bossy (Girls Just Love My Number).

Each of the winners will have their song appear on the station's 1989 Modern Rock LP, to be released in the fall on the Black Label label. As well, each of the ten winners will be presented with a complete Music Computer System valued at $3,000 from Saved By Technology.

Winner of the Album Artist competition was John Carstens of Scarborough. His Photographs Of Rock compositions were selected from all other entries for the jacket of the new LP. He won $3,000 cash from Black Label and a $1,000 shopping spree at Crafts Art Supplies.

The station is currently showcasing 50 of the best song entries from this year's talent search, which can be heard weekdays at 9:50 am, 11:50 am, 2:50 pm and 6:50 pm. As well, a live concert is being planned featuring the ten grand champions. For more information contact Wanlyk at 461-653-7432.

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YOU'LL NEVER BE SORRY
I WONDER DO YOU THINK OF ME
DON'T TALK HEARTACHE... 12:35
DON'T TALK HEARTACHE... 12:35
COWBOY IN YOUR HEART
I DON'T WANT TO BE YOUR FRIEND
THE LEGEND AND THE LEGACY
THE LEGEND AND THE LEGACY
THE MANSION OF LOVE
NOVEMBER'S TRAVELING
WHERE YOU'LL BE
THE ROAD NOT TAKEN
HERE YOU COME...LOOKIN'...THAT
I'D FALL
MOMMA'S MAIDEN NAME
MOMMA'S MAIDEN NAME
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<td>Reba McEntire</td>
<td>MCA</td>
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<tr>
<td>There I've Said It Again</td>
<td>Reba McEntire</td>
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<td>Whatever Became of Me</td>
<td>Reba McEntire</td>
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<td>You're Out What It Takes</td>
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<td>An American Family</td>
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<td>She's Got a Single Thing in Mind</td>
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<td>If Tomorrow Never Comes</td>
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<td>Warner Bros</td>
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<td>Slow This World Down</td>
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<td>Down in the Boondocks</td>
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<td>Never Had It So Good</td>
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<td>I've Been Loved By The Best</td>
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<td>The Longest Side of Love</td>
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<td>When You're Not Around</td>
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<td>God's Gift of Love</td>
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<td>One Good Friend Will</td>
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<td>Faded</td>
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<td>When I Fall In Love Again</td>
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<td>I Was Made to Love You</td>
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<td>The Next Time Around</td>
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</tr>
<tr>
<td>Let Me Be The One</td>
<td>Reba McEntire</td>
<td>MCA</td>
</tr>
</tbody>
</table>

**ATTENTION BARBARA MANDRELL FANS:**

Open your hearts to a little inspirational music!
ADULT CONTEMPORARY

1 15 COLD HEARTED
2 14 I LIKE IT
3 13 BUST A MOVE
4 12 LIKE YOU
5 11 WILLIAM (You're My) TRUE LOVE
6 10 FRIENDS
7 9 BACK TO LIFE
8 8 NO MORE REGRETS
9 7 I CAN'T HELP IT
10 6 CAN'T HELP IT
11 5 MISS YOU
12 4 NEED A LITTLE TASTE OF LOVE
13 3 DOWN IN THE BOOZE
14 2 THAT'S THE WAY
15 1 I CAN'T HELP IT

ROCK 'N' ROLL DUTY

1 14 ON YOUR OWN
2 13 RIGHT HERE WAITING
3 12 COLD HEARTED
4 11 SO ALIVE
5 10 LIVING IN THE MIND OF THE OTHER
6 9 ELLA (Tell Me)
7 8 I'VE HAD ENOUGH
8 7 COLD HEARTED
9 6 I CAN'T HELP IT
10 5 I CAN'T HELP IT
11 4 I CAN'T HELP IT
12 3 I CAN'T HELP IT
13 2 THAT'S THE WAY
14 1 MEAN CAUSING A SCENE

30 RETAIL SINGLES

1 15 ROCK 'N' ROLL DUTY
2 14 ONE
3 13 I'VE HAD ENOUGH
4 12 LIVING IN THE MIND OF THE OTHER
5 11 RIGHT HERE WAITING
6 10 LIVING IN THE MIND OF THE OTHER
7 9 ELLA (Tell Me)
8 8 SO ALIVE
9 7 COLD HEARTED
10 6 I CAN'T HELP IT
11 5 I CAN'T HELP IT
12 4 I CAN'T HELP IT
13 3 I CAN'T HELP IT
14 2 THAT'S THE WAY
15 1 MEAN CAUSING A SCENE

20 DANCE SINGLES

1 15 COLD HEARTED
2 14 I LIKE IT
3 13 BUST A MOVE
4 12 FRIENDS
5 11 I CAN'T HELP IT
6 10 MISS YOU
7 9 NO MORE REGRETS
8 8 I CAN'T HELP IT
9 7 DOWN IN THE BOOZE
10 6 THAT'S THE WAY
11 5 I CAN'T HELP IT
12 4 THAT'S THE WAY
13 3 I CAN'T HELP IT
14 2IGHLIGHTS
15 1 MEAN CAUSING A SCENE

RETAIL SINGLES

1 15 COLD HEARTED
2 14 I CAN'T HELP IT
3 13 I CAN'T HELP IT
4 12 I CAN'T HELP IT
5 11 I CAN'T HELP IT
6 10 I CAN'T HELP IT
7 9 I CAN'T HELP IT
8 8 I CAN'T HELP IT
9 7 I CAN'T HELP IT
10 6 I CAN'T HELP IT
11 5 I CAN'T HELP IT
12 4 I CAN'T HELP IT
13 3 I CAN'T HELP IT
14 2 I CAN'T HELP IT
15 1 I CAN'T HELP IT

DANCE SINGLES

1 15 COLD HEARTED
2 14 I CAN'T HELP IT
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13 3 I CAN'T HELP IT
14 2 I CAN'T HELP IT
15 1 I CAN'T HELP IT

SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, you can act as a key's tape can be heard by all CHUM GROUP PROGRAM DIRECTORS, COAST TO COAST.

Announcing, News, Sports, Writing, Renewals and CHUM GROUP your tape and resume, we promise to listen and react positively to all that we hear.

Send your tape and resume in complete confidence to:

Bred Jones
CHUM Group Talent Coordinator
1311 Yonge Street, Toronto, Ontario M4T 1J1

Lunar label sets stage for Farraway debut release

At twenty-three, Toronto songwriter, vocalist, multi-instrumentalist, sound engineer and producer Craig Farraway is somewhat unique in the recording field. He has overcome the handicap of near blindness, the result of being born an albino, to win the release of his debut single, After All, on the Hamilton-based Lunar label. Farraway wrote both the plug side and the flip (Wonder What She's Doing), and co-produced the session with Robert On at Hamilton's Grant Avenue Studios. Farraway also doubles on keyboards and drums. The only other session musician was Mike "The Hammer" Hampton, on guitar.

Although plying his songwriting craft for ten years, Farraway's only previous release was his Dreams On The Horizon track, which was included on the Olympic compilation album, The Big Picture. It was this Farraway track that was featured nationally in the CTV Olympic documentary Dreams Of Glory as well as on ABC-TV in the U.S. in connection with that network's coverage of the Games. It was also used as the theme song on the 1988, post-game, Stanley Cup highlights televised by CBC-TV.

Farraway is currently working on material for his upcoming album, as well as adding to his major publishing signings with Warner-Chappell Music and Irving Almo Music (A&M). For more information contact Robert On at Lunar Music, 416-575-0640.

ROCK 'N' ROLL DUTY

1 15 COLD HEARTED
2 14 I CAN'T HELP IT
3 13 I CAN'T HELP IT
4 12 I CAN'T HELP IT
5 11 I CAN'T HELP IT
6 10 I CAN'T HELP IT
7 9 I CAN'T HELP IT
8 8 I CAN'T HELP IT
9 7 I CAN'T HELP IT
10 6 I CAN'T HELP IT
11 5 I CAN'T HELP IT
12 4 I CAN'T HELP IT
13 3 I CAN'T HELP IT
14 2 I CAN'T HELP IT
15 1 I CAN'T HELP IT

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1 15 COLD HEARTED
2 14 I CAN'T HELP IT
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11 5 I CAN'T HELP IT
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DANCE SINGLES

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8 8 I CAN'T HELP IT
9 7 I CAN'T HELP IT
10 6 I CAN'T HELP IT
11 5 I CAN'T HELP IT
12 4 I CAN'T HELP IT
13 3 I CAN'T HELP IT
14 2 I CAN'T HELP IT
15 1 I CAN'T HELP IT
20 DANCE SINGLES

1 1987 LIVING IN THE SHADOWS 4:52
2 1987 LIVING IN THE SHADOWS
3 1987 LIVING IN THE SHADOWS
4 1987 LIVING IN THE SHADOWS
5 1987 LIVING IN THE SHADOWS
6 1987 LIVING IN THE SHADOWS
7 1987 LIVING IN THE SHADOWS
8 1987 LIVING IN THE SHADOWS
9 1987 LIVING IN THE SHADOWS
10 1987 LIVING IN THE SHADOWS
11 1987 LIVING IN THE SHADOWS
12 1987 LIVING IN THE SHADOWS
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16 1987 LIVING IN THE SHADOWS
17 1987 LIVING IN THE SHADOWS
18 1987 LIVING IN THE SHADOWS
19 1987 LIVING IN THE SHADOWS
20 1987 LIVING IN THE SHADOWS

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The charge for classified ads in RPM is $1.00 per word, minimum charge is $5.00. Additional words charged at $1.00 each. Minimum charge per ad $20.00. There is a $5.00 service charge for a new account number, all containing more than 50 words will be run as display ads. Address ads to RPM Magazine, 6 Brunswell Road, Toronto, Ontario M4G 3R2 or Fax 416-963-3424.

PROGRAMME DIRECTOR NEEDED
Looking for an experienced, motivated person who can be part of our management team. Excellent salary for the right candidate. Contact Charles Bees, CKPG 405-2770.

THANKS TO EVERYONE
Who supplied the Head Writer position at QFST VW Victoria was recently honoured at annual reunion and summary scripts will remain on file. CBS Back, Program Director QFST.

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Eurythmics

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