Apparently, and completely disregarding the more popular roots movement, Edmonton's Neo A4 decided their Duke Street debut would showcase "modern music" instead, enlisting the worldly experience of studio veteran Colin Thurston.

-The Social Event of the Year in Canadian Country-

**Singles to Watch**

- Michael Bolton

- Terence Trent D'Arby

- Englishman in New York

- Sting

**Albums to Watch**

- Bad Intentions

- Jimmy Cliff

- Paul Carrack

- Paul Carrack

**Big Country Awards Banquet**

- RPM presents

**RPM Weekly**

**Anything for You**

- Bob Dylan & MM

**Country to Watch**

- What She is

- Is a Woman in Love

- Earl Thomas Conley

**Get Outta My Dreams, Get into My Car**

- Billy Ocean

**Singles Pick**

- Ruben Blades

- "Nothing But The Truth"

- Elektra Records

- RCA - 6408-1-R

**No. 1 Album**

- Dirty Dancing

- RCA - 6408-1-R

**Album Pick**

- Joni Mitchell

- "Chalk Mark in A Rain Storm"

- Capitol Records

- Elektra Records

**Single Pick**

- One Good Reason

- Paul Carrack

**Better Get Ready**

- Paris Black

- Carreras - KIC 8801

**No. 1 Single**

- Get Outta My Dreams, Get into My Car

- Billy Ocean

**ALBUMS**

- Paris Black

- Carreras - KIC 8801

**Single Copy Price**

- $2.00

**Volume 47 No. 26**

- April 16, 1988
Full schedule of events for Anthem acts

Kim Garner, Publicity & Promotion Manager for Anthem Records, reports a hectic schedule of events for the label's roster of recording artists. Rush, who have just completed four dates in Canada (Toronto, Montreal and Quebec City) are now touring the U.S. with dates in Omaha, Bloomington, Milwaukee, Kansas City, Louisville, and Dayton, after which they will take a ten-day break before they head for Europe.

Their European dates will take them into major centers with halls having a capacity of up to 13,000, and these include Birmingham for three dates, Glasgow, London's Wembley Stadium for three dates, Rotterdam, Frankfurt and Stuttgart.

"Tour response has been so great," says Garner, "that we had to add an additional week to the tour." The tour is out sold out. A full length concert video is being shot at the S.E.C. by Larry Jordan, who has just completed the full length video for Pink Floyd. He also directed the recent live video, On The Turnaround, for the Spoons.

Shaw concludes term as Exec Director - FACTOR

The Board of Directors of FACTOR announced (Mar. 31) that Mel Shaw has completed his "one year agreement as Executive Director of the Foundation and will resume his interest in writing, producing and consulting to the music industry." He will conclude his activities as Executive Director on Apr. 30, 1988 but will continue on in the role of Consultant for Special Projects, "thereby allowing our organization of his first-hand knowledge and experience to the music industry," states Duff Roman, FACTOR President.

Shaw, a veteran in music publishing, management, production and independent label ownership, did much, in his one year tenure with FACTOR, to remove the shroud of secrecy that had become an obstacle in the progress of the organization. As he explains,

"For the past year, it has been my privilege to work with an organization that touches and effects the careers of hundreds of Canadian artists and companies. I have personally experienced how FACTOR has affected, nationwide, the careers of many up-and-coming artists. The interactions with the industry professionals has been most gratifying in allowing me to see what a positive influence FACTOR has."

Shaw concludes with, "Music and creativity continue to be the sparks that require constant attention to accomplish ultimate communication. I welcome new endeavours in the coming year and value the opportunity to continue a close association with FACTOR."

It's expected that Shaw will be announced in the next few weeks.

Performance Canada sets one day symposium date

Performance Canada will present a one day symposium (May 15, 1988) covering the entertainment and hospitality industries. The seminar is directed by Willard Montgomery, Warner, Ontario.

As John Kirkpatrick, Sales Manager for Upfront F/X, explains, "This symposium is for anyone who is directly involved with entertainment projects, music programming or entertainment promotions, as well as anyone who supervises these areas." He continues with "The symposium will be particularly important to bar owners and managers, dist. jockeys, entertainment directors, entertainment coordinators and light jockeys."

The keynote address will be followed by panel discussions, the first being Understand Equiptment, followed by Entertainment Systems. "It's expected that Shaw will be announced in the next few weeks.

Each week we track stations across Canada and compile the results on page 6.
Oldman moves to BMG in A&R Department

David Bendeth, A&R Director for BMG, has announced the appointment of Nancy Oldman to the position of Coordinator, for BMG’s A&R Department.

Oldman is a veteran of the business, having started working with Record Week in 1975, moving on to GRT in 1978 as Coordinator of Promotion, Marketing and A&R, and then joined Jack Richard at Nimbo’s Studio, until being hired by CBS as Coordinator, A&R in 1981.

Oldman will report to Bendeth, working from BMG’s Scarborough office until May, when the department will relocate to a downtown Toronto location.

A&M completes changes in A&R department

With the appointment last month of Max Hutchinson, an A&M employee of over three years, to the position of A&R Manager, label president Gerry Lacoursiere hopes the job responsibilities will complete the reorganization of that department left virtually frozen since Michael Godin quit to manage the career of singer Paul Jann.

“Max has proven himself during his tenure with us,” comments Lacoursiere, who will continue to authorize all new signings, while Hutchinson will work more closely with John Redmond (Publishing Division), and Susan Breaton (A&R Administration). “He possesses all the basic pre-requisites for A&R. He’s young, street-smart and he’s got ‘nmi’,” Lacoursiere adds.

One of the Cancon acts A&M are scheduling for release this spring is the long-awaited album from Colin Linden, which features a duet with Rick Danko, formerly of The Band, as well as providing backing vocals on four other tracks. Garth Hudson plays keyboards on several songs, while Tom Cochrane provides harmonies on a few tracks as well.

Linden’s album, When The Spirit Comes, was recorded at the Metalworks and Grant Avenue studios; and all of the songs, except Chris Fox, which was recorded previously by The Band, were written by Linden, who co-produced the sessions with bandmember John Wyman.

Each week we track stations across Canada and compile the results on page 6
Is there unrest in Hull . . . ?

There's apparently a little tug of war going on within the mid and lower management ranks of that governing body, and the man at the top doesn't know anything about it. Some of the advisors aren't advising, and have become beauscorners before they felt the power of being experts. (EC: But who's going to tell the man at the top?)

Signs, signs everywhere there's signs!

There's signs of unrest in radio land, and some of the bushy-tailed mavens are going to experiment with REAL radio, and put it back to basics. There's an expert in that field of basics, and she's in Toronto, where radio couldn't be more "magnanimous" to use the word of one of the bushy-tailed mavens, and if I were calling the shots at a radio station, playing "music of today" I'd sure tap this expert. (EC: I saw a music director, just the other day, and he was checking out a record store!)

Whatever happened to . . . ?

There seems to be a lull in the career of a certain Canadian superstar and the newspaper at the other end of the phone was asking some pointed questions. I referred him to the classics of dreams, the messages of mystery, all generated by the three dimensions of consciousness, creative solutions and by all those of similar generations who have already developed our theories of movement, their space and their capacity for superior leadership.

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L - Lyrics were written by a Canadian citizen
R - Music was composed by a Canadian
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Uhl store!!)

4 - RPM - April 16, 1988

- Pierre Juneau

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As we go to press . . . ?

Too late for this edition, but watch for a new video from a Canadian woodlady, who has trained up with one of those refreshing producers to bring about a whole new image. The reception was at L'Hotel and you could tell it wasn't one of those box lunch beer and potato chips bashes that we're getting so tired of. The new video is a great new approach. (EC: Stay tuned . . . ?)

A programmer complains . . . ?

I haven't noticed, but one programmer is more than upset over "the number of new business records that open my desk every week that don't display the familiar MAPL logo". He's directing his remarks at the in -

condoms added to rider for Poison's tour

Poison will be the opening act for David Lee Roth's massive '88 plus U.S. 'Canadian tour, which kicked off in Erie, Pennsylvania (Apr. 5), and will continue non-stop throughout the summer. Canadian dates, at time of writing, are Toronto's Maple Leaf Gardens (Apr. 10), and Vancouver's PNE Coliseum (May 21).

Hedi Ellen Robinson of Hollywood's Jensen Communications, reports that "As with any major group, Poison's Open Up and Say Aah tour is loaded with impressive logistical information . . . a list of trucks, two custom-designed Silver Eagle buses, tons of lights, and miles of cable . . . but a closer in -

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Compiled weekly from record store, radio station and record company reports.
**COVER STORY - by Graeme Boyce**

**NEO A4 - the way it was supposed to be, mutually**

It wasn't a tough decision, simply one of direction, and at a time when the "retro rock" movement was becoming a mainstream staple. Neo A4 decided to record their Duke Street debut the way it was originally planned - by using producers who are sooth- styes and sequencers. What the band didn't discover is that the entire first-born excursion of Colin Thurtell to round out their rough edges.

Known primarily because of his work with Duran Duran, and his association with David Bowie and Sting, Thurtell has been able to grow through the period of technological changes in the studio at his own pace, says Joel Anderson, the band's drummer and founding member. Not only was his knowledge of stretching arrangements, balancing tracks and mixing crucial, but also his concept of the "overall" sound, he adds.

"A lot of producers are guilty as the band at second guessing themselves," Anderson con- fesses. "But Colin doesn't...he keeps a clear vision of how he wants things to go all the way through, and that's really good to hear." Hence, offloading the band's own tendencies to be affected by day to day occurrences at the latest trend in popular music.

"He was open to experimental work. We know that from his background - yet we also knew he could put together a shi- mering pop sort of thing like Duran Duran, but his hands are getting bigger, and we can actually play, so we knew we could call on other things like his studio tricks that go back to the '70s, before there was all this great technology.

"But he's kept up with technology too. So when you bring in heavy sappers to make your record sound up to date and you want control, then he knows all that as well. It's nice to have that depth because a lot of the producers that have been coming out the last five years don't even know how to make up a real drum set anymore. But Colin goes back, he knows both ends of the spectrum.

"Obviously, the band are very proud and happy with what was produced following their months in the studio, although Anderson adds the album was made for the public.

**Satellite launch for new Hall & Oates LP**

Day! Hall and John Oates are back together and signed to Arista. The popular pair, who were constant chart climbers during the '70s and '80s, launched their new O.C. Yeah! album through a unique North American campaign. Neo A4 decided to record their Duke Street debut the way it was originally planned - by using producers who are sooth- styes and sequencers. What the band didn't discover is that the entire first-born excursion of Colin Thurtell to round out their rough edges.

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Radio Action

1. Get Outta My Dreams
2. Man In The Mirror
3. Endless Summer Nights
4. If I Saw Him Standing There
5. Devil Inside
6. Never Gonna Give You Up
7. Push It
8. She's Like The Wind
9. Father Figure
10. Where Do Broken Hearts Go
11. Out Of The Blue
12. Check It Out
13. Get Back
14. We Wishing Well
15. Winter Games
16. I'm Still Searching
17. Electric Blue
18. When We Was Fab
19. Love Becomes Electric
20. One Step Up
21. Shannon's Call
22. Nobody's Fool
23. Never Give Up
24. Rock Of Life
25. Dreaming
26. Weekend
27. What A Wonderful World
28. Just Like Paradise
29. Thinkin' About The Years
30. She's Having A Baby
31. Pump Up The Volume
32. Winter Games
33. New Beds Are Burning
34. Day After Day
35. New Patches
36. Anything For You
37. Hands Up
38. New I Want Her
39. Always On My Mind
40. New Girlfriend

New CDs

Buxton's latest effort, "Get Outta My Dreams," is an instant classic. The catchy guitar riff and melodic vocals make this song a must-listen for fans of the pop genre. The album features a mix of up-tempo tracks and ballads, ensuring there's something for everyone. Don't miss out on this incredible release!

RADIO

OM-FM Promotions Coordinator Keith Chinnery reports that the "crazy qualifications" contest at 87.7 OM-FM. Afternoon personality Ken Venys offered a pair of tickets to a sold-out INXS concert at Edmonton's Cobo Hall (Mar. 16). To be eligible, "You had to be the first person who arrived at OM-FM's studio wearing a bathing suit," explains Chinnery, "with shampoo lather in your hair and 87.7 written on your forehead." There were two contestants who arrived at the station within minutes. One failed to meet the criteria, and was declared ineligible, but D'Arty Grieve won the tickets.

Belew's Bears project gaining ground at CHR

In 1986 Adrian Belew's recording project The Bears were signed to the Prominent Man Recording Company (PRMC) as that label's first act and, although their debut didn't fare as well as it might have at either radio or retail, it did garner a lot of favourable critical response and hence established a healthy base from which to launch a follow-up. Belew, one of the recording world's best known guitarists (having most recently appeared on Paul Simon's Gracland album) and his co-musicians: Rob Fetters, Bob Nyswonger and Chris Arduser have recently released Rue And Shine, the album which Paul Orescan, of I.R.S. Records Canada, believes will be a "breakthrough" for the label, distributed in Canada by MCA. Rue And Shine is quickly establishing itself as AOR, says Orescan, and should "go right over" to CHR and mainstream stations. "A lot of people like this record," he adds, "I'm hoping that "like" will turn into "love" at the stations." The lead track, Aches And Pains, "dig that crazy calliope-harmonica-glockenspiel break," has been selected as the first single.

Washbrook relates an indie year of frustration

Rick Washbrook, the independent recording artist and owner of the duplicating firm Cassette Confections, reports a fourth single from his unheralded Summer Roads album is now slated for release in the forthcoming weeks. Titled Sun Up, Washbrook hopes the song "will make a right over" to CHR and mainstream stations. "I now have almost equalled that income doing it myself, if I added $2,500 to the bill ..." he adds. Trying the only way a musician can, by playing live to pay the bills, Washbrook was fed up last year by the Bar Epton virus as well as a severe allergic reaction, which forced him off the road finally in November. Yet throughout all of this adversity the new songs have been pouring forth and a second album is now in the works, with seven new songs already recorded.

"I've been writing like a madman through all these experiences," he concludes, "and it's tough getting away from playing at first and making the kind of money I was, but now I have almost equalled that income doing other things (such as Cassette Confections, which manufactured the tapes for the Olympic Games' anthem, marches and fanfares). I am not falling down with the rest of these, but I sure have gotten a true test of this independent side of the business."
Haywire and Breen to Top AM96 February Schedule

February was a busy month for AM96 Radio in Cambridge, as Jeff Brown, Promotions Director for the station reports. Haywire and Michael Breen were in town performing at local hot spot, The Highlands, and dropped by the station for interviews. Says Brown, "Breen continues his Canadian tour pushing his new single Face To Face, and for Haywire, it was the first show of the latest tour."

The Man label's "Private Property" album (which includes her club hit "Private Property", plus the radio smash "I Do Love You") is now available on Album & Cassette.

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Available Now
was interfering with planning to Tony Viner that Q107 business activities. It seems like only yesterday, that Go-Go's Wiedlin signed an album titled Fur, to be released by Capitol with EMI -Manhattan. Initial release will be...
As always, Rick Mickelson will chair the business portion of the meeting and announce the relocation of Armedia office, a new General Manager and, of course, his favorite, "The bar is open, drinks are on me!"

George Harrison, in Toronto recently for a promotion campaign on his new Dark Horse album, visits MuufMusic TV Cynthia Wood recently acquired on those charges of distributing material harmful to minors. During the lengthy trial and in typical American style, he was transformed into a legend in his own time, a living revolutionary. Now, the Fringe label and their distribution network are hoping to capitalize on this with the release of No More Cocaine, a "spoken word" double album set.

The package comes with a newsprint "fact" sheet insert that is certain to become a collector's item, while some of the tracks include: Visser Never Happened, What Reagan Did! Know, Names For Bands and Why I'm Glad The Space Shuttle Blop Up. Commenting on the album, which was recorded "for posterity" during his lecture tour last year, Birda says, forcing the issue is "always" worth it. "I hope this slams the door on the notion of judicial power on underground artists with an opposing point of view."
Standing ovations for Baker at Wembley

Carroll Baker has just returned from a quick trip across the pond where she played London's famous Wembley Stadium. She was the female headline for her night with Willie Nelson on the main stage. There were three nights at Wembley, the other two were headlined by Crystal Gayle and Merle Haggard. Baker performed for 35 minutes, taking the show and room and audience by shock. "The reception was wonderful," said Baker, "and I was able to spend a little time, very little time with some of my old friends." She flew into London Sunday, performed Monday night and was back home in Canada Tuesday. This was her third year for U.K. dates, her second at Wembley.

Eddie Eastman living in Nashville

Watch for Eddie Eastman at the head table at the Variety Club Gala at Big Country (May 6). Eddie and his wife Paulette moved to Nashville in October of last year, where he

Golden Eagle's Cain sweeps Manitoba

It was a big night for Golden Eagle recording artist Cindi Cain at this year's 12th Annual Manitoba Association of Country Artists Awards Show, which was held at Winnipeg's Wrenn Hotel (Feb. 4/88). Cain, who is currently moving up the RPM Country 60 with her latest single, You Were Listening To The Singer (Not The Song), was Female Vocalist, and Entertainer Of The Year, and with The Cheyens, Band Of The Year.

John Kendle, writing in the Winnipeg Free Press, said in his review of the show: "It was a big night for Golden Eagle recording artist Cindi Cain at this year's 12th Annual Manitoba Association of Country Artists Awards Show, which was held at Winnipeg's Wrenn Hotel (Feb. 4/88). Cain, who is currently moving up the RPM Country 60 with her latest single, You Were Listening To The Singer (Not The Song), was Female Vocalist, and Entertainer Of The Year, and with The Cheyens, Band Of The Year.

Record distributor code

This is an advertisement for A.M.I. 069 Records, a country music label. The text markets their latest release, "She's No Lady," by Maxwell King, and highlights other artists such as Cindi Cain, George Michael, and The Ellis Family Band. It also mentions the performers' upcoming appearances at various events, including the Country Club Gala at Big Country and the Variety Club Gala at Big Country.

The RPM Country Singles chart for April 16, 1988, is also shown, listing the top 40 country songs with their respective positions. The chart includes artist names, song titles, and record labels.
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during four dates into Canada. He is currently 
playing New Brunswick and will move over 
into Ontario during May. He is on release 
with his Greatest Hits album, produced by 
Gilles Godard and released on the Book Shop 
Label. The album contains two new tracks, of 
which ‘Lynn’ In Our Bed will be his next single.

Dallas Harris ready for comeback

The Variety Club Luncheon salute to Big 
Country will be like old home week. Dallas 
Harris, who has been on a short break 
from the business will be sitting at the head 
table. Harris has been writing and putting 
things in their proper priority over the last few 
weeks and is about ready to hit the studio 
again once and, release on his Great North 
American Phonodisc label. Interestingly 
enough, a couple of country artists who 
released on the GNAP label are still playing 
the club circuit. Roni Summers has come off 
the road to have a baby, and Paul Weber is 
still one of the more popular of country acts 
yielding the club.

Golden Eagle’s Cain sweeps Manitoba awards

It was a big night for Golden Eagle recording 
artist Cindi Cain at this year’s 12th Annual 
Manitoba Association of Country Arts 
Awards Show, which was held at Winnipeg’s 
Winnipeg Hotel (Mar. 14/89). Cain, who is 
currently moving up the RPM Country 40 with 
her latest single, ‘You Were Listening To The 
Singer (Not The Song),’ was female Vocalist, 
and Entertainer of The Year, and with The 
Checker’s Band Of The Year.

John Kenflee, writing in the Winnipeg 
Sun, noted “instead of being a simple awards 
ceremony, last night’s gala two-hour show 
was a party, well-produced affair which 
showcased some of Manitoba’s 
homegrown country talent.”

There was also a historic piece of 
business conducted with this year’s awards, 
as MACA president Terry O’Reilly points 
out. “With the merger of the final ballot to 
MACA members, a referendum was included 
suggesting the potential of combining our 
two provincial associations - The Manitoba 
Association of Country Arts and the 
Manitoba Association of Country Enter- 
tainment.” O’Reilly concludes with, “The results 
of the referendum overwhelmingly supported 
the amalgamation of the two associations, 
therefore, MACA will soon be retired and the 
membership will be transferred to MACA 
with that one group being the sole voice for 
country music in Manitoba.”

The complete list of winners is as 
follows:

- Entertainer
  Cindi Cain and The Checkers

- Instrumentalist
  Clun D’Uitaine

- Country Band
  Cindi Cain and The Checkers

- Recording Artist Of The Year
  The Double Eagle Band

- Female Vocalist
  Cindi Cain

- Male Vocalist
  Phil Desjarlais

- Song Of The Year
  Acme by The Double Eagle Band

- Songwriter Of The Year
  Byron O’Donnell

- Producer Of The Year
  Craig Forshagham

- Tony Siahnuk Award
  Electric Haystack

- The Golden Award
  Jimmy King

- Coors Most Popular Band
  Cindi Cain and The Checkers

The awards show was co-hosted by Ian 
Tyson and Ray St. Germain.

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The International Independent

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AUDIE HENRY

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AND TO ALL

BIG COUNTRY AWARDS

NOMINEES

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The International Independent

Royce Harris releases on Heman label
Royce Harris, who was born and raised in the Maritimes, has become a popular Gospel singer, with four country Gospel recordings of his own original material on release. Harris lived in Toronto for six years prior to moving to Missouri where he stayed for three years. He's back home in New Glasgow, Nova Scotia now and releases his first country single, My Special Lady. He's included a Gospel song on the flip, titled Shine Your Light For Jesus.

Ronnie Prophet shows his appreciation
Imagine attending 53 Ronnie Prophet concerts over the last five years. That's what Sheila Foster of Acton, Ontario did, and on the 50th show date, as a token of his appreciation, Prophet presented Sheila with a plaque to recognize the occasion. Prophet is currently touring in the deep south, but is currently touring in the deep south, but is represented on the charts in Canada with his latest RCA single, Fire In The Feeling.

On the occasion of attending 53 Ronnie Prophet concerts over the past five years (now 53), Sheila Foster receives special plaque from her idol.

A unique instrumental from Damron
Long known as a guitar virtuoso, Dick Damron, checks his vocals on his latest album release, Night Music, and instead concentrates on his exceptional guitar playing. All the tracks on the Instrumental album are Damron originals. He produced the album in Nashville with Joe Bob Barnhill. Great late night listener, particularly with Spanish Dancer, Storm People, When Love Is Gone and the title track. Damron is also on release with his self-titled album, which includes his recent charter, Cinderella And The Gingerbread Man, one of the best singles ever to be released by Damron, and which should have done much better. The second single will be St. Mary's Angel. This album was also produced by Barnhill.

New single for Ricky Wells
The GBM label has also released the latest single from Ricky Wells, titled Part Time Man. The single, which qualifies as a number one hit. The single, produced by Gillam and released on the GBM label, is housed in an eye-catching white, gauze-felt jacket showing a large red rose and the message, "Happy Mother's Day." The lyrics are also included.

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Blue Rodeo hitting major U.S. cities
Blue Rodeo is now on an extensive tour of major U.S. cities which includes New York City to the显示器. Blue Rodeo is now on an extensive tour of major U.S. cities which includes New York City to the显示器.

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Ian Tyson - Top Male Vocalist

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In the gospel singing Har- ter is taking off. "I must grow, con- tented is Your heart..."

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to the industry for the BIG COUNTRY AWARDS nominations
SYLVIA TYSON - Top Female Vocalist
IAN TYSON - Top Male Vocalist
ADRIAN CHORNOWAL - Top Producer for Cowboy Pride

Just in time for Mother's Day
Tony Benincasa, John Ken (J.K.) Galley and Brenda Gillam have written a touching Mother's Day ballad, titled The Parent Love. The single, produced by Gillam and released on the GBM label, is housed in an eye- catching white, gatefold jacket showing a larger red rose and the message, "Happy Mother's Day, a touching present for the big day in May. The lyric is also included.

Now Mike Graham single shipped
New from the Northern Gold label is seasoned D. Graham's single, I'm Sorry If I Made You Cry, a Graham original. The single was produced by Graham and J.K. Galley.

Blue Rodeo hitting major U.S. cities
Blue Rodeo is now on an extensive tour of major U.S. cities which includes New York (Drum) Chicago (Avalon and Orphans), Washington (Bayou), Baltimore (Max's On Broadway), Providence (Last Call Saloon), Portland (Tree Cafe), and more including Poughkeepsie's The Chance (Apr. 21), where they open for Bodom. The band will be back in Canada in June for the Variety Club salute to Big Country (May 40) and the Big Country Awards (8). The band's latest Ringer Diane single, Rebel, has the same overpowering vocal projection as Try, and is already char- ing across Canada.

Fan Fare set for June 8-12
The 17th Annual International Country Music Fan Fair will be held at the Tennessee State Fairgrounds from June 8 through 12. Johnny Burke will be the Canada's showcase ar- tist. More next week.

Classified

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