

CANCUT-ING RECORDS

AS RECENTLY AS SIX MONTHS AGO record companies were looking at Canadian singles and LPs dubiously and shaking their heads. On their books, Canadian product loomed in front of them as a big minus figure, and to continue to throw away good money didn't make sense. What it has been recently that has made the change is a puzzle, but possibly the newly aroused interest of the exposure media coupled with an out and out high quality of production have made the difference.

IN RECENT WEEKS 50% of the top ten CC singles on RPM's CAAC chart (see page 4) have been Cancut singles. The balance were cut in Nashville, New York, Clovis and various other American recording centres. Presently, productions are emanating from Halifax, Montreal, Ottawa, Toronto and Vancouver and radio's acceptance has given the Canadian production the boost it needed.

RECORD COMPANIES are not only receptive to the CC single and LP, but (if the calibre of production is up to par) downright anxious to release and record Canadians.

CANADIAN RECORD COMPANIES have always been anxious to come out with Canadian product but their enthusiasm was always dampened by a lack of success.

WHERE IS the talent and production know how coming from? It was always here, but possibly what has made the difference is a new element of trained skilled people who are investing their own money to make a go of Canadian talent.

Their product is first of all "commercial" and secondly "professional". They have come up with what is laughingly called "the sound". Brian Epstein in his book "Cellarful of Noise" admits that the sound came much later and from a press agent (and he'd probably never been in a studio in his life). As soon as it does take off we'll have some press agent dub our product as the "Canadian sound" or the "Bigland Sound" whatever, it will be the imagination of an outsider, because the people producing are not trying to develop a distinctive sound. Their chief aim is to put out commercial sounding sessions. If we develop a sound it will be an accident.

FROM ALL THIS recent activity have emerged songwriters, publishers, arrangers, producers, and musicians have never had it so good. Their newly acquired prominence as recording artists is bringing them more work and higher pay, and that's exactly what it should be.

EVEN if every successful Canadian release isn't being released in the US, we are certainly worrying a number of people, and bringing attention to our industry. Canadian producers and master owners are becoming a little more cagey now and aren't too willing to part with their product for a pittance. They're "treading water" and waiting. There isn't a doubt in anyone's mind that 1965 will be the BREAK-THROUGH.

Daily, we at RPM receive enquiries on Canadian acts, artists, publishers and radio stations and disc jockeys from bookers, TV producers, record producers and American agents.

To remedy this situation (and cut down our "central casting" phone calls) we will publish the first yearly CANADIAN MUSIC INDUSTRY DIRECTORY. This will be published sometime in March and will include listings of:

- Artists—managers, bookers, agents, record labels etc.
- Radio Stations—PDs, MDs and music policy.
- Record Companies—Addresses and labels handled.
- One Stops - Publishers— Pressing Plants -Studios—Jacket and Accessory Manufacturers—Trade Organizations.

To our knowledge this is the first Canadian directory ever published.

In the weeks to come, our subscribers will be receiving forms that will assist us in compiling the wealth of data that that this directory will contain, and we will only be able to list those companies and radio stations that supply the required supplementary information.

The directory will be a constant reference to the industry and your editorial listing will be of great assistance to you and the industry.

The directory will be shipped to all subscribers and additional copies will be available at 50 cents each.

Early in March RPM publishes the first Canadian industry

DIRECTORY

an indispensable guide to everyone in the industry.

DON'T MISS THIS OPPORTUNITY TO BRING YOUR TRADE MESSAGE TO THE ATTENTION OF THE INDUSTRY.

DEADLINES:

Editorial February 15, 1965

Advertising February 18, 1965

Assure yourself of a copy

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The Whole Industry is up in arms over the recent un-Christmas like action taken by CKGM in releasing members of their on-air staff including one of the most important and influential people in the business, Johnny Murphy. We are confident that Murph won't suffer, probably by the time this item reaches you he will have a much better position with a responsible company whether it be a broadcast outlet or what have you.

We understand an even bigger scandal is shaping up in the scandal-ridden capital. This one will make the present ones look like child's play.

You doubters of Canadian talent better tune up your tin ears. We are on the verge of crashing the world market. RCA Victor comes on the scene with a knockout on the Groove label by Ray Griff called "That Weepin' Willow Tree". Ray also wrote the number. It's a groove baby. Also smashing home with what could be a real big one is "Till We Kissed" by the Guess Who Group on Quality. American companies have already shown an interest in this disc. Too bad we haven't got a Mersey River, but with a little perfume the Don could also become famous.

It's 1965 everywhere except possibly in the very small area of the shiny new Telegram building where the gossip hound Barris pounds out his rather limited knowledge of news which unfortunately involves the music industry. Barris recently allotted space to the announcement of the RPM Year End Awards. He managed to list Terry Black, Jack London, Wes Dakus, The Esquires, Shirley Matthews, Lynda Layne, The Girlfriends and The Courriers. This was where he stopped. He claimed the Courriers were the first name he recognized. We would rather that Barris hadn't mentioned the awards at all than add his name to the already too many doom beaters of the Canadian music industry. Apparently Barris is not even familiar with the name Pat Hervey and Phyllis Marshall. The ancient Barris should take a few lessons from the staff of the hard working "After Four" section of the Telegram where research is part of the job of reporting. Perhaps less free skoffs and evenings on the house would make for more responsible reporting, by some columnists.

Bill Matthews, topper of the newly formed Star Builders announces that he has signed Lynda Layne for management. Lynda has just been voted the most promising female singer in Canada. (RPM awards). One of the changes we would like to see with this under exposed artist is a new look entirely.

Roger Frazer of Toronto Promotions Box 279 Willowdale, Ontario would like to be put on the mailing list of radio stations sending out charts.

Rudy Vallee was so shook by the resemblance of Ed Lawson (Quality Promotion man) to Louis Jourdan that he introduced him to his Imperial Room audience as the famed Frenchman. Ed's few hours as a celebrity were pretty hectic. (All clean fun, of course.)

Alco Promotions of Ottawa presented the Alco Canadian Talent Award to The Esquires on John Pozer's CJOH-TV show "Saturday Date" December 26.

Gary Buck, the one Canadian country singer who consistently makes it big stateside with his records will

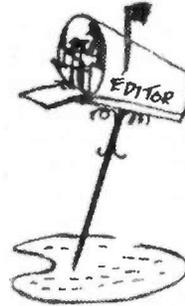
be releasing another shortly called "Nighthawk" which was written by Keith and Jim MacKay who provide the backing

for Gary. The Canada scene must be very disappointing to Gary. Although his records are picked as good chart items in the US and some of the better country stations in Canada he is not given the recognition by Canadians he deserves. With a talent on our doorstep like this, how about a TVer "Gary Buck Special" for this "Top Country Singer Of The Year" (RPM Award)?

RCA Victor releases the first single by the Big Town Boys scheduled release date January 5. The group appears weekly on the "After Four" TV show.

Ray Hutchinson formerly with the Bomarcs but lately making it big on his own has just signed with Columbia Records. First release skedded for mid January.

ABOVE ALL WE MUST BE FAIR... WITH OURSELVES



The record business in Canada is still in it's infancy but growing everyday. Because of it's rough beginnings, there are many people in the industry who are playing two parts, and often these are (or may resemble) "conflict of interest". At this point this kind of set up is tolerable because of the financial state of the industry. Often these people are fair and honest and are unselfishly pioneering the industry. In these cases their conflict of interest is acceptable, BUT when the situation turns into an out and out deceit, then a moral factor steps into the picture.

We cannot control our destiny in a business that requires (like most businesses) money to pioneer, and the disc jockey who may be a recording artist, or producer or manager, or the trade editor who may be a personal manager must govern himself morally to aid the industry first and his own glory or profit second.

We bring this point to the attention of the industry because of harsh criticism recently of a number of incidents when the conflicting interests and a certain control of a situation have disgusted a number of people. In all fairness, we must agree with the critics and would add only that many in the industry are aware of this situation. We, personally would have handled this situation differently and with a little dignity. HOWEVER, at this point, other than self discipline, it is very difficult to finger or accuse, because we are all guilty of indulging in "siding" with our own interests. From the station who involves itself with an outside musical aggregation and exploits the group for it's own promotional gain to the disc jockey who plays and lists his own record. Would it not be more dignified to wait for the industry to give it's blessing to your creation or your entity first, and then acknowledge their acceptance of your product, talent or tie in? By all means play your record, but don't hype your own. If the talent is there, no sane disc jockey, PD or MD would frustrate your honest attempt to add to the industry, but don't hype and "blow your own horn". It may blow your chances, and it leaves a bad taste in the mouths of observers.

RPM would like to live with the philosophy that "Talent comes first" and friends, associates and employees, second. Conflict of interest is quite acceptable. You can't get away from it because it's relative. BUT dignity is very important, and let no one cast doubt on the veracity of OUR industry in Canada.

Let the OTHER GUY do the hyping. He will if the talent is there. All of us suffer while waiting for the verdict of the industry. That's what makes the music business a great challenge.



on the
air



Don Dawson of Regina has been appointed general manager of CKOC Radio in Hamilton. Dawson was formerly general manager of CKCK-TV in Regina.

Graham Wyllie of CKCL Truro sends along a progress report on Canadian discs that makes some of the larger stations look anti-Canadian. His list includes The Esquires, Terry Black, Robbie Lane and Jack London.

Dave Boxer, CFCF Montreal gives the nod to the new Quality release by the Guess Who Group. Dave also feels that the Stones will steal a few fans from The Beatles during the New Year and that R & B is moving in.

The Big Station in the west issues a weekly chart listing 50 records. Not one is Canadian. Public service should also include a break for Canadian talent.

We would like to predict a slow evolution of Canadian nationalism in the western provinces. If we are to have an effective communication system between the east and west, the prairies will have to play a very essential role which many are doing now.

Congratulations to CHED Edmonton for their effort put forth in exploiting two Canadian artists. The CHED chart gives a good photo credit to Tom Swift of Quebec who dropped in at the station with his new release "Innocent Teen". A very fine tribute, photo-wise is also given to Calgarian Doug Hutton plus listing his "Taste of Love" as "Wax to Watch".

Don't be Wasteful. GMP stations who write to tell us that we are catering to the stations who "program for children" and report on activities of "rock and roll stations" only, shouldn't waste their time informing us of the lack of interest in Good Music in Canada. The problem is right at your fingertips, buddy. Far better to write to us about your doings than do a lot of undoing. No matter what station and what they do we are anxious to hear from you. The whole problem seems to be that the Top 40 stations are a little more promotion conscious than the stations of dignity. Let's have more co-operation and less criticism. Only you can solve this problem.

Notice the new look in Paul White's "Sizzle Sheet"? The genius is smiling. Small wonder.

We heard, thanks to Stephen Kimber of the Suburban Mirror in Halifax, that The Beavers will be cutting an LP for Columbia. This is good news. It's about time this almost forgotten group came alive again. Remember, this is RPM's favorite group and their "Chantilly Lace" was one of the hottest on air items in the maritimes. We hope Columbia goes all out on this production. We'd hate to be offended.

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- \$40 for 52 weeks by air (all other lands)

BOOK REVIEW

"A Cellarful of Noise" - Brian Epstein
Souvenir Press - Ryerson Press (Canada) \$3.25

The story of a phenomenon. The miraculous climb of the Beatles. This is the story of Brian Epstein's fight to conquer the UK music industry and without even trying, conquered the American music scene and the world. He tells of his childhood, his early schooling, his early business ventures and finally his discovery of the Beatles and his many other acts and the success that is now universally accepted. His problems with the Beatles, his early attempts to interest record companies. He tells about English Decca's (London) Dick Rowe who turned the Beatles down and later Parlophone's George Taylor who fell in love with the Beatles and recorded them.

Anyone in showbusiness or the music business will find Epstein's experiences relative to the struggle of any group or singer or (by all means) a nation's music industry and other than the names, and places, this could well be the story of any manager, any group anywhere. The details are the same, only the net result was different. Epstein's evaluation of artists, disc jockeys, press, competition and the adult dignified fan is in every detail exact. This book could well be tabbed the manager's handbook. His regard for the English trade mags is brought to the attention of the reader. This is something that few North Americans realize.

If you've been in the business a long time (internationally), you'll recognize names like Walter Hofer, the New York attorney, cropping up and many other key figures in the music business. If you read RPM you should read "Cellarful of Noise". It's the story of the music industry... like nothing else that has been written.

* Sounding Board * CANADAS TOP DEEJAYS PICK... *



DAVE BOXER CFCF Montreal
TALK ABOUT ME Pat Hervey

"It's a long time since we've had the pleasure of listening to such a pretty sound. The moovers and groovers have been waiting to dance closer, ever since the swing-rock-beat came in. This great sound will give them a perfect excuse to become acquainted once again. I know it'll go. SHOULD".

FRANK CAMERON CHNS Halifax
TALK ABOUT ME Pat Hervey

"This record is great! I may be a bit prejudiced, because I've been a big Pat Hervey fan for years, but this is definitely her best effort to date. It's already on our chart, so I think that speaks for itself. Should be a big boost for new Canadian label. SHOULD."



BRYAN OLNEY CKWS Kingston
TALK ABOUT ME Pat Hervey

"After a close listen to Pat's latest I'm afraid it lacks the "HIT" sound, but it is certain to get a lot of spins across the country especially on easy listening shows. A good song, but just doesn't have the sound of a BIG HIT... may show up on some charts tho'. COULD."

A GREAT ALBUM FOLLOW UP



TO HIS HIT SINGLE

CHART ACTION ACROSS CANADA	R.P.M. STATIONS																			
	CFUN Vancouver	CKYL Peace River	CFAC Calgary	CKSW Swift Current	CKOM Saskatoon	CJME Regina	CFOS Owen Sound	CFPL London	CKOC Hamilton	CHUM Toronto	CFCH North Bay	CKLY Lindsay	CKWS Kingston	CPMI* Ottawa	ALCO* Ottawa	CKGM Montreal	CFCF Montreal	CKCL Truro	CHNS Halifax	CHSJ Saint John
1 So Many Other Boys Esqulres	Cap	10			48			40					3	1	2	26	14	18	5	
2 Alone & Lonely Bobby Curtola	Ral	27	4	23	8	32		13					35		38			28	27	
3 If You Don't Want My Love Jack London	Cap	17			45	35	12	27	56	38					50		38	42	12	
4 Ain't Love A Funny Thing Robbie Lane	Cap	12			19	12	7		53	36							27			
5 Ringo Deer Garry Ferrier	Cap			21		16		7	52		22		46		43				23	
6 I Can't Live Without You Joe Poptel	Qua	1			44														17	
7 Mr. Special Allan Sisters	Act											40						10		
8 Alone Without Love Maury Logan	Qua	23											9	21						
9 Meadowlands Chessmen	Ral	14	37																	
10 Dance Of The Oopkiks Regents	Qua	18																		

R.P.M.

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(11) Feel So Pretty - Shirley Matthews - Ral (12) Unless You Care - Terry Black - Arc (13) Think About Me - Pat Hervey - Act (14) Taste of Love - Doug Hutton - Rca (15) What Does A Boy Do - Doug Lycett - Ral (16) Las Vegas Scene - Wes Dakus - Qua (17) Till We Kissed - Guess Who Group - Qua (18) Love Hurts - Dean Hagopian - Qua (19) Splash Splash - Stratotones - Cap (20) Winds of Chance - Johnny Cowell - Spa.

*TOP 40 & 5

TW	LW	
1	6	*COME SEE ABOUT ME
2	1	xGOIN' OUT OF MY HEAD
3	2	I FEEL FINE
4	3	AS TEARS GO BY
5	4	*SOMETHING THERE TO REMIND ME
6	10	THE JERK
7	8	xDANCE DANCE DANCE
8	11	*THE WEDDING
9	14	SO MANY OTHER BOYS
10	9	*AMEN
11	12	ALONE AND LONELY
12	21	xIF YOU DON'T WANT MY LOVE
13	13	*WILLOW WEEP FOR ME
14	16	*HE'S IN TOWN
15	29	*I'LL BE THERE
16	31	*BUCKET "T"
17	25	xDOWNTOWN
18	22	LOVE POTION #9
19	20	xAIN'T LOVE A FUNNY THING
20	24	LEADER OF THE LAUNDROMAT
21	30	xBOOM BOOM
22	23	MY LOVE FORGIVE ME
23	28	IT'S ALRIGHT
24	34	YOU'VE LOST THAT LOVIN' -----
25	36	*SMILE
26	37	ALL DAY ALL OF THE NIGHT
27	new	MAYBE
28	39	*DUSTY
29	new	THE DIAMOND RING
30	27	*MY BUDDY SEAT
31	new	LAUGH LAUGH
32	38	NAME GAME
33	40	*LET'S LOCK THE DOOR
34	33	RINGO DEER
35	new	xRUNAROUND
36	new	*GIVE HIM A GREAT BIG KISS
37	new	xWHENEVER A TEENAGER CRIES
38	35	I CAN'T LIVE WITHOUT YOU
39	new	*HAVE YOU LOOKED INTO MY -----
40	new	TALK TO ME BABY

DISTRIBUTED BY

Supremes	Pho
Anthony/Imperials	Com
Beatles	Cap
Marianne Faithful	Lon
Sandi Shaw	All
Larks	Qua
Beach Boys	Cap
Julie Rogers	Qua
Esquires	Cap
Impressions	Spa
Bobby Curtola	Ral
Jack London	Cap
Chad & Jeremy	Arc
Rockin' Berries	All
Gerry/Pacemakers	Cap
Ronny/Daytonas	Qua
Petula Clark	Com
Coasters	Pho
Robbie Lane	Cap
Detergents	Com
Animals	Cap
Robert Goulet	Col
Adam Faith	Cap
Righteous Brothers	Lon
Everett & Butler	Qua
Kinks	All
Shangri La's	Qua
Rag Dolls	Qua
Gary Lewis	Lon
Hondells	Qua
Beau Brummel	Unk
Shirley Ellis	Pho
Jay/Americans	Com
Garry Ferrier	Cap
Ann Marie	Qua
Shangri La's	Qua
Reparata & Delrons	Arc
Joe Popiel	Qua
Jerry Vale	Col
Barry Mann	Qua

Sure... TILL WE KISSED—Guess Who's—Qua

Should... LITTLE BY LITTLE—Pickwicks—Com

Could... HERE COMES THE NIGHT—Lulu—Unk

Maybe... VOICE YOUR CHOICE—Radiants—Pho

International Report

Dateline New York

by Harriet Wasser

We attended several Christmas parties during the festive season. At one I had the opportunity of chatting with **George Maharis**. He mentioned his next Epic release would be "I'm Coming Back For You". This song almost made it once before via a **Julie London** record.

Hy Myzrahi of **Kama Sutra** informed me that **The Shangri-Las** will have their first LP on the market in **January**. It was about this time last year when Hy told me that **The Shangri-Las** would eventually be the top female vocal group in the world. "Maybe" is climbing the charts along with "Give Him A Great Big Kiss". (Looks like Hy was right.)

The next single release by **Dionne Warwick** will not be a song written by **Bacharach** and **David**. At least the "A" side won't be. The song will be one made famous a few years ago by **Roy Hamilton** called "You Can Have (Her) (Him)".

Tin Pan Alley is talking about... the production deal involving **Columbia Records** and **Kama-Sutra Productions**. It is said to be absolutely fantastic.

The **Dave Clark Five** start shooting their first movie on **February 8th**. It is called "Catch Us If You Can". The **Beatles** start to shoot their second movie at the end of **February**. As yet, the picture is untitled, but it is being referred to as "Beatles Two".

My young friend, **Kenny Chandler**, received the "Key to the City" from the **Deputy Mayor of Halifax**, after doing a benefit performance at the **Children's Hospital in Nova Scotia**. All **Kenny** needs to bust out on the scene is that one big hit record. He may just have it once **Epic** releases "Sweet On Susie" at the end of **January**.

Waiting to break big on the charts is "Heart of Stone" by **The Rolling Stones**... also **Mary Wells'** record of "Use Your Head". **Sonny James**, who hasn't had a hit on the "pop" charts in a long long time, may finally have a real winner. His record of "You're the Only World I Know" is beginning to move.

Received a lovely Christmas card from **Bobby Rydell** and his hard working manager, **Frankie Day**. It is strongly rumored that **Bobby** will leave for six months service in the **U.S. National Guard** come **January**.

Notes of Interest... Without a hit record going for him, **Billy Eckstine**, opens at the **Americana Hotel in N.Y.C.** on **January 4th**... **Bobby Darin** and **Vic Damone** appear on "The **Andy Williams Show**" on **January 11th**... **John Lennon** and **Paul McCartney** will write six new songs for their second movie... **Indie** record producer, **Al Kasha**, will record **Georgia Carr** for **Vee Jay Records**... **ABC-TV** premiered a new rock and roll show here this week called "Go! Go!".

Next week an exclusive story to **RPM** on **American producer Bob Crewe** by **Harriet Wasser**. In the weeks to follow, stories on **Burt Bacharach** and **Norman Petty**.

* & 5

EXTRA	USE YOUR HEAD
EXTRA	PAPER TIGER
EXTRA	I UNDERSTAND
EXTRA	THAT WEEPIN' WILLOW TREE
EXTRA	FRENCHY

Mary Wells	Qua
Sue Thompson	Qua
Freddy/Dreamers	Qua
Ray Griff	Rca
Vic Dana	Lon

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GMP



In answer to many requests from good music stations across the country we will instigate a chart of 20 listings of the better listening albums. These will be your picks and as your letters indicate action we will list them accordingly. We would also like to hear of the activities at your station.

Ed Preston of CHML Hamilton was knocked out by the great mail response on a two hour tribute to Glenn Miller which the station ran Dec. 15th, (the date of Miller's disappearance 20 years ago). Apparently this stimulated extra sales on Miller's discs throughout the Christmas season. This was a feature on R.O.'s "Wonderful World of Music". R.O. also featured a

half hour of "The Saltfleet District High School Band" under the direction of Geo. E. Houslander. "Highlights of Their Two European Tours" was recorded at the Netherlands Network Station, Nijmegen, Holland and broadcast to Europe and eastern Asia. They also recorded at the British Broadcasting studio in England and this was used on the BBC show "Music Club" in August of 1964. We agree with Ed, this is an excellent tribute to 67 local high school musicians. Ed's been getting tremendous phone action on Ed Ames' "Try To Remember" and also a new German arrangement of "Elisabeth Serenade" by the Guenter Kallmann Choir on Planet.

GMP PROGRAMMING GUIDE

1 Blue Midnight	Bert Kaempfert	Com
2 Mary Poppins	Film Track	Rca
3 My Fair Lady	Film Track	Col
4 The Incomparable	Mantovani	Lon
5 People	Barbra Streisand	Col
6 My Fair Lady	Andy Williams	Col
7 We'll Sing In The Sunshine	Gale Garnett	Rca
8 Who Can I Turn To	Tony Bennett	Col
9 The People's Choice	Ferrante & Teicher	Com
10 Getz Au Go Go	Stan Getz	Qua
11 Invisible Tears	Johnny Mann Singers	Lon
12 Jerome Kern Song Book	Ella Fitzgerald	Qua
13 Catherine McKinnon	Catherine McKinnon	Arc
14 From Hello... To Goodbye	Bobby Darin	Cap
15 The New Ebttide	Frank Chacksfield	Lon
16 That Girl	Phyllis Marshall	Col
17 My Love Forgive Me	Robert Goulet	Col
18 Softly As I Leave You	Frank Sinatra	Com
19 Yesterday's Gone	Chad & Jeremy	Arc
20 Malka & Joso	Malka & Joso	Cap

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CANADA AND THE UNITED STATES

ON JANUARY 6th.



THE WONDERFUL WORLD OF MANNY PITTSO, PRODUCER EXTRAORDINAIRE, LIFEBLOOD OF CBC-TV EASTERN SEABOARD.



Manny Pittson has never worked in anything else but the broadcast field; while at high school he was spinning records for a weekly teen dance—but with a difference. By having telephone lines connected to the basement of his home, he had his own home-make radio station. If dancers wanted to make a special request, they had to phone Manny. This was the beginning of his new found love. During

summer vacation he acted as a transmitter technician with the CBC in Halifax. He then moved to full-time operating and announcing with CHNS Halifax. Coming back to the CBC he has held positions of co-ordinating producer and production assistant, and most of his production credits include light variety magazine-type shows. For the last four seasons he has produced the popular "Singalong Jubilee" on the CBC TV network and is presently producing the Halifax edition of CBC TV's "Music Hop—Frank's Bandstand". When asked to comment on the young entertainers who are making a name for themselves on the Canadian scene, Manny noted that "these youngsters are doing it all backwards and, according to the rules, it shouldn't work... but it is and who are we to complain?" Most recently he has moved into the recording field with his production of three LP's—Singalong Jubilee, Christmas Singalong, and Catherine McKinnon. All are superb examples of how the best in sound can be produced and all are Canadian.

COUNTRY



by fred roy

First of all, I want to thank everyone for all the cards and greetings sent our way during the holiday season and I sincerely hope your holiday was merry and that 1965 will bring you many, many successes in the country music field as well as much personal enjoyment.///The Christmas week was a festive one indeed at the Edison in Toronto with thousands of country fans flocking to see and hear Ottawa's popular Orval Prophet, Sparton recording artist. Another hit release is due for Orval and we expect it will find a place at the top of the country chart in RPM.///Toronto's Ian Tyson, whose song "Four Strong Winds" is currently topping the country charts can feel honored at having such a hit going around for the second time, and if my prediction is right it will be voted one of the top five songs of the year. We are all aware that Bobby Bare does the song much justice but with it's present popularity it may be a good gesture on the part of Canadian jocks to get out Ian's own version on the Vanguard label and give it a spin.///Lou Tamianko's "Club Kingsway Jamboree" in Toronto re-opened Dec. 2nd, to resume it's weekly showing of the top available talent. The club was closed for installations of new sound equipment.///According to reports from Opry manager Ott Divine eleven top names will be dropped from the regular cast of the "Grand Ole Opry". These will be Don Gibson, Billy Grammer, Ferlin Husky, Stonewall Jackson, The Jordanares, George Morgan, Ray Price, Justin Tubb, Kitty Wells, Johnny Wright and Faron Young. Reason: outside bookings will not permit a minimum of 26 appearances on the Opry stage for the year. Top country comedienne Minnie Pearl will also be away from the Opry for the biggest part of the year but has been granted a leave of absence by the station and will remain on the cast of regulars when she returns. The above eleven will guest on the show but can no longer bill themselves as "Grand Ole Opry" stars, according to Divine.

Divine.		Canadian Country Hits		
TW	LW			
1	1	Don't Come Crying	Ron McLeod	Qua
2	2	Hitch Hikin'	Dick Damron	Rca
3	3	Do You Wish You Were Free	Myrna Lorrie	Qua
4	6	Bitty Baby	Howard Sisters	Col
5	4	The Lumberjack	Hal Willis	Qua
6	7	This Old Heart	Dusty King	Arc
7	5	Crazy Arms	Lucille Starr	Qua
8	8	My Good Life	Cy Anders	Qua
9	-	Afraid	Donn Reynolds	Spa
10	9	Night on the Water	Sandie Selsie	Col

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