



# CBC TIMES

PRAIRIE REGION  
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## This Week:

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### *Manitoba's Hutterites*

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### *Hamlet In French*

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### *Culture and Liberty*

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SOUND effects on the radio may be recorded, such as the actual songs of birds or sounds of a farm-yard, or they may be manually produced, as in our cover picture for this week. In the latter case, the ingenuity of CBC sound effects operators seems endless, and the materials they use equally so—as in the picture, where a frying pan and a coffee percolator, two whistles and some quite ordinary carpentry tools are being pressed into service. The sound effects operator at CBC Winnipeg is John Mestery.

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## **The Ways of Mankind**

(JACK GOULD, *Radio Editor, in New York Times*)

SOME of the best radio programming on this side of the Atlantic has been produced in the studios of the Canadian Broadcasting Corporation. The point was proved afresh at 1:00 o'clock yesterday afternoon with the debut over WNYC of a new series called "The Ways of Mankind," which could very easily take the season's honours in sound broadcasting.

The opening program of the series, called "A Word in Your Ear," was a study of the function of language, which on paper may look like a rather forbidding invitation to lively listening.

But as written by Lister Sinclair and produced by Andrew Allan, two stalwarts of the CBC in Toronto, the presentation was as witty and urbane



**Sound Effects**

a show as has come on the radio airways in many a day. What's more, it was informative and educational. A little more radio like this and it will be television's turn to start worrying.

"The Ways of Mankind" is the latest of the recorded programs offered by the National Association of Educational Broadcasters under a grant from the Fund for Adult Education, an organization established by the Ford Foundation.

A listener should not be dismayed, however, by

these awesome-sounding sponsoring auspices. Mr. Allan and his colleagues are not ones to be overwhelmed by the word "education." They believe in bringing the real professional know-how of entertainment to their task and yesterday they did this superbly.

In his script, Mr. Sinclair was concerned with the uses of language and right at the outset he took up the expression of feelings. There was, he said, the howl of the (Please turn to page 2)

« « **NOTES** » »

**Recital.** Arthur Carami, violinist, with Leo Barkin at the piano. From Toronto.

Sonata for violin and piano, Opus 21 (Dohnanyi); Etude in Thirds (Scriabin); Danse Russe (Stravinsky).  
W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

**Capital Report.** James Minifie from Washington, Harvey Hickey from Ottawa and an overseas speaker.  
W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

**Religious Period.** Mr. Frederick W. Boorer, Christian Science Committee on Publications, from the First Church of Christ Scientist, Toronto.  
W-1:30 p.m. K-12:30 p.m. X-12:30 p.m.

**Church of the Air.** Right Rev. Canon F. H. Wilkinson, St. Paul's Anglican Church, Toronto.  
Dom. 2:30 p.m. MST

**Critically Speaking.** Clyde Gilmour on movies, Chester Duncan on radio programs and a book reviewer.  
W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

**Jake and The Kid.** Now living once again in his home territory in Western Canada, writer W. O. Mitchell is preparing a new series of half-hour sketches about Jake, The Kid, Old Man Gatenby and all the other warm-hearted characters he created to inhabit the (mythical) town of Crocus, Saskatchewan. Mitchell originally created Crocus in a series of magazine articles, developing it later in several network series which gained wide popularity. Producer of the new series is Arthur Hiller of CBC Toronto.  
W-4:30 p.m. K-3:30 p.m. X-3:30 p.m.

**Chamber Music.** Solway String Quartet, leader Maurice Solway.

Quartet in A Minor (James Gayfer of Toronto); Quartet in G Major, K. 176 (Mozart).  
W-5:30 p.m. K-5:30 p.m. X-5:30 p.m.

**Sunday Chorale.** Choir conducted by W. H. Anderson; Filmer Hubble, organist. Tom Taylor, producer. From Winnipeg.

Lord Speak to Me; How Calmly the Evening (Elgar); O Come Everyone

That Thirsteth (Mendelssohn); Round Me Falls the Night; Eternal Ruler of the Ceasless Round (Greenhill); Ave Verum (Byrd); The Day Thou Gavest; O Trinity of Blessed Light (West); Lord's Prayer (Langdon).

W-6:00 p.m. K-6:00 p.m. X-6:00 p.m.

**Little Symphonies.** Conducted by Roland Leduc. From Montreal.

Symphony No. 100 (Military), Haydn.  
W-6:30 p.m. K-6:30 p.m. X-6:30 p.m.

**Musical Comedies.** CBC Light Opera Company conducted by Samuel Hershoren. Tonight: Sunny (Jerome Kern). From Toronto.  
W-7:00 p.m. K-9:00 p.m. X-9:00 p.m.

**Stage 53.** *A Sense of Sin*, an original drama by Andrew Allan, produced by Andrew Allan. From Toronto. "It had its beginning," says the author "in a play called *Narrow Passage* which I wrote for the New Play Society in Toronto in 1949. It was performed in 1950, but I was never completely satisfied with the way I had treated it. I felt I should have featured an aspect of the plot or mood that had been given secondary importance, so not long ago I rewrote it for the *Stage* series under a new title." The story is of a girl in a small town who wants to get out of it, but can't. She doesn't realize that the smallness is in her, not the town.  
W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

**Weekend Review.** An analysis of the week's news by J. B. McGeachy, Toronto.  
W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

**Our Special Speaker.** I. Norman Smith of Ottawa will discuss the work of the United Nations and our support of this world organization.  
W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

**Distinguished Artists.** Frances James, soprano, with George Brough at the piano. From Toronto.

En sourdine, Fantoche, Clair de lune, Les Ingenus, Le Faune, Colloque sentimental, and Green (Debussy); Epitaph (Murray Adaskin); Alone, The Moth, Rachel, and The Song of Soldiers (Paul McIntyre).  
W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

**Vancouver Symphony.** Vancouver Symphony Orchestra conducted by Irwin Hoffman; Grant Johannesen, pianist. From Vancouver.

Orchestra: Capriccio Espagnol (Rimsky-Korsakoff). Grant Johannesen and orchestra: Piano Concerto No. 2 in B Flat Major (Brahms).  
W-10:00 p.m. K-4:30 p.m. X-4:30 p.m.

**Sask. University.** Last week Dr. J. Spinks, Dean of Graduate Studies at the University of Saskatchewan, discussed some of the fundamental applied and background research work being done at the University of Saskatchewan. Tonight, Dr. B. W. Curry, Professor of Physics, will continue one of the threads of Dr. Spinks' broadcast with a talk on pure research program at the University of Saskatchewan. David Walker, producer. From Winnipeg.  
K-11:15 p.m. X-11:15 p.m.  
Thursday, January 15, W-7:15 p.m.

**Vesper Hour.** Choir conducted by Dalton Baker; readings presented by E. V. Young. From Vancouver.

Theme: Implications of the New Year, Choir: In the Bleak Midwinter; Standing at the Portal; The Moon Shines Bright; From Glory Unto Glory.  
W-11:30 p.m. K-10:30 p.m. X-10:30 p.m.



Grant Johannesen  
"Vancouver Symphony"

THE WAYS OF MANKIND  
(Continued from page 1)

four-legged wolf. There was also, he noted, the meaningful whistle of the two-legged wolf. The two wolves were not thinking of the same thing.

Language also is the function of an occasion. Mr. Sinclair illustrated the point with a hilarious recourse to the ridiculous. He envisioned a politician proposing marriage and employing all the cliches associated with a stump speech during a campaign. . . .

In the course of the program, note was taken of how peoples in different corners of the world may have either a great many words meaning much the same thing or may say a lot with a very few words. One illustration was the over-abbreviated newspaper headline of today, which Mr. Sinclair summarized as "the compressed wreckage of a phrase."

"A Word in Your Ear" had its serious moments; an illuminating study of how the Lord's Prayer was spoken at varying periods in history and an insight into the language of the Navajo Indians. Cumulatively, the whole program brilliantly made its point: that people must try to understand one another's languages if they are to live together peaceably. To misunderstand each other is only too easy.

Mr. Allan's production, magnificently attuned to the ear, was genuine radio, now practically a lost art. His use of sound effects and music were creative in their own right but, even more important, always disciplined.

**CBC French Network**

On the western section of the CBC French network this week, the Sunday to Friday recorded program of "Musical Masterpieces" includes, on Sunday, Gluck's Don Juan Ballet; on Monday a Grieg program, the Peer Gynt Suite and Danse Symphonique; on Tuesday, The Good-Humoured Ladies (Scarlatti-Thomasini); on Wednesday, a violin concerto by Khatchaturian; on Thursday, three instrumental pieces by Debussy; and on Friday, a Beethoven program including the Leonora Overture No. 1 and Symphony No. 2. The Thursday recital is by Violette Delisle-Couture, soprano, and Guy Bourassa, pianist.

8:45 Marine Forecast and Interlude	10:30 Recital
9:00 CBC News	11:00 St. James' Anglican Church
9:03 Weather, Interlude	11:59 Dominion Time Signal
9:15 Musical Program	12:00 Alan Mills
9:30 Sunday School	12:15 Just Mary
10:00 CBC News	12:30 Way of the Spirit
10:02 Neighbourly News	1:00 CBC News
10:15 Prairie Gardener	1:03 Capital Report

**Sunday, Jan. 11, 1953**

CBW, MANITOBA (990 Kc.) (CST)

1:30 Religious Period	4:00 Fiddle Joe's Yarns
2:00 N.Y. Philharmonic	4:30 Jake and The Kid
3:30 Critically Speaking	5:00 CBC News

5:05 Ask the Weatherman	9:10 Weekend Review
5:12 Weather	9:20 Our Special Speaker
5:15 U.N. on the Record	9:30 Distinguished Artists
5:30 Chamber Music	10:00 Vancouver Symphony
6:00 Sunday Chorale	11:00 String Quartet
6:30 Little Symphonies	12:00 Vesper Hour
7:00 Musical Comedies	12:00 CBC News
8:00 Stage 53	12:10 Weather
9:00 CBC National News	

CBK, SASKATCHEWAN (540 Kc.) (MST)

8:45 Interlude, Weather	10:15 Musical Program
9:00 CBC News	10:30 Harmony Harbour
9:02 Neighbourly News	10:59 Dominion Time Signal
9:15 Prairie Gardener	11:00 Alan Mills
9:30 Recital	11:15 Just Mary
10:00 BBC News	11:30 Way of the Spirit

12:00 CBC News	4:00 CBC News
12:03 Capital Report	4:05 Ask the Weatherman
12:30 Religious Period	4:12 Weather
1:00 N.Y. Philharmonic	4:15 U.N. on the Record
2:30 Critically Speaking	4:30 Vancouver Symphony
3:00 Fiddle Joe's Yarns	5:30 Chamber Music
3:30 Jake and The Kid	6:00 Sunday Chorale

6:30 Little Symphonies	10:00 String Quartet
7:00 Stage 53	10:30 Vesper Hour
8:00 CBC National News	11:00 CBC News
8:10 Weekend Review	11:10 Weather
8:20 Our Special Speaker	11:15 Sask. University
8:30 Distinguished Artists	11:30 Beth Watson
9:00 Musical Comedies	

CBX, ALBERTA (1010 Kc.) (MST)

8:45 Musical Program	10:30 Harmony Harbour
9:00 CBC News	10:59 Dominion Time Signal
9:02 Neighbourly News	11:00 Alan Mills
9:15 Prairie Gardener	11:15 Just Mary
9:30 Recital	11:30 Way of the Spirit
10:00 BBC News	12:00 CBC News
10:15 Mainly About Books	

12:03 Capital Report	4:05 Ask the Weatherman
12:30 Religious Period	4:12 Weather
1:00 N.Y. Philharmonic	4:15 U.N. on the Record
2:30 Critically Speaking	4:30 Vancouver Symphony
3:00 Fiddle Joe's Yarns	5:30 Chamber Music
3:30 Jake and The Kid	6:00 Sunday Chorale
4:00 CBC News	6:30 Little Symphonies

7:00 Stage 53	10:00 String Quartet
8:00 CBC National News	10:30 Vesper Hour
8:10 Weekend Review	11:00 CBC News
8:20 Our Special Speaker	11:10 Weather
8:30 Distinguished Artists	11:15 Sask. University
9:00 Musical Comedies	11:30 Beth Watson

CBC DOMINION (MST)

2:30 Church of the Air	5:00 Hawaii Calls	7:00 Singing Stars
3:00 Cuckoo Clock House	5:30 Amos 'n Andy	7:30 Harmony House
3:30 Organ Recital	6:00 Bergen and McCarthy	8:00 Bod's Scrapbook
4:00 Don Wright Chorus	6:30 Leslie Bell Singers	8:30 Solo and Soliloquy
4:30 Our Miss Brooks		9:00 Dominion News

Program times are shown at the end of each program note in these pages. In the time indications, W means CBW; K, CBK; X, CBX; and Dom., CBC Dominion Network.

« « NOTES » »

Manitoba's Hutterites

Kay O'Neill Describes Visits To Elm River Colony In CBC Morning Commentary

Ruth Harding. Ruth Harding of Toronto has been appointed CBC Consultant on consumer buying, to replace Allison Grant, who has gone to Washington to live, but who still reports on consumer problems from Washington to Trans-Canada Matinee. Miss Harding, who will be heard Monday to Friday beginning today, was born in Paris, Ontario, and grew up in Alberta and taught school at Crows' Nest Pass. She studied home economics at MacDonald Institute, Guelph, and later took special courses in textiles at Oregon State College and Colorado State College, and took a degree course in nutrition and child care and development at the University of Washington. Later she taught home economics at Edmonton Technical High School. Before coming to the CBC she was chief nutritionist with the Toronto Department of Health, and has been chairman of the Toronto Nutrition Committee since its inception in 1949. During the Second Great War she served with the WRENS as quarters officer, and later as officer in charge of the School for Ship's Cooks in Halifax. From Toronto.



Kay O'Neill

Late in November Kay O'Neill, morning commentator at CBC, Winnipeg, paid a visit to the Hutterite Colony at Elm River, Manitoba, accompanied by Andrew Thompson, regional liaison officer of the Citizenship Branch of the Department of Immigration, and George Williams, teacher of the Elm River School, which meets daily in the Colony meeting house. Miss O'Neill's morning broadcasts on December 2, 4 and 9 dealt with these visits.

"I went with some trepidation," Miss O'Neill said, "because I had heard that the Hutterites looked with rather stern disapproval on some things which we take for granted—such as radio, television, photographs, and so on. But at the Colony itself I soon forgot all those things in the warmth of the welcome I received."

In her broadcast of December 2, Miss O'Neill told a little about the Hutterites themselves.

"We have all seen them on the streets here in Winnipeg," she said, "or in other prairie cities. The men

son, vocalists. A. E. Parr, producer. From Winnipeg.

Jim Gibson: Take Me in Your Arms. Maxine Ware: Faith Can Move Mountains. Orchestra: I Got Rhythm. Vocal duet: Just the Way You Are. W-6:15 p.m. K-5:15 p.m. X-5:15 p.m.

CBC Symphony. CBC Symphony Orchestra conducted by Sir Ernest MacMillan. From Toronto.

Symphony (Sir William Walton). W-10:15 p.m. K-9:15 p.m. X-9:15 p.m.

are bearded, and they wear plain black suits with black hats. The women usually have a handkerchief tied over their heads, and wear high, demure collars, aprons, and long sweeping skirts.

"They are members of a religious sect dating back to the 16th century. The founder of the group was Jacob Hutter. This was in Germany. The Hutterite sect was formed at about the same time as the Mennonites. The main difference at that time—the reason they are separate sects now—is that the Hutterites believe in community living and the Mennonites don't. That's why the Hutterites live in colonies of about one hundred people.

"... I heard that Hutterites don't believe in civil government—maybe you've heard that, too. But I've learned that it isn't true. They do believe in civil government, and they must bow to the dictates of even a tyrannical government except where it conflicts with their religious beliefs. Then they must obey the laws of their church.

"One of their laws forbids the use of firearms or weapons and forbids taking life. That also forbids military service. So in one country after another they were forced to leave. The Hutterites believe you should never oppose evil with force, and to them being forced to serve in an army would be evil. So when any government they have lived under demands military service, they leave. It is a sin to resist oppression, but they can leave—and through history that's what they have done. The Hutterite colonies moved across Europe—Germany, Holland, Russia—and finally came to the United States, some in Pennsylvania, and a good many in the Dakotas. In the first quarter of this century, the

colonies began spreading across the border into Canada. There are about 20 Hutterite colonies in Manitoba. Most of the Hutterite colonies in the world are now in North America."

At the Elm River Colony—which she found in the process of splitting up, as it had grown too large and a new colony was to be formed near Morris, Manitoba—Miss O'Neill spent a good deal of time at the meeting house school. On one occasion Sunday School was going on.

"When I went in . . . the children were all sitting quietly with their heads bent, their hands clasped in their laps . . . The little girls had black bonnets, the older ones polka-dotted handkerchiefs tied under their chins. In both cases, the hair was parted neatly in the middle and tucked under at the hair-line. Dresses were all alike—high round collars, long sleeves, aprons and long skirts . . . Hutterites believe in communal living. They buy whole bolts of material out of Colony funds—individual members don't have any money of their own—and the material is distributed according to who needs a new dress . . . The boys, on the other side of the room, were all dressed in sober black, square cut coats of light weight wool fastened down the front with dome fasteners—but some of the boys in the front row, I noticed, had plaid shirts under the coats fastened with buttons."

Soon after her first broadcast, Miss O'Neill began to get letters from the Hutterite children — all solemnly headed up "Elm River Colony, Newton Siding, Manitoba." They were friendly letters:

From Solomon Waldner: "I did appreciate very much being able to listen to your broadcast about us. We were all standing around the car . . . And we were surprised when you said we were very quiet in Sunday School

(Continued on page 4)

Trans-Canada Matinee.

Today: What's New in Newfoundland—Regina McBride; World Peace, First Try—Mattie Rotenberg, Toronto; The Handyman, Two Fireside Chairs—Will Dawson, Vancouver; News Commentary—Constance Garneau, Montreal; Piano Duo—Edmund Assaly and Thelma Johannes, Montreal.

Last week Mrs. Rotenberg appraised the influence of the League of Nations on world thought. This afternoon she will compare the structure of the League with the present United Nations setup.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

Road Show. Orchestra conducted by Eric Wild; Maxine Ware and Jim Gib-

Table with 2 columns: Time slots (6:45 to 8:50) and Program titles (Manitoba on Parade, CBC News, Weather, etc.)

Table with 2 columns: Time slots (6:45 to 9:15) and Program titles (Weather, Clockwatcher, CBC News, etc.)

Table with 2 columns: Time slots (6:45 to 9:15) and Program titles (Musical Program, CBC News, Weather, etc.)

Table with 2 columns: Time slots (8:15 to 8:45) and Program titles (Hope for the Ladies, Your Good Neighbour, etc.)

Monday, Jan. 12, 1953

CBW, MANITOBA (990 Kc.) (CST)

Table with 2 columns: Time slots (11:45 to 1:00) and Program titles (Eddie Arnold, Dominion Time Signal, etc.)

Table with 2 columns: Time slots (3:00 to 7:00) and Program titles (School Broadcast, Here and There, etc.)

CBK, SASKATCHEWAN (540 Kc.) (MST)

Table with 2 columns: Time slots (11:15 to 1:45) and Program titles (The Happy Gang, Musical Kitchen, etc.)

Table with 2 columns: Time slots (5:30 to 8:15) and Program titles (Valley of the Seven Sisters, CBC News, etc.)

CBX, ALBERTA (1010 Kc.) (MST)

Table with 2 columns: Time slots (11:45 to 2:30) and Program titles (Musical Kitchen, CBC News, etc.)

Table with 2 columns: Time slots (5:45 to 9:00) and Program titles (CBC News, Weather, etc.)

CBC DOMINION (MST)

Table with 2 columns: Time slots (5:30 to 8:00) and Program titles (Club 15, Provincial Affairs, etc.)

Table with 2 columns: Time slots (8:30 to 10:30) and Program titles (Canadian Sports Roundup, Dominion News, etc.)

For Corrections and Late Program Notes for Last Week's Times —See Page 8.

« « NOTES » »

Trans-Canada Matinee. Today: What's New in Policemen—Betty Tomlinson, Edmonton; Matinee Quiz, Toronto; News Commentary—Constance Garneau, Montreal; Piano Duo—Edmund Assaly and Thelma Johannes, Montreal.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

BBC Presents. The second program in the BBC-Transcribed series Crime Is Our Business describes a nylon robbery in the great English manufacturing city of Leeds, and it shows what a poor chance the habitual criminal has of keeping out of jail when he takes his chance against all the resources of a modern police force.

Dom. 8:00 p.m. MST

CBC Concert Hall. Martin Hoherman, 'cellist, with Leo Barkin at the piano. From Toronto.

Variations on a Rococo Theme, Opus 33 (Tchaikovsky); Romance No. 2, Opus 2 (Tchernoff); Gavotte No. 2, Opus 26 (Vladislav Alois); Melodie Arabe (Glazunoff); The Flight of the Bumblebee (Rimsky-Korsakoff).

Dom. 8:30 p.m. CST; 8:30 p.m. MST

Leicester Square. Music of the gay nineties featuring the Harry Pryce orchestra, songstress Betty Phillips, the Barbershop Quartet and Old Stager Eric Vale. From Vancouver.

I May Be Gone for a Long, Long Time; Piccadilly Johnny with the Little Glass Eye; Love Me While the Loving Is Good.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Manitoba's Hutterites

(Continued from page 3)

... I hope you can visit us again soon."

From Susie Hofer: "I wonder if you liked your dinner on Sunday afternoon. I was so very sorry you came a little lately. You told all about the knives, spoons and forks. I did not suppose you would tell everything you know about the Colony."

From Eddie Maendel: "We were all listening at our teacher's radio. He came in the morning. We told him to drive over where it was no wind between the icehouse and the kitchen ... All the Colony came together to hear you speak over our teacher's car ... First of all we heard a church meeting. When it was over, everything was quiet. After about one-half minute, then we heard you say, Good morning, this is Kay O'Neill ... The grown-ups and the girls were all standing outside, and the car was plugged full with six men ... I think you must have been very interesting to walk around and see the farm in the cold wind with your nylon stockings and high-heeled shoes."

From Jonathan Maendel: "When we had finished singing, Andy Thompson stood up and spoke about who are singing ... and he told a very good speech."

From Joe Waldner: "We appreciate it very much that you came to visit us. We would be glad if the people would come to the Colony about twice a month. We would like that very much ... I have heard you talk on the radio. You talked about fish at Lake Manitoba ... I have never heard that fish can drown."

From Paul Maendel: "We are writing letters in our classroom ... I am in Grade V. My name is Paul and my second name is Maendel and my

father's name is Paul Maendel too and my mother's name is Mary Maendel. We have a little baby. Her name is Susie Maendel. We have three girls new."

From David Waldner: "I was surprised to see you come in at the door ... I appreciate it very much to hear Mr. Thompson speak to us ... We like visitors to come down on Sunday, for we have not got enough time on other days for visitors to bother us, for have too much work. We are moving to Oak Bluff Colony in another few weeks. They pulled lots of half the people to go to Morris ... I hope you will write as soon as I hope you will."

From Dorothy Mandel: "We looked at you when you walked up the floor with your high heels. Maybe they were four inches long. I could not walk if I would have such heels. Well, anyway, I like you. You had a very nice dress ... You can talk very good, you are a good talker ... You knew more than I knew when you was talking about cross stitch and other things. I can make some cross stitches too, and colour them very nice ... I am in Grade VI, old 12 years, born year 1940 Nov. 6."

Before she left Elm River, Miss O'Neill had a glimpse of the dramatic preliminaries to the breaking up of the Colony—the division in two parts, and the departure of a considerable number of the members to the new Oak Bluff Colony at Morris.

"When we left, the dark-suited figures with round black hats and beards were hurrying through the semi-darkness toward the brightly-lighted door of the meeting house. The meeting was only for the heads of families in the Colony ... The boss would be the master of ceremonies. Those dark-suited bearded men would draw slips from a hat to decide who would move and who would stay.

There is no choice about it, but families are not separated. For instance, a father and his two married sons might decide to draw as one unit—either they would all stay or all go to the new Colony ... The wives and children would be waiting at home ... As we drove away, I suppose there was an anxious family group waiting around each of the wood stoves in the big main bedroom downstairs ... waiting for the head of the house to come and tell them where they would live for the next twenty years."

Broadcasting Stations in the Prairie Region

Table with 3 columns: Stn., Location, Frequency. Lists stations like CJRL, Kenora (Dom.) 1220, CBW, Manitoba (T-C) 990, CKRC, Winnipeg (Dom.) 630, etc.

Table with 2 columns: Time, Program. Lists programs like 6:45 Manitoba on Parade, 7:00 CBC News, 7:05 Manitoba on Parade, etc.

Tuesday, Jan. 13, 1953

CBW, MANITOBA (990 Kc.) (CST)

Table with 2 columns: Time, Program. Lists programs like 12:00 Messages, Marine Forecast, Road Report, 12:15 Farm Broadcast, etc.

Table with 2 columns: Time, Program. Lists programs like 3:45 Trans-Canada Matinee, 4:30 Concert Hour, 5:00 Valley of the Seven Sisters, etc.

CBK, SASKATCHEWAN (540 Kc.) (MST)

Table with 2 columns: Time, Program. Lists programs like 11:15 The Happy Gang, 11:45 Musical Kitchen, 12:00 CBC News, etc.

Table with 2 columns: Time, Program. Lists programs like 5:45 CBC News, 5:55 Weather, 6:00 U.N. Commentary, etc.

CBX, ALBERTA (1010 Kc.) (MST)

Table with 2 columns: Time, Program. Lists programs like 11:15 The Happy Gang, 11:45 Musical Kitchen, 12:00 CBC News, etc.

Table with 2 columns: Time, Program. Lists programs like 5:45 CBC News, 5:55 Weather, 6:00 U.N. Commentary, etc.

CBC DOMINION (MST)

Table with 2 columns: Time, Program. Lists programs like 8:15 Hope for the Ladies, 10:45 Bod's Scrapbook, 7:30 CBC Concert Hall, etc.

For Corrections and Late Program Notes for Last Week's Times —See Page 8.

« « **NOTES** » »

**Trans-Canada Matinee.** Today: What's New in Fashions—Thelma LeCocq, Toronto; Points of View, The Feminine Look—Vinia Hoogstraten and Barbara Kilvert, Winnipeg; Adventures of Barbara, I Study Child Psychology—Barbara Whitley, Montreal; News Commentary—Constance Garneau, Montreal; Piano Duo—Edmund Assaly and Thelma Johannes, Montreal.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

**Meet the Commission.** A panel discussion on the Royal Commission on Agriculture and Rural Life in Saskatchewan. Bob Knowles, producer. From Saskatoon.

Mrs. C. A. MacGregor of the editorial staff of the Western Producer, and Olaf Turnbull, a farmer from Kindersley, will meet the Commission panel composed of W. B. Baker, Commission chairman; Mrs. Nancy Adams, Commissioner from Ethelton; and Harry Fowler, Commissioner from Saskatoon.

Tonight's discussion, the second such broadcast since the Commission began its inquiries, will be a progress report to bring Saskatchewan listeners up to date on some of the initial findings.

K-7:00 p.m.

**CBC Wednesday Night**

**French Canadian Music.** CBC Orchestra conducted by Alexander Brott. From Montreal.

Symphonic Variations (Clermont Pepin); Symphony in G, first movement (Couture); Delightful Delusions Overture (Brott); Kaleidoscope (Pierre Mercure).

W-7:15 p.m. K-9:15 p.m. X-9:15 p.m.

**Foreign Policy.** "Canada has lived her life under the shadow of two great nations, from which she has drawn the sources of her life. These two great world powers, Great Britain and the

United States, have in general been amicable but not uniformly so. Great Britain has been at times indifferent, at times impatient, and sometimes arbitrary. The United States until recent years has been jealous, provocative, aggressive and often frankly hostile. Neither of these two powers could have been resisted by force of arms, nor deflected by diplomacy. Yet Canada has managed to find her own life, and sometimes even to get her own way." These words of Canadian historian Arthur Lower of Queen's University introduce tonight's 45-minute documentary dealing with Canadian foreign policy. The CBC's Eugene Hallman, whose script was documented by Professor Lower, describes the broadcast as "an examination of the factors which motivate Canada's actions in her external affairs."

W-8:15 p.m. K-10:15 p.m. X-10:15 p.m.

**Hamlet.** A performance of excerpts from Shakespeare's celebrated tragedy in a French translation by Andre Gide; from Toronto. The Parisian company of Jean-Louis Barrault and Madeleine Renaud, which has been touring Canada and the United States since last October, will be heard in this performance, which follows their broadcast of the same work on the CBC French Network on December 28. Their stage appearances in Montreal and New York will precede the broadcast, and each excerpt will also be introduced in English. The French language portions are from transcriptions made by the company in Montreal. Gide's translation has been heatedly discussed on this continent. The writer himself said in his preface, concerning *Hamlet*: "No writing could be more subtle, more crafty and ambiguous, full of traps and pitfalls. All of Shakespeare's

other plays are crystal clear by comparison. There is something of a challenge or a wager in the use of such an incredibly devious style to express even the most simple of thoughts and feelings." Barrault's interpretation of the Gide translation has been called "leger" by some critics—a French *Hamlet* in whom the torture of doubt is underplayed and in whom the reason for his indecision to take action is somewhat obscure. Some of the same critics have said, however, that Barrault's *Hamlet* is still the intelligent but wavering prince who reaches out for all kinds of pretexts for putting off the hour of revenge, and who is the victim of his nervousness rather than of his conscience.

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

**Recital.** Ernesto Vinci, baritone, with a string quartet, will be heard from Toronto.

W-10:15 p.m. K-11:15 p.m. X-11:15 p.m.

**Right Listening**

Radio is considered to be one of the great new media of education. If the radio is to have this effect we must use it selectively. There are many kinds of fare on the air waves. Information, opinion, discussion, music of all kinds, plays of all kinds, variety programs, gossip programs, neighbourly news, etc. etc.—and we select according to our taste. There is one fundamental rule about the radio—we must learn to turn the radio on and learn to turn it off. Otherwise we fall into the habit of listening without discrimination. To get any benefit we need to listen to certain programs for specific reasons which we can give if asked. There are two publications that will help encourage this kind of listening . . . For help in using your radio, write for Radio Listening Guide, Saskatchewan Arts Board, 1100 Broad St., Regina; also *CBC Times*, CBC Winnipeg, \$1.00 per year.—*Saskatchewan Community.*



Hamlet (French Version)

**Wednesday, Jan. 14, 1953**

**CBW, MANITOBA (990 Kc.) (CST)**

6:45 Manitoba on Parade	9:00 CBC News
7:00 CBC News, Weather and Marine Forecast	9:10 Weather
7:05 Manitoba on Parade	9:15 Kindergarten of the Air
7:30 CBC News, Weather	9:30 Ruth Harding
7:40 Family Worship	9:35 Morning Devotions
7:45 Morning Concert	9:45 Kay O'Neill
8:00 CBC News	10:00 Road of Life
8:05 Weather	10:15 Rosemary
8:07 George Kent, Sports	10:30 Musical Serenade
8:15 Breakfast Club	10:45 Laura Limited
8:45 Melody Highlights	11:00 BBC News
8:50 Vets on Parade	11:15 Aunt Lucy
	11:30 Brave Voyage

11:45 Eddie Arnold	1:10 Weather
11:50 Dominion Time Signal	1:15 The Happy Gang
12:00 Messages, Marine Forecast, Road Report	1:45 Smiley Burnett
12:15 Farm Broadcast	2:00 Life Can Be Beautiful
12:45 Musical Kitchen	2:15 Ma Perkins
1:00 CBC News	2:30 Pepper Young
	2:45 Right to Happiness

3:00 School Broadcast	6:45 Time Out for Sport
3:30 Here and There	7:00 Introduction to Wednesday Night
3:45 Trans-Canada Matinee	7:15 French-Canadian Music
4:30 Concert Hour	8:15 Foreign Policy
5:00 Maggie Muggins	9:00 CBC National News
5:15 Don Messer	9:15 News Roundup
5:30 U.N. Commentary	9:30 Hamlet
5:35 Rawhide	10:15 Recital
6:00 Musical Program	11:00 Wednesday Concert
6:15 Young Man With a Song	12:00 CBC News
6:30 CBC News	12:10 Weather
6:40 Weather	

**CBK, SASKATCHEWAN (540 Kc.) (MST)**

6:45 Weather, Clockwatcher	9:15 Rosemary
7:00 CBC News	9:30 Kay O'Neill
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 The Clockwatcher	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather, Scoreboard	10:55 Interlude
8:15 Hello Saskatchewan	10:59 Dominion Time Signal
9:00 Road of Life	11:00 Timely Tunes

11:15 The Happy Gang	2:00 School Broadcast
11:45 Musical Kitchen	2:30 Concert Hour
12:00 CBC News	3:00 Trans-Canada Matinee
12:10 Weather	3:45 Road Report
12:15 Farm Broadcast	4:00 Brave Voyage
12:45 Smiley Burnette	4:15 Don Messer
1:00 Life Can Be Beautiful	4:30 Musical Program
1:15 Ma Perkins	5:00 Musical Program
1:30 Pepper Young	5:15 Young Man with a Song
1:45 Right to Happiness	

5:30 Maggie Muggins	7:45 Introduction to Wednesday Night
5:45 CBC News	8:00 CBC National News
5:55 Weather	8:15 News Roundup
6:00 U.N. Commentary	8:30 Hamlet
6:05 Rawhide	9:15 French-Canadian Music
6:30 Something in Harmony	10:15 Foreign Policy
6:45 Mainly About Books	11:00 CBC News
7:00 Meet the Commission	11:10 Weather
7:30 Musical Program	11:15 Recital

**CBX, ALBERTA (1010 Kc.) (MST)**

6:45 Musical Program	9:15 Rosemary
7:00 CBC News	9:30 Betty Tomlinson
7:05 Weather, Interlude	9:45 Laura Limited
7:15 Breakfast Club	10:00 BBC News
7:45 Sports Reporter	10:15 Aunt Lucy
7:55 Family Worship	10:30 Kindergarten of the Air
8:00 CBC News	10:45 Morning Devotions
8:10 Weather	10:55 Interlude
8:15 The Earlybird	10:59 Dominion Time Signal
9:00 Road of Life	11:00 Timely Tunes

11:15 The Happy Gang	2:00 School Broadcast
11:45 Musical Kitchen	2:30 Concert Hour
12:00 CBC News	3:00 Trans-Canada Matinee
12:10 Weather	3:45 Records at Random
12:15 Farm Broadcast	4:00 Brave Voyage
12:45 Smiley Burnette	4:15 Melodic Moods
1:00 Life Can Be Beautiful	4:30 Alberta Memos
1:15 Ma Perkins	5:00 Musical Program
1:30 Pepper Young	5:15 Young Man with a Song
1:45 Right to Happiness	

5:30 Maggie Muggins	7:45 Introduction to Wednesday Night
5:45 CBC News	8:00 CBC National News
5:55 Weather	8:15 News Roundup
6:00 U.N. Commentary	8:30 Hamlet
6:05 Rawhide	9:15 French-Canadian Music
6:30 Something in Harmony	10:15 Foreign Policy
6:45 Memorable Melodies	11:00 CBC News
7:00 Recorded Recital	11:10 Weather
7:15 Encore	11:15 Recital

**CBC DOMINION (MST)**

8:15 Hope for the Ladies (9:15 a.m. CST Man.)	10:30 Your Good Neighbour (Sask. and Alta.)	2:30 Double or Nothing
8:30 Your Good Neighbour (9:30 a.m. CST Man.)	10:45 Bod's Scrapbook (Sask. and Alta.)	5:30 Club 15
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)	11:00 Hope for the Ladies (Sask. and Alta.)	7:00 It Happened Here
		7:15 Down Dairy Lane
		7:30 Take It From Here

8:00 Gildersleeve
8:30 Dance Orchestra
9:00 Dominion News
9:15 United Nations Today
9:30 Court of Opinions

**For Corrections and Late Program Notes for Last Week's Times —See Page 8.**

« « NOTES » »

Trans-Canada Matinee. Today: What's New at United Nations—Ada Siegel; Our Labelled Bread—Kay Russenholt, A. E. Longstaffer and H. A. Watson, Winnipeg; No Takers—Harriet Hill, Montreal; News Commentary—Constance Garneau, Montreal; Piano Duo—Edmund Assaly and Thelma Johannes, Montreal.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

Road Show. Ray Norris instrumental group; Betty Power and Pat Morgan, vocalists. From Vancouver.

Great Day; Dallas Blues; Along the Way; Poinciana; Because of You.

W-6:15 p.m. K-5:15 p.m. X-5:15 p.m.

Manitoba University. The second of a series of talks entitled The University Speaks Out, by members of the staff of the University of Manitoba. The purpose of the series is to show that a prairie university is interested in things that affect everyone's life, and that it is also a leader in the more abstract sciences. The sub-title of tonight's talk is Atoms Without War? John Rollitt, Director of the School of Commerce, interviews R. W. Pringle, professor of Physics and an authority on nuclear physics, on the peace time uses of atomic energy. The discussion will centre around the economic uses of atomic energy. David Walker, producer. From Winnipeg.

W-7:00 p.m.

Citizens' Forum. The question of whether the interests of labour and management are fundamentally the same will be considered at a meeting arranged by the Commerce Club of Queen's University, Kingston, Ontario. Professor F. A. Knox, head of the department of political economy at the University, will be chairman.

W-9:30 p.m. K-9:00 p.m. X-9:00 p.m.

Cross Section. Triangle in Trade—a three-cornered picture of the revolution in Canada's trade picture, with discussion about what's taking place in the economic relations of Canada, the United States and the United Kingdom. From Toronto.

Dom. 9:30 p.m. MST

Winnipeg Drama. The second of three radio adaptations by Margaret Stobie of stories by William Faulkner: Shingles for the Lord. This is the



Emrys Jones

amusing tale of how Res Grier, trying to outwit Solon Quick by reshingling the church roof ahead of time, not only fails to do so but also burns down the church in the attempt. Emrys Jones, producer. From Winnipeg.

W-10:30 p.m. K-10:30 p.m. X-10:30 p.m.

Vancouver Concert. CBC Vancouver Concert Orchestra conducted by John Avison. From Vancouver.

Cassation in B Flat, K.99 (Mozart); Evening Piece (Roy Harris).

W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

Culture and Liberty

By GEORGES-HENRI LEVESQUE

(Most Rev. Georges-Henri Levesque is the Dean of Social Science at Laval University, Quebec, and was a member of the Massey Commission. This talk was broadcast October 26.)

... It is not only lack of support for culture that concerns me. There is also the stifling pressure of mass opinion, so difficult to escape nowadays even in a free country, because of the very efficiency of modern communications. Standardized opinion is really no opinion. It is a kind of ready-made state of mental inactivity that resents and resists all the motions of original thought. It attaches itself to words, such as freedom, and would protect the word by forgetting its meaning. This ... belongs to the problem of culture and liberty.



In its fullest sense, human culture means the progressive development of the complete individual: the improvement of all his faculties, intellectual and aesthetic, moral and physical. But most people use this word "culture" only in its artistic and intellectual connection, and so I will deal with it in this narrower sense.

Liberty of culture can be defined in a negative way, first of all, as the absence of restraint or fear. Science and art can tell the truth only in an atmosphere of sympathy. They are the flowers of the mind that can only grow in the sunlight of liberty. If scientists are not allowed full academic freedom to carry on their slow but fruitful research, if they are not permitted freely to extend the field of human knowledge, and apply their discoveries to the improvement of man's condition, science is made

sterile, and a great source of human progress is cut off. This applies to the social as much as to the physical sciences.

Again, if writers are not allowed to express their ideas sincerely as their minds have conceived them, the possibility of dialogue between men is suppressed, and the mind is imprisoned within a narrow conformity, or perhaps it is put to the baser purposes of propaganda. Finally, if our artists, those privileged children of the Creator, are not left free to obey the intuitions of their creative imagination, civilization will be starved as a result—starved for the lack of all those masterpieces whose unrealized forms struggle to be released from the artist's mind so that they may speak to the world.

In a word, if the mind is restrained, if it is deprived of that liberty which is the air it breathes, culture is suffocated and civilization is degraded. But even sacred liberty is not enough to assure the development of culture. More is needed. Culture requires that other kind of liberty which is called material security. Man's mind lives in a body that is burdened by all the necessities of matter. Even scientists, teachers and artists have to eat. Even actors and writers have to wear clothes, have to live somewhere, have to educate their children. Canadians are rightly proud of their material prosperity, but do they pay enough attention to the growth of a corresponding wealth of the spirit? The material needs of those who produce that kind of wealth must be satisfied if we really want progress in our culture. The all-too-current theory that the inspiration of the artist thrives on

(Continued on page 7)

Thursday, Jan. 15, 1953

CBW, MANITOBA (990 Kc.) (CST)

- 6:45 Manitoba on Parade
7:00 CBC News, Weather and Marine Forecast
7:05 Manitoba on Parade
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert
8:00 CBC News
8:05 Weather
8:07 George Kent, Sports
8:15 Breakfast Club
8:45 Weather
8:50 Vets on Parade

- 11:45 Manitoba March Past
11:59 Dominion Time Signal
12:00 Messages, Marine Forecast, Road Report
12:15 Farm Broadcast
12:45 Musical Kitchen
1:00 CBC News
1:10 Weather

- 1:15 The Happy Gang
1:45 Western Rhythms
2:00 Life Can Be Beautiful
2:15 Ma Perkins
2:30 Pepper Young
2:45 Right to Happiness
3:00 School Broadcast
3:30 Here and There

- 3:45 Trans-Canada Matinee
4:30 Concert Hour
5:00 Pat McShanty
5:15 Western Five
5:30 U.N. Commentary
5:35 The Lennicks
6:00 Musical Program
6:15 Road Show
6:30 CBC News
6:40 Weather
6:45 Time Out for Sport
7:00 Man. University
7:15 Sask. University

- 7:30 Father Knows Best
8:00 John and Judy
8:30 Wayne and Shuster
9:00 CBC National News
9:15 News Roundup
9:30 Citizens' Forum
10:15 Midweek Review
10:30 Winnipeg Drama
11:00 Vancouver Concert
11:30 Eventide
12:00 CBC News
12:10 Weather

CBK, SASKATCHEWAN (540 Kc.) (MST)

- 6:45 Weather, Clockwatcher
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 The Clockwatcher
7:55 Family Worship
8:00 CBC News
8:10 Weather, Scoreboard
8:15 Hello Saskatchewan
9:00 Road of Life

- 11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Martial Matinee
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness

- 2:00 School Broadcast
2:30 Concert Hour
3:00 Trans-Canada Matinee
3:45 Road Report
4:00 Brave Voyage
4:15 Western Five
4:30 Musical Program
5:00 Musical Program
5:15 Road Show
5:30 Pat McShanty

- 5:45 CBC News
5:55 Weather
6:00 U.N. Commentary
6:05 The Lennicks
6:30 Father Knows Best
7:00 John and Judy
7:30 Wayne and Shuster
8:00 CBC National News
8:15 News Roundup

- 8:30 Eventide
9:00 Citizens' Forum
9:45 The Dreamers
10:00 Vancouver Concert
10:30 Winnipeg Drama
11:00 CBC News
11:10 Weather
11:15 Midweek Review
11:30 Nocturne

CBX, ALBERTA (1010 Kc.) (MST)

- 6:45 Musical Program
7:00 CBC News
7:05 Weather, Interlude
7:15 Breakfast Club
7:45 Sports Reporter
7:55 Family Worship
8:00 CBC News
8:10 Weather
8:15 The Earlybird
9:00 Road of Life

- 11:15 The Happy Gang
11:45 Musical Kitchen
12:00 CBC News
12:10 Weather
12:15 Farm Broadcast
12:45 Western Rhythms
1:00 Life Can Be Beautiful
1:15 Ma Perkins
1:30 Pepper Young
1:45 Right to Happiness

- 2:00 School Broadcast
2:30 Concert Hour
3:00 Trans-Canada Matinee
3:45 Records at Random
4:00 Brave Voyage
4:15 Melodic Moods
4:30 Alberta Memos
5:00 Musical Program
5:15 Road Show
5:30 Pat McShanty

- 5:45 CBC News
5:55 Weather
6:00 U.N. Commentary
6:05 The Lennicks
6:30 Father Knows Best
7:00 John and Judy
7:30 Wayne and Shuster
8:00 CBC National News
8:15 News Roundup

- 8:30 Eventide
9:00 Citizens' Forum
9:45 The Dreamers
10:00 Vancouver Concert
10:30 Winnipeg Drama
11:00 CBC News
11:10 Weather
11:15 Midweek Review
11:30 Nocturne

CBC DOMINION (MST)

- 8:15 Hope for the Ladies (9:15 a.m. CST Man.)
8:30 Your Good Neighbour (9:30 a.m. CST Man.)
8:45 Bod's Scrapbook (9:45 a.m. CST Man.)

- 10:30 Your Good Neighbour (Sask. and Alta.)
10:45 Bod's Scrapbook (Sask. and Alta.)
11:00 Hope for the Ladies (Sask. and Alta.)
2:30 Double or Nothing

- 5:30 Voice of the Army Suspense (8:00 p.m. CST Man.)
7:30 To Be Announced
8:00 Peggy Brooks
8:15 The Hometowners

- 8:30 Cal Jackson Trio (9:30 p.m. CST Man.)
8:30 Suspense (Sask. and Alta.)
9:00 Dominion News
9:15 United Nations Today
9:30 Cross Section

For Corrections and Late Program Notes for Last Week's Times —See Page 8.

« « NOTES » »

Trans-Canada Matinee.

Today: What's New in Customer Service—Helen Allen; Deeds That Live, Margaret McWilliams—Kay Russenholt, Winnipeg; Shetland Pony Club for Edmonton—Betty Tomlinson, Edmonton; News Commentary—Constance Garneau, Montreal; Piano Duo—Edmund Assaly and Thelma Johannes, Montreal.

This afternoon Kay Russenholt will talk about Margaret McWilliams, the late wife of the Lieutenant-Governor of Manitoba, who was widely known as a lecturer on public affairs, community leader, writer and research historian.

W-3:45 p.m. K-3:00 p.m. X-3:00 p.m.

**Theatre Hour.** *Claudia*, by Rose Franken, adapted for radio by Stanley Mann. From Toronto. In the space of 24 hours Claudia passes three important milestones. First, she tries to arouse jealousy in her husband. Second, she discovers that she is going to have a child, and hard on the heels of this revelation she finds out that her mother has a very short time to live. The play's story deals with Claudia encountering life, and her acquiescence to the demands that living makes on her. The final curtain finds her still the engaging young woman she was when the play opened, but she has learned to "hold close with open hands," and in so doing she has achieved a spiritual stature that promises a rich and happy fulfilment of her marriage.

Dom. 7:00 p.m. MST

**Speakers' Choice.** First of four talks by Arthur L. Phelps, professor of English at McGill University. From Montreal. Professor Phelps will cover a variety of topics, the first, tonight, on "what to do with the shrunken freshman." He will speak next week on an old mill at Chaffey's Locks, Ontario, which he owns and in which

he spends the summer months, and on the day-book of an old country store which he found there. According to the day-book, he says, there were "23 teams at the mill on a Saturday morning waiting for grist."

W-10:00 p.m. K-10:45 p.m. X-10:45 p.m.

**Passport to Utopia.** West-coast writer George Woodcock has written a series of six semi-documentary programs exploring the idea of Utopias from the Greeks' conception of a perfect world down to George Orwell's 1984. Production will be by Robert Harlow in the CBC Vancouver studios. A narrator and a number of voices will read passages from the writings of Plato, Sir Thomas More and others. The programs will show how the idea of a Utopia originated, developed and reflected itself in the various societies where it was written about.

W-10:15 p.m.  
Sunday, Jan. 18, X-10:15 a.m.  
Wednesday, Jan. 21, K-6:45 p.m.



"Vancouver Drama"

**Vancouver Drama.** Some people are crazy about fishing; others have no interest in it at all. But what happens when two pals, with opposing points of view, go out on a fishing trip? Allan Sangster's play, *Fishing Phooey*, deals with just such a situation. No doubt some in the listening audience will share the enthusiasm of one for casting flies and eating juicy trout; and others will share the misery of the second pal when he is awakened at four in the morning to struggle into a cold unfriendly dawn, falls in the mud, gets soaking wet, and finally winds up with no fish at all. Leading roles will be taken by Bruno Gerussi and Doug Haskins. From Vancouver.

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

CULTURE AND LIBERTY  
(Continued from page 6)

misery is an invention of bourgeois egoists, and is not supported by the facts. It may have happened from time to time that a certain talent has nourished itself on suffering; but how many more have been poisoned by it!

Security and material welfare, then, are just as important to the intellectual worker as to anyone else in society. And yet our writers, our scientists, our teachers, our artists, can hardly be said to earn so much money for their efforts that anyone would be envious of them. If we want modern civilization to become more humanized, we must pay our writers so that they will have the courage to devote their lives to writing and publishing; we must pay our artists so that they will have time to dream—and how often the importance of the dreamer is forgotten!

Spiritual liberty first and material independence second—these are the two main requirements for the existence of culture. It is no use to proclaim an ideal if we do nothing to realize it. If we want liberty of cul-

ture, we have to cultivate liberty. The too-exclusive and even idolatrous worship of authority which is sometimes seen in our country brings the risk of weakening our sense of liberty. Authority comes from God, we are told repeatedly. But liberty also comes from God. And it comes even before authority in the scale of human values. It is one of the essential characteristics of human beings created in the image of God. It is liberty which sets man apart from the other creatures and forms the basis of his responsibility. Liberty gives him his value. It makes him an individual. Authority, however, necessary it may be, is a social factor, and comes only after liberty. Authority merely exists to protect and bring into harmony the freedom of individuals by directing them toward the common good. Liberty can be abused, but so can authority. Just as license is a perversion of liberty, so authoritarianism is a corruption of authority.

Culture, in any case, can certainly not live in an atmosphere of restraint and fear. Nor can it live in an atmosphere of indifference. We want it to be a living reality in Canada. We want it to flourish. We want it to bear witness to all the values of the spirit. If we really want these things, let us do our best—even if this should call for courage and a little effort—to understand, first of all, then to love, and finally to win for ourselves and hold forever this liberty, of which any culture is the finest fruit. We will only be able to produce a culture on that day when we accept its essential condition: liberty.

*Contemporary Art.*—By and large what our contemporary artists are doing is of positive value: They are seeking and finding new meanings and orders, new evidences of a super-reality that can, if comprehended, give quiet and security in our times of apparent chaos and universal anarchy.—William McCloy, on CBC.

Friday, Jan. 16, 1953

CBW, MANITOBA (990 Kc.) (CST)

- 6:45 Manitoba on Parade
- 7:00 CBC News, Weather and Marine Forecast
- 7:05 Manitoba on Parade
- 7:30 CBC News, Weather
- 7:40 Family Worship
- 7:45 Morning Concert
- 8:00 CBC News
- 8:05 Weather
- 8:07 George Kent, Sports
- 8:15 Breakfast Club
- 8:45 Melody Highlights
- 8:50 Vets on Parade
- 8:55 Western Time
- 9:00 CBC News
- 9:10 Weather
- 9:15 Kindergarten of the Air
- 9:30 Ruth Harding
- 9:35 Morning Devotions
- 9:45 Kay O'Neill
- 10:00 Road of Life
- 10:15 Rosemary
- 10:30 Musical Serenade
- 10:45 Laura Limited
- 11:00 BBC News
- 11:15 Aunt Lucy
- 11:30 Brave Voyage
- 11:45 Eddie Arnold

- 11:59 Dominion Time Signal
- 12:00 Messages, Marine Forecast, Road Report
- 12:15 Farm Broadcast
- 12:45 Musical Kitchen
- 1:00 CBC News
- 1:10 Weather
- 1:15 The Happy Gang

- 1:45 Smiley Burnette
- 2:00 Life Can Be Beautiful
- 2:15 Ma Perkins
- 2:30 Pepper Young
- 2:45 Right to Happiness
- 3:00 School Broadcast
- 3:30 Here and There
- 3:45 Trans-Canada Matinee

- 4:30 Concert Hour
- 5:00 Sleepytime Story Teller
- 5:15 Don Messer
- 5:30 U.N. Commentary
- 5:35 Rawhide
- 6:00 Musical Program
- 6:15 Road Show
- 6:30 CBC News
- 6:40 Weather
- 6:45 Time Out For Sport
- 7:00 Voice of Firestone
- 7:30 Toronto Pop Concert
- 8:30 Music by Eric Wild

- 9:00 CBC National News
- 9:15 News Roundup
- 9:30 Prairie Showcase
- 9:45 Guest Appearance
- 10:00 Speaker's Choice
- 10:15 Passport to Utopia
- 10:30 Vancouver Drama
- 11:00 CBC Sports Page
- 11:30 Armdale Chorus
- 11:45 Musical Fare
- 12:00 CBC News
- 12:10 Weather
- 12:15 Northern Messenger

CBK, SASKATCHEWAN (540 Kc.) (MST)

- 6:45 Weather, Clockwatcher
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 The Clockwatcher
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather, Scoreboard
- 8:15 Hello Saskatchewan
- 9:00 Road of Life
- 9:15 Rosemary
- 9:30 Kay O'Neill
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes

- 11:15 The Happy Gang
- 11:45 Musical Kitchen
- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Smiley Burnette
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness

- 2:00 School Broadcast
- 2:30 Concert Hour
- 3:00 Trans-Canada Matinee
- 3:45 Road Report
- 4:00 Brave Voyage
- 4:15 Don Messer
- 4:30 Musical Program
- 5:00 Musical Program
- 5:15 Road Show

- 5:30 Sleepytime Story Teller
- 5:45 CBC News
- 5:55 Weather
- 6:00 U.N. Commentary
- 6:05 Rawhide
- 6:30 Music by Eric Wild
- 7:00 Prairie Showcase
- 7:15 Bill Good
- 7:30 Voice of Firestone
- 8:00 CBC National News

- 8:15 News Roundup
- 8:30 Toronto Pop Concert
- 9:30 Vancouver Drama
- 10:00 CBC Sports Page
- 10:30 Armdale Chorus
- 10:45 Speaker's Choice
- 11:00 CBC News
- 11:10 Weather
- 11:15 Northern Messenger
- 11:45 Musical Program

CBX, ALBERTA (1010 Kc.) (MST)

- 6:45 Musical Program
- 7:00 CBC News
- 7:05 Weather, Interlude
- 7:15 Breakfast Club
- 7:45 Sports Reporter
- 7:55 Family Worship
- 8:00 CBC News
- 8:10 Weather
- 8:15 The Earlybird
- 9:00 Road of Life
- 9:15 Rosemary
- 9:30 Betty Tomlinson
- 9:45 Laura Limited
- 10:00 BBC News
- 10:15 Aunt Lucy
- 10:30 Kindergarten of the Air
- 10:45 Morning Devotions
- 10:55 Interlude
- 10:59 Dominion Time Signal
- 11:00 Timely Tunes

- 11:15 The Happy Gang
- 11:45 Musical Kitchen
- 12:00 CBC News
- 12:10 Weather
- 12:15 Farm Broadcast
- 12:45 Smiley Burnette
- 1:00 Life Can Be Beautiful
- 1:15 Ma Perkins
- 1:30 Pepper Young
- 1:45 Right to Happiness

- 2:00 School Broadcast
- 2:30 Concert Hour
- 3:00 Trans-Canada Matinee
- 3:45 Records at Random
- 4:00 Brave Voyage
- 4:15 Melodic Moods
- 4:30 Alberta Memos
- 5:00 Musical Program
- 5:15 Road Show
- 5:30 Sleepytime Story Teller

- 5:45 CBC News
- 5:55 Weather
- 6:00 U.N. Commentary
- 6:05 Rawhide
- 6:30 Music by Eric Wild
- 7:00 Prairie Showcase
- 7:15 Bill Good
- 7:30 Voice of Firestone
- 8:00 CBC National News

- 8:15 News Roundup
- 8:30 Toronto Pop Concert
- 9:30 Vancouver Drama
- 10:00 CBC Sports Page
- 10:30 Armdale Chorus
- 10:45 Speaker's Choice
- 11:00 CBC News
- 11:10 Weather
- 11:15 Northern Messenger
- 11:45 Musical Program

CBC DOMINION (MST)

- 8:15 Hope for the Ladies (9:15 a.m. CST Man.)
- 8:30 Your Good Neighbour (9:30 a.m. CST Man.)
- 8:45 Bod's Scrapbook (9:45 a.m. CST Man.)
- 10:30 Your Good Neighbour (Sask. and Alta.)
- 10:45 Bod's Scrapbook (Sask. and Alta.)
- 11:00 Hope for the Ladies (Sask. and Alta.)

- 2:30 Double or Nothing
- 5:30 Club 15
- 6:30 Treasure Trail
- 7:00 Theatre Hour
- 8:00 Championship Fights
- 9:00 Dominion News
- 9:15 United Nations Today

For Corrections and Late Program Notes for Last Week's Times—See Page 8.

« « **NOTES** » »

**This Week.** World University Service. Students from India, Pakistan and other far-eastern countries will discuss their associations with Canadian students and the assistance they have received from them. From Toronto. W-5:15 p.m. K-4:15 p.m. X-4:15 p.m.

**Music from Films.** The London Symphony and the National Symphony orchestras, both of London, England, will be heard in the first of two half-hours of music from British films, conducted by Muir Mathieson.

Tonight: Baraza, from Men of Two Worlds (Arthur Bliss); Seascape, from Western Approaches (Clifton Parker); Calypso music, from Notorious Gentlemen (William Alwyn); and Men of Arnhem, from Theirs Is the Glory (Guy Warrack). W-5:30 p.m. K-4:30 p.m. X-4:30 p.m.

**Late Program Notes**

WEEK OF JANUARY 4-10, 1953

**SUNDAY, JANUARY 4**  
*Sunday Chorale.* Choir conducted by W. H. Anderson; Filmer Hubble, organist. Tom Taylor, producer. From Winnipeg. Choir: Unto the Hills Around (Purdy); O Praise God in His Holiness (McPherson); Lord I Cry to Thee (Tchaikovsky); Pour Out Thy Spirit (Webbe); Heavenly Light (Kopylov); The Old Year Now Away Is Gone (traditional arr. M. Sharr); O Gladsome Light, O Grace (Bourgeois); Ring Out Wild Bells (Fletcher); Lord's Prayer (Langdon). W-6:00 p.m. K-6:00 p.m. X-6:00 p.m.

**MONDAY, JANUARY 5**  
*Radio Theatre.* Phone Call from a Stranger, with Gary Merrill and Shelley Winters. From CBS. W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.  
*Bob McMullin Show.* Orchestra conducted by Bob McMullin; Berneice Archibald, mezzo-soprano. Bernard Deaville, producer. From Edmonton. Orchestra: Soft Lights and Sweet Music; Lady of Spain; Jerome Kern medley—'Ol' Man River, Make Believe, and Why Do I Love You; Orchids in the Moonlight; Heather on the Hill; Flapperette; Nursery Rhyme medley. W-11:00 p.m. K-10:00 p.m. X-10:00 p.m.

**THURSDAY, JANUARY 8**  
*Manitoba University.* First of a series of discussions by members of the staff of the University of Manitoba. Tonight: Bacteria, Friends or Enemies? Ronald Gibson, director of the School of Music, interviews Dr.

Norman James, Chairman of the Department of Bacteriology and Animal Pathology. David Walker, producer. From Winnipeg. W-7:00 p.m.

**FRIDAY, JANUARY 9**  
*Voice of Firestone.* Orchestra and chorus directed by Howard Barlow; Rise Stevens, guest vocalist. Orchestra: Clavelitos (Valverde); The Skater's Waltz (Waldteufel); Festival at Baghdad from Scheherazade (Rimsky-Korsakov); Rise Stevens: At Dawning (Cadman); Vissi d'arte from Tosca (Puccini); Trees (Rasbach); Love Has Wings from Sari (Kalman). W-7:00 p.m. K-7:30 p.m. X-7:30 p.m.

**SATURDAY, JAN. 10**  
*Barn Dance.* Orchestra led by Jake Park, Johnny and Mary, vocalists; Cousin Marsh and Uncle George; Norman Lucas, producer; from Winnipeg. Orchestra: Square Dance—Northern Lights, Pigeon on the Pier; Weseli Rosari Polka; Square Dance—Farmers' Jamboree, The Old Homestead; The Blue Skirt Waltz; Square Dances; Uncle Jim, The Steamboat; Rock Valley; MacDonald's Reel. Johnny: You Belong to Me; Tzena-Tzena-Tzena. Mary: Ridin' All Day. W-10:00 p.m. K-9:00 p.m. X-9:00 p.m.

*Prairie Schooner.* Orchestra conducted by Jimmy Gowler; Evelyn Anderson, vocalist; T. M. Taylor, producer; from Winnipeg. Orchestra: Snowshoer's Reel; Status Clog; Kamerainskai; Swiss Waltz; City of Savannah; The Gay Gordons; Sor-lans Polka. Evelyn Anderson: Remember the Poor; Smithery Box; Flora MacDonald's Lament. W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

**CORRECTIONS**

**Pencil these Corrections into Program Lists, Last Week's Times.**

FOR CBC TIMES DATED JANUARY 4-10, 1953

**MONDAY, JANUARY 5**  
 CBW 7:00-7:30 p.m.  
 Cancel: London Studio Concert.  
 Schedule: Now I Ask You. Weekly.

CBK-CBX 6:30-7:00 p.m.  
 Cancel: Bill Good and Musical Program.  
 Schedule: Now I Ask You. Weekly.

Dom. 10:30-11:00 p.m.  
 Cancel: Cafe Istanbul.  
 Schedule: Musical Program. This occasion only.

**TUESDAY, JANUARY 6**  
 CBW 7:00 p.m., CBK-CBX 7:30 p.m.  
 Cancel: Now I Ask You.  
 Schedule: First Rehearsal. Weekly.

CBK-CBX 6:30-7:00 p.m.  
 Cancel: Present listings.  
 Schedule: Bill Good. This occasion only.

**FRIDAY, JANUARY 9**  
 CBW 11:00 p.m., CBK-CBX 10:00 p.m.  
 Cancel: Music from Films.  
 Schedule: CBC Sports Page. Weekly.

**SATURDAY, JANUARY 10**  
 CBW 8:15-8:45 a.m.  
 Cancel: Saturday Song Shop.  
 Schedule: Martial Matinee. 8:15-8:30 a.m. Saturday Song Shop. 8:30-8:45 a.m. This occasion only.

CBW 12:15-4:00 p.m.  
 Cancel: Present listings.  
 Schedule: CBC News, Weather. 12:15-12:30 p.m. 12:30-4:00 p.m. Metropolitan Opera. This occasion only.

CBK-11:00-11:15 a.m.  
 Cancel: Musical Program.  
 Schedule: Melody Roundup. This occasion only.

CBK-CBX 11:15-3:00 p.m.  
 Cancel: Present listings.  
 Schedule: CBC News, Weather. 11:15-11:30 a.m. 11:30-3:00 p.m. Metropolitan Opera. This occasion only.



Paul Endersby

**Roving Dancer**

**Paul Enderby's Dancing Feet Took Him To 17 Countries**

Paul Endersby, who has been heard on the *Stage* series, *Summerfallow*, *Cross Section* and *Dominion Magazine*, as well as on TV in Toronto, began his stage career as a dancer, after "being shown a few steps by Vernon Castle" in an airforce hangar in Texas. Later, in England, he and his partner Babette learned £500 a week between them, and in Paris he danced with the Dolly Sisters at the time when the Charleston was all the rage. Meantime, he was doing some acting in Hastings Turner's play *Lilies of the Field* in London and on tour. His dancing feet took him to 17 countries in a few years, and during one interval he managed the casino at Monte Carlo. He won the World Ballroom championship in 1926 and the International Championship in the following year. Later, with an amateur partner, the Countess of Pourtales, he won the

International Mixed Championship for amateurs and professionals. In the late 1930's he married Dr. Jeanne Miquel, first Frenchwoman to become a veterinary surgeon. They have five sons. Endersby was in the R.A.F. during the war, as group controller of fighters. For the CBC, he has written the *Sleepy Hollow Farm* series for young listeners, and has played in many series including *Way of the Spirit* and *Canadian Panorama*. He was born on a farm near Whitby, Ontario.

*Quebec.*—Even the English-speaking people who live in splendid array on the big Rock have also the grace and the pace of old Quebec. This city has a culture and a personality all her own. So many of them, French and English speaking—Canadian and Canadian—regard the bigger cities like Montreal and Toronto with a careful eye. The brashness, the showiness, the passion for tearing down and building in straight lines, has little place here. —John Fisher, on CBC.

**Saturday, Jan. 17, 1953**

**CBW, MANITOBA (990 Kc.) (CST)**

6:45 Manitoba on Parade  
 7:00 CBC News, Weather and Marine Forecast  
 7:05 Manitoba on Parade  
 7:30 CBC News, Weather  
 7:40 Family Worship  
 7:45 Morning Concert  
 8:00 CBC News  
 8:05 Weather  
 8:07 George Kent, Sports  
 8:15 Saturday Song Shop  
 8:45 Weather, Vets on Parade  
 9:00 CBC News  
 9:10 Weather  
 9:15 Interlude  
 9:20 Morning Devotions  
 9:30 Children's Theatre  
 10:00 Calling All Children  
 10:30 Good Deed Club

11:00 BBC News  
 11:15 Divertimento  
 11:30 CBC Stamp Club  
 11:45 Melody Roundup  
 11:59 Dominion Time Signal  
 12:00 Messages, Marine Forecast, Road Report  
 12:15 Junior Farm Clubs  
 12:30 Martial Matinee  
 12:45 CBC News

12:55 Weather  
 1:00 Metropolitan Opera  
 4:00 Ballet Club  
 5:00 CBC News  
 5:10 Weather  
 5:15 This Week  
 5:30 Music from Films  
 6:00 John Fisher  
 6:15 Sports College  
 6:30 Roy Rogers and Rawhide  
 7:00 Arthur Godfrey  
 7:30 Share the Wealth  
 8:00 CBC National News  
 8:05 N.H.L. Hockey  
 9:30 Organ Music  
 10:00 Barn Dance  
 10:30 Prairie Schooner  
 11:00 NBC Symphony  
 12:00 CBC News  
 12:10 Weather

**CBK, SASKATCHEWAN (540 Kc.) (MST)**

6:45 Weather, Clockwatcher  
 7:00 CBC News  
 7:05 Weather, Interlude  
 7:15 Saturday Song Shop  
 7:45 The Clockwatcher  
 7:55 Family Worship  
 8:00 CBC News  
 8:10 Weather, Scoreboard  
 8:15 Hello Saskatchewan  
 8:30 Children's Theatre  
 9:00 Calling All Children  
 9:30 Music for Children  
 10:00 BBC News  
 10:15 Morning Devotions

10:25 Interlude  
 10:30 CBC Stamp Club  
 10:45 Songs of the West  
 10:59 Dominion Time Signal  
 11:00 Musical Program  
 11:15 Minuet  
 11:30 Melody Roundup  
 11:45 CBC News  
 12:00 Metropolitan Opera

5:00 John Fisher  
 5:15 Sports College  
 5:30 Roy Rogers and Rawhide  
 6:00 Arthur Godfrey  
 6:30 Share the Wealth  
 7:00 CBC National News  
 7:05 N.H.L. Hockey  
 8:30 Organ Music  
 9:00 Barn Dance  
 9:30 Prairie Schooner  
 10:00 NBC Symphony  
 11:00 CBC News  
 11:10 Weather  
 11:15 Short Stories  
 11:30 Trocadero Orchestra

**CBX, ALBERTA (1010 Kc.) (MST)**

6:45 Musical Program  
 7:00 CBC News  
 7:05 Weather, Interlude  
 7:15 The Early Bird  
 7:45 Sports Reporter  
 7:55 Family Worship  
 8:00 CBC News  
 8:10 Weather  
 8:15 The Early Bird  
 8:30 Children's Theatre  
 9:00 Calling All Children  
 9:30 Alberta Memos  
 10:00 BBC News  
 10:15 Morning Devotions  
 10:25 Interlude  
 10:30 CBC Stamp Club

10:45 Songs of the West  
 10:59 Dominion Time Signal  
 11:00 Musical Program  
 11:15 Minuet  
 11:30 World Church News  
 11:45 CBC News  
 11:55 Weather  
 12:00 Metropolitan Opera  
 3:00 Ballet Club  
 4:00 CBC News  
 4:10 Weather  
 4:15 This Week  
 4:30 Music from Films  
 5:00 John Fisher  
 5:15 Sports College

5:30 Roy Rogers and Rawhide  
 6:00 Arthur Godfrey  
 6:30 Share the Wealth  
 7:00 CBC National News  
 7:05 N.H.L. Hockey  
 8:30 Organ Music  
 9:00 Barn Dance  
 9:30 Prairie Schooner  
 10:00 NBC Symphony  
 11:00 CBC News  
 11:10 Weather  
 11:15 Short Stories  
 11:30 Trocadero Orchestra

**CBC DOMINION (MST)**

9:30 Howdy Doody  
 10:30 Stars Over Hollywood  
 5:00 Juke Box Jury  
 5:30 The Green Room  
 6:00 Dancing Party  
 6:30 Memory Musical Hall  
 7:00 Serenade in Swing  
 7:30 Dancing Party

8:00 Dance Orchestra  
 8:30 Dance Orchestra  
 9:00 Dominion News  
 9:15 Provincial Affairs (Man.)

8:00 Dance Orchestra  
 8:30 Dance Orchestra  
 9:00 Dominion News  
 9:15 Provincial Affairs (Man.)

**CBC TIMES**

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