RADIO AT WAR

WMBD

"from the Heart of Illinois"
ON THE AIR 18 HOURS DAILY
EDGAR L. BILL - President

Dear Friends:

From every battle-front, the news pours in to Central Illinois... good news sometimes sad news, but usually with an optimistic and hopeful philosophy. Yet to every heart, the same time, we are thinking of millions of returning service men and women. The Federal Communications Commission, while preserving the regulations and policies that protect the public interest, is serving the people by broadcasting news of returning service men and women.

The radio industry is serving men and women of the future. At WMBO in Peoria, the radio broadcasting company is providing information daily as never before. We at WMBO are charged with the responsibility to prepare the people for the coming social, ethical, and economic changes. We must promote the growth of our community and the people that comprise it.

To provide opportunity for a vast number of employees, we must constantly remind them of their responsibility to keep their jobs. The job of providing the necessary infrastructure is still a priority. The job of financing the war is still the most pressing concern. And to that end, WMBO has worked hard to ensure the financial stability of the company.

Our aim is clear... our purpose is fixed... and all our efforts are directed toward preserving that FREEDOM and taking that FREEDOM and placing it back into the hands of those who are entitled to it.

Sincerely yours,

HARRY DALE MORGAN - Vice President
... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

## HOW RADIO HELPS

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Each local area can add scores of items to this imposing list.
Orders from headquarters by radio as troops leave bivouac area.

Marine uses portable radio in landing operation.

Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.

Report on enemy aircraft is radioed to concealed artillery at rear.

Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.
OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.
Every one a radio operator.

Radio operator on Navy patrol blimp on anti-submarine duty.

Duty officer checking flight board after flight.

Radio operator on Navy bomber.

Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.

"Blind flying" by radio in ground school trainer.
School dismissed. The "desks" in a radio classroom.

Aviation cadets and student officers attend "buzzer" class.

Another class explores intricacies of radio code.

Recruits receive instruction at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.

Flight instructor corrects students' errors after formation flying.
Here's the famous walkie-talkie... "talk as you walk!"

Above: In landing operation, soldier reports back to ship.

Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! ‘Nuf said.

Walkie Talkie on skis going up hill.

Two-way hook-up at message center.
1. General View Field Transmitter, Power Unit and Antenna.

2. Battery of code keys at message center.


4. Close-up of Army Field transmitter.

AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.
Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

**POSTAGE FEES:**

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of dispatch in the United States. (Get exact cost from your local post office.)

**THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "NO NEWS IS GOOD NEWS".**
ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.
A portable organ, makeshift stage and soldiers entertain during maneuvers rest periods.

Train Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.

Sailors compete in a quiz broadcast while buddies listen in audience.

West Point Band plays for radio in Cullom Hall.

Hawaiian soldiers line up for broadcast.

Microphone catches formal guard march at West Point.
Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.

Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service

Clark Gable is now serving with the United States Army Air Forces.

Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.

After his driving chores, Robert Young joins the chow lines and loads up his plate.

Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.

This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.
DURING THE LAST TWELVE MONTHS

We averaged 160 hours per month for Public Service and War Effort.

Made 2,325 program broadcasts of 15, 30, and 60 minute programs for Public Service and War Effort.

Broadcasted 14,874 Public Service and War Effort Announcements.

Dedicated 30 percent of total time on air to Public Service and War Effort.

Fred Lee and Harvey Day, engineer, second and third from the left, fly to Texas in a Flying Fortress carrying blood plasma on a mercy mission. Blood plasma donated by soldiers and WAC’s from Chanute Field.

Easter Sunrise Services broadcast by WMBD from Camp Ellis, Illinois.

Returning war heroes and visiting notables are interviewed by our special events department. This is Sgt. Wherley who enlisted in Peoria at the age of 14 and was many times decorated as a Flying Fortress gunner.

Production rally...Army-Navy “E” Awards... all are covered to bring “on-the-spot” news pictures to Central Illinois listeners.
WMBD is your radio station. Service to the community and service to our country are the primary functions of WMBD. To that end we dedicate our facilities to all Central Illinois activities and offer full cooperation to our country in selling bonds, recruiting manpower, participating in salvage efforts and the hundreds of other activities required to WIN the WAR.

Outstanding among WMBD's public service broadcasts were those of the Illinois River flood. Broadcasts from Peoria and Beardstown many times a day kept listeners up and down the river informed. This picture is a broadcast from Beardstown with Fred Leo and George Pyle, engineer.

Weekly broadcasts from Camp Ellis originated by WMBD for ten Central Illinois radio stations features soldier talent. Here Bob Eberle, former Jimmy Dorsey vocalist entertains the men. First two seated in front row, Col. Sullivan, commanding officer Camp Ellis and Major Wayne King.

The big job at home is to sell bonds...and radio's powerful persuasion brings the message to every home. Here Guy Lombardo entertains in the Courthouse Square and over WMBD.

Here's the WMBD mobile unit with recording equipment and two short-wave transmitters. Ed Cooper interviews Louis Neumiller, President of the Caterpillar Tractor Company.
SPORTS

Fred Leo, WMBD sports editor, covers Central Illinois favorite sports activities. Football games direct from the University of Illinois, Sunday Morning League baseball and a daily 6:00 P.M. sports review. Last year we broadcast the State High School sectional basketball tournaments. WMBD listeners can be sure to have a front-row seat at every big sports event.

HOME

Fashions for the ladies by Clara Walsh every day at 9:30 A.M.

News about Central Illinois activities on the Town Crier program daily at 12:45 P.M. with Jean Krause.

FARM

Emil "Farmer" Bill is a familiar personality in Central Illinois. His genuine good humor and sound philosophy give his farm features an added attraction. And that's part of the service of WMBD to our rural listeners. Farm markets, livestock reports, special farm programs presented by a real "dirt" farmer.
WMBD Entertains War—Working Peorians

Busy war workers, industrious farmers... they all need some relaxation and entertainment. WMBD presents this talent 'round the clock for Central Illinois listeners.

Mildred and Pauline Jostes "on-the-air" every morning 5:30 to 7:30 A.M.

Wayne West and Mary Jane LeMaster heard on "Songs With A Smile".

Part of our Juvenile Theatre cast with special costuming for an old-time minstrel show. This program has been a ten year feature on WMBD developing and training juvenile talent.

"Ozzie" Osborne and the orchestra reading left to right: Fred Brown, trumpet; Al Phillips, violin; Warren Doss, bass; Angelo Karagianis, clarinet; Herman Hampy, organ; Ed Sander, accordion; "Ozzie" himself at the vibes to bring you music every morning at 8:30 and every afternoon at 4:15. You can hear them, too, at 5:30 A.M. Monday thru Saturday.

Flo, Billie and Al Rashid... a lovely trio to entertain WMBD listeners.
NEWS . . . AS IT HAPPENS

That's what radio audiences get today. WMBD with the facilities of the Columbia Broadcasting System and the United Press Association gives Central Illinois listeners NEWS...AS IT HAPPENS.

In addition to our own expert news men CBS correspondents are stationed all over the world in London, Algiers, Italy Moscow, Cairo, Chungking, Australia and many other places. And WMBD serves the listener with 21 regular scheduled news broadcasts daily.

Bob Trout
CBS news
Commentator

Paul Ruhle
WMBD staff

Hal Miller
WMBD staff

Edward R. Murrow
CBS European News Chief

Charles Collingwood
CBS correspondent
in London

Eric Severeid
CBS correspondent
in Italy

George W. Barret
Peoria Journal-Times
News every weekday at 1:30 over WMBD.
Here's a convenient list of news on WMBD Monday through Friday.

**MORNING**
- 5:45
- 6:15
- 6:55
- 7:00
- 7:55
- 8:00
- 9:35
- 11:00

**AFTERNOON**
- 12:15
- 12:30
- 2:00
- 3:25
- 5:00
- 5:45

**EVENING**
- 6:30
- 7:55
- 10:00
- 11:00
- 12:00
- 12:55 A.M.
- 1:00 A.M.
Fred Allen takes a trip thru "Allen's Alley" Sunday nights at 8:30.

Cecil B. DeMille, producer of Lux Radio Theatre every Monday evening at 8:00.

Judy Canova heard on WMBD 7:30 on Tuesday.

Dagwood Bumstead and wife "Blondie".

Dinah Shore, a real singing treat.

Burns and Allen favorites on Tuesday evening at 8:30.
Illinois Over WMBD

A real favorite, Kate Smith heard Sunday evening at 6:00 and daily at 11:00 in the morning.

Jack Carson brightens the Wednesday night spot at 8:30 with sparkling wit and humor.

Vox Pop every Monday night at 7:00 featuring Parks Johnson and Warren Hull.

Jimmy Durante and Garry Moore (that's my boy that said that) banty words to and fro on Friday night at 9:00.

Groucho Marx takes over duties as Mayor of Blue Ribbon Town every Saturday night at 7:00.

Frank Sinatra and Major Bowes... two favorites on CBS and WMBD. Frank heard every Wednesday evening at 8:00 and Major Bowes on Thursdays at 8:00.
Program Department—WMBD

(Seated left to right) Emil "Farmer" Bill; Vernon Nolte, Program Director; Fred Leo; Irene Kircher, (Standing left to right) Hal Miller; Bill Oliver; Phil Gibson; George Bauer; Ed Cooper; Paul Ruhle; Wayne West; Winsor Brown; Mary Jane LeMaster.

Engineering Department—WMBD

(Inset photo) Ted Giles, Chief Engineer; (Seated left to right) Harry McCormick; Hazel Kauffman; Harvey Day; Lois Watson; George Pyle. (Standing left to right) Kenneth Patterson; Albert Giles; Harold McDuff; Robert Giles; Ernest Roberts.
Office Staff—WMBD

(Seated left to right) Dorothy Cooper; Doris Briggs; Joyce Caswell; Paul Scherer, Business Manager; (Standing left to right) Shirley Browning; Elmer Haller; Gerald Swank; Alice Nolan; Hershel Nolan.

Sales and Continuity Department

(Front row left to right) William Wright, Continuity Director; Kay Wear; Laurel McKittrick; Florence Luedeke; Josephine Idle; (back row left to right) Bernice Harms; Bob Savage; Jean Krause; Clara Walsh; James Kyler; Hugh Boice, Sales Manager.
WMBD Men in the Service

L. B. Adams
Private
Army
"Lee" was our Promotion and Merchandising Manager writing publicity releases and helping our advertisers with merchandising problems. Lee wrote the "WMBD Transcription" and was particularly active as contact man for the station.

Milton H. Budd
Lieutenant
Army
"Milt" was one of WMDB's best known personality announcers. Through his public appearances as Master of Ceremonies his direction of the Juvenile Theatre program and his Musical Clock program he made hundreds of friends in and around Peoria.

Howard G. Bill
Corporal
Army
"Hotch" Bill was a member of the Continuity Department, but his talents extended into the studio where he had the "Eight Ball Club" on Sunday mornings.

Charles C. Caley
Captain
Army
"Charlie", was Assistant Manager of the station, and was also head of the sales staff. His work for Community Fund Drives, Junior Chamber of Commerce and other organizations, is well known.

John F. Caldwell
Lieutenant
Army
"Jack" was a member of our Sales Department and through his contacts with the business firms of the city, was especially well liked.

Glen Callison
RT 1/C
Navy
"Cal", a member of the engineering department, divided his time at WMDB between transmitter and studio control room shifts. He handled many special events and remote programs as an engineer and has taken his talents into the Navy.

L. M. Enterline
Private
Army
"Berne", a very personable and capable young man was news editor and announcer before starting his Infantry career. "Berne" was especially popular as a Master of Ceremonies for programs outside the station and was one of the most popular men on our staff.

C. Russell Ehresman
Y 1/C
Navy
"Russ" was Promotion and Merchandising Manager and built this department into something particularly valuable to the station. He contacted advertisers, helped them with their problems, publicized the station and his quick wit made him a real favorite.

Henry Fisher
PH M 3/c
Navy
"Hank" covered many of the outstanding sports events in Peoria, following the Bradley Basketball Team all over the nation, broadcasting Sunday Morning Leage Baseball games and Illinois Football.

William T. Giles
A.S. V-12
Navy
Although "Bill" was just coming into his own as a radio engineer, he was with us long enough to prove his value in that department. He was one of the youngest engineers ever employed here and his experience will be valuable to him when the war is over.

Gordon Joyner
Corporal
Army
Gordon was the first WMDB man to be called up to serve his country. He is a veteran of 25 months service in the South Pacific. Gordon, having been one of our announcers, recently was interviewed indicating that he has lost none of his "Mike" technique.

Harold W. Meyer
S 2/C
Navv
"Hal" was a valued member of our musicians staff playing the cello and worrying about the Chicago Cubs.

Robert C. Rosenbaum
Captain
Army
"Bob" was one of the most versatile announcers on our staff, and one of the most popular. He originated several unusual program ideas and sold them through his personality.

F. C. Schroeder
Lieutenant Colonel
Army
Through his many contacts throughout the city and surrounding towns, as a salesman of our staff, Frank had hundreds of friends and business associates in Central Illinois. His rapid rise through the ranks to his present rating is proof of his exceptional ability.

John R. Shinn
Sergeant
Army
"Bob" Shinn handled many local accounts as a member of our Continuity Department. His copy was always considered exceptional because of its fluency.

Vincent L. Skaff
Lieutenant
Marines
"Vince" was a valued member of our announcing staff and is remembered best for his excellent delivery of morning news broadcasts.

Edward D. Thompson
Sergeant
Army
Another WMDB engineer to go into service was "Eddie" Thompson who was an operator in the control room during most of his time here.

R. Brooks Watson
Lieutenant Colonel
Army
"Brooks" came to WMDB after working for several years with Peoria newspapers. His newspaper background was most valuable and in a short time he was WMDB's news editor and special events reporter. Shortly before entering the service he was made Program Director of the station. Lt. Col. Watson is now broadcasting weekly from London where he is in charge of broadcasts by service men.

Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.

Robert Allen (left) gives Drew Pearson the real inside information on army life.

Wayne King now directs army activities instead of "The Waltz You Saved For Me".

Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").

Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.

Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Hennigan, Fidler's ace reporter.

Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".
Naval cadets and sailors sing and play for radio audience.

A corner of the barracks serves as rehearsal room for this "jive" group.

All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.

Soldiers fresh from field duty accompany Service Club worker in broadcast.

Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.

Aviation cadets at Randolph Field have organized this Glee club for radio appearances.

Soldiers on duty in Washington, D.C. boast this Glee club.
Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.

Maj. General Hugh Drum faces a battery of microphones.

No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.

Entertainment aboard ship enroute to Australia.

Sailors at Pensacola rehearse before broadcast.

A soldier audience at an open air broadcast as seen by performing artists.

The Famous U. S. Marine Corps Band heard on many broadcasts.
KEEPING IN TOUCH

Wherever they are, in training or in action, U.S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.
U.S. NAVY

INsignia

OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA

ADMIRAL  VICE-ADMIRAL  REAR ADMIRAL  CAPTAIN  COMMANDER  LIEUT COMMANDER  LIEUT  LIEUT (JG)  ENSIGN  CHIEF WARRANT  WARRANT OFFICER

OFFICERS' CORPS DEVICES

LINE  MEDICAL  DENTAL  SUPPLY  CHAPLAIN  CONSTRUCTION  ENGINEERING  BOATSWAIN  MACHINIST  PAY CLERK

ELECTRICIAN  GUNNER  CARPENTER  RADIO  ELECTRICIAN  PHARMACIST  SERVICE STRIPES

Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

ENLISTED MEN'S SPECIALTY MARKS

BOAT-SWAIN  GUNNER'S MATE  TURRET CAPTAIN  QUARTER-MASTER  PAINTER  PHOTOGRAPHER  AVIATION  MACHINIST  NAVY  MACHINIST'S MATE  CONTAINER  RADIO-OFFICER  ELECT.  COMMISARY  MATE  STEWARD  EX-APPRENTICE  RIFLE  SHARPSHOOTER  PARACHUTE  MAN  MASTER  DIVER  DIVER FIRST CLASS  OFFICERS STEWARD  SUBMARINE  RIGID AIRSHIP  GUN POINTERS  GUN POINTERS FIRST CLASS  MASTER HORIZONTAL BOMBER

CHIEF PETTY OFFICERS AND PETTY OFFICERS

The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seamen branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

POCKET OR BREAST INSIGNIA

NAVAL AVIATOR  AVIATION OBSERVER  SUBMARINE  MERCHANT MARINE  PARACHUTIST
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<td>Ninth Corps</td>
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**The Armies**
- First Army
- Second Army
- Third Army
- Fourth Army

**Air Forces**
- Headquarters
- Service of Supply

**Ground Forces**
- First Army
- Second Army
- Third Army
- Fourth Army

**Service Commands**
- First
- Second
- Third
- Fourth
- Fifth
- Sixth
- Seventh
- Eighth
- Ninth

**Frontier Defense Sectors**
- 1st Corps
- 4th Division
- New England
- New York
- Philadelphia
- Chesapeake Bay
- Southern Coastal
- Pacific Coastal
- Panama Canal Department
- Hawaiian Department

**Armored Force**
- HQ & HQ Company
- 1st Corps
- 4th Division
- New England
- New York
- Philadelphia
- Chesapeake Bay
- Southern Coastal
- Pacific Coastal
- Panama Canal Department
- Hawaiian Department

**Insignia of Corps and Division**
Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES’ AIDE CORPS
6. DEMOLITION AND CLEARANCE CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING CORPS
14. MESSENGER
15. STAFF CORPS
1. When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.

2. When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag’s own right), and its staff should be in front of the staff of the other flag.

3. When used on a speaker’s platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag’s right.

4. When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.

5. When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation’s right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman’s right as he faces the congregation and the other flags at his left.

6. When the flag is displayed in a manner other than being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag’s own right, that is, to the observer’s left.

7. Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.

8. When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).

9. Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.
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<td>Entered Service</td>
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