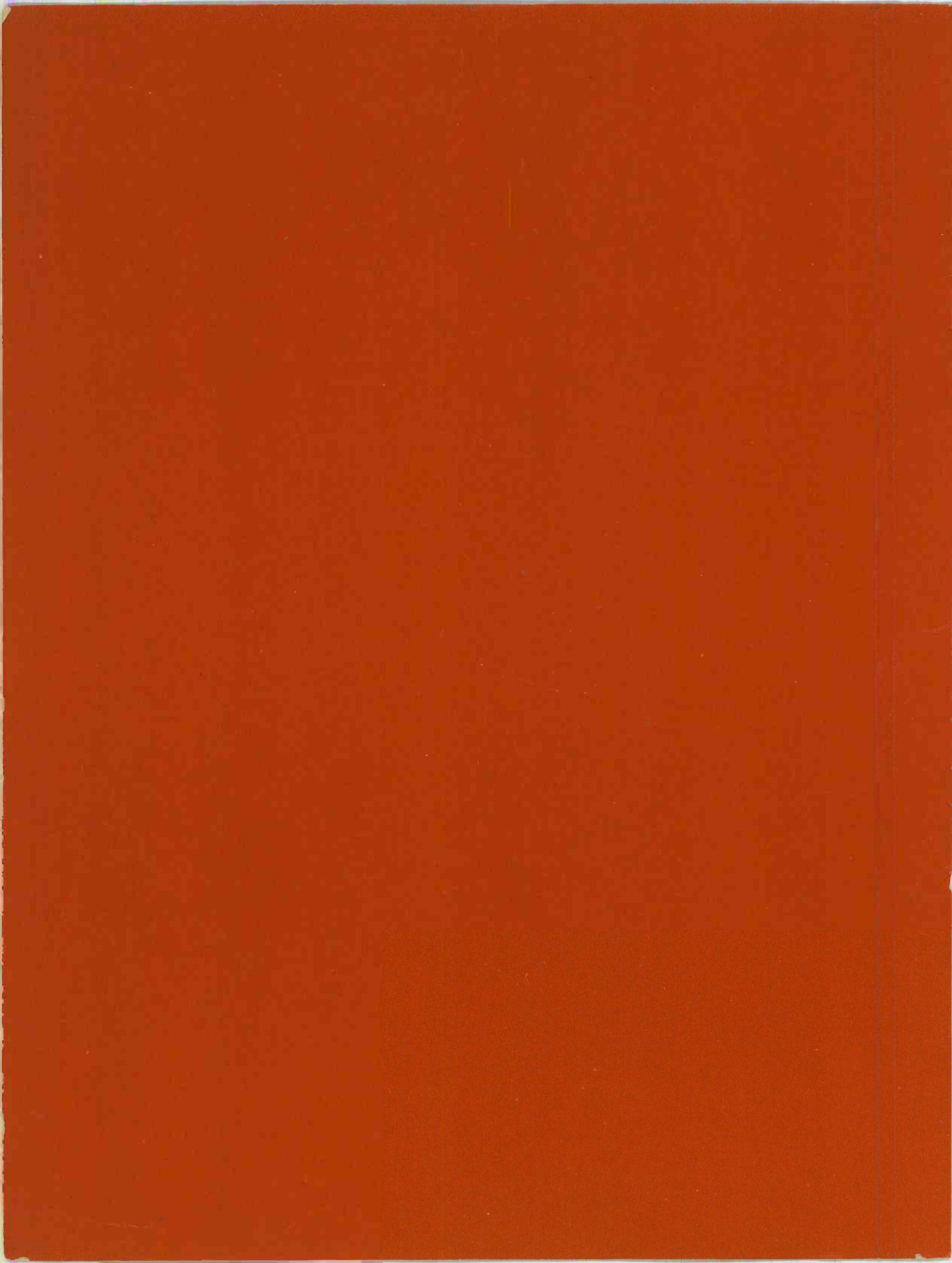




EVENTFUL DECADE

Cartoonists' version of James C. Petrillo and the A. F. of M. over the last 10 Years.



EVENTFUL DECADE

CARTOONISTS' VERSION OF JAMES C. PETRILLO

AND THE A. F. of M. OVER THE LAST 10 YEARS

T. Frederick E. Lehler

(Freddie Von Ess)

The cartoons in this book represent a fortune spent on invective — directed toward one man and one union. They also represent honorable battle scars — a potent reminder that men of courage and action who dare-to-do must take their knocks.



AMERICAN FEDERATION OF MUSICIANS

(A.F.L.)

570 LEXINGTON AVENUE, NEW YORK 22, N. Y.

TO THE LOCAL UNIONS OF THE AMERICAN FEDERATION OF MUSICIANS:

The pages of this booklet are filled with a unique display of cartoons on one subject and one man: your union and your President. Because they have been filtered through the eyes of the country's most skilled cartoonists, you may not recognize either at first glance. Nonetheless, you will find that your aspirations and your organization have become fused in the pen-and-ink creation of a labor leader whose resemblance to any person, living or dead, is *not* wholly coincidental.

Since James C. Petrillo became your president in 1940 he has also been recognized as the symbol of the musicians' unending struggle against machined music. And because he was and *is* the symbol of that struggle, he has been singled out as the target of a vicious and persistent pen-and-ink barrage. No man — possibly excepting a president of the United States — has been so persistently cartooned.

True, there has come a lull in these attacks as the man and his real motives become better known and your Executive Board utilizes this means and opportunity to reacquaint you with the history of our struggle and to reassure you that the fight will be continued until the future of live music is secure. Meanwhile, it is well to reflect, as you review this pictorial history of the struggle, that the task will not be easy and that these pens, so often mightier than the sword, will not be sheathed.

Herein you will find your president pilloried as a thug, a crude illiterate, a dictator and one-man monkey wrench in the wheels of progress. The picture presented to the public by editorialists has been etched in by the cartoonists. More than three hundred drawings line the walls of your president's office. They represent a fortune spent on invective. They also represent honorable battle scars, a potent reminder that men of courage and action who dare to do must take their knocks.

We have assembled in this booklet, not all, but as many of the cartoons we could, with due regard to copyright permissions. They present quite a view of your leader — a view that all who know him will not recognize.

You will learn, if you heed the cartoons, that this devoted father and grandfather *hates little children*. But the artists don't mention the Code of Ethics President Petrillo

subscribed to in the name of the Federation, which carefully smoothes out the conflict between school and professional musicians with satisfactory results for each.

You will discover from the cartoons that this militant labor leader *stands in the way* of industrial advance. But you won't learn from them that he has pioneered the progressive concept that the machine has a responsibility to remedy the human destruction it causes. You won't find any reference to the accomplishments of the Recording and Transcription Fund, which has made a major cultural contribution to our times.

The cartoonists seem unable to resist President Petrillo's middle name. And they go on from there to convince themselves that he must be "Caesar" in action as well as name. They overlook what a Federation member knows — that your union is truly democratic, open to all who play for pay, with annual conventions that elect officers by secret ballot, with autonomy for each of 700 locals, with complete and audited financial reports — all backed up by an intelligent membership.

Your President, we know, takes these things in his stride. His high sense of duty keeps him on the job unceasingly, no matter what the cost to him. As his close associates on the International Executive Board, we want this booklet to show you one aspect of the problem that faces him and to urge you to continue to support his efforts to preserve our musical heritage.

The International Executive Board, A. F. of M.
By International Secretary

A handwritten signature in cursive script that reads "Les Chesman". The signature is written in black ink and is positioned below the typed name of the International Secretary.

In 1942, the A. F. of M. stopped recording to avert a crisis for "live" music.

The Super Juke Box



Detroit News

The Juke and the Petrillo - - - - -By Knott



Dallas Morning News

THEME SONG!

—By Talbu



Washington News



Newark Evening News

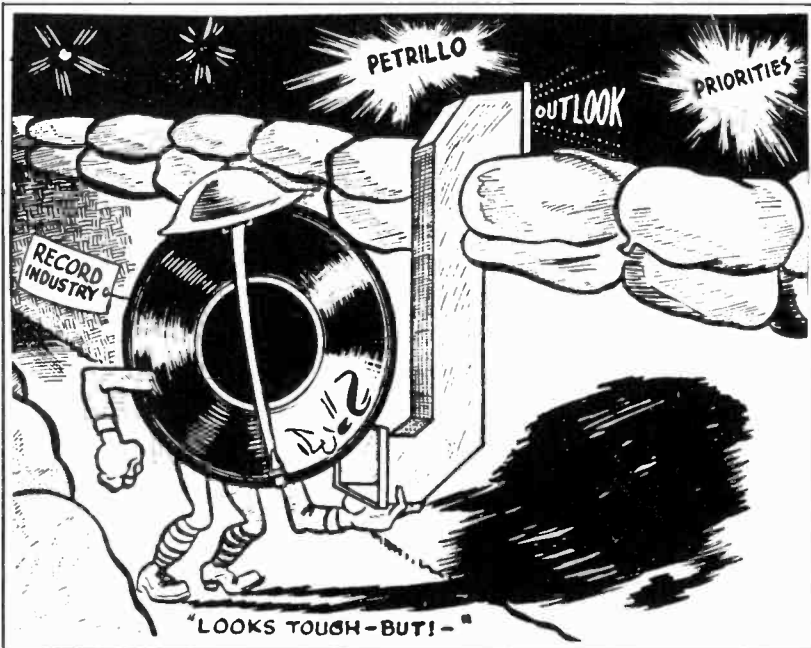
Recordings were destroying their jobs so the musicians quit making them.



New York, P.M.



Baltimore Sun



Billboard



Chicago Times

The recording ban, with all its abuse of Petrillo, was fruitful.



"Do you think it will be all right with Mr. Petrillo?"

Reprinted from March 1943 Esquire
Copyright 1943, Esquire, Inc.



Hudson, N. J. Dispatch



Detroit Free Press



Providence, R. I. Journal

It made possible a Recording & Transcription Fund that helped all.



Akron, Ohio Beacon-Journal



New York Daily Mirror

SILLY MILLY

By Stan Mac Govern



Stan Mac Govern in the New York Post, Copyright 1948 by the New York Post Corp.

And by so doing made the machine provide jobs for those it had injured.

THE WILD WAVES ARE SAYING—



New York Daily News



Collier's

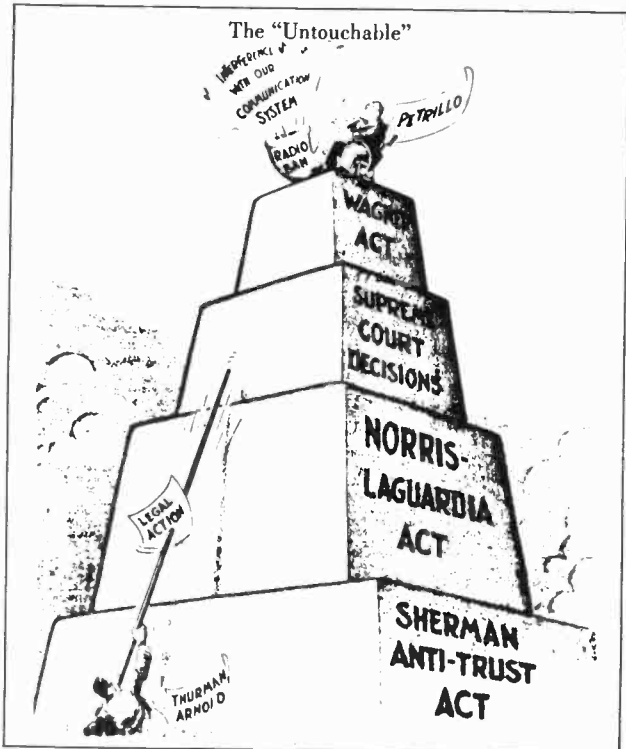
SILLY MILLY

By Stan Mac Govern



Stan Mac Govern in the New York Post, Copyright 1949 by the New York Post Corp.

Petrillo foiled Atty. Gen. Arnold's effort to enjoin the ban in U.S. Court.

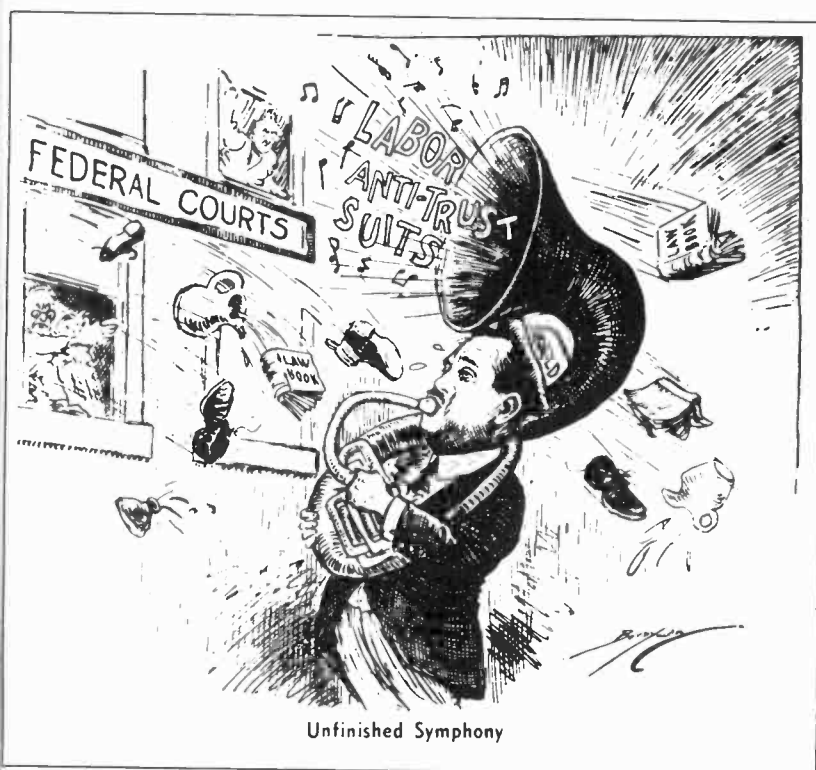


Buffalo Evening News



Fiddling While Thurman Arnold Burns

Washington Star



Unfinished Symphony

Washington Star



New York Sun

Private Lives
By Edwin Cox



HARMONY BOYS?

WONDER IF THE MUSICIANS' UNION BOSS, JAMES PETRILLO, HIRED THOSE SIX BODYGUARDS SO THEY COULD ENTERTAIN HIM WITH THE SEXTETTE FROM "LUXIA"?

Washington Post



ALL'S FAIRWAY

MUSIC CZAR JAMES PETRILLO PLAYS A WEIRD VARIATION OF GOLF. BECAUSE PUTTING IRKS HIM, HE BLITHELY SKIPS ALL THE GREENS!

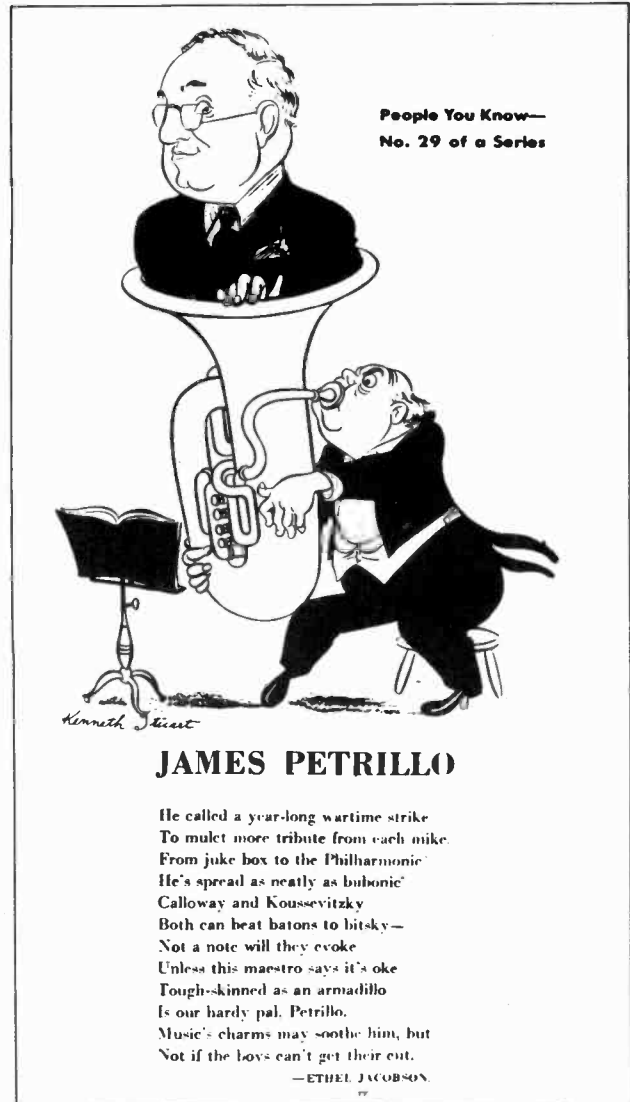
Chicago Daily Times



Drawn for BROADCASTING by Sid Hix

"No more soup eaters—Petrillo just called in to ask if this guy's got a union card."

BROADCASTING-Telectasting



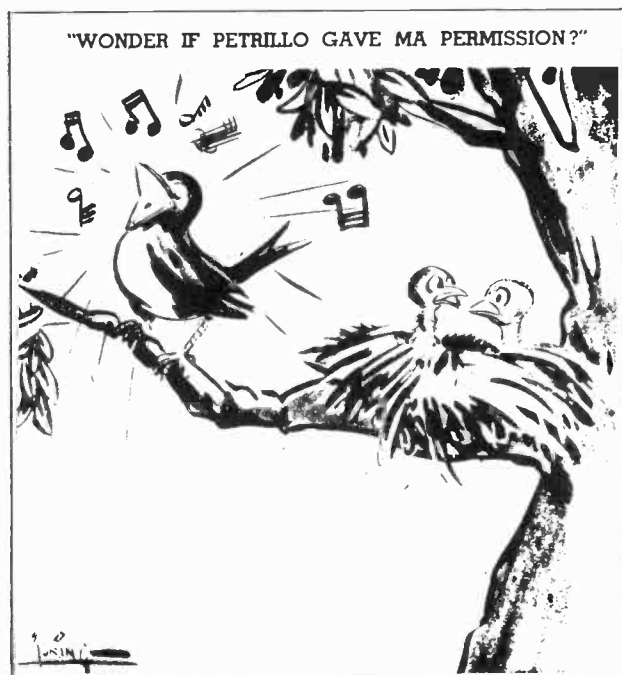
Kenneth Stuart

JAMES PETRILLO

He called a year-long wartime strike
To mule more tribute from each mike.
From juke box to the Philharmonic
He's spread as neatly as bulbonic
Calloway and Koussevitzky
Both can beat batons to bitsky—
Not a note will they evoke
Unless this maestro says it's oke
Tough-skinned as an armadillo
Is our hardy pal, Petrillo.
Music's charms may soothe him, but
Not if the boys can't get their cut.

—ETHEL JACOBSON

Reprinted by special permission of the Saturday Evening Post
Copyright 1943 by The Curtis Publishing Company



"WONDER IF PETRILLO GAVE MA PERMISSION?"

Sid Hix

The Evening Bulletin, Providence, R. I.

Recording and broadcasting interests joined to wage war on one man.



Drawn for BROADCASTING by Sid Hix
 "—Says he wants to see our union card!"

BROADCASTING-Telecasting



One Man Band

Milwaukee Journal

BETTER OFF PERHAPS IF NO MUSIC IN YOUR SOUL

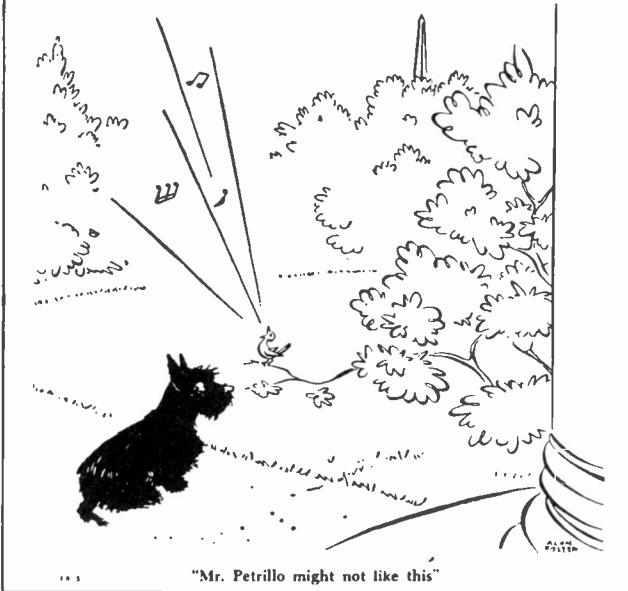


Dallas Morning News

Evansville, Indiana Courier

MR. FALA OF THE WHITE HOUSE

by ALAN FOSTER



"Mr. Petrillo might not like this"

Collier's

Looking for a Place to Bury 'Em!



New York World-Telegram and Sun

PUBLIC BE DAMNED ATTITUDE



Never Had a 'Lesson' in His Life, and Needs One

Milwaukee Journal

No Need To Form A Breadline



Akron Beacon Journal

Tops



ON A PLATTER!

Rhineland Daily News

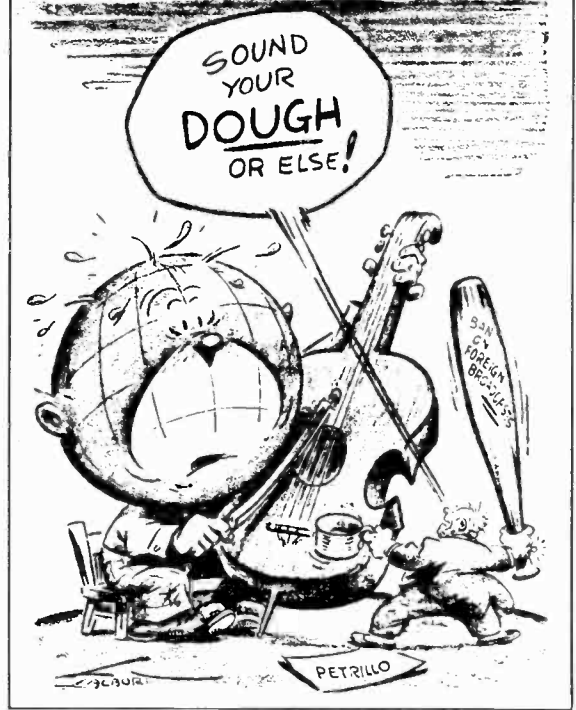
Life's Darkest Moment

BY WEBSTER



New York Herald Tribune

The Music Master



New York World-Telegram and Sun

MAKING A MONKEY OF THE WRONG FELLOW



Chicago Daily News

PIPE DOWN!



Chicago Daily News

They sought by unfavorable publicity to magnify and distort the issues.



The Philadelphia Inquirer



Chicago Tribune

Private Lives **By Paul Ford**

MUSIC HATH MORE THAN CHARMS!

JIMMY PETRILLO,
PRESIDENT OF THE AMERICAN
FEDERATION OF MUSICIANS,
IS PAID A SALARY
GREATER THAN THE
COMBINED SALARIES
OF WILLIAM GREEN AND
JOHN L. LEWIS.

VICTOR HERBERT,
IN HIS DAY,
ALWAYS CARRIED
FIVE-DOLLAR
GOLD PIECES
TO GIVE TO
DOWN-AND-OUTERS.
ONCE, IN ERROR,
HE SLIPPED ONE TO
ANDREW CARNEGIE,
THINKING HIM A BEGGAR.

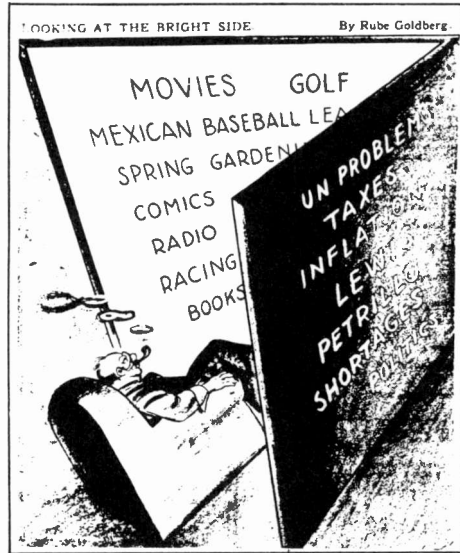
Chicago Times



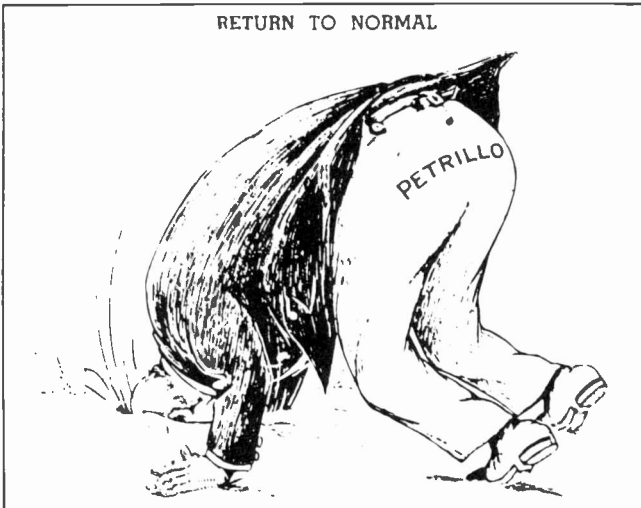
Detroit Free Press



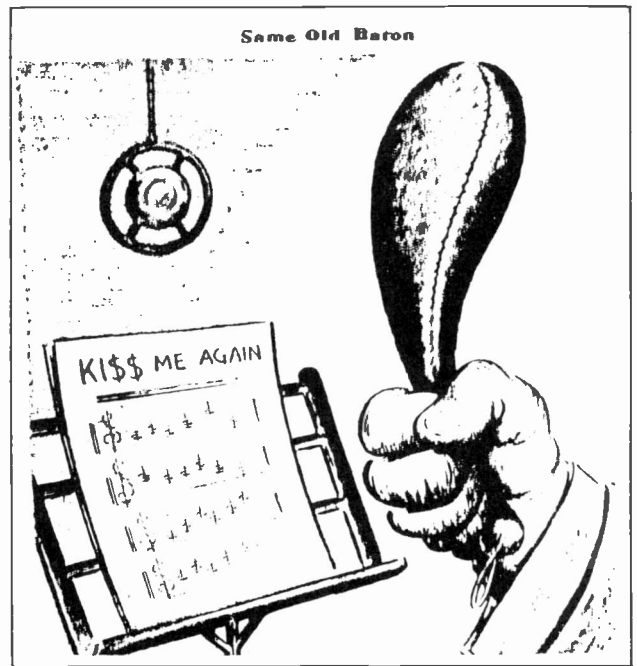
Chicago Sun



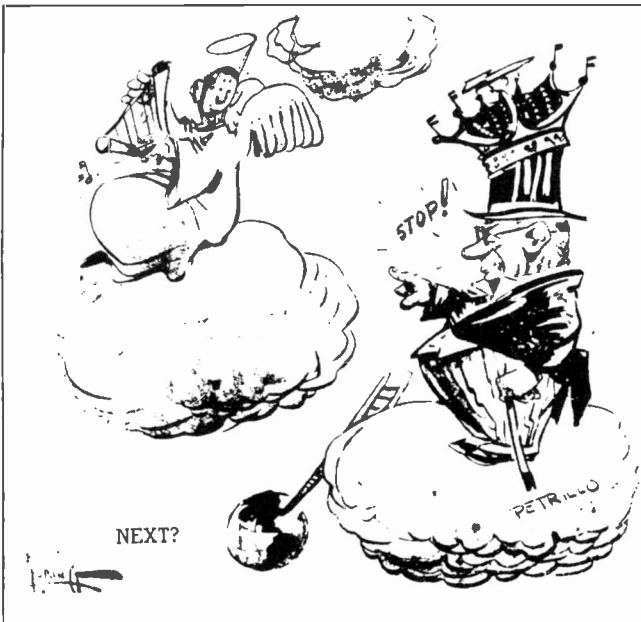
New York Sun



Providence, R. I. Journal



New York World-Telegram



Evening Bulletin, Providence, R. I.

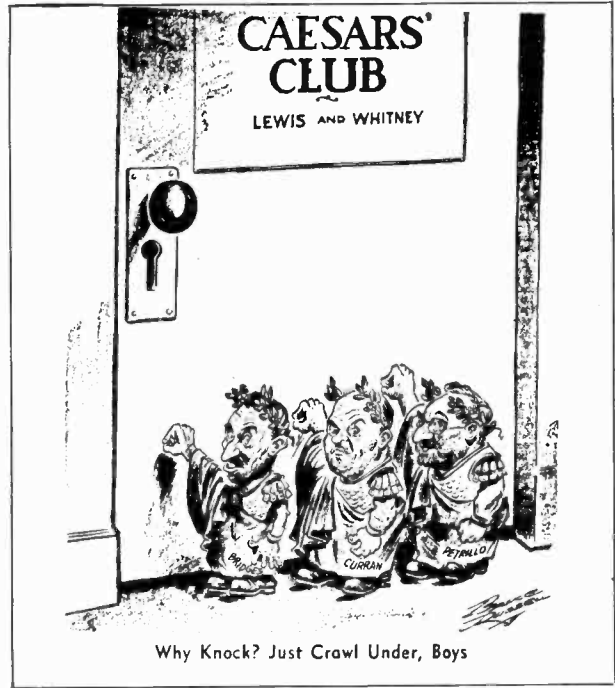


Evening Bulletin, Providence, R. I.



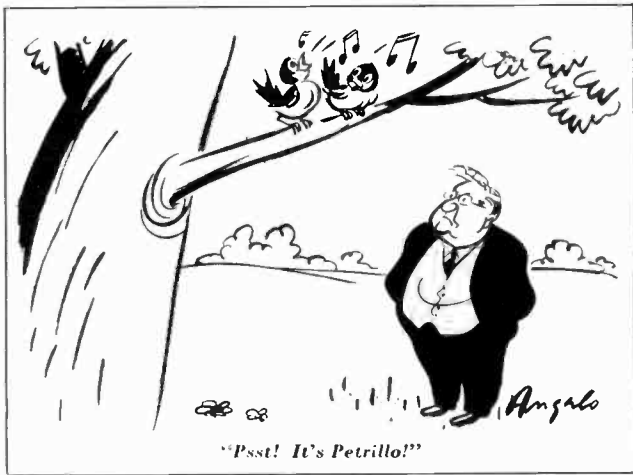
Mute

San Francisco Chronicle



Why Knock? Just Crawl Under, Boys

Los Angeles Times



"Psst! It's Petrillo!"

Angelo

Reprinted from May 1946 Esquire
Copyright 1946 by Esquire, Inc.



THE SPIRIT OF '48

Chicago Tribune



"Look, Bub! Either get that squeak out of those shoes or get an AFM card!"

SID HIX

BROADCASTING-Telecasting



O.K. He's gone.

St. Petersburg Independent



"At Last, Joe, We Can Play Anything We Want Without Worrying About Petrillo!"

BROADCASTING-Teletasting



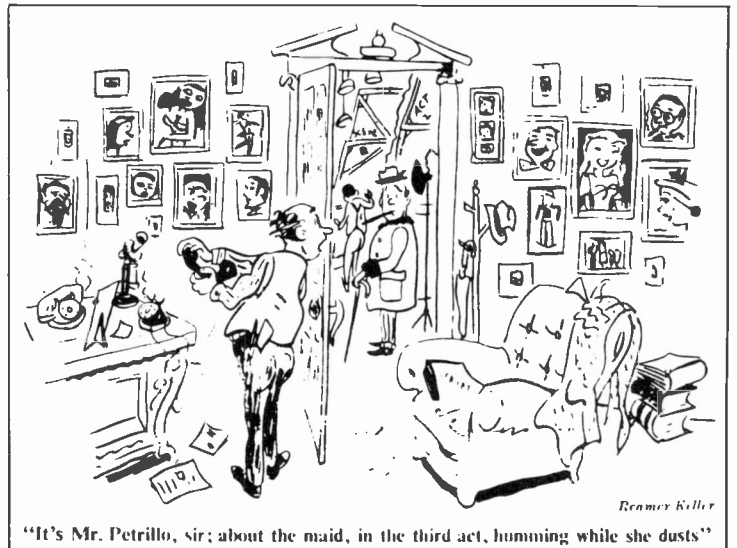
"Petrillo Heard Our Studio Canary Chirp During the String Ensemble Program Last Week!"

BROADCASTING-Teletasting



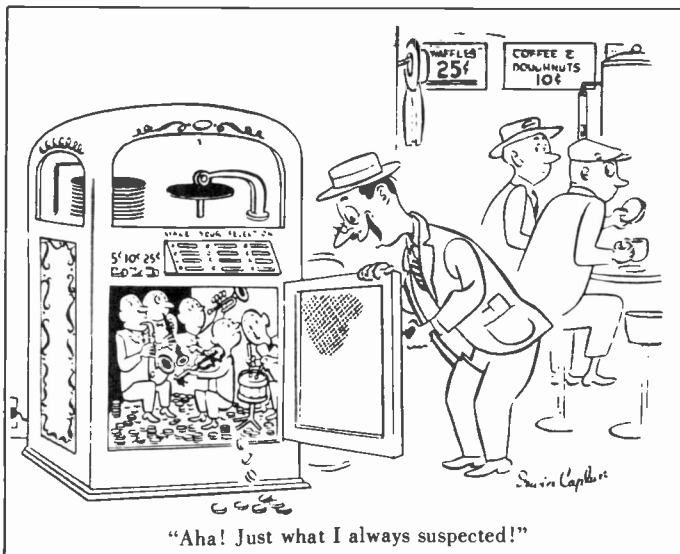
"Petrillo tell him he worka for peanuts."

Saturday Review of Literature



"It's Mr. Petrillo, sir; about the maid, in the third act, humming while she dusts"

American Magazine



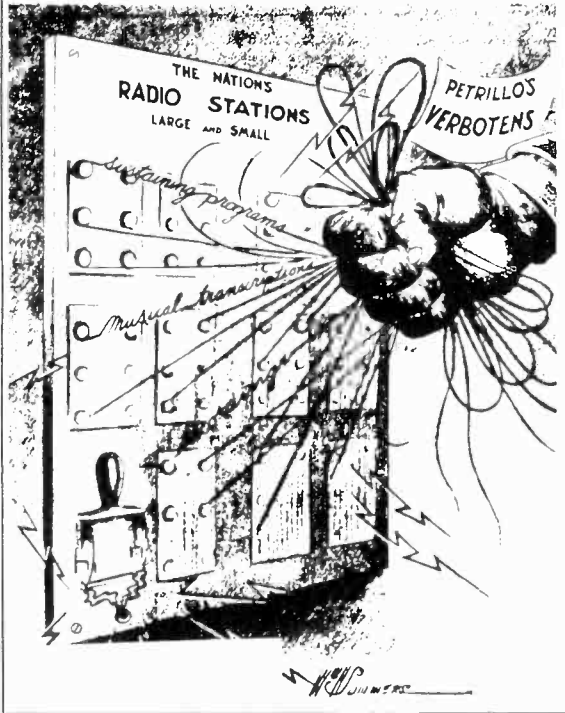
"Aha! Just what I always suspected!"

Reprinted by special permission of the Saturday Evening Post
Copyright 1945 by The Curtis Publishing Company



Montreal Star

Meddling With Our Communications System?



Broadcasting-Telecasting



Philadelphia Inquirer

"Hey, You, Get Off the Air!" — B. Knott



Dallas Daily News

Caesar Speaks



Reg Manning in Phoenix Arizona Republic

Phoenix Arizona Republic

Free (?) As The Air

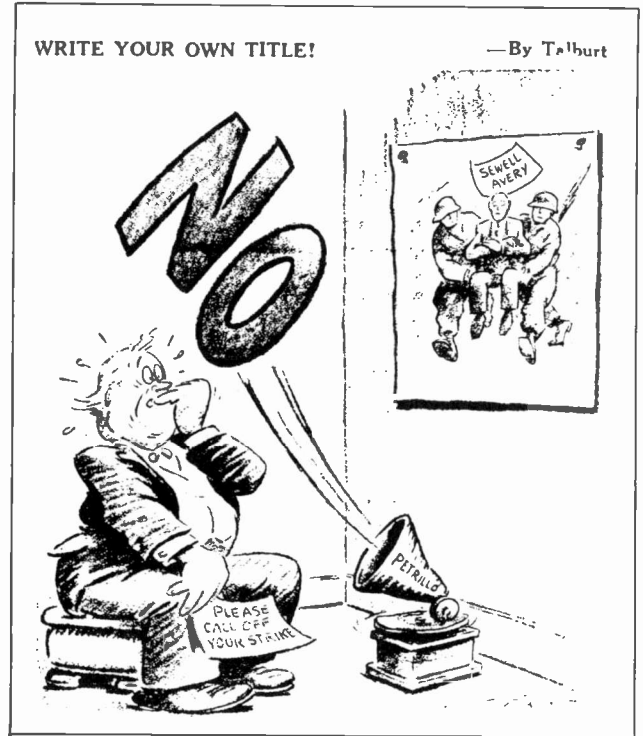
By Reg Manning
Arizona Republic Staff Artist



Phoenix Arizona Republic



Washington Star



Washington News



Cincinnati Times Star



Washington Star

His Master's Voice?



Los Angeles Times

The Wrath of God Descendeth



Copyright 1945, New York Herald Tribune, Inc.

'Whadda You Got That I Haven't Got. Caesar?'



Journal-Every Evening, Wilmington, Del.

"WON'T YOU HAVE MY SEAT, MR. PETRILLO?"
"DON'T BE SILLY, MR. AVERY!"



Chicago Tribune

THERE, BUT FOR THE GRACE OF THE
UNITED MINERWORKERS OF AMERICA,
THE C.I.O. AND THE AMERICAN FEDERATION
OF LABOR, GOES JOHN L. LEWIS.



Washington Star

Detractors lost no opportunity to confuse and mislead the public.





ANOTHER G-STRING MURDER!

New York Daily Mirror



"I Don't Givadam Who It is! The AFM Has No Statement for National Radio Week!"

BROADCASTING-Telectasting



Mama Seems to Have Produced a Problem Child.

New York World-Telegram and Sun



—And Now How About Fencing This Dictator In?

Chicago Daily News



ONE MAN BAND

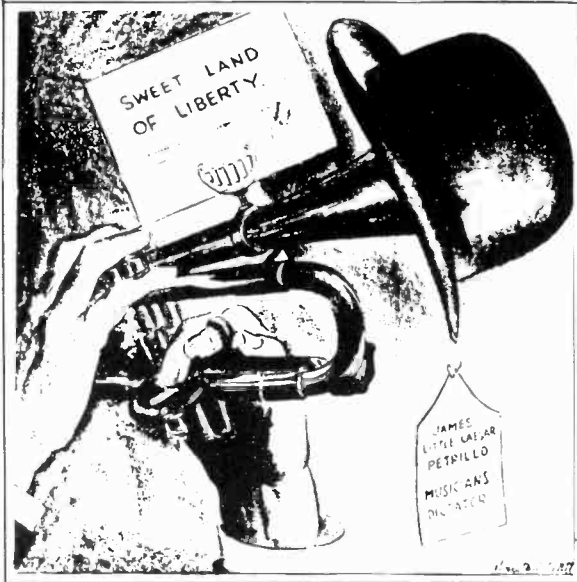
Chicago Tribune



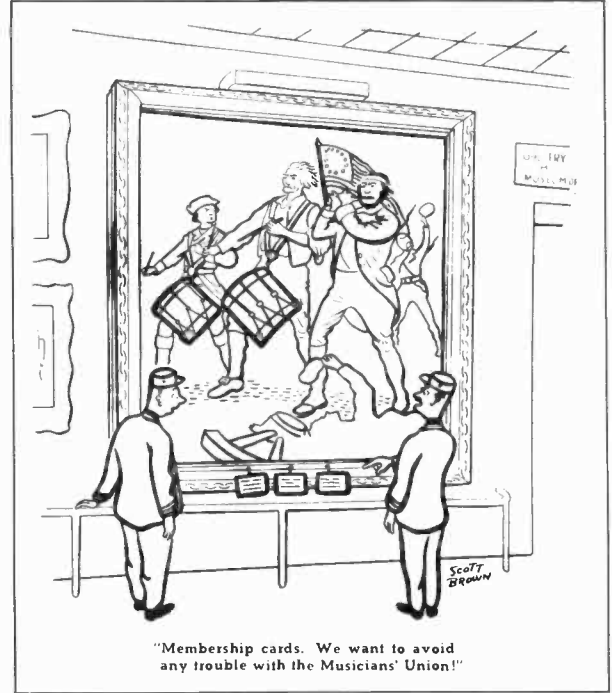
Fenced In

Chicago Herald-American

Congressional action was one result of the villifying campaign.



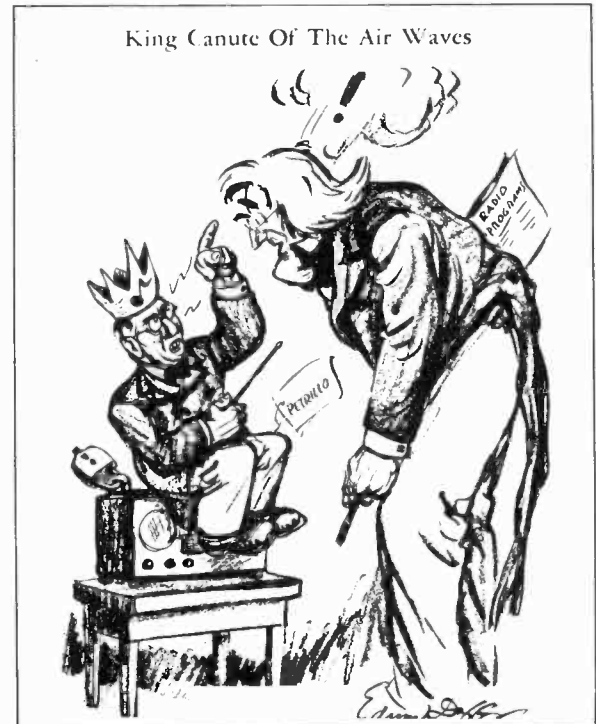
BROADCASTING-Telecasting



Collier's



BROADCASTING-Telecasting



Baltimore Sun



Collier's



THEY PUT ON A NEW RECORD

New York Daily Mirror



Chicago Daily News



And the Music Comes Out Here!

Washington Star



Evansville Courier



Washington Star



Des Moines Tribune



Providence, R.I. Evening Bulletin



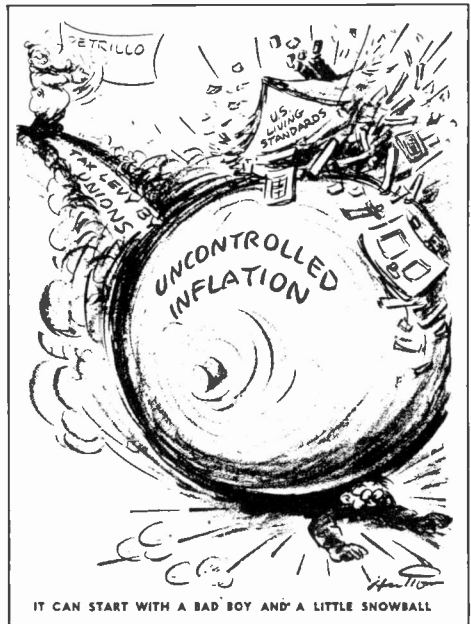
Chicago Sunday Tribune



Providence, R.I. Evening Bulletin

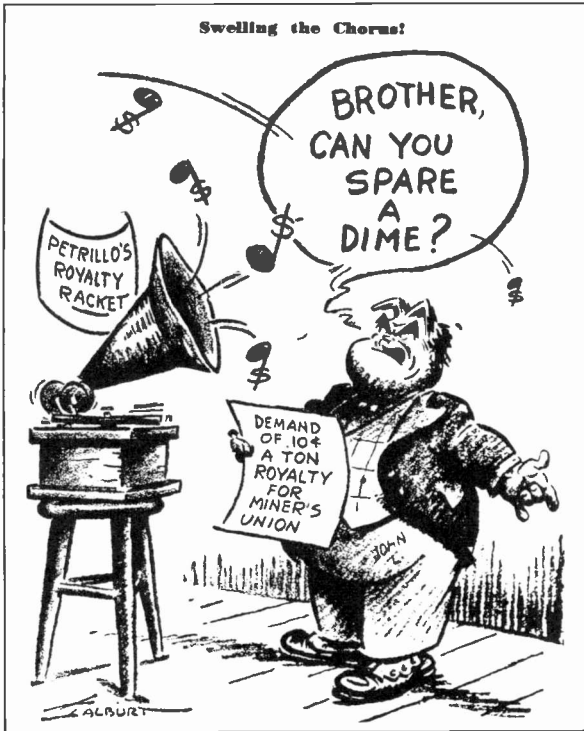


New York Daily News



IT CAN START WITH A BAD BOY AND A LITTLE SNOWBALL

The Philadelphia Inquirer



New York World-Telegram



Washington Star

THE LORD HIGH EXECUTIONER?



Providence, R. I. Journal

Went Too Far This Time

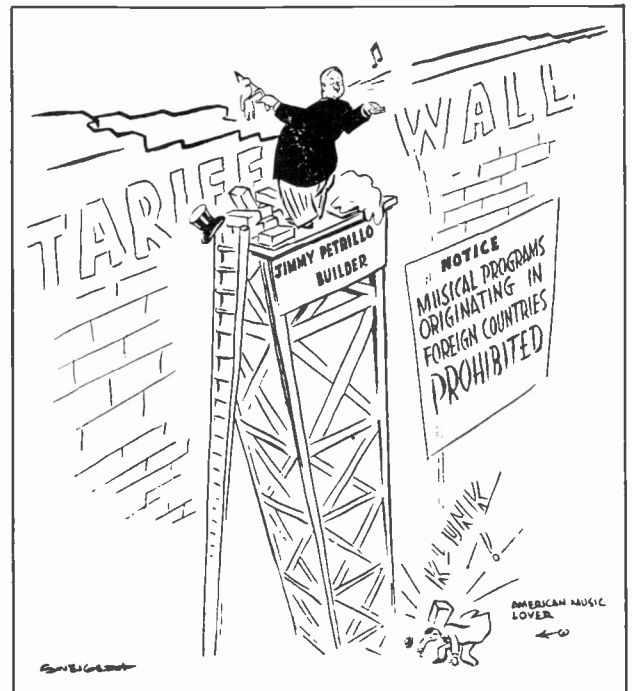


Chicago Daily News

How to Become a Saxophone Player in One Lesson



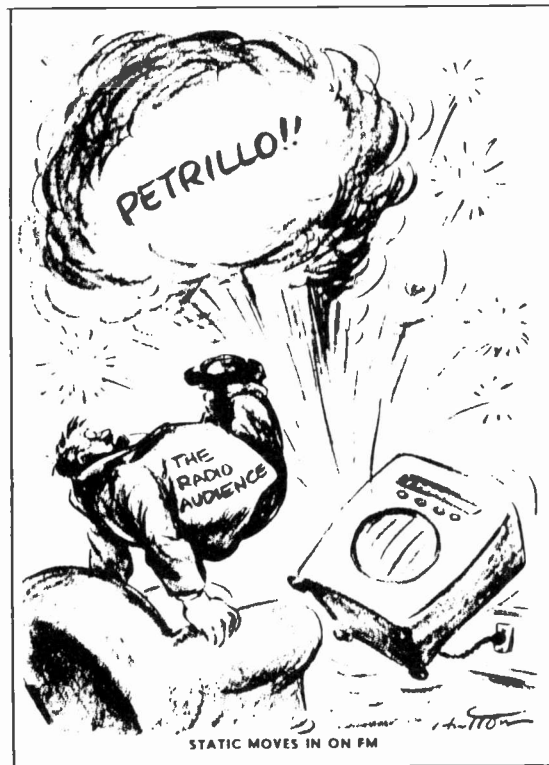
Copyright New York Herald Tribune



San Francisco Chronicle



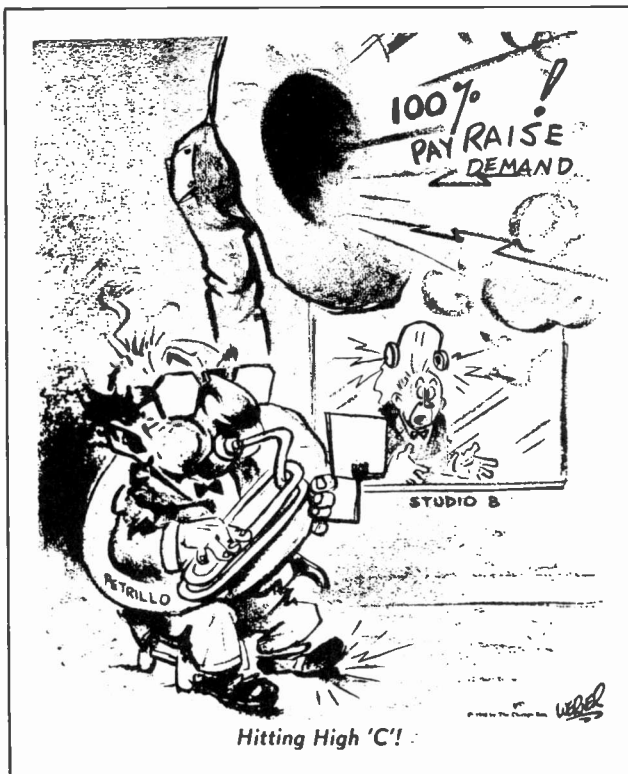
Buffalo Courier-Express



The Philadelphia Inquirer



Pittsburgh Post-Gazette

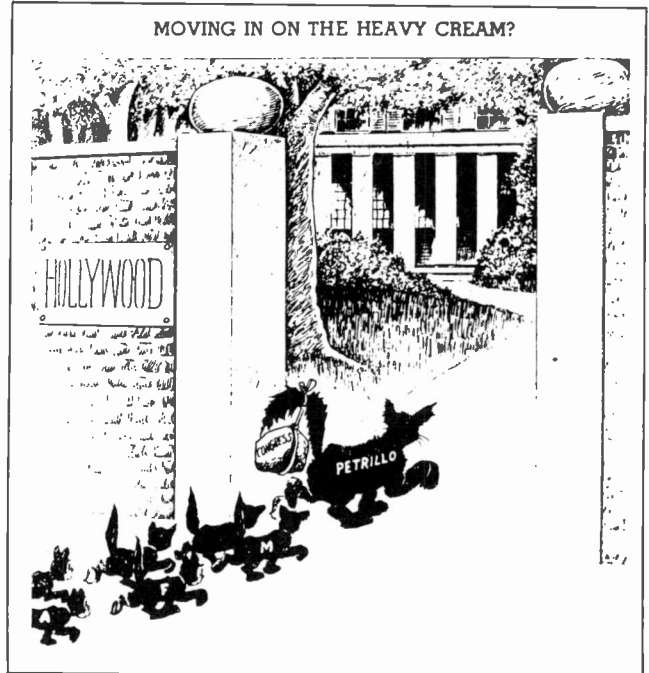


Hitting High 'C'!

The Chicago Sun



New York Daily Mirror



Providence, R.I. Journal



Chicago Tribune



Detroit News



Courtesy Better Homes & Gardens Magazine



Chicago American



New Orleans Times-Picayune



Chicago Herald-American



Rhineland Daily News

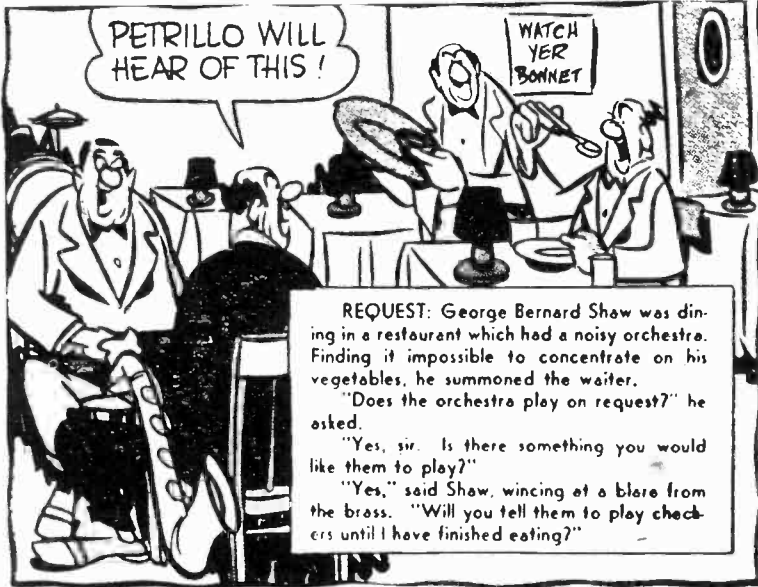
But the "Fund," survived three unfriendly Congressional Investigations.



Hudson, N. J. Dispatch



Montreal Herald



Chicago Times



San Francisco Chronicle

It had been a battle of the Titans.



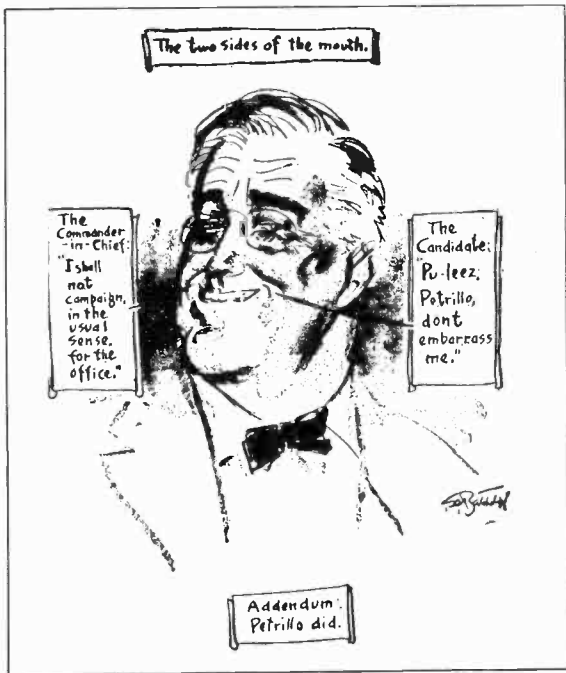
The Philadelphia Inquirer



Detroit Free Press



New York World-Telegram

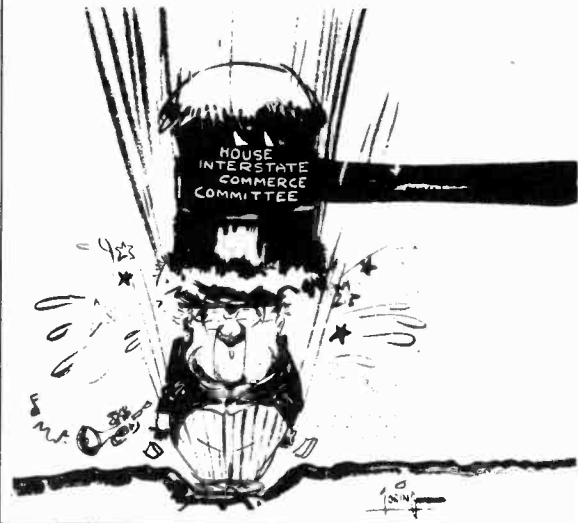


New York Daily News



Detroit Free Press

PETRILLO MAKES THE HIT PARADE . . . BUT GOOD!



Providence, R.I. Evening Bulletin

National figures like Byrnes, Vinson

and even F.D.R. became involved in it.

Little Caesar!



Hudson, N. J. Dispatch

PLEASE!

By Rube Goldberg

GOVERNMENT BY REQUEST
NOT BY LAW



The New York Sun

UPON WHAT MEAT DOETH THIS OUR CAESAR FEED, THAT HE IS GROWN SO GREAT?

MUST BE PHONOGRAPH RECORDS



Washington Star

On Record

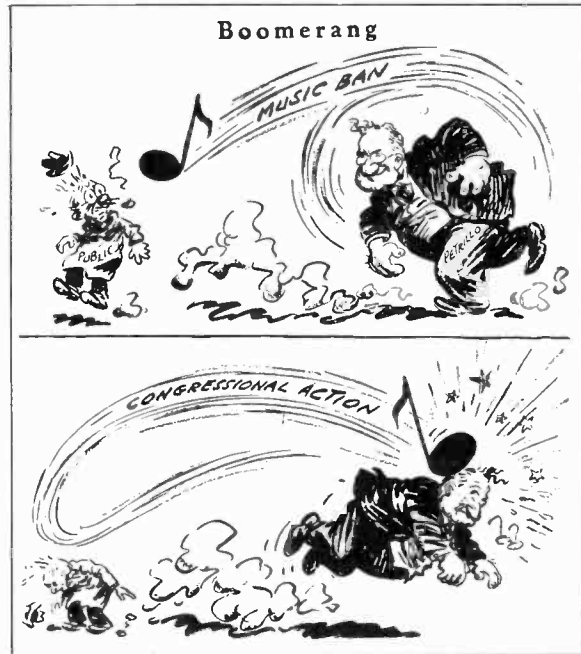


Detroit Free Press

Congress, prodded by the outcry of selfish interests, joined in the melee.



Brooklyn Daily Eagle



The Daily News, Chicago, Ill.



The Down Beat

N. E. A. Service, Inc.



San Francisco Chronicle

LOOK OUT, CAESARI! By Roche



Buffalo Courier-Express

Barring None By Burck



Guest conductor

Chicago Times



GET THE POINT CAESAR?

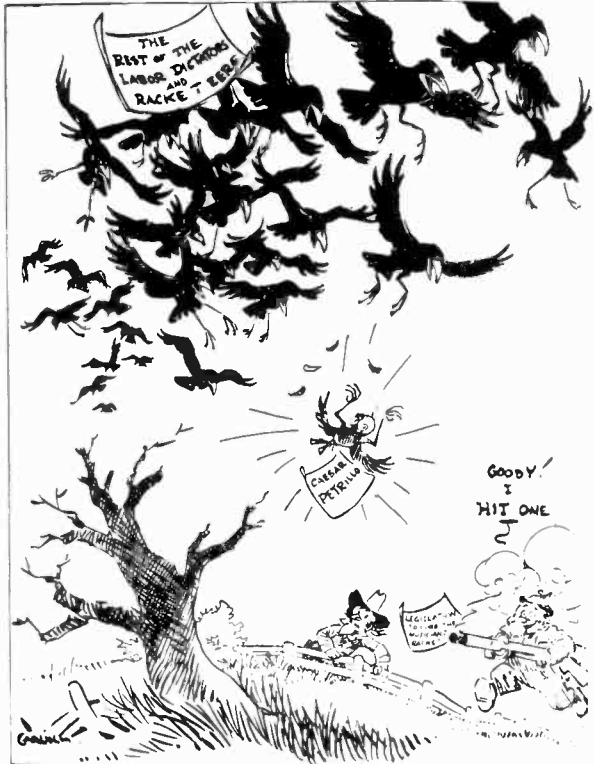
New York Daily Mirror

Second Fiddle Now



Chicago Herald-American

Hit One and Missed Fifty



Copyright New York Herald Tribune



New York Daily Mirror

WHY NOT POST ALL STREAMS?



Providence, R. I. Bulletin



Washington Star



Downbeat

Chicago Daily News



Barring None

By Burck

In the groove

Chicago Times



DROWNING OUT THE SOLO

Oregon Journal



Washington Star

KICKING OVER THE MUSIC STAND.

By Rube Goldberg.



The New York Sun

Is It Loaded?

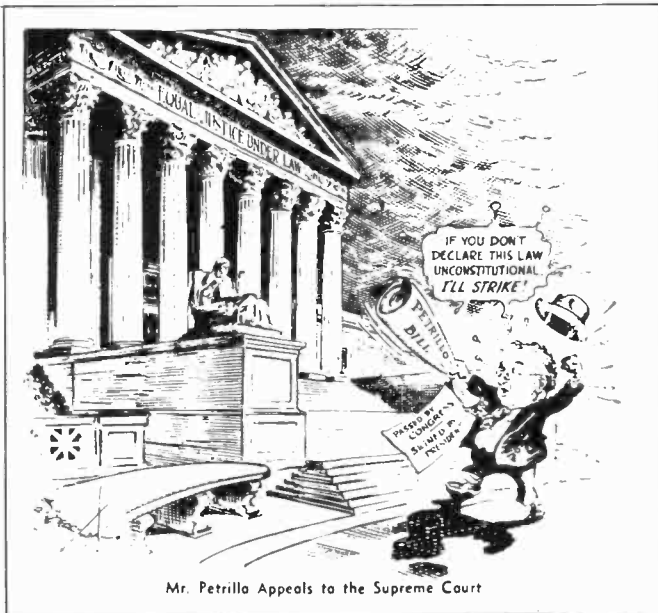


New Orleans Times-Picayune

'Yoo-hoo, John, Plenty of Room'



SHARE THE HOUSING



Mr. Petrillo Appeals to the Supreme Court

Washington Star

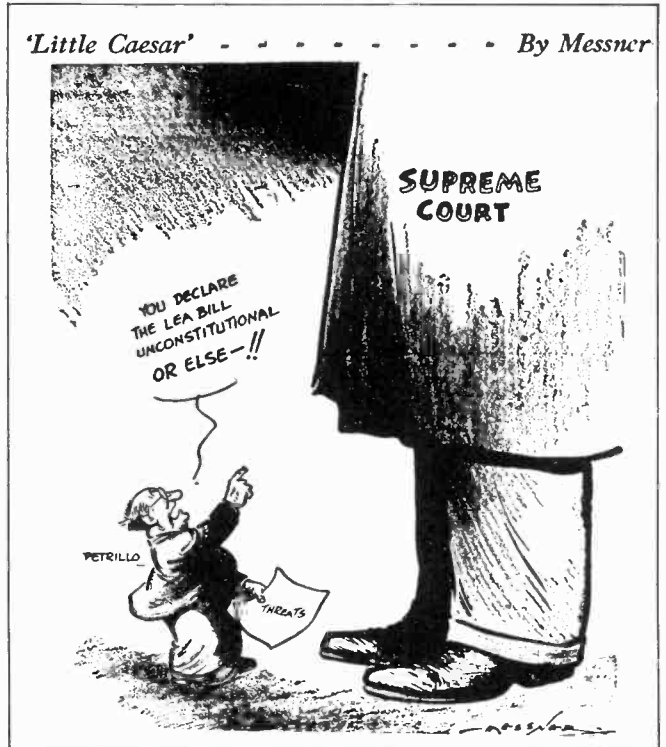
Chicago American

Passage of the Lea Act was greeted with loud cheers by the opposition . . .

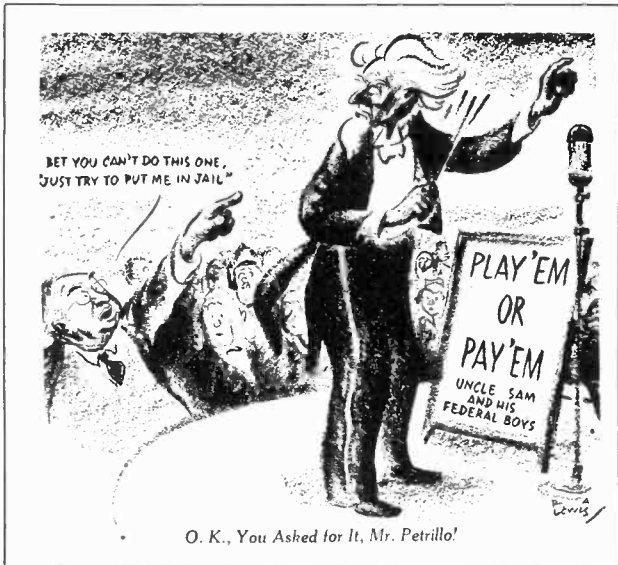


BUT MAYBE HE'S JUST PRACTICING.

New York Daily Mirror



Plainfield, N. J. Courier-News



O. K., You Asked for It, Mr. Petrillo!

Milwaukee Journal



Chicago Tribune

In 1946 Petrillo faced U.S. Judge La Buy

charged with violation of the Lea Act.



New York Daily Mirror

Playing to the Supreme Court



Chicago American



Washington Star

Barring None

By Burck

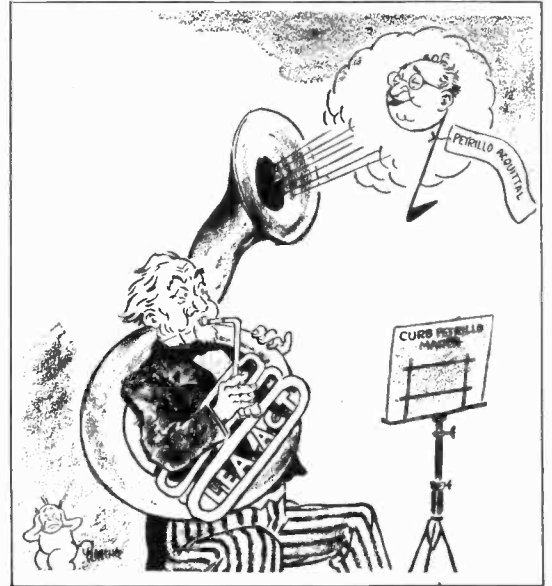


Chicago Times



A Lesson from Petrillo

Chicago Sun



St. Petersburg Times



DOUBLING IN BRASS

Chicago American



Features of the April Dinner of the Gridiron Club

Washington Star

Constitutionality of the Lea

Act was promptly challenged.



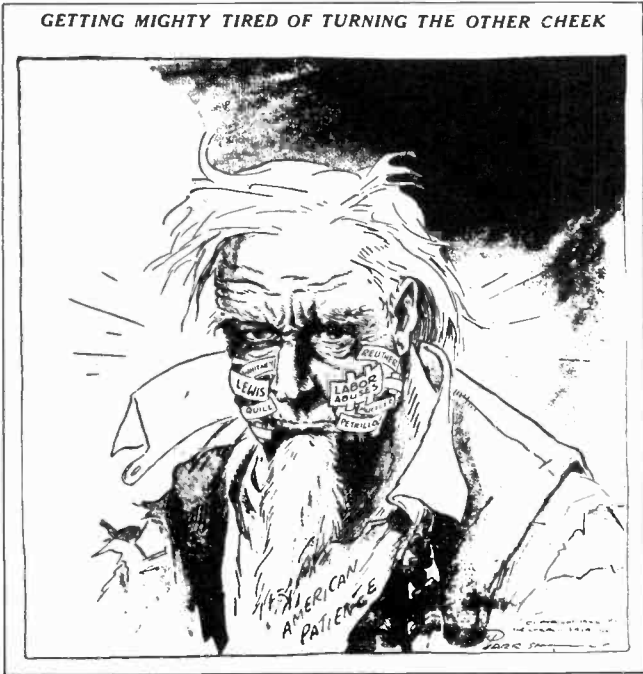
Detroit Free Press



New York Daily Mirror



New York Sun



Chicago Tribune

Petrillo won, but the Supreme Court did not agree that the Lea Act was invalid.



Detroit Free Press



Philadelphia Evening Bulletin



Hudson, N. J. Dispatch



Chicago American



Chicago American



McNaught Syndicate, Inc.

PRIVATE LIVES

WANTS A "RIP-SNORTER"?

You've heard of the "SHORT-SNORTER," that exclusive dollar-bill club to which those who have hopped oceans via airplanes belong. "THE RIP-SNORTER CLUB" admits members for the same feat. *except that the candidate of membership must be a U.S. AIRLINE BILL.*

Organizer is MAURY MAVERICK, charter member is LT. GEN. PATTON

J. Howard, Ill. 4-8

THE LADIES, BLESS 'EM!

Congresswoman HELEN GAHAGAN DOUGLAS' praiseworthy example of a woman who should be allowed to hear the public's business.

SPAKING OF NAME CALLING, they refer to HARRY HOPKINS as "Harry Hopkins" in London, as "Garry Goupskins" in Moscow where the "H" is silent.

HON. MATE

Representative FOGARTY of RODE ISLAND, manufacturer and a CARPENTERS MATE who spent 60 days in prison with the "ABLES" in the north Sea. He is a member of the (Comm. on Naval Affairs).

CONGR. REP. RICHARD RODGERS

had a private fan club of admirers when he was in the "Ladies" (the "Little Girl").

HE DEALS IN MILLIONS NOW

but JAMES C. PETRILLO of the American Federation of Musicians was a PEANUT PEDLER as a youth.

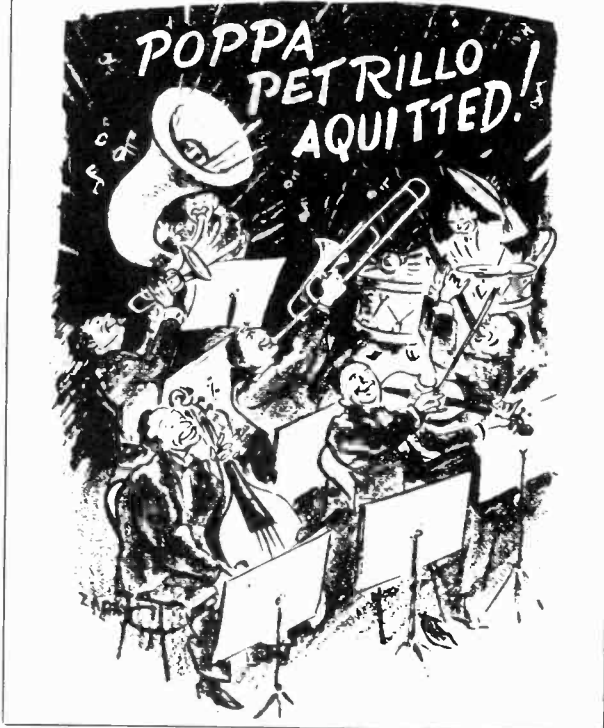
Brooklyn Daily Eagle



The Philadelphia Inquirer

In January, 1948, Judge La Bay held Petrillo guiltless of any violation.

The "Hit" Tune of 1948



Trade Union Courier



Philadelphia Evening Bulletin



New York World-Telegram



Detroit Free Press



Chicago Sun



New Orleans Times



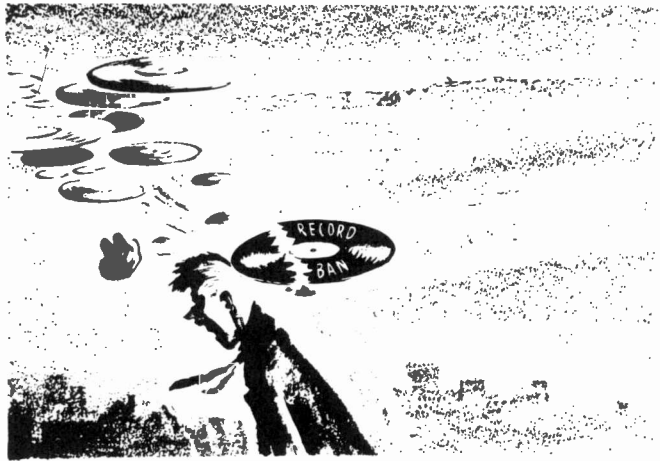
Chicago Times



Pittsburgh Post-Gazette

Nevertheless, the Lea Act continued to curtail employment in radio.

Those "Flying Discs" Again



Montreal Daily Star

SAUCE FOR THE GANDER



MEMBER OF MUSICIANS' UNION: "What is the idea of the clothes-peg?"
 WAITER: "It's for your nose, sir. You pay for what you eat and, if you smell it, it's extra."

Toronto Telegram

A Slip 'Twixt House and Woodshed



Chicago Daily News

WITHOUT A SONG

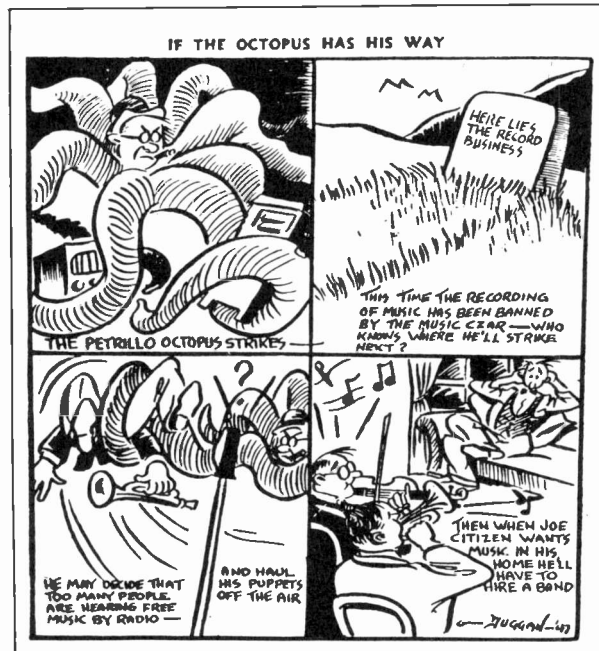


Philadelphia Evening Bulletin

The Taft-Hartley Act forced the A.F. of M. to vote a second recording ban.



New York World-Telegram

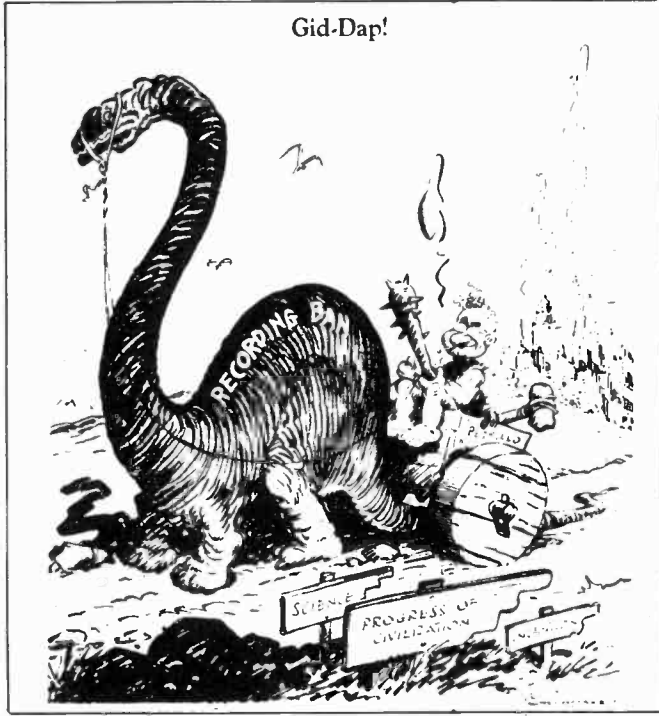


Montreal Herald

E. E. EDGAR The wit, wisdom and foibles of the great



Chicago Times



Chicago Daily News



Los Angeles Examiner



The New York Sun



Chicago Sun

For a third time Petrillo faced questioning by a Congressional group...



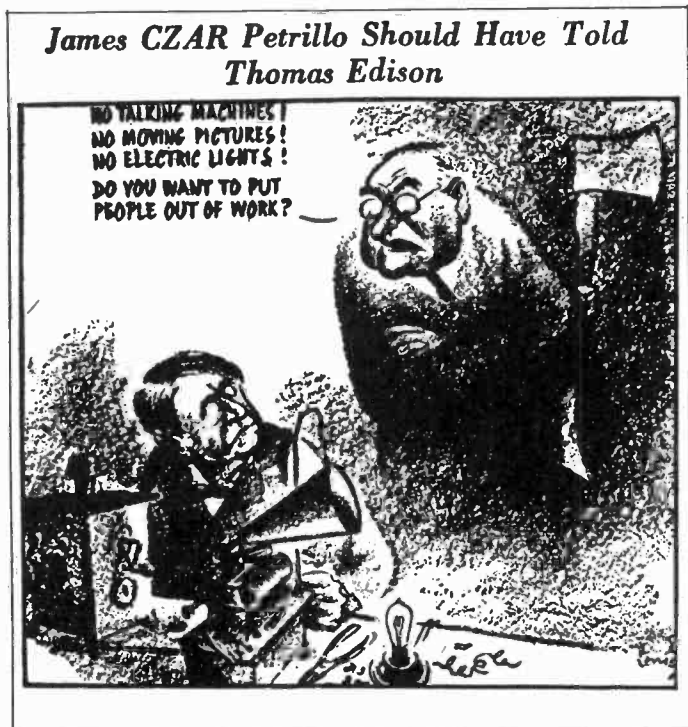
New Republic



Charleston Gazette

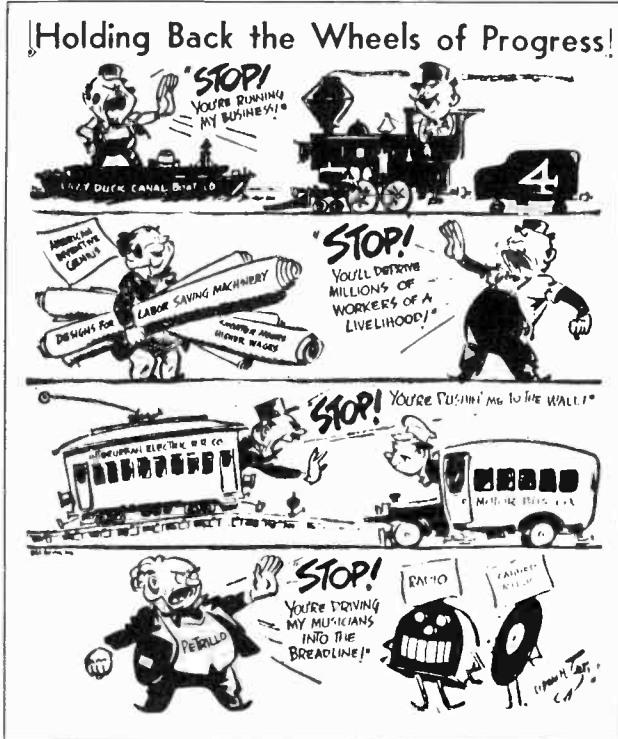


Des Moines Tribune

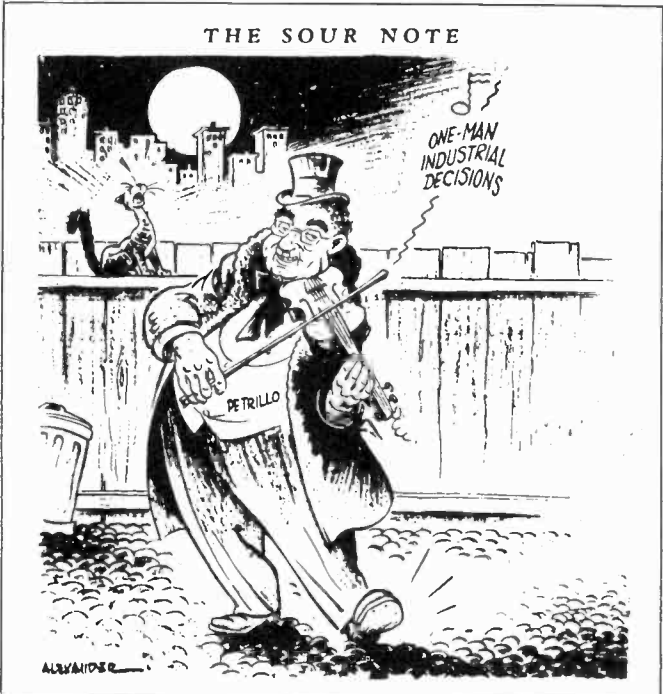


Lewis in the Milwaukee Journal

And came off best in lively testimony before a hostile committee.



New York World-Telegram



Philadelphia Evening Bulletin



Happy New Year Baby

Chicago Sun



Newark, N. J. Sunday News



Oregon Journal



Seibel in the Richmond Times-Dispatch



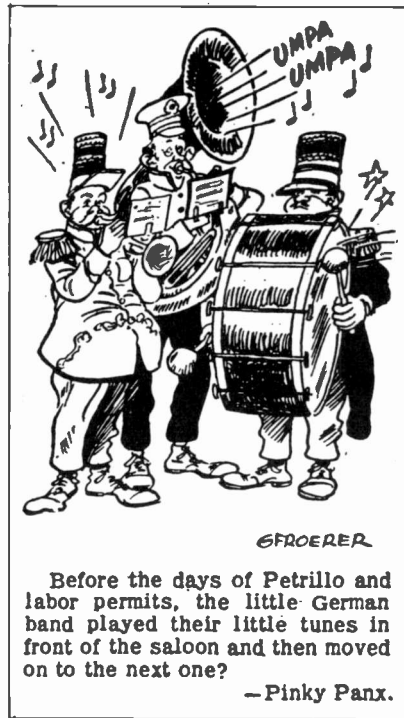
Chicago Polish Daily News



New York Daily Mirror



Oregon Journal



Chicago Tribune



Providence, R. I. Bulletin

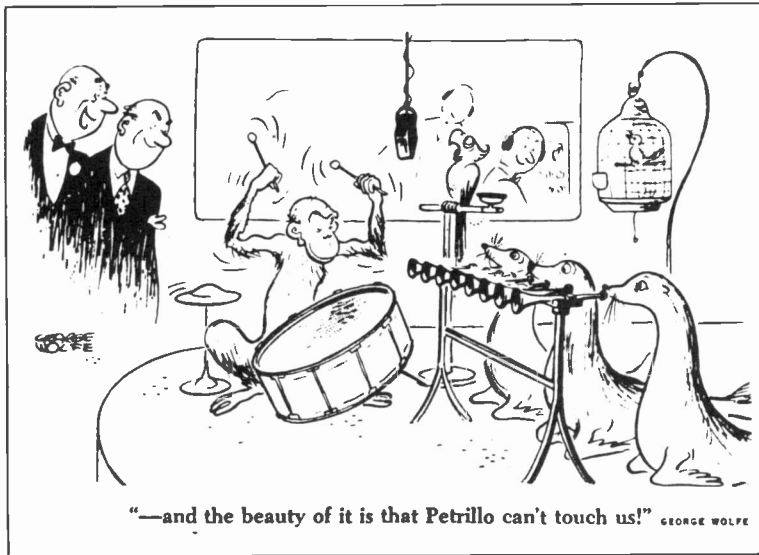


Chicago Times

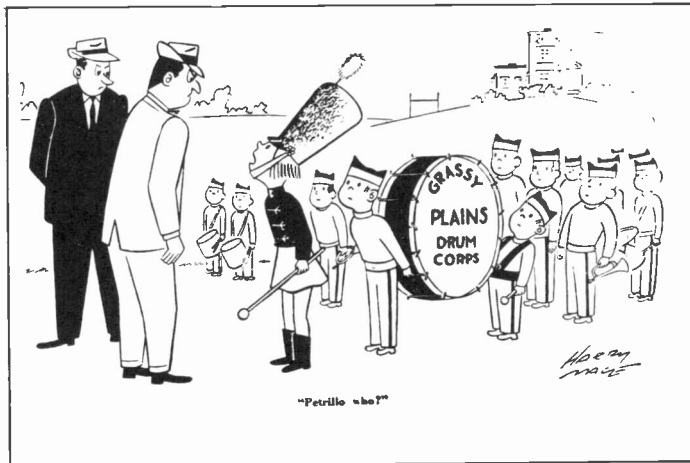
The Music Code of Ethics brought about a new era of understanding.



Providence, R. I. Bulletin



Collier's



The Saturday Review



AP Newsfeatures

Petrillo's long, hard fight was winning a change in public attitude.



Providence, R. I. Journal



Reprinted from May 1948 Esquire, Copyright 1948, by Esquire, Inc



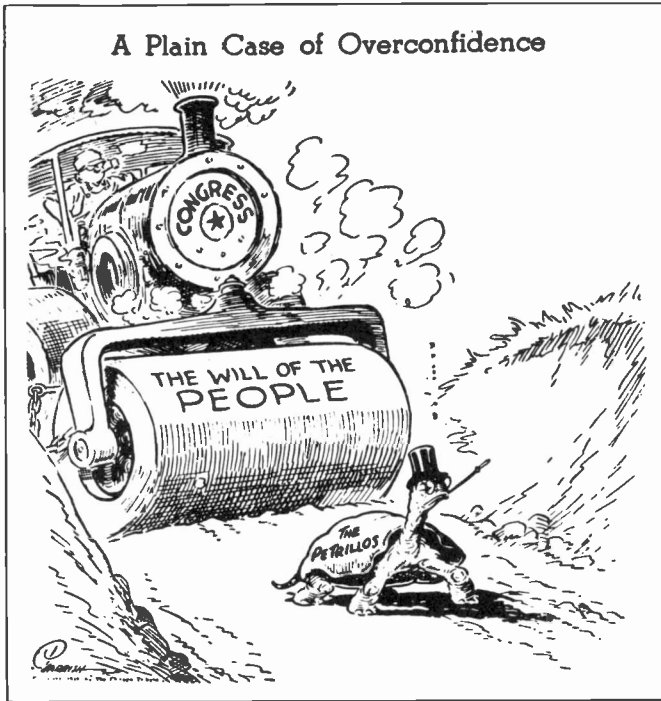
San Francisco Chronicle



Providence, R. I. Journal

Even industry joined to seek a solution to the musicians' problems.

A Plain Case of Overconfidence



Chicago Tribune

Dumbell Pome

Old King Cole.....
Was a cheap old soul.
He went to Petrillo, you see.



But he got a turn down
And a clout on his crown,
'cause he wanted his fiddlers free.
--Distant Dan.

Chicago Tribune

He Wants to Call the Tune



Evans in the Columbus Dispatch

EMPTYING THE PLATTER



The New York Sun

Caesar Has Spoken

by Mullin



One answer was the creation of "The Music Performance Trust Fund"...



New York World-Telegram



The Philadelphia Inquirer

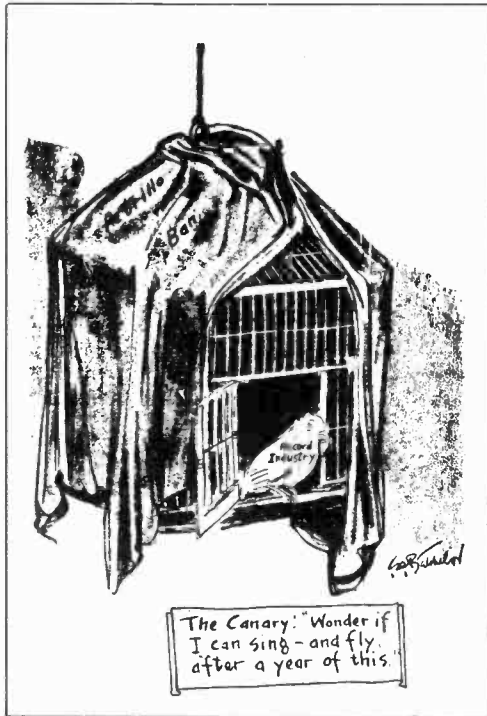


Daily News, Detroit, Mich.

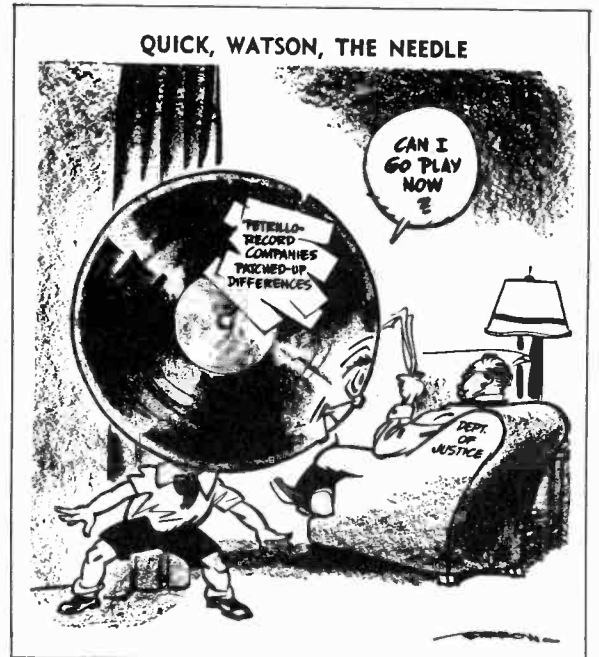


Chicago Sun

Carrying the approval of the U.S. Departments of Justice and Labor.



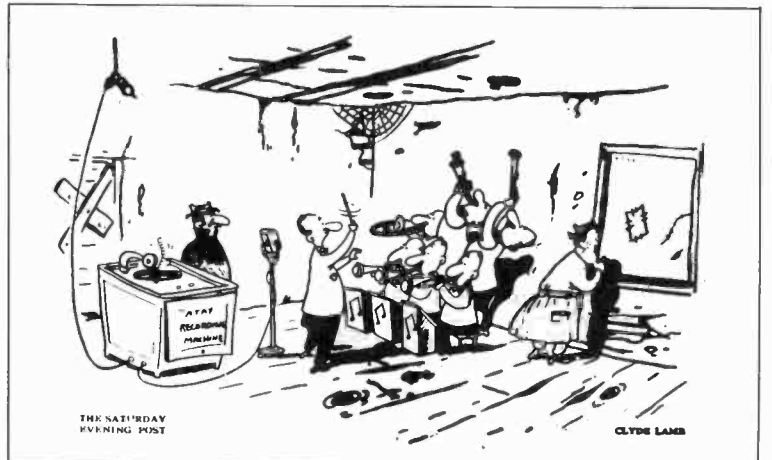
N. Y. Daily News



Oakland Tribune



New York Daily Mirror



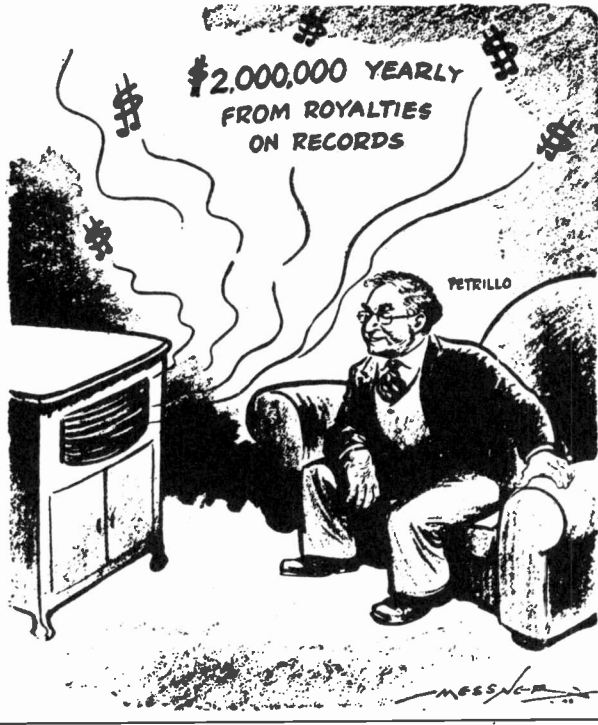
Reprinted by special permission of the Saturday Evening Post Copyright 1948 by The Curtis Publishing Company



Collier's

Once again the machine assumes some of its responsibilities.

Sweet Music



The Newburgh, N. Y. News

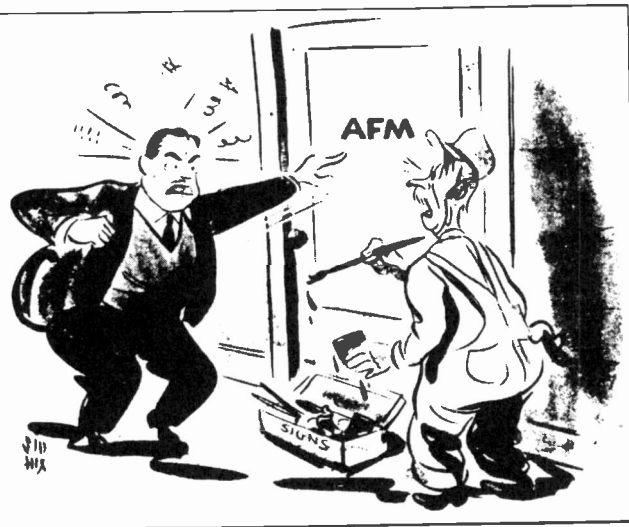
FUNNY ANGLES By Angelo



Chicago Times



Reprinted from December 1949 Esquire
Copyright 1949, by Esquire, Inc.



Drawn for BROADCASTING by Sid Hix
Bill Bailey: "No, dammit; it's FMA!"

We wish to acknowledge the kindness of the cartoonists, editors and publishers who have given us permission to reproduce the drawings in this booklet.

Whatever our disagreements, we recognize that their talent has kept before the public in a timely and graphic way each step of President Petrillo's progress toward the attainment of a better life for musicians.

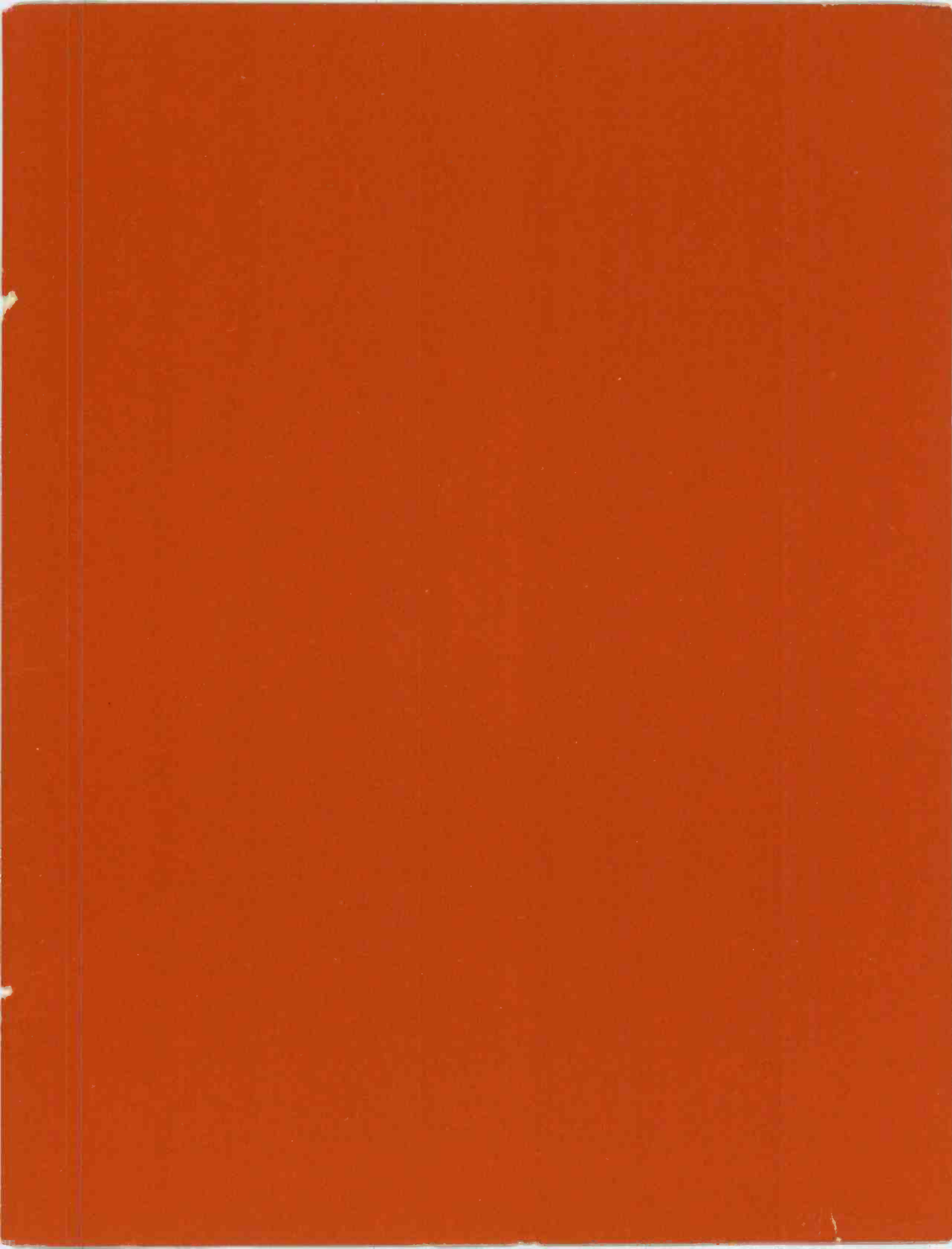
It is possible to present herein only 240 of the more than 300 such cartoons displayed in the New York City headquarters of the A. F. of M. because of copyright restrictions.

Reproduction of any of the cartoons in this booklet is subject to permission of the copyright owners.

This booklet compiled for the
American Federation of Musicians, A.F.L.

By
Hal Leyshon & Associates, Inc.
292 Madison Avenue, New York, 17, N. Y.







AMERICAN FEDERATION OF MUSICIANS

(A.F.L.)

570 LEXINGTON AVENUE, NEW YORK 22, N. Y.