This book is made available to you by Station WOOD and your retail merchant.

We hope it serves a two-fold purpose.

First, to show the vital part radio is playing in the winning of the war - both on the battlefront and on the home front.

Second, to picture how the new 5000 watt WOOD is contributing to the war effort in Grand Rapids and Western Michigan.

It is our hope that this book will add materially to your appreciation and enjoyment of your radio.
... In the present complex Total War, the mission of American Radio is to insure Democracy of survival and the world of a future peace with the security of the "Four Freedoms."

... The task is not simple. Americans insist upon facts and figures. They want to be convinced. Radio, a medium of mass communication, must service a conglomeration of races, creeds, political beliefs and backgrounds which make up the American people. These listeners fortunately can be reduced to a common denominator -- "the patriotic American" -- to be reached effectively in broadcasts ranging from the spot announcements to the national hour-long hook-up.

... No national or local problem, no matter how great or small, is being overlooked. Men have been recruited for our fighting forces, for federal service, war industries and farms; war bonds have been sold into the millions of dollars; rationing, salvage, nutrition, civilian defense, conservation and price control information have been explained.

... Meanwhile, we at home have been linked with our men overseas by an endless stream of broadcasts. And the Axis which cluttered the air with its bitter propaganda aimed at our destruction, is now fighting a defensive war on the international airways as American talent and genius assaults it with high-powered short-wave broadcasts.

... Add to these tasks, the vast network of military radio communication now serving our fighting forces throughout the world and the important function of radio in our war effort is realized. The pictorial coverage on the following pages reveals but a mere fraction of these activities. But this story of American radio fighting voluntarily with every watt of its strength, to insure our nation of victory, reveals the significance of radio to the final outcome of the war. This important contribution is an achievement of Democracy.

American Radio is in the war all the way. It shall not cease fighting until the war is won and a secure peace is assured.
... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

### HOW RADIO HELPS

The Record:

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Each local area can add scores of items to this imposing list.
The story of Bataan and Corregidor is truly one of the great epics of our military history. Blockaded and doomed, American and Filipino troops fought side by side against the Invader until their last ounce of energy was consumed. Communications were mainly by radio. Although subject to continuous bombardment, troops sought relief from the pressure of war by listening to short-wave broadcasts. From here, too, came the final heart-breaking radio message announcing the defeat...a message tapped out by a young Signal Corps wireless operator which shocked the American people into a resolve that they would not cease fighting until the Japanese Army is destroyed and victory is ours!

THE LAST MESSAGE

While shells were falling all around, and rifles were being smashed to keep them from the Japanese, 22-year-old Irving Strobing of Brooklyn, with the Army at Corregidor, heroically remained at his radio transmitter, flashing out the series of poignant messages that announced the fall of the island fortress on May 5th, 1942. "They have got us all around and from the skies. From here it looks like firing ceased on both sides. The white flag is up. Everyone is bawling like a baby.

Before the fall of Bataan, U.S. Soldiers hear short-wave news from home.

The last man to leave Corregidor, Lt. Col. Carlos P. Romulo of the Philippine Army, speaks to a nationwide radio audience.

"Corregidor used to be a nice place"

Mrs. Roosevelt looks on as Surgeon General James Magee pins citations on some of the U.S. Army nurses who escaped from Bataan.
Orders from headquarters by radio as troops leave bivouac area.

Marine uses portable radio in landing operation.

Portable Army radio outfit operates on maneuvers. Note hand generator.

Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.

Report on enemy aircraft is radioed to concealed artillery at rear.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.
OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.
Every one a radio operator.

Radio operator on Navy patrol blimp on anti-submarine duty.

Duty officer checking flight board after flight.

Radio operator on Navy bomber.

Coast patrol radio man keeps tab on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.

"Blind flying" by radio in ground school trainer.
School dismissed. The "desks" in a radio classroom.

Aviation cadets and student officers attend "buzzer" class.

Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.

Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio Instruction.
WALKIE-TALKIE

Here’s the famous walkie-talkie, …
“talk as you walk”.

Above: In landing operation, soldier reports back to ship.

Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.

Walkie Talkie on skis going up hill.

Two-way hook-up at message center.
Pack radio. Can be removed and operated on ground.

1. General View Field Transmitter, Power Unit and Antenna.

2. Battery of code keys at message center.


4. Close-up of Army Field transmitter.

A MILITARY MISSION

On April 5, 1942, the United States Army started a new kind of military operation. For the first time in history, the War Department was directly sponsoring and producing a radio program with a definite military objective -- "The Army Hour". Since then, the official "Army Hour" has established itself as an integral part of the global fight of the United Nations against the Axis.

Through the "Army Hour", which is broadcast each Sunday, America and the whole world is getting a weekly view of the progress of the war and how it is being fought. The program reaches to all parts of the globe to tell the story of the United Nations fight, with buck privates telling their important role as prominently as the top-ranking military chiefs.

Two Australian fliers, Sgt. John Norman and Sgt. Hilton Greentree, told Army Hour listeners of their experiences in fighting the Japs in the Far East.

When listeners heard the chatter of machine guns, they were hearing live bullets fired by the gun crew in this photo. Radio microphones enabled the listener to hear also, the bullets striking the target.

From the West Point air training field, the Army Hour introduced J. H. Welkert, Captain Donald Thurmar and Cadet Vincente Lim.

Bill Stern, famous sports commentator, describes how it feels to look through a bomb sight and pull the release that will send bombs from U.S. planes to blast the enemy.

Behind the scenes in any Army Hour broadcast is Art Feldman, the man who gives the signals and makes the check-ups on as high as 25 "switches" on a single program. He is in touch with each remote point, foreign or domestic, until each is off the air.
A message by Secretary of War Henry Stimson inaugurated the first official War Department radio program.

Lt. Gen. Hugh A. Drum, commander of the First Army, addressed an Army Hour audience. On the same program were: Lt. Generals McNair, Lear, Krueger, and DeWitt.

Instrumental in planning and arranging each War Department program is Lt. Col. E. M. Kirby, Col. Ernest R. DuPuy, Major General A. D. Surles and Col. R. B. Lovett.


**WAR INFORMATION**

With news, roundtables, speeches, forums, special events and dramatic programs, radio is keeping Americans the most informed people in the world. Today, more than ever before, Americans demand all the facts except those which will give aid and comfort to the enemy. From these truths come American unity and decision. Radio's task is to bring this information to our people as quickly and as clearly as possible.

The first Filipino Battalion in the United States Army staged a demonstration for Army Hour listeners.
When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.
A portable organ, makeshift stage and soldiers entertain during maneuvers respite.

Sailors compete in a quiz broadcast while buddies listen in audience.

Hawaiian soldiers fill time for broadcast.

West Point Band plays for radio in Cullen Hall.

Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.

Microphone catches formal guard mount at West Point.
Naval cadets and sailors sing and play for radio audience.

A corner of the barracks serves as rehearsal room for this "jive" group.

All sergeants are not "hard-boiled". This one burlesques a "home-makers'" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.

Soldiers fresh from field duty accompany Service Club worker in broadcast.

Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.

Aviation cadets at Randolph Field have organized this Glee club for radio appearances.

Soldiers on duty in Washington, D.C. boast this Glee club.
Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.

Maj. General Hugh Drum faces a battery of microphones.

No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.

Entertainment aboard ship enroute to Australia.

Sailors at Pensacola rehearse before broadcast.

A soldier audience at an open air broadcast as seen by performing artists.

The Famous U. S. Marine Corps Band heard on many broadcasts.
Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.

Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

Clark Gable is now serving with the United States Army Air Forces.

Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.

After his driving chores, Robert Young joins the chow lines and loads up his plate.

This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.

Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.
THE NEW 5000 WATT
WOOD

WOOD towers and transmitter building four miles south of Grand Rapids.

The new 5000 watt R.C.A. transmitter

Stanley W. Barnett, Manager - WOOD.
SUPERVISORY STAFF

Carl S. Hester
Traffic and Continuity

Paul F. Eichborn
Merchandising

Sandy Meek
Programs

Ruth Bradway
Office

T. Wilcox Putnam
Publicity

Fred W. Russell
Engineering
STAR BRIGHT—EVERY NIGHT
OVER W O O D

THE BRIGHTEST STARS IN RADIO! You hear all of them, and many more, over the new 5000 watt WOOD - 1300 - now more than ever, the dependable spot on your dial.

Bob Hope

"Baby Snooks"

"Baby Snooks"

Fibber McGee and Molly

Dick Henry

Jack Benny and Mary Livingston

George Stone

Bill Stern

Red Skelton

Arthur Sera

Eldoit Eastcott

Bob Smith

Eddie Chase
NEWS—AS IT HAPPENS—OVER WOOD

From the far flung corners of the earth—from every war front—from our own doorstep—comes the news as it happens—news that pictures history in the making. Day and night a continuous flood of news flashes to the listeners of WOOD—accurate, dependable news from the wires of the United Press. First hand news, told by men on the spot. Expert analysis of the news by distinguished commentators of the NBC and Blue networks. WOOD— for the world’s best coverage of the world’s biggest news.
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ANKARA -- A WAVE OF ANXIETY IS REPORTED SWEETING AS THE CONFERENCE BETWEEN PRIME MINISTER CHURCHILL OF GREAT BRITAIN AND PRIME MINISTER INONU OF TURKEY, ESPECIALLY, IS SAID TO HAVE BEEN HARMFUL TO TURKEY.

RELIABLE SOURCES SAY THE CONFERENCE -- GIVING IT FIRST PLACE ON THE LEADERBOARD -- IS BELIEVED GERMAN IS LOSING THE WAR. HUNGARY, WHICH THE CONFERENCE-Assigned A Definite Role Within The Framework of Leading With The German High Command, Assigned A Definite Role Within The Framework of Leading With The German High Command, Is Also Believed Germany Is Losing The War.
STAR BRIGHT—EVERY NIGHT OVER W O O D

THE BRIGHTEST STARS IN RADIO! You hear all of them, and many more, over the new 5000 watt WOOD - 1300 - now more than ever, the dependable spot on your dial.

Bob Hope

"Baby Snooks"

Fibber McGee and Molly

Jack Benny and Mary Livingston

Bill Stern

Red Skelton

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Ginny Simms

Fred Waring's Carolers

Bing Crosby

Edgar Bergen and Charlie McCarthy

Kay Kyser

Rudy Vallee

Eddie Cantor

Evelyn of "Hour of Charm"
WHO'S WHO IN SOME OF THE DAYTIME SERIALS HEARD DAILY OVER W O O D

"Vic", "Unk", Sade and Rush in "Vic and Sade."

"The O'Neill's"

Vivian Fridell
star of "Backstage Wife"
Mary Foster
"The Editor's Daughter"

"Linda"
"Linda's First Love"

"Joan Davis"
"When a Girl Marries"

Anne Seymour
"The Story of Mary Marlin"
Helen Parsons
"Road of Life"

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Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.

Robert Allen (left) gives Drew Pearson the real inside information on army life.

Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.

Wayne King now directs army activities instead of "The Waltz You Saved For Me".

Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").

Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.

Walter Winchell of the United States Naval Reserve is "Zack in a flash with a flash".

Walter Winchell of the United States Naval Reserve is "Zack in a flash with a flash".

Jimmy Fidler looks on as Joel Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.
Next to personal mail, a broadcast from the U. S. A. is one of the most important factors affecting the morale of men in the Armed Services. That is why the War Department originated "Command Performance", a radio program as its name implies, mirroring the entertainment requests of Uncle Sam’s fighting men.

Constituting a listener’s dream, so far as talent selection is concerned, Command Performance is not broadcast domestically. Every Sunday, over a 24-hour period, in order to reach military forces at a good listening hour, the program is shortwaved by 18 U. S. international shortwave stations, beamed to points all over the world.

The country’s most famous radio, screen and stage stars appear on the program in answer to the service-men’s requests. Top-flight orchestras add their part to the program, and occasionally the program features novelty requests such as Carole Landis’s sigh, a pet dog’s bark and the songs of Indiana birds.

Two other short-wave programs bring the men in foreign service sports news and special news features and as the foreign personnel expands, many new programs are in the making.
MORALE BUILDERS

Uncle Sam’s fighting men have no group of friends truer than the professional entertainers of radio, stage and screen. Whether it is a radio program, a personal appearance, a war bond drive, a benefit performance or a friendly visit—the entertainment stars are doing an “all-out” job. On this page is a very small sample of the “morale builders” in action.

A Navy officer and an entertainer, Lt. Commander Eddie Peabody and his banjo, heard on many broadcasts.

It’s Chico Marx at the piano, Jane Pickens and Mitzi Mayfair entertaining sailors at Trinidad.

Film Star Bette Davis makes a hit with U. S. Navy gobs.

Red Cross workers with Jack Benny, Edgar Bergen and Charlie McCarthy after a broadcast for Navy Relief.

Gayle MeNott draws a lucky number at the Servicemen’s Hop.
KEEPING IN TOUCH

Wherever they are, in training or in action, U.S. fighting forces look to radio to maintain their association with "home" — it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.
NETWORK WAR SHOWS

The major radio networks boast dozens of programs covering the war effort from every possible angle. Listeners are free to make a selection from a range of programs that extends from simple entertainment through dramatics, speeches, interviews, special events, educational features, news, discussions and commentaries. Thanks to radio, American listeners are supplied with every iota of war information not helpful to the enemy. The major networks play a leading role in this great public service. Herewith is a limited sample of network war programs.

As adventure dramas of sabotage and espionage as enacted for Blue network listeners by Jay Hanna, Don MacLaughlin and Helen Waren of "Counterspy".

Romeo and Juliet for radio listeners as done by Gertrude Lawrence and Eddie Cantor.

Eddie Cantor with pals before NBC microphone.

Major Alexander P. de Seversky, noted aviation expert, addresses NBC listeners.

The famous team, Alfred Lunt and Lynn Fontaine face three network mikes.

Ension Willard Farnum and Mary Patton play leading role in Blue network's story of the "Flying Patrol".

Vocalist Lanny Ross introduces "Keep 'Em Flying" to CBS audience.

Three Fort Belvoir, Va., soldiers who took part in one of the "Cheers from the Camps" hour-long all-soldier CBS broadcast.
PUBLIC SERVICE

The U.S. Department of Interior produces a radio program, "Man Is A Giant," telling the story of Boulder Dam and its significance in the war effort. This series of photos shows the cast in action, a close-up and the sound-effects man. Actors are professionals, called in for each program.

Inter-American University On the Air. Above--Dr. Guy E. Snavely, Association of American Colleges; Dean Virginia Gildersleeve, Barnard College, Columbia University and Mr. Edwin Hughes, National Music Council. Below--left to right, Dr. Willard E. Givens, National Education Association; Rev. Dr. George Johnson, National Catholic Welfare Conference; Neville Miller, National Association of Broadcasters.

Posing after a broadcast promoting the sale of War Bonds, left to right, William Green, T. C. Cashen, Secretary of the Treasury, Henry Morgenthau, Jr., Lt. Commander Edward O'Hara, Secretary of Agriculture Claude Wickard and John W. O'Leary.

Women's Part in the War, discussed by (left to right) Mrs. Henry Morgenthau, Jr.; Mrs. Philip Jones, farm wife of Shelton, Conn.; Mrs. Jeannette Simpson, Baltimore aircraft worker; Miss Luise Rainer, actress; Mrs. Edna Woolman Chase, editor of Vogue magazine; Miss Jan Struther, author and Mrs. Clarence E. Hewitt, wife of Detroit tank arsenal employee.
Keeping pace with the expanding needs of the vast war effort has been the solemn obligation of the American Red Cross. Again radio is doing its part to aid this great organization of mercy in its many vital endeavors, such as fund campaigns, blood banks, nurses' training, and many others. These photos show some of the Red Cross leaders, workers and friends as they appeared in radio broadcasts.
Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.
U.S. NAVY

INSIGNIA
OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA

ADMIRAL
VICE-ADMIRAL
REAR-ADMIRAL
CAPTAIN
COMMANDER
LIEUT COMMANDER
LIEUT
LIEUT (JG)
ENSIGN
CHIEF WARRANT
WARRANT OFFICER

OFFICERS' CORPS DEVICES

LINE
MEDICAL
DENTAL
SUPPLY
CHAPLAIN
CONSTRUCTION
(Civil)
CIVIL
ENGINEERING
BOATSWAIN
MACHINIST
PAY CLERK

ELECTRICIAN
GUNNER
CARPENTER
RADIO
PHARMACIST
ELECTRICIAN

SERVICE STRIPES

Each service stripe, worn on the left sleeve below the elbow, indicates completion of a 1-year enlistment. After serving 15 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

ENLISTED MEN'S SPECIALTY MARKS

BOAT-SWAINS
GUNNER'S MATE
TURRET CAPTAIN
QUARTER-MASTER
PAINTER
PHOTOGRAPHER
AVIATION MACHINIST
STORE KEEPER
MUSICIAN
BUGLER

AVIATION ORDNANCE
TORPEDOMAN
CARPENTER'S MATE
AVIATION METALS
COOK
FIRE CONTROL MAN
YEOMAN
PHARMACIST'S MATE
AEROGRAFER

GENERAL UTILITY
ELECT, COMMISSARY
STEWARD
RADIO MAN
SIGNAL MAN
BLACKSMITH'S MATE
MACHINIST'S MATE
BOMBSIGHT MECANIC

RIFLE NAVY
APPRENTICE
GUNNER MATE
PARACHUTE MAN
MASTER DIVER
DIVER, FIRST CLASS
OFFICERS WARD

CHIEF PETTY OFFICERS AND PETTY OFFICERS
The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, chief petty officers wear them on the left arm.

CHIEF PETTY OFFICER
PETTY OFFICER
OFFICER
WARRANT MIDSHIPMAN
CHIEF PETTY OFFICER
NAVY NURSE

www.americanradiohistory.com
AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.

Left: Member of Women's Auxiliary Ferrying Squadron (WAFS)
Right: Member of the WAVES—Women Appointed for Volunteer Emergency Service (Women's Reserve of the Naval Reserve)

Member of the WAAC—Women's Army Auxiliary Corps.
Member of American Women's Voluntary Services.

Left: Navy Nurse
Right: Army Nurse

Red Cross Worker
Civilian defense worker.

Member of Red Cross Motor Corps.
Member of Red Cross Nurse's Aid Corps.
Member of Red Cross Production Corps.
Red Cross Nurse
Red Cross Canteen Worker.

Member of Red Cross Production Corps.
Member of Red Cross Nurse's Aid Corps.
Red Cross Nurse
Red Cross Canteen Worker.
Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

1. Decontamination Corps
2. Fire Watcher
3. Auxiliary Police
4. Rescue Squad
5. Nurses' Aide Corps
6. Demolition and Clearance Crew
7. Air Raid Warden
8. Medical Corps
9. Bomb Squad
10. Drivers Corps
11. Auxiliary Fireman
12. Road Repair Crew
13. Emergency Food and Housing Corps
14. Messenger
15. Staff Corps
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.

3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.

4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6--When the flag is displayed in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.

7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.

8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).

9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.
## OUR HONOR ROLL

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