

# BREAKTHROUGH

Canada's music industry reaches the first plateau as programmers and record companies strive to create a new export for Canada...MUSIC

## Editorial

## Viewpoint



Whatever the reason, the Canadian music industry has moved ahead in leaps and bounds, and to the surprise of many, a breakthrough has been made this year into the international market. Observers on the scene say this is only the beginning, but cut and dry facts prove it's QUITE a beginning, and there is more to come.

Being constantly in touch with the industry, RPM is in a position to make a major prediction based on the comments and observations of the top brass with the Canadian content conscious companies.

Without the legislation of a percentage of Canadian content (which RPM fought so desperately against) Canadian radio stations have on their own began to programme Canadian content in many cases beyond expectation. Disc jockeys, programmers, and generally people in radio have indicated to RPM that they are more than interested in creating an industry that will not only produce teen music, but with its development far more traditional musics.

Record company after record company has joined into the Canadian production scene, and the recording studios which once catered 90% to cutting commercials, today can boast that close to 50% of their time is logged for label work.

Recording groups who once found it difficult to find steady work on weekends today are booked months ahead and can demand twice, three and four times the price.

The independent productions that once were hard to give away are today very much in demand. Record releases have increased by five times to the releases of one year ago. This fact alone is remarkable.

While many thought the Fowler Commission would legislate Canadian content for broadcasters, RPM felt that a soft policing

by the broadcast industry alone would bring about the necessary musical nationalism. Every station should not be penalized for the lack of cooperation of a few backward programmers. Certainly the BBG in showing interest in the quantity of Canadian content brought about a desire to program more Canadian.

By no means do we wish to imply that the lack of regulation should cause any station to fall back into the Americanized pattern of programming.

What has it meant to radio??? One of the biggest pluses for promotion minded radio has been the star appeal of the artists that these stations have themselves created. More and more this has become valuable to the stations. A good example is a now internationally famous group that has toured Canada. In each city they appeared, the radio station took advantage of personal appearances, autograph parties, and guest appearances at record hops. The extra mileage afforded radio by star groups cannot be measured in dollars. This story can be repeated, and even the Toronto A Go Go riot indicated the drawing power of Canadian groups.

Just as the US has Los Angeles, Nashville and New York as music producing centres, Vancouver, Winnipeg, Toronto and Montreal have all put in bids to become music production centres in Canada.

US record men are looking to Canada for a new refreshing sound. They are looking for action, and Canadian chart action on a national scale will bring their attention to the Canadian made master. It is in the hands of radio people in Canada to expose Canadian talent. It is the hope of RPM that the next big international hit will not finger the "JOHNNY COME LATE-LIES". Program early, but program carefully. The stations that are the leaders are the ones that make hits, and the Canadian single you ignore today . . . may be the international chart climber tomorrow.

Let RPM's Chart Action Across Canada be your guide to GOOD CANADIAN PROGRAMMING!

## MUSIC CANADA MURAL

Facing the very busy intersection of Davisville and Yonge Sts. in Toronto, is a 7x9ft. photo mural depicting Canadian recording artists from coast to coast, is seen by thousands of passerby each day. The mural located in the reception area of the Music Canada Building is the first of two such murals and this week we have reproduced the first mural here.



Designed by Bill Miller of MusicArt and Design, this mural and the one to follow have attempted to include artists from coast to coast in Canada and also to depict various facets of the music industry.

Mr. Miller of MusicArt and Design has asked RPM for assistance in obtaining 8x10 glossy photographs for the second and larger mural from all parts of Canada. Photos submitted will be judged on their photographic excellence, and their association with the music industry. They must be photos of recording artists domiciled in Canada. Candid and action shots will have preference over staid posed publicity shots.

This is another indication of the de-regionalization and nationalization of our music scene.

Submit photos to: Bill Miller, MusicArt and Design, 1940 Yonge Street, Toronto 7, Canada.



Toronto: The Fabulous Shays have been having much success opening new Go-Go clubs in Toronto. First it was the Friars and now it's The Sapphire Au Go Go. This club is located in a dead part of town that needs a band as exciting as the Shays to bring the "in" herd battering at the doors.

Joe and Eddie, always favourites at Toronto's Coffee Houses, return to Toronto but this time make their appearance at Massey Hall, Oct. 29. The Phoenix Singers make it for the "At Home" at the University of Toronto, the latter part of Oct. The Morgan stores in the Toronto Hamilton areas experimented with the sound the teener likes best...rock and more rock by some of the best groups available in Upper Canada. The Starlights, Little Caesar and the Consuls, Robbie Lane, Gary Cain and The Tee-Jays. Host of the Toronto show was Bob McAdorey of CHUM and at Hamilton it was Jimmy Rodgers of CKOC.

The Staccatos, currently gaining national recognition with their Capitol outing of "Move To California" and "Do You Mind", paid a visit to the RPM offices and filled us in on the latest happenings. They just completed a tour with Roy Orbison which took them from Ottawa to Cornwall then on to Windsor and back to Chatham and Kitchener. Their hometown of Ottawa has really got behind this popular foursome. The Ottawa Journal gave them a large spread a few weeks back and now the usually conservative Citizen goes all out with a bang-up splash by Marilyn Argue. The future looks good for The Staccatos with a US release just around the corner and an LP soon to be released.

The late Roly Hunt of CKLY Lindsay had contacted Arc Records some five months ago and introduced them to a country artist named Bert Cuff. Roly had known Bert in Toronto and was enthusiastic about the singing ability of Cuff. Arc heard this new talent and agreed with Roly that they had a winner. A recording session was set up with Roly working closely with the Arc A & R man because of his familiarity with the singer. On August 27 Arc was ready for the final mix of "Isle Of Newfoundland" and "Seven Days". Roly came into Toronto for the session and brought his family along to have a day at the CNE. When the final mix was completed Roly was confident "Isle Of Newfoundland" was a winner and was extremely happy that he had been instrumental in bringing this talent to the attention of Arc. It was the next day that Roly and his wife were involved in a fatal auto accident on their way home to Lindsay. The five children survived the crash but now face the future without the guiding hand of their always present extremely thoughtful parents. For this reason, Arc Records have pledged to donate the net profit from the sale of this record and Bert's next release, plus the entire publisher income for the copyright royal-

ity on the tunes to the fund. This would amount to about 7¢ per record sold. (Ed: This is not a record to be played out of sympathy only. It's a good record and if given enough exposure could stimulate sales. Give it an extra listen we're sure you'll find a very marketable sound).

Montreal: Dave Leonard of Monticana Records moves to NYC to set up a head office for talent management and record producing activities for the firm. New address is Suite 824, 4 West 31st. St. NYC, 10001. Marty Sherman has been appointed to look after the Canadian shop. Chuck Darnell and the XL's have just been signed for management and recording. Joyce Germain who became popular with her London outing of "The Beatles are Coming" is slated for a Monticana recording session. Dave points out that the popular Bartholomew Plus Three did not cut any recording sessions in Canada, but rather all were cut in NYC. This group has returned to Montreal and those interested can contact B+3 through Dave Leonard either in New York or Montreal.

Tampa Florida: The Guess Who took time out from their tour to drop us a line. They've been touring with the Kingsmen, Dion, Eddie Hodges and Barbara Mason and with that typical Western Canadian attitude showing through add "Congratulate Caesar and The Consuls for us. 'Sloopy' is doing well down here."



Dave Palmer of CKLG seen interviewing Pat Hervey. The CKLG announcers were so impressed with Pat's talent they officially proclaimed her an "Honourary Top Cat".

New York: Dick Heard's "For The Record" is fast becoming popular across the US and gaining interested readers from Canada. Gary Stevens of WMCA New York would like to get suggestions from FTR readers for a name or phrase that better describes the varied popular music of today. Any RPM readers who would like to lend a hand can write direct to Gary at WMCA, 415 Madison Ave. NYC 10017 or to Dick Heard, Suite 1527, 250 West 57th St. NYC 10019. This type of contest could even spark listener response with all suggestions being sent to the local station and then forwarded on.

Ren Grevatt, Info Chief for The Richmond Organization sends news that Levon and The Hawks have been signed by Atlantic Records with release dates and titles to be announced. Indie producer Eddie Heller added the professional

touches to the session. Levon and The Hawks gained top attention in Upper Canada and were almost considered regulars at The Friars in downtown Toronto. Moving south of the border at Tony Mart's in Somers Point, N.J. Weekend crowds ran as high as 5000. Bob Dylan caught their act and signed them as back-up group. This took them to Forest Hills Tennis Stadium and The Hollywood Bowl. Plans are tentatively set for a Carnegie Hall appearance and a trip to the UK.

Ottawa: Sandy Gardiner is back home after what must have been the most interesting trip of his life. His "Platter Chatter" reports from the UK oozed the excitement and we're sure his readers are chomping at the bit to have a few questions answered. His interview with Donovan is priceless. This top UK artist gives much praise to Bob Dylan and Joan Baez. While discussing Dylan and the use of electric guitars. Sandy asked if folk music and electric guitars mixed. Said Donovan "Sure if you want them to. Dylan does what he wants, man. Not what convention says he's gotta do. I feel the same. All young rebels are like this. People say I'm a folk singer, but I sing anything I want. Beatle songs, everything. You have to smash down convention. Joan Baez sings Beatle songs too. Their beautiful." In a nutshell, that's Donovan. His "Universal Soldier" is now heading for the top of the UK charts. "Eve of Destruction" by Barry McGuire has been banned by the BBC but is still a chart mover.

# GREAT SCOT!

YOU'VE FLIPPED

OUR RECORD

"DON'T WANT YOUR LOVE"

by

The Great Scots



# The Sound

of

Canada's

Rising Sons



Canada's Rising Sons have a BIG sound. You might go further and say they have a BIG TEEN sound.

Their ages average around seventeen but this is no drawback when it comes to talent. The group recently took over Hallmark Studios in Toronto to do their first session. The hallowed halls of Hallmark that had contained and recorded symphony orchestras string quartets, opera and big bands resounded with a new BIG sound as these mopheads created havoc not only soundwise but with their rambunctious good humoured tomfoolery. The recording people had their hands full, but here was a group who had proven themselves with teenagers and adults alike. The Rising Sons are in demand wherever they go, and their fans following has made them extremely busy schoolboys.

From this session, Columbia Records will release two great sides that showcase the groups talents as rockers (and you can reinforce your foundations) and balladeers (and shades of many a pro as Mike sings "We are getting old"). The two sides are "Don't Look Away" which is an original ballad written by Mike and Ron and sung by the duo, and "Land Of A Thousand Dances" (and we might add, A Sound Like Ten Thousand Musicians) with the vocal handled by Ron and Pete.

Recently a front page story in RPM reported on the groups first major appearance for the Ford Motor Company at Elgin Motors in Toronto. 30,000 fans saw the group perform, and the rafters rang. Prior to this, at Teens Funarama, Bob Martin of Columbia Records heard the group and saw the fan reaction. Columbia started to make moves to release the first record, but the biggest problem was to capture the "sound" of the Rising Sons.

This first release has the teen potential to be a smash, and maybe a watchful eye in the direction of this group may pay off.

Now meet them, Robin McMillan plays drums and sets the pace that the group follows. Ron Canning is the one the girls go for. In his spare time, he plays lead and rhythm guitar with the group. Dave Best plays bass, and is the terror of Burlington. Pete Davidson plays an organ that is beat up, but worth its weight in gold (soundwise). Mike Kotur plays lead and rhythm, and Ron, Pete and Mike do the singing.

WATCH FOR THEIR FIRST RELEASE ON COLUMBIA

"DON'T LOOK AWAY"

f/s

"LAND OF A THOUSAND DANCES"

The Great Scots have been climbing the popularity charts right across the country but have been receiving split action on their new Epic release. "Don't Want Your Love" looks like the winning side. Give it a listen we're sure you'll agree this is the stronger of the two sides. Watch for a new release on Columbia by the popular Burlington group The Rising Sons. "Don't Look A-



way" is a very strong side and could be the one to make these boys known nationally. The Columbia people are very happy with the mileage they are receiving with their other Canadian product including "Say Yeah" and "Million Tears" by Johnny and The Canadians and The Liverpool Set with "Must I Tell You".

From Harold Pounds comes news that Capitol Records (US) have concluded terms of an agreement with Sparton of Canada whereby certain product of the Capitol, Tower and Uptown labels will be pressed and distributed in Canada by Sparton. This in no way affects the status or operation of Capitol Records of Canada and can be regarded generally as a marketing phase to develop additional exploitation and sales for product of Capitol and allied labels. Capitol (US) has similar distribution throughout the world.

George Taylor sends along the new Melbourne LP release by the Keatniks which includes their recent hit of "That's My Girl". These boys are all from Labrador City and have become very popular in the Maritimes and could, on the strength of this release, catch on nationally. Recommended cuts are "Can't You See That She's Mine" and "Three Long Days and Nights". Also from the Rodeo folks comes a big sound behind Bobby J. Newman with "Another Of Your Toys" (Melbourne)

"The Voice Of An Angel" Volume 11 by Catherine McKinnon is the most beautiful album we have seen in some time. The beauty is there mainly because of the full on face photograph of Cathy but Arc have outdone themselves on this jacket. It's a seven colour run. The usual limit for jackets is four so you can imagine the colours that have been captured. If the cover won't sell, then give a listen to the angelic sound of Catherine McKinnon. We'd use the expression "It's a gas" but Cathy doesn't wear this too well. Let's say Catherine is at her acceptable best. The new Ritchie Knight single of "One Good Reason" is . . . . . a gas. This is the best Ritchie has ever done and should make it well across the country. Terry Black is still up there with the winners. His "Only Sixteen", which didn't happen in the US unfortunately, will probably go down in record sales history as being on the charts longer than any other record. (Ed: Perhaps Terry should come back to Canada where his efforts are appreciated).



The GIRLFRIENDS  
STEPHANY TAYLOR  
RHONDA SILVER  
DIANNE MILLAR

The Girlfriends are seen with their first recording, "I Will Lifetime Boy", was their most record to date. Their fame has been in demand from coast to coast.

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on the  
air



**Winnipeg:** We understand that CKRC is now the only fully rock station in the Peg. "Doc" Steen sends news from 'RC that Winnipeg is a hotbed of good local groups and one of the busiest hop centres in Canada. Practically every weekend four to five community centres make use of these bands and use the hip DJs from 'RC to host the shows. Also from "Doc", The Guess Who were

honoured by the City of Winnipeg at a special luncheon presided over by Mayor Stephen Juba. All the boys received special "Community Service Awards" for their success in the entertainment field and local work. At the same time Mayor Juba honoured Lee Farley, National promo man of Quality Records, by making him an honorary citizen of the city of Winnipeg, an award not freely given out.

**Peace River:** Nice to have Chuck Benson from CKYL funnelling us news from the west which includes a big big item from Edmonton. The Jubilee Auditorium in downtown Edmonton lent its plush, usually reserved for adult pleasers, interior to Hullabaloo A-Go-Go and it turned out to be the most successful Canadian talent show ever witnessed in Edmonton. Headlining the three hour show (it was supposed to go only two hours) were The Royal Family from Edmonton and Judy Larsen who Chuck brought down from the Peace country. One of the highlights of the show was a group known as the Nomads. Their presentation had the audience in the aisles. Other teen excitors on the bill included Top-Cat and the In-Crowd with Hans. Stammer. CKYLand Chuck Benson brought Buddy Knox into High Prairie and Peace River. The S'Quires from Calgary backed Buddy and it was a sold out affair.

Bob Stagg notes that CJCA has been giving more and more chart action to the best in Canadian releases. The playlist of CJCA is even more revealing but as Bob says "It's still pretty hard to break in some of the groups known only in the east, as it is to break say Wes Dakus in the east." There's a new group in Edmonton known as the King Beezz and apparently they are taking the city by storm. A record session is not far off. Edmonton now has a new record store which specializes in pop artists and top country artists only. It's designed (decor-wise) for the young and should go well. One of the hip proprietors is Bob Stagg. Congrats to Bob Gibbons and his wife on the new arrival of a baby boy. New Musical Director at CJCA is Gary MacDonald who is also the leader of the

Nomads, a local big band, who have been playing dates in and around Edmonton. The big news from Edmonton has to be the completion of the newest in professional recording studios. Morris Marshall a former guitar player with the Champs ("Tequila") and who hails from Edmonton came back to his hometown to build this much needed addition to the music industry. A new club for the Edmonton young sophisticates is called the Sugar Shack which features the best in local talent. Bob also draws our attention to the fact that more and more Canadian talent is coming out of Vancouver and suggest that a story on what is actually happening on the west coast would be in order.

*(Ed: The only news we get from the west coast is complaints about not being mentioned. There is only one station in Vancouver having anything to write about. The smaller stations up and down the coast are also brave enough to drop a line. Promoters, if there are any in Vancouver, don't seem to want to let the rest of the country know what's going on. Prime examples - The Nocturnals story was submitted by Paul McConnell of CKLN, Nelson. (a bit removed from Vancouver). Their record didn't appear in Sounding Board for obvious reasons, we didn't get it. The Canadian Classics are back on the scene with a smash but still no news from the complainers.)*

**Truro:** Graham Wyllie of CKCL sends news that the recent PA of Dianne James and The What Four (formerly The Keymen) was a giant success. Recording sessions for both Dianne and The What Four being skedded at Arc Studios in Toronto. The Maritimes are still talking about the appearance of Lynda Layne at the Nova Scotia Provincial Exhibition. The crowds were capacity at each show and the attendance record for the Ex was broken, due largely to Lynda's appearance. A new group on the Maritime scene are called the New Lincolns. They have been gaining much popularity throughout the Maritimes and are available through Graham Wyllie. "600 A-Go-Go" is the new teen show at CKCL and any artists wishing to send promo tapes can be assured they will be used. "It Was I" by The Big Town Boys is getting a lot of attention with Dave Britten's newie "Falling Tears" beginning to show promise.

**Vancouver:** Peggy Keenan, promo manager of CKLG notes that "Hollywood Hotline", featuring Dick Clark is now an important part of their teen programming from Monday to Friday. Dick gives 60 second bits on radio and TV gossip and entertainment items of interest to the young adult. Del Shannon, had a busy time during his recent visit to Vancouver. Besides singing from the CKLG Lion Cage

Great  
Scot!

YOU'RE PLAYING  
THE OTHER SIDE  
OF OUR EPIC RELEASE  
"DON'T WANT YOUR LOVE"  
by  
The Great Scots



which was set up at the PNE Teen-Age Fair he was kept busy with Roy Hennessy and Russ Simpson being interviewed on their 'LG shows and making PA's including the "Battle Of The Bands" where he treated the crowds to his past hits of "Hats off to Larry" and "Runaway". Besides leaning heavily on Canadian talent (musical) CKLG also lends its facilities to promoting Canadians in the art field. CKLG recently introduced Donald Curley at the Art Emporium where he was staging a two week one man show. Both the AM and FM services of CKLG were used to give an effective saturation air campaign to this gifted Canadian portrait and still life artist. After his successful showing in Vancouver Mr. Curley left for New York city for a period of study followed by a tour of Europe.

**Toronto:** Quality Records, in their never ending battle to induce the playing of more Canadian discs, again made presentations of their Canadian Talent Broadcasting Awards. Recipients were CFCF Montreal - CFAC Calgary - CKSW Swift Current - CKRD Red Deer & CHEC Lethbridge and CHOK Sarnia.

Another SMASH!!!  
"YOU REALLY GOT A HOLD ON ME"  
Little Caesar and the Consuls





*Elvira  
Caprese  
Says...*

IF YOU TAKE THE TIME to look back at the sound of the music scene two years ago . . . you may amaze yourself at the change in the sound of "pop" music. The area between MOT and GMP has narrowed considerably and is even pulling together more. Could this be a slow trend that will give the MOT scene a little more class and the GMP a little less snob???

The record people would like this to happen. It has always been the hope of many in the industry that programmers would take a little more time to SET trends than to follow the hit parade patterns set by a handful of people elsewhere in the world. It is a surprise to many that the caste system in the music industry has flourished for so long in Canada. The industry has never had a champion that would challenge the sick conformity of lazy programming and the lost confused program director or music director in stations that fearful of losing a listener would throw away their individuality as a station and program exactly what another station down the street is playing . . . but in a different order. The "tight list" is about as passe as the psuedo-built non-talent Top 40 personalities who can be tumbled in hours by a competitive radio station's talent. THIS MAY SHAKE YOU . . . but a pro radio man recently referred to pop radio in Canada as "in the dark ages" . . . and 10,000 foreign air checks aren't going to make it better.

MY BASKET IS CLEARED FOR A NEW BATCH OF NASTY AND POISON PEN LETTERS . . . so GO TO IT!! (Ed: With a percentage of approximately 62% of the radio stations in Canada as subscribers, and at the rate of 50 refunds a day, we'll be pretty busy for the next week . . . or two.)

WATCH FOR . . . a top commerical arranger and a top label producer to join forces in the very near future to come out with an amazing NEW Canadian sound. (Ed: Memo #87 dated May 27th, 1965. stated: "We frown on the use of the expression 'Canadian Sound' and any like expressions for the time being. Please refrain from any such references since they are extremely difficult to edit and write around".)

NEXT TIME I TRAVEL . . . I'll head west to the beautiful city of Edmonton to meet and greet the people at the ONE very Canadian content minded radio station. Hello to all my friends in Edmonton no matter what they're playing.

DURING A VERY RECENT TRIP TO NEW YORK . . . all the US record men talked about was making money. In Canada . . . they talk about creating an industry. Might be a good way to make money. If you want a look at the box score of record companies, it's something like: FOR-6 AGAINST-2 UNDECIDED-3. That's pretty good in just a year and a half.

Next week we'll try to print the names of the AGAINST and UNDECIDED!

IT MIGHT BE . . . that a Vancouver group is making arrangements to record in Toronto!! How about that!!! That a top artist is talking about producing himself. That a few Western distributors have regretted writing me those nasty letters. That a US confidential sheet is looking at Canada as the next breakout country. That US record men are a little anxious about a very very recent incident involving the INTERNATIONAL industry. That a Canadian radio station has been (Ed: WHOA! Hold that one for the next royal commission!!!)

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at



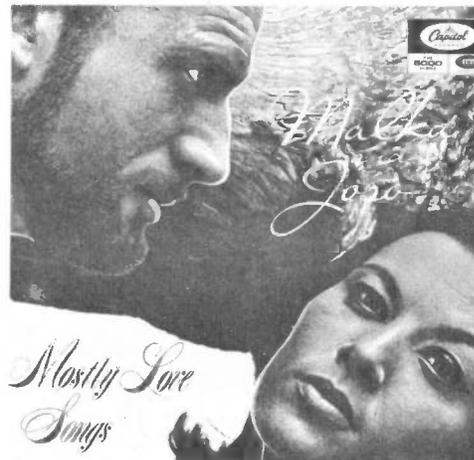
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## NEW YORK



The big news this week is the announcement by Bobby Darin that he would make his first night club appearance in three years when he returns to the Copacabana in June of 1966. Talking about Bobby, response to his first Atlantic record, "We Didn't Ask To Be Brought Here", has been fantastic... The Lovin' Spoonful are appearing at The Night

Owl Cafe in Greenwich Village, the scene of their first success as a folk group... Philips Records is rushing out Wendy Huber's first release, "Melinda" b/w "I Belong to the Wind". Wendy is a "find" of this writer...Mercury Records will put out an "answer" record to "Hang on Sloopy"...Record stores report good sales reaction to The Wild Ones first United Artists LP despite the lack of a hit single for the group...Cathy Carroll's first Rotate release will be "Where The Roses Are Growing" b/w "Goodnight Johnny". Both songs were written by her record producer Bob Halley.

Almost passed Teddy Randazzo on Broadway as I didn't recognize him sporting a mustache and beard. (Why would anybody want to cover that handsome face?)...Bob Marcucci dropped me a note to tell me he manages Barry Young, whose record of "One Has My Name" is happening in many areas...Tracey Dey tells me that the "A" side of her next release is a song written by Bob Crewe and Charlie Calello...Randy Wood, who recently formed Mira Productions, was in N.Y. to take care of some business and talk up his "Too Many People" record by The Leaves.

Tin Pan Alley is talking about Radio Station WOL in Washington, D.C.. Having gone on the air July 15, 1965 and sticking strickly to playing r & b, it is now rated the # 1 station in the Washington-Baltimore area. Much of the credit should be given to P.D. Bill Sherard, one of the happiest men in radio these days.

Waiting to break big on the charts are "Make It Easy On Yourself" by The Walker Brothers and "I Miss You So" by Little Anthony and The Imperials.. Billy Joe Royal's "I Knew You When" is just beginning to get some play here as is "Hungry For Love" by The San Remo Strings...There have been some excellent reports on Frankie Valli's record, "The Sun Ain't Gonna Shine", with sales building every day...Keep a watchful eye on "I Still Love You" by The Vejrables and the brand new one by Nancy Sinatra, "So Long Babe"... "Rescue Me" by Fontella Bass is beginning to get "pop" play having started r & b. The same is true with Oris Redding's record, "Respect"...The good music play has been heavy and response tremendous to Frank Sinatra's record of "When Somebody Loves You"...The Glen Campbell record of "Universal Soldier" seems to be the best selling version of the song in this area.

## Sounding Board

Jack Thys CKNL Fort St. John  
Take The First Train Home Dee/Yeomen  
*"It's got a little bit of that 'Liverpodian' sound and by all indications, this is what the kids are currently all hepped up about. I think it should go."*

"Doc" Steen CKRC Winnipeg  
I Don't Know Canadian Classics  
*"I've listened and I like. Great sound from the group. One of the best I've heard in a long time. I just hope that other stations will take time to listen to it. I do think it stands a good chance of being a top 'Canadian' hit. Lean on it."*

Roy Geldart CKBW Bridgewater  
Just Like Tom Thumb's... Gordon Lightfoot  
*"A variety of good reasons make this a 'sure' Dylan's penmanship seems to be the thing to do these days. Great back-up group. Lightfoot style is, regardless of popular opinion, unique. It's a gas."*

Graham Wyllie CKCL Truro  
Give Me Lovin' Great Scots  
*"Great Scot it's great. These Nova Scotians have the sound, the right material and the promotion to have a smasher. Kids down here go mad over it (flip side too)."*

Stew Paterson CJET Smith Falls  
Take The First Train Home Dee/Yeomen  
*"This disc has that certain something needed to capture the teen taste. The sound quality is ten times better than their previous release, and so is the material. This is a group with that winning sound. Sure hit."*

Dave Charles CJBQ Belleville  
I'll Never Forget You Dave Francey  
*"This record is well recorded and should make some impression on fellow disc jockeys. It sounds like something I've heard before."*

Roy Geldart CKBW Bridgewater  
Take The First Train Home Dee/Yeomen  
*"About time for another hit by this group. The driving beat makes this outing a could for the charts. Congrats to the CANCEL people."*

Jack Thys CKNL Fort St. John  
Just Like Tom Thumb's... Gordon Lightfoot  
*"I was a Gordie Lightfoot fan wayback when he was on 'Country Hoedown'. I think this guy is great!!! This particular selections sounds to me like it's got what it needs to go where it's going."*

Graham Wyllie CKCL Truro  
It Was I Big Town Boys  
*"A great group such as the Big Town Boys plus a teen appeal song and good production equal hit for this Capitol outing. This should be on everyones playlist. The kids will go for this sound. Canadian records get better all the time."*

Dave Charles CJBQ Belleville  
Take The First Train Home Dee/Yeomen  
*"This one deserves lots of airplays. I know the boys personally and their music ability as a group. They have what it takes to be a success."*

# GREAT SCOT

"DON'T WANT YOUR LOVE"

Looks like a hit

for

The Great Scots

from

Nova Scotia, Canada



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WALT GREALIS

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**SINS OF THE FAMILY**

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introduces his new composition:

*Blue Lipstick*

recorded exclusively by

*Patrician-Anne*

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RELEASE NUMBER - A-1113

PATRICIAN-ANNE IS A 17 YEAR OLD  
CANADIAN

*Arc*

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