"WMUR is permanently dedicated to serving the interests, convenience and necessity of the people of the State of New Hampshire—in war and in peace alike."

Former Governor
Francis P. Murphy
President and Treasurer of
The Radio Voice of New Hampshire, Inc.
Behind our war effort is a vast organization known as “Our Government”. This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

**PUBLIC SERVICE**

**HOW RADIO HELPS**

**The Record:**

- U. S. Army
- U. S. Navy
- U. S. Civil Service
- Maritime Commission
- U. S. Employment Service
- American Red Cross
- War Production Board
- Office of Price Administration
- U. S. Treasury
- U. S. O.
- Department of Agriculture
- Office of Price Administration
- War Production Board
- Federal Security Agency
- Office of Civilian Defense
- Department of Labor
- Office of Coordinator of Inter-American Affairs
- War Production Board
- Department of Agriculture

**NATIONAL**

- Recruiting for Armed Forces
- Recruiting for Navy, Marines, Merchant Marine and Coast Guard
- Recruiting for War Production Workers
- Recruiting for Shipyards Workers
- Recruiting for War Factory Specialists
- Recruiting for Nurses, Nurses Aids, etc.
- Production Drive Information
- Price Control Information
- Sale of War Bonds & Stamps
- Campaigns for Funds
- Food Conservation, Rationing
- Gas Rationing
- Rubber and Scrap Salvage
- National Nutrition Drive
- Air Raid Precautions
- Child Welfare in Wartime
- Information on other American Republics
- Conservation of Electric Power
- Conservation of Household Equipment

**REGIONAL**

- Grain Storage
- Reclamation Campaign
- Relief for Farm Labor Shortage
- Promotion of Power Programs
- Promotion of supply of farm products vital to war
- Forest Fire Prevention
- Mine Service

Each local area can add scores of items to this imposing list.
Orders from headquarters by radio as troops leave bivouac area.

Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.

Marine uses portable radio in landing operation.

Report on enemy aircraft is radioed to concealed artillery at rear.

Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator’s thigh.
OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.

The Watch Below! Firemen report burner control readings.

In the operational radio control of a Naval Air Station.

Navy radio operators help to guard the sea lanes.

Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U.S. Battleship.
Every one a radio operator.

Radio operator on Navy patrol blimp on anti-submarine duty.

Duty officer checking flight board after flight.

Radio operator on Navy bomber.

Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.

"Blind flying" by radio in ground school trainer.
Radio Instruction

School dismissed. The "desks" in a radio classroom.

Aviation cadets and student officers attend "buzz" class.

Another class explores intricacies of radio code.

Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.

Flight instructor corrects students' errors after formation flying.
Here's the famous walkie-talkie... "talk as you walk".

Above: In landing operation, soldier reports back to ship.

Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.

Walkie Talkie on skis going up hill.

Two-way hook-up at message center.
1. General View Field Transmitter, Power Unit and Antenna.

2. Battery of code keys at message center.


4. Close-up of Army Field transmitter.

On April 5, 1942, the United States Army started a new kind of military operation. For the first time in history, the War Department was directly sponsoring and producing a radio program with a definite military objective—"The Army Hour". Since then, the official "Army Hour" has established itself as an integral part of the global fight of the United Nations against the Axis.

Through the "Army Hour", which is broadcast each Sunday, America and the whole world is getting a weekly view of the progress of the war and how it is being fought. The program reaches to all parts of the globe to tell the story of the United Nations fight, with buck privates telling their important role as prominently as the top-ranking military chiefs.

Two Australian fliers, Sgt. John Norman and Sgt. Hilton Green tree, told Army Hour listeners of their experiences in fighting the Japs in the Far East.

When listeners heard the chatter of machine guns, they were hearing live bullets fired by the gun crew in this photo. Radio microphones enabled the listener to hear also, the bullets striking the target.

From the West Point air training field, the Army Hour introduced J. H. Weikert, Captain Donald Thurm ar and Cadet Vincente Lim. Bill Stern, famous sports commentator, describes how it feels to look through a bomb sight and pull the release that will send bombs from U.S. planes to blast the enemy.

Behind the scenes in any Army Hour broadcast is Art Feldman, the man who gives the signals and makes the check-ups on as high as 25 'switches' on a single program. He is in touch with each remote point, foreign or domestic, until each is off the air.
A message by Secretary of War Henry Stimson inaugurated the first official War Department radio program.

Lt. Gen. Hugh A. Drum, commander of the First Army, addressed an Army Hour audience. On the same program were: Lt. Generals McNair, Lear, Krueger, and DeWitt.

Instrumental in planning and arranging each War Department program is Lt. Col. E. M. Kirby, Col. Ernest R. DuPuy, Major General A. D. Surles and Col. R. B. Lovett.


**WAR INFORMATION**

With news, roundtables, speeches, forums, special events and dramatic programs, radio is keeping Americans the most informed people in the world. Today, more than ever before, Americans demand all the facts except those which will give aid and comfort to the enemy. From these truths come American unity and decision. Radio's task is to bring this information to our people as quickly and as clearly as possible.
ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.
A portable organ, makeshift stage and soldiers as audience during a 1941 maneuver.

Sailors compete in a quiz broadcast while band plays in the background.

Microphone catches formal board of the United Nations.

Trained Army Public Relations officers proved they could operate a radio station they ‘captured’ during a 1941 maneuver.

Hawaiian soldiers find time for broadcast.
Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.

Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service

Clark Gable is now serving with the United States Army Air Forces.

Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.

After his driving chores, Robert Young joins the chow lines and loads up his plate.

Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.

This Army Air Corps looks on as Sft. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.

Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.

Robert Allen (left) gives Drew Pearson the real inside information on army life.

Wayne King now directs army activities instead of "The Waltz You Saved For Me".

Dave Breger (left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").

Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.

Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.

Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".
Naval cadets and sailors sing and play for radio audience.

A corner of the barracks serves as rehearsal room for this "jive" group.

All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.

Soldiers fresh from field duty accompany Service Club worker in broadcast.

Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.

Aviation cadets at Randolph Field have organized this Glee club for radio appearances.

Soldiers on duty in Washington, D.C. boast this Glee club.
Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.

Maj. General Hugh Drum faces a battery of microphones.

No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.

Entertainment aboard ship enroute to Australia.

Sailors at Pensacola rehearse before broadcast.

A soldier audience at an open air broadcast as seen by performing artists.

The Famous U. S. Marine Corps Band heard on many broadcasts.
In far away Iceland, U. S. doughboys express pleasure over a short-wave program.

The world at the finger-tips of two soldiers in a short-wave listening post.

Concentrated listening by Army men at a railroad siding.

Short-wave listening at an outpost in Puerto Rico.

Winter-clad soldiers anchor cable for antenna in far northern base.

Radio and games in the barracks at a Naval Air Station.

**KEEPING IN TOUCH**

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home"—it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.
Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

**OFFICERS' CORPS DEVICES**

- **LINE**
- **MEDICAL**
- **DENTAL**
- **SUPPLY**
- **CHAPLAIN**
- **CONSTRUCTION (Christian)**
- **CIVIL**
- **ENGINEERING**
- **BOATSWAIN**
- **MACHINIST**
- **PAY CLERK**
- **ELECTRICIAN**
- **GUNNER**
- **CARPENTER**
- **SERVICE STRIPES**
- **RADIO**
- **PHARMACIST**
- **ELECTRICIAN**
- **GUNNER**
- **CARPENTER**
- **SERVICE STRIPES**

**ENLISTED MEN'S SPECIALTY MARKS**

- **BOATSWAIN**
- **GUNNER'S TURRET SWAINS**
- **MATE**
- **CAPTAIN**
- **QUARTER-MASTER**
- **PAINTER**
- **PHOTOGRAPHER**
- **AVIATION MACHINIST**
- **COOK**
- **FIRE CONTROL MAN**
- **FEOMAN**
- **PHARMACIST'S MATE**
- **AEROGRAPHER**
- **GUN CAPTAIN**
- **SEAMAN GUNNER**
- **SEAMAN**
- **MATE**
- **MERCHANT MARINE**
- **PARACHUTIST**

**PETTY OFFICERS' RATING MARKS**

- **CHIEF**
- **FIRST CLASS**
- **SECOND CLASS**
- **THIRD CLASS**
- **CHIEF**

**POCKET OR BREAST INSIGNIA**

- **NAVAL AVIATOR**
- **AVIATION OBSERVER**
- **SUBMARINE**
- **MERCHANT MARINE**
- **PARACHUTIST**

**CHIEF PETTY OFFICERS AND PETTY OFFICERS**

The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.
Above: Erma Moore, secretary to former Governor Francis P. Murphy and assistant treasurer of The Radio Voice of New Hampshire.

Below: Hervey Carter, WMUR's manager.

Top: The offices and studios of WMUR are located in spacious quarters at 1819 Elm Street, where visitors are always welcome.

Above: Visitors to the WMUR studios will be greeted by Elaine Richard, WMUR's receptionist and telephone operator.
Red Cross, War Bonds Promoted Over WMUR

Above: Movie star Bette Davis appeals for support of the Red Cross War Fund over WMUR.

Top left: WMUR broadcasts from the Bette Davis - Red Cross Ball.

Left center: William H. Partlan, vice chairman of the New Hampshire War Bond organization, speaks over WMUR.

Left: Manchester's Mayor Wilfred Laflamme at a WMUR microphone. Each month WMUR prepares a special news program which is beamed to the boys overseas by government transmitters.
Above: Lewis Ross, president of the E.M. Chase Company, signs contract with WMUR salesman Warren Brewster for sponsorship of the War Bond promoting Treasury Song Parade.

Above: WMUR's chief engineer Vincent Chandler. His big job is to keep WMUR on the air, always operating at peak efficiency. Here he is checking one of the big tubes that are the heart of the WMUR transmitter.

Left: WMUR's star studded service flag.

Above: Each Saturday morning at 10:15 WMUR features the Aircraft Warning Service program. Left, Clinton Dow. Right, Attorney Thomas E. Dolan.
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Above: Your WAC Reporter. A WMUR presentation Tuesday evenings at 8:15.

Above, left: Manchester's Police Chief James F. O'Neil, chairman of the Legion's Americanism Commission, speaks over WMUR during a broadcast of the Legion's junior baseball series.

Left: Thomas Buffum of the Atlantic Rayon Corporation speaks on the 7:45 A.M. Chicopee News with a short government message.

Below, left: Announcer John Williams at the WMUR 24-hour a day Associated Press News Teletype.

Below, right: WMUR's News Editor J. Edwin Gott, second from the left, covers a Governor's news conference as a part of WMUR's independent coverage of important New Hampshire events.
YOU'VE HEARD THEM ON WMUR

THEY MAKE OUR PROGRAMS POSSIBLE

Left: Several WMUR engineers have gone to war. Irene O'Loughlin takes over as WMUR's first feminine control room operator.

Below: Marion W. MURray, whose wartime hints to housewives are heard on WMUR weekday mornings at 10.

Below: Eleanore Wolf, WMUR's program director, schedules 17 hours of radio programs a day.

Below: New Hampshire's Secretary of State Enoch D. Fuller, appeals for less absenteeism.
Bonds for Bombs

WMUR provides its facilities for the sale of war bonds. In three days WMUR sold $200,000 in war bonds over the air. WMUR has promoted the sale of millions of dollars of war bonds.

Below: Colonel John I. Moore, commanding officer of Grenier Field, and Mayor Wilfred A. LaFlamme appear on a WMUR War Bond program.

Above: Enid Worrell, WMUR bookkeeper, writes War Bonds issued by WMUR as an issuing agency of the United States Treasury.

Below: Ernest R. D’Amours, Assistant Attorney General for the State of New Hampshire, appears on Tickets To Berlin, a WMUR war bond program.

WMUR presents stars of stage, screen, and radio on the Treasury Song Parade and the Treasury Star Parade.

Above: WMUR announcer Dick Bailey selects a Treasury Song Parade from WMUR’s transcription library.

Below: Chief Announcer Ed Fitzgerald presents a Treasury Star Parade from Studio C, WMUR’s transcription studio.
WMUR AIDS-ENTERTAINS THE ARMED SERVICES

Left: The U.S.O. program. WMUR's Chief Announcer Ed Fitzgerald with Miss Rita Clark, director of the U.S.O. for Women, at his right.

Below, left: From Grenier Field, Manchester, the Coca-Cola Parade of Spotlight Bands goes coast to coast.

Below, right: Leathernecks on Parade. A WMUR feature Tuesdays at 10:45 A.M. WMUR's Musical Director Bert Colter at the organ.

Below: WMUR's Director of Production Bob Engles puts a WAVE recruiting officer on the air.

Below: What Am I, WMUR's own quiz program originates at the Manchester U.S.O. for Women. WMUR announcers Ed Fitzgerald and John Williams hold forth.
Much maintenance work must be done to keep everything in top shape at the transmitter. Here are engineers Ralph Nadeau, Lionel Blanchette and Dexter Freese, top to bottom, on one of the 300 foot high WMUR towers.

WMUR's modern 5,000 watt transmitter is located on the bank of the Merrimack River just north of Manchester.

Engineer Wilbur Remick at the control desk at the WMUR transmitter.
Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING CORPS
14. MESSENGER
15. STAFF CORPS
HOW TO DISPLAY AND RESPECT
THE FLAG OF THE
UNITED STATES OF AMERICA

1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.

3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.

4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6--When the flag is displayed in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.

7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.

8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).

9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.
Don’t be discouraged by long delays in receiving replies to your letters to men in Uncle Sam’s fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don’t be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don’t make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT “No News Is Good News”.

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.
<table>
<thead>
<tr>
<th>Name</th>
<th>Entered Service</th>
<th>First Station</th>
<th>Promotions</th>
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**OUR HONOR ROLL**

“Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments.”

- U.S. Army Signal Corps Photo
- Official U.S. Navy Photograph
- Official Photograph, U.S. Army Air Forces
- Official U.S. Marine Corps Photograph
- Blue Network Photo
- NBC Photo
- Fort Bragg Photo
- INP International News Photos

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