BACH & HANDEL - 300TH ANNIVERSARY

CBC Enterprises celebrates the tercentenary of Johann Sebastian Bach and George Frederick Handel with the release of six SM5000 Series digitally-produced albums. The music represents the more popular works from these masters, including Handel’s Water Music and Bach’s Brandenburg Concertos. The release has a unique Concert connection with performances by outstanding Canadian ensembles: the CBC Vancouver Orchestra, the Tudor Singers, the Elmer Iseler Singers, the Vancouver Chamber Choir and Toronto’s Mainly Mozart Orchestra.

The Bach-Handel Series also includes many well-known Canadian classical artists, vocal as well as instrumental. There were 13 instrumentalists brought in to augment the CBC Vancouver Orchestra for the Brandenburg Concertos. These were Robert Aitken and Douglas Stewart (flutes); Lawrence Chernoff, Richard Denys and Alexander Pohonin (oboes); Fred Rutzler and John Simonielli (horns); David Carroll (bassoon); Martin Bernbaum (trombones); Steven Sturky (viola); Rinka Golani and Douglas Perry (violas); Jan Hampton, Christopher Catchpole and Dianne Berthelsdorf (cellos); and Scott Ross (harpsichord).

Featured soloists in Bach’s Cantata No. 140, Wachet auf are Soprano Rosemarie Landry, tenor Ben Heppner, and baritone Mark Pedrotti, all well-known to opera and oratorio enthusiasts.

Hugh McLean, one of Canada’s best-known organists, is heard performing 4 of Handel’s Organ Concertos on the organ at Ryerson United Church in Vancouver.

“Our purpose in preparing the Bach-Handel series on SM5000 was not only to pay homage to two of the greatest composers of all time, but also to showcase Canadian artists,” explains Harold Redekopp, head of CBC Radio Music. “We chose music that we hope will appeal to a large portion of the Canadian public.”

The recordings of the Bach-Handel series are from digital master tapes, produced by Anton Kwiatkowski. The cassettes are on Chromium Dioxide tape.

The beautifully-illustrated album/cassette graphics for the Bach-Handel series are fine-line pen and ink etchings by Kim Prize, executed by Mrs. Walker Design utilizing 6 colours with a predominance of gold.

It’s interesting to note that the SM5000 Series was launched by Bob Sunter in 1979, then head of CBC Radio Music. The albums were, at that time, released only as mail order items, and the Series has only been available on the retail market since 1982.

“The idea behind the SM5000 Series,” explains Allen Shechtman, Manager of Recordings for CBC Enterprises, “was to be able to promote Canadian orchestras on an international basis - doing repertoire that was well known - rather than obscure recordings.”

The complete list of the Bach-Handel SM5000 series is as follows:

(SM5028)  Bach: Brandenburg Concertos
CBC Vancouver Orchestra, Mario Bernardi, conductor.

(SM5029C)  Bach: Cantatas Nos. 4 & 140 (Christ lag in Todesbanden and Wachet auf)
Tudor Singers, CBC Vancouver Orchestra
Wayne Riddell, conductor (Rosemarie Landry, soprano; Ben Heppner, tenor; Mark Pedrotti, baritone).

(SM5031C)  Handel: Coronation Anthems
Vancouver Chamber Choir, CBC Vancouver Orchestra, Mario Bernardi, conductor.

(SM5032)  Handel: Water Music
CBC Vancouver Orchestra, Mario Bernardi, conductor.

(SM5041)  Handel: Four Organ Concertos
Hugh McLean, organ, CBC Vancouver Orchestra, Mario Bernardi, conductor.

(SM5042)  Jesus Joy Of Man’s Desiring & Other Great Bach Choruses
The Elmer Iseler Singers, Mainly Mozart Orchestra, Elmer Iseler, conductor.

The above recordings are now available at record retail stores across Canada.

CBC continued on page 3
From the ashes of the old comes the first great new band of 1985


THE ALBUM — "THE FIRM" (78 12391/4). On the streets February 19 with pre-orders of 40,000 units.

THE SINGLE — "RADIOACTIVE" b/w "Together" (78 95867) — literally and figuratively. BB:74B

THE VIDEO — "RADIOACTIVE". In rotation on Much Music.

THE EARLY REACTION — #2 most added AOR — The Record
#1 most requested — The Hard Report
#1 most requested — Album network

Contact your local WEA branch for personality posters, 1' x 1', 2' x 2' and streamers.

Principals in Northern Lights music

The Toronto Convention Centre was the setting for a press conference (Feb. 11) intended to follow up Sunday's Northern Lights recording session — when 50-odd Canadian music celebrities gathered at Toronto's Manta Sound studios to record "Tears Are Not Enough", in aid of Ethiopian famine victims.

Questions from the media were fielded by a panel consisting of the session's producer David Foster, managers Bruce Allen and Lou Brier, singers Murray McLauchlan and Burton Cummings, CARAS President Peter Stumets, and Bruce DeMaris, President CBS Records Canada.

Bruce Allen, manager of The Payolla$, Bryan Adams, and Lorne Levy, among others, spearheaded the project in conjunction with Foster, following a phone call Foster received from producer Quincy Jones — responsible for the recent USA For Africa session in Los Angeles. Both the U.S. project — sporting 40 American music celebrities — and "Not Enough" are to benefit Ethiopia.

CBC continued from page 1
It should also be pointed out that the SM5000 Series does not get a break from the Musicians Union. The talent payout is the same, if not more, than for a production arranged through a major label.

The recording costs come out of CBC Radio's budget (the talent costs) as opposed to the $50,000 in the neighborhood of $60,000. This rate however, only allows the CBC to release their albums on a mail order basis. When the recordings are released commercially, CBC Enterprises enters the picture. All the musicians receive advance payments, plus royalties, the latter after CBC Enterprises recoup their advance costs. This brings the cost of recording some albums up to and sometimes exceeding $100,000 per album.

The Bach-Handel Series is being launched with a massive national campaign, listening sessions in major centres, plus a highly-promoted CBC Stereo production: A Handel Weekend (Feb. 23-24) and an entire Bach Week (Mar. 1-7).
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Bruce Allen, manager of The Payolas, Bryan Adams, and Lowdown, among others, spearheaded the project in conjunction with Foster, following a phone call Foster received from producer Quincy Jones - responsible for the recent USA For Africa session in Los Angeles. Both the U.S. project - spawning 49 American music artists - and the Northern Lights session were in response to a "challenge" issued by Bob Geldof - organizer of a group of English pop stars who recorded Do They Know It's Christmas last December. The record, recorded under the name Band Aid, has sold 170,000 copies to date in Canada. Tears Are Not Enough, written by Foster (music) and Bryan Adams and Jim Vallance (lyrics), will be distributed by CBS Records in 7" and 12" versions.

At Monday's press conference, Foster played a "working demo" of the song. Bryan Adams was heard singing the entire song at Foster indicated where the individual vocal sections would be heard on the final version.

A video clip of the session - without sound - was also played to the gathering. Reporters' questions centered on how the record would be released (an international release of the song on its own by CBS is apparenty a possibility); the allocation of any "profits generated, and the atmosphere surrounding the session at Muntz Sound.

Burton Cummings commented on how these participating were "sympathy themselves", and alluded to the overall sense of cooperation and goodwill that pervaded the studio.

Murray McLauchlan mentioned the sense of camaraderie that he felt during the recording of the song.

Producer Foster estimated that the session ended from noon on Sunday to 2:30 on Monday morning, and included the participants - notably Neil Young and Anne Murray, for their patience and devotion to the project.

The Northern Lights For Africa (Society) has been set up to receive, distribute, and monitor all income from the project. A board has been set up to advise regarding handling of income generated by the project - a group to include CARAS President Steinmetz and Brian D'Martien of CBS.

D'Martien expressed those present to "let the people know" about the Tears Are Not Enough single, which will retail for the usual $2.49. The 12" versions will retail for $5.98. D'Martien would not specify what percentage of the $7 retail price would go to Ethiopian aid, citing CBS policy not to reveal any information pertaining to P&L figures.

Heavenly Bodies potentially hot

Record buyers will find more than CBS artists on the recently released Heavenly Bodies soundtrack, released on the CBS Associated label, Private 1.

The album, which also features American Robert Lantos, along with Stephen J. Roth has a solid卡通 connection. Ron Books, Toronto film critic wrote the screenplay along with Lawrence Dane, and Canadian actress Cynthia Dale, takes a starring role.

The soundtrack was preceded by the release of "At Last You're Mine" by Cheryl Lynn. CBS is also releasing a 12" and 7" of the Bonetx Pointer track, Heaven. Another "47" of Keep On Working by Dwight Twilley. Other tracks are Breaking Out Of Prison by Sparks, Gary Wright's Break Through, and Out Of Control by The Tubes.

WEA launches major retailer campaign

WEA Music of Canada has launched a major push to break a number of new acts with a unique retail promotion aimed at "encouraging consumers to 'Stop, Look & Listen' to this new music."


A Stop, Look & Listen color-coded streetlight logo has been incorporated in trade and retail ads, merchandising, instore play cassettes, and customer giveaway EPS.

Those stores participating in the promotion are giving top rock priority for the LPs and cassettes by the featured artists along with banners and header cards which explain the promotion to consumers.

A customer purchasing any of the featured titles is entitled to a choice of one of three 7" four-track EPS, free of charge. A sample cassette for in-store play will aid customers in their choice of EP and hopefully, help to develop a higher profile for the featured artists.
Adrift at the wheel!!! While asleep at the wheel!!!
the country music awards and their once a
recruited the creme de la country can-
fits, missed the boat. ACME should have
recorded something!!! You should look at
number of fantasies that don’t even come
for radio stations and record companies for
the whole idea was to make available free ads
employment, and it amazes me what some
RPM does make available free ads, offering
... I don’t

Never before in the history of the Canadian
Now ... it’s the Canadian gift horse in the
...???

Some people have read into our offer any
room and collectively do something for
record industry were so many recording
of mind, their talent and their capacity for inspired leader-
creative, confident artisans and by all those of preceding
will be overwhelmed by the new generation 14 competent,
the following codes

While some people were talking about the
kind of attitude, and the willingness of
and the others who took part. With that
opener and Leonard Rambeau tells me

Hold on to your hats!!! Surprise !!! Watch for a noted record
bigger to step down, or step aside, or just
quietly vanish under a cloud of doubt. We
beat it to be done smoothly, not to
bring any bad press to the event. Not Again!!!
Trade mission to MIDEM
While an MIDEM I noticed very few from the Canadian
group talking to the Austra-
ians who, by the way, went three estimates.
Seems there will be an official visit down under via the public pane. Good work!!!
Check your egos outside!!!
Long before the stars started to gather at
the Northern Lights season, there was
already no more room to check the egos.
What would the professor have to say???
A noted Canadian record industry VIP was
asked recently to lecture at a Toronto
university. Thistime the issue of infor-
ation on success and the self-made man could
Still Bob Washington a thing or two. How
did the class prosper??
Clips go back to early 40s!!!
While some people were talking about the
first clip they ever saw, Stan Eisen, who is a
big fan of old timers, says he can remember back
WWII when there were jukeboxes that
played pictures. Just to give you nostalgia
... I don’t

While at MIDEM I noticed very few from
the U.S. music trade that were interested
in the Canadian embassies held at the Canadian
stand at MIDEM, was just not as classy as
last year’s party at the Martineau. It was
time to be done smoothly, not to
put it politely. The invitations were on neither
of the two official languages. We were
not told about it while hanging around the
press room.
U.S. action on Gary O’ single
Shades Of 45, the new single from RCA
recording act Gary O’s Strange Behaviour
LP, has garnered front-page single picks from
2 influential U.S. music trades - The
Hard Report and Album Network - within
a week of its release statewide.
The single skipped to U.S. radio Jan 18, and
was added by over 25 stations during
its first week.
The single alludes to the events of 1945,
specifically at Hiroshima and Nagasaki, and is
supported by a “period” video produced by Champagne Pictures.
Album Network deemed the song “so
damn good that RCA has to be applauded
..."
Lights and an eye
tells me you,
oration
was commended.
My name was,
as an up
The Murray or
That means
the scene
You really didn't
to the
For your
Once one
the film. If Stan
the year,
that was
Canadians have
sparking wine
cocktail party
the Canadian
at MIDEM, was
It was
don... on the
cut. The invitations
be known as
the two official
We were
of the
U.S. action on
Gary O's single
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The single shipped to U.S. radio Jan. 18,
and was added by over 25 stations during
its first week.
The single alludes to the events of 1945,
specifically at Hiroshima and Nagasaki,
and is supported by a "popped" video
produced by Champagne Pictures.
Album Network deemed the song "so
damn good that RCA has to be praised
for having the vision to act on, credit, and
re-issue (the track) political songs have
done extremely well for album radio
and the book (in Shades) has it
conceded that this is a future Top Twenty
Power Cut!"

Gilles Godard

TOP CANCON
SINGLES

1. AT THE FEET OF THE MOON
   2. STORM BEFORE THE CALM
   3. EYES AND JAWS
   4. EVERYBODY'S MAKING IT BIG BUT ME
   5. I'M TRYING TO FALL IN LOVE
   6. HOLD ME
   7. I JUST WANT TO BE WITH YOU
   8. LONELY IN LOVE

TOP CANCON
ALBUMS

1. FAMILY completions
   2. STORM BEFORE THE CALM
   3. CANON ROCK
   4. SNOWFLAKES
   5. LONELY IN LOVE
   6. I'M TRYING TO FALL IN LOVE
   7. HOLD ME
   8. I JUST WANT TO BE WITH YOU
   9. LONELY IN LOVE

TOP CANCON
MUSIC VIDEOS

1. AT THE FEET OF THE MOON
   2. STORM BEFORE THE CALM
   3. EYES AND JAWS
   4. EVERYBODY'S MAKING IT BIG BUT ME
   5. I'M TRYING TO FALL IN LOVE
   6. HOLD ME
   7. I JUST WANT TO BE WITH YOU
   8. LONELY IN LOVE

TOP CANCON
ADULT CONTEMPORARY

1. NO TIME TO SAY GOODBYE
   2. STORM BEFORE THE CALM
   3. EVERYBODY'S MAKING IT BIG BUT ME
   4. I'M TRYING TO FALL IN LOVE
   5. HOLD ME
   6. I JUST WANT TO BE WITH YOU
   7. LONELY IN LOVE

TOP CANCON
COUNTRY SINGLES

1. ALL AROUND
   2. TAKE ME MORE MISSISSIPPI
   3. SING ME A SONG
   4. LONELY IN LOVE
   5. I'M TRYING TO FALL IN LOVE
   6. HOLD ME
   7. I JUST WANT TO BE WITH YOU
   8. LONELY IN LOVE

TOP CANCON
COUNTRY ALBUMS

1. TERRY CARROLL
   2. JIM WATERS
   3. JANE ROBERTS
   4. JIM CARROLL
   5. JAY LITTLE
   6. RICKY LAWRENCE
   7. LEON HARDY
   8. DAVEY BRADY
   9. EARLE WOOD
   10. PATRICK HENRY

TOP CANCON
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TOP CANCON
Semkin's Amber Studios goes digital

George Semkin's Amber Sound has become the first Canadian facility to install digital multitrack equipment - specifically, the Mitsubishi X-800 32-channel digital recorder. The package was sold through GERR Electro Acoustics Ltd. of Toronto - Massachusetts' Canadian rep - and included the Mitsubishi X-800 32-channel digital master recorder.

Says Semkin, "The trend in Canada has been, for the more successful acts, to do substantial recording and mixing in New York or Los Angeles, because of limited availability of advanced recording equipment in Canada. Now that Amber has the

Maverick Thorogood LP released by EMI America

U.S. blues/soul singer George Thorogood & The Destroyers is ready to bounce back into the bit arena with his Maverick LP released on the EMI America label. The session was produced by Terry Manning, known for his work with ZZ Top.

The Destroyers comprise bassist Bill Brough, drummer Jeff Simon, and saxophonist Hank Carter.

Three are four Thorogood originals on the LP including 'Drink Alone' and 'Gez Jampire', the latter slated for the first single.

Thorogood also covers John Lee Hooker's Crawling King Snake, Chuck Berry's Memphis Tennessee, and Willie And The Band Jier, which was written by Johnny Otis.

DISTRIBUTED BY THE MOSS MUSIC WEST HILL, ONTARIO, CAN

THANK YOU PROGRAM
Semkiw's Amber Studios goes digital

George Semkiw's Amber Sound has become the first Canadian facility to install digital multitrack equipment - specifically, the Mitsubishi X-800 24-channel digital recorder. The package was sold through GERR Electro Acoustics Ltd. of Toronto - Mitsubishi's Canadian rep - and included the Mitsubishi X-80 digital 2-channel master recorder.

Says Semkiw: "The trend in Canada has been, for the most successful acts, to do substantial recording and mixing in New York or Los Angeles, because of limited availability of advanced recording equipment in Canada. Now that Amber has the latest in digital audio recording systems, I am sure we are about to reverse that trend.

All of the major Canadian studies have been stringing back with a wait and see attitude about digital recording systems. I believe this is the right time to jump out in front and to make world-class digital audio recording available in Toronto and in the Canadian marketplace."

Semkiw opened Amber, approximately 5 years ago, after an 11 year career at RCA Recording Studios in Toronto, and 5 years of freelancing. He has engineered - and worked with - artists like Gordon Lightfoot, Harry Belafonte, Randy Bachman, and Rick James.

Maverick Thorogood LP released by EMI America

U.S. blues-rocker George Thorogood & The Destroyers is ready to bounce back into the hit arena with his Maverick LP released on the EMI America label. The assault was produced by Terry Manning, known for his work with ZZ Top.

The Destroyers comprise bassist Bill Bough, drummer Jeff Simon, and saxophonist Rank Carter.

There are four Thorogood originals on the LP including 'Drunk Alone' and 'Drunk Jammer', the latter dated for the first single.

Thorogood also covers John Lee Hooker's 'Crawling King Snake', Chuck Berry's 'Memphis Tennessee', and Willie & The Hand Jive, which was written by Johnny Ouz.

Four Seasons bows La Serre

The Four Seasons Hotel in Toronto's Yorkville district, has turned the old SRO (stand-up bar) into an airy atrium overlooking the city's famous walkway of boutiques.

A large gathering of radio, press and record industry people were on hand for opening night, which featured performances by renowned classical guitarist John Perry and Gene Dinovi, one of Canada's most popular pianists.

The evening also gave Dinovi the opportunity to launch his appropriately-titled album. Each Day Is Valentine's Day. - My Funny Valentine, featuring himself on piano and Roddy Baff on cornet. The LP has been released on the Toronto-based Poladega label and has already scored retail success through Sam The Record Man stores.

Person, who previously released on the Canadian Talent Library (CTL) label, still holds the record as this group's best seller. He recently completed a recording session, and is currently looking for a label deal.
Long Range Forecast

Heavy

MacLEOD

coverage with a big chance for
dynamite in the stove

This report brought to you free of charge but...

the price is rising

stay tuned for further developments
MADAM BUTTERFLY

the proven hit single
from the new album by
MALCOLM McLAREN

FANS

Radio

CJMF(5)
FM94

"A consistent Top Three seller."
Jim Brekel - Sun the Record Man, Montreal

CKGM(12)
CFLY

No.11 - No.10 600 copies per week steadily
"Not only is this not an opera - it's a smash
hit single. Canada proves once again that it has
the ear and the guts to play Hit Music with video,
radio, retail and record label proving what a
synchronized effort can do."
Malcolm McLaren - The Records

Retail

"...proving what a
synchronized effort can do."
from the new album by
MALCOLM McLAREN

PolyGram

1.13 - BRYAN ADAMS
1.05 - JIMMY BARNETT
1.03 - WHAM
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PolyGram
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<th>Track</th>
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<th>Artist</th>
<th>Label</th>
<th>Catalog Number</th>
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<td>Love Has No Reason</td>
<td>John Lennon</td>
<td>Capitol</td>
<td>K0081</td>
</tr>
<tr>
<td>2</td>
<td>Jealous Love</td>
<td>John Lennon</td>
<td>Capitol</td>
<td>K0081</td>
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<tr>
<td>3</td>
<td>Born To Run</td>
<td>John Lennon</td>
<td>Capitol</td>
<td>K0081</td>
</tr>
<tr>
<td>4</td>
<td>My Heart Goes Ticker Ticker</td>
<td>George Harrison</td>
<td>Capitol</td>
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<tr>
<td>RPM COUNTRY SINGLES</td>
<td>RPM ADULT CONTEMPORARY</td>
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<tr>
<td><strong>SOMETHING IN MY HEART</strong></td>
<td><strong>9:05 A.M. HURRICANE</strong></td>
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<td><strong>ILPI House On Fire - VL231343</strong></td>
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<td><strong>Culture Club - Virgin - VS -12490</strong></td>
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<td><strong>Stevie Wonder - Motown - M1769 -M</strong></td>
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<td><strong>John Anderson - Warner Bros 92.91277-P</strong></td>
<td><strong>ILPI Chinese Wall - FC-39542-H</strong></td>
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<td><strong>The Woman In Red - M6108 -M</strong></td>
<td><strong>(ILPI Party With The Rovers - LAT-1205-W</strong></td>
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<td><strong>ILPI There Is A Season - CP1-1003-M</strong></td>
<td><strong>ILPI Alt - PCC-90723-H</strong></td>
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<td><strong>Michael Martin Murphey - EMI America - 8243-F</strong></td>
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<td><strong>ILPI One Owner Heart - 92-51491-J</strong></td>
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<td><strong>ILPI Major Moves - 92-50881-J</strong></td>
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<td><strong>ILPI Blue Jeans On 92-51701-P</strong></td>
<td><strong>ILPI Too Good To Stop Now - MCA -5495-J</strong></td>
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<td><strong>Ray Charles w/ Willie Nelson - Columbia 38.04715-H</strong></td>
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<td><strong>Brooke White - 92-91107-P</strong></td>
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**RPM COUNTRY SINGLES**

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<th>Artist</th>
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<td>27-29</td>
<td>12194</td>
<td><em>DEFINITE LOVE</em></td>
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<tr>
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<td>12247</td>
<td><em>NEW HOUSE</em></td>
<td>RCA</td>
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<tr>
<td>27-29</td>
<td>12255</td>
<td><em>I'M IN LOVE WITH A LOSER</em></td>
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<td>12268</td>
<td><em>YOU'RE IN MY HEART</em></td>
<td>RCA</td>
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<tr>
<td>27-29</td>
<td>12300</td>
<td><em>I'M NOT SORRY</em></td>
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**RPM ADULT CONTEMPORARY**

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<td><em>I'M NOT SORRY</em></td>
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**New from SUSAN TYLER**

**I JUST WANT YOU TO HOLD ME**

Written by MARI BOTTRELL

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**Brothers (MB) single was recently released on (CBS-419). The San Country single is the third taken from her LP, The Closest Thing To You. Final overdubs and the mix on the new single were completed with producers Mike Francis at Toronto's Eastern Sound.**

**Tyler single released on MBS Susan Tyler releases her latest single, I Just Want You To Hold Me, on the Kerby**

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**Prophet**

Victoria's Prophet that Ronnie Milsap's concert tour in Canada's top cities has been scheduled. The idea at Country KWB is a Prophet order, where the concert is of The Year Award. There are seven other names on the tour. Gary Estes is an important name. The tour is followed by Saulie Sue Mants and Live Another Day.**

---

**You Lifted Me High Enough**

(To Get Over Her) by The Mercer Brothers

MBS Products 38 Church St. Elkins, CA 95150 (519) 669-
Countries

Carrie off with follow-up
Terry Carvin, who has had a successful run up the RPM Country 60 with his Savannah single, Two Broken Hearts, continues his roll with the release of Counting The Days I Love You. Co-written by Carvin and Bruce Rawlins, this new single is the third taken from his LP, The Closest Thing To You. Final overdubs and the mix on the new single were completed with producer Mike Francis at Toronto's Eastern Sound.

Tyler single released on MBS
Susan Tyler releases her latest single, I Just Want You To Hold Me, on the Mersey Brothers (MBS) label. The plug side of the single was written by Marie Bottrell. Swan recently taped the Tommy Hunter Show (CBC-TV), The Family Brown show, and Sun Country. She is set for a Mar. 24 date on the Opus North Show. Swan made a good impression with country programmers on her last two singles, particularly Take Me Down Easy.

Round River single for Henry duo
Harvey Henry returns to the discman with his latest Round River sing, I'm Sorry Lover, a duet with Donna Henry. The plug side was written by Byron O'Donnell and co-produced by O'Donnell and Norman Dupas at Winnipeg's Ocean Sound. Donna has already been recognized throughout the province, having been asked to perform as a featured guest at Manitoba's MACA Awards last year. She recently appeared in more productions for both the CBC and CTV television networks. Harvey has kept his name up front in country, doing CBC TV specials as well as a couple of national radio broadcasts with CBC radio host Lee Majors.

New single from Bruce Golden
The latest single release from Bruce Golden is a Terry Carvin/Bruce Rawlins penned of Loving Your Memory. The single, released on the Ottawa-based Sicrocan label, was produced by Carvin at Stenton Studios. Bruce is currently putting the finishing touches on his album which is set for release in May.

CCKR scraps country
CCKR Kenmore has gone the way of the dodo bird and takes country along with it. The station, part of Tread Communications will now be known as CJYM and will adopt a Music Of Your Life format.

Victoria's Pigeon Entertainment reports that Ronnie Prophet's Cavalcade Of Stars, a concert tour production featuring some of Canada's top award-winning country names, has been scheduled for a mid-March launch.

The idea for the project came together at Country Music Week in Montreal when Prophet co-hosted the event. It was there where the country singers were Enemouter Of The Year, and shared the Duo Of The Year Award with singing partner Guy-Ann Carier.

In addition to Prophet and Carier, other names scheduled to take part in the tour are Eddie Easton, Marie Bottrell, Gary El想知道 and Prophet's Sanctuary Band.

The tour kicks off in Toronto (Mar. 21), followed by London (Mar. 22), Barrie (Mar. 23), Sauble Ste Marie (Mar. 24), Thunder Bay (Mar. 25), Brandon (Mar. 26), Eston (Mar. 28), Regina (Mar. 29), Saskatoon (Mar. 30), and Yorkton (Mar. 31).

Prophet recently taped a Family Brown Show (Ontario), along with Carrie. The Family Brown show has apparently been put on "hold" by CJOH, although produc- tion is apparently continuing. Both Prophet and Carrie were made a quick trip to the West Coast where they took part in a Vancouver TV chlorine and headed back home in Nashville for a recording session.

The session will produce two sides, You've Done Not Enough Far Too Long, and a duet with Carrie, titled I'm Glad We're Not At Something. Both sides were co-written by Prophet and Cyril Raskaw.

Shipping for the new single has been scheduled for Feb. 20 on Prophet's own label. An album, Portrait Of Love, co-produced by Prophet and Migliori, is expected the latter part of March.
Spittier at Royal York Hotel

The Spitter Band, one of the most popular big-band orchestras in North America, has been booked for a return engagement at The Imperial Room of Toronto’s Royal York Hotel (Mar. 4-9). The band will also be appearing at a fund-raising event in aid of children with impaired hearing (Mar. 23) at the Four Seasons Sheraton Hotel.

Four new MusicVision titles

Four new videosector releases are available for February from Musicvision, the new video product line from RCA/Columbia Pictures Home Video. The titles are Lionel Richie (All Night Long), Go-Go’s (Prime Time), Laura Branigan (Laura Branigan), and Krokus (The Video Blitz). Including those above, Musicvision currently offers 36 music video programs.

Images In Vogue at Copa

Wea’s Images In Vogue, the West Coast-based electron-pop group, will be playing Toronto’s Copa on Mar. 3. The band’s new EP, Rituals, is beginning to break nicely, through the wide acceptance of Rescue Me, one of the tracks from the EP. More dates will be added over the next few weeks.

Van Morrison looking good

A Sense Of Wonder is the latest from Van Morrison, a package produced by him for Caifanos Productions and released on the Mercury label (PolyGram). Most of the material was written by Morrison with the exception of What Would I Do by Ray Charles, Most Alright If You Only Knew, and an unreleased song, Let Me Save, Incorporating The Face Of Experience with text by William Blake, and music by Mike Westbrook.

Clapton LP set for March

Eric Clapton’s new studio album, Behind The Sun, will be released for a mid-March release. The LP includes tracks produced by Phil Collins, as well as cuts produced by Ted Templeman and Lenny Willington. Most of the material was penned by Clapton and Jeff Willingham. Canadian cities famed for Clapton’s North American tour are: Montreal (May 1), Ottawa (2), and Quebec (3). Other Canadian cities are expected to be included on the second half of the tour (June and July). Band members on the tour will be Dougal “Duck” Dunsmuir (bass), Chris Stainton (keyboards), Jamie Oldaker (drums), Tim Renwick (guitar), and Marcy Levy and Joan Murphy (background vocals).

5-track mini from Parachute Club

Current has released a limited edition, 5-track mini-album from Parachute Club. The dance-oriented disc carries a suggested list of $6.98 and contains: At The Feet Of The Mountains, Act Of Innocence, and Sexual Intelligence - on side one. The flip is taken up with Rise Up, and Alienation. Side one, all remixes, were worked on by Michael Brauer, Michael Beinhorn, and Mike Jones respectively. Alienation was remixed by, band members Billy Bryan, while Rise Up was remixed by John “Jellybean” Benitez. The latter has never been released commercially in Canada. The next single release is expected to be Act Of An Innocent.

5-track mini from Parachute Club

Feb. 18 has been set for the release of Heart Of Steel, the debut from Toronto hard rock group, Reckless. The album was produced by Ron monarch at The Metalworks. A 12” AOR sampler containing the little track and Hot And Ready preceded the release. The flip contains an interview with the band. The band will showcase their material at Toronto’s Diamond (Feb. 27), which will be presented by Q107. A video shoot has also been scheduled for this date to be used in The Hot And Ready video. Backing is managed by Steve Thomson of Backstage Productions and composer Steve Madden (painting), Doug Adams (vocalist), Steve Lederman (drummer), Brian Bregg (bassist), and Rich Brearren (guitarist). The latter two are the most recent additions to the band.

Kit & Caputo on the road

Kit & Caputo are currently on the road promoting their debut Jayzum album, The Night Can Make It Last. The duo, based in Burnaby, B.C. recently recorded on CBS’s (Richmond) own personality John Harris, who gave them the added boost of an interview on his afternoon show.

The Spoons at Le Spectrum

Ready’s Spoons will be the subject of a MuchMusic taping at Montreal’s Le Spectrum (Feb. 23). They will also make an appearance on the nation-wide broadcast of the Miss Teen Canada Beauty Pageant on the CCTV network (Mar. 4).

GOXAN

Pep

Govan’s 2nd CBS release is a seamless blend of “Strictly” and “Heard Of You” perform ance by a collection of superb British musicians. Govan is no slouch himself - an extraordinarily talented guitarist - with a penchant for composition and imagery. His songs are unpretentious and fresh, and the band’s performance is top-notch. The album is obviously meant as a showcase for Govan’s technique, which is obviously no slouch by any means. The album is ex-}
Club and nation, what does that mean? When I was in college, the Foot of the World was a popular hangout. Now, it's taken on a new life. The club itself, that Braun, was respected by, hands up was the place. The commercially known is everywhere.

The release of the new album from Toronto's own Brentcliffe was a big event. The Metallica recording, the first time the band had performed on the East Coast, is being ignored in favor of the new format.

ROCKER

The release of the album was announced by a collection of new British musicians. Gowan's got no 1 hit record - an A&R, the writer of a magnificent piece of work in the summer of '85. The release is expected to be a chart topper for DavidTickes. Several radio formats are already searching for something of interest on this one. All records are key. Recorded, produced, and mixed by Tickes.

Gowan - Rhino Press Kit (including libretto) and racially oriented should give the necessary edge at retail. A 4-star effort.

CLASSIFED

FEATURED ON

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