

RPM music weekly

Volume 6, No. 10

NEW SYNDROME ON NAT'L PROMO TOUR

Vancouver: Jack Hershorn, general manager of the hot west coast New Syndrome label, returned home after a promotion swing through Quebec, Ontario and the prairie provinces after touting product of his new artists to radio stations and distribs. The Eternal Triangle have been getting good west coast action with "It's True" but should capture the nation with a very strong follow-up entitled "My New Love" which was written by Triangle Tom Northcott. Also ready for release is one of the biggest sessions ever attempted in this Pacific province, featuring Jillian Russell as lead vocalist with eleven musicians supplying the background. The tune, "The Man In The Street" was written by Tom Baird of Vancouver. Also on the Syndrome roster is another Baird composition done up in today's style by the powerfully talented Mike Campbell which could make "Remorse" a top item across the nation. William Tell and The Marksmen have just been added to this aggressive New Syndrome camp.



Vancouver's Eternal Triangle have been sweeping the west coast with their New Syndrome single "It's True", but the best is yet to come. Already given the nod by many Eastern Canadian musicbiz types "My New Love" has been scheduled for release mid-November.

ELLIE vs OLD ED:
See page 10

THE JURY



It would appear that all the claims of who has the Canadian hit centre has to be borne out by where the hits have come from, and Winnipeg has to top the list. Even their Mayor is aware of what's happening with the "in" crowd and has on occasion presented awards to those responsible for bringing world attention to his city (The Guess Who).

Sitting back and eyeing the situation are a group of talented musicians name of The Jury. For five years, this quintet has been working and concentrating on putting together a sound that would place them in the field for world competition. Finally, after several releases, they made a national breakout with "Please Forget Her", their first release on the Quality label. Radio personalities from coast to coast were suddenly talking about and playing The Jury. It was obvious they had it in the grooves. Daryl "B" from the west coast giant, CFUN, found immediate acceptance of this group, from Canada's hinterland, among his listeners who went on to make this one of the first Canadian releases to grab top chart action from many of the British Columbia charts.

Where do they go from here? American ears have been tuned to this sound from the Peg and Jubilee Records have released "Please Forget Her" for the U.S. market. Now that The Jury have their foot in the international door, there is only one way they can go, and that's up. George Johns, Bruce Walker, Terry Kenny, Roland Blaquiere and Kenny Rae are The Jury - CANADIAN ACTION.

CBC OPENS GALA "SONG MARKET"

Canadian songwriters, professional and amateur, will have a chance at a piece of \$5,000.00 in prizes to be put up by the Canadian Broadcasting Corporation.

32 songs will be selected for broadcast on the CBC English radio network, to be heard Sundays, April through June 1967. A panel of four judges, representing the composing, performing and recording fields of popular music in North America will select a total of eight weekly and four semi-final winners. The over-all winning song will be chosen on the final show.

The writer of each song, broadcast, will receive \$50.00 Each of the four semi-finalists will pick up \$500.00 and the writer of the top winning entry will be awarded an additional \$1500.00 (making his take \$2000.00) and will also be awarded an RCA Victor recording contract.

All manuscripts must be the original, unpublished work of each contestant. More than one song may be submitted, but each song must be accompanied by a separate entry form.

Applications are now being accepted. Entry forms may be obtained by writing to: CBC Song Market, CBC Radio, P.O. Box 500, Terminal "A", Toronto, Ontario.

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beef

Our beefs tend to get lost in the shuffle when it comes to space allocation but it has proven to be such a popular feature that space will be given each week to your letters of criticisms, praise and just plain queries. This week we would like to air a common complaint. This letter is from Les Wm. Tennant of CKOM in Saskatoon. "Say I Am by Stu Mitchell (drummer-vocalist for Wes Dakus) bombed. It wasn't the greatest record I've ever heard, but it wasn't the worst either. (It went to No 30 on CKOM's chart). Elvira deserves fame more than Tommy James and the Shondells. She's got more talent. But they got it with a 1956 sounding 'Hanky Panky'. It made me ill, or should I say sick, along with every striving musician in the world. But unfortunately, there was more 'Say I Am' by T.J. & S. is on almost every Canadian chart. All of us who make up playlists are, of course, influenced by American charts, including yours truly, but don't you think this is going too far? Take the good U.S. hits, almost all of them are, but let's leave the trash in U.S. garbage cans."

(signed) Les Wm. Tennant.

(Ed: There have been many complaints from interested broadcasters in this same regard. A hit record should not be determined by where the artist or group happens to call home. If it has it in the grooves this should be the first and foremost reason for giving the disc exposure. Who's to tell what's the better record? Much depends on the star image that was built around a particular artist or group. In Canada we lack that much needed feeling of nationalism that is so prevalent in other countries. How many Canadians are aware of Stu Mitchell, but on the other hand how many Canadians are programming and buying Tommy James? There is a world of difference. When a good majority of the 14 important U.S. markets tagged the James version "hit" the Canadian stations followed suit. As far as most of them were concerned, this was the only version available. RPM is attempting to keep Canadian broadcasters informed of the activity of Canadian talent but it's like beating your head against a brick wall. Some broadcasters, knowing full well there is a Canadian version of a particular record, will make haste to chart the foreign release, and sometimes even before receiving the foreign disc. All the Canadian music industry asks is a fair chance to compete. Three current examples are "Heartbreak Hotel" by the Scoundrels, "Changes" by Bob Harrington and "Here There And Everywhere" by Greg Hamon. Disc jockeys should take the time to compare the versions.)

ELVIRA SAYS.....

While disc jockeys do a lot of griping, it is very seldom that they will take pen in hand and voice their convictions. They are by nature followers and Canada is about due for another Chuck Benson, who spoke out vehemently against and for many aspects of the industry. Where is our "NOW" crusader?

UK

by
rick
frazier

Shock news from the British 'pop' scene this week is the amazingly phenomenal success of JIM REEVES' "Distant Drums". This disc is in the top slot for the third consecutive week even to the extent of keeping the STONES "Have You Seen Your Mother Baby" out of the number one position for the first time in the "Stone-age" history - despite the success of their recent British tour.

P.J. PROBY is back on the British charts with "I Can't Make It Alone". Rumour has it that this BOB MARCUCCI production will give P.J. his first big U.S. hit.

SANDY GARDINER made a (he describes it) "fleeting 1½ day visit" to London recently on STACCATOS business. Could be some U.K. action there in the near future providing the big breakthrough for Canadian performers. If it happens, there are some people over here who will be right there with the promotion! Incidentally, yours truly is back in the record "hop" business with three weekly "gigs" at Slough, Middlesex and one at Sutton, Surrey. We are hoping to spin as much Canadian content as possible to provide a British test market of some 3000 teens. Any discs that promoters wish to send along will get a fair play and a response by return air mail. Discs should be air mailed to me c/o Reception, Canada House, London S.W.1. England.

CAROLYN HESTER is the current folk rage of this Island. She flew into London last week for a tight two week schedule of ten TVers and two concerts for Christian Aid. Public response to the TV shows has been overwhelming. Letters are pouring in from people who want more folk-rock.

PINKERTON'S COLOURS are off to New York in late November for a nine day promotional tour including a colour TV shot. Their current disc "Magic Rocking Horse" is top twenty material.

THE MOODY BLUES have definitely split up. This is official from TONY BARROW at NEMS Enterprises, who we caught lunching last Wednesday with Canadian BERNIE BRADEN (currently a big U.K. TV Star) at the POST OFFICE TOWER restaurant.

Would you believe that NORTHERN SONGS Ltd. (who publish LENNON-McCARTNEY compositions) cleared over two million dollars in their last financial year?

ALLAN SLAUGHTER has launched the biggest ever British commercial radio promotion for Radio Caroline with "Radio Casino". So far, Allan has four sponsors definitely and more who want on the bandwagon.

British action disc to watch: "Wrapping Paper" by THE CREAM. The initial pressing was 1000,000 copies.

KC

New personality at "Boss Radio", CKLG in Vancouver, is Tim Burge, who will take over the 9 AM to Noon time slot. Tim was formerly with CFCN in Calgary.

Terry David Mulligan has a flash. Laura Nyro's "Wedding Bell Blues" has taken off in the CKCK country. Says Terry "Tis a gass". The Monkees and Mulligan burnt up the telephone wires recently and Regina listeners will have an exciting insight into the lives of the television stars after Terry gets through editing the two hour interview. The theme song from their LP is being played in Regina as a single and if the phone response continues, it will be charted on CKCK. The Queen City has been fairly quiet lately. Says Mulligan, "have been doing remotes from bus stops, drug stores, vet clinics, etc."

Rick Honey sends news from the Lakehead that program director, John Murphy, has moved into the mid morning time slot while Russ Simpson takes over the early bird show. Duane Charles is the new swinger for the afternoon crowd with Rick taking the "Fab 58" from 6 to midnight. The "Rick Honey, Paint Me A Pic" contest has been bringing some pretty funny drawings into CKPR. Murph's "Lady of the Day" and "Dial a Prize" has also been getting tremendous response from listeners who have been winning hair dryers, floor polishers, sets of dishes and transistor radios. New total information man around the CKPR newsroom is Ron Hill who hails from Kenora's CJRL. Beginning Nov 5, Rick Honey takes over the Channel 2 TVer "Swingding" the popular Saturday AM live teen dance.

From Vancouver's CFUN and Daryl B, comes the new jock line-up. Daryl kicks the breakfast crowd off from 6 to 10 AM, Al Jordan takes over to noon with Tom Peacock making it to 3 PM and Red Robinson going on to 7 PM. John Tanner then takes over to midnight with Don Richards keeping the all-nite watch.

Dave Charles has been successfully reviving the smash single of the Guess Who, "Shakin' All Over" which, he reports, will be re-released in the U.S. and Canada. Belleville listeners are apparently backing up their CJBQ personality.

Pete Borbely reports fantastic phone requests for the Modbeats single "Love's Just A Broken Heart". 3's A Crowd are also getting action at CHOW. Marti Shannon's "Whose Little Boy Are You", "Writing On The Wall" by the Five Canadians and the Ugly Duckling's "She Ain't No Use To Me" are all catching the interest of Welland listeners.

The big Canadian smash in Halifax is "Bound To Fly" by 3's A Crowd, on Epic.

Frank Cameron's CHNS chart has also been showing steady action on the Arc single by Catherine McKinnon, "Come Share The Good Times With Me".

Bob Stagg jots us a quick note while on the air, that Gordon Lightfoot's "Spin Spin" is getting fantastic phone reaction. "Come On Home" by Jackie Edwards, on the Stone label is showing up as a biggy as well as "And She's Mine" by the Guess Who. Coming out of left field is "Society's Child" by Janice Jan.

North America's first all gal disc jockey crew are proving that CHIC Brampton has the honey(s) to draw the (b)male listeners and even the housewives have shown much interest in one of their kind commanding the airwaves. Pat Moffat rolls them out of the sack at 6 AM and keeps them happy until 10 with Penny Machtel going through to 2:30 PM with "Girl Talk". Pamela Day, being a gal, begins her "Drive Home" segment at 2:30 and garages them at 7 PM. Then Wendy Howard "Lives It Up" to Midnight and J.J. Gabor sacks them down. Ask for what's happening at CHIC and they send you a 4 foot by 3 foot poster of news clippings.

Bill Opdahl is the man to see at CJKL in Kirkland Lake, Ontario, but ask for Doug Williams. Seems there are three other Bill's, so Doug becomes Bill off the air and....other news from the north is that the "Teen & Twenty" show will move from the 4 to 5 PM time to 7 PM to sign off. Darin's "Carpenter" and The Tops' "Reach" are commanding the KL Family-Fun Survey with "Last Train" by the Monkees and Jr. Walker's "How Sweet" moving up.

Bobby Curtola made his usual successful showing at Prince Albert recently. Prior to his sold out show and dance at the local rec centre, Bobby chatted with his old school mate Larry Christie, a CKBI staffer, on a 60 minute Coke sponsored TV show. D.J. and the Runaways packed them in for a one niter a week prior to the Curtola gig.

R. Paul Godfrey sends news from the CHEX Country that the Five Rising Sons made a smash appearance at the Catherine Carr Trail College of Peterboro's Trent University. Their Columbia single "Annie" has started to show action in Peterboro. RPG's Winner's are "Spin" by Gordon Lightfoot, Walter Wanderley's "Summer Samba" and "Come A Little Bit Closer" by the Pozo Seco Singers.

Frank Martina has news that Roy Mullett has moved from the "Owl Prowl" show at CKCK Regina to take over the 1:30 to 6 PM time slot at CFSL in Weyburn.

Ron Waddell reports from CKDM Dauphin that D.J. Burns is the new personality at the station and will take over the swing shift. Also from Ron, news that CKDM has started an all-Canadian Top Ten. This was due to the fact that their Super Seventy-Three Fall Fun Survey always has at least ten or fifteen Canadian discs charted. Ron and the CKDM Marksmen have started another tour of Manitoba and Saskatchewan and have been hitting full houses at

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dealer

Sam Sniderman has just returned home to Toronto after a pleasure and business trip to England where he found the UK manner of merchandising records somewhat different from the method employed at Sam's. One thing that impressed Sam most was the honesty and trustworthiness of the English public. That is, until it came to the record stores. Bins of albums are somewhat similar to the North American set-up with one exception. The album sleeves are empty. If a customer wishes to purchase a particular LP he takes the empty package to the clerk (pronounced clark) and makes his purchase. When it comes to the single section, Sam found that it was a boxed in stockade with a very polite but hawk-eyed attendant standing at the only way out, which discouraged the light fingered Johns. A glaring example of how not to run a record merchandising business was the lack of incentives, such as displays and all the paraphernalia that makes that one record buyer want to browse around and end up spend a couple of bucks. Discount.....? Unheard of... Sounds positively disgusting. List price only. That's the English scene.

Sam was very impressed with England and expects to return within the next few months. As a matter of fact, there's a little bit of Blighty in Sam's Yonge Street store in the person of Rachel Dawson. Rachel has just arrived in Canada from London where she was employed by one of the large record houses and is a bit overwhelmed at the manner of selling and the volume of buying by Canadians as opposed to that of her own country. One disturbing factor for Rachel is the general boorishness of the pseudo-mod types. Long hair and mod clothes in England was not a sign of a thug but rather a usually mild mannered and respectable teenager intent only on being a part of the "in" crowd.

Paul Misener reports from Alliston that more and more of his customers are gaining a general knowledge and acceptance of the RPM 100 and are also talking a great deal about the available Canadian talent and who will be the first group to make it big. The favourite around Misener's are the Ugly Ducklings who recently appeared at a local dance and brought the fans out in droves. Needless to say, the big seller is "She Ain't No Use To Me" by the popular sextet. Herman's "Dandy" is the big seller with Johnny Rivers' "Town" running a close second. Peter and Gordon's "Lady Godiva" and Bobby Hebb's "Mind" are moving well.

Martin Lamers, owner of Marty's Record Centre in Oshawa, reports good action on the "Oh Canada" album by the Brothers In Law. Also very big is the Abbey Tavern Singers and

Exciting Wilson Pickett LPs. Top selling singles are Roe's "Hazel", "Changes" by St. Peters and P&G's "Godiva". "Little Man" and "Carpenter" are also chalking up good sales.

F. McMeekin, sales manager at Heaton Music Studio in Fonthill, Ont. finds exceptional sales for the Modbeat's single "Love's Just A Broken Heart" as well as "Mr. Dieingly Sad" by the Critters and "Fiddle Around" by Jan and Dean. "Spin", "Carpenter" and Bobby Bland's "Poverty" are getting action.

M. Nicoll, manager of Lofquist's Record bar in Oakville, finds good sales action on the Count 5's "Psychotic Reaction" and "Reach" by the 4 Tops. Jimmy Ruffin is also moving well with his "Broken Hearted" with "Dandy", "Walk Away Renee", "Changes" and "Carpenter" making a good showing. The Stones' "Mother", "Hazel" and "Little Man" are beginning to show action.

From Toronto's Rendezvous, manager Dan Bartollini, asks the question "Why, oh why are Canadian record companies releasing great batches of singles by almost unknown artists and just letting them lay there. 9/10ths of them get no exposure, air play or publicity. Very few of them ever get into the stores. A few of them might even make it commercially if they ever get played so the public could judge on merit rather than trying to guess what they sound like." The Troggs are top sellers with their "Can't Control Myself". Dusty Springfield has been having a good run with her "All I See Is You". Paul Revere's "Airplane Strike" and "Lady Godiva" by P&G have started to click. Requests are also coming in for the McCoys' "Don't Worry Mother" and "Ain't Gonna Lie" by Keith.

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all shows.

CKBC's Denis Menard sends along their fall schedule which includes Walt Forsey's "Early Bird Show" 6:30 to 9 AM with one and one half hours of country sounds. 9 to 11 AM it's "Jamboree Junction" with Al Hebert spinning country discs. Walt Forsey returns from 11 AM to 1 PM with his "Town and Country" show and Al Hebert takes it from there to 3 PM with his "Housewives Hit Parade" (easy listening). A half hour of the CBC and Denis primes his teenyboppers with 30 minutes of pop on "Denis' Place" and then all hell breaks out as Denis presents his "Sound Spectacular" from 4 to 8 PM. Then back to the CBC until 10:30 PM with Jim Monson, newly arrived from CJLS in Dartmouth, making with the easy listening to sign-pff at 12:30 AM. CKBC's news director is Don Hinton. Al Hebert is the new sports director and Denis Menard is still the music director, production man, music librarian, looks after the weekly playlist as well as his pride and joy, the "Canadian Showcase" for which he has to record local groups and give them that big professional sound. Denis also looks after a 30 minute request program, six nights a week.

Ted Morris, manager of CFFB Frobisher Bay in the North West Territories, advises that Mike MacFadyen is the newest addition to their staff. Mike was formerly with the CBC's Fredericton station CBZ before he joined the CBC's Northern Service.

QT

Bob Stone, of Robert J. Stone Associates, advises that a new single release "The Family" by The Masqueraders, is not a Canadian record, as reported recently in an American trade. RJS purchased the world rights for this record from La Beat Productions in Detroit and leased it to Tower. It will be available within two weeks on Sparton, in Canada. The Five Canadians are showing good action for their Stone outing of "Writing On The Wall".

Canada's internationally famous Guess Who will be moving into Upper Canada, the first part of November for a series of one niters and will work on a promotional campaign with Quality Records for their upcoming releases. While in Toronto they will tape a couple of "It's Happening" shows for viewing Nov 17 and Dec 8. They will also appear on Oscar Brand's new TVer "Brand New Scene". Their Quality single "And She's Mine" has been released in the U.S. on the Amy label and has already broken out in Portland, Oregon.

Gordon Lightfoot interrupted his two week stay at Ottawa's Le Hibou to fly to Nashville with ASCAP president Stanley Adams, to accept the ASCAP Award for "Best Country Song Of The Year" which was "Steel Rail Blues". Gordon will then fly back to Ottawa to complete his engagement and then will move into the Penelope Club in Montreal for 2 weeks then back to Toronto for an appearance at Ryerson and then he moves eastward again to Halifax and on to the University of New Brunswick. His next stateside appearance is at Philadelphia's Main Point.

ORGANIST WANTED FULL TIME CONTACT THE ESQUIRES

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Ottawa's Esquires have just got themselves a new drummer name of Bobby Coulthart. CJOH-TV recently taped "A Day In The Life Of The Esquires" and they will be off to Toronto shortly for a shot at "It's Happening". Their Columbia single "Love Is A Multitude Of Sins" has been released in the U.S. on Columbia.

Alex Darou, formerly with the Toronto based Vendettas, is reported to be working his way through Immigration to become a member of Jay and The Americans.

Image Artists Reps have installed a telex system for their tri-city booking operation. Ron Scribner, who looks after the important Toronto market, advises that the new system has worked wonders and that with this new method of communication and confirmation he has found an increase in business. Kitchener and St. Catharines are the connecting cities.

From Ottawa's Ian Connerty comes news of the giant success of the Oct 9 "Bands Gala '66" which was held at the Hull Arena. From Noon to Midnight, nine of the top groups from the Hull-Ottawa area played to an enthusiastic audience of over 5000. Included in the line-up were: The Esquires, Skaliwags, Townsmen, Deuces, Raphaels, Yahoos, Bitter Sweets, Eyes of Dawn and The Trippers. The Deuces were the last on stage and turned out to be the most popular. John Martin, of the group, had his pants ripped off in all the excitement. The Deuces have just completed a recording session at Montreal's RCA Victor recording studios. Ted Gerow, formerly with the Esquires, produced the session which included two originals written by the Deuces, "Hung Up On You" and "We Gotta Try". Gerow is now playing with the playdate, who are the house band at Glenlea in Hull. Don Billows has been having much success with his new management firm. He is presently completing negotiations for the cross country tour of his Naughty Boys and has been moving his In Crowd well throughout the capital.

There's a Winnipeg based group name of The Action who have just released a very strong side entitled "It's Not The Way" on the Studio City label. This is their second release for SC and with good national distribution and exposure could become a big one for the boys.

Charles Porter, branch manager of the Peg's Quality office, advises that Winnipeg is bending an ear to the new release by the Deverons, "Farmer John" on Reo. The Jury, another successful local recording group, have experienced good chart action as well as sales with their Quality release of "Please Forget Her" and, of course, the big favourites, the Guess Who are constant charters, this time with "And She's Mine". "See See Rider" by the Animals and "96 Tears" by the Mysterians are the big items in the Peg right now.

Arc Records have been getting good Maritime action on the "Come Share The Good Times With Me" single by Catherine McKinnon. This is another Manny Pittson production and done up in the usual great Pittson style. Still

with Arc, Terry Black moves in with a Sloan Barri production, "Ordinary Girl" and begins to see action in the west.

Paul White, Capitol's Director of A&R makes a trip across the pond to scout up new talent for release in Canada.

It's been reported that Allan Slaight, former programme Director at CHUM, has returned to Toronto from England. It's apparently his intention to create most of his promotional material and ideas in Canada for his newly formed UK promotion firm and will spend two weeks of every month in England putting the North American advertising approach into effect. It has also been reported that Slaight's firm has launched a giant promotion for the pirate network, "Radio Caroline".

From Quality Records comes news of the European release of "Clock On The Wall" by The Guess Who. C.N.R. (Rood) has picked it up for Belgium, Holland and The Netherlands. Their other hit "Hey Ho" has been released in Japan by the Teichiju Music Supply Co. "1-2-5" by Montreal's Haunted, has been released in Australia by W & G. The Deveron's "Lost Love" and their "She Is My Life", "Please Don't Ever Change" by M.G. & The Escorts, and "On A Wintery Night" by Bartholomew Plus 3 as well as "Dream Boy" by The Allan Sisters have all been released in The Philippines by Mico Industries.

Dee and Lee and The Roulettes have been gaining a great deal of popularity throughout Upper Canada lately. They appeared with The Hollies when this popular British group played Ontario centres and appeared on "It's Happening" Oct 20 with another date set for Dec 8. Coming up is a four day stint at the Winter Sports Show, Nov 2 through the 5th. at Toronto's Coliseum. The Stitch In Tyme will also make the scene at this annual show.

Toronto police are apparently getting a little sticky about advertising Sunday dances. Seems you can advertise but you can't refer to any admission charge.

Walter Honsberger and Dan Bartollini are now a part of the talent production scene in Toronto with their newly formed Wal-Dan firm. One of their groups, the Passing Fancy, have been gaining a great deal of popularity throughout Toronto through their appearances at the Gogue Inn, Club 888 and Borises in the Village.

Ronnie Hawkins is apparently setting up a chain of night spots throughout Ontario. His first such spot was reportedly purchased in London, one of his strongholds.

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"Writing On The Wall" Five Canadians

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SANDY GARDINER-Ottawa Journal
 Mercy Mr Percy-Caesar/Consuls-Red Leaf
 "Little Caesar and the fellas have a habit of bringing back the forgotten ones and adding their individual style. This one has a solid sound and should do well in two markets - teens and twenties."

PETE BORBELY-CHOW-Welland
 Heartbreak Hotel-Scoundrelz-Red Leaf
 "It's on our play list this week and an up and comer on our Fun Fifty Good Music Survey. This record has a great beat. Already had many requests for it."

FRANK MARTINA-CFSL-Weyburn
 Mercy Mr Percy-Caesar/Consuls-Red Leaf
 "This disc has the sound that sort of grows on you. I look for it to become very popular with time. I seem to like it more and more with each spin I give it."

SANDY GARDINER-Ottawa Journal
 In A Minute Or Two-Dee & The Yeomen-Reo
 "A fairly commercial outing by the trio but not chart breaking material. The disc should do well on reputation but the boys can do better."



WEYBURN-Frank Martina-CFSL
 Georgy Girl-Seekers-Capitol
 Can't Control Myself-Troggs-Fontana
 Annie-5 Rising Sons-Columbia

SUDBURY-Alan Thom-CHNO
 Rain On The Roof-Lovin Spoonful-Kama Sutra
 Cry Softly-Nancy Ames-Epic
 Baby's Gone-Terry Black-Arc

VANCOUVER-Daryl "B"-CFUN
 Good Vibration-Beach Boys-Capitol
 She Comes To Me-Chicago Loop
 Bound To Fly-3's A Crowd-Epic

BELLEVILLE-Dave Charles-CJBQ
 Shakin All Over-Guess Who-Quality
 Baby Send For Me-Checkerlads-Rca
 Annie-5 Rising Sons-Columbia

REGINA-Terry David Mulligan-CKCK
 Behind The Door-Cher-Imperial
 Get To Know You Better-Turtles-White Whale
 Here There Everywhere-Greg Hamon-Red Leaf

LAKEHEAD-Rick Honey-CKPR
 Symphony For Susan-Arbors
 Nineteen Days-Dave Clark Five-Capitol
 Face Of Time-Plague-Reo

CHART ACTION ACROSS CANADA. This chart is compiled from all charts and playlists received by RPM from across Canada, and based on points scored. A small sampling of 15 stations is printed each week for your interest.

CROSS CANADA CHART ACTION		CKCK	Regina	CFSL	Weyburn	CJIC	The Soo	CHYM	Kitchener	CHOW	Welland	CHOK	Sarnia	CFRS	Simcoe	CKPT	Peterboro	CKWS	Kingston	CJET	Smiths Falls	CFCF	Montreal	CHSJ	Saint John	CHNS	Halifax	CFNB	Radio Atlantic	CFCB	Corner Brook
1	1 SPIN SPIN Gordon Lightfoot-UA-50055-J	37	54	5	-	42	24	11	8	3	44	52	1	4	7	12															
2	3 AND SHE'S MINE Guess Who-Quality-1832-M	5	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
3	2 LET'S RUN AWAY Staccatos-Capitol-72395-F	-	-	40	-	48	18	36	-	29	6	10	7	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
4	4 BOUND TO FLY 3's A Crowd-Epic-5-10073-H	32	-	-	-	-	-	46	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	51	-	-	-	-	-	-
5	7 SHE AIN'T NO USE TO ME Ugly Ducklings-Yorktown-45002-F	-	-	19	-	-	-	30	48	46	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
6	5 I CAN ONLY GIVE YOU EVERYTHING Haunted-Quality-1840-M	-	-	33	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	13	-	-	-	-	-	-	-	-	-
7	18 UP WENT NELSON Carlton Showband-Casl-2107-M	-	-	-	-	-	30	32	17	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
8	14 LOVE THAT'S TRUE White Knights-Gaiety-117-N	11	23	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
9	9 PLEASE FORGET HER The Jury-Quality-1828-M	-	60	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
10	6 YOU GOTTA HAVE LOVE Robbie Lane-Capitol-72394-F	-	-	44	-	-	-	-	-	-	-	-	-	-	-	-	-	-	27	-	-	-	-	-	-	-	-	-	-	-	-
11	12 THE LION SLEEPS TONIGHT Townsmen-Regency-973-L	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	59	3	-	-	-	-	-	-	-	-	-	-	-	-
12	17 TELL ME Charoctors-Red Leaf-624-G	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	55	38	-	-	-	-	-	-	-	-	-	-	-	-	-
13	16 SYMBOLIZE YOU Last Words-Columbia-4-2707	-	-	42	-	-	-	-	-	30	-	-	-	-	-	-	-	-	-	-	-	-	19	-	-	-	-	-	-	-	-
14	11 MY BABE Big Town Boys-Capitol-72398-F	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	14	-	-	-	-
15	10 GROOVY THING GOING Wes Dakus-Capitol-72396-F	-	36	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
16	19 WRITING ON THE WALL Five Canadians-Stone-701-O	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	P	-
17	--- SHARE THE GOOD TIMES WITH ME Catharine McKinnon-Arc-1146-D	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	12	35	-	-	-	-	-
18	--- MERCY MR PERCY Coesar/Consuls-Columbia-2703-H	-	-	P	-	-	-	47	47	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
19	--- LOVE'S JUST A BROKEN HEART Modbeats-Red Leaf-625-G	-	-	-	39	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
20	--- WATER BOY Danny Harrison-Coral-62498-J	-	-	-	-	-	24	44	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

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 Supremes-Motown-1011-L

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LET'S GET A FEW THINGS STRAIGHT....

BY ELVIRA CAPREESE

As the feature columnist of RPM, I get a great deal of mail (mountains in fact) and throughout this mail....the same questions about RPM come up. Recently I made a list of these questions and passed them on to old Ed: for answers. Herewith we would like to clear the air..

AND GET A FEW THINGS STRAIGHT

EC: There has been a constant rumour that RPM is foreign owned or foreign controlled. Is this true?

WG: False. RPM is a sole proprietorship, owned and operated by myself. There are no partners, backers, and therefore the paper is 100% Canadian controlled. If it were foreign owned and heavily subsidized, I think it would have started with 36 pages and probably have had a short life. The Canadian industry can't support a 36 pager, although the industry is becoming more progressive.

EC: There is a certain "in" group of people who get all the mentions in RPM. Is this true?

WG: False (but somewhat true). There is a group of people and companies that do more about their promotion and publicity than others, and they do get a great deal of space. Any group that wants a mention can make sure the information comes into RPM as a press release, and we usually will use the material if it is newsworthy. Good example is one musical group who got all kinds of mileage from RPM until just recently. Their new administrators don't submit news, therefore we have very little to print about them. When it comes in we'll use it.

EC: Advertisers get all the breaks. If you don't advertise you're ignored. Is this true?

WG: You would be surprised what little news items we can get when we are talking to the advertiser about his ad. Usually the reason the ad is being placed will lead to an item. Advertisers keep in touch with us. Non-advertisers seem to shy away from us. Possibly that is the reason for this illusion. We want news items from everyone. Advertisers don't get any extra privileges. The very fact that they advertise seems to make them a little more progressive. We welcome news releases from everyone in the industry and we use them.

EC: Do advertisers control the editorial policy of RPM?

WG: Definitely not! If that ever happens to any magazine, it will cease to be effective. We draw a clear line between advertising and editorial, and the companies that support us, understand this fully. It has lost us a few advertisers, but the magazine has gained respect because of our firm stand. The industry is aware of a great deal more than we give them credit for. (You, my dear Ellie, have done your share of losing advertisers.)

EC: One particular producer seems to get all the reviews on Sounding Board. Isn't this unfair?

WG: Terribly unfair to the other artists who don't get their records out on Sounding Board, but every company has the opportunity to request Sounding Board forms. Often they request them and fail to mail them out. I think the reason one producer gets all the results is his diligence in making sure his forms are re-

quested and he mails them immediately.

EC: A disc jockey writes to complain that the Sounding Board forms and the disc arrive a week after the station has been playing the record. What should he do?

WG: It is a policy with RPM not to accept the request for forms before the release date. The idea is to review the record. We don't race for any exclusiveness unless we can offer it on all records. Just honestly review the record. I hope disc jockeys aren't influenced by the nationality of the record, and at the same time I hope they aren't looking for a nod from the south.

EC: Why doesn't RPM review records?

WG: Anyone capable of being a good record reviewer is now working in a good position and earning a very good wage. His position would cause him to have a conflict of interest. Isn't it better to leave it to 25 disc jockeys, and isn't it better to pick the winners (because there are fewer) and not print all the negative reviews. I know this is a sore point with a lot of disc jockeys, but we just don't have the space to be negative. Think about it for awhile.

EC: Are Sounding Board returns ever edited?

WG: YES THEY ARE. They are edited ONLY when the disc jockey doesn't carefully read the instructions above his report. I repeat, we have no space to be negative.

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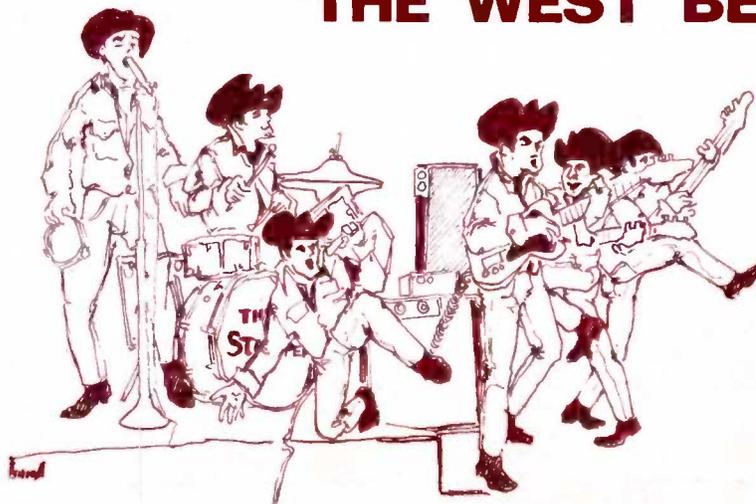
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