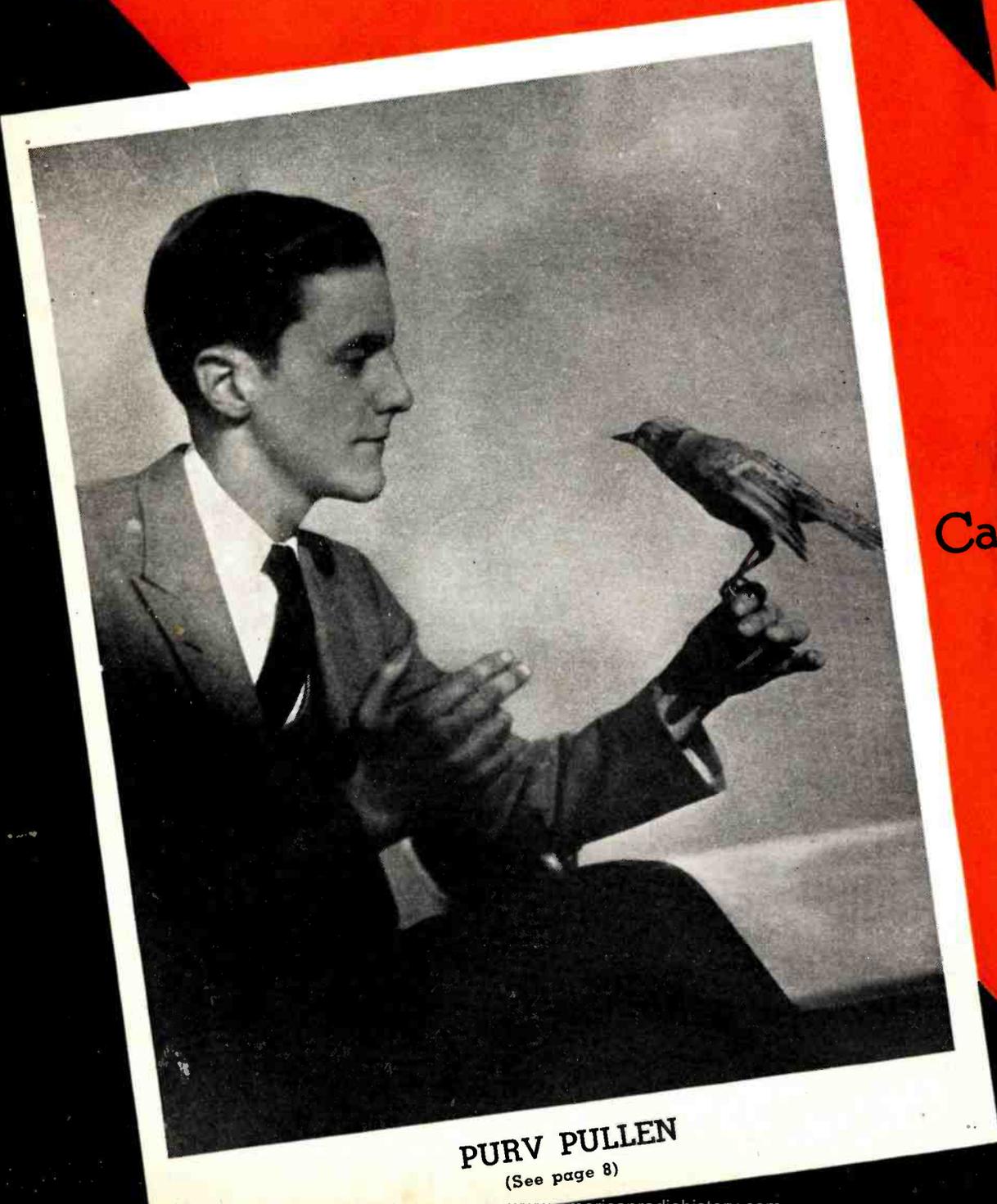


MISS CHRIST JOHNSON  
R 1 BOX 136  
SHANNON ILL  
S 2-1579 D6010-8

# Stand By

JUNE 18, 1938



**PURV PULLEN**  
(See page 8)

Sports



Camera Clicks

# Listeners Mike

## Happiest by Far

Dear WLS Friends: When you come to see us at Station 2ZB, Wellington, New Zealand, we shall try to make you as happy and as welcome as you made my daughter, Barbara, and me. I have made 11 broadcasts so far in America during this trip, but the one at WLS was by far the happiest and the best—simply because of the delightful atmosphere of the whole station. . . . "Aunt Daisy" Basham.

(Editor's note: "Aunt Daisy" recently visited the Barn Dance and also spoke on Homemakers' Hour. The above letter came from New York. As New Zealand's favorite broadcaster, she is on a seven months' world tour to get material for future radio programs.)

## Keep Hal Singing

Please keep Hal Culver singing the hymns for the period of morning devotion on Smile-A-While program. We like him very much. . . . **Trell Catron and Family, R. 1, Frankfort, Ind.**

## Favorite Songs

I just had to write and tell you how much I enjoy Bill Newcomb on your station. You can surely sing cowboy songs, and that kind are my favorites. . . . **Luella E. Freyer, Stevensville, Mich.**

## Tex Unbeatable

I want to welcome back to the air waves none other than that left-handed fiddler, Tex Atchison. He's one entertainer that is versatile for he not only is unbeatable on the fiddle, but plays the guitar and sings extremely well, too. In fact, he's one of the best singers on the station and I hope to hear him often. I would like to welcome Patsy and Georgie Goebel back, too, for they are two of my favorite singers and yodelers. . . . **Miss Leota Hinkle, Bloomington, Ill.**

## Much too Short

Was so impressed with your new singer, Adele Brandt's, voice. I especially liked her hymn, "Have Thine Own Way," on Dinner Bell several days ago, but it was much too short. Can't we have more and longer songs from her? . . . **Mrs. William H. Eamondson, Chicago, Ill.**

## Old-Fashioned and Homey

I agree one hundred per cent with "Letty" of Monticello, Illinois. Why can't we have good old Pa and Ma Smithers back on the air? I loved them. They were really a dear old couple, so old-fashioned and homey. Listening to them a few minutes would cheer up anyone. . . . **Indiana Friend, Terre Haute, Ind.**

## Its Old Self

Your radio station seems more like its old self since you have put Georgie Goebel back on the air. Georgie surely is tops with us and we hope you continue to use him regularly on your programs. I'm pleased that you have given him a 15-minute program of his own each day. Here's a big encore for Georgie Goebel, and wishing him abundant success. . . . **Floyd L. Hevener, Piper City, Ill.**

## No Better Choice

When I heard the announcement that John Baker was leaving, I wondered who would take his place on Dinner Bell Time. You could have made no better choice than Hal Culver. We were very glad to hear his voice introduce the program today. . . . **Mrs. E. Foster, Chicago, Ill.**

## Real Heroes

We all thoroughly enjoyed Pat Buttram and all your radio artist group that appeared several weeks ago at Viroqua, Wisconsin. Our five children consider you folks as real heroes, and we all enjoy the good clean fun you give us. I believe WLS ranks super-human when it comes to quality programs. I could say a lot of detailed good criticism about each one of your artists, but you already know them, so we just hope to see them all again soon and to continue hearing them on the Barn Dance and daily programs. . . . **Harold C. Weber and Family, Viroqua, Wis.**

## Nothing Like It

There isn't anything on the air that I enjoy so much as Ernie Newton's sweet songs. I always listen to him on Smile-A-While, but miss some of his programs because I have to go to school all day. He is a favorite of mine. . . . **Virginia Richter, 6557 Ingle-side Ave., Chicago, Ill.**

## More from Ernie

Just heard Ernie Newton sing on the Merry-Go-Round program and thought it beautiful. Let's hear more from Ernie. . . . **Mrs. Birdwell, Tinley Park, Ill.**

## Play it Often

My mother and I especially enjoy hearing John Brown play "Falling Waters" on the piano, and wish he would play it often. His and Phil Kalar's programs bring back old time pieces, and we are always glad when John plays selections between programs. Keep this good music going, and we'll always be sure to listen. . . . **Nellie Gibson, 1325 21st St., Newcastle, Ind.**

## Even Better

I like Stand By magazine so much, but would like it even better if you would put a good picture of Arkie or some of the other boys like Salty Holmes, Jack Taylor or Otto and his Novelodeons in more often. . . . **Mrs. Lydia Irwin, Wingate, Ind.**

## Contradiction

In regard to the indignant Evelyn Fan from Crown Point, Indiana, I did not say a word in my letter against sweet little Evelyn, for I have stayed up after the rest of my family retired for the night to hear her sweet voice in her Thursday night programs in the past. But I know Evelyn is proud to know we like to hear Lucille, too. I, for one, have more than one favorite and would never have anything but praise for good old WLS. Everyone there is just swell! . . . **Rossville Fan, Rossville, Ill.**

## STAND BY

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**JULIAN T. BENTLEY, Editor**  
**JOHN GILLIS, Managing Editor**  
June 18, 1938

VOLUME 4 NUMBER 19

STAND BY

# Sports

by

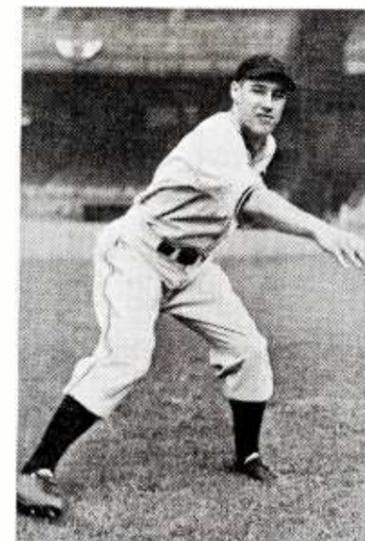
## DON KELLEY

A SPORTS announcer usually has a cozy place for himself at all times—"On the Spot." The next move after a statement such as that is to explain myself and in doing that I will have to go back quite a few years in my lifetime. Everyone who is interested in sports and attempts to tell other folks about them in any great detail, has of necessity been attending baseball and basketball games, tennis matches, wrestling and boxing matches, etc. and playing sports themselves from the time they were big enough to walk, and has read and listened to every conceivable type of sporting event in newspapers and magazines and on the radio from an early age.

Personally I can't remember my first baseball game. But I do know that I went to the ball parks and probably "cooed" instead of yelled at the umpires because my father is a dyed-in-the-wool sport fan and has told me about several amusing experiences he had with his young son at various sporting battles. Consequently, the inevitable happened when that youngster in the ball parks and on the football gridirons sprouted out into a sports announcer.

### We All Have Favorites

But here is where the opening line of this story is explained. During all these years I naturally have formed opinions and chosen favorites in all phases of the sporting world, but in my job you are not allowed to keep them and doing so will spell your defeat at the hands of the listeners-in. On the other side of the microphone are true sport fans who would not be 100 per cent members of this great fraternity if each and every one of them hadn't put his stamp of approval on particular teams and individual athletes, formed their own opinions concerning the relative merits of his or her favorite outfielder or fullback, hockey goalie, racing thoroughbred or basketball forward. Thus, if a sports announcer leans a little backward in his chair before the mike and unconsciously praises one team without due credit to another . . . well, you figure out what might



**Bob Feller, American League strike-out king.**



**Glenn Cunningham, the world's fastest human. He holds the world record of 4 minutes 4.4 seconds for the mile.**

countries. Every day the sports stories that are sent over these wires and received at WLS are studied, edited and rewritten for use on the sports broadcast. Some of them are thrown out because sports happen fast and oftentimes the complexion of a story is changed completely by the time our broadcast goes on the air.

### Attend Ball Games

We attend the ball games at both Wrigley Field and Comiskey Park as often as it is possible and talk with the players and the managers whenever the opportunity presents itself, ask questions and keep our ears close to the ground for any baseball gossip. You know a baseball dugout is the busiest place for sports gossip in the world and all the players are anxious to hear the latest news of trades and happenings of all kinds on rival ball clubs.

We had a grand afternoon not so long ago when the Chicago Cubs and the Boston Bees ball game was postponed because of rain and we proceeded to spend the rest of the day with Jim Turner, the leading pitcher of the Boston team and Boston's favorite ball player. Jim told us a lot of inside "dope" about pitching and various sluggers that he has to pitch to every week. We immediately grabbed an "L" train and rushed back to the studios to write a story and give it to you baseball fans on our Quaker Little Kurnel "Sport Review."

Oftentimes an incident will happen (Continued on page 12)

happen! Likewise, suppose we overlook a certain athlete in telling stories about them and Mr. or Mrs. Listener notices that we've neglected mentioning their "hero." The name is no longer Kelley. . . . It's Mud! We could go on citing examples of what can happen and what does happen until all of our space is gone but we have several other things to tell you readers about, so we'll just leave that point of the discussion and move on to safer ground.

The gathering of material to use on a sports broadcast is so diversified and knitted so closely to experience, background and your own knowledge that it is hard to describe, but here's my description of this "game." First and foremost, of course, is a good news service wire. We have two of them here at WLS. The United Press and the Transradio News Teletype machines have been installed for the use of Julian Bentley and his WLS news broadcasts. When we started our sports review the early part of May, that service was increased to accommodate all sport happenings throughout the nation and in foreign

# "The Old Hayloft"

By the Hired Man



**A** DRAW. . . Husbands and wives fought it out to a draw in the battle of wits and knowledge on the **Keystone Quiz** (6:30 to 7:00 p.m.). . . Competing against each other in answering the questions put to them by **Jack Stilwill** were **Mr. and Mrs. Joseph Nehf**, Chicago; **Mr. and Mrs. Edward Perkl**, Madison, Wisconsin, and **Mr. and Mrs. I. H. Pronger**, Palos Park, Illinois. . . When the allotted time came to an end, **Mrs. Perkl** and **Mr. Nehf** were tied, so they split the five dollar award. . . It was a world of fun while it lasted.

**And a pumpkin!** . . . Winston county's pride and joy, **Pat Buttram**, was just winding up his last **Murphy Jamboree** (8:00 to 8:30 p.m.). . . "Lemme hear from you, **Jack**," said **Pat**. "My address will be Warrior, Alabama. Boy, it'll shore be fine to git back on th' farm agin, an' git out in th' open." . . . "I know just how you feel," replied **Mrs. Holden's** husband. "I was brought up on a farm myself. I was, you might say, raised between two rows of corn." . . . "Oh, I git it—a pumpkin, eh?" replied our never-to-be-outdone star from Alabama. . . Their conversation will resume early in July on the **Jamboree**. . . **Possum Tuttle** is, in the meanwhile, getting in **Jack's** hair.

**Major Albert Stephens** of the Air Corps, United States Army—and one of the world famous stratosphere fliers—found pleasure in visiting the **Barn Dance** again Saturday night. . . He flies up here from Dayton, Ohio, quite frequently as the old hayloft is a favorite haven of his. . . He was telling me of a little jaunt he had made the previous week—flying from Dayton-to-Chicago-to-St.-Louis-to-Dayton in a non-stop night flight taking five hours. . . Must be nice to take "little" trips like that! . . . **Bill Cline** has informed me that the **Major** is an unusually expert photographer, his results in taking pictures from planes being phenomenal.

**Caught on the walk.** . . I like to see and hear **Don Kelley** interviewing baseball fans on **Quaker's Little Kernels Sports Review**. . . (It's 6:00 to 6:15 p.m. each Saturday night). . . Surprises me how the hastily recruited baseball addicts "speak right up." . . **Don** hardly ever stumps any of them for an answer. . . If you enter the theater lobby just before 6 o'clock, you see **Harold Safford**, **Al Boyd** and

**Don** lining up "interviewees" with the query "Are you a baseball fan?" . . . And most everyone who follows the great American game is willing to admit it!

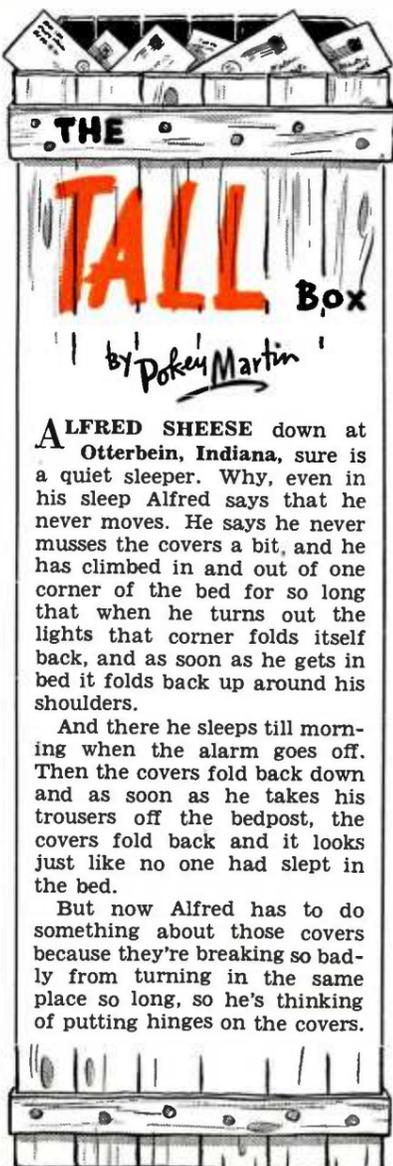
**Thanks.** . . . To **Miss Bonnita Hawkins**, Taylorsville, Illinois, for her nice letter to this column with that clever poem "Thumbs Up," in which she has rhymed the famous hitch-hiking experience of the **Maple City Four** in Cincinnati. . . (They were picked up by the Mayor and City Manager.) . . . **Miss Hawkins** is a loyal M. C. 4 Club member and a real hayloft fan.

**Ring cowbells for . . .** "Saddle Your Blues to a Wild Mustang" as sung by **Georgie Goebel** with the girls' trio—**Anita, Carol and Eleanor**—at the opening of the **Keystone Party**. . . **Arkie** bemoaning his fate by singing "They've All Got a Wife But Me" on the **Alka-Seltzer June** wedding program. . . **Uncle Ezra and Pat Buttram** discussing **Pat's** matrimonial plans. . . **Vass Family** singing their movie hit "There's a New Moon Over the Old Mill." . . Clever five, these youngsters! . . . **Otto** and the **Novelodeons** doing a group of old timers at 9:30, including "Rye Waltz" and "Annie Laurie." . . . **Bill Newcomb** singing "My Darling Clementine." . . **DeZuriks** singing the catchy "Rancho Grande." . . **Bill O'Connor** telling of "That Little Town in Ould County Down." . . **Hoosier Sodbusters** with their own arrangement of "When You and I Were Young, Maggie." . . **Evelyn** in "Nobody to Love." . . And **Patsy Montana** with the **Quartet** in "There's a Gold Mine in the Sky"—**John Brown** at the piano and **Phil Kalar** doing the reading.

**The Hired Girl drops in.** . . . And said the following. . . I especially enjoyed **Henry Burr** singing "Sweetest Story Ever Told." . . **Orchestra** playing "Sweetheart of Sigma Chi" with **Tom Moore** featured on the trombone. . . **DeZurik Sisters** singing "Take Me Back to Colorado." . . **Miss Carol Springtime (Johnny Jones)** sweetly (?) singing "Just a Girl that Men Forget." . . Glad to greet our former haylofter **Eva Overstake Foley**, who used to be one of the **Three Little Maids**. . . **Eva** and **Red** now have two daughters, **Shirley** and little six-week's old **Julie Ann**. . . She brought regards from the gang at Cincinnati. . . **Phil Kalar** all smiles as he was leaving with his family after the show

for **Grinnell College**, Iowa, to sing at his Alma Mater's Commencement. . . **Frank Kettering** of the **Hoosier Hot Shots** told me his wife was recovering from a serious illness in the hospital. . . We are happy to hear that.

**Visitors.** . . . From far away **Schulenburg, Texas**, came **Mr. and Mrs. W. R. Keuper**, daughter **Doris**, and niece **Mildred Brauner**. . . They came to the **Barn Dance** on a trip to **Elmhurst College** where **Charles Keuper** is a freshman. . . Thirty members of the **4-H Club** and **Future Farmers** from near **Wheaton, Illinois**, in charge of **Edward Kuhn** and **Mrs. Phillip Modaff**. . . From **Palos Park, Illinois**, came 14 members of the **Palos Park Junior Girls**, with **Miss Ethel Y. Pronger** in charge. . . And the 23 students from **Remus Consolidated School**, **Remus, Michigan**, chaperoned by **Principal J. C. Young**. . . These folks who come in parties say it's "double the fun" to visit the old hayloft. . . Gee—my cake's burning. . . So long!



**ALFRED SHEESE** down at **Otterbein, Indiana**, sure is a quiet sleeper. Why, even in his sleep **Alfred** says that he never moves. He says he never musses the covers a bit, and he has climbed in and out of one corner of the bed for so long that when he turns out the lights that corner folds itself back, and as soon as he gets in bed it folds back up around his shoulders.

And there he sleeps till morning when the alarm goes off. Then the covers fold back down and as soon as he takes his trousers off the bedpost, the covers fold back and it looks just like no one had slept in the bed.

But now **Alfred** has to do something about those covers because they're breaking so badly from turning in the same place so long, so he's thinking of putting hinges on the covers.

## Ranch Boys Take Time Out for Fun on Journey

**R**IDING 3,000 miles on horseback is no cinch, as the **Ranch Boys** well know, but despite the rigors of the journey, **Jack Ross**, **Curly Bradley** and **Shorty Carson** are finding plenty of time for some good-natured fun.

Just the other night **Jack** and **Shorty** pulled a stunt on **Curly** that still gives him the shudders when he thinks about it. During the day, the boys had killed a couple of rattlesnakes on the trail. **Curly** wasn't very happy about the whole thing, for he hates snakes. That night he was the first to crawl into his sleeping bag. Just about five minutes later, he let go with a blood-curdling yell, ripped off his sleeping bag and started running away from the camp at a speed that would have done credit to an Olympic sprinter. **Jack** and **Shorty's** shouts finally stopped him, but it took a lot of explaining before he'd come back into the danger zone. His riding mates, knowing his aversion to snakes, had stuck a rope in his bed, pulling it out slowly after he had settled down for the night, and **Curly** thought he had a rattler for a bed-fellow. He ended up by sleeping in the truck that carries the relief horses that night.

Just a couple of days later **Shorty** had a thrill that was no joke. He was riding along the edge of a mountain pass, with a thousand foot drop beside him, when a car backfired just as it passed him, frightening his horse and causing it to plunge. Two or three inches more would have meant certain death.

While the boys were still in California, camping 13 miles southwest of **Auburn**, a delegation from **Auburn Grove** drove out to camp in a patrol car and "arrested" the trio. They were taken to **Auburn** and initiated into the **E. Clampus Vitus**, an organization sponsored by the **Chicago Historical Society** to relive the pioneer days. With the exception of two city officials, **Jack**, **Shorty** and **Curly** are the only honorary members of the organization.

In **San Francisco**, the boys were interviewed by **Janet Baird**, news commentator, during a "Who's Who in Town" broadcast originating in the lobby of the **St. Francis Hotel**. There they were presented with official documents appointing them as ambassadors-at-large of the **World's Fair of the West**.

A group of university girls and the queen of the **Covered Wagon Days** festival of **Salt Lake City** and her escorts are riding out to the city limits on horseback to meet the **Ranch Boys** and will ride to the **Utah State** capitol building with them. There the governor of the state and the mayor of **Salt Lake City** will sign the chaps which the boys are bringing back to **Chicago** to **Uncle Ezra**. Their main concern these days is that the chaps will prove too small to hold all the signatures of the public officials of

towns and villages along the way.

One of the funnier situations attendant to the horseback ride from **Los Angeles** to **Chicago** is the problem of cooking. The boys usually cook over a gasoline camp stove, building a camp fire only on particularly cold mornings. **Bacon**, **eggs**, **toast** and **coffee** is their daily breakfast fare and **steak**, **beans**, **potatoes**, **cheese**, **bread** and **coffee** comprise a typical supper menu. **Jack**, **Shorty** and **Curly** take turns at cooking and when any of the boys complain about the current chef's burnt offerings, the complainer has to cook the following meal, whether it's his turn or not. As a result, "This is the best meal I ever tasted" and "You're the best cook we've got" are frequently heard remarks. The boys match to see who has to wash the dishes. Their culinary capers were considerably slowed up as they neared the summit of the **Sierras**, 7,135 feet above sea level, for food cooks very slowly at that altitude.

The boys report that they're feeling fine and are as brown as **Indians**. Living in the open, sleeping under the stars and riding all day on the open trail has brought them back to the same degree of hardihood they enjoyed when they punched cattle and rode the range before radio and **Hollywood** made them nationally famous.

### IMPORTANT!

Effective with the June 25th issue, **Stand By** will be consolidated with **Prairie Farmer**. This will mean that all unexpired **Stand By** subscriptions will be extended, and subscribers will receive **Prairie Farmer** for the unexpired period.

**Prairie Farmer** will bring you all its regular features for the farm and home, together with an enlarged radio section bringing you news, gossip and pictures of your favorite radio artists and programs. Complete details will be included in next week's **Stand By**.

### New Announcer at WLS

That new announcing voice you are hearing on **Prairie Farmer Station WLS** is owned by **George Menard**, who joined the staff on June first. For the past three years he has been in the employ of **Station WROK**, **Rockford**, where he has arranged and announced many regular broadcasts, including the noon farm program.

**George Menard** was reared on an Iowa corn and livestock farm near **Sergeant Bluff**, a few miles south of **Sioux City**. He was graduated in journalism from **Notre Dame** in 1934.

"It's great to be a member of the **WLS** staff," said **George**. "I like the sincere, informal atmosphere of the station and its friendly audience throughout the **Mid-West**."

### Andre Started Early

**Andre Kostelanetz** was choromaster of the **Petrograd Grand Opera Company** when he was 20 years old.

## INTER-OFFICE NOTES

Dear Editor:

A strange vernacular has been discovered in our production department, as evidenced by the two inter-office epistles below. The first, from the conscientious young production man **Chuck Ostler**, addressed to the fiery-haired young sound effects man **Harold Azine**, states that the sound effects which are used to produce a carnival atmosphere will be needed on **Thursday's "Trailer Tim"** program. The second, a reply from the fiery-haired one to the conscientious one, states that the fiery-haired one will be present with said sound effects on said program on said date.

**Harold Azine:**

For **Thursday's "Trailer Tim"** show we need a carnival scene . . . crowds . . . etc. . . atmosphere . . . all seats 10 cents.

**Trailer Chuck**

**Trailer Chuck:**

What, no tax?  
Carnival atmosphere will prevail.

**Peanuts and Pop Azine**

Ah, me, Mr. Editor—how utterly enlightening, or, in the vernacular, how screwy!

**Rod Cupp**

# Writer Tells Homemaker Hart of Chautauqua Days

"I DO hope you remember me, for I assure you I remember you! Of course at this moment you are sitting in a nice easy chair but don't you remember when you used to sit on those hard benches fighting mosquitoes, listening to me give "Peg O' My Heart" or "Bought and Paid For," and just when I got into my big scene the train would whistle and we'd have to stop and begin all over again? Those were the good old days! Good old Chautauqua days."

Gay MacLaren, whose recent book has preserved one of the most colorful periods of American life for a generation to whom the word "Chautauqua" means nothing, greeted us gaily in those words one day last week.

## Traveling Chautauqua Circuit

To millions of Americans who found in drama adventure, entertainment, amusement and escape from the work-a-day world, the name of Gay MacLaren is associated with a vivacious little mite of a woman who with the help of a chair and the simplest of properties brought complete dramas to the cities and towns off the beaten track of the stock company. Today she is no less vivacious. Her conversation sparkles with anecdotes and tales of the countless persons she has met in the long years while traveling the Chautauqua circuit.

"You don't remember those days of course, but . . ."

"Indeed I do," I hastened to add. "The Chautauqua was the high point of the summer in the town where I lived. My father bought season tickets for every member in our large family, which was quite an investment! We youngsters hurried into the sweltering tent as soon as the gates were open and sat there in the front seats wiggling and squirming, waiting for the older members of the family to arrive with their pillows and palm leaf fans."

At the word palm leaf fan she was off in a gale of laughter!

"Then there's no doubt about the fact that you knew the Golden Age of the Chautauqua for the pillow and the palm leaf fan were always there."

## Presidents on Platform

"You know, when I look back on those days I marvel at that phenomenal thing we knew as the Chautauqua circuit. Why, think of it! The greatest men in the world of science, the great preachers, the greatest philosophers, world names in the field of music, a whole roster of former Presidents of the United States appeared on the bare boards of the Chautauqua platform. Such men as one-time Presidents Hayes, Garfield and Grant appeared on those programs. Later Theodore Roosevelt and William McKinley and Warren Harding 'did' the circuits. And what seems so funny to me now, they appeared

## First First Nighter

The first artist to reach the studio for rehearsal of Campana's First Nighter is Eric Sagerquist, orchestra leader on the NBC program. He starts limbering up his fingers 15 minutes before the rehearsal so that stiffness won't interfere with his violin playing.

...

## Versatile Virginia

Radio demands versatility of its artists. But Virginia Payne, actress heard on the Ma Perkins program, thinks she has set a record. She has been heard among other roles as an Irish colleen, a Spanish senorita, a sophisticated Long Island society woman, a French woman, a cockney, a member of British royalty and a Russian princess.

...

## Tad Irks Dad

Andy Devine, gravel-throated comedian heard with Jack Benny, has a son, Tad, who often proves a headache. Recently the boy fell into a bucket of tar, crashed through the roof of Andy's old ranch automobile and fed a three layer cake to the horses all in one day.

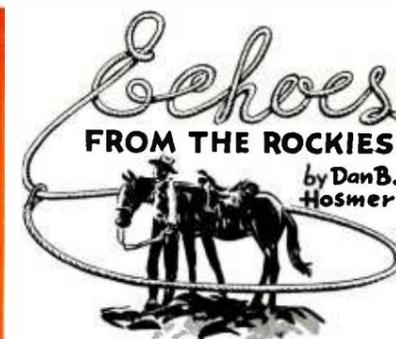
"Oh, yas mam, yas mam. You is lucky, you is. We allus changes the sheets on Saturday night!"

And so, from a memory stocked with gay amusing events, to the sad and near-tragic occurrences of Chautauqua days, Gay MacLaren has preserved for countless millions what Theodore Roosevelt once called "the most American thing in America."

"These days there's too much of everything. Too many automobiles, too many movies, too many amusements, too many everything. But in those days few towns had a library, scarcely any magazines reached beyond the cities and little or no music was heard beside the silver cornet bands that played perhaps only on Saturday nights and the Fourth of July. It's difficult for you to imagine a community without automobiles, without movies and radios and even telephones, but those were the early days when thousands of folks flocked to the sacred portals of the Chautauqua."

I wondered how she had undertaken to write the epic story of that era in American culture known as Chautauqua days, and she told me that she found nothing written about it. No stories—no movies. Even the former Chautauqua Bureaus were throwing out their placards and destroying their handbills and literature. This distinct period known to millions of Americans was in the way of being lost for all time. That's the story behind Gay MacLaren's book—"Morally We Roll Along" and that's how it came to be written.

ANN HART.



## IN THE COUNTRY

You know some folks like to live in town, But I don't. I'd a heap sight rather stay right out here In the country. Things ain't so classy and up to date And folks don't set up quite so late, But just the same they suit first rate 'Way out here.

And some folks like to dress up real swell, But I don't. I'd a heap rather fix for comfort In the country. My shoes don't shine so nice and bright, And maybe my jeans don't fit so tight, But I don't go any place at night 'Way out here.

And some folks like to eat such fancy food, But I don't. It don't seem very fillin' way out here In the country. I'd much rather eat my cracklin' bread, Corn pone or Johnny cake instead And have a straw tick for my bed, 'Way out here.

Some folks like opera and cabarets, But I don't. Give me a song with real words you can hear In the country. When the birds don't sing, the bees hum a tune; At night the hounds will bay at the moon, And the dinner bell chimes sweet music at noon, 'Way out here.

Following the appearance of this appeal Old Jupiter Pluvius closed his sky faucets, Old Sol, the sun, came out and as we write this column farmers were again in their fields. Surely an example that it pays to advertise your wishes, and the power of the weekly press. Anyhow, it's said that around Mendota they are beginning to believe the Mendota Reporter can get action. Speaking of weather—has anyone been checking in his neighborhood, on the old belief that if it rains on June 1 there will be 21 rainy days out of that month? There are many who place faith in this old sign, but we sincerely hope that it does not click this year.

Just looked at the old studio clock. Had no idea it was so late. Ever notice how time flies when you're busy, and especially at work you like? The longest rows of corn never seemed so, when I was a boy farm hand, hoeing them free of weeds. But, somehow, the slow tedious thinning and weeding of young onions was a painful process, short rows seemed miles long—and I waited impatiently for the dinnerbell's ring. Signin' off now. See you next week.

by CHECK STAFFORD

HOWDY folks: One of June's outstanding days is Dad's day, Sunday, June 19. Probably he might not care for candy or flowers like mother, but some little remembrance that you children had not forgotten, even a letter or personal call, would be appreciated by your father.



No doubt all Dads weren't—nor are—the most outstanding, fine parents. Some, it's true, never were much to show fatherly interest in their children or were real Dads and pals. All of them do not have great, generous hearts, nor will some sacrifice till it hurts for their children, but such are the exception. Most Dads are good old souls who have gone, or who would go to the last ditch for their children. Many a Dad, generous to a fault, has given his children too much which led to their eventual harm and his sorrow, later. But be he rich or poor, old or young, shiftless or thrifty, generous, thoughtful and good, or just the opposite, he's your father. Don't forget him.

During this period of the year Prairie Farmer-WLS is visited by many groups of school students, mostly seniors recently graduated, from all over the country. Many of these groups, usually accompanied by some of their teachers or the superintendent, travel in large busses, chartered for the trip. Last Friday a party of 30 graduated seniors of the Munford, Tennessee, high school paid us a visit. The young folks, a fine looking, jolly group, were accompanied by C. T. Willis, their princi-

pal, this being his third trip in charge of similar groups, and including WLS studios as part of the points to visit while in Chicago.

The Tennessee student body, about half girls and half boys, have their own bus, also a trailer, which carries their own food supplies, brought from home. They have charcoal stoves to cook their meals and fry their luscious smoked hams. These trips only cost the pupils \$15 each. That is for bus fare, guide services and tourist camp cottage charges. Any other money spent personally, comes from their own private purses. They were to go on to New York and visit Niagara Falls and Canada before starting their homeward journey. Tour manager Willis told me the children, as juniors, looked forward to their graduation and these trips yearly, earning and saving their money for the trip. In typical soft, southern drawl, the young folks asked many questions and made many notes as they witnessed Homemakers' Hour program.

Glad to meet these interesting young folks, most of whom were regular Saturday night National Barn Dance listeners. Come again, Munford, Tennessee—and this invitation goes also for Sparta, Michigan, seniors, who as a party of 18 were last Saturday visitors at our studios, one member being interviewed by Don Kelley on his "Across the Mike" program.

A Mendota, Illinois, Stand By reader sent me a clipping from the front page of the Mendota Reporter, under publication date of Thursday, June 2, which read: "Wanted—Sunshine! Everybody in this section of the country wants more sunshine and thus warmer weather so the farmers will be able to go ahead with their work. There are many farmers who have not planted all of their corn, so please Mr. Weatherman won't you send us better weather? This is the sincere desire of EVERYBODY."

# Whistling Brings Purv Pullen to Top in Radio

WHEN you see one of Walt Disney's drawn versions of hosts of fairy and animal folk and hear the sounds made by these woodland creatures, do you ever wonder what, or who furnishes their voices? Well, strange as it may seem, each of those sounds comes from the throat of none other than that versatile impersonator and imitator, Purv Pullen, whose "Trailer Tim" series is currently being aired over WLS every week-day morning at 7 o'clock, Central Standard Time.

Making these strange sounds is nothing new to Purv, for ever since he can remember he has tried to imitate the language of every bird and animal he happened to see or hear. But he gives due credit for his earliest training to his Boy Scout work, for it was this that took him into the woodland where he learned the habits of the creatures he impersonates so well.

## An Early Start

At the early age of 12, Purv had charge of a Punch and Judy show, and was entertaining school and church groups in his locality with his whistling selections. For several years after graduating from high school, he was director at several large boys' camps in the east, and spent many hours before the campfire entertaining his host of young friends.

So, in 1930, with more than 125 bird calls in his repertoire, Purv began his radio career as a sound effects man over the Akron, Ohio, station WADC, and appeared over WTAM and WHK in Cleveland, KDKA, Pittsburg, and WPG and WHAR, Atlantic City, before going to New York to appear over the network. And Pullen's first big broadcast in the metropolis was so unusual that it must be told. The first thing he did after reaching New York was to visit the noted explorer, Carveth Wells, who was at that time conducting a program over station WEAF. After listening to a few of Purv's bird calls, the explorer told the "birdman" to return that evening and give a few imitations on his broadcast. After this program, Wells asked Purv to work up two minutes of imitations of animals whose names began with "H," and to come back to his broadcast a few days later.

And this broadcast gave Purv Pullen his lucky break in radio. He arrived at the studio an hour before the scheduled time in order to rehearse his part on the program. But as the time for the broadcast drew nearer, Carveth Wells was nowhere to be found, and NBC officials were getting quite worried. When only two minutes were left before time to go on the air, they asked Purv if he could open the program. And, of course, he could and did, explaining to the listening audience that Mr. Wells was "probably lost in one of his African jungles." So Purv began with his letter "H" imitations, and gave not only all he had

rehearsed, but all the "H's" he could think of. He imitated everything from horses, horseflies, hogs and hippopotamuses to hens and hyenas. It turned out that Mr. Wells had suffered a heart attack and fallen down stairs on the day of this broadcast. Fan mail flooded in after this program, and Purv was signed to appear on the explorer's programs for a period of eight months.

After his eight months' contract had terminated Purv came to Chicago, and with a letter of introduction visited the Old Maestro, Ben Bernie, whose orchestra was at that time appearing at the College Inn. Without a rehearsal, Purv whistled his version of "Let's All Sing Like the Birdies Sing," ad libbing his own introduction. This number was such a hit that he was immediately signed up with Bernie's orchestra and did the same selection for two years, not varying a note nor adding a single warble.

## First Movie Contract

It was while Purv was doing radio work in New York City that he made his first contact with the movie sound effects. He helped make a few cartoons there, and when Frank Buck's "Bring 'Em Back Alive" was refilmed for talking pictures, Purv made a record of the needed sounds. The record was sent to Hollywood where it was placed on the sound track as the picture was edited.

When Bernie decided to take his orchestra to Hollywood to make pictures, Purv jumped ahead of the other members, and got another break by being in Hollywood several weeks before the rest arrived. For months the M-G-M studios had been having quite a time with the animal cries for the picture "Tarzan and His Mate." Although Purv had a six hour wait in the casting rooms, he finally got his chance to talk with the recording director, and convinced him he could make the sounds they desired for the picture. In the course of only a few hours, Purv achieved the desired effect the M-G-M sound effects man had spent over six months trying to get.

While in Hollywood, Pullen was contacted by the Walt Disney scout who had heard some of his sound rec-

## SAFETYGRAM PRIZE WINNERS

The following safetygrams were awarded prizes on Sunday, June 5, during Everybody's Hour:

**Safety first always makes safety last.**—John Blackburn, Malden, Ill.

**Pedestrians: The right side of the road is the wrong side for you.**—Mrs. Richard Rasmusson, R. 1, Box 120, Sturgeon Bay, Wis.

**Good drivers do not die young.**—Mrs. Eaton Beers Northrop, Jr., 1131 East First Street, Long Beach, Calif.

## Two Rings for Connie

Connie Boswell, singer on the "Monday Night Show," goes most married women one better by wearing two wedding rings. One is an heirloom, more than 200 years old, given her by an admirer. She has used it ever since her first broadcast as a luck piece.

ords, and was assigned at once to recording animal and bird sounds for these drawn comedies.

In the spring of 1937, Purv returned to his boyhood home in Akron, Ohio, and soon began his "Trailer Tim" series over the Cleveland station, WTAM. From that station he came to WLS and continued this series over the Prairie Farmer station on June 4, 1938, exactly one year after it started over the Akron station.

The story of "Trailer Tim" carries adventure, music and comedy taken from the day to day travels with Tim and his two traveling companions, Simple Simon and a young boy named Johnny and their mascots, Polly Parrot and Scotty, a dog, as they make mythical trips around the country in a trailer.

## Hopes to Visit Jungles

Pullen has never visited the jungles, but hopes sometime he may have the opportunity to see the places he has heard about from Explorer Wells, and to study in their native land the animals he imitates over the radio. Certainly his "home study" has given him enough background to serve him well when he does make the African trip he looks forward to.

Slightly over six feet tall, Purv has dark brown hair and eyes, and includes every type of sports on his preferred list of amusements. He never hesitates to whistle any selection and requires only to hear any song once, his work with the birds having given him an uncanny memory for sounds.

# FAN MAIL

by FRANK BAKER

**D**ON and Helen Bush have been singing together for more than eight years and since their wedding day, July 26, 1930, this married couple have never spent more than a day apart. They enjoy singing and although they have had their ups and downs just as any other married pair have had, a common love for music has done much to make their marriage a success. Don and Helen have been heard over WLS a little over a year and in

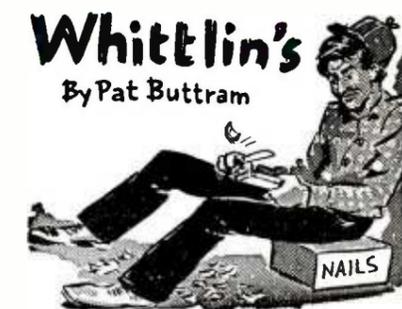
buy a little fruit grove down there and have all the oranges and grape fruit he wants to eat. . . . Zeb Hartley left his big bass fiddle in Chicago and traveled to Bedford, Iowa, to visit his mother. . . . Buddy Gilmore stopped over to see his mother in Sheboygan, Michigan, and then went by boat to the Straits of Mackinac where he has a 70-acre summer camp near St. Ignace. There are eight log cabins in Buddy's camp, The Balsams, set down in a forest of virgin timber. Buddy visited Mr. and Mrs. Orr Greenlees there at The Balsams, spending most of the time successfully fishing for the fine rainbow and brook trout that are plentiful in that part of the country.

**Don and Helen** confess to being outdoor people. Both are fond of traveling and believe in "seeing America first." A close second to this desire is their fondness for fishing. Much of their vacation time this summer Don and Helen hope to spend in Wisconsin on an island up in the woods where the fishing and swimming will keep them busy.

## Quintet Vacations

The Novelodeons scattered in all directions when they vacationed this year. Each of the boys went his own way and all came back refreshed and ready for work. Otto went to northern Wisconsin for a fishing trip on Silver Lake at Leona. Georgie Goebel went with Otto and the two of them, guided by Chet Irish, found all the best fishin' holes and caught their limit of speckled bass. Another man in the party pulled in a 14-pound northern pike. I haven't found out how Otto did it, but he came home with the pike he didn't catch and Georgie's mother cooked it for them. The boys say this 33-inch pike made excellent eating.

**Art Wenzel** was the Novelodeon to take the longest trip. This accordion player drove to Florida to visit friends and to look over the country. Some day Art thinks perhaps he'll



Th' potater bug mite be a pest but his color skeme has give th' makers uv sport coats sum snappy idees.

All sum pupils take up in school is space.

Don't worry about yer mind wearin' out . . . worry about it rustin' out.

Money does talk . . . it'll say goodbye awful easy.

Th' main think hinderin' peace in Europe is ther's more dogs than bones.

Yourn til th' kitchen sinks.

PAT

biography of this happy-go-lucky WLS troubadour.

Betty Hooper of Ishpeming, Michigan, misses Pokey Martin who is vacationing in Europe till mid-summer. She also includes praise for the songs of Georgie Goebel.

Why doesn't Arkie make some more records? That's the cry from Mrs. Louis Buttgen of Washington, D. C. This lady writes from the East that she has all eight of Arkie's previous recordings and is waiting for more.

Mrs. Molly Music of Monticello, Indiana, was sitting by her radio on Memorial Day, listening to WLS and waiting to hear her favorite singers, Chuck and Ray. Mrs. Music had heard this pair often and had many times expressed a desire to see the boys in person. As she listened, there was a knock on the door and in walked a neighbor with Ray Ferris. Mrs. Music was delighted to see Ray, who had been a childhood friend nearly 20 years before. However, it was not until the neighbor mentioned WLS that Mrs. Music realized her old friend was the same Ray of the Chuck and Ray harmony team that she so much enjoyed.

Little Clifford of the Renfro Valley Party heard each Saturday night over WLW, is actually a 21-year-old youngster over six feet tall and weighing 250 pounds. His costume when broadcasting is a Little Lord Fauntelroy suit with patent leather shoes and knee sock.

# Camera Clicks by the Candid Camera

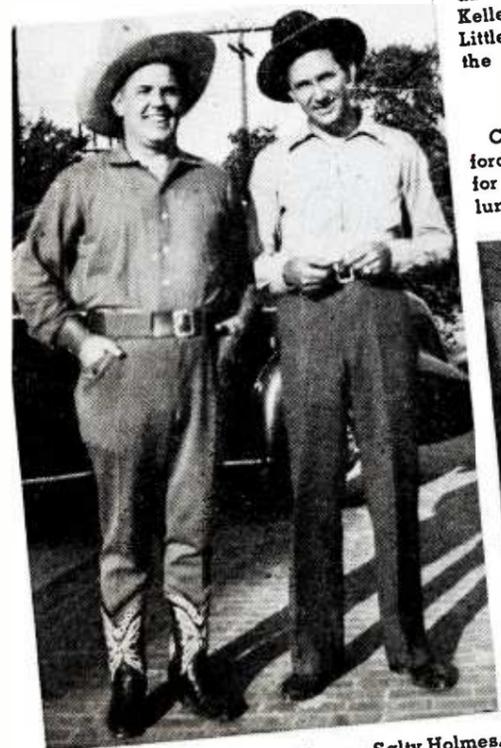
You'd think Caroline and Mary Jane, the DeZurik Sisters, had a date with the automobile court—they're actually posing with two of their many Minnesota fans. ♡



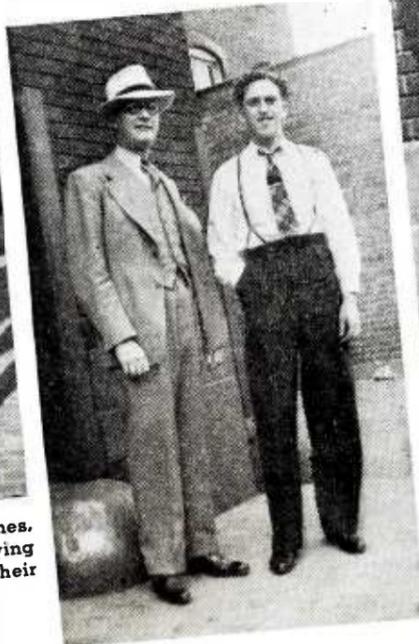
↑ "Well, it looks to me thus-and-so about that baseball team," says Don Kelley, watching his scoreboard. His Little Kurnel Sports Review is on the air every night at 6:15, CST.

★ ★

Commercial Manager Harold Safford and Hilltopper Ernie Newton out for a breath of lunchtime air. "Good lunch," say those smiles. ♡



↑ Smiling Chick Hurt and happy Salty Holmes, two of the Prairie Ramblers, are seen enjoying the swell country atmosphere on one of their personal appearances.



↑ You're looking at Henry Hornsbuckle and the Widder Green. They're really Merle Housh and Rita Ascot. You hear them in the "Front Porch Party" Saturday nights, at 9:30, CST.

# Notes from the MUSIC LIBRARY

LEO BOULETTE

MRS. Richard Brethorst, R. 2, Box 143, Gibbon, Minnesota, writes to say that she has been trying for a long time to get the words to "Nobody to Love." Mrs. Brethorst likes to collect songs, and has a few to exchange (words only). Other songs she wants to add to her collection are: "Answer to Birmingham Jail," "Seven Years with the Wrong Woman," "Just Because" and "Answer to Just Because."

Lucille Hooser of Linden, Wisconsin, wants to join forces with you Song Exchangers. From her collection she offers to exchange (words only) "I Want to Be a Cowboy's Sweetheart," "Give My Love to Nell," "Prisoner's Dream," "Answer to Prisoner's Dream," "Strawberry Roan," "I Only Want a Buddy" and "There's a Gold Mine in the Sky." Lucille will exchange any of these for the words to: "She Buckaroo," "Chime Bells," "Ridin' Down that Old Texas Trail," "From Jerusalem to Jericho," "Night Time in Nevada," "Sweet Fern," "There's An Empty Cot in the Bunk House Tonight," "I'd Like to See Samoa of Samoa" and "Old Shep."

Another song that Lucille would like to get has these lyrics in part:  
I want to wander—yes, wander  
Where the sweet magnolias grow,  
Go drifting back to childhood  
And the scenes I used to know. . .

Miss Hooser promises to answer all letters, and in case you're just starting a collection she'll help you get it started.

Here's a letter from Mrs. Lloyd Smith of Alexander, Illinois. Among her collection, she writes, are "100 WLS Favorites," "Mac and Bob Songs," "The Arkansas Woodchopper's Songs," "Gold Mine in the Sky," "The Love Bug will Bite You," "Hill Billy Wedding in June," "Dear Old Western Skies" and "High Upon a Hilltop." Mrs. Smith offers to exchange any of these for such songs as: "My Dear Old Arizona Home," "Mexicali Rose," "I Want to Be a Cowboy's Sweetheart," "When It's Harvest Time, Sweet Angeline," "I Miss My Swiss" and "Beautiful Texas." Any of you song exchangers who have these numbers to swap for those listed just above, please send Mrs. Smith the guitar chords if you have them.

And from International Falls, Minnesota, Box 448, Dorothy Mickelson sends a letter to Notes from the Music Library saying: "I have a request to make for some songs which I am very anxious to get. I'm willing to exchange any of the songs in my large collection for any of the following: 'Oklahoma Sweetheart,' 'My Swiss Hilly Billy,' 'Alpine Honeymoon,' 'Lullaby Yodel,' 'Rancho Grande,' 'Railroad Boomer.' I'm looking forward to seeing my letter in Stand By and I want very much to correspond with other song exchangers. Very Sincerely, Dorothy Mickelson."

Here's a card from Jesse Hodges, Box 125, Bluffs, Illinois. Jesse writes: "Have had wonderful results from the Song Exchange. I've collected all the songs I asked for and found access to many more. I would like copies of the following songs if any fellow readers have them: 'She Buckaroo,' 'Alpine Honeymoon,' 'When the Bees are in the Hive,' 'On the Royal Telephone,' 'Cowboy's Love Song' and 'Curly Headed Baby.' I have many old and several new favorites which I will be glad to exchange. Jesse Hodges."

Now here's a friendly plea from Norma Strom, 3343 Sheffield Avenue, Chicago. Norma simply wants to get in on the fun, and says that she'll be very appreciative if any present members would help her get started.

Norma Uher writes from Junction City, Wisconsin, (R. 8). Norma has about 1,500 Western and Hill-billy songs, and will exchange the words of songs from any of these books: "Prairie Ramblers Songs," "Tom Mix," "Happy Chappies," "Arkie's," "Little Jimmie," "Mac and Bob," "Billy Hill," Gene Autry's books numbers 1, 2 and 3. And number 1 and 2 of Bradley Kincaid's, "Lulu Belle and Scotty Songs" and "100 WLS Favorites." Also she offers to exchange words from "Chime Bells," "I Want to Be a Real Cowboy Girl," "Gold Coast Express," "Arizona Yodeler," "Give Me a Home in Montana" and "Just Because."

Katy Grider of R. 1, Salmons, Kentucky, is trying to get the words to these songs: "Taking Those Last Steps," "De Farm," "Daddy's Little Girl," "San Antonio Blues," "Lamp Lightin' Time Up in Heaven" and "Will the Angels Let Me Play." Katy

## Lost All Hope

There's one thing that Bob Ripley, radio's Believe-It-Or-Not man, will have to see to believe. He has given up hope of finding a really comfortable dress shirt.

...

## Becomes Bard

Don Gallagher of the "Ma Perkins" cast, who has had many of his sonnets published, is setting a number of them to music.

has over 3,000 songs and offers to send 10 of these to anyone who will send her a picture or pictures of Mac and Bob, and a stamp to reply with.

Irma E. Russman writes from Hale, Colorado, to say that she has a collection of Old Time songs and offers to exchange the words of any of these for two songs which she wants very much. The two songs are "After Twenty-One Years" and "Hello Central, Give Me Heaven."

Norma Levy, R. 1, Box 6, Yuba, Wisconsin, has been reading Stand By for some time and wants to join the Song Exchange. Among the songs she has to exchange (words only) are "Sweet Bunch of Daisies," "Cowboy's Dream" and "My Pal of Yesterday," also songs from the books of Gene Autry, Carson Robison, Mac and Bob and Cumberland Ridge Runners; "The Cowboy Songs" and "100 WLS Song Favorites." In return Norma would like to get words from "Hang Out the Front Door Key," "Listen to the Mocking Bird" and any Lulu Belle and Scotty songs.

Sadie Kapp, 343 Hill St., Jackson, Michigan, will exchange the words only to "Little Old Locket of Gold," "Riding Down the Canyon," "Old Shep," "I Want a Pardon for Daddy," "Old Missouri Moon," "I Want to Be a Cowboy's Sweetheart" and "Now I Have Found My Cowboy Sweetheart" for the words to "Hold Up Your Head Like a Man," "I Want to be a Real Cowboy Girl," "My Dear Old Arizona Home" and "Take it Back and Change it for a Boy."

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# Wings Over Chicago

by LEO BOULETTE

LOOKING down from the luxurious cabin of the "Skylounge" I saw a flock of white pigeons circling lazily against a background of rich Illinois farm land. This interesting picture took place while we—my wife, other guests of the Post Office Department and I—flew high above the ground at a rate of two hundred miles per hour. The occasion was the closing feature of the National Air Mail Week celebration in Chicago. Seven large airline companies had furnished huge airliners to fly in mass formation over Chicagoland and surrounding towns. The Airliner in which we were riding was a United Mainliner, a 12-ton "Skylounge," one of the world's finest air transports.

Captain John Pincomb was our pilot and in charge of the cabin was Stewardess Selma Tilker. Her job is to circulate among the passengers and make sure that nothing is lacking in their comfort. A nice feature of these big ships is that the windows are built on an inward angle so that an unobstructed view of the scenery below is always possible.

## Passengers Play Bridge

The "Skylounge" is a regular 21 passenger Mainliner with seven seats removed to provide extra space and comfort. These seats are mounted on swivels, so that one may turn to look directly out of the windows. The aisle in the cabin is large enough to accommodate a bridge table and Stewardess Tilker demonstrated how the passengers often turn their swivel chairs about to face each other for a pleasant game of bridge.

In the rear of the ship is the stewardess' galley. On all Skylounge flights, the stewardess serves each passenger a hot full course meal with all the trimmings of home, linen, china and silverware. So complete and well organized is the galley that she serves the meals at an average of three minutes per passenger.

Advanced sound-proofing methods have been employed in the design of the Mainliner and, as a result the husky roar of the 1,150 horsepower twin-row Wasp engines is reduced to a purr inside the cabin. After a run of only nine hundred feet the big ship lifts its wheels and starts its climb to 5,000 feet, the predetermined altitude for the formation flight. At the top of the 5,000-foot climb Miss Tilker tells us that the ship is cruising at 205 miles an hour and she adds that Captain Pincomb is using only 52 per cent of the available horsepower.

The ship carries enough gas for 1,500 miles. The landing gear is retracted in full flight to increase the cruising speed and special landing flaps are extended from the trailing edge of the monoplane wing to reduce speed while the ship is landing. Complete two-way radio equipment permits the flight crew to com-

municate with ground stations. A regular radio report is given every 20 minutes. In this report the pilot includes his position, altitude, visibility, temperature and general conditions and in return he receives all last-minute weather data from the ground stations.

Another feature of the Mainliners is an automatic "robot" pilot which is capable of guiding the ship in the same precise manner as the human pilot. The Skylounge is one of three different types of Mainliners used in the United service. The second is the 21-passenger club type, principally flown on the shorter inter-city flights. For the fast overnight coast-to-coast trip the sleeper Mainliner is used. To provide additional passenger comfort, the sleeper cabins are restricted to berths for 12 passengers. Each berth is larger than a twin bed and features individual lighting and ventilation.

## View of the Loop

It just so happened that none of the passengers in the Skylounge had ever flown before in a large, modern airliner. Each one found some one thing of unusual interest. Personally, I was pleasantly surprised to view the "Loop" from the air. The general traffic turmoil goes unnoticed and instead you see only a cluster of well laid out office buildings grouped together along the shores of Lake Michigan. Flying at a 5,000-foot altitude, the most remarkable thing is to suddenly realize that you're moving through space at a two hundred mile an hour clip . . . when the earth below seems to be just slowly dropping behind.

We returned to the Chicago airport exactly 60 minutes after leaving—and as the big ship settled smoothly to the ground and rolled up to the terminal, it was hard for a moment to realize that we had traveled nearly 200 miles—at a speed of better than three miles a minute.

• • •

## Little Bother

**Hollywood Notes:** Judy Garland, youthful singing star of the NBC program, Good News of 1938, has as pets a stone deaf dog and several canaries that refuse to warble a note when she practices.

## Sports

(Continued from page 3)

that reminds us of a play in some ball game or golf tournament that we remember seeing or hearing about and that calls for a story from our own experience with perhaps a new twist to it so that it will bring the news up to the present time. A baseball fan (that is a fan in every sense of the word) is probably the most rabid individual in the world and will do or say anything that will back up his ball club at all times. Take, for example, an incident that happened at Wrigley Field the other day when the Chicago Cubs and the New York Giants were playing their first game of a crucial four game series for the lead in the National League. Several over-enthusiastic bleacherites out in the centerfield and left field bleachers had come to the game armed with mirrors believe it or not. Now you ask why the mirrors? Well, they were bound and determined that "their" Cubs were going to win the ball game and so to give the boys a hand the mirrors were to be used to reflect the sunlight into the fielder's eyes when a flyball was coming his way. The mirrors were soon located by ushers after complaints started coming in, and the fans were relieved of their make-up kits.

Those are the kind of listeners that listen to your every word intently and like nothing better than to catch you up on such a statement as "Augie Galan has a bad ankle," when Augie really has a sore toe or a pulled muscle in his instep. Don't take us wrong. Those are the kind of listeners we like to have in our sports broadcast, but take it from one who knows, it really keeps you on your toes the entire 15 minutes on the air for fear in ad libbing an angle of a story you might make a slip without correcting yourself.

Again perhaps you ask a question, why do you have extemporaneous remarks on the program? Well, that's an easy one. . . . Ball games are not over many times after we're on the air and when the scores come in on the wire they are brought into the studio and the announcer has to ad lib his story from the box score and nothing more.

We hope that from the explanations and discussion of sports broadcasting in this article you have gained a bird's eye view of what a grand thrill it is to talk about America's greatest games—and that includes all activities in the world of sports on Station WLS. We like it and hope that you do too. We'll be pitching every night at 6:00, CST and 7:00, Chicago time, and would like to have you in the grandstand beside your radio playing the game right along with us. So long everybody!

# "Stand By" Classified Ads

## STANDBY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

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Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 West Adams, Chicago.

### Cottage for Sale

For Sale—Furnished summer cottage, inside toilet, running water, electricity. Cottage is nestled among large oaks, trees adorn both sides and back of lot, which is 50x100 feet, with a nice lawn. Gentiles, John Clausen, Care Water Works, Flint Lake, Valparaiso, Indiana.

### Fishermen's Supplies

Headquarters for fishermen! Guides available by the day or week. Motor boats, fishing boats, outboard motors for rent. Fishing tackle and bait for sale. Write for reservations and details. NORTON BROS., GREEN LAKE, WISCONSIN.

### Machinery & Tools

For Sale—28x50—Keck-Gonnerman threshing machine. L. O. Peterson, Ottawa, Illinois.

Ice plant, 10 ton complete. Ice skating rink 40'x100' about half original price. Wire, write Born, 35 E. Wacker, Chicago.

### Musical

Attention Song Writers: You need our book "How to Publish Your Own Music Successfully" to answer your problem. Write for detail, Jack Gordon Publishing Co., Dept. 101, 201 N. Hoyne Avenue, Chicago.

### Novelty Acts Wanted

A radio sponsor will pay \$50 to novelty acts accepted as guests on a broadcast. Act may consist of one or more persons, but must do something unusual and novel, which is suitable for broadcasting. Have you something "different"? Write and completely describe your novelty act, giving experience. Send photo if possible. Address Box 2, % Stand By.

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**ROLL DEVELOPED**, Eight Guaranteed Prints, Two Beautiful Professional Enlargements 25¢. Very quick service. Expert Workmanship. **PERFECT FILM SERVICE**, LaCrosse, Wisconsin.

Free—4 big enlargements, 8 prints every roll, 25¢. 8 sparkling 4x6 enlargements or 16 prints each roll 25¢. 20 reprints 25¢; 100 \$1.00. Filmco 640, Albany, Wisconsin.

Films developed with one print of each exposure, mounted in colored album and enlargement coupon 30¢, or two prints of each exposure no album 30¢. Reprints 3¢ each. (Coin only.) Wilbert Friend, River Grove, Ill.

**PICTURE FANS**—Individual Picture Mount for each print, 127-120-116 rolls only also 5x7 enlargement, 25¢ (coin). Allen Photo Service, 3729-50 Southport Avenue, Chicago.

**EXPERT PHOTO FINISHING**—One-day service—8 Genuine Expensive Velox prints, two double weight professional enlargements 25¢. **EXPERT STUDIOS**, LaCrosse, Wisconsin.

**ROLLS DEVELOPED** and printed 10¢. Trial. **QUALITY FINISHERS**, Maywood, Illinois.

8 PRINTS, One Enlargement, 25¢. **NATIONAL FILM CO.**, Box 416, Cedar Rapids, Iowa.

16 prints, roll developed 25¢. 20 reprints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

Rolls developed—two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade, Perfect Tone prints, 25¢ coin. Century Photo Service, LaCrosse, Wisconsin.

**ROLLS DEVELOPED**—One print and one enlargement of each exposure 25¢. Trial. Reprints, 20 for 25¢. **HENRY**, 19, RiverGrove, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢, 100-\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements 4-4x6, 25¢; 3-5x7, 25¢; 3-8x10, 35¢. Special hand-colored, easel-mounted, 4x6 enlargement 25¢. Trial offer. Skrudland, 6968-86 George Street, Chicago.

Rolls developed and printed with two hand-colored enlargements 25¢. **COLORGRAPH**, Dunning Station, Chicago.

**SNAPSHOT FOLDER** with every roll developed, 8 prints, painted enlargement—25¢. Reprints 3¢. Fast service. **JANESVILLE FILM**, A194, Janesville, Wisconsin.

**SAMEDAY SERVICE**: Roll developed, 8 glistening prints, 2 enlargements 25¢. **MIDWEST PHOTO**, B-94, Janesville, Wisconsin.

**FILMS DEVELOPED** with eight glossy velox prints 30¢. Free Enlargement. Reprints 3¢. Jean Photo Service, 319 East Maywood, Peoria, Illinois.

**FILMS DEVELOPED**, 16 prints, 2 enlargements—25¢. Truefoto, Dept. C-68, Des Moines, Ia.

20 reprints 25¢, 100 reprints \$1.00. Roll developed with 16 prints 25¢. Newton, 42 Maywood, Illinois.

**Real Rush Service**: Rolls developed, 16 pictures 25¢. 50 reprints 55¢. **PHOTOGRAPHERS**, RiverGrove, Illinois.

**Snappy Service!** Roll finished, 16 pictures 21¢. 20 reprints 21¢. 3055 Gresham, Chicago, Ill.

**Rolls developed**—25¢ coin. Two 5x7, double weight, professional enlargements, 8 gloss prints. Club Photo Service, LaCrosse, Wis.

**One Day Service**—2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

**Amazingly Beautiful**, Roll developed, 8 NATURAL COLOR PRINTS 25¢. Reprints 3¢. **NATURAL COLOR PHOTO**, D-94, Janesville, Wisconsin.

## Photo Film Finishing

Colored enlargement, 8 prints each roll, 25¢. Eight colored prints, one colored enlargement 40¢. Colored reprints 5¢; plain 3¢. **AMERICAN PHOTO**, 3548 North Lawndale, Chicago.

2 beautiful enlargements, suitable for framing, with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

**BEAUTIFUL HAND COLORED ENLARGEMENT**, 8 GUARANTEED NEVERFADE VELLOX prints, each roll, 25¢. Reprints, 11¢ and smaller, 3¢; 20 or more, 2¢. **SUPERB PHOTOS**, 6034-38 Addison, Chicago.

**Best Quality 6 or 8 exposures 20¢**. 4x6 enlargements 3 for 25¢. Brown Service, Niles Center, Illinois.

## Postage Stamps, Coins & Curios

Spanish Mint Book, Coronation, 30 other different stamps—5¢. Approvals. Leonard Utecht, 1143 North Keeler Avenue, Chicago.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, dolls, old glass, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads \$3.00. Tomahawk head 50¢. Flint knife 25¢. Illustrated catalog 5¢. H. Daniel, Hot Springs, Arkansas.

## Quilt Pieces for Sale

Bright colored, good material quilt patches—15oz. 30¢; 30oz. 60¢; 3/4 lbs. \$1.00, postpaid. Agents wanted. A. E. Coffman, 3336 North Karlov Avenue, Chicago.

## Summer Boarders Wanted

Wanted: Children to board. Pleasant country home. Good food. Ponies. Hour drive from Chicago. Write for information. Make reservations. Box 4, Stand By.

## Veterinary Remedies

**BOT & WORM CAPSULES** for horses. Free booklet. Agents wanted. Fairview Chemical Co., Desk G, Humboldt, South Dakota.

## 20 REPRINTS 25¢

### FILMS DEVELOPED

Two prints each negative, 25¢. Three 5x7 enlargements 25¢. Three 8x10 35¢. Hand-colored reprints 5¢.

### SKRUDLAND

6970-86 George St., Chicago, Ill.

## Kodak Rolls Developed

### Two FREE 5x7 Enlargements

We develop your roll and you receive 8 Color-Tone Hi-Gloss prints, two 5x7 glossy enlargements. All for 25¢ (coin).

### IMMEDIATE SERVICE

### GLOBE PHOTO SHOP

LaCrosse Dept. C Wisconsin

**IF YOU WANT TO MAKE MONEY Tell Stand By Readers What You Have to Sell**

# WLS DAILY PROGRAMS

Saturday, June 18, to Saturday, June 25

870 k.c. — 50,000 Watts



He's very popular with his listeners. Why, last year he received dozens of bouquets of Goldenrods during hayfever season.

## Monday to Friday MORNING PROGRAMS

JUNE 20 TO JUNE 24 (CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Hal Culver; Novelodeons; Billy Woods, and others.
- 5:30—Prairie Farmer Service Time, including Farm Bulletin Board; Weather; Chicago Livestock Estimates.
- 5:45—Arkie. (exc. Mon.) Mon.—Christine.
- 6:00—News Report—Julian Bentley.
- 6:10—Complete Livestock Estimates (Indianapolis, Chicago, St. Louis); Program Review.
- 6:15—The DeZurik Sisters. (exc. Tues.) Tues.—Patsy Montana.
- 6:30—Top O' the Mornin', with Merle Housh; Novelodeons; Arkie; Sodbusters; others.
- 7:00—Trailer Tim.
- 7:15—News Report—Julian Bentley.
- 7:25—Bookings.
- 7:30—Morning Devotions, conducted by Dr. John W. Holland, assisted by Howard Peterson, organist, and Bill O'Connor, tenor.
- 7:45—Georgie Goebel.
- 8:00—Mon., Wed., Fri.—The Smile Market—Hal Culver with Howard Peterson. Tues., Thurs.—John Brown.
- 8:15—WLS—News Report—Julian Bentley. Mon., Wed., Fri.—Helpful Harry's Household Hints. Tues., Thurs., Sat.—Home Talent Bookings. Livestock Receipts & Hog Flash.
- 8:30—Mon., Wed., Fri.—Old Kitchen Kettle, conducted by Ann Hart. Tues., Thurs.—Christine, "Little Swiss Miss."
- 8:45—NBC—Ma Perkins. (Oxydol)
- 9:00—NBC—Mary Marlin. (Ivory)
- 9:15—NBC—Vic & Sade. (Crisco)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—Mon., Wed., Fri.—WLS—Grace Wilson, with Howard Peterson. Tues., Thurs.—John Brown; Grace Wilson.

## Sunday Morning

JUNE 12

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert — Howard Peterson; Weather Report.
- 7:30—"Everybody's Hour"—Howard Peterson; John Brown; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers; Howard Peterson, organist.
- 9:15—Weather; News Report.
- 9:30—NBC—America Abroad.
- 9:45—NBC—Norsemen Quartet.
- 10:00—NBC—The Southernaires.
- 10:30—Grace Wilson, soloist, with Howard Peterson at the Organ.
- 10:45—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

## Sunday Evening

JUNE 12

5:30 p. m. to 7:00 p. m.

(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast with Murray and Ozzie Nelson's Orchestra.
- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—NBC—California Concert, conducted by Ernest Gill, with assisting artists.

- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:05—Poultry & Dressed Veal Market.
- 10:10—News Report—Julian Bentley.
- 10:15—The Musical Chore Boys—Instrumental Novelties.
- 10:30—Evelyn, the Little Maid.
- 10:45—Mon., Wed., Fri.—"Short, Short Stories." (Libby, McNeill & Libby) Tues., Thurs., Sat.—"Across the Mike" with Don Kelley.
- 11:00—Melody Round-Up—Orchestra and Variety Acts.
- 11:30—Fruit & Vegetable Markets; Butter & Egg Markets; Weather Report.
- 11:40—News Report—Julian Bentley.

## Afternoon Programs

(Daily ex. Saturday & Sunday) (CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features. Tues.—Arthur Page, Agricultural Review. "Looking Across the Prairies." Thurs.—News Review—Julian Bentley.
- 12:45—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case) Tues., Thurs.—Firestone Voice of the Farm. (Firestone Tire & Rubber Co.) (E. T.)
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Furina Mills) Tues., Thurs.—Farm News—Check Stafford.
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—Gabriel Heatter—Commentator. (Johns-Manville)
- 12:50—Closing Grain Market Summary—F. C. Bisson.
- 1:00—NBC—Terry Regan, Attorney-at-Law. (Johnson's Wax)
- 1:15—HOMEMAKERS' HOUR (1:15 to 2:00 Central Standard Time)
- 1:15—Homemakers' Hour, conducted by Ann Hart; Orchestra; Variety Acts. 1:45—News Summary—Julian Bentley.
- 2:00—Sign off.

## SATURDAY EVENING, JUNE 18

(CENTRAL STANDARD TIME)

- 6:00—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—News Summary—Julian Bentley.
- 6:30—Keystone Barn Dance Party, featuring Christine; Arkie; "Kwis Contest"; Don Kelley; Novelodeons, and others. (Keystone Steel & Wire)
- 7:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; (Keystone Steel & Wire) Henry Burr; Lucille Long; Vass Family; Joe Parsons; DeZurik Sisters, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Quartet; Hilltoppers; Otto & Novelodeons; Arkie; DeZurik Sisters; Hoosier Sodbusters; Possum Tuttle; Vocal Trio. (Murphy Products)
- 8:30—NBC—The Family Party. (Allis-Chalmers)
- 9:00—Front Porch Party, with Henry Hornsbuckle; Georgie Goebel; Widdy Green; Patsy, and others.
- 9:30—Otto & Novelodeons.
- 9:45—WLS—Quartet.
- 10:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Otto & Novelodeons; Hilltoppers; Hoosier Sodbusters; Christine; Grace Wilson; Bill O'Connor; Eddie Allan; Arkie; John Brown; DeZurik Sisters; Evelyn, and many others.
- 11:00—Sign off.

## Saturday Morning

JUNE 25

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While Time.
- 5:30—Prairie Farmer Service Time, including Bulletin Board; Weather Report; Bookings.
- 5:45—Arkie.
- 6:00—News Report—Julian Bentley.
- 6:10—Complete Livestock Estimates; Program Summary.
- 6:15—DeZurik Sisters.
- 6:30—Big Yank Boys—Otto & Novelodeons. (Reliance Mfg. Co.)
- 6:45—Sodbusters and Art Wenzel.
- 7:00—Trailer Tim.
- 7:15—News Report—Julian Bentley; Bookings.
- 7:30—Dr. Holland's Sunday School, with Bill O'Connor & Howard Peterson.
- 7:45—Children's Program—Gladys Blair.
- 8:00—The Smile Market.
- 8:15—News and Bookings.
- 8:30—Russell Knudson, soloist.
- 8:45—Bill Newcomb and Merle Housh.
- 9:00—Spelling Bee.
- 9:45—Organ Concert.
- 10:00—Program Review.
- 10:05—News Report—Julian Bentley.
- 10:15—Tex Atchison.
- 10:30—Evelyn, The Little Maid.
- 10:45—"Across the Mike" with Don Kelley.
- 11:00—Home Talent Program.
- 11:30—Fruit & Vegetable Market; Butter & Egg Market; Weather Report.
- 11:40—News Report—Julian Bentley.
- 11:45—Closing Grain Market Summary.
- 11:50—Weekly Livestock Market Review—Dave Swanson.
- 12:00—"Man on the Farm" direct from Quaker Oats Farm at Libertyville.
- 12:30—Poultry Service Time—Howard Peterson.
- 12:45—Interview—WLS Act. 1:00—Merry-Go-Round Variety. 1:15—Homemakers' Hour—Variety Talent; also News at 1:45. 2:00—Sign off.

## Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, JUNE 20

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—NBC—"Those We Love"—Dramatic Serial. (Pond's)
- 7:00—NBC—Now and Then.

TUESDAY, JUNE 21

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—WLS
- 7:30—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, JUNE 22

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—NBC—"Hollywood in the News." (Emerson Drug)
- 6:45—WLS—International Looking-Glass.
- 7:00—NBC—It May Have Happened.

THURSDAY, JUNE 23

- 6:00—NBC—March of Time. (Electrolux-Servel)
- 6:30—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:45—WLS—News Summary—Julian Bentley.
- 7:00—NBC—Toronto Promenade Orchestra.

FRIDAY, JUNE 24

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—NBC—To be announced.
- 7:00—NBC—George Olson's Orchestra. Royal Crown Revue. (Nehi)

## Seen Behind the Scenes

by CHUCK OSTLER

Bet a lot of listeners were surprised the other day to hear the "Three Little Maids" sing again. . . . Evelyn brought up her two sisters, Lucille and Eva and the three girls blended their voices once again to sing "When We Carved Our Hearts on the Old Oak Tree." . . . Dan Hosmer is back from his vacation down in Texas and Mexico. . . . Howard Peterson's practicing his golf swings. . . . And have you heard Purv Pullens' new morning show at 7:00 CST? It sure is a dandy. . . . For a good morning chuckle be sure you tune in at 6:30 CST and listen to the "Top O' the Morning" and hear Canyon Bill heckling Henry Hornsbuckle. . . . it's really funny. Zeb Hartley of the Novelodeons always has a cigar in his mouth. . . . Helen Jensen transposing some music in Studio "C". . . . Mrs. O'Connor playing the piano for husband Bill during rehearsal. . . . Mr. George Biggar was kept up late last Friday night looking up words with which to spell down the 30 high school students from Maine and Chicago Christian High Schools. . . . Listen in for another spelling bee next Saturday. . . . you might learn how to spell some new words. . . . I did. . . . I found out how to spell K-I-N-N-I-K-I-N-N-I-C-K, an Indian tobacco. Now I'm just waiting my chance to use it in a sentence!!

## Kitchen-Prepared Scripts

Before moving into their new office in the new Hollywood headquarters, Lum and Abner always wrote their scripts in the kitchen of a small apartment they used as their office. The stove served as an end-table on which Tuffy Goff (Abner) rested his elbow while thinking. The day after they moved into the new quarters, the boys found a miniature stove beside the typewriter table, with a note from Announcer Lou Crosby attached: "Just didn't want your scripts to suffer from lack of proper office furnishings."

## Bed Time Song

Kate Smith's fan mail was a little larger than usual this week. A woman fan sent in a handmade quilt on which was woven the entire chorus of Kate's theme, "When the Moon Comes Over the Mountain."

## Talk Is Cheap?

Olan Soule, star of the "Joan and Kermit" dramas, has applied to Lloyd's of London for a policy insuring his voice for \$50,000.

## WATCH THIS SPACE

For Appearance of WLS Artists in YOUR Community

Tuesday, June 21

Virginia, Ill., Virginia Theater (One Night Show)—Patsy Montana.

Chandlerville, Ill., Chandlerville Theater (One Night Show)—Patsy Montana.

(Plays Two Towns in One Night)

Wednesday, June 22

Virginia, Ill., Virginia Theater (One Night Show)—Patsy Montana.

Ashland, Ill., Ashland Theater (One Night Show)—Patsy Montana.

(Plays Two Towns in One Night)

Sunday, June 26

Chilton, Wis., Calumet Co. Fair Grounds (Matinee & Evening)—WLS Artists: DeZurik Sisters; Hilltoppers; Evelyn; Hal Culver, M. C.; Hayloft Dancers.

Hoffmans Grove, Des Plaines Road North of Touhy in Park Ridge (Evening Only)—WLS Barn Dance Caller: Guy Colby.

Guttenburg, Ia., Lakeside Pavilion (Matinee & Evening)—WLS Barn Dance Show: Patsy Montana; Four Hired Hands; Georgie Goebel; Hayloft Trio.

Monday, June 28

Galena, Ill., Stanley Theater (Matinee & Evening)—WLS Artists: Patsy Montana; Hayloft Fiddlers.

WLS Artists, Inc. CHICAGO :: ILLINOIS 1230 Washington Blvd.



## SOMETHING TO TALK ABOUT

A woman catches four big bass using fried potatoes for bait . . . a man makes his living by growing faces on pumpkins . . . a boy sets his clothes on fire sliding down a banister . . . all of this is *Something to Talk About*.

This feature is crammed full of odd facts and amusing stories which that Talkative Oklahoman, Chuck Acree, receives from people all over the Mid-West.

*Listen for this interesting program each Mon., Wed. and Fri. during Homemakers' Hour, at 1:15, CST.*

**WLS**

**THE PRAIRIE FARMER  
STATION - - CHICAGO**