

RPM
WEEKLY

featuring
**The
Programmers**

THIRTY CENTS
Volume 16 No. 17
December 11, 1971



VANCOUVER'S CHILLIWACK HIT CANADIAN GOLD ON ALBUM RELEASE

MLS's NEVIN GRANT DENIES BOOK QUOTE

Nevin Grant, Chairman of the MLS has issued a statement questioning the authenticity of a quote that appeared in Ritchie Yorke's recently published "Axes, Chops & Hot Licks".

Grant's statement is reprinted in its entirety below:

Quote: "CHUM's entry into the field of record production is also contributing to some discontent within the Maple Leaf System. Says MLS head, Nevin Grant, 'A lot of the other stations don't like it, but what can we do? CHUM isn't violating the rules as far as we can see, and we must have the leading station in the country's biggest market to make the system viable. The MLS has tremendous potential, but if it goes down, it will be because of CHUM.'"

from "Axes, Chops and Hot Licks" by Ritchie Yorke. (M.G. Hurtig LtD.)

To resurrect quotations from the past and project them as a blanket assessment of the present can be misleading to say the least. I wish personally and as Chairman of the Maple Leaf System to correct any misconceptions which may arise from a reading of the above quotation from the concluding

chapter of "Axes, Chops and Hot Licks".

May I categorically deny at this time that there exists any discontent within the Maple Leaf System concerning CHUM Radio and Much Productions. If any member stations feel such reservations, then they have not made them known to me in recent months. If anything, CHUM has shown great reserve in the airing of Much product. I apologize for any embarrassment this quotation may have caused the Maple Leaf System, CHUM Limited or Brian Chater and Much Productions. It certainly does not reflect with any degree of accuracy how matters stand today within the MLS.

The Maple Leaf System has survived many rocky times. In the early days there was the continual pressure of bad press...even petty backbiting among members...the MLS continued! Canadian content legislation came and passed...the MLS continued! SRL raised its head...the MLS continued! The Maple Leaf System has matured. We know what we have achieved TOGETHER...We know what will be achieved in years to come TOGETHER. We are enthused about a new unity showing itself between the media, the music industry, the music trades, the artists. This is not a time for divisive talk...for re-plowing old fields, for sowing discontent. Surely today, the Prophets of Doom and the Messengers of Mediocrity are those who attempt to perpetuate strife between the elements disseminating Canadian culture.

BELLS PACK CONFEDERATION CENTRE FOR TWO SHOWS

Polydor's Bells, currently charted throughout the country with their "For Better For Worse", recently sold out two complete shows at Charlottetown's Confederation Centre. The November 21st engagement saw hundreds turned away at the theatre's box office. The engagement was part of the group's current Maritimes tour.

The concert was booked by Jack McAndrew, Confederation Centre Theatre Director, and station CFCY who provided exclusive promotion for the dates.

Due to the success of the Bells' concerts, the theatre is now in the process of planning a series of pop music dates throughout the winter months in association with CFCY.

RECORD SALES DECLINE, TAPE UP—STATISTICS CANADA

The newly-named federal government statistical department, Statistics Canada, has released advance figures on sales of records and pre-recorded tapes for the month of September. According to the figures, monthly production totals were down in September to 3,465,897 as opposed to 3,926,032 the year before. Year to date production however increased to 30,775,465 from 29,891,030.

Pre-recorded tapes made sizeable gains with production of 528,132 in September of this year as against 393,782 last year. Year to date production is also on the upswing, from 2,446,228 to 2,695,541.

MCA'S RICK NELSON INTO TORONTO FOR TV TAPING

Decca recording artist, Rick Nelson was in Toronto last week to tape a segment of Kenny Rogers and the First Edition's CTV television outing, "Rolling on the River". Nelson has, in the past three years, shed the image he acquired during the late fifties to become a performer/composer in his own right.

Nelson's latest album for the label, "Rudy the Fifth", demonstrates Nelson's blossoming ability as a composer, eight of the twelve tracks being self-pennings.

P.E.I.'S BONNIE LECLAIR CUTS SIDES FOR CBC NET

Bonnie LeClair, the fifteen-year-old protege of singer/composer Gene MacLellan, has cut four tracks for CBC Radio backed by the Joe Sealey Trio. The material will be made available to CBC outlets across the country for individual programming. The session was produced by Ira Stewart at the Corporation's Halifax studios.

Miss LeClair, a native of Charlottetown, is a composer/singer. Tracks performed include the gospel rocker "Jesus Take My Hand", "We Must Learn" and two ballads, "I'll See You" and "The One I Love". Miss LeClair is managed by MacLellan's personal manager, Jack McAndrew.

Also winding up sessions for the CBC is Marty Reno, now working with MacLellan as back-up guitarist. Reno cut four of his own compositions for the net.

COVER STORY

A&M'S CHILLIWACK GROUP WINNING EASTERN CANADA

by WILDER PENFIELD III

Vancouver's progressive-rocking Chilliwack seem to be turning their infatuation with sound into a commercial venture.

The trio's new double album for A&M was Canadian Gold before the end of last month, and even in Toronto, where their music (most recently, "Lonesome Mary") is heard less often than in other parts of the country, members of the group were being stopped in the street within five days of its release last month and being congratulated on three of the four sides.

The fourth side? Well, according to guitar and bass player Bill Henderson, the one people don't like is pretty evenly split.

Some people do not go for the slick AM commercialism of Side I, "Lonesome Mary"; its flip, "Ridin'" and "Rosie", the ballad planned as the group's next single, are all here. Others reject the mainstream FM appeal of the 14-minute cut on Side II.

Side III, the love story of a man and an echo chamber, seems self-indulgent to some, while others reject the smooth electronic hypnosis of "Night Morning" on Side IV.

The band has been quite frank in their cover description of the music. The Liner notes end, "We hope there is something here for you." Whatever the listener's pet aversion, he seems to find something for him on three sides. And there is enough regularity in this opinion that dealers across Canada have ordered over 25,000 copies already. (American release is scheduled for January.) By pricing it like one record, A&M has done much to step up the national acceptance.

Chilliwack is new to A&M. As the Collectors, they were a quintet and recorded first for Valiant Records, then for foster-parent Warner Bros.

After lead singer Howie Vickers left, they took their present name and moved to London Records for more singles and a new LP. A year and half ago Glenn Miller split and Chilliwack adjusted to being a trio: Henderson plus Ross Turney on drums and Claire Lawrence on flute, bass, organ and sax.

Their most recent change, the switch to

CHILLIWACK continued on page 8

CHATER—AFFILIATED DOUBLE M FORMED

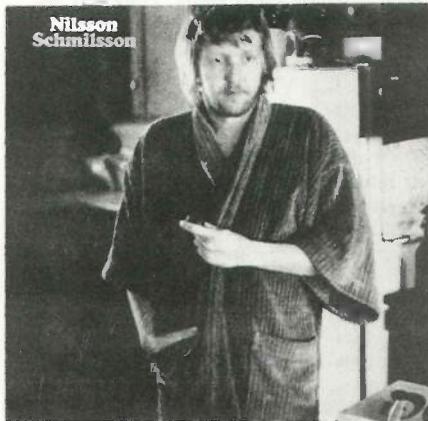
Ralph Murphy, of Belwin Mill Publishing of New York City, has announced the formation of Double M Records, The new label is being operated in association with Brian Chater of Montreal's Much Records. First off under the deal will be "How it Grows" by Bob Wright. Murphy was the composer of Jeannie C. Riley's most recent chart entry, "Good Enough to be Your Wife".

Our whole new release is **HITBOUND**

* DENOTES THE HIT CUTS
ON EACH ALBUM



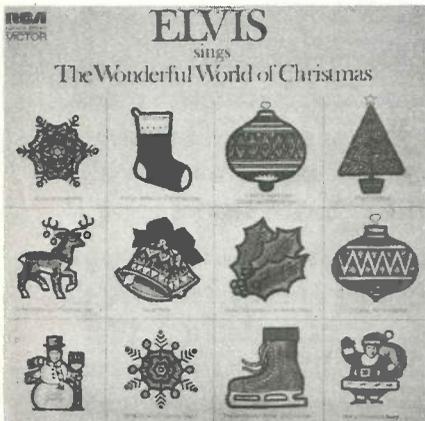
LSP-4607 - JOHN DENVER
* Friends With You



**LSP-4515 - NILSSON
Schmilsson**
* Without You



LSP-4574 - MORSE CODE TRANSMISSION
* Oh Lord



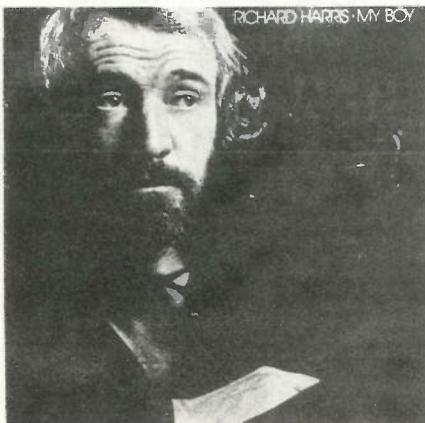
LSP-4579 - ELVIS PRESLEY
* Merry Christmas Baby



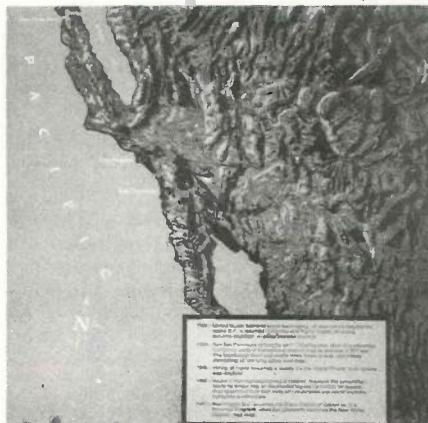
DR2006 - BING CROSBY
* A Time To Be Jolly



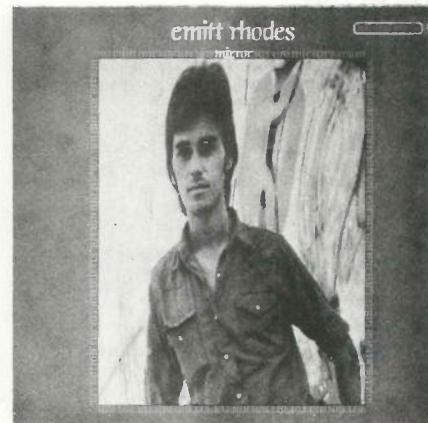
LSP-4617 - CHARLEY PRIDE
* Kiss an Angel Good Mornin'



DSX-50116 - RICHARD HARRIS
* My Boy



ABCX 728 - CALIFORNIA '99
A concept album - an FM must



DSX 50111 - EMI TT RHODES
* Really Wanted You

RCA

Some additional comments on "Communication"

I know there is an item in this week's RPM about our mini-conference at the Inn on the Park (Nov 26), but I would like to make a few additional comments on what happened at that meeting and exactly why RPM went to the trouble of gathering these people together in one room.

Sitting here (on this fence) we are victimized by a constant stream of protests about the

which seemed like the best number for a gathering that would be an open forum. We picked the most pleasant location we could think of and started the ball rolling.

In that two and a half hours, more was accomplished toward cementing an understanding than any dozen visits to any music director.

Perhaps some of the promo men and national guys didn't realize there was a problem - or didn't want to face the fact. On their return to head offices, a few of the higher-ups may have expressed feelings of

being offended at not being invited. Their turn will come. As the meeting ended, there were comments made to me, indicating this would not be the last such meet and indeed there are many areas to be covered. There are important programmers who will be brought in to Toronto to meet with the programmers and record people. A number of record execs have already indicated they will attend the next mini-conference slated tentatively for the second week in January.

If Canada isn't big enough to have a full-fledged national conference, we will have to settle for ten or twelve meets a year. The point is that we are communicating and "Communication Two" will be bigger and better and it was the first meet that indicated the whole thing could and would be worthwhile.

What it all means.....is a bigger and better industry.....and someday (possibly) 10% of the North American market. It gives the industry something to work toward.



COMMENT walt grealis

promo men versus the music directors and programmers in general. All the writing in the world can't create an understanding, so our idea was to get together the two opposing factions and let them go to it in an attempt to bridge any communication gap that may exist.

We arranged accommodation for 30 people

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	P
Columbia	H	WB/Atlantic	Y
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M-Music composed by a Canadian
A-Artist featured is a Canadian
P-Production wholly recorded in Canada
L-Lyrics written by a Canadian

Advertising Rates On Request
Second Class Mail Registration Number 1351
PRINTED IN CANADA



LETTERS to the editor

TRADE RESPONSE TO THE PROGRAMMERS CONTINUES

Congratulations ten times over. Your feature "The Programmers" is fantastic. Needless to say, it can only be of great help to all of us who have anything to do with the music business. RPM takes another important step forward for Canadian music.

Best wishes for your continued success.

Pete Beauchamp,
National Promotion Manager,
A&M Records,
Willowdale, Ontario.

Sorry to say this but since RPM's inception, I just finished reading the most interesting issue. CONGRATULATIONS RPM. I'm referring to the new feature, "The Programmers", when I say it's nice to read about Canadian radio stations and the exciting things they do.

At last RPM is getting interesting and informative by permitting broadcasters to get involved—really involved.

Once again RPM, CONGRATULATIONS!

Bob Cooke,
CHNS Radio,
Halifax, Nova Scotia.

Sincere congratulations for initiating "The Programmers" section in RPM. It is most comprehensive and informative. A feature the Canadian recording industry absolutely needed. Thank you.

Pierre Bellemare,
Promotion,
RCA Records,
Montreal, Quebec.

To say that your new feature, "The Programmers", is an invaluable asset to the broadcasting and recording industries in Canada, would be an easy thing to do, sim-

RECORD MEN & PROGRAMMERS

If you need RPM on your desk every Monday morning, you should be getting our special **FIRST CLASS** service.

The current rate is \$20. per year. Effective January 1st, 1972 the rate will be increased to \$30. per year. There is still time to take advantage of the old rate. If you are presently a second class subscriber, send us \$5. and we'll pro-rate your subscription and make it **FIRST CLASS** immediately.

.....
Clip & mail!

RPM WEEKLY
1560 Bayview Avenue, Toronto 17, Ont.

- Enclosed find \$20. for one year of RPM by **FIRST CLASS** Mail.
- Enclosed find \$5. to make my present subscription **FIRST CLASS** pro-rated to the expiration date.

Name

Company

Address

City

LETTERS continued on page 8

*Welcome to
Canada*

*Bienvenue
au Canada*

Rod Stewart

Mercury Recording Artist

<i>Appearing</i>	VANCOUVER	Dec 3/71
	TORONTO	Dec 9/71
	MONTREAL	Dec 10/71

*.....and thanks to
Canadian programmers
for your efforts
on behalf of Rod Stewart
during 1971.*

-London Records of Canada Ltd.

RPM

RECORD NEWS

Chilliwack's "Lonesome Mary" (A&M) received front page "another sure-shot monster from Canada" nod from Kal Rudman. Initial pressing for album, 20,000 plus. Back-ordering has created a Gold situation for the Vancouver group. Recent newspaper ad (Toronto) tie-in with A&A created extra sales for album product by Humble Pie, Carole King, Chilliwack and the "I Believe In You" set. Her new one out this week. Judy Lander to Toronto's Colonial for a week (Jan 3). Label's Lacoursiere expects to cull "Mon Pays" from her album. Terry MacManus ready for "Love Is Wine" produced by himself at Thunder. A&M re-releasing Carpenters' "Merry Christmas Baby" and "Song Of Joy" by Miguel Rios - for obvious reasons.

Perth County Conspiracy into Grumbles (Toronto). New single proving to be good seller. Several secondary markets showing interest. Album on way. Ben E. King, ready for action with "Take Me To The Pilot" doing Toronto gig for one week (Nov 29). Label threw bash for Tony Bennet at Variety Club prior to his Imperial Room opening. James and the Good Brothers to Grumbles (Dec. 14).

GRT's initial shipment of Lighthouse set, "Thoughts Of Movin' On", 25,000 plus - certifies for Gold Leaf Award. Presentation takes place at Science Centre (Toronto) (Dec 8) with large name from federal government making the presentation. U.S. press and radio biggies as well as Evolution VIPs in for the party. "Truth Of Truths", acquired through Oak Records, looks big for GRT. Most of the action, spins and sales from the Atlantic Provinces with Alberta a close second. R. Harlan (Bob) Smith showing good form at CFGM and other country stations with his Damon produced "Cold Day In October" deck. Doctor Music, fresh

from conquering the west will rep Canada at the United Nations (NYC) for music day (Dec 10). New single "Gospel Rock, Gospel Roll", a favourite on their gigging, set for January release. Moe Koffman, out on tour to the west touting his "Bach" set. CFRB's Gordon Sinclair, proving that his "showbusiness" show is more than 30%, laid a large sized hype on Koffman.

Kanata recording star, Tommy Ambrose, set for Harold Tater's Cav A Bob (Dec 6). This new label has a MOR happenner with "Talk About Peace" by the Travellers.

Watch for more importance to be attached to the country sound by record companies. Leading the field will be RCA, whose national promo chief, Ed Preston, a Dixieland drummer from way back (which isn't too far removed from country) is one of the prime boosters. George Hamilton IV pulling good houses during his Horseshoe stay. Opening night guests included Mr. & Mrs. Hamilton Sr - all the way from the sunny south. Hamilton interrupted his date to fly to England to receive Top Country Award. Hank Snow - "unbelievable" says Preston. His "Old Mexico" lid now decking most of the country charts. Hank's best earthy outing in some time. The Mercey's doing good things with their Christmas wish, "The Day Of Love" with a little help from youngsters, Donnay and Shanna Mercey.

Don Turner, the manager's manager, flew into Toronto for a few days receiving the usual red carpet treatment from the Four Season's Motel - who dig today's groups. Next Guess Who single "Back To The City" - another surprise package from the unpredictable Winnipeggers. Their Santa Monica concert - sold out. They shared the billing with Emitt Rhodes and Grin. Hunter looking at tour of Japan for July???? Carnegie Hall date set for March 30/31 - to be taped for an album release.

Montreal's (large) promoter, Don Tarlton (Donald K. Donald) scored another Forum triumph. This time with the original (Robt.

Stigwood) Jesus Christ Superstar concert. They drew 14,000 of an audience which grossed 75 grand. Tarlton and producer, Frank Connelly, planning return engagement of the bible-thumping musical for January with additional Canadian dates.

Publishing on both sides of Lynn Jones' new MCA release, "Total Destruction" and "Same Old Song" by Beechwood Music.

Rumours about David Clayton Thomas (which we were aware of Oct 18) apparently true - but watch for Bill Medley to head up group.

Mel Shaw's Stampeders tearing up the U.S. west coast. On return they'll move into Toronto Sound Studios for their next album session.

DANNY COUGHLAN ACTIVE IN TELEVISION/ CLUB DATES

London's Mike Doyle reports that country artist Danny Coughlan is expanding his television exposure with his signing for two shows per week commencing on January 1st with the "Elaine Cole Show" over CKCO TV in Kitchener, Ontario. CKCO broadcasts over channels thirteen and two and covers much of southwestern Ontario with its signal.

Coughlan is presently doing the show once a week. Coughlan has also signed for the station's "Big Al Kiddie Show" which he will be doing weekly. The chanter is currently under contract to Leisure Lounge in Preston. His previous contract with the lounge called for 18 months of performances. Coughlan is currently negotiating with Boot Records for a new single and album release.

Reserve your Xmas ad for the
SPECIAL XMAS ISSUE
Ad deadline - Dec 13th.



Gordon Lightfoot (Reprise) and RCA crew Ed Preston (drums) Scott Richards (bass) and Pat McQuaide moved on stage during the George Hamilton IV gig at the Horseshoe.



Procol Harum brought a lot of class to Edmonton for their "live" concert set with the Edmonton Symphony which was taped for their next A&M album release.

Creating a climate of opportunity

ARNOLD GOSEWICH
PRESIDENT
CAPITOL RECORDS (CANADA) LTD.

I have been asked by the publisher of RPM to comment on changes in the recording scene in Canada. While it may be of value to examine the changes, there has been much said and written about this subject over the past year, so that changes should be evident to those "in the business". Clearly, as a

RPM

INDUSTRY INTROSPECT

recording industry executive, the change has been one to create a climate of opportunity to profitably develop, promote and market the products of recording by Canadian artists. That, I suggest, has been the primary change over the past twelve months, but rather than indulge in self-satisfaction over this improved climate, I believe we should be more concerned about what changes must occur in the future for Canada to truly have a viable recording industry. Because to be realistic, we must recognize that only the seeds of change were sown in the past year, and now only from proper cultivation and growth will we reap the harvest of internationally recognized Canadian recording stars.

To effect this goal, I, quite frankly, believe that we must continue to change through a more professional and less conservative approach towards Canadian and international artist development. More professional in terms of artists, their assessment and selection, contract negotiations, artist management and bookings, planned promotion and exploitation at all industry levels, and finally, a business-

IKE & TINA TURNER MAKE MAPLE LEAF GARDENS DATE

One of MCA's hottest properties at the moment is Ike and Tina Turner, according to Ontario promotion man, Barry Paine. The duo and their complete revue appeared at Maple Leaf Gardens in Toronto on December 3rd. Sharing the bill was Rare Earth. A new album is expected shortly entitled "Nuff Said", the follow up to the highly successful "Live at Carnegie Hall", the live double record set released some time ago.

Other news from MCA indicates that Don McLean is rapidly gaining prominence both in exposure and sales. His single, "American Pie", is the subject of intensive airplay throughout Canada and the United States, providing a good vehicle for sales of his second album for MCA of which the single is the titler, McLean has made a number of appearances in Canada, including a date at Bernie Fiedler's Riverboat in Toronto, and venues with Laura Nyro and Melanie. His first album, "Tapestry" on the Mediarts label is expected to experience an upsurge in interest with the acceptance of his more recent material.

like approach towards co-operation between the many segments of this industry that cause artists and recordings to become successful.

We've got to do an honest self-evaluation in these areas and recognize the changes that must be made. You'll note that I make no reference to the areas of production and studio



facilities simply because I believe there has been an outstanding and ongoing improvement in them and that the quality and sound of recordings created in this country can be rated with the best in the world.

I suggest that we must change by becoming less conservative and replace that deficiency with well-planned risk-taking and aggressiveness. We are competing for the ears and dollars of millions of people not only in Canada, but on this continent and around the world. To compete we have to recog-

CANADIAN FIRMS INTO MIDEM FOR FIRST TIME

For the first time, Canada and its music will be represented at the annual International Record and Music Publishing Market at MIDEM during the latter part of January. Canadian representation will consist of April Blackwood Music, Editions Archambault, Much Records, Les Productions S.M.C.L. Inc., and Tuesday Music.

MIDEM is widely respected as an international meeting place of the music industry where much business is transacted. This year's get-together looks like the best to date with some ninety per cent of the stands and offices already reserved. MIDEM's news and information office reports that assurance has been received that the Canadian government will subsidize the Canadian music industry at the MIDEM '73.

Radio stations all across Canada, regardless of their music format are invited to contribute news and information to:

The Programmers

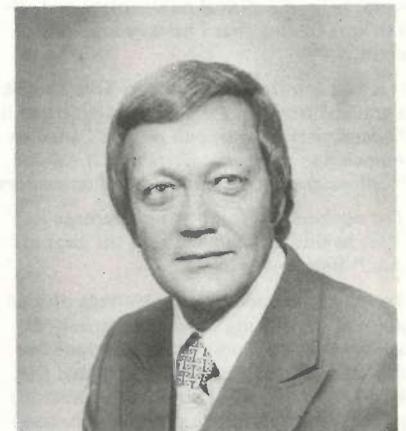
1560 Bayview Avenue
Suite 107
Toronto 17, Ontario

nize that conservatism is a displacement of potential creative energy and talent. The sooner we stop whispering about our talent and start talking—loud and often—the sooner we will be able to consistently and profitably exploit Canadian talent here and internationally. This is why it is my personal hope that the "Maple Music Junket" becomes not only a reality but as a concept we utilize it, and other methods, to let the world know we are here. That is why I suggest that we've got to support the creation of a recording industry with further and substantial risk-taking dollars and effort to properly exploit our artists—not just in Canada and certainly not just in the United States—but in every potential market throughout the world. Finally, I suggest that the change away from conservatism must extend beyond the recording industry itself and to those who can profit from its growth. Less concern with ratings and more concern with allowing the Canadian public to see and hear the contemporary artists of this country must receive ongoing attention and commitment.

My anticipation for the future is that the recording industry in Canada will move more and more away from its traditional distributor-oriented profile to that of increased emphasis as a profitable resource and manufacturing industry of Canadian talent, while maintaining its position as a distributor of products from other countries. I suggest that this is a worthy goal providing we are convinced that the present is on the whole better than the past, and that the future may be better still if we make the effort to change—and to change with confidence.

ANNOUNCEMENT

MODERN ALBUM
& FINISHING CO. INC.



WILLIAM J. HOOVER

Modern Album & Finishing Co. Inc. announces the appointment of William Hoover as President of Modern Album of Canada Limited, 1244 Dufferin St., Toronto, Ontario. Mr. Hoover has extensive experience in record jacket fabrication as well as the paper box industry, and is well known in the Toronto area, where he was at one time Plant Manager for a large packaging house. We wish Mr. Hoover every success in his new venture.

Muck mashing mediocrity?

As I lie around in front of the roaring flames, recovering from that recent jaunt across the country, I am confronted by many things in my mind's eye. The subject matter is immense and will constitute, I'm warning you now, quite a few columns in the imminent future. The trip, in short, was a monumental experience and the people we met have caused us deep feelings of new faith.



BURN THIS!
e.k.roy richard

Two things are foremost in my mind as I sit before this infernal machine—the first being the observation that CP Air is the only way to fly for members of the music fraternity. Having travelled some ten thousand air miles on mainly CP flights, we can assure you that this particular airline has none of those distressing tactics employed by many carriers in dealing with us music people. In view of the enormous number of city-by-city interviews which came our way the in-flight periods were the only time for relaxation. CP provided an outstanding and well-cushioned environment.

So much for travel tips. Though you should take them seriously. The other point is not an enthusiastic endorsement. Rather, it is the expression of one of the ugliest rumours to reach our ears this year. The snatchings of a plot so incredibly evil that it sounds like a thriller.

The rumours came our way in several areas of the country, and in circles not normally given to idle gossip or reactionary speculation. They are, if true, an example of the worst kind of political power plays and selfish vote-baiting that I have ever stumbled upon.

It is said too frequently not to have at least a grain of truth that the Opposition party in Federal circles has tipped off the Canadian Association of Broadcasters that if elected, it will strip the CRTC of some of its powers.

The obvious and foreboding inference is: "Get behind us and we'll take the heat off you." Very heavy indeed.

To fully appreciate the significance of such political promising, we need to briefly examine what the Commission has done for this country. Not only has it initiated the kind of fair and friendship-free democratic police force over broadcast license holders that has made us the envy of governments the world over, but it has given some stature to mediums which have long been regarded with little respect or admiration.

The CRTC has also given us a music industry, and a chance to compete fairly in the global marketplace. The fact that Canada has become the fast-rising music producing nation in the world is a credit to both the Commission and our music makers. One could not have risen without the other.

The CRTC has also given us the world's first working manual of cable TV regulations, and it has come through with meaningful domes-

tic content laws for ordinary TV stations, long content to grind out a mucked up mash of mediocrity.

Despite this impressive list of achievements, there are still many broadcasters (owners, not necessarily employees) who view the Commission as a body which must be destroyed before it completely ruins the radio and TV industries. With their insane logic, these license holders despise the CRTC with a degree of fervor usually reserved for Commies and hippies.

Many of them complain that broadcasting is over-regulated, and they scream "foul" because newspapers are generally free of any federal regulations. As they gloat over their seven figure annual reports, they forget the basic reason for their existence. They would appear to have overlooked the plain and simple fact that not anybody can own a radio station or a television station, whereas anyone CAN start up a newspaper (as we have witnessed in Toronto in recent months).

There are only a few radio and TV licenses to go around, and more often than not, they have traditionally gone to businessmen not really interested in the aesthetics and abilities of good programming. There is a dire need for a reactionary national society of programmers, as opposed to owners. But that's another tale. I'd bet a baker's dozen of cream buns that you couldn't find a dozen broadcast license holders in the country who could name even three of the five members of the Guess Who.

So we find ourselves with a bunch of businessmen comprising the CAB membership—the majority of whom would seem to view the CRTC as an insult to their integrity (or more precisely, their pocket books). There was a time when the CAB accused the Commission of being unconstitutional, what-

CHILLIWACK continued from page 2

A&M, came but a few months ago after disagreements with London Records in the U.S. ("We miss the Canadian company - they were really good.") and some personal persuasion from Jerry Moss, the M half of A&M.

It was Moss, apparently, who was responsible for suggesting a retail list price

LETTERS continued from page 4

ply because I've heard it said by many record men and broadcasters across the country after reading the initial issue.

In an effort to be individualistic about the subject, I decided to wait until I had also read the second issue before making a personal evaluation of the feature and then express my opinion, for what it's worth.

Here it is! "The Programmers" is an invaluable asset to the broadcasting and recording industries in Canada.

Allan Matthews,
National Promotion Manager,
MCA Records,
Willowdale, Ontario.

ever the hell that may mean.

Being out of touch with day-to-day programming they conveniently forget also that the CRTC has flinched at the mere mention of censorship (vis a vis the FCC's juvenile and hypocritical stand on drug lyrics) and has even approved, by its lack of legal action against CHUM FM, the use of that durable society hang-up on the FM airwaves late at night. That's what we call progressive policy making, not hamstrung by the stench of yesterday's carpet sweeping.

But you won't find many friends of the CRTC in the CAB. You WILL among the programmers, but rarely among the owners. Such is the nature of their promises versus performance. Most of them promised a lot when they got those licenses, very few came through. They have a guilty conscience and they're terrified that the Commission might start setting some examples. We hope they do.

If the CAB is starting to get the political word that support for Stanfield in the next election will bring a cautionary chop on CRTC power, then we pity them. We pity them because they've shown in the past that they're just about unaware enough to go along with such a stupid idea.

If it is true, and as we said—who really knows—it's a frightening thing.

It would be much more horrifying, however, if the Opposition could ever be considered as a serious contender for the leadership of this country. If this CAB tipoff has any basis in truth (and we think it's likely) it's obvious that the Opposition has a lot of house cleaning to do before it can make the final.

They may not know it, but Canada is a changed country. A country changed by recent developments, not the least being the eternally praiseworthy motives and methods of the CRTC in bringing sanity and territorial obligations to an area of money-hungry media merchants.

for the double album of \$5.98. And it was he who had photographers flown out to replace the group's own inside liner pictures with something that better captured the mood they sought - an island in the sun, "a peaceful space we really want people to understand in our music."

Now the three of them are on tour, using Concerts and conversation to turn people across the country onto their latest debut album.

Tour dates include:

Edmonton/9
Saskatoon/17
Regina/18
Toronto/31

The Toronto date will be the Winter Pop show at the Maple Leaf Gardens. Prior to the dates above they appeared in Hamilton, Chatham, Kitchener, Jonquiere, P.Q. Quebec City and Montreal.

GET . . . The
Programmers
every Monday
SUBSCRIBE FIRST CLASS

NEW ALBUMS

THOUGHTS OF MOVIN' ON

Lighthouse
(GRT) 9230 1010-T 
Gold on release, the group's second set for label, is, in many ways the final realization of their potential. "Take it Slow" already off and running. Recorded with clarity and precision at Thunder, Toronto.

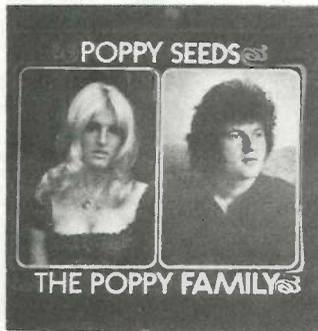


NICE FEELIN'

Rita Coolidge
(A&M) SP4325-W
Despite some disappointing concert dates, Miss Coolidge is pretty much a pre-sold commodity. Exceeds her previous effort for label with cuts like "Lay My Burden Down" and titler.

POPPY SEEDS

Poppy Family
(London) PS599-K 
Very cleanly produced album from London's top domestic act containing a couple of hits ("Evil", "Wondering" and "No Good to Cry") and some fine back-up cuts. Undisputably their best yet.

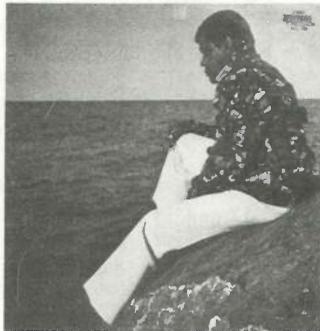
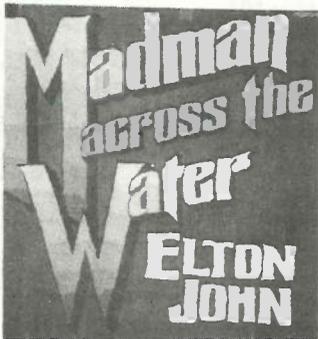


EVERYTHING YOU ALWAYS WANTED TO HEAR ON THE MOOG (Columbia)30382-H

A truly delightful, sometimes wacky set which will be great for filling in holes in evening time. Ravel's "Bolero" is a masterpiece. Excellent use of the instrument.

MADMAN ACROSS THE WATER

Elton John
(Uni) 93120-J
The Elton John phenomenon goes on. Nifty packaging and John's and Bernie Taupin's compositions make this a set worth hanging on to. Already a sales monster with "Levon" on the way.



LORENZO

(Vintage) SCV109- 
Former Ink Spot Lorenzo Conyers retains much of the group's feeling especially on "Into Each Life". Now resident in Toronto, Lorenzo has put together a fine, ballady set with real soul.

CAROLE KING MUSIC

Carole King
(Ode) SP77013-W
A fitting follow up to her "Tapestry" which still sells and sells. Of course, the compositions are dynamite; "Back to California" is a gas. "It's Going to Take Some Time" is also meaty stuff.

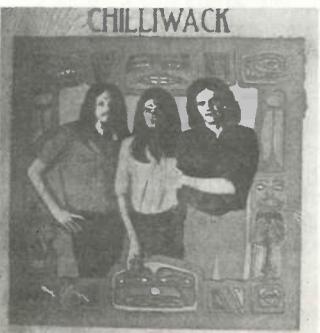


CAESAR'S PALACE

Tom Jones
(Parrot) 2XPAS71049-50-K
Jones' first live set, and a double one at that, should get the dishwashers out of the kitchens and into the stores. Sort of a live "greatest hits" bit. A Christmas season giant.

LONG LOST RELATIVES

Syrinx
(True North) TNXt-&
If this isn't the most adventurous recording to come out of Canada, we must have missed something. New classical music of real stature exemplified by the "Stringspace" suite. Large initial order indicates that Syrinx has arrived.



CHILLIWACK

Chilliwack
(A&M) SP3509-W 
With a new label and an all-out push, Vancouver's pride and joy are due to explode. Surprisingly large advance order in Canada and modest price tag (double set) bode well. At last the east is catching on.

NEW RELEASES

STOMPIN TOM CONNORS - Name The Capital - Boot BT. 024-K

(2:54) (Tom C. Connors) Morning Music-CAPAC - Prod: Jury Krytiuk.
COUNTRY: Stompin' Tom has a few friends giving him a hand on this disc which adds a bit of charm to his rough-neckin' delivery. Lotsa programmers avoid P.E.I.'s favourite son but more really dig him and his admirers are becoming more and more plentiful which should send this item up the charts.
Flip: Pistol Packin' Mama (Al Dexter) Edwin H. Morris-ASCAP.

COUNTRY Chart Probability Factor - Charted

RICK NEUFELD - Sing (A Christmas Song) - Astra AS-45321-Q

(2:54) (Rick Neufeld) Laurential-BMI - Prod: Gary Buck.
MOR: Nice to hear an original Christmas bit that's not filled with the usual nonsense. Neufeld has a beautiful way with words and Buck has an exceptional production ear for bringing out the best from those he is working with. One of the finest Holiday decks on market.
Flip: Country Christmas (Same credits as plug side.)

MOR Chart Probability Factor - 70%

AARONS & ACKLEY - Devil Song - Capitol 72656-F

(2:25 Intro :14) (Aarons & Ackley) Capitol Music Canada-CAPAC.
Prod: Dennis R. Murphy.
MOT: Beautiful guitar work leads into a heavy delivery, somehow not expected from this highly talented duo but nevertheless it has balls and the free formers should pick up immediately. It's one of those "one spin won't do it" decks. It becomes full and meaningful the second time around.
Flip: There Is A Lady (Aarons/Ackley/Morse) (Same publishing as plug side.)

MOT Chart Probability Factor - 68%

LLOYD DELPRATT - Together - Summus SR. 2511-K

(2:31) (Lloyd Delpratt) Summus Music-CAPAC - Prod: Carl DeHaney.
Flip: Warm Love (Same credits as plug side) - MOR (Instrumental).

JERRY & JO' ANNE - Down Home - London M.17425-K

(2:53) (Traditional)
Flip: The Crutch (Jerry & Jo' Anne) No publishing listed. - MOT.

PAROJOMA - Crystallized Insanity - London M. 17426-K

(2:28) (M. Bartolucci/R. Bartolucci/P. Cardone) Kustor-BMI
Prod: Ben Kaye/Art Phillips. Flip: And On The Seventh Day, Destruction Was Created (M. Bartolucci/P. Cardone) (Same publishing as plug side.) - MOT.

TERRY McMANUS - Love Is Wine - A&M AMX-322-W

(2:12) (Terry McManus) Irving Music-BMI - Prod: Terry McManus.
Flip: Woman, Man, Land (Same credits as plug side.) - MOT.

FRED DIXON & THE FRIDAY AFTERNOON - Tell It Like It Is Rodeo RO 3356

(2:30) (F. Dixon) Banff-BMI. Flip: You Changed The Subject (Same credits as plug side.) - COUNTRY.

CY LEONARD - The Story Of Piney The Talking Christmas Tree - Quality 2020-M

(2:41) (Mary Eustace) Qualrec Music-BMI - Prod: Art Snider.
Flip: Piney The Talking Christmas Tree (Same credits as plug side.) - CHRISTMAS NOVELTY.

GENE LEES - I Always Come Back - Kanata KAN 1003

(2:30) (Renzi/Lees) Nuna Music-CAPAC - Prod: Dave Bird
Flip: Footprints (Wilkins/Lees (Same publishing as plug side.)) - MOR.

COCKBURN KICKS OFF TOUR TO WESTERN CANADA

True North's Bruce Cockburn has initiated a western Canadian tour of one-niters throughout the Prairies. The first date, SRO, took place in Brandon at the University of Manitoba on December 1st, followed a gig at the University of Alberta at Edmonton on the third. Upcoming dates include the University of Alberta at Calgary, December 7th, the University of Saskatchewan at Regina

on December 8th and the University of Saskatoon on December 9th.

Cockburn has consistently been a steady concert draw following the success of his two albums for True North. Cockburn was accompanied by True North's Bernie Finkelstein on the tour.

SPECIAL XMAS ISSUE
Ad deadline - Dec 13th.

RPM SINGLES (Alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers.

Absolutely Right (42)
All I Ever Need Is You (22)
American Pie (58)
American Trilogy (91)
A Natural Man (45)
An Old Fashioned Love Story (7)
Anticipation (93)
Baby I'm A Want You (5)
Behind Blue Eyes (33)
Bow Down To The Dollar (66)
Brand New Key (20)
By The Time I Get To Phoenix (25)
Can I Get A Witness (53)
Cherish (12)
Daisy Mae (82)
Day By Day (52)
Desiderata (4)
Devil You (13)
Do I Love You (30)
Don't Wanna Live Inside Myself (81)
Easy Loving (32)
Everybody's Everything (11)
Family Affair (2)
Fly Across The Sea (94)
For Better Or Worse (19)
For Ladies Only (35)
Friends With You (43)
George Jackson (77)
Go Away Little Girl (100)
Got To Be There (3)
Grandma's Hands (37)
Gypsies, Tramps & Thieves (8)
Hallelujah (61)
Have You See Her (72)
Hey Big Brother (57)
Hey Girl (27)
I Can Smell That Funky Music (75)
I'd Like To Teach The World To Sing (62) (88)
I'd Love To Change The World (21)
I Don't Need No Doctor
(I Know) I'm Losing You (36)
Imagine (9)
I'm A Man (14)
I'm Gonna Be A Country Girl Again (99)
Inner City Blues (55)
It's A Cryin' Shame (67)
It's One Of Those Nights (90)
I've Found Someone Of My Own (54)
Let It Be (56)
Levon (89)
Little Old Rock 'N Roll Band (97)
L'Oiseau (65)
Lonesome Mary (15)
Long Ago Tomorrow (68)
Looking For A Love (85)
Love (47)
Love Me Brother (49)
Love Me Love Me Love (74)
Lovin' You Ain't Easy (16)
Maggie May (31)
My Boy (80)
Never My Love (28)
No Good To Cry (48)
Nothing To Hide (46)
One Day I Walk (92)
One Fine Morning (40)
One More Mountain To Climb (50)
One Monkey Don't Stop No Show (63)
Only You Know And I Know (83)
Pain (98)
Peace Train (10)
Pretty As You Feel (44)
Respect Yourself (59)
Rock Steady (17)
Satisfaction (76)
Scorpio (60)
She's All I've Got (64)
Sour Suite (26)
Stones (18)
Summer Of '42 (39)
Sunshine (41)
Supersar (51)
Superstar (Remember How You....)(38)
Take It Slow (73)
Theme From Shaft (1)
Tightrope Ride (86)
Till (70)
To A Place Near The River (96)
Treat Me Like A Good Piece... (95)
Turned 21 (23)
Two Divided By Love (6)
What Are You Doing Sunday (78)
Where Did Our Love Go (87)
White Lies, Blue Eyes (69)
Wild Night (24)
You Are Everything (71)
Your Move (34)
Yo Yo (29)

This week
1 week ago
2 weeks ago

RPM 100 SINGLES

December 11, 1971

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amper
Arc
CMS
Capital
Caravan
Columbia
GRT
London

W
C
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T
K

MCA
Musimart
Phonodisc
Polydor
Quality
RCA
Trans World
WB/Atlantic
World

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1	8 9	THEME FROM SHAFT Isaac Hayes-Enterprise-9038-Q	34	37 41	YOUR MOVE Yes-Atlantic-2819-P	67	55 44	IT'S A CRYIN' SHAME Gayle McCormick-Dunhill-4288-N
2	13 30	FAMILY AFFAIR Sly & Family Stone-Epic-5-10805-H	35	35 39	FOR LADIES ONLY Steppenwolf-Dunhill-4292-N	68	57 62	LONG AGO TOMORROW B.J. Thomas-Scepter-12335-J
3	10 23	GOT TO BE THERE Michael Jackson-Tamla Motown-1191-V	36	39 51	(I Know) I'M LOSING YOU Rod Stewart-Mercury-73244-K	69	71 80	WHITE LIES, BLUE EYES Bullet-Big Tree-123-V
4	7 19	DESIDERATA Les Crane-Warner Bros-7520-P	37	40 66	GRANDMA'S HANDS Bill Withers-Sussex-227-M	70	51 49	TILL Tom Jones-Parrot-40067-K
5	5 6	BABY I'M A WANT YOU Bread-Elektra-45751-P	38	41 60	SUPERSTAR (Remember How You Got Where You Are) Temptations-Tamla Motown-7111-V	71	73 87	YOU ARE EVERYTHING Stylistics-Avco Embassy-4581-N
6	2 4	TWO DIVIDED BY LOVE Grass Roots-Dunhill-4289-N	39	42 54	SUMMER OF '42 Peter Nero-Columbia-45399-H	72	97 ...	HAVE YOU SEEN HER Chi Lites-Brunswick-55462-H
7	9 11	AN OLD FASHIONED LOVE SONG Three Dog Night-Dunhill-N	40	31 13	ONE FINE MORNING Lighthouse-GRT-1230-10-T	73	98 ...	TAKE IT SLOW Lighthouse-GRT-1230-19-T
8	4 2	GYPSYS, TRAMPS & THIEVES Cher-Kapp-2146-J	41	52 63	SUNSHINE Johnathon Edwards-Capricorn-8021-P	74	78 ...	LOVE ME LOVE ME LOVE Frank Mills-Polydor-2065 076-Q
9	1 1	IMAGINE John Lennon-Apple-1840-F	42	29 7	ABSOLUTELY RIGHT 5 Man Electrical Band-Polydor	75	... ..	I CAN SMELL THAT FUNKY MUSIC Eric Mercury-Enterprise-9041-Q
10	6 3	PEACE TRAIN Cat Stevens-A&M-1291-W	43	43 53	FRIENDS WITH YOU John Denver-RC A-74-0567-N	76	79 88	SATISFACTION Smokey & Miracles-Tamla Motown-54211-V
11	3 5	EVERYBODY'S EVERYTHING Santana-Columbia-45472-H	44	44 65	PRETTY AS YOU FEEL Jefferson Airplane-Grunt-0500-N	77	... ..	GEORGE JACKSON Bob Dylan-Columbia-45516-H
12	14 29	CHERISH David Cassidy-Bell-45150-M	45	63 82	A NATURAL MAN Lou Rawls-MGM-14262X-M	78	54 33	WHAT ARE YOU DOING SUNDAY? Dawn-Bell-45141-M
13	18 27	DEVIL YOU Stampeders-MWC-1007 X-M	46	64 83	NOTHING TO HIDE Tommy James-Roulette-7114-T	79	100...	I KNEW YOU WHEN Donny Osmond-Polydor
14	11 8	I'M A MAN Chicago-Columbia-45467-H	47	45 48	LOVE Lettermen-Capitol-3192-F	80	87 100	MY BOY Richard Harris-Dunhill-4293-N
15	15 18	LONESOME MARY Chilliwack-A&M-321-W	48	50 64	NO GOOD TO CRY Poppy Family-London-164-K	81	48 42	DON'T WANNA LIVE INSIDE MYSELF Bee Gees-Atco-6847-P
16	16 17	LOVIN' YOU AIN'T EASY Pagliaro-Much-CH1010-K	49	49 56	LOVE ME BROTHER Tapestry-Polydor-2065 091-Q	82	99 ...	DAISY MAE Hamilton, Joe Frank & Reynolds-Dunhill-4296-N
17	17 28	ROCK STEADY Aretha Franklin-Atlantic-2838-P	50	24 16	ONE MORE MOUNTAIN TO CLIMB Dr. Music-GRT-45132-T	83	50 26	ONLY YOU KNOW AND I KNOW Delaney & Bonnie-Atco-6838-P
18	20 38	STONES Neil Diamond-Uni-55310-J	51	34 20	SUPERSTAR Carpenters-A&M-1289-W	84	88 96	I DON'T NEED NO DOCTOR Humble Pie-A&M-1282-W
19	21 34	FOR BETTER OR WORSE Bells-Polydor-2065-093-Q	52	68 ...	DAY AFTER DAY Badfinger-Apple-1841-F	85	92 ...	LOOKING FOR A LOVE J. Geils Band-Atlantic-2844-P
20	22 35	BRAND NEW KEY Melanie-Buddah-267-M	53	65 97	CAN I GET A WITNESS Lee Michaels-A&M-1303-W	86	93 ...	TIGHTROPE RIDE Doors-Elektra-45757-P
21	12 10	I'D LOVE TO CHANGE THE WORLD Ten Years After-Columbia-45457-H	54	47 46	I'VE FOUND SOMEONE OF MY OWN Free Movement-Decca-32818-J	87	94 ...	WHERE DID OUR LOVE GO Donnie Elbert-All-Platinum-2330
22	22 35	ALL I EVER NEED IS YOU Sonny & Cher-Kapp-2151-J	55	46 32	INNER CITY BLUES Marvin Gaye-Tamla Motown-54209-V	88	96 ...	I'D LIKE TO TEACH THE WORLD TO SING New Seekers-Elektra-45762-P
23	26 37	TURNED 21 Fludd-Warner Bros-7531-P	56	59 72	LET IT BE Joan Baez-Vanguard-35145-V	89	... ..	LEVON Elton John-Uni-55314-J
24	30 31	WILD NIGHT Van Morrison-Warner Bros-7518-P	57	70 81	HEY BIG BROTHER Rare Earth-Rare Earth-5038-V	90	... ..	IT'S ONE OF THOSE NIGHTS Partridge Family-Bell-160-M
25	19 22	BY THE TIME I GET TO PHOENIX/I SAY A LITTLE PRAYER FOR YOU Campbell/Murray-Capitol-3200-F	58	67 ...	AMERICAN PIE Don McLean-United Artists-50856-J	91	... ..	AMERICAN TRILOGY Mickey Newbury-Elektra-750-P
26	36 40	SOUR SUITE Guess Who-Nimbus-74-0578-N	59	80 89	RESPECT YOURSELF Staple Singers-Stax-0104-Q	92	90 67	ONE DAY I WALK Bruce Cockburn-True North-TN4-105-H
27	61 98	HEY GIRL Donny Osmond-Polydor-14322-Q	60	75 ...	SCORPIO Dennis Coffey-Sussex-226-M	93	... ..	ANTICIPATION Carly Simon-Elektra-45759-P
28	28 15	NEVER MY LOVE 5th Dimension-Bell-45134-M	61	77 93	HALLELUJAH Sweathog-Columbia-45492-H	94	... ..	FLY ACROSS THE SEA Edward Bear-Capitol-72653-F
29	27 14	YO YO Osmonds-Polydor-2065-082-Q	62	83 ...	I'D LIKE TO TEACH THE WORLD TO SING Hillside Singers-Metromedia-231-L	95	... ..	TREAT ME LIKE A GOOD PIECE OF CANDY Dusk-Bell-148-M
30	33 24	DO I LOVE YOU Paul Anka-Buddah-252-M	63	85 ...	ONE MONKEY DON'T STOP NO SHOW Honey Cone-Hot Wax-7110-M	96	91 74	TO A PLACE NEAR THE RIVER M. Butler-Columbia-C42988-H
31	25 12	MAGGIE MAY Rod Stewart-Mercury-73224-K	64	62 57	SHE'S ALL I'VE GOT Freddy North-Mankind-12004-Q	97	... ..	LITTLE OLD ROCK 'N ROLL BAND Billy Mysner-Astra-AS45319-Q
32	32 21	EASY LOVING Freddie Hart-Capitol-3115-F	65	66 77	L'OISEAU Rene Simard-Nobel-NL5627-K	98	... ..	PAIN Ohio Players-Westbound-188-T
33	38 47	BEHIND BLUE EYES The Who-Decca-32888-J	66	53 50	BOW DOWN TO THE DOLLAR Joshua-GRT-1230 15-T	99	... ..	I'M GONNA BE A COUNTRY GIRL AGAIN Buffy Ste Marie-Vanguard-35143-V
						100	95 73	GO AWAY LITTLE GIRL Donny Osmond-Polydor-2065-081-Q

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week
1 week ago
2 weeks ago

RPM 100

ALBUMS

December 11, 1971



indicates that entire album qualifies in some way as Canadian content.

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musimart	R
Arc	V	Phonodisc	L
CMS	D	Polydor	O
Capitol	E	Quality	M
Cavaron	F	RCA	N
Columbia	G	Trans World	Y
GRT	H	WB/Atlantic	P
London	K	World	Z

1	1 1	NEW SANTANA Columbia-KC30595-H N/A			
2	2 2	TEASER AND THE FIRECAT Cat Stevens-A&M SP 4313-W CS 4313-W	8T 4313-W		
3	3 3	EVERY PICTURE TELLS A STORY Rod Stewart-Mercury-SRM1609-K N/A	N/A		
4	4 4	IMAGINE John Lennon-Apple-SMAS3379-F N/A	N/A		
5	5 8	SHAFT Soundtrack-Enterprise-EN25002-Q ENS-2-5002-Q	EN8-2-5002-Q		
6	7 10	TAPESTRY Carole King-Ode-SP77009-W CS77009-W	8T77009-W		
7	26	NEW LED ZEPPELIN ALBUM Atlantic-SD7208-P AC7208-P	A8T C7208-P		
8	12 13	HARMONY 3 Dog Night-Dunhill DSX 50108-N N/A	N/A		
9	20 21	JESUS CHRIST SUPERSTAR Decca-DXSA7206-J 73 6000-J	6 6000-J		
10	9 9	EVERY GOOD BOY DESERVES FAVOUR Moody Blues-Threshold-THS5-K N/A	N/A		
11	32 67	THERE'S A RIOT GOIN' ON Sly & Family Stone-Epic-KE30986-H N/A	N/A		
12	14 14	CARPENTERS A&M-SP3502-W CS3502-W	8T3502-W		
13	6 6	RAINBOW BRIDGE Jimi Hendrix-Reprise-MS2040-P CRX2040-P	8RM2040-P		
14	16 22	CHER Kapp-K S36 49-J N/A	N/A		
15	8 5	LOVE, LUCK 'N' LOLLIPOPS Bells-Polydor-2424 035-Q 3176 025-Q	3821 030-Q		
16	13 7	TALK IT OVER IN THE MORNING Anne Murray-Capitol-ST6366-F 4XT6366-F	8XT6366-F		
17	34 82	STONES Neil Diamond-Uni-93106-J N/A	N/A		
18	28 77	CHICAGO AT CARNEGIE HALL Columbia-C4X30865-H N/A	N/A		
19	17 26	ROCKIN' THE FILLMORE Humble Pie-A&M-SP3506-W N/A	N/A		
20	11 12	WHO'S NEXT The Who-Decca-DS79182-J 73-9182-J	6-9182-J		
21	18 19	PARTRIDGE FAMILY SOUND MAGAZINE Bell-6064-M 4-6064-M	8-6064-M		
22	10 11	BARK Jefferson-Airplane-Grunt-FTR1001-N N/A	N/A		
23	15 15	RAM P&L McCartney-Apple-SMAS3375-F 4XT3375-F	8XT3375-F		
24	19 20	MASTER OF REALITY Black Sabbath-Warner Bros-BS2562 CWX2562-P	8WM2562-P		
25	53	E PLURIBUS FUNK Grand Funk Railroad-Capitol-SW853-F N/A	N/A		
26	27 33	FIFTH DIMENSION LIVE Bell-9000-M N/A	N/A		
27	36 47	GATHER ME Melanie-Buddah-BDS95003-M N/A	BDS8-95003-M		
28	21 18	FOR LADIES ONLY Steppenwolf-Dunhill-DSX50110-N N/A	N/A		
29	77	MEATY, BEATY, BIG & BOUNCY The Who-Decca-DS79184-J N/A	N/A		
30	24 29	GOIN' BACK TO INDIANA Jackson 5-Tamla Motown-TS310-V N/A	N/A		
31	25 31	BARBRA JOAN STREISAND Columbia-KC30792-H N/A	N/A		
32	33 38	TUPELO HONEY Van Morrison-Warner Bros-WS1950-P CWX1950-P	8WM1950-P		
33	22 16	BLESSED ARE Joan Baez-Vanguard-VSD6570-L N/A	N/A		
34	35 45	RUFF & READY Jeff Beck Group-Epic-KE 30973-H CT 30973-H	CA 30973-H		
35	23 17	CAHOOTS The Band-Capitol SMAS 651-F N/A	N/A		
36	48 89	OTHER VOICES Doors-Elektra-EK575017-P CEK75017-P	8EK75017-P		
37	47 36	TEA FOR THE TILLERMAN Cat Stevens-A&M-SP4280-W CS4280-W	8T4280-W		
38	38 39	UP TO DATE Partridge Family-Bell-6059-M A-6059-M	8-6059-M		
39	41 53	THE DIONNE WARWICKE STORY Scepter-SPS 2-596-J N/A	8019 596-T		
40	42 69	SMACKWATER JACK Quincy Jones-A&M-SP 3037-W CS 3037-W	8T 3037-W		
41	49 37	THE DONNY OSMOND ALBUM Polydor-2424 208-Q 3176 037-Q	3821 026-Q		
42	44 34	HIGH WINDS WHITE SKY Bruce Cockburn-True North-TN3-H TNT3-H	TNA3-H		
43	83	MADMEN ACROSS THE WATER Elton John-Uni-93120-J N/A	N/A		
44	31 27	ARETHA'S GREATEST HITS Aretha Franklin-Atlantic-SD8295-P AC8295-P	A8T C8295-P		
45	80	TOM JONES LIVE AT CAESAR'S PALACE Parrot-71049-K N/A	N/A		
46	43 35	SUMMER SIDE OF LIFE Gordon Lightfoot-Reprise-MS2037-P CRX2037-P	8RM2037-P		
47	39 38	GRATEFUL DEAD Warner Bros-2WS1935-P CWJ1935-P	8WJ1935-P		
48	29 23	WELCOME TO THE CANTEEN Various-Polydor-2334 022-Q N/A	N/A		
49	37 30	SURF'S UP Beach Boys-Brother-RS6453-P CRX6453-P	8RM6453-P		
50	30 24	AQUALUNG Jethro Tull-Reprise-MS2035-P CRX2035-M	8RM2035-P		
51	64 90	MEDDLE Pink Floyd-Harvest-SMAS832-F N/A	N/A		
52	45 32	MUD SLIDE SLIM James Taylor-Warner Bros-BS2561-P CWX2561-P	8WM2561-P		
53	51 51	STREET CORNER TALKING Savoy Brown-Parrot XPAS 71047-K N/A	N/A		
54	91	FIDDLER ON THE ROOF Soundtrack-United Artists-UAS10900-J N/A	N/A		
55	40 25	ONE FINE MORNING Lighthouse-GRT-9230 1002-T 5230 1002-T	8230 1002-T		
56	55 52	SONNY & CHER LIVE Kapp-KS3654-J N/A	K8 3654-J		
57	56 60	SONG FROM THE STREET Murray McLachlan-True North-TN4-H N/A	N/A		
58	.....	THOUGHTS OF MOVIN' ON Lighthouse-GRT-9230 1010-T N/A	N/A		
59	50 40	SO LONG BANNATYNE Guess Who-RCA-LSP4574-N N/A	N/A		
60	90	ALL IN THE FAMILY Atlantic-SD7210-P N/A	A8TC-7210-P		
61	99	AMERICAN PIE Don McLean-United Artists-UAS5535-J N/A	N/A		
62	52 46	STICKY FINGERS Stones-Rolling Stones-COC59100-P COCX-59100-P	8COC-59100-P		
63	.....	CHILLIWACK A&M-SP3509-W N/A	N/A		
64	60 57	THE SILVER TONGUED DEVIL AND I Kris Kristofferson-Monument-A30679-K 5044 30679-T	8044 30679-T		
65	57 49	PARANOID Black Sabbath-Warner Bros-WS1887-P CWX1887-P	8WM1887-P		
66	69 73	SEVEN OF MY SONGS Frank Mills-Polydor-2424 030-Q N/A	N/A		
67	58 59	LEE MICHAELS FIFTH A&M-SD4302-W CS4302-W	8T4302-W		
68	59 50	A SPACE IN TIME Ten Years After-Columbia-KC30801-H N/A	N/A		
69	61 58	ALLMAN BROS AT FILLMORE EAST Capricorn-2SA-802-P ACJ802-P	2A8J802-P		
70	70 41	THEIR SIXTEEN GREATEST HITS Grass Roots-Dunhill-DSX15107-N N/A	N/A		
71	65 55	FROM THE INSIDE Poco-Epic-KE30753-H N/A	N/A		
72	72 72	EASY LOVIN' Freddie Hart-Capitol-ST838-F N/A	N/A		
73	67 61	CLOSE TO YOU Carpenters-A&M-4271-W CS4271-W	8T4271-W		
74	.....	TO YOU WITH LOVE Donny Osmond-Polydor-2424 039-Q N/A	N/A		
75	66 54	STAY AWHILE Bells-Polydor-2424 022-Q 3176 019-Q	3821 022-Q		
76	54 48	JAMES GANG IN CONCERT ABC-733-N N/A	N/A		
77	68 64	BLUE Joni Mitchell-Reprise-MS2038-P CRX2038-P	8RM2038-P		
78	73 42	BUDDY MILES LIVE Mercury-SRM2-7500-K N/A	N/A		
79	62 66	MORSE CODE TRANSMISSION RCA-LSP4575-N N/A	N/A		
80	74 76	BEST OF THE GUESS WHO RCA-LSPX1004-N TK1710-N	T8S1710-N		
81	78 92	ON THE SHORES OF AMERICAY Irish Rovers-Decca-DL75302-J N/A	N/A		
82	98	ALL THE RIGHT NOISES Fergus-Capitol-ST6370-G N/A	N/A		
83	63 56	ANOTHER TIME ANOTHER PLACE Engelbert Humperdinck-Parrot-71048-K N/A	N/A		
84	71 63	FIREBALL Deep Purple-Warner Bros-BS2564-P CWX2564-P	8WM2564-P		
85	.....	MOZARTMANIA Waldo de los Rios-Daffodil-SBA16005-F N/A	N/A		
86	46 44	TRAFALGAR Bee Gees-Atco-SD7003-P AC7003-P	A8TC7003-P		
87	100 ...	BLOODROCK USA Capitol-SMAS645-F N/A	N/A		
88	76 43	AGAINST THE GRAIN Stamper-MWC-MWCS701-M MWCS4-701-M	MWCS8-701-M		
89	.....	POPPY SEEDS Poppy Family-London-PS599-K N/A	N/A		
90	79 70	L.A. WOMAN Doors-Elektra-EK575011-P CEK-75011-P	8EK-75011-P		
91	75 74	L'OISEAU Rene Simard-Nobel-NBL-502-K NB4 802-K	NB8 502-K		
92	.....	PEOPLE LIKE US Mamas & Papas-Dunhill-DSX50106-N N/A	N/A		
93	85 65	FOUR WAY STREET CSN&Y-Atlantic-SD2-902-P ACJ-902-P	A8TJ-902-P		
94	84 75	HOMÉMADE Osmonds-Polydor-2424 027-Q 3176 028-Q	3821 024-Q		
95	81 62	LIVE AT THE FILLMORE Aretha Franklin-Atlantic-SD7205-P AC7205-P	A8TC7205-P		
96	82 71	POEMS, PRAYERS AND PROMISES John Denver-RCA-LSP4499-N N/A	N/A		
97	86 68	UPSIDE DOWNSIDE Tom Northcott-Uni-73108-J N/A	N/A		
98	.....	SUMMER OF '42 Soundtrack-Warner Bros-WS1925-P N/A	N/A		
99	88 78	CHICAGO TRANSIT AUTHORITY Columbia-GP8-H N/A	N/A		
100	89 80	TARKUS EL&P-Cotillion-SC9900-P AC9900-P	A8TC9900-P		

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Note: Cassette numbers appear on left - 8-track on right of each listing.

The Programmers

A WEEKLY FEATURE IN RPM
DESIGNED FOR CANADIAN
Programmers

Balance and pacing the key

BY KEN SEBASTIAN SINGER
MUSIC DIRECTOR
CKCK REGINA

A program with no balance or uneven pacing is always a result of little or no preparation. Two main areas must be planned before air time: talk material and music. Many announcers have all the talk material ranging from current events to one liners but neglect to plan the biggest part of their show—the music.

The best paced show is one which flows—one that cooks every minute, every hour, regard-

The Programmers **MEDIUM MESSAGE**

less of format, commercial load or time slot. Without pre-planning just what music to play and when to play it, the show lacks continuity.

At CKCK each announcer is responsible for preparing an advance playlist one day prior to each show. When making up these lists, the main thing kept in mind is tempo and format. The advance lists are made up using various program wheels as a guide and allowing for commercial interruptions and news blocks. Each announcer becomes more aware of what exactly is going to happen tempo-wise in his next show. The system presents an opportunity to spend more time and concentration on the other duties while on the air, because the music end is all taken care of.

In order to obtain the right balance when preparing our shows, the prime factor in

CRTC MAKES MINOR AM REGULATION CHANGE

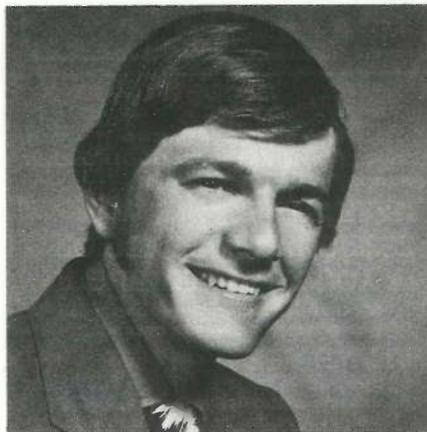
The Canadian Radio-Television Commission has scheduled hearings in Sherbrooke, Quebec on January 11th to hear representations on its proposed minor amendment to the Radio (AM) Broadcasting Regulations pursuant to Section 16 of the Broadcasting Act. The amendment is as follows:

"Paragraph (d) of subsection (5) of section 12 of the Radio (AM) Broadcasting Regulations is revoked and the following substituted therefor:

"(d) the live performance was wholly recorded in Canada, or was wholly performed in Canada and broadcast live in Canada."

The amendment will allow live performances to figure in the calculation of domestic content on radio. Representation on the proposal should be filed with the Secretary on or before December 30th. Briefs submitted may be inspected at the Commission's offices in Ottawa.

selection of music is tempo. Two slow records in a row, or even a hectic half-hour or so of up-tempo music definitely shows poor balance. Out of all newscasts or commercial clusters, we always hit with an up-tempo selection. Talk of any sort will slow down



your pacing, so out of talk segments try to pick it up with music that's up.

Pacing a program is a melting together process. Every show is a collection of different tempos, moods, and sounds. Each record, commercial, one-liner (you name it) has a different feel to it. Take all these elements, run them together and you come up with a totally unbalanced program. You can't take an up-tempo record, a slow paced commercial and a jingle and expect them all to run together with some sort of continuity.

By using your talk effectively and the correct type of pacer or transitional jingles, your program comes off very smoothly. For example, when moving from a slow to fast

CKXL CALGARY PROMOTES FUZZ AND FREAKS GAME

In an effort to support the United Fund and to promote goodwill between the police of the city of Calgary and its young people, CKXL promoted a "Fuzz versus Freaks" football game which raised in excess of five hundred dollars for the United Fund. Calgary Mayor Rod Sykes made the opening kickoff of the game which saw the fuzz beat the freaks by a score of twenty nine to twelve.

Mark Love, the station's director of community services has stated that hope exists that the game will become an annual event to provide support for the United Fund and to foster goodwill in the community.

record, the ideal pacer is a transitional jingle, one that starts slow and ends up-tempo. In effect you are forming a bridge between tempo changes. When coming out of an up-tempo record, and going into a commercial cluster, by back-selling that record you slow the pace down to flow more easily into the commercial or talk segment.

I'm sure you will agree that a well-paced show has a balance and continuity that's easy to listen to. Isn't that what it's all about?

BBM RATINGS WILL SHOW ROCK BATTLE WINNERS

Within the next week, the results of the recent BBM survey will be out and on the desks of most Canadian programmers.

While each individual market will have its own closely contested races, the rivalry for the rock market in Hamilton, Winnipeg and Vancouver are perhaps providing the most speculation at this point.

In Hamilton, CKOC, long-time leaders in the top forty field, in the last year received heavy competition from CHAM. CKOC still holds a commanding lead in total audience in the Steel City, but in the year and a half that CHAM have been rocking, they have been able to more than triple the size of their total audience. Both stations ran contests during the rating period with CHAM airing their "contest to end all contests", giving away southern holidays and assorted prizes. CKOC ran the mystery voice contest and invited listeners to identify unknown voices for cash. This rating could be an important one for both stations. CHAM is hoping for big things now that they have settled with a more permanent staff, have a lighter commercial load than CKOC, and consequently are able to play a lot of hits. On the other hand, many observers feel that with the added competition of CHAM, 'OC has vastly improved, tightened up and may even be more difficult than ever to overtake.

Winnipeg rock fans have their choice of CKRC or CFRW. For the past five or six years, CKRC has ruled the rock roost with well established personalities and until a year ago when CFRW seriously entered the picture, really had no competition. Since then, CFRW, with tight playlist, young driving jocks and more music in the hour, have moved in strongly to take over in at least the 18-34 age group category from 4 PM to midnight. CFRW has also been able to grab most of the city's teens, this move has pushed CKRC recently to make a tightening up adjustment of their sound. During the BBM ratings, CKRC gave away over one thousand dollars in a Christmas cash contest, and also ran the Elvis Presley story. CFRW

BBM RATINGS continued on page 18

THE PROGRAMMERS' QUESTION OF THE WEEK*What kind of information do you want from a record man?***Danny Román—CJCH**

We'd like to receive actual chart action, sales figures, bios and three or four back-up copies of every record. We are also interested in learning about any Canadian content information regarding their product. Rather than waste time, we'd like to receive pertinent information.

Nevin Grant—CKOC

A record promo man should be able to provide up-to-date Canadian and American listings on his product and be prepared to discuss the merits on his reportings as they would relate to the format of our station. He should be selective; concentrate on promoting those recordings he feels best merit top 40 exposure. We like a promo man to be able to provide background information on his recordings and artists. In short, be as involved and interested in music as we are.

Jerry Stevens—CHLO

I feel that a record promotion man should first understand the format objectives of each station he serves. Although chart positions in other markets are helpful in determining chart potential, most areas have access to major trades as well as such information, before the promo man calls. I find a lot of this information unrelated since each market and part of the country is unique. I also find service could be better. There's nothing more frustrating than seeing a record in a local record store that you don't have.

Alden Diehl—CKLW

We require honest information without hype outlining briefly the records played in other markets plus any unusual information or action about the artist or selection.

George Johns—CFRA

Most important of all we would like to receive a copy of the record. The best promo man in the world can not get air play on his product if the station does not have the disc. As an example, a recent Ampex single by Young was voted twice on the MLS. CFRA never received a copy of the record, and consequently voted 0 on both occasions. At present, we do not have any copies of one of the biggest hits in the area, "Got to Be There" Michael Jackson. Aside from receiving the records, we like to know chart positions of records across Canada and the U.S. if not charted, we want to know where it's being played. We can use any information about the artist or the song that the record man can provide.

John Mackey—CKGM

Service and reliable information. I want to know what his product is doing across Canada. I hate to surprise promo men with Canadian content they've never heard of. And most important product. If I'm

playing your record get me lots of copies. It's embarrassing to have to buy your own for air play at Miracle Mart.

For two weeks, we bugged the local W.B. outlet for extra copies of the Bee Gees. After the 2 weeks, our copies were so scratchy that we had to go to Miracle Mart to buy our own.

CKGM (John Mackey) feels that they could have pulled the record off the air, but the only people who lose, are the listeners.

Chuck Chandler—CFRW

I feel that a promotion man should promote their best products, those suitable to my station. Canadian product should be promoted because of its worth, not simply because it's Canadian.

Ken Singer—CKCK

I feel that a promotion man is the biggest go-between that record companies and radio stations have. Lately CKCK has been receiving new products very early - surprising! Usually, you end up telling the promo man about his new product. Contact with the promo men at CKCK is made basically by telephone. Sometimes promo men will visit station with an artist which Ken says is very interesting. Generally, a good rapport with record men has been established at CKCK.

Hart Kirch—CJME

We need a promo man who is honest with other market reactions with his product, backed up by sales statistics. Also, assistance in getting product as soon as possible, not only to the radio station, but to the local retail outlets in the area. A promo man should be aware of the station's chart, playlist, personnel, and method used to get records on playlist. We also appreciate promo men making appointments before calling and to supply product he's promoting.

Wayne Bryant—CHED

I feel that first and most important is that he know and understand the format of the station. If he doesn't, he'll find it difficult to take no for an answer. Also, he should have a basic understanding of the station demographic breakdown. He should be familiar with the records he's promoting. Service to CHED is pretty fair at present.

J. Robert Wood—CHUM

We request the usual data concerning air play, sales and chart action on a local, national and international basis. We also encourage perseverance. If CHUM is important to the success of a record, we want to see the promo man every week - not as infrequently as once in two months. We want a constant flow of information and reminders about the record - in other words, don't drop a record off at the station and forget about it. If you want us to run with it you've got to display a belief in the record and then communicate that belief to us. If the promo man doesn't believe

in the record, why should we? We also request that the promo man do his "homework" before he submits a record for consideration. We have had promo men submit records that they haven't even heard! We also think it's important that the promo man be aware of demographic data, records on labels other than his own, and have a good working knowledge of the station, its programming, and personnel. Further, we find it beneficial to meet directly with the producer or artist where the resulting discussion about the musical aspects of the record are extremely helpful to us in determining whether the record will be a winner with our listeners.

Greg Haraldson—CKXL

In general, I'm after openness, honesty, and co-operation in a record promotion man - music director relationship. Above all, I'd like to see a record promo man on a regular basis. Any kind of information on an artist or new product is always helpful. I especially like to see creativity whether it be in a record company, radio station promotion, or any other endeavour. In the Calgary area, there are few problems, as we are very happy to have a great bunch of record company reps from salesmen to promo men.

Roy Hennessy—CKLG

I feel that a promotion man should give a station as much information as he can about his company's product. This information should reach the radio stations in a factual manner, no hype. Most important, the product should reach stations as quickly as possible. I like a promo man to be aware of the format of the radio station, and what the radio station is doing.

CROWBAR SET FOR CHUM'S KID'S CRUSADE CONCERT

Daffodil's Crowbar have been booked for radio station CHUM's annual Children's Crusade Concert, to be held this year at St. Lawrence Hall in Toronto on December 16th. The concert is being promoted extensively by CHUM with the price of admission being a new toy which, in turn, is presented by CHUM to needy children in the city as a Christmas present.

CHUM's Children's Crusade is a provincially chartered, non-profit foundation which has in the past made contributions to the mentally handicapped, has supplied playground equipment for the underprivileged and recently made a lump sum grant to Princess Margaret Hospital in Toronto for research on childhood disease.

CKFH DROPS RELIGION TO IMPROVE STATION SOUND

Toronto's CKFH, now with fifty thousand watts, is rumoured to be making some moves to update and improve their sound. A church broadcast from Timothy Eaton Church in Toronto, a regular feature Sunday morning for years on CKFH, was the first religion show to be dropped. There is some speculation that more religion and even some sports may be given the axe in favour of more music.

PROGRAMMERS & PROMO MEN COMMUNICATE

Because of a growing lack of communication between programmers and record promotion men, RPM brought the two factions together at a meeting in Toronto to promote a bit more understanding.

Friday Nov 26, twenty six promotion men, both regional and national, got together with J. Robert Wood, Doug Rawlinson, Chuck McCoy of CHUM and Nevin Grant of CKOC (the latter is also chairman of the Maple Leaf System) to "just talk" about the problems and the changes in the two allied industries. Also present were Walt Grealis, publisher of RPM and Stan Klees of Stan Klees Ltd., who planned and coordinated the meeting for RPM.

Gathered at a table in the Centennial Ballroom of the Inn on the Park, the 10 AM meet was an exchange of questions, opinions and suggestions.

Both record and radio men gained much in the way of information and had an opportunity to discuss, at ease, the many gripes and misunderstandings that went with promoting records - and getting records aired. The meeting concerned itself chiefly with the changing attitude in contemporary radio and the new setup of the Maple Leaf System.

The new attitude of the top 40 radio stations was voiced by J. Robert Wood. New innovations of the MLS were introduced by Nevin Grant. Walt Grealis spoke briefly on the new programmers section

of RPM and the meeting went into general discussion.

Canadian content became one of the chief topics. Ways in which the MLS could assist the Canadian artist were discussed in many of the ideas will be brought to the attention of other MLS members at the next opportunity.

Dealer reaction to charts and advance playlists came under discussion and a number of innovations that were suggested are already being considered by the programmers present.

The promotion men heard from the programmers exactly what was expected of them and some good tips on how to promote records that are breaking in secondary markets.

If there ever was a lack of communication between the promo men and the programmers, this meeting was a good opportunity for the problems to be brought up and discussed.

Reaction to the meeting was gratifying and it has been suggested that this type of "mini-conference" become a monthly event. Future meetings would probably involve other areas of record merchandising and other programmer formats. Sales managers and record company execs have expressed a desire to be included on the panel to discuss problems and answer questions pertinent to their industry.

Programmers from across Canada would also be invited to participate in these monthly "think-tank" conferences.

The first meet was called "Communication" and "Communication Two" is already being planned for the second week in January.

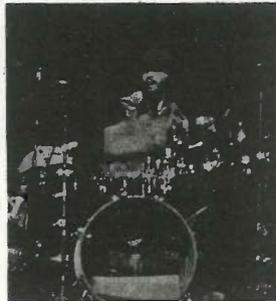
CRTC APPROVES NEW UHF STATION FOR TORONTO

The Canadian-Radio-Television Commission has approved a license application by a company to be incorporated and represented by Phyllis Switzer for a television undertaking on channel seventy nine in Toronto. The basis of the license application was stress on programming of a highly local nature.

In granting the license, which expires in 1976, the commission said, "The applicant proposed a programming service uniquely different from, and complementary to, television services provided by existing licensees in the Toronto area. The proposed new service should, therefore, be a valuable addition for the public in the Toronto area. The Commission will observe with interest the implementation of these innovative programming ideas by the applicant.

"The license is granted because of the importance the Commission attaches to the programming concepts and the ownership arrangements presented by the applicant." Three other television stations currently broadcast from Toronto, CFTO, the CTV affiliate, CBLT, a CBC station, and the UHF educational channel.

HOT AS HELL



DEVIL YOU



STAMPEDERS

MWC 1007X

MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED

The
Programmers

TRIBAL
DRUM

CJCH Halifax presenting Superstar December 10, 11 at Dalhousie University Art Center.

CJCH Halifax running Christmas Miracle promotion. Needy children ask Halifax listeners to drop off gifts for them at three different drop-off centers.

CKLW Windsor is running its 1971 Christmas Wish promotion. This has been an annual affair in the Windsor area where less fortunate individuals write in with requests and CKLW attempts to supply Christmas gifts to those who need it most. The contest runs until December 24th.

CJME, Regina is again running its annual Santa's Anonymous. Each listener is asked to buy an extra christmas gift and drop it off at depots set up around the city. A couple of days before christmas time, the CJME jocks and other prominent people from Regina distribute these gifts to needy children. CJME has had fantastic response in the past.

Beginning Monday, December 6th and running 'til conclusion, CKLG presents a documentary on Canadian Indians called "Our Home and Native Land". An hour will be aired each day between 9-10 a.m. and repeated 6-7 p.m. This is a very extensive report uncovering some unusual facts.

CKCK is running Radio Roulette played nightly between 6:30 - midnight. LP's as prizes, sometimes up to 10 given away per hour.

CKGM-FM is now CHOM-FM. Call letter change occurred November 19th. No other changes in programming. CHOM-FM's evening man, Doug Pringle, in India for 6-8 weeks of meditation.

CKOC Hamilton gave away a total of \$5,000. in their Extra Christmas Cash contest. Mayor Copps drew the three final winners of \$1,000.

Russ Tyson moves from CKYL Peace River to CJME Regina.

CKRD Red Deer commenced 24 hour programming Dec. 1. Stu Morton is the music director.

Former CHML staffers, R.O. Horning and Gord Picknell making strong vibes at CFTR (Toronto). Horning doing the mid-morning slot with Picknell sprucing up the sound as music director.

IT'S THE REAL THING!

Accept no substitute! No one can imitate the flavorful sound of **The New Seekers'** new single,

"I'd Like To Teach The World To Sing (In Perfect Harmony)."

The **The New Seekers'** version is the indisputable original—heard on nationwide radio and TV as the Coke jingle and rush-released by Elektra Records to meet popular demand.

E-45762



KINNEY MUSIC OF CANADA, LTD.

Radio stations all across Canada, regardless of their music format are invited to contribute news and information to:

The Programmers

1560 Bayview Avenue
Suite 107
Toronto 17, Ontario

BBM RATINGS continued from page 15 countered by running the Story of the Beatles opposite RC's Elvis special and gave away two Ski Doos, trailers and outfits. It appears that both stations have really gone all-out to better their numbers and the results will be interesting to watch.

In Vancouver, format-oriented CKLG has been kept busy the last couple of years staying ahead of CKVN who, since switching from an all-news to a contemporary format, have more than doubled their audience. Originally, CKVN was heavily into album play, leaving CKLG to play the hits. CKLG has now removed a large portion of their bubblegum material from night play and appear to be playing as many, if not more, LP cuts than CKVN. CKLG still continues to be dominant in 18-35 age groups as they command about seventy five per cent of that segment. 'LG is also dominant in teen demographics. CKVN is fighting hard and during the recent BBM rating period, ran a heavy billboard campaign, the Story of the Beatles, and a Beatle weekend. Whether this is enough to make a dent in CKLG's ratings remains to be seen. 'LG put a new jingle package on the air, ran the "Rip Off" contest giving away Top 5 albums. These, combined with a strong and stable on-air staff of jocks, make the Vancouver giant a formidable opponent for anyone.

There will be plenty of other close calls across the country, and programmers anxiously await the results of what generally is considered to be the most important rating of the year.



GRT

LIGHTHOUSE

"final realization of their potential"
- RPM

TRUTH OF TRUTHS

"A commercial winner" - Billboard

MOE KOFFMAN

"A joy" - Gordon Sinclair CFRB

Christmas

FLIP WILSON

By North America's Top Comedian

Goodies

FLOWER TRAVELLING BAND

*"How warm and welcome the
Flower Travelling Band - like the
rising sun"* - Larry Green CHUM FM

NEIL DIAMOND

*A two album collection of
Neil's greatest hits for the
price of one*



GRT OF CANADA LTD.

The
Programmers

**NEW ON
PLAYLISTS**

MAJOR MARKETS

CJCH Halifax

Hey Girl-Donny Osmond
American Pie-Don McLean
Too True Mama-Crowbar

CKOC Hamilton

Too True Mama-Crowbar
Sugar Baby-Jackson Five
Anticipation-Carly Simon
George Jackson-Bob Dylan
Out of My Mind-Rain
Me and Bobby McGee-Jerry Lee Louis

CHLO London/St. Thomas

I'd Like to Teach the World-The New Seekers

Can I Get a Witness-Lee Michaels

Too True Mama-Crowbar
Day After Day-Badfingr

CKLW Windsor

American Pie-Don MacLean
Love Me Love-Frank Mills
Growing Away From Me-Carole King (LP)
Levon-Elton John (LP)
I'd Be So Happy-Liahthouse (LP)
Good Friends-Poppy Family (LP)

CHUM Toronto

United We Stand-Campbell/Murray (LP)
Too True Mama-Crowbar

CFRA Ottawa

Out of My Mind-Rain
Where Did Our Love Go-Donnie Elbert
Scorpio-Dennis Coffey
Too True Mama-Crowbar
Respect Yourself-Staple Singers
American Pie-Don McLean
Sunshine-Johnathan Edwards
Hey Big Brother-Rare Earth

CKGM Montreal

Hey Girl-Donny Osmond
Hey Big Brother-Rare Earth
Funky Music-Eric Mercury

I'd Like to Teach the World-The New Seekers

Too True Mama-Crowbar
Box of Old Roses-Detroit
It's Going to Take Some Time-Carole King (LP)
Some Kind of Wonderful-Carole King (LP)

CFRW Winnipeg

I'd Like to Teach the World-Hillside Singers
Summer of '42-Peter Nero
Funky Music-Eric Mercury
Too True Mama-Crowbar

CKCK Regina

Something Big-Mark Lindsay
I'd Like to Teach the World-The New Seekers
Where Did Our Love Go-Donnie Elbert
Too True Mama-Crowbar

CJME Regina

Day After Day-Badfingr
I'd Like to Teach the World-The New Seekers

Summer of '42-Peter Nero

Scorpio-Dennis Coffey
Where Did Our Love Go-Donnie Elbert
Life in the Blood Stream-Guess Who

CHED Edmonton

Love is Wine-Terry McManus
Mighty Mighty Roly Poly-Eric Mercury

CKXL Calgary

You Are My Everything-Stylistics
Day After Day-Badfingr
I'd Like To Teach The World-The New Seekers

Nothing To Hide-Tommy James
Rock 'N Roll Band-Billy Mysner
Funky Music-Eric Mercury

CKLG Vancouver

Too True Mama-Crowbar
Can I Get A Witness-Lee Michaels
I'm Losing You-Rod Stewart
One Monkey Don't Stop No Show-Honeycone

SECONDARY MARKETS

VOCM St John's

American Pie-Don McLean

Where Did Our Love Go-Donnie Elbert
You Are Everything-The Stylistics

CKRD Red Deer

Open The Door-Judy Collins
Colorado Rain-Billy Joe Royal
You Ain't Going Nowhere-Perth County Conspiracy

Salty Dog-Procol Harum

Sanctus Benedictus-Lalo Schiffrin
No Sad Song-Helen Reddy
Daisy Mae-Hamilton, Joe Frank and Reynolds

Coming Home To Me-Dando Shaft

Friends With You-John Denver
Love Is All-Andy Williams
Lord Pity Us All-King Biscuit Boy
Family Affair-Sly And Family Stone

CJOE London

Keep On Moving-Aaron Space
American Pie-Don McLean
Salty Dog-Procol Harum
Lucky Day-Rascals
Hang On Girl-Wednesday
I Found Love-Quicksilver
Jeepster-T. Rex

CHNL Kamloops

Old Fashioned Love Song-Three Dog Nite
Brand New Key-Melanie
Tight Rope Ride-Doors
Get A Witness-Lee Michaels
Mozarts 13-De Falla Orch
Any Dream-Joseph
Day After Day-Badfingr
Stones/Crunchy Granola-Neil Diamond
Only You And I-Delaney and Bonnie
Fly Across The Sea-Edward Bear

CKPT Peterborough

Fly Across The Sea-Edward Bear
Scorpio-David Coffey
Take It Slow-Lighthouse
American Pie-Don MacLean
Brand New Key-Melanie
Day After Day-Badfingr
Fit To Kill-Tundra

**GET RPM EVERY MONDAY
SUBSCRIBE FIRST CLASS**



CFNB's Paul Morris (centre) with New Brunswick Premier Hatfield and Joe Banford at birthday party for local group, Froth. Event drew more than a thousand teens.



Calgary's CKXL promoted a "Fuzz versus Freaks" football game with proceeds to the United Fund. The station hopes to make it an annual event. This time the Fuzz won, 29 to 12.

The
ProgrammersNEW ON
CHARTS

CJCH Halifax

All I Ever Need Is You-Sonny & Cher
Brand New Key-Melanie
Respect Yourself-Staple Singers

CKOC Hamilton

Scorpio-Dennis Coffey
Turned 21-Fludd
Where Did Our Love Go-Donnie Elbert
You Are My Everything-Stylistics
Fly Across The Sea-Edward Bear

CHLO London/St. Thomas

Sunshine-Johnathon Edwards
Got To Be There-Michael Jackson
All I Ever Need Is You-Sonny & Cher

CKLW Windsor

Clean-up Woman-Betty Wright
Sunshine-Johnathon Edwards
Summer of '42-Peter Nero
Sugar Baby-Jackson Five

CHUM Toronto

Brand New Key-Melanie
Scorpio-Dennis Coffey
Day After Day-Badfinger
Summer of '42-Peter Nero
Where Did Our Love Go-Donnie Elbert
George Jackson-Bob Dylan

CFRA Ottawa

Turned 21-Fludd
Brand New Key-Melanie
Hey Girl-Donny Osmond

CKGM Montreal

Turned 21-Fludd
Brand New Key-Melanie
Where Did Our Love Go-Donnie Elbert
All I Ever Need Is You-Sonny & Cher
American Pie-Don McLean
Can I Get A Witness-Lee Michaels

CFRW Winnipeg

Bow Down To The Dollar-Joshua
Can I Get A Witness-Lee Michaels
Brand New Key-Melanie
American Pie-Don McLean

CKCK Regina

Hey Big Brother-Rare Earth
Sunshine-Johnathon Edwards
Lonesome Mary-Chilliwick
American Pie-Don McLean
Scorpio-Dennis Coffey

CJME Regina

American Pie-Don McLean
Devil You-Stampeders
Family Affair-Sly & Family Stone
Nothing To Hide-Tommy James

CHED Edmonton

No Need To Cry-Poppy Family
American Pie-Don McLean
Can I Get A Witness-Lee Michaels

CKXL Calgary

No Good To Cry-Poppy Family
American Pie-Don McLean
Can I Get A Witness-Lee Michaels

CKXL Calgary

No Good To Cry-Poppy Family
Respect Yourself-Staple Singers
All I Ever Need Is You-Sonny & Cher

I Turn To You-Spring
American Pie-Don McLean

CKLG Vancouver

American Pie-Don McLean
I'd Like To Teach The World-New Seekers
Funky Music-Eric Mercury
Day After Day-Badfinger

CJOE London

Under My Wheels-Alice Cooper
Can You Get It-Ashton Gardner Dyke
Fireball-Deep Purple
Love Song-3 Dog Night
Bring You Down-Hookfoot
Losing You-Rod Stewart

VOCM St John's

Family Affair-Sly & Family Stone
Turned 21-Fludd
Sour Suite-Guess Who
No Good To Cry-The Poppy Family
Little Ole Rock 'N' Roll Band-Billy Mysner

The
ProgrammersINSTANT
LAFFS

Christmas is just a couple of weeks away and the kids are writing their letters to Santa Claus. I understand that in one of the department stores downtown, Santa is suffering from water on the knee. Sometimes six or seven times a day.

(With Creedence song)...The biggest noise to come out of Berkeley, California since campus demonstrations.

INSTANT LAFFS continued on page 23

AARON SPACE

KEEP ON MOVIN'

CW 4008

PLAY IT!



KINNEY MUSIC OF CANADA, LTD.

The Programmers

BREAKING & STIFFING

"Brand New Key" by Melanie appears to be skyrocketing towards the number one position on all charts across the country. The record originally evoked large request action, and now appears to be strong sales-wise. CJME jumped the record 24-ll; and Roy Hennessy of CKLG reports it to be his biggest song.

LP's receiving the largest amount of air time this week appear to be Carole King, Elton John, and Lighthouse. The cuts receiving the heaviest air play from the Lighthouse LP are "Talent Show", "Rock 'n Roll", and "I'd Be So Happy". The favourite selection from Elton John LP looks to be "Levon". Greg Haraldson reports unusually strong action on LP "Moe Koffman plays Bach". The most requested cut is "Two Bourees (Suite 3)".

The single "Stones" by Neil Diamond stiffing at CJME, Regina, and CFRW, Winnipeg.

Although the single "Mammy Blue" by the Pop Tops does not appear to be a national hit in the United States, Canadian response has been excellent. Record headed top three at CKGM in Montreal, number 17 CHUM Toronto, and charted at CKLG in Vancouver.

After playing and, consequently, charting Dylan single "George Jackson", CHUM has received no listener complaint regarding questionable lyric line "He took no shit from any man". Nor has the station received any listener objection to political philosophy put forward by Dylan. Several more stations would like opportunity to judge the records, however, as of now, had not received a copy. These stations include CKLG Vancouver and CKCK Regina.

Sly and The Family Stone appear to have

their hottest single in a long time. "Family Affair" jumps 23-2 CKGM Montreal. The record has maintained its number one position at CKLW Windsor for three weeks.

The Programmers

HELP! need somebody

CJGX Yorkton Sask. looking for a production news type to cover morning news and some production. Send tape and resume to Morley Jaeger

Composer operator experienced on IBM and Varityper 610 for RPM Weekly - or will train a good typist - Contact RPM

The Programmers

MAPLE LEAF SYSTEM

By NEVIN GRANT

Last Friday's Promo-Media get-together at Toronto's Inn On The Park has to be labelled a total success. Again we are in debt to Walt Grealis for planning the event and carrying it off. The meeting between national and regional Ontario record promo men and J. Robert Wood, Chuck McCoy, Doug Rawlinson (CHUM) and Nevin Grant (CKOC-MLS) presented a forum for meaningful discussion of problems encountered by Record and Radio people and the promotion of Canadian talent.

Promotional representatives pointed out the
MLS REPORT continued on page 23

WE CAN'T MAKE YOU A STAR

Only a lot of talent, hard work, promotion, and luck can do that:

BUT WE CAN

Get you a good recording session using top session musicians and producers who have had many nationally charted records over the last four years - AT A FAIR PRICE!

WE DON'T

Promise to find you a "Sure Hit" song or get you on a big label.

BUT WE DO

Make every effort to help you find good songs, and will help you make arrangements for a record release if you desire BECAUSE WE TAKE PRIDE IN OUR PRODUCT.

WE ARE NOT

The cheapest folks around because we flatly refuse to use second rate musicians and get second rate product.

BUT WE ARE

Reasonably priced and darned good at what we do. (Modest Too!)

IF YOU ARE PLANNING A SESSION IN TORONTO OR NASHVILLE

Contact Mark Altman
CYNDA MUSIC PRODUCTIONS
496 Brookdale Avenue
Toronto, Ontario
(416) 787-6274

The Programmers

MOR Playlist

- 1 LOVE ME, LOVE ME, LOVE
Frank Mills (Polydor) 2065 076-Q
- 2 TURNED 21
Fludd (Warner Bros) 7531-P
- 3 TAKE ME HOME COUNTRY ROADS
Laurie Bower Singers
(Cdn.Tal.Lib.) 477-810-Z
- 4 BUTTERFLY
Danyel Gerard (La Compagnie) 127-K
- 5 MY BOY
Richard Harris (RCA) 4293-N
- 6 BY THE TIME I GET TO PHOENIX/
SAY A LITTLE PRAYER FOR ME
Murray/Campbell (Capitol) 3200-F
- 7 IT TAKES TIME
Shirley Eikhard (Capitol) 3197-F
- 8 NO GOOD TO CRY
Poppy Family (London) 164-K
- 9 WAVING BYE
Rick Pearson (Palas House) 101-L
- 10 TALK ABOUT PIECE
Travellers (Kanata) 1002
- 11 SUPERSTAR
Nat Raider (Cdn.Tal.Lib.) 477-808-Z
- 12 LOVE ME BROTHER
Tapestry (Polydor) 2065-091-Q
- 13 MY SOUL SINGS OUT
Lee Roy (RCA) 75-1065-N
- 14 TILL
Tom Jones (Parrot) 40007-K
- 15 LET IT BE
Joan Baez (Vanguard) 35145-V
- 16 TO A PLACE NEAR THE RIVER
Marty Butler (Columbia) C4-2988-H
- 17 I'D LIKE TO TEACH THE WORLD
TO SING (In Perfect Harmony)
Hillsiders (Metromedia) 321-L
- 18 IMAGINE
John Lennon (Apple) 1840-F
- 19 L'OISEAU
Rene Simard (Nobel) 5627-K
- 20 SUMMER OF '42
Peter Nero (Columbia) 45399-H
- 21 SOUR SUITE
Guess Who (Nimbus 9) 74-0578-N
- 22 AN OLD FASHIONED LOVE SONG
Three Dog Night (Dunhill) 4294-N
- 23 PEACE TRAIN
Cat Stevens (A&M) 2191-W
- 24 LOVE
Lettermen (Capitol) 6316-F
- 25 THE DAY OF LOVE
Mersey Brothers (RCA) 75-1069-N
- 26 FRIENDS WITH YOU
John Denver (RCA) 74-0567-N
- 27 FOR BETTER FOR WORSE
Bells (Polydor) 2065 093-Q
- 28 RIDIN' A DAYDREAM
Terry Black (GRT) 1230-14-T
- 29 CHERISH
David Cassidy (Bell) 45-134-M
- 30 TURN YOUR RADIO ON
Ray Stevens (Barnaby) 2048-H
- 31 ONE TIN SOLDIER
Skeeter Davis (RCA)
- 32 GOING HOME
Terry Hynes (Ame) 107-M
- 33 THE DESIDERATA
Les Crane (Warner Bros) 7520-P

**GARY
BUCK**

**SAUNDERS,
FERRY
LANE**

RCA 75-1067



CANADIAN PROGRAMMERS PLAGUED BY PRESSINGS

Many broadcasters, over the years, have complained to Canadian record companies about the lack of quality in Canadian pressings of both Canadian and American products. In most cases, the record companies do agree that the problem exists. Several radio stations even refuse to play Canadian pressings of certain records because they feel the quality is so inferior. Some discs are even pressed off-centre.

The broadcaster is not the only one affected, as the consumer in Canada also suffers when he purchases a single and finds the record does not sound like the same song he originally heard on the air.

It appears the problem has been noticed outside of Canada now, as well. Record World's "Money Music" correspondent noted the following in the November 26th edition of his "Friday Morning Quarterback":

"Q.B. NOTE: When we heard the Canadian pressing of Chilliwick, it was terrible. Why is it that the American pressings of Canadian hits SOUND SO MUCH BETTER, HOTTER etc. It is true.

"Ocean the same thing. The exception is Polydor product which sounds just as

MLS REPORT continued from page 22

critical importance of getting some form of official radio listing on a new recording before rackers or retailers will show any interest in the disc. The Maple Leaf System was asked whether it would not be possible for member stations to let the retailer know a new Canadian MLS Pick was being given exposure in their markets. CHUM and CKOC promised to look into the possibility of providing a list of Playlisted songs along with their advance chart listings for the retailer. Of course, the Maple Leaf System Picks would be listed here. I urge all MAPLE LEAF SYSTEM stations to follow suit.....indeed, if all top 40 operations were to follow suit it could make it a lot easier to get new product into the stores. It is this newer product radio stations are trying to get a reading on - retailers without product can be reluctant to report request action. Walt Grealis plans similar record-radio meetings, maybe monthly, and broadcasters from distant markets will be invited to join the dialogue. Congratulations to Walt Grealis of RPM, Stan Klees, and the Record reps for a very meaningful session.

sharp and great on Canadian versions as American pressings. Quarterback mentioned this to Rosalie and many other people have pointed out this very same thing."

INSTANT LAFFS continued from page 21

(With Chicago song)...That's Chicago—no strings attached—just lots of brass.

(Jock's name)...has been having trouble sleeping lately. I suggested he listen to (other jock's name) show while lying in bed. Last night he did, and slept like a baby—cried all night.

The (jock's name) show. The show that sells a lot of radios. His mother sold her's...all his neighbours sold theirs....

(Name of jock)...is not too bright. He's so dumb he has to study for a blood test.

(Name of jock)...just came back from the Grey Cup in Vancouver. I really think he tried to stay out of trouble too. Well he said he did his best to drink Canada Dry.

Boy, the weather's crazy, isn't it? I thought I saw a robin the other day—but it wasn't a robin at all—it was a sparrow with a chapped chest.

If you're a good audience, I'll invite you over to my place after the show and we can all bang on the pipes for heat.

(Jock's name)...is a real exercise nut. Every morning he touches his shoes twenty five times—then he gets out of bed and puts them on.

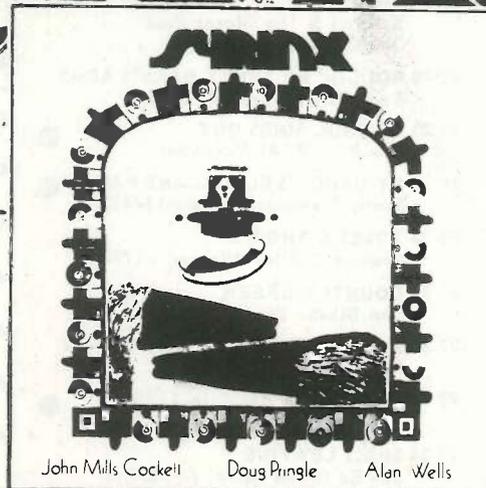
The
Programmers

Country Playlist

- | | | |
|---|---|---|
| 1 3 LEAD ME ON
Loretta Lynn & Conway Twitty
(Decca) 32873-J | 15 17 COAT OF MANY COLOURS
Dolly Parton (RCA) 0538-N | 33 33 CALGARY SONG
Humphrey & The Dumptrucks
(Boot) 018-K |
| 2 7 DADDY FRANK (The Guitar Man)
Merle Haggard (Capitol) 3198-F | 16 16 BILL JONES GENERAL STORE
Tommy Hunter (Columbia) C4-3000-H | 34 24 KO KO JOE
Jerry Reed (RCA) 48-1011-N |
| 3 5 NORTH COUNTRY
George Hamilton IV (RCA) 75-1060-N | 17 18 PAPA WAS A GOOD MAN
Johnny Cash/Evangel Temple Choir
(Columbia) 4-45460-H | 35 41 THE MORNING AFTER
BABY LET ME DOWN
Ray Griff (GRT) 1014-46-T |
| 4 6 MILE AFTER MILE
Orval Prophet (Columbia) C4-2984-H | 18 19 WOULD YOU TAKE ANOTHER
CHANCE ON ME
Jerry Lee Lewis (Mercury) 73248-K | 36 28 THE MOODS OF MY MAN
Honey West (Marathon) 1042-C |
| 5 4 HERE COMES HONEY AGAIN
Sonny James (Capitol) 3174-F | 19 20 MAIDEN'S PRAYER
David Houston (Epic) 5-10778-H | 37 42 IT TAKES TIME
Shirley Eikhard (Capitol) 3197-F |
| 6 1 SAY A LITTLE PRAYER/BY
THE TIME I GET TO PHOENIX
Murray/Campbell (Capitol) 3164-F | 20 22 (The Seashores of) OLD MEXICO
Hank Snow (RCA) 74-0544-N | 38 26 FLY AWAY AGAIN
Dave Dudley (Mercury) 73225-K |
| 7 8 THERE AIN'T NO EASY WAY
Eddie Chwill (Barry) 2528-M | 21 21 RINGS
Tompall & The Glaser Bros
(MGM) 14291-M | 39 39 WELCOME TO DIGBY TOWN
Lyn Nicholson & The Countrymen
(Snocan) 105-K |
| 8 9 BABY I'M YOURS
Jody Miller (Epic) 10775-H | 22 10 ROLLIN' MY SWEET BABY'S ARMS
Buck Owens (Capitol) 3164-F | 40 43 COLD DAY IN OCTOBER
R.Harlan Smith (GRT) 1230-18-T |
| 9 2 WHERE DO WE GO FROM HERE
Hank Smith (Quality) 2012-M | 23 23 MY SOUL SINGS OUT
Lee Roy (RCA) 75-1065-N | 41 44 CATCH THE WIND
Jack Barlow (Dot) 17396-M |
| 10 11 KISS AN ANGEL GOOD MORNIN'
Charley Pride (RCA) 0550-N | 24 25 MY DADDY'S BLACKLAND FARM
Scotty Stevenson (London) 17417-K | 42 45 TOO OLD TO CUT THE MUSTARD
Buck & Buddy (Capitol) 3215-F |
| 11 12 DIS-SATISFIED
Bill Anderson & Jan Howard
(Decca) 32877-J | 25 27 ROSES & THORNS
Jeannie C. Riley (Plantation) 79-M | 43 48 LIVING AND LEARNING
Mel Tillis/Sherry Bryce (MGM) 14304-M |
| 12 14 EARLY MORNING SUNSHINE
Marty Robbins (Columbia) 45442-H | 26 31 COUNTRY GREEN
Don Gibson (Hickory) 1614-L | 44 49 TRACES OF A WOMAN
Billy Walker (MGM) 14305-M |
| 13 13 ANOTHER NIGHT OF LOVE
Freddy Weller (Columbia) 45451-H | 27 32 MAGNIFICENT SANCTUARY BAND
Roy Clark (Dot) 17395-M | 45 47 IT'S LATE (And I Have To Go)
Carroll Baker (Columbia) C4-3002-H |
| 14 15 SHE'S ALL I GOT
Johnny Paycheck (Epic) 10783-J | 28 30 TROUBLE'S BACK IN TOWN
Hugh Scott (Melbourne) 3366-K | 46 46 ANSWER CALLS FOR ROSE
Gleasonaires (Boot) 013-K |
| | 29 34 SHE'S LEAVING
Jim Ed Brown (RCA) 74-0509-M | 47 ... NAME THE CAPITOL
Tom Connors (Boot) 024-K |
| | 30 36 SAUNDER'S FERRY LANE
Gary Buck (RCA) 75-0509-N | 48 ... CAROLYN
Merle Haggard (Capitol) 3222-F |
| | 31 37 BRING HIM SAFELY HOME TO ME
Sandy Posey (Columbia) 45458-H | 49 50 A DOZEN PAIR OF BOOTS
Del Reeves (U.A.) 50840-J |
| | 32 38 TOTAL DESTRUCTION
Lynn Jones (MCA) 2019-J | 50 ... YOU DON'T HAVE TO GO
TO SWITZERLAND
Russ Gurr (Rodeo) 3355-K |

The change represented in a comparison of these two albums, would equal a musical lifetime for most groups.

That's what one critic said when he heard LONG LOST RELATIVES. The album is a musical tour de force, as well as containing their outstanding theme from the television show, "Here come the Seventies", it includes three tracks with the band itself, cooking like a mother; and to cap the album off, a new musical adventure entitled, "Stringspace", a suite in four parts featuring The Toronto Repertory Orchestra with Syrinx.



TXN-5

Long Lost Relatives the new Syrinx album
on TRUE NORTH records and tapes



distributed by Columbia Records of Canada Ltd.