

# RPM

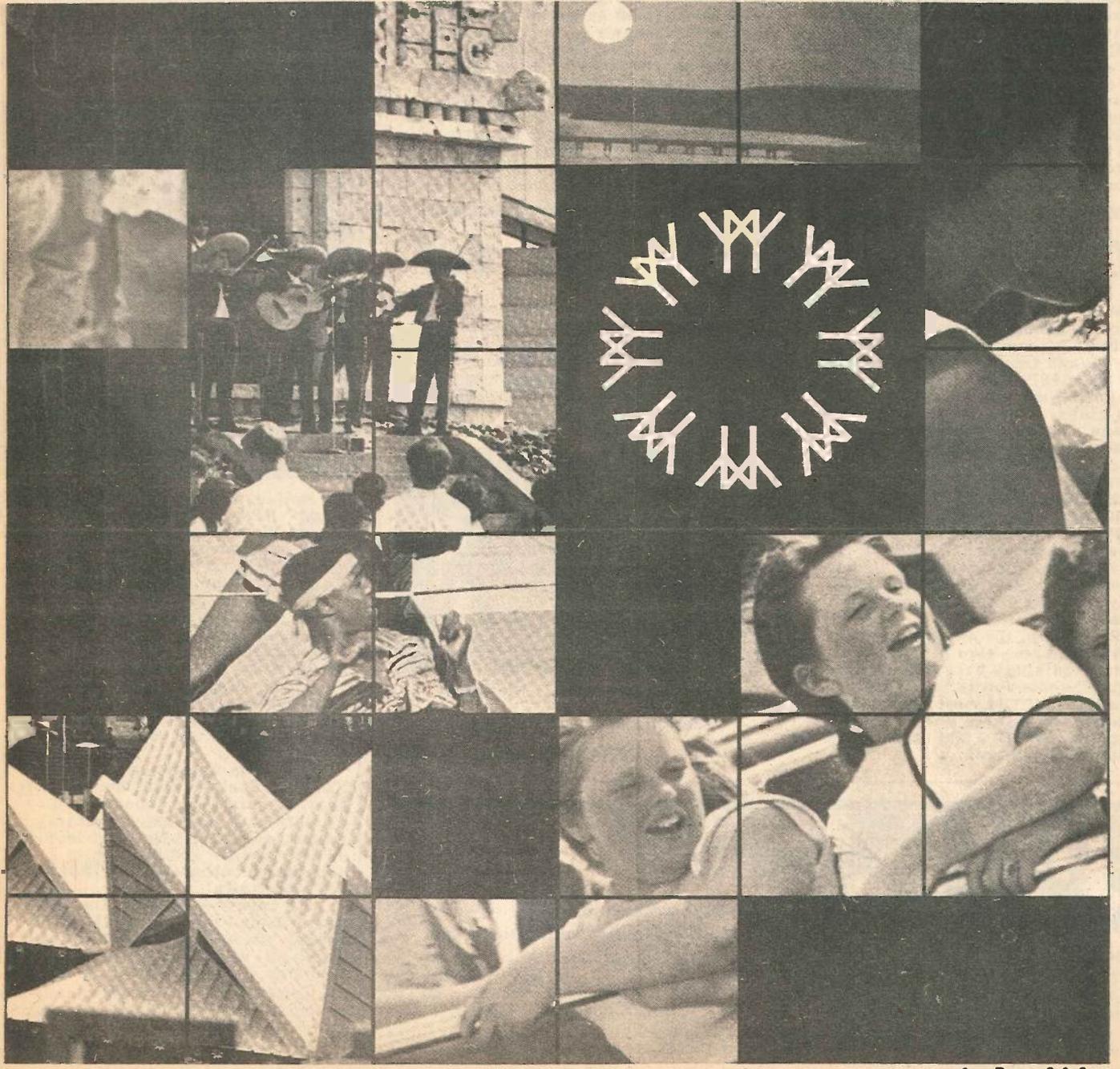
# MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

# 20 CENTS

Volume 9 No. 26

Week of August 26, 1968

# MAN AND HIS WORLD



See Pages 8 & 9

# VAP STAGES TALENT LINE-UP

Toronto: At a recent get-together of bookers, promoters, club owners and the press, Mr. John Pozer, general manager of Variety Artists Productions, presented a few of the top acts now signed to VAP.

The reception took place in the Alley Cat, a downtown disco-type club, which turned out to be a perfect setting for the presentation.

Mr. Pozer first introduced, on tape, a 12 year old discovery, who, for the present, will remain underwraps. An announcement of her activity, both record-wise and dates of appearance, is expected within a few weeks.

Dave Paul, former lead singer with Ottawa's 5D, was in attendance but was not able to perform live. He is at present putting together a back-up group, which will feature horns, violins, and a xylophone. They will also be used for recording dates. A portion of a recent taping session was played for the audience.

The Other Day, who will probably get much mileage with their folk-rock bag, impressed those present with their on-stage professionalism and excellent instrumentation. Much of their material is original, but what was most impressive was their version of Leonard Cohen's "Suzanne", which featured female vocalist Lorraine Jackson with an assist at harmonizing from Richard Brown and Ian Gunther on the violin. This group is not signed to VAP.

The Looking Glass, from St. Catherines, are probably the most stimulating and animated rock-a-blues revue-type shows on the continent. It's obvious, from their delivery and tightness, that they've spent many hours together. Their act is well calculated to excite. They tend to build a frenzy pitch with each of their up-tempo numbers. Their lighting system is superb. Their set (stage) is completely portable and includes a

VAP continued on Page 12

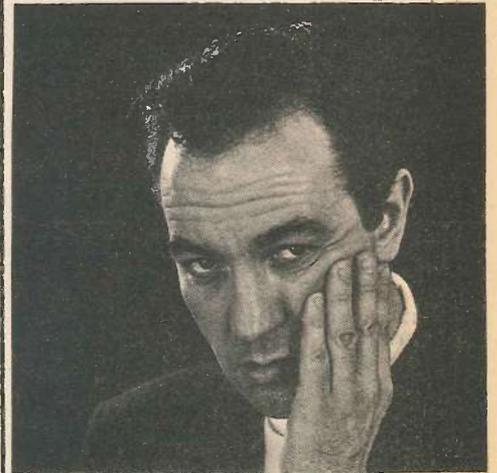
# CANADA'S TOP TENOR — ADRIAN WALLER

Canadian opera and concert tenor Adrian Waller has been reviewing classical LPs for the Hamilton Spectator for the past two years.

But here's one album he will not review -- his own.

"Adrian Waller Sings" (ALS 139) was released in May by Allied Records of Toronto and Montreal on the Pentagon label and according to Jack Boswell, the producer, sales have been swift enough to encourage the 32 year old tenor to make a second album, to be released sometime next month.

A third album, a collection of Christmas carols, is at present in the planning stage.



So far, reviews of "Adrian Waller Sings" have all been favorable except the one which appeared in his own newspaper and written by a musicologist at McMaster University. He attacked the choice of material.

But Waller is unperturbed. "The album was intended to be a collection of popular concert songs" he told me. "We decided to do well-known pieces so the thing would sell."

Clyde Gilmour of the Toronto Telegram praised the young singer's choice of material and his phrasing and referred to the album as "enjoyable".

Waller is surprisingly eclectic. Not only does he sing, but he writes acts, directs plays (about 10 in Toronto over the past two years), paints, plays the piano and lectures on the Theatre and English at a community college in Hamilton, now his home town.

He appeared in three Canadian opera productions during the 1965 season (Rigoletto, La Boheme and Turandot) and has sung both in live concerts, recitals and on the CBC.

Adrian Waller came to Canada from his native England nearly six years ago -- to work on the Halifax Chronicle-Herald in Nova Scotia. He has since worked for the Toronto

WALLER continued on Page 12

# SCEPTRES - GLASS "A" CLUB ACT

Toronto: Polydor's newly acquired recording group, The Sceptres, created a strange atmosphere when they opened for one week at Le Coq D'or (Aug 19). The strange atmosphere was something not common in main stem clubs. It was respect, by the patrons, for the performers. Whether it was the large gathering of radio and press people, or an out-of-town crowd due to the CNE, opening night for the Sceptres must have been gratifying to the group.

Marty Butler, the lead singer, has a quality about him that is both sad and exciting. His range, including falsetto, is beautifully executed. Marty plays the electric piano and organ.

Bill Garry, the twenty two year old bass player, also plays soul chimes and sings background. His stage presentation is, at times, awkward, but it is more noticeable, perhaps, because he's the tallest of the group. He does add that interesting on-stage ingredient.

Tim Hewings, is the youngest of the group at twenty and manages a very impressive six and twelve string guitar. Tim also plays bass, piano



and chimes and adds to the vocal harmony.

The drummer, Tyler Williams,

SCEPTRES continued on Page 10

# RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

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ADVERTISING RATES ON REQUEST

## RADIO

Dave Mickie, the like of who has never been heard since he exited Toronto, is off to New York City for a feature bit on "Hits Heard 'Round The World", which is heard internationally. As reported in RPM last week, this show features radio personalities from all over the world.

Terry Mann, who handles promotion and publicity for Stone Records, is filling in on CHUM's all-night show.

Stew Kenney, Canada's top morning personality of a few years back is now at CKPM in Ottawa. This affable redhead was the anchor man at CKEY in the early 40s.

Rick Adams has left CHOO, in Ajax, Ontario and is now promotion and publicity chief for the Mike Hopkins School of Broadcasting in Toronto. Moving to CHOO is Murray Smith, who was last heard at CFTJ, Galt, Ontario.

CKDM, Daulphin, Manitoba has chalked up an impressive first half of August with several successful promotions. The biggest of these was the 3rd Annual National Ukrainian Festival, which brought out an estimated 40,000 visitors to the event (Aug 2 & 3). Giving the show a touch of Canadianism was Al Cherney, of the Tommy Hunter CBC-TV Show, a

favourite fiddler among ethnic groups. Also in attendance were The Rusalka Dancers; Shumka Dancers from Edmonton; Olaga Pavlova, from Miami; Ted Komar's Orchestra; baritone Jerry Schur; The Rodicks; CBC's Bill Liska; and CKDM's Helen Henderson. CKDM Engineer, Bud Watson looked after the sound system for the shows. The Birch River Rodeo, another annual event was also a successful one hour remote. CKDM's Ron Waddell and Ron Johnston appeared before Birch River's largest crowd in the history of the rodeo. Reports have it they ran out of tickets, at the gate three times during the afternoon show.

### TROYER-JENSEN TO CTV'S "W5" POSTS

Toronto: Charles Templeton, Director of News and Public Affairs for the CTV Television Network has announced the appointment of Warner Troyer as Producer of the public affairs program, "W5".

Troyer will assume his new duties on September 1st. He is just completing work on a pilot program for CJOH-TV, the Ottawa affiliate station.

Associate Producer for the coming series will be Ralph Jensen, who has been working for Radio Liberty, a short-wave broadcast network with transmitters in Germany, Spain and Formosa. Radio Liberty transmits twenty-four hours a day on eight meter bands and thirty-two frequencies to seventeen of the nationalities within the geographic boundaries of the USSR. During the last three years Mr. Jensen has maintained the position as an adviser on all matters pertaining to program production of Radio Liberty.

### SUBSCRIBE TO R.P.M.

### AMPEX HOLDS CANADIAN PRESS RECEPTION

Toronto: Ampex of Canada Ltd. flexed its new-found Canadian tape image at a reception which was held at the Royal York Hotel, August 20. Reason for the get-together was to introduce newspaper and magazine record reviewers to a new Ampex of Canada Stereo Tape Review Service.

A similar type reception was held in Montreal the following day (Aug 21). This falls in line with presentations being made by their parent company throughout the U.S.

Hosting the show was Keith P. McCloskey, Manager, Ampex of Canada's AST (Ampex Stereo Tapes) Group and J. Peter Nelson, Eastern Regional Public Relations Manager. Also in attendance was Joseph R. Pariselli, who is manager of sales planning and promotion. Mr. Pariselli is in charge of acquiring new labels and planning releases for Canada and their subsequent distribution.

Distributors appointed are Radex for Quebec; Laurel in Manitoba; Canadian Admiral for Alberta; and Wholesale to look after British Columbia. No distribs as yet for Ontario.

THUNDERING! STAMPEDING!

CANADA'S OWN

## THE STAMPEDERS

ARE ALL SET TO HEAD THEIR NEWEST  
ENTRY UP THE CHARTS AND MOVE IT  
OUT ACROSS THE BIG LANDS WITH---

## "BE A WOMAN"

(MGM13970)

IT'S-WEST LOOK AND ROCK SOUND.  
\* NEWCOMER PICK CASHBOX.  
\* FOUR STAR PICK RECORD WORLD.



MGM  
RECORDS

M.G.M. RECORDS  
ARE MANUFACTURED & DISTRIBUTED  
IN CANADA BY  
QUALITY RECORDS LIMITED.

**SEPTEMBER IS "CREED TAYLOR MONTH" IN CANADA**

Toronto: Quality's National Promotion Manager Ed Lawson, recently discovered that very few people in Canada knew who Creed Taylor was. For this reason Lawson has launched an all-out campaign to make Creed Taylor a household word across the country, particularly with those in the Quality camp.

Creed Taylor is credited with creating the fusion of jazz with pop and the proof of his idea is the popularity of several top selling albums he produced for A&M Records. These include:

- "We And The Sea" Tamba 4-A&M-2004
- "A Day In The Life"-Wes Montgomery-3001
- "Wave"-Antonio Carlos Jobim-3002
- "Glory Of Love" Herbie Mann-3003
- "Down Here On The Ground"-Wes Montgomery-3006
- "Trust In Me" Soul Flutes-3009

Taylor heads up his own company C.T.I. (Creed Taylor Incorporated), a record production firm whose contract with A&M has resulted in three A&M albums reaching the top of the pop charts. These are the above: 3001, 3002 and 3003.

Creed Taylor holds the honour of being the first producer to win the American Music Industry's Grammy Award as "The Producer Of The Year" for both singles and albums.

When he was Director of Album Product at ABC Paramount Records, Taylor was responsible for the creation of the Impulse label, regarded as one of the most successful jazz series ever recorded.

He moved to Verve in 1961 and continued his fusion of jazz and pop which resulted in several successes.

One of the biggest hits of 1962 was "Desafinado". This was a session presided over by Creed Taylor with guitarist Charlie Bird and tenor saxist Stan Getz. This also resulted in one of the biggest selling albums of the year "Jazz Samba".



A&M's Jerry Moss and Herb Alpert regard their contract with C.T.I. as ideal. Taylor isn't a rush producer. He's a craftsman. When he's completed an album, whether it's taken three weeks or three months, if it has the Creed Taylor "Stamp of approval", the album just has to make it.

**MUSIC/TELEVISION/RADIO/FILM/RECORDS/THEATRE**  
**RPM WEEKLY**  
**SINCE FEBRUARY 24TH. 1964**

**BY THE WAY...**

**"FIRE" (541012)**

by

**ARTHUR BROWN**

**IS A HIT.....**

ON  
  
**polydor**  
**records**

**CHART LISTINGS - Alphabetically**

Alice Long	16
All's Quiet On West 23rd	98
And Suddenly	71
Anyway That You Want Me	84
April Again	80
Autumn Of My Life	24
Baby Come Back	35
Barefoot In Baltimore	95
Born To Be Wild	2
Break Out	36
Breaking Up Is Hard To Do	48
Brown Eyed Woman	53
Can't You Find Another Way	57
Classical Gas	11
Do It Again	20
Do What You Gotta Do	91
Doing The Best We Can	83
Don't Give Up	23
Down At Lulu's	47
Dream A Little Dream Of Me	7
Everybody's Talkin'	54
Eyes Of A New York Woman	29
Fool On The Hill	49
Give A Damn	62
God Bless Our Love	55
Grazing In The Grass	32
Halfway To Paradise	17
Happy	58
Harper Valley PTA	68
Hello I Love You	4
Help Yourself	85
Hip City Part II	63
Hitch It To The Horse	45
The House That Jack Built	41
Hurdy Gurdy Man	12
Hush	44
I Am Your Man	87
I Can't Dance To That Music You're Playing	60
I Can't Stop Dancing	26
I Got The Sweetest Feeling	51
I Guess I'll Have To Cry Cry Cry	52
I Heard It Through The Grapevine	94
I Never Found A Girl	59
I've Gotta Get A Message To You	43
I Would Be The One	74
If Love Is In Your Heart	99
Impossible Dream	65
In-A-Gadda-Da-Vida	93
Island	92
Journey To The Centre Of My Mind	19
Jumpin' Jack Flash	30
Keep The One You Got	69
Lady Willpower	22
Light My Fire	5
Little Green Apples	100
Love-Itis	61
(Love Is Like A) Baseball Game	46
Love Makes A Woman	25
Lydia Purple	56
Magic Bus	42
Morning Dew	73
Mr. Businessman	15
My Way Of Life	96
Nice Girl	77
On The Road Again	66
1,2,3, Red Light	14
People Got To Be Free	1
Pictures Of Match Stick Men	8
Please Return Your Love To Me	34
Prayer Meeting	79
The Real World Of Mary Ann	67
Sally Had A Party	72
Sealed With A Kiss	13
Six Man Band	78
Skip-A-Long Sam	76
Slip Away	33
The Snake	70
Somebody Cares	40
Soul Limbo	18
Special Occasion	50
Stay In Your Corner	27
Stoned Soul Picnic	10
Sudden Stop	90
Sunshine Girl	75
Sunshine Of Your Love	3
Tell Someone You Love Them	81
That Kind Of Woman	97
This Wheel's On Fire	37
Time For Everyone	89
Tuesday Afternoon	21
Turn Around Look At Me	6
The Weight	88
Who Is Gonna Love Me	82
Working On A Groovy Thing	86
Yesterday's Dreams	38
You Can Cry If You Want To	39
You Keep Me Hangin On	9
You Met Your Match	28
You're All I Need To Get By	31
You've Had Better Times	64

# THE RPM 100

CANADA'S ONLY  
OFFICIAL 100  
SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports

Allied - C  
Arc - D  
CMS - E  
Capitol - F  
Coravan - G  
Columbia - H  
Compo - J  
London - K  
Phonadisc - L  
Quality - M  
RCA Victor - N  
Spartan - O  
WB/7 Arts - P  
Polydor - Q

- 1 6 42 **PEOPLE GOT TO BE FREE**  
Rascals-Atlantic-2537-M
- 2 12 58 **BORN TO BE WILD**  
Steppenwolf-RCA-4138-N
- 3 43 62 **SUNSHINE OF YOUR LOVE**  
Cream-Polydor-541001-Q
- 4 1 14 **HELLO I LOVE YOU**  
Doors-Elektra-45635-C
- 5 28 95 **LIGHT MY FIRE**  
Jose Feliciano-RCA-9550-N
- 6 5 15 **TURN AROUND LOOK AT ME**  
Vogues-Reprise-686-P
- 7 9 25 **DREAM A LITTLE DREAM OF ME**  
Mama Cass-RCA-4145-N
- 8 10 10 **PICTURES OF MATCH STICK MEN**  
The Status Quo-Pye-835-C
- 9 41 67 **YOU KEEP ME HANGIN ON**  
Vanilla Fudge-Atco-6590-M
- 10 3 3 **STONED SOUL PICNIC**  
Fifth Dimension-Soul City-766-K
- 11 2 31 **CLASSICAL GAS**  
Midnight String Quartet-Viva-628-M  
Mason Williams-WB/7 Arts-7190-P
- 12 4 4 **HURDY GURDY MAN**  
Donovan-Epic-10345-H
- 13 17 35 **SEALED WITH A KISS**  
Gary Lewis-Liberty-56037-K
- 14 39 79 **1, 2, 3, RED LIGHT**  
1910 Fruit Gum Co-Buddah-54-M
- 15 45 --- **MR BUSINESS MAN**  
Ray Stevens-Monument-1038-K
- 16 22 47 **ALICE LONG**  
Tommy Boyce & Bobby Hart-  
A&M -948-M
- 17 23 53 **HALFWAY TO PARADISE**  
Bobby Vinton-Epic-10340-H
- 18 35 78 **SOUL LIMBO**  
Booker T & The MGs-Stax-001-M
- 19 21 46 **JOURNEY TO THE CENTER OF MY MIND**  
Amboy Duke-Mainstream-694-G
- 20 47 94 **DO IT AGAIN**  
Beach Boys-Capitol-2239-F
- 21 27 32 **TUESDAY AFTERNOON**  
Moody Blues-Deram-85028-K
- 22 8 1 **LADY WILLPOWER**  
Gary Puckett & The Union Gap-  
Columbia-44547-H
- 23 40 74 **DON'T GIVE UP**  
Petula Clark-WB 7 Arts-7216-P
- 24 11 22 **AUTUMN OF MY LIFE**  
Bobby Goldsboro-United Artists-  
50379-J
- 25 33 52 **LOVE MAKES A WOMAN**  
Barbara Acklin-Brunswick-55379-J
- 26 53 90 **I CAN'T STOP DANCING**  
Archie Bell & The Drells-  
Atlantic-50318-J
- 27 13 26 **STAY IN YOUR CORNER**  
Dells-Cadet-5612-L
- 28 46 65 **YOU MET YOUR MATCH**  
Sreivie Wonder-Tamla-54168-L
- 29 31 40 **EYES OF A NEW YORK WOMAN**  
B.J. Thomas-Scepter-12219-J
- 30 14 5 **JUMPIN' JACK FLASH**  
Rolling Stones-London-908-K
- 31 61 --- **YOU'RE ALL I NEED TO GET BY**  
Marvin Gaye & Tammi Terrell-  
Tamla-54169-L
- 32 15 6 **GRAZING IN THE GRASS**  
Hugh Masekela-UNI-55066-J
- 33 54 97 **SLIP AWAY**  
Clarence Carter-Atlantic-2508-M
- 34 60 --- **PLEASE RETURN YOUR LOVE TO ME**  
Temptations-Gordy-7074-L
- 35 48 81 **BABY COME BACK**  
The Equals
- 36 43 49 **BREAK OUT**  
Dave Dee- Dozy-Beaky, Mch &  
Tich-Fontana-15001-K
- 37 42 71 **THIS WHEEL'S ON FIRE**  
Julie Driscoll-Polydor-598006-Q
- 38 29 62 **YESTERDAY'S DREAM**  
Four Tops-Motown-1172-L
- 39 57 68 **YOU CAN CRY IF YOU WANT TO**  
Triggs-Page One-1001-K
- 40 50 66 **SOMEBODY CARES**  
Tommy James & The Shondells-  
Roulette-7016-C
- 41 69 --- **THE HOUSE THAT JACK BUILT**  
Aretha Franklin-Atlantic-2546-M
- 42 68 --- **MAGIC BUS**  
The Who-Decca-32362-J
- 43 65 --- **I'VE GOTTA GET A MESSAGE TO YOU**  
Bee Gees-Atco-6603-M
- 44 71 --- **HUSH**  
Deep Purple-Polydor-541008-Q
- 45 38 51 **HITCH IT TO THE HORSE**  
Fantastic Johnny C-Phil La of  
Soul-315-K
- 46 44 54 **(Love Is Like A) BASEBALL GAME**  
Intruders-Gamble-217-J
- 47 63 --- **DOWN AT LULU'S**  
Ohio Express-Buddah-56-M
- 48 56 70 **BREAKING UP IS HARD TO DO**  
The Happenings-B.T. Puppy-543-J
- 49 73 --- **FOOL ON THE HILL**  
Sergio Mendes & Brasil 68-A&M-  
961-M
- 50 87 --- **SPECIAL OCCASION**  
Smokey Robinson & The Miracles-  
Tamla-54172-L
- 51 66 100 **GOT THE SWEETEST FEELING**  
Jackie Wilson-Brunswick-55381-J
- 52 52 96 **I GUESS I'LL HAVE TO CRY CRY CRY**  
James Brown-King-6141-L
- 53 64 98 **BROWN EYED WOMAN**  
Bill Medley-MGM-13959-M
- 54 67 --- **EVERYBODY'S TALKIN**  
Nilsson-RCA-9544-N
- 55 79 --- **GOD BLESS OUR LOVE**  
Ballads-Ventura-615-M
- 56 55 89 **LYDIA PURPLE**  
Collectors-WB 7 New Syndrome-  
7211-P
- 57 85 --- **CAN'T YOU FIND ANOTHER WAY**  
Sam & Dave-Atlantic-2540-M
- 58 59 93 **HAPPY**  
Nancy Sinatra-Reprise-0756-P
- 59 84 --- **I NEVER FOUND A GIRL (To Love Me Like You Do)**  
Eddie Floyd-Stax-Volt-002-M
- 60 74 --- **I CAN DANCE TO THAT MUSIC YOU'RE PLAYING**  
Martha Reeves & The Vandellas-  
Gordy-7075-L
- 61 62 50 **LOVE-ITIS**  
Mandala-Atlantic-2512-M
- 62 78 --- **GIVE A DAMN**  
Spanky & Our Gang-Mercury-72831-K
- 63 89 --- **HIP CITY PART II**  
Jr. Walker & The All Stars-  
Soul-35048-L
- 64 75 84 **YOU'VE HAD BETTER TIMES**  
Peter & Gordon-Capitol-2214-F
- 65 90 --- **IMPOSSIBLE DREAM**  
Roger Williams-Kapp 907-J
- 66 76 --- **ON THE ROAD AGAIN**  
Canned Heat-Liberty-56038-K
- 67 70 75 **THE REAL WORLD OF MARY ANN**  
Eternals-Quality-1915-M
- 68 --- --- **HARPER VALLEY PTA**  
Jeannie C Riley-Reo-9016-M
- 69 86 --- **KEEP THE ONE YOU GOT**  
Joe Tex-Dial-4083-M
- 70 72 85 **THE SNAKE**  
Al Wilson-London-767-K
- 71 --- --- **AND SUDDENLY**  
Cherry People-Heritage-8016-M
- 72 83 92 **SALLY HAD A PARTY**  
Flavor-Columbia-44521-H
- 73 91 --- **MORNING DEW**  
Lulu-Epic-10367-H
- 74 80 --- **I WOULD BE THE ONE**  
Kensington Market-WB/7 Arts-  
7221-P
- 75 82 --- **SUNSHINE GIRL**  
Herman's Hermits-MGM-13973-M
- 76 96 --- **SKIP-A-LONG SAM**  
Sugar Shoppe-Capitol-2233-F
- 77 77 80 **NICE GIRL**  
Copperpenny-Columbia-2817-H
- 78 --- --- **SIX MAN BAND**  
Association-WB/7 Arts-7229-P
- 79 --- --- **PRAYER MEETING**  
Willie Mitchell-Hi-2147-K
- 80 92 --- **APRIL AGAIN**  
Dean Martin-Reprise-0761-P
- 81 --- --- **TELL SOMEONE YOU LOVE THEM**  
Dino, Desi & Billy-Reprise-0698-P
- 82 --- --- **WHO IS GONNA LOVE ME**  
Dionne Warwick-Scepter-12226-M
- 83 93 --- **DOING THE BEST WE CAN**  
The Cat-Apex-77080-J
- 84 88 --- **ANYWAY THAT YOU WANT ME**  
American Breed-Acta-837-M
- 85 --- --- **HELP YOURSELF**  
Tom Jones-Parrot-40029-K
- 86 94 --- **WORKING ON A GROOVY THING**  
Patti Drew-Capitol-2197-F
- 87 97 --- **I AM YOUR MAN**  
Bobby Taylor & The Vancouvers-  
Gordy-7073-L
- 88 --- --- **THE WEIGHT**  
Jackie DeShannon-Imperial-6491-K
- 89 98 --- **TIME FOR EVERYONE**  
Northwest Company-Apex-77085-J
- 90 100 - **SUDDEN STOP**  
Percy Sledge-Atlantic-2539-M
- 91 --- --- **DO WHAT YOU GOTTA DO**  
Bobby Vee-Liberty-2605-K
- 92 99 --- **ISLAND**  
Passing Fancy-Boo-684-F
- 93 --- --- **IN-A-GADDA-DA-VIDA**  
Iron Butterfly-Atco-6606-M
- 94 95 --- **I HEARD IT THROUGH THE GRAPEVINE**  
King Curtis & Kingpins-Atco-6598-M
- 95 --- --- **BAREFOOT IN BALTIMORE**  
Strawberry Alarm Clock-UNI-  
55076-J
- 96 --- --- **MY WAY OF LIFE**  
Frank Sinatra-Reprise-0764-P
- 97 --- --- **THAT KIND OF WOMAN**  
Merilee Rush-Bell-738-M
- 98 --- --- **ALL'S QUIET ON WEST 23RD**  
Julie Budd-MGM-13925-M
- 99 --- --- **IF LOVE IS IN YOUR HEART**  
Friends & Lovers-Verve/Forecast  
5091-G
- 100 --- --- **LITTLE GREEN APPLES**  
O.C. Smith-Columbia-44616-H

# MARIPOSA'S 8th. FESTIVAL A SMASH

Toronto: The critics who claimed that this year's 8th Mariposa Folk Festival was doomed because of a lack of big names are probably eating their words right now in the face of an onslaught of a record 15,000 fans who flocked to the three-day event, August 9-11. Located on Toronto's spacious Centre Island, the event, despite the absence of such greats as Lightfoot, Baez and Buffy Ste. Marie, attracted audiences whose sheer enthusiasm underlined the fact that Mariposa is here to stay as a legitimate folk festival - big names or not.

But that is not to say that what the crowds saw this year was second-rate; far from it, for the Mariposa organizers, under Executive Administrator Tom Bishop, provided a glittering array of talent that covered every facet of the folk world from Bluegrass to Bawdy Songs, and from traditional, centuries' old English ballads to the latest Chicago blues sound.

While Mariposa traditionally emphasises folk music, this festival featured an extensive arts and crafts display, giving artisans a chance to demonstrate their skill. Afternoon workshops and the general air of relaxed informality, which some organizers claim is lost when big names are appearing, gave aspiring folk singers a chance to demonstrate their own musical skill and to talk directly to the entertainers, who made themselves readily available and approachable.

One of the highlights of the Saturday afternoon workshop sessions was Bill Monroe's Bluegrass Boys, who offered informal comments and inspired playing representative of the style that Monroe pioneered some 30 years ago. An especially stirring rendition of "Poor Wayfaring Stranger" brought cheers from the crowds gathered around this genial group under the sun and trees of a pleasant afternoon on the Island.

Traditionalists had their day too when well-known folk expert Edith Fowke presented two sessions, one on Ontario songs, the other on Irish and Irish/Canadian songs. Also well received was an examination of Anglo-Canadian and Scottish-Canadian songs, featuring Roger Renwick, Barry O'Neil and the unusual Young Tradition, who came to the festival from England.

Armed with guitars, beards, sandals, blankets and head gear

that ranged from silk top hats to police helmets and stetsons, the crowds flocked by the hundreds to the Saturday afternoon workshop that examined rural and urban blues - an examination that was unfortunately marred by a faulty sound system. Highlight of the show was the writhing, dynamic Howling Wolf, who, with his band, demonstrated the latest sound from Chicago. This urban-style blues was contrasted by its antecedant, Bukka White, who demonstrated the technique of the rural blues.

In showing that blues are a negro traditional form in America that appears in its country music, Mike Seeger, gave competent renderings of several songs, including "The Coffee Blues" and "Johnson City Blues". Some of Bill Monroe's songs that were featured in this blues session offered lyrics reminiscent of the early negro jug band songs. This particular workshop attracted an estimated 1500 fans in one of the most popular events of the festival.

Saturday night's concert attracted a large crowd, which generally was delighted with what they heard: a potpourri of singing styles and techniques. (The Friday night show, while less well attended, was also a success with Joni Mitchell dominating). Bill Monroe started the ball rolling, and other artists included Judy Roderick (who spent most of her scheduled 20-minute set in tuning her guitar), Murray McLauchlan (who has promise but presently inhibits himself with some rather irritating stage manners) and Howling Wolf, who provided a rousing and appropriate finale.

Also featured were Mary Jane and Winston Young, who have been away from the folk scene far too long (about four years), and their return deserved the acclaim they received; they never sounded better. Bukka White's impulsive personality came through loud and clear and in his purple satin shirt and Mexican serape, he caught the crowd's imagination with his unique style and guitar virtuosity.

Well known Canadian Tom Kines was also well received, and was backed up by two highly accomplished musicians, Russ Thomas and Ron McGee. New face Steve Gillete from California proved himself a significant singer-composer,

with compelling guitar work, a strong voice and an appealing personality.

The New Songwriters' Workshop on Sunday was hosted by the immensely popular Joni Mitchell, accompanied by Murray McLauchlan, who introduced, among others, a delightful new personality, Vera Johnson. Equipped with a highly amusing repertoire of her own songs (her intro to "I'm All Woman and a Yard Wide" "When I write, I like to think big"), she proved so appealing to the crowd that she was brought on for an unscheduled appearance in the Sunday night concert. In addition, New York based Terry Ber demonstrated great skill and feeling, singing numbers in several languages.

Jim McHarg's Metro Stompers opened the well-attended Sunday concert with a battery of traditional Dixieland numbers including "Panama Rag" and the time-honoured "St. Louis Blues". Sara Grey, who features authentic songs from the Appalachians, followed, offering a lilting, mellow technique that contrasted well with what had gone before. Famed Quebec singer Gilles Vigneault didn't play to the audience, he took it over with such songs as "Mon Pays", in a dynamic, often hilarious 30-minute set that was one of the best received that night.

Bruno Gerussi, attired in turtle neck and medallion, hosted the concert and one of the warmest receptions went to Saskatchewan's Joni Mitchell, who excelled in "Urge for Going" and "Night in the City"; she was superb. The Young Tradition, sang some interesting English folk ballads in a strong, vibrant style; while David Rea, Mike Seeger, Mike Cooney and Frank Wakefield played a wide range of instruments. The Travellers concluded the concert.

The Metro Stompers and numerous hootenannies were on hand as the crowds trekked back to Toronto via the ferry service. It was a spectacular festival that reflected the enormous credit due to the organizers, the performers, and to the city fathers who had the foresight to allow the Island to be used; the logical location for what is hoped will be a long and continuing series of Mariposas.

And most important of all, it proved beyond a shadow of a doubt that folk music, in its many forms, is thriving - and in demand.

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## STAN KLEES

## MUSIC BIZ

"Turntable hits", what are they and how do they happen? The very fact that a record is released indicates that someone somewhere believed in it or it wouldn't have come out. Once in a while a record comes out that everybody believes in except the buying public. It races to the top of the charts branded as a hit but in final tally, the sales indicate that it was nothing more than a manipulation. The hysteria that was generated by the record was false. It was esthetically a good record, but commercially it was a bomb. Radio has the power to manipulate a record into the top of the charts. It hasn't the power to sell a record that is on too high a plain for

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



the masses to accept. Music is a pastime, an entertainment, but to many it can't be an educational thing. They aren't really interested in the art aspect of music. A catchy tune with a fetching lyric is all they demand and finally ... all they will accept. A disc jockey can be above the ranks of the masses in his musical taste. He thereby can't regress to being a true consumer. He has become a specialist (good or bad) and isn't the average record buyer anymore. The music business is also plagued by prophets who command too much respect with programmers, and the formulas that dominate record play demand blind faith. Blind faith

creates turntable hits. After all, the public will buy the record not the promotion or payola behind it.

While we talk about the great "communication gap", there is reason to believe that today's music has bridged the gap with adults. I recently sat across the room from an older lady in a night club. She was out to enjoy herself and the band on stage was playing many hits of a few months ago. She was in her sixties, but she responded to this music with great enthusiasm. She sang along with hits that were recorded by what radio people consider rock groups. She was familiar with the words of the songs. Really, times haven't changed too much since she was a young girl. The youth of her day admired a man with a megaphone. They inhaled canned heat and shoe polish (today we are disgusted with the pot smoker and the LSD users.) She probably upset her parents with her flapper attire and smart aleck terms like "So's your old man". The disgusting youth of the day were dancing immoral dances and singing songs like "Ain't It Sweet". The so called communication gap is nothing but bad memory which were it better might result in more understanding. They don't write songs like they used to, could very well mean LAST MONTH.

Enter the producer, promoter, manager or press agent. With his hair flowing in the wind, his gowns flapping around his bare feet. The great man enters like the chief attraction at a sideshow to represent his artist. He is colourful, eccentric and loaded with character. His act is

great and he will now tell you how great they are. You realize by his dress and manner that he is a genius. He couldn't possibly miss a great talent. He is flair itself. He uses positive terms like "greatest talent in the world" and "best group going". He is an instant success and how can you resist his pitch. Next time you meet one of these, record HIM. Forget his group!

Exclusive recording contracts usually tell you how many sides the company will record in a year. Ask your lawyer or adviser how many they are bound to RELEASE in a year.

In the case of royalties held back for returns, the usual amount that is held back is 10% or 15%. What if the company decides to hold back 75% of the royalties for returns? You will notice there is no specific percentage in most contracts. It might be wise to specify how much the company will be allowed to hold back. Can you imagine the bank interest on 75% of a million seller in one year?

Can you imagine a TV producer asking the Beatles to audition for his TV show? It might just happen in Canada where producers are so busy producing, they aren't aware of the top acts. You might just wonder what you are breaking your neck for next time you are asked to audition. It might interest that producer to know that you make more in one night than he makes in a whole week. There are very few acts (of any calibre) that most record producers haven't seen. One of my favourite expressions is "It's what I do for a living!"

### FM OUTLETS GETTING SHORT END OF RECORD STICK

It has been found that many record companies haven't taken the power of FM outlets into consideration. Consequently these stations have been put in the position of having to rob their AM libraries for discs and news of releases. Herb Brittain, Program Director of CKY-FM in Winnipeg, brought this oversight to print in the July 1968 edition of Winnipeg's Events Magazine. Mr. Brittain's article is as follows:

"The Ills of FM Radio" is the title of an article by Robert Arculli in the March-April, 1968 issue of 'Broadcasting and Communications' magazine, along with his critical comments of some Canadian FM Stations, there is a reference to the 'Electron' Magazine article of last October - 'Any Complaints about FM Stations? Specify.' Excerpts from 170 letters received were published. The inference by Mr. Arculli is that most of the letters criticize FM as being nothing more than AM programs on a different wave band and FM listeners in the past were dedicated people, even, 'aficionados who resent the cacophonous noise of high-speed tape being rewound in the background and sub-carrier amplification.'

"When readers of a magazine are asked to 'specify complaints,' I am sure this gives some 'aficionados' a great opportunity to beef; then we sort

out the 170 letters and quote only the complaints. The two I distinctly remember are 'We can't criticize something we haven't got' and 'Not enough rock and roll'. We have never before quoted excerpts from letters received at CKY-FM, but in defence of magazine articles by persons who would like FM programming to reminisce the 1940's all day in multiplex stereo, I submit: 'Your programmes from the beginning have been the finest. Continually new recordings which are so appreciated.' 'Songs that you play are great.' 'The choice of music is terrific'. 'Thanks so much for the good music'. 'Congratulations for your station's excellent taste in music programming'. Obviously these letters concern programming because no one has mentioned sub-carrier interference or electro-static air filters. As to good music programming, broadcasters and musicians know that when a person makes a statement regarding music it is no more than an opinion based on that person's background and environment unless, of course, he is a schooled musician instructing a pupil on the rudiments of harmony and chord structure. I know a symphony conductor who enjoys the work of Duke Ellington and he is not afraid of telling anyone for fear of losing his image.

"Last winter, while browsing about in the radio department of a

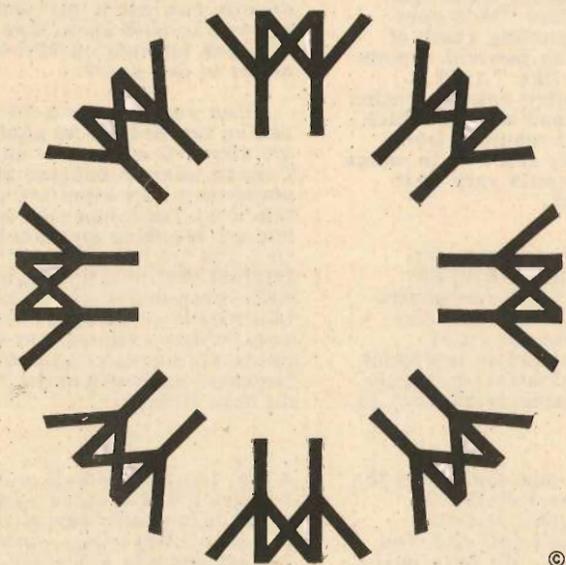
store, I heard a woman ask for a radio without FM. I decided something had to be done in the way of a shock treatment. Obviously we were pussy-footing our way along afraid we would hurt someone's eardrums if we programmed anything more exciting than the Filibuster String Quartet.

"It took only one Shock treatment of 'Now Flower' on Saturday mornings to make people talk about us. Sure, let's face it. It's progressive rock, but also there is a Canadian music section. When record companies send us new Canadian records we play them and let the listeners decide whether or not they come under the category of 'Good music.' "

**Deadline for the  
CANADIAN  
MUSIC INDUSTRY  
DIRECTORY  
has been extended to  
AUGUST 31st.**



# MAN AND HIS WORLD MONTREAL



# TERRE DES HOMMES MONTRÉAL

Montreal: On Friday May 17 of this year, Mayor Jean Drapeau's dream of making his Montreal a North American tourist Mecca became a reality. "Man and His World" opened to mixed speculations. Toronto, of course, which felt cheated out of being the site for EXPO '67 and who have run a rather short lived but successful Annual Exposition for 90 years, was rather smug in their thumbs down attitude toward the success of "Man And His World". Mayor Drapeau was, however, literally gambling his political future on the success of the "Son Of Expo". The run of the giant fair was probably the most difficult to accept. It was scheduled to run from May 17 through October 14. This would only give him two months of hot hot tourist weather. As it was the first two months of "Man And His World" was disappointingly below expectations, but with the end of August now in sight, it has been reported that although they are many millions away from the 50 million who visited EXPO '67, they are nevertheless finally in the black.

If anyone in French or English Canada were to succeed with such a wild gamble as a follow-up show to one of the greatest spectacles to ever happen (EXPO '67) it would have to be Mayor Jean Drapeau, who was the Wizard behind the success of EXPO '67.

For the slightly smaller show, Drapeau again surrounded himself with the most able promotion men, impresarios, and hustlers plus an estimated \$500,000 on ads in the U.S. to get his baby off the ground. Drapeau was successful in persuading at least 45 of the 62 nations who participated in EXPO '67 to remain for the "Drapeau '68". Regulations set down by the International Bureau of Exhibitions call for world's fair participants to demolish their exhibits within a short period after the close of the Exhibition. Drapeau had other plans, and with the power of the City of Montreal behind him, the exhibits on the islands of Ste-Helene and Notre-Dame became city property.

La Ronde, the giant midway had, even before "Drapeau '68" had been conceived, been retained as a permanent amusement park. Also retained indefinitely are the theme pavilions: Man The Provider; Man The Explorer, which includes Man And Life; Man; His Planet and Space; Man and the Oceans; Man and the Polar Regions; Man and His Health

and Man in the Community. Several of the major attractions of the big show have unfortunately been demolished. These include the pavilions from the USSR, Yugoslavia and Czechoslovakia. Some of the countries who donated their pavilions removed their national exhibits. Montreal has replaced these with exhibits of their own. The British Pavilion now has a motor show, showing the part motor vehicles have played in man's rise and the effect they have had on his social development. The tower, which was perhaps one of the most photographed in the fair has been converted to a concert hall and employs some of the most advanced electronic devices. Now known as the Music Belfry, in place of the Union Jack, the large white structure now sports the crest of the City of Montreal. The hall contains 250 airline armchairs which circle the tower on two different levels. Relaxation is the keynote in the tower which is deeply carpeted throughout. The music is on a very high level. You must appreciate classical music to enjoy the surroundings. Wilfrid Pelletier, Director of the Music Belfry describes it as "a temple where the listener is flooded with high-fidelity sound coming from all sides, as if he were in the centre of recording.....it is not at all like a concert hall, where the brass come from one side, and the strings from another. Here, everything is centered, but it is difficult to say how". The man responsible for the "Monoflex" system is Robert Girard of nearby Dorval. It includes 194 speakers, mounted on the sides of the Belfry, and is operated with three levels of sounds as follows: six high-frequency units, located at 26 feet in height, control the sound as a ceiling limit; 12 medium-range diffusers which the cubic air contact volume, through which 12 other full range units operate to cover all audible frequencies which, in turn, are being modulated with the 360 degrees labyrinth central membrane. This gives an effect of binaural reception of sound as to create the sensation of being in the centre of the orchestra or otherwise being contained directly into the speaker enclosure. In principle, all units installed, so-called diffusers, are all vibrating in free air to reach as close as possible the fidelity of live orchestration.

The program of music at the Music Belfry is changed daily. Each concert lasts 75 minutes with a 15 minute intermission. There are eight consecutive concerts in any given day. Visitors are not permitted to enter during the concerts.

The Swiss Pavilion is now the Pavilion of Humour. Buckminster Fuller's transparent geodesic dome is now the world's second largest aviary. It includes more than 300 birds of some 70 different species from all parts of the world and five gardens from Renaissance retreats and European-style squares with fountains to lush, semi-tropical areas. The staff of Montreal's Botanical Gardens, under the direction of Yves Desmarais, looks after the inside park.

The Ontario Pavilion has now been set up to tell the story of Canada's struggle and fun through our most famous season, winter. There are antique sleighs, ancient ice-cutters, period furniture and dinnerware. They've even set up a skating rink where local figure skaters perform for the patrons. This pavilion also contains a 570 seat circular theatre where short films on winter are screened.

The Australian Pavilion has a collection of photographs showing man's accomplishments.

The State of Maine's Pavilion now houses a history of railways.

The Canadian Pavilion still maintains the EXPO '67 theme with Katamavik and the People Tree holding forth.

There are several industrial pavilions held over for "Drapeau '68". These include the pavilions of the Canadian National Railways, Canadian Pacific Railway, the Telephone Association of Canada and Air Canada.

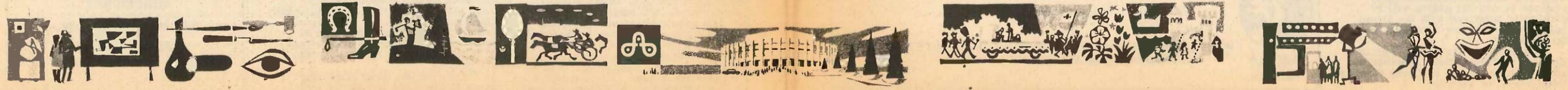
Many of the national restaurants are also operating again. The liquor strike has created somewhat of a problem. Cuisines available include Canada's Atlantic Provinces (sea food); Mexico; Pakistan; Tunisia; Italy; India; Israel; Cuba China; France; Germany; Japan and Morocco.

Because of an estimated \$1,000,000 worth of bad publicity (monies bilked from visitors to EXPO '67 over accommodation) Mayor Drapeau has made a grand attempt to repair the black eye Montreal received through their BAD citizens. Legitimate accommodation has been offered to those who got hooked during the

world's Fair. This giant restitution works out somehow partly through cash and partly through free lodgings.

Much emphasis has again been placed on transporting visitors to the site of "Man and His World". Montreal's Metro gives direct access to the exhibition grounds through the Ile Ste-Helene station. There's a ferry service available this year from Longueuil to La Ronde. Known as "Vedettes-Express" they depart every five minutes from a quay located east of the entrance to Jacques Cartier bridge, near La Ronde at Gyrotron, which is in the heart of the entertainment area. St. Jean Airport has been set up to accommodate private plane owners. They will be allowed free landing parking and tie-down facilities while visiting the Fair. As well there is a regular bus service, every hour on the hour, between the airport and the Longueuil Metro station. Port Ste. Helene, Canada's largest marina, at the end of La Ronde will look after all types of craft. They will be charged a flat rate, including slip rental, electricity, fresh water, etc.

Concessionaires' grumblings are now down to a minimum. One of their biggest gripes was the minimum guarantee deposit they had to hand over before they could open. This ranged anywhere from \$2000 to \$40,000 with a percentage cut of gross turnover ranging from 5 to 40 percent. In several cases it has been necessary to cut the minimum guarantee deposit and percentage by half and in others it was dropped completely. This was to avoid bankruptcies. Employment at "Man and His World" hasn't been as expected. One beer garden, which employed over 120 during EXPO '67 are now down to 40. Many of the restaurants having an exotic food menu were experiencing losses up to \$600 per day. The only area not suffering at "Man And His World" was La Ronde. Business hasn't been as great as the year before but they were at least making a profit. Now with the new figures just released, it would seem that out of all the grumblings and disappointments those participating in "Man And His World" are experiencing a return. They may not reach their hoped for 20 million in attendance but "Drapeau '68" has shown that a 151 day fair can make a profit as well as millions of happy people.



**NEW YORK CITY**

RICHARD ROBINSON

John Sebastian, once leader of The Lovin' Spoonful, and now an artist-writer-performer in his own right, finished recording his first solo single in Los Angeles last week. The tune will be called "Baby, Don't You Get Crazy". On the session were Dino, a Cuban revolutionary conga player; producer Jack Nietzche; The Ikettes; Steve Stills, ex-Buffalo Springfield; and eighteen musicians. The single was produced by Doors producer Paul Rothchild.

Although John has several commitments in New York City during the fall, he has rented a house in Los Angeles and intends to spend as much time as possible out there. His first project will be the recording of an album. When he does return to New York, it will be to begin work on the musical score for the Broadway play, "Jimmy Shine" which will star Dustin Hoffman. Sebastian will also be scoring the next film Hoffman is appearing in, "Midnight Cowboy".

The publishers of the music from the play "Hair" are eager to get a hit single off the ground. So, when Carla Thomas decided to record a number from the musical, "Where Am I Going",

she found that the publishers were ready and willing to send her out on an extensive, cross country promotional tour to promote her recording. Naturally Carla accepted.

The release of Jimi Hendrix third album just seems to keep being delayed. Jimi finally got the album cover photograph shot last week however. For the cover Jimi posed next to the bronze statue of Alice In Wonderland in New York's Central Park.

The Wind In The Willows, a seven member 'soft rock' group who play more than fifteen instruments during their live show, came up with a cute gimmick to promote the release of their album on Capitol Records, "Wind In The Willows". The gimmick: Yellow transparent friendly lion stickers that look a good deal like the group's leader, Paul Klein. I've managed to get hold of a few of these stickers so if you'd like a couple send me a self addressed envelope at Pop-Wire, Room 506, 420 Lexington Avenue, New York, New York, 10017. They'll be sent out until the supply runs out.

The new Traffic album is just about finished and should be released by the time the group arrives in the U.S. for their tour here in mid-September.

Hugh Masakela has decided to take a short vacation in London following a grueling concert tour and a number one record.

Songwriter Bert Sommer, who at nineteen wrote the Cherry People's first hit, "And Suddenly", is being considered for a part in a major Broadway play. Although Bert has written songs for many groups including The Left Banke, he has never performed live. He plans to make his debut in New York within the next few months in conjunction with the release of his first album.

Comedian Bill Cosby was named the first president of the Rhythm And Blues Hall of Fame last week in New York. The newly formed organization

will promote this field of music. Cosby stated that he wanted to help promote r&b music through the Hall of Fame since it is a historically and culturally important segment of American music.

The 1910 Fruit Gum Company flies to Italy in October to tape appearances on Italian television and perform several concerts. They also plan to record their U.S. hit, "Simon Says", in Italian.

Around New York this week: Albert "Bluespower" King has opened a club in Osceola, Arkansas called The Harlem Club. ....King Curtis and his group The Kingpins were named number one r&b instrumentalist and number one instrumental group respectively in a recent music trade poll. ....Eddie "Knock On Wood" Floyd's latest hobby is racing cars. ... Sly And The Family Stone setting up their schedule for a European tour this fall inbetween recording sessions. .... Martha And The Vandellas opened at the Apollo this week. ....Procol Harum, Jeff Beck, Spencer Davis, and The Who all planning fall college and concert tours here. ....Doors will be leaving for England in mid-September for their first European tour. ....Gordon Lightfoot appearing at The Bitter End in New York soon. ....Ella Fitzgerald's new album will be a medley of thirty songs. ....London session bassist John Paul Jones and vocalist Robert Plante have joined the newly re-formed Yardbirds. .... Next Blue Cheer album almost ready. ....The Lettermen just purchased a \$120,000 customized touring bus for their college concert tours. Bus features air conditioning, stereo sound system, and burglar alarms. ....Aesops Fables, one of the first blue eyed soul groups ever to sign with r&b oriented Chess Records, were the only white group on Soul Festival '68 held recently in New York's Harlem. The group's first single is "I'm Gonna Make You Love Me" on Cadet-Concept.

SCEPTRES continued from Page 2

seemed to attract a good deal of attention. He is obviously a recording drummer. His attack is smooth and soft. Tyler also helps out with the vocals.

This is the second time around for the Sceptres, at Le Coq D'or and from the audience reaction Toronto could become a regular stop for this Montreal group. Their on-stage manner is easy going and their selections of past hits are obvious crowd pleasers, particularly their 15 minute medley of Four Seasons hits. It's evident that The Sceptres, for their club presentation, are more interested in building up an audience who are fascinated in solid sounds rather than the image of the group. The patrons were kept musically happy, which kept the bartenders busy and the manager impressed.

The Sceptres however, are also known as a top group among the teenagers. Their gigs in and around Ottawa, Montreal and throughout the Maritime Provinces have resulted in capacity houses, when it came to schools, auditoriums and small teen clubs. Their past records have also chalked up impressive sales, the majority of sales coming from teenagers. During many of their dance gigs, it has been found, through demands from the teenage patrons, to include a concert session during their appearance.

Their initial release on Polydor "Juicy Morning" and "Hey Little Boy" (54004) is their best to date, and will no doubt get off to a good start in Ottawa, Montreal and along Canada's eastern seaboard. Other stations across the nation will be pleasantly surprised with the sound qualities on this new disc from The Sceptres.

The Sceptres are managed by Bob Hopkins of Pointe Claire, Quebec, and are being booked by Cross Country Enterprises, of Toronto.

**BILL MEDLEY**

FORMERLY OF THE RIGHTEOUS BROTHERS  
HAS A BOOMING CONTINENTAL LILTER IN

**"BROWN EYED  
WOMAN"**

(MGM 13959)



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## RECORDS

Al Mair, Compo promotion manager, sends along the latest Decca single release of the Irish Rovers, "Biplane Ever More" (32371) which features Lenny Breau on guitar. Station reaction from across the country would seem to spell "hit" for the new disc. Mickey Brown, who used to promote Compo product on the West Coast, has joined the Rovers' organization, and will be travelling with them in the future. The group will be appearing at Pittsburg's Allegheny County Fair Aug 24 and 25. The Northwest Company are coming in for solid West Coast action on their Apex release of "Time For Everyone" (77085). They're also picking up prairie action and could hit the Eastern market before too long. This Vancouver based group are currently setting up a cross Canada tour. The Barbara Acklin Brunswick single of "Love Makes A Woman" (55379) has become a giant in the Toronto market which will no doubt influence the rest of the nation. Another Brunswick recording artist making impressive strides up the chart is Jackie Wilson with his outing of "I Got The Sweetest Feeling" (55381). His recent appearance at Toronto's Royal York Hotel set a precedent and a record for this type of entertainment. Keith Hampshire of CKFH noted that "Jackie Wilson was the most fantastic soul performer I have ever heard". Most radio types who attended the performance were in agreement.

The Phonodisc people have the

makings of another Bobby Taylor & The Vancouvers hit on their hands. This outing "I Am Your Man" (Gordy 7073) is making a good showing on the U.S. national charts as well. A fast moving chart item is Jr. Walker & The All Stars soul item of "Hip City Part II" (35058) which has moved into the No. 63 spot after only two weeks. Martha Reeves & The Vandellas are also moving up with the winners with "I Can't Dance To That Music You're Playing" (7075).

Dino, Desi & Billy, who have just made the charts with their Reprise single of "Tell Someone You Love Them" (0698) have just completed a successful promotion and personal appearance trip through Canada's far Western Provinces. The Kensington Market are becoming a top selling record item, particularly in the Toronto area where they have appeared at Toronto's CNE "Time Being" show. They've just released their initial album release for the label and Toronto reviewers have picked it as one to go. It's titled "Avenue Road" (1754). Fats Domino, who just tied up a couple successful weeks at the Palm Grove Lounge of the Embassy Hotel in Toronto, has the makings of a strong chart item with "Lady Madonna" (0763). Now showing up on many of the country's playlists, it should become a national chart item soon.

The Polydor people have picked up an item already No. 2 on the English charts. It's "Fire" by Arthur

Brown (541012). Advance copies sent into this country by foreign record services have already moved the single into strong chart positions. Montreal's Sceptres could make a national noise with their initial outing for Polydor. "Juicy Morning" (54004) shows the groups excellent vocal qualities. Lori Bruner, Polydor's Ontario promo chief has been busy getting the boys effective radio and television exposure while they are in the Toronto area. They are currently playing Le Coq D'or. Another Montrealer getting the Bruner push is George Walker. He's presently playing the Fisher Hotel in Hamilton (Aug 19 to 31). He opens at the Westbury Hotel, in Toronto, Sept. 2.

Watch for RCA Victor's rock steady originator Johnny Nash to take off. Initial reaction in Toronto and Montreal to his release of "Hold Me Tight" (J-207) has been phenomenal. Nash appeared at the RCA Victor Convention in Montreal recently and was almost an instant play item at most of the bi-bi towns radio stations. While in Toronto, RCA Victor's Ontario promo man Ed Preston took Nash on an effective tour of the radio, press and television VIP's, which resulted in Toronto approval of the disc. Preston managed to take Nash into several of the effective border areas as well. Nilsson looks like he has a winner for RCA Victor with his release of "Everybody's Talkin'" (9544), which moves into the No. 54 spot on the RPM 100 after only two weeks of action.



**AHEAD of the TIME**

THE SOUND BASED ON TOTAL YOUTH INVOLVEMENT

WALLER continued from Page 2

Telegram and the Globe and Mail. Wherever he has gone, he has quickly been recognized for his astute musical knowledge and musical perception.

He joined the Spectator staff three years ago and made immediate impact with his theatre and music reviews, although he is not the regular music and drama critic of that newspaper.

His record reviews have been hailed as among the best in Canada, written with a deep understanding and knowledge of what the subject is all about.

Pictures and stories of Waller's success both musically and in the theatre have appeared in papers across Ontario, but he has been strangely neglected by his own newspaper.

Waller feels this is because editors lean over backwards not to give their own staff publicity. And he agrees with it.

But it is nevertheless hard to understand why, in Waller's home town, so many are deprived of hearing one of the country's best voices.

"Adrian Waller Sings" includes

Handel's Silent Worship and Where'er You Walk, four Schubert Songs and a group of English songs of which Easthope-Martin's Come To The Fair in only one.

On this occasion, Waller's accompanist was the Canadian composer Lorne Betts, the Spectator's music critic. On the second album, Waller uses his own accompanist -- 19 year old Nadine Litwin of Dundas, Ontario, whom he discovered last spring. Miss Litwin was playing at a Kiwanis Music Festival. Waller, who has given so much time trying to develop young talent, immediately signed her up as his regular accompanist.

Waller's plans for the future are certain. He says he will remain in Hamilton where his income has jumped over the past year from \$150 a week to something near \$350 a week.

More records are planned for next year. But the busy Mr. Waller says: "Let me have a holiday first. People tend to think I'm a machine and can keep on going forever. How wrong they are. I have been very tired, what with lecturing, writing, singing and directing. I must take a break."

### GARSON TO SCORE "UNTAMED WORLD"

Toronto: Mort Garson, who was born in Saint John, New Brunswick, has been signed to do the title music for the new CTV colour series "Untamed World". This series will be seen Sundays at 5 PM EDT commencing in the fall.

Garson, regarded as a leading composer on the electronic music scene, now lives in Los Angeles. He studied classical composition for three years at the Julliard School of Music, and has composed and arranged for some of the top classical, pop and folk artists. These include Robert Merrill, Ed Ames, Vicki Carr, and The Yardbirds. His music has also been used as background for major motion pictures, best known being "Do Not Disturb" which starred Doris Day.

"Untamed World" producer Jack

Kaufman required music that would underline the elemental, primitive aura necessary for the shows, and commissioned Garson for the task. Garson practically lived the moods and rhythms of Africa and came up with the phenomenal sounds to be heard on the sound track of the new series.

Garson first took an interest in electronic composition after working with electronic keyboard instruments, the results of which can be heard on the "Zodiac" album. He now composes his music on a complicated instrument known as a Moog Synthesizer, which uses oscillators, couplings of different wave forms and a program sequencer, to create new electronic rhythms, various forms of modulation and a variety of sounds.

Currently being readied for September release is Garson's first album of all-electronic music.

VAP continued from Page 2

Walsh, Colonna and Farago lend a hand with the vocals. The Looking glass are actually the product of Ron Metcalfe, who has groomed and guided the group from the beginning. Mr. Metcalfe, a noted industry figure, had the distinction, a few years ago, of being the first Canadian to make the U.S. charts with a wholly Canadian produced recording of "Twisting At The Woodchoppers Ball". The session was cut at Toronto's Hallmark Studios.

Because of the showing of the above acts, Mr. Pozer advises that several bookings have already been confirmed and the number of enquiries regarding the acts have been most encouraging.



curtained-off area from where the group makes its entry. Alex Purcell is the lead vocalist and a natural for an up-front man. His movements, like the lights and instrumental offering, are equally exciting. Much of his up-front success, of course, is due the talent behind him. This consists of Dave Papernick on drums; Joe Colonna, bass man; Terry Walsh, on rhythm; Dave Van, lead guitar; and a very talented organist Stew Farago, who also doubles on clarinet and harmonica.

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# ELVIRA CAPREESE

SOMETIMES I THINK that many rumours are started only to keep me busy. Each week, a great pile of little memos are sent to me by Old Ed: which say "so and so says that he heard that ... and you might check it out". Some of the rumours have no foundation at all. Often they aren't worth enlarging. IT BECOMES MY JOB to separate the wheat from the chaffed (or it chafed?) This is a business of rumours. It is no rumour that I recently got a memo stating that my column would not be NEEDED any oftener than ONCE a month. Can I tell you that one week later things were back to normal and my column has been in WEEKLY ever since. (Ed: Are you sure that isn't "WEAKLY"?) //IT IS RUMOURED that our own Old Ed: will soon be representing a well known American music trade paper in Canada. I PERSONALLY intend to get on the telephone to New York immediately, and complain that he has AN AXE TO GRIND and I should have been offered the job FIRST. I am after all best qualified

to look after my own interests. Unfortunately, he will do a GREAT job (as he always has). The whole problem is .... HE DOESN'T DRINK. What are you supposed to DO????// Regarding that very prevalent rumour regarding the sale of a Canadian record company (and I can't explain it any further,) IT JUST ISN'T TRUE, or if it is ...HEAD FOR THE NEAREST SHELTER.//HAS a major radio station bought a major radio station? Is it the only American station operating in Canada? Is it? Did they?//CONGRATULATIONS to Capitol Records of Canada for their CANADIAN PUSH. My hat is off to you. How did you ever arrange that magnificent spread in RPM?//AL MAIR has the only weekly newsletter to the trade I read. It is really a newsletter Al, and I never miss it. I mean I never miss reading it. (Ed: I thought that was what you meant!!!) //Terry David Mulligan is SO YOUNG .. and SO TALENTED! //THANK YOU for getting rid of that terrible drawing that used to head my column.//Hasn't the MONTREAL

SCENE straightened itself out ... of late???//Toronto has really gone the whole cycle of idiots in the industry....and I predict a new wave of record production and success that might even catch up with the rest of Canada.//Yorkville is practically OUT of the picture. Air pollution control is NEXT!!!//RPM is quietly putting out a weekly "confidential sheet"? (Ed: Very quietly, and very confidentially. I would appreciate NOTHING in your column about this!!) BUT...I can't mention it!!!!//I KNEW IT WOULD HAPPEN!!! THE DIRECTORY HAS BEEN POSTPONED TO THE END OF SEPTEMBER!!!Note to Ed: SEND THE CROCK!!!(Ed: May I say to you: "if prevented from so doing by acts of God or the Queen's enemies, strikes, or any other circumstances beyond reasonable control etc., etc.!!...NO CROCK!)// I PREDICT that the next ratings will surprise MANY MANY STATIONS in the HOGTOWN area. Particularly the #2 and #3 spots. I also predict (and this is drastic,) a MAJOR format change!!! (Ed: WOW!!!)//

## MUSIC

There'll be a Fillmore-type club opening in Toronto Sept 20. First group to appear at the old Club 888 location will be Columbia's Blood, Sweat & Tears. This group has been picking up much press in the U.S. and Canada, mainly because of the addition of David Clayton Thomas to the group.

The opening of Toronto's Electric Circus has now been put back to sometime in October. Colin Beswick, who created the fantastic poster used throughout the CNE's "Time Being" and which was RPM's cover photo of the Aug 3rd issue, will be doing poster and interior work for

the new club.

Mike Campbell, a very handsome Vancouverite, is now living in Toronto. Mike is known to Canadian television viewers through his appearances on many of the CBC-TV's West Coast pop productions. It's unfortunate that the CBC-TV or CTV, in Toronto couldn't find room for Mike as a singing host of a teen show. He has a great deal of appeal and fits nicely into any type of background. There are rumours that Campbell could become a permanent fixture in Toronto and is apparently negotiating with Variety Artists Productions. He's a natural for agency work as well.

Keith Richards, who keeps us informed of happenings on Canada's eastern seaboard notes that the Beach

Boys and Box Tops drew a capacity crowd at Saint John, N.B.'s Lord Beaverbrook Rink (Aug 4). There has been a small invasion of the Maritimes by Toronto groups of late and apparently going well. This is part of a "Maritimes Super Tour" under the auspices of Image. There is a different Toronto group each week for eight weeks. The name of the group skedded for the week-end show isn't known until the Tuesday before each show. Some of the groups appearing are The Dana, The Cat, Movement and The New Breed. The groups play at three of Saint John's top teen spots, one a night (Thurs through Sat). The Ruptured Duck, one of the top groups of the Maritimes have just completed a tour of New Brunswick and Nova Scotia.

**RPM Weekly**  
CANADIAN CONTENT CHART

- 1 1 LYDIA PURPLE  
Collectors-WB/New Syndrome-7211-P
- 2 3 THE REAL WORLD OF MARY ANN  
Eternals-Quality-1915-M
- 3 5 I WOULD BE THE ONE  
Kensington Market-WB/7 Arts-7221-P
- 4 2 LOVE-ITIS  
Mandala-Atlantic-2512-M
- 5 6 DOING THE BEST WE CAN  
The Cat-Apex-77080-J
- 6 7 SKIP-A-LONG SAM  
Sugar Shoppe-Capitol-2233-F
- 7 4 NICE GIRL  
Copperpenny-Columbia-2817-H
- 8 8 TIME FOR EVERYONE  
Northwest Company-Apex-77085-J
- 9 9 ISLAND  
Passing Fancy-Boo-684-F
- 10 --- DRIFTING IN THE WIND  
The Rajah-Goodgroove-5004-C

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# TELEVISION

The Winnipeg CBC-TV's "Where It's At" show will have a go August 21st and besides the popular 'Peg group, The Guess Who, will feature Apex recording group, Witness Inc. The Witness, who make Regina their home, will introduce their new single to the nation on this date. "Visions Of Vanessa", which is considered their best outing to date, is set for release within the next few weeks.

News from Screen Gems (Canada) Ltd., has the following line-up for the "Best Of Berton" (Pierre), which is telecast on CHCH-TV, Hamilton, Ontario. (26) From New York, Berton interviews Jonathan Kozol, the Boston ghetto school teacher who was fired for reading the work of a Negro poet. (27) From Hollywood, an interview with

Shelly Winters, who talks about the hippies. (28) C.H. Hudson, a social worker who worked at the Prince Albert Penitentiary in Saskatchewan, talks about "Homosexuality In Prisons". (29) From London, England, Berton interviews Lord Arran, the man who initiated the Homosexual Law in Britain. (30) From New York, an interview with Australian born Broadway star Zoe Caldwell.

Peter Kastner, who co-stars in Screen Gems' new mod comedy series, "The Ugliest Girl In Town" (premiering Sept. 24 over ABC-TV at 7:30 PM) has been making the rounds of London in a Toyota 2000-GT sports car which originally belonged to "Twiggy". The show is being shot in the London area.

Bobby Sherman, who will be seen in Screen Gems' new comedy series, "Here Comes The Brides" (ABC-TV, Sept. 25 at 7:30 PM) owns and operates a recording studio in the back of his home. Bobby, himself a recording artist, became a popular television personality through ABC-TV's "Shindig" series a few years ago.

Otis Young, who co-stars in Screen Gems' new western adventure series, "The Outcasts" (ABC-TV Sept. 23 at 9 PM) has bought his own horse, which he will use in the series. Otis likes the idea of being on friendly terms with his most important camera partner. He recently suffered a broken arm when he was thrown by a not so friendly horse.

## NEW RECORD RELEASES

### COLUMBIA

Columbia-4-2831-ANDRE GAGNON  
Don't Ask Why/My Dream

### COMPO

Apex-77086-THE MURPHY'S  
The Great Pretender/I'll Be Home Again

Decca-32362-THE WHO  
Magic Bus/Somebody's Coming

Decca-32364-FUZZY BUNNIES  
The Sun Ain't Gonna Shine Anymore/  
Lemons And Limes

Decca-32371-THE IRISH ROVERS  
The Biplane, Ever More/Liverpool Lou

GNP-405-DON FARDON  
Indian Reservation/Dreaming Room

Pete-703-JOHN BRAHENY  
Grey Day/Free Fall

### KAPP

Kapp-932-BRIAN FOLEY  
Forever/Three Billion Candles

Kapp-933-PAT ROLLE  
On A Clear Day/Everybody's Got A Home But Me

Kapp-936-DON SCARDINO  
Movie Day/Too Many Questions

Kapp-937-JACK JONES  
Don't Rain On My parade/People

### LONDON

Aragon-408-BUD WEBB and the OUTRAIDERS  
One Ounce At a Time/Workin' On The Levee

Imperial-66311-SLIM WHITMAN  
Happy Street/My Heart Is In The Roses

Liberty-56038-CANNED HEAT  
On The Road Again/Boogie Music

London-20039-JOHN MAYALL  
Sonny Boy Blow/Sonny Boy Blow

Melbourne-3297-THE RAFTSMEN  
Song For a Nation/Goodbye To All My Dreams

RECORD RELEASES continued on Page 15

NEW LABEL - JAD

NEW SOUND - FROM JAMAICA

NEW SONG "HOLD ME TIGHT"

NEW DANCE - ROCK STEADY

NEW HIT *from*

# JOHNNY NASH



Distributed by

# RCA

**COUNTRY**

Myrna Lorrie, who has been doing so well with her Columbia outing of "Changing Of The Seasons" (MU4-1293), now up to the No. 6 spot on the RPM country chart, will be appearing at the Hepworth Auditorium Sept 15.

Dorothy Benedict, of Belleville, Ontario, sends news that "Applesauce" by Lynn Jones (Capitol 72546) is getting solid radio exposure in the Kingston, Peterborough and Belleville areas. It has now reached the No. 10 spot on the Belleville chart, and moves into No. 10 on the RPM Country chart. Dorothy also advises that Dick Lovering is now doing a half hour of Canadian Country Music each Friday evening at CJBQ, Belleville.

With the release by London and Point Records of new LPs by Gaby Haas, billed as Canada's Mr. Polka, this gives the group a total of 33 albums on the market, which is something of a record. Gaby and his band are currently drawing well at the Hofbrauhaus restaurant in Edmonton. Gaby also owns his own music shop in downtown Edmonton.

When George Hamilton IV played Lindsay recently he ran into his old friend Harry Errington, who did such a bang-up job on a poetic tribute to George Hamilton IV ("A Friend" - RPM July 13), and George advised him that his next album on RCA Victor is

titled "Fourth Dimension". It'll be all new material by Red Lane, John D. Loudermilk and Paul Mandell.

RECORD RELEASES continued from Page 14

**CAPITOL**

Capitol-6254-FRANK IFIELD  
Singer And The Song

Capitol-6256-ETERNITY'S CHILDREN  
Eternity's Children

Capitol-6279-THE PINK FLOYD  
A Saucerful of Secrets

Capitol-6282-FRANCK POURCEL  
La La La

Capitol-6285-VERA LYNN  
The Best Of Vera Lynn

Capitol-6287-ANDY STEWART  
The Best Of Andy Stewart

Capitol-6283-MATT MONRO  
Walk Softly Into Love

Capitol-6295-STU PHILLIPS & ORK  
Angels From Hell

Capitol-2059-BARBARA STREISAND  
Funny Girl

Capitol-2846-MAGNIFICENT MEN  
The World Of Soul

Capitol-2882-PETER & GORDON  
Hot Cold and Custard

Capitol-2898-MARIAN LOVE  
A Groovy Kind Of Love

Capitol-2924-PEOPLE  
I Love You

Capitol-2926-THE HUMAN BEINZ  
Evolutions

Capitol-2934-THE LETTERMEN  
Special Request

Capitol-2935-JACKIE GLEASON  
The Now Sound-For Today's Lovers

Capitol-2936-JACKIE & ROY  
Grass

Capitol-2937-SONNY JAMES  
Heaven Says Hello

Capitol-2939-ADDERLEY  
The Best of Cannonball Adderley

Capitol-2940-GUY LOMBARDO  
The Best Of Guy Lombardo Vol 2

Capitol-2944-NAT KING COLE  
The Best Of Nat King Cole

Capitol-2945-BEACH BOYS  
The Best Of Beach Boys Vol 3

**QUALITY**

A&M-4148-PHIL OCHS  
Tape From California

Atco-33-244-VANILLA FUDGE  
Renaissance

Atco-33-252-OTIS REDDING  
The Immortal Otis Redding

Atlantic-8183-WILSON PICKETT  
The Midnight Mover

Atlantic-8184-MANDALA  
Soul Crusade

Atlantic-8186-ARETHA FRANKLIN  
Aretha Now

Atlantic-8190-THE RASCALS  
The Rascals Greatest Hits

**POLYDOR**

Polydor-249176-HORST WENDE'S AKKORDION  
Happy Harmonica

Polydor-249202-LADI GEISLER  
Guitar a la Carte

**WB/7 ARTS**

Reprise-6303-DON HO  
Hawaii-Ho!

Reprise-6320-DEAN MARTIN  
Dean Martin's Greatest Hits Vol 2

**CHARTBUSTERS**

ARE  
ON

**CHART**

WATCH FOR A NEW

SINGLE BY

**DIANE  
LEIGH**

ON CHART

**COUNTRY CHART**

- |       |  |        |  |
|-------|--|--------|--|
| 1 2   | ALREADY IT'S HEAVEN<br>David Houston-Epic-10388-H                                      | 21 23  | RAMONA<br>Billy Walker-Monument-1079-K                         |
| 2 3   | DREAMS OF AN EVERYDAY HOUSEWIFE<br>Glen Campbell-Capitol-2224-F                        | 22 15  | D-I-V-O-R-C-E<br>Tammy Wynette-Epic-1057-H                     |
| 3 4   | AUTUMN OF MY LIFE<br>Bobby Goldsboro-United Artist-50318-J                             | 23 16  | FOLSOM PRISON BLUES<br>Johnny Cash-Columbia-44153-H            |
| 4 1   | WHAT MADE MILWAUKEE FAMOUS<br>(Made A Loser Out Of Me)<br>Jerry Lee Lewis-Smash-2164-K | 24 25  | HOW IS HE<br>Jeanie Seely-Monument-1075-K                      |
| 5 5   | CALGARY<br>Gary Buck-Capitol-72539-F   | 25 31  | ONLY DADDY THAT'LL WALK THE LINE<br>Waylon Jennings-RCA-9561-N |
| 6 7   | CHANGING OF THE SEASONS<br>Myrna Lorrie-Columbia-MU4-1293-H                            | 26 36  | IT'S A LONG WAY TO GEORGIA<br>Don Gibson-RCA-9563-N            |
| 7 9   | THE LATE AND GREAT LOVE<br>Hank Snow-RCA-9523-N  | 27 --- | HARPER VALLEY P.T.A.<br>Jeanie C. Riley-Reo-9016-M             |
| 8 10  | BORN A FOOL<br>Freddie Hart-Kapp-910-L   | 28 --- | A LITTLE LATER ON<br>DOWN THE LINE<br>Bobby Bare-RCA-9568-N    |
| 9 11  | THE ENEMY<br>Jim Ed Brown-RCA-9518-N   | 29 --- | BIG GIRLS DON'T CRY<br>Lyn Anderson-Chart-1042                 |
| 10 13 | APPLESAUCE<br>Lynn Jones-Capitol-72546-F   | 30 --- | FROM HEAVEN TO HEARTACHE<br>Bobby Lewis-United Artist-50327-J  |
| 11 6  | THE EASY PART'S OVER<br>Charley Pride-RCA-8514-N                                       | 31 32  | GOOD TIMES<br>Bob King-Melbourne-3291-K                        |
| 12 17 | I KEEP ON COMING BACK FOR MORE<br>Dave Dudley-Mercury-72818-K                          | 32 33  | DANDELION WINE<br>Scotty Stevenson-RCA-57-3462-N               |
| 13 18 | AS LONG AS I LIVE<br>George Jones-Columbia-MU4-1298-H                                  | 33 34  | THIS LONELY MAN<br>Merv Smith-Melbourne-3295-K                 |
| 14 8  | THE CANADIAN RAILROAD TRILOGY<br>George Hamilton IV-RCA-9519-N                         | 34 35  | CHILLY WINDS<br>Jimmy Arthur Ordge-Apex-77084-J                |
| 15 12 | COME ON HOME<br>Debbie Lori Kaye-Columbia-4-44538-H                                    | 35 39  | BORN TO LOVE YOU<br>Jimmy Newman-Decca-32366-J                 |
| 16 14 | I'M COMING BACK HOME TO STAY<br>Buckaroos-Capitol-2173-F                               | 36 40  | TAP IN THE CAN OR IN THE BOTTLE<br>Hank Thompson-Dof-17108-M   |
| 17 19 | GYPSY KING<br>Kitty Wells-Decca-32343-J  | 37 --- | RAGGEDY ANN<br>Charlie Rich-Epic-10358-F                       |
| 18 20 | THERE'S A FOOL BORN EVERY MINUTE<br>Skeeter Davis-RCA-9543-N                           | 38 --- | A PUB WITH NO BEER<br>Billy Stoltz-Melbourne-3249-K            |
| 19 21 | JUST BECAUSE I'M A WOMAN<br>Dolly Parton-RCA-9548-N                                    | 39 --- | JODY & THE KID<br>Roy Drusky-Mercury-72823-K                   |
| 20 22 | LOVE TAKES CARE OF ME<br>Jack Greene-Decca-32352-J                                     | 40 --- | MARRIAGE BIT<br>Lefty Frizzell-Columbia-44563-H                |

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