

ROSS REPORTS—TELEVISION INDEX

TV PLAY TITLES & SCRIPT CREDITS

Covering the Period

JANUARY 1, 1957 THRU DECEMBER 31, 1957

PROGRAMS · ADVERTISERS · TALENT

551 Fifth Avenue · New York 17 · MUrray Hill 2-5910

PUBLISHED BY TELEVISION INDEX, INC.

A Compilation of 222 Series of Programs from the Weekly ROSS REPORTS (Network Debuts, Highlights and Talent Showsheet sections), with an added survey of script contacts and market information.

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Extra copies of this report are available to subscribers at \$4.00 per copy.

Information about CURRENT and FUTURE network shows and scripts is listed in the weekly ROSS REPORTS and in the monthly TELEVISION INDEX cards. Information about scripts used in the PAST is available by phone or mail to subscribers at any time.

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PROPERTIES BY FREE LANCE WRITERS ON TV - JANUARY 1, 1957 THROUGH DECEMBER 31, 1957
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Programs below are listed in alphabetical order according to first word of title. If, however title is proper name of show or star, program is listed according to the surname. For example, DICK POWELL'S ZANE GREY THEATRE is in the "P's"; ALFRED HITCHCOCK PRESENTS is in the "H's". Scripts are listed chronologically as shown in New York City. They are identified as O: Original; A: Adaptations; AU: Author Unknown; (R): Repeat. The (R) may be omitted if the entire group in the series consisted of re-runs or repeats.

Shows which terminated before December 31, 1957 carry a Last Show date. Local showings are listed on the basis of first run. The only re-runs recorded are network shows.

Properties by free-lance writers on TV shows with the same running character leads or regular supporting roles are listed together in a separate section beginning on P. 17

Staff-Written Programs are listed in the section beginning on P.22 . One show Programs of various kinds are listed on P.22 .

ROSS REPORTS' exclusive survey of TV Plays and authors was begun in 1950. As always, information in these issues and for periods previous to the coverage in this report is available to subscribers at any time.

ALCOA HOUR - GOODYEAR PLAYHOUSE NBC Sun 9-10
Pm; SCRIPT
EDITOR - Elihu Winer; Ass't to SCRIPT ED - Sally Coffey, NBC, 1270 6th, NY; Full hour telePlays, originals & adaptations by leading dramatists.
LAST SHOW: 9/29/57. No hiatus.

A Double Life - O: Ruth Gordon & Garson Kanin;
A: Maurice Valency
Ride The Wild Mare - O: Alfred D. Geto
Nobody's Town - O: Harold Swanton
No License To Kill - O: Alvin Boretz
The Animal Kingdom - O: Philip Barry; A: Philip Barry, Jr.
The Princess Back Home - O: John Van Druten
Last Train To Pusan - O: Vern Sneider; A: Theodore APstein
The Original Miss Chase - O: Frederick Lonsdale
First Love - O: Ivan Turgenev; (A) Hedda Rosten
The Big Build-Up - O: Roger Hirsom
Nothing To Lose - O: Jerome Ross
The Gene Austin Story - O: Ernest Kinoy
Mechanical Manhunt - O: Harold Swanton
A Will To Live - O: Jerome Ross
Protege - O: Philo Higley
The Treasure Hunters - O: Henry James("The Puppet"); A: Michael Dyne
Mrs. Gilling And The Skyscraper - O: Sumner Locke Elliott
Your Every Wish; O: Walter Brooks("Youth Is Stranger Than Fiction"); A: Clifford Goldsmith

Awake With Fear - O: David Driscoll
Legacy - O: Steven Gethers
Hostages To Fortune - O: John H. Secondari
Backwoods Cinderella - O: Peggy Lamson
He's For Me - Michael Dreyfuss
Rumbin Galleries - O: Booth Tarkington; A: Therese Lewis
Weekend In Vermont - O: Ernest Kinoy
The Trouble With Women - O: John Whedon
The Dark Side Of The Moon - O: Arthur Sainer
The Littlest Little Leaguer - O: Blanche Hanalis
No License To Kill - O: Alvin Boretz
The House - O: Art Wallace
Fifteen, October 1864 - O: Louis Pelletier
Night - O: Bill Barrett
The Best Wine - O: John Vlahos

ARMSTRONG CIRCLE THEATRE As of 10/2/57 alt
Wed CBS 10-11pm;
Prior to above mentioned date alt Tues NBC 9:30-10:30pm; SCRIPT EDITOR - Jacqueline Babin, Talent Associates, Ltd., 41 E 50, NY; PL 3-1830; "Actuals" dramas based on true events and the exploits of real people; Scripts on assignment only. Hiatus 7/2/57 - 9/25/57.

Divorcees Anonymous - O: Vance Bourjaily
Freedom Fighters of Hungary - O: Art Wallace
Error In judgement - O: Roger Hirsom
The Trial of Poznan - O: Alvin Boretz
Four Homes For Danny - O: Phil Reisman, Jr.
Arson: File #732 - O: Jerome Coopersmith
Slow Assassination: Peron vs La Prensa - O: Irve Tunick
Night Court - O: Art Wallace
Day of Disaster - Rikers Island - O: George Lefferts
Three Cents Worth of Fear - O: Harold Gast
Counterfeit, Inc. - O: Vance Bourjaily
The Hunted - O: Art Wallace
Buried 2,000 Years: The Dead Sea Scrolls - O: Irve Tunick
Crisis On Tangier Island - O: Roger Hirsom
Assignment: Junkie's Alley - O: Mel Goldberg
John Doe - #154 - O: Abram Ginnes
Have Jacket, Will Travel - Vance Bourjaily
Thief Of Diamonds - O: Alvin Yudkoff
The Shepherd of Paris - O: Boris Simon; A: Michael Dyne

ASSIGNMENT FOREIGN LEGION DEBUT: 10/1/57;
CBS Tue 10:30-11pm;
Stories of the French Foreign Legion, with Merle Oberon as hostess. Pkgr - CBS Television Film Sales, Inc(NY); Film Prod - Intel-Films, England. LAST SHOW: 12/24/57.

The Outcast - O: Max Ehrlich
The Ghost - O: Max Ehrlich
The White Kép - O: Paul Monash
The Stripes of Sergeant Schweiger - O: Paul Monash
The Debt - O: Max Ehrlich; A: A.R. Rawlinson
A Matter of Honor - O: James Ehrlich & Nicholas Winter
The Man Who Found Freedom - O: Hal Weber
The Search - O: Max Ehrlich

(Cont'd next page)

ASSIGNMENT FOREIGN LEGION (Cont'd)

Stool Pigeon - O: A.R. Rawlinson
The Thin Line - O: W. Stanley Moss & Reed de Rouen
Testimonial To A Soldier - O: Paul Monash

CAMERA THREE CBS Sun 11:30-12N; Educational series, dramatizations and discussions of the classics, and Present day happenings. Producer - Lewis Freedman, CBS, 524 W 57, JU 6-6000.

Enoch Soames - O: Max Beerbohm
The Craft of Kings - O: John McGiffert
The Tale of Genji - O: Lady Marasaki
The Brownstone Age - O: John McGiffert
A Philosophy For April - O: John McGiffert
Academic Freedom - O: John McGiffert
The Enemies - O: Anton Chekov; A: Frank O'Connor
The Misanthrope - O: Moliere; Translation by Richard Wilbur
The Age of Wisdom - O: Glenn Wolfe
The Sentimental Traveler - O: Laurence Sterne ("The Sentimental Journey").
The Idiot - O: Fyodor Dostoevsky

CLIMAX! CBS Thu 8:30-9:30pm; SCRIPT ED - (East) Ed Roberts (Head of Story Dept.) 524 W 57, NY; (West) - Margaret Buell Wilder & Dorothy Hechtlinger, CBS, 6121 Sunset Blvd., H'wd 28, Calif. Originals and adaptations of previously published and produced works from established writers; strong stories with immediate impact. No Hiatus.

The Gold Dress - O: Stephen Vincent Benet; A: Robert Tallman
Circle of Destruction - O: James P. Cavanagh
The Trouble at #5 - O: Shelley Smith; A: Charles Larson
The Stalker - O: Elizabeth McCoy
Stain of Honor - O: Adrian Spies
The Long Count - O: John McGreevey
And Don't Ever Come Back - O: Dick Stenger
Night Of A Rebel - O: Victor Wolfson
Let It Be Me - O: Eileen & Robert Mason Pollock
Strange Sanctuary - O: Ellis Kadison
Don't Touch Me - O: Jerome Gruskin
Mad Bomber - O: Adrian Spies
Avalanche At Devil's Pass - O: Eileen & Robert Mason Pollock
Strange Deaths At Burnleigh - O: Charles Larson
Bait For The Tiger - O: Nicholas Monsarrat; A: Whitfield Cook
The Hand of Evil - O: Jhan & June Robbins; A: Leo Lieberman
The Disappearance of Amanda Hale - O: Dale & Katherine Eunson
Mr. Runyon of Broadway - O: Leonard Spigelgass
The Man Who Stole The Bible - O: Gwen Bagni & Irwin Gielgud
A Taste For Crime - O: Ellis St. Joseph
Trial of Henry Wirz, The Andersonville Jailer; O: Saul Levitt
Locked In Fear - O: Marie Baumer ("Little Brown Jug"); A: John McGreevey
Payment For Judas - O: Oliver Crawford
Walk A Tightrope - O: Mann Rubin
King Of The Mountains - O: Sheldon Stark
The Giant Killer - O: Mann Rubin
Trail of Terror - O: Seeleg Lester

Murder Is A Witch - O: John Bingham; A: James P. Cavanagh
The Stranger Within - O: M.L. Larson; A: Charles Larson
Deadly Climate - O: Ursula Curtiss; A: Russell S. Hughes
Trial By Fire - O: Dick Stenger
The Secret Of The Red Room - O: Mary Loos; A: Charles Larson
The Necessary Evil - O: Harold Jack Bloom
Along Came A Spider - O: Leonard Spigelgass & Walter Reilly
Jacob And The Angel - O: Rowland Brown & Clemmie Calloway; A: Oliver Crawford
Mask For The Devil - O: Charlotte Armstrong; A: John McGreevey
The Largest City In Captivity - O: John Vlahos
Tunnel of Fear - O: Gerald Douglass
Keep Me In Mind - O: Jerry Davis
Two Tests on Tuesday - O: Jerry McNeely
A Matter Of Life And Death - O: John & Ward Hawkins
Murder Has A Deadline - O: Shirl Hendryx
The Devil's Brood - O: Al C. Ward
Hurricane Diane - O: Jerome Gruskin
To Walk The Night - O: Gwen Bagni & Irwin Gielgud
Shadow Of A Memory - O: George Bateson; A: Charles Larson.

CONFLICT ABC alt Tue 7:30-8:30pm (FILM). Anthology series; should have elements to intrigue children, and sound character relations for adult appeal
SCRIPT EDITOR - Jack Emanuel, Warners, 4000 W Olive, Burbank, Calif. LAST SHOW: 6/11/57. Re-runs 6/18/57 - 9/10/57.
Girl On A Subway - O: Frederic Brady
Blind Drop: Warsaw - O: Richard Grey
Passage To Maranga - O: C.S. Forester; A: Katherine & Dale Eunson
The Money - O: Howard Browne
Capital Punishment - O: Roy Huggins
The People Against McQuade - O: Howard Browne
A Question of Loyalty - O: Walter Doniger & Howard Browne
Anything For Money - O: Frederic Brady
No Man's Road - O: John Wells; A: Robert Schaefer
Pattern For Violence - O & A: Howard Browne ("If You Have Tears")
Execution Night - O: Frederic Brady
Stranger On The Road - O: Montgomery Pittman

CROSSROADS ABC Fri 8:30-9pm; Anthology series based on true experiences of clergymen of all faiths. Exec Prod - Harry Joe Brown, Goldwyn Studios, H'wd, Calif. LAST SHOW: 6/28/57. Re-runs 7/5/57 - 10/11/57.

The Man Who Walked on Water - O: Donn Mullally
Weekend Minister - O: Dewitt Bodeen
The Patton Prayer - O: Donn Mullally
The Man of Kardipur - O: Tom Reed
The Happy Gift - O: Donn Mullally
Barbed Wire Preacher - O: Herbert Purdum
In God We Trust - O: George Bruce
Boomtown Padre - O: Herbert Purdum
Call For Help - O: Herbert Purdum

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PROPERTIES BY FREE LANCE WRITERS ON TV - JANUARY 1, 1957 THROUGH DECEMBER 31, 1957(Cont'd)

CROSSROADS(Cont'd)

The Ice Cathedral - O: Father William J. Menster
 Lone Star Preacher - O: Herbert Purdum
 The Last Strand - O: Ralph Murphy
 Paratroop Padre - O: Tom Reed
 The Fight - O: Tom Reed
 The Big Sombrero - O: Frank Moss
 Riot - O: George Bruce
 Jhonakehunga - Called John - O: Tom Reed
 The Wreath - O: George Bruce
 Convict 1321 - O: George Bruce
 Half Mile Down - O: Ralph Murphy
 9:30 Action - O: Donn Mullally
 Coney Island Wedding - O: George Bruce
 The Miracle of Faith - O: Donn Mullally
 The Deadline - O: George Bruce
 Patchwork Family - O: Donn Mullally
 A Green Hill Far Away - O: Ralph Murphy

DISNEYLAND ABC Wed 7:30-8:30pm(FILM). SCRIPT
 CONTACT - Bill Dover(Story Editor)
 Walt Disney Studio, Burbank, Calif. TH 5-3141.
 Adventure, Americana, historic, juvenile ad-
 venture, nature & wildlife. Writers hired
 on salary thru agents & free-lance. Listed here
 are only dramatic & semi-dramatic shows.

Andy Burnett - 3 Parts - Andy's Initiation,
 Andy's First Chore, Andy's Love Affair; O:
 Tom Blackburn

DU PONT SHOW OF THE MONTH CBS different days
 & times. DEBUT:
 9/29/57. Alt Packagers - CBS & Talent Associa-
 tes, Ltd., 41 E 50, NY; PL 3-1030. SCRIPTS -
 CBS - not open; Talent Associates - Audrey Gel-
 len; on assignment only. Exec Prod's - CBS -
 Richard Lewine; Talent Associates - David Sus-
 skind.

Crescendo - O: Leslie Stevens & Peter Ustinov
 The Prince And The Pauper - O: Mark Twain; A:
 Leslie Sloate
 Beyond This Place - O: A.J. Cronin; A: Vance
 Bourjaily
 Junior Miss - O: Sally Benson; A: Will Glickman
 & Joseph Stein; Music & Lyrics - Burton
 Lane & Dorothy Fields

DU PONT THEATRE ABC Tue 9:30-10pm(FILM).
 Pkgr - Sharpe-Lewis Produc-
 tions, Motion Picture Center, H'wd. Contem-
 porary drama, outstanding fiction for whole family
 viewing. Originals & adaptations. SCRIPT ED-
 (West) - William Koenig, Motion Picture Center;
 (East) - John Driscoll, BBDO, 383 Madison, NY.
 LAST SHOW: 6/4/57.

The Two Worlds of Niolo - O: Jo Pagano
 House of Empty Rooms - Doris Ruone; A: Gabrielle
 Upton

Leap To Heaven - O: Frederic Brady
 Dowry For Ilona - O: Al Martin; A: Laszlo Gorog
 The Man From St. Paul - O: Merwin Girard
 Are Trees People? - O: Paul Hackett
 Decision For A Hero - O: Gabrielle Upton
 The Frightened Witness - C: Mildred Cram
 The Boy Nobody Wanted - O: Laszlo Gorog
 The Man Who Asked No Favors - O: Rosalie Bodrero

One Day At A Time - O: Larry Marcus
 Dan Marshall's Brat - O: Michael Fessler
 The Widow Was Willing - O: Merle Constiner;
 A: Dane Lussier
 The Last Signer - O: Frederic Brady
 The Texas Rangers - O: Larry Marcus
 The Jackie Jensen Story - O: Lou Rusoff
 The Shark On The Mountain - O: Bob Mitchell
 Chicago 212 - C: William Rousseau
 Once A Hero - O: Jack Schaefer; A: John Dun-
 kel
 Pursuit Of A Princess - O: George Loveridge
 A: Laszlo Gorog
 Frightened Witness - O: Mildred Cram; A: Jack
 Jacobs & Malvin Wald
 Major of St. Lo - (R) 6/5/56.

FORD THEATRE ABC Wed 9:30-10pm(FILM). Wide
 range of dramas, adventure,
 suspense, romantic comedy; strong plots with
 maximum of dramatic scenes, considerable ac-
 tion. SCRIPT EDITOR - Frank Price, Screen
 Gems, 1334 N Beachwood, H'wd 28, Calif.
 LAST SHOW: 6/26/57; Re-runs 7/3/57 - 9/25/
 57.

Fear Has Many Faces - O: Russell S. Hughes
 The Quiet Stranger - O: Russell S. Hughes
 Sweet Charlie - O: Steve Fisher
 The Penland And The Poodle - O: Karen De Wolf
 Mrs. Wane Comes To Call - C: Gregory Day &
 Arthur Orloff

The Connoisseur - O: Wells Root
 Ringside Seat - O: Karen De Wolf
 With No Regrets - O: Irving Cooper & Edmund
 Morris

The Man Who Beat Lupo - O: James W. Bellah
 Broken Barrier - O: Karen De Wolf
 Fate Travels East - O: Jack Harvey & Robert
 Bassing

The Man Across The Hall - C: Jonathan Kohn &
 Bernard Drew

House Of Glass - O: De Witt Bodeen
 Exclusive - O: Gerry Day
 Moments of Decision - O: Herbert Abbott Spiro
 Singapore - O: Karen De Wolf & Gerry Day
 Footnote On A Doll - O: Russell S. Hughes
 Strange Disappearance - O: Jack Harvey
 The Idea Man - O: Stirling Silliphant &
 Howard Estabrook
 Gentle Deceiver - O: Frederic Brady
 Miller's Millions - O: Jack Harvey
 Torn - O: Karen De Wolf
 The Lie - O: Gerry Day & Frederic Brady
 Cross Hairs - O: Miles Tolner
 Desperation - O: Karen De Wolf
 Adventure For Hire - C: Tony Barrett

FRONTIERS OF FAITH NBC Sun 1:30-2pm; Jew-
 ish, Catholic, Protes-
 tant groups rotate monthly in religious ser-
 ies. Flexible format of dramas of religious
 remotes, discussions. SCRIPT ED'S - Catholic-
 Richard Walsh, National Council of Catholic
 Men, 50 E 42, NY; OX 7-4797; Protestant -
 Albert Crews, National Council of Churches,
 220 5th, NY; OR 9-2968; Jewish - Milton Kren-
 ts, Jewish Theological Seminary, 3080 Broad-
 way, NY; RI 9-8000.

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FRONTIERS OF FAITH (Cont'd)

To The Castle - O: Paul Horgan
Under The Sun of Satan - O: George Bernanos
Bird of Sorrow - O: Msq. John Romaniello
Tower of Babel - O: Thomas Merton
Day's End - O: E.B. Conkle
The John Know Story - O: Helen Kramer
Family: U.S.A. - O: Robert Crean
The Last Disciple - O: William Kendall Clarke
Strangers In The Land - O: Virginia Mazer; Music
& Lyrics - Mildred Kayden
Green Thumb In The City - O: Myra Kelly ("Little
Aliens"); A: Ernest Kinoy
Degree Of Freedom - O: Joseph Mindel
One Man - O: Joseph Mindel
The Assassin - O: Morton Wishengrad
A Chassidic Tale - O: Morton Wishengrad
The Liberator - O: Elihu Winer
Boulevard Jasmine - O: Sylvia Berger

GENERAL ELECTRIC THEATRE CBS Sun 9-9:30pm
(FILM). Star vehi-
cles; lead should strongly want or do something
which propels action of story. STORY ED (West)-
William Lawrence, 4024 Radford Ave., N H'wd,
Calif. (East) Art Semon, MCA-TV, 598 Madison Ave,
NY; PL 9-7500. RE-RUNS 6/2/57 - 9/29/57.

Never Turn Back - O: Maurice Tombagel, Jr.; A:
Stirling Silliphant
The Earring - O: Cornell Woolrich; A: James P.
Cavanagh
Lady Of The House - O: Jameson Brewer
No Skin Off Me - O: William Fay
Doctors of Pawnee Kill - (AU)
The Town With A Past - O: Oscar Brodney & Frank
Burt
The Big Shooter - O: Frank Tashlin
Flight From Tormendero - O: Merwin Girard
With Malice Towards One - O: Vivian Fletcher;
A: Hagar Wilde
The Victorian Chase Lounge - O: Marghanita Lask
Too Good With A Gun - O: Lewis B. Patten; A:
John Dunkel
The Clown - Re-run of 5/13/56
The Cab Driver - O: Cornell Woolrich; A: John
Greene
Bitter Choice - O: Arthur Gordon; A: Halsey Me-
lone
I Will Not Die - O: Larry Marcus; A: Gabrielle
Upton
Angel Of Wrath - O: William Fay; A: Halsey Me-
lone
A Question of Survival - O: Floyd Beaver; A:
John Dunkel
The Man Who Inherited Everything - O: Ernest Ja-
coby; A: Charles Larson
A New Girl In His Life - O: Arthur Alsberg
The Questioning Note - O: Philip Freund; A:
Charles Larson
Father And Son Night - O: William Fay
Thousand Dollar Gun - O: Frank Gruber
Mister Kinsington's Finest Hour - O: Lee McGif-
fin; A: Halsey Melone
Mischievous At Bandy Leg - O: Jameson Brewer
Cornada - O: Jameson Brewer
Love Came Late - O: Leon Gordon
The Iron Rose - O: John Cunningham; A: Frank
Davis
Imp On A Cobweb Leash - O: John Keasler; A:
Jameson Brewer

Eyes Of A Stranger - O: Jameson Brewer
The Trail To Christmas - O: Frank Burt; A:
Frank Burt & Valentine Davies
The Young Years - O: Kathleen Brophy; A:
Kathleen Hite
The Bargain Bride - O: Norma Mansfield; A:
Jameson Brewer

HALLMARK HALL OF FAME NBC various days &
times (COLOR). 1 1/2
hour presentations of plays by well-known
authors. Adaptations on assignment only.
Pkgr - Milberg Productions, 200 W 57, NY;
CI 7-8300. Summer hiatus.

The Lark - O: Jean Anouilh; A: James Costigan
There Shall Be No Night - O: Robert E. Sher-
wood; A: Morton Wishengrad
Green Pastures - O & A Marc Connelly
On Borrowed Time - Lawrence Edward Watkin;
A: James Costigan from play by Paul Osborne
Twelfth Night - O: William Shakespeare; A:
William Nichols

ALFRED HITCHCOCK PRESENTS CBS Sun 9:30-
10pm (FILM).
Off-beat Hitchcock type twists, suspense stor-
ies of everyday people in extraordinary situa-
tions. Published short stories Preferred.
SCRIPT CONTACT (West) - William Lawrence, 40
24 Radford Ave., N H'wd, Calif. (East) -
Art Semon, MCA-TV, 598 Madison, NY; PL 9-75
00. Uses name writers. RE-RUNS 6/30/57-
9/29/57.

CrackPot - O: Harold Gast; A: Martin Berkeley
& Harold Gast
Nightmare In 4-D - O: Stuart Jerome; A: Ro-
bert C. Dennis & Stuart Jerome
My Brother Richard - O: Jay Bennett; A: Sar-
ett Rudley
The Manacled - O: Sanford Wolf
A Bottle of Wine - O: Borden Deal
Malice Domestic - O: Philip MacDonald; A:
Victor Wolfson
Number 22 - O: Evan Hunter; A: Joel Murcott
End of Indian Summer - O: Maurice Baudin; A:
James P. Cavanagh
One For The Road - O: Emily Neff; A: Robert
C. Dennis
Cream Of The Jest - O: Fredric Brown; A:
Sarett Rudley
I Killed The Count - 3 Parts - O: Alec Cop-
pel; A: Francis Cockrell
One Mile To Go - O: James P. Cavanagh
Vicious Circle - O: Evan Hunter; A: Bernard
C. Schoenfield
Three Dreams of Mr. Findlater - O: A.A. Milne;
A: Sarett Rudley
The Night The World Ended - O: Fredric Brown;
A: Bernard C. Schoenfield
The Hands of Mr. Otterhole - O: Thomas Burke;
A: Francis Cockrell
A Man Greatly Beloved - O: A.A. Milne; A:
Sarett Rudley
Martha Mason, Movie Star - O: Raymond Mason;
A: Robert Dennis
The West Warlock Time Capsule - O: J.P. Cohn;
A: Marion Cockrell

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PROPERTIES BY FREE LANCE WRITERS ON TV - JANUARY 1, 1957 THROUGH DECEMBER 31, 1957(Cont'd)

ALFRED HITCHCOCK PRESENTS(Cont'd)

Father And Son - O: Thomas Burke; A: James P. Cavanagh
 The Indestructible Mr. Weems - O: George Slavin
 A Little Sleep - O: Joe Grenzeback("Lullaby"); A: Robert C. Dennis
 The Dangerous People - O: Fredric Brown; A: Francis Cockrell
 The Glass Eye - O: John Keir; A: Stirling Silliphant
 The Mail Order Prophet - O: Anthony Ferry; A: Robert C. Dennis
 The Perfect Crime - O: Ben Ray Redman; A: Stirling Silliphant
 Heart of Gold - O: Henry Slesar; A: James P. Cavanagh
 The Silent Witness - O: Robert C. Dennis
 Reward To Finder - O: Frank Gabrielson
 Enough Rope For Two - O: Joel Murcott
 The Last Request - O: Joel Murcott & Helen Fislar Brooks
 The Young One - O: Philip S. Goodman & Sandy Sax; A: Sarett Rudley
 The Diplomatic Corpse - O: Alec Coppel; A: Alec Coppel & Robert Dennis
 The Deadly - O: Lawrence Treat; A: Robert Dennis
 Miss Paisley's Cat - O: Roy Vickers; A: Marion Cockrell
 Night Of The Execution - O: Henry Slesar

KAISER ALUMINUM HOUR NBC alt Tues 9:30-10:30pm; SCRIPT EDITOR-
 Audrey Geilen at Talent Associates, 41 E 50, NY; PL 3-1030. Uses varied material, good plays, adaptations. LAST SHOW: 6/18/57.

Members In Good Standing - O: Dick Berg
 A Real Fine Cutting Edge - O: Robert Dozier
 Throw Me A Rope - O: Franklin Barton; A: Fielder Cook
 So Short A Season - O: Gene Roddenberry
 Whereabouts Unknown - O: Sumner Locke Elliott
 The Story Of A Crime - O: David Swift
 Hollywood Award Winner - O: Dick Berg
 Murder In The House - O: Leslie Slate
 A Man's Game - O: David Shaw; Music & Lyrics by Jack & Madeline Segal
 The Man Who Vanished - O: Art Wallace
 The Deadly Silence - O: Irving Gaynor Neiman
 Article #94: Homicide - O: Phil Reisman, Jr.
 A Passion For Revenge - O: Leslie Slate

KRAFT TELEVISION THEATRE NBC Wed 9-10pm; HEAD OF SCRIPT
 DEPARTMENT - Ed Rice at J. Walter Thompson, 420 Lexington, NY; MU 6-7000. Live dramatic program presenting name and featured players in original dramas and adaptations. No hiatus.

Hang Up My Guns - O: Wendell Mayes
 Six Hours of Terror - O: Francis Didelot; A: John Whedon
 No Warning - O: Junius Eddy
 Most Blessed Woman - O: Wendell Mayes
 The Singin' Idol - O: Paul Monash
 The Discoverers - O: Max Rosenfeld & George Salverson
 The Man Who Couldn't Say No - O: Don Witty
 Give Me The Courage - O: Frances O'Neil

A Traveller From Brussels - O: Philip Freund; A: Joel Ross

The Duel - O: Leslie Stevens
 Collision - O: Norman Vane
 Night Of The Plague - O: Lester Powell
 Sheriff's Man - O: Bob Van Scoyk
 The Medallion - O: Gitta Sereny; A: Dale Wasserman

A Matter of Life - O: Oliver Crawford
 A Night Of Rain - O: Robert Howard Lindsay; A: Jacques Deval
 Drummer Man - O: Mel Goldberg
 Flesh And Blood - O: Anthony Spinner
 The Glass Wall - O: Cecile Gilmore; A: Roger Hirson

Men Of Prey - O: Leonard Heideman
 All Those Beautiful Girls - O: Richard De Roy
 The Roaring 20th - O: Calvin Tomkins
 Fire And Ice - O: Richard Fielder
 Nothing Personal - O: John Whedon
 The Curly-Headed Kid - O: David Davidson
 The Long Flight - O: De Witt Copp
 The First And The Last - O: John Galsworthy; A: Morton Wishengrad

The Big Break - O: Jack Klugman
 Welcome To A Stranger - O: Burton & James Benjamin

Success - O: Virginia Radcliffe & William Hurst

Sextuplets - O: John Mortimer
 Circle Of Fear - O: Samuel Elkin
 Ride Into Danger - O: Fred Edge
 Sing A Song - O: Don Ettinger
 Triumph - O: Theodore & Mathilde Ferro
 The Old Ticker - O: John Whedon
 The Killer Instinct - O: Cy Chermak
 Vengeance - O: Joseph Cochran
 Barefoot Soldier - O: Bruce Bassett
 Smart Boy - O: Harry Junkin
 A Cook For Mr. General - O: Steven Gethers
 Man In A Trance - O: Will Lorin
 Gun At A Pair One - O: Bruce Bassett
 The Category Is Murder - O: George Harmon Cox
 The Big Heist - O: Newton Meltzer; A: Arnold B. Horwitt
 The Sound of Trouble - O: Jack Paritz
 Come To Me - O: Peter Lind Hayes & Robert J. Crean; Music by Mr. Hayes & Robert Allen
 Heroes Walk On Sand - O: George Dyslin
 Polka - O: Robert J. Crean; A: Lee Fogostin
 The Other Wise Man - O: Henry Van Dyke; A: Robert J. Crean

LAMP UNTO MY FEET CBS Sun 10-10:30am; Dramatizations of moral and ethical problems in every-day life, followed by a discussion of each play's theme by moderator Dr. Lyman Bryson. SCRIPT ED - Don Kellerman, CBS, 545 Madison, NY; PL 1-2345. Interested in 15 minute religious plays written under supervision of religious leaders. No hiatus.

Speak Roughly To Your Little Boy - O: Jerry de Bono
 Night Visit - O: Harry Olesker
 The Grace of God - O: Howard Rodman
 Song Without Words - O: Anne Howard Bailey
 Small Portrait of Daisy - O: Milton Wayne
 Two Lovers And Mather - O: Howard Rodman
 The Strangers - O: Clair Roskam
 Walls - O: Rose Schiller

(Cont'd next page)

PROPERTIES BY FREE-LANCE WRITERS ON TV - JANUARY 1, 1957 THROUGH DECEMBER 31, 1957(cont'd)

LAMP UNTO MY FEET(Cont'd)

A Gardener In Saxony - O: Clair Roskam
 The Sermon - O: Howard Rodman
 In The Dust of Hope - O: Milton Wayne
 The Back of His Head - O: Steven Gethers
 Light From Light - O: Nicholas Andromedas
 Whosoever In His Heart - O: Lois McCullough
 Vicas
 King Canute In Exurbia - O: Henry Walsh
 The Door of Silence - O: Rose Leiman Schiller
 The Story of Ruth - O: Howard Rodman
 Upstairs - O: Lorraine D. Reifel
 An Episode Based on The Life of Jesus Parades -
 O: Steven Gethers
 Sad Song - O: Jerry De Bono
 Method Of Grace - O: Dick Berg
 I Remember Flores - O: Father Mark Tennien;
 A: Jerome Coopersmith & Capt. Tosuku Sato
 Something For Bernice - O: Mayo Simon
 The Wood - O: Robert Lavener
 The First Bridge - O: Clair Roskam
 I Am Not So Far Away - O: Lorraine Reifel
 Return To The Prodigal - O: Howard Rodman
 And 30 Cubits High - O: A.K. Lewis
 A Prayer For A Prayer - O: Howard Rodman
 The Lord's Supper - O: Clair Roskam
 Act of Charity - O: Richard Aurelio
 The Promised Land - O: Henry Walsh
 Time For Trouble - O: Robert Lucas
 Hammer Me Down Gently - O: Vernon Delston
 A House With Love - O: Mayo Simon
 The Involuntary Chaplain - O: William Altman
 Lip Service - O: David Ebin
 All The Guys - O: Stanley Kapner
 I Love Me, I Love Me Not - O: Jerry De Bono

LOOK UP AND LIVE CBS Sun 10:30-11am; Religious show, featuring guest emcees, popular entertainers and religious leaders. Packager - CBS in cooperation with National Council of Churches of Christ, 220 5th Ave., NY; OR 2-2968. No hiatus.

What Is My Name? - O: Marvin Silbersher
 Albania - Land Of The Eagle - O: A.J. Palmerio
 Hungary - Moment of Decision - O: Joseph Dell
 Poland: The Black Madonna of Czestochawa - O:
 A.J. Palmerio
 Vinchanie(The Wedding) - O: Elliott Baker
 The Suffering Servant - O: George Kirgo
 The Bridge - O: Martin Plissner
 La Chemin de la Croix - O: Paul Claudel
 The Easter Vigil - O: Gene Hurley
 Reform Judaism - O: Martin Plissner
 Conservative Judaism - O: Howard Rodman
 Orthodox Judaism - O: Mortimer Frankel
 Divine Melody - The Story of Hassidism - O: Marc
 Siegel

The Seeking Years - O: Howard Rodman
 The Seeking Years - O: Clair Roskam
 The Seeking Years - O: William Gammie
 A Thing of Beauty - O: Howard Rodman
 Something To Do - O: William Gammie
 No Man Is An Island - O: James Benjamin
 The Legend of St. Christopher - O: Mortimer
 Frankel
 Bernadette of Lourdes - O: Rose Leiman Schiller
 My Most Perfect Saint - O: Milton Wayne
 The Story of St. Francis - O: Rose Leiman Schil-
 ler

The Goal - O: Jud Holstein
 The Quiet Spaniard - O: Gary Zimmerman

If Not Higher - O: I.L. Peretz; A: Samuel J.
 Citron
 A Visit To The Succah - O: Mortimer Frankel
 The Family - 4 Parts - The Father - O: Jack
 Kuney; The Mother - O: Marvin Silbersher;
 The Daughter - O: Clair Roskam; The Son -
 O: Steven Gethers
 The Family As A Group - O: Jack Kuney
 Thru Meditation - O: Haywood Kling
 Humor And Faith - O: William Altman

LUX VIDEO THEATRE NBC Thu 10-11pm(LIVE
 from H'wd). Staff-adap-
 tations of motion picture scripts. Originals
 during summer season. Staff TV adaptor for
 Lux was Sanford Barnett. No hiatus. SCRIPT
 ED - Richard McDonagh, 6505 Wilshire Blvd.,
 LA, Calif. LAST SHOW: 9/12/57.

It Happened On Fifth Avenue - O: Herbert
 Clyde Lewis; A: Jean Holloway
 Just Across The Street - O: Roswell Rogers &
 Joel Malone; A: Sanford Barnett
 To Have And Have Not - O: Ernest Hemingway;
 A: Sanford Barnett
 The Vice Squad - O: Paul Franklin
 One Sunday Afternoon - O: Ed James; A: James
 Hogan
 The Undesirable - O: (AU); A: Sanford Barnett
 Dark Victory - O: George Emerson Brewer, Jr.
 & Bertram Bloch; A: Sanford Barnett
 One Way Street - O: Lawrence Kimble; A: San-
 ford Barnett
 Possessed - O: Rita Weiman; A: Stanley Silver-
 man

Eileen - O: Victor Herbert
 The Great Lie - O: Polan Banks; A: Sanford
 Barnett
 Black Angel - O: Cornell Woolrich; A: Stanley
 Silverman
 Adam Had Four Sons - O: Charles Bonner
 ("Legacy"); A: Paul Franklin
 A House Of His Own - O: Loring Mandel
 The Taggart Light - O: Cecil Maiden
 The Man Who Played God - O: Gouverneur Morris;
 A: Paul Franklin
 The Hard Way - O: Daniel Fuchs & Peter Vier-
 tel; A: Sanford Barnett
 Stand-In For Murder - O: Richard McDonagh;
 A: Sanford Barnett
 Death Do Us Part - O: Jo Pagano("Double Jeo-
 pardy"); A: Sanford Barnett
 The Armed Venus - O: Richard McDonagh & Wil-
 liam Stuart
 Paris Calling - O: John S. Toldy; A: Sanford
 Barnett
 Payment In Kind - O: John McGreevey
 Design For November - O: Roland Mitchell
 Edge of Doubt - O: Bruno Fischer; A: Oliver
 Crawford
 The Latch Key - O: Ronald Mirchell; A: Paul
 Franklin
 Who Is Picasso? - O: Louis Pelletier
 The Softest Music - O: Robert Presnell, Jr.
 Summer Return - O: Anne Howard Bailey
 High Tension - O&A: Irwin Blacker
 Dark Hammock - O: Mary Orr & Reginald Denham;
 A: Sanford Barnett
 Barren Harvest - O: C.M. Nelson; A: Henry F.
 Greenberg
 Judge Not - O: Stafford Dickens; A: Stanley
 Silverman

(Cont'd next Page)

PROPERTIES BY FREE LANCE WRITERS ON TV - JANUARY 1, 1957 THROUGH DECEMBER 31, 1957(cont'd)
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LUX VIDEO THEATRE (cont'd)

Diagnosis--Homicide - O: Lawrence Blochman("Back-  
 fire"); A: Sanford Barnett  
 Last Confession - (R) 9/1/55  
 Old Witch, Old Witch - O: Maury Hill  
 The Last Act - O: Margery Allingham; A: William  
 L. Stuart

MODERN ROMANCES

NBC Mon-Fri 4:45-5pm; Live  
 dramatic show, with complete

story weekly. Same actors appear in five daily  
 episodes. SCRIPTS - Wilbur Stark-Jerry Layton,  
 at Stark-Layton, 6 E 45 St., NY; OX 7-6860. No  
 hiatus.

Message For Margaret - O: Elinor Lenz  
 A Matter of Vengeance - O: Ben Radin  
 Confession - O: William Kendall Clarke  
 The Strangers - O: Stanley Niff  
 The Heel - O: Harry W. Junkin  
 The Badger - O: Ben Radin  
 The Tender Story - O: Ted & Mathilde Ferro  
 Greta - O: Harry Junkin  
 The Has Been - O: William Kendall Clarke  
 Realization - O: Jesse Sandler  
 The Real Thing - O: William Barrett  
 The Quality of Fear - O: Elinor Lenz  
 The Big Talker - O: William Kendall Clarke  
 Problem Woman - O: Harry Junkin  
 Talking To The Blues - O: Michelle Cousins  
 The Long Night - O: Bob Corcoran  
 The First Million - O: Theodore & Mathilde Ferro  
 Mrs. Rocky King - O: William Kendall Clarke  
 Unwanted Diamonds - O: Bob Corcoran  
 About Ellen Willis - O: Harry Junkin  
 Junior Partner - O: William Kendall Clarke  
 Homecoming - O: Elinor Lenz  
 Honeymoon - O: Ben Radin  
 Young Mr. Lister - O: William Kendall Clarke  
 Those We Love - O: Theodore & Mathilde Ferro  
 Passerby - O: William Kendall Clarke  
 The Misquided Man - O: Bob Corcoran  
 The Sacrifice - O: Harry Junkin  
 Portrait of Jenny - O: Elinor Lenz  
 Ticket To Danger - O: Michelle Cousins  
 Pay-Off - O: William Kendall Clarke  
 It's An Ill Wind - O: Jesse Sandler  
 The Sixth Sense - O: Harry Junkin  
 Beauty Queen - O: William Kendall Clarke  
 The Sign-Off - O: William Kendall Clarke  
 Donald Gray - O: Michelle Cousins  
 The Tangled Web - O: Walter Black & William  
 Mendrek  
 Weldon, Inc. - O: William Kendall Clarke  
 Debut - O: Michelle Cousins  
 Error In Judgement - O: Harry Junkin  
 Moment of Fear - O: William Kendall Clarke  
 The Child - O: Harry Junkin  
 Pity of Revenge - O: Bob Corcoran  
 Father And Son - O: George Lowther  
 The Shadow Hand - O: Bob Corcoran  
 A Moment of Silence - O: Harry Junkin  
 The Narrowing Doorway - O: Harry Junkin  
 Two Fathers - O: Bob Corcoran  
 The Accursed - O: James Blumgarten  
 The Alibi - O: Bob Corcoran

The Liar - O: J. Harvey Howells  
 Give And Take - O: Phyllis Bentley; A: Gail  
 Ingram  
 Crisis At Sand Cave - O: William Burke Miller;  
 A: Burton Benjamin  
 The Clay Pigeon - O: Dick Berg  
 The Week The World Stood Still - O: Burton  
 Benjamin  
 Grand Prize - O: Ronald Alexander; A: Doria  
 Folliott  
 Wait For Me - O: William Kendall Clarke  
 Reclining Figure - O: Harry Kurnitz; A: Doria  
 Folliott  
 The Enemy - O: Pearl Buck  
 Last Train To Kildevil - O: Milton Gelman  
 His Name Was Death - O: Frederic Brown; A:  
 Frank Telford  
 One Minute To Ditch - O: Cornelius Ryan; A:  
 James Benjamin  
 A Slice of Life - O: J. Harvey Howell  
 Victoria Regina - O: Laurence Housman  
 Fear Street - O: William Kendall Clarke  
 The Trial of Pontius Pilate - O: Robert E.  
 Sherwood  
 The New World - O: Dr. Arthur H. Compton  
 ("Atomic Quest"); A: Sebastian Simms  
 Longing For To Go - O: Martha Wilkerson  
 Return Visit - O: Milton Gelman  
 Sturdevant's Daughter - O: Kevin McKay  
 One Smart Apple - O: J. Harvey Howells  
 Last Trip of The Hindenburg - (R) 10/1/56  
 The Weatherlover - O: Milton Gelman  
 Faust '57 - O: Robert Wallace

NBC MATINEE THEATRE

NBC Mon-Fri 3-4pm;

"Night time" quality  
 dramas slanted for woman viewers - not a  
 "soap". originals & adaptations adaptable  
 to arena style staging with a minimum of sets.  
 PRODUCER IN CHARGE OF SCRIPTS - Ethel Frank,  
 1270 6th, NY; CI 7-8300; (WEST) - Frank Price,  
 1549 N Vine, N H'wd, Calif.

Miss Morissa - O: Mari Sandoz  
 The Scandalous Priest - O: Frank & Doris  
 Hursley  
 Dark Victory - O: George Brewer Jr., & Ber-  
 tram Block; A: Kathleen & Robert How-  
 ard Lindsay  
 The Lonely Look - O: Herman Raucher  
 The Sudden Truth - O: Charles Cagle  
 The Man In Half Moon Street - O: Barre Lyn-  
 don; A: Kathleen & Robert Howard Lindsay  
 The Hex - O: Gene Feldman  
 If This Be Error - O: Rachel Grieve; A: Wil-  
 liam Kendall Clarke  
 On The Trail of The Klingsfeld - O: Philip  
 Kalfus  
 Here We Are - O: Sol Saks  
 Arms And The Man - O: George Bernard Shaw  
 Home Is The Hunter - O: Howard Berk  
 Madam Ada - O: Aurand Harris; A: Richard  
 McCracken  
 The Outing - O: Arnold Rubin  
 Night Train To Chicago - O: Franklin Barton  
 This Language Called Love - O: Hila Coleman;  
 A: Barbara Davidson  
 The 13th Crypt - O: Anthony Spinner  
 Mr. Pim Passes By - O: A.A. Milne; A: Warner  
 Law  
 Daughter Of The Seventh - O: S.S. Schweitzer

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ROBERT MONTGOMERY PRESENTS

NBC Mon 9:30-10:  
 30pm; top prices

for rights to novels, originals. Limited mar-  
 ket. SCRIPTS - Kathleen Rowan, at John Gibbs,  
 1270 6th, NY; PL 7-5959. LAST SHOW: 6/24/57.



NBC MATINEE THEATRE (Cont'd)

Anything For A Laugh - O: Eve Greene & Doris Gilbert  
 The Realms of Gold - O: Howard Lawrence Davis  
 A Deacon At Oak Ridge - O: Harold Gast  
 Accent On Youth - O: Samson Raphaelson  
 Three Kids - O: Martin Donovan  
 Frankenstein - O: Mary W. Shelley; A: Robert Esson  
 The Most Dangerous Man - O: Irving Richin  
 One - O: David Karp  
 The Importance of Being Ernest - O: Oscar Wilde  
 The Brat's House - O: Roy Hargrave & Joseph Di Reda  
 The Mysterious Mr. Todd - O: George Sumner Albee  
 A Case of Pure Fiction - O: Jerome Ross  
 The Master Builder - O: Henrik Ibsen  
 The Others - O: Henry James ("The Turn of The Screw"); A: Michael Dyne  
 The Remarkable Mr. Jerome - O: Anita Leslie; A: Helene Hanff  
 Bobbie - O: Narda Stokes  
 The Hickory Limb - O: John Van Druten; A: Meade Roberts  
 The Bridge - O: Joseph Caldwell  
 The Serpent's Tooth - O: B.M. Atkinson, Jr.  
 Voyage To Mandok - O: Peter Barry  
 Day Before The Wedding - O: Anthony Spinner  
 The Queen of Spades - O: Alexander Pushkin  
 Shadow And Substance - O: Paul Vincent Carroll  
 You Touched Me - O: Tennessee Williams  
 In The Hemlock Cup - O: Edward Hunt; A: Richard McCracken  
 PaPa's Wife - O: Thyra Ferre Bjorn; A: Elizabeth Hart  
 Yesterday's Magic - O: Luigi Perandello; A: Michael Dyne  
 Dr. Jekyll And Mr. Hyde - O: Robert Louis Stevenson; A: Robert Esson  
 The Carefree Tree - O: Aldyth Morris (R)  
 Bread Upon The Waters - (R) 3/28/56  
 The Outing - O: Michael Rabin  
 Tongue of Silver - O: Michael Dyne  
 The Peaceable Kingdom - O: Arthur Arent  
 The 19th Hole - O: Frank Craven  
 Wedding In The Family - O: Dale Fife; A: Betty Ulius  
 The Ways of Courage - O: Will Lorin  
 Journey Into Darkness - O: Selwyn James; A: Theodore APstein  
 Barricade of The Big Black - O: Terrence Kilpatrick; A: Anthony Spinner  
 The Vicarious Years - O: John Van Druten; A: Peggy Lamson  
 The First Year - O: Frank Craven  
 End Of The Rope - O: Sheldon Stark  
 We Won't Be Any Trouble - O: George Lowther  
 The Daughter of Mata Hari - O: Kurt Singer; A: Alvin Boretz  
 Talk You Of Killing - O: Joe Barry  
 Pursuit of Happiness - O: Lawrence Langner & Armina Marshall; A: Helene Hanff  
 Wuthering Heights - O: Emily Bronte; A: Lois Jacoby  
 Long Distance - O: Reita Lambert; A: George Lowther  
 Point of Clearing - O: Robert Thompson  
 The Sport - O: Helene Hanff  
 Flashing Stream - O: Charles Morgan; A: Kathleen & Robert Howard Lindsay

The Thread That Runs So True - O: Harold Gast  
 Jamie Picks A Wife - O: Gertrude Schweitzer; A: Peggy Phillips  
 Blind Man's Bluff - O: Nella Gardner White  
 Horsepower - (R) 10/30/56  
 The Story of Joseph - O: Howard Rodman  
 Winter In April - O: Robert Nathan  
 Arms And The Man - O: George Bernard Shaw  
 The Pushover - O: Harriet Frank, Jr.; A: William McCleery  
 Ashes In The Wind - O: Mac Shoub  
 A Hat, A Coat, A Glove - O: Luther Reed & Monique Jean  
 The Professional - O: Stan Cutler  
 Guardians of The Temple - O: Gene Feldman  
 The Short Safari of Bwana Ben - O: Stanley Schneider; A: Nicholas E. Baehr  
 Church On Monday - O: Marjorie Duhan Adler  
 The Gioconda Smile - O: Aldous Huxley; A: Anthony Spinner  
 Show of Strength - O: Herman J. Epstein  
 Make Believe Affair - O: Robert Standish  
 Hymn To The Dedicated - O: Milhail Ryoff  
 Thursday's Child - O: Mary George Kochos  
 Big Hearted Herbert - O: Sophie Kerr & A.S. Richardson; A: Kay Arthur  
 Embattled Maiden - O: Giraud Chester; A: Betty Ulius  
 The Middle Aged Freshman - O: Samson Raphaelson; A: Robert J. Shaw  
 Best Friend In Town - O: Theodore APstein  
 Jane Eyre - O: Charlotte Bronte; A: Robert Esson  
 The Starmaster - (R)  
 Aftermath - O: Howard Berk  
 A Guest At The Embassy - O: Jerome Ross  
 Second Hand Love - O: George Lowther  
 The Avenging of Ann Leete - O: Marjorie Bower; A: Robert Esson  
 Lonesome Husband - O: Phyllis Duganne; A: Warner Law  
 Puzzle In The Stars - O: David Eynon; A: Harold Gast  
 Gwendolen Harleth's Story - O: George Eliot; ("Daniel Deronda"); A: Elizabeth Hart  
 Three Girls Named Almayna - O: Matt Taylor; A: George Lowther  
 The Dream That Was Fixed - O: Julian Fink & Arthur Geller  
 A Growing Wonder - O: Hildegard Dolson; A: Gail Ingram  
 Bachelor Father - O: Don Stanford; A: Helene Hanff  
 The Golden Door - O: Melba Redman  
 Rain In The Morning - O: Paula Fox & Marjorie Kellogg  
 Alumni Reunion - (R)  
 Eye In The Storm - (R)  
 Rich Man, Poor Man - O: Lawrence Williams; A: Theodore APstein  
 The Party Dress - O: Brenda Weisberg; A: Ellen McCracken  
 The White Headed Boy - O: Lennox Robinson  
 The Sound of Fear - (R)  
 Night Train To Chicago - (R)  
 Liza - O: Faith Baldwin ("Look Out For Liza"); A: Elsie Lee  
 Three Kids - O: Martin Donovan  
 Pigeons And People - O: George M. Cohan; A: Joseph Schrank

(Cont'd next page)

NBC MATINEE THEATRE(Cont'd)

Things Hoped For - O: Lulu Vollmer; A: Nicholas E. Baehr  
 Mr. Windigo - O: Charles Allen; A: S.S. Schweitzer  
 Stopover - O: Samson Raphaelson; A: Richard Wendley  
 A Fight In The Sky - O: Jim Davis; A: Harold Gast  
 The Charmers - O&A: Gertrude Schweitzer  
 Wisp End - (R)  
 Brief Candle - O: Robert Powell  
 Too Much Johnson - O: William Gillette  
 Money In The Bank - O: Henry S. Maxfield; A: George Lowther  
 The Trouble Train - O: Ellen & Richard McCracken  
 The Last Voyage - O: James Truex  
 Price of Scandal - O: Harriet Frank, Jr.; A: Theodore APstein  
 The Remarkable Mr. Jerome - (R)  
 Strong Medicine - (R)  
 But When She Was Bad - O: Marjorie Duhan Adler  
 The Fable of Harry - O: Frank De Fillita  
 Portrait In Miniature - O: George Lowther  
 The Cask of Amontillado - O: Edgar Allen Poe; A: Robert Esson  
 The Richest Man In The World - O: Warner Law  
 The Last Hour - O: Bob & Wanda Duncan; A: Al Boretz  
 The Brat's House - (R)  
 The First Captain - O: Henry Misrock  
 The 19th Hole - (R)  
 The Shattered Heart - O: Mary Jane Waldo; A: Ellen McCracken  
 One For All - O: James Skardon; A: Harold Gast  
 Call It A Day - O: Dodie Smith  
 Ann Veronica - O: H.G. Wells; A: Ronald Gow  
 Boys Will Be Men - O: Harry Junkin  
 The Forbidden Search - O: Don Stanford; A: William Altman  
 The Fawn With The Crooked Leg - O: Lucile Duffy  
 Sunday In Sonora - O: James Dombrovski; A: Shelby Stark  
 The Rose Bush - O: Blanche Hanalis  
 Finley's Fan Club - O: Robert James  
 Laugh A Little Tear - O: Gerald Sanford; A: Robert Thompson  
 The Invisible Man - O: H.G. Wells; A: Robert Esson  
 Where Angels Fear To Tread - O: Edwin Rutt; A: George Lowther  
 Eugenie Grandet - O: Honore de Balzac - A: Betty Ulius  
 First Love - O: Gertrude Schweitzer; A: Ellen McCracken  
 The Last Survivors - O: Matt Taylor; A: Richard Wendley  
 Time For Action - O: David Lamson; A: Greer Johnson  
 Dr. Jekyll And Mr. Hyde - (R)  
 Haven's End - O: John P. Marquand  
 Heed The Falling Sparrow - O: Sol Offsey; A: Al Boretz  
 The President's Child Bride - O: Leo Guild  
 Now Or Never - O: Martha Wilkerson  
 Barricade of The Big Black - (R)  
 The Awakening - O: Richard Wendley  
 Honesty Blake - O: Mary McCarthy & Melville Burke("Angel Face"); A: Ellen McCracken  
 The Star Sapphire - O: Ben Hecht & Charles Lederer; A: Alvin Boretz

Women Have Ways - O: David Lamson; A: George Lowther  
 The Jewel Box - O: Dick Moore  
 Molly Morgan - O: John Steinbeck("Pastures of Heaven"); A: Reginald Lawrence  
 Woman Alone - O: Shelley Smith("Femme Sole"); A: Elizabeth Hart  
 Mr. Krane - O: Arthur Rodney Coneybeare  
 Among Strangers - O: Carol Warner Gluck  
 The Adjustable Mr. Willing - O: Lucy Core("Christine's Children"); A: George Lowther  
 Freedom Comes Later - O: Sidney Paine  
 In The Fog - O: Richard Harding Davis  
 Son of 37 Fathers - O: Jack Lewis  
 Hand-Me-Down - O: Helen Cotton  
 Emma - O: Jane Austen; A: Helene Hanff  
 The Personal Equation - O: Irving Neiman  
 Night Cry - O: William Stuart; A: Robert Thompson  
 Mysterious Disappearance - O: Jacob Nay  
 The Impersonal Touch - O: Oscar Shisgall  
 The Story of Sarah - Adapted from the Old Testament by Marjorie Duhan Adler  
 The Waiting Swan - O: William Schneider & Herman Goldberg  
 One Mummy Too Many - O: Alvin Sapinsley  
 Hearthstones - O: Bernice Kelly Harris; A: Betty Ulius  
 The Reluctant Heiress - O: Harriet Frank, Jr.; A: Harold Gast  
 Father Came Home - O: Robert Carson; A: Warner Law  
 Villa Of The Angels - O: Alec Coppel; A: Robert Esson  
 The Tone of Time - O: Henry James; A: Theodore APstein  
 Almost Any Man Will Do - O: Isabel Langis; A: Ellen McCracken  
 Sing For Me - O: Jack Paritz  
 Run For The Money - O: Frank D. Gilroy  
 Lest We Forget - O: Frank F. Bukvic; A: Will Schneider & Herman Goldberg  
 The Glass Hill - O: Kenneth Evans; A: Sheldon Stark  
 Out Of The Frying Pan - O: Francis Swann; A: Frank Price  
 The Last Stop - O: William Raine; A: Anthony Spinner  
 The Weak And The Strong - O: Al Meglin  
 Nine-Finger Jack - O: Anthony Boucher; A: George Lowther  
 Elementals - O: Stephen Vincent Benet; A: Nicholas E. Baehr  
 A Plumber In Paradise - O: I.A.R. Wylie; A: Theodore APstein  
 Something About A Dollar - O: James Gould Cozzens; A: Harold Gast  
 The Fall Of The House of Usher - O: Edgar Allen Poe; A: Robert Esson  
 The Ivy Curtain - O: Anthony Spinner  
 Return In Winter - O: Nathan Teitel; A: S.S. Schweitzer  
 Grandmama And The Grandfather Clock - O: Charles Robbins; A: Warner Law  
 Aesop And Rhodope - O: Helene Hanff  
 All The World Over - O: I.A.R. Wylie; A: Betty Ulius  
 The Ransom of Sigmund Freud - O: Harold Callen  
 Iris - O: Arnold Rabin  
 Remember Me Kindly - O: Sonya Roberts  
 Embassy House - O: Bernard Scheonfeld

(Cont'd next page)

PROPERTIES BY FREE LANCE WRITERS ON TV - JANUARY 1, 1957 THROUGH DECEMBER 31, 1957(cont'd)  
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NBC MATINEE THEATRE(Cont'd)

Witness To Murder - O: Richard Stern; A: Sheldon Stark
 The Johnson House - O: Donald Symington
 Ann Veronica - (R)
 We Won't Be Any Trouble - (R)
 Cadenza - O: Philip Freund & Joel Ross
 The Green Shores - O: C.P. Breen; A: Michael Dyne
 Question of Balance - O: Wood Fitchette & Stuart Dunham
 Daniel Webster And The Sea Serpent - O: Stephen Vincent Benet; A: George Lowther
 The Conversation Table - O: Marjorie Worthington
 Out Of My Darkness - O: William Sheppard; A: Theodore Apstein
 The Man That Corrupted Hadleyburg - O: Mark Twain; A: Dale Wasserman
 The Broom And The Groom - O: Kurtz Gordon; A: Robert Emmet
 And Jeni - O: Mort Thaw
 The Consul - O: Richard Harding Davis; A: Kathleen & Robert Lindsay
 The Old Friend - O: Eugene Raskin; A: Will Schneider & Herman Goldberg
 Give Me A Wand - O: Robert E. Thompson
 The Sure Thing - O: George Loveridge; A: George Lowther
 Dark Of The Moon - O: Howard Richardson & William Berney
 The Gift And The Giver - O: Nella Gardner White
 A: Harold Gast
 No Time For Comedy - O: S.N. Behrman
 A Gentleman of Fortune - O: Stephen Vincent Benet; A: Warner Law
 The Gentleman Caller - O: Veronica Johns; A: George Lowther
 The Tender Leaves - O: Robert J. Shaw
 In Twenty-Five Words Or Less - O: Ellen McCracken
 Sara Crewe - O: Frances Hodgson Burnett; A: Elizabeth Hart
 Amahl And The Night Visitors - O: Gian Carlo Menotti
 The Little Minister - O: James M. Barrie; A: Helena Hanff
 Fight The Whole World - (R)
 The Invisible Man - (R)
 Daughter of The Kings - O: Lesley Conger; A: Elaine Ryan

NBC OPERAT COMPANY NBC Sunday; various times;
 Packager - NBC-TV; Prod-
 Samuel Chotzinoff; Dir - Kirk Browning; Opera
 classics.

La Grande Breteche - O: Stanley Hollingsworth,
 Henry Duncan
 La Traviata - O: Guiseppe Verdi; A: Joseph Machlis
 Dialogues Of The Carmelites - O: Francis Poulenc
 A: Joseph Machlis
 Amahl And The Night Visitors - O: Gian Carlo Menotti

ODYSSEY DEBUT: 1/6/57; CBS Sunday 4-5pm;
 As of 4/14/57 - 5-6pm; Documentary
 dramatizations of mankind's varied experiences
 through the progress of centuries. SCRIPT ED-
 Fred Freed, 1657 Bway, NY; PL 1-2345. LAST
 SHOW: 6/16/57.

Satan In Salem - O: Frank DeFelitta & Irwin Blacker
 Scott Of The Antarctic - O: Robert Lucas
 Diary of A Roman G.I. - O: Walter Wanger
 Farrebique - O: Arthur Knight
 Pickett's Charge - O: John McDermott
 The Revolution Of The Eye - O: Vincent Price,
 Charles Collingswood, David Ebin
 The Arab World - O: James Benjamin
 The Kremlin - O: Pat Barton
 Samurai - O: David Ebin

OMNIBUS ABC Sunday 9-10pm; LAST SHOW ON
 THIS NETWORK 3/31/57; as of
 10/20/57 - NBC alt Sunday 4-5:30pm; AEC SCRIPT
 ED - Richard Dunlap, 477 Madison, NY(Ford
 Foundation); NBC SCRIPT ED - Mary V. Ahern,
 Robert Saudek Associates, 635 Madison, NY;
 PL 1-6750. Scripts submitted by recognized
 agents only.

Oedipus The King - O: Sophocles; A: Walter Kerr
 Lee At Gettysburg - O: Alvin Sapinsley
 The Big Wheel - O: S.J. Perelman
 The Ballad of Baby Doe - Music by Douglas
 Moore; Libretto - John Latouche
 The Trial of Captain Kidd - O: Alvin Sapinsley
 The Story of Amelia Earhart - O: Sidney Carroll
 The Trial of Lizzie Borden - O: Joseph Hurley
 Stover At Yale - O: Owen Johnson; A: Douglas Wallop
 American Trial By Jury - 2 Parts - O: Andrew McCullough
 Mary Stuart - O: Friedrich Schiller
 Life of Samuel Johnson - O: James Boswell;
 A: James Lee

PANIC! DEBUT: 3/5/57. NBC Thursday 8:30-
 9pm; Pkgr - Al Simon Productions,
 General Service Studios, H'wd, Calif. Prod-
 Al Simon; Assoc Prod - Herbert Brower; RE-
 RUNS - 7/2/57 - 9/17/57. LAST SHOW; 6/25/
 57.

The Priest - O: David Dortort
 The Prisoner - O: Richard Grey
 The Boy - O: Sherman Marks
 The Subway - O: Maury Geraghty
 The Embezzler - O: E. Jack Neuman
 Airline Hostess - O: Jack Bennett
 Nightmare - O: Merwin Gerard
 Two Martinis - O: Harold Swanton
 Marooned - O: Rik Vollaerts
 Courage - O: Richard Grey; A: E. Jack Neuman
 Peter And The Tiger - O: Harold Swanton
 The Vigilantes - O: Maury Geraghty
 Child's Play - O: Don Brinkley & Lee Loeb
 May Day - O: Harold Swanton
 Botulism - O: Antony Ellis; A: Maury Geraghty
 Love Story - O: E. Jack Neuman

PLAYHOUSE 90 CBS Thursday 9:30-11pm;
 weekly drama anthology series
 with one filmed production approx. every 4th
 Thursday using major talent. Uses important
 books, plays and original scripts. Strong
 drama, comedy, documentary dramas and some
 musicals. SCRIPT ED - Del Reisman, 7800
 Beverly Blvd. H'wd 46, Calif. Prefer agent
 contact. (C nt'd next page)

PROPERTIES BY FREE-LANCE WRITERS ON TV - JANUARY 1, 1957 THROUGH DECEMBER 31, 1957(cont'd)

PLAYHOUSE 90(cont'd) RE-RUNS - 7/4/57 - 9/5/57.

Snow Shoes - O: Bob Barbash
 Ninth Day - O: Dorothy & Howard Baker
 So Soon To Die - O: Marc Brandel
 The Star Wagon - O: Maxwell Anderson; A: James Cavanagh
 The Greer Case - O: Justice David W. Peck; A: Whitfield Cook
 The Miracle Worker - O: William Gibson
 The Comedian - O: Ernest Lehman
 One Coat of White - O: H. Allen Smith
 The Blackwell Story - O: Mel Barr
 Invitation To A Gunfighter - O: Hal Goodman & Larry Klein
 The Last Tycoon - O: F. Scott Fitzgerald; A: Don M. Mankiewicz
 The Hostess With The Mostes - O: Speed Lamkin & Hagar Wilde
 Charley's Aunt - O: Brandon Thomas; A: Leslie Stevens
 Clipper Ship - O: Berne Giler
 If You Knew Elizabeth - O: Tad Mosel
 Three Men On A Horse - O: John Cecil Holm & George Abbott; A: A.J. Russell
 Four Women In Black - O: Bernard Girard
 Child of Trouble - O: Selma Robinson; A: James P. Cavanagh
 Homeward Borne - O: Halsted Welles
 Helen Morgan Story - O: Leonard Spigelgass & Paul Monash
 Winter Dreams - O: F. Scott Fitzgerald; A: James P. Cavanagh
 Circle of The Day - O: Helen Howe; A: Edna Anhalt
 Without Incident - O: Charles Marquis Warren; A: David Victor & Herbert Little
 Clash By Night - O: Clifford Odets; A: F.W. Durkee
 Ain't No Time For Glory - O: Major William E. Waters; A: Malvin Wald, Jack Jacobs
 The Fabulous Irishman - O: Elick Moll
 The Death of Manolete - O: Barnaby Conrad; A: Paul Monash
 The Dark Side Of The Earth - O: Rod Serling
 Topaze - O: Ellis St. Joseph
 A Sound of Different Drummers - O: Robert Alan Aurthur
 The Playroom - O: Tad Mosel
 The Mystery of Thirteen - O: Robert Graves("They Hanged My Sainly Billy"); A: David Shaw
 The Edge of Innocence - O: Berne Giler
 The Clouded Image - O: Josephine Tey("Brat Parrar"); A: James P. Cavanagh
 Jet Propelled Couch - O: Dr. Robert Lindner ("The Fifty Minute Hour"); A: Stanley Roberts
 The Troublemakers - O&A: George Bellak
 Panic Button - O&A: Rod Serling
 The Galvanized Yankee - O: Russell Hughes
 The Thundering Wave - O: Robert Alan Aurthur
 For I Have Loved Strangers - O: Don Murray & Fred Clasel; A: Elick Moll
 Lone Woman - O: Al C. Ward

DICK POWELL'S ZANE GREY THEATRE

CBS Friday
 8:30-9pm;

Adult dramas & melodramas with strong emotional conflict interwoven into a western background. STORY EDITOR - Aaron Spelling, Four Star Films, 9336 W Washington Blvd. H'wd 28, Calif. Originals and adaptations; Release required. RE-RUNS 5/24/57 - 9/27/57.

The Three Graves - O: Norman Daniels; A: John McGreevey
 No Man Living - O: Norman Daniels; A: Stirling Silliphant
 Time of Decision - O: Sidney Morse
 Until The Man Dies - O: Harold Shumate, Aaron Spelling
 Back Trail - O: T.V. Olsen; A: Harold Swanton
 Dangerous Orders - O: Les Savage Jr.; A: D.D. Beauchamp
 The Necessary Breed - O: Clark E. Reynolds; A: Clark E. Reynolds & Otis Carney
 The Hanging Tree - O: John McGreevey
 Village of Fear - O: Antony Ellis
 Black Creek Encounter - O: Bob Barbash
 There Were Four - O: Steve Frazee; A: Berne Giler
 A Fugitive - O: Frederic Louis Fox & Aaron Spelling
 A Time To Live - O: Joseph Chadwick; A: Aaron Spelling
 Black Is For Grief - O: Aaron Spelling
 The Fearful Courage - O: Arthur Ross
 Badge of Honor - O: John Robinson
 The Long Road Home - O: Harold Swanton
 Decision At Wilson's Creek - O: Marc Brandel & John McGreevey
 The Deserters - O: Otis Carney
 Blood In The Dust - O: L.A. Pogue; A: Sidney Morse
 A Gun Is For Killing - O: Peter Ballas; A: Aaron Spelling & Peter Ballas
 Proud Woman - O: Harold Shumate; A: Clark E. Reynolds & John McGreevey
 Ride A Lonely Trail - O: Kenneth Perkins; A: Marion Hargrove
 The Promise - O: James Leiker
 Episode In Darkness - O: Frederic Louis Fox
 The Open Cell - O: Barney Slater
 A Man To Look Up To - O: Marc Brandel; A: Aaron Spelling & Gorse O'Connor
 The Bitter Land - O: Leonard William Moran; A: Barney Slater & Leonard Wm. Moran
 Gift From A Gunman - O: Charles A. Stearns; A: Russell S. Hughes
 A Gun For My Bride - O: Jerry Adelman; A: Lee Loeb & Aaron Spelling

PRODUCERS' SHOWCASE

NBC every 4th Monday
 8-9:30pm; Pkgr - Showcase Prodn, Inc; Exec Prod - Mort Abrahams; Assoc Prod - Leo Davis, 1270 6th, CI 7-8300. All star vehicles. LAST SHOW: 5/27/57.

Mayerling - O: Claude Anet; A: Michael Dyne
 Romeo & Juliet - O: William Shakespeare (Old Vic Co.)
 Cinderella - Ballet by Frederick Ashton; Music by Serge Prokofiev(The Royal Ballet)

GEORGE SANDERS MYSTERY THEATRE

NBC Saturday
 9-9:30pm;

DEBUT: 6/22/57(Summer Program). Pkgr & Prod-Screen Gems, Inc. 711 Fifth Ave, NY; Prod - Matthew Rapp; LAST SHOW: 9/14/57.

Man In The Elevator - O: Leonard Lee
 Broker's Special - O: Malvin Wald & Jack Jacobs

(Cont'd next page)

GEORGE SANDERS MYSTERY THEATRE(Cont'd)

The Call - O: Bethel Laurance; A: Halsted Welles
 You Don't Live Here - O: Eugene Francis
 Last Will And Testament - O: Andrew Fell; A: Jerome Brandfield
 The Liar - O: Charlotte Armstrong; A: Halsted Welles
 And The Birds Still Sing - O: Gene Wang
 Morning Boat To Africa - O: Maury Hill.
 Try It My Way - O: Whitfield Cook
 Love Has No Alibi - O: Octavius Roy Cohen; A: Steve Fisher
 The Night I Died - O: Cornell Woolrich; A: Brainerd Duffield

SCHLITZ PLAYHOUSE CBS Friday 9:30-10pm;
 Dramatic anthology, pre-dominantly adaptations of published short stories, by established writers. STORY SUPV(West) William Lawrence, Revue Productions, 4024 Radford Ave, N H'wd, Calif. STORY SUPV(East) - Art Semon, MCA-TV, 598 Madison, NY; PL 9-7500. Agent contact required. RE-RUNS 6/14/57 - 9/6/57. SOME NEW FILMS WERE SHOWN DURING THE RE-RUN PERIOD.

The Lady Was A Flop - O: Borden Chase; A: Martin Berkeley
 Tower Room 14-A - O: Raymond Chandler; A: David Harmon
 Terror In The Streets - O: Robert Lowry; A: Maurice Zimm
 The Enchanted - O: Martin Berkeley
 One Left Over - O: Martin Berkeley
 Sometimes You Break Even - O: Victor Ullman; A: John Dunkel
 Night Drive - O: Will Jenkins; A: Martin Berkeley
 The Wedding Present - O: Lynne Sherman; A: Zoe Akins
 The Life You Save - O: Flannery O'Connor; A: Nelson Gidding
 Carriage From Britain - O: Arthur Gordon; A: Oscar Brodney
 Girl In The Grass - O: Margery Sharp; A: Dwight Taylor
 For Better, For Worse - O: Dwight Taylor
 The Restless Gun - O: Les Crutchfield; A: N.B. Stone
 Clothes Make The Man - O: Nunnally Johnson; A: Arthur Sheekman
 The Blue Hotel - O: Stephen Crane; A: John McGreevey
 Girl With A Glow - O: Harriet Frank, Jr.; A: Leon Gordon
 Hey, Mac! - O: Frank Butler
 The Traveling Corpse - O: Norman Matson; A: Joel Murcott
 Sister Louise Goes To Town - O: Louis Paul; A: Kathleen Hite
 Fifty Beautiful Girls - O: Halsted Welles
 The Dead Are Silent - O: Arthur Schnitzler; A: Ben Canfield
 The Sword - O: Fenton W. Earnshaw
 Old Spanish Custom - O: DeWitt Bodeen
 Hands Of The Enemy - O: Charles Caldwell Dobie; A: John McGreevey & Joel Murcott
 Sporting Chance - O: Martin Berkeley
 The Three Dollar Bill - O: Lew Meltzer & Edna Anhalt
 One Way Out - O: Gene L. Coon

Storm Over Rapallo - O: Adrian Spies & Jameson Brewer
 Switch Station - O: N.B. Stone, Jr.
 Smarty - O: Hagar Wilde
 High Barrier - O: Dick Berg
 Bitter Parting - O: Nella Gardner White; A: John Dunkel
 Dual Control - O: Berkeley Mather
 The Hole Card - O: Jerome Weidman
 The Lonely Wizard - O: Paul Monash
 No Second Helping - O: J. Albert Hirsch
 Outlaw's Boots - O: N.B. Stone, Jr.
 Neighbors - O: Edna Anhalt
 French Provincial - O: Andrew Solt & Gina Kaus
 Rich Man, Poor Man - O: Larry Marcus
 Pattern For Death - O: Gene L. Coon

SEVEN LIVELY ARTS DEBUT: 11/3/57. CBS Sunday 5-6pm; 3 out of 4 Sundays; Emphasis on entertainment value of 20th century life. Executive Producer - John Houseman; SCRIPT EDITOR - Elizabeth Bullock, CBS, 524 W 57. NY; JU 6-6000.

The Changing Ways of Love - O: S.J. Perelman
 Based on the following works;
 Winter Dreams - O: F. Scott Fitzgerald
 Awake And Sing - O: Clifford Odets
 Three Empty Rooms - O: Reginald Rose
 The World of Nick Adams - O: Ernest Hemingway; A: A.E. Hotchner
 Here Is New York - O: E.B. White; A: Andrew J. Rooney

FRANK SINATRA SHOW (DRAMATIC PORTIONS ONLY). AEC Friday 9-9:30pm; DEBUT: 10/18/57. Pkgr - Hobart Productions, Inc. at Goldwyn Studio, H'wd, Calif. Producer - William Self.

That Hogan Man - O: Hal Goodman & Larry Klein
 Take Me To Hollywood - O: Alec Rackowe
 The Feeling Is Mutual - O: Dan Beaumont

STUDIO ONE CBS Monday 10-11pm(LIVE). Uses adaptations of novels, plays and short stories, also considers quality original material. SCRIPT ED(West)- Frank Glicksman, CBS-TV, 7800 Beverly Blvd. H'wd 46, Calif. (East) - Ed Roberts(Head of Story Dept.) CBS-TV, 524 W 57. NY; JU 6-6000. AS OF 1/6/58 TITLE & ORIGINATION CHANGE TO: STUDIO ONE IN HOLLYWOOD. No Hiatus.

Love At Fourth Sight - O: Sumner Locke Elliott
 The Dark Corner - O: Arthur Wallace
 The Five Dollar Bill - O: Tad Mosel
 Dead of Noon - O: Carson A. Wiley
 Tale of The Comet - O: Robert Alan Aurthur
 A Walk In The Forest - O: Howard Rodman
 The Hollywood Complex - O: John Vlahos
 The Defender - 2 Parts - O: Reginald Rose
 A Child Is Waiting - O: Abby Mann
 Walk Down The Hill - O: Ernest Kinoy
 A Member Of The Family - O: Horton Foote
 The Years In Between - O: Will Schneider & Herman Goldberg
 (cont'd next page)

STUDIO ONE(cont'd)

The Playwright And The Star - O: Sidney Carroll
 The Rice Sprout Song - O: Fileen Chang; A: Loring Mandel
 Travelling Lady - O: Horton Foote
 Eight Feet To Midnight - O: Marc Brandel
 The Out-Of-Towners - O: Tad Mosel
 Babe In The Woods - O: Sumner Locke Elliott
 The Man Who Wasn't Himself - O: Howard Rodman
 The Weston Strain - O: Roger Hirsion
 The Furlough - O: Richard Fielder
 The Mother Bit - O: Adrian Spies
 The Staring Match - O: Jerry McNeely
 The Goodwill Ambassadors - O: Jerome Ross
 Death And Taxes - O: Laurence Marks
 A Matter of Guilt - O: Alfred Harris
 Love Me To Pieces - O: Romeo Muller
 In Love With A Stranger - O: Arthur Rodney Corey-beare
 The Human Barrier - O: Richard de Roy
 My Mother And How She Undid Me - O: Theodore Apstein
 The Unmentionable Blues - O: Helen Cotton
 Rudy - O: Dan Calabrese
 Guitar - O: Harvey Miller
 The Dark Intruder - O: Alfred Brenner
 The Night America Trembled - O: Nelson Bond
 (Based on "The War of The Worlds" by H.G. Wells)
 First Prize For Murder - O: Phil Reisman, Jr.
 (From an idea by John D. MacDonald)
 Mutiny On The Sharks - 2 Parts - O: Max Erhlich
 The Morning Face - O: Tad Mosel
 Act Of Mercy - O: Jerome Ross
 The Deaf Heart - O: Mayo Simon
 Bend In The Road - O: John Vlahos
 Twenty-Four Hours To Dawn - O: Patrick Alexander
 Please Report Any Odd Characters - O: Jerome Ross
 Escape Route - O: William Mourne
 No Deadly Medicine - 2 Parts - O: Arthur Hailey

SUSPICION NBC Monday 10-11pm(LIVE & FILM).
 Off-beat Hitchcock-type twists;
 suspense stories with extraordinary situations.
 Published short stories and novels preferred.
 STORY EDITOR(East) - Charles Mergendahl, MCA-TV,
 598 Madison Ave.; NY; PL 9-7500. (West) - William Lawrence, Revue Productions, 4024 Radford Ave. N H'wd, Calif. SCRIPT CONSULTANT - Anthony Boucher. DEBUT: 9/30/57.

Four O'Clock - O: Cornell Woolrich; A: Francis Cookrell
 Murder Me Gently - O: Gore Vidal; A: Sarett Rudley
 The Other Side Of The Curtain - O: Helen McCloy
 Hand In Glove - O: Charles K. Freeman & Gerald Savory; A: Joseph Schrank
 The Story of Margery Reardon - O: Susan Seavy; A: John Knebuhr
 Diary For Death - O: David Alexander
 Heartbeat - O: Terence John; A: Ernest Kinoy
 The Sparkle of Diamonds - O: James Parrish
 The Flight - O: Halsted Welles & Gene L. Coons
 Rainy Day - O: W. Somerset Maugham; A: Michael Pertwee
 The Deadly Game - O: Friedrich Durrenmatt; A: James Yaffe
 Doomsday - O: Sy Bartlett
 The Dark Stairway - O: Ursula Curtiss

TELEPHONE TIME ABC Tuesday 9:30-10pm;
 Dramatizations of stories
 by host Dr. Frank Baxter, who appears as
 host. Pkgr - Passing Parade Productions,
 Inc, at Hal Roach Studios, Culver City,
 Calif. Exec Prod - Hal Roach, Jr. Prod-
 Jerry Stagg. RE-RUNS 7/2/57 - 9/3/57.

Passport To Life - O: Laslo Vadnay
 The Jumping Parson - O: Jerry D. Lewis
 Parents of A Stranger - O: Donald S. Sanford
 The Consort - O: David Evans
 The Man Who Discovered O'Henry - O: John Nesbitt
 The Stepmother - O: John Nesbitt
 Plot To Save A Baby - O: John Nesbitt
 The Unsinkable Mrs. Brown - O: John Nesbitt;
 A: Donald Sanford
 The Intruder - O: Joseph Landon
 The Key - O: Donald Sanford
 Fight For The Title - O: Laslo Vadnay
 Escape - O: Norman Lessing
 Castle Dangerous - O: David Evans
 Bullet Lou Kirn - O: Joseph Landon
 Elfege Baca - O: Howard R. Evans
 Rabbi On Wheels - O: Norman Lessing
 Diamond Peer - O: Joseph Landon
 Stranded - O: Herb Ellis & John T. Kelly
 Again The Stars - O: Donald S. Sanford
 Plot To Save A Boy - O: Donald S. Sanford
 Line Chief - O: Marion Hargrove
 Pit-A-Pat And The Dragon - O: Milton Geiger
 The Koshetz Story - O: Zoe Akins
 Revenge - O: Laslo Vadnay
 Here Lies Francois Gold - O: Laslo Vadnay
 Campaign For Marriage - O: Howard R. Evans
 The Gadfly - O: David Evans
 A Hole In The Wall - O: Oliver Crawford
 The Man The Navy Couldn't Sink - O: David Evans & Jerry D. Lewis
 Under Seventeen - O: Judge Anna Levy("Other
 People's Children"); A: Maxine Rasco
 The Other Van Gogh - O: John Nesbitt
 Arithmetic Sailor - O: Paul Rink
 I Get Along Without You Very Well - O: Laslo Vadnay

Alice's Wedding Gown - O: Palmer Thompson
 Resue - O: Frank L. Moss
 Novel Appeal - O: Joseph Landon
 Sam Houston's Decision - O: Joseph Landon
 The Frying Pan - O: Laslo Vadnay
 A Picture Of The Magi - O: Norman Lansing
 Death of A Nobody - O: Oliver Crawford

TRUE STORY NBC Saturday 12N-12:30pm;
 Live dramatic program concern-
 ing the problems of everyday people, and
 their many problems. Pkgr - Wilbur Stark-
 Jerry Layton, Inc., 6 E 45, NY; OX 7-6860.
 SCRIPT EDITOR - Jerry Layton, at Stark-
 Layton, above. Interested in scripts with
 surprise endings, suspense, tight plot.
 DEBUT: 3/16/57. No Hiatus.

The Alibi - O: Mike Morris
 Wait For Me - O: Ben Radin
 The Return - O: Earl Hamner
 My Son Rickey - O: Michelle Cousin
 No Vacation - O: Earl Hamner
 Dream No More - O: Mike Morris
 The Note - O: Mike Morris
 The Accident - O: Ben Radin

(cont'd next page)

TRUE STORY(cont'd)

A Stranger In Town - O: Elinor Ienz
 Renaissance - O: Leon Tokatyan
 The Treasure - O: Earl Hamner
 Cat And Mouse - O: Walter Black & William Mendrek
 The Mountain - O: Harry Junkin
 The Stranger - O: Earl Hamner
 Blind Man's Buff - O: Walter Black & William Mendrek
 The Toy Show - O: Ben Radin
 Mother's Day - O: Bob Corcoran
 The Widow of Eric Bowles - O: Earl Hamner
 A Matter of Suspicion - O: Walter Black & William Mendrek
 The Set-Up - O: Ben Radin
 The Destructive Angel - O: Mike Morris
 Tea Is For Terror - O: Leon Tokatyan
 The Scoop - O: Earl Hamner
 A Commission On Murder - O: Ben Radin
 Who Am I? - O: Walter Black & William Mendrek
 Fog - O: George Lowther
 Marriage of Convenience - O: George Lowther
 Cover Up - O: Ben Radin
 Secret File - O: George Lowther
 Black Oaks - O: George Lowther
 The Finger of Scorn - O: Earl Hamner
 Reunion - O: James Blumgarten
 According To Plan - O: Joan Cunningham
 Poison Pen - O: George Lowther
 Dress Shop - O: George Lowther
 Confidence Man - O: James Blumgarten
 Honest Politics - O: Lillian Andrews
 Girl In A Hotel - O: George Lowther
 The Writer - O: George Lowther
 A Matter of Principle - O: Joseph Cochran
 First Prize - O: George Lowther

TURN OF FATE (ALCOA-GOODYEAR THEATRE); NBC
 Monday 9:30-10pm; Mature stories
 of drama and suspense with strong emphasis on
 characterization. SCRIPT EDITOR - Nina Laemmle,
 Four Star Films, 9336 W Washington Blvd. Culver
 City, Calif. Originals and adaptations; agent
 contact required. Alternate stars - David Niven,
 Charles Boyer, Jane Powell, Robert Ryan, Jack
 Lemmon. DEBUT: 9/30/57.

Silhouette Of A Killer - O: Tita Brooks; A:
 Palmer Thompson
 Circumstantial - O: Alec Coppel; A: Leonard
 Freeman
 Lost And Found - O: Marc Brandel
 Encounter On A Second Class Coach - O: Robert
 G. Dennis
 The Danger By Night - O: Hugh Cave; A: Frederic
 Brady
 Guests For Dinner - O: Alec Coppel
 Voices In The Fog - O&A: Robert Bloomfield
 On Edge - O: Pat Frank; A: Frederic Brady
 Hurricane - O&A: Harold Swanton
 Souvenir - O: Ellis Arnold
 The Crowd Pleaser - O: William R. Cox; A: Frederic
 Brady
 Cupid Wore A Badge - O: Leon Ware
 The Tindhorn - O: Frederic Brady
 The Face of Truth - O: Dan Copeland

20th CENTURY FOX HOUR CBS alt Wednesday
 10-11pm; Stories
 with broad dramatic appeal; Some originals
 and adaptations; Release required. SCRIPT
 CONTACT(West) - Giulio Anzuso, TCF Productions,
 1417 N Western Ave, LA 27, Calif. (East) -
 Henry Klinger, 444 W 56, NY; CO 5-3320.
 LAST SHOW: 6/12/57; RE-RUNS - 6/26/57 -
 9/25/57.

End Of A Gun - O: William Bowers & Andre de
 Toth; A: Sam Peckinpah(From a screenplay
 by William Bowers & William Sellers)
 False Witness - A: Ben Feiner, Jr.
 Young Man From Kentucky - A: Maurice Zimm
 Man Of The Law - O: Frank Fenton; A: David
 Lang
 City In Flames - O: Nevin Busch; A: Kitty
 Buhler
 The Man Who Couldn't Wait - O: Leo Lieberman
 The Steel Trumpet - O: Frank S. Nugent &
 Curtis Kenyon; A: Curtis Kenyon
 Men In Her Life - O: Philo Higley & Phillip
 Dunning; A: Kitty Buhler
 Deep Water - O: Oscar Millard
 The Great American Hoax - O: Paddy Chayefsky;
 A: Devery Freeman
 Threat To A Happy Ending - O: William Fay;
 A: Kitty Buhler
 The Marriage Broker - O: Charles Brackett,
 Walter Reisch, Richard Breen; A: Joseph
 Calvelli

UNITED STATES STEEL HOUR CBS alternate
 Wednesday 10-
 11pm; Hour-long dramatic show utilizing top
 rank stars and stories. Uses adaptations of
 stories, novels, most interested in originals
 preferably on American themes and locales;
 submitted through accredited agents of high
 standing. Packager & Producer - Theatre
 Guild, 23 W 53, NY; CO 5-6170. SCRIPT EDITOR -
 William Herman(Head of Story Dept.), at T.G.
 above address. No Hiatus.

The Human Pattern - O: Irving H. Cooper
 To Die Alone - O: Bob & Wanda Duncan
 They Never Forget - O: Don Gregory; A: Norman
 Brooks
 Inspired Alibi - O: Gertrude Schweitzer; A:
 S.S. Schweitzer
 Shadow Of Evil - O: Curtis Kenyon
 The Bottle Imp - O: Robert Louis Stevenson;
 A: Frank Gilroy
 Hidden Fury - O: George Bellak
 The Hill Wife - O: Alfred Brenner
 A Matter of Pride - O: John Langdon; A: Frank
 Gilroy
 A Drum Is A Woman - O: Will Lorin; (Based on
 an idea by Duke Ellington)
 Shadow In The Sky - O: S.S. Schweitzer
 The Little Bullfighter - O: Juarez Roberts
 Upbeat - O: James Elward
 Sideshow - O: Shelby Gordon
 Victim - O: James Elward
 The Change In Chester - O: Arthur Hailey
 A Loud Laugh - O: Harberd Hogan
 Up Above The World So High - O: Mort Thaw
 Windfall - O: Bob & Wanda Duncan
 Haunted Harbor - O: Henry Misrock
 Who's Earnest - O: Oscar Wilde("The Impor-
 tance of Being Earnest"); A: Anne Cros-
 well & Lee Pockriss
 (cont'd next page)

PROPERTIES BY FREE-LANCE WRITERS ON TV - JANUARY 1, 1957 THROUGH DECEMBER 31, 1957(Cont'd)

UNITED STATES STEEL HOUR(Cont'd)

Crisis In Coroma - O: Elliott Baker
The Locked Door - O: Gertrude Schweitzer
Huck Finn - O: Mark Twain; A: Anne Crosswell & Lee Pockriss
You Can't Win - O: Robert Emmett
Little Charlie Don't Want A Saddle - O: Juarez Roberts

THE WEB NBC Sunday NBC 10-10:30pm; William Bryant is narrator for this filmed mystery-suspense anthology series. Packager - Goodson-Todman Productions, 41 E 57, NY; PL 1-0600. Producer - Screen Gems, Inc, Columbia Studios, H'wd, Calif. SUMMER REPLACEMENT SHOW. DEBUT: 7/7/57. LAST SHOW: 10/6/57.

Matter Of Degree - O: Norman Daniels
After The Fact - O: A.J. Russell
The Gambler - O: Harold C. Hackaday & Donald A. Brinkley

Hurricane Coming - O: Kay Lenard
Kill And Run - O: Robert Leslie Bellem & Jerry Davis

Added Attraction - O: Frank Cockrell
The Puppeteer - O: Marie Baumer; A: Gabrielle Upton

A Time For Dying - O: Robert Bassing & Don Brinkley

Last Chance - O: Gabrielle Upton
The Man Below - O: Don Brinkley & George Slavin
Easy Money - O: Maurice Zimm
Dead Silence - O: Eustace & Francis Cockrell
Fatal Alibi - O: Don Brinkley
Man With A Choice - O: Walter B. Newman

WALTER WINCHELL FILE ABC Wednesday 10-10:30 pm; As of 1/3/58 -

Friday 10-10:30pm; Walter Winchell stars as the narrator-host of fictionalized dramas based upon true experiences of the columnist. Packager & Film Producer - Desilu Productions, Inc. at Motion Picture Center, H'wd, Calif. Prod - Bert Granet; Dir - Jerry Thorpe; DEBUT: 10/2/57.

Country Boy - O: Adrian Spies
Thou Shalt Not Kill - O: Adrian Spies
A Day In The Sun - O: Adrian Spies
Where Is Louise Melk? - O: Adrian Spies
The Boy From Mason City - O: Joel Murcott
The Decision - O: Martin Berkeley & Clark E. Reynolds

The Candlestick - O: Adrian Spies
The Fallen Idol - O: Gene Levitt
The Semi-Windup - O: William Bruckner
Cup Cake - O: Martin Berkeley & Clark E. Reynolds
The Law And Aaron Benjamin - O: Adrian Spies
Act Of Folly - O: Adrian Spies
The Steep Hill - O: William Bruckner

JANE WYMAN SHOW NBC Thursday 10:30-11pm; Open market for anthology series, originals. Previously published stories and produced live TV scripts to which authors still have rights are preferred. Strong unusual suspense stories as vehicle for Miss Wyman and guests. Packager - Lewman Ltd., at Revue, Republic Studios, H'wd, Calif. SCRIPT EDITOR(West) Peter Dixon, Republic, above. (East) - Art Semon, MCA-TV, 598 Madison, NY; PL 9-7500. Release or agent contact required. RE-RUNS 5/21/57 - 9/19/57.

ROSS REPORTS - 1/1/57 - Page 16

The Little Black Lie - O: William Fay; A: David P. Harmon & Leo Townsend

Twenty Dollar Bride - O: Aaron Spelling; A: Buckley Angell & Aaron Spelling

Portrait In Fear - O: Tony Barrett
The Golden Door - O: Jameson Brewer
Killer's Pride - O: Michael Fessler
Birthright - O: Michael Fessler
Small Talk - O: David P. Harmon
Farmer's Wife - O: Norma Mansfield; A: Michael Fessler

A Dangerous Thing - O: Jameson Brewer
Married To A Stranger - O: Victor Case; A: Kathrine Hite
The Pendulum - O: Colin MacKenzie; A: David P. Harmon

The Wildcatter - O: Kathleen Hite
The House on Elm Street - (R)
Assignment Champ - (R)
Mama Bufano's - O: Jo Sinclair; A: Kathleen Hite

Not For Publication - O: Rufus King; A: Michael Fessler

Harbor Patrol - O: John D. Robinson
The Man In The Car - O: Nancy Titus; A: David P. Harmon

There Comes One Moment - O: Peter Barry
Night of Terror - O: Jean De Laney; A: David P. Harmon

The Way Home - O: Steve Fisher
Contact - O: Sam Marx, Jack Jacobs
Man On The 35th Floor - O: Donald S. Sanford
The Animal Instinct - O: Bart Burns; A: Bart Burns & Lois Jacoby
Road Block #7 - O: George Waggner
The Past Is Always Present - O: Robert Bloch; A: David P. Harmon

Reasonable Doubt - O: Kenneth Perkins; A: Robert C. Dennis

Death Rides The 12:15 - O: Wayne Mosby; A: Kathrine Hite & Joseph Calvel-11

The Perfect Alibi - O: Patricia Highsmith; A: Gene Roddenberry

Man In The Car - (R)
The Night After Christmas - O: Steve Fisher

YOU ARE THERE CBS Sunday 6:30-7pm; Dramatizations of great historical events presented as if they were happening at the moment. Packager - CBS-TV; Produced at TCF Television Productions, H'wd, Calif. Exec Prod - Robert Sparks. RETURN: 5/12/57. LAST SHOW: 6/9/57. RE-RUNS 6/16/57 - 10/13/57.

The End Of The Dalton Gang - O: Jack Bennett

The Overthrow Of The Tweed Ring - O: Dan Clark

The Attempt To Assassinate Theodore Roosevelt - O: Milton Geiger

Gunfight At O.K. Corral - O: Bernard Girard

LORETTA YOUNG SHOW NBC Sunday 10-10:30 pm; Wide range of stories for sunday evening audience. Miss Young is hostess and frequent star. Open for submission of synopses or completes. Agent contact required. SCRIPT EDITOR - Ruth Roberts, at Lewislor Productions, Goldwyn, 1041 N Formosa, LA 46, Calif. (Cont'd next page)

FREE-LANCE CREDITS(more)

PROPERTIES BY FREE-LANCE WRITERS ON TV
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LORETTA YOUNG SHOW(Cont'd)

RE-RUNS - 6/2/57 - 10/13/57.

Queen Nefertiti - O: Richard Morris  
My Favorite Monster - O: William Raynor; A: Pauline Stone  
The New York Story - O: Marian Thompson  
Miss Ashley's Demon - O: Richard Morris  
The Bad Apple - O: Lowell S. Hawley  
Tension - O: Maye Frank Grissette & Florence Zollicoffer  
Wedding Day - O: Beulah R. Stevens; A: Pauline Stone  
The Pearl - O: Louis R. Holz; A: Richard Morris  
Louise - O: Marian Thompson  
Guest In The Night - O: Jack & Luci Natteford  
Emergency - O: Pamela Hennell; A: Pauline Stone  
The Room Next Door - O: Lucy Goodrich & Richard Morris  
So Bright A Light - O: Lowell Hawley  
Rummage Sale - O: Mary Jane Waldo & Richard Morris; A: Richard Morris  
The Legacy - O: Pauline Stone  
The Man On Top - O: Loring Dowst; A: Lowell S. Hawley  
The Countess - O: Richard Morris  
A Mind of Their Own - O: Ruth Roberts, Helen Garneli; A: Richard Morris  
Royal Partners - 2 Parts - O: Richard Morris  
A Dollar's Worth - O: Richard Morris  
The Defense - O: Lowell S. Hawley  
Innocent Conspiracy - O: Louis E. Holz & Richard Morris; A: Richard Morris  
Understanding Heart - O: William Bruckner  
The Little Witness - O: Wyatt Blassingame; A: William Bruckner  
Blizzard - O: Lowell S. Hawley  
Friends At A Distance - O: Richard Morris  
Man In A Hurry - O: William Bruckner  
Three, And Two Please - (R)  
Power Play - O: Douglas Morrow

TV SHOWS WITH RUNNING CHARACTER LEADS  
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ADVENTURES OF JIM BOWIE ABC Friday 8-8:30pm (FILM). Scott Forbes stars in this film series as Jim Bowie, in episodes based on incidents in the book "Tempered Blade" by Monte Barrett. Pkgr & Prod - Jim Bowie Enterprises, Inc. at 780 Gower Street, Los Angeles 38, Calif. Exec Prod - Louis F. Edelman.

Writers of various episodes: Maurice Tombragel, Louis Vittes, Endre Bohem, John Dunkel, David Boehm, Polly James, Tom Kilpatrick, Charles R. Marion, Everett DeBaun, Joseph Richardson, Budd Lesser, Paul Gangelin, Arthur Rowe, Albert Beich, Harold Shumate, Joel Kane, Lee Berg, Tom Reed, Robert Warnes Leach, Orville H. Hampton, Arthur Rowe, Samuel R. Golding, Norbert Faulkner, Margaret Fitts, Nat Tanchuck, Sid Harris, Gil Orlovitz, Grace King, George Slavin, Robert C. Bennett, Lowell S. Hawley, Robert Louis Stevenson, Kellam de Forest, Frank & Doris Hursley.

ADVENTURES OF RIN-TIN-TIN ABC Friday 7:30-8 pm(FILM). Western adventure series, with the canine star. Scripts on assignment only. CONTACT: Jerry Thomas, Herbert Leonard Productions, 1334 N Beachwood, H'wd 28, Calif.

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TV SHOWS WITH RUNNING CHARACTER LEADS
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Writers of various episodes are: Jerry Thomas, John O'Dea, Jennings Cobb, Arthur Rowe, Roy W. Erwin, Sidney Morse.

ADVENTURES OF ROBIN HOOD CBS Monday 7:30-8pm; period drama starring Richard Greene as the legendary hero. Pkgr - Official Films, Inc; Producer - Sapphire Films, Ltd, at Nettlefold Studios, Walton-on-Thames, Surrey, England. Exec Prod - Hannah Weinstein.

No information available.

BROKEN ARROW ABC Tuesday 9-9:30pm(FILM). Strong action, Indian stories. Writers on assignment only. STORY EDITOR - Giulio Anfuso, TCF Television Prodn, Fox Western Ave Studio, H'wd, Calif.

Writers of various episodes: John Meredyth Lucas, Gerald Drayson Adams, Clark Reynolds, David Chantler, Peter Brooke, Dave Victor, Herbert Little, Wallace Bosco, Jess Carneol, Kay Lenard, Arthur Orloff, Wilton Schiller, DeVallon Scott, John Dunkel, Warren Wilson, Lawrence Goldman, Robert Leslie Bellem, Elliott Arnold, Sam Peckinpah, Ellis Marcus, Curtis Kenyon, Anthony R. Cangialosi, John S. Waters, Robert Eisenbach, Roderick William Peterson, Jack Laird, John McGreevey, Harry Kronman, Milton Rosen, Sylvia Richards, John K. Butler.

THE CALIFORNIANS NBC Tuesday 10-10:30pm; Adventure series set in San Francisco during the 1850's. Packager-Californian Film Enterprises, Inc. Exec Prod - Louis F. Edelman, Robert Sisk, at 780 North Gower, LA 38, Calif. DEBUT: 9/24/57.

Writers of various episodes: Frederick Hazlitt Brennan, Dan Ullman, Gene Levitt, Charles O'Neal, Josef Shafstel, Everett DeBaun, Lee Loeb, Robert Joseph, Jay Rosenberg, John McGreevey, Jack Bennett, Tony Barrett, Carey Wilber, Colin MacKenzie, Ted O. Thackrey, Bob Eisenbach, Daniel Mainwaring, Harold Shumate, John Dunkel, Seeleg Lester, Harry Kronman, Michael Fessier, Ted Sherdeman, Maurice Tombragel.

CHEYENNE ABC alt Tuesday 7:30-8:30pm(FILM). Western stories written for Clint Walker as star. SCRIPT EDITOR - Jack Emanuel, Warner Bros. Pictures, Inc. Burbank, Calif. Originals and adaptations; Agent contact required.

Writers of various episodes: Berne Giler, Frederic Brady, Oliver Drake, James O'Hanlon, Wells Root, James Gunn, George Slavin, Albert Aley, Fredric Frank, Sam Rolfe, Howard Browne, Teddi Sherman, Barney Slater, Melvin Levy, Eliot Asinof.

RUNNING CHARACTER SHOWS (more)

CIRCUS BOY ABC Thursday 7:30-8pm (FILM).  
Adventure series involving boy adopted by circus troupe. Co-Producers - Herbert Leonard & Norman Blackburn, Screen Gems, 1334 N Beachwood, H'wd 28, Calif. STORY ED - Victor McCleod, at Screen Gems. Originals only. Agent contact and release required.

Writers of various episodes: Victor McCleod and others.

COLT .45 ABC Friday 10-10:30pm (FILM). Western series concerning the use of the Colt .45, and the development of the West. SCRIPT EDITOR - Jack Emanuel, Warner Bros. Pictures, Inc., Burbank, Calif. Agent contact required; Originals and adaptations. DEBUT: 10/18/57.

Writers of various episodes: Marion Hargrove, Jack Harvey, Frederic Brady, David Lang, Anthony Goldswey, James Gunn, Wells Root, Leo Gordon, Robert Schaefer, Eric Freiwald, William Leices-ter, John McGreevey, Gil Doud, J. Rapp, William Driskill, Daniel Ullman, Norman Daniels, Tony Barrett, Orville Hampton, Steve Fisher, Oliver Drake, Montgomery Pittman, Jo Pagano, James Edmiston, James O'Hanlon, Gene Levitt, Ben Markson, Howard Browne.

COURT OF LAST RESORT NBC Friday 8-8:30pm;  
Producer - Jules C. Goldstone, Walden Productions, Inc. Paramount Sunset Studios, 1456 N Bronson, H'wd 28, Calif. Series is not open for submissions. DEBUT: 10/4/57.  
No information available.

RICHARD DIAMOND, PRIVATE DETECTIVE CBS Monday 9:30-10pm; David Janssen stars in the title role of this mystery-suspense series. Packager - Dick Powell with Dayton Productions, LA, Calif. Producers - Richard Carr, David Heilwell; DEBUT: 7/1/57; LAST SHOW: 9/30/57. RETURN: 1/2/58  
CBS Thursday 8-8:30pm.

Writers of various episodes: Richard Carr, Lee Erwin, Donn Mullally, David Chantler, Philip MacDonald, Gene Levitt.

GUNSMOKE CBS Saturday 10-10:30pm; Adult western series based on the adventures of Marshall Matt Dillon. Film Producer - Filmaster Productions, Inc. 650 N Bronson Ave, H'wd, Calif. Exec Prod - Robert Sparks. Series is Staff-written.

Writers of various episodes are: John Meston (31), Kathleen Hite (5), Les Crutchfield (1), Sam Peckinpah (2).

HARBORMASTER DEBUT: 9/26/57 on CBS Thursday 8-8:30pm; LAST SHOW: 12/26/58.  
On 1/5/58 moved to ABC Sunday 8:30 pm; TITLE CHANGE: ADVENTURE AT SCOTT ISLAND. Pkgr & Film Producer - ZIV-TV, 7324 Santa Monica Blvd, H'wd, Calif. STORY ED - Jon Epstein, at ZIV. Scripts on assignment only.

Writers of various episodes are: Carey Wilber, Gene Levitt, Jerry Adelman, Roland Drake, Steve Kandel, Emmett Murphy, Art Wallace, Bob Libbott, Len Heideman, John Kneubuhl, Lou Huston, Stu Jerome, Steve Fisher, Arthur Weiss, Robert Shaw.

HAVE GUN, WILL TRAVEL CBS Saturday 9:30-10pm (FILM). Unusual western light on plot, heavy on characterization. Setting is the old West. STORY ED - Ellis Kadison, at Filmasters, Inc. 650 N Bronson, H'wd 4, Calif. DEBUT: 9/14/57.

Writers of various episodes are: Herb Meadow, Sam Rolfe, Michael Fessler, Don Brinkley, Gene Roddenberry.

HOTEL COSMOPOLITAN CBS Mon-Fri 12N-12:15 pm; Donald Woods stars as a permanent guest in a NY hotel. Situations range from mystery to romance. Pkgr - Roy Winsor Prods. with CBS-TV. Exec Prod - Roy Winsor. DEBUT: 8/19/57.

No information available.

LIFE AND LEGEND OF WYATT EARP ABC Tuesday 8:30-9pm;  
Pkgr - 616 Co, 846 N Cahuenga Blvd, H'wd 38, Calif. Exec Prod - Louis F. Edelman; Prod - Robert Sisk. Scripts are staff-written.

Writers of various episodes are: Frederick Hazlitt Brennan (31), John Dunkel, Dan Ullman.

THE LINEUP CBS Friday 10-10:30pm (FILM);  
Warner Anderson and Tom Tully star in documentary style series dramatizing stories from the files of the San Francisco Police Dept. Exec Prod - Robert Sparks; Prod - Jaime del Valle; STORY EDITOR - Fred Eggers; Motion Picture Center, H'wd, Calif. Scripts are staff-written.

Writers of various episodes are: Lawrence Resner, Joseph Calvelli, E. Jack Neuman, Leonard Lee, Norman Jacob, Fred Eggers, Arthur Orloff, Sam Neuman, Jack Laird, William Spier, Jerry Adelman, Lou Morheim, Monty Pittman, Sidney Morse, Sars Waters.

M SQUAD NBC Friday 9-9:30pm (FILM). Stories based on the activities of the Chicago police force. SCRIPT EDITOR - William Lawrence, Revue Productions, 4024 Radford Ave, N H'wd, Calif. Agent contact required. DEBUT: 9/20/57.

Writers of various episodes are: Joel Murcott, William Holder, Stirling Silliphant, Irving Rubin, Joel Rapp, William Driskill, Daniel Ullman.

PERRY MASON CBS Saturday 7:30-8:30pm (FILM). Series is based on the mystery stories of Earl Stanley Gardner. SCRIPT ED'S - Gene Wang & Jerry Sackheim, at TCF TV Prods, Fox Western Ave Studios, 1417 N Western, LA. DEBUT: 9/21/57. (cont'd next page)

TV SHOWS WITH RUNNING CHARACTER LEADS - JANUARY 1, 1957 THROUGH DECEMBER 31, 1957(cont'd)

FERRY MASON(cont'd)

Writers of various episodes are: Don Sanford, Al C. Ward, Richard Grey, Gene Wang, Leo Townsend.

MAVERICK ABC Sunday 7:30-8:30pm(FILM). Series concerns Bret Maverick, a fictional character who roamed the West in the late 19th century. SCRIPT EDITOR - Jack Emanuel, Warner Bros. Pictures, Inc. Burbank, Calif. Originals and adaptations; Agent contact required. DEBUT 9/22/57.

Writers of various episodes are: James O'Hanlon, Howard Browne, Russell Hughes, Marion Hargrove, Jerry Davis, Devallon Scott, George Slavin, Gerald D. Adams, James Gunn, Roy Huggins, Douglas Heyes, Gene Levitt, R.W. Campbell, Carey Wilber, Montgomery Pittman.

MEET MCGRAW NBC Tuesday 9-9:30pm(FILM). Mystery-adventure series starring Frank Lovejoy as McGraw. Pkgr & Prod - Don W. Sharpe, Warren Lewis Productions, Motion Picture Center, H'wd, Calif. STORY EDITOR - Dick Bluei, above address. DEBUT: 7/2/57. TITLE CHANGE: ADVENTURES OF MCGRAW AS OF 12/31/57.

Writers of various episodes are: Steven Thornley, James Edmiston, Lowell Barrington, Lewis Reed, Wilton Schiller, Jack Laird, William Robson, Lee Loeb, Robert Dennis, Michael Cosgrove, Pauline Stone, Jerry Adelman, David Victor, Seeleg Lester, Harry Franklin, Joanne Court, Blake Edwards, Don Brinkley, A.I. Bezzerides, William Fay, E. Jack Newman, Frederic Brady, John Peyser, Sidney Marshall, Malvin Wald, Jack Jacobs.

THE MILLIONAIRE CBS Wednesday 9-9:30pm(FILM). Open market for stories about gift of \$1,000,000, and the effect it has on recipients. Requires release; Originals only. Agent contact preferred. SCRIPT EDITOR - Milton Merlin, Don Fedderson Productions, 4024 Radford Ave, N H'wd, Calif.

Writers of various episodes are: Howard Estabrook, Jerry Adelman, Seeleg Lester, Muriel Roy Bolton, Paul Savage, Marie Baumer, Dory Langdon, Barbara Merlin, Jack Roche, Howard J. Green, Devallen Scott, Robert Bellem, Jo Pagano, Ed Adamson, Frank & Doris Hursley, Fred Shevin, Joe Morhaim, Fred Schiller, Endre Bohem, Louis Vittes, Jack Laird, Wilton Schiller, Josef Montague, Bob Williams, Wesley Haynes, John Fulton, John Stephens, Albert Aley, Barry Trivers, Iva V. Adkins, Ellis Marucs.

O.S.S. NBC Thursday 9:30-10pm(FILM). AS OF 1/6/58 ABC Monday 7:30-8pm; Pkgr & Film Prod - LSQ Productions, Inc. with Flamingo Films at National Studios, London, Eng. Stories based on personal experiences of veterans of the World War 2 Office of Strategic Services. Prod-Jules Buck; Dir - Robert Siodmak.

Writer of various episodes: Jules Buck.

RESTLESS GUN NBC Monday 8-8:30pm(FILM). Story concerns an itinerant cowhand who drifts from town to town meeting adventure. Pkgr & Film Prod - Window-Glen Productions. STORY EDITOR - William Lawrence, at Revue Productions, 4024 Radford Ave, H'wd, Calif. Originals; agent contact required. DEBUT: 9/23/57.

Writers of various episodes are: Frank Burt, David Dortort, John Payne, Malvin Wald, Jack Jacobs, William Tunberg, Marion Hargrove, Halsey Melone, Dan Mainwaring, Christopher Knopf, Ken Gamet, David Victor, Herbert Little, Jr., Dean Reisner, Kay Lenard, Jess Carneol, Arthur Weiss, Alvin Sapinsley, Arnold Belgard, H.A. DeRosso, Gene Coon, Mary McCall, Jr., Talmadge Powell, Oliver Crawford, Wilton Schiller, Jack Laird, Lawrence L. Goldman, Jack Natteford, Luci Ward, Charles B. Smith, Albert H. Martin, Howard J. Green.

SCOTLAND YARD ABC Sunday 10-10:30pm(FILM). Series based on the files of the Criminal Investigation Division of Scotland Yard. Pkgr & Film Prod - Anglo Amalgamated Film Distributors, Ltd, England. (Distributed in the U.S. by Clift TV). Prod - Alec Snowden. DEBUT: 11/17/57.

Writers of various episodes are: Donovan Winter, Montgomery Tully, Judith Warlen, Colin S. Reid, James Eastwood, Gil Saunders

SERGEANT PRESTON OF THE YUKON CBS Thursday 7:30-8pm(FILM). Richard Simmons stars in the title role of the series about an outpost office of the Northwest Mounted Police. Packager - Jack Wrather Productions, Inc. 5842 Sunset Blvd. H'wd. Prod - Tom R. Curtis, at Paramount Sunset Studios, H'wd.

Writer of various episodes: Nelson Gidding.

SUGARFOOT ABC alternate Tuesdays 7:30-8:30pm(FILM). Will Hutchins stars as Tom Brewster, known as "Sugarfoot", who moves from town to town hoping to settle down. SCRIPT EDITOR - Jack Emanuel, Warner Bros. Pictures, Inc. Burbank, Calif. Originals and adaptations; Agent contact required. DEBUT: 9/17/57.

Writers of various episodes are: Devery Freeman, James O'Hanlon, Russell Hughes, Wells Root, Dean Riesner, Will Gould, K. Lenard, J. Carneol, James Gunn, Michael Fessler, Sig Herzig, Fredric Frank, Paul Gangelin, Earl Baldwin, Elliot West, Jackson Gillis.

TALES OF WELLS FARGO NBC Monday 8:30-9pm(FILM). Dale Robertson stars in this western adventure series, as a Wells Fargo agent. Pkgr - Overland Productions, Inc. with Revue Productions, at Republic Studios, 4024 Radford Ave, N H'wd. (Cont'd next page)

TALES OF WELLS FARGO(Cont'd)

STORY CONSULTANT - Frank Gruber, at Revue, above. Scripts on assignment only. DEBUT: 3/18/57. WENT OFF AIR ON 7/8/57; RETURNED: 9/9/57.

Writers of various episodes are: N.B. Stone, Dwight Newton.

TOMBSTONE TERRITORY ABC Wednesday 8:30-9pm (FILM). Stories based on the files of the Tombstone, Arizona Epitaph, dealing with the old lawless days of the Southwest. Packager & Film Prod - ZIV Television Programs, Inc. at ZIV Studios, 7324 Santa Monica Blvd, H'wd 46, Calif. Scripts on assignment only. DEBUT: 10/16/57.

Writers of various episodes are: Andy White, Stuart Jerome, Clark E. Reynolds, Martin Berkeley, Steve Fisher, Leo Gordon, William Tunberg, Fred Freiburger, Gene Levitt, Leonard Heideman.

TRACKDOWN CBS Friday 8-8:30pm(FILM). Southwestern adventure series, with stories adapted from the Texas Ranger files, set in the late 1870's. Packager - Dayton Productions, Inc(LA). Film Producer - Four Star Films, Inc. at RKO-Pathe Studios, Culver City, Calif. Producer - Vincent M. Fennelly. DEBUT: 10/4/57.

Writers of various episodes are: John McGreevey, Norman Jacob, D.D. Beauchamp, John Robinson, Fred Freiburger, Curtis Kenyon, Dan Ullman, Sam Peckinpah.

WAGON TRAIN NBC Friday 7:30-8:30pm(FILM). Dramas presenting a visual diary of the trek westward of a band of pioneers in the period after the Civil War. Top name guest stars appear each week. Packager - MCA-TV with NBC-TV. Film Producer - Revue Productions, Inc. at Republic Studios, 4024 Radford Ave, N H'wd, Calif. STORY EDITOR - William Lawrence, at Revue. Originals and adaptations; agent contact required. DEBUT: 9/18/57.

Writers of various episodes are: William Fay, William R. Cox, E. Jack Neuman, Robert Thompson, Berne Giler, John Dunkel, Louis Peterson, Richard Collins, Adrian Spies, Aaron Spelling, Leo Lieberman, Halsted Welles, Dwight Newton, William Leicester, Winston Miller.

WIRE SERVICE ABC Monday 7:30-8:30pm(FILM). Adventure series starring Dane Clark, George Brent and Mercedes McCambridge on a rotating basis, as roving reporters for "Trans-Globe" press. Packager - Sharpe & Lewis Productions, Motion Picture Center, H'wd, Calif. Film Producer - Desilu Productions, Inc. LAST SHOW: 9/23/57.

Writers of various episodes are: Frank L. Moss, Samuel Elkin, Richard Bluel, M.L. Lynn, Frederic Brady, John Copeland, Al C. Ward,

Malvin Wald, Jack Jacobs, Seeleg Lester, Lowell Barrington, Elliot West, Stephen Thornley, Daniel Mainwaring, Wilton Schiller, James Edmiston, David Chantler, W.R. Harris, Stanley Niss, Andrew Solt, Glen Bohannon, John Michael Hayes, E. Jack Neuman, Frank & Doris Hursley, Harold Channing, A.I. Bezzerides.

ZORRO ABC Thursday 8-8:30pm(FILM). Adventure series with Guy Williams as an Old California Robin Hood type, set in Spanish Calif. Character created by Johnston McCulley in his novels. DEBUT: 10/10/57. Pkgr & Film Producer - Walt Disney Productions, at Walt Disney Studios, Burbank, Calif.

Writers of various episodes are: Norman Foster, Bob Wehling, Antony Ellis, Jackson Gillis, Malcom Stuart Boylan, John Meredyth Lucas, Lowell S. Hawley, Joel Kane

ONE-SHOT PROGRAMS

ALGERIA AFLAME - (CBS 10/13, 5-6pm Film); Script Ed - Frank De Felitta.  
ANNIE GET YOUR GUN - (NBC 11/27, 8:30-10:30pm Live(COLOR)); Book by Herbert & Dorothy Fields; Music & Lyrics - Irving Berlin.  
AROUND THE WORLD IN 90 MINUTES - (CBS 10/17, 9:30-11pm Live); Pkgr - Michael Todd.  
ASSIGNMENT: SOUTHEAST ASIA - (NBC 12/22, 2:30-4pm Film); Writer - Sheldon Stark.  
BIRTHDAY OF THE WORLD - (ABC 9/29; 3-3:30pm Live); Writer - Morton Wishengrad.  
THE BLACK STAR RISES - (CBS 3/24, 5-5:30pm Film); Editors - Leslie Midgley, Ed Hoyt.  
CALL TO FREEDOM - (NBC 1/7; 8-9:30pm Film); Writers - Henry Salomon, Richard Hanser, Phil Reisman, Jr.  
MAURICE CHEVALIER'S PARIS - (NBC 3/6, 8-9pm Film(COLOR)); Writers - Stephen White, Ted Mills, Maurice Chevalier.  
CHRISTMAS EVE WITH THE DAVE GARROWAYS - (NBC 12/24, 10-10:30pm Live); Writer - Larry Pickard.  
CINDERELLA - (CBS 3/31, 8-9:30pm Live(COLOR)); Book & Lyrics - Oscar Hammerstein II; Music - Richard Rodgers.  
THE CITY DECIDES - (NBC 2/23, 5-5:30pm FILM) Pkgr & Prod - Charles Guggenheim & The Fund For The Republic.  
THE DAY CALLED X - (CBS 12/8, 12N-12:30pm Film) - Writers - Lester Cooper, Harry Rasky.  
THE EDESL SHOW - (CBS 10/13, 8-9pm Live); prod & Writer - Bill Morrow.  
ELEVEN AGAINST THE ICE - (NBC 9/23, 9:30-10:30pm Film(COLOR)); Writers - Pat Trese, Robert Emmett Ginna.  
(Cont'd next page)

ONE-SHOT PROGRAMS (Cont'd)  
~~REPRODUCED FROM THE ORIGINAL~~

THE EMPTY CUP - (ABC 4/11; 10-10:30pm Live);  
 Writer - Alvin Boretz.  
 EXODUS--1861 - (NBC 3/14, 2-2:30pm Live)  
 Writer - Jerome Coopersmith.  
 FIVE STARS FOR SPRING TIME - (NBC 3/31, 9-10pm  
 Live); Writer - Carroll Carroll.  
 FOR GOD AND COUNTRY - (CBS 2/3, 2-2:30pm Live);  
 Writer - Martin Plissner.  
 GENERAL MOTORS 50th ANNIVERSARY SHOW - (NBC  
 11/17, 9-11pm Live(COLOR); Writers - Helen  
 Deutsch(head), Arnie Sultan, Marvin Worthy,  
 Richard DeRoy.  
 PETER LIND HAYES SHOW - (CBS 2/27, 8-9pm Live);  
 Writers - Norman Barasch, Carroll Moore.  
 HEMO THE MAGNIFICENT - (CBS 3/20, 9-10pm Film  
 (COLOR); Writer - Frank Capra.  
 THE INNOCENT YEARS - (NBC 11/21, 10-11pm Film);  
 Researchers - Daniel Jones, Judith Green,  
 Michael Blackwood.  
 KOREA: THE FORGOTTEN FRONT - (CBS 9/22, 5:30-  
 6pm Live & Film); Writer - John Sharnik.  
 THE ERNIE KGVACS SHOW - (NBC 1/19, 10-10:30pm  
 Live; Director - Barry Shear.  
 THE MARRIAGE - (NBC 6/8, 10-10:30pm Film(COLOR);  
 Writer - Ernest Kinoy.  
 DEAN MARTIN SHOW - (NBC 10/5, 10-11pm Live  
 (COLOR); Writer & Prod - Cy Howard.  
 THE ARTHUR MURRAY PARTY - (NBC 12/28, 9-10pm  
 Live); Director - Greg Garrison.  
 DREW PEARSON REPORTS ON THE HOLY LAND - (NBC  
 1/27, 3-4pm Film); Director - Baruch Dienar.  
 THE PIED PIPER OF HAMELIN - (NBC 11/26, 7:30-  
 9pm Film(COLOR); Writers - Hal Stanley,  
 Irving Taylor.  
 PINOCCHIO - (NBC 10/13, 6:30-7:30pm Live);  
 Writer - Yasha Frank(from the novel by Carlo  
 Collodi); Music by Alec Wilder.  
 RCA VICTOR GALAXY OF STARS - (NBC 6/15, 9-10pm  
 Live(COLOR); Prod & Dir - Joe Cates.  
 READY, MR. ROSEWATER? - (CBS 3/14, 3-3:30pm  
 Live); Writer - Virginia Mazer.  
 THE REBELS OF SIERRA MAESTRA - (CBS 3/19, 6:30-  
 7pm Film); Editors - Don Hewitt, Leslie  
 Midgely.  
 RED TELEPHONE: THE STORY OF SAC'S REFLEX  
 ACTION - (CBS 12/1, 6-6:30pm Film) - Writer-  
 John Luter.  
 THE RESTLESS SPHERE - (ABC 10/20, 9-10pm Film);  
 Pkgr & Prod - British Broadcasting Corp.  
 THE ROCK 'N' ROLL REVUE - (ABC 5/4, 7:30-8pm  
 Live); Producer - Fred Heider.  
 RUGGLES OF RED GAP - (NBC 2/3, 7:30-9pm Live);  
 Writer - David Shaw(Based on the Harry Lean  
 Wilson novel).  
 SCIENTIFIC MANPOWER - (NBC 4/9, 7:30-7:45pm  
 Film); Dir's - Charles Jones & Richard  
 Cox.  
 THE KATE SMITH HOUR - (ABC 4/28, 9-10pm Live);  
 Writer - Gordon Auchincloss.  
 THE STANDARD OIL CO.(N.J.) 75th ANNIVERSARY  
 SHOW - (NBC 10/13, 9-10:30pm Live(COLOR);  
 Writer - Leslie Stevens.  
 STRANGE CASE OF THE COSMIC RAYS - (NBC 10/25,  
 9-10pm Film(COLOR); Writers - Frank Capra,  
 Jonathan Latimer.  
 TEXACO COMMAND PERFORMANCE - (NBC 9/19, 10-11  
 pm Live(COLOR); Writers - Charles Gaynor,  
 Robert Downing.  
 TEXACO COMMAND PERFORMANCE - (NBC 11/23, 10-11  
 pm Live); Writer - Ralph Blane.  
 TIMEX ALL-STAR JAZZ SHOW - (NBC 12/30, 10-11pm  
 Live); Writer - George T. Simon

ONE-SHOT PROGRAMS (Cont'd)  
~~REPRODUCED FROM THE ORIGINAL~~

THE TROPHY - (ABC 12/15; 9:30-10pm Live);  
 Writer - Irve Tunick.  
 WIRTSCHAFTSWUNDER:THE GERMAN COMEBACK - (CBS  
 9/15, 5:30-6pm Film); Writer - John  
 Sharnik.  
 YOUR FIGURE IS YOUR FORTUNE - (NBC 3/2, 1-2  
 pm Live); Fashion Advisor - Eleanor  
 Lambert.

STAFF WRITTEN SHOWS - JANUARY 1, 1957 THROUGH DECEMBER 31, 1957

Shows in this section were, for the most part, not open to free-lance writers, but were rather written by a staff or stable of the same writers. These writers may not have been assigned to the show for the entire period covered in this report, and may have contributed to only one or more programs. But they are grouped with the permanent writers who were assigned (or who lasted) for the entire period. For shows with a stable of rotating writers, that is, one writer per entire script or program, number of scripts contributed by each author is indicated in parentheses after the author's name (wherever information is available).

Show titles are listed in alphabetical order according to the first word of title. Where title is proper name of show or star, program is listed according to the surname. For example, THE JACK BENNY SHOW is listed in the "B's". Station, day and time (in New York City), are as of December 31, or of last air date, if show went off before end of period. The symbol (\*) before the show title indicates show was still on the air as of December 31, 1957.

- \*ADVENTURES OF OZZIE & HARRIET (ABC Wed 9-9:30pm FILM) - Ozzie Nelson, Don Nelson, Jay Sommers, Perry Grant, Dick Bensfield.
- \*STEVE ALLEN SHOW - (NBC Sunday 8-9pm LIVE) - Leonard Stern, Herb Sargent, Stan Burns, Bill Dana, Don Hinkley, Hal Goodman, Larry Klein.
- \*AMERICAN BANDSTAND - (ABC Mon-Fri 3-3:30pm LIVE) - Prod - Tony Mammarella.
- \*EVE ARDEN SHOW - (CBS Tues 8:30-9pm FILM) - Sol Saks, Sherman Marks.
- \*AS THE WORLD TURNS - (CBS Mon-Fri 1:30-2pm LIVE) - Agnes Nixon, Irna Phillips.
- \*BACHELOR FATHER - (CBS alt Sun 7:30-8pm FILM) - Arthur Alsberg, Nate Monaster.
- \*BEAT THE CLOCK - (CBS Mon-Fri 2-2:30pm LIVE) - Stunts - Frank Wayne, Bob Howard.
- \*BEAT THE CLOCK - (CBS Sun 6-6:30pm LIVE)
- \*JACK BENNY SHOW - (CBS Sun 7:30-8pm LIVE) - Sam Perrin, George Balzer, Al Gordon, Hal Goldman.
- \*POLLY BERGEN SHOW - (NBC Sat 9-9:30pm LIVE) - Various - Phil Minoff, Mike Stewart, Tom Murray & others.
- \*THE BIG PAYOFF - (CBS Mon-Fri 3-3:30pm LIVE) - Merchandising - Sid Dubroff (at Walt Pramer Prodn)
- \*THE BIG RECORD - (CBS Wed 8-9pm; AS OF 3/26 TIME CHANGE 8:30-9pm; LIVE) - Larry Marks, Bill Jacobson.
- THE BIG STORY - LAST SHOW: 6/28/57 - (NBC Fri 9-9:30pm FILM) - Gail Ingram, Alvin Boretz, Douglas Taylor, Leon Tokatyan.
- \*PAT BOONE CHEVY SHOWROOM - (ABC Thurs 9-9:30pm LIVE) - Selma Diamond, Jerry Seelan.
- \*THE BRIGHTER DAY - (CBS Mon-Fri 4-4:15pm LIVE) - Eileen & Robert Mason Pollack.
- \*BRIDE & GROOM - (NBC Mon-Fri 2:30-3pm LIVE) - Jack Wilson, Bob Cenedella, Beryl Pfizer.
- \*BURNS & ALLEN - (CBS Mon 8-8:30pm FILM) - Norman Paul, Harvey Helm, Keith Fowler, William Burns.
- CAESAR'S HOUR - LAST SHOW: 5/25/57 - (NBC 3 out of 4 Sat 9-10pm LIVE) - Mel Tolkin, Larry Gelbart, Mel Brooks, Neil "Doc" Simon, Sheldon Keller, Mike Stewart, Gary Belkin.
- \*CAPTAIN KANGAROO - (CBS Mon-Fri 8-9am LIVE) - Bob Claver, Bob Coltery, others
- MARGE & GOWER CHAMPION SHOW - LAST SHOW: 6/9/57 - Bob Mosher, Joe Connelly.
- \*CLUB OASIS - (NBC alt Sat 9-9:30pm LIVE) - Mel Diamond, Sid Miller,
- \*CLUB 60 - AS OF 9/23/57 TITLE CHANGE TO HOWARD MILLER SHOW; (Mon-Fri 1:30-2pm LIVE) - Program Supervisor - Ernie Santell.
- NAT "KING" COLE SHOW - LAST SHOW: 12/17/57 - (NBC Tues 7:30-8pm LIVE) - Prod & Dir - Bob Henry.
- \*PERRY COMO SHOW - (NBC Sat 8-9pm LIVE) - Goodman Ace & Staff.
- \*BOB CUMMINGS SHOW - (NBC Tues 9:30-10pm FILM) - Paul Henning, Shirl Gordon, Dick Wesson.
- VIC DAMONE SHOW - (CBS Wed 8-9pm LIVE) - DEBUT: 7/3/57; LAST SHOW: 9/11/57; Laurence Marks, Arnold Horwitt.
- \*DATE WITH THE ANGELS - (ABC Wed 9:30-10pm FILM) - DEBUT: 5/10/57. Exec Prod - Fred Henry.
- JIMMY DEAN SHOW - (CBS Mon-Fri 7-7:45am LIVE) - DEBUT: 4/8/57; LAST SHOW: 12/13/57.
- JIMMY DEAN SHOW - (CBS Sat 10:30-11pm LIVE) - DEBUT: 6/22/57; LAST SHOW: 9/14/57.
- \*JIMMY DEAN SHOW - (CBS Sat 12N-12:30pm LIVE) - DEBUT: 9/28/57.
- \*DECEMBER BRIDE - (CBS Mon 9:30-10pm FILM) - Parke Levy, Lou Derman, Bill Gershman.
- \*DICK AND THE DUCHESS - (CBS Sat 8:30-9pm FILM) - AS OF 3/28/58 change to Fri 7:30-8pm(RE-RUNS); Ray Allen, Harvey Bullock.
- \*DO YOU TRUST YOUR WIFE? - (CBS Tues 10:30-11pm FILM) - Seaman Jacobs, Martin Ragaway.
- \*DRAGNET - (NBC Thurs 8:30-9pm FILM) - Jack Robinson, Frank Burk, James Moser, Michael Cramoy.
- \*THE EDGE OF NIGHT - (CBS Mon-Fri 4:30-5pm LIVE) - Irving Vendig.
- \*FATHER KNOWS BEST - (NBC Wed 8:30-9pm FILM) - Roswell Rogers, Paul West.
- \*EDDIE FISHER SHOW - (NBC Tues 8-9pm LIVE) - DEBUT: 10/1/57 - Mac Benoff, Martin Ragaway.
- \*FORD SHOW - (NBC Thurs 9:30-10pm LIVE) - Danny Arnold, Roland Kibbe.
- \*ARLENE FRANCIS SHOW - (NBC Mon-Fri 10-10:30am LIVE) - Mike Morris, George Kirgo, Phyllis Adams; DEBUT: 9/12/57; LAST SHOW: 2/21/58.
- GEORGIA GIBBS SHOW - (NBC Mon 7:30-7:45pm LIVE) - Bill Welch; DEBUT: 7/1/57; LAST SHOW: 9/2/57.
- \*GEORGE GOEEL SHOW - (NBC Tues 8-9pm LIVE) - Harry Winkler, Elon Packard, Jack Brooks, Milton Rosen; DEBUT: 9/24/57.
- \*ARTHUR GODFREY TIME - (CBS Mon-Thurs 10:30-11:30am LIVE) - Prod - Will Roland. AS OF 3/31 TIME CHANGE TO 11-11:30am.
- \*THE GUIDING LIGHT - (CBS Mon-Fri 12:45-1pm LIVE) - Irna Phillips.
- \*HOWDY DOODY - (NBC Sat 10-10:30am LIVE) - William Gilbert, Jack Weinstock.
- I LOVE LUCY - (CBS Mon 9-9:30pm FILM) - Bob Carroll, Jr., Madelyn Pugh, Bob Schiller, Bob Weiskopf; LAST SHOW: 6/24/57.

STAFF-WRITTEN SHOWS - JANUARY 1 THROUGH DECEMBER 31, 1957(cont'd)

- \*I'VE GOT A SECRET - (CBS Wed 9:30-10pm LIVE) - Exec Prod - Gil Fates.
- JULIUS LA ROSA SHOW - (NBC Sat 8-9pm LIVE) - Mort Green, George Foster, Jay Burton; DEBUT: 6/15/57; LAST SHOW: 9/7/57.
- \*LASSIE - (CBS Sun 7-7:30pm FILM) - Prod - Rudy Abel.
- \*LEAVE IT TO BEAVER - (CBS Fri 7:30-8pm FILM) - Joe Connelly, Bob Mosher; DEBUT: 10/4/57; AS OF 3/26/58 CHANGED TO WED 7:30-8pm.
- \*LET'S TAKE A TRIP - (CBS Sun 12n-12:30pm LIVE) - Craig Gilbert & others; LAST SHOW: 2/23/58.
- \*LIFE OF RILEY - (NBC Fri 8:30-9pm FILM) - Dick Conway, Roland MacLane, Sumner Long, Henry Clark.
- \*ART LINKLETTER'S HOUSE PARTY - (CBS Mon-Fri 2:30-3pm LIVE) - Martin Wark, Ray Parker.
- \*LUX SHOW STARRING ROSEMARY CLOONEY - (NBC Thurs 10-10:30pm LIVE) - Danny Arnold, Howard Leeds, Tom Waldman; DEBUT: 9/26/57.
- \*GISELE MACKENZIE SHOW - (NBC Sat 9:30-10pm LIVE) - Charles Issacs(Head Writer) for approx. 5 months only, Hugh Wedlock, Howard Snyder, Billy Barnes, Bob Rogers; DEBUT: 9/28/57; LAST SHOW: 3/29/57.
- \*MICKEY MOUSE CLUB - (ABC Mon-Fri 5:30-6pm FILM) - Jackson Gillis & others.
- \*MR. ADAMS & EVE - (CBS Fri 9-9:30pm FILM) - AS OF 2/11/58 Tues 8-8:30pm - Sol Saks.
- \*GUY MITCHELL SHOW - (ABC Mon 8-8:30pm LIVE) - Ben Starr - DEBUT: 10/7/57; LAST SHOW: 1/13/58.
- \*PATRICE MUNSEL SHOW - (ABC Fri 9:30-10pm LIVE) - Larry Gelbart; DEBUT: 10/18/57.
- ARTHUR MURRAY PARTY - (NBC Mon 9:30-10pm LIVE) - LAST SHOW: 9/16/57; Prod - Johnny Stearna.
- \*NAVY LOG - (ABC Wed 8:30-9pm FILM) - Allan Sloane, George Bellak, Harold Gast, Alvin Boretz, Leon Tokatyan, David Durston, Jerome Coopersmith.
- \*OH! SUSANNA - (CBS Sat 9-9:30pm FILM) - Creator - Alex Gottlieb.
- \*PEOPLE ARE FUNNY - (NBC Sat 7:30-8pm FILM) - Ideas by Louis Schor.
- \*THE PEOPLE'S CHOICE - (NBC Thurs 9-9:30pm FILM) - Bob Fisher, Alan Lipscomb, Frank Gill Jr., G. Carleton Brown.
- \*THE PRICE IS RIGHT - (NBC Mon-Fri 11-11:30pm LIVE) - Beth Hollinger.
- \*THE PRICE IS RIGHT - (NBC Mon 7:30-8pm LIVE) - DEBUT: 9/23/57.
- \*QUEEN FOR A DAY - (NBC Mon-Fri 4-4:45pm LIVE) - Bill Lutz.
- \*THE REAL McCOYS - (ABC Thurs 8:30-9pm FILM) - Bill Manhoff. DEBUT: 10/3/57.
- \*SALLY - (NBC Sun 7:30-8pm FILM) - Phil Shuken - DEBUT: 9/15/57; LAST SHOW: 3/30/58.
- \*SEARCH FOR TOMORROW - (CBS Mon-Fri 12:30-12:45pm LIVE) - Frank & Doris Hursley.
- \*SECRET STORM - (CBS Mon-Fri 4:15-4:30pm LIVE) - Mike Morris.
- \*SHOWER OF STARS - (CBS every 4th Thurs 8:30-9:30pm LIVE) - Hugh Wedlock, Howard Snyder.
- \*THE PHIL SILVERS SHOW - (CBS Fri 9-9:30pm FILM) - Billy Friedberg(Head), Sid Zelinka, A.J. Russell, Phil Sharp, Terry Ryan.
- \*FRANK SINATRA SHOW(MUSICAL SHOWS) - (ABC Fri 9-9:30pm LIVE & KINE) - Bill Morrow, Ray Singer, Dick Chevillatt, others; 10/18/57.
- \*THE \$64,000 CHALLENGE - (CBS Sun 10-10:30pm LIVE) - Chief Editor - Dr. Bergen Evans
- \*THE \$64,000 QUESTION - (CBS Tues 10-10:30pm LIVE) - Exec Prod - Steve Carlin.
- \*RED SKELTON SHOW - (CBS Tues 9:30-10pm LIVE) - Sherwood Schwartz, Jesse Goldstein, Dave O'Brien.
- \*STRIKE IT RICH - (CBS Mon-Fri 11:30-12N LIVE) - Production Supervisor - Paul Kasander; LAST SHOW: 1/3/58.
- \*ED SULLIVAN SHOW - (CBS Sun 8-9pm LIVE) - prod's - Ed Sullivan & Marlo Lewis.
- \*TALENT SCOUTS - (CBS Mon 8:30-9pm LIVE) - Exec Prod - Arthur Godfrey.
- \*THE THIN MAN - (NBC Fri 9:30-10pm FILM) - Devery Freeman, Dean Riesner, Ed Beloin, others; DEBUT: 9/20/57.
- \*THIS IS YOUR LIFE - (NBC Wed 10-10:30pm LIVE) - Chief Researcher - Don Malmberg.
- \*TIC TAC DOUGH - (NBC Thurs 7:30-8pm LIVE) - Exec Prod - Robert Noah. DEBUT: 9/12/57.
- \*TIC TAC DOUGH - (NBC Mon-Fri 12N-12:30pm LIVE) - Research - Helene Goldfarb.
- \*TO TELL THE TRUTH - (CBS Tues 9-9:30pm LIVE) - Exec Prod - Gil Fates.
- \*TODAY - (NBC Mon-Fri 7-9am LIVE) - Features - Mary Kelly, Joe Michaels, Betty Bullock, Dick McCutcheon, Beverly Iary, Estelle Parsons, Paul Cunningham.
- TONIGHT! - (NBC Mon-Fri 11:15-12:30am - LIVE) - Stanley Fink, Blair Chotzinoff, David Rayfiel, Alan Mannings, Walter Wager, Robert Carlisle. LAST SHOW: 7/26/57.
- \*TONIGHT! (THE JACK PAAR SHOW) - (NBC Mon-Fri 11:15-1am - LIVE) - Jack Douglas, Paul Keyes, Walter Kempley; DEBUT: 7/29/57.
- \*TREASURE HUNT - (NBC Tues 7:30-8pm LIVE) - Prod - Bud Granoff; DEBUT: 12/24/57.
- \*TRUTH OR CONSEQUENCES - (NBC Fri 7:30-8pm LIVE) - Prod - Ed Bailey.
- \*THE TWENTIETH CENTURY - (CBS Sun 6-7pm FILM) - prod's - Burton Benjamin, Stephen Fleischman, Albert Wasserman, James B. Faichney, Leslie Midgely.
- \*TWENTY-ONE - (NBC Mon 9-9:30pm LIVE) - Questions by Glorienne Rader.
- \*THE VERDICT IS YOURS - (CBS Mon-Fri 3:30-4pm LIVE) - Legal Advisor - Selig Silverman; DEBUT: 9/2/57.
- \*WATCH MR. WIZARD - (NBC Sun 1-1:30pm LIVE) - Writer & Researcher - Don Herbert.
- \*WHAT'S MY LINE - (CBS Sun 10:30-11pm LIVE) - Production Coordinator - Bob Bach.
- \*WIDE WIDE WORLD - (NBC alt Sun 4-5:30pm LIVE) - Joe Liss, others
- ANDY WILLIAMS-JUNE VALLI SHOW - (NBC Tues & Thurs 7:30-7:45pm LIVE) - Earl Hamner; DEBUT: 7/2/57; LAST SHOW: 9/5/57.
- \*YOUR HIT PARADE - (NBC Sat 10:30-11pm LIVE) - Dave Durston.