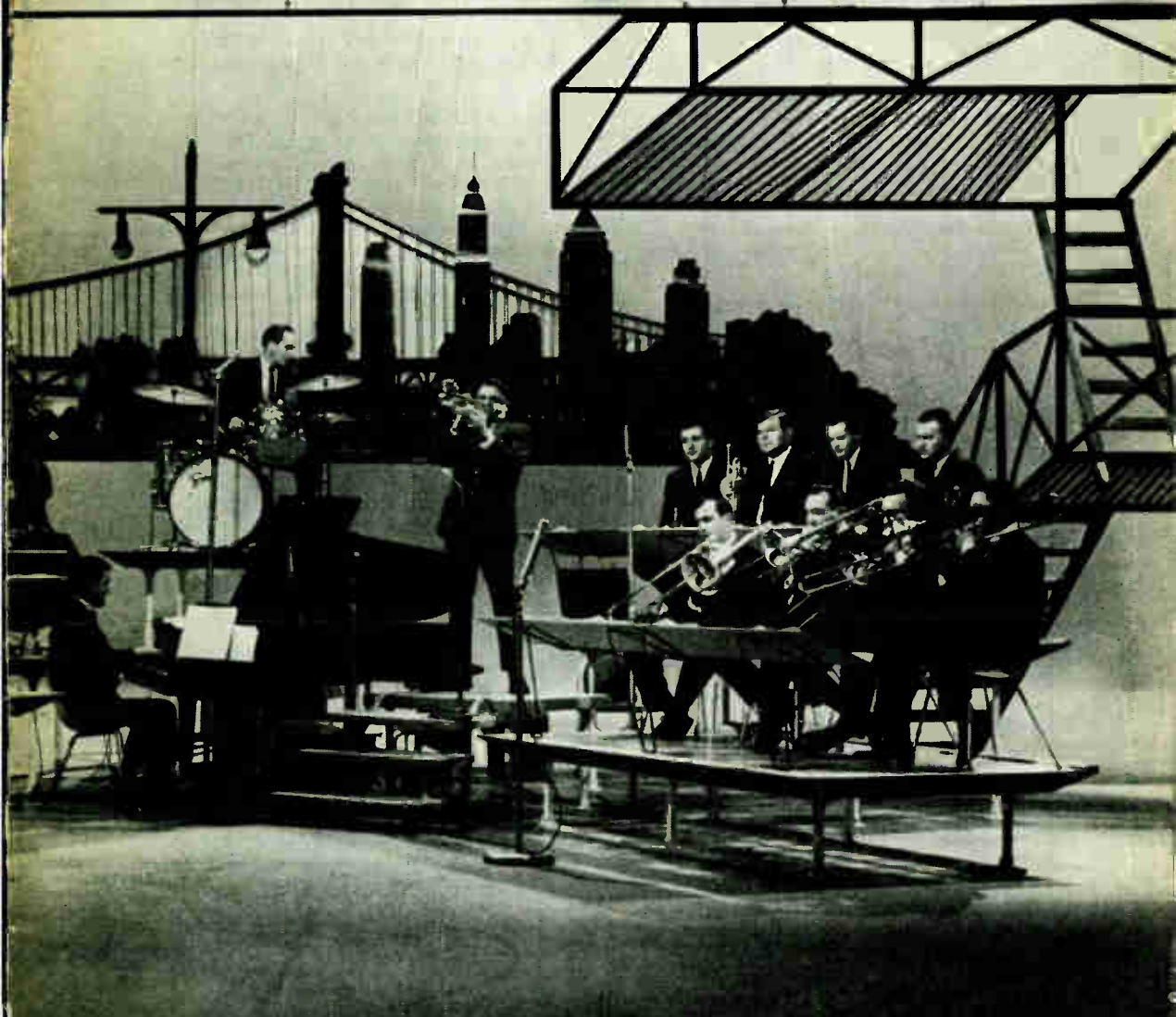


PARADE FOR THE SUMMER



CBC TIMES

GUIDE TO CBC RADIO & TV PROGRAMS VOLUME 15 NO. 1 10c JULY 7-13

World Radio History

LETTERS TO THE EDITOR

I wonder if you could take one program off the air on tv. The program is *Festival* which I find is a very poor show. This wasted hour and a half on tv contains nothing but swearing, drinking and filth. If you could only put on commercials in that hour and a half people in the country would like it better. It is an awful bad influence on Canada's youth, for all they learn is to swear, drink and get into trouble. I, at 12 years old, am ashamed that this country which we have a lot to be proud of, is being ruined by this wasted hour and a half on tv which you call *Festival*.

—G. McN., Mitchell, Ont.

I thought the visual presentation of the results on the boards during the CBC's election coverage were very clear and easy to read. Norman DePoe and Knowlton Nash did excellent jobs in lending some light on the interpretation of the results. The CBC presentation was far better than those on other channels.

—G. J. N., Downsview, Ont.

Congratulations and thanks for splendid tv coverage of the election. We watched for several hours. The charts were very clear and

The cover shows Maynard Ferguson, Montreal-born trumpet virtuoso, one of the performers to be featured this summer (Wednesday nights at 8.30) when CBC tv presents selected, videotaped repeats of "Parade" shows of the past two seasons. Ferguson will be seen on August 1st, in a program that includes the U.S. 'instrumental' singing team, Jackie and Roy, and the Pat Riccio Quartet. Some other Canadian and American entertainers appearing in the series are pianist Oscar Peterson, singers Joan Fairfax, Diahann Carroll, Brenda Lee, Julius La Rosa, Carol Lawrence and Patrice Munsel, and groups such as the George Shearing Quintet and the Billy Van Four vocal quartet. For a complete listing of summer "Parades", see page 10. Cover photo by Albert Crookshank.

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easily read. It was obvious that many long hours were required in preparation and all concerned deserve credit for a fine effort.

—R.D.S., Thornhill, Ont.

Although I appreciate the tremendous amount of work involved in bringing election coverage to all Canada, and although on the whole the job was well done, I have a complaint.

There were 84 seats contested in Ontario. I listed more or less steadily from 7.30 p.m. to past midnight and heard no results from Kingston, Simcoe East, Northumberland, Renfrew, Parry Sound—in fact any riding but Toronto and Yorks were not given full play in all Ontario. General rundowns, yes, but nothing specific. —(Mrs.) W.R.L.C., Longlac, Ont.

I must write and tell you how much I enjoyed your tv program *Stravinsky at 80*. The beautiful sensitivity of programming was a sheer delight and held me entranced for the full 90 minutes. Your coverage of the rehearsals showed Mr. Stravinsky's endearing personality to those hundreds of thousands of whom he would otherwise be merely a name on a concert program. —(Mrs.) R.L., Scarborough, Ont.

I wish to express my appreciation of the Canadian String Quartet's broadcasts on CBL radio. Not only are the players excellent in their renditions but the balance of the sound transmission is good. —H.C.C., Toronto 4

I don't think I've ever read a letter congratulating you on your news coverage, news presentation, and news readers. I do so now. They're great and I don't think there's anything better on the continent. —J.C. MacG., Toronto 4

I. S. MARKS COMPOSER'S BIRTHDATE

The CBC's international service, as a further contribution to the birthday celebrations of composer Igor Stravinsky, has made available to about 200 foreign countries a recording of the May 2nd CBC Wednesday Night broadcast in which Stravinsky conducted the CBC Symphony Orchestra, the Festival Singers, and soloists in three of his own works: the world première of *Eight Miniatures for Chamber Orchestra*; the North American première of *A Sermon, A Narrative and A Prayer*; and his recently-composed anthem, *The Dove Descending Breaks the Air*. Interviews with Stravinsky in three languages — English, French and Russian — will be included in the recordings, distributed as part of a new CBC service under which selected domestic programs are relayed to other countries via tape recordings. ■



ONE STEP BEYOND

How many times have you turned a corner for the first time only to realize you've been there before? Or encountered a predicament you know you've faced previously but can't remember where or when? Almost everyone has been through such puzzling occasions and the strange feeling that accompanies them. Some of these true experiences and other authenticated journeys into the world of the supernatural will be re-created in *One Step Beyond*, a new tv series beginning Saturday night, July 7th, at 11.30 on CBLT, Toronto.

In the opening production, called *The Avengers*, German General Gunther Halde-mann, occupying the Chateau de la Marre in France with his troops in 1944, decides to invite the villagers — by force — to attend a duplication of a party given there by the Marquis de la Marre in 1723. At the party an un-

seen orchestra plays 18th-century music, and guests — heard but not seen — cavort about the rooms of the ancient chateau.

John Newland is host-director of the half-hour series, which dramatizes stories from real life dealing with premonition, prescience, prior experience and shared experience. Newland says "all the stories did happen to people. They are based on the indisputable and irrefutable, but they don't try to prove anything — simply explore the field of unexplained human experiences. We'll let viewers draw their own conclusions."

Creator of the series, Merwin Gerard, first became interested in the supernatural more than 25 years ago, after he had a strange experience as a boy of 11. "I was visiting an uncle in Panama for the first time. On my first walk through Panama City sud- (To page 31)

PROGRAMS FROM BRITAIN

Some new "made in Britain" products added to CBC's radio and tv schedules for the summer months.

During the first two weeks of July, four new program series from the BBC will begin on CBC radio — one on the Trans-Canada network, and three on the FM network. Those who were devotees of the old *Take It from Here* series will be especially interested in the new Trans-Canada offering. Entitled *Whack-O!*, it is a creation of the same team, comedian Jimmy Edwards and scriptwriters Frank Muir and Dennis Norden, who put together the earlier hilarious series. It will be heard Saturday nights at 8, beginning July 7th. In *Whack-O!*, Edwards plays the role of headmaster of Chiselbury School, a seat of "larning and culcher for the sons of gentlefolk" whose little minds are guided along the not-so-straight-and-narrow by Roger Shepherd, Frederick Treves, and June Whitfield, who played 'Eth Glum' in *Take It from Here*. The philosophy behind Chiselbury School (where "trigonometry, algebra and other foreign languages are a specialty") is explained, in part, by program producer Edward Taylor: "The Battle of Waterloo, we are told, was won on the playing fields of Eton, but on Chiselbury's playing fields cricket, football and other pointless games are not encouraged. The boys get healthier and more fruitful exercise growing vegetables, which the headmaster sells to passing motorists from a table outside the school gates. And what of Chiselbury's headmaster? His enemies describe him as an uncouth, grasping, illiterate bully. But this is not a true picture, for he can read and write quite well. Nothing fancy, of course, but enough to fill in the daily order for the local pub, or forge an entry in the school accounts. He has moments of great benevolence, wisdom and affection for his young charges, though he is likely to turn nasty when he begins to sober up".

While Trans-Canada network listeners are chuckling over the adventures at Chiselbury School, CBC's FM network will be presenting a BBC series of quite a different nature. *London Chamber Concerts*, scheduled Saturdays at 8 p.m. on FM, beginning July 7th, is a series of programs by vocal and instrumental

soloists and ensembles. Programs are presented without spoken interruptions, the announcements being confined to the opening and closing of each concert. Among the artists represented in the series are sopranos Mattawilda Dobbs and Jennifer Vyvyan, counter-tenor Alfred Deller, tenor Peter Pears, baritone Donald Bell and Gerard Souzay, basses Kim Borg and Owen Brannigan, violinist Szymon Goldberg, lutenist Julian Bream, pianist Vlado Perlemuter, the Purcell Singers under Imogen Holst, and the Amadeus, Aeolian, Allegri, and Hungarian String Quartets.

Two other BBC-produced programs which began on the FM network last week (July 3rd and 4th) feature lighter music. *Ted Heath and His Music*, a half-hour of big-band jazz by Heath and his famous orchestra, is heard Tuesdays at 10 p.m. *Sing It Again*, a song-a-minute (30 tunes in each half-hour show) sequence of popular melodies old and new, is presented on Wednesdays at 10 p.m. Another BBC series, *London Calling Canada*, which has been on the CBC FM network since its inception, will continue uninterrupted throughout the summer months. The three-hour program, comprising music, drama, talks, opera and other items, is heard Sundays at 3 p.m.

Some other radio programs which supply links with Britain are *Sing Something Simple*, a 'singalong' series of old favorites featuring the Adam Singers, presented Saturdays at 7 p.m. on the Dominion radio network, and three Trans-Canada network programs: *Postmark U.K.*, heard Sunday mornings at 9.03; *The Archers*, a series about a British farm family, heard Monday through Friday, at 11.30 a.m.; and the *BBC News* every day at noon.

In addition to these BBC programs, the CBC also obtains a number of programs from the commercial television organizations in Britain, for showing on the CBC tv network and on individual stations. The *Summer Playdate* series, for example, seen Tuesday nights at 9.30, consists of British-produced filmed dramas, mainly suspense and mystery stories. Another import seen on the tv network is *Sir Francis Drake*, shown Saturdays at 7.30 p.m., an adventure series based on the exploits of the famed Elizabethan naval hero starring Terence Morgan as the colorful buccaneer. ■



THE GREAT FLOOD IN LEGEND

Some legends about the great flood are recalled Saturday night at 9 on CBC radio's "Four's Company".

A sampler of old stories about the Great Flood which once was thought to have wiped out almost all life at an unfixd date long ago, will be presented on CBC radio's *Four's Company* on Saturday, July 7th, at 9 p.m. The hour-long program has been prepared by Mavor Moore. It will include three guest performers — Jack Mather, Arch McDonell and Tommy Tweed — in addition to the four regulars: Ruth Springford, Diana Maddox, John Drainie and Mavor Moore.

In his research for the show Moore has found that the mythology of almost every civilization records some immense natural event, like the Biblical Noah account of "a time when all creation was threatened with extinction, and only a handful of creatures survived to repopulate the earth". Moore says that "some of these legends appear to have been borrowed from others which were widely circulated; but the ones springing up (so far as we know) independently in different parts of the world suggest not so much historical re-

cords of a common cosmic upheaval as greatly magnified stories of local phenomena: continuous rain, overflowing lakes and rivers, tidal waves. Geology, in fact, tells us that no simultaneous *universal* flooding ever took place, or could have taken place. Anthropology, on the other hand, tells us that each of the early civilizations believed itself to be the centre of the universe. And so it is easy to understand how a local disaster came to be considered a world-wide one, and how each flood-legend, repeated within the context of the ruling religion, became a staple of mythology."

Moore's script includes his own versions of six of these legends, rich in humor and imagery, beginning with a delightful little Egyptian tale which suggests that it was an alcoholic nectar, not water, which flooded the earth. The program includes selections from the earliest extant dramatization of the flood story, the medieval play *Noah's Flood*, from the Chester Mystery Cycle. The next tale derives from the aborigines near Lake Tyers in Australia, who have a strikingly different version of how the flood came. They say that all the water in the world was swallowed by a giant frog and everyone else went thirsty. (To page 31)

CANADA IN TRANSITION

CBC radio's "Transition" visits some Canadian islands where life is still uncomplicated, Tuesday, 10.30

Mahone Bay on the south shore of Nova Scotia is noted for more than the buried treasure of Captain Kidd. Treasure of another sort abounds on some of the 365 islands there — good old-fashioned home-cooking and a way of life as far removed from the 20th century as an ox is from a Maserati. CBC radio's new weekly series *Transition*, heard Tuesday nights on the Dominion network at 10.30, visits this unspoiled bit of Canada on July 10th, in a program called *Sauerkraut and Savory*.

Written and recorded by Jack McAndrew, with technician Bud Tabor, the program describes the simple but busy life of the inhabitants of Big Tancook Island, Little Tancook, Iron Bound and other islands in this sea bay in Lunenburg County. Some of the families, like the Masons, the Langilles and the Stevens, have lived there since the late 18th century. Big Tancook boasts 300 citizens. Electricity arrived on the island only a few years ago. And with it the sounds of the outside world. When television aerials began rearing their heads there recently, the general way of life on the island started to step up its tempo a bit. But it's still a far cry from the rat race sometimes enjoyed by more sophisticated parts of the country. Oxen are the chief beasts of burden among the agricultural islanders. Cabbage is their chief export. And the mere mention of their sauerkraut causes widespread drooling through the Maritimes.

The feminine members of the island colonies are famous for their fields of summer savory. Loads of the herb are shipped out on the small ferries that ply between Chester, seven miles away on the mainland, and the larger islands. The Tancook Islanders may be set in their ways, says McAndrew, but they're far from backward and nobody would call them rubes. They're just an isolated, industrious, down-to-earth people who mind their own business and make it pay.

Big Tancook was originally called Queen Charlotte's Island. Its present name derives from the Indian word *uktancook*, meaning "facing the open sea". In 1792 the two Tan-

cook Islands and Starr Island were granted to J. H. Flieger and George Grant, who set up colonies which began to prosper as farming, fishing and boat-building centres.

Many members of the colony were of German descent and noted for the fine tables they set and the delicious products of their kitchens. Earlier, in 1753, a body of Germans from the Palatinate, that part of Germany between the Rhine and France, famous for its vineyards and farm produce, had founded Lunenburg on the mainland. Twenty years later the fishermen among them became pioneers in proceeding to the Grand Banks to open up what has become a world-renowned fishing area. The islanders were soon exporting salt fish, herring, cod and other sea products to the West Indies and getting molasses and other staples in return.

Close to the mainland though they lived, and in spite of the fact that their fishing sorties sometimes took them to larger centres of civilization, they managed to retain their customs and characteristics through the years without too much influence from the outside. The result is a hardy, individualistic, natural folk who still appreciate and make the most of the simple life. It is a way of life that is rapidly becoming a standard by which many of us judge our own.

Transition is a series highlighting the changing scenes of Canada. On July 17th the program takes a definitive look at the rapidly vanishing cowhand. On July 24th the life and times of a student at the National Theatre School in Montreal are spotlighted. Later programs will cover a frontier magistrate's life, a program recorded on the scene with Roderick Haig-Brown at Campbell River, B.C.; a sympathetic portrayal of the developments in British Columbia in caring for retarded children; reminiscences of the last of the old-time railroad steam locomotive engineers, prepared by Iyal Brown; the story of the captain of one of the Canadian coastal freighters, recorded as he makes his rounds; the problems of Cape Breton, where many sons have drifted away, but many others still cling tenaciously to the life of the island; the life of women whose husbands are permanently stationed in the Arctic; and a glimpse of Canada's vanishing prairie villages. ■

THE U.S. ABROAD

U.S. foreign aid programs are studied from a British viewpoint, Monday, July 9th at 10 p.m. on tv

Today, the United States gives aid of various kinds to some 70 nations, and about two million American citizens now live and work abroad, scattered all over the world. An examination of the work being done by some of these people will be presented on *America Abroad*, a special program produced by Britain's Associated-Rediffusion for Intertel, to be seen on CBC tv on Monday, July 9th, at 10 p.m.

Intertel, the International Television Federation, is an association of broadcasters in four English-speaking countries. Each member of the federation produces programs for showing, through other members' facilities, to an estimated world-wide audience of 42 million.

America Abroad was filmed in four countries: Cambodia, South Vietnam, Pakistan, and Ghana. All receive American aid in one form or another, but the nature of the aid varies widely, as do the political and economic situations of the four countries. Cambodia accepts help, not only from the U.S., but from France, the Soviet Union, and Communist China. The program shows projects undertaken in the country, including bridges, highways, civil aviation developments, and the continuing fight against malaria. The portion of the program devoted to Pakistan, where 70 projects have been completed of 100 undertaken, includes interviews with a number of Americans, typical of the thousands of engineers, doctors, teachers, missionaries and other workers in countries throughout the world.

In the opinion of Peter Hunt, writer and producer of *America Abroad*, these Americans are representing their country well, on the whole. "Not all are popular", he points out. "but some have proved to be indispensable. Some are popular but useless. Some are brilliant but misplaced. Some mean well but are misunderstood. Where the task involved direct interference in the internal affairs of a country we found acute difficulty, some hard feelings." Michael Ingrams, director of *America Abroad*, shares Hunt's view. "The aid programs to the under-developed countries," he writes, "in the initiation, financing and administration of which the United States plays the immensely largest part, are the wonders of the modern world — splendid and hope-filled wonders, however mixed may be their motivation and whatever failures and weaknesses may mar their interpretation. Every American tax-payer can well take pride in the investment he is making in the peace, security and well-being of his poorer fellow humans." ■



ONCE "NOBLE" ART

Gentlemanly art or mayhem? Radio's "Soundings" offers some opinions on boxing, Thursday night at 8.00

What would the Marquess of Queensbury think of the game now? Have the golden gloves become emblems of torture? Is boxing still the gentlemanly art of self-defence or is it mayhem — a pot of gold lying behind a single punch? Should it be abolished?

Recently Montreal freelance broadcaster Lou Craig, an artist and mother of a 14-year-old boy, gathered a variety of outspoken opinions from men associated directly or indirectly with boxing. CBC radio's *Soundings* presents them Thursday night at 8. Mrs. Craig talked to a coach, a promoter, boys on their way up as amateur boxers, a doctor, the athletic director of a university, an ex-professional boxer, and Andy O'Brien, sports editor, *Weekend* magazine.

O'Brien pulled no punches in his replies. "Boxing, and this is the fundamental fault of it," he said, "is designed to injure. I abhor the father who sends his boy into golden gloves. The more plain guts a fellow has the more danger he is in."

Ex-professional boxer Armand Savoie of Montreal says he went into the game for the glory. I wanted to be liked by everybody, and be good to everybody". Savoie, who has since been on unemployment insurance and has worked as a waiter, admits that the friends of his palmy days are no longer around. Young fighter Marcel Bellefeuille had a patriotic motive for donning gloves, says he "wanted to win something for the country".

When Mrs. Craig asked promoter Eddy Quinn why most ex-boxers are down and out, and what happens to the big money they once made, Quinn replied: "Booze and broads can help you or ruin you". Mrs. Craig also interviewed young Olympic fighter Gaby Masini, coach Roger Larivière of La Palestre Nationale, Montreal, Dr. E. F. Crutchlow, consultant physician to the McGill Athletic Board, and Harry Griffiths, director of athletics for McGill University.

Boxing didn't start out as a refined art. First it was bare knuckles, at a time lost in the mists of Greek mythology, when Apollo was one of the champs. Boxing became a feature at most

Greek games, and one of the Olympic heroes, Theagenes, is reported to have killed 1,800 men with his fists, though it is unlikely that this all occurred in the ring. Greek fighters wore a belt, probably to inhibit foul bashing, and a leather glove known as a cestus. Later, when boxing was introduced to Rome, it fell on evil days, for the Romans, playing to the blood lust of the crowd, added some brutal attractions by attaching bronze buttons to the cestus. After several centuries of Romans being mashed to pulp for the benefit of the box-office, fist fighting was outlawed. It disappeared for 1,200 years before it popped up again, this time in England, and its popularity quickly spread to North America.

They tell the story that Jess Willard thought he had slipped back into gory Roman times when Jack Dempsey beat the bejabbers out of him at Toledo some years ago. The day was a scorcher, and prior to the bout, when Dempsey's hands were sprinkled with powder before they were taped, the trainer accidentally grabbed a can of plaster of paris instead of talcum. When Dempsey started to perspire, the plaster began to set. And when Dempsey threw a punch at his opponent, Willard thought he'd been hit by a brick wall. After the fight Dempsey's vanity was badly pricked when he unpacked his gloves and discovered the real reason for his apparent success.

Boxing was an even more red-blooded sport than it is today before the Marquess of Queensbury introduced padded gloves to the ring and drew up the standard boxing rules in 1865 (revised in 1890). Andy O'Brien recalls that "wrestling and hugging were allowed. A weakening man could be cross-buttocked into a stage of breathlessness. Gripping a man by the throat was legal. So was tripping him, then jumping upon the prostrate fellow. A round ended when a man went down for any reason, resumed 30 seconds later. There were no wins by decision, only by knockout."

And sometimes bouts went on for hours. The fans were not greedy, but they liked a lot. A world championship heavyweight fight held in Canada in 1857 lasted for 152 rounds — two hours, 58 minutes. But not all bouts, even long ones, have been banging-up sessions for the pugilists. at a fight in Port (To page 31)

SPEAKING PERSONALLY



Camels to Cadillacs in one generation? Not if the Sultan of Muscat and Oman can help it. A dignified, highly intelligent and absolute monarch, he is leading his people out of the Middle Ages into the mid-20th century in slow, easy steps that promise less dissatisfaction, more cohesion, and fewer economic difficulties than a giant step across eight or 10 centuries. Fleet Street free-lance journalist Barbara Wace had a chance to see some of the Sultan's modern improvements recently when she made an extended trip through the small states of Arabia and spent some time in the Sultanate of Muscat and Oman, one of the hottest, most romantic and least known countries in the world. She gives her impressions of her visit in a CBC radio talk on *Speaking Personally*, Friday, July 13th, at 10.20 p.m.

Miss Wace says that "Sultan Said bin Taimur is a strict Ibadhi Moslem — a very puritan sect — and he believes in gradual progress.

But even if he didn't he could not even contemplate turning his country into a welfare state like nearby Kuwait. He has none of Kuwait's resources. No oil has yet been found there. And the first claim on his slender revenue, bolstered by funds from the British Government, must go, he feels, to ensure peace and security in the area . . . Native Omanis are being taught to read and write as part of their military training. With the small amount of money left over, the Sultan's Development Secretary, an Englishman, Bill Clark, is gradually carrying out the Sultan's plans for Muscat and Oman's slow emergence from the Middle Ages. The scheme includes a medical program, consisting of the setting up of health centres and dispensaries (as pictured above) through the country; an agricultural and fisheries program to try to improve the cultivation in the very fertile coastal strip and even more fertile mountain region inland; and (To page 31)

THE SUMMER PARADE

Videotaped repeats of CBC tv's "Parade" will be seen through the summer, Wednesdays at 8.30 p.m.

CBC tv producer Norman Sedawie has been busy recently, viewing a number of his own productions — the *Parade* variety shows of the past two seasons. He has picked out the best of the crop for showing this summer on the CBC tv network, Wednesday nights at 8.30. The summer repeat programs, to be seen via videotape, have been selected on the basis of program quality and variety, combined with favorable viewer reaction to their initial showings, and they feature some top Canadian and American entertainers. Sedawie hasn't minded the extra work. "We're very pleased that *Parade* has been singled out for repeat showings," he says. "To the best of my knowledge this is the first time that CBC has repeated a series of tv variety shows".

Parade got its start, four years ago, as a summer series, returned in 1960 and '61, and was carried on into the fall-winter schedule last year. Producer Sedawie has shared directing duties with Bill Davis, and Saul Ilson has served as writer on all *Parade* shows. The only regular cast member on the series is host Bill Walker, who has been a part of the show since it began. All other performers — ranging from ballet dancers to Dixieland jazzmen — have appeared on a per-occasion basis, conforming to the show's wide variety of formats, from opera to singalong shows. "I look on each *Parade* as a 30-minute special," points out Sedawie, "because every show has an entirely different cast and format."

The first summer repeat program was seen last week (July 4th), and featured jazz pianist Oscar Peterson and his trio, an orchestra led by Phil Nimmons, and singer Ernestine Anderson. For those who missed past *Parades* or who may wish to savor some shows for a second time, a list of the rest of the summer's shows is given below:

July 11th — *Sing, Sing, Sing* — A singalong show, with the Gino Silvi Singers and the Alan Lund Dancers.

July 18th — *Parade Salutes Small Towns* — Singers Joan Fairfax and Denny Vaughan help Montreal *Canadiens'* hockey star Bernie

(Boom Boom) Geoffrion make his tv debut as a popular vocalist.

July 25th — *Brenda Lee* — Show stars the teen-age American singer, backed by a five-man vocal-instrumental group. At 18, Brenda Lee is a veteran of most of the major U.S. television variety shows. She made her first appearance on the *Perry Como Show* at the age of 10, and has since become a teenage idol, now selling three million records a year.

Aug. 1st — *Parade Presents Jazz* — Trumpeter Maynard Ferguson (see cover photo) appears as soloist and as leader of a big jazz band. Montreal-born, Ferguson formed his first band in 1943, at age 15, later was featured trumpeter with Stan Kenton's band, and has headed his own groups at the Newport Jazz Festival, New York's Birdland, and the Stratford (Ont.) Jazz Festival. Sharing the program with him are Jackie Cain and Roy Kral, who specialize in a singing style in which they imitate instrumental sounds, and the Pat Riccio Quartet, a Toronto jazz group.

Aug. 8 — *The Traffic Problem* — Singers Shirley Harmer and Julius La Rosa co-star in a show about driving schools, parking problems and other traffic topics, with the Billy Van Four and the Don Gillies Dancers.

Aug. 15th — *Parade Presents Diahann Carroll* Miss Carroll, acclaimed as one of the most dynamic and versatile singers to emerge in the U.S. in recent years, is assisted by the Don Gillies Dancers and the Royden Smith Singers.

Aug. 22nd — *Parade Features Groups* — The George Shearing Quintet shares this show with the Billy Van Four, a vocal-instrumental group known as the Hi-Lads, and a Dixieland band led by trombonist Murray Ginsberg.

Aug. 29th — *The Jet Age* — A musical tribute to modern air travel, starring revue artists Bill Cole and Betty Robertson (both of whom are in this year's edition of *Spring Thaw* and comedienne Jean Templeton.

Sept. 5th — *The Midway* — American vocalist Sandy Stewart stars in this program, which was filmed late at night on the deserted Midway of the Canadian National Exhibition in Toronto. Amid the setting of carnival rides, side-shows and booths, Miss Stewart is joined by singer Tommy Common, the Billy Van Four, and comedian-magician (To page 31)

SOME OF THOSE DAYS



Saturday night, July 7th, at 7, *Some of Those Days* returns to CBC tv for its second season of variety shows recapturing the past with music, song, photographs and newsreel film. Originating in the Vancouver studios, the series, written by Dave Brock, will recall the music, fads, fancies and personalities of the era between 1900 and 1945. The cast includes Lance Harrison, orchestra leader, Barney Potts, left; singers Pat Walker, above, centre, Betty Hilker, above, right, Bud Henderson and Thora Anders, below, left; Lorraine McAllister, below, centre, Pat Morgan, below, top; and host Bill Bellman, below, at bottom right. ■



THIS WEEK'S MUSIC

Programs on pages 12 and 13 consist mainly of live music. For programs of recorded music see the general listings on pages 14 to 27. For programs on the CBC-FM network see the listings on pages 28 to 30.

SATURDAY, JULY 7

MUSIC IN THE MORNING

From Windsor

Ruins of Athens ---- Beethoven

Sonatina in F for

16 Winds ----- R. Strauss

The Perfect Fool ---- Holst

9.05-10.00 a.m. EDT, on Trans-Canada radio (not heard on stations CBE, Windsor or CBM, Montreal, or in the Maritimes)

MUSIC IN THE MORNING

(CBE ONLY)

From Windsor

Trio for Violin, 'Cello,

and Piano ----- Perrault

Concerto No. 4 in G - Beethoven

9.05-10.00 a.m. EST, on station CBE, Windsor

WORLD MUSIC FESTIVAL

From Bergen Festival Norway

Festival Procession ---- Saeverud

Symphony in D minor -- Sinding

Violin Concerto in D -- Brahms

(Zino Francescatti, violin)

10.30-12.00 midnight EDT — heard in the Maritimes the following day 1.30-3.00 p.m. ADT, on Trans-Canada radio (not heard on station CBE, Windsor)

SUNDAY, JULY 8

SUNDAY MORNING RECITAL

From Toronto

Artist: Paul Helmer, piano

Sonata in D (K.576) ---- Mozart

Klavierstücke,

opus 119 ----- Brahms

8.30-9.00 a.m. EST, on station

CBE, Windsor; 10.30-11.00 a.m.

EDT, on Trans-Canada radio (not

heard in the Maritimes)

DISTINGUISHED ARTISTS

From Toronto

Artists: Donald Bell, baritone;

Mario Bernardi, piano

The Ash Grove;

O Waly Waly ----- Britten

Youth and Love; In

Dreams ----- Vaughan Williams

An die Musik; Der Musensohn;

Aufenthalt ----- Schubert

Autumn; Two Little Flowers;

Canon; From Night of Frost in

May; Slugging a Vampire -- Ives

2.00-2.30 p.m. EST, on station

CBE, Windsor; 3.00-3.30 p.m.

EDT — 3.00-3.30 p.m. ADT, on

Trans-Canada radio

REFLECTIONS (TV)

Light music from Halifax, with

harpist Phyllis Ensher, soprano

Jean Marshall, baritone Clarence

Fleiger, violinist Francis Chaplin,

and a string orchestra, conducted

by Gordon Macpherson. Works by

Mozart, Lara, Wright-Forrest-

Borodin, Saraste, Herbert, Crook,

and Schmitt

5.30-6.00 p.m. EDT — 6.30-7.00

p.m. ADT, on the television net-

work

INTERNATIONAL CONCERT

From East German Radio

Nonet No. 2 (1939) for Flute,

Clarinet, Bassoon, Trumpet,

Percussion, Three Violins, and

Bass ----- Eisler

(The Berlin Chamber Orchestra,

conducted by Hans Löwlein)

From Rumanian Radio — Enesco

Festival 1961

Piano Concerto No. 1 in E

minor ----- Chopin

(Symphony Orchestra of Ruman-

ian Radio, conducted by Iosif Con-

ta; Halina Czerny - Stefanska,

piano)

8.30-9.30 p.m. EDT, on Dom-

inion radio

MONTREAL STRING

ORCHESTRA

Conductor Laszlo Gati

Concerto Grosso in A minor, opus

8, No. 2 ----- Torelli

Concerto Grosso in A, opus 6,

No. 11 ----- Handel

Concerto Grosso in D, opus 6,

No. 4 ----- Corelli

8.00-9.00 p.m. EST, on station

CBE, Windsor; 9.00-10.00 p.m.

EDT — 9.00-10.00 p.m. ADT, on

Trans-Canada radio

MONDAY, JULY 9

MUSIC IN THE MORNING

From Windsor

Quintet for Woodwinds -- Ropartz

Duo No. 2 in B flat

(K.424) ----- Mozart

9.15-9.45 a.m. EDT, on Trans-

Canada radio (not heard in the

Maritimes) (This program is heard

on station CBE, Windsor, 9.00-

9.30 a.m. EST, Friday, July 6)

CBC WINNIPEG ORCHESTRA

Conductor: Eric Wild

English Suite ----- Sgrizzi

Symphony No. 1 -- Mendelssohn

Sinfonietta for Two Oboes, Two

Horns, and Strings ---- Arnold

8.00-9.00 p.m. EST, on station

CBE, Windsor; 9.00-10.00 p.m.

EDT — 9.00-10.00 p.m. ADT, on

Trans-Canada radio

TUESDAY, JULY 10

MUSIC IN THE MORNING

From Windsor

Helios Overture ----- Nielsen

Workout for Small

Orchestra ----- McBride

9.15-9.45 a.m. EDT, on Trans-

Canada radio (not heard in the

Maritimes) (This program is heard

on station CBE, Windsor, 9.00-

9.30 a.m. EST, Monday, July 9)

VANCOUVER CHAMBER

ORCHESTRA

Conductor: John Avison

Guest Artist: Joseph Pach, violin

Sand; Stars; Spring Pastoral, for

Violin and Orchestra ---- Howe

Poeme for Violin and

Orchestra ----- Chausson



John Avison conducts Vancouver Chamber Orchestra 9.00 p.m. EDT, Tuesday, and conducts an orchestra on the program Music of Alban Berg, 7.40 p.m. EDT, Wednesday. Both programs are on Trans-Canada radio

Symphony No. 100 in G (Military) ----- Haydn
8.00-9.00 p.m. EST, on station CBE, Windsor; 9.00-10.00 p.m. EDT — 9.00-10.00 p.m. ADT, on Trans-Canada radio

SYMPHONY HOUR
Dutch Radio Philharmonic Orchestra
Guest Artist: Paul Hortelier, 'cello
Overture to Tannhäuser ----- Wagner (Willem von Otterloo, conductor)
'Cello Concerto ----- Boccherini
Symphonic Music, opus 59 ----- Flothuis (Jean Fournet, conductor)

9.30-10.30 p.m. EDT, on Dominion radio (not heard on station CJBC, Toronto)

RECITAL (TV)
Artists: Zara Nelsova, 'cello; John Newmark, piano
Sonata in A, opus 69, No. 3 ----- Beethoven
A Frog He Went A-Courting ----- Hindemith

10.30-11.00 p.m. EDT — 11.30-12.00 midnight ADT, on the television network

WEDNESDAY, JULY 11

MUSIC IN THE MORNING

From Windsor
Sonata in C minor, opus 13 ----- Beethoven
Concerto Grosso in B flat, opus 3, No. 5 ----- Geminiani
9.15-9.45 a.m. EDT, on Trans-Canada radio (not heard in the Maritimes) (This program is heard on station CBE, Windsor, 9.00-9.30 a.m. EST, Tuesday, July 10)

CHAMBER MUSIC

From Halifax
Artists: Halifax Trio
Trio in B flat (K.502) -- Mozart
4.03-4.30 p.m. EDT — 4.03-4.30 p.m. ADT, on Trans-Canada radio; and 4.03-4.30 p.m. EST, on station CBE, Windsor

CBC WEDNESDAY NIGHT

MUSIC OF ALBAN BERG

From Vancouver
Conductor: John Avison
Guest Artists: Mario Ajemian, piano; Anahid Ajemian, violin, with an introductory talk by Harry Adaskin
Concerto for Piano, Violin, and 13 Wind Instruments - Berg
6.40-7.30 p.m. EST, on station CBE, Windsor; 7.40-8.30 p.m. EDT — 8.40-9.30 p.m. ADT, on Trans-Canada radio

ORGAN AND STRING CONCERT

From Halifax
Guest Artist: Maitland Farmer, organ
Sonata No. 12 in C (K.278); Sonata No. 1 in E flat (K.67); Sonata No. 14 in C (K.239) ----- Mozart
Suite No. 3 in D for Strings, Oboe, Trumpets, Tympani, and Cembalo ----- Bach
9.30-10.00 p.m. EST, on station CBE, Windsor; 10.30-11.00 p.m. EDT — 11.30-12.00 midnight ADT, on Trans-Canada radio

THURSDAY, JULY 12

MUSIC IN THE MORNING

From Windsor
Tancredi Overture ----- Rossini
Concerto in D for Violin and Orchestra ----- Korngold
9.15-9.45 a.m. EDT, on Trans-Canada radio (not heard in the Maritimes) (This program is heard on station CBE, Windsor, 9.00-9.30 a.m. EST, Wednesday, July 11)

CHORAL MUSIC

From Winnipeg
Artists: Choristers of Winnipeg
Miriam's Song of Triumph: Twenty-Third Psalm -- Schubert
8.00-8.30 p.m. EST, on station CBE, Windsor; 9.00-9.30 p.m. EDT — 9.00-9.30 p.m. ADT, on Trans-Canada radio

FRIDAY, JULY 13

MUSIC IN THE MORNING

From Windsor
Piece Concertante No. 1 for Piano and Strings ----- Papineau-Couture
Parade ----- Satie
9.15-9.45 a.m. EDT, on Trans-Canada radio (not heard in the Maritimes) (This program is heard on station CBE, Windsor, 9.00-9.30 a.m. EST, Thursday, July 12)

MUSIC IN THE MORNING (CBE ONLY)

From Windsor
Sonata No. 2 in A, opus 12 ----- Beethoven
Concerto No. 9 in D - Manfredini
9.00-9.30 a.m. EST, on station CBE, Windsor

HALIFAX STRINGS

Conductor: Gordon Macpherson, piano
Four Temperaments for Piano and String Orchestra ----- Hindemith
9.30-10.00 p.m. EDT, on Dominion radio

PROGRAM LISTINGS

TELEVISION

● Programs marked with this symbol may be seen on the CBC-TV network stations listed below (unless a separate listing is shown for a particular station). These programs are available also to CBC-affiliated stations.

H CBHT, Halifax Ch. 3
M CBMT, Montreal Ch. 6
O CBOT, Ottawa Ch. 4
L CBLT, Toronto Ch. 6

12.15 H—MUSICAL INTERLUDE
12.20 H—PLAYBILL
12.25 H—NEWS
12.30 L—WESTERN MUSIC AND PROGRAM HIGHLIGHTS
12.30 H—CHANNEL 3 THEATRE
12.57 L—FIRST EDITION NEWS
1.00 L—WRESTLING
M—MUSICAL INTERLUDE
1.55 M—TODAY ON CBMT
2.00 L—TO BE ANNOUNCED
M—AMATEUR SPORTS MAGAZINE
H—MASSED BAND CONCERT
2.15 O—BILLBOARD
2.30 ● WORLD OF SPORT
Baseball Game of the Week—Dizzy Dean

and Pee Wee Reese report from Wrigley Field, Chicago, where the Milwaukee Braves meet the Chicago Cubs
L—SUMMER MATINEE
5.30 ● BUGS BUNNY
Snows of Kilimanjaro—with Susan Hayward, Gregory Peck, and Ava Gardner. A novelist and big-game hunter recalls his past, as he lies dying of fever in Africa
4.30 H—BUGS BUNNY
L—BOWLING
M—FILM
O—TO BE ANNOUNCED
4.45 M—WHEELSPIN
5.00 ● THIS LIVING WORLD
Steve Bloomer discusses the part

insects play in the pollination of flowers
FR—CARAVANE
Le cirque, à Saint-Sauveur-des-Monts
5.30 ● BUGS BUNNY
Its Just Wild About Hare—a scenic trip through the Arizona desert following the route of the Roadrunner and Wile E. Coyote
H—FISHERMAN'S LOG
5.45 H—NEWS—WEATHER
6.00 ● COUNTRYTIME
A feature film on farming on Pelee Island, presented by Jim Ross; an item about gardening with Earl Cox

RADIO

● Programs marked with this symbol may be heard on CBC Trans-Canada network stations - - the first seven of the stations listed below (unless a separate listing is shown for a particular station) These programs are available also to CBC-affiliated stations.

H CBH, Halifax, 1340 kc.
M CBM, Montreal, 940 kc.
O CBO, Ottawa, 910 kc.
A CBA, Sackville, 1070 kc.
I CBI, Sydney, 1140 kc.
E CBE, Windsor, 1550 kc.
L CBL, Toronto, 740 kc.
D CBC Dominion network
CJ CJBC, Toronto, 860 kc.

FR CBC French radio & TV networks (highlights only)

All times shown in these listings are given in Eastern Daylight Saving Time. Listeners to station CBE, Windsor, however, should read all times as Eastern Standard. Programs listed here are subject to change.

5.00 A-H-I—MUSIC ON THE MENU
6.00 I—TUNES AND TIMES
M—NEWS—WEATHER
E—BREAKFAST CONCERT
Classics with John Tyrrell (to 8.50)
6.00, 6.30, 7, 8—news;
6.35—Farm Markets;
8.15—local news bulletin;
8.25—sports
6.05 M—CONCERT TIME
7.00 ● NEWS, WEATHER, AND SPORTS
CJ—TOAST AND JAMBOREE
(to 9)
7.30, 8—news;
8.10—sports
7.05 L-O-M—CONCERT TIME
7.15 A-H-I—MARITIME SPORTSCAST
7.30 ● NEWS, WEATHER, AND SPORTS
A-H-I—SPORTS COLLEGE
7.35 ● CONCERT TIME
O—MORNING DEVOTIONS
7.45 A-H—SONGS AROUND THE WORLD
I—JUNIOR FARM BROADCAST
7.50 L-M—PLAIN TALK
7.54 O—SPORTS REVIEW
With Ed MacCabe
8.00 ● NEWS—WEATHER
A-H-I—MUSIC FOR SATURDAY
8.11 L—SPORTS REVIEW
O—MUSIC
M—TALKING SPORTS
With Gordon Atkinson, Don

Whittman, and Bill Good
8.20 L—JOE MARTIN REPORTING
8.25 L—CONCERT TIME
8.30 ● MUSICAL MARCH PAST
Military band music
M—SPORTS BEAT
A-H-I—MUSIC FOR SATURDAY
O—STRAIGHT DOWN THE MIDDLE
8.50 E—OUTDOOR TRAILS
With Bernard Lewis
8.55 O—BILLBOARD
9.00 ● NEWS—WEATHER
CJ—NEWS
9.05 ● MUSIC IN THE MORNING
(see page 12)
M—SMALL FRY FROLICS
Quiz and book reviews with Frank and Dorothy Heron
(to 10.00)
A-H-I—INLAND WEATHER AND MUSIC
E—MUSIC IN THE MORNING
(see page 12)
O—SATURDAY CONCERT
Classical recordings with Ralph Roose
CJ—UNCLE BOD
With Maurice Boddington
9.15 A-H-I—MATINEE HIGHLIGHTS
9.45 A-H-I—MOVIE SCENE
10.00 ● MATINEE HIGHLIGHTS
A-H-I—TO BE ANNOUNCED
CJ—ONTARIO ROUNDUP
Western music with

Bill Bessey
10.30 ● TO BE ANNOUNCED
A-H-I—TO BE ANNOUNCED
O—SUMMER SKETCHES
11.00 ● WORLD CHURCH NEWS
News of the Christian Church throughout the world
E—BBC NEWS
A-H-I—LUNCHEON DATE
M—JAZZ AT ITS BEST
(to 12)
CJ—PICK OF THE POPS
With Neil LeRoy
11.15 ● SPORTS COLLEGE
With Lloyd Percival
E—CBE BANDSTAND
11.30 O—THE BIG BAND BEAT
E—ALBUM TIME
L—WHO'S HERB GOTT
A-H-I—SATURDAY FARM BROADCAST
11.40 A-H—JUNIOR FARM CLUB
L—RESUME
11.59 E—TIME SIGNAL
12.00 ● BBC NEWS
Direct from London
CJ—METRO MAGAZINE
A-H-I-E—NEWS—WEATHER
12.15 ● CBC STAMP CLUB
12.30 ● JUNIOR FARM BROADCAST
A-H-I—MOOD LATINO
CJ—NEWS—WEATHER
12.40 CJ—SPORTS REVIEW
With Jim Chorley
12.45 CJ—BYWAYS OF BEAUTY
12.59 ● TIME SIGNAL
1.00 ● NEWS—WEATHER
A-H-I—OFF THE RECORD
E—CHICHO'S PLACE
1.05 CJ—MAITLAND MANOR
Records (to 2)

- 6.30 ● **A SONG FOR YOU**
Music and song from Winnipeg with host Jose Poneira
- 6.45 ● **NEWS—WEATHER**
H—SPORTS REVIEW
- 7.00 ● **SOME OF THOSE DAYS** (see page 11)
FR—SHIRLEY TEMPLE
Le petit prince boiteux, avec Lorne Greene
- 7.30 ● **SIR FRANCIS DRAKE**
The Bridge—Sir Francis Drake sets out to rescue a Portuguese hero, being held captive by the Spanish, but finds his efforts frustrated by the man's reluctance to be saved. With Zena Marshall and Patrick Troughton
- 8.00 ● **DR. KILDARE**
The Lonely Ones—disillusioned with big-city medicine, Dr. Kildare returns to his small home town, gets involved in a drug addiction case, and learns that medicine is the same no matter what the size of the town (repeat)
- 9.00 ● **FRONT ROW CENTRE**
Tennessee Johnson—with Van Heflin, Lionel Barrymore, and Ruth Hussey. The story of the man who became U.S. president after Lincoln was shot
- 10.30 ● **JULIETTE**
With Juliette, The Four Mice, The Romeos, Bill Isbister's orchestra, and guest: singer George Murray
- 11.00 ● **NATIONAL NEWS**
- 11.10 H—LOCAL NEWS, WEATHER, AND SPORTS SCORES
L—WEATHER AND NIGHT METRO
M—FINAL EDITION
O—OTTAWA EDITION NEWS
- 11.15 H—NIGHT OWL MATINEE
M—THE SPORT SHOP
O—NEWS EXTRA
- 11.20 L—WEEKEND IN SPORTS
O—SPORTS WITH JIM TERRELL
- 11.30 L—ONE STEP BEYOND (see page 3)
O—CHANNEL FOUR PLAYHOUSE
- 11.35 M—FILM FAVORITES
MIDNIGHT
- 12.00 L—ON TRIAL
The Baccarat Scandal—a re-enactment of a slander trial which involved King Edward VII when he was Prince of Wales. With John Justin, Kevin Brennan, Alan Webb, Michael Shepley, and Georgina Cookson
- 12.45 H—SPORTS SCORES AND WEATHER
- 1.00 L—NEWSCAP AND PROGRAM HIGHLIGHTS
- 1.15 ● **MOVIE SCENE**
A review of the film world here and abroad with Gerald Pratley
A-H—WORLD CHURCH NEWS
I—THIS WEEK
- 1.30 ● **STORIES IN FRENCH**
La Chèvre de M. Seguin, par A. Daudet
- 1.45 ● **CHANSONNETES**
Introduced by Jacques Desbaillets
- 2.00 ● **CHICHO'S PLACE**
Featuring the music of Chicho Valle and his orchestra
A-H-I—BANDSTAND
CJ—AFTERNOON AT THE OPERA
La Bohème, by Puccini
E—INTERNATIONAL RENDEZVOUS
- 2.30 ● **HERE COME THE CLOWNS**
E—FEATURE PAGE
- 3.00 ● **RECORDS IN REVIEW**
- 3.30 E—FEATURE PAGE (Continued)
- 4.00 ● **SATURDAY DATE**
Interviews and talks on theatre, sport, and current affairs
CJ—JAZZ UNLIMITED
With Phil MacKellar
- 5.00 M—LOOKING AROUND
E—NEWS—WEATHER
- 5.10 E—VAL CLARE NEWS COMMENTARY
- 5.15 M—ON STAGE
CJ—HORSE RACING
- 5.20 E—ARCHIE GREEN SPORTS
- 5.30 ● **TIME TO REMEMBER**
CJ—JAZZ UNLIMITED (Continued)
E—LOOKING THROUGH THE PAPERS
- 5.45 E—THIS WEEK AT THE U.N.
- 6.00 ● **NEWS, WEATHER, AND SPORTS**
CJ—KALEIDOSCOPE
E—ON THE MOVE
- 6.08 M—QUEBEC COMMENTARY
A-H-I—MARINE WEATHER
O—RECORDED MUSIC
- 6.15 L—SATURDAY SPORTS SPECIAL
M—WORLD OF PETS
- 6.25 O—BILLBOARD
- 6.35 ● **LOOKING THROUGH THE PAPERS**
Examination of the editorial opinion and news treatment found in major Canadian daily papers
CJ—NEWS
- 6.40 CJ—ED FITKIN SPORTS
- 6.45 ● **THIS WEEK AT THE U.N.**
CJ—NEWS—WEATHER
- 6.50 CJ—TAKE TEN
Records
- 7.00 ● **ON THE MOVE**
Reports from: Canadian Dominion Day in Denmark; Dawson Festival; Flin Flon trout festival; Grand Union Canal trip, England; forest fire reports from all regions
A-H-I-E—WHACK-O
CJ-D—SING SOMETHING SIMPLE
- 7.30 CJ-D—FOOTLOOSE WITH FITKIN
A-H-I—MOON RIVER
E—BOB BOWERS AND ALL THAT JAZZ
- 8.00 ● **WHACK-O** (see page 4)
CJ-D—JEAN CAVALL CALLING
A-H-I—ON THE MOVE
E—FOUR'S COMPANY
- 8.30 ● **MOON RIVER**
Music for a summer evening with the Gino Silvi Singers, accordionist Charlie Camilleri, and an orchestra conducted by Lloyd Edwards
CJ-D—MEMORY MUSIC HALL
- 9.00 ● **FOUR'S COMPANY**
The Great Flood—a series of readings collected by Mavor Moore (see page 5)
CJ—PETER APPELYARD QUARTET
From the Park Plaza Hotel, Toronto
E—NATIONAL NEWS
- 9.10 E—INTERLUDE
- 9.30 CJ-D—DIXIELAND DOWNBEAT
E—LULLABY OF BROADWAY
- 10.00 ● **NEWS**
CJ—NEWS IN FRENCH
D—CASA LOMA
- 10.10 ● **INTERLUDE**
CJ—CASA LOMA ORCHESTRA
- 10.30 ● **WORLD MUSIC FESTIVAL** (see page 12)
CJ-D—DON WARNER'S ORCHESTRA
From the Nova Scotian Hotel, Halifax
A-H-I—MUSIC 'TIL MIDNIGHT
E—JEAN CAVALL CALLING
- 11.00 A-H-I—SPORTS SCORES AND INLAND AND MARINE WEATHER
E—MUSIC AT THE CLOSE
CJ-D—DOMINION NEWS BULLETIN
- 11.10 A-H-I—DANCE DATE
- 11.15 CJ-D—THE BRANT INN ORCHESTRA
- 11.30 CJ-D—DAL RICHARD'S ORCHESTRA
- 11.53 E—NEWS—WEATHER
MIDNIGHT
- 12.00 E-I—MUSIC AT THE CLOSE
O—MIDNIGHT SUN
CJ—NEWS, WEATHER, AND SPORTS
E—L'HEURE DU CONCERTO (to 12.55)
- 12.05 CJ—BANDSTAND
M—CONCERT TIME
- 12.30 CJ—NEWS, WEATHER, AND SPORTS
- 12.52 ● **NEWS—WEATHER**
- 1.00 CJ—NEWS, WEATHER, AND SPORTS
O—THE WORD AND THE MUSIC

TELEVISION

● Programs marked with this symbol may be seen on the CBC-TV network stations listed below (unless a separate listing is shown for a particular station). These programs are available also to CBC-affiliated stations.

H CBHT, Halifax Ch. 3
 M CBMT, Montreal Ch. 6
 O CBOT, Ottawa Ch. 4
 L CBLT, Toronto Ch. 6

12.10 M—MUSICAL INTERLUDE
 12.15 M—QUEBEC DERBY
 1.10 M—TODAY ON CBMT
 1.15 M—CLICK
 1.30 L—MUSICAL INTERLUDE
 M—ALL IN THE FAMILY
 1.45 H—MUSICAL INTERLUDE
 O—BILLBOARD
 1.50 H—PLAYBILL
 1.55 H—NEWS
 1.57 L—FIRST EDITION NEWS
 2.00 ● WORLD OF SPORT
 International Pro-Am Golf matches—Steve Douglas reports film coverage of the 6th annual International Pro-Am Golf Matches for the Carling cup. Douglas covers the action on the 18th hole. The journey was played July 2 at St. George's Golf and Country Club, Toronto. Canadian and American pros participating are: Stan Leonard, Al Balding, George Knudson, Gord Brydson, Dow Finsterwald, Julius Boros, Gay Brewer, Jr., and Ernie Vossler

discussed; W. C. Richardson, soils research scientist, and Taft Richardson, animal husbandry scientist, are interviewed
 4.30 ● 20/20
 Tillaneous on the Prairies—artist Tillaneous discusses his work that was done on the Prairies. Examples of his work are shown
 4.57 ● NEWS
 5.00 ● FIGHTING WORDS
 Guests include: Rabbi Feinberg, Professor John Irving, and Dr. W. E. Blatz
 5.30 ● REFLECTIONS

RADIO

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H CBH, Halifax, 1340 kc.
 M CBM, Montreal, 940 kc.
 O CBO, Ottawa, 910 kc.
 A CBA, Sackville, 1070 kc.
 I CBI, Sydney, 1140 kc.
 E CBE, Windsor, 1550 kc.
 L CBL, Toronto, 740 kc.
 D CBC Dominion network
 CJ CJBC, Toronto, 860 kc.
 FR CBC French radio & TV networks (highlights only)

All times shown in these listings are given in Eastern Daylight Saving Time. Listeners to station CBE, Windsor, however, should read all times as Eastern Standard. Programs listed here are subject to change.

6.00 E—BREAKFAST CONCERT
 With Bernard Lewis (to 7.45)
 6.15 A-H-I—WEATHER
 6.30 A-H-I—MUSIC FOR SUNDAY
 7.00 A-H-I—CHILDREN'S SHOW
 7.45 E—WORLD CHURCH NEWS
 8.00 ● NEWS
 8.05 ● SPORTS—WEATHER
 A-E-H-I—POSTMARK U.K.
 8.10 ● PIANORAMA
 8.30 ● ORGAN RECITAL
 A-H-I—WEATHER, MARITIME GARDENERS, AND NEIGHBORLY NEWS
 E—SUNDAY MORNING MAGAZINE
 8.45 CJ—MEDITATIONS AND NEWS
 8.50 CJ—METRO CHURCH NEWS
 9.00 ● NEWS
 A-H-I—SUNDAY MORNING MAGAZINE
 E—NEIGHBORLY NEWS, WEATHER, AND ONTARIO GARDENER
 CJ—SUNDAY CHORALE Choral music
 9.03 ● POSTMARK U.K.
 News from Britain with Sam Pollock
 9.30 ● SUNDAY MORNING MAGAZINE
 News, commentary, and local sports
 A-H-I—CHORAL ENCORES
 E—RECITAL
 CJ—ORGAN MUSIC
 Recorded organ music
 10.00 ● NEIGHBORLY NEWS
 With Arthur Phelps
 CJ—SYMPHONY ENCORES
 A-H—NEWS, WEATHER, AND MUSIC
 E—ORGAN RECITAL
 I—CHURCH BROADCAST
 FR—LES CLASSIQUES ITALIENS
 10.15 ● ONTARIO AND QUEBEC GARDENER
 10.30 ● SUNDAY MORNING RECITAL
 (see page 12)
 CJ—CADENZA
 Music featuring solo instruments
 A-H-I-E—TRADITIONAL ECHOES
 10.59 A-H-I—TIME SIGNAL
 11.00 ● SACRED MUSIC
 CJ—CHURCH SERVICE
 E—BBC NEWS AND COMMENTARY
 M—CHURCH SERVICE
 A-H-I—MANTOVANI AND HIS ORCHESTRA
 11.15 A-H-I—IN A LIGHTER MOOD
 E—TO BE ANNOUNCED
 11.30 ● TRADITIONAL ECHOES
 A-H-I-E—BRIGHT DARKNESS
 11.59 E—TIME SIGNAL
 12.00 ● BBC NEWS AND COMMENTARY
 E—ROD AND CHARLES SHOW
 CJ—NEWS—WEATHER
 12.04 CJ—BRITISH WEEKLIES
 12.15 ● TO BE ANNOUNCED
 CJ—LET'S FIND OUT
 Host: Alan Anderson
 M—LET'S CONSIDER
 A-H-I—WEATHER
 O—GOVERNMENT IN

ACTION
 12.30 ● BRIGHT DARKNESS
 CJ—PICTURE THAT
 E—YOUNG HIGHROADS
 A-H-I—WORLD MUSIC FESTIVAL
 (see page 12)
 12.59 ● TIME SIGNAL
 1.00 ● YOUNG HIGHROADS
 With host Bruce Smith
 E—NEWS
 CJ—TO BE ANNOUNCED
 1.03 E—CAPITAL REPORT
 1.30 E—RELIGIOUS PERIOD
 CJ—TO BE ANNOUNCED
 2.00 ● NEWS—WEATHER
 A-E-H-I—DISTINGUISHED ARTISTS
 CJ-D—SUNDAY AFTERNOON CONCERT
 Recorded classical music
 2.03 ● CAPITAL REPORT
 2.30 ● RELIGIOUS PERIOD
 The Reverend Donald MacLeod, Professor of Preaching and Worship, Princeton Theological Seminary, Princeton, New Jersey (United Church)
 A-E-H-I—FOLK SONG TIME
 3.00 ● DISTINGUISHED ARTISTS
 (see page 12)
 A-E-H-I—NEWS
 3.03 A-H-I—CAPITAL REPORT
 E—CRITICALLY SPEAKING
 3.30 ● FOLK SONG TIME
 Songs of the Orange and Green—commemorating the Battle of the Boyne

(see page 12)

- 6.00 ● **SUMMER MAGAZINE**
The Royal Canadian Mounted Police—host Frank Stalley talks to a mountie about his duties and training, and a movie about Mounties in action is seen, several scenes enacted about important and entertaining incidents in RCMP history are shown
- 7.00 ● **CBC NEWSMAGAZINE**
- 7.30 ● **HAZEL**
Hazel's Dog Days—Hazel forces Mr. Baxter to send the family dog to school so that it might

- compare favorably with a friend's talented French poodle
- 8.00 ● **ED SULLIVAN**
Ed's guests include: entertainer Harry Belafonte, African folk-singer Miriam Makeba, and singer Connie Stevens
FR—CONCOURS NATIONAL DES JEUNESSES
MUSICALES DU CANADA
- 9.00 ● **BONANZA**
Day of the Dragon—Little Joe is the cause of a small army to be brought down on the Ponderosa when he wins the slave girl of a Chinese general in a poker game. Lisa Lu

- and Richard Loo are guests
- 10.00 ● **CLOSE-UP**
- 10.15 **FR—DOCUMENTS**
L'Age du jazz
- 11.00 ● **NATIONAL NEWS**
- 11.10 **H—LOCAL NEWS, WEATHER, AND SPORTS SCORES**
L—WEATHER AND NIGHT METRO
M—SPORTS
- 11.15 **M—LECTERN THEATRE**
The Escort
O—SPORTS ROUNDUP
- 11.20 **L—WEEKEND IN SPORTS**
- 11.25 **O—WIRE SERVICE**
- 11.30 **L—ANZAC**
M—INTERNATIONAL ZONE
- 12.00 **L—NEWSCAP AND PROGRAM HIGHLIGHTS**
M—HOLIDAY FEATURE



Singer Miriam Makeba 8.00 p.m. the television network

A-H-1—RELIGIOUS PERIOD
E—CARL TAPSCOTT SINGERS

- 4.00 ● **NEWS**
- A-E-H-1—VENTURE
- 4.03 ● **CRITICALLY SPEAKING**
Clyde Gilmour reviews current movies; Ralph Hicklin talks about recent television and radio productions; Mark Gayn reviews "Conversations with Stalin" by Milovan Djilas
- 4.30 ● **ON A SUMMER NOTE**
With the Johnny Burt orchestra and vocalists Joyce Sullivan and Ken Steele
CJ-D—CHURCH OF THE AIR
The Reverend Gerald Ward, Baptist Federation of Canada, Calgary
- 5.00 ● **VENTURE**
The Member of Ebbw Vale—a portrait of Aneurin Bevan, the famous M.P. from Wales
- A-H-1-E—VARIETY SHOWCASE I
CJ—BLUE PRINT FOR MUSIC
- 5.30 A-H-1-E—VARIETY SHOWCASE II
- 5.45 CJ-D—AUDUBON OUTDOORS
- 6.00 ● **VARIETY SHOWCASE I**
Songs of Harold Arlen—with Neil Harris and

- the orchestra, vocalists Doug Crossley and Lorraine West
- A-E-H-1—NEWS, WEATHER, AND SPORTS
CJ-D—MUSIC FROM THE FILMS
- 6.15 A-E-H-1—IN REPLY
- 6.30 ● **VARIETY SHOWCASE II**
The Sound of the Big Band—the Johnny Holmes orchestra with vocalist Marion Foster
A-H-1—CRITICALLY SPEAKING
E—REPORT ON THE ARTS
CJ-D—CONTINENTAL CAROUSEL
With Walter Kanitz
- 7.00 ● **NEWS, WEATHER, AND SPORTS**
CJ-D—CHRISTIAN FRONTIERS
A-H-1—CBC SUMMER STAGE
- 7.15 ● **SPEAKING OF SPEECH**
William Brodie speaks of the English language, its oddities and pronunciations
- 7.30 ● **REPORT ON THE ARTS**
Review of books on interior decorating; report on Canadian bookshops
CJ-D—PAT'S MUSIC ROOM
FR—RECITAL DU DIMANCHE
Arthur Garami, violinist; au piano: Charles Rein

- 8.00 ● **CBC SUMMER STAGE**
Swamp Creatures—by Akab Seymour. The tale of two sisters who live in an isolated swamp
A-H-1-E—MONTREAL STRING ORCHESTRA
- 8.30 **CJ-D—INTERNATIONAL CONCERT**
(see page 12)
- 9.00 ● **MONTREAL STRING ORCHESTRA**
(see page 12)
A-H-1—A REPORT ON THE ARTS
E—NATIONAL NEWS
- 9.10 E—WEEKEND REVIEW
- 9.20 E—OUR SPECIAL SPEAKER
- 9.30 D—OF ALL THINGS
With Austin Willis
A-H-1—MELODIES OF THE MASTERS
E—SUNDAY CHORALE
CJ—MUSICAL INTERLUDE
- 9.50 CJ—RADIO JOURNAL
- 10.00 ● **NATIONAL NEWS**
E—THE WORLD OF MUSIC
D—BOD'S SCRAPBOOK
CJ—NEWS IN FRENCH
- 10.10 ● **WEEKEND REVIEW**
- 10.20 ● **OUR SPECIAL SPEAKER**
- 10.30 ● **SUNDAY CHORALE**
(see page 12)
A—INLAND AND MARINE WEATHER
D—HAWAII CALLS
Music of the South Seas
CJ—BOD'S SCRAPBOOK
- 11.00 ● **THE WORLD OF MUSIC**

- CJ-D—DOMINION NEWS
A-H-1—HERE'S THE WEATHER
E—NEWS—WEATHER
- 11.05 E—MUSIC AT THE CLOSE
(to 12.00 midnight)
- 11.10 A-H-1—POP CONCERT
- 11.15 CJ—ESCAPE WITH ME MIDNIGHT
- 12.00 ● **NEWS, WEATHER, AND SPORTS**
CJ—NEWS
- 12.05 E—CABARET DU SOIR
QUI PENCHE
(to 1.00 a.m.)
O—THE WORD AND THE MUSIC
(to 1.00 a.m.)
CJ—MIDNIGHT MOOD
- 1.00 CJ—NEWS—WEATHER



Harold Dodds is host 4.00 p.m. the television network

TELEVISION

● Programs marked with this symbol may be seen on the CBC-TV network stations listed below (unless a separate listing is shown for a particular station). These programs are available also to CBC-affiliated stations.

H CBHT, Halifax Ch. 3
M CBMT, Montreal Ch. 6
O CBOT, Ottawa Ch. 4
L CBLT, Toronto Ch. 6

RADIO

● Programs marked with this symbol may be heard on CBC Trans-Canada network stations - - the first seven of the stations listed below (unless a separate listing is shown for a particular station) These programs are available also to CBC-affiliated stations.

H CBH, Halifax, 1340 kc.
M CBM, Montreal, 940 kc.
O CBO, Ottawa, 910 kc.
A CBA, Sackville, 1070 kc.
I CBI, Sydney, 1140 kc.
E CBE, Windsor, 1550 kc.
L CBL, Toronto, 740 kc.
D CBC Dominion network
CJ CJBC, Toronto, 860 kc.
FR CBC French radio & TV networks (highlights only)

All times shown in these listings are given in Eastern Daylight Saving Time. Listeners to station CBE, Windsor, however, should read all times as Eastern Standard. Programs listed here are subject to change.

12.15 H—MUSICAL INTERLUDE
12.30 H—NEWS
12.35 H—LOOK IN ON LIBBIE
1.00 M—MUSICAL INTERLUDE
1.50 M—TODAY ON CBMT
1.55 M—NEWS—WEATHER
2.00 M—FEATURE FILM
Can't Help Singing
2.30 H—ART TO USE
O—FEATURE FILM
3.00 H—LIVE AND LEARN
3.30 H—VACATION TIME
L—MUSICAL INTERLUDE
M—INDIAN LEGENDS
3.45 M—MISCHIEF MAKERS
3.57 L—FIRST EDITION NEWS
4.00 ● LIVE AND LEARN—
GEOLOGY
Beaches—Dr. David Baird looks at the processes and features which mark the

meeting place of water and land
4.30 ● VACATION TIME
The Adventures of Sir Lancelot—Queen Guinevere is rescued, and Sir Lancelot is forced to fight a duel. Jim Mitchell teaches the elementary crawl. Henry and Claymates, a cartoon, is shown
H—DAVID COPPERFIELD
5.00 H—GAZETTE
5.30 ● DAVID COPPERFIELD
Mr. Micawber plots against Uriah Heep; he also invites friends to Canterbury to witness an explosion
H—SPORTS PARADE
5.45 H—NEWS

6.00 H—GAZETTE
L—METRO NEWS
M—THE HONEYMOONERS
O—DENNIS O'KEEFE SHOW
6.15 L—ICHABOD AND ME
Ichabod's Romance—Ichabod volunteers to become the rival of the town's banker in order to get the banker to marry the woman he has been courting for four years
6.30 H—THE FLINTSTONES
M—METRO NEWS
O—OTTAWA NEWS AND BILLBOARD
6.45 ● NEWS
6.55 L—O—NEWS IN SPORTS
M—SPORTS WITH DOUG SMITH
7.01 ● SEVEN-O-ONE

5.00 A-H-I—GERRY FOGARTY SHOW
(to 7.00)
6.00 Most CBC stations program individually this period, following general format of music, news, weather, sports, devotional feature, and other local originations, under following general titles:
L—PREVIEW
O—FACE THE MUSIC
M—CONCERT TIME
E—BREAKFAST CONCERT
A-H-I—FOGARTY SHOW
(continued)
CJ—TOAST AND JAMBOREE
7.00 A-H-I—NEWS, INLAND WEATHER, AND MARITIME SPORTSCAST
7.20 A—MORNING CONCERT
H—BREAKFAST MUSIC
7.30 H—MUSEUM PIECES
8.00 ● CBC NEWS
CJ-A-H-I—local format continued
8.06 ● DIRECT REPORTS AND PREVIEW COMMENTARY
8.15 (to 9.15)
Local format continued all stations (see note at 6.00 above)
8.45 E—DORIS DICKSON
8.55 E—FOR CONSUMERS
9.00 E—MUSIC IN THE MORNING
(see page 13)
9.15 ● MUSIC IN THE MORNING

(see page 13)
A-H-I—LEGENDS AND TRADITIONS OF NORTH AMERICAN INDIANS
M—CONCERT TIME
(Continued)
CJ—RELIGIOUS READING
9.20 CJ—AUDIO
(to 12.00)
9.30, 10.30—news
9.30 E—NEWS
9.33 E—BILLBOARD
9.45 ● NOW I ASK YOU
E—COFFEE BREAK
(to 10.30)
10.15 ● LEGENDS AND TRADITIONS OF NORTH AMERICAN INDIANS
A-H-I—RECORD ALBUM
10.30 E—LEGENDS AND TRADITIONS OF NORTH AMERICAN INDIANS
A-H-I—THE ARCHERS
10.33 L—EDNA MAY
O—DORIS FRENCH
M—MARION McCORMICK
● FOR CONSUMERS
10.43 A-E-H-I—WALLY KOSTER SHOW
10.48 ● LIFT UP YOUR HEARTS
11.00 ● MOSTLY MUSIC
Recorded music with host John Rae
A-H-I—JAMBOREE JUNCTION
E—BBC NEWS AND COMMENTARY
11.15 A-H-I—EARL MITTEN AND THE VALLEY RHYTHM BOYS
E—ALBUM TIME
(to 11.30)
11.30 ● THE ARCHERS

A-H-I—FARM BROADCAST
11.45 ● WALLY KOSTER SHOW
E—KENT AND LAMBTON FARM BROADCAST
11.50 CJ—BOB AND RAY
11.59 E—TIME SIGNAL
12.00 ● BBC NEWS
A-E-H-I—NEWS—WEATHER
CJ—LUNCHEON DATE
WITH ELWOOD GLOVER
(to 12.30)
12.15 ● EARL MITTEN AND THE VALLEY RHYTHM BOYS
12.30 ● FARM BROADCAST
E—ESSEX FARM BROADCAST
A-H-I—TERRY, BILLY, AND JOYCE
CJ—NEWS
12.40 CJ—SMALL TYPES CLUB
12.45 A-H-I—OPEN ROAD SHOW
(to 1.45)
12.59 ● TIME SIGNAL
1.00 ● NEWS—WEATHER
E—NEWS
1.03 E—THE QUIET CORNER
(to 1.15)
1.15 ● THE BOBBY HILL SHOW
With country and Western singer Bobby Hill
CJ—MOTT'S MUSIC
1.30—news
1.30 ● TERRY, BILLY, AND JOYCE
With Terry Dale, Billy O'Connor, and Joyce Hahn
1.45 ● TOMMY TWEED'S GRAB BAG
Actor Tommy Tweed reads light verse
2.00 ● NEWS

(see back cover)
H—ICHABOD AND ME

- 7.30 ● CASE FOR THE COURT
The Unused Seat Belts—the question: once seat belts are installed in your car does it constitute negligence not to use them? With the Hon. Mr. Justice Parker, Richard Shibley, and R. A. Mackimmie, Q.C.
- 8.00 ● DANNY THOMAS SHOW
- 8.30 ● SINGALONG JUBILEE
With singing host Bill Longstroth, singers Elan Stuart and Bud Spencer, singer-guitarist-violinist Fred McKenna, singer-

- announcer Jim Bennet, and the Jubilee Singers
- 9.00 ● ROOM FOR ONE MORE
Ribbin's and Beau—Mary invents a mythical boyfriend to prove her popularity with boys, but runs into difficulty when she is asked to produce him. With Anna Capri and Jenny Maxwell
- 9.30 ● MAKING ENDS MEET
Food—experts are nutritionist Dr. Elizabeth Chant Robertson, and Verne Barber, merchandise manager, food wholesale house which serves a large Ontario grocery chain. Families

are interviewed. Percy Saltzman is host
● INTERTEL
(see page 7)

- 11.00 ● NATIONAL NEWS
- 11.15 ● VIEWPOINT
- 11.20 H—LOCAL NEWS, WEATHER, AND SPORTS SCORES
L—NIGHT METRO
M—FINAL EDITION
O—NIGHT FINAL WITH COLLIN PARKER
- 11.27 O—SPORTSTIME
- 11.32 L—BRITISH CINEMA
Tomorrow We Live—with John Clements
- 11.33 M—WRESTLING
- 11.38 O—BROTHERS BRANAGAN
MIDNIGHT
1.00 L—NEWSCAP AND PROGRAM HIGHLIGHTS



Toby Tarnow is co-host at 4.30 p.m. on CBC television

- 2.03 ● TRANS-CANADA MATINEE
Esther Peteson, Assistant Secretary of Labour and Director of the U.S. Women's Bureau, talks to Anne Blair about the Commission which President Kennedy created last December to look into employment practices, wages, and social insurance, as they effect working women in America; Eve Laws relates some of her experiences as a cab driver in Montreal; reading: Drawn from Memory, by Ernest Shepard
- 2.05 CJ—AFTERNOON CONCERT
3.00—news
- 3.00 ● JOURNALS OF JEREMY JONES
A-H-I—NEWS
E—RADIO JOURNAL AND RIEN QU'UNE CHANSON
- 3.03 A-H-I—BOB McMULLIN SHOW
- 3.30 ● PRAIRIE PLAYHOUSE
Portrait of an Old Man—by Kevin Barry Loflan
A-H-I—INTERVAL
- 3.45 A-H-I—MUSIC IN THE AIR
- 4.00 ● NEWS
CJ—NEWS
- 4.03 ● BOB McMULLIN SHOW
CJ—ALMOST THIRTY
A-H-I—FISHERMAN'S

- BROADCAST
- 4.30 ● TEMPO
Music, news, and features
O—JIM'S HERE (to 6.00)
5.00—news;
5.50—sports
M—LEN BROOKE
5.00, 5.30—news
A-H-I—THE FIVE-THIRTY SHOW
5.00—news and weather
5.15—regional commentary
5.20—sports
E—COUNTERPOINT
5.00—news
5.08—Toronto Stock Exchange report
5.40—Pit Stop (for sports car fans)
CJ—AT EASE WITH ELWOOD GLOVER (to 6.30)
5.30—news
- 5.15 CJ-D—JOHN CAMERON SWAYZE NOTEBOOK
- 5.30 A-H-I—RAWHIDE
- 5.37 L—LIVESTOCK REPORT
- 5.45 A-I—DINNER MUSIC
H—METRO
- 5.50 M—LIVESTOCK REPORT
- 5.55 E—VAL CLARE NEWS COMMENTARY
- 6.00 ● NEWS—WEATHER
- 6.10 ● ON PARLIAMENT HILL
- 6.15 ● BYLINE
L—WEATHER
M—SPORTS WITH LARRY O'BRIEN
E—ARCHIE GREEN SPORTS

- A-H-I—MARINE WEATHER
- 6.22 L—SPORTS WITH DOUG MAXWELL
O—BILLBOARD
- 6.30 ● RAWHIDE
With Max Ferguson
A-E-H-I—SONGS OF MY PEOPLE
CJ—NEWS—SPORTS
- 6.45 ● CONTINENTAL KITCHEN
CJ—LET'S TALK SPORTS
- 6.55 CJ—BOB AND RAY
- 7.00 ● R.P.M.
CJ—MAITLAND MANOR
A-H-I—PROVINCIAL AFFAIRS
- 7.15 A-H-I—AGENDA
- 7.30 ● SONGS OF MY PEOPLE
A-H-I—SUMMER FALLOW
- 8.00 ● PROVINCIAL AFFAIRS
CJ-D—ASSIGNMENT
A-H-I-E—CBC WINNIPEG ORCHESTRA
- 8.15 ● AGENDA
- 8.30 ● SUMMER FALLOW
- 9.00 ● CBC WINNIPEG ORCHESTRA
(see page 13)
A-H-I—BEYOND OUR KEN
E—NATIONAL NEWS AND NEWS ROUNDUP
CJ-D—JAZZ UNLIMITED
- 9.20 E—SPEAKING PERSONALLY
A-H-I—TO BE ANNOUNCED
- 9.30 A-H-I-E—UNIVERSITY OF THE AIR
- 10.00 ● NATIONAL NEWS AND NEWS ROUNDUP
E—TRANS-CANADA ASSIGNMENT
CJ—NEWS, NEWS COMMENTARY, AND

- ROUNDUP IN FRENCH
D—CAMEOS
- 10.20 ● SPEAKING PERSONALLY
Jamaica's Strange Brotherhood—Cynthia Wilmot reports on the beliefs and practices of an exotic sect which preaches the return of black West Indians to Africa and which considers Haile Selassie as a living god
- 10.30 ● UNIVERSITY OF THE AIR
A-H-I—THE CONCERT ALBUM
E—AUX PORTES DE LA NUIT
D—TRAVELLERS NIGHT LIFE
CJ—CAMEOS
- 11.00 ● BALLET CLUB
With Fraser Macdonald
CJ-D—DOMINION NEWS
A-H-I—HERE'S THE WEATHER
M—MONTREAL RECITAL
- 11.10 A-H-I—MUSIC IN THE NIGHT
- 11.30 O—RETURN HALF
M—CONCERT TIME
MIDNIGHT
12.00 ● NEWS—WEATHER
12.05 L—MUSIC AT THE CLOSE
O—THE WORD AND THE MUSIC
E—BALLET CLUB
- 12.35 E—ADAGIO
CJ—NEWS
- 1.00 E-L—NEWS—WEATHER

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 M CBMT, Montreal Ch. 6
 O CBOT, Ottawa Ch. 4
 L CBLT, Toronto Ch. 6

11.45 M—MUSICAL INTERLUDE

12.00 H—TO BE ANNOUNCED

12.30 L—MUSICAL INTERLUDE

12.35 M—TODAY ON CBMT

12.40 M—NEWS—WEATHER

12.42 L—FIRST EDITION NEWS

12.45 ● ALL STAR BASEBALL
 Live coverage of the game between the National and American League stars from District of Columbia Stadium in Washington. Commentators are Mel Allan and Joe Garagioly

4.00 ● SWINGALONG

A program of light music and song from Winnipeg, with the Swingalong Chorus,

and vocalists

Florence Faiers and

Doug Crossley

H—VACATION TIME

(joined in progress)

4.30 ● VACATION TIME

The Buccaneers—Captain Dan Tempest encounters Blackbeard at sea. Various nesting colonies of sea birds are shown.

A cartoon about the adventures

of a mischievous kitten is presented.

Toby Tarnow, Tom Kneebone, and Lloyd

Robertson are co-hosts

H—CARTOON PARTY

5.00 H—GAZETTE

5.30 ● CARTOON PARTY

The cartoon adventures of Crusader Rabbit and Rags the Tiger on board of a show boat on the Mississippi River

H—SPORTS PARADE

5.45 H—NEWS

6.00 H—GAZETTE

L—METRO NEWS

M—MARGIE

O—WHEELSPIN

6.15 L—SPORTS HUDDLE

O—CLICK

6.30 M—METRO NEWS

H—INTERNATIONAL ZONE

O—OTTAWA NEWS AND CIVIC AFFAIRS

6.45 ● NEWS

6.55 L—O—NEWS IN SPORTS

M—SPORTS WITH DOUG SMITH

RADIO

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M CBM, Montreal, 940 kc.

O CBO, Ottawa, 910 kc.

A CBA, Sackville, 1070 kc.

I CBI, Sydney, 1140 kc.

E CBE, Windsor, 1550 kc.

L CBL, Toronto, 740 kc.

D CBC Dominion network

CJ CJBC, Toronto, 860 kc.

FR CBC French radio & TV networks (highlights only)

See Monday's early morning listings for program service to 9.00 a.m. Dominion Network and CJBC programs (D or CJ) which may be heard at the same time Monday to Friday before 7 p.m. are listed on Monday only.

9.00 A-H-I—A.M. CHRONICLE

L—PREVIEW

(to 9.15)

M—NEWS—WEATHER

O—FACE THE MUSIC

(to 9.15)

E—MUSIC IN THE

MORNING

9.15 ● MUSIC IN THE

MORNING

(see page 13)

A-H-I—LEGENDS AND

TRADITIONS OF

NORTH AMERICAN

INDIANS

M—CONCERT TIME

9.30 A-H-I—JOAN MARSHALL

E—NEWS

M—TOWN TALK

9.33 E—BILLBOARD

9.40 A-H-I—FOR CONSUMERS

9.45 ● MATINEE QUIZ

E—COFFEE BREAK

(to 10.30)

10.15 ● LEGENDS AND

TRADITIONS OF THE

NORTH AMERICAN

INDIANS

A-H-I—RECORD ALBUM

10.30 ● NEWS

A-H-I—THE ARCHERS

E—LEGENDS AND

TRADITIONS OF NORTH

AMERICAN INDIANS

10.33 L—EDNA MAY

O—DORIS FRENCH

M—MARION McCORMICK

10.43 ● FOR CONSUMERS

10.45 A-E-H-I—MUSIC BY

MAISTE

10.48 ● LIFT UP YOUR HEARTS

11.00 ● COFFEE BREAK

A program of recorded

music with host Alex

Pavlini

A-H-I—JAMBOREE

JUNCTION

E—BBC NEWS AND

COMMENTARY

11.15 E—ALBUM TIME

(to 11.30)

11.30 ● THE ARCHERS

A-H-I—FARM BROADCAST

11.45 ● MUSIC BY MAISTE

The Art Maiste piano

and trio

E—KENT AND LAMBTON

FARM BROADCAST

11.59 E—TIME SIGNAL

12.00 ● BBC NEWS

A-E-H-I—NEWS—WEATHER

12.15 ● THE SONG PEDDLER

With folk-singer Tom

Kines, from Ottawa

A-H-I—THE COMMON

TOUCH

12.30 ● FARM BROADCAST

Farm and market

reports

E—ESSEX FARM

BROADCAST

A-H-I—WHAT'S NEW?

12.45 ● ALL STAR BASEBALL

Live coverage of the

game between the

National and American League stars

from District of Columbia Stadium in Washington.

Commentators are

Lindsey Nelson

and John MacLean

3.30 ● WHO'S THE COMPOSER

With panelists Richard

Johnston and Murray

Schafer. Moderator is

Geoffrey Payzant

3.45 A-H-I—MUSIC IN THE AIR

4.00 ● NEWS—WEATHER

4.03 ● NOW AND THEN

Featuring the Buck

Lacombe quintet,

vocalists Fred Hill and

Sheila Graham

A-H-I—FISHERMAN'S

BROADCAST

4.30 ● TEMPO

Music, news, and

features (to 6)

E—COUNTERPOINT

Classical music with

John Tyrrell

5.00—news

5.08—Toronto Stock

Exchange report

A-H-I—THE FIVE-THIRTY

SHOW

M—LEN BROOKE

5.00, 5.30—news

O—JIM'S HERE

5.15 A-H-I—REGIONAL

COMMENTARY

5.20 A-H-I—SPORTS AND MUSIC

5.30 A-H-I—THE

INCOMPARABLE GUITAR

5.45 A-I—DINNER MUSIC

H—METRO

M—LIVESTOCK REPORT

- 7.01 ● SEVEN-O-ONE
(see back cover)
H—WIRE SERVICE
- 7.30 L—BEACHCOMBER
Mr. Winters—a raging tropical storm and a perceptive native girl provide the ingredients which unite an estranged couple. With Roger Wilke, Wendy Barrie, and Marya Stevens
M—THE REAL McCOYS
Song of the Mystic Nile
O—EXPEDITION
- 8.00 ● TALENT SCOUTS
FR—GEORGES GUETARY
- 9.00 ● COMEDY SPOT
For the Love of Mike—a young housewife,

- unable to make ends meet on her intern husband's salary, gets a job as a danceband vocalist. With Shirley Jones, Burt Metcalfe, Gale Gordon, Jack Weston, and Faye de Witt
- 9.30 ● SUMMER PLAYDATE
Journey to Nowhere—by Warren Tute, with Margaret Tyzack, Jack Gwillim, Pauline Yates, and John Van Eyssen. The chancellor of a British Embassy in Europe faces a difficult situation, when the wife of a defecting diplomat

- suspected of trying to make contact with her husband behind the Iron Curtain and seeks his help
- 10.30 ● RECITAL
(see page 13)
- 11.00 ● NATIONAL NEWS
- 11.15 ● VIEWPOINT
- 11.20 H—LOCAL NEWS, WEATHER, AND SPORTS SCORES
L—NIGHT METRO
M—FINAL EDITION
O—NIGHT FINAL WITH COLLIN PARKER
- 11.27 O—SPORTSTIME
- 11.32 L—THE NEW BREED
- 11.33 M—CINEMA STARLIGHT
- 11.37 O—FEATURE FILM
- 12.32 L—NEWSCAP AND PROGRAM HIGHLIGHTS



Actor - commentator Dennis Sweeting can be heard, 6.45 p.m. on Trans-Canada radio

- 5.55 E—VAL CLARE NEWS COMMENTARY
- 6.00 ● NEWS—WEATHER
- 6.10 ● ON PARLIAMENT HILL
- 6.15 ● BYLINE
- 6.20 L—WEATHER
A-H-I—MARINE WEATHER
M—SPORTSCAST
E—ARCHIE GREEN SPORTS
- 6.22 L—SPORTS WITH DOUG MAXWELL
O—BILLBOARD
- 6.30 ● RAWHIDE
A-H-I—MUSIC IN THE EVENING
E—JAZZ WORKSHOP
- 6.45 ● THEATRE ANYONE
With host Dennis Sweeting
M—CBC SCOUTS-GUIDES MAGAZINE
With host Ted Miller
O—OTTAWA RECITAL
- 7.00 L—COUNTERPOINT
Recorded music introduced by Al Hamel
A-E-H-I—BUSINESS BAROMETER
M—SIGHTS AND SOUNDS
Reviews of Montreal plays, concerts, films, and art exhibits
CJ—MAITLAND MANOR
- 7.30 ● CUE FOR A COMBO
The Tommy Banks group, Edmonton
A-E-H-I—DRAMA IN SOUND
- 7.45 CJ—REVVING UP
For sports car fans

- 8.00 ● MUSIC ON THE MARCH
A-E-H-I—CBC VANCOUVER CHAMBER ORCHESTRA
CJ-D—ASSIGNMENT
- 8.30 ● DRAMA IN SOUND
Ladies at Work—by Sean McGoldrick
FR—SOIREE SYMPHONIQUE
L'Histoire du soldat, Capriccio et L'Oiseau de feu de Stravinsky
- 9.00 ● CBC VANCOUVER CHAMBER ORCHESTRA
(see page 13)
E—NATIONAL NEWS AND NEWS ROUNDUP
CJ—VENTURE
- 9.20 E—SPEAKING PERSONALLY
- 9.30 A-E-H-I—MUSIC DIARY
D—SYMPHONY HOUR
(see page 13)
- 10.00 ● NATIONAL NEWS AND NEWS ROUNDUP
E—READ TO ME
CJ—NATIONAL NEWS, NEWS COMMENTARY, AND ROUNDUP IN FRENCH
- 10.20 ● SPEAKING PERSONALLY
Why That Word? (The Sea and War)—British journalist and drama critic Ivor Brown explains why so many names connected with ships and war at sea have a Dutch origin
- 10.30 ● MUSIC DIARY
D—TRANSITIONS
A series of documentaries describing changing

- Canada through interviews with working people (see page 6)
E—AUX PORTES DE LA NUIT
A-H-I—NIGHTSPOT
- 11.00 L—READ TO ME
With Al Maitland
E—NEWS—WEATHER
A-H-I—WEATHER
CJ-D—DOMINION NEWS
M—CONCERT CAMEOS
With Bill Hawes
- 11.05 E—MUSIC AT THE CLOSE
(to 12 midnight)
- 11.10 A-H-I—MUSIC IN THE NIGHT
- 11.15 CJ—THE DON SIMS SHOW
Recorded music and interviews with announcer Don Sims
- 11.30 L—ACCENT ON JAZZ
Recorded music
M—CONCERT TIME
O—JAZZ WITH JIM TERRELL
- MIDNIGHT
- 12.00 ● NEWS—WEATHER
- 12.05 L—MUSIC AT THE CLOSE
Music for late night listening
O—THE WORD AND THE MUSIC
E—ACCENT ON JAZZ
M—CONCERT TIME
(Continued)
- 12.35 E—ADAGIO
- 1.00 L—M—NEWS—WEATHER
CJ—NEWS—WEATHER
- 1.05 M—IT IS WRITTEN



Don Sims 11.15 p.m. station CJBC, Sheila Graham 4.03 p.m. Trans-Canada radio

TELEVISION

● Programs marked with this symbol may be seen on the CBC-TV network stations listed below (unless a separate listing is shown for a particular station). These programs are available also to CBC-affiliated stations.

H CBHT, Halifax Ch. 3
M CBMT, Montreal Ch. 6
O CBOT, Ottawa Ch. 4
L CBLT, Toronto Ch. 6

- 12.15 H—MUSICAL INTERLUDE
12.30 H—NEWS
12.35 H—LOOK IN ON LIBBIE
1.00 M—MUSICAL INTERLUDE
1.50 M—TODAY ON CBMT
1.55 M—NEWS—WEATHER
2.00 M—FEATURE FILM
2.30 H—DIPLOMATIC PASSPORT
O—FEATURE FILM
3.00 H—PLAYGROUND
3.30 H—VACATION TIME
L—MUSICAL INTERLUDE
M—KERRY WOOD STORY BOOK
3.45 M—FOLLOW ME
3.57 L—FIRST EDITION NEWS
4.00 ● PLAYGROUND
The Cape Islander—
the story of the Cape
Island boats, showing
how they are made,
and their variety of
duties for fishing and
fun in Nova Scotia's
coastal waters.
Wild Life Rendezvous
—wildfowl and wild
animals are shown at
the Shubenacadie
sanctuary, Nova Scotia,
where almost all
species are to be found
4.30 ● VACATION TIME
H—THE LIVING SEA
5.00 H—GAZETTE
5.30 ● THE LIVING SEA
Salmon Story
H—SPORTS PARADE
5.45 H—NEWS
6.00 H—GAZETTE
L—METRO NEWS
M—PHIL SILVERS SHOW
O—SEA HUNT
6.15 L—PEOPLE'S CHOICE
6.30 H—EXPEDITION
M—METRO NEWS
O—OTTAWA NEWS AND
BILLBOARD
6.45 ● NEWS
6.55 L—NEWS IN SPORTS
M—SPORTS WITH DOUG
SMITH
7.01 ● SEVEN-O-ONE
(see back cover)
H—A SECOND LOOK
Acadians—part two
7.30 H—ANZAC

RADIO

● Programs marked with this symbol may be heard on CBC Trans-Canada network stations - - the first seven of the stations listed below (unless a separate listing is shown for a particular station) These programs are available also to CBC-affiliated stations.

H CBH, Halifax, 1340 kc.
M CBM, Montreal, 940 kc.
O CBO, Ottawa, 910 kc.
A CBA, Sackville, 1070 kc.
I CBI, Sydney, 1140 kc.
E CBE, Windsor, 1550 kc.
L CBL, Toronto, 740 kc.
D CBC Dominion network
CJ CJBC, Toronto, 860 kc.

FR CBC French radio & TV
networks (highlights only)

All times shown in these listings are given in Eastern Daylight Saving Time. Listeners to station CBE, Windsor, however, should read all times as Eastern Standard. Programs listed here are subject to change.

See Monday's early morning listings for program service to 9.00 a.m. Dominion Network and CJBC programs (D or CJ) which may be heard at the same time Monday to Friday before 7 p.m. are listed on Monday only.

- 9.00 A-H-I—A.M. CHRONICLE
With Bob Cadman
(to 9.15)
E—MUSIC IN THE MORNING
L—O—PREVIEW
(to 9.15)
M—NEWS, WEATHER
9.15 ● MUSIC IN THE MORNING
(see page 13)
A-H-I—LEGENDS AND TRADITIONS OF THE NORTH AMERICAN INDIANS
M—CONCERT TIME
With John Trethewey
9.30 A-H-I—JOAN MARSHALL
E—NEWS
M—TOWN TALK
9.33 E—BILLBOARD
9.40 A-H-I—FOR CONSUMERS
9.45 ● SOUNDINGS
(repeat of Thursday's program)
E—COFFEE BREAK
(to 10.30)
10.05 A-H-I—RECORD ALBUM
10.15 M—PLAYROOM
10.30 ● NEWS
A-H-I—THE ARCHERS
E—PLAYROOM
10.33 L—EDNA MAY
O—DORIS FRENCH
M—MARION McCORMICK
10.43 ● FOR CONSUMERS
Margaret Pope,
Toronto
10.45 A-E-H-I—MEN AND MANDOLINS
10.48 ● LIFT UP YOUR HEARTS
Stanley Maxted
11.00 ● COFFEE BREAK
Records with host
Alex Pavlani
A-H-I—JAMBOREE JUNCTION
With Don Tremaine
E—BBC NEWS AND COMMENTARY
11.15 A-H-I—EARL MITTEN AND THE VALLEY RHYTHM BOYS
E—ALBUM TIME
(to 11.30)
11.30 ● THE ARCHERS
A-H-I—FARM BROADCAST
11.45 ● MEN AND MANDOLINS
The Van Rome Mandolin quintet
E—KENT AND LAMBTON FARM BROADCAST
11.59 E—TIME SIGNAL
12.00 ● BBC NEWS
Direct from London
A-E-H-I—NEWS—WEATHER
12.15 ● EARL MITTEN AND THE VALLEY RHYTHM BOYS
A-H-I—THE BOBBY HILL SHOW
12.30 ● FARM BROADCAST
E—ESSEX FARM BROADCAST
A-H-I—TERRY, BILLY, AND JOYCE
12.45 A-H-I—OPEN ROAD SHOW
(to 1.45)
12.59 ● TIME SIGNAL
1.00 ● NEWS
E—NEWS
1.03 E—THE QUIET CORNER
(to 1.15)
1.15 ● THE BOBBY HILL SHOW
1.30 ● TERRY, BILLY, AND JOYCE
1.45 ● DUNCAN'S DIARY
Chester Duncan of the department of English, University of Manitoba comments on current happenings and oddities in the news
2.00 ● NEWS
2.03 ● TRANS-CANADA MATINEE
An actual recording of a treatment case with Sallie Phillips, and members of the Esther Irwin 'team': Dr. James Frazee, Director of the Children's Foundation of British Columbia, Eric Gill, associate-director of the social work staff, Engela Eshelby, child caseworker, Ted Teather, group-worker, Barrie Boucher and Bud McKenzie, family caseworkers, and Damon De Shield, psychologist; reading: Drawn from Memory, by Ernest Shepard
3.00 ● THE BRIAN BROWNE TRIO

L—SEA HUNT
M—DIPLOMATIC
PASSPORT
Denmark
O—TO BE ANNOUNCED

8.00 ● DENNIS THE MENACE
Dennis Has a Fling—Mr. Wilson dresses up in kilts for the All Nations Show in the hope of winning a new car for best representative of a country. With Pipe Major Grigor Murdoch, of the Toronto Scottish Regiment, and Susan Jones, Miss Scotland 1961
FR—LONG METRAGE
Les Clairons sonnent

Music from Ottawa
A-H-I—NEWS
E—UNE DEMI HEUR AVEC

3.03 A-H-I—CHAMBER MUSIC
3.30 ● TO BE ANNOUNCED
3.45 ● MUSIC ON THE MENU
From Vancouver featuring vocalist Claire Klein
A-H-I—MUSIC IN THE AIR

4.00 ● NEWS—WEATHER
4.03 ● CHAMBER MUSIC
(see page 13)
A-H-I—FISHERMAN'S BROADCAST

4.30 ● TEMPO
Music, news, and features (to 6.00)
A-H-I—THE FIVE-THIRTY SHOW
E—COUNTERPOINT
Records with host John Tyrrell
5.00—news
5.08—Toronto Stock Exchange report
M—LEN BROOKE
5.00, 5.30—news
O—JIM'S HERE
(to 6)

5.00 A-H-I—NEWS
5.15 A-H-I—REGIONAL COMMENTARY
CJ-D—JOHN CAMERON SWAYZE NOTEBOOK

5.20 A-H-I—SPORTS
5.30 A-H-I—SOLO SPOT
5.45 A-H-I—DINNER MUSIC
5.50 M—LIVESTOCK REPORT
O—MUNICIPAL COMMENTARY

5.55 E—VAL CLARE NEWS COMMENTARY
5.57 L—LIVESTOCK REPORT

la charge, film d'aventures, avec Ray Milland

8.30 ● PARADE
Sing, Sing, Sing—with the Gino Silvi Singers and the Alan Lund dancers. Bill Walker is host

9.00 ● KRAFT MYSTERY THEATRE
Two Counts of Murder—a District Attorney stands to lose his fiancée, his chance at a governorship, and possibly his life, if he doesn't release a political boss' grandson from a murder charge. With Raymond Massey, Whitney Blake, and

6.00 ● NEWS—WEATHER
6.10 ● ON PARLIAMENT HILL
6.15 ● BYLINE

6.20 L—WEATHER
A-H-I—MARINE WEATHER
M—SPORTS
E—ARCHIE GREEN SPORTS

6.22 L—SPORTS WITH DOUG MAXWELL
6.25 A-H-I—MARINE WEATHER
O—BILLBOARD

6.30 ● RAWHIDE
Ol' Rawhide reports from Dawson City
A-H-I—MUSIC IN THE EVENING
E—CBC WEDNESDAY NIGHT
(see ● 7.30 p.m.)

6.45 ● PLEASE EXPLAIN
A light quiz show featuring Art Jenoff and Herb Gott, with a special guest

7.00 ● INTERNATIONAL RENDEZVOUS
With host George Bonavia
CJ—MAITLAND MANOR

7.30 ● CBC WEDNESDAY NIGHT
(7.30—11.00 p.m.)
7.30—INTRODUCTION BY JAMES BANNERMAN
7.40—MUSIC OF ALBAN BERG
(see page 13)
8.30—THE SEA WALL
Written by Elizabeth Lambert
10.00—NEWS, NEWS ROUNDUP, AND MIDWEEK REVIEW
10.30—MUSIC FOR ORGAN

David Janssen
10.00 ● SIGHTLINE
The Summer Stage—Fred Davis and a guest emcee visit a number of summer theatre and entertainment events in Canada. Included are: a girl's rodeo at High River, Alberta; La Poudriere, Montreal; the Red Barn Theatre, Jackson's Point, Ontario; and Theatre Under the Stars, Vancouver

11.00 ● NATIONAL NEWS
11.15 ● VIEWPOINT
11.20 H—LOCAL NEWS, WEATHER, AND SPORTS SCORES

AND STRINGS
(see page 13)

8.00 CJ-D—ASSIGNMENT
Maria Barrett and Bill McNeil are co-hosts
FR—FESTIVALS EUROPEENS

9.00 CJ-D—DOMINION BANDSTAND
E—NATIONAL NEWS, NEWS ROUNDUP, AND MIDWEEK REVIEW

9.30 CJ—COOL FIFTEEN
9.45 CJ-D—MEMO FROM THE U.N.

10.00 E—TRANS-CANADA ASSIGNMENT
D—STAN PATTON'S ORCHESTRA
From the Imperial Room, Royal York Hotel, Toronto
CJ—NATIONAL NEWS NEWS COMMENTARY, AND NEWS ROUNDUP IN FRENCH

10.30 E—AUX PORTES DE LA NUIT
CJ-D—HOWARD FOGARTY'S ORCHESTRA
From the Skyline Hotel, Toronto
A-H-I—ORGAN AND STRING CONCERT

11.00 L—BALLADS ANTIQUE
Recorded music
A-H-I—WEATHER AND SIGN-OFF
E—NEWS—WEATHER
CJ-D—DOMINION NEWS
M—OPERA CAMEOS
With Bill Hawes (to 12)

L—NIGHT METRO
M—FINAL EDITION
O—NIGHT FINAL WITH COLLIN PARKER

11.27 O—SPORTSTIME
11.32 L—MAVERICK
Spanish Dancer—Bart becomes involved in a three-way rivalry for the hand of a Spanish dancer, and is accused of murdering a gambler friend. With Adele Mara, Richard Long, and Robert Bray

11.33 M—ELEVEN THIRTY-THREE MYSTERY
11.38 O—FOLLOW THE SUN
MIDNIGHT
12.32 L—NEWSCAP AND PROGRAM HIGHLIGHTS

11.05 E—MUSIC AT THE CLOSE
(to 12.00 midnight)

11.15 CJ—THE DON SIMS SHOW
Music and interviews
12.00—news
A-H-I—MUSIC IN THE NIGHT

11.30 M—OPERA CAMEOS
O—WORLD OF ENTERTAINMENT

MIDNIGHT
12.00 ● NEWS—WEATHER
12.05 M—CONCERT TIME
L—MUSIC AT THE CLOSE
E—BALLADS ANTIQUE
O—THE WORD AND THE MUSIC

12.35 E—ADAGIO
1.00 M—NEWS, WEATHER
1.05 M—IT IS WRITTEN



Vocalist Joyce Hahn at 1.30 p.m. on Trans-Canada radio

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H CBHT, Halifax Ch. 3
M CBMT, Montreal Ch. 6
O CBOT, Ottawa Ch. 4
L CBLT, Toronto Ch. 6

- 12.15 H—MUSICAL INTERLUDE
12.30 H—NEWS
12.35 H—LOOK IN ON LIBBIE
1.00 M—MUSICAL INTERLUDE
1.50 M—TODAY ON CBMT
1.55 M—NEWS—WEATHER
2.00 M—FEATURE FILM
Children of Chance (British)
3.00 H—TEA ZONE
3.30 H—VACATION TIME
L—MUSICAL INTERLUDE
M—FOUR FEATHER FALLS
The Toughest Guy in the West
3.45 M—TALES OF THE RIVERBANK
3.57 L—FIRST EDITION NEWS
4.00 • TEA ZONE
Larry Mann's guests include actress Toby Robins, columnist and

- tv personality Gordon Sinclair, and actor Murray Matheson
4.30 • VACATION TIME
H—DICK TRACY
5.00 H—GAZETTE
5.30 • DICK TRACY
Brain Game—the Brow steals a Brain
Transfer Machine, but the machine's controls get mixed up and the Brow becomes a coyote and Oodles becomes a chicken brain
H—SPORTS PARADE
5.45 H—NEWS
6.00 H—GAZETTE
L—METRO NEWS
M—TO BE ANNOUNCED
O—MARGIE
- 6.15 L—WHEELSPIN
6.30 H—IT'S A WONDERFUL WORLD
L—CLICK
Co-hosts Frank Herbert and Ken Haslam give advice on how to shoot and edit 8 m.m. movie film
M—METRO NEWS
O—OTTAWA NEWS AND CIVIC AFFAIRS
6.45 • NEWS
6.55 L—O—NEWS IN SPORTS
M—SPORTS WITH DOUG SMITH
7.01 • SEVEN-O-ONE (see back cover)
H—BEN CASEY
7.30 L—SEA WAR
Life Line—the early years of the Battle of

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A CBA, Sackville, 1070 kc.
I CBI, Sydney, 1140 kc.
E CBE, Windsor, 1550 kc.
L CBL, Toronto, 740 kc.
D CBC Dominion network
CJ CJBC, Toronto, 860 kc.
FR CBC French radio & TV networks (highlights only)

All times shown in these listings are given in Eastern Daylight Saving Time. Listeners to station CBE, Windsor, however, should read all times as Eastern Standard. Programs listed here are subject to change.

See Monday's early morning listings for program service to 9.00 a.m. Dominion Network and CJBC programs (D or CJ) which may be heard at the same time Monday to Friday before 7 p.m. are listed on Monday only.

- 9.00 L—O—PREVIEW
A—H—I—A.M. CHRONICLE
With Bob Cadman (to 9.15)
E—MUSIC IN THE MORNING
9.15 • MUSIC IN THE MORNING (see page 13)
A—H—I—LEGENDS AND TRADITIONS OF THE NORTH AMERICAN INDIAN
M—CONCERT TIME
9.30 A—H—I—JOAN MARSHALL
E—NEWS
M—TOWN TALK
9.33 E—BILLBOARD
9.40 A—H—I—FOR CONSUMERS
9.45 • FOOD FACTS AND FASHIONS
E—COFFEE BREAK (to 10.30)
A—H—I—TO BE ANNOUNCED
• IN REPLY (repeat of Sunday's broadcast)
10.15 • LEGENDS AND TRADITIONS OF THE NORTH AMERICAN INDIAN
A—H—I—RECORD ALBUM
10.30 • NEWS
A—H—I—THE ARCHERS

- E—PLAYROOM
10.33 L—EDNA MAY
M—MARION McCORMICK
O—DORIS FRENCH
10.43 • FOR CONSUMERS
10.45 A—E—H—I—THE MAURICE PEARSON SHOW
10.48 • LIFT UP YOUR HEARTS
11.00 • READ TO ME
Al Maitland reads from well-known books
A—H—I—JAMBOREE JUNCTION
Country and western music with Don Tremaine
E—BBC NEWS AND COMMENTARY
E—ALBUM TIME (to 11.30)
11.30 • THE ARCHERS
The story of life in an English farming village
A—H—I—FARM BROADCAST
11.45 • THE MAURICE PEARSON SHOW
Music from Vancouver
E—KENT AND LAMBTON FARM BROADCAST
11.59 E—TIME SIGNAL
12.00 • BBC NEWS
Direct from London
A—E—H—I—NEWS—WEATHER
12.15 • THE FOUR GENTLEMEN
Old songs and new
A—H—I—THE COMMON TOUCH
12.30 • FARM BROADCAST
E—ESSEX FARM BROADCAST
A—H—I—WHAT'S NEW?
- 12.45 A—H—I—OPEN ROAD SHOW (to 1.45)
12.59 • TIME SIGNAL
Dominion Observatory
1.00 • NEWS—WEATHER
E—NEWS
1.03 E—THE QUIET CORNER (to 1.15)
1.15 • THE COMMON TOUCH
With singer Tommy Common
1.30 • WHAT'S NEW?
1.45 • CURIOSITY SHOP
R. S. Lambert talks about historical oddities, famous crime and supernatural occurrences
2.00 • NEWS
2.03 • TRANS-CANADA MATINEE
Jim McLean talks to Percy Press, who is a Punch and Judy operator each summer on the beach at Hastings and says the business in Britain is better than ever before; Anne Francis visits the crime laboratories of the RCMP in Ottawa and talks to Sergeant B. E. Champagne and Corporal F. M. Kerr; reading: Drawn from Memory, by Ernest Shepard; Lucy Cantrell describes her visit to George Heintz and Sons, violin experts

- the Atlantic are depicted
M—PACIFIC NORTHWEST ADVENTURES
 Cattle Drive
O—DIPLOMATIC PASSPORT
- 8.00 ● THE NATURE OF THINGS**
 Count on Me—Drs. Patterson Hume and Donald Ivey, University of Toronto, discuss the history and operation of what were once called calculating machines and are now computers
FR—LES GRANDS DE LA CHANSON
 Les Compagnons de la chanson
- 8.30 ● MY THREE SONS**
 Robbie the Caddy—
- Robbie has troubles when he is assigned to caddy for a temperamental golf pro in a big tournament. With Roger Wilke
- 9.00 ● GHOST SQUAD**
 Cats Paw—Nick Craig goes to a South American republic in an attempt to crush a rising rebellion and investigate sabotage attempts at a U.S. Naval Base. With Paul Stassino, Bill Nagy, Michael Goodlife, and Moira Redmond
- 10.00 ● BEN CASEY**
 And Eve Wore a Veil of Tears—Dr. Casey runs into difficulties
- recent developments in the news
- 6.20 L—WEATHER**
A-H-I—MARINE WEATHER
E—ARCHIE GREEN SPORTS
- 6.22 L—SPORTS WITH DOUG MAXWELL**
- 6.25 O—BILLBOARD**
A-H-I—MARINE WEATHER
- 6.30 ● RAWHIDE**
A-H-I—MUSIC IN THE EVENING
E—SATIN AND SNUFF
- 6.45 ● MEN BEHIND THE NEWS**
- 7.00 A-E-H-I—SOUNDINGS**
CJ—MAITLAND MANOR
 Records introduced by Al Maitland
L—FOLK SONG TIME
 (see Sunday ● at 3.30 p.m.)
O—FACADE
M—U.N. AROUND THE WORLD
- 7.30 ● SATIN AND SNUFF**
 Glen Morley and Ralph DeCourcy adapt popular songs to an 18th-century style
A-H-I WORTH REPEATING
- 8.00 ● SOUNDINGS**
CJ—ASSIGNMENT
A-E-H-I—CHORAL MUSIC
- 8.30 ● WORTH REPEATING**
A-H-I—JAZZ WORKSHOP
 Morals in Metal—Jim Parr talks about poetry as applied to engineering principles; Ann Dolphin talks about Heron Island; Father Marc Gervais of the Jesuit Seminary,
- when he encounters a supervising nurse and a woman patient both undergoing the psychological problems of middle age. With Betty Field and Carmen Matthews
- H—WRESTLING**
FR—CINE-CLUB
 Le Rendez-vous de minuit, comédie dramatique, avec Lilli Palmer et Michel Auclair
- 11.00 ● NATIONAL NEWS**
 Read by Earl Cameron
- 11.15 ● VIEWPOINT**
- 11.20 H—LOCAL NEWS, WEATHER, AND SPORTS SCORES**
L—NIGHT METRO
- talks on Ingmar Bergman
M—SPORTSCAST
- 9.00 ● CHORAL MUSIC**
 (see page 13)
CJ-D—POSTCARDS IN MELODY
 Recorded music
A-H-I—MARITIME MAGAZINE
E—NATIONAL NEWS, AND NEWS ROUNDUP
- 9.20 E—SPEAKING PERSONALLY**
- 9.30 ● JAZZ WORKSHOP**
A-H-I—PRAIRIE PLAYHOUSE
E—EVENTIDE
CJ-D—COURT OF OPINIONS
 Moderator: Neil LeRoy (also on Friday 9.45 a.m.)
- 10.00 ● NATIONAL NEWS AND NEWS ROUNDUP**
D—ROLL BACK THE YEARS
CJ—NATIONAL NEWS, NEWS COMMENTARY, AND ROUNDUP IN FRENCH
- 10.20 ● SPEAKING PERSONALLY**
 (see page 9)
- 10.30 ● EVENTIDE**
E—AUX PORTES DE LA NUIT
CJ-D—SHADOWS
- 11.00 ● VENTURE**
 (repeat of Friday's 5.00 p.m. program)
CJ-D—DOMINION NEWS
A-H-I—WEATHER
E—NEWS—WEATHER
- 11.05 E—MUSIC AT THE CLOSE**
 (to 12 midnight)
- M—FINAL EDITION**
O—NIGHT FINAL WITH COLLIN PARKER
- 11.27 O—SPORTSTIME**
- 11.32 L—WIRE SERVICE**
 The Oilman—while investigating a robbery, reporter Dean Evans discovers that an old-wildcatter is the thief, and is using the money to drill an oil well he is sure will come in and allow him to pay back the stolen money
- 11.33 M—MOVIE CAVALCADE**
 Flying Missile
- 11.37 O—BRITISH MOVIE NIGHT MIDNIGHT**
- 12.30 L—NEWSCAP AND PROGRAM HIGHLIGHTS**
- 11.10 A-H-I—MUSIC IN THE NIGHT**
- 11.15 CJ—THE DON SIMS SHOW**
 Interviews and music with host Don Sims
O—CONVERSATION PIECE
- MIDNIGHT**
- 12.00 ● NEWS—WEATHER**
- 12.05 M—CONCERT TIME**
E—NOCTURNE
 (see ● 11.30 p.m.)
- 12.07 L-O—MUSIC AT THE CLOSE**
 Music for late night listening
- 12.35 E—ADAGIO**
 (to 1.00)
- 1.00 L-M—NEWS—WEATHER**
1.05—IT IS WRITTEN



Frank Herbert is seen, 6.15 p.m., station CBLT, Toronto

TELEVISION

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H CBHT, Halifax Ch. 3
M CBMT, Montreal Ch. 6
O CBOT, Ottawa Ch. 4
L CBLT, Toronto Ch. 6

12.15 H—MUSICAL INTERLUDE
12.30 H—NEWS
12.35 H—LOOK IN ON LIBBIE 4
1.00 M—MUSICAL INTERLUDE
1.50 M—TODAY ON CBMT
1.55 M—NEWS—WEATHER
2.00 M—FEATURE FILM
Crazy Legs Hirsch
2.30 O—FEATURE FILM
3.00 H—TEA ZONE
3.30 H—CARAVAN
L—MUSICAL INTERLUDE
M—STORY SEAT
3.45 M—ALBERTA GAME FARM
3.57 L—FIRST EDITION NEWS
4.00 ● TEA ZONE
Larry Mann's guests include: Bernard Gringras, who claims he can read a person's character from the bumps on his head;
Jean Shepherd, Toby Robins, and Gordon Sinclair
4.30 ● CARAVAN
From Grand-Mere, Quebec, circus acts include Smaxie and Haxie, a seal act; Count Nolan, a lion act; Joey and Blackie, a comedy act with a dog
H—HUCKLEBERRY HOUND
5.00 H—GAZETTE
5.30 ● HUCKLEBERRY HOUND
Astro-Nut Huck
H—SPORTS PARADE
5.45 H—NEWS
6.00 H—GAZETTE
L—METRO NEWS
M—PETE AND GLADYS
Glady's Political

Campaign
O—FOR THE BIRDS
6.15 L—INTERNATIONAL ZONE
Hidden Crisis—the story of the United Nations civilian operation in the Congo. Alistair Cooke is host
6.30 H—THE HONEYMOONERS
M—METRO NEWS
O—OTTAWA NEWS AND BILLBOARD
6.45 ● NEWS
6.55 L—O—NEWS IN SPORTS
M—SPORTS WITH DOUG SMITH
7.01 ● SEVEN-O-ONE
(see back cover)
H—FORUM
7.30 H—PETER GUNN
L—EXPEDITION

RADIO

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H CBH, Halifax, 1340 kc.
M CBM, Montreal, 940 kc.
O CBO, Ottawa, 910 kc.
A CBA, Sackville, 1070 kc.
I CBI, Sydney, 1140 kc.
E CBE, Windsor, 1550 kc.
L CBL, Toronto, 740 kc.
D CBC Dominion network
CJ CJBC, Toronto, 860 kc.

FR CBC French radio & TV networks (highlights only)

All times shown in these listings are given in Eastern Daylight Saving Time. Listeners to station CBE, Windsor, however, should read all times as Eastern Standard. Programs listed here are subject to change.

See Monday's early morning listings for program service to 9.00 a.m. Dominion Network and CIBC programs (D or CJ) which may be heard at the same time Monday to Friday before 7 p.m. are listed on Monday only.

9.00 L—O—PREVIEW
(to 9.15)
A-H-I—A.M. CHRONICLE
E—MUSIC IN THE MORNING
(see page 13)
9.15 ● MUSIC IN THE MORNING
(see page 13)
A-H-I—LEGENDS AND TRADITIONS OF THE NORTH AMERICAN INDIAN
M—CONCERT TIME
9.20 CJ—AUDIO
(to 11.50)
Music, features, interviews, and guests;
9.30, 10.30—news
9.30 A-H-I—JOAN MARSHALL
E—NEWS
M—TOWN TALK
9.33 E—BILLBOARD
9.40 A-H-I—FOR CONSUMERS
9.45 ● COURT OF OPINION
(repeat of Thursday's CJ-D 9.30 p.m. program)
E—COFFEE BREAK
(to 10.30)
10.15 ● LEGENDS AND TRADITIONS OF THE NORTH AMERICAN INDIAN
A-H-I—RECORD ALBUM

10.30 ● NEWS
A-H-I—THE ARCHERS
E—PLAYROOM
10.33 L—EDNA MAY
M—MARION McCORMICK
O—DORIS FRENCH
10.43 ● FOR CONSUMERS
10.45 A-E-H-I—STRING ALONG WITH RICKY
10.48 ● LIFT UP YOUR HEARTS
11.00 ● CONTRASTS IN VARIETY
A-H-I—JAMBOREE JUNCTION
11.15 A-H-I—EARL MITTEN AND THE VALLEY RHYTHM BOYS
11.30 ● THE ARCHERS
A-E-H-I—FARM BROADCAST
11.45 ● STRING ALONG WITH RICKY
With Ricky Hyslop and his orchestra
E—KENT AND LAMBTON FARM BROADCAST
CJ—BOB AND RAY
11.59 E—TIME SIGNAL
12.00 ● BBC NEWS
Direct from London
A-E-H-I—NEWS—WEATHER
12.15 ● EARL MITTEN AND THE VALLEY RHYTHM BOYS
A-H-I—THE BOBBY HILL SHOW
12.30 ● FARM BROADCAST
E—ESSEX FARM BROADCAST
A-H-I—TERRY, BILLY, AND JOYCE
12.45 A-H-I—OPEN ROAD SHOW
(to 1.15)

12.59 ● TIME SIGNAL
1.00 ● NEWS—WEATHER
E—NEWS
1.03 E—THE QUIET CORNER
(to 1.15)
1.15 ● THE BOBBY HILL SHOW
A-H-I—TO BE ANNOUNCED
1.30 ● TERRY, BILLY, AND JOYCE
1.45 ● TOMMY TWEED'S GRAB BAG
2.00 ● NEWS
2.03 ● TRANS-CANADA MATINEE
Glady's Shenner talks to Sydney Blum, Executive Director of the Human Rights Committee of the Canadian Labour Congress about violations of one of these long standing pieces of legislation, the Fair Accommodation Act report from the Biennial National Convention of the Business and Professional Women's Clubs of Canada; reading; Drawn from Memory, by Ernest Shepard
3.00 ● SOLO
Music for solo voice and instruments with Alex Pavlini
A-H-I—NEWS
3.03 A-H-I—LAZY AFTERNOON

- Invisible World of the Deep—film of the discoveries made by the Russian Pacific Institute in its underwater expedition off the coasts of Russia and China. Col. John D. Craig is host
M—FOCUS
O—SPORTS HUDDLE
- 8.00 ● RED RIVER JAMBOREE**
 With Stu Phillips, Peggy Neville, The Altones, and guitarist Jim Pirie
- 8.30 ● CAR 54, WHERE ARE YOU?**
 Put it in the Bank—Toody causes a minor stock-market crisis, when he invests \$846 in a stock that hasn't changed in 20 years
FR—CINEMA
INTERNATIONAL
 Futures vedettes, avec Brigitte Bardot
- 9.00 ● A SUMMER NIGHT**
 With vocalist Shirley Harmer, Al Hamel, musical-director-arranger Denny Vaughan, and guest: fashion authority Iona Monahan. The theme is: Summer Fashions
- 9.30 ● PERRY MASON**
 The Case of the Footloose Doll—Perry agrees to help a girl who asks for his help, and then discovers that his new client is accused of murder. With Ruta Lee and John Bryant
- 10.30 H—THE ARMY GAME**
L—ON THE SCENE
M—PETER GUNN
O—INTERNATIONAL ZONE
FR—SERENADE ESTIVALE
 Richard Verreau, ténor, Irène Apiné et Jury Gotschalks, danseurs; orchestre dir. Jean Deslauriers
- 11.00 ● NATIONAL NEWS**
 Read by Earl Cameron
- 11.15 ● VIEWPOINT**
- 11.20 H—LOCAL NEWS, WEATHER, AND SPORTS SCORES**
L—NIGHT METRO
M—FINAL EDITION
O—NIGHT FINAL WITH
- E—NATIONAL NEWS AND NEWS ROUNDUP**
- 9.20 E—SPEAKING PERSONALLY**
- 9.30 C.J.-D—HALIFAX STRINGS**
 (see page 13)
A-E-H-I—LITTLE SYMPHONIES
- 10.00 ● NATIONAL NEWS AND NEWS ROUNDUP**
E—TRANS-CANADA ASSIGNMENT
CJ—NATIONAL NEWS, NEWS COMMENTARY, AND ROUNDUP IN FRENCH
- 10.20 ● SPEAKING PERSONALLY**
 Arabs Without Oil—Barbara Wace, London freelance journalist talks about her travels through the Sultanate of Muscat and Oman
- 10.30 ● MONTREAL LITTLE SYMPHONIES**
A-H-I—THE SOUND OF MUSIC
E—AUX PORTES DE LA NUIT
CJ—TO BE ANNOUNCED
- 11.00 ● GILMOUR'S ALBUMS**
CJ-D—DOMINION NEWS
A-H-I—HERE'S THE WEATHER
E—NEWS—WEATHER
M—JEFF'S PLACE
 Jazz recordings introduced by Jeff Hogwood
- 11.05 E—MUSIC AT THE CLOSE**
 (to 12.00 midnight)
- 11.10 A-H-I—MUSIC IN THE NIGHT**
- COLLIN PARKER**
- 11.27 O—SPORTSTIME**
H—LATE MOVIE
- 11.32 L—GREAT MOVIES**
 Girl on the Bridge—
- 11.33 M—FRIDAY PREMIER**
 Southwest Passage
- 11.38 O—GREAT MOVIES**
- MIDNIGHT**
- 12.45 H—WEATHER AND SPORTS SCORES**
- 12.50 L—BEACHCOMBER**
 Reward—Huckabee is intrigued by the offer of a \$5,000 reward, but loses his enchantment when he realizes it will lead to the execution of an innocent man
- 1.20 L—NEWSCAP AND PROGRAM HIGHLIGHTS**
- 11.15 CJ—THE DON SIMS SHOW**
- 11.30 ● GILMOUR'S ALBUMS**
 (Continued)
M—JEFF'S PLACE
 (Continued)
- MIDNIGHT**
- 12.00 ● NEWS—WEATHER**
- 12.05 L—MUSIC AT THE CLOSE**
O—THE WORD AND THE MUSIC
E—GILMOUR'S ALBUMS
JEFF'S PLACE
 (Continued)
- 12.35 E—ADAGIO**
- 1.00 CJ—NEWS—WEATHER**
M—NEWS, WEATHER
1.05 M—IT IS WRITTEN



Denny Vaughan is seen, 9.00 p.m. the television network

F M

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Programs with titles in French are broadcast in the French language

SATURDAY, JULY 7

MORNING

7.00 TORONTO—CBL SERVICE

OTTAWA—CBO SERVICE

MONTREAL—CBM SERVICE

11.00 TORONTO—CJBC SERVICE

AFTERNOON

12.00 RESUME

The afternoon's program highlights

12.05 DIVERTIMENTO

Recorded music for early afternoon from Montreal

1.00 WORLD MUSIC FESTIVALS

From Norway's Bergen Festival. Festival Procession, Saeverud; Symphony in D minor, Sinding; Violin Concerto in D, Brahms (violinist Zino Francescatti)

2.30 IT'S MY TURN

From Montreal, folksongs introduced by Paul Hecht

3.00 HOT AIR

Jazz from Vancouver, selected and introduced by Bob Smith.

4.00 DU PAYS DE FRANCE

Suite in D for harpsichord, Jacques Duphy interpreted by Francoise Petit

4.20 — Sonata in C minor for piano, J. J. Beauvarlet Charpentier (pianist Francoise Petit)

4.30 — Drama. La Belette, Charles Vildrac, (Marguerite Valmond, Jean Sarmant, Anita Soler, Robert Chan-deau)

5.00 — Songs from Languedoc and Provence

5.30 — Salut Solennel, Claude Delvincourt (Claudine Collart, Janine Collard, Michel Sénéchal, Jacques Mars, Jacques Gosselin, The RTF

National Orchestra conducted by Pierre-Michel Le Conte)

6.00 — Paris Star Time with Francis Lemarque and Rose Mania

7.00 RESUME

The evening's program highlights

7.05 NEWS

7.10 NOUVELLES

The news in French

7.15 DIVERTIMENTO

Music for early evening listening from Montreal

8.00 LONDON CHAMBER CONCERT

Tenor Peter Pears, lutenist and guitarist Julian Bream, harpsichordist George Malcolm, oboist Ian Wilson and the Allegri String Quartet: Master Kilbye, arr. Britten; Rondo, from Quartet in F, Mozart; Aria, from Cantata No. 73 in E flat, Bach; Finale, from Quartet in G minor, Haydn; The Miller's Dance, Falla arr. Bream; L'Entretien des muses, Rameau; It was a lover and his lass, Morley

8.30 RECITAL

Violinist Joseph Fuchs and pianist Arthur Balsam: Sonata in A, Franck

9.00 OPERA THEATRE

Acis and Galatea, by Handel (with Joan Sutherland, Peter Pears, Owen Brannigan, David Galliver, the St. Anthony Singers and the Philomusica of London conducted by Sir Adrian Boult; Act II, Tristan und Isolde, by Wagner (soprano Kirsten Flagstad and tenor Ludwig Suthaus in the title roles with others and the Philharmonia Orchestra conducted by Wilhelm Furtwaengler)

SUNDAY, JULY 8

MORNING

8.00 TORONTO—CBL SERVICE

OTTAWA—CBO SERVICE

MONTREAL—CBM SERVICE

9.00 TORONTO—CJBC SERVICE

10.30 TORONTO—CBL SERVICE

AFTERNOON

12.00 RESUME

The afternoon's program highlights

12.05 DIVERTIMENTO

Recorded music for early afternoon listening from Montreal

1.00 THE BEAUTIFUL BLUE DANUBE

Songs and music reflecting the Austrian character

2.00 SACRED MUSIC

Te Deum, Ernst Pepping (Choir of the Dresden School of Church Music with the Dresden Philharmonic Orchestra conducted by Martin Flæmigt); Ma towu, Lawandowski, and Kol Nidre, Neumann (Paris Oratorio Chorale)

3.00 LONDON CALLING CANADA

Introduced by Pierre Lefèvre
Recital: tenors Wilfred Brown and Gerald English: Ardo, O Cari Baci, and Ardo a Scoprir, Monteverdi; Sweet Kate, Robert Jones; Miraculous Love's Wounding, Morley; Four Sonnets of Ronsard, Lennox Berkeley

3.30—Feature: London Echo, a review of the literary scene in London by Walter Allen; with Canadian author Ted Allen, Keith Vaughan, Leonard Isaacs and John Wain

4.00—Music: the BBC Symphony Orchestra conducted by Nino Sanzogno with pianist Pietro Scarpini: Symphony No. 4 in A, Mendelssohn; Piano Concerto, Petrassi

5.00—Drama: The Death of Vivian, by René Hague with music by Peter Racine Fricker; adapted from one of the many 11th-century poems which celebrate the devotion of

Count William of Orange and his nephews

6.00 VARIETY SHOWCASE—PART I

Songs by Harold Arlen played by the Neil Harris Orchestra and sung by Lorraine West and Doug Crossley; from Winnipeg

6.30 VARIETY SHOWCASE—PART II

The Sound of the Big Band; the Johnny Holmes Orchestra with singer Marion Foster; from Montreal

7.00 RESUME

7.05 NEWS

7.10 NOUVELLES

The news in French

7.15 DIVERTIMENTO

Recorded music for early evening listening from Montreal

7.30 NOUVEAUX DISQUES

Introduced by Montreal music critic Claude Gingras

8.30 RECITAL D'ORGUE

Kyrie and Gloria, by Nicolas de Grigny (organist Melville Smith)

9.00 MONTREAL STRING ORCHESTRA

Conducted by Laszlo Gati: Concerto Grosso in A minor, opus 8, No. 2, Torelli; Concerto Grosso in A, opus 6, No. 11, Handel; Concerto Grosso in D, opus 6, No. 4, Corelli

10.00 MUSICAL COMEDIES

Kismet, by Wright and Forrest; with Alfred Drake and the Broadway cast

11.00 LES CLASSIQUES ITALIENS

Concerto grosso in C opus 8 No. 6, Vivaldi (violinist Julian Olevsky, the Vienna Orchestra conducted by Hermann Scherchen); Concerto In A for 'cello and orchestra, Tartini (Enrico Mainardi with the Lucerne Festival Strings conducted by Rudolf Baumgartner); Sinfonia in C, Bocherini (citharist Elena Padovani, The Milan Angelicum Orchestra conducted by Umberto Cattini); Concerto in D opus 7 No. 1, Albinoni (The Sinfonio Instrumental Ensemble conducted by Jean Witold)

9.15 TORONTO—CJBC SERVICE

11.00 TORONTO—CBL SERVICE

AFTERNOON

12.00 TORONTO—CJBC SERVICE

4.00 TORONTO—CBL SERVICE

7.00 RESUME

The evening's program highlights

7.05 NEWS

7.10 NOUVELLES

The news in French

7.15 DIVERTIMENTO

Recorded music from Toronto for early evening listening

8.00 CONCERT

Symphony in A, Stamitz (Prague Chamber Orchestra conducted by Otakar Trhlik); Miraculous Mandarin Suite, Bartok (Philharmonia Orchestra conducted by Robert Irving); Concerto in A minor, opus 16, Grieg (pianist Clifford Curzon and the London Symphony Orchestra conducted by Oivin Fjeldstad); Partita No. 2 in D minor, Bach (violinist Hyman Bress); Symphony No. 5 in B flat, Schubert (Berlin Philharmonic Orchestra conducted by Lorin Maazel)

10.00 CLAVIER

Pianist Andor Foldes: 15 Hungarian Peasant Songs, Bartok; Sonata for piano (1926), Bartok

10.30 JAZZ EUROPEEN

Jazz from Cologne by the Kurst Edelhagen Orchestra: There's no you, See what I mean, Softly as in a morning sunrise, Sabbath message. If dreams come true, Tea for three, and Le patin

11.00 MUSIC BEFORE 1800

Iphigenia in Aulis Overture, Gluck; Water Music, Handel (RTF Philharmonic Orchestra conducted by Jacques Beaudry); Symphony No. 101, Haydn (Belgian Radio Chamber Orchestra conducted by Ernesto Barbini)

9.15 TORONTO—CJBC SERVICE

11.00 TORONTO—CBL SERVICE

AFTERNOON

12.00 TORONTO—CJBC SERVICE

4.00 TORONTO—CBL SERVICE

7.00 RESUME

The evening's program highlights

7.05 NEWS

7.10 NOUVELLES

The news in French

7.15 DIVERTIMENTO

Recorded music from Toronto for early evening listening

7.30 CUE FOR A COMBO

From Edmonton, music by the Tommy Banks group

8.00 CONCERT

Brandenburg Concerto No. 5 in D, Bach (harpichordist Fernando Valenti, violinist Anshel Brusilow, flutist William Kincaid and the Philadelphia Orchestra conducted by Leopold Stokowski); Sonata, Prokofieff (flutist Jean-Pierre Rampal and pianist Alfred Holecek); Alto Rhapsody, Brahms (contralto Hélène Bouvier and the Chouteau Concert Orchestra conducted by René-Pierre Chouteau); String Quartet in F, opus 96, Dvorak (Smetana Quartet); Symphony No. 3, Honegger (Czech Philharmonic Orchestra conducted by Serge Baudo)

10.00 TED HEATH AND HIS MUSIC

Music from Britain: Jazzboat, These foolish things, Indian love call, Chinatown, Mad about the boy, Anything goes, Creole love call, Vintage veterans, Frenezi

10.30 CHAMBER MUSIC

Trio, Lennox Berkeley (violinist Manoug Parikian, horn-player Dennis Brain and pianist Colin Horsley)

11.00 L'HEURE DU CONCERTO

Poem for violin and orchestra, Chausson (Zino Francescatti with the Philadelphia orchestra conducted by Eugene Ormandy); Concerto No. 1 for piano and orchestra, Tchaikovsky (Edith Farnadi with the Vienna Opera Symphony orchestra conducted to Hermann Scherchen)

MONDAY, JULY 9

MORNING

6.00 OTTAWA—CBO SERVICE

MONTREAL—CBM SERVICE

TORONTO—CBL SERVICE

TUESDAY, JULY 10

MORNING

6.00 OTTAWA—CBO SERVICE

MONTREAL—CBM SERVICE

TORONTO—CBL SERVICE

WEDNESDAY, JULY 11

MORNING

6.00 OTTAWA—CBO SERVICE

MONTREAL—CBM SERVICE

TORONTO—CBL SERVICE

9.15 TORONTO—CJBC SERVICE

11.00 TORONTO—CBL SERVICE

AFTERNOON

12.00 TORONTO—CJBC SERVICE

4.00 TORONTO—CBL SERVICE

7.00 RESUME

The evening's program highlights

7.05 NEWS

7.10 NOUVELLES

The news in French

7.15 DIVERTIMENTO

Recorded music from Toronto, for early evening listening

7.40 THE MUSIC OF ALBAN BERG

A Vancouver orchestra assisted by pianist Mario Ajemian and violinist Anahid Ajemian, conducted by John Avison, with introduction by Harry Adaskin: Concerto for piano, violin and 13 wind instruments, Berg

8.30 CONCERT

Symphony No. 2 in D, Beethoven (Philharmonia Orchestra conducted by Otto Klemperer); Sonata No. 2 in B flat minor, Chopin (pianist Artur Rubinstein); Concerto in A minor, Schumann (cellist Pierre Fournier and the Philharmonia Orchestra conducted by Sir Malcolm Sargent)

10.00 SING IT AGAIN

Popular music from Britain; with Benny Lee, Jean Campbell, June Marlow, Julie Dawn, Franklyn Boyd, Dick Jordan, the Steve Race Four and organist Harold Smart

10.30 THE HARPSICHORD

Featuring Ralph Kirkpatrick in an all-J.S. Bach program: English Suite No. 2 in A minor; Praeambulum, from Partita No. 5 in G

11.00 JAZZ AT ITS BEST

MONTREAL—CBM SERVICE

TORONTO—CBL SERVICE

9.15 TORONTO—CJBC SERVICE

11.00 TORONTO—CBL SERVICE

AFTERNOON

12.00 TORONTO—CJBC SERVICE

4.00 TORONTO—CBL SERVICE

7.00 RESUME

The evening's program highlights

7.05 NEWS

7.10 NOUVELLES

The news in French

7.15 DIVERTIMENTO

Recorded music from Toronto, for early evening listening

8.00 CONCERT

Septet in E flat, Beethoven (the Melos Ensemble of London); Concerto in G minor, Benda (harpsichordist Zuzana Ruzickova and the Prague Chamber Orchestra conducted by Vaclav Neumann); Symphony No. 35 in D (K.385), Mozart (Israel Philharmonic Orchestra conducted by Josef Krips); Concerto No. 2 in C minor, Rachmaninoff (pianist Moura Lympany and the Royal Philharmonic Orchestra conducted by Sir Malcolm Sargent)

10.00 MUSIC FOR THE GUITAR

Guitarist Julian Bream: Two Sonatas, Scarlatti; Five Preludes for guitar (1940), Villa Lobos

10.30 MELODIC MOMENTS

The Merry Makers Overture, Coates; Waltz of My Heart, Novello; The Legend of the Glass Mountain, Nino Rota; In the Mystic Land of Egypt, Ketelbey; The Immovable Do, Percy Grainger; Clair de lune, Debussy

11.00 DISQUES-ACTUALITES

FRIDAY, JULY 13

MORNING

6.00 OTTAWA—CBO SERVICE
MONTREAL—CBM SERVICE

TORONTO—CBL SERVICE

9.15 TORONTO—CJBC SERVICE

11.00 TORONTO—CBL SERVICE

AFTERNOON

12.00 TORONTO—CJBC SERVICE

4.00 TORONTO—CBL SERVICE

7.00 RESUME

The evening's program highlights

7.05 NEWS

7.10 NOUVELLES

The news in French

7.15 DIVERTIMENTO

Recorded music from Toronto, for early evening listening

7.30 PAYSAGES DE LA CHANSON

8.00 GIANTS OF JAZZ

Records by the Modern Jazz Quartet

9.00 PLAGIARISM REPE REMINISCENCES

From Montreal, with Edgar Fruitier

10.30 CONTEMPORARY CONCERT

From the Swedish Broadcasting Corporation: Mesto, from Concert III for strings, Allan Pettersson (Swedish Radio Orchestra conducted by Tor Mann)

11.00 MUSIC OF HAYDN

Prepared by Allan Sangster. Trio No. 31 in G for flute, piano and cello; song: Auch die Sprodeste der Schon-en; Symphony No. 84 in E flat

CBC TIMES eastern edition

Authorized as second-class mail — Post Office Department Ottawa, and for payment of postage in cash.

Published each week by the Canadian Broadcasting Corporation at 354 Jarvis Street, Toronto. Editor: David R. Quintner. Subscription rates: \$3.00 per year (\$4.00 to United States addresses). Single copy price: 10c.

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THURSDAY, JULY 12

MORNING

6.00 OTTAWA—CBO SERVICE

30 CBC TIMES, JULY 7-13, 1962

ONE STEP BEYOND: FROM PAGE 3

denly in front of me flashed a street different from the modern boulevard I was on. Packing boxes were piled high on each side, almost like a cavern, and people were living in the boxes. The vision lasted only a split second and then I was back again on the boulevard. A few blocks farther on, I turned a corner. I gasped as I looked around. We were on the very street I'd seen in my vision."

Since then he has collected authentic details of many other cases of supernatural phenomena. One of the strange accounts in his files concerns Emily Garrick. "When Emily was eight years old," he says, "she awoke one morning in terror after dreaming she would die in the great ballroom of her huge house. For 10 years she avoided the room. But when she became engaged, her fiancé insisted that the engagement party be held in the ballroom. He heard about Emily's dream and decided the only cure was to force her into the room. She gave in, and agreed to have the party there. The night of the affair, while Emily was dancing with her fiancé, she was killed by a falling chandelier. Her fiancé, who was holding her in his arms, miraculously was unharmed. Emily's family moved away. Each of a series of new tenants reported the house was haunted by a beautiful young girl dancing alone in the ballroom nightly." ■

THE GREAT FLOOD: FROM PAGE 5

Naturally the earth's creatures became annoyed, especially the fish, so the other animals put their heads together and came up with a solution that should provide listeners with some chuckles in the telling.

Moore has included a folk-tale from China concerning the time the sky began to sag, another from British Guiana which echoes the Greek myth of Pandora and her fatal curiosity about a box. The program ends with a freely adapted version of a Chippewa and Mohawk legend set in a time Moore describes as "long ago, in the childhood of the earth." ■

ONCE NOBLE: FROM PAGE 8

Dover, Ontario, in 1870, the fighters danced around a ring for minutes without striking a blow.

Many fights have had their funny side as well as their rough. Several boxers have been wits whose sense of humor took a lot to knock down to the count. When Max Baer beat Carnera in 11 rounds in 1934, the highlight of the fight was a crazy fandango the two danced and then tumbled to the canvas with Max yelling: "Last one up is a sissy!" When

the late Harry Greb was fighting a bout with Gene Tunney in which Tunney was giving him a bad time, Greb's trainers kept shouting encouraging words from the sidelines. "You're doing just fine, Harry," called one of them. "He hasn't laid a glove on you." "Well," mumbled the disheartened Greb through crushed and bloody lips, "you'd better keep your eyes on the referee, because someone in there is punching the hell out of me!" ■

SPEAKING PERSONALLY: FROM PAGE 9

a plan for road-building. Until the development scheme began, travel was accomplished only by desert or mountain tracks.

"I was lucky enough to go on trek with Bill Clark to inspect some of the new dispensaries and health centres already in operation along the Batinah Coast, and to open another at a small Arab town by the sea . . . It was like going back hundreds of years to find oneself in this leisurely world. The trim new dispensaries and health centres, each manned by a doctor, were simple, but modern and utilitarian. Five hundred patients a day at a clinic was quite usual. The Pakistani or Indian doctors sat endlessly handing out prescriptions for medicines and drugs, bathing children's infected eyes, and giving injections. Everybody wanted injections — the women seemed to have complete faith in the needle. Perhaps this was a good thing. For when the smallpox epidemic broke out recently, 4,000 people were vaccinated in a few days with vaccine flown from Britain, and only one died from the disease . . . I watched the men come in for aspirin and medicine, carefully wrapping the pills in the folds of their headaddresses for safety. Soon their wives and children followed. The women, heavily masked and looking like black crows, began to form a queue. I saw hundreds of years of prejudice and superstition dissolve. Women who would never let a man other than their husbands see their faces came quite naturally to foreign doctors to get help in their illnesses and child-bearing." ■

SUMMER PARADE: FROM PAGE 10

The Amazing Mr. Ballantine. Sandy Stewart has been a regular singer on *The Perry Como Show* for the past season.

Sept. 12th — *Parade Presents Patrice Munsel* — The former Metropolitan Opera star displays her versatile talents as ballad singer and dancer, assisted by dancer Alan Lund, the Billy Van Four, and Bert Niosi's orchestra.

Sept. 19th — *Heaven Help the Working Girl* — Carol Lawrence, singing-dancing star of the Broadway musical, *West Side Story*, is featured in this musical version of a typical working-girl's week. Guest singer, portraying various roles in the show is Allan Blye. ■

R. L. Horley,
Sales Representative,
Canadian Broadcasting Corporation
Winnipeg, Man. A



MONTREAL HOSTS SEVEN-O-ONE

CBC tv's *Seven-O-One* (Monday to Friday, 7.01 p.m.) has switched its point of origin from Toronto to Montreal for three months. Frank Williams is producer for July, Bill Rice for August and Denyse Adam for September. Williams is presenting a magazine-type show along the lines of his successful *Montreal Matinee*, a local series in its fourth season. Norman Kihl is host for July, Frank Edwards presents the weather, and Norman McBain, Grace Bartholomew, Doris Clark, Sheridan Nelson and Burt Adkins, all regulars on *Montreal Matinee*, conduct the interviews. Pictured above, left to right, are (standing): Burt Adkins, Frank Edwards, Norman McBain, and Sheridan Nelson; (seated): Doris Clark, Norman Kihl, and Grace Bartholomew. When Rice takes over production in August, he will introduce two new, pretty faces to network viewers: 21-year-old Beverlee Feldman, making her debut as a tv interviewer, and Marthe Choquette, who will give the weather story. Veteran announcers Syd Davidson and Bill Hawes will handle interviews. Denyse Adam's productions will feature model Elaine Bédard. ■