GLENN GOULD REMEMBERED

CBC radio pays tribute to a genius and friend

Plus: the news behind the News and the dramatic return of John Colicos

FEATURING COMPLETE LISTINGS OF ALL PROGRAMS IN JANUARY

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SUNDAYS on CBC RADIO
9:05-10:00 p.m.
(10:05 Atlantic, 10:35 Nfld.)

IDEAS PRESENTS 1983
WHEN DAN PHelan ARRIVES FOR WORK, people are waking up in London, finishing breakfast in Cairo, on the job in Moscow and eating lunch in Peking. In Toronto, the windows beside Phelan's desk look into the middle of the chilly night, and the newsroom, with its papers, coffee cups, empty chairs and clattering teletype machines, has an aspect of sudden abandon, as if its entire staff had just rushed to another room in the old CBC radio building to watch a fire across the street. News, of course, is a 24-hour concern, and the newsroom is never given much opportunity to recover from the frenzies of caffeine, tobacco and relentless deadlines that 37 daily newscasts inflict on it. Phelan inherits the day's debris as much as he inherits its still-breaking stories. The senior program editor of the six morning World Reports, he begins his shift with a dubious cup of coffee ("I always wonder what exactly goes on in there," he says of the wheezing coffee machine) and a list of possible stories prepared for him by the assignment editors. Throughout the night, as his staff of writers, tape editors, technicians and announcers gradually gathers around his paper-strewn desk and box of doughnuts, he revises the list, adds to it, subtracts, pounding furiously on his typewriter. He shouts into the phone at his correspondents, shouts into the editing room at his editors and shouts into the night at no one in particular because a desk clerk at the Chateau Laurier refuses to wake up a federal official for comment on a leaked government document. He drinks more coffee, attacks a peanut cruller, listens in on feeds while ransacking the early editions of the morning papers and, with an eye on London time, Cairo time, Moscow time and Peking time, steadily brings order to the ceaseless parade of world events that is grist for each 12½ minutes of news. Only at 6 a.m. Toronto time, as Rex Loring and Collin Parker disappear into the studio with scripts in hand, does Dan Phelan have a moment to relax. He leans back in his chair as the theme music of the first World Report comes through the small console on his desk. "It's a sausage factory," he says, with a characteristically unromantic perspective on how he spends his nights. "And I want to do is get the most meat in the sausages."

If not particularly graceful, the metaphor is not without accuracy, and the changes that the CBC has made in its hourly morning newscasts have been aimed — not to put too fine a point on it — precisely at getting more meat into the sausages. No longer The World At Seven or The World At Eight, the World Report is broadcast nationally, revised, rewritten and announced each hour as the morning moves westward across the country. Indeed, it was the difficulties presented by different time zones — The World At Eight in Toronto was The World At Nine in the Maritimes and The World At Seven in Manitoba — that eventually changed the title of the morning news to the World Report. The change of name coincided with an increased emphasis on immediacy. "Our aim," said Donna Logan, the managing editor of CBC National Radio News, in a speech at the launching of the new World Report, "is to make the listener who is reading the morning paper while listening to us feel that the paper's news is as stale as day-old coffee."

The changes in the content of the news have been profound. A correspondent covering, for instance, a strike in Windsor will no longer file a story the night before the walkout to be repeated on newscasts throughout the next morning; these days, Dan Phelan wants to hear from the picket line at 7 a.m., the Union Hall at 8 a.m. and the head office at 9 a.m. It was an enormous change for reporters. But for listeners — some 1.6 million in total in the case of The World at Eight — it was a change in format that signalled something afoot in the newsroom. One morning in October, the news began with music and not with its traditional electronic beeping. Of all the innovations of the World Report, it was this that caused the most comment. On the bulletin board beside Dan Phelan's
THE AUTHORITY TIVE VOICES OF COLLIN PARKER AND REX LORING SET THE TONE OF IMPARTIAL PROFESSIONALISM THE WORLD REPORT REQUIRES
desk, a sheaf of letters is pinned. All from listeners, some plead for the beeps to be returned, some express approval of the new, modulated, up-beat theme.

The electronic, space-age-sounding beeps had been the introduction to the World's since 1958. That was the time of Sputnik; not surprisingly, the changes of format and content that have been taking place in the World Report demanded a theme that had more to do with the space shuttle than with an ancient Russian satellite. Still, 24 years of beeps are not easily forgotten, and when Phelan and a CBC music producer came up with the new theme, everyone knew that the music would take some getting used to. "We expected," says Phelan, glancing at the sheaf of letters, "to weather a bit of a storm."

The gale of letters has not entirely blown over, but neither Dan Phelan nor Donna Logan is losing much sleep over complaints. Phelan, it so happens, does not have much sleep to lose, and Donna Logan is confident that all the changes that have come to bear on the World Report are taking the news in the direction she thinks it should go: toward accurate, lively, thorough and immediate stories. "We want to get away," she says, "from a system that encourages material to be packaged the day before."

In the authoritative voices of Parker and Loring, Logan has the tone and professionalism the World Report requires. In the staff that works through the morning with Phelan, tracking down correspondents, editing tapes and writing stories, she has "a team of considerable spirit." And in the World Report's increased emphasis on getting to where the story is actually happening ("I don't care if it's 5.30," says Phelan of the official in the Chateau Laurier, "I'm awake, you're awake, why shouldn't he be awake?") Logan has the ability "to get to the news at the level where it's really affecting people."

The World Report's insistence on immediacy has resulted in the considerably more efficient use of CBC reporters across the country. The network of correspondents, described by Logan as "the most comprehensive of any news-gathering organization in the country," was never, so far as both Logan and Phelan were concerned, used to its maximum potential. "What we have done with our reporters," Phelan explains, "is not such a big change, because they were always there. We just didn't know how to make use of them. Maybe because we're Canadians, we just weren't doing enough about blowing our own horn." Donna Logan, in her speech at the World Report's launching, made the same point. "In addition to 14 national reporters based in the major centres who report exclusively for national newscasts, there are another 150 journalists in 32 regional locations. Their job is primarily to prepare regional and local newscasts (as many as 12 a day), but many of those stories are often worthy of inclusion in national newscasts. In our new format, we plan to take full advantage of all these resources and give more prominence to Canadian stories."

The World Report's desire to cover Canada more comprehensively does not mean, as Donna Logan is very quick to point out, a diminishment of international coverage. International news, she realizes, is one of the most important reasons why the CBC enjoys a reputation for impartial, reliable and authoritative reporting. But whereas improving Canadian coverage means only making better use of an existing structure of both personnel and financial resources, improved foreign news involves an automatic increase in spending, something Logan describes as being, at the present time, "a difficult — if not impossible — task."

With bureaus in Washington, London and Moscow, and shared bureaus in Paris and Peking, Logan would love to establish more — "Freelancers," she says, "are not always an ideal solution" — but establishing a bureau is frantically expensive. Indeed, almost everything about international news is expensive — "It cost us $1100 a day to keep Patrick Brown in Beirut" — and so, for the time being, Logan is intent on maintaining "the present level of excellence." Sitting in her office, just down the hall from the newsroom, she considers for a moment. "And that," she says, "is no small ambition."

When Dan Phelan finishes his work, most Canadians are on their first coffee break and most Chinese are asleep. Phelan looks wide awake, full of the morning energy that comes from sitting up all night, and over his umpteenth cup of coffee — this time in the cafeteria in the basement of the radio building — he admits that after a night of deadlines and reports and last-minute changes, it's difficult to unwind. "The adrenalin really gets flowing. It's hard to come down after that shift," he sips at his coffee. "I was a reporter for a long time," he says, "So I know basically what I want. It's like a parade, and each story is a float, and you have to put it together so that there's a beginning and an ending. The advantage of radio, of course, is that we can get places quickly, we can turn a story around like lightning, and so the parade changes a lot during the night. But that's alright. I'm lucky enough to work with good people. And the one thing I've learned about this job is that you're only as good as the people behind you."

FOR SENIOR PROGRAM EDITOR DAN PHELAN THE NEWS IS A 24-HOUR CONCERN

WORLD Report is broadcast every weekday morning on both Radio and Stereo at 6 (not heard AT, NT), 7 and 8 (7.30, 8.30 NT).
HYPNOTIC COLICOS

John Colicos returns to radio in Saturday Stereo Theatre's La Svengali, a melodrama he was made for

BY TERRY POULTON

THERE WAS A RIVETING MOMENT DURING THE Journal's recent profile of John Colicos. Patently gratified at being featured on his native country's most prestigious current affairs show, the 54-year-old expatriate actor was his usual suave self, affably discussing his career and modestly acknowledging the triumph he was then enjoying for his bravura performance in The Dresser at Edmontons Citadel Theatre. With the final question, however, Colicos's polished demeanour momentarily dissolved.

Was it not a source of bitter disappointment, queried the interviewer, that for all his obvious talent and dedication, Colicos had never achieved the international celebrity of, say, Richard Burton? Watching the actor take mental inventory of his 36-year career, it was obvious that not all of the images he was summoning up were pleasing. Finally, assuming a melodramatic Eastern European accent, he answered: "I do not do it for you, or for the world. I do it for Svengali."

Colicos's point was well taken, even though his precise reference must have winged over many viewers' heads. There were two people, however, who delightedly recognized the actor's quote because they had actually written it for an original radio play that Colicos had just taped. La Svengali, which will be broadcast on January 1 as a special Gala Performance on Saturday Stereo Theatre, is the latest in a series of bicoastal collaborations from Walter Learning and Alden Nowlan, respectively the artistic directors of the Vancouver Playhouse and New Brunswick's premier poet. Working together by telephone and, says Learning, "sometimes by telepathy," as well as during Learning's periodic visits to the province he called home for a couple of decades, the duo has turned out such stage-to-radio plays as Frankenstein, Sherlock Holmes and the Incredible Murder of Cardinal Tosca and The Dollar Woman. However, La Svengali is a little different; it will go from radio to stage, having been commissioned by Susan Rubes, the head of CBC Radio Drama, who had Colicos in mind for the lead role. Furthermore, it will be broadcast on the BBC, the first CBC radio drama to be purchased by the British network.

In La Svengali, Learning and Nowlan tackled a subject that has fascinated the human race since long before George du Maurier wrote his 1894 novel, Trilby: the hypnotic power one person can achieve over another and the ends to which that power can be put. So many generations of readers have shivered over du Maurier's vivid portrait of the evil Hungarian street musician bending the fair opera singer to his will that the term "Svengali" has become a permanent fixture in the English language. (Witness the recent case of Bo and John Derek naming their film company Svengali Productions as sardonic retaliation against those who insist that the actress's phenomenal success is wholly due to her husband's mesmeric powers.)

"What interested Alden and me the most about Trilby, apart from our abiding fascination with 19th-century melodrama," says Learning, "was the fact that the novel, as well as previous plays and the John Barrymore movie, never really considered the situation from Svengali's point of view. When we thought about why he was driven to do what he did, we knew the tack we should take was to examine the nature of art and of the artists who feel compelled to make it."

Enter Colicos. By coincidence, he had recently begun contemplating the very same subject, conjuring up some of the images that later troubled him during the Journal interview as he prowled restlessly around the posh Glendale, California, home he's occupied alone since being divorced from his Canadian wife. In the beginning, back home in Montreal in the late 1940s, the only conundrum in Colicos's life had been how to keep body and soul together in order to practise his art on the stage, preferably in Shakespearean classics. The obvious solution in those pre-television days was to park his resonant vocal chords in front of a radio mike. "Most serious actors in those days had contempt for anything but the stage," Colicos recalls, "so at first I just thought of radio as a meal ticket. But it didn't take long before I was hooked."

Small wonder, given that young Colicos lucked into associations with two of the acknowledged fathers of CBC radio drama: Rupert Caplan in Montreal and Andrew Allan in Toronto. From 1946-48, Colicos essayed, among other challenging shows, a series called The Way Of The Spirit, in which he says he played "every character in the Bible from Moses to Jesus." In 1949, he moved to Toronto and became one of a "whole little repertory troupe of actors who, while doing as much stage work as possible, also got to do some pretty exciting things with Andrew Allan; people like Chris Plummer, Bud Knapp and Lloyd Bochner." For the next two years, Colicos turned in a body of radio work on series such as Stage and CBC Wednesday Night that's still talked about in radio circles. Highlights, in his own opinion, included Richard III, Heart of Darkness, Rime of the Ancient Mariner and an original work by Lister Sinclair based on the legend of Oedipus.

IN 1951, WITH MORE THAN 100 STAGE PLAYS AND innumerable radio productions under his belt, plus a growing reputation as one of the most brilliant Canadian actors of his generation, Colicos moved to England to join the prestigious Old Vic company. He was all of 22. Only a year later, he was the youngest professional actor in English theatre history to play King Lear. Five triumphant years after that, when Orson Welles stole Colicos for a New York production (in which he played Edmund to Welles's own inimitable Lear), he took up what would turn out to be near-permanent residence in the U.S.

In 1957, Colicos joined the Stratford (Connecticut)
Shakespearean Festival and turned in an acclaimed series of roles including one in Much Ado About Nothing opposite Katherine Hepburn. Next, he repeated his successes north of the border at our own Stratford in a string of memorable roles. By 1968, he had hit the commercial big time, playing Broadway in The Devils and following up with his controversial portrayal of Winston Churchill in Soldiers, which he did on Broadway and in Toronto, London and Dublin.

Given the process of elimination, where was there to go after all that but the movies? Colicos's first Hollywood role, Thomas Cromwell in Anne of the Thousand Days (with Richard Burton and Canada's gifted Genevieve Bujold), seemed to be an omen that his stage and radio success would just naturally extend to the screen. But omens sometimes deceive. In the actor's own view, most of the dozen or so films that followed (Doctors' Wives, Wrath of God, Drum, Phobia, King Solomon's Treasure, Battlestar Galactica) were "just plain dreadful."

With regular TV work on shows such as Gunsmoke, Hawaii Five-O, Star Trek, Mission Impossible and General Hospital, not to mention commercials such as the "top-gun" series he did for Midas Muffler, money was no longer a problem. But pride definitely was. Apparently taking his Hollywood residence as a symbol for what he was coming to view as a gradual compromising of his original artistic values, Colicos began telling his friends and interviewers that he was "getting pretty damn sick of the perpetual sunshine."

Apart from one or two good American ventures like a remake of The Postman Always Rings Twice and a CBS-TV special in which he played Benjamin Franklin, Colicos realized that much of his professional satisfaction during the decade he'd lived in California had come from his forays up to Canada for plum TV roles such as Van Horne in The National Dream and the title role in Beaverbrook.

But stage acting, with the single exception of a 1974 performance as Sherlock Holmes in, of all places, Florida, had become a thing of the past. Then came the twin invitations to play the leads in The Dresser in Edmonton and CBC's La Svengali in Toronto.

Both experiences thrilled and, he says, rejuvenated Colicos. "It was so good to get my teeth into something decent again and to wrap my tongue around some damn fine words. I now realize how much I've been missing that kind of acting." La Svengali, he says, was a particular delight. Not only did "CBC's superb recording equipment beat anything I'd ever seen in the States," but the script itself was "a real joy." A 19th-century buff whose all-time theatrical hero is the premier actor of the period, Edmund Kean (after whom he named the eldest of his two sons), Colicos relished the opportunity of playing melodrama just as it was done in the 1880s. He also enjoyed working with guest British director Glyn Dearman (a famous veteran in England who is best known here as a child star in films like Scrooge and Kind Hearts and Coronets; Saul Rubinek, the Gene-award-winning star of Ticket to Heaven, who plays Svengali's violinist-sidekick Gecko; and Elaine Crossley, a talented actress who previously made a hit as Triby in a 1978 production of a Svengali play at U of T's Hart House.

Colicos is now back in California but not, he insists, for very long. After fulfilling commitments for another couple of what he calls "slick schlockers," he says he'll more than likely move to Connecticut, buy enough property to accommodate his bloved horses and devote himself to stage appearances in Stratford and New York plus as much radio work as he can manage in Toronto. It's time again, he says, to do something "not for the world, but for Svengali."

SING FOR SVENGLALI: Colicos plays the evil street musician who bends the fair opera singer (Elaine Crossley) to his will

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GLEN

GOLD

THE WAY HE WAS

He was a most memorable man. And a lot of the memories belong to the people he worked with during a long and close relationship with CBC radio

BY ALLAN M. GOULD

WHEN GLENN GOULD'S OBITUARY APPEARED on the front page of The New York Times on October 5, 1982, ("Gle

n Gould, Pianist, Is Dead; Saw Recordings as Art Form"), it left no doubt about his greatness: "his legacy of nearly 80 CBS recordings is among the most significant and challenging musical documents of our time." But it was not until the fifth column of the article that the "series of radio documentaries he made for the Canadian Broadcasting Corporation" was mentioned.

Gould himself would not have placed his work at the CBC so far down on his list of accomplishments; unlike any other major artist in the world today, the pianist was often identified with a radio network. And he identified himself with it. "He was tickled that he had a desk in the music department at the CBC," says Susan Rubes, now Head of Radio Drama, and a warm acquaintance of Gould since the mid-'50s. "It put him in touch with the common man."

Richard Coulter, a former radio producer now with the CBC Training department, sees Gould's link with the corporation in a psychological light: "He didn't like personal encounters; that's why he loved to phone people. So radio became an extension of the telephone for him."

Whatever the reasons — keeping in touch or keeping out of sight — the Canadian Broadcasting Corporation was a home and a haven for Glenn Gould, the place where he could compose lengthy and complex documentaries in which human voices ebbed and flowed like notes in Bach's fugues. "In his Solitude Trilogy," declares former Head of Radio Music John Peter Lee Roberts, now special advisor to the chairman of the CRTC, "Glen

n spent hundreds upon hundreds of hours editing The Idea Of North, The Newcomers [about Newfoundland] and The Quiet In The Land [about the Mennonites]. I felt he was pushing back the frontiers of radio."

Where else on earth but at a public broadcasting network like CBC radio could a music genius be allowed to spend so much time and money on a 10-part series on the life and music of Arnold Schoenberg? Or create a "two-act conversation piece," Richard Strauss: The Bourgeois Hero, exploding with interviews, clips of music and extraordinary insights?

As a result, Gould had a close working relationship with dozens of producers, secretaries, announcers and technicians. They knew him in a very special way.

Glenn Gould had been guest host on Arts National, the Stereo music show, for most of the week, and had managed to stay serious. For the fifth and final day, he decided he would do a take-off on musicologists.

"He had heard me do different accents on other shows," recalls announcer Margaret Pacsu, "and he asked me to do a segment. I was to be a straight interviewer; Glenn would do a variety of characters."

While Pacsu waited to begin, Gould excused himself to go off to the men's room. "He came back with his hands scrubbed bright red," says Pacsu. Gould noticed the announcer staring. "I always wash my hands before a performance," he blurted out.

"But it's only a radio script!" exclaimed Pacsu, incredulously.

Gould was somewhat defensive. "I suppose it is mildly neurotic," he admitted.

Pacus shook her head. "That's not neurotic. That's weird!"

"Weird. Eccentric. Strange. Terms often used to describe the pianist, recording artist and radio documentary maker. But those who knew Gould — and he was known to many, if close friend to few — often feel that the labels are unfair. "I read all these newspaper stories about Glenn — about a nut, a crazy eccentric," protests John Jessop, a technician on a number of Gould's radio documentaries, including the one on the Mennonites, and now a producer of radio drama in Montreal. "Glenn was never that. He was a man who did his concert piano bit, which he hated, and made enough money so he could set himself up and not have to do the things he didn't want to do. Isn't that the goal of all of us?"

IT'S HARD TO ARGUE WITH THAT. BUT IT'S also hard to argue that Glenn Gould was not an eccentric. Did he not drive a car rather strangely, "putting his right knee up on the seat, comfortably, as if ensconced on a sofa at home, his left foot floored on the accelerator"? James Kent, who produced Gould recitals in the late 1960s and early 1970s and is now a full-time composer in Toronto, recalls Gould's unnerving way of driving. Kent also insists, "even though Gould's biographer, Geoffrey Payzant, says it's apocryphal, that the pianist would hang up the phone if the person he was talking to was getting a cold. "Once, he heard the thickness in my throat, declared that I was sick, and quickly slammed down the receiver."

Yes, Glenn Gould was "quite upset" when most people shook hands with him, especially if they had the firm handshake of a tennis player, like opera singer/actor Jan Rubes. Yes, Glenn Gould did avoid handling recording tape "out of fear that he'd cut his hands," deduces radio technician Tom Shipton, of Toronto — who also remembers Gould beginning his recording sessions at 9 in the evening, working until 1 a.m. (when he took a break for tea), and then continuing until 4:30 or 5 a.m., at which point he'd call Room Service (he did most of his later editing and mixing at Toronto's Inn on the Park) and order dinner. And then there was that crazy chair of his; sometimes squeaky, sometimes rickety, but always so low that he seemed to reach up to the keyboard.

Allan M. Gould, a Toronto-based writer who is no relation to the late pianist, has freelanced for CBC radio since the mid-1970s, writing for and performing on shows such as Morningside, Anybody Home, Sunday Morning and The Entertainers.
Yes, Glenn Gould was eccentric and reclusive. But he was also playful, kindly, demanding and prodigious — the latter word, from the Latin (which Gould would have recognized), meaning "prophetic sign" or "marvel."

The playfulness of Gould was shown in many ways to many people at the CBC. Carl and Barbara Little, the former the supervisor of Network Radio Music back in the '60s and early '70s, the latter a onetime organizer of festivals and special events for Radio Music, both attest Gould’s "almost childish love of playing games."

"When the Littles told Gould about the gallery they opened recently in Victoria, B.C., the pianist’s reaction was, "Don’t tell me what you’re calling the place! Don’t tell me! Give me 20 questions and let me guess!"

"Guessing games were one of Gould’s favourite pastimes," says David Jaeger, who produced the Schoenberg series. "Glenn once described, in words, an obscure piece of music, and I guessed it was Poulenc. He was immediately impressed, and from then on I was the eminence gris of the CBC."
Robert Sunter, former Head of Music and now in charge of the Radio Development Project in Toronto, recalls that Gould “delighted in playing tapes with un-teen splices in them, and he’d challenge others to guess where they were.” They had their work cut out for them; technician Tom Shipton recalls doing “142 edits over a six-hour period” on the Richard Strauss special. “Gould would figure out how many edits we’d do per hour — he’d be meticulous about getting rid of every ‘um’ and ‘uh’ — and would call out ‘We’re above average now!’ ”

Many of his CBC co-workers do not wish to talk about Gould at all because the feelings run too deep and are still too raw after his sudden, tragically early death last October, just days after his 50th birthday. But those who do talk find themselves explodling with endless anecdotes of kindnesses, marathon phone calls (“When I was told that it was Glenn Gould on the line, I’d find myself thinking ‘Oh, there’s two hours gone!’ ” laughs Robert Sunter), acts of generosity. Linda Litwack, the publicist for Radio Music since 1973, raves about how Gould “could see into the real value of things. He never put people down, and he made you his intellectual equal when he spoke with you.”

Announcer Bill Hawes, who, along with Margaret Pascu, performed on the “silly section” of Gould’s 25th anniversary album, doing voices and parodies, speaks of Gould’s “honesty, his strength of character. He was a very moral man.” Carl and Barbara Little were touched by the way Gould “would tell other performers, if he liked their work.” Their favourite example is the letter Gould wrote to Eric Wild, who for over a quarter-century was the conductor of the CBC Winnipeg Orchestra. “He took the time to write Wild about his affection for certain musical interpretations,” the Littles remember. “Gould always supported other performers.”

Support for others took many forms. Back in the mid-1970s, Gould noted the irritation of Tom Shipton, who was having trouble with Gould’s old Ampex recorder during the Strauss documentary editing. “What is it you’d like?” Gould queried. Shipton told him. The next night, the technician was stunned to find a Studer tape recorder, costing upwards of $12,000, waiting at the hotel-studio.

But warmth is more than letters of praise and expensive tape recorders. It’s the way Gould touched people — emotionally as well as physically (believe the latter, or not) — that echoes throughout any discussion with the people who worked with him. “You didn’t just work with Glenn,” exclaims John Jessop, from Montreal, “he became part of your life and your being. I learned more from editing tape for him, in those few years we worked together in the mid-’70s, than in all the years both before and after.”

Susan Rubes, with whom Gould liked to stay when he came to New York to record for Columbia in the 1950s, talks of how he enjoyed playing with her young children, and how affectionate his infrequent phone calls were: “It was always a surprise when Glenn called — and yet it was as if we’d spoken only a week before.”

Physical touching? Yes, that too. At one time, Gould played his Idea Of North documentary for Margaret Pascu, some years after its debut in 1967. As the announcer listened to a woman talk of the power and beauty of the ice floes, she started to cry. Gould came over and hugged her. “I was very moved by the fact that Glenn saw I needed a hug. It may have been his only hug on record, for all I know!”

Demanding? Without doubt. Richard Coulter describes the pianist as “fastidious; he had to control everything.”

“After he left the concert stage, his unceasing goal was perfection,” says Robert Sunter. “Gould was never willing to compromise on anything. That’s why he was unhappy with public performances; when they were finished, they vanished into ether. But Gould wanted to hear what he played years later, and be satisfied with it. It had to be as close to perfection as is possible for Man.” Echoes producer Fred Radigan: “I didn’t produce Glenn; he produced us.”

On the surface, control can sound quarrlesome, even egotistic and hostile. But this is where the prodigious nature of Gould — his marvles takes — comes in, and explains away, and even forgives, all that driving insistence on control, control, control.

HOW BRILLIANT? BRILLIANT ENOUGH TO stun Jan Rubes, who “had taken eight years of Latin in gymnasium" back in Eastern Europe, and who found “Glenn’s knowledge of all the Latin works and quotations to be amazing.”

Brilliant enough to hear a tune on the muzak of his elevator (recalls Tom Shipton), rush inside his apartment, write out all the notes and keep modulating it into different keys until he recognized it.

Brilliant enough never to stop practising, ever. Pascu remembers sitting with Gould as mikes were being set up for a recording session, and “his fingers would be continually moving.” She asked what he was doing; he replied, “I’m practising the six last variations of Haydn.”

But the brilliance of Glenn Gould seems most evident in the recollections of John Peter Lee Roberts. “He made Beethoven look forward to Strauss!” exclaims Roberts from Ottawa, remembering Gould’s live performance of Beethoven’s C Major Piano Concerto in Winnipeg, back in the 1950s. Roberts remembers, as well, the words of American composer Aaron Copland, who told him: “What makes Gould absolutely unique for me, is the fact that when he plays Bach, he plays it as Bach himself would have played it. He understands every nuance of music. He plays like a composer.”

Roberts tells the private tale of his turning the pages of the Piano Concerto in A Minor by Grieg for a sight-reading Gould who had never even glanced at the score before. “Gould played, his eyes glued to the score, never looking at the keyboard. He sailed through it, with great bravura. It was quite eerie, and I was unversed. The feat was really quite beyond mortals.”

Roberts later asked his friend how such a thing was possible. Gould merely smiled and replied, “I never look at the battlefield.”

Robert Sunter tells of his reminding Gould three years ago that he owed the CBC a documentary. “I suggested it be on the career of Glenn Gould,” says Sunter.

“Oh, no!” protested Gould. “I’ll do that for you when I’m 70! And I plan to live to 80!”

“Gould was the only one who could have done it, too,” notes Sunter, sadly. “No one else could have gotten inside his head. He was a very complex man.”

Ironic? Painful? As ironic and painful as the fact that one of the doctors who met the dying Glenn Gould at the emergency entrance of Toronto General Hospital was Christopher Rubes, the son of Jan and Susan Rubes whom Gould had loved to play with, a quarter-century earlier in New York City.

HEAR Glenn Gould: The First 50 Years at 10.05 a.m. (10.35 NT) on Stereo. Sunday Jan. 2.
CBC RADIO AND CBC STEREO

CBC operates two national English radio services—CBC Radio and CBC Stereo. Thirty-one production centres and more than 350 rebroadcasting transmitters (AM and monaural FM) comprise the CBC Radio network. CBC Radio broadcasts national, regional and local programs to all parts of Canada. News and current affairs constitute some 60 per cent of the programming. Local information is featured on morning, noon and late afternoon shows. As well as interviews, documentaries, farm reports and sports news, CBC Radio broadcasts a wide variety of entertainment programs—classical, serious, jazz and pop music, drama and literature. Northern Service stations also broadcast in Inuit and Indian languages. CBC Stereo concentrates on broadcasting classical and other serious music and coverage of the arts. Although announcements of community activities and local weather reports are heard on CBC Stereo, there is just one regional program per week and no local programming. A wide range of jazz and folk music, drama, literature and documentaries is also offered in full stereo sound. CBC Stereo is on many cable systems, some at great distance from our stations. CBC Radio News can be heard on both CBC Radio and CBC Stereo. CBC Radio carries on-air news reports throughout the day. The World Report at 6 a.m., 7 a.m. and 8 a.m. and The World at Six are on both networks, while the 10 p.m. National News is on CBC Radio only. Maple leaf • on Radio Pointer indicates programs heard on Radio Canada International's short-wave service.

How To Use Radio Guide

First, locate the CBC station or stations in your area. Depending on where you live, you may have access to both CBC Radio and CBC Stereo. If in doubt, consult the list of CBC stations to the right, or write CBC Audience Services, Box 500, Station A, Toronto, Ontario, M5W 1E6 for information about the CBC's services in your area. Next, check the map above to determine which time zone you live in—Pacific Time (PT), Mountain Time (MT), Saskatchewan Time (ST)—summer only—Central Time (CT), Eastern Time (ET), Atlantic Time (AT), or Newfoundland Time (NT). Listings in Radio Guide indicate whether a program is Radio Stereo or both. Unless otherwise indicated, the program is heard at the same time in most of the country, and a half hour later in Newfoundland. (Exceptions, which occur mainly Saturdays and Sundays on CBC Radio, are shown below the regular time.) For further information concerning programs call your local CBC production centre.

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<td><strong>RECORDED MUSIC</strong></td>
<td>News, weather, sports, music and features produced for your area. Includes Voice Of The Pioneer. Local times vary: 6:30 Edmonton, 6:15 PT, 6:30 LAB, 6:30 NT.</td>
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<td><strong>MORNINGCIDE</strong></td>
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<td>10:00</td>
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<td>11:55</td>
<td><strong>THE NATION’S BUSINESS/PROVINCIAL AFFAIRS</strong></td>
<td>News, weather, sports, music and features produced for your area. Includes Voice Of The Pioneer. Local times vary: 6:30 Edmonton, 6:15 PT, 6:30 LAB, 6:30 NT.</td>
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<td>News, weather, sports, music and features produced for your area. Includes Voice Of The Pioneer. Local times vary: 6:30 Edmonton, 6:15 PT, 6:30 LAB, 6:30 NT.</td>
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<td><strong>NEWS</strong></td>
<td>News, weather, sports, music and features produced for your area. Includes Voice Of The Pioneer. Local times vary: 6:30 Edmonton, 6:15 PT, 6:30 LAB, 6:30 NT.</td>
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<td>2:00</td>
<td><strong>LOCAL/REGIONAL PROGRAM</strong></td>
<td>News, weather, sports, music and features produced for your area. Includes Voice Of The Pioneer. Local times vary: 6:30 Edmonton, 6:15 PT, 6:30 LAB, 6:30 NT.</td>
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<td><strong>NEWS</strong></td>
<td>News, weather, sports, music and features produced for your area. Includes Voice Of The Pioneer. Local times vary: 6:30 Edmonton, 6:15 PT, 6:30 LAB, 6:30 NT.</td>
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<td><strong>LOCAL/REGIONAL PROGRAM</strong></td>
<td>News, weather, sports, music and features produced for your area. Includes Voice Of The Pioneer. Local times vary: 6:30 Edmonton, 6:15 PT, 6:30 LAB, 6:30 NT.</td>
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<td>6:00</td>
<td><strong>THE WORLD AT SIX</strong></td>
<td>News, weather, sports, music and features produced for your area. Includes Voice Of The Pioneer. Local times vary: 6:30 Edmonton, 6:15 PT, 6:30 LAB, 6:30 NT.</td>
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<td>6:30</td>
<td><strong>AS IT HAPPENS</strong></td>
<td>News, weather, sports, music and features produced for your area. Includes Voice Of The Pioneer. Local times vary: 6:30 Edmonton, 6:15 PT, 6:30 LAB, 6:30 NT.</td>
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<td>7:00</td>
<td><strong>NEWS</strong></td>
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<td>9:00</td>
<td><strong>NEWS</strong></td>
<td>News, weather, sports, music and features produced for your area. Includes Voice Of The Pioneer. Local times vary: 6:30 Edmonton, 6:15 PT, 6:30 LAB, 6:30 NT.</td>
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<tr>
<td>12:05 pm</td>
<td><strong>ECLECTIC CIRCUS</strong></td>
<td>Music from blues to Bach and back.</td>
</tr>
<tr>
<td>1:00</td>
<td><strong>NEWS, WEATHER, SPORTS, SIGN-OFF</strong></td>
<td>Music from blues to Bach and back.</td>
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<tr>
<td>Weekdays</td>
<td>Saturdays</td>
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<td>6:00 am</td>
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<td>WORLD REPORT</td>
<td>WEEKENDER</td>
<td>WEEKENDER</td>
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<tr>
<td>6:13</td>
<td>A wide spectrum of recorded music, mainly from the classics, presented from Halifax. Three hours.</td>
<td>Concert music on record.</td>
</tr>
<tr>
<td>LOCAL/REGIONAL BILLBOARD</td>
<td>NEWS</td>
<td>NEWS</td>
</tr>
<tr>
<td>6:14</td>
<td>A one-hour update on weather, community events and happenings. Also heard at 7:13 and 8:13.</td>
<td>WEATHER continues</td>
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<tr>
<td>STEREO MORNING</td>
<td>NEWS</td>
<td>NEWS</td>
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<tr>
<td>7:00</td>
<td>A four-hour arts journal with recorded musical masterworks from the 18th through 20th centuries, interviews, reviews of books, art exhibitions, dance and theatre. Arts Report at 7:30, 8:30 and 9:55. Extended features are heard in the fourth hour.</td>
<td>CHORAL CONCERT</td>
</tr>
<tr>
<td>7:13</td>
<td>WEEKENDER continues</td>
<td>Oratorios, cantatas, masses, requiems, odes — two hours of the world's greatest vocal masterpieces.</td>
</tr>
<tr>
<td>8:00</td>
<td>ECLECTIC CIRCUS</td>
<td>PERSONALITY MUSIC SERIES</td>
</tr>
<tr>
<td>8:14</td>
<td>A merry-go-round of musical tastes from classy pop to popular classics.</td>
<td>A series illuminating the lives and works of great performers, composers, and conductors, and exploring other relevant topics, with musical illustrations.</td>
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<tr>
<td>8:00</td>
<td>ROYAL CANADIAN AIR FORCE</td>
<td>NEWS</td>
</tr>
<tr>
<td>8:06</td>
<td>Saturday silliness. Canada's favourite radio comedy show, and now in its 10th season, the award-winning Air Force is on stage, TV, record and in print.</td>
<td>IN CONCERT</td>
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<tr>
<td>10:05</td>
<td>NEWS</td>
<td>Canadian soloists and chamber groups in recital across Canada.</td>
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<tr>
<td>10:10</td>
<td>THE ENTERTAINERS</td>
<td>NEWS</td>
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<tr>
<td>11:00</td>
<td>The stars shine in the exhibits, interviews, reviews of books, art exhibitions, dance and theatre.</td>
<td>SUNDAY MAGAZINE</td>
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<tr>
<td>11:05</td>
<td>ROYAL CANADIAN AIR FORCE</td>
<td>A 55-minute examination of the week's major happenings with analysis and interpretation by members of the CBC Radio News team. Also, stories about important developing issues.</td>
</tr>
<tr>
<td>12:30 pm</td>
<td>JAZZLAND</td>
<td>NEW RELEASES</td>
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<tr>
<td>1:00</td>
<td>Selections from the host's personal collection.</td>
<td>A two-hour program sampling the latest record releases.</td>
</tr>
<tr>
<td>1:05</td>
<td>METROPOLITAN OPERA</td>
<td>LIVE FROM ROY THOMSON HALL</td>
</tr>
<tr>
<td>2:00</td>
<td>Live from Lincoln Center in New York, twenty productions from the 1982/83 season of the Metropolitan Opera. Including such popular intermission features as Opera News on the Air, Opera Quiz, and Singers' Roundtable.</td>
<td>A spectacular 35-week series of concerts from Canada's newest concert hall, featuring many luminaries of the international concert scene.</td>
</tr>
<tr>
<td>3:00</td>
<td>3:00 AT, 3:30 NT</td>
<td>ORGANISTS IN RECITAL</td>
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<tr>
<td>3:05</td>
<td>OPERA ENCORES</td>
<td>Outstanding organists from across the country, and occasionally from abroad, in varied programs illustrating the range and qualities of interesting organs in churches and concert halls, the versatility of the artists, and styles of various eras.</td>
</tr>
<tr>
<td>4:00</td>
<td>New and familiar operatic recordings. A program of varying length following The Met broadcast.</td>
<td>NEWS</td>
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<tr>
<td>4:05</td>
<td>GILMOUR'S ALBUMS</td>
<td>THE TRANSCONTINENTAL</td>
</tr>
<tr>
<td>5:00</td>
<td>A refreshing two-hour classical and popular records from the host's own collection of more than 15,000 albums — anything from opera through folk or show tunes, spirituals and jazz, to comedy madness.</td>
<td>A musical train trip through the capitals and byways of Europe, guided by the host's lighthearted and often amusing memories of European travel, famous stars and great musical occasions.</td>
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<tr>
<td>5:05</td>
<td>SATURDAY STEREO THEATRE</td>
<td>SUNDAY MAGAZINE: BLOODROOT</td>
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<tr>
<td>5:00</td>
<td>A series of one-hour original plays, adaptations of Canadian stage plays and dramatizations of Canadian novels and short stories. Segment features a monthly Gala Performance.</td>
<td>A five-part historical series by Miriam Waldman about a Loyalist family named Root. Bloodroot is an herb native to Canada which has curative powers, but which becomes fatal in large doses.</td>
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<tr>
<td>6:00</td>
<td>INTERNATIONAL CONCERT</td>
<td>NEWS</td>
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<tr>
<td>6:05</td>
<td>A two-hour program of primarily orchestral music, recorded at international music festivals and events by members of the European Broadcasting Union (EBU).</td>
<td>TWO NEW HOURS</td>
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<tr>
<td>7:00</td>
<td>REGIONAL MUSIC</td>
<td>Adventures in musical listening, recorded in Canada and abroad.</td>
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<tr>
<td>7:05</td>
<td>MUSICIANS and artists from your part of the country, recorded especially for this program.</td>
<td>NEWS</td>
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<td>8:00</td>
<td>SIMPLY FOLK</td>
<td>TESTAMENT</td>
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<tr>
<td>8:05</td>
<td>Contemporary folk program featuring live music and concerts, along with discs, and looking at all aspects of folk music. Reports on folk events are a regular feature.</td>
<td>A series of religious programs exploring the life of the Church, organized religious communities outside the mainline Churches, and the Jewish faith, in action in times of economic and political upheavals, the work of the faithful in a largely secular society is particularly eventful and meaningful.</td>
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<td>8:00</td>
<td>MIDNIGHT</td>
<td>NEWS</td>
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<tr>
<td>8:05</td>
<td>Music with that late-night feel.</td>
<td>MUSIC TO LISTEN TO JAZZ BY</td>
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<tr>
<td>10:00</td>
<td>NEWS</td>
<td>From the swing era to the present, it's recorded jazz from around the world and across Canada.</td>
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<td>10:05</td>
<td>NEWS, WEATHER, SPORTS</td>
<td>NEWS</td>
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<tr>
<td>11:00</td>
<td>SIMPLY FOLK</td>
<td>WEATHER, SPORTS</td>
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<tr>
<td>11:05</td>
<td>MUSIC TO LISTEN TO JAZZ BY</td>
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<td>12 MID</td>
<td>MIDNIGHT</td>
<td>NEWS</td>
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<tr>
<td>1:00 am</td>
<td>NEWS, WEATHER, SPORTS, SIGN-OFF</td>
<td>NEWS</td>
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<tr>
<td>1:10</td>
<td>NEWS, WEATHER, SPORTS</td>
<td>SIGN-OFF</td>
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6.00 7.00 AT, 7.30 NT
SATURDAY NEWS

6.05 7.05 AT, 9.35 NT
SPORTS YEARENDER
Host: RICK CLIFF
Highlights of the past year in sport focusing on the achievements of our Canadian athletes — starting with Canada’s dramatic win at the World Junior Hockey championships last January.

7.05 2.35 NT, 8.05 AT
OUR NATIVE LAND
Host: BRIAN MARACLE
The voice of Canada’s native people.
Producer: LUCY ROSE-NICOL, Ottawa.

8.05 8.35 NT, 9.05 AT
LOCAL/REGIONAL PROGRAM

9.05 10.05 AT, 10.35 NT
THE TRANSCONTINENTAL
Host: OTTO LOWY
Great voices singing songs tailor-made for their particular talents, including Jose Carreras, Placido Domingo, Teresa Stratas, Frederica von Stade, Kenneth McKellar, Mary O’Hara and Ingrid Caven.
Producer: NEIL RITCHIE, Vancouver in the Pacific. The Herklyn Collection is heard at this time — an anthology of plays, documentaries, interviews and selected fiction prepared and produced in British Columbia. The Transcontinental is heard Sundays, 7.05 a.m.

10.00 11.00 AT, 11.30 NT
NEWS & SPORTS

10.10 11.10 AT, 11.40 NT
ANTHOLOGY
Host: HARRY MANNIS
Part One. A short story Part Two. The Perils of Public Speaking. Two charming views of this perilous pursuit by two irresistible humorists. We Have With Us Tonight, Stephen Leacock’s account of his speaking adventures at home and abroad, including some hilarious put-downs by those who introduced him as speaker of the evening. Read by John Drainie. A Visit To America, in which Dylan Thomas reads his own extremely funny description of the British who embark on speaking tours of the U.S. and their audiences, both of whom include ‘wander-bag’ signposts, and hamburgers, with huge trunks and neon minds’, and ‘men from the BBC who speak as if they had the Elgin marbles in their mouths.

DYLAN THOMAS

11.05 12.45 a.m. NT, not heard AT
WHERE EARS MEET
Host: BOB KARSTENS
A 13-week series offering music seldom heard on commercial radio. This off-beat mix crosses all musical boundaries, running the gamut from pop to classical, and includes early recorded music, humorous pieces, and rarities rescued from near oblivion.
Producer: DAVID MILLIGAN

12.05 Some stations WHERE EARS MEET Part Two

STEREO

MALCOLM MCDOWELL: Hinge and Brackett; Jean Shepard; and body builder-turned-actor, Arnold Schwarzenegger.
Producer: KIM ORCHARD
Exec. Producer: BARBARA JUDGES

12.30 JAZZLAND
Host: DON WARNER

2.00 AT, 2.30 NT
METROPOLITAN OPERA
Host: PETER ALLEN
Wagner: Tannhauser.
A young man is torn between his passion for fame and his desire for piety and forgiveness. Cast: Johanna Meier, Elisabeth; Tatiana Troyanos, Venus; Richard Cassilly, Tannhauser; Allan Monk, Wolfram; Fritz Hübner, Landgrave. James Levine conducts. Regular intermission features include Opera News on the Air, The Voice of the Opera Singers & Roundtable, and other favorites.

5.15 Approx. 6.15 AT, 6.45 NT
OPERA ENCORES
Host: BILL HAWES
New and familiar operatic recordings.

6.05 GILMOUR'S ALBUMS
Host: CLYDE GILMOUR
A refreshing mix of classical and popular records from the host’s own collection.

7.05 SATURDAY STERE THEATRE
Host: LORNA JACKSON
A Gala Performance. La Stovlensi by Walter Learning and Aidan Nowlan, based on the novel Trilogy by George du Maurier. See SPECIAL EVENT. John Colicos gives a stellar performance. The singing voice of Trilby, an artist’s model, becomes the famous opera singer. La Stovlensi. The setting is Bohemian Paris in the 19th century. Saul Rubinek plays his musical companion, Gecko, and Elaine Crossley, Trilby O’Ferrell. With Graham Hales as Laird; Jeremy Irons, Little Billee; Raymond Clarke, Tuffy; Norrie Griffin, Mrs. Bagot; Gillie Fenwick as Parson-Coachman, Ronnie De Sousa, Giorlno. Music composed and conducted by Lacio Agostini. Katherine Finemoff is the singing voice of Trilby. Directed by guest BBC producer Glyn Dearman. (90 minutes) Executive Producer: PAUL MILLS

8.35 INTERNATIONAL CONCERT
The annual New Year’s Day Concert, this year devoted to Vienna’s Musikverein. Lorin Maazel conducts the Vienna Philharmonic Orchestra.
in music: light, frothy, and appropriate to the New Year.
Producer: GARY HAYES, Ottawa

11.05 SIMPLY FOLK
Host: BOB CHELMICK
Including Oscar Brand in concert at the Edmonton Folk Festival. This veteran folkie has been on the folk scene since the late 1940s. He hosted the Canadian television show Let's Sing Out and wrote its theme song, Something to Sing About, originally commissioned by Bell Telephones. He now resides in New York. Also, Robin and Linda Williams in performance at this past summer's Calgary Folk Festival. With their respective guitar and banjo, they combine facets of early Appalachian Mountain music with a contemporary delivery.
Producer LES SIEIMIENIOUK, Calgary

12 MIDNIGHT MIDNIGHT
Host: GEORGE FINSTAD
Music with that late-night feel.

SUNDAY JANUARY 2
RADIO

6.00 a.m.
LOCAL REGIONAL PROGRAM
Local Name Various
Today, on Voice of the Pioneer, Bill McNeil interviews Dr. Ben Gallison, 75, of Vancouver, a Nova Scotia-born Baptist medical missionary who is revered as a saint in India, where he built a 125-bed hospital and started Operation Eyesight, which annually performs 40,000 cataract operations and treats 250,000 people. Through his efforts, and those of his staff, the sight of many hundreds of thousands of Indians has been restored. He still returns to India regularly to supervise his hospitals... there are now several.
Interview continues next week. Local times vary—7.15 ST, 8.06 CT, 8.10 ET. Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT; Fridays at 1.15 p.m. in the Maritimes.

8.30 THE FOOD SHOW
Host: RUSSELL GERMAIN
9.05 AT, 9.30 NT
REGIONAL PROGRAM

9.05 10.35 NT
SUNDAY MORNING
Hosts: RUSSELL PATRICK and BARBARA SMITH
A week in the life of the world.
Exec. Producer: STUART MEALAN

12.05 1.35 NT
GILMOUR'S ALBUMS
Host: CLYDE GILMOUR
1.05 2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FORCE

MESSAGE TO OUR READERS
We regret to announce an increase in our subscription price. As of January 1, 1983, the price goes to $12 a year from $10.
Our newsstand price, however, remains the same, at $1.50.
Radio Guide is financially assisted by the CBC, but there is a limit, especially in these economic times, to that assistance.
Having reached it, we have no choice but to ask our subscribers to increase their support.
In the light of our recent improvements to the magazine, we hope you'll feel you're still getting fair value.
Best wishes for 1983.

NORM GUILFOYLE, BUSINESS MANAGER

ANTHONY ANDREWS
Revisited: the late Stanley Holloway; American singer and actress Connee Freytag, who made her performing comeback in 1982; Burton Cummings; Hayley Mills; Omar Sharif; Michael Caine; Faye Dunmore, the young actress and wife of multi-millinaire I1leshulam Malloch; Malcolm Hinge and Brackett; Jean Shepard; and body builder-turned actor, Arnold Schwarzenegger.

3.05 4.05 AT, 4.35 NT, 6.05 CT 6.05 MT, 6.05 PT
IDENTITIES
Host: DOUG McILRAITH
A new folklore series begins today. Top Canadian folklorists explore a different region of our country each week and discuss the myths and legends that have grown out of that area.
Producer: ROSS PORTER, Winnipeg

4.05 5.05 AT, 5.35 NT, 3.05 CT 5.05 MT, 1.05 PT
SUNDAY MATINEE
Host: NORRIS BICK
Today, Welbourne Street by Rachel Wyatt, adapted by the author from her 1977 novel, The Rosedale Hoax. An entertaining mosaic of life on one of Rosedale's fashionable streets. Bob Ferrand, a nuclear engineer, and his wife Martha, a doctor, live in her parents' home in the upper-class residential area of Toronto known as Rosedale. Bob's feelings of social inferiority (he's a farmer's son) cause him to stray from the marital nest. He is eventually banished for his sins.
Stars Tom Harvey and Angela Fusco, with Maxine Miller, Joan Blackman, Paul Soles and Terry Hines. Directed by Fred Diehl. Executive Producer: FRED DIEHL

5.00 6.00 AT, 6.30 NT, 4.00 CT 3.00 MT, 2.00 PT
SUNDAY NEWS

5.10 ET 6.10 AT, 6.40 NT, 4.10 CT 3.10 MT, 2.10 PT
CROSS COUNTRY CHECKUP
Host: AUGUSTA LA PAIX
Canada's national phone-in, enabling listeners to react to and comment on a subject usually based on major events of the week. In-studio guests and calls out to experts or those directly involved in the topic expand the weekly theme. The numbers to call in your area:
(area code 514)
Atlantic—285-3710
Ontario—285-3714
Man./Sask. Alt.—285-3724
B.C. & Territories—285-3778.
Ask your operator to call collect.

7.05 8.05 AT, 8.35 NT
SYMPHONY HALL
Host: KEN HASLAM
Toronto Symphony conducted by Andrew Davis, with violinist Kyung-Wha Chung.

LAPO: Symphonie espagnole; Freedman: Concerto for Orchestra.
Producer: MARILYN DALZELL

9.05 10.05 AT, 10.35 NT
IDEAS PRESENTS
Host: SHARON DUNN
"We Know The Experts' Advice To Women. A four-part repeat series, for decades, from biologists, physicians, psychologists — have pondered the nature of women and bombarded them with advice about how they ought to lead their lives, using science as their authority, and creating as many problems as they solved. Now women are discovering that all this scientific brain-wash has rarely been scientific at all.
They're looking for ways to break the circle of authority and dependence, and reorganize society so that the Women Question becomes the Human Question. Part One: The Demise Of The Female Domain. And The Rise Of The Psycho-Medical Complex. A look at the controlling role of medicine, and later, psychology and psychiatry, in women's lives, at how the early gynecologists defined women's nature, and at how they often imposed this definition in crude and cruel ways. Later in the 20th century, psychiatry took over from gynecology as the arbiter of women's true nature. Tonight's program examines the impact of Freud, Erikson and others on women's lives, and the 'scientific' arguments of the early gynecologists and psychiatrists used to justify their treatment of women.
Series includes interviews with a number of authors: Barbara Ehrenreich and Deirdre English, For Her Own Good; Otto S. Zehnder, Complete Book of Pregnancy and Childbirth and Experience of Childbirth; Susan Griffin, Woman and Nature; Lilian Rubin, Women of a Certain Age; Shelly Romalis, Childbirth: Alternatives to Medical Control; and Thomas Verny, The Secret Life of the Unborn Child. Prepared and produced by Jill Eisen. Pro.

10.00 11.00 AT, 11.30 NT
NATIONAL NEWS SPORTS

10.15 11.15 AT, 11.45 NT
SUNDAY SIDE UP
Host: DAVID SCHATZKY
The best in recorded comedy. Prepared by Connie Davis.

11.05 12.05 AT, 12.40 NT
RADIO ACTIVE
Host: KATIE MALLOCH
Tonight, including selections by...
PROGRAMS

STEREO

6.00 WEEKENDER
Host: NEIL COPELAND
Programs: Plute Concerto No. 2 in D, Jean-Pierre Rampal with the Stuttgart Chamber Orch. directed by Karl Muschinger; Wranitzky: Ten German Dances, Ensemble Eduard Melkus; Brahms: Quintet for Piano and Strings, Op. 34, performed by Atlee, Nimmika Pach with the Brunswick String Quartet; Elgar: Serenade for Strings, Philharmonia Orchestra directed by Sir Malcolm Sargent.

8.06 CHORAL CONCERT
Host: HOWARD DYCK
J.S. Bach: Christmas Oratorio. Part V (on the Sunday after New Year’s Day), Chorus and Orchestra of the Bavarian Radio conducted by Eugen Jochum.
Haydn: Winter, from The Seasons; William Mathias: This World’s Joe.

10.05 GLENN GOULD: THE FIRST 50 YEARS
Host: TOM DEACON
This hour-long tribute to Glenn Gould, who died October 4, 1982, explores many of the complex facets of this legendary Canadian pianist, his recordings, CBC Radio documentaries, and general views on life and music. Including comments from Gould’s contemporaries and colleagues, and even archival material with Gould himself. Prepared by Warren Wilson and Tom Deacon. See SPECIAL EVENT.

11.05 IN CONCERT
Host: GORDON HUNT
Producers: Victor Oke.

Violet Archer: String Quartet No. 3, broadcast premiere.


12.05 SUNDAY MAGAZINE
Host: KEVIN MARSH
An examination of the week’s major happenings by members of the CBC Radio News team.

Senior Editor: STU ALLEN

1.00 NEW RELEASES
Host: BRION WYNN DRAINIE
A program presenting the latest record releases.

Producer: WARREN WILSON

HISTORICAL DRAMA

on radio has one great advantage over the visual arts: it’s no more expensive to produce than contemporary drama. That’s a prime reason why period pieces are rare on TV and among movies; besides, good ones demand work to get them sounding right. That’s why Bloodroot, on Sunday Stereo Theatre throughout January, is Marian Waldman’s most ambitious play yet. The author of Twenty Years of Twilight and Incomplections in the ’70s, she will be most recently remembered for the 39 half-hours of Sussex Drive (ending in 1980). “But those were entirely the fruit of my imagination,” she says. “Bloodroot runs from 1981 to 1919, covers a lot of Canada, and needed a lot of research.”

Bloodroot — a plant of the poppy family native to Manitoba and poisonous if ingested in large amounts — concerns the adventures of the family of Eugene Root, a fiery-rich Tory MP (Gillie Fenwick), and his wife, Lavinia (Waldman herself, who acted long before she started writing). The saga starts in the last year of Sir John A. Macdonald’s life and ends with the Winnipeg Strike in 1919. The narrator is the Roots’ daughter, Alexandra (Nonnie Griffin); why are her brothers called Prince Edward, Samuel Clemens and George Bernard? Producer Ron Hartmann says only that “there’s a cliff-hanger every week.”

Sunday Stereo Theatre, Jan. 2-30, 7.05 p.m. (7.35 NT).

MONDAY JANUARY 3

RADIO

6.00 a.m.
WORLD REPORT
With REX LORING and COLLIN PARKER

6.13 LOCAL/REGIONAL PROGRAM
Local Name Varies

7.00 WORLD REPORT
Local program continues.

8.00 WORLD REPORT
Local program continues.

9.05 MORNING SIDE
Host: PETER GZOWSKI
Mondays — hear biographies of famous people on Brief Lives; a wry informal look ahead at the week’s events with Roy Romanow, Dalton Camp and Doris Anderson; and Peter talks to CBC Windsor or CBC Sudbury.

PREVIEW

MARIAN WALDMAN

PHOTOGRAPH: ROBERT BISBALLDEC

3.00 LIVE FROM ROY THOMSON HALL
Host: WARREN DAVIS
Toronto Symphony conducted by Kazuyoshi Akiyama; piano: Louis Lorite.
Haydn: Symphony No. 47, The Pianodrome; Ravel: Concerto for Left Hand; Mercure: Kaleidoscope.
Kabalevsky: Symphony No. 4, Louis Lorite
(Recorded October 28, 1982)
Producer: TOM DEACON

5.30 ORGANISTS IN RECITAL
Host: PAUL MURRAY
Today, John Grew in a performance recorded at Mount Allison University, Sackville, New Brunswick.
Co-ordinating Producer: PERRY TEALE, Halifax.

6.05 THE TRANCONTINENTAL
Host: ROBERT LOWY
Marches by the Czech composer Julius Fucik, played by the Supraphon Orchestra conducted by Rudolf Urbanec.

7.05 SUNDAY STEREO THEATRE
Bloodroot by Marian Waldman.
See PREVIEW.

A five-part historical series about a Loyalist family named Root who live in a grand house near Picton, Ontario. Real historical events and people are woven into the story which begins in 1891 a few months before the death of Sir John A. Macdonald and ends a few months after the Root family members become entangled with each other, the events of the times and the chain of mystery that sends a young woman across Canada on John A. ’s mighty train. Bloodroot is an herb native to Canada which has curative powers, but which becomes fatal in large doses.

Part One: Starfield. Starting Nonnie Griffin as Alex; Marian Waldman as Marnacra Root; Gilie Fenwick as Eugene, Papa Root; Saul Rubinek as Prince John; James as Gleen; Elva Max Cooper as Lady Rudd; Paul Soles as Mendoza; Denise Fergusson, Mademoiselle Millaas; Peter McNeel, Leo Beausapir; Maxine Miller, Vera; Graham Haley, Field, Alan Fawcett; Gene; Irena Mayeska, Adelya.
Music composed and conducted by Ludo Agustine.
Directed by Ron Hartmann.
Executive Producer: PAUL MILLS

8.05 TWO NEW HOURS
Hosts: DAVID GRIMES, WARREN DAVIS
A special program celebrating Two New Hour’s 5th anniversary.

10.05 TESTAMENT

A new series of religious programs exploring the life of the Church, organized religious communities outside the mainline Churches and the Jewish faith, in action.

In times of economic and political upheavals, the work of the faithful in a largely secular society is particularly eventful and meaningful. The fact that different denominations and faiths have widely differing approaches to life and their mission in it provides provocative and challenging solutions to issues that confront all of us.

Tonight, Baptism, Conversion And Being Born Again.
Water, the source of all life, has deep symbolic significance particularly in the Jewish and Christian traditions. The ceremonies involving water provide a backdrop for the expression of faith, commitment and joy towards a new way of life for those immersed.
A feature by Brenda Rabin.
Exe: Producer: DON MOWATT, Vancouver.
12 NOON
LOCAL/REGIONAL PROGRAM
Local Names Varies

2.05 R.S.V.P.
Host: DAVID LENNICK
Show PREVIEW
Today's selected highlight —
Giovanni Battista: Buonamore
Locke Brass Consort conducted by James Stobart
Arts Report at 3:50.
Producer: CINDY CALLARD. Edmonton

4.05 LOCAL/REGIONAL PROGRAM
Local Name Varies

6.00 THE WORLD AT SIX
With BOB OXLEY, KEVIN MARSH, HARRY MANNIS
A half-hour comprehensive and detailed roundup of the day's news.
Including in-depth reports.
Senior Editor: ROGER MORIER

6.30 AS IT HAPPENS
Hosts: ELIZABETH GRAY
and ALAN MAITLAND

8.05 VARIETY TONIGHT
Host: VICKI GABEREAU
First Hour: A chat with a guest who brings a choice of music, and a Paris entertainment report.
Second Hour: An Alex Barris show business profile: a words and music look at a celebrity: and Vicki talks to a record collector.
Executive Producer: SUSAN ENGELBERT. Vancouver

10.00 THE NATIONAL NEWS
Newscaster: ALAN BONNER

10.13 SPORTS-NATIONAL EDITION
With RICK CLIFF, MARK LEE, FRED WALKER

10.21 REGIONAL WEATHER

10.25 BOOKTIME
Obasan by Joy Kogawa, read by the author.
Winner of Books in Canada's First Novel Award last spring. A Japanese Canadian born in Vancouver in 1935, Joy Kogawa was interned with her family during the Second World War. In her book she draws on that searing childhood experience of persecution and imprisonment. She is also a distinguished poet, with three published collections to her name.
First of 15 essay coders.
Producer: DOUG MACDONALD

10.40 MOSTLY MUSIC
Host: SHELAGH ROGERS
National Arts Centre Orchestra conducted by Franco Mannino
Rossini: The Barber of Seville, The Italian Girl in Algiers,

WILLIAM TELI, LA CENERENTOLA,
Donizetti: Don Pasquale,
Verdi: La Traviata. Prelude — Act III and Siciliano Veget,
Wolf-Ferrari: Intermezzi from 1
Quatro Ristaghi.
Executive Producer: KEVIN ELLIOTT. Ottawa

12.05 ELECCITC CIRCUS
Host: ALLAN MCFEE

6.00 WORLD REPORT

6.14 STEREO MORNING
Host: TERRY CAMPBELL
Hour Three: Television Column.
Hour Four: Beginning an 8-part series on the cultural milieu of 10 Canadian cities.
We learn about each city and what makes it culturally distinctive, from the point of view of the artists and the people involved in the arts there.
Terry Campbell moderates a three-member panel which can be expected to talk about a wide range of topics, such as community awareness and support, feelings of cultural isolation, and ventures which have proven especially successful.
Today, a look at Vancouver with Blues singer Almeta Stobart.
theatrical entrepreneur David Y. H. Lui, and writer David Warnouch.
This series, produced by Anne Bayin, runs Monday to Thursday this week and next, in the final hour of the program.
Executive Producer: ANNE GIBSON

7.00 WORLD REPORT
Stereo Morning continues.

8.00 WORLD REPORT
Stereo Morning continues.

10.05 MORNING MORNING
Host: KEITH BARRY
In celebration of the 150th anniversary of Johannes Brahms' birth, Morning Morning presents its complete orchestral works, beginning today and continuing throughout the week.
Academic Festival Overture, New York Philharmonic conducted by Zubin Mehta;
Serenade No. 1, Concertgebouw Orchestra conducted by Bernard Haitink;
Serenade No. 2, New York Philharmonic conducted by Leonard Bernstein.
Rachmaninoff by Don Harder, Vcr.

11.40 MOSTLY MUSIC
Host: SHELAGH ROGERS
St. Louis Symphony Orchestra conducted by Leonard Slatkin.
Mahler: Symphony No. 1 in D

1.05 OFF THE RECORD
Host: BOB KERR
Mondays, selections from all eras of classical music.
Producer: NEIL RITCHIE. Vancouver

3.05 MONTREAL APRES-MIDI
Today's principal work —

RACHMANNINOFF: Piano Trio
in D minor, Op. 9, violinist David Oistrakh, cellist Sviatoslav Knushevitsky, and pianist Lev Ovchin
Producer: NIT KINNAIRD. Montreal

4.05 SOUND TRACK
Host: LEON COLE
Light music for the late afternoon.
Producer: RENE CHARRIER. Vancouver

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC
Host: MARGARET PACSU
Mainly new light classical releases.
Producer: FREDD RADIGAN

8.05 IDEAS
Host: KEVIN MARSH
Rousseau and Modern Society
A four-part Monday series.
Even after some two hundred years the ring of relevance still exists throughout the writings of 18th-century French philosopher Jean Jacques Rousseau. He criticized at a most profound level, a form of society which in outline is still with us today. His insights into such current issues as individual rights, nationalism, religion and education are still provocative and disturbing.
Calgary philosopher Lynda Lang walks us through the mind of Rousseau to see how he might view the world we live in today.
Part One: The Bodiy Politic.
An examination of Rousseau's basic criticism of Western liberal, individualistic, bourgeois society. Rousseau had a vision of the ideal state but he also seemed to despair of one ever coming into existence.
Both sides of his thinking offer significant criticisms of the nature of modern society that were totally original at the time and are still relevant today.
Producer: JON LOVINK. Calgary
Executive Producer: GERALDINE SHERMAN
NOTE: Transcripts of series aired on Ideas are available for $1.50
Write: Ideas — Transcripts, CBC, Box 500, Station A, Toronto M5W 1E6

9.00 ARTS NATIONAL
Host: IAN ALEXANDER
Scotia Festival Of Music.

SINCE LAST SPRING, devoted listeners to R.S.V.P., the afternoon record-request program out of Edmonton, have noticed a subtle streamlining of the show's format.
"We used to run only classical pieces, and pieces of much greater length," says R.S.V.P.'s producer, Cynthia Callard. "Now we're playing requests for more pop classics, even songs from the very best of Broadway musicals."
The show's new host is DAVID LENNICK.
David Lennick, who filled that spot last summer on Morningside, Lennick is still heard Tuesdays on Morningside with his "Life in the Collector Lane" — your basic oddball bits of nostalgia. "His taste is eclectic, and so far he has amassed some 25,000 pieces in his collection. "I'll be quite happy to dip into it," he says cautiously, "in emergencies."
A one time actor and 18 years a broadcaster, Lennick, 37, is the son of Ben and Sylvia Lennick, long bastions of Toronto's theatre community. In the '50s, the senior Lennicks were hosts of the CBC's At Home With The Lennicks, a popular if unusual combination of situation comedy and record show. Recently R.S.V.P., by coincidence, got a postcard request for the theme music of his parents' old show. "It was the Grande Valse from Gavéte Parisienne," says David Lennick. "And I was happy to oblige."
Lennick hosts R.S.V.P. Monday to Friday on Radio, 2:05 p.m. (2:35 NT).
Three concerts from last summer's festival of chamber music, master classes and recitals in Halifax. Tonight, from the Sir James Dunn Theatre at Dalhousie University.

Mozart: Clarinet Quintet in A, K. 581.
With violins Charles Treger, Chantal Jullet, Henry Kricker, and Mark Friedman, violist Walter Tranpler and Burt Wathen, cellists William Valleau and Shimon Walt. Executive Producer: KEITH HORNOR

11.05 A LITTLE NIGHT MUSIC
Host: BERNI YABLEN
Words and music to suit the mood of evening.
Producer: FRED ECKERT-MARET, St. John's

12 MIDNIGHT MIDNIGHT
Host: JIM COWARD
Jazz from Montreal.

TUESDAY JANUARY 4

6.00 a.m. WORLD REPORT
6.13 LOCAL/REGIONAL PROGRAM
7.00 WORLD REPORT
Local program continues.
8.00 WORLD REPORT
Local program continues.
9.05 MORNINGSIDE
Host: PETER GZOWSKI
Tuesdays—hear Pause Cafe; aspects of Francophone culture in Canada; Collector Lane with David Lennick; and reports from Toronto and Regina.

12 NOON LOCAL/REGIONAL PROGRAM
2.05 R.S.V.P.
Host: DAVID LENnick
Arts Report at 3.50.
4.05 LOCAL/REGIONAL PROGRAM
6.00 THE WORLD AT SIX
6.30 AS IT HAPPENS
8.05 VARIETY TONIGHT
Host: VICKI GABEREAU
First Hour: Frantic Times. Topical humour and satire with Paul Chato, Dan Redican, Rick Green, Peter Wildman and special guest Carolyn Scott. Produced by David Milligan at the Ontario College of Art in Toronto. Also, New York report. Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity; and Where Are They Now? yesterday's star personalities today.

10.00 NATIONAL NEWS
10.13 SPORTS-NATIONAL EDITION
10.21 WEATHER
10.25 BOOKTIME
Obatá by Joy Kogawa. Third of 15 episodes.
10.40 MOSTLY MUSIC
Host: SHELagh ROGERS
L'Orchestre Symphonique de Quebec conducted by Simon Streatfeild: pianist Michel Franck. Shostakovich: Symphony No. 10; Berlinio: Overture, Beatrice and Benedict.
12.05 ECLECTIC CIRCUS

WEDNESDAY JANUARY 5

3.05 MONTREAL APRES-MIDI
Host: BOB HARDING
4.05 SOUND TRACK
6.00 THE WORLD AT SIX
6.30 LISTEN TO THE MUSIC
8.05 IDEAS
Host: KEVIN MARSH
Law And Social Order.
Pour Tuesday programs about control mechanisms in our judicial and quasi-judicial systems. Today, McDonald And The RCMP. Institutional pressures make the Munities who they are.
Prepared by Dr. Beth Savan, criminologist Richard Ericson, lawyers Walter Fox and Michael Mandel.
Producer: MAX ALLEN
NOTE: Transcripts of series aired on Ideas are available for $3.50.
Write: Ideas — Transcripts, CBC, Box 600, Station A, Toronto M5W 1E9

9.00 ARTS NATIONAL
Host: IAN ALEXANDER
Scotia Festival of Music. Second of three concerts from last summer's festival of chamber music, master classes and recitals in Halifax.
Beethoven: Clarinet Trio in B flat, Op. 11.
Ravel: Gaspard de la nuit;
Haydn: Trio for violin, viola and cello;
Bartok: Contrasts for clarinet, violin and piano.
"...marvelous playing, first-rate entertainment"—Halifax Chronicle-Herald.
11.05 A LITTLE NIGHT MUSIC
12 MIDNIGHT MIDNIGHT

RADIO GUIDE 16
"I DO FEEL," SAID Anthony Burgess recently, "that the author has to know best about what he’s writing." That belief, not always shared by literary critics, is the rationale behind *In Their Own Words*, a 16-part series on CBC Stereo’s *Ideas*. Going directly to the horses’ mouths, *Ideas* asked four celebrated authors, Susan Sontag, Anthony Burgess, Arthur Koestler and Joseph Skvorecky, to select passages and to discuss their own work. These distinguished writers of both fiction and non-fiction tell us, "in their own words," of the genesis, the intention and the impact of some of their most remarkable writing.

A critic, novelist, film-maker, and, most notably, essayist, Susan Sontag begins the series. The author of *Styles of Radical Will, Illness as Metaphor* and *On Photography*, Sontag has addressed a dazzling array of subjects during her career, approaching topics as various as pornography, cancer and the Vietnam war. Anthony Burgess, author of *A Clockwork Orange* and the much-acclaimed *Earthly Powers*, is one of the most prolific and well-known of contemporary writers, not to mention one of the most entertaining. Arthur Koestler, author of *Darkness at Noon*, has remained a prominent literary and scientific figure, and Joseph Skvorecky, author of *The Bass Saxophone*, has been compared by Graham Greene to Anton Chekov.

In *Their Own Words* on *Ideas*, Stereo, 8.05 p.m. (8.35 NT), Thursdays and Fridays starting Jan. 6.
RADIO GUIDE 18

Leonard Slatkin, John Williams: Violin Concerto, premiere.
Glinka: Life for the Czar.

12:05
ECLECTIC CIRCUS

6:00 a.m.
WORLD REPORT

6.14
STEREO MORNING
Host: TERRY CAMPBELL
Hour Two: Maurice Yacovar's movie review.
Hour Four: The cultural experience in Winnipeg, with panel members, novelist Carol Shields, painter Jack Butler, and Richard Ouzounian, director of the Manitoba Theatre Centre.

7:00
WORLD REPORT
Stereo Morning continues.

8:00
WORLD REPORT
Stereo Morning continues.

10:05
MID MORNING
Host: KEITH HARRY
Complete Orchestral Works Of Brahms.
Symphony No. 3, Philadelphia Orchestra conducted by Carlo Maria Giulini.

11:40
MOSTLY MUSIC
Today, CBC National Audition winner violinist Paul Thompson.
Moravec: Duet,
Bartok: Romanian Folk Dances;
Bach: Largo from the Sonata for unaccompanied violin in G major.
Prokofiev: Sonata
Also on the program, the St. Louis Symphony Orchestra conducted by Leonard Slatkin.
John Williams: Violin Concerto, premiere.
Glinka: A Life for the Czar.

1.05
OFF THE RECORD
Host: BOB KERR
Thursdays: Organ selections.

3.05
MONTREAL APRES-MIDI
Host: BOB HARDING

4.05
SOUND TRACK

6.00
THE WORLD AT SIX

6.30
LISTEN TO THE MUSIC

8.05
IDEAS
Host: KEVIN MARSH
In Their Own Words. See PREVIEW.
A 16-part series heard Thursdays and Fridays in which distinguished writers of both fiction and non-fiction tell us 'in their own words' the genesis, the intention, and the impact of some of their most remarkable writing. All are asked to select favourite passages from their published works, which we hear, and to guide us through the various ideas which they have brought into public discussion.

Beginning tonight:

SUSAN SONTAG
In Her Own Words. Susan Sontag is an essayist, left-wing critic, novelist, filmmaker, and one of the most intellectual tailors of our culture's profile. Her sharp and fresh perceptions, which are often ahead of her time, have earned her a reputation as a cultural prophet. The afterglow of her writings has both invigorated and infuriated many.

Part One: The Fiction
Although she is best known as an essayist, Susan Sontag's first published work was a novel, *The Benefactor* (1963). This was followed in 1967 with a second fictional work, *Death Kit*. And there have been three film scripts, all of them coming from 'the deeper place' according to Sontag.

Continues Thursday, January 13.

Producer: GERALDINE SHIRMAN

NOTE: Transcripts of series aired on Ideas are available for $3.50.

Wrtit: Ideas — Transcripts. CBC.

box 500, Station A, Toronto M5W 1E6

9.00
ARTS NATIONAL
Host: IAN ALEXANDER
Art National Live
Tonight, on location at the Ballroom of the Chateau Laurier Hotel in Ottawa for a piano recital by the young pianist Andrew Tunis.

Beethoven: Sonata in A, Op. 22;
Brahms: Four pieces, Op. 119;
Chopin: Barcarolle, Op. 60;
Scarlatti: Sonata No. 3 in F sharp minor.

11.30
Approx.
A LITTLE NIGHT MUSIC

12 MIDNIGHT
MIDNIGHT

FRIDAY JANUARY 7

6.00 a.m.
WORLD REPORT

6.13
LOCAL/REGIONAL PROGRAM

7.00
WORLD REPORT
Local program continues.

8.00
WORLD REPORT
Local program continues.

"IT'S THE WAY THAT Bach would have done it."
Thus is Arpad Joo's performance as both keyboard soloist with and conductor of the Calgary Philharmonic Orchestra described by Mostly Music's executive producer, Kevin Elliott. "There were no such things as conductors, of course, in Bach's day, so it makes perfect sense to do this kind of thing with a solidly baroque program."
This concert, as part of the Shell Canada Resources Chamber series, will be the first time Mostly Music has visited the University of Calgary, and will feature J.S. Bach's Piano Concerto in D Minor, Corelli's Concerto Grosso in F Major, Geminiani's Concerto Grosso in D Minor and a Ballet Suite by Lully.

Born in Budapest in 1948, Arpad Joo is music director and principal guest conductor of the Calgary Philharmonic. As a young pianist, conductor and recording artist, Joo has quickly gained a considerable reputation worldwide.

The University of Calgary concert, featuring Joo on keyboard, will be broadcast on Mostly Music on January 7th. "Conducting from the instrument," Elliott explains, "is not as uncommon today as it would have been a few years ago. A concert like this is very definitely part of the trend of trying to do things the way they were done in the composer's time."

Mostly Music: Stereo, 11.40 a.m. (12.10 NT); Radio, 10.40 p.m. (11.10 NT).

On their annual winter pilgrimage to the Atlantic coast, Ralph and Penny Quick find their customary relaxation shattered by a series of strange and chilling developments. And to top it all off, a mysterious young man seems to be following them, for reasons almost too terrible to guess. Stars: Helen Hughes as Penny, Sandy Webster, Ralph; Frank Moore, Lemnis Freed; with Melleny Brown, Beth, George Merner, Ed Marion, Gilbey, Sharon, Joyce Campion, Harriet; and special guest host Henry Ramer as Luther Krantz.

Directed by William Lane.

8.05
VARIETY TONIGHT
Host: VICKI GABEREAU
First Hour: a chat with a guest who brings a choice of music. Also, Los Angeles entertainment report. Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity; and a
**4.05 Sound Track**

**6.00**

**The World at Six**

**6.30**

**Listen to the Music**

Light classical music.

**8.05**

**Ideas**

Host: KEVIN MARSH

Anthony Burgess: In His Own Words.

Burgess is the prolific author of many novels (including *A Clockwork Orange and Earthly Powers*), scores of essays, hundreds of book and literary reviews (including one of his own novels, when he was using a pseudonym), journalist, composer (including a three-hour musical adaptation of James Joyce's *Ulysses*, performed on the BBC) and raconteur.

When a doctor told Burgess he had only a year to live, he started writing novels to provide an income for his widow. The diagnosis was wrong, and he's still astonishing the world with the volume, variety and originality of his creativity.

**Tonight**, the first of four Friday programs. Recorded by George Somervill, CBC Paris and prepare in Toronto by Jill Eisen.

**9.00**

**Arts National**

Host: IAN ALEXANDER

Arts National Live.

Tonight on location at Grace Church-on-the-Hill in Toronto for the first of a five-part series of Concerts At Court.

See PREVIEW:

Tonight, Music from the Court of Emperor Joseph of Vienna, with the Toronto Chamber Winds.

Mozart: *Serenade in E flat, K. 375*,

Franz Krommer: *Partita in F*,

Intermission: Including a conversation about Viennese court life.

Joel Trubeebsee: *Two movements from Elocution*,


**11.30**

**Approx A Little Night Music**

**12 Midnight**

**Midnight**

Host: DON WARNER

Jazz from the host's vast collection.

**Saturday January 8**

**Radio**

**6.00 a.m.**

**Local/Regional Program**

Local Name Varies — Including Voice of the Pioneer — local times vary — at 6:20

**Edmonton, 8.15 PT, 8.30 Lab.**

9:00 NT.

(See Sunday 6 a.m. for details.)

**9.10**

**The House**

**10.05**

**Anybody Home?**

Including harmonica lessons with Mark Nerenberg.

**12.05 p.m.**

**Quirks & Quarks**

Host: JAY INGRAM

**1:05**

**12:35 NT**

**Local/Regional Program**

**2.00**

**3:00 AT, 3:30 NT**

**Metropolitan Opera**

Host: PETER ALLEN

**Verdi: I Trovatore**

Murder and suicide result when two men, who don't know they are brothers, vie for the love of the same woman.

Cast: Teresa Zylis-Gara, Leonora; Fiorenza Cossotto, Azucena; Ermonna Mauro, Manrico; Juan Pons. Count di Luna; John Cheek. Ferrando.

Nello Santi conducts.

**5.45**

**Approx.**

**6.45 AT, 7.15 NT**

**Opera Encores**

**6.00**

7:00 AT, 7:30 NT

**Saturday News**

**6.15**

**7:15 AT, 9.35 NT**

**Canada Watch**

Host: GARDAW DAYLEY

Producer: ED RED. Winnipeg

**7.05**

**2:35 NT, 8:05 AT**

**Our Native Land**

Host: BERNIE WHEELER

**8.05**

**8:35 NT, 9.05 AT**

**Local/Regional Program**

**9.05**

**10:05 AT, 10.35 NT**

**The Transcontinental**

Host: OTTO LOWY

Marches by the Czech composer Julius Fucik, played by the Supraphon Orchestra conducted by Rudolf Urbanec.

**10.00**

**11:00 AT, 11:30 NT**

**News & Sports**
FOLK MUSIC HAS gone through as many changes and transformations in the last 20 years as an amoeba: just what folk is — and isn’t — is still a subject for sharp debate wherever the acoustic guitar is heard. One thing is certain: folk’s base has broadened, as The Music Of Summer, on The Entertainers, Jan. 8, 9, makes plain, to include elements of jazz, ethnic music, theatre musicals and pop.

The Music Of Summer features interviews and/or performances by the likes of Pete Seeger, Sylvia Tyson, Valdy, Connie Kaldor, Gamble Rogers, Eritage, the Jarvis Benoit Quartet, David Essig, Stan Rogers, Ian Tamblyn, Jerry Garcia and John Allan Cameron. “I think we tend to forget,” says Bruce Steele, who prepared the show, “that Canadian pop music stems from folk roots, largely for reasons of economy. Because our distances are so great and audiences are so small, performers starting out are often forced to be one-person operations.”

That’s why, Steele adds, we have so many different folk (or acoustic music) festivals across the country. Biggest of all of them — the biggest in North America — is the one now held annually in Winnipeg, which has more than 100 folk acts of its own, and expects 40,000 fans at its 10th Folk Festival in August.

The Entertainers, Jan. 8 on Stereo at 11.05 a.m. (11.35 NT); Jan. 9 on Radio at 1.30 p.m. (2.30 AT, 3.00 NT, 4.30 PT).


9.10  ECLECTIC CIRCUS 10.35 ROYAL CANADIAN AIR FARCE 11.05 THE ENTERTAINERS Host: HARRY MANNIS A retrospective of the folk festival and a look at its development in both musical and social terms. Over the past 10 or so years, folk festivals have expanded their format, and some now include comedy and dramatic performances. Jerry Garcia of the rock band Grateful Dead appeared at Woodstock and was at the past autumn’s US Festival. He discusses both festivals and the changes that have been going on in the intervening years. See PREVIEW.

12.30  JAZZLAND 2.00 3.00 A.M. NT, 3.30 NT METROPOLITAN OPERA Host: PETER ALLAN Verdi: Il Trovatore. Murder and suicide result when two men, who don’t know they are brothers, vie for the love of the same woman. Cast: Teresa Zylis-Gara, Leonora; Forezza; Cossotto; Ermano Mauro; Mannino; Juan Pons. Count di Luna: John Cheek. Ferrando: Nielo Sanin conducts.

5.45 Approx. 6.45 AT, 7.15 NT OPERA ENCORES 6.05 OPERA ENCORES 2.05 AT, 2.35 NT 7.05 GILMOUR’S ALBUMS 7.05 SATURDAY STERO THEATRE Shorelines by Roy MacGregor, adapted from his novel. How did Tom Thomson really die? Was the death in 1917 of one of Canada’s best known landscape artists an accident or was Tom Thomson pushed into the waters of Canoe Lake? Eleanor Philpott becomes obsessed with an idea she got on her mother’s deathbed and begins to question the artist’s manner of death. In a masterful blending of fact and fiction, the author summons up a past shrouded in mystery where custom and fierce tribal loyalty can be as disquieting and as beautiful as the ubiquitous loons. With Anna Hagen as Eleanor Philpott; Bill Meien, Russell Pemberton; Lilian Carlson, Janet Turner. Frank Fleming.

12 MIDNIGHT MIDNIGHT SUNDAY JANUARY 9 THE FESTIVAL OF LAWS 6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies Voice of the Pioneer. Conclusion of interview with Dr. Ben Gulliver. Local times vary — 7.15 ST, 8.06 CT, 8.10 ET.

Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT, Fridays at 1.15 p.m. in the Maritimes.

8.30 THE FOOD SHOW

10.05  REGIONAL MUSIC 11.05 SIMPLY FOLK Tony Bird in concert at the Winnipeg Folk Festival. Born and raised in Malawi in southern Africa, Bird combines the musical influences of his English heritage with those of village dance bands, African street music, and even the birds of his childhood home. He now lives in New York where he continues to write and perform music that goes beyond a certain time and place to reflect the human condition.

11.05 THE ENTERTAINERS A retrospective of the folk festival and a look at its development in both musical and social terms. Over the past 10 or so years, folk festivals have expanded their format, and some now include comedy and dramatic performances. Jerry Garcia of the rock band Grateful Dead appeared at Woodstock and was at the past autumn’s US Festival. He discusses both festivals and the changes that have been going on in the intervening years. See PREVIEW.
3.05
4.05 AT, 4.35 NT, 6.05 CT
6.05 MT, 6.05 PT
IDENTITIES
Continuing Canadian regional folklore series and Dave Amason's word series.

4.05
5.05 AT, 5.35 NT, 3.05 CT
5.05 MT, 1.05 PT
SUNDAY MATINEE
Stanley by James W. Nichol.
As a man's world falls apart, he looks for solace in a Laurel and Hardy film fantasy. He sees himself as Laurel, and when Hardy appears to him, this fantasy gets out of control and he slowly has a nervous breakdown. In the end the two walk off into the sunset.
With Stephen Hair, Jeremy Water; Heather Lea MacCallum. Bernice Water; Douglas Riske, Dr. Eisenstadt, Sharon Balder, nurse and answering service; Bill Meisen, Surjit Gung; George Collins, mother; Gordon Gordey, Oliver Hardy. Directed by Martin Fishman in Calgary.

5.00
6.00 AT, 6.30 NT, 4.00 CT
3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER
5.10 ET
6.10 AT, 6.40 NT, 4.10 CT
3.10 MT, 2.10 PT
CROSS COUNTRY CHECKUP
Canada's national phone-in. See phone numbers, January 2.

7.05
8.05 AT, 8.35 NT
SYMPHONY HALL
The latest digital recording releases from the Montreal Symphony Orchestra conducted by Charles Dutoit.
Joaquim Rodrigo: Concierto de Aranjuez and Fantasia para un Gentilhombre, with guitarist Carlos Borrell.
Ravel: Alborada del gracioso and Rapsodia espagnole.

9.05
10.05 AT, 10.35 NT
IDEAS PRESENTS
Host: Sharon Dunn
We know best.
The experts' advice to women.
Part Two:
The experts enter the home. In the first half of this century, the ideal woman was the housewife. Tonight's program looks at the agents who promoted this idea: domestic scientists, the burgeoning advertising industry, prominent theorists, and child psychologists. By the late 1960s, the ideal woman had changed to the career woman, and a whole new breed of experts rose to the occasion. The program looks at them, and at feminists' criticisms of both these ideas.

10.00
11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS
10.15
11.15 AT, 11.45 NT
SUNDAY SIDE UP
Prepared by Debra Toftan.

11.05
12.05 AT, 12.40 NT
RADIO ACTIVE
Tonight, including numbers by Daniel Lavoe, Diane Tell, and Monique Leyrac.

STEREO
6.00 WEEKENDER
Host: Neil Copeland
Salleri: Concerto for Flute, Oboe and Orchestra in C major; Mozart: Concerto No. 2 in E flat for clarinet and orchestra; Gervase de Peyer with the London Symphony Orchestra directed by Malcolm Arnold.

8.05 CHORAL CONCERT
J. S. Bach: Christmas Oratorio, Part VI (The Feast of the Epiphany), Chorus and Orchestra of the Bavarian Radio conducted by Eugen Jochum. Along with the first six programs featuring the finalists of the 1982 BBC International Choral Competition: Let the people sing.
Categories: Large choirs, Children's choirs.

10.05 NICHOLAS GOLDSCHMIDT: REMINISCENCES
Host: Ken winters
Conductor, impresario, and founding director of many important Canadian musical companies and events, including the Guelph Spring Festival. Nicholas Goldschmidt was 'there' at some of this century's most significant musical events. In conversation with host Ken Winters, he provides a panorama of musical life as he saw it.
Part One: Vienna - Alle menschen werden bruders (All men will be brothers) - The theme of the centenary in 1927 of the death of Beethoven, which was at once a peace congress and an incredible musical event, forms the backdrop to Goldschmidt's early years.
Toscanini, Richard Strauss, von Kajanz, Lotte Lehmann, Josef Marx, and of course Vienna itself. All figure in a wealth of entertaining stories about life in Vienna's second golden age.
First in a series.

11.05 IN CONCERT
From Montreal, the Morton-Master piano duo.
Debussy: En Blanc et Noir; Borodin: Capriccio; Brahms: Sonata for Two Pianos in F minor, Op. 34b.

12.05 SUNDAY MAGAZINE
1.00 NEW RELEASES
Host: Bronwyn Drainie

PREVIEW
"TESTAMENT," SAYS its executive producer, Don Mowat, "is a program that is not about religion of the past but about the religious experience of today." In times of economic and political upheaval, Mowat explains, the work of the faithful in a secular society is especially meaningful. That different denominations can hold such widely differing approaches to life and life's problems is, in itself, the beginning point of a series that promises to tackle issues that have long intrigued, puzzled, comforted or angered believers and non-believers alike. Not only Christian and Judaic beliefs, but faiths outside mainstream churches and synagogues will be grist for Testament's mill.

The first program looks at Baptism, Conversion and Being Born Again. Close to the heart of the Judeo-Christian tradition, the commitment to a faith and the symbolic role that water, the source of all life, plays in the celebration of that commitment are issues that are as compelling today as when John baptized Christ in the waters of the Jordan.

Testament continues through its first weeks with programs that raise key questions of today's religious experience. Coming of Age, A Christian Death, Homosexuals and Organized Religion, and The Resurrection Today are only a few of the topics the show will explore.

Testament: every Sunday on Stereo. 10.05 p.m. (10.35 NT), starting Jan. 2.

Christopher Herrick, sub-organist at Westminster Abbey.

21 RADIO GUIDE

5.05 THE TRANSCONTINENTAL
A musical portrait of tenor Rudolf Schock, featuring popular songs from operettas.

7.05 SUNDAY STEREO THEATRE
Bloodroot by Marian Waldman. A five-part historical series about a Loyalist family named Root.
Part Two: A Portrait of Papa. For cast and other details, consult last week's listing.

8.05 TWO NEW HOURS
First concert from this season's Societe de Musique Contemporaine du Quebec, Montreal. Featuring violinist Carmen Fournier, trombonist Emil Sabarina, percussionist Robert M. Leroux, the SMQ Ensemble directed by Serge Garant.

10.05 TESTAMENT
Coming Of Age.
PROGRAMS

Radio Guide

The Western tradition has two age-old ceremonies to mark the adolescent's first steps to adulthood in religion and life - the Bar Mitzvah and Confirmation. What else are the churches doing for a volatile, questioning and impressionable constituency - the teenager?

Producer: Katherine Carolan. Vancouver

11.05 MUSIC TO LISTEN TO JAZZ BY

MONDAY JANUARY 10

RADIO

6.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

7.00 WORLD REPORT

Local program continues.

8.00 WORLD REPORT

Local program continues.

9.05 MORNINGSIDE

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.

Host: David Lennick


4.05 LOCAL/REGIONAL PROGRAM

News and features for your area.

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

8.05 VARIETY TONIGHT

10.00 THE NATIONAL NEWS

10.13 SPORTS-NATIONAL EDITION

10.21 REGIONAL WEATHER

10.25 BOOKTIME

Obasan by Joy Kagawa. Sixth of 15 episodes.

10.40 MOSTLY MUSIC

CBC Winnipeg Orchestra performs music from Spain in a Candelight Concert from Winnipeg's Ft. Garry Hotel. Boris Brott conducts, and soloists are duo-guitarists Wilson and McAllister.


12.05 ECLECTIC CIRCUS

STEREO

6.00 WORLD REPORT

6.14 STEREO MORNING

Hour Three: Television Column. Hour Four: Composer Harry Freedman is one of three panel members talking about the arts world in Toronto.

7.00 WORLD REPORT

Stereo Morning continues.

8.00 WORLD REPORT

Stereo Morning continues.

10.05 MID MORNING

First Performance Anniversaries.

Bruckner: Te Deum, Berlin Philharmonic and Opera Chorus conducted by Eugen Jochum; Berwald: Symphony Singuliere, Royal Philharmonic conducted by Ulfi Bjorling; Wagner: Symphony in C major, Hamburg Symphony conducted by Heribert Beissel.

11.40 MOSTLY MUSIC

CBC Winnipeg (Orchestra) performs music from Spain in a Candelight Concert from Winnipeg's Ft. Garry Hotel. Boris Brott conducts, and soloists are duo-guitarists Wilson and McAllister.


1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI


4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 IDEAS

Rousseau And Modern Society. A four-part Monday series. Part Two: The Belaquerger Individual. Presenting that side of the French philosopher's thought which has been most influential: his romantic view of the individual and his theories on education. Rousseau himself lived a beleaguered life and this produced in his writing a lyrical celebration of self-sufficient rural life and an outline of what it would take to raise an individual capable of resisting the corrupting effects of modern society.

9.00 ARTS NATIONAL

Symphony Night. Tonight from the Vancouver Orpheum, the Vancouver Symphony conducted by Rainer Miedel, with pianist Jean-Penipe Collard. Turina: Danses fantaisistes; Ravel: Piano Concerto in G; Dvorak: Symphony No. 8 in G, Op. 88.

11.05 A LITTLE NIGHT MUSIC

12 MIDNIGHT

MIDNIGHT

TUESDAY JANUARY 11

RADIO

6.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

7.00 WORLD REPORT

Local program continues.

8.00 WORLD REPORT

Local program continues.

9.05 MORNINGSIDE

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.

Host: David Lennick


4.05 LOCAL/REGIONAL PROGRAM

News and features for your area.

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS

8.05 VARIETY TONIGHT

10.00 THE NATIONAL NEWS

10.13 SPORTS-NATIONAL EDITION

10.21 REGIONAL WEATHER

10.25 BOOKTIME

Obasan by Joy Kagawa. Seventeenth of 15 episodes.

10.40 MOSTLY MUSIC

CBC Vancouver Orchestra conducted by John Eliot Gardiner. Zelenka: Capriccio No. 2 and 3; Locke: Consort Music. Also, from the 1982 Ludwigsgurg Castle Festival, pianist Durnorah Varsi.


12.05 ECLECTIC CIRCUS

STEREO

6.00 a.m. WORLD REPORT

6.14 STEREO MORNING

Hour Four: A visit to Montreal for a look at artistic life there.

7.00 WORLD REPORT

Stereo Morning continues.

8.00 THE WORLD REPORT

Stereo Morning continues.

10.05 MID MORNINNG

Music Based On Fairy Tales. Prokofiev: Cinderella Suite, Orchestra Philharmonique de Strasbourg conducted by Alain Lombard; Coates: Cinderella Suite, Royal Liverpool Philharmonic conducted by Charles Groves.

11.40 MOSTLY MUSIC

CBC Vancouver Orchestra conducted by John Eliot Gardiner. Zelenka: Capriccio No. 2 and 3; Locke: Consort Music. Also, from the 1982 Ludwigsgurg Castle Festival, pianist Durnorah Varsi.


1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI


4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 IDEAS

Law And Social Order. Second of four Tuesday programs. Today, Making Crime. Behind-the-scenes arrangements are far more important than public trials in dealing with crime.

9.00 ARTS NATIONAL

Tonight, from St. Andrew's Church in Toronto, the Janson Trio (flutist Nora Schulman, cellist Audrey King, pianist Artur Rowe). Rameau: Triomphes Suite in concert.
MIDNIGHT

Norman Dussek:
LOCAL/REGIONAL PROGRAM
6.13
WORLD
6.00
Academy of Mendelssohn:
Today's
2.05
9.05
Local program continues.
8.00
Local program continues.
7.00

WEATHER
SPORTS
NATIONAL NEWS
Hear
8.05
6.30
THE WORLD
LOCAL/REGIONAL PROGRAM
4.05
Arts
R.S.V.P.
12
11.55
12.05
Ganne, Lecocq,
Including works by Joy Kogawa.
10.25
10.21
10.00
NATIONAL NEWS
10.13
SPORTS-NATIONAL EDITION
10.21
WEATHER
10.25
BOOKTIME
Obasan by Joy Kogawa.
Eighth of 15 episodes.
10.40
MOSTLY MUSIC
12.05
ECLECTIC CIRCUS
Host: ALLAN McFEE
Lots of music and a little madness.

STereo
6.00 a.m.
WORLD REPORT
6.14
STEREO MORNING
Hour Four: Today, discussion about the artistic community in Halifax. Panel members include John Godfrey, president of King's College, Halifax.
7.00
WORLD REPORT
Stereo Morning continues.
8.00
WORLD REPORT
Stereo Morning continues.
10.05
MID MORNING
1.05
OFF THE RECORD
3.05
MONTREAL APRES-MIDI
4.05
SOUND TRACK
6.00
THE WORLD AT SIX
6.30
LISTEN TO THE MUSIC
8.05
IDEAS
Susan Sonntag. In Her Own Words. Tonight, The Culture Of The Modern. With the publication of Against Interpretation (1964), Notes on Camp (1964) and On Style (1965), Sonntag first gave expression to the aesthetic sensibility which reflected her times and her own temperament, culminating in 1977 with On Photography. Second of four Thursday programs.
9.00
ARTS NATIONAL
From Casa Loma in Toronto, the chamber ensemble Camerata in a program of German music. Violinist Adele Armin, violist Mark Chalid, cellist Coenraad Bloemendal, clarinetist James Campbell, flutist Suzanne Shulman, pianist John York. Bach: Trio Sonata from The Musical Offering; C. P. E. Bach: Duet for violin and flute; Brahms: Clarinet Sonata in E flat, Op. 120 No. 2; Hindemith: Quartet for clarinet, violin, cello and piano.
11.05
A LITTLE NIGHT MUSIC
12 MIDNIGHT
MIDNIGHT

THURSDAY JANUARY 13

RADIO

8.00
WORLD REPORT
Stereo Morning continues.
10.05
MID MORNING
11.40
MOSTLY MUSIC
From an Atlantic Symphony Orchestra Young Artists Series made last year, the Atlantic Symphony Orchestra with conductor Victor Yampolsky and pianist Paul Stewart. Gershwin: Piano Concerto in F major.
1.05
OFF THE RECORD
3.05
MONTREAL APRES-MIDI
4.05
SOUND TRACK
6.00
THE WORLD AT SIX
6.30
LISTEN TO THE MUSIC
8.05
IDEAS
Susan Sonntag. In Her Own Words. Tonight, The Culture Of The Modern. With the publication of Against Interpretation (1964), Notes on Camp (1964) and On Style (1965), Sonntag first gave expression to the aesthetic sensibility which reflected her times and her own temperament, culminating in 1977 with On Photography. Second of four Thursday programs.
9.00
ARTS NATIONAL
From Casa Loma in Toronto, the chamber ensemble Camerata in a program of German music. Violinist Adele Armin, violist Mark Chalid, cellist Coenraad Bloemendal, clarinetist James Campbell, flutist Suzanne Shulman, pianist John York. Bach: Trio Sonata from The Musical Offering; C. P. E. Bach: Duet for violin and flute; Brahms: Clarinet Sonata in E flat, Op. 120 No. 2; Hindemith: Quartet for clarinet, violin, cello and piano.
11.05
A LITTLE NIGHT MUSIC
12 MIDNIGHT
MIDNIGHT

STEREO
6.00 a.m.
WORLD REPORT
6.14
STEREO MORNING
Hour Four: The cities cultural series winds up in St. John's.
7.00
WORLD REPORT
Stereo Morning continues.
FRIDAY JANUARY 14

6.00 a.m.  WORLD REPORT
6.13  LOCAL/REGIONAL PROGRAM
7.00  WORLD REPORT
Local program continues.
8.00  WORLD REPORT
Local program continues.
9.05  MORNINGSIDE
12 NOON  LOCAL/REGIONAL PROGRAM
2.05  R.S.V.P.
4.05  LOCAL/REGIONAL PROGRAM
6.00  THE WORLD AT SIX
6.30  AS IT HAPPENS
7.30  NIGHTFALL
Host: FREDERICK HENDE
Weather Station Four by Arthur Samuels. A young man suffering the agonies of Arctic isolation is wooed by a definitely non-Heliconian sirene. Starring Timothy Webber, Earl Pennington and Jane Woods.
Directed by John Jessop in Montreal.
8.05  VARIETY TONIGHT
10.00  NATIONAL NEWS
10.13  SPORTS-NATIONAL EDITION
10.21  REGIONAL WEATHER
10.25  BOOKTIME
Obasan by Joy Kogawa. Tenth of 15 episodes.
10.40  MOSTLY MUSIC
Winnipeg Symphony Orchestra conducted by Alexis Hauser, with duo-pianists Ralph Markham and Kenneth Broadway.
12.05

STERO

6.00 a.m.  WORLD REPORT
6.14  STEREO MORNING
7.00  WORLD REPORT
Stereo Morning continues.
8.00  WORLD REPORT
Stereo Morning continues.
10:05  MID MORNING
11.40  MOSTLY MUSIC
Winnipeg Symphony Orchestra conducted by Alexis Hauser, with duo-pianists Ralph Markham and Kenneth Broadway.
1.05  OFF THE RECORD
3.05  MONTREAL APRES-MIDI
Today's principal work — Hummel: Sonata in C for mandolin and piano.
4.05  SOUND TRACK
6.00  THE WORLD AT SIX
6.30  LISTEN TO THE MUSIC
8.05  IDEAS
Anthony Burgess: In His Own Words. Second of four Friday programs. See last week's listing for other details.
9.00  ARTS NATIONAL
Music From The Palace Of Schwarzenburg. Second program in a five-part Friday series featuring the Toronto Chamber Winds. Recorded at Grace Church-on-the-Hill in Toronto. Josef Fiala: Quartet No. 3 in E flat; Beethoven: Variations on 'La ci daremo la mano' from Mozart's Don Giovanni; Carlo Besozzi: Sonata No. 5 in C minor; Georg Drutschetzky: Partita No. 211 in G, Farewell. Intermission. Anton Rosetti: Partita No. 3 in D; Mozart (arr. Wendt): Excerpts from The Abduction from the Seraglio.
11.05  A LITTLE NIGHT MUSIC
12 MIDNIGHT

SATURDAY JANUARY 15

6.00 a.m.  LOCAL/REGIONAL PROGRAM
Local Name Varies — including Voice of the Pioneer — local times vary — at 6.20 Edmonton, 8.15 PT, 8.30 Lab., 9.00 NT.
9.10  THE HOUSE
10.05  ANYBODY HOME?
Host: ROBERT HAWKINS
Co-hosts: PAUL TOUG and JESSICA PORTER
Including harmony lessons series with Mark Neerenberg.
12.05 p.m.
1.35 NT
QUIRKS & QUIAR
1.50
12.35 NT
LOCAL/REGIONAL PROGRAM
2.00
3.00 AT, 3.30 NT
METROPOLITAN OPERA
Mozart: Idomeneo, King of Crete, First Met Production. The king, returning home in a storm, promises to sacrifice the first living being he encounters on his shores in exchange for safe passage. When the first creature he meets is his son, Idamante, he attempts, unsuccessfully, to avoid his vow. The only way the gods will spare him is for Idomeneo to abdicate and Idamante to take the throne.
Cast: Benita Valente, Ila; Hildegard Behrens, Elektra; Frederica von Stade, Idamante; Luciano Pavarotti, Idomeneo; William Lewis, Arbasca; Timothy Jenkins, High Priest; Richard J. Clark, Neptone. James Levine conducts.
5.20  APPROX.
6.20 AT, 6.50 NT
OPERA ENCORES
6.00
7.00 AT, 7.30 NT
SATURDAY NEWS
6.15
7.15 AT, 9.35 NT
CANADA WATCH
7.05
2.35 NT, 8.05 AT
OUR NATIVE LAND
8.05
8.35 NT, 9.05 AT
LOCAL/REGIONAL PROGRAM

STEREO

6.00  WEEKENDER
Host: NEIL COPELAND
Frederick The Great: Symphony No. 1 in G, Pro Arte Orchestra, Munich, directed by Kurt Redel; Devienne: Flute Concerto No. 2 in D, Jean-Pierre Rampal with the Antica Musica Orchestra directed by Jacques Roussel; Smetana: Polka, from The Bartered Bride, Berlin Philharmonic directed by Herbert von Karajan; German: Welsh Rhapsody, Scottish National Orchestra directed by Alexander Gibson; Holst: A Somerset Rhapsody, London Philharmonic directed by Sir Adrian Boult; Parish-Alvars: Concerto in G minor for Harp, Op. 81, Nicaron Zabaleta with the Spanish National Orchestra directed by Rafael Frubeck de Burgos; Offenbach: Gaite Parisienne ballet music, Philharmonia Orchestra directed by Charles Mackerras.
9.10  ECLECTIC CIRCUS
10.35  ROYAL CANADIAN AIR FORCE
11.05
THE ENTERTAINERS
Host: HARRY MANNIS
Today's guests include the Oxford educated and very gifted actor Michael York. He has appeared in such diverse films as Tyrant in Franco Zeffirelli's Romeo and Juliet, d'Artagnan in two Musketeer films, and the sensitive Christopher Isherwood figure in Cabaret. He's made two Canadian films: A Man Called Intrepid and Final Assignment. He has appeared numerous times on London's West
JAI/LAND
Ontario.
before
teenagers,
from the novel by Barbara Smucker.

2.05
OPERA ENCORES
5.20
Richard
William
Ilildegard
Cast: Benita Valente, Ilia;
throne. 
abdicate
meets
Host: PETER
70s.
designed
international prominence after
Dallas
in

LORNA JACKSON

40 -year -old
End

Jenkins,

4.05
11.05
IDEAS PRESENTS
"We Know Best" — The Experts' Advice To Women.
Part Three: The Experts Take Over The Child.
Child-rearing experts, mostly men, have not trusted women
to do the

5.00
STOCKHOLM
15.00
8.06
MT, 1.05

Venezia

_STEREO

PROGRAMS

25 RADIO GUIDE

STOCKHOLM
15.00
8.06
MT, 1.05

Venezia

_STEREO

PROGRAMS

25 RADIO GUIDE

STOCKHOLM
15.00
8.06
MT, 1.05

Venezia

_STEREO

PROGRAMS

25 RADIO GUIDE

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15.00
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Venezia

_STEREO

PROGRAMS

25 RADIO GUIDE

STOCKHOLM
15.00
8.06
MT, 1.05

Venezia

_STEREO

PROGRAMS

25 RADIO GUIDE
Along with a live concert performance by the RIAS Chamber Choir from the 1982 Berlin Festival singing works by Reger, Wolf, Schoenberg and Cornelius.

10.05 NICHOLAS GOLDSCHMIDT: REMINISCENCES
Host: KEN WINTERS
See last week's listing for details.

11.05 IN CONCERT
From Ottawa, a concert by Espace Musique with oboist Malcolm Messiter, pianist Christina Petrovska-Bregent, violinist Jerry Csaba, violist Janos Galba, and cellist Rosalind Sartori. Pasuilli: Concerto su Motivi; Debussy: Reversi; Coutuard: Sharen, Three Nature Studies.

12.05 SUNDAY MAGAZINE
1.00 NEW RELEASES
3.00 LIVE FROM ROY THOMSON HALL
From the Studio of Roy Thomson Hall, violinist Rivka Golani-Erdesz; flutist Jeanne Baxtresser; harpist Judy Loman, bassoonist David Carroll, Schubert: Arpeggiante Sonata; Mozart: Divertimento, K. 438; Morawetz: Bassoon Sonata; Prokofiev: Flute Sonata; and the world premiere of a work by Larry Lake.

5.30 ORGANISTS IN RECITAL
From Calgary, a recital by the Japanese-Swiss organist Kei Koito.

6.05 THE TRANSCONTINENTAL
Host: OTTO LOWY
The London cast of the Frank Loesser production Where's Charley?, starring Norman Wisdom.

7.05 SUNDAY STEREO THEATRE

8.05 TWO NEW HOURS

10.05 TESTAMENT
The Ikon Wrestlers. The communal life of the B.C. Doukhobors is a rich one combining worship, choral singing and farming. But the beliefs that brought them from Russia to Western Canada are changing, members of their community have broken away, and a radical sect, 'The Sons of Freedom', has brought them notoriety and shame. A feature by Jürgen Hesse. Producer: DON MOWATT, Vancouver
10.05 MID MORNING
Music From The Court Of Frederick The Great.
Mozart: Piano Sonata, K. 576, Vladimir Ashkenazy;
Beethoven: Cello Sonata No. 1, cellist Jacqueline Du Pre and pianist Daniel Barenboim.

11.40 MOSTLY MUSIC
1.05 OFF THE RECORD
3.05 MONTREAL APRES-MIDI
A recording made in 1938 when Ginette Neveu was only 19 years old. Considered one of the greatest violin talents that ever lived, she was tragically killed in an airplane crash in 1949. EMI recently released a number of her earliest recordings.

4.05 SOUND TRACK
6.00 THE WORLD AT SIX
6.30 LISTEN TO THE MUSIC
8.05 IDEAS
Law And Social Order. Third of four Tuesday programs. Today, Hidden Law. Who is that uniquely Canadian official, the Attorney General?

9.00 ARTS NATIONAL
Art National Live. On location at Walter Hall, University of Toronto, a recital by Mathis Robert Aftin with pianist Patricia Parr.

11.30 APPROX. A LITTLE NIGHT MUSIC
12 MIDNIGHT
WEDNESDAY JANUARY 19
RADIO
6.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM
7.00 WORLD REPORT
Local program continues.

8.00 WORLD REPORT
Stereo Morning continues.

10.05 MID MORNING
Music From The Court Of Frederick The Great.
Quantz: Flute Concerto in D, Academy of St. Martin-in-the-Fields; Bender: Flute Concerto, Hans Vester.

11.40 MOSTLY MUSIC
2.05 R.S.V.P.

4.05 LOCAL/REGIONAL PROGRAM
6.00 THE WORLD AT SIX
6.30 AS IT HAPPENS
8.05 VARIETY TONIGHT
10.00 NATIONAL NEWS
SPORTS & WEATHER
10.25 BOOKTIME

10.40 MOSTLY MUSIC

WORLD REPORT
Stereo Morning continues.

11.05 LITTLE NIGHT MUSIC
12 MIDNIGHT
MIDNIGHT
THURSDAY JANUARY 20
RADIO
6.00 a.m. WORLD REPORT
6.14 STEREO MORNING
7.00 WORLD REPORT
Stereo Morning continues.

8.00 WORLD REPORT
Stereo Morning continues.

10.05 MID MORNING
Music From The Court Of Ferdinand And Isabella. Spanish Renaissance Dances, Pro Musica Hispanarum.

MORNING REPORT
Stereo program continues.
1.05 OFF THE RECORD

3.05 MONTREAL APRES-MIDI

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 IDEAS

SUSAN SONTAG
Susan Sontag: In Her Own Words. Tonight, Feminism And Politics. Once upon a time when pornography was all under the counter, Susan Sontag singled it out as a worthy genre of the fantastic (The Pornographic Imagination, 1967). Later she changed her mind, as she did about politics (Fascinating Fascism, 1974) and the 1982 Town Hall Meeting in New York. Third of four Thursday programs.

9.00 ARTS NATIONAL
Thursday Night Live.

KLAUS TEMPEST

11.30 Approx.

12 MIDNIGHT

12 MIDNIGHT MIDNIGHT

12.05 ECLECTIC CIRCUS

STEREO

6.00 a.m.

WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM
Local name varies.

7.00 WORLD REPORT
Local program continues.

8.00 THE WORLD REPORT
Local program continues.

9.05 MORNINGSIDE
Host: PETER GZOWSKI

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.
Today’s selected highlight — Sigmund Romberg: Serenade from The Student Prince, arranged and conducted by Carmen Dragon with the Hollywood Bowl Pops Orchestra.

4.05 LOCAL/REGIONAL PROGRAM

6.00 WORLD AT SIX

6.30 AS IT HAPPENS

7.30 NIGHTFALL
Host: FREDERICK HENDE
The Brides of Olivera by Larry Gaynor.

A young woman, Jane Holden, is brought to the brough of a mythic and fortune-teller, Olivera. It turns out that, not only can Olivera predict the future, he can control it. More than a dozen women would testify to this fact if they could speak. Unfortunately, they are all dead. They are the brides of Olivera. Jane Holden is Olivera's latest fiancee. Directed by Lawrie Beligman in Edmonton.

8.05 VARIETY TONIGHT

10.00 NATIONAL NEWS

10.13 SPORTS-NATIONAL EDITION

10.21 REGIONAL WEATHER

10.25 BOOKTIME
Ghasan by Joy Kagawa. Conclusion.

10.40 MOSTLY MUSIC

Edmonton Symphony Orchestra conducted by Uri Mayer, with flutist Julius Baker. Fiala: Overture Buffa; Mozart: Flute Concerto No. 1; Saint-Saëns: Symphony No. 2.
recent collections of poetry, Old Mother by Patrick Lane (Oxford University Press); Earth-Light by Gwenedlyn MacEwen (General Publishing); The Pincushion Horn by Don Colles (McClelland of Canada). Also tonight, The Toys of Peace, a story by Saki (Hector Hugh Munro), read by Brian Gear. Saki, at one time a foreign correspondent and later the author of very popular satirical and humorous short fiction, was killed in 1916 in active service during the First World War. A BBC reading.

11.05
12.45 a.m. NT, not heart AT WHERE EARS MEET

12.05
Some stations WHERE EARS MEET Part Two

STEREO

6.00 WEEKENDER
Host: NEIL COPELAND
Vivaldi: Concerto A major for Strings, Lucerne Festival Strings directed by Rudolf Baumgartner; Richard Strauss: Oboe Concerto in D, Heinz Holliger with the New Philharmonia directed by Edouard de Waart;
Haydn: Symphony No. 100 in G, Belgian Philharmonia Hungarica directed by Antal Dorati; Saint-Saëns: Fantaisie for Harp, Op. 90, Lucille Brahns Broekman; Fantaisie Impromptu, violinst Kyung Wha Chung with the Royal Philharmonic Orchestra directed by Rudi Kempe.

9.10 ECLECTIC CIRCUS
Host: ALAN McFEE

10.35 ROYAL CANADIAN AIR FORCE

11.05 THE ENTERTAINERS
Host: HARRY MANNIS
including an interview with Carole Shelley, distinguished star of stage and screen, who is well known to Canadian audiences for her appearances at both the Shaw and Stratford Festivals. She has appeared in such varied roles as Anne Whitefield in Man and Superman, Epifania in The Millionaire and Constance Neville in She Stoops to Conquer. Shelley first came to prominence as one of the Pigeon sisters in Neil Simon's Broadway smash The Odd Couple, repeating the role in the movie and several of the television episodes. Also, a conversation with Georgia Engels, who played Georgette, Ted Knight's girlfriend on The Mary Tyler Moore Show for a number of years. Currently she is appearing on Broadway in Nurse Jane Goes To Hollywood by Canadian playwright Allan Stratton.

12.30 JAZZLAND

2.00 3.00 NT, 3.30 NT
METROPOLITAN OPERA

Host: PETER ALLEN
Debussy: Pelléas et Mélisande.

Tragedy befalls a royal court when a fairy princess falls in love with her husband's younger brother. Cast: Teresa Stratas, Mélisande; Jocelyne Tallon, Genevieve; Uda Driving; Pelléas; Jose van Dam; Golaud: Jerome Hines, King Arkel. James Levine conducts. Regularly intermission features include Opera News on the Air, Texaco Opera Quiz, Singers' Roundtable, and other favorites.

5.45 Approx.
6.45 AT, 7.15 NT
OPERA ENCORES

6.05 2.05 AT, 2.35 NT
GILMOUR'S ALBUMS

7.05 SATURDAY STEREO THEATRE
Host: LORNA JACKSON
Winter 1671 by Erika Ritter.

This deeply probing human drama traces the fortunes of three women who arrive in Quebec on a bishopric as part of the government's scheme for the population of New France. In particular, it's the story of Renée Chauvreur, whose stubborn refusal to marry raises as many questions about the law of the land as it does about her own mysterious past. The stage version of this play, produced at Toronto's St. Lawrence Centre, has been extensively revised and adapted for radio.

Cast: Eric House, Jean-Guy Dumas, the public official who tells the story; Barbara Gordon, Renée Chauvreur; MichaelBell, Philippe Rigault, the widowed landowner who takes more than a casual interest in Renee; with Maja Ardal, Nancy Beauty, John Jarvis, Peter MacNeil, Louise Martin and Angelo Raczos. Directed by William Lane.

8.05 INTERNATIONAL CONCERT

From Swiss Radio Lucerne, The Fires of London conducted by Peter Maxwell Davies. Purcell/Davies: Fantasy and Two Passus.

Davies: Image, Reflection, Shadow.

10.05 REGIONAL MUSIC

11.05 GYPSY FOLK

Host: BOB CHELMICK
An hour of great music with Tommy Makem and Liam Clancy, classic Irish folk singers, taped at the Jubilee Auditorium in Calgary. Originally part of the Clancy Brothers, Tom has been a regular accompaniment on guitar, banjo and tin whistle.

12 MIDNIGHT

MIDNIGHT

SUNDAY JANUARY 23

9.00 SUNDAY MATINEE

Beaumarchais by Beaumarchais.

When a young Indian in the Yukon discovers what could be evidence of a lost gold mine, it doesn't take long for the greed and avarice of others to take over. But there's a rumor that this is no ordinary mine. It's a mine with an old Indian curse attached to it, the curse of the Bearwalk.

Stars: Robert Christie, August Scheellenberg, lm Hauff, Larry Reynolds, with Frank Perry, Jim Douglas, David Fox, Jon Granik, Dave Nichols. Bill Lynn, Ron Cook, Martha Gibson, Brenda Hazen and Doug Lennox as the narrator. Directed by Paul Mills.

5.00
6.00 NT, 6.30 NT, 4.00 CT, 3.00 PT, 2.00 PT
SUNDAY NEWS

REGIONAL WEATHER

5.10 ET

6.10 AT, 6.40 NT, 4.10 CT, 3.10 MT, 2.10 PT
CROSS COUNTRY CHECKUP
Host: AUGUSTA LA PAIN
See phone numbers Jan. 2.

7.05 6.05 AT, 8.35 NT
SYMPHONY HALL

Host: REN HASLAM
Montreal Symphony conducted by Charles Dutoit, with pianist Pascal Devoyon.


9.05
10.05 AT, 10.35 NT
IDEAS PRESENTS

'We Know Best' — The Experts' Advice To Women. Part Four. The Experts Take Over: The Body; Women And Medicine. Panel, industrial society, birthing and sealing were all integral part of the female domain. Tonight, an examination of the male take-over of medicine, its consequences for women, from childbirth to old age, the rise of the women's health movement, and its efforts to help women regain control of their bodies.

Conclusion of series.

10.00
11.00 AT, 11.30 NT
NATIONAL NEWS & SPORTS

10.15
11.15 AT, 11.45 NT
SUNDAY SPORTS

The best in recorded comedy.

11.05
12.05 AT, 12.40 NT
RADIO ACTIVE

Host: KATIE MALLOCH
Highlights: Huskey Manasse — Serge Gainsbourg, Dans les Plaines de la Far-West — Yves Montand.
PROGRAMS

STEREO

6.00 WEEKENDER
Hosts: NEIL COPELAND

8.06 CHORAL CONCERT
Host: HOWARD DYCK

10.05 NICHOLAS GOLDSCHMIDT: REMINISCENCES
Host: KEN WINTERS
See Jan. 9 listing for details.

11.05 IN CONCERT
Host: GORDON HUNT
From Winnipeg, a recital by tenor Mark Dubois, accompanied by pianist Ada Breton. Songs by Schubert and Britten; Schumann: Dichterliebe, Op. 48.

12.05 SUNDAY MAGAZINE
1.00 NEW RELEASES
3.00 LIVE FROM ROY THOMSON HALL
Host: WARREN DAVIS

5.30 ORGANISTS IN RECITAL
Host: PAUL MURAY

6.05 THE TRANSCONTINENTAL CONCERT
Host: OTTO LOWY
The ballet music of Swan Lake played by the great symphony orchestra of Moscow Radio conducted by Gennadi Rozhdestvensky.

7.05 SUNDAY STEREO THEATRE:
Bloodroot by Marian Walzmann.
A five-part historical series about a Loyalist family named Root. Part Four: Madame Beausejour. For cast and other details consult January 2nd listing.

8.05 TWO NEW HOURS
From Halalax, NOVA Music with a concert of contemporary orchestral music, performed by an ensemble consisting of members from the now defunct Atlantic Symphony Orchestra. Conducting is Charles Borenstein, newly appointed conductor of the Newfoundland Symphony Orchestra. Title: Mourning: The Loss Of Our Demons. Wex Wraggett: Dharmakaya. Montgomery: Reconnaissance. All world premiers.

10.05 TESTAMENT
Homosexuals And Organized Religion.
Is it possible to be a practising homosexual as well as a practising Christian or Jew? Protestant, Catholic and Jewish homosexuals address the question of their membership in a church that is not always welcoming, and ministers discuss their pastoral responsibility to the homosexual. Presenter: KATHERINE CAROLAN, Vancouver.

11.05 MUSIC TO LISTEN TO JAZZ BY
Hosts: LEE MAJOR and TOM MCCULLOCH
Recorded jazz from around the world and across Canada.

STEREO

MONDAY JANUARY 24

6.00 a.m. WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

7.00 WORLD REPORT
Local program continues.

8.00 WORLD REPORT
Local program continues.

9.05 MORNINGSIDE
Host: PETER GZOWSKI

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.
Host: DAVID LENNICK
Today's selected highlights:
Francois Couperin: Prelude and Sicilienne from Pieces en Concert for cello and strings, with Nathan Stutch, Philharmonia Virtuosi of New York conducted by Richard Kapp.

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS
Hosts: ELIZABETH GRAY and ALAN MAITLAND
A phone-out to world newsmakers.

8.05 VARIETY TONIGHT
Host: VICKI GABEREAU

10.00 THE NATIONAL NEWS
Newscaster: ALAN BONNER

10.13 SPORTS-NATIONAL EDITION
With RICK CLIFF, MARK LEE, FRED WALKER

10.21 REGIONAL WEATHER

10.25 BOOKTIME
Summer Lightning by P.G. Wodehouse.
Read by famed British actor Ian Carmichael.
The third major installment in the Blandings Castle saga begins peacefully for Lord Emsworth. The Empress of Blandings, his prize pig, is flopping, and seems quietly confident of winning the Silver Medal in the Fat Pigs Class at the Shropshire Agricultural Show, for the second year running. Harry Carmody, happily, has replaced the busybody Baxter as Lord Emsworth's secretary, and has fallen in love with Emsworth's niece Millicent. Life at Blandings, however, becomes exquisitely complicated with the arrival of the lovey Ronnie Fish, determined by fair means or foul to get his uncle's consent and financial backing for his marriage to chorus girl Sue Brown — and with the theft of the aforementioned prize pig. The other fly in the ointment for Lord Emsworth is his sister's determination to get Baxter back, particularly since only he can prevent the imminent publication of the Hon. Galahad Threepwood's memoirs with its libellous anecdotes. A BBC reading. First of 15 episodes.

11.13 EF OUT THE RECORD

3.05 MONTREAL APRES-MIDI
Host: BOB HARDING

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC
Host: MARGARET PACSU

8.05 IDEAS
Rousseau: An Early Modern Society. Part Four: La Patrie. Rousseau's ideas about nationalism are both highly controversial applied to Quebec and relevant to the question of Canadian identity. In these days of increasing nationalism around the world, Rousseau's view that no society could be unified unless it consisted of a cohesive community with shared language, religion and national myths is often considered dangerous.

9.00 ARTS NATIONAL
Festival of the Sound. Beginning tonight, and over the next two weeks, seven concerts from this summer festival held in Parry Sound, Ontario. Tonight, the opening concert of the 1982 festival, with the Elmer Iseler Singers, violinists Mark Kaplan and Katalina Macdonald, double bass Nancaroe Monohan, cellist Kristine Bogoy, and violinist Douglas Perry. Mozart: Mass in C, K. 115; John Reeves: Three Motets from 'Commemorations'. Fanshawe: Agnus Dei; Vivier: Jeu, Erbarime Doh; Handel: Sing unto God; Bach: Psalm No. 117, Lobet den Herrn; Glick: Northern Sketches, premiere broadcast; Willan: Gloria Deo.

11.05 A LITTLE NIGHT MUSIC
12 MIDNIGHT MIDNIGHT
Tuesday January 25

Radio

6:00 a.m. World Report

6:13 Local/Regional Program

7:00 World Report

Local program continues.

8:00 World Report

Local program continues.

9:05 Morningside

Host: Peter Gzowski

Tuesday—hear Pause Cafe, aspects of Francophone culture in Canada; Colloquium: one with David Lennie; and reports from Toronto and Regina.

12 Noon Local/Regional Program

2:05 R.S.V.P.

Host: David Lennick

Brahms: Sonata No. 1 in D major, Op. 11, sixth mt., Rondo, Symphony of the Air conducted by Leopold Stokowski.

4:05 Local/Regional Program

6:00 The World at Six

6:30 As It Happens

8:05 Variety Tonight

Host: Vicky Gabereau

First Hour: Word quiz hosted by Chuck Davis, with panelists Ann Petrie, freelance writer and broadcaster; poet George Bowering, winner of a Governor General's Literary Award; Jean Elder, UBC professor; and Mike Abboud, singer/songwriter. Also, a London entertainment report.

Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity and, twice a month, a subway book review.

10:00 The National News

10:13 Sports-National Edition

10:21 Regional Weather

10:25 Booktime

Summer Lightning by P.G. Wodehouse. Second of 15 episodes.

10:40 Mostly Music

Host: Shelagh Rogers

Lorand Fenyves and Friends in concert. Violinist Lorand Fenyves is joined by other soloists, and by an orchestra made up of his former students.

11:40 Mostly Music

Lorand Fenyves and Friends in concert. Violinist Lorand Fenyves is joined by other soloists, and by an orchestra made up of his former students. Bach: Concerto in D minor for two violins, BWV 1043, with violinists Victor Martin and Beethoven: Sonata No. 10 in G major, Op. 96, pianist Patricia Farr; Mozart: Symphonies Concertante in E flat major, violinist Steven Dann.

5:05 Off the Record

Tuesday, selections from all eras of classical music.

3:05 Montreal Apres-Midi

Today’s principal works — Marcello: Sonata for Cello and Harpsichord; Vivaldi: Cantata, Amor Hai Vinto; Baroque soprano Emma Kirkby.

4:05 Sound Track

6:00 The World at Six

Wednesday January 26

Radio

6:00 a.m. World Report

6:13 Local/Regional Program

7:00 World Report

Local program continues.

8:00 World Report

Local program continues.

9:05 Morningside

Host: Peter Gzowski

Wednesday—Prime Time, a feature on senior citizens; a Business Column with Alexander Ross in Toronto and Richard Oaker in Calgary; a regular Medicine Column; and reports from Montreal and Winnipeg.

11:55 Provincial Affairs

12 Noon Local/Regional Program

2:05 R.S.V.P.

Host: David Lennick


4:05 Local/Regional Program

6:00 The World at Six

6:30 As It Happens

A tele phone link with the rest of the world for 90 minutes of news and interviews.

8:05 Variety Tonight

Host: Vicky Gabereau

First Hour: Frantic Times. Starring the comedy troupe The Frantics, who thrive on outrageous sketches and music delivery. Topical humor and satire with Paul Chato, Dan Redican, Rick Green, Peter Woodward, and special guest Carolyn Scott. Produced by David Milligan at the Ontario College of Art in Toronto. Also, a New York report. Second Hour: An Alex Barris showbusiness profile; a words and music look at a celebrity; and Where Are They Now?, yesterday’s star personalities today.

10:00 National News

10:13 Sports-National Edition

10:25 Booktime

Summer Lightning by P.G. Wodehouse. Third of 15 episodes.

10:40 Mostly Music

Host: Shelagh Rogers

The Netherlands Radio Promenade Orchestra conducted by Andre Previn, with soprano Sigrun Quetes and violinist Alexander Tal. A concert of works from Vienna by Johann Strauss, Fritz Kreisler, Franz Lehar, Stolz and Schrammel. Also on today’s program: Chamber music by Mozart and Haydn, played by clarinetist Michel Portal, violinist A.Urmai, violist Bruno Pasquier, pianist Michel Beroff, and cellist Frederick Lemoine. Mozart: Trio for Clarinet, Violin and Piano, K. 498, Kegelstatt; Haydn: Divertimento in D No. 6 for flute, violin, and cello.

12:05 Eclectic Circus
10.05 MID MORNING
Host: KEITH BARRY


11.40 MOSTLY MUSIC
The Netherlands Radio Promenade Orchestra conducted by Andre Previn, with soprano Sigrun Beroff, violinist Bruno Pasquier, pianist Michel Burloz, and cellist Frederick Rolston.

Thursday January 27

6.00 a.m.
WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

7.00 WORLD REPORT
Local program continues.

8.00 WORLD REPORT
Local program continues.

9.05 MORNINGSIDE
Host: PETER GZOWSKI

Thursday, January 27 — science and health columns; and reports from Halifax and Vancouver.

12 NOON LOCAL/REGIONAL PROGRAM

2.05 R.S.V.P.
Host: DAVID LENNICK

4.05 LOCAL/REGIONAL PROGRAM

6.00 THE WORLD AT SIX

6.30 AS IT HAPPENS
A phone-out to world newsmakers.

8.05 VARIETY TONIGHT
Host: VICKI GABEREAU
First Hour: A chat with a guest who brings a sense of music, and a Tokyo entertainment report.
Second Hour: An Alex Barris feature profile of a major showbusiness personality; and a words and music look at a celebrity.

10.00 NATIONAL NEWS

10.13 SPORTS-NATIONAL PROGRAM

10.21 REGIONAL WEATHER

10.25 BOOKTIME
Summer Lightning by P. G. Wodehouse.

10.40 MOSTLY MUSIC
Host: SHELagh ROGERS


12.05 ECOLECIRCUS

6.00 a.m.
WORLD REPORT

6.14 STEREO MORNING
A four-hour arts journal with concert music. Hour Two: Maurice Yacovar's movie review.

7.00 WORLD REPORT
Stereo Morning continues.

8.00 WORLD REPORT
Stereo Morning continues.

10.05 MID MORNING
Host: KEITH BARRY


11.40 MOSTLY MUSIC


1.05 OFF THE RECORD
Thursdays: Organ selections.

3.05 MONTREAL APRES-MIDI
Today's principal works mark the occasion of the composers' birthdays. Mozart: Flute Sonata; Lalo: Piano Trio.

4.05 SOUND TRACK

6.00 THE WORLD AT SIX

6.30 LISTEN TO THE MUSIC

8.05 IDEAS
Host: KEVIN MARSH

Susie Sontag: In Her Own Words. Tonight: I, Eccetera. Having cancer led Susie Sontag to inquire into Illness as Metaphor (1977) and seeing her role as an intellectual traveller made her an important interpreter of the works of Walter Benjamin (Under the Sign of Saturn, 1978) and Roland Barthes (Writing Itself: On Roland Barthes, 1981).

Last of four Thursday programs.

9.00 ARTS NATIONAL
Host: IAN ALEXANDER
Festival Of The Sound. Eisenzbh Baryton Ensemble; Marcel St. Cyr, baryton; Dougas McNabey, violin and viola; Paul Fulpold, cello; James Mason, oboe; Katharina MacDonald, violin; Douglas Perry, viola; Kristine Bogoy, cello. The baryton is a seldom heard 18th century instrument with more than 12 strings, something of a cross between cello and guitar. Some strings are bowed, some plucked, creating an exotic sound combination. Haydn wrote more than 100 works for the baryton. Tomasini: Baryton Trio No. 9 in A; Haydn: Baryton Trio No. 53 in G; Mozart: Quartet in F for oboe and strings, K. 370; Haydn: Baryton Trio No. 71 in A and Baryton Trio No. 97 in D.

11.05 A LITTLE NIGHT MUSIC

3.00 OFF THE RECORD

12 MIDNIGHT MIDNIGHT

FRIDAY JANUARY 28

6.00 a.m.
WORLD REPORT

6.13 LOCAL/REGIONAL PROGRAM

News and features for your area.

7.00 WORLD REPORT
Local program continues.

8.00 THE WORLD REPORT
Local program continues.

9.05 MORNINGSIDE
Host: PETER GZOWSKI

Fridays — hear a wrap-up of the

RADIO GUIDE 32
6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including Voice of the Pioneer — local times vary — at 6.20 Edmonton, 8.15 PT, 8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

6.10
THE HOUSE
A five-minute news program dealing with the Canadian political scene.

7.05
ANYBODY HOME?
Including these ongoing series: All Canada’s True Facts News, series on great Canadian individuals, from doctors to feminists to writers, well-known or obscure, who have enriched this country in one way or another. Harmonica lessons with Mark Nerenberg.

7.10
THE LONDON CHAMBER ORCHESTRA
Concert recorded especially for this program.

7.20
THE HOUSE
A five-minute news program dealing with the Canadian political scene.

8.05
MANY ACCORDS
Host: SHERATH COOPER
Chamber music performed by the London Chamber Orchestra.

9.00
THE MONTREAL HISTORICAL SOCIETY
Claude Robidoux recalls the city's history.

9.10
THE HOUSE
A five-minute news program dealing with the Canadian political scene.

9.20
THE HOUSE
A five-minute news program dealing with the Canadian political scene.

9.30
THE HOUSE
A five-minute news program dealing with the Canadian political scene.

10.00
THE HANNAH HOUSE
Host: BOB KERR
Guest: BOB HOPE
Interview with the famous comedian.

11.05
THE HOUSE
A five-minute news program dealing with the Canadian political scene.

12.00
THE HOUSE
A five-minute news program dealing with the Canadian political scene.

12.30
THE HOUSE
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Also today, an interview with jazz singer Sylvia Syms, who has just released an album with longtime friend Frank Sinatra. Syms has been singing since the 40s in jazz clubs, smart-set places, and on radio. Sinatra says of her: 'If every modern female vocalist in America would take one or two years hiatus from their jobs, sit down and study the vocalizing of Sylvia Syms, the world would be better for it.'

12.30
JAZZLAND
1.30
2.20 AT, 3.00 NT
METROPOLITAN OPERA
Host: PETER ALLEN
Mussorgsky: Boris Godunov
The sweep of Russian history is covered in this classic, based on a Pushkin drama.

The Russian czar, Boris, who killed the rightful heir to the throne, is racked by guilt for his foul deed, and ultimately destroyed by it.

Cast: Mignon Dunn, Marina; Martti Talvela; Boris; Wieslaw Ochman, Grigory, the Pretender Dimitri; Morley Meredith, Rangoni; Paul Plishka, Fimen; Donald Gramm, Varlaam; James Conlon conducts.

5.25 Approx.
6.25 AT, 6.55 NT
OPERA ENCORES
6.05
2.05 AT, 2.35 NT
GILMOUR'S ALBUMS
7.05
SATURDAY STEREO THEATRE
A Gala Performance
Sly Fox by Larry Gelbart.
Adapted by William Whitehead. A rollicking, archy-update of Ben Jonson's Volpone. Set in the days of the Gold Rush, the play is a wickedly farcical encounter between knaves and fools, with greed being the central theme as the wealthy Sly feigns grave illness in order to arouse the hopes of grasping, fawning townsfolk who hope to become his heir.

Starring William Hutt as the wily Foxwell J. Sly, a charmer who reveals in malice and intrigue, and Eric Peterson at his hitherto resourceful servant, Able. Lally Cadeau plays Miss Fancy, a voluptuous lady of pleasure. Mary Longe is the lascivious, henpecked wife, Mrs. Truckle. Mrs. Suze, last of the Truckles, is the jealous husband. Truckle. With Eric Donkin as Crouch; Eric House as Crouch; Chris Wiggins as Constable; Max Ferguson as the Judge; and Wayne Robson as the Clerk. Music by Alan Laing. Directed by Stephen Katz.

8.35
INTERNATIONAL CONCERT
From the Aix-en-Provence Festival, New Philharmonic Orchestra conducted by Emmanue Lalrin. Ravel: Le Tombeau de Couperin; Faure: Pelleas et Mercidn; Milhaud: Carnaval d'Aix.

10.05
REGIONAL MUSIC
11.05
SIMPLY FOLK
A concert with Newfoundland's Figgy Duff, a group merging traditional celtic music with modern folk sounds. Named after a Newfoundland pudding, this four-piece group includes mandolin, banjo, accordion, guitar and bodhran.

12 MIDNIGHT
MARTTI TAVELA
Grigory, the Pretender Dimitri; Morley Meredith, Rangoni; Paul Plishka, Fimen; Donald Gramm, Varlaam; James Conlon conducts.

12 MIDNIGHT
SUNDAY JANUARY 30
3.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Voice of the Pioneer: Mrs. Carl Tellianus interview continues.

8.30
THE FOOD SHOW
A weekly program dealing with the politics of food in a hungry world.

9.05 AT, 9.30 NT
REGIONAL PROGRAM
9.55
10.05 AT, 10.35 NT
SUNDAY MORNING
Hosts: RUSS PATRICK and BARBARA SMITH
A week in the life of the world.

12.05
1.05 AT, 1.35 NT
GILMOUR'S ALBUMS
1.05
2.05 AT, 2.35 NT, 4.05 PT
ROYAL CANADIAN AIR FARCE
1.30
2.30 AT, 3.00 NT, 4.30 PT
THE ENTERTAINERS
Today's guest include Van Johnson, the star of 125 feature films. As a red-haired, freckle-faced kid from Rhode Island, he signed a long-term contract with MGM, after Louis B. Mayer, the man who 'built MGM', saw only a few seconds of his screen test. Johnson was immediately cast alongside some of the greatest stars in the industry — Spencer Tracy, Judy Garland, Katherine Hepburn and Clark Gable. Perhaps a less well known fact about Van Johnson is that he is an accomplished painter. At a recent exhibition in Nantucket, all 21 paintings on display were sold the first night.

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3.05
4.05 AT, 4.35 NT, 6.05 CT
5.05 AT, 5.05 CT, 6.05 PT
IDENTITIES
Host: DOUG MCLAIRTH
An interview with Celtic harpist Alan Stivell, who began playing at the age of nine on the harp his father handcrafted for him. Born in Brittany in 1943, Stivell gained international recognition in the early 70s as he began to tour around the world. Probably more than anyone else, he is responsible for the renaissance of Celtic music. His musical style is an elaborate fusion of forms, including classical, Medieval, Oriental, traditional and modern.

Also today, a continuation of the regional folk series.

4.05
5.05 AT, 5.35 NT, 3.05 CT
5.05 CT, 1.05 PT
SUNDAY MATINEE
Host: NORRIS BICK
The Promised Land by Ken Mitchell.
In the last century there was an unprecedented wave of immigration to Canada. Lured by the promise of free land, people came from all over Europe with the hope of building a better life for themselves and their children. This is the story of one immigrant couple, Colin and Peggy McPherson, who make the long and arduous journey from Scotland via steamship, railroad and ox-cart, to start a new life in Canada.

With Alexandra Patience Thom, Peggy; Russ Roberts, Colin; Joan Hurley, Mrs. Sutherland; Barbara Reese, Mrs. Hawks; Hamish Boyd, Donald; Gordon Marriott, Land Agent; Bill Meien, Captain; Graham McPherson, Surveyor; and Frank C. Turner, Stephen Walsh, Jim Dougal. Directed by Lawrie Seaman in Edmonton.

5.00
6.00 AT, 6.30 NT, 4.00 CT
3.00 MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER
5.10 ET
5.10 AT, 6.40 NT, 4.10 CT
3.10 MT, 2.10 PT
CROSS COUNTRY CHECKUP
Canada's national phone in. See phone numbers, Jan. 2.
Choir from the
Along with a live concert performance by the renowned
Philharmonic Choir and Chamber
 Choir from the 1962 Bergen
International Festival.

Szymański: Stabat Mater.

10.05
NICHOLAS GOLDSCHMIDT: REMINISCENCES
Host: KEN WINTERS
Conductor, impresario, and founding
director of many important Canadian
musical companies and events,
including the Guelph Spring Festival.
Nicholas Goldschmidt 'was there' at
some of this century's most
significant musical events. In
conversation with his host Ken Winters,
he provides a panorama of musical
life as he saw it.
Part Four.

11.05
IN CONCERT
Violinist Betty Jean Hagen and
pianist Arthur Rowe in recital in
Montreal.
Mozart: Sonata in B flat, K. 454;
Beethoven: Sonata No. 7 in C
minor, Op. 30 No. 2.

12.05
SUNDAY MAGAZINE
Host: KEVIN MARSH
An examination of the week's major
happenings by members of the CBC
Radio News team.

1.00
NEW RELEASES
Host: BROWNYN DRAINIE
A program sampling the latest
record releases.

3.00
LIVE FROM
ROY THOMSON HALL
Host: WARREN DAVIS
Soprano Leontyne Price.
This 'prima donna assoluta' first
gained international attention when
she toured in Porgy and Bess in
1951. Her career blossomed in the
late 1960s with her new legendary
Aida at such important houses as LaScala and
Convent Garden. In 1958, she
went to the Vienna Staatsoper
where she became a protege of
Herbert von Karajan. Her
Met debut came in 1961 in II
Trovatore. She created the role of
Cleopatra in Samuel Barber's Antony
and Cleopatra when it had its world
prem pretme at the opening of the new
Metropolitan Opera House in 1966.
Her numerous recordings include
the highly acclaimed Aida, and
Leontyne in II Trovatore.

5.30
ORGANISTS IN RECITAL
Host: PAUL MURRAY
From Edmonton, Diane Ferguson
plays music by Canadian composers,
including Violet Archer, Gerald Bales,
and the late Robert Fleming.

6.05
THE TRANSCONTINENTAL
Host: OTTO LOWY
Emerich Kalman's operetta Die
Zirkus Prinsessen (The Circus
Princess), starring Rudolf Schock
and Margit Schramm.

7.05
SUNDAY STEREO THEATRE
Bloodroot by Marian Waldman.
A five-part historical series about a
Loyalist family named Root. Part Five:
Still Life from a Moving Train.
For cast and other details see
January 2nd listing.

8.05
TWO NEW HOURS
Hosts: DAVID GRIMES, WARREN DAVIS
A concert from the Witten Days for
New Chamber Music festival,
featuring music written and
conducted by Vinko Globokar,
Discours V for 4 saxophones;
Amsterdam Saxophone Quartet;
Discours III for 5 oboes;
Hetzl Holger;
Discours II for 5 trumpets;
Discours VI for string quartet;
violins Daniel Nemy and Alain
Chomarat, violist Jean-Francois
Bentar, cellist David Simpson;
Discours IV for 3 clarinets;
Jacques Di Donata, Michel Portal
and Jean-Louis Chautemps.

10.05
TESTAMENT
Host: MARIAN FRASER
The New Testament has much to
say about Death and Dying, some of
it provocative and much reassuring.
In Christian societies throughout
the world, death is viewed in radically
different ways.
This program looks at the North
American Christian communities and
compares our customs with
traditions in Greece, Ireland and
Norway.
A documentary by Don Mowatt and
Jorgen Hesse.
Producer: DON MOWATT, Vancouver

11.05
MUSIC TO LISTEN TO JAZZ BY
Hosts: LEE MAJOR and TOM
McCULLOCH

12.00
MONDAY JANUARY 31
RADIO
STEREO

12 NOON
LOCAL/REGIONAL PROGRAM
Local Names Varies

2.05
R.S.V.P.
Host: DAVID LENNICK
Tonight's selected highlight —
Tchaikovsky: Danse des
Bohémien, from The Maid of
Orleans.
Orchestra of the Royal Opera
House, Covent Garden conducted
by Colin Davis.

4.05
LOCAL/REGIONAL PROGAM
6.00
THE WORLD AT SIX
6.30
AS IT HAPPENS
8.05
VARIETY TONIGHT
Host: VICKI GABEREAU!
First Hours: A chat with a guest who
brings a choice of music, and a Paris
entertainment report.
Second Hour: An Alex Harris show
business profile; a words and music
look at a celebrity; and Vicki talks to a
record collector.

10.00
THE NATIONAL NEWS
10.13
SPORTS-NATIONAL EDITION
10.21
REGIONAL WEATHER
10.25
BOOKTIME

11.00
THE WORLD AT SIX
11.30
LISTEN TO THE MUSIC
8.05
IDEAS
Host: KEVIN MARSH
Marx And The Marxists: 100 Years
That Shook The World.
A four-part Monday series.
Karl Marx, theorist of the dialectical
principle of progress through
contradiction, was a middle-class
champion of the proletariat with little
first-hand knowledge of the working
classes. Hailed as the architect of a
coherent economic and political
system, Marx never systematized
his ideas. His disciples applied his
theory of anti-capitalist revolutions
most successfully outside the
capitalist sphere. This series
explores these and other
contradictions in the life and legacy
of Marx.
Prepared by Geoffrey Stern,
Professor of International Relations,
London School of Economics.
Producer: DOUG CALDWELL, London

9.00
ARTS NATIONAL
Festival Of The Sound.
An all-Brahms program with the
Orford String Quartet, violinists
Mark Kaplan and Katälinia
Macdonald, violists Walter
Trampler and Douglas Perry, cellists
Paul Katz and Kristine Bogovy,
pianists Alex Kuerti and Richard
Goode, and soprano Kristina
Johnston.
11 Versions on a theme of
Schumann. Op. 23 for piano, four
hands; String Sextet in G, Op. 36;
Five Songs: Der Jäger, Am Sonntag
Morgen, O Wasst ich doch den Weg
zurück, Alte Liebe, Meine Liebe ist
grun; Quintet in F minor for piano
and strings, Op. 34.

11.05
A LITTLE NIGHT MUSIC
12 MIDNIGHT
MIDNIGHT

35
RADIO GUIDE
I WANT TO TALK TO YOU ABOUT BUDGET CUTS. By now you have probably heard or read about the money problems within CBC English radio and television. I think you should know how the radio service has been affected.

Our problems are the result of the current economic recession. Put simply, the advertising revenue from television has fallen short of our projection. Radio, of course, gets no advertising revenue; but just as radio benefits from the good times, it shares the burden in the bad.

The first round of budget cutting involved the obvious. There were big reductions in administration that hindered the effectiveness of our operations. In programming, for which I am responsible, we froze non-program travel, left most vacant positions unfilled and cancelled conferences.

Then we began to hit the really sensitive areas. Program training, the lifeblood of this big organization, was drastically reduced. What's more, we couldn't promote our programs, because that budget was cut too. All our network departments and regional locations had been reducing their budgets. By the fall, there was nothing left to skim. Our only alternative to a further watering down of the service was actually to cut programs.

Drama was hard hit. We did not exercise our option to record and broadcast the Stratford festival's production of Mary Stuart. The taping of Joshua Then And Now, our dramatization of Mordecai Richler's fine novel, has been delayed until the next fiscal year.

We also set some precedents. We couldn't afford to let the national news service mount three provincial election specials. For the first time since it went on the air in 1976, Sunday Morning was not heard. It was cancelled on Boxing Day, along with The Food Show, to save money.

Now we're into our planning for 1983-84. The challenge is to maintain our high standards as the budget continues to shrink. I can assure you that we will continue to have a good balance in our schedules of information, entertainment and enlightenment. Our regional centres will maintain their strong local presence.

The radio service is already lean, so we'll be looking at innovative ways of stretching our dollars. You'll hear more repeats. For example, the hit Stereo series The Scales Of Justice will be repeated on the Radio network this summer. We'll be digging into our recent past to see what excellent radio is gathering dust in archives. It might also be time to consider corporate funding for expensive radio projects.

And we will do new things. You'll hear a spectacular series on George Orwell, a new daily drama series, new music and variety programs, and of course our journalists will continue to provide world-class coverage of all major national and international events.

Stay tuned! Even in hard times CBC radio will be a vibrant, exciting and interesting service.
WE MAKE SATURDAY NIGHT CANADA'S BEST MAGAZINE. OUR READERS MAKE IT THE MOST IMPORTANT.

YOUR READING TIME is too valuable to waste on second-rate writing and research. You have a stake in this country’s affairs. Saturday Night nourishes your involvement. Many people—including Pierre Berton, Hugh Maclennan, and Louis Rasminksky—call Saturday Night the best magazine in Canada.

TOPICS IN THE NEWS today are often so complex that newspapers, newscasts, and news magazines have neither the space nor the time to develop them clearly and present them in a way that helps you remember what you’ve read. Saturday Night isn’t content merely to explain what has already happened. It’s a magazine that focuses on why things happen, who makes them happen, and how they may affect your future.

IN THE PAST TWO YEARS Saturday Night has won more National Magazine Awards than any other magazine, including best political writing, best business writing, best sports writing, best fiction, best general magazine article, best photojournalism, and best art direction. When it’s time to put your feet up, you’ll appreciate Saturday Night for the sheer joy of reading and the pleasure of looking through one of the most beautifully designed magazines in the world. We guarantee you’ll like Saturday Night or we’ll refund your money at any time during the life of your subscription.

JOIN THE HALF-MILLION CANADIANS WHO READ SATURDAY NIGHT EACH MONTH AND SAVE 40% OFF OUR REGULAR COVER PRICE.

Subscribe now and we’ll start your subscription with our January issue featuring the cover story, “Can Pierre Juneau Save the CBC?”
SUNDAY MORNING

A WEEK IN THE LIFE OF THE WORLD
with Russ Patrick and Barbara Smith

CBC RADIO

Sunday Morning 9:05 a.m. (10:05 Maritimes, 10:35 Nfld.)
Also heard in the United States and on Radio Canada International shortwave service.