

RADIO AT WAR



WSGN

Blue Network 610 K. C.
THE NEWS-AGE HERALD STATION
BIRMINGHAM 2, ALA.



UNITED STATES



GREAT BRITAIN



RUSSIA



CHINA

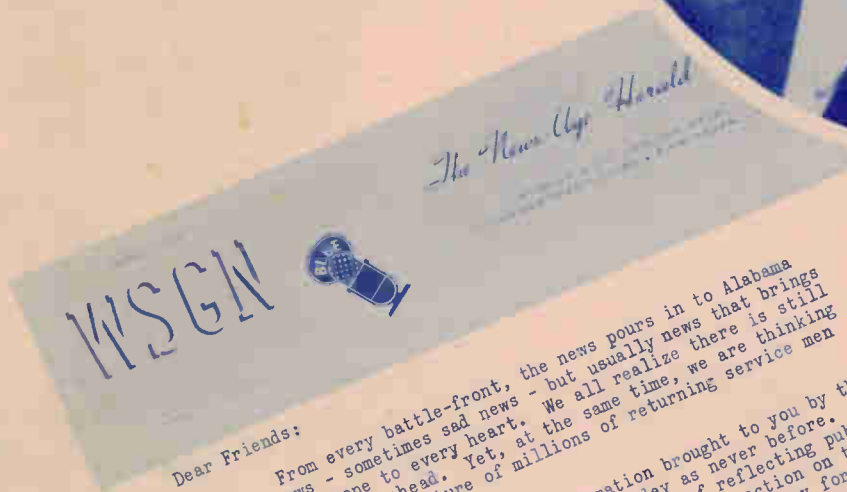


AUSTRALIA



CANADA

HENRY P. JOHNSTON
 Vice President - General Manager



Dear Friends:

From every battle-front, the news pours in to Alabama...good news - sometimes sad news - but usually news that brings optimism and hope to every heart. We all realize there is still a long, hard road ahead. Yet, at the same time, we are thinking of the future...the future of millions of returning service men and service women.

Free, clean, unbiased information brought to you by the radio industry is serving its purpose today as never before. We at WSGN are charged with the responsibility of reflecting public opinion, new social tendencies, and new plans of action on the part of business, industry and labor to prepare the way for a vast army of employees. To provoke thought and promote action our facilities are constantly available to Alabama. We, as well as the entire community, are keeping our sights set on far horizons so that opportunity and freedom will still be here...and "they" shall not have died in vain.

However, lest we be accused of wishful thinking, we must instantly rememoer the BIG JOB is still before us. The job of apply...the job of financing the war...they still receive top priorities. And to that end, WSGN humbly and devotedly works.

Our aim is clear...our course is fixed...and all our efforts are directed toward preserving that FREEDOM and speeding that VICTORY that our men and your men may be home to take their place once again in this community,

Sincerely yours,
 W S G N
 THE NEWS AGE HERALD STATION

Henry P. Johnston
 Henry P. Johnston
 General Manager

HPJ/c



EVELYN HICKS
 Assistant to Gen. Manager

SERVING

UNCLE SAM

PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

HOW RADIO HELPS

The Record:

U. S. Army
U. S. Navy
U. S. Civil Service
Maritime Commission
U. S. Employment Service
American Red Cross
War Production Board
Office of Price Administration
U. S. Treasury
U. S. O.
Department of Agriculture
Office of Price Administration
War Production Board
Federal Security Agency
Office of Civilian Defense
Department of Labor
Office of Coordinator of Inter-American Affairs
War Production Board
Department of Agriculture

NATIONAL

Recruiting for Armed Forces
Recruiting for Navy, Marines, Merchant Marine and Coast Guard
Recruiting for War Production Workers
Recruiting for Shipyards Workers
Recruiting for War Factory Specialists
Recruiting for Nurses, Nurses Aids, etc.
Production Drive Information
Price Control Information
Sale of War Bonds & Stamps
Campaigns for Funds
Food Conservation, Rationing
Gas Rationing
Rubber and Scrap Salvage
National Nutrition Drive
Air Raid Precautions
Child Welfare in Wartime
Information on other American Republics
Conservation of Electric Power
Conservation of Household Equipment

REGIONAL

Grain Storage
Reclamation Campaign
Relief for Farm Labor Shortage
Promotion of Power Programs
Promotion of supply of farm products vital to war
Forest Fire Prevention
Mine Service

COMPLIMENTS OF

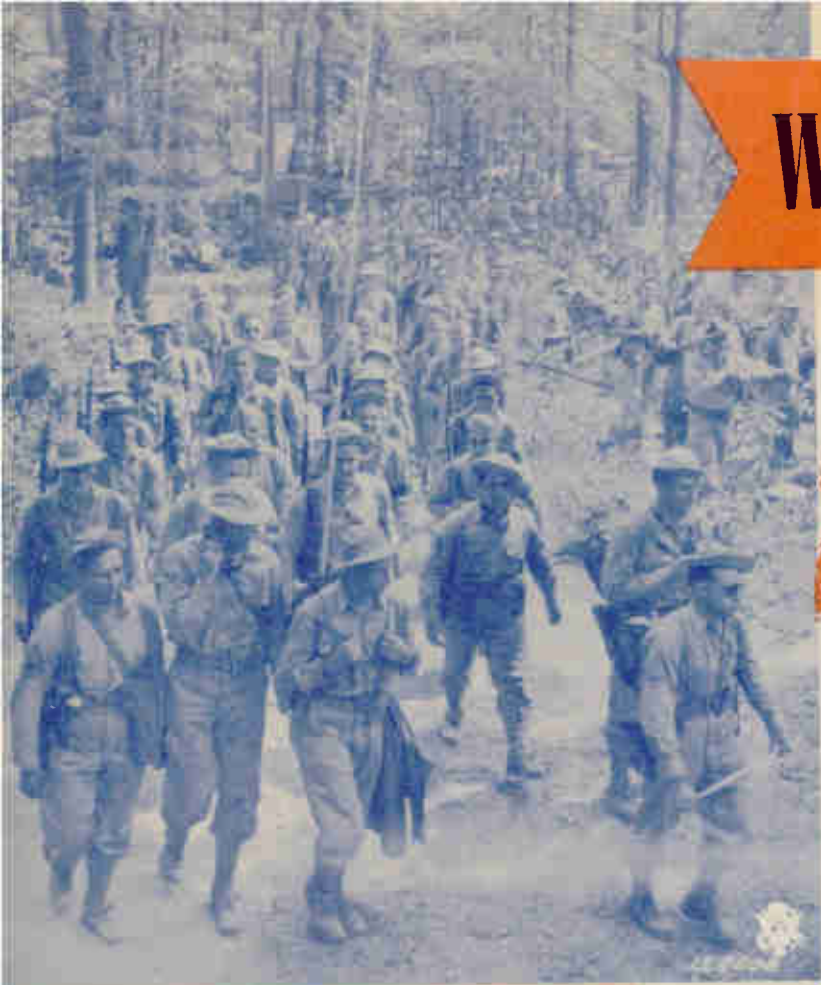
ALLEN-SACKHOFF TIRE CO., Inc.

516 South 21st Street

7-5187 BIRMINGHAM, ALA.

Each local area can add scores of items to this imposing list.

WAR *Communica*



ON LAND



Orders from headquarters by radio as troops leave bivouac area.

Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Report on enemy aircraft is radioed to concealed artillery at rear.



Marine uses portable radio in landing operation.



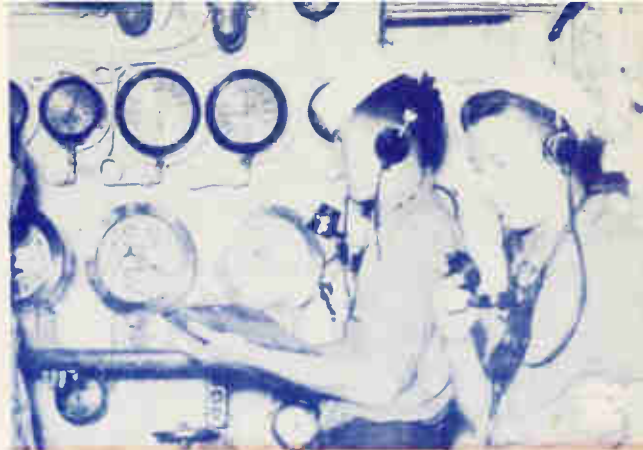
Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.



tions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.





Every one a radio operator.



Radio operator on Navy patrol blimp on anti-submarine duty.

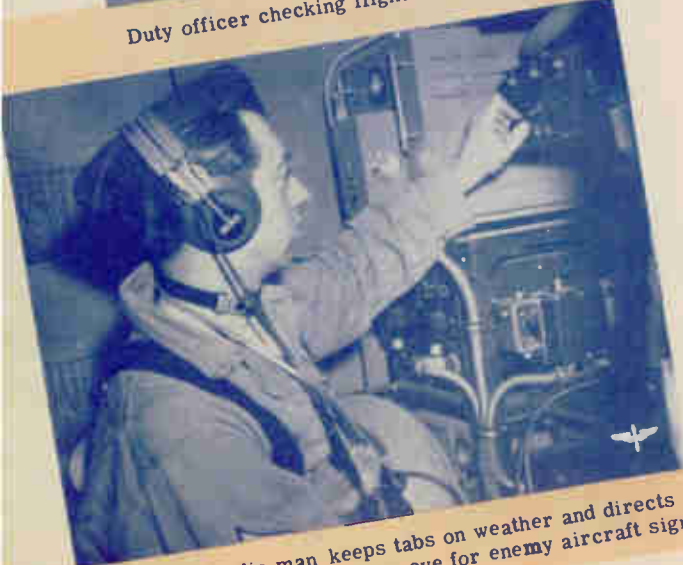


Duty officer checking flight board after flight.

RADIO IN THE AIR



Radio operator on Navy bomber.

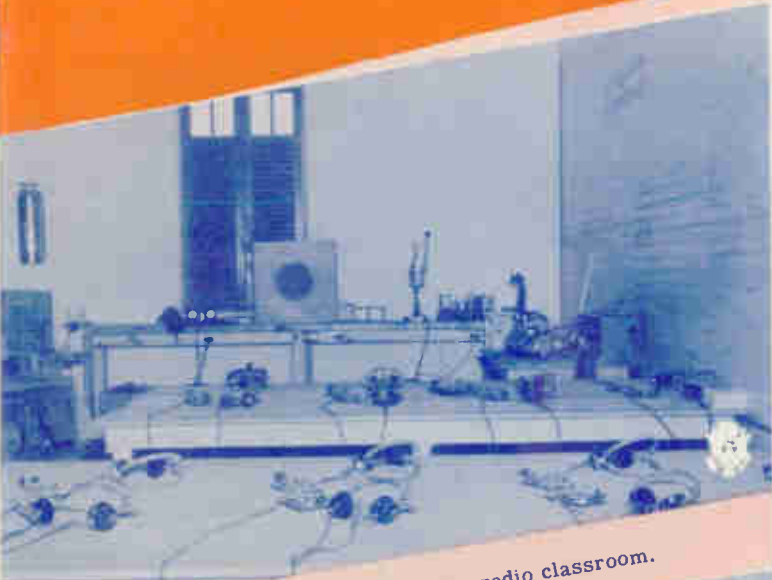


Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.

RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.



Aviation cadets and student officers attend "buzzer" class.



Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.



Diagram on wall aids Army Radio instruction.





Here's the famous walkie-talkie...
"talk as you walk".

WALKIE-TALKIE

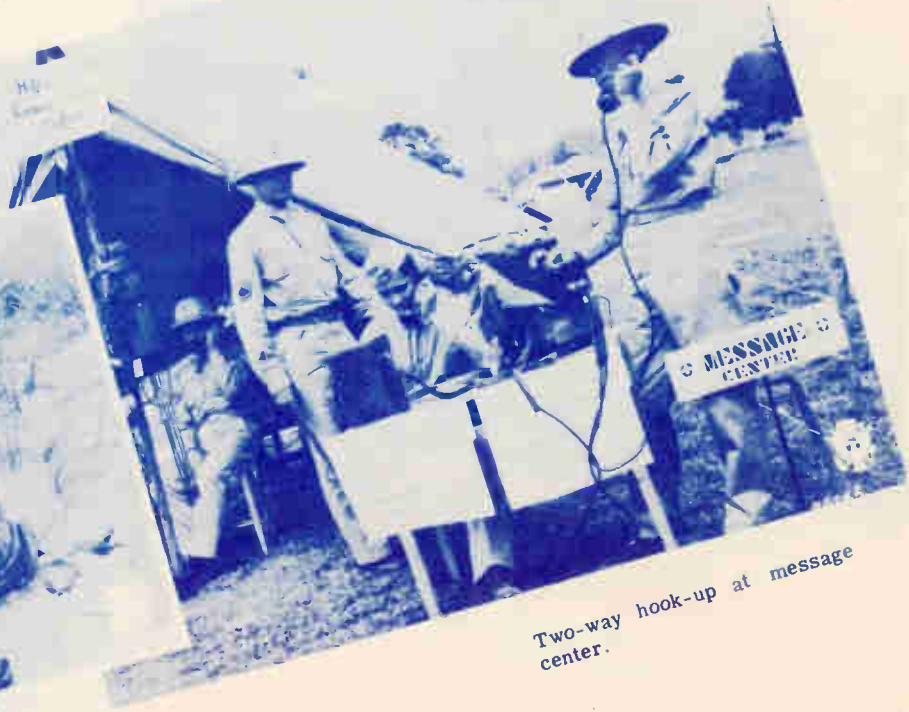


Walkie Talkie on skis going up hill.



Above: In landing operation, soldier reports back to ship.
Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.



Two-way hook-up at message center.

IN RADIO



1

1

General View Field Transmitter, Power Unit and Antenna.

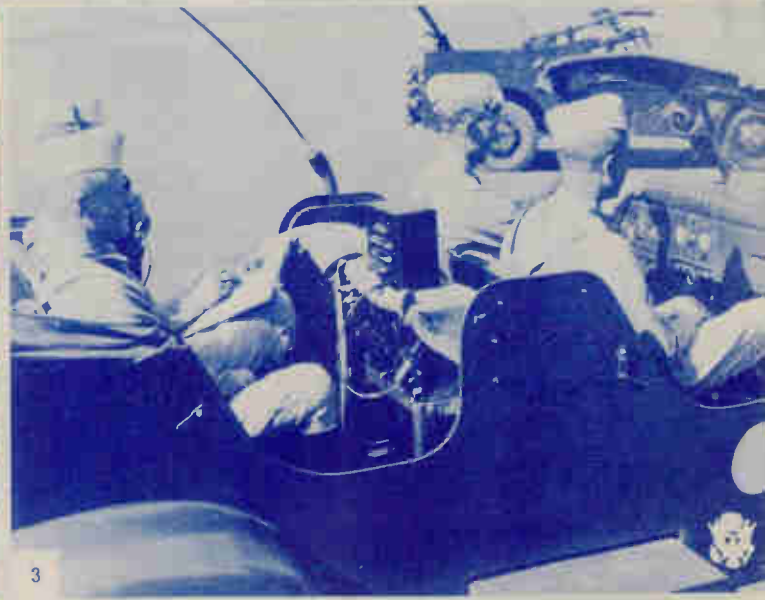


2

Battery of code keys at message center.

3

Radio-equipped Army Command Car.



3

4

Close-up of Army Field transmitter.



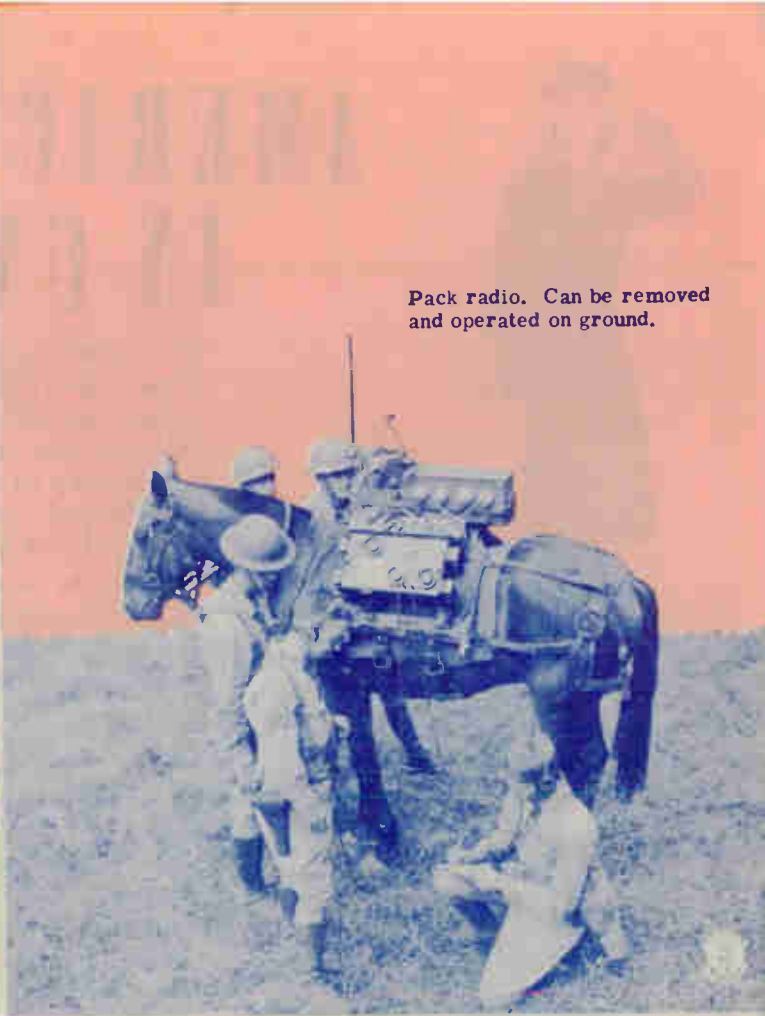
4

5

Motorcycle and side-car equipped with Radio.



5



Pack radio. Can be removed and operated on ground.

AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



Member of the WAC--Woman's Army Corps.



Member of the WAVES--(Women's Reserve of the Naval Reserve)



Member of Women's Auxiliary Ferrying Squadron (WAFS)



Member of American Women's Voluntary Services.



Red Cross Worker



Army Nurse



Navy Nurse



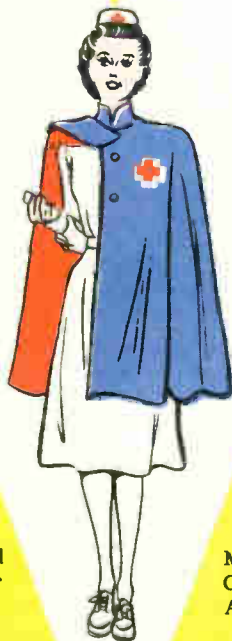
Civilian defense worker.



SPAR Coast Guard Auxiliary



Member of Red Cross Motor Corps.



Red Cross Nurse



Member of Red Cross Nurse's Aid Corps.



Marine Women's Uniform



RIGHT! WRITE RIGHT!

Private John Doe (Serial No.)
Company K, 535th Infantry
Army Post Office No. -----
C/O Postmaster.
City, State - (As instructed by
soldier or War Dept.)

If a soldier is located outside the United States address:

John Doe, Seaman Second Class,
USS CHARLESTON
C/O Postmaster
San Francisco

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.



ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



Wounded Soldier in Australia says "Hello" to folks back home.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.





West Point Band plays for radio in Cullom Hall.



Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.

Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



Sailors compete in a quiz broadcast while buddies listen in audience.

Microphone catches formal guard mount at West Point.





Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



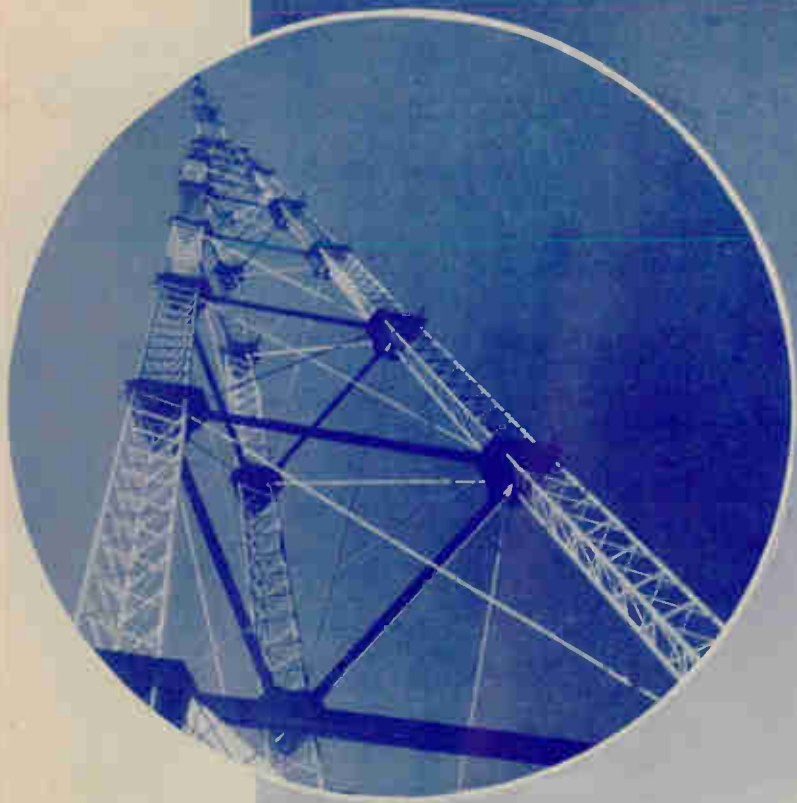
Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



After his driving chores, Robert Young joins the chow lines and loads up his plate.



One of WSGN's 330 foot towers. .

BIRMINGHAM, ALABAMA

WSGN Covers the News

Veteran network commentators stand by to bring WSGN listeners concise, up-to-the-minute reports on world-shaking events.



Baukhage



Leland Stowe

Raymond Gram Swing



Gilbert Martyn



John B. Kennedy



Drew Pearson



McClellan Van der Veer



Earl Godwin



Westbrook Van Voorhis



Paul Neilson



NEWS AGE HERALD WSON
HONOR ROLL
 Of Our Men in the Armed Forces



Sgt. James S. Childers	Maj. C. B. Hanson, Jr.	Lt. Col. W. R. Calhoun
Lt. William J. Karp	Sgt. A. L. P. Smith	Sgt. W. R. Thomas
Lt. Harold O. Rowley	Ennard Robinson	Bert M. Turnipseed
Lt. C. WILLIAMS	Capt. W. F. Crofton	Pvt. Orl Lewis Arnold
Lt. J. Hilton House	Geo. W. Street	Carl Cannon
W. O. Richard H. Pranks	Lt. Arthur Cook	Lt. William I. Lane
Pvt. Orl B. B. Wallace	Corp. W. B. Dyer	Lt. Bart Oranheim
Rus. Thomas M. Dill	Lt. Ronald Hood	Sgt. Shelton Graman
Ken Kiser	William Mundy	Ralph Burroughs
Pvt. Orl Dayton R. Colley	Lt. Harry Glase, Jr.	Lt. William G. Dooly, Jr.
Robert Walker	James B. Brown	Lt. Robert Luckie
Lt. James W. Johnson	John Mitchell	Lt. Floyd Green
James Hamilton	Lt. J. V. Ramp	Lt. Com. Cecil Hutchins
J. R. Pearly	Sam Mickwee	John Lehman
Lt. William M. Wolfe	James P. Pimental	Tuist White
Sgt. Fred Hasser	Wm. Miles W. Harris	Lt. William Goodman
Pvt. W. F. P. P. P. P. P.	Ans. Sam. P. P.	C. Yee, Eddie Badger
Lt. J. C. Fitzpatrick	Sgt. Walter G. R. R. Jr.	William Berwick
Sgt. Thomas E. Hooper	Col. L. W. White, Jr.	Lt. Cecil Curtis
Sgt. J. B. P. P.	Maj. R. D. Carney	Corp. Charles Mourman
Sgt. Jas. D. Bush	Pvt. Orl Thomas E. P.	Sgt. Harrison Orman
C. Walter Lowry	John W. James	William Kliner
Sgt. Raymond J. Smith	Robert M. White	Charles C. Roubette
Thomas E. Smith	John A. Post	Wm. F. P. P. P.
Pvt. Orl Robert B. Derry	Pvt. Orl E. P. P.	Ans. B. Johnson
Wm. George L. Perry	Lt. M. J. P. P.	Murrell W. Johnson
Sgt. Chas. H. Lee	Wm. P. P.	Pvt. Orl T. P. P.
Ans. E. P. P.	Corp. Thos. F. Hill	
Wm. P. P. P.	J. W. Howard	Corp. Mitchell Melor
Pvt. Orl. L. Smith	John Cochran (col)	Robt. L. Wilkie
Wm. A. P. P.	Ans. F. Carole	Barling Ennis
Ray C. Clark	James B. P. P.	
Pvt. A. P. P.	Wm. R. Lynn	
Lt. W. F. P. P.	L. F. Hamilton	
Wm. B. P. P. P.	John B. P. P.	
Richard Brown	Ans. H. M. Kirkland	
L. N. P. P.	Ans. B. P. P.	
P. V. LeBerte	Ans. J. P. P.	
Ans. E. P. P. Jr.	Ans. J. Walker	
A. M. J. K. House	E. L. Holland, Jr.	
Paul R. Wood	Ans. W. Lawrence	
L. L. Moorehead	William H. Powell	
Ans. P. P. P.	Robt. A. Lively	
Jack Brown	J. Q. P. P.	
W. E. Day	Wm. Cook (col)	
Eli Danenberg	Ans. P. P.	
C. Jack Bull	C. W. Gray, Jr.	
W. Clary Co.	J. L. P. P.	
C. A. Larkin, Jr.	Ans. P. P.	
Jas. H. Zealy	M. H. Berg	
C. P. Agricola	W. G. Laatsch	
W. E. Dennis	E. P. Callout	
T. H. P. P.	W. T. Mc Gee	
A. E. Harper	Brown T. Johnson	
M. L. Ritchie	E. C. P. P.	
Rev. A. Rhodes, Jr.	B. Wayne Parker	
Marvin M. Giles, Jr.	Geo. E. Renserson	
	Clyde H. H. Gose	

The Voices behind the Mike. .

Talented, versatile and pleasing...whether it be the handling of a gripping newscast or serving as emcees on a jive session, WSGN's staff of announcers aptly fill the bill.



Charles Atchison



Shirley Cantor

Loel Passe



Otis
Henley



Stan Bush

Larry Keith



Out of the blue



Arlene Francis, femcee of "Blind Date"

On the Blue Network emphasis is always placed on entertainment and in these days of World War II the entertainment is designed especially for our boys and girls in the service. Audience participation shows, interviews with men overseas and programs originating from service camps link the men of the armed forces with the folks at home.



Ted Malone, overseas observer, interviews the fighting men.



The Production Staff of "Meet Your Navy" prepares for their weekly broadcast, which originates from the Great Lakes Naval Training Station.



Horace Heidt receives plaque for work in securing employment for ex-service men from William Schneider, American Legionaire.



Richard Williams and Joel Kupperman are two outstanding "Quiz Kids".



Nancy Martin, songstress of "Hello Sweetheart" series.

WSGN's Wartime Public Service

Gearing itself to a wartime world WSGN devotes many of its programs to the various activities necessary for an early victory. The range of shows includes War Bond Drives, Recruiting Campaigns, entertainment for and by members of the Armed Forces, general information pertaining to the life of our boys and girls who have answered the call to arms, and timely discussions dealing with the building of a permanent peace.



The Army Personnel at Camp Sibert, Alabama originate "Camp Sibert Sounds Off" from the Service Club each week via WSGN. - U. S. Army Signal Corps Photo.



Paul Whiteman directs U.S. Army Orchestra during Mammoth War Bond Rally in Birmingham.



Charles Atchison interviews members of the Birmingham Naval Recruiting Office.

(Right) Members of the Women's Reserve of the Marine Corps participated in an interview with Loel Passe during a recruiting drive.

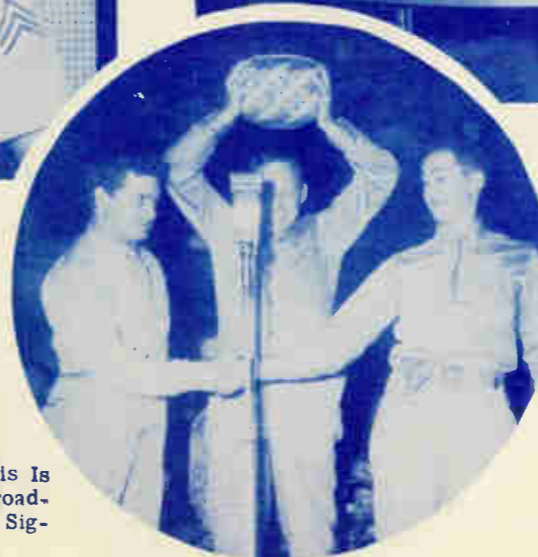


Announcer Larry Keith draws forth arresting story of U.S. Maritime Service in quarter hour discussion with Warrant Officer Guy Butler.

Prominent educators from Alabama and neighboring states discuss searching questions over a state-wide network.



"Should We Have Compulsory Military Training After the War" was the pertinent question discussed during Birmingham's origination of "America's Town Meeting of the Air."



The opening of the exhibit "This Is the Army Mrs. Jones" was broadcast over WSGN. - U. S. Army Signal Corps Photo.



Radio's Forgotten Men

These are the men who twist the knobs and twirl the dials at WSGN's control panels to insure clear, well-modulated sound for the ultimate in listening pleasure.



Joe Harmon

Gordon Bishop
Chief Engineer

Chadwick Baker



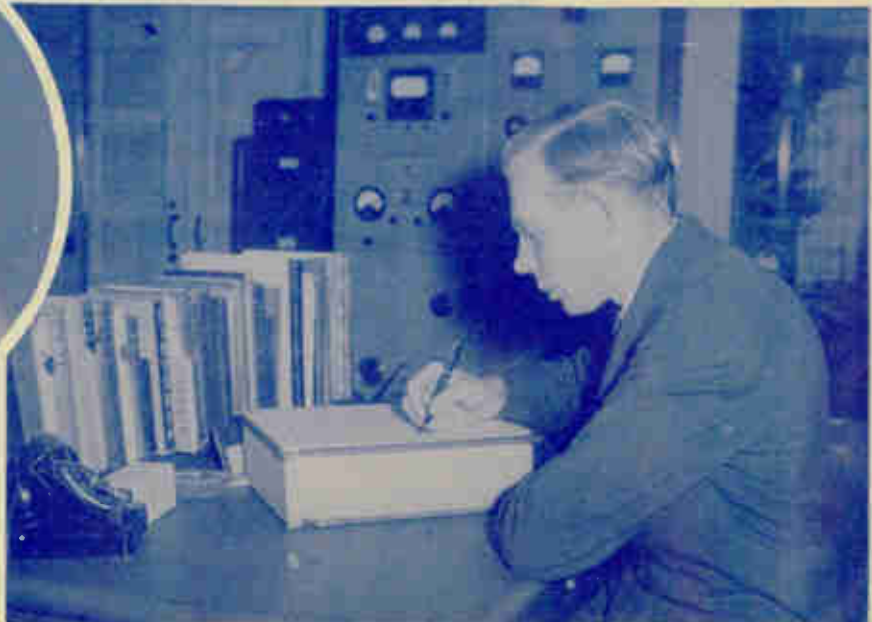
George Davenport



Carl Martens



Carl Ross



Louis Heertor

Religion on the home front



Rev. Frank Johnson



Rev. J. L. Thomas



Rev. C.T. Douglas

In times of stress man's thoughts turn naturally to the solace found in religion. With this in mind WSGN was prepared for the great invasion with transcribed prayers by ministers of the Protestant, Catholic and Jewish faiths. Additional spiritual inspiration is found in the various religious programs broadcast by WSGN from its studios and network affiliates.



Dr. Marvin A. Franklin



Rabbi Milton Grafman



Dr. Clarke Neal Edwards



Father Theodore L. Flynn

Behind the Scenes at WSGN



Mary Childers, Secretary



Florence Garney, Receptionist



Evelyn Jennings, Traffic

Continuity Department



Charles White McGehee



David
Loveman



Lorraine
Winborn



There is more than meets the ear in the operation of a radio station. The marketing of the time, the scheduling and production of the features, preparation of the copy, publicity and promotion placed behind the shows, and the handling of the office routine require well-trained competent individuals in their particular fields. Regularly these members of the staff fulfill their duties unheralded, making possible and insuring a smooth broadcast day.

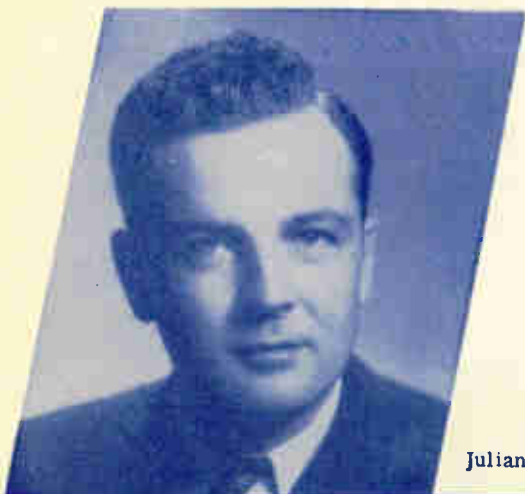
Sales Department



Fred Markham



Jack Shacklett



Julian Flint



Clay Coe

Sales Promotion Department



Jack McCormack
Program Production



Flay McPherson
Publicity



Cornelia
Robinson,
Merchandising



Margaret
Hillhouse,
Bookkeeping

Negro Programs

Nurturing one of the South's finest heritages, music of the Negro, WSGN's Negro religious and choral programs regularly feature outstanding vocal groups. In addition to studio choral presentations, the weekly schedule includes broadcasts of regular services from three Birmingham Negro churches.



Golden Echoes of the South



Rev. W.A. Clark and his group.



Rev. Shepherd Skanes



Blevins Aggregation



Rev. W.D. Hargrove

Carter Ensemble





Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



After his driving chores, Robert Young joins the chow lines and loads up his plate.



Naval cadets and sailors sing and play for radio audience.

A corner of the barracks serves as rehearsal room for this "jive" group.

All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.

Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.

Soldiers on duty in Washington, D.C. boast this Glee club.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.



The Famous U. S. Marine Corps Band heard on many broadcasts.

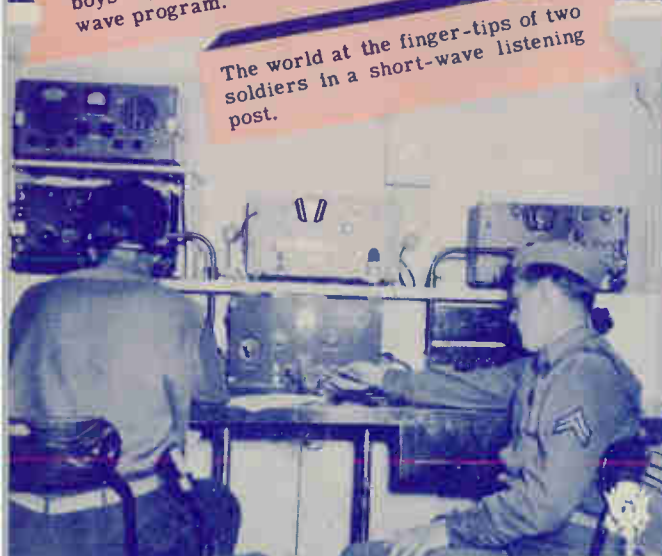




In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



Time out in the lounge of a railroad car headquarters to hear an important broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.

KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



Concentrated listening by Army men at a railroad siding.



Winter-clad soldiers anchor cable for antenna in far northern base.



Short-wave listening at an outpost in Puerto Rica.



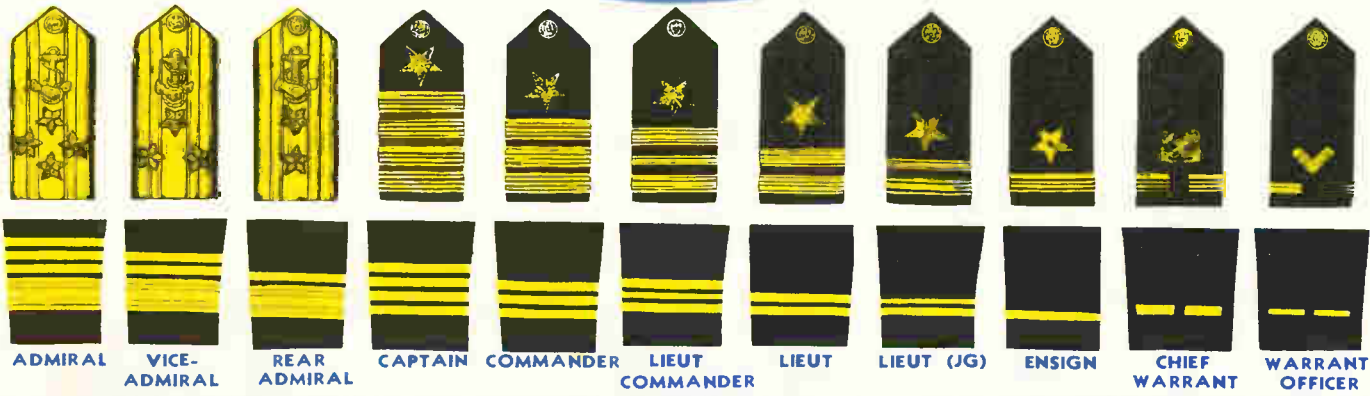
Radio and games in the barracks at a Naval Air Station.

U.S. NAVY

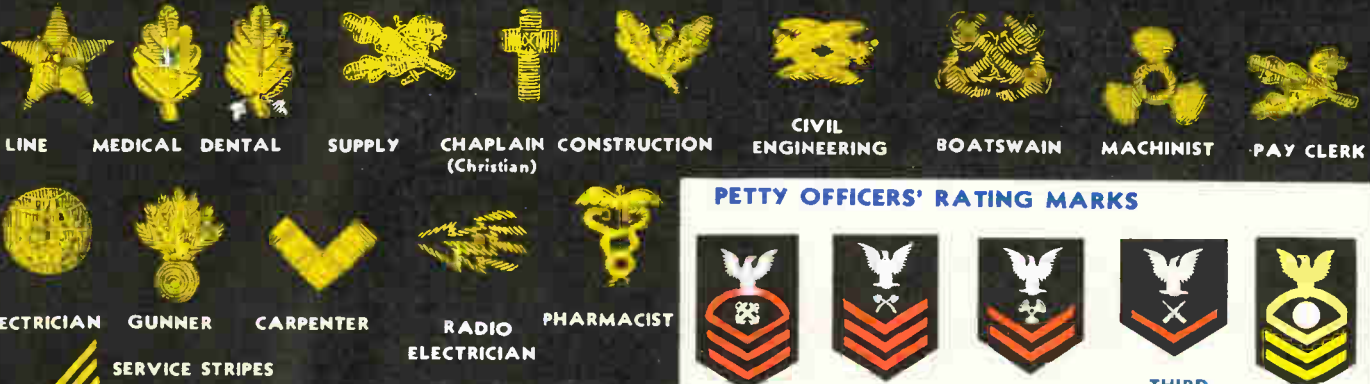
INSIGNIA

OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA



OFFICERS' CORPS DEVICES



Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

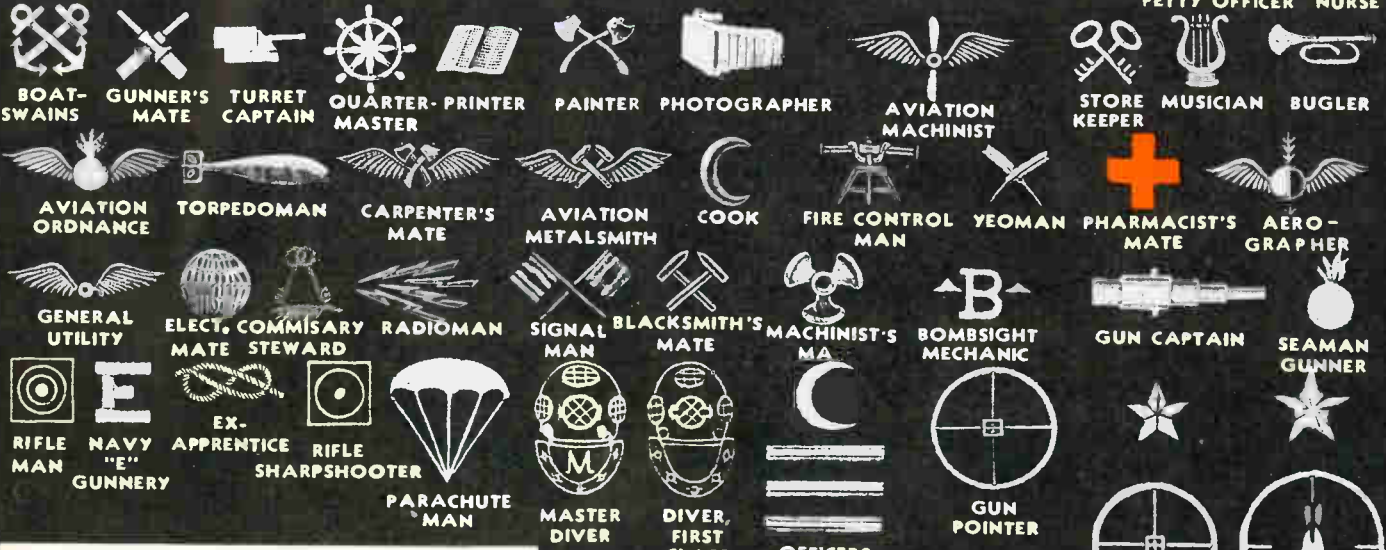
PETTY OFFICERS' RATING MARKS



CAP DEVICES



ENLISTED MEN'S SPECIALTY MARKS



CHIEF PETTY OFFICERS AND PETTY OFFICERS
The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

POCKET OR BREAST INSIGNIA



U.S. ARMY

INSIGNIA OF

RANK AND SERVICE BRANCH

OFFICERS' INSIGNIA OF RANK



CAP DEVICES



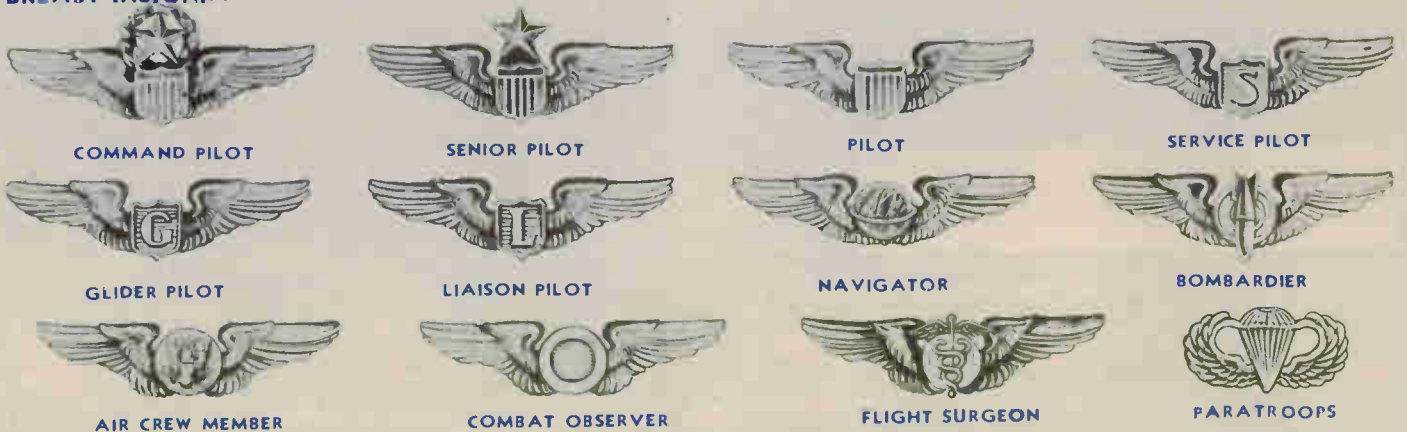
OFFICERS' LAPEL OR COLLAR INSIGNIA



NON-COMMISSIONED OFFICERS' INSIGNIA



BREAST INSIGNIA



U.S. ARMY

INSIGNIA OF

CORPS AND DIVISION ★ ★

THE GENERAL COMMANDS HEADQUARTERS



AIR FORCES



GROUND FORCES



SERVICE OF SUPPLY



FIRST ARMY,



SECOND ARMY,



THIRD ARMY,



FOURTH ARMY

THE ARMIES

SERVICE COMMANDS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

ARMY CORPS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

DIVISIONS



ELEVENTH



TWELFTH



THIRTEENTH



FOURTEENTH



1st



2nd



3rd



4th



5th



6th



7th



8th



9th



26th



27th



28th



29th



30th



31st



32nd



33rd



34th



35th



36th



37th



38th



40th



41st



43rd



44th



45th



76th



77th



78th



79th



80th



81st



82nd



83rd



84th



85th



88th



89th



90th



91st



92nd



93rd



94th



96th



98th



99th



100th



102nd



103rd



104th



HAWAIIAN DIV.



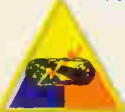
FIRST CAVALRY DIVISION



AVIATION CADET

ARMORED FORCE

FRONTIER DEFENSE SECTORS



HQ & HQ COMPANY



1st CORPS



4th DIV.



NEW ENGLAND



NEW YORK- PHILADELPHIA



CHESAPEAKE BAY



SOUTHERN COASTAL



PACIFIC COASTAL



PANAMA CANAL DEPT.



HAWAIIAN DEPT.

U.S. MARINES

INSIGNIA OF RANK AND SERVICE

OFFICERS' INSIGNIA OF RANK



LIEUTENANT GENERAL MAJOR GENERAL BRIGADIER GENERAL COLONEL LIEUTENANT COLONEL MAJOR CAPTAIN FIRST LIEUTENANT SECOND LIEUTENANT WARRANT OFFICER

CAP DEVICES NON-COMMISSIONED OFFICERS' INSIGNIA



OFFICER SERGEANT MAJOR FIRST SERGEANT PLATOON SERGEANT MASTER TECHNICAL SERGEANT TECHNICAL SERGEANT STAFF SERGEANT SERGEANT CORPORAL PRIVATE FIRST CLASS

DEPARTMENTAL INSIGNIA



ADJUTANT & INSPECTOR'S DEPT. QUARTERMASTER'S DEPT. PAYMASTER'S DEPT. BRIG. GENERAL'S AIDE AVIATION CADET CHIEF GUNNER BAND LEADER

U.S. COAST GUARD

RANK AND SERVICE

CAP DEVICES



OFFICER WARRANT OFFICER OFFICER'S STEWARD CHIEF PETTY OFFICER

OFFICERS' SHOULDER INSIGNIA



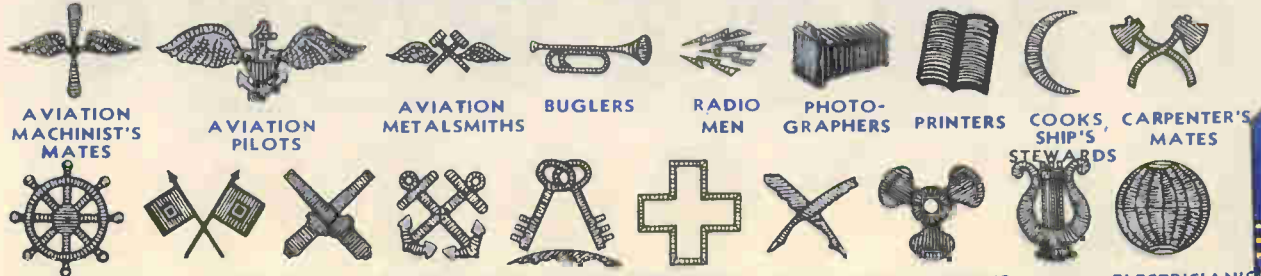
REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUT. (JG) ENSIGN CHIEF WARRANT WARRANT

OFFICERS' SLEEVE INSIGNIA



REAR ADMIRAL CAPTAIN COMMANDER LIEUT. COMMANDER LIEUTENANT LIEUTENANT (JG) ENSIGN CHIEF WARRANT WARRANT FIRST CLASS CADET SECOND CLASS CADET

ENLISTED MEN'S SPECIALTY MARKS



AVIATION MACHINIST'S MATES AVIATION PILOTS AVIATION METALSMITHS BUGLERS RADIO MEN PHOTOGRAPHERS PRINTERS COOKS' SHIP'S STEWARDS CARPENTER'S MATES QUARTERMASTERS SIGNAL MEN GUNNER'S MATES BOAT-SWAIN'S MATES, COXSWAINS COMMISSARY STEWARDS PHARMACIST'S MATES YEOMEN MACHINIST'S MATES, WATER TENDERS BAND MASTERS, MUSICIANS ELECTRICIAN'S MATES

CADETS' SHOULDER INSIGNIA



FIRST CLASS SECOND CLASS

TRACE A FIGHTER'S RECORD

BY HIS SERVICE RIBBONS ★ ★

OUR ARMY ALONE WEARS THESE



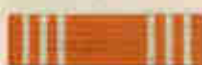
DISTINGUISHED SERVICE CROSS
Second most important army medal. Awarded U.S. soldiers for extraordinary heroism in military operation against enemy.



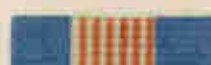
DISTINGUISHED SERVICE MEDAL
Awarded any member of U.S. Army who distinguishes himself or herself by meritorious service in a duty of great responsibility.



DISTINGUISHED UNIT BADGE
Awarded army unit twice cited for outstanding performance in action. Authorized by presidential executive order.



GOOD CONDUCT MEDAL
Awarded soldier who after Aug. 17, 1940 completed 3 yrs., or who after Dec. 7, 1941 complete 1 yr. of active Honorable Service.



SOLDIERS MEDAL
Awarded to any persons serving in any capacity for heroism not involving actual conflict with enemy.



THE OAKLEAF CLUSTER
Takes the place of the actual award of another medal for the same decoration previously presented.

THE GOLD STAR
Worn on the ribbon or service ribbon of any medal previously awarded. Indicates that the wearer has more than once been cited for the same decoration.



OUR ARMY AND NAVY BOTH HAVE THESE



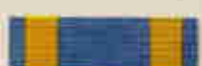
SILVER STAR
Awarded to any person who has distinguished himself by gallantry and intrepidity in action.



PURPLE HEART
Awarded to persons wounded in action. Our oldest decoration, originally issued by Washington in 1782.



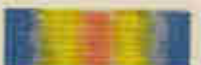
CONGRESSIONAL MEDAL OF HONOR
Mark of an exceptional hero. Awarded for gallantry at risk of life beyond call of duty. Presented by the President for Congress.



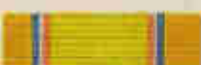
AIR MEDAL
All Services
Awarded any person serving with Army, Navy, Marines or Coast Guard, who distinguishes himself by achievement in flight.



DISTINGUISHED FLYING CROSS
Highest aviation honor given to American and foreign air men serving U.S. for extraordinary achievement in flight.



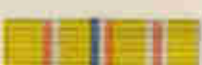
VICTORY MEDAL
Authorized to all Members of our armed forces who saw active service in First World War.



AMERICAN DEFENSE MEDAL
Worn by men in active service during national emergency preceding our entry into the war. Referred to as "Before Pearl Harbor Ribbon."



AMERICAN THEATER
Worn by those in active service in this hemisphere outside continental U.S. in this war. Note black and white stripes for Germany. Red and white for Japan.



ASIATIC-PACIFIC CAMPAIGN MEDAL
Issued for award to members of the Army and Navy for active service in the theaters indicated. Note the red and white jap colors at either end.



EUROPEAN-AFRICAN-MIDDLE EASTERN
Issued to men who have been on active duty in these theaters of war. Center green represents Europe and brown represents Africa.

THESE ARE WORN BY OUR NAVY PERSONNEL



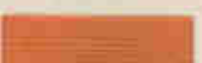
DISTINGUISHED SERVICE MEDAL
Awarded to any member of the Navy of U.S. who distinguishes himself or herself by exceptional meritorious service.



NAVY CROSS
Awarded for heroism or meritorious conduct in Naval Service during time of peace as well as for valor in action.



EXPEDITIONARY MEDAL
Officers and men who have participated in a campaign are eligible. A bronze star issued for each added expedition.

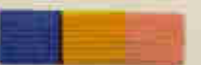


GOOD CONDUCT
Awarded enlisted Navy men for perfect service record and has shown marked proficiency in performing his duties.



MERCHANT MARINE DISTINGUISHED SERVICE
Awarded by our Maritime Commission to men of the Merchant Marine who committed Heroic Deeds under attack.

FOR THE NAVY - MARINES AND COAST GUARD



NAVY & MARINE CORPS MEDAL
Awarded to any member who has distinguished himself by heroism not involving conflict.



PRESIDENTIAL UNIT CITATION
Awarded to Navy & Marine corps units for service in combat action above expected high standard.



BREVET MEDAL
Awarded to Marines for distinguished conduct in presence of enemy.



GOOD CONDUCT AWARD
Awarded to a Marine who has completed his 1st enlistment with a high marking in efficiency, neatness, and intelligence.



COAST GUARD GOOD CONDUCT MEDAL
Awarded enlisted man for perfect service record and has shown marked proficiency in performing his duties.



LEGION OF MERIT
Awarded to combatants and non-combatants for extraordinary fidelity and service. May be presented to foreigners.

SPECIAL MERIT AWARDS



DISTINGUISHED MARKSMAN



DIST. AUTOMATIC RIFLEMAN



DISTINGUISHED AERIAL GUNNER

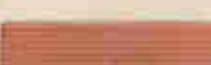


ARMY BADGE

BAR



SHARPSHOOTER AND 1ST-CLASS GUNNER



LIFE SAVING MEDAL
(Red Ribbon-Gold Award; Blue Ribbon-Silver Award)
Presented for Heroic life saving at sea, to civilians as well as service men.

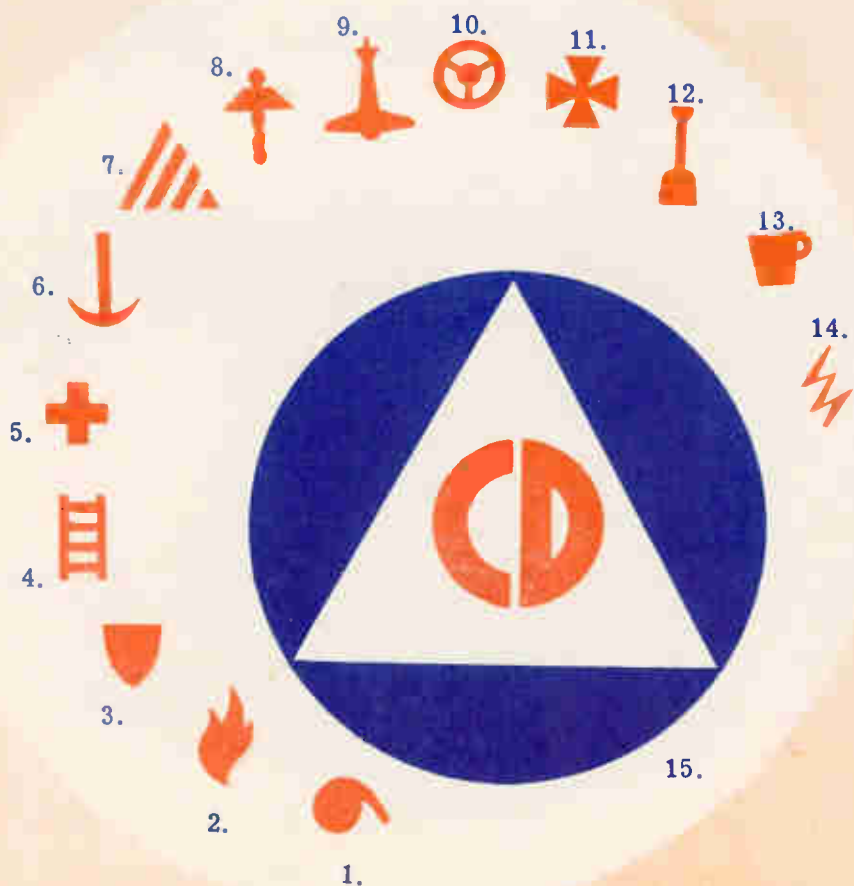
CIVILIAN

DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.



1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE
CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING
CORPS
14. MESSENGER
15. STAFF CORPS

HOW TO DISPLAY AND RESPECT

THE FLAG OF THE

UNITED STATES OF AMERICA



1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.

3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.

4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

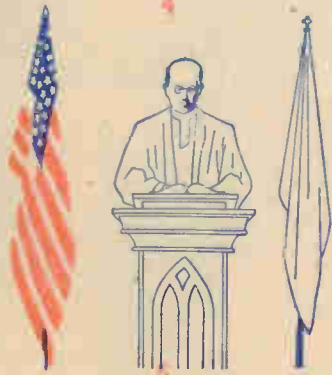
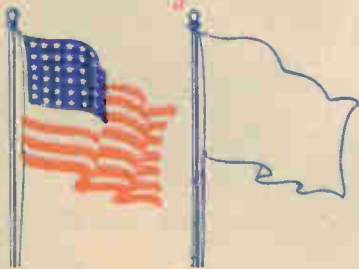
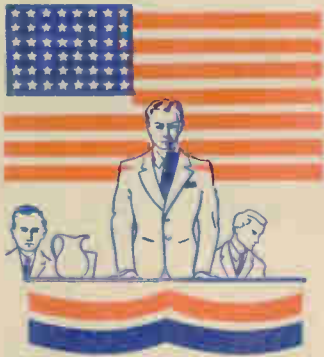
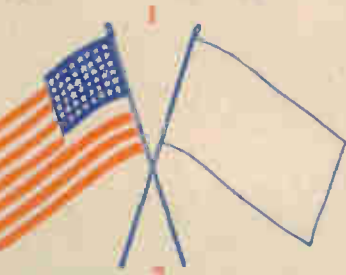
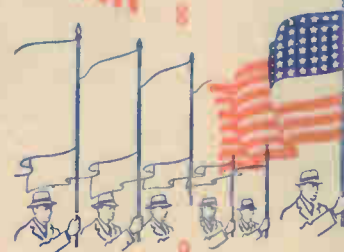
6--When the flag is displayed

in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.

7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.

8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).

9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



DECORATIONS and AWARDS

FOR VALOR and SERVICE of OUR MEN in the ARMED FORCES



Army Awards



CONGRESSIONAL MEDAL OF HONOR
America's highest award for valor. Takes precedence over all others. Oak leaf cluster added for each presentation.



ORDER OF PURPLE HEART
America's oldest medal. Now awarded those wounded or posthumously to those who died in battle.



SOLDIER'S MEDAL
Awarded for heroism reflecting credit to the Service in Peace or War, to officers or enlisted men.



SILVER STAR
Awarded for gallantry in battle. Recently adopted also by the Navy.



DISTINGUISHED SERVICE MEDAL
Awarded those whose judgment in responsibility made it possible for American arms to overcome enemy effort.



DISTINGUISHED SERVICE CROSS
Awarded by or in the name of the President for extraordinary heroism in battle.

Navy Awards



MERITORIOUS SERVICE MEDAL
Awarded Navy and Marine for meritorious service other than battle.



DISTINGUISHED SERVICE MEDAL
Awarded when judgment and performance reflect credit on Navy.



CONGRESSIONAL MEDAL OF HONOR
America's highest award for heroism above call of duty. Ribbon is worn about the neck. Precedes all others.



NAVY CROSS
Awarded for heroism, ranks next to Medal of Honor. Gold star indicates 2nd award.



CONGRESSIONAL MEDAL
New award extended to officers as well as enlisted men of Navy and Marines for gallantry at risk of life beyond call of duty.

Special Awards



AMERICAN DEFENSE SERVICE MEDAL
Issued for service of 1 yr. or longer between Sept. 8, 1938 and Dec. 7, 1941.

LEGION OF MERIT
Awarded to men of U.S. armed forces or friendly foreign nations for exceptionally meritorious conduct in the performance of outstanding services.



GOOD CONDUCT
for Army enlisted men who after Aug. 1940 completed 3 yrs., or after Dec. 1941 complete 1 yr. of continuous Honorable Service.



Air Service Awards



DISTINGUISHED FLYING CROSS
Awarded for heroism in the air. Identical for all services.



AIR MEDAL
Awarded for meritorious achievement while participating in Aerial Flight.

Marine Award

BREVET MEDAL
Awarded those who led men in battle or landing parties after higher officers had become casualties.



Merchant Marine Award



MERCHANT MARINE DISTINGUISHED SERVICE MEDAL
Awarded for heroism under attack.

OUR HONOR ROLL

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."



U. S. Army Signal Corps Photo



Blue Network Photo



Official U. S. Navy Photograph



NBC Photo



Official Photograph, U. S. Army Air Forces



Fort Bragg Photo



Official U. S. Marine Corps Photograph



INP International News Photos

WSGN Photos in Part By Jimmy Wilson Studios, Birmingham.

Compiled and edited by Brooks Watson. Published by National Radio Personalities, Peoria, Illinois.

WSGN Pages Edited By Miss Flay McPherson.





BELGIUM



BRAZIL



BOLIVIA



COSTA RICA



CUBA



CZECHOSLOVAKIA



DOMINICAN REPUBLIC



EL SALVADOR



ETHIOPIA



GREECE



GUATEMALA



HAITI



HONDURAS



INDIA



IRAQ



LUXEMBOURG



MEXICO



NETHERLANDS



NEW ZEALAND



NICARAGUA



NORWAY



PANAMA



PHILIPPINE ISLANDS



POLAND



SOUTH AFRICA



YUGOSLAVIA

