

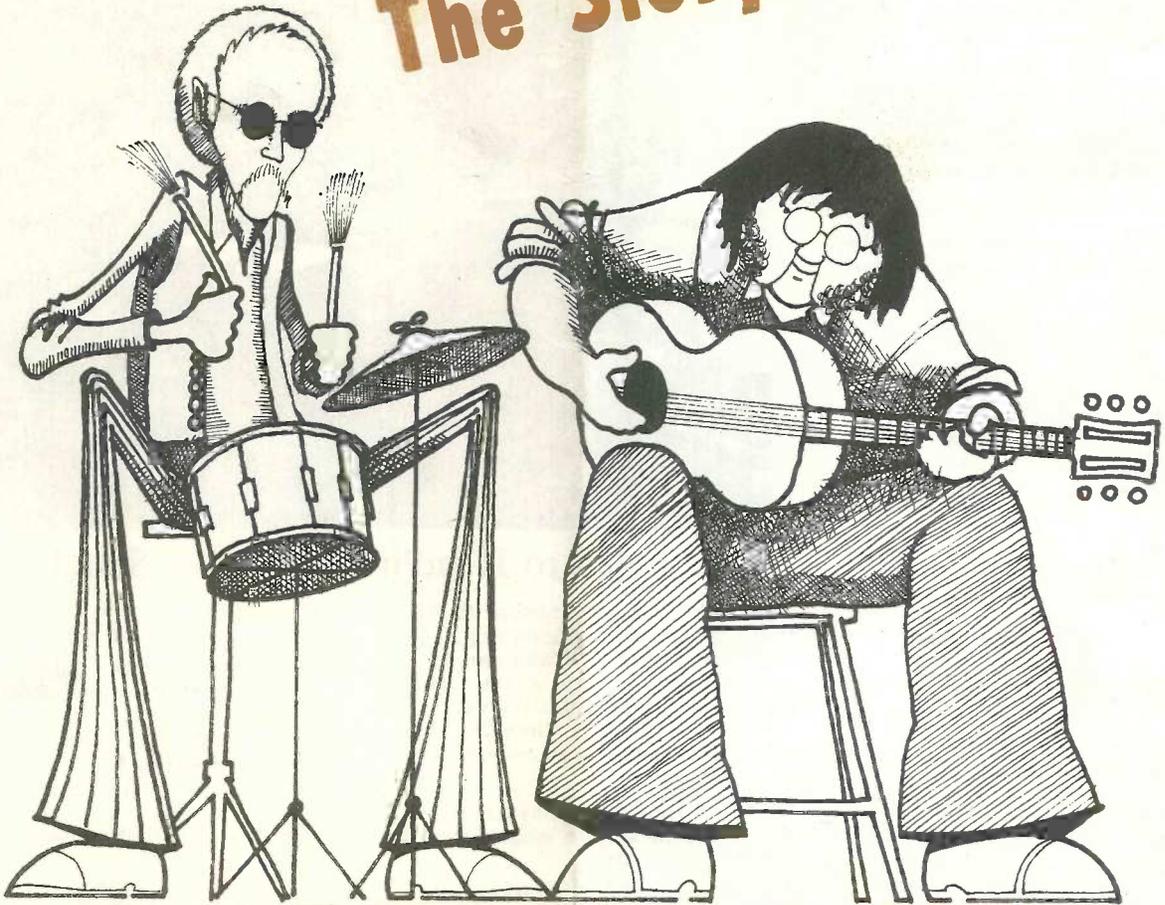
RPM WEEKLY

TWENTY FIVE CENTS

Volume 13 No. 20

July 4th. 1970

The Story of



THE STORY OF



"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

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Arc	D	Phonodisc	L
CMS	E	Pickwick	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
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GRT	T	WB/Atlantic	P
		World	Z

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A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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Track Four Opens in London

Track Four, a London Ontario based music complex, has reported a flurry of activity since its inception a short time ago.

The complex comprises a recording studio, a record label, and two publishing houses. Among those to use the studio facilities to date are: George Olliver and Natural Gas, Paul Mill and Mary McCarthy.

Walter Grasser, manager of the new operation, notes: "The firm

was established with the intention of developing, producing and promoting Canadian talent in this area."

In addition to providing recording, publishing and promotional services to recording artists, Track Four has also moved into the field of commercial jingles, which Grasser hopes will be a continuing source of capital for investment in the label end of the business.

Initial release for the label will be a single by Paul Mills and Mary McCarthy in the folk/country vein with a rock single to follow.



Diane Leigh to Headline Canadian Songfest

Last week's announcement in RPM that an all-Canadian country show, featuring all-Canadian songs, would be held at the Locarno Ballroom, 2714 Danforth Ave., Toronto, on Sunday, June 28, has certainly taken the music industry by storm.

It's the first time, to my knowledge, that anything of this magnitude has ever been done.

And so my hat's off to Dave and Irene Ralston, who have been staging their Sunday night Jambores at the Locarno for the past two years, for sticking their necks out.

Some people in the music business will say it can't be done, that you can't have a country show without songs made famous by Buck Owens, Merle Haggard and Tammy Wynette.

One individual stated: "What'll everybody sing - - Squid Jiggin' Ground?"

But on the whole most believe the venture will be very successful.

A host of dignitaries, including Prime Minister Trudeau, Premier Joey Smallwood, and Toronto's Mayor Bill Dennison, country D.J.'s, and VIP's from the music industry have been invited.

Diane Leigh, voted Canada's top female country singer for the past five consecutive years, will be headlining the show.

One of Diane's big hits, a couple of years back, was "Two Shades of Blue", from the pen of Montreal's Dougie Trineer.

Mike Graham, with "No Pity for a Fool" (written by Gary Buck) in the number 20 spot on the RPM Country Fifty this week, will be making his first appearance at Locarno.

Jack Jacobs, popular country D.J. from CHSC radio in St. Catharines, will be on hand to watch hometown

boy Jerry North make good.

Jerry is a Capitol recording artist, and an accomplished songwriter. You'll see him on Channel 11, Hamilton, with Ron MacLeod and Lynn Jones every Saturday night.

The program is called Jamboree, and is one of the best produced country shows I've ever seen.

Two or three years ago Shirley Field received the Moffat Award for her songwriting ability. She'll be singing duets with hubby Billy French.

One of the tunes they'll be doing is "Uncle Tom", which did so well for the Mercey Brothers awhile back.

A band that has been doing a great

deal to promote the Canadian Country Sound is the Blue Diamonds. The four young men, Al Hooper, Doug Watters, Roy MacCaul and Eddie Porrier, are all songwriters and will be appearing as a group to do a segment of the program.

The house band, the Country Showmen, who will be backing up the singers, is one of the best in the country music field. The group is comprised of Al Briscoe on steel guitar, Johnny Burke and Ollie Strong on lead guitars, Doug Watters on bass, and Roy Fener on drums.

Unfortunately, both Al Briscoe and Ollie Strong will be on tour out west the night of the show. Al

Gaines, who has backed up some of the biggest names in the business, and who also builds steel guitars, will be filling in on that instrument.

Emceeding the proceedings will be Graeme Harris, who regularly handles that chore Sunday evenings. Graeme has become quite popular with his renditions of "The Auctioneer" and "I've Been Everywhere".

For this occasion Graeme will be demonstrating his talents by singing Canadian songs.

Dave & Irene Ralston appear very optimistic about their all-Canadian songfest on June 28. In fact, they say they're already looking forward to the next one.
-Ben Kerr

CBC Machine - Cop Out On Canadian Content

Using a formula that went out with the hit parade radio programs, and a band of Geritol addicts as a backdrop, the CBC showed us what their idea of today's pop rock programming was.

Is the usual CBC manner, the show resembled the CBC old folks home for musicians. Keeping the band on stage for every number looked after some of the funds that should have been used for elaborate scenery or arrangements - that weren't near "lifts" off FOREIGN recorded hits. The CBC has done it again. Variety was the last thing the show offered. From imitations of Tom Jones to cover renditions of the top hits, the CBC took some very talented YOUNG performers and added some OLD timers (to keep them out of the soup line) and a great deal of good sound (but not all) and the results proved the CBC is still, and will continue to be, a PRODUCER'S MEDIUM. The production was superb (technically) and the only thing that suffered was originality and content. Every attempt was made to create a star producer and to destroy anything that would create a star performance.

The most ghastly sin the production team could have committed was the use of unoriginal material. The hit parade was performed, sounding slightly like the original hit performances. This was the cop out. The CRTC has legislated Canadian talent on radio and television, not to supply CBC producers with showcase tapes to sell themselves internationally, but to create Canadian content with enough originality to export. The result was "Music Machine", which could have been done better in New York or Hollywood and served no purpose be-

ing done in Canada. The idea was Canadian, but the music was strictly the international hit parade. The only original act with original material was Tranquillity Base, who stole the show by not parroting a foreign hit, but by doing their own hit, "If You're Lookin'". While the sound of the band and singers was excellent, for some reason the Tranquillity Base sounded drastically different from the quality of the rest of the program.

Canada's "Music Machine" should take their hits from Canada and all the content of the show should be based on the current Canadian singles and LP cuts being programmed. Number One should be the biggest Canadian record, by Canadians. Who wants to hear a bad imitation of the Beatles? Why not use the original sound of Terry Jacks, Pepper Tree, Poor Souls, or The Sands Of Time?

We are asking the CBC to assist Canadian talent, not fight it. We are suggesting that a few more thousand dollars exported into the foreign music publishing factories by the Crown Corporation will not build, develop, or encourage Canadian writers, publishers or Canada's ORIGINAL performers. The "Music Machine" was aptly named. It was a foreign jukebox. The only difference - it was made in Canada, but it was a foreign jukebox and the idea people at CBC qualify as the "prophets of doom" and their "message" was "mediocrity". They are not yet the "competent, creative, confident artisans", with "freshness of mind".

If the CBC really wants a list of what is happening in Canada NOW - it appears on page 9 of RPM. That's Canadian content,

and be careful to choose the groups that do Canadian compositions. Don't be part of the "other cop out", but that's another story.
-John Watts

600,000 Albums Later ...Gaby Haas

Edmonton's pride and joy of the ethnic crowd, Gaby Haas, bows his latest Point album, "Pack Up Your Troubles". This release gives Haas a total of 35 records released on Apex (Point) and London labels over the past 17 years and a fantastic sales mark of 600,000 units sold. Most of these albums, all budget priced, are still available. The Haas treatment, which has gained him the title of "Canada's Mr. Polka", doesn't lose its punch over the years. Says Haas, "A polka is a polka is a polka, now and always."

Owner of one of the busiest record bars and an equally busy restaurant and bar, in Edmonton, Haas has one of the longest running radio (22 years), and television (15 years) shows in the business.

McFarland/Toews Upped at London

Ken McFarland has assumed the duties of Ontario Sales and Promotion Manager for London Records of Canada. McFarland was previously involved in promotion only.

It was also announced that Joe Toews has been appointed Ontario Operations Manager.

Both appointments are effective immediately.

Colin Kerr Is For The Birds....

The Mynah Birds, that is.

In fact, you might even go as far as to say that Colin has the Mynah Bird Touch - - everything he touches turns to money.

Rather, everything Rajah, his lucky talking Mynah Bird, touches turns to money.

According to Colin, Rajah the lucky Mynah Bird has made him over a quarter of a million dollars. Colin says he'll be a millionaire before he's forty. (He'll be 34 in August.)

Rajah created the famous Mynah Bird Club in the heart of Toronto's Yorkville Village.

And Rajah just has to say the word and he and master Colin are on the top TV shows - - Johnny Carson, Dick Cavett, Mike Douglas, Merv Griffin, David Frost, just to name a few.

Recently Rajah decided to become a recording star, so he talked to Peter Houston at Eastern Sound Studios, just a short flight up Yorkville Ave. from the Mynah Bird.

He had a song, "The Mynah Bird Song," written especially for him by Ben Kerr, Colin's songwriting brother.

When Colin protested that he couldn't sing, Rajah told him it didn't matter.

Said Rajah: "Just listen to me, boy, and I'll make you a star."

A musical arranger was needed, so Rajah talked to Jerry Toth, who, at the time was doing the arranging for the Ray Stevens Show.

Toth agreed to take the job, his first for a talking Mynah Bird, on condition that Moe Koffman be allowed to perform on the session. Jerry felt that the "Swinging Shepherd Blues" composer, having rapport with shepherds and sheep, might also know something about talking Mynah Birds.

Rajah approved another 17 or 18 of the best Canadian musicians - - such as vibist Peter Appleyard and concert violinist Ivan Romanoff - - three or four wierd Indian instruments, and the Laurie Bower singers and the recording session was on.

Well, almost. First Peter Appleyard wanted Rajah to talk to his wife over the phone.

And, of course, Rajah wanted to say a few words to the musicians and singers.

The end result is a five-minute record. On one side only.

Now they're saying Colin Kerr is crazy - - - crazy like a fox.

After all, wasn't Colin the first to introduce the topless into Canada? Then the bottomless?

And isn't Colin now running the first Miss Nude Canada contest at the Mynah Bird Club?

So if a Mynah Bird should talk to you, listen. You too could become a recording star, and perhaps a millionaire as well.

Incidentally, the record that's for the birds will be out in a few days. - A.Little Birdtalk

Newfie Screech On Disc

"Newfie Screech is quite the brew, the very best of liquor....", so sings Stevedore Steve on his new Dominion deck "Newfie Screech".

With or without radio exposure this single will no doubt chalk up excellent sales, particularly throughout Upper Canada where there is a large concentration of Newfoundlanders. The appeal however, will not be restricted to downeasters. The lyrics are well done and could be a strong attention getter for Saturday night broadcasters looking for the unusual to stir up his party listeners. Both the plug side and flip, "Fishin' Boats Are Back" were penned by Stephen J. Foote (Stevedore Steve) with production by Jury Krytiuk.

Newfie Screech became the official Islang grog in 1958 and is bottled by the Newfoundland Liquor Commission with a tag of \$4.68 a bottle. It's actually Jamaican rum but because of the effect it has after a couple of shots....'screech' it became.

Pops Merrily...Tight and Professional

Another new group to watch emerges from Montreal - the Pops Merrily. Actually they're not new at the game; each member has been in the business for a good many years; two of them for ten years. In those years, each has polished his style and tightened his sound to a high degree of professionalism. Now they perform underground and rock with equal ease as evidenced in their debut single - "Help Me Down" f/s "Legge's Lurk".

The B side is different from most B sides as it is totally instrumental. There's a fine blend of organ

(Peter Sutherland - lead vocalist, composer) and guitar (Gary Moffet - arranger, producer; and Lee Scouten - vocalist) emphasized by the brilliant, hard rock drumming of Peter Clark.

The A side - "Help Me Down" - is the underground side. Whichever one prefers, the single is a good indication of what they can do.

On the Aquarius label, finally making a name for themselves - Pops Merrily.

-Claire Louise Lalonde

Original Caste- A Welcome Sound of Canadiana

At the risk of sounding too Canadian (a rarity, indeed) and tossing criticisms aside (there aren't any anyway), I would prefer to join the crowd and find nothing but good to say about Canada's Original Caste.

I'm sure they were singing just as well before they hit with "One Tin Soldier" which holds the record as the longest runner on the charts (6 months in 1969). However, a Canadian group sounds much better, they say, if they've received the international nod - an unfortunate mess we've allowed our apathetic selves to get into. Nevertheless, and in spite of Calgary (hometown), the Original Caste have made it internationally and, now, in Toronto as a "live" act (Colonial June 22). A recent appearance in Calgary prompted one critic to show his resentment for the local group who made good.

At one time Toronto openers were plagued by the drunks who managed to get by the keepers of the door. These were the drunks off the street. Now, we seem to have degenerated to a sad state when invited guests get themselves smashed and annoy the paying public.....and the act. In any event, the Original Caste made themselves heard over the interference and were a welcome and surprising sound of Canadiana. One complaint however, and perhaps this is becoming prevalent with many recorded groups. As a group of four musicians and a very pretty gal, the Original Caste deliver an extremely clean, sincere and simple sound, unfortunately cluttered when they wax. What they can do as opposed to what they have been doing is evident in the flip of their new single. Entitled "Country Song" and written by lead singer Bruce Innes, the side is a powerhouse

of simplicity and Canadian radio programmers have shown a measure of collective individualism by going on the "B side". "Nothing Can Touch Me (Don't Worry Baby, It's Alright)" has been given the nod by U.S. traders and, naturally, has been picked up by their Canadian followers. This could develop into a double sided hit for the Caste.

It was a bit of a thrill to watch this polished group swing into a "Put Me On A Train To Sault Ste. Marie" and make it sound as acceptable as some of the recent discs on foreign towns e.g. "Galveston", "By The Time I Get To Phoenix".

The big L5 guitar handled by Innes looks a bit out of place, probably because of its size, but the results are pleasing both to the audience and his string team, Bliss Mackie, rhythm and bass man Graham Bruce. Innes switches, from time to time, to his Melody Maker, bought in Aberdeen South Dakota (part of his on-stage patter), adding a bit of pleasantry to Eddie West's penning of "500 Miles". Their version of "A Day In The Life" takes them out of the questionable "tagging", if indeed they are to be tagged, and puts them front and centre as a Music of Today group, unique to the U.S. No doubt one of the prime reasons for being cleared through U.S. Immigration and a successful gig record in the U.S.

The sometimes sorrowful but most times happy female voice wafting through all that masculinity belongs to Dixie Lee Innes, private property of Bruce (wife, that is). Both Dixie and Bruce are from Calgary, although Dixie admits to being born in Moose Jaw, Saskatchewan.

The rest of the team are so tightly knit, one might suspect they've been together a long long time. Fact is - they have. Graham Bruce, who hides his handsomeness behind a wretched handlebar mustache, works his bass guitar in such a manner that it embraces rather than overpowers the total sound. He's a Calgarian as well. Bliss Mackie, a down-easter (Nova Scotia), rounds out the background as rhythm guitarist. The highly professional drummer, Joe Cavender, is deserving of several lines of recognition. He's not just another drummer. He moves with much expression and care for the rest of the group, who rely heavily on their vocal delivery.

The Caste are skedded next for a recording session at Western Studios in Los Angeles with a

hoped-for end of summer album release. They've lent themselves to a hectic round of radio, press and television interviews arranged by Quality's Ontario promotion manager, Mark Robbins. Their current Bell single and recent album release are receiving top exposure in the Hamilton and Toronto areas.

A New Concept In Independent Canadian Record Companies

Production quality and a highly select artist roster are the keynotes of Love Productions Ltd., a new Canadian independent record company and production house, announced here recently.

Love Productions which is to be headed by Francis Davies, will encompass a new label, Daffodil Records, several new BMI affiliated publishing outlets, and will actively seek masters from other producers, both domestically and in other markets.

Mr. Davies, who recently arrived here from England, has had extensive experience in the U.K. record industry, as International Export Manager of Liberty Records (UK) and as assistant manager for International Promotion at EMI Records.

In making the announcement, Mr. Davies said that Love Productions has already signed and recorded four artists - - Canada's legendary harp player, King Biscuit Boy; singer John Rutter; singer Blake Fordham; and Crowbar, a six-man band formerly known as And Many Others - - and is now negotiating a distribution deal for its Daffodil label.

"Daffodil will be entirely responsible for the creative aspects of all artists signed to the company," Mr. Davies said. "We'll find the talent, record it, design the album jackets and prepare the advertisements and much of the promotional activity. In addition, we'll be making separate lease deals in many countries for our product."

One of Love Productions' key talent-scouting personnel is rock-a-billy star, Ronnie Hawkins, who recently returned from a 52,000 mile world promotional tour. Hawkins spent last weekend in Detroit, checking out several acts there. Love Productions doesn't intend to limit its roster to Canadians.

"But we are limiting the roster very tightly as far as talent is concerned. We intend to release only hits. In this area, we are thinking the way Dunhill did when

Everyday is

Tuesday

it started. There's going to be very tight quality control.

"Our objective is to make records for the world market. We're doing it in Toronto because we sincerely believe this is going to be the next major music-making centre of North America."

Mr. Davies said that he had come to Canada because of what he had heard about the "Toronto Sound" and because it "looked as though it was the last untapped major market for the international English-speaking scene."

Mr. Davies said he has especially high hopes for the international acceptance of Crowbar. "They have been touring with Ronnie Hawkins and have already played such important locations as the Fillmore East in New York and the Boston Tea Party. After the Boston appearance, Fusion magazine wrote that Crowbar "came on as easily the equal, sans reverence, and occasionally the master of his old pals of yore" which of course was a reference to another Hawkins' group, The Band.

"Other eminent pop writers such as Mike Jahn of the New York Times and Ritchie Yorke of the Toronto Telegram have expressed unqualified approval of Crowbar," Mr. Davies said.

He added that Crowbar would function as a sort of Muscle Shoals rhythm section in addition to making its own product. "Most of the members", Mr. Davies, said, "had been in their own groups for several years, and they have a wealth of experience behind them."

Mr. Davies said he would be making a brief visit to Europe at the end of the month, during which time he intended to place some of the current Love Productions material, and to negotiate for Canadian release of any potential hit product. Love Productions would also be entering into sub-publishing deals, Mr. Davies said.

On his return to Canada, Mr. Davies plans to set up a cross-country talent search to take place in September or October.

Love Productions is to be headquartered in new offices in downtown Toronto at 331 Yonge Street.

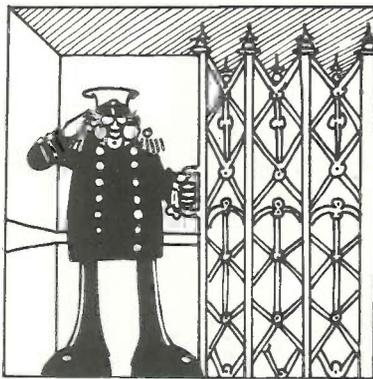
**ROCK SOUL BLUES
EXPLOSION**

COME ON UP

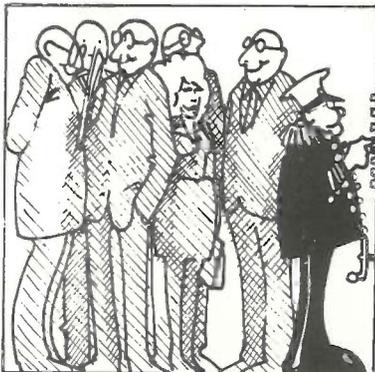
(LICENCE TO OPERATE AN ELEVATING DEVICE)



Mr. Brown was in the army....



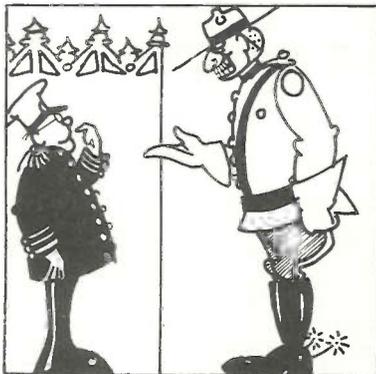
Commissioner is what he's called...



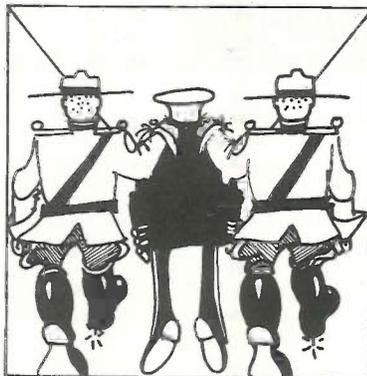
...smiling at the things they'd say....



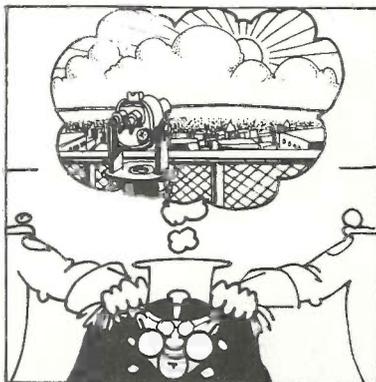
He'd get your papers everyday...



Where's the licence paper's...



...as they roiled him away.



Come on up...



See the universe for only a dime...

Quality's Harold Promotion Unique

The name of the game is promote, promote and promote some more, and Quality Records has always been on top of the promotion wagon. Their recent single release "Come On Up (License To Operate An Elevating Device)" by Harold, has been showing results. The most important attention getter has been their clever artist sketching of the story as told on the disc (see illustration and front cover), inserted in each record sleeve and sent to radio programmers across Canada.

Besides the promotion from the label's network of promotion men, the release has been touted by Frank Morrison, who penned the plug side and Harold's producer, Dave Bleakney. Morrison, is a civil servant in Ottawa and although close to the subject of which he writes, his put down of the government - in fun style, has been accepted as just that. Much of the sales success of the disc has been through his many friends in the civil service and in particular with the Corps of Commissioners.

Harold performs in and around the nation's capital and through these appearances they were discovered by the CBC. This resulted in them being signed to do the first and last shows of the CBC-TV's "Showcase", a 36 part series already televised across Canada.

The flip, "Afternoon Magic" was penned by Jim McIntyre and allows the duo to show their talents with a pretty ballad.

Harold's bag however, is comedy and their next release "Linoleum", written by Morrison, is a funny bit taken from his childhood memories.

NEXT WEEK

THE CANADIAN
MUSIC
INDUSTRY
ISSUE

THE BIGGEST
RPM ... EVER!

TWO PARTS

A festival with no profit motive

Each year for the past three, a United Church Minister, name of Bill Fritz, has successfully organized a Music Festival whose only aim is create an atmosphere of recognition for young Canadian talent.

Reverend Fritz has tirelessly canvassed record companies, radio stations, the press and sound equipment distributors to lend an air of professionalism to his contemporary music Festival. His work has been exceptionally rewarding, not in dollars and cents, but in the beaming enthusiasm of his charges who play their hearts out for a nod from the establishment.

Toronto radio and newspaper giants, CHUM and the Toronto Telegram, have given excellent coverage to the Festival with CHUM supplying Bob Laine and Wally Michaels for the final concert of the three day affair.

This year's Festival was somewhat disappointing from the standpoint of record company involvement. Although they supplied awards for the various categories, absence of company representatives at the final concert was obvious.

With an excellent sound system supplied by Long and McQuaide and Yorkville Sound with Bob Clarke in attendance to keep the sound in check, the following entries took firsts in their categories:

Sandra Davis (Toronto) as folk soloist was awarded the Phonodisc Award.

Two Plus (Weston, Ont) took top honours for folk group and the Polydor Award.

The Cult (Galt, Ont.) Quality Award for Rhythm & Blues. Nancy Johnston (Fenelon Falls, Ont.) Capitol Award for Country. Train (Toronto) Rock group who took the Columbia Pop Rock Awards.

Groups or soloists wishing to enter the Davenport Festival fill out required forms which they forward, along with entry fee to Reverend Fritz. Monies from entry fees received are split up among the winners, leaving Fritz and his

Davenport United Church holding only a bag of good memories of the three day Festival and a feeling that they were contributing to the youth scene.

At a time when all the monied promoters are hyping so-called Peace Festivals whose only aim is obviously the exploitation of the youth buck, one might reflect with some concern over the aims and ultimate goals of these one hitter big buck promoters as opposed to the humble and sustaining efforts of Bill Fritz and his Davenport Festival.



Phonodisc's Skip Fox and Sandra Davis

Cap's Vancouver Meet Honours Artists And Employees

July 18th. marked the last evening of the five day Capitol (Canada) convention held at Vancouver's Bayshore Inn. Final excitement of the meet was the label's presentation of some seven awards and two certificates to outstanding company employees. Adding a note of showbiz to the proceedings were: Anne Murray, fresh from her appearance on CTV's "Nashville North"; Pierre Lalonde, who, in addition to his recording activity, is a regular on French/Canadian television; Joe South, who penned "Walk A Mile In My Shoes" and "Games People Play; and Gary Buck, who heads up the Beechwood pubbery and is a successful Canadian country artist/producer.

Jim MacLeod's Moncton New Brunswick branch was presented an award for displaying a high degree of sales performance, merchandising ability and promo-

tion versus quota. Bud Farquharson, National Sales Manager of the Rack Division, made the presentation of the silver rose bowl.

For his sales performance, merchandising ability, and personal relations with his customers, Douglas Hadden (Vancouver) was also presented with a silver rose bowl from Farquharson.

Dave Evans, National Sales Manager of the Wholesale Division, presented symbolic swords to the top salesmen and leading branch in the Wholesale Division. Winning branch was Calgary. Manager Don Dunlop accepted. Top salesman from Vancouver, Uwe Schnack won the sword for his concern for his customers and company, expressed through extra effort and outstanding merchandising programs.

Paul White, Director of Artist

and Repertoire, received an award for his work and direction with the Edward Bear group. Hal Schatz, Director of Advertising and Promotion, took the honours for his division's effort in publicizing and promoting Edward Bear.

Edward Bear picked up an award for being the first group to break in the U.S. as a Capitol Canadian International group. In Edward Bear's absence, CKLG personality, Ric Honey, accepted.

Pierre Lalonde received an award for his hit single "Caroline", which sold over fifty thousand copies in Quebec alone.

Certificates were awarded to winners from previous years — for their continued efforts. These were: Dave Evans, former Branch Manager (Ontario); and Bill Rotari, Quebec Sales Manager (Salesmen of the Year 68-69).

'Dr. Tom' breaking nationally

Through the combined efforts of Brian Chater, Summerlea Music and Much Productions and Don Tarlton of Donald K. Donald along with the tightly knit promotion network of London Records, "Dr. Tom" by Freedom has broken nationally and internationally.

The U.S. release on Scepter has already shown good gains in several major markets. The single checks in at No.55 with a bullet on the RPM 100 this week.

A production of Bill Hill through Much Productions on the Aquarius label, the single has been touted heavily across Canada. Tarlton sent out a number of mailers on the deck enclosed in a "Canadian Content" envelope, and containing a unique mono/stereo pressing in order to defeat the drop in level when playing stereo over AM radio.

Freedom is comprised of Franki

Hart, female lead vocalist formerly with the Siroccos Singers; Les Leroux, bass; Bill Hill, lead guitar and vocal formerly with J.B. and The Playboys and the Carnival Connection; Eddy Kaye, drums; and Rick St. Jean, rhythm guitar and vocals.

"Dr. Tom", written by St. Jean and Hill, is based on the owner of Montreal's Laugh-In disco, Tom Hansen, known for his concoctions to "save the bodies of inebriated publishers".

Fiedler's Riverboat Showcases The New And Unique

They sing about "Today", they sing about "Earth". They dig cows, and the Bahai religion, to which they are recent converts. They are so unlike, in physical makeup, and almost disturbingly unharmonious, vocally and instrumentally (who or what can harmonize with an amplified mandolin?) but their clash makes for a beautiful sound. Dash Croft and Jimmy Seals have to be the most unique folk duo in the business, and another example of why Bernie Fiedler's Riverboat continues to flourish. It's not the most comfortable club but sometimes a sore fanny makes for a more attentive ear and, insofar as the Riverboat is concerned, an added appreciation of what Fiedler can muster from the almost "blah" showbiz world.

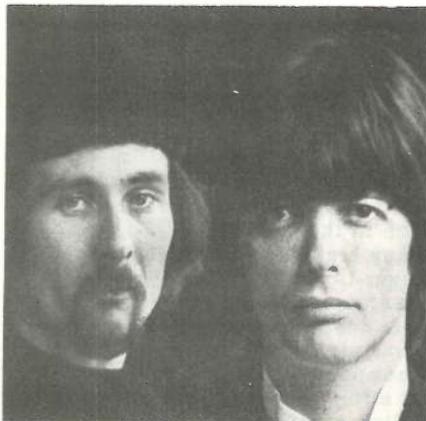
Seals is the talkative one, and between selections he bares parts of his life, from childhood days when he and his buddy used to drag a tow-bag all over their small Texas town picking up scrap iron to get enough money to get into the movies, to his present way of life which deeply involves the million strong Bahai religion. This faith sounds like a very interesting respite from our present day confusion and Seals will devote an hour, at least, to explain how and why. He obviously does most of the writing, of which was presented last night (June 23), at any rate. One of the most outstanding being "Tin Town", which should be a top contender as a single. The lyrics are so earthy and real, and the music so folk-rock-pop-chicken-bubblegum etc. etc., it's a natural for the charts. It all takes place in Seals' hometown, where the river empties down below the town, near the Pentecostal church. In an attempt to pretty-up the bank of the river, a few of the townsfolk got together and put up a flag with hopes of developing

the site into a small park. It became a lover's area with the usual junk, broken bottles etc. One day Seals fell on a piece of iron in the shadow of the flag, cutting his arm. A winehound, who lived in a shack near the debris-laden shrine, picked up the bleeding Seals and carried him three miles to his home. It was discovered the arm was cut to the bone and another five minutes delay might have meant the end of Seals. That's what "Tin Town" is about and you can't get any earthier. Seals appears oblivious of his partner. He does his talk-in, starts pickin' his amplified Spanish guitar, which he admits to finding hard to control, makes with his vocals and somehow both of them end up at the same time. The strange thing about their act is that it doesn't seem planned - it just happens.

Croft is the big, comparatively silent one. He does interject at times, but like Seals, he appears oblivious of anyone else on stage. He does however, acknowledge Seals' talents with the fiddle and a surprisingly entertaining hoedown develops. This is the tension reliever of the night and from here on in, the audience be-

longs to the duo. Croft's instrument, an amplified mandolin, has to be the attention-getter of all folk instruments, if indeed it can be classified as a folk instrument (North American). He has a feeling for the instrument that looks as much out of place as it sounds, and although it clashes with Seals' more conventional instrument, it somehow enhances the sound - which is probably why their act is so unique. Both acknowledge their bassist, Jim Rolleston, an 18 year old Californian, who adds that extra ingredient of sound to make the act "complete".

Seals and Croft are with Talent Associates. That's Joyce Davidson's husband, you know, and they release on the Bell label. One of their big boosters and a believer from the beginning is Quality's Ontario promotion manager, Mark Robbins. An attempt to organize a radio and press party for the opener met with little success. Jimmy Smith, from the Hamilton Spectator was there along with a couple of keen observers of the music scene, John Donabie of CKFH and Benjie Karsh of CHUM-FM. What the others missed can never be completely captured on disc - Seals and Croft, "live".



Seals & Croft



Dee Higgins (see page 16)

TOP 50 CANADIAN CHART

1	1	I'M GONNA CAPTURE YOU Terry Jacks-London-1781-K (Jacks) Gone Fishin'-BMI	17	17	BACK IN LOVE AGAIN Sebastian-Apex-77109-J (Sebastian) Sebastian-CAPAC	34	34	I'M GONNA MISS YOU Mingles-RCA-74-0351-N (Buxton-Castle) Sunbury-CAPAC
2	3	MR PRIDE Pepper Tree-Capitol-72612-F (Billard-Quinn, Richmond-Brennan Saragon) Beechwood Music-BMI	18	30	DAYS WHEN WE ARE FREE Mashmakhan-Columbia-C4-2924-H (Senecal-Mercer-Jackson-Blake)	35	49	HIGHER & HIGHER Canada Goose-Tansil-0002-M (Jackson-Smith) Jolyne-BMI
3	5	LOOKIN' ROUND Poor Souls-Quality-1959-M (Moran) Shediac Music-CAPAC	19	20	STILL HILL Happy Feeling-Quality-3517-M (Ferguson) Dundee-BMI	36	32	EV'RY MAN HEARS DIFFERENT MUSIC -Gainsborough Gallery Reo-9030-M (Yeazel-Pike) BMI
4	2	IF YOU'RE LOOKIN' Tranquillity Base-RCA-74-0330-N (Thomas) Dunbar-BMI	20	22	I NEED YOU 49th Parallel-Barry-3518-M (Beattie-Bare-Lowe-Downey) D&L Music-BMI	37	27	THE CALL Gene MacLellan-Capitol-72607-F (MacLellan) Beechwood-BMI
5	8	I'VE GOT A FEELING Sands Of Time-MTCC-1004-U (Baragar) Black & White-CAPAC	21	15	LET HER GO Ed Evanko-Decca-732681-J	38	38	FORMAT 30 Andre Gagnon-Columbia-C4-7112-H (Gagnon)
6	12	DOCTOR TOM Freedom-Aquarius-5005-K (Hill-St.Jean) Summerlea-BMI	22	14	GOODBYE Mercey Bros-Columbia-C4-2913-H	39	...	ME & BOBBY McGEE Gordon Lightfoot-Reprise-0926-P (Lightfoot)
7	4	LIVING ON A WISHBONE Bobby G.Griffith-MTCC-1001-U (Griffith) Berandol Music-BMI	23	35	CROWDED BY EMPTINESS Ginette Reno-Parrot-40050-K (Butler-Bilyk-Allbut) CAPAC	40	...	GOING TO THE COUNTRY Bruce Cockburn-True North-4-100-H (Cockburn)
8	10	CRAZY JANE Tom Northcott-New Syndrome-106-J (Northcott) BMI	24	24	HELP ME DOWN Pops Merrily-Aquarius-5004-K (Sutherland)	41	45	TRUCKER'S CAFE Great Speckled Bird-Ampex-11006-V (Sylvia)
9	6	YOU'RE MY LIFE David Jensen-Quality-1957-M (Hambleton) Bluenose-CAPAC	25	25	SING TO MY LOVER Marshmallow Soup Group RCA-75-1028-N (Craig-Eaton) Dunbar-BMI	42	42	COUNTRY PLACE Leigh Ashford-Nimbus 9-75-1026-N (Waszek-Agnello-Weckerle) Sunspot Music-BMI
10	7	MR MONDAY Original Caste-Bell-192-M (Lambert-Potter) Cents & Pence Musique-BMI	26	21	AMERICAN WOMAN Guess Who-Nimbus 9-74-0325-N (Bachman-Cummings-Peterson Kale) Cirrus Music-BMI	43	43	FAT PRAYER Horn-Quality-1969-M (Moxam) Horn Music-CAPAC
11	9	OUR LOVE'S A CHAIN Illustrations-Janus-108-T (Sanders) Interval-BMI	27	23	YOU ME AND MEXICO Edward Bear-Capitol-72603-F (Evoy) Eeyor Music-CAPAC	44	44	IN THE SUMMERTIME Marie Lou Gauthier-Polydor 2065010-Q (Roman-Gauthier)
12	11	SOMETIMES WE'RE UP Collectors-London-17383-K (Collectors) Haida Music-BMI	28	28	INDIANA WANTS ME R.Dean Taylor-Rare Earth-5013-L (Taylor) Jobete-BMI	45	...	UNCLE PEN Blake Fordham/Crowbar-London 17385-K (Monroe)
13	18	STARTING A NEW DAY Mother Tucker's Yellow Duck Capitol-72614-F (Caldwell- McDougall-Law) Beechwood-BMI	29	29	PUFF THE MAGIC DRAGON Cutty Sark-Quality-1973-M	46	...	ANGELA Young And Company-RCA-75-1030-N (Jordan) D and L Music BMI
14	13	DEAR OLD DADDY BILL Motherlode-Revolver-005-J (Kennedy-Smith-Marc) Mode Music-BMI	30	31	WEDNESDAY IN YOUR GARDEN Barry Allen-Molten-MM2-J (Bachman)	47	50	WIND SONG Ronnie Fray-Quality-1967-M (Fray) Qualrec-BMI
15	19	QUICKSILVER WOMAN Chimo-Revolver-006-J (David Clayton Thomas)	31	26	EVERYBODY'S GOT THE RIGHT TO LOVE -Catherine McKinnon Capitol-2781-F	48	...	GIMME SOME LOVIN' The Coloured Rain-London-17384-K (Winwood)
16	16	JEAN Bobby Curtola-Capitol-72615-F	32	47	COUNTRY SONG The Original Caste-Bell-197-M (Innes) Harlem Music BMI	49	...	SECOND THOUGHTS Cheyenne Winter-Molten-MM 1-J (Bachman)
All listings meet the conditions as outlined in the CRTC proposal for Canadian Content on AM radio.			33	33	TOBACCO ROAD Fifth-Franklin-635-K	50	...	FEELIN' GOOD Tommy Graham/Friends-Capitol 72617-F (Graham) Charas Music

Compiled from record company, radio station and record store reports

Canada Bill Says, 'Have The Courage of Your Convictions'

Here's a tip to programmers. If you believe a new disc is a top tenner or smash, have the courage of your convictions. It could save you embarrassment later on. The U.S. tradesters have given the nod to the **MTCC** deck, "I've Got A Feeling" by the **Sands Of Time**. I also understand Canada's



leading top forty radio station has discovered the single as well.///**CAPAC's Lou Applebaum** has just returned from a cross-country jaunt and he's got a lot to say about the undiscovered talent just waiting for a break. Watch for Lou's report in the next few weeks. One of his big pleasures was sitting in on proceedings at the **University of Lethbridge** when his very good friend **MURRAY ADASKIN** received an honorary **Doctorate of Music**. Mr. Adaskin is head of the Music Department of the **University Of Saskatchewan**./// Upper Canada booking agents will soon become aware of **Tin Cancer**.///**Motherlode's** first big single, "When I Die" has been covered by Quebec's **Les Frangines**, on the **Apex** label. In French, it comes out "Monsieur Soleil."///**Toronto's Electric Circus** has closed again./// **Tommy Graham's** first release on **Capitol**, "Feelin' Good", has moved back on the **MAPL** chart. Seems a few stations, including the all important **CKOC** (Hamilton) have been leaning on this disc and creating static.///Don't be confused when you tune in on **Hagood Hardy's** new **Revolver** lid, "New World In The Morning". A couple of very talented gals are up front and that's Hardy instrumentalling (new word) in the background.///**Joe Woodhouse** jetted into Vancouver full of vim, vigor and what-not, for the **Capitol Convention** but only caught one day of the big bash. He ran afoul of the what-not and ended up in the **Fairview Pavilion** of Vancouver's **General Hospital**. He'll probably remain on the West Coast for a couple of weeks. Notes and cards of joy will help cheer our little shut-in.///**George Wilson**, host of **CFRB's** "Starlight Serenade" attended the Saturday night performance of the **Toronto Sym-**

phony's tribute to **Beethoven**, at the **O'Keefe**, and was amazed to find that Toronto could muster a capacity house for such a performance, as well as several standing ovations.///**David Wiffen**, formerly with **3's A Crowd**, has just returned from a recording session in San Francisco. He'll be releasing on **Fantasy**, whose No. 2 man happens to be the former Quebec branch manager for **RCA**, **Lee Mendel**. Wiffen, a native of Ottawa, is being managed by **Harvey Glatt**. In case you were wondering, that **Tom Rush** album cut "Driving Wheel" was penned by Wiffen, and it's caused many interesting comments about the potential of this young writer/performer. Glatt also has **Canada Goose** under his wing. That's the old **Esquires**. Remember **Ricky Patterson**, the five foot full of charm drummer? He's back with the group. Glatt's been busy. He also manages the **MRQ**. They were asked to replace the **Guess Who** at the **Canadian Pavilion** at **Expo '70** and they were only given a couple of days notice, but they made it, and are now back home.///**Ken McFarland**, newly appointed Ontario sales and promotion manager for **London Records**, has set his sights on the boosting of the new **Crowbar** release "Uncle Pen". So far, he's getting good exposure on **CKFH**, who are now leading the way in breaking domestic and foreign hits in Toronto./// They shouldn't let **Old Ed**: out of his ivory tower. He gets carried away when he hasn't seen entertainment for a long time.. I hope no one takes him to the girlie shows

We appreciate

Our thanks go out to the following promotion people who called on RPM this past week:

Lee Armstrong	-Compo
Lori Bruner	-Polydor
Mark Robbins	-Quality
Tom Williams	-Atlantic/Warner
Richard Brown	-Capitol
Marty McGuinness	-Ampex
Ronnie Dykhof	-Compo
Barry Paine	-Apex
Ed Lawson	-GRT
Joe Toews	-London
Mel Shaw	-Quality
Vince Lasch	-GRT

Everyday is

Tuesday

CHART LISTINGS (Alphabetically)

Ain't That Lovin' You	76
And My Heart Sang	91
Are You Ready?	32
Baby Hold On	31
Back In Love Again	81
Ball Of Confusion	14
Band Of Gold	21
Big Yellow Taxi	61
Boys In The Band	45
Canned Ham	37
Check Out Your Mind	67
Cinnamon Girl	83
Close To You	60
Come Saturday Morning	30
Come To Me	47
Crazy Jane	57
Daughter Of Darkness	29
Days When We Are Free	99
Dear Old Daddy Hill	75
Doctor Tom	55
Don't It Make You Wanna Go Home	41
The End Of The Road	77
Everything Is Beautiful	27
Freedom Blues	70
Get Ready	1
Gimme Dat Ding	26
Gimme Shelter	86
Go Back	34
Hand Clapping Song	95
Hey Mister Sun	19
Hitchin' A Ride	3
Humphrey The Camel	100
If You Let Me Make....	98
If You're Lookin'	40
I Just Can't Help Believing	65
I'm Gonna Capture You	16
In The Summertime	97
Into The Mystic	42
It's All In The Game	20
I've Got A Feeling	46
I Want To Take You Higher	24
I Want To Take You Higher	92
Jean	80
Lawdy Mama	72
Lay A Little Lovin' On Me	62
Lay Down (Candles In The Rain)	2
The Letter	7
A Little Bit Of Soap	85
Living On A Wishbone	56
The Long Winding Road	11
Lookin' Round	35
Loveland	13
Love On A Two Way Street	25
The Love You Save	17
Make It With You	96
Mama Told Me Not To Come	12
Mississippi	50
Mississippi Queen	15
Mr. Monday	59
Mr. Pride	22
My Baby Loves Lovin'	5
My Marie	87
Ohio	82
O-O-Child	36
Overture From Tommy	68
Our Love's A Chain	63
Pearl	84
Primrose Lane	71
Que Sera Sera	89
Question	8
Quicksilver Woman	94
Ride Captain Ride	6
Save The Country	52
She Cried	69
She Didn't Know	64
Signed, Sealed, Delivered I'm Yours	90
Silver Bird	33
Sometimes We're Up	66
So Much Love	44
A Song Of Joy	4
Spill The Wine	39
Spirit In The Dark	48
Starting A New Day	74
Sugar Sugar	18
Sunshine	88
Superman	93
Sweet Feeling	78
Teach Your Children	38
That Same Old Feeling	43
That Same Old Feeling	49
Tighter & Tighter	73
Trying To Make A Fool Of Me	53
United We Stand	10
Up Around The Bend	23
Westbound #9	28
What Am I Gonna Do	51
Whoever Finds This, I Love You	54
Who's Gonna Take The Blame	79
The Wonder Of You	9
You're My Life	58

RPM 100 SINGLES

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amplex
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT
W
C
V
D
O
N
M
C
H
J
T
London
MTCC
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic
K
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HANDY PULL-OUT CHART

1	2 9	GET READY Rare Earth-Rare Earth-5012-L	34	41 50	GO BACK Crabby Appleton-Elektra-45687-C	67	76 89	CHECK OUT YOUR MIND Impressions-Curtom-1951-M
2	4 14	LAY DOWN (Candles In The Rain) Melanie-Buddah-167-M	35	52 73	LOOKIN' ROUND Poor Souls-Quality-1959-M	68	74 94	OVERTURE FROM TOMMY Assembled Multitude-Atlantic-2737-P
3	3 4	HITCHIN' A RIDE Vanity Fare-Page One-21029-K	36	51 ...	O-O-H CHILD Five Steps-Buddah-165-M	69	84 93	SHE CRIED Lettermen-Capitol-2820-F
4	5 8	A SONG OF JOY Miguel Rios-A&M-301-W	37	45 67	CANNED HAM Norman Greenbaum-Reprise-0919-P	70	81 88	FREEDOM BLUES Little Richard-Atlantic-2737-P
5	6 6	MY BABY LOVES LOVIN' White Plains-Deram-85058-K	38	43 70	TEACH YOUR CHILDREN Crosby-Stills-Nash & Young-Atlantic-2735-P	71	75 82	PRIMROSE LANE O.C. Smith-Columbia-45160-H
6	8 12	RIDE CAPTAIN RIDE Blues Image-Atco-6746-P	39	47 53	SPILL THE WINE Eric Burdon & War-MGM-14118-M	72	79 91	LAWDY MAMA Cream-Polydor-2058033-Q
7	7 7	THE LETTER Joe Cocker-A&M-1147-W	40	24 26	IF YOU'RE LOOKIN' Tranquillity Base-RCA-74-0330-N	73	87 ...	TIGHTER & TIGHTER Alive & Kicking-Roulette-7078-T
8	9 10	QUESTION Moody Blues-Threshold-67004-K	41	49 72	DON'T IT MAKE YOU WANT TO GO HOME Brook Benton-Cotillion-44078-P	74	86 87	STARTING A NEW DAY Mother Tucker's Yellow Duck Capitol-72614-F
9	10 19	THE WONDER OF YOU Elvis Presley-RCA-9835-N	42	39 38	INTO THE MYSTIC Johnny Rivers-Imperial-66448-K	75	73 71	DEAR OLD DADDY HILL Motherlode-Revolver-005-J
10	11 17	UNITED WE STAND Brotherhood Of Man-Deram-85059-K	43	44 44	THAT SAME OLD FEELING Picketwitch-Pye-17887-L	76	88 ...	AIN'T THAT LOVIN' YOU Luther Ingram-Ko Ko-2105-M
11	1 1	THE LONG WINDING ROAD Beatles-Apple-2832-F	44	62 ...	SO MUCH LOVE Faith, Hope & Charity-Maxwell-805-M	77	93 ...	THE END OF THE ROAD Marvin Gaye-Tamla Motown-54195-L
12	21 57	MAMA TOLD ME NOT TO COME Three Dog Night-Dunhill-4239-N	45	50 80	BOYS IN THE BAND Boys In The Band-Spring-103-Q	78	85 ...	SWEET FEELING Candi Stanton-Fame-1466-M
13	15 22	LOVELAND Charles Wright/Watts 103rd St. Band Warner Bros-7365-P	46	55 65	I'VE GOT A FEELING Sands Of Time-MTCC-1004-U	79	91 ...	WHO'S GONNA TAKE THE BLAME Smokey Robinson & The Miracles Tamla Motown-54194-L
14	30 51	BALL OF CONFUSION Temptations-Tamla Motown-7099-L	47	46 68	COME TO ME Tommy James & The Shondells Roulette-7074-T	80	82 95	JEAN Bobby Curtola-Capitol-72615-F
15	18 18	MISSISSIPPI QUEEN Mountain-Windfall-532-M	48	58 74	SPIRIT IN THE DARK Aretha Franklin-Atlantic-2731-P	81	83 84	BACK IN LOVE AGAIN Sebastian-Apex-77109-J
16	17 20	I'M GONNA CAPTURE YOU Terry Jacks-London-1781-K	49	40 41	THAT SAME OLD FEELING Fortunes-United Artists-35122-J	82	94 ...	OHIO Crosby-Nash-Stills & Young-Atlantic-2740-P
17	28 48	THE LOVE YOU SAVE Jackson 5-Tamla Motown-1166-L	50	57 60	MISSISSIPPI John Phillips-Dunhill-4236-N	83	99 ...	CINNAMON GIRL Neil Young-Reprise-0911-P
18	26 29	SUGAR SUGAR Wilson Pickett-Atlantic-2723-P	51	66 69	WHAT AM I GONNA DO Smith-Dunhill-4238-N	84	95 ...	PEARL Tommy Roe-ABC-11266-Q
19	19 24	HEY MISTER SUN Bobby Sherman-Metromedia-188-L	52	69 ...	SAVE THE COUNTRY Fifth Dimension-Bell-895-M	85	98 ...	A LITTLE BIT OF SOAP Paul Davis-Bang-576-U
20	13 16	IT'S ALL IN THE GAME 4 Tops-Tamla Motown-1164-L	53	64 92	TRYING TO MAKE A FOOL OF ME Delfonics-Philly Groove-162-M	86	89 98	GIMME SHELTER Merry Clayton-Ode-66003-W
21	34 61	BAND OF GOLD Freda Payne-Invictus-9075-F	54	59 59	WHOEVER FINDS THIS, I LOVE YOU Mac Davis-Columbia-45117-H	87	... ..	MY MARIE Engelbert-Parrott-40049-K
22	33 35	MR PRIDE Pepper Tree-Capitol-72612-F	55	70 79	DOCTOR TOM Freedom-Aquarius-5005-K	88	... ..	SUNSHINE Archies-Kirshner-1009-N
23	14 3	UP AROUND THE BEND Creedence Clearwater Revival Fantasy-641-R	56	35 39	LIVING ON A WISHBONE Bobby G. Griffith-MTCC-1001-U	89	... ..	QUE SERA SERA Mary Hopkin-Apple-1823-F
24	25 28	I WANT TO TAKE YOU HIGHER Sly & The Family Stone-Epic-10450-H	57	61 76	CRAZY JANE Tom Northcott-New Syndrome-106-J	90	100 .	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder-Tamla Motown-54196-L
25	23 13	LOVE ON A TWO WAY STREET Moments-Trans World-1732-Y	58	53 43	YOU'RE MY LIFE David Jensen-Quality-1957-M	91	92 ...	AND MY HEART SANG Brenda & The Tabulations Top & Bottom-403-L
26	36 55	GIMME DAT DING Pipkins-Capitol-2819-F	59	54 49	MR MONDAY Original Caste-Bell-192-M	92	97 ...	I WANT TO TAKE YOU HIGHER Ike & Tina Turner-Liberty-56177-K
27	12 2	EVERYTHING IS BEAUTIFUL Ray Stevens-Barnaby-72011-H	60	67 86	CLOSE TO YOU Carpenters-AHM-1183-W	93	... ..	SUPERMAN Ides of March-Warner-7403 ^P
28	32 33	WESTBOUND #9 Flaming Ember-Hot Wax-7003-M	61	90 90	BIG YELLOW TAXI Joni Mitchell-Reprise-0906-P	94	... ..	QUICKSILVER WOMAN Chimo-Revolver-006-J
29	22 11	DAUGHTER OF DARKNESS Tom Jones-Parrot-40048-K	62	68 99	LAY A LITTLE LOVIN' ON ME Robin McNamara-Steed-724-M	95	96 ...	HAND CLAPPING SONG Meters-Josie-1021-L
30	27 36	COME SATURDAY MORNING Sandpipers-A&M-1134-W	63	60 54	OUR LOVE'S A CHAIN Illustrations-Janus-108-T	96	... ..	MAKE IT WITH YOU Bread-Elektra-45686-C
31	20 25	BABY HOLD ON Grass Roots-Dunhill-4237-N	64	65 78	SHE DIDN'T KNOW Dee Dee Warwick-Atco-6754-P	97	... ..	IN THE SUMMERTIME Mungo Jerry-Pye-4005-L
32	38 40	ARE YOU READY? Pacific Gas & Electric-Columbia-45158-H	65	71 ...	I JUST CAN'T HELP BELIEVING B.J. Thomas-Scepter-12283-J	98	... ..	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU Ronnie Dyson-Columbia-45110-H
33	37 66	SILVER BIRD Mark Lindsay-Columbia-45180-H	66	63 63	SOMETIMES WE'RE UP Collectors-London-17383-K	99	... ..	DAYS WHEN WE ARE FREE Mashmakhan-Columbia-C4-2924-H
						100	... ..	HUMPHREY THE CAMEL Blanchard/Morgan-Wayside-013-K

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station and record store reports

RPM 100 ALBUMS

Gold Leaf Award For Outstanding Record Sales

A&M
Allied
Amper
Arc
CMS
Capitol
Caravan
Columbia
Compo
GRT
W
C
V
D
W
L
O
H
J
T
London
MTCC
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Trans World
WB Atlantic
K
U
R
L
S
O
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July 4th, 1970

1	1	1	LET IT BE Beatles-Apple-SOAL-6351-F 4X 06351-F 8X 06351-F	34	17	18	IRON BUTTERFLY LIVE Atco-SD-33 328-P AC 33318-P A8TC 33318-P	67	64	63	GREATEST HITS Herb Alpert/Tijuana Brass-A&M-SP-4245-W CS 4245-W 8T 4245-W
2	4	7	WOODSTOCK Soundtrack-Cotillion-SD-3500-P CS 3500-P TP 3500-P	35	33	26	ABBEY ROAD Beatles-Apple-SO-383-F 4X383-F 8XT383-F	68	54	49	SOMETHING'S BURNING Kenny Roger/1st Edition-Reprise-R-6385-P CRX 6385-P 8RM 6385-P
3	2	2	MCCARTNEY Paul McCartney-Apple-ST AO-3363-F 4XT 3363-F 8XT 3363	36	43	44	FIREWORKS Jose Feliciano-RCA-LSP-4370-N PK 1595-N P8S 1595-N	69	58	57	WILLY AND THE POORBOYS Creedence Clearwater Revival-Fantasy-8397-R M5 8397-V M8 8397-V
4	28	28	LIVE AT LEEDS The Who-Decca-DL-79175-J 739175-J 69175-J	37	48	52	I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick-Scepter-581-J 73-581-J 56-580-J	70	53	46	IN-A-GADDA-DA-VIDA Iron Butterfly-Atco-SD-33-250-P AC 33250-P A8TC 33250-P
5	3	5	GREATEST HITS 5th Dimension-Soul City-SCS-33900-K N/A N/A	38	39	56	OH HAPPY DAY Glen Campbell-Capitol-SW-443-F 4XT 443-F 8XT 443-F	71	65	61	DEEP PURPLE/ROYAL PHILHARMONIC Polydor-2310026-Q 573131-Q 8073131-Q
6	5	3	AMERICAN WOMAN Guess Who-RCA-LPS-4266-N PK 1518-N P8S 1518-N	39	35	35	LADIES OF THE CANYON Joni Mitchell-Reprise-RS-6376-P CRX 6376-P 8RM 6376-P	72	73	68	JOHN B. SEBASTIAN Reprise-RS-6379-P CRX 6379-P 8RM 6379-P
7	6	4	TOM Tom Jones-Parrot-XPA-571037-K M79637 V K M79837 V K	40	29	31	AIR FORCE Ginger Baker-Polydor-2662001-Q 3520001-Q 38730001-Q	73	70	69	GREAT SPECKLED BIRD Amper-A-10103-V M51003V M81003V
8	8	8	HEY JUDE Beatles-Apple-SW-385-F 4XT 385-F 8XT 385-F	41	31	32	PORTRAIT 5th Dimension-Bell-6045-M Bell-C-6045-M Bell-8TC-6045-M	74	71	71	EVERYBODY'S OUT OF TOWN B.J. Thomas-Scepter-SPS-582-J SPS7 3582-J SPS 6582-J
9	7	6	BRIDGE OVER TROUBLED WATER Simon & Garfunkel-Columbia-KCS-9914-H 16 100750-H 18 100750-H	42	40	34	HELLO I'M JOHNNY CASH Columbia-KCS-9943-H N/A 18 100826-H	75	67	65	MOONDANCE Van Morrison-Warner Bros-WS-1835-P CWX 1835-P 8WM 1835-P
10	11	9	IT AIN'T EASY Three Dog Night-Dunhill-50078-N N/A N/A	43	38	40	EDWARD BEAR BEARINGS Capitol-SKAO-6328-F 4XT 6328-F 8XT 6328-F	76	76	76	FIRST STEP Small Faces-Warner Bros-WS-1851-P CWX 1851-P 8WM 1851-P
11	13	10	DEJA VU Crosby-Stillis-Nash-Young-Atlantic-7200-P AC 7200-P A8TC 7200-P	44	44	37	CUCUMBER CASTLE Bee Gees-Atco-SD-33 327-P AC 33327-P A8TC 33327-P	77	78	79	MASHMAKHAN Columbia-EL S-3154-H 16 1E 0365-H 18 1E 0365-H
12	15	16	STEPPENWOLF LIVE Dunhill-DSD-50075-N DHX 85075-N DHM 85075-N	45	50	66	RIGHT ON Supremes-Tamla Motown-MS-705-L M75 705-L M8 705-L	78	75	75	PEACING IT ALL TOGETHER Lighthouse-RCA-LSP-1571-N PK 1571-N P8S 1571-N
13	9	15	BAND OF GYPSYS Jimi Hendrix-Reprise-RS-5195-P CRX 5195-P 8RM 5195-P	46	69	67	ERIC BURDON DECLARES WAR MGM-SE-4663-M N/A N/A	79	82	84	BRUCE COCKBURN True North-TN-1-H N/A N/A
14	10	11	CHICAGO Columbia-KGP-24-H 16 BO 1858-H 18 BO 0858-H	47	45	39	HERE COMES BOBBY Bobby Sherman-Metromedia-1028-L 5090-1028-T 8090-1028-T	80	95	...	GETTING TO THIS Blodwyn Pig-A&M-SP-4243-W 4T 4243-W 8T 4243-P
15	36	36	CANDLES IN THE RAIN Melanie-Buddah-BDS-5060-M ED-C-5060-M BD-8TC-5060-M	48	41	41	HAIR Original Cast-RCA-LSO-1150-N OK-1038-N OBS 1038-N	81	81	83	THIS WAY IS MY WAY Anne Murray-Capitol-6330-F N/A 8XT 6330-F
16	68	99	ON STAGE FEBRUARY 1970 Elvis Presley-RCA-LSP-4362-N PK 1594-N P8S 1594-N	49	26	29	RAINDROPS KEEP FALLIN' ON MY HEAD B.J. Thomas-Scepter-SPS-580-J SPS 73-580-J SPS 56-580-J	82	57	55	EMPTY ROOMS John Mayall-Polydor-2425051-Q N/A N/A
17	12	12	SIT DOWN YOUNG STRANGER Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P	50	46	38	LED ZEPPELIN II Atlantic-SD-8236-P AC 8236-P A8TC 8236-P	83	88	90	BEIM KLANG DE BALALAIKA Ivan Rebroff-Columbia-GS-20096-H 16 1G 0096-H 18 1G 0096-H
18	14	13	LIVE CREAM Cream-Polydor-23830160-Q N/A T8 23830160-Q	51	46	38	ON TOUR Delaney & Bonnie-Atco-SD-326-P CS 326-P TP 326-P	84	85	72	TOM JONES LIVE IN LAS VEGAS Parrot-PAS-71031-K M79631 V K M79831 V K
19	20	23	MOUNTAIN CLIMBING West/Pappalardi-Windfall-WF-4501-M WF-C-4501-M WF-8TC-4501-M	52	47	43	SENTIMENTAL JOURNEY Ringo Starr-Apple-SW-3365-F 4XT 3365-F 8XT 3365-F	85	87	88	SOME OTHER KIND OF SOUL Dianne Brooks-Revolver-RLP S-503-J N/A N/A
20	23	24	GET READY Rare Earth-Rare Earth-RS-507-L N/A R8 1507-L	53	49	45	STILL WATERS RUN DEEP Four Tops-Tamla Motown-MS-704-L M5 704-L M8 704-L	86	86	73	BLOOD SWEAT & TEARS Columbia-CS-9720-H 16 10 0552-H 18 10 0552-H
21	18	27	THE ISAAC HAYES MOVEMENT Enterprise-ENS-1010-M ENS-C-1010-M ENS-8TC-1010-M	54	80	100	FAREWELL Diana Ross/Supremes-Tamla Motown-MS-2708-L M75 702-L M8 1702-L	87	84	89	THEME FROM "Z" Henry Mancini-RCA-LSP-4350-N PK 1583-N P8 51583-N
22	19	20	SANTANA Columbia-CS-9781-H 16 100692-H 18 100692-H	55	55	50	THE DEVIL MADE ME BUY THIS DRESS Flip Wilson-Little David-LD-1000-M LD-C-1000-M LD-8TC-1000-M	88	...	...	SELF PORTRAIT Bob Dylan-Columbia-CRS30050H C2T 30050H C2A 30050H
23	25	30	JOE COCKER A&M-SP-4224-W A&M-C 4224-W A&M8TC 4224-W	56	42	42	RAINDROPS KEEP FALLIN' ON MY HEAD Johnny Mathis-Columbia-CS-1005-H 16 10 1005-H 18 10 1005-H	89	90	92	OLIVER (Again) Crewe-CR-1344-M CR-C-1344-M CR-8TC-1344-M
24	22	25	MUSIC FROM BUTCH CASSIDY/SUNDANCE KID-Burt Bacharach-A&M-SP-4227-W A&M-C 227-W A&M8TC 227-W	57	51	53	ENGELBERT HUMPERDINCK Parrot-PAS-71030-K PKX 79630-K-V X 79430-K-V	90	...	...	REFLECTIONS OF MY LIFE Marmalade-London-P5575K 57171K 72171K
25	34	58	ABC Jackson 5-Tamla Motown-MS 709-L M75 709-L M8 1709-L	58	56	51	THE AGE OF AQUARIUS 5th Dimension-Soul City-SCS-92005-K C 951-K LTR 8951-K	91	94	96	MOE'S CURRIED SOUL Moe Koffman-Revolver-RLPS-502-J N/A N/A
26	21	14	ONE TIN SOLDIER Original Cast-Bell-TA-5003-M TA-C-5003-M TA-8TC-5003-M	59	60	60	GREATEST HITS Sergio Mendes/Brasil 66-A&M-SP-4252-W CS 4252-W 8T 4252-W	92	93	94	GENE MACLELLAN Capitol-ST-6348-F N/A N/A
27	32	33	LONG LONESOME HIGHWAY Michael Parks-MGM-SE-4662-M E-C-4662-M E-8TC-4662-M	60	66	97	SWEET BABY JAMES James Taylor-Warner Bros-WS-1843-P CWX 1843-P 8WM 1843-P	93	99	...	CHANGES Bobby Curtola-Capitol-ST-6354-F N/A N/A
28	61	82	TEN YEARS TOGETHER Peter, Paul & Mary-Warner Bros-BS-2552-P CWX 2552-P 8WM 2552-P	61	62	64	SPIRIT IN THE SKY Norman Greenbaum-Reprise-6365-P N/A N/A	94	98	...	JESSE WINCHESTER Amper-A-10104-V M 51004-V M 81004-V
29	16	19	CRICKLEWOOD GREEN Ten Years After-Deram-DES-18038-K M77638 V M77838 V	62	52	54	EVERYTHING IS BEAUTIFUL Ray Stevens-Barnaby-Z12 35005-H Z16 35005-H Z18 35005-H	95	92	81	PSYCHEDELIC SHACK Temptations-Tamla Motown-947-L G75 947-L G8 1947-L
30	27	21	EASY RIDER Original Soundtrack-Reprise-MS-2026-P CRX 2026-P 8RM 2026-P	63	91	...	I WANT YOU BACK Jackson 5-Tamla Motown-MS-700-L 75 700-L M8 1700-L	96	97	98	TENNESSEE BIRDWALK Rhythm Pals-Cdn. Talent Library-477/25128-Z N/A N/A
31	37	47	THE WORLD OF JOHNNY CASH Johnny Cash-Columbia-GP-29-H 16 BO 0906-H 18 BO 0906-H	64	63	62	BITCHES BREW Miles Davis-Columbia-GP-26-H N/A 18 BO 0908-H	97	...	...	WORKINGMAN'S DEAD Grateful Dead-Warner-WS1869P CWX1869P 8WM1869P
32	30	17	MORRISON HOTEL Doors-Elektra-EKS-75007-C M55007 V C M85007 V C	65	72	95	POCO Epic-BN 26522-H N16 10258-H N18 10258-H	98	100	...	GREATEST HITS Bobby Goldsboro-United Artists-UAS-5502-J N/A N/A
33	24	22	JETHRO TULL BENEFIT Reprise-RS-6400-P CRX 6400-P 8RM 6400-P	66	96	...	FRIJID PINK Parrot-PAS-71033-K PKX 79633-K-V PEM 79833-K-V	99	...	...	SPANISH MOSS Doug Kershaw-Warner Bros-1861-P N/A N/A
								100	...	...	HONEY WHEAT & LAUGHTER Anne Murray-Capitol-ST-6350-F N/A N/A

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station and record store reports

Note: Cassette numbers appear on left, 8 Track numbers on right of each listing

NEW ALBUMS

APPLAUSE

Original Cast -ABCS-OC 11-Q
Received rave reviews on Broadway and the cast LP deserves same. The musical, based on "All About Eve" stars Lauren Bacall, who reads the Comden & Green score surprisingly well. Recommend this one to your "cast" fans. Program "Something Greater".



THE YOUNG YEARS

Pierre Lalonde
Capitol-ST 6337-F
Top rated French-Canadian has got to break the English market sometime - and this set could do it for him. Colourful orchestration by Ben McPeck and production by Jack Richardson bring out Lalonde's talents to the fullest.

LIVE AT LEEDS

The Who-Decca-DL 79175-J
Somebody called it the best live rock album ever released and they were right. This week at number three on the RPM 100 Chart and going up. Deserves to be brought to your attention again. A very big record. "Summertime Blues" to be culled as single.

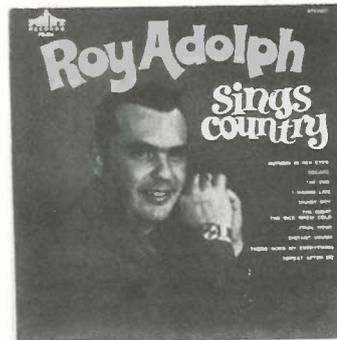
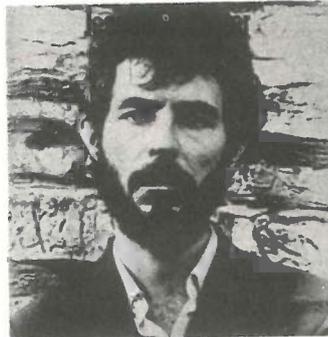


WEEDS

Brewer And Shipley
Kama Sutra-KSBS 2016-M
Label readying push on set in view of duo's appearance in Toronto. Tag this one "sophisticated folk". One of the best cuts - Dylan's "All Along The Watchtower". Most of material is original.

JESSE WINCHESTER

Ampex-A-10104-V
Expatriate American now making his home in Montreal. Excellent set currently being touted heavily across country. Solid listening for most formats. Our favourite "Last Great Tennessee Waltz"

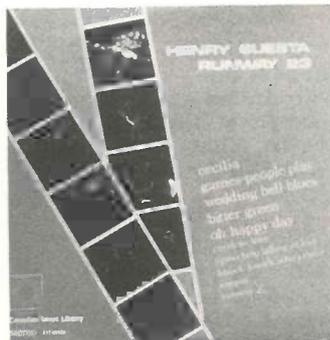


ROY ADOLPH SINGS COUNTRY

Point-PS 354-J
There's a lot of Dick Damron on this set and Adolph does him justice. "Autumn In Her Eyes" and "Final Hour" will receive play. Should sell well where Adolph appears on club dates.

RUNWAY 23

Henry Cuesta
Canadian Talent Library
477-25129-Z
A light happy album from the ever increasing CTL of fine sounds. Cuesta gives some ultra-pleasant interpretations of contemporary songs including Canadian penning: "Bittergreen", "Runway 23" and "Rappin'". Top exposure on member stations.



CHACKSFIELD PLAYS THE BEATLES' SONG BOOK

Frank Chacksfield/Orchestra
London-SP 44 142-K
This set on London's prestigious Phase 4 series is a real goody for MOR formats. Excellent arrangements, clean production and polished performance does full justice to the songwriting genius of Lennon/McCartney/Harrison. Window display.

WITH LOVE

Bobbi Martin
United Artists-UAS 6755-J
Released in time to capitalize on huge success of single outing "For The Love Of Him" contained on set. "Give A Woman Love" also to be culled as a single. A big plus for Miss Martin's first LP effort. Don't restrict play. Good for all formats.



GREATEST HITS

Orval Prophet
Cascade-477-7702-Z
Orval Prophet has had a long and wide-ranging career, and this release represents the accumulation of years of experience in the country field. Well produced set features interesting rendition of "Mexico" and a touching tribute to his late wife, "Lois And Me".

A Canadian Star-Bright And Shining

Chalk up another plus for Bernie Fiedler. He's discovered a bright and shining new Canadian star, in spite of our non-nationalistic apathetic pride in homegrown talent. There she was, as beautiful and oozing with talent as any international star. Dee Higgins did a guest bit on the opening night of Seals and Croft at the Riverboat (23), and despite her nervousness she communicated like a seasoned performer. Whether it was her beautiful and original lyrics, made even more tantalizing by her gentle caressing of her guitar, or her angelic appearance — long blond hair draped over exquisite facial features enhanced and purified by a shocking white, loose fitting, pant suit, she had the audience tensified (a new word). Miss Higgins, a bilingual Montrealer, now lives part of her time in Toronto. She has a recording contract with Polydor and could just hit the market with a sensational disc "Song Singer", already in the can and written by Rick Neufeld of Winnipeg. Her first entry into the disc business was with the Seaway Singers on Decca's Point label. She was, unfortunately, just a part of the crowd. When she does become a recording artist, she will become a very hot property — songwriter and performer — in no time.

Miss Higgins will be appearing at the Mariposa's new songwriter showcase, Saturday July 26. If you miss here there, keep your ear tuned for her record release.

Wladziu Pulls Packed House

Monday June 22 saw "Mr. Showmanship", Liberace, wow a packed house at Toronto's O'Keefe. During the course of the two and a half hour show he went through a total of five costume changes, ending his act in an electrified suit only slightly more dazzling than the previously manually operated models. Wladziu appeared in Toronto complete with glass topped grand piano and candelabra which came to life upon his arrival on stage. Liberace was his usual masterly self with the keyboard — blending classical riffs with contemporary music and some old standards.

Little can really be said about this great piano virtuoso. He was just what the people had paid to see — talented, amusing, colourful and everything else that has

made him what he is today.

The real surprise of the evening was the supporting attraction, the Trinidad Tripoli Steel Band. This large group of Trinidadians was initially formed in 1939 and, according to reports, began beating rhythms on discarded oil drums washed up along the beaches of the island. They first came to real prominence at Expo '67, in Montreal, where they became one of the fair's prime attractions. The sound achieved from their drums (cut and shaped to a number of different styles), remarkably enough, that of a large symphony orchestra. The intricate melodies of which the band is capable are beautiful and almost unbelievable. In total, the show was a fantastic success. The audience adored Liberace, as expected, and were presented with a new and exciting group idea — to which most would probably never have been exposed otherwise.

—Jahn Watts

Yorke Forms Super Grease

Pop music writer, Ritchie Yorke, has formed a company tagged Super Grease Limited. The firm will handle his writings for numerous publications throughout the world.

In addition to contracting Yorke's services as a feature writer, Super Grease will also provide jacket design facilities for record companies.

Yorke has undertaken the writing of liner notes over the past few months. Credits include Aretha Franklin, B.B.King, Tony Joe White, Big Mama Thornton, King Biscuit Boy, Ronnie Hawkins and Miguel Rios.

Annette Yorke, Ritchie's wife, has also been busy in the industry. As a photographer she has to her credit, album cover shots for Edward Bear, Crowbar, and the cover of the current Rolling Stone magazine. She will also handle the photo chores several new Nimbus 9 signings.

Yorke was recently appointed Pop Music Editor of the U.S. consumer publication, Modern Hi Fi and has contributed stories to Rolling Stone, Jazz and Pop, Fusion, and Hit Parader. He is currently working on a special issue of Circus, devoting much space to Steve Stills, of Crosby, Stills, Nash and Young.

RCA Toronto Studios Heavily Booked

The month of June has been one of the busiest months of the year for RCA's Toronto studios.

Besides an increase in label work, the studios have been heavily booked for commercial sessions.

Label work included mixing sessions for Caribou; MTCC's recording session for the Brass Union; recording by RCA's Sun-Bar Productions for Tranquillity Base; a Mort Ross Association recording for Motherlode; a CTL session for the Mercey Brothers; a demo session for John Cameron; and a recording session for Montreal's French Revolution. Early Morning Productions also booked time for a single session by Chris Kearney.

A recent signing to RCA, Vancouver's Canada (formerly Fox), booked studio time during June to put the finishing touches on their single skedded for mid-July release.

Some of the names involved in commercial (jingles) sessions included: Mac Manus, John & Adams; Vickers & Benson (Ford-Mercury with Ben McPeek Ltd.); F.H. Hayhurst Advertising; McKim Benton & Bowles (Canadian Imperial Bank of Commerce); plus several sessions by the CBC including the film soundtrack of a TV feature "Five Years", with Ben McPeek Ltd.

SOON...

A NEW
TAPE
CONCEPT
FROM

AMPEX

THE SOUND
IDEA PEOPLE

RADIO STATIONS: To assure your listing in our monthly music survey of Canadian radio stations, please complete the form below. Our next chart is presently being prepared. Please assist us in keeping our files up to date.

RADIO STATION _____ WATTAGE _____ KC _____
 MAILING ADDRESS _____ MG _____
 CITY _____ PROV _____ AM
 STATION MANAGER _____ FM
 PROGRAMME DIRECTOR _____
 MUSIC DIRECTOR _____

TYPE OF MUSIC PLAYED

Middle of the Road	_____ %	} SHOULD ADD UP TO 100%
Music of Today	_____ %	
Country	_____ %	
Classical	_____ %	

Do you make a chart or playlist available to the trade? _____

Submitted by: _____

Mail to: RPM Weekly - 1560 Bayview Avenue - Toronto 17, Ontario

MAPL Logo Tells You Everything

RPM recently introduced a new logo that was designed exclusively for the use of RPM to identify, instantly, the parts of Canadian records meeting the requirements of the recent CRTC rulings for Canadian content on AM radio.

Repros suitable for use in advertising in RPM Weekly will be made available to the trade.

A key to the instant identification of the Canadian parts is shown below. The logos will be made available in 3/4", 1/4", and 1/8" size to fit available areas. The logo has been designed to reproduce clearly, even when the size of a pinhead.

We are presently gathering information to integrate these symbols into our various charts.

M - Music composed by a Canadian
 A - Artist featured is a Canadian
 P - Production wholly recorded in Canada
 L - Lyrics written by a Canadian



AUTHORIZATION TO USE THIS LOGO MAY BE APPLIED FOR IN WRITING TO:
 RPM WEEKLY - 1560 BAYVIEW AVENUE
 TORONTO 17, ONTARIO.

Sound Canada Recording Center

**8 Track Scully, 4 Track, 2 Track & Mono Ampex decks
 Langevin input console, EMT reverb, loop, sel-sync.
 compression & full EQ system, critical room acoustics**

**Baldwin 9' concert grand piano, Gibson amplifiers —
 Hammond B3 organ & Leslie speakers, complete drum
 set and much more. All available at no extra cost.**

**Booking & Rates 445-0878 Hourly or block time
 (416)**

Ellie Describes the 'Exclusive Kiss of Death'

THE KISS OF DEATH.....for a Canadian record is that whispering voice that says "this is a (blank) exclusive." Once that tag is put on your record other stations will NOT play it. Sign of the childishness of programmers. Whatever happened to radio as an entertainment medium and



a business that sells advertising. Radio stations spend more time politicking the record business than they do selling time to make the "money machine" big enough to buy up the entire thinking of a nation. (Ed: Why.....they could overthrow the government!!!)/// CANADA'S #1 STATION is becoming a border station that even the #1 station patterns itself after. Word from the #1 station (supposedly) is that they pick up all the gimmicks the border #1 station employs. (Ed: They may even mail their chart from abroad.)/// A CERTAIN MUSIC DIRECTOR.....who criticizes record mixes doesn't know a good mix from a straight drink. He doesn't know a good mix from a homemade cake! He just doesn't know, but he should look into a service being offered in California which will actually analyze a record and comment on the production and the mix and the mastering. But they aren't ever right either. (Ed: What does a poor worried music director do???)/// A BIG FIGURE is about to exit the business and the country, and that ain't all. The office noise problem may be eliminated by ONE MORE exit by a major subordinate from the same fold. (Ed: You have such a nice way of putting 't!!!)/// CBC MUST BE searching for the fountain of youth with their format for youth shows....directed at adults. You don't need to look for a fountain if you can find the real thing./// THE CONTINUING STORY.....of the top legal brains involved in the music industry, in the booking area. As we last left them, they were struggling with the phone company, which was attempting to yank the phone out of the wall. In a great attempt to stall the PC, the magic words were the names of the TLBs that stopped the PC in its tracks. Minutes later, the phone was be-

ing answered as if nothing happened. We shall keep you informed on further developments in this scandal the same way we related the six month saga of the missing industrial vacuum cleaner. (Ed: What was the outcome of the IVC story??? How dirty can you get???)/// While we're on our favourite subject.....seems a certain top dog of a certain BA is looking for a moonlighting job. May we suggest a job in the bank. With his qualifications he'll be out of the hole in no time./// CERTAIN MEMBERS OF A MONTREAL COMPANY are moving to Toronto.....while the company head offices will remain in Montreal. You didn't know I knew that. (Ed: I didn't care you knew that!!!)/// MY UNENDING CAMPAIGN to promote and publicize PAYOLA PRACTICES IN CANADA continues as I relate that because of my efforts, many jocks and music directors have washed their hands and cleaned their nails, just in case someone tries to pass them a few bucks to play a record. I would also like to bring your attention to the fact that many U.S. jockeys may come to Canada where the grass is greener and so is the money. If you don't agree with me, let me know. So far, no one has argued with my claim that PAYOLA IS LEGAL and.....encouraged in Canada. Some fool brought up the point that it is "unethical". What hogwash!!! Take a music director to a bank...today!!!/// THERE IS A BIG BATTLE shaping up over.....where the BIG hits are going to come from, and

I'm putting my money on Vancouver, where the action is. It seems that you can break a hit faster in the west (fastest hits in the west) because of a union of stations out to SHOW the east!!!/// WHAT IS ALL THIS BUSINESS.....going on among the "pop critics"?/// What is all this "business"?/// STORY GOING 'ROUND...about a radio station record production group who found out how much it costs to record, and have scaled down...drastically. It might have been wiser to have read RPM and found out that to make those records you were throwing away was costing a lot of money - but that's waters under the bridges. (Ed: Tee hee hee. Waters under the bridge!!!)/// (Ed: Welcome back my dear. I read your column with great interest. For a while I was getting a little distressed with the dry news. You certainly have stirred up some controversy in this column!!!)

ROCK SOUL BLUES
EXPLOSION

ROCK SOUL BLUES
EXPLOSION

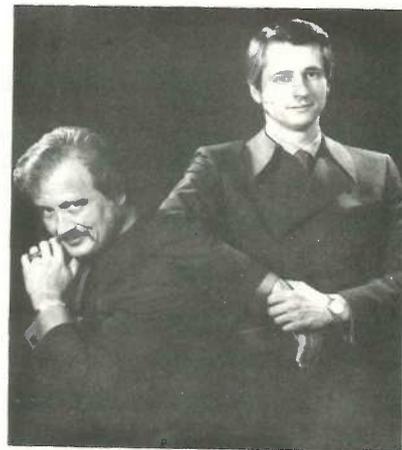
ROCK SOUL BLUES
EXPLOSION

"GOLF IS MY GAME"

by

THE TWO-PART INVENTION 

 Quality 1970

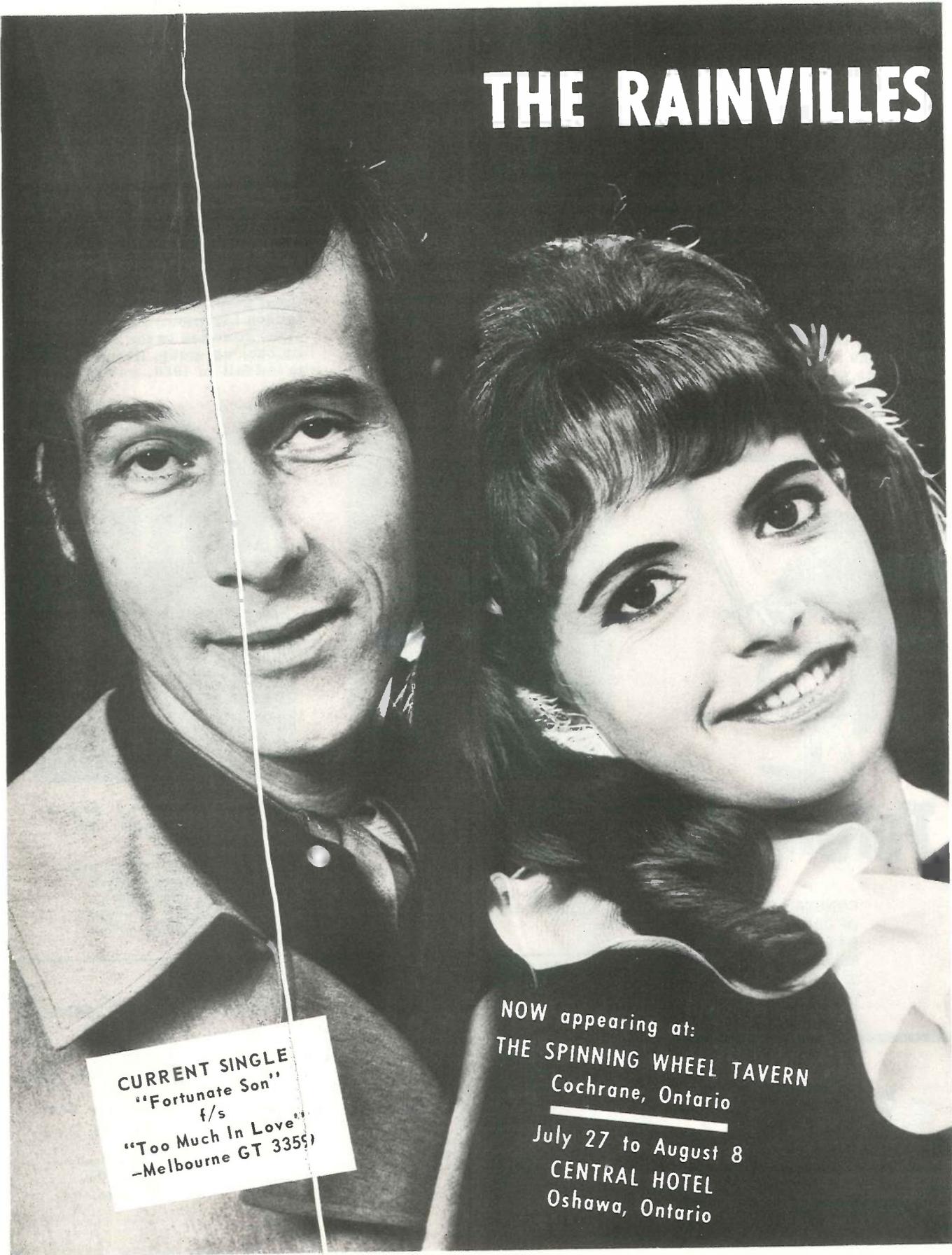


QUOTE-H.B. HILLMAN-CKRD

"a left-field (or should that be "OFF THE FAIRWAY?") sensation"



THE RAINVILLES



CURRENT SINGLE
"Fortunate Son"
f/s
"Too Much In Love"
-Melbourne GT 3355

NOW appearing at:
THE SPINNING WHEEL TAVERN
Cochrane, Ontario

July 27 to August 8
CENTRAL HOTEL
Oshawa, Ontario

Aussie Release For CTL Product

Bob Stone, product co-ordinator for Shotgun-Gimme Holdings, distributors of CTL product, has completed negotiations for the Australian release of two recent Canadian Talent Library albums.

Subject of the release are: "Tennessee Bird Walk" by The Rhythm Pals, and "Bridge Over Troubled Water" by the Johnny Cowell Orchestra and Chorus. This marks the first foreign re-release for the Canadian Talent Library. Releasing company is Astor Electronics Ltd.

Stone reports good sales returns on both the above albums across Canada as well as the Johnny Cowell Orchestra and Chorus set, "It's Gotta Be Love".



FORWARD!

CONSTRUCTION
OF CANADA'S
FINEST
SOUND STUDIO
IS NOW UNDER
WAY



MANTA  sound

21 DUNDAS SQ., TORONTO 2 • PHONE 363-4722

McGinnis Appointed Ampex Promotion Mgr.

Martin McGinnis has been appointed national promotion manager for Ampex Tapes and Records of Canada. The announcement was made by the label's marketing

manager, Joe Pariselli.

McGinnis has acquired much knowledge of the business, from both management and promotion angles. He was co-organizer of the first two "College Entertainment Conferences" held at the University of Waterloo. He moved to New York City shortly after as understudy to Bert Block, who was a partner in Albert Grossman's management company. He became deeply involved in matters pertaining to Canadian groups including: Ian and Sylvia (The Great Speckled Bird); The Band; Gordon Lightfoot; and the Canadians attached to the Janis Joplin back-up group. His next move, in the fall of 1969, was to the

Morrison to Compo Promotion

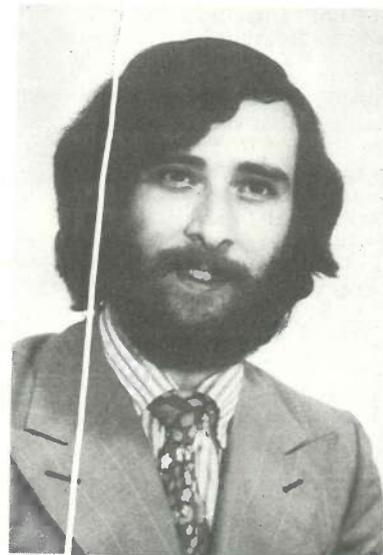
Gordon Morrison takes on promotion duties with The Compo Company with his base in Montreal. He'll be primarily involved with promotion of English Canadian radio stations throughout Quebec Province and the Ottawa-Kingston area.

Morrison, a native of Winnipeg,



was formerly associated with Thomas Rathwell Ltd., Compo's Manitoba and Saskatchewan distributor, where he was involved with record sales and promotion.

Prior to Rathwell, the 26 year old Morrison served with the U.S. Navy.



NYC office of Chartwell Artists where he remained until this Ampex appointment.

Initial promotion for McGinnis involved The Great Speckled Bird and their new single "Trucker's Cafe", a nondescript deck. (country, MOR, MOT).

**RPM Weekly is on sale every week
at the following locations across Canada**

SOO LINE PIANO HOUSE
SAM THE RECORD MAN
MIDDLETON MUSIC CENTRE
SAM THE RECORD MAN
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& many more !

Lasch/Hrabinsky Receive GRT Posts

Vince Lasch has been appointed to the newly created position of Sales Coordinator for GRT of Canada. The announcement was made by the label's National Sales Manager, Ed LaBuick.

Lasch will have the responsibility for all sales activities, new releases, catalogues, as well as being directly involved in all promotion and advertising functions.

Born in Toronto, Lasch took his formal schooling in Vancouver and received his B.A. in Marketing from Washington State.

LaBuick also announced the appointment of Harry Hrabinsky to the position of Western Canada and Ontario Regional Sales Manager.

Hrabinsky joined GRT in July of 1969 and took on the duties of Western Canada Regional Sales Manager. His new appointment now makes him responsible for the management of all sales activities in Ontario, as well as Western Canada. All liason with these areas will be managed by him.

GRT To Distribute Roulette

Effective June 1st. of this year, GRT took over the distribution of Roulette Records and tapes.

The announcement of this exclusive distribution deal was made by GRT's National A&R Promotion and Advertising Manager, Ed Lawson.

Product on the complete Roulette catalogue was available for shipment on the day of take-over. Five new albums were also available to kick off this new acquisition. These were:

- "Bless The Children"/Don Cooper
- "Roots & Branches"/Don Crawford
- "The Best Of Ronnie Hawkins"/Featuring His Band
- "Morgan Mason Downs"
- "Stardust"/Sonny Stitt

Top dog at Roulette, Tommy James and The Shondells, are currently riding at No. 47 on the RPM 100 Chart with their deck, "Come To Me". Also showing promise is the Alive and Kicking lid "Tighter And Tighter" which was penned by James.

RPM COUNTRY

- 1 2 SHE'S A LITTLE BIT COUNTRY
George Hamilton IV-RCA-9829-N
- 2 3 HELLO DARLIN'
Conway Twitty-Decca-32661-J
- 3 8 HE LOVES ME ALL THE WAY
Tammy Wynette-Epic-10612-H
- 4 1 STREET SINGER
Merle Haggard-Capitol-2778-F
- 5 5 I CAN'T SEEM TO SAY GOODBYE
Jerry Lee Lewis-Sun-1115-M
- 6 7 HEAVENLY SUNSHINE
Ferlin Husky-Capitol-2793-F
- 7 4 I DO MY SWINGING AT HOME
David Houston-Epic-10596-H
- 8 14 HEART OVER MIND
Mel Tillis-Kapp-2086-J
- 9 12 TO-MA-RAY TOM-P-RAY
Billy Charné-RCA-47-9836-N
- 10 11 WAIT FOR SUNDAY
Tommy Hunter-Columbia-C4-2920-H
- 11 6 WHAT IS TRUTH
Johnny Cash-Columbia-45134-H
- 12 23 KETCHUP SONG
Tom Connors-Dominion-115-E
- 13 27 I WISH I HAD A MOMMY LIKE YOU
Patti Page-Columbia-45159-H
- 14 29 JESUS, TAKE A HOLD
Merle Haggard-Capitol-2838-F
- 15 17 I'VE JUST BEEN WASTING
MY TIME
John Wesley Ryles-Columbia-45119-H
- 16 28 LONG LONG TEXAS ROAD
Roy Drusky-Mercury-73056-K
- 17 9 RUNNIN' BARE
Jim Nesbitt-Chart-5052-L
- 18 32 HELLO MARY LOU
Bobby Lewis-UA-50668-J
- 19 18 TOGETHERNESS
Owens/Raye-Capitol-2791-F
- 20 20 NO PITY FOR A FOOL
Mike Graham-Rodeo-3335-K
- 21 10 MY LOVE
Sonny James-Capitol-2782-F
- 22 33 I NEVER STOPPED LOVING
YOU
Connie Smith-RCA-9832-N
- 23 13 BIG JOE MUFFERAW
Tom Connors-Dominion-109-E
- 24 41 WONDER, COULD I LIVE
THERE ANYMORE?
Charley Pride-RCA-9855-N
- 25 25 DON'T HATE - COMMUNICATE
Gary Buck-Capitol-72618-F
- 26 38 KANSAS CITY SONG
Buck Owens-Capitol-27830-F
- 27 21 I'M LEAVING IT UP TO YOU
John/Jonie Mosby-Capitol-2796-F
- 28 35 SOMEDAY WE'LL BE TOGETHER
Bill Anderson & Jan Howard
Decca-32689-J
- 29 26 NO PRICE TAG ON DOORS
Clint Curtis & The Clintmen
Dominion-114-E
- 30 30 YOU AND ME AGAINST WORLD
Bobby Lord-Decca-32657-J
- 31 31 COOL GREEN WATERS
Donna Ramsay-Capitol-72608-F
- 32 46 OLD MAN WILLIS
Nat Stuckey-RCA-9833-N
- 33 19 SINGER OF SAD SONGS
Waylon Jennings-RCA-9819-N
- 34 37 IF I EVER FELL IN LOVE
Faron Young-Mercury-73065-K
- 35 34 DRIVIN' HOME
Jerry Smith-Decca-32679-J
- 36 49 PICKIN' UP THE PIECES
Mersey Bros-Columbia-C4-2929-H
- 37 42 NEWFIE SCREECH
Stevadore Steve-Dominion-116-E
- 38 47 LAND MARK TAVERN
Del Reeves & Penny DeHaven
United Artists-50669-J
- 39 ... I NEVER PICKED COTTON
Roy Clark-Dot-17349-M
- 40... SASKATCHEWAN
Jim Roberts-Capitol-72620-F
- 41 44 THE LIGHTS OF TUCSON
Jim Campbell-Laurie-3546-M
- 42 ... WARMTH OF THE WINE
Johnny Bush-Stop-5402-UNK
- 43 ... I'LL BE YOUR BABY TONIGHT
Claude King-Columbia-45142-H
- 44 ... ROCKY TOP
Lynn Anderson-Chart-5068-L
- 45 ... TELL ME MY LYING EYES
George Jones-Musicor-1408-J
- 46 ... HUMPHREY THE CAMEL
Jack Blanchard & Misty Morgan
Wayside-013-K
- 47 48 WHAT WILL TOMORROW BRING
Eddie Tremblay-Big Chief-6914-E
- 48 50 THINGS AIN'T LOOKIN'
TOO GOOD
Johnnie Bluestone-Big Chief-6909-E
- 49 ... KINGDOM OF MY MIND
Johnny Burke-Caribou-8401-E
- 50 ... YOU WANNA GIVE ME A LIFT
Loretta Lynn-Decca-32693-J

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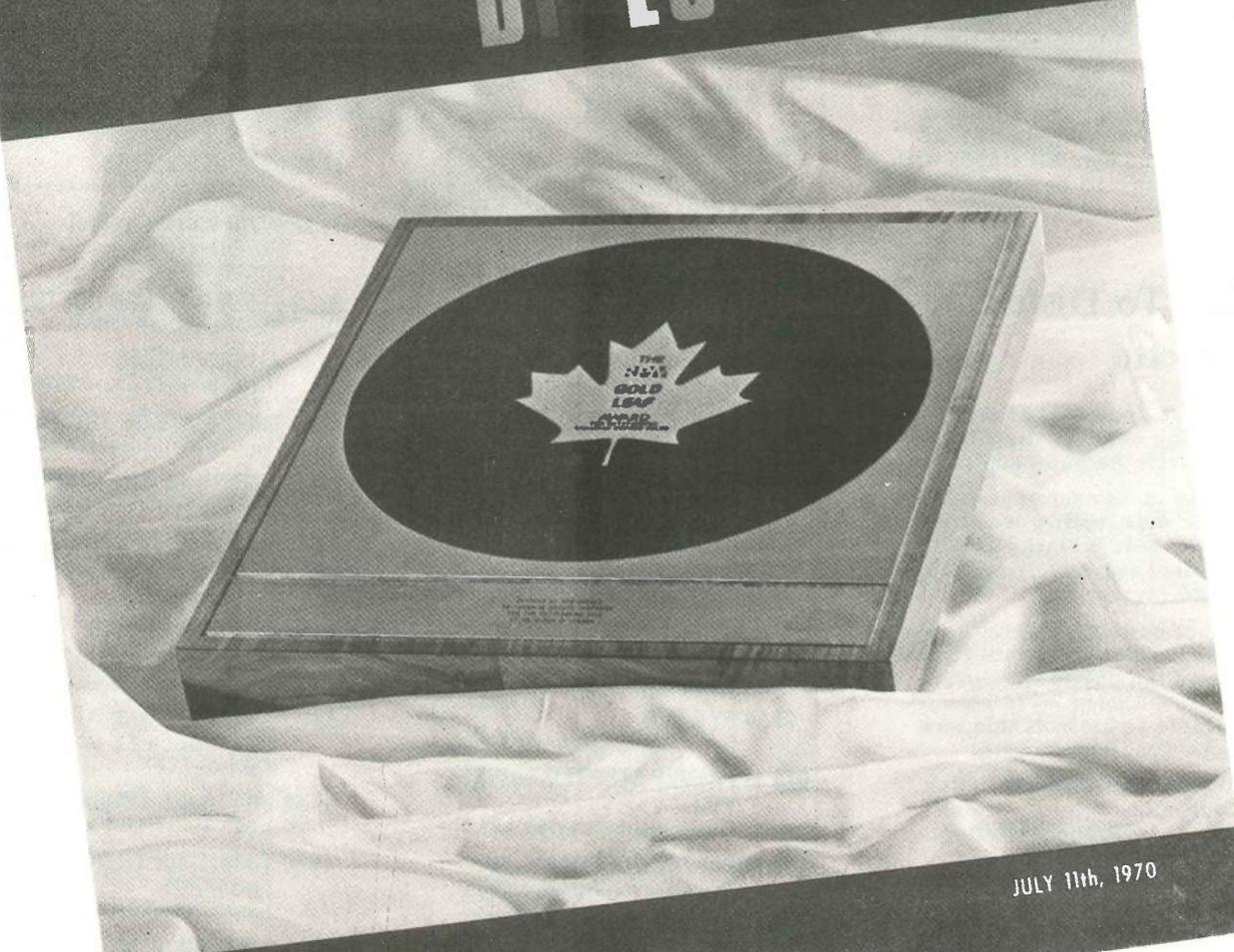
Compiled from record company, radio station and record store reports

Next Week



Canadian

MUSIC INDUSTRY DIRECTORY



JULY 11th, 1970

RPM WEEKLY - Part 2

A SPECIAL EDITION (TWO PARTS)

**this is
Sammy
Jo**



There has been a marvelous response to my column that suggested there be a firm in the music industry to advise potential buyers of talent on the whys and wherefores of this very complicated area of the entertainment business. This expert should be someone who is not associated with any booking agency. He should act as a consultant to buyer and musician alike. He should be the go-between to assist a novice talent buyer to know where to get the best value for their entertainment dollar and how to promote the event to the point where it will make money for all concerned. Such a project, if successful, would possibly assure that many buyers would remain buyers longer and could even lead to the buying of more talent.

Certainly, it would clarify the gross misunderstanding between buyer and agent and assure the buyer that the money being spent is in his best interest. The pioneering of such a service would require someone who is very familiar with every aspect of the business and who would unselfishly devote his efforts to creating a clientele that would appreciate the necessity of an experienced representative.

The idea is not new, but it is a new idea as far as our market is concerned. It would improve the current situation greatly, but where is there someone who would do such a service and do it to the advantage of the business.



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(Advertisement)

**W&G's Gillespie On
World Promo Tour**

Ron Gillespie, representative of the powerful W&G Records of Australia, paid a surprise visit to Toronto and Vancouver for meetings with agents and business associates. While in Toronto (June 18) he met with long time friends George Taylor, president of Rodeo Records and Harold Moon, general manager, BMI (Canada) Ltd. (see photo). Gillespie also met with his agents in Switzerland, where he attended a marketing exhibition and then

flew on to New York City and Boston, the latter where he met with James M. Parks, agent for W&G and well known pop music columnist for the New Hampshire Chronicle.

After stops in Vancouver and Los Angeles, he spent a few days in Mexico and the Fiji Islands before returning to Melbourne.

W&G is one of the major recording complexes on the Island continent of 13 million. Included in their operation are studio, mastering and pressing facilities. Besides their own W&G label they distribute many of the top independent labels.



(l to r) George Taylor, Ron Gillespie, Harold Moon.



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