Laura Walker
President

January 1996

To My Fellow WNYC Members:

As WNYC begins a new year, I want to introduce myself as the new President and Chief Executive Officer of the WNYC Foundation, which has agreed to buy WNYC AM820 and FM93.9 from the City of New York. I am honored to be the first Foundation-appointed President and am enthusiastic about leading the stations into a new era of independence. Although I've spent the last decade at Children's Television Workshop and in the business world, I am in many ways a creature of public radio. I grew up listening to public radio, I had my first professional job as a producer at NPR, and I've been a longtime member of WNYC.

We face a historic opportunity at this time. Independence allows us--in fact challenges us--to dream about what these stations and this institution can be. I believe WNYC AM and FM can be nothing less than the best radio stations in New York and the flagship public radio stations in the country.

(continued inside)
To achieve these goals, we will need to establish an even greater level of understanding and trust with you, our members, especially since we are asking you to help us fund the $20 million purchase price for these stations.

Some of my goals are:
- to better understand WNYC listeners’ views about the stations
- to produce and broadcast the highest quality music, news, and public affairs programming that combine substance and entertainment-programming that will be an important part of your daily lives and will keep you tuning in to the stations
- to plan for WNYC’s Independence Campaign, raising the full purchase price for the stations.

Independence will matter only if it guarantees programming excellence and economic viability. In my eight years at Children’s Television Workshop, I learned to combine business opportunity with creative inspiration to achieve results that were both greatly entertaining and financially sustainable. Now, as I return to my first love, public radio, I want to foster such results at WNYC.

I’d like to know your thoughts about WNYC’s future and about the stations. (Please send correspondence to One Centre Street or electronically respond at laura_walker@wnyc.pbs.org). We’re counting on you to continue to support us as we work to make two great radio stations, WNYC AM and FM, even greater.

Sincerely,

Laura Walker
President and
Chief Executive Officer
WNYC Foundation
The World Premieres
Premiering on January 1 is *The World*, a one-hour daily news program that presents the voices, ideas, and concerns of people from various countries. Not just another news program, *The World* connects the American audience to people in other nations regarding critical global issues, as well as reports on native sports, the arts, and popular culture. Utilizing a team of international producers, editors, and correspondents, this program is a coproduction of WGBH in Boston, the BBC World Service, and Public Radio International.

*The World*, AM820, Mondays-Fridays, 6pm.

Transformation
*Black Radio: Telling It Like It Was*, hosted by Lou Rawls, is the untold story of radio’s role in the transformation of the African-American community in the 20th century. Through interviews, historical airchecks, comedy, drama, and music, the series reveals the remarkable correlation between milestones of black-oriented radio programming and African-American culture. Listeners hear powerful stories from veteran broadcasters, as well as explore the role of radio from the great migration of Southern blacks to the state of black radio today.

*Black Radio*, AM820, Sundays, Noon, repeats Tuesdays, 12:30am

A Decade of *The Radio Stage*
*The Radio Stage* celebrates its tenth anniversary this year. In the decade since its inception, *The Radio Stage* has presented more than 25 original works for radio by a wide range of contemporary playwrights whose diverse and passionate voices represent the complex inner and outer landscapes of our time. According to Sarah Montague, producer for the series, "Radio, the theater of the air, is a medium, both infinite and intimate, bringing the furthest reaches of a writer's imagination to the ear of a single listener. Radio plays transform time and space, break down barriers between waking and dreaming, and create new languages unifying sound and text."

*January 7 & 8 Romance Concerto*, by Daniel Therriault. A concert violinist is haunted by the memory of lost love. Featuring Lesley Lyles and David Straithairn, directed by critically acclaimed independent film director Sergio Castilla: in cooperation with New Dramatists.

*January 14 & 15 The Table of Liquid Measure*, by Ana Maria Simo. The hate killing of a gay/lesbian couple is the basis for this powerful dream play by a Cuban-American writer. Directed by Karen Frillmann: in cooperation with New Dramatists.

*January 21 & 22 The Sound of Fear Clapping*, by Charles Borkhuis. Film noir meets classic radio in this existential caper play. Featuring Laura Esterman and Bill Raymond, directed by Juanita Rockwell; in cooperation with Company One Theatre, Hartford.


*The Radio Stage*, AM820, Sundays, 12:30pm, and FM93.9, Mondays, 8 pm
Schaefer's Sounds
John Schaefer, Director of Music Programming, is the producer and host of New Sounds and creator of Around New York. "I've spent virtually my entire adult life doing New Sounds at WNYC", says John Schaefer (left) who, in 1982, started the program at age 22. Billboard magazine calls New Sounds, "The #1 radio show for the Global Village." After thousands of hours listening to CD's, cassettes, and tapes, he's developed an instinct for discovering music that goes beyond the mainstream. He has written numerous magazine articles, CD booklets, and liner notes, and two books. He lives in Brooklyn with his two daughters, 5-year-old Saratoga and 6-month-old Isabella, and his wife Ellen Shea. Schaefer's passion for horse racing is a poorly-kept secret, and when he's not in the studio or at home, he can often be found at the racetrack. Occasionally, of course, he finds his way to the concert halls; see New Sounds Live, below.

1995 Annual WNYC/Public Radio MusicSource Top 10
We tallied up all CD's ordered by WNYC listeners in the past 12 months, and the following are the most popular with our audience:
1. Anne-Lise Bernts & Nils Henrik Ashim/Engleksy (Kirkelig Kulturverksted)
3. Paco Penal/Masa Flamenca (Nimbus)
4. Mitsislav Rostropovich/J.S. Bach: Solo Suites for Cello Nos. 1-6 (Angel/EMI)
5. Dmitri Sitkovetensky/J.S. Bach: The Goldberg Variations (Elektra/Nonesuch)
6. Chanticleer/Mexican Baroque (Elektra)
7. Upshaw, Zinman, et.al./Henryk Gorecki: Symphony No. 3 (Elektra/Nonesuch)
8. Various Artists/Trinity to Woody Guthrie (Warner Bros)
9. Hudson Shad/Spawn Song (no label)
10. Hilliard Ensemble & Ian Gathurek Enoffium (ECM)

THE PUBLIC RADIO MUSICSOURCE. 1-800-75-MUSIC

New Sounds Live
Join John Schaefer with the ensemble Anonymous 4 and David Hykes and the Harmonic Core, on January 18 at Merkin Hall at 8pm. Call Merkin Hall for ticket information at (212) 362-8719. Listen to the live broadcast on FM93.9.

A Great Performance
WNYC simulcasts with Channel 13 the Great Performances presentation of The Rake's Progress. Igor Stravinsky's operatic parable is given a new cinematic interpretation by award-winning Swedish director Inger Aby. A brilliant cast including Barbara Hendricks and Hakan Hagegard joins maestro Esa Pekka Salonen conducting the L. A. Philharmonic. Great Performances: The Rake's Progress, FM93.9, Wednesday, January 3, 9pm

Folksong's Fiftieth
Folksong Festival's 50th Anniversary celebration continues with highlights from the Cooper Union concert in June featuring Oscar Brand and guests.
January 6 Pete Seeger and Dave Van Ronk
January 13 Dave Van Ronk, Richie Havens
January 20 Richie Havens and Arlo Guthrie
January 27 Arlo Guthrie in an all-star finale Folksong Festival, FM93.9, Saturdays, 8pm

A King Celebration
Celebrate the music that inspired Dr. Martin Luther King, Jr. with a world-class orchestra direct from his hometown. Performance Today, FM93.9, Monday, January 15, Noon
Simon Studio Presents
The Roger Hendricks Simon Studio, winner of the NEA award, presents the following radio dramas directed by Simon.

January 6 Dancing in the Dark
January 13 Love Hurts
January 20 The Lady Shaped Like a Vase
January 27 Bernardo’s Farewell

Simon Studio Presents, AM820, Saturdays 10:30pm

Bernardo’s Farewell (l to r)
Glen Cortese, Michael Carrera, Roger Hendricks Simon, Sarah Levine Simon

Star Wars Revisited
...masterpiece of audio craftsmanship and a dazzling technical tour-de-force

-Omni magazine

Star Wars, one of the most phenomenally successful public radio series of all time, is back for a special 13-week encore run. Heading the cast and reprising his role as Luke Skywalker is Mark Hamill. Also featured is the original John Williams score performed by the London Symphony Orchestra, along with the original sound effects. January 6 A Wind to Shake the Stars; January 13 Points of Origin; January 20 Black Knight, White Princess, and Pawns; January 27 While Giants Mark Time.

Star Wars, AM820, Saturdays, 10pm

Selected Shorts

January 7 The School, by Donald Barthelme, read by Laura Esterman; Uncle Harold, by Russell Baker, read by Isaiah Sheffer; A Bedtime Story, by Ring Lardner, read by James Naughton; The Wash Tub, by Somerset Maugham, read by Charles Keating.

January 14 Where Arthur Is, by Vesle Fenstermaker, read by John Shea; Carpe Diem, by Joanne Beumiller, read by Laura Esterman; Adrift in J. Alfred Prufrock, by Nathan Teitel, read by Fritz Weaver.


January 28 Fenstad’s Mother, by Charles Baxter, read by Lou Antonio; Robbed, by Ellen Currie, read by Christina Pickles; Partners, by Veronica Geng; read by Vinie Burrows.

Selected Shorts, FM93.9, Sundays, 1pm, AM820, Sundays, 6pm

Interactive Kids
There’s always interactive fun and learning on New York Kids.

WNYC’s live radio show for ages 8-to-12-year-olds. On January 7 Aunt Paige Turner, the crusty book miser, rides into the studio on her motorcycle with books for kids to win. On January 14 The Dirtmeister challenges kids in a Science Stump-O-Rama, and the Game Guy sparks their imagination with his brain teasers. And then on January 21 Terry the Taxi Driver calls from his cab looking for kids to solve his latest math dilemma. Remind the kids in your house they can call toll-free during the show.

New York Kids, FM93.9, Sundays, 6pm

Author and commentator Jeff Greenfield (r) with On the Media host Alex Jones. Tune in Sundays at 2pm on AM820.

Same Programs, New Times

Marketplace remains at 6:30pm on FM93.9 but moves to 7pm on AM820, Mondays to Fridays.

New York Beat changes from 7pm to 7:30pm weeknights.
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<th>Time</th>
<th>Sundays</th>
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<th>Saturdays</th>
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<tbody>
<tr>
<td>6am</td>
<td>Masterwork Hour</td>
<td>Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.</td>
<td>CapitalConnection.</td>
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<td>6:30am</td>
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<td>Urban News Wkly.</td>
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<td>7am</td>
<td>Living on Earth.</td>
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<td>Weekly Edition: The Best of NPR.</td>
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<td>7:30am</td>
<td>Rabbit Ears.</td>
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<td>Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.</td>
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<td>12:30</td>
<td>Radio Stage.</td>
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<td>Best of Fresh Air.</td>
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<td>1pm</td>
<td>Newsweek on Air.</td>
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<td>2pm</td>
<td>On the Media.</td>
<td>Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.</td>
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<td>4pm</td>
<td>Sound Money.</td>
<td>All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.</td>
<td>All Things Considered.</td>
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<td>5pm</td>
<td>All Things Considered.</td>
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<td>6pm</td>
<td>Selected Shorts.</td>
<td>The World.</td>
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<td>NewsHour, with Jim Lehrer.</td>
<td>The Spoken Word.</td>
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<td>5am</td>
<td><strong>While the City Sleeps.</strong></td>
<td><strong>Monitor Radio.</strong> Newsmagazine, with Steve Delaney.</td>
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<td><strong>Weekend Edition.</strong> NPR wrap-up of the week’s news, with Liane Hansen.</td>
<td><strong>Morning Music.</strong> Classical music, with Steve Post.</td>
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<td>11am</td>
<td><strong>A Prairie Home Companion, with Garrison Keillor.</strong></td>
<td><strong>Performance Today.</strong> Music, features, reviews, interviews, with Martin Goldsmith.</td>
<td><strong>Whad’ Ya Know?, with Michael Feldman.</strong></td>
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<td><strong>Car Talk.</strong></td>
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<td><strong>Selected Shorts.</strong></td>
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<td><strong>Around New York.</strong></td>
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<td>2pm</td>
<td><strong>Around New York.</strong> (3pm: Frick Collection.)</td>
<td><strong>Around New York.</strong> Live in-studio performances and music features, with Fred Child.</td>
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<td><strong>New York Kids, with Florence Barran and David Rafael Gonzalez.</strong></td>
<td><strong>Marketplace.</strong> Business news, with David Brancaccio. <strong>Fresh Air.</strong> Interviews and more, with Terry Gross.</td>
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<td><strong>Folksong Festival, with Oscar Brand.</strong></td>
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<td><strong>Folk Almanac, with David Sear.</strong></td>
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<td>8pm</td>
<td><strong>St. Paul Sunday, with Bill McGlaughlin.</strong></td>
<td><strong>Evening Music.</strong> Classical music, with David Garland. <strong>Radio Stage.</strong> Mondays, 8-9pm.**</td>
<td><strong>Schickele Mix, with Peter Schickele.</strong></td>
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<td>8:30pm</td>
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<td><strong>Billy Taylor’s Jazz at Kennedy Center.</strong></td>
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<td><strong>Pipedreams, with Michael Barone.</strong></td>
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<td><strong>New Sounds, with John Schaefer.</strong></td>
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<td><strong>While the City Sleeps.</strong> Classical music, with Manya. Weekends with Stan David.</td>
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AWARD-WINNING EARLY MUSIC ON ASV GAUDEAMUS

"...one of the season’s finest experiences." - The New Yorker

FAYRFAX: Volume 1
*Missa O quam Glorifica*
plus *Ave Dei patris filia* and other works
The Cardinall’s Musick / Andrew Carwood
ASV-CD-142

The winner of the 1995 Gramophone award for best early music recording, and the beginning of the first-ever CD edition of the works of Robert Fayrfax (1464-1521), who was widely recognized as the most distinguished musician of his time.

“This is a disc you have to have.” - Fanfare

FAYRFAX: Volume 2
*Missa Tecum Principium*
plus *Maria Plena Virtute* and
works for recorder consort
The Cardinall’s Musick / Andrew Carwood
ASV-CD-145

The second volume in ASV’s Fayrfax edition includes the world premiere recording of his magnificent Christmas mass *Tecum principium*, as well as arguably his most accomplished work, *Maria plena virtute*, and all of his known instrumental music, written for recorder consort.
1 Monday
Midnight. MASTERWORK HOUR.
1:00AM WHILE THE CITY SLEEPS with Manya.
*Shostakovich:* Preludes and Fugues Nos. 1 - 10; *Bach:* Well Tempered Clavier-Book II.
8:00AM MORNING MUSIC with Steve Post.
*Caldara:* Coriolanus Overture; *Tunina:* La oracion del torero; *Mozart:* Piano Sonata No. 11; *Arensksy:* Variations on a Theme by Tchaikovsky; *Haydn:* Symphony No. 37; *Hummel:* Piano Sonata No. 3; *Liszt:* Battle of the Huns; *R. Strauss:* Eine Alpensinfonie; *Harbison:* Piano Quintet; *Gould:* Interplay.
2:00PM AROUND NEW YORK with Fred Child.
8:00PM EVENING MUSIC with David Garland.
*Bach:* Orchestral Suite No. 3; *Cowell:* Concerto Grosso; *Olatunjii:* Odun de! Odun de!; *Brahms:* Serenade No. 1; *Elgar:* Introduction and Allegro; *Hungarian Rhapsody No. 2;* Verdi’s “La Traviata”; *Liszt:* No. 1; *Lovreglio:* Fantasia on Schubert: Marche Militaire.
Steve Post.
8:00PM MORNING MUSIC with Steve Post.
*Grosso* in B -flat. Quintet in C; *Boyce:* Concerto in E; *Schubert:* String No. 1; *Moszkowski:* Piano Quintet; *Nielsen:* Symphony No. 2; *Bogdanovic:* Jazz Sonata; *Sleeps* with Manya.
1:00AM WHILE THE CITY SLEEPS with Manya.
*Bernstein:* West Side Story Suite for Violin and Piano; *Granados:* Allegro de concierto; *Bach:* Two- and Three-Part Inventions; *Beethoven:* Konig Stephan (incidental music); *Choral* in C; *Boyce:* Concerto Grosso in B-flat. 
20:00PM AROUND NEW YORK with Fred Child.
8:00PM EVENING MUSIC with David Garland.
*Handel:* Recorder Sonata in C; *Mendelssohn:* Piano Trio No. 2; *Ravel:* Daphnis et Chloe (complete ballet); *Poulenc:* Suite Francaise; *Hovhaness:* The Flowering Peach.
2:00PM AROUND NEW YORK with Fred Child.
8:00PM EVENING MUSIC with David Garland.
*Handel:* Recorder Sonata in C; *Mendelssohn:* Piano Trio No. 2; *Ravel:* Dream Quartet; *Traditional:* Byzantine Chant; *Tippett:* A Child of Our Time; *Boyhood’s End.*
11:00PM NEW SOUNDS with John Schaefer.
#1234. Sanjay Mishra, recorded in our studio. The Indian-American guitarist and composer also presents music from his album “Blue Incantation,” one of the last recordings in which the late *Jerry Garcia* was involved.

3 Wednesday
Midnight. FOOLMASTERS. The late Dewey Haifa with Steve Riley.
1:00AM WHILE THE CITY SLEEPS with Manya.
*Starer:* Anna Margarita’s Will; *Schulhoff:* Moonstruck; *Granados:* Goyescas; *Bruckner:* Symphony No. 0; *Brahms:* Piano Quintet in A.
8:00AM MORNING MUSIC with Steve Post.
*Beiderbecke:* In a Mist; *Flashes,* Candlelight; In the Dark: *Robert Kajanus:* Finnish Rhapsody No. 1; *Bernstein:* West Side Story Suite for Violin and Piano; *Granados:* Allegro de concierto; *Bach:* Two- and Three-Part Inventions; *Beethoven:* Konig Stephan (incidental music); *Choral* in C; *Boyce:* Concerto Grosso in B-flat.
2:00PM AROUND NEW YORK with Fred Child.
8:00PM EVENING MUSIC with David Garland.
9:00PM GREAT PERFORMANCES.
11:00PM NEW SOUNDS with John Schaefer.

4 Thursday
Midnight. AFROPOP WORLD-WIDE. Up the Niger.
1:00AM WHILE THE CITY SLEEPS with Manya.
*Joston:* Concerto Sacro I-II; *Villa-Lobos:* String Quartet No. 16; *Elgar:* “Falsafi”—Symphonic Study; *Bruckner:* String Quintet in F; *Brahms:* Piano Sonata No. 2; *Mendelssohn:* Three Psalms.
8:00AM MORNING MUSIC with Steve Post.
*Debussy:* Children’s Corner Suite; *Rossini:* “Barber of Seville”; *Bach:* Flute Sonata in E-flat; *Prokofiev:* Symphony No. 1; *Mozart:* Oboe Concerto in C; *Schubert:* Piano Sonata No. 13; *Tchaikovsky:* Symphony No. 1; *Rachmaninoff:* Cello Sonata in G minor; *Martinu:* Symphony No. 1.
2:00PM AROUND NEW YORK with David Garland.
8:00PM EVENING MUSIC with David Garland.
*Anonymous:* When Daphne from fair Phoebus did fly, other pieces for Harp and Lute; *Grandyjan:* Fantasie for Harp; *Traditional Japanese:* Sugajaki; *Salzedo:* Scintillation; *Ibrahim El Ansari:* Hechtenis; *Debussy:* Duetto IV for Two Mandolins; *Auric:* “Boujon Tristes” selections; *Durufle:* Prelude, Recitative, and Variations for Flute, Viola, and Piano.
1:00AM WHILE THE CITY SLEEPS with Manya.
11:00PM NEW SOUNDS with John Schaefer.
5 Friday
Midnight. SCHICKELE MIX.
1:00AM WHILE THE CITY
SLEEPS with Manya.

Respighi: Pines of Rome; London: TWO A' Marvell's FOR WORDS; Elgar: Violin Concerto in B-minor; Dvorak: Czech Suite; Schubert: String Quartet No. 8; Beethoven: Symphony No. 3.

8:00AM MORNING MUSIC with Steve Post.

Bach: Cantata No. 51; Saint-Saëns: Caprice on Danish and Russians Airs; Rachmaninoff: "Aleko," Two Dances; Goldfaden: Raisins and Almonds; Mozart: String Quintet No. 4; Schumann: Fantasiestucke; Tchaikovsky: Symphony No. 5; Debussy: La Boite a joujoux; Gershwin: Funny Face; Love is Here to Stay; Lady Be Good.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Bellini: "Norma" (complete opera).

11:00PM NEW SOUNDS with John Schaefer. #1238. The annual New Sounds Listener Poll. The listeners' rebuttal to last night's program, featuring the most popular new music releases of 1995.

6 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY
SLEEPS with Stan David. Ellington: Harlem for Jazz Band and Orchestra; Gorecki: Lencerienmusik for Clarinet, Cello, and Piano; Stravinsky: Petrouchka: Symphonic Music; Tchaikovsky: String Quartet No. 2; Bruckner: Symphony No. 7; Liszt: Transcendental Etudes (complete); Beethoven: String Quartet No. 4; Bach: Concerto for Two Harpsichords and Strings.

2:00PM AROUND NEW YORK. Classical music and music features.

9:00PM SCHICKELE MIX. #105. "Boom Chick & Beyond."

9:30PM BILLY TAYLOR'S JAZZ AT KENNEDY CENTER. Nancy Wilson.

11:00PM NEW SOUNDS with John Schaefer. #872. "Nuevo Flamenco." Works by Armadillo, Gino D'Auri, Ketama, Carlos Lomas, and Jim Bowie.

7 Sunday

Midnight. WYNTON MARISALIS: MAKING THE MUSIC. Who Was Monk?

1:00AM WHILE THE CITY
SLEEPS with Stan David. Shostakovich: Piano Concerto No. 2; Simpson: String Quartet No. 8; Knussen: Hums and Songs of Winnie-the-Pooh; Chausson: Concert for Violin, Piano, and Quartet; Raff: Symphony No. 1; Beethoven: String Quartet No. 7; Schubert: Piano Sonata in A.

2:00PM AROUND NEW YORK. Classical music, music features. Frick Collection concerts at 3:00 p.m.

8:00PM ST. PAUL SUNDAY.

9:30PM PIPEDREAMS. Going on Record. A New Year's review of some recent organ music compact discs: a "host's choice."

11:00PM NEW SOUNDS with John Schaefer. #873. Guest Nigel Ayres. The English composer behind the ambient/post-industrial band Nocturnal Emissions presents his recent recordings.

8 Monday

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY
SLEEPS with Manya. Corigliano: Troubadours; Vaughan Williams: Serenade to Music; Tchaikovsky: String Quartet No. 3; Liszt: Transcendental Etudes (complete); Spohr: Symphony No. 4.

2:00PM AROUND NEW YORK. Classical music and music features.

9:00PM SCHICKELE MIX. #105. "Boom Chick & Beyond."

9:30PM BILLY TAYLOR'S JAZZ AT KENNEDY CENTER. Nancy Wilson.

11:00PM NEW SOUNDS with John Schaefer. #874. "New Music from Spain." Cross-cultural, electronic, and ethnic music by Paxarino, Aunon, Finis Africae, Alberto Iglesias.

8:30PM EVENING MUSIC with David Garland.

Franck: Prelude, Fugue, and Variation (Piano); Delage: Sept Haï-Kais, Trois Poèmes Désenchantés; Schumann: Symphony No. 2; Delage: Trois Chants de la Jungle; Daugherty: Elvis Everywhere.

11:00PM NEW SOUNDS with John Schaefer. #1235. The new sound of Norwegian traditional music. Norway's leading contemporary folk singer Kirsten Braten Berg and hardanger fiddle player Annbjorg Lien. recorded live in the WNYC studio.

9 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY
SLEEPS with Manya. Revueltas: Hommage a Federico Garcia Lorca; Barber: Knoxville: Summer of 1915: Bruckner: Symphony No. 9; Schubert: Octet for Strings and Winds in E; Beethoven: Symphony No. 5.

8:00AM MORNING MUSIC with Steve Post. Mozart: Horn Concerto No. 4; Burleigh: From the Southland; Saint-Saëns: Le Cygne; Faure: Elegie; Haydn: Symphony No. 21; De Fossa: Guitar Trio in A; Nicolai: Symphony in D; Brahms: Alto Rhapsody; Rachmaninoff: Piano Sonata No. 1; Riegger: Dance Rhythms; Music for Orchestra.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Anonymous 17th Century English: My Mind to Me a Kingdom Is, others; Traditional Japanese: Hagi No Tsuyu; Bach: Sonata in E-flat for Flute and Harp; Beethoven: Mass in C; Part: Magnificat; Mendelssohn: String Quartet No. 6; Sibelius: Two Serenades for Violin and Orchestra.

11:00PM NEW SOUNDS with John Schaefer. #874. "New Music from Spain." Cross-cultural, electronic, and ethnic music by Paxarino, Aunon, Finis Africae, Alberto Iglesias.
January 11

**10 Wednesday**

Midnight: **FOLKMASTERS**. There's Twelve: Gates to the City: Black Gospel Styles.

1:00AM **WHILE THE CITY** SLEEPS with Manya.

Henze: Cartillon, Recitatif, and Masque; Schnittke: Violin Concerto No. 3; Danielpour: Piano Quintet; Puccini: "Tosca," excerpts; Moussorgsky: Pictures at an Exhibition; Beethoven: Piano Sonata No. 32.

8:00AM **MORNING MUSIC** with Steve Post.

Franck: Les Eoles; Telemann: Recorder Sonata No. 2; Ravel: Une Barque sur l'Ocean; Traditional: Scottish Dance Tunes: Steamboat; My Dancing Day: The Chanter's Song: The Plough Boy; Mozart: Piano Concerto No. 20; Raff: Symphony No. 5; R. Strauss: Don Quixote; Lerdahl: First String Quartet.

2:00PM **AROUND NEW YORK** with Fred Child.

8:00PM **EVENING MUSIC** with David Garland.

Schumann: Night Pieces; Mozart: Sinfonia Concertante in E-flat.

8:00AM **MORNING MUSIC** with Steve Post.

Humperdink: "Hansel and Gretel": Overture; Fasch: Trumpet Concerto; Turina: Sonata for Guitar; Villa-Lobos: Bachianas Brasileiras No. 1; Beethoven: String Quartet No. 12: Listz: Years of Pilgrimage: I: Switzerland; Faure: Violin Sonata No. 1: Tribble: Symphony No. 3; Powell: Setting (for solo guitar).

2:00PM AROUND NEW YORK with Fred Child.

8:00PM **EVENING MUSIC** with David Garland.

Rachmaninoff: Vocalise; Gliere: Concerto for Soprano and Orchestra; Schumann: Piano Concerto in A minor; Prieto: Canto al Poeta de los Sonidos; Cage: The Seasons; Berlioz: Benvenuto Cellini Overture; Gihbbs: "Housekeeping" selections.

11:00PM **NEW SOUNDS** with John Schaefer.

#1237: Vocal works from Medieval Europe, and contemporary works that just sound that way. Anonymous 4: Fatusi; Distillans; Einhorn: Voices of Light; Organum: Chants Corse; Tavener: Innocence.

**12 Friday**

Midnight. **SCHICKELE MIX**.

#105: "Boom Chick & Beyond."

1:00AM **WHILE THE CITY** SLEEPS with Manya.

Stravinsky: Firebird Suite (1910); Villa-Lobos: String Quartet No. 17; O'Connor: The Fiddle Concerto; Debussy: Iberia; Lalo: Piano Trio No. 1; Schumann: Carnival in Vienna; Haydn: Symphony No. 92.

8:00PM **MORNING MUSIC** with Steve Post.

Debussy: Sarabande; Pour le Piano; Danses; Vivaldi: Four Seasons; Winter; Dani: Wind Quintet in G minor; Wagner: "Tannhauser": Pentrarsch; Mozart: Requiem: Mass in D minor; Brahms: Piano Concerto No. 1; Faure: Violin Sonata No. 2; Rosner: Five Meditations.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM **EVENING MUSIC** with David Garland.

Brahms: Piano Concerto No. 2; Haydn: "Andante a Naxos"; June Christy and Stan Kenton perform: "Come to the Party," "Baby, Baby All the Time," "We Kiss in a Shadow"; Gounod: Le Soir, and other songs; Magni Wentzel sings "New York Nights"; Rameau: Orchestral Suite from "Nars."

11:00PM **NEW SOUNDS** with John Schaefer.

#873: "New Blues." L. Young: Dorian Blues in G over a 50 Hz Drone; Lansky: Listening In; Gadbois: GAHT MAYH MOHJOH3 WOYKIHIN;

A. Leroy: Sliding Delta.

**13 Saturday**

Midnight. **HEARTS OF SPACE**.

1:00AM **WHILE THE CITY** SLEEPS with Stan David.

Dahl: Alto Saxophone Concerto; Orff: Play of the End of Time; Debussy: Twelve Etudes for Piano; Martucci: Symphony No. 1; Liszt: Piano Sonata in B minor; Beethoven: Die Geschopfe des Prometheus ( incidental music).

2:00PM **AROUND NEW YORK**. Classical music and music features.

9:00PM **SCHICKELE MIX**.

#1137: "New Blues." L. Young: Dorian Blues in G over a 50 Hz Drone.

9:30PM **BILLY TAYLOR'S JAZZ AT KENNEDY CENTER**. Mill. Jackson.

11:00PM **NEW SOUNDS** with John Schaefer.

#1137: Another Private Reel. Recordings of in-studio performances by Simon Shaheen, the Brisksly Quartet, Wendy Chambers and percussionists, Alvin Lucier.

**14 Sunday**

Midnight. **WYNTON MARSAIS: MAKING THE MUSIC**.

What is a Solo? I:

1:00AM **WHILE THE CITY** SLEEPS with Stan David.

Vaughan Williams: Symphony No. 7; Britten: Lachrymae; Villa-Lobos: String Quartet No. 12; Delibes: "Sylvia": Ballet in Three Acts; Grieg: Piano Sonata in E minor; Haydn: Symphony No. 22; Bach: Art of the Fugue.
2:00PM AROUND NEW YORK. Classical music, music features. Frick Collection concerts at 3:00 p.m.

8:00PM ST. PAUL SUNDAY.

9:30PM PIPEDREAMS. Let's Be Franck. Rollin Smith quotes his book as he guides us "Toward an Authentic Interpretation of the Organ Works of Cesar Franck."

11:00PM NEW SOUNDS with John Schaefer. #879. Indian sarod (lute) virtuoso Ashish Khan, recorded live in our studio, with Ray Spiegel playing tabla.

15 Monday

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY SLEEPS with Manya. Berg: Lyric Suite; R. Strauss: Symphonie Domestica; Nystroem: Songs of the Sea; Atterberg: Trio Concertante for Violin, Cello, Harp; Raff: Symphony No. 8; Weber: Clarinet Concerto No. 2.

8:00AM MORNING MUSIC with Steve Post. Frescobaldi: Balloets; Schubert: "Die Zauberschlême" Overture; Field: Piano Sonata in E-flat; Traditional: Miscellaneous Spirituals; Handel: "The Gods Go a'Begging" Suite; Beethoven: Violin Concerto; Brahms: String Quartet No. 1; Grieg: Piano Concerto in A minor; Prokofiev: Violin Sonata in F minor.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM RADIO STAGE. "The Table of Liquid Measure" by Steve Post.

8:00PM EVENING MUSIC with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Midnight. SPINNING ON AIR with Fred Child.

Bach: Harpsichord Concerto in D; Borodin: Polovetsian Dances; Debussy: Petite Suite; Bellini: "Nina"; Casta Diva: Haydn: Symphony No. 87; Stamitz: Symphonic Concertante for Two Violins; Smetana: Polka in G minor; Czech Dances; Souvenir of Pilsen; Respighi: La Boutique Fantastique (complete); Stravinsky: Les Noces; Ligeti: Mysteries of the Macabre.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Koppel: "Moonchild's Dream" Recorder Concerto; Handel: Recorder Sonata in F minor; Czech Dances; Souvenir of Pilsen; Respighi: Church Windows; Rosenberg: Trio Concertante for Strings; Traditional Corsican: Missa Corsica; Dvorak: Violin Concerto No. 2; Schubert: Cello Quintet; Shostakovich: String Quartet No. 6; Sibelius: Tapiola; Chadwick: Symphony No. 3; Chadwick: String Symphony No. 4; Mozart: Violin Concerto No. 4.

8:00AM MORNING MUSIC with Steve Post.

Bach: Brandenburg Concerto No. 4; Mozart: Violin Concerto No. 2; Schubert: Violin Sonata No. 2.

8:00AM MORNING MUSIC with Steve Post.

Bach: Chromatic Fantasia and Fugue; Ravel: Le Tombeau de Couperin; Brahms: Hungarian Dances Nos. 1, 3, 10, 17; Tchaikovsky: Swan Lake; Segovia: Cantos; Segovia: Spanish Fantasia; Schubert: The Müller und der Bach; Schubert: Auffenthalt; Schumann: Widmung; Sibelius: Symphony No. 4; Ellington: Mainly Black.

18 Thursday

Midnight. AFROPOP WORLD-WIDE. What's the Word from Johannesbourg?

1:00AM WHILE THE CITY SLEEPS with Manya. Rosenberg: String Quartet No. 6; Respighi: Church Windows; Sibelius: Tapioika; Chadwick: Symphonic Sketches; Schubert: Imprompntus Opus 142; Bach: Violin Concerto No. 2.

8:00AM MORNING MUSIC with Steve Post. Pachelbel: Canon in D; Bach: Brandenburg Concerto No. 4; Vaughan Williams: Fantasia on a Theme by Thomas Tallis; Faure: Sicilienne; Mozart: Flute and Harp Concerto; Beethoven: Piano Sonata No. 29; Schumann: Overture, Scherzo, and Finale; Falla: Nights in the Gardens of Spain; Copland: Rodeo; Bachus: Quartet for Diverse Flutes.

2:00PM AROUND NEW YORK with Fred Child.
January 13

8:00PM NEW SOUNDS LIVE. The 10th anniversary season of New Sounds Live begins with David Hykes, whose Harmonic Choir led the very first New Sounds Live event in 1986. Tonight, he leads the Harmonic Core, featuring harmonic chant (Timothy Hill, Marjorie Johnson) with percussion (Robert Mann) and MIDI-accordion (Carter Burwell). And the chart-topping vocal quartet Anonymous 4 looks ahead to its next CD release by performing the music of the 12th-century mystic and abess, Hildegard von Bingen.

10:00PM EVENING MUSIC with David Garland. Bliss: Things to Come.

11:00PM NEW SOUNDS with John Schaefer. #1138. New music based on traditional Americana. Works by the Penguin Cafe Orchestra, The Horse Flies, A. Leroi, Big Blow and the Bushwhackers, Ellipsis, and Brian Dewan.

19 Friday


1:00AM WHILE THE CITY SLEEPS with Manya.

2:00PM AROUND NEW YORK. Ginastera: Piano Sonata No. 2; Blomdahl: "...The Journey on this Night;” R. Strauss: Don Juan; Brahms: Piano Trio No. 1; Beethoven: Missa Solemnis; Mozart: Piano Four Hands.

8:00AM MORNING MUSIC with Steve Post. Beethoven: Twelve Contredances for Orchestra; Rossini: Theme and Variations for Clarinet and Orchestra; Liszt: Hungarian Rhapsody No. 14; Ives: Variations on "America;” Bach: Goldberg Variations; Beethoven: Piano Trio in B-flat; Glazunov: The Seasons; Corea: Childrens Songs Nos. 1—20.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Granados:Valses Poeticos; Strauss: Also Sprach Zarathustra; Smetana: Piano Trio in G minor; Hartke: The King of the Sun; Saint-Saens: La Juvenile D’Hercule; Doc Cheatham & Butch Thompson play "After You’ve Gone," "I’ve Got a Crush On You," "Too Much," and "Tin Roof Blues."


20 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Babbitt: Groupwise: Glass: Music with Changing Parts; Debussy: Etudes, Books 1 and 2; R. Strauss: Ein Heldenleben; Brahms: String Quintet No. 2; Beethoven: Symphony No. 6; Czerny: Grande Sonate Brillante.

2:00PM AROUND NEW YORK. Classical music and music features.

9:00PM SCHICKELE MIX. #96. He Hasn’t Been the Same Since.

9:30PM BILLY TAYLOR’S JAZZ AT KENNEDY CENTER. Harry “Sweets” Edison.

11:00PM NEW SOUNDS with John Schaefer. #1140. English composer Gavin Bryars discusses “The Sinking of the Titanic,” a recording that was nearly 25 years in the making.

21 Sunday

Midnight. WYNTON MARASILIS: MAKING THE MUSIC. What Makes a Great Solo? 1:00AM WHILE THE CITY SLEEPS with Stan David. Singleton: Shadows; Hovhaness: Magnificat; Bloch: Poeme Mystique; Mahler: Symphony No. 7; Brahms: Rhapsody in B minor; Rhapsody in G minor; Intermezzi (complete); Bruch: Violin Concerto No. 1; Schubert: Symphony No. 9.

2:00PM AROUND NEW YORK. Classical music, music features. Frick Collection concerts at 3:00 p.m.

8:00PM ST. PAUL SUNDAY.

9:30PM PIPEDREAMS. King and Courtiers. The music of Respighi, Arne, Koetsier, Rhenberger, Feliciano, and Langlais for organ with other instruments.

11:00PM NEW SOUNDS with John Schaefer. #1148. "Theme and Variations: She Moved Through the Fair.” An hour of usual and colorful arrangements of this haunting Irish folk song, featuring versions by Elvis Costello, The Chieftains with Sinead O’Connor, Davey Graham, Fairport Convention, Marianne Faithful, and others.

22 Monday

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY SLEEPS with Manya.

Cage: Six Melodies for Violin and Keyboard; Hovhaness: Symphony No. 22; Bergsma: “Gold and the Senor Commandante;” Ballet Suite; Dohnanyi: Piano Quintet in C minor; Wagner: Taunhäuser Without Words; Schumann: String Quartet in A.

8:00AM MORNING MUSIC with Steve Post. Dukas: The Sorcerer’s Apprentice; Humme: Trumpet Concerto in E-flat; Thomson: Plow That Broke the Plains; Beethoven: Symphony No. 4; Smetana: String Quartet No. 1; Goldmark: Violin Concerto No. 1; Barber: Symphony No. 1; Berg: Sonata; Easdale: The Red Shoes Ballet.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM RADIO STAGE. "The Sound of Fear Clapping" by Charles Borkhuis.


11:00PM NEW SOUNDS with John Schaefer. #1139. "Musical Megabytes V.” Computer music by Paul Lansky, Robin Heilatz, Tod Machover, and Mark Traylor.
23 Tuesday
Midnight. SPINNING ON AIR with David Garland.
1:00AM WHILE THE CITY SLEEPS with Manya.
Serebrier: Esi por Television; Messiaen: Quatuor pour la fin du Temps; Shostakovich: Symphony No. 4; Brahms: Clarinet Sonata No. 2; Beethoven: String Quartet No. 13.
8:00AM MORNING MUSIC with Steve Post.
Genin: Fantaisie sur Un Bal Masque; Lanner: Die Mozartisten Waltz; Grieg: Lyric Suite; Milhaud: Scaramouche; Haydn: Symphony No. 61; Beethoven: String Quartet No. 3; Tchaikovsky: Violin Concerto in D; Shostakovich: Symphony No. 7.
2:00PM AROUND NEW YORK with Fred Child.
8:00PM EVENING MUSIC with David Garland.
Clementi: Piano Sonata Op. 25 No. 5; Jim Hall plays solo guitar; Giuliani: La Rossiniane; Janacek: Glagolitic Mass; Clementi: Piano Sonata Op. 8 No. 3; Chopin: Piano Concerto No. 1.
11:00PM NEW SOUNDS with John Schaefer.
#1240. New soundtracks.
24 Wednesday
Midnight. FOLKMASTERS. Guitar Wizards.
1:00AM WHILE THE CITY SLEEPS with Manya.
Takekumtsu: Fantasmat/Cantos; Shostakovich: Symphony No. 13; Ravel: Piano Concerto in G; Dvorak: Serenade in D minor; Beethoven: Piano Concerto No. 5; Haydn: Symphony No. 84.
8:00AM MORNING MUSIC with Steve Post.
Kreisler: Preludium and Allegro; R. Strauss: Serenade in E-flat; Elgar: Serenade for String Orchestra; Piazzolla: Tango Suite; Mozart: Flute Concerto No. 1; Chopin: Cello Sonata in G minor; Tchaikovsky: Symphony No. 6; Debussy: Le Martyre de Saint-Sebastien; Rorem: Winter Pages.
2:00PM AROUND NEW YORK with Fred Child.
8:00PM EVENING MUSIC with David Garland.
Granados: Danzas Espanolas; Kuhn: Clarinet Connections; Woods: Three Improvisations for Saxophone Quartet; Zito: Blues for Sabine; Traditional Persian: Dastgah Mahur; Vali: Folk Songs for String Quartet; Piazzolla: Oblivion; Webern: Im Sommerwind.
11:00PM NEW SOUNDS with John Schaefer.
#1141. "Eastern Songs." Songs from Madagascar, Syria, Java, India, and Tuva by Mahaleo, Abed Azrie, Tembang Sunda, the Bauls of Bengal, Huun-Huur-Tu, and music from the Sudan and Ethiopia.
25 Thursday
Midnight. AFROPOP WORLD-SPACE.
The Cuban Connection, Part 8.
1:00AM WHILE THE CITY SLEEPS with Manya.
Bartok: Dance Suite; Perle: Lyric Intermezzo; Mahler: Symphony No. 4; Berwald: Piano Trio in C; Heller: Nuits blanches; Mozart: Violin Concerto No. 1.
8:00AM MORNING MUSIC with Steve Post.
Schumann: Hermann and Dorothea Overture; Bach: Concerto for Two Violins; Respighi: The Birds; Chopin: Piano Sonata No. 3; Schumann: Violin Concerto in D minor; Wagner: "Parsifal": Prelude and Good Friday Spell; Tchaikovsky: Piano Concerto No. 3; Stravinsky: Dumbarton Oaks Concerto; Ponce: Theme, Twenty Variations, and Fugue; Harrison: Suite for Violin, Piano, and Small Orchestra.
2:00PM AROUND NEW YORK with Fred Child.
8:00PM EVENING MUSIC with David Garland.
"Greensleeves" performed and arranged by Baird, Britten, Coltrane, Tragicomedia; Marcus Roberts, Vaughn Williams, others; Lutoslawski: Folk Melodies for Guitar; Scriabin: 24 Preludes; Preissner: from "Feast of July" selections.
11:00PM NEW SOUNDS with John Schaefer.
#1241. With guest Steve Reich. Featuring music from "The Cave."
26 Friday
Midnight. SCHICKELE MIX.
#96. He Hasn't Been the Same Since.
1:00AM WHILE THE CITY SLEEPS with Manya.
Sierra: Trio Tropical; Bolcom: Symphony No. 4; Szymanski: Stabat Mater; Poulenc: Violin Sonata; Liszt: Years of Pilgrimage. II: Italy; Beethoven: String Quartet No. 14.
8:00AM MORNING MUSIC with Steve Post.
Various: Fantasia on themes from "Rigoletto"; Tchaikovsky: Pezzo Capriccioso; Kempff: Italian Suite; Tchaikovsky: "Eugene Onegin": Lenski's Aria; Haydn: Creation; Chopin: Piano Concerto No. 2; Zwilich: Prologue and Variations.
2:00PM AROUND NEW YORK with Fred Child.
8:00PM EVENING MUSIC with David Garland.
Mozart: Symphony No. 40; Red Mitchell sings "Body and Soul," others; Blitzstein: The Airborne Symphony; Torke: Saxophone Concerto.
11:00PM NEW SOUNDS with John Schaefer.
#881. Music from the Far East. Traditional and contemporary music from China, Japan, Tibet, and India.
27 Saturday
Midnight. HEARTS OF SPACE.
1:00AM WHILE THE CITY SLEEPS with Stan David.
Blok: America; Janacek: String Quartet No. 2; Furtwangler: Symphony No. 2; Schuman: Violin Concerto No. 2; Zwilich: Theme, Twenty Variations, and Fugue; Hummel: Piano Sonata No. 6; Beethoven: Symphony No. 9.
2:00PM AROUND NEW YORK. Classical music and music features.
9:00PM SCHICKELE MIX.
#107. Folk Music, Schmolk others.
9:30PM BILLY TAYLOR'S JAZZ AT KENNEDY CENTER. Lee Konitz.
11:00PM NEW SOUNDS with John Schaefer.

1:00AM WHILE THE CITY SLEEPS with Sian David.
Crumb: A Haunted Landscape; Kupferman: Clarinet Concerto; Sibelius: Symphony No. 1; Liszt: Years of Pilgrimage: Third Year; Bach: Mass in B minor.

11:00PM NEW SOUNDS with John Schaefer.

1:00AM WHILE THE CITY SLEEPS with Manya.
Schnittke: Cello Concerto No. 2; Mompou: 13 Canciones y Danzas; Brahms: Concerto for Violin and Cello; Bortnyansky: Sinfonia Concertante; Bach: Cantata No. 208.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Brahms: String Quartet in B-flat; Schubert: Moments musicaux; Liszt: Tasso; Schelomo; Bloch: Schelomo; Raksin: "Forever Amber," suite; Stravinsky: Capriccio for Piano and Orchestra.

11:00PM NEW SOUNDS with John Schaefer.

30 Tuesday

Midnight: SPINNING ON AIR with David Garland.
Beethoven: Variations on a theme of Handel; Holborne: Pavan; The Fairie Round; The Choise; Almayne; Foote: Three Pieces for Flute and Piano; Turina: Danzas Fantasticas; Boccherini: Cello Concerto in B-flat; Schubert: Moments musicaux; Liszt: Lamento e trionfo; Bloch: Schelomo; Raksin: "Forever Amber," suite; Stravinsky: Capriccio for Piano and Orchestra.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Brahms: String Quartet in B-flat; Elomar: O Pipido; Gorecki: Totus Tus; Martin: Mass; Mozart: Sonata for Two Pianos in C minor; Andre Previn plays solo piano: "I Got It Bad," "Everything Happens to Me."

11:00PM NEW SOUNDS with John Schaefer.

31 Wednesday

Midnight: FOLKMASTERS. Mestizo and Creole Music.
1:00AM WHILE THE CITY SLEEPS with Manya.
Mozart: "Marriage of Figaro" (complete).
8:00AM EVENING MUSIC with Steve Post.
Puccini: "Manon Lescaut": Intermezzo; Chopin: Barcarolle in F-sharp; Purcell: "The Married Beau": Incidental Music; Smetana: Ma Vlast: The Moldau; Beethoven: Piano Sonata No. 27; Mendelssohn: Symphony No. 4; Tchaikovsky: Piano Trio in A minor; Dvorak: "In Nature's Realm." Overture; Granados: Romantic Scenes; Rousse: Symphony No. 1.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Schubert: Liedesgeschichte, other lieder; Glass: String Quartet No. 5; Schubert: Moments Musicaux II, V; Rachmaninoff: Symphony No. 2; Glass: Two Pages.

11:00PM NEW SOUNDS with John Schaefer.

January 15
Calendar of Events Around Town

Tuesdays - Sundays, through January 14
Antigone
Pearl Theatre Company
212-505-9802*

January 7
Namu Lwanga & Kayaga of Africa
Bklyn Center for the Arts
718-951-4500*

January 7 & 21
Music Before 1800
Corpus Christi Church
212-666-9266*

January 8
Clarion Music Society
Mozart, Haydn
Kaye Playhouse
212-772-4448*

January 8 & 9, 22 & 23
Jupiter Symphony
Good Shepherd Church
212-799-1259

January 9
Chamber Music Society
St. John the Divine
212-749-6600

January 9 & 10
New York Philharmonic
Debussy, Ravel
Avery Fisher Hall
212-721-6500

January 10
Beethoven: Discussion & Chamber Music Concert
Metropolitan Museum
212-570-3949

January 11
New Jersey Symphony
Tchaikovsky, Beethoven
1-800-ALLEGRO*

January 11, 12, & 14
New Jersey Symphony
Yefim Bronfman, Piano
Avery Fisher Hall
212-721-6500

January 12
NJ Chamber Music Society
Martin Luther King Tribute
201-746-6068*

January 13
Guarneri String Quartet
William Sharp, Baritone
Metropolitan Museum
212-570-3949

Orchestra of St. Luke's
"Romeo and Juliet"
Carnegie Hall
212-247-7800

January 13, 15, 17, 19, & 21
Glimmerglass Opera
BAM's Majestic Theater
718-636-4100*

January 13 & 14
New York Chamber Symphony
Ginastera, Beethoven
92 St. Y
212-996-1100*

January 14
Emanuel Ax, Piano
Alice Tully Hall
212-721-6500

January 15
Bram Maatman, Violin
Kaye Playhouse
212-772-4448*

January 16
NY Festival of Song
Kulas Recital Hall
212-662-9909

January 16
King: A Film History
Miller Theatre
212-854-7799*

January 17 & 18
NH Chamber Music Society
Martin Luther King Tribute
201-746-6068*

January 17 & 18
New Jersey Symphony
Bach's B-Minor Mass
Avery Fisher Hall
212-721-6500

January 18
Detroit Symphony Orchestra
Garrick Ohlsson, Piano
Carnegie Hall
212-247-7800

January 18
New Sounds Live
Anonymous 4, David Hykes
Merkin Concert Hall
212-362-8719*

January 19
Juilliard String Quartet
Beethoven Cycle
Metropolitan Museum
212-570-3949
Evgeny Kissin, Piano  
Carnegie Hall  
212-247-7800

January 19-21  
La Traviata  
NYC Opera National Company  
Tilles Center  
516-299-3100*  

January 20  
William Bolcom & Joan Morris  
Cabaret in Concert  
92 St. Y  
212-996-1100*  

Janos Starker, Cello  
Metropolitan Museum  
212-570-3949  

Gregg Smith Singers  
St. Peter's Church  
212-874-2990  

January 20 & 21  
Nigeria National Dance Troupe  
Bklyn Center for the Arts  
718-951-4500*  

January 21  
Penderecki String Quartet  
Schubert, Bartok  
Kosciuszko Foundation  
212-734-2130  

Orchestra of St. Luke's Verdi's "Requiem"  
Carnegie Hall  
212-247-7800  

January 21 & 22  
Lyrics & Lyricists  
92 St. Y  
212-996-1100*  

January 22  
New Music Consort  
Manhattan School of Music  
212-749-2802  

January 24  
St. Louis Symphony Orchestra  
Labeque Sisters, Piano  
Carnegie Hall  
212-247-7800  

January 25  
New York Philomusica  
Mozart, Brahms  
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Vladimir Chernov, Baritone & James Levine, Piano  
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Bklyn Center for the Arts  
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League of Composers  
Weill Recital Hall  
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Philadelphia Orchestra  
Poulenc, Tchaikovsky  
Carnegie Hall  
212-247-7800  

January 30  
Richard Goode, Piano  
Carnegie Hall  
212-247-7800  

January 31  
Concert Royal  
Mozart, Boccherini  
Merkin Concert Hall  
212-362-8719  

St. Luke's Chamber Ensemble  
Beethoven, Ravel, Previn  
Alice Tully Hall  
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*Call for your ArtsCard discount  

Joan Morris and William Bolcom perform at the 92nd Street Y on January 20
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Monteverdi's Orfeo by ARTEK, Gwendolyn Toth, director

From NPR's "Performance Today" October 27, 1995

"The acoustics of this recording grab you from the start. But it is the dramatic expression here that holds you right through the end. ... the ensemble work, the instrumental playing, and certainly that vivid sense of living theater, put this Orfeo right at the top of the heap!"
Barrymore Lawrence Shearer

From Billboard, September, 1995

"A luminous account of this magical opera in its first American recording. Toth's fine period-instrument ensemble lets the music dance and breathe, yet her expansive, almost Romantic conception of the piece sacrifices no emotional detail."

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8:00am RAI Corp: L’Albero Azzurro. Children’s Program.
8:30 RAI Corp: Check-Up. Health.
10:00 RAI Corp: Soccer. Live from Italy.
12:30 News from Italy.
1:00 RAI Corp: 90 Minuto. Soccer highlights.
4:00 China TV Corp: China Today. News, information, and culture from mainland China; in English.
5:00 The Leon Charney Report. Current affairs; in English.
6:00 The Polish and Slavic Center, Inc. Variety program; in Polish/English.
7:00 Fujisankei Sunday Drama. Dramatic series; in Mandarin and Cantonese.
11:00 World TV Corp: Quiz show. Celebrity cooking; in Japanese/English.
12:40am Sinovision. Documentary. "DeVallecas, Comedy, 1987 (January 20); La Estanquera DeVallecas, Comedy, 1987 (January 27)."

MONDAYS
7:00am Supertime. News. Quiz show, cooking; in Japanese/English.
6:00pm RAI Corp: Drama (TBA).
7:30 RAI Corp: News from Italy.
11:00 Sinovision. Nightly News. Covering Hong Kong and Taiwan; in Mandarin and Cantonese.
Midnight Sinovision. Mandarin Drama Series; in Mandarin and Cantonese.
12:40am Sinovision. Documentary.

TUESDAYS
7:00am Supertime. News (7-8am), followed by contemporary drama; in Japanese/English.
6:00pm RAI Corp: Drama.
7:30 RAI Corp: News from Italy.
11:00 Sinovision. Nightly News. Covering Hong Kong and Taiwan; in Mandarin and Cantonese.
11:40 Sinovision. Documentary; in Mandarin and Cantonese.
Midnight Sinovision. Mandarin Drama Series; in Mandarin and Cantonese.

WEDNESDAYS
7:00am Supertime. News (7-8am), topical magazine, celebrity cooking in Japanese/English.
6:00pm RAI Corp: To be announced.
7:30 RAI Corp: News from Italy.
11:00 Sinovision. Nightly News. Covering Hong Kong and Taiwan; in Mandarin and Cantonese.
Midnight Sinovision. Mandarin Drama Series; in Mandarin and Cantonese.
12:40am Sinovision. Documentary; in Mandarin and Cantonese.

FRIDAYS
7:00am Supertime. News (7-8am), celebrity profiles; in Japanese/English.
6:00pm RAI Corp: To be announced.
7:30 RAI Corp: News from Italy.
11:00 World TV Corp: World TV Weekly News. News from Taiwan and mainland China; in Chinese.
11:20 World TV Corp: Quiz show; in Chinese.
Midnight World TV Corp: Serial from Taiwan; in Chinese.
1:00am Japan Media Productions: Soko Ga Shiraitai. Magazine, focusing on Japanese lifestyles, topics of interest, and trends in Japanese.
2:00 Bob Gore Productions: Tropical Beat. The latest in reggae and world beat videos, along with interviews & performances by Caribbean artists; in English.

Saturdays
6:00am Haiti Premiere Clashe. Cultural and educational program featuring Haitian traditions; in Creole.
10:00 Indo-American Enterprises: Namaste America. Culture, news, and features of interest to the Indian community; in English with some Hindi.
11:00 Eye on Asia. Local Indian news features and the Indian subcontinent; in English.
3:00 Konntak. Worldwide news, interviews, current and cultural events, children’s segment serving the Ukrainian community; in Ukrainian/English.
4:00 Sinovision: China Near and Far; news and information about China and our local Chinese community; in English.
4:30 Fujisankei Saturday Special. Variety program; in Japanese.
6:30 Hello Austria/Hello Vienna. Lifestyle magazine; in English.
7:00 RAI Corp: Sports: soccer.
7:30 RAI Corp: News from Italy.
11:00 World TV Corp: News Magazine; in Chinese.
11:30 World TV Corp: Variety/entertainment; in Chinese.
Midnight World TV Corp: Drama from Taiwan and Hong Kong; in Chinese.
1:00am Lime Tree Lane. Serial comedy of Jamaican wit and folklore; in English.
1:30 What’s the 411? Entertainment program featuring current trends in African-American music, fashion, and culture.
All RAI Corp programs are in Italian.
Supertime news is in Japanese with English subtitles.
For other daytime television information, check your local listings.
Programming subject to change.
| Monday 1 | 8:00 Kyle & The Fingers. | 9:00 The A, B, C Murder. | 10:00 Eye on Dance. | 10:30 News City. |
| Tuesday 2 | 8:00 Movie: A Nous La Liberte. | 9:00 Sneak Previews. | 9:30 Furniture on the Mend. | 10:00 Firing Line. | 10:30 News City. |
| Wednesday 3 | 8:00 Great Performances. | 8:30 This Old House. | 9:00 Mystery: The Three Gables. | 10:00 Eye on Dance. | 10:30 News City. |
| Thursday 4 | 8:00 I'll Fly Away. | 9:00 All Creatures Great and Small. | 10:00 National Arts. | 10:30 News City. |
| Friday 5 | 8:00 Hometime. | 8:30 This Old House. | 9:00 Mystery: The Red Circle. | 10:00 Eye on Dance. | 10:30 News City. |
| Saturday 6 | 8:00 May to December. | 8:30 Bingles. | 9:00 Take a Letter Mr. Jones. | 10:00 Eye on Dance. | 10:30 News City. |
| Sunday 7 | 8:00 Classic Arts Showcase. | 8:30 In the Mix. | 9:00 Mystery: The Three Gables. | 10:00 Eye on Dance. | 10:30 News City. |
| Monday 8 | 8:00 Wishbone. | 8:30 Movie: A Nous La Liberte. | 9:00 Mystery: The Three Gables. | 10:00 Eye on Dance. | 10:30 News City. |
| Tuesday 9 | 8:00 Movie: Sundays and Cybele. | 8:30 In the Mix. | 9:00 Mystery: The A, B, C Murder. | 10:00 Eye on Dance. | 10:30 News City. |
| Wednesday 10 | 8:00 Jilted Andrews: Back on Broadway. | 9:00 Mystery: The Red Circle. | 9:30 Furniture on the Mend. | 10:00 Firing Line. | 10:30 News City. |
| Thursday 11 | 8:00 I'll Fly Away. | 9:00 All Creatures Great and Small. | 10:00 National Arts. | 10:30 News City. |

EastEnders Fans, Albert Square takes on a new residence! The long-running soap, a staple of WNYC's schedule for the past eight years, has found a new home on WLIW, Channel 21 in Long Island. Beginning in January, with no interruption in the storyline, EastEnders will continue to be available to most of its New York viewers. Consult your cable guide for more information, or call WLIW at (516) 367-2100. Wednesdays, 10pm, begins January 3.
While space allows us to list only donors of $1,000 or more, we extend deep gratitude to all those who support the WNYC Foundation.

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The WNYC Program Guide is prepared two months in advance. As a result, some changes may not be reflected in the listings.
THE RADIO STAGE celebrates its tenth anniversary on WNYC. AM820, Sundays, 12:30pm FM93.9, Mondays, 8pm