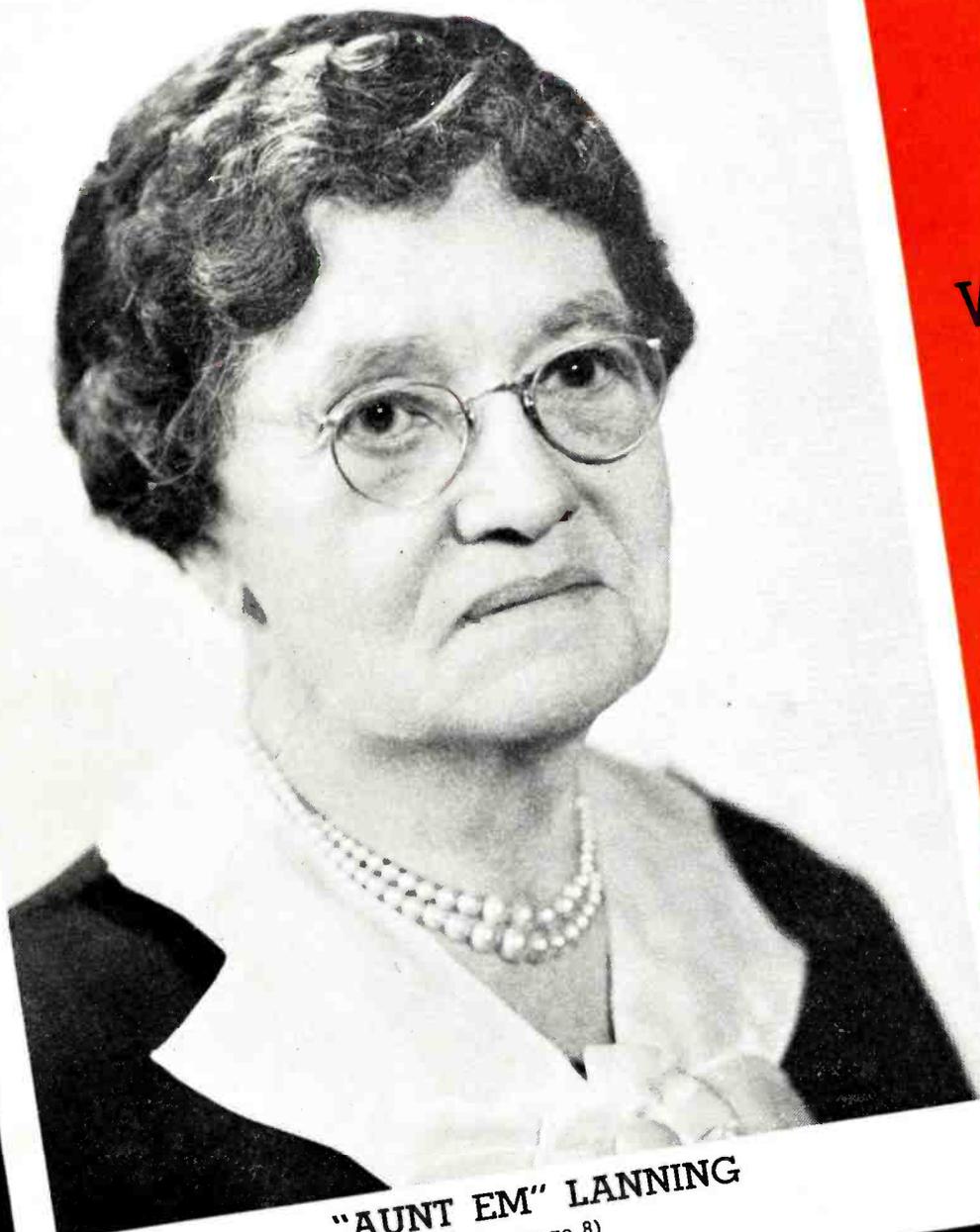


MRS CHRIST JOHNSON
R 1 BOX 136
SHANNON ILL
C. S. PHOTO

Stand By

MARCH 26, 1938



"AUNT EM" LANNING
(See page 8)

Through
Western
Wonderlands
★ ★
Personalities
In Portraiture

Listeners' Mike

Music to Her Ears

The ring of the Dinner Bell is indeed music to my ears. I've been a fan of the Dinner Bell program for the past eight years and to say I enjoy the feature is putting it mildly. Way back then I was a kid of 13. You might like to know that I have down in black and white every Dinner Bell program I have heard for the past five years—who was on it and anything else interesting that occurred on the broadcast. I hope to someday sit in the Little Theater and witness a broadcast. That would be a dream come true! Getting personal, I think John Baker does an excellent job of conducting the program. I love to hear Art Page come in once in a while, for his voice is loved by Dinner Bell fans. Sophia has a lovely voice and she chooses lovely hymns to sing. . . . Lucille Wiltfang, 7220 Forest Ave., Hammond, Ind.

Distributed Praise

A word of praise for your grand announcers, Hal Culver, Merle Housh, Jack Stilwill and Cy Harrice—they can't be beat. The continuity department and the folks behind the scenes should have their share of praise, too. They are important to the Prairie Farmer Station. Orchids to our favorite station with folks whom we are proud to know and call our friends. . . . Mrs. Irene Aikman and Bobby and Miss Helen Schaefer, 241 Wildwood Road, Hammond, Ind.

Remember Those Days?

I have received every issue of Stand By from the first issue up to and including this week's issue. And that is not all—I have each volume bound in a separate book and those books take the foremost place in my library. Every now and then I take down a volume and look through it. I am not a grey-bearded old man, not by any means, but I believe I am a pioneer in the radio field. The first radio set I got was in the days when the crystal sets were all the rage. Every evening I would sit down in my easy chair, adjust the head phones to my ears and then twiddle the "cat whisker" over the crystal until I could hear a faint sound of music. Do you remember those times, listeners? How radio has improved in all ways since then! . . . Arlie Kinkade, Graysville, Ohio.

Their Gratitude to Grace

Seems like writing to old friends to write to Listeners' Mike, for the Prairie Farmer Station and Stand By have been just that to us. We appreciate more than we can say the fineness and beauty the programs bring into our otherwise drab lives. Everything you broadcast has that truly friendly and human quality that reaches everyone's heart.

We join with Jean Warner in wondering why Grace Wilson is not mentioned in the magazine more often. Her songs are from the heart and sincere. I think she is one of the finest and grandest people in the world. She found time out of her busy life to extend a kindness to us that we will remember always. Last year when my father passed away, I mentioned it in a letter to Jean Warner. Then, just a few days later, my mother and I received a wonderful letter of sympathy from Miss Wilson—Mrs. Warner had told her of my father's death. It is certainly fine just to know that there are people like her in the world. And the gratitude we feel for that letter and the beautiful songs she has sung for us is straight from our hearts. That one so famous could give of her valuable time to comfort nobodies—that is surely true greatness! . . . G. Miller, R. R. No. 2, Box 15, Grabill, Ind.

Hayloft Sweethearts

What a pow-wow about Lulu Belle! I was one of the early subscribers to Stand By and have one of Scotty and Lulu Belle's wedding pictures hanging on the wall as they seem so nice and are first among my favorites. A few I do not care for, but why hurt people's feelings? Thousands do like them and all you have to do is tune them out. I hope the "Hayloft Sweethearts" will remain just that and here are greetings to all the rest of the fine ones on the air from the Barn Dance. . . . Mrs. J. H. Thurber, R. 1, Strongs Prairie, Wis.

Stop, Look and Listen

I'm making a scrap book and am putting each week's Stand By pictures of one party on the same page. Then when I hear one of the entertainers over the radio, I turn to his or her picture page. . . . Mrs. A. Wagner, Kenosha, Wis.

More Power to Tex

My favorites are the Prairie Ramblers and Patsy—only we never hear enough of Tex. Two things I like are that he never laughs when singing and he doesn't yodel, so he doesn't have to hurry to get to that part. The new Bar-N Frolic is very good, but how about a regular feature spot for Tex? And the same for Musical Round-Up. Julian Bentley is the best newscaster I have heard. And now back to Tex. More power to that fiddling Rambler. . . . One of Tex's Fans, Paris, Ill.

Different, with a Capital D

I thought Pokey and Arkie's program was perfect before, but now it's even better. It's more amusing to listen to than any other I've ever heard and whoever writes those scripts should get credit for being a master mind. It's the craziest, darndest and best program of humor that could be thought up. One thing you can be sure of is that I'll still prefer it a long time from now, if it's still on the air. And if it isn't, I'll prefer it anyway—because it's different, with a capital D. . . . Lila Mitchell, Pearl City, Ill.

Knows Her Artists!

I do not agree with B. R. S. of Clifton, Illinois. I think Lulu Belle is one of the best on the Barn Dance and I love her very much. I also like Scotty. I think all the Barn Dance gang are fine and when people start picking on Lulu Belle they're picking on me, too. I am only 13, but I know my artists. . . . Doris Mae Kuhns, R. R. 1, Lawton, Mich.

STAND BY

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JULIAN T. BENTLEY, Editor

Edythe Dixon, Managing Editor

March 26, 1938

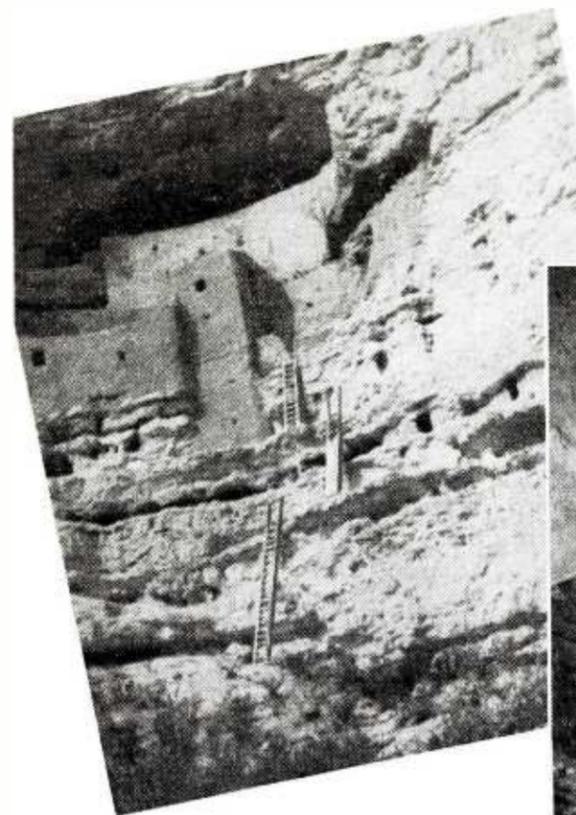
VOLUME 4

NUMBER 7

STAND BY

Through Western Wonderlands

by GEORGE C. BIGGAR



In these massive natural skyscrapers of solid rock lived the Cliff Dwellers—our first "apartment house" residents. George Biggar climbed the ladders and investigated the cave homes.



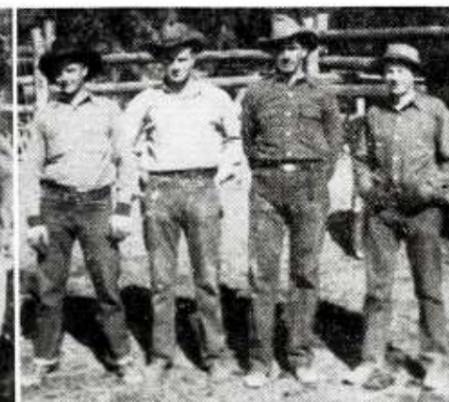
WAS quite surprised to note the "feature" in Stand By of March 5. I had sent Julian and Edythe a few words jotted down while speeding westward, fully expecting that they might take the trouble to "tie" them together into something that would be at least partially intelligible. And to find that they inflicted upon you readers those "words"! What can folks think of them as editors, anyway—to say nothing of me? But there I was, helpless, out in the West—without even a six-shooter. To tell all that transpired during

the past few weeks, while I was a "wandering WLS-er," would require a volume. I can only hit a few of the high points and mention some of the things about people most interesting to you all.

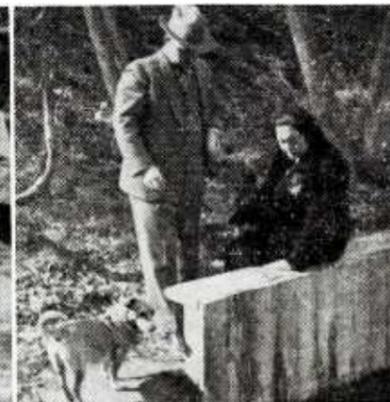
The "Mrs." and I had a most enjoyable three days in and about Flagstaff, Arizona. We drove up to Grand Canyon, which seems to have its share of visitors in spite of the weather or the snow. Not long ago on the air, Doc Burlingham quoted Teddy Roosevelt as saying "Golly—what a Gully!" upon first perceiving this masterpiece



Romaine Lowdermilk (left) and George sampled the Soda Springs water—found it quite to their liking.



Four of Romaine's ranch hands are former Illinois boys. Three are from Lovington and the other from Benton.



George and Mrs. Biggar paused a moment at the famous Soda Springs spring in Arizona for a look around.

of nature. That's not a bad description at all. To attempt to describe its vastness, its grandeur and its colors would be a task for even a "Bentley"—so who am I to attempt an Aurora Borealis in the kingdom of words? I took a few shots with Don Wilson's candid camera which turned out well.

Mrs. Biggar took the wheel of her sister's car to drive us south from Flagstaff to visit Soda Springs Ranch and the Romaine Lowdermilks. We drove through beautiful Oak Creek Canyon, where on one side of the road we could look down 2,500 feet and it was almost as high "up" on the other side. We could look up a few hundred feet to where we'd just been and down far below to where we'd be in five minutes. That's why the wife was driving, as she'd made the trip before. (To prove my own bravery. I did drive home.) That canyon really seemed endless. But in less than an hour we were out of the pines and snow and down into the cactus.

What a ride from the main highway to reach Romaine's ranch! Rough, rugged country as you see in "wild and woolly" Western pictures! A few cattle grazing here and there but nothing cultivated. Finally, we forded a little stream and came upon an unpretentious house with the sign, "Rimrock, Arizona." That's all there is to the town—a combined home and post office. And Romaine's mother lives in the house.

A few hundred yards farther and we reached the Soda Springs Ranch buildings. It's a beautiful lay-out—the sort of a place where you'd like to go in November and forget all about the outside world until April.

(Continued on page 9)

"The Old Hayloft"

By the Hired Man



TRIBUTE to an artist. . . I sat on a bale of hay about two feet behind Alec Templeton last Saturday night. And you could have heard the proverbial pin drop . . . it was so quiet in the theater when he touched his fingers to the keyboard of the grand piano and played a symphonic arrangement of "Irish Washerwoman," "Londonderry Air" and the "Minstrel Boy." Alec Templeton is to the piano what Rubinoff is to the violin, and Segovia to the guitar. Before his turn to play, he sits on the piano bench, head bowed, his hands clasped between his knees. The expression on his face is one of serious attention. He does not smile. He seems to be waiting for his cue to perform. Then it comes. . . that modern genius of the piano, Alec Templeton! Then comes a sudden change . . . as soon as his fingers touch the keyboard he smiles . . . his face brightens . . . now he feels at home. . . He seems to know that this is his method of expression, and he can pour out in his playing much more than he can say in mere words. His fingers glide up and down the piano keys with a swiftness that is difficult to imagine . . . he portrays, in poetic mood, tonal pictures which easily capture your fancy. And as he finishes and rises to bow to the applauding audience, you seem to realize that here is indeed a man who has overcome one of life's greatest handicaps—blindness. Yes, I shall always remember that I sat on a bale of hay two feet behind Alec Templeton last Saturday night.

Here she is. . . . Well, here is the hired girl looking in again.

Hired Girl: Here I am with lots a' news for you all. . . Sixth anniversary of the Barn Dance in the Eighth Street Theater last Saturday night . . . and the 312th week of the Barn Dance. . . Eddie Allan, the Dixie Harmonica King . . . Reggie Cross and Howard Black, the Hoosier Sodbusters, have played 180 notes each per show—two shows every Saturday night—making a total of 112,320 notes apiece in six years . . . estimates show that Bill O'Connor in the past six years has sung 1,000 Irish songs and the Girl With a Million Friends, Grace Wilson, in the same period of time has put over 1,800 songs. Arkie has sung on the average of four songs a show, eight each Saturday night, a total of 2,496 songs, but four out of

the eight have been broken up and Arkie has laughed while singing, due to the funsters' antics. Tommy Rowe, until four weeks ago, sat at the controls without ever having seen a Barn Dance show . . . 616 shows in all. During this period of time, 312 weeks, 672,562 people, more'n half a million, have seen the Barn Dance and I believe that li'l Jessie Stearns, the head usherette, has spoken to each one, as she's the official greeter!

Home at last! . . . Guy Colby, square dance caller, left Saturday night for Eunice, Louisiana, to visit his mother and will be gone three weeks. . . It has been 21 years since he was home, although his mother has been to Chicago to visit him. This is his first vacation in four years. While Guy is absent, Arkie will do the square dance calling. Guy plans to stop in the Ozark Mountains and spend a few days learning some new calls before returning to Chicago.

Alec Templeton's father and mother travel with him and they are really fine folks. Alec just completed an engagement at the Rainbow Room, New York, and is enroute to Los Angeles where he will play at the Cocoanut Grove.

Vote for your favorite. . . . Square dance callers in the final contest were Oscar Morgan of Chicago, Bob Colvin of Springfield, Illinois, Cleo Brading of Oakland, Illinois and Roy Prehn of Chicago . . . send in your votes!

Salty Holmes wore a new red hat in the Hayloft and during the performance Salty, Otto, Chick and Pat usually throw their hats in the audience. Only Chick's goes out and comes right back. Well, Salty threw his red one out and a girl in the audience kept it. He went down to get it, but to no avail . . . she kept the hat, so Salty took her fur coat and wore it on the stage the rest of the evening. Later a fair exchange was made, but Salty is not throwing his hat in the audience any more.

Come again soon. . . . Visitors from everywhere and we hope you will all come again . . . bowlers . . . 22 members of the L. C. Smith and Co. bowling team of Syracuse, N. Y. . . five members of the Betsy Ross Candy Co. of Indianapolis finished bowling and hurried to the Barn Dance. . . Gene O'Fallon, owner and manager of KFEL, Denver, dropped in to visit

Seen Behind the Scenes

by CHUCK OSTLER

Tommy Rowe's little girl is the pet of the Barn Dance Gang when she comes down to the Old Hayloft. . . Last Monday was a busy day . . . for it was the last day to file income tax returns. . . Barefoot Trails: Christine stealing Augie Klein's boots and hiding them while Augie plays his accordion and walks about in his stocking feet. . . A huge birthday cake in the center of the stage in celebration of six years at the theater. . . Between shows, Arkie can be found demonstrating his golf swings. . . George Biggar has returned from the sunny slopes of California and the beauties of Arizona, looking very well and happy, and with a stack of pictures. . . Pat Buttram's two brothers, Augustus and Robert, visiting the studios and brother Pat. . . Pokey Martin sweating over a new script for his "Roving Boys" series . . . Pokey says, "what comes out of my typewriter is as much a surprise to me as it is to the listeners." . . . I wish anyone having an Irish Setter pup to sell, trade, or give away would please write me here at the station . . . I surely would be much obliged . . . and thanks. . . I promise him a good home!

Hard Taskmaster

Vallee is quick to admit that he is a hard taskmaster when rehearsing and leading his orchestra. But he is equally hard on himself in an insatiable demand for near-perfection. He often works all day without food.

Singing Salesman

Joe Du Mond, now heard regularly on the Allis-Chalmers Family Party broadcasts, was known for many months as "The Singing Salesman" of WMT, Waterloo, Ia., before joining NBC in 1936.

with the gang. . . Anna Mae Buskee and Ruth Conlon both dropped in to see the show. . . 57 students of the Coyne Electrical school, Chicago, enjoyed the fun. . . Mr. and Mrs. A. C. Chinn of Lexington, Kentucky, decided to drive to Chicago to see the Barn Dance, as the weather was so fine. . . Dr. Von Leeween of Prague, Holland, who is studying dentistry in Chicago, Dr. and Mrs. Fred Snider, Chicago, Mother Stanley, Mr. and Mrs. George Stanley and Mr. and Mrs. Bob Stanley, all of Fox Lake, having met so many WLS folks skating and ice boating, came down to see how we really do it. And Mother Stanley sure can feed hungry folks when they drop in to see her! S'long.

Needs of Rural Folks to be Topic of Farm Forum

"**W**HAT are the needs of rural communities today?" will be the topic discussed by the Brookings County (South Dakota) Agricultural Forum on the NBC National Farm and Home Hour at noon next Wednesday, March 30. The program will originate in the studios of KSOO, Sioux Falls, from 11:45 a. m. to 12:15 p. m., CST.

Among the twelve South Dakota farmers who will participate in the discussion will be James B. Biggar, older brother of George C. Biggar, promotion director of WLS. The Brookings county group was selected for the national program because of its success in maintaining a regular series of meetings for the consideration of county, state and national rural problems.

William Drips, NBC's Director of Agriculture, has inaugurated the policy of paying recognition to outstanding farm communities throughout the nation.

"When a project is undertaken in one community that helps build agriculture," said Mr. Drips, "we believe that it is of interest to forward-looking farmers throughout the nation. In the Brookings County Farm Forum, we present the picture of progressive farmers getting together regularly to talk over the problems confronting agriculture. The group is assisted by the local county agent and occasionally speakers from South Dakota State College lead the discussions. We feel that rural groups from coast to coast will find this South Dakota presentation most worthwhile."

NBC Airing A. A. U. Bouts

Bob Evans, son of Billy Evans, former major league baseball umpire, will collaborate with Bill Stern, NBC sports reporter, when the National Broadcasting Company brings blow-by-blow descriptions of the championship Amateur Athletic Union boxing bouts from the ringside at Boston Garden over the NBC-Blue network at 10:30 p. m., CST, on Wednesday, April 6.

Evans has had considerable experience as a radio sports reporter in Cleveland. He will handle the blow-by-blow account of one of the fights and will describe the color and activity between rounds during the other bouts reported by Bill Stern.

Girls' Glee Club

As a special feature of Homemakers' Hour, the Grinnell (Iowa) College Girls' Glee Club of 24 voices will be heard today, March 26. Homemakers' Hour, conducted by Ann Hart, is broadcast from 2:00 to 2:45 p. m., daily except Sunday.

SAFETYGRAM PRIZE WINNERS

Each Sunday, on Everybody's Hour, three safetygrams of not more than 12 words win prizes of one dollar. The following safetygrams were awarded prizes on Sunday, March 13.

Let careful driving be your motto

With anything you drive . . . especially auto.

—Miss Phyllis E. Rush, Route 2, North Salem, Ind.

It's better to be safety wise than lengthwise.—Mrs. Earl Cassaday, Morley, Mich.

Safety first—there might not be a second.—Henry Cable Massey, Route 5, Decatur, Ill.

Wells Watches Spain

Dick Wells, announcer of the NBC serial, Ma Perkins, turns to the dispatches of the Spanish Civil War in his morning newspaper with more than usual interest.

Dick spent a few months in Spain in 1930, during a trip around the world, and has many fond memories of cities where there is now desolation and bloodshed. At Teruel, for example, Dick designed and helped build a small transmitter for a group of boys who were interested in radio.

Name Comes Easy

Paul Rhymer, author of Vic and Sade, didn't have to look far afield the other day when seeking a name for a person mentioned in a conversation between two of his characters. He picked on Glen Webster, an NBC Chicago studio engineer, whose job is to manipulate the dials, or, in studio parlance, "to ride the gain," during broadcasts. The name Rhymer gave the character was "Ridin' Gain Webster."

College Choristers

The Wartburg College Choir of Waverly, Iowa, will be heard over WLS from 7:00 to 7:30 p. m. on April 13.

Airsick Announcers

Three NBC announcers will carry a seasick remedy the next time they go on a special events assignment. Don Thompson, Joy Storm and Ben Gage were sent with a photographer's plane to describe the recent California flood. Each time a photographer signaled the pilot that he wanted to take a picture, the pilot banked the plane sharply. The effect was similar to riding a ship in a gale—only more so.

At the end of the flight, the announcers staggered from the plane. All were violently airsick. Gage was sickest, and he received the greatest ribbing. For Gage holds a pilot's license!

Ezra Does Research

Uncle Ezra (Pat Barrett) is taking special pains these days to watch his "P's and Q's" during broadcasts over E-Z-R-A, his powerful little five-watter down in Rosedale.

The other day he got a letter from an Englishman asking him what he meant by his frequent reference to watching his "P's and Q's". The query stumped Pat, so he did a little research and came up with the following explanation:

In the old days, as tavern keepers kept track of what customers owed, they marked purchases down on a slate hung on the wall—P's for pints and Q's for quarts.

So Good She Lost

Modesty caused Marion Talley, the NBC soprano who has long hidden her violin playing ability under a bushel of grand opera arias, the loss of a bet the other day.

Impressed by the musical knowledge she displays at rehearsals, Josef Koestner, her NBC conductor, offered to bet her a dinner she could successfully lead the orchestra. She took the bet and led the musicians through "Midnight in Paris" without a single sour note or the loss of a beat.

"I don't see how I could have lost—I think somebody double-crossed me," said the star as she paid the check.

Dreams of the Sunny South

The Joliet Junior Choral Club of 40 young men and women, directed by Chastine C. Mason, will be featured in a special WLS broadcast from 7:00 to 7:30 o'clock next Wednesday evening, March 30.

The group of young members of the Negro race was organized nine years ago with its aim the assembling and training of voices for concert entertainment. "Dreams of the Sunny South" will be featured on the program.

Prairie Ramblers' Chat Reveals Culinary Capers

"BOYS, what's the favorite grub out on Rhythm Range?" "Chicken—Chili—Bologna—Gingerbread—Swiss Steak—Pie!" Every one of the Prairie Ramblers was shouting at once. Evidently, food figured as a rather large item in the daily round of these husky fellows. "Do any of you do any cooking?" Chick Hurt and Salty Holmes both admitted that they did.

"Did you ever try fried bologna and eggs?" Salty put to me. I had to admit that fried bologna and eggs was unknown to me. "I've tried fried liver sausage and eggs," I suggested.

"Oh, that ain't in it with fried bologna and fried eggs."

Here was a surprising suggestion, and an intriguing one, too. How had Salty happened on this unusual combination? It was quite by accident, he assured me. Ham and eggs had been his favorite breakfast fare for years—but he had "burned out," as he put it, on ham and eggs, and thought he'd try bologna for a change. He always was fond of bologna—and he still liked eggs. So, why not combine the two? There was a question. Why not? There wasn't any good reason and so Salty's favorite breakfast was born.

Since Salty hails from down in Glasgow, Kentucky, naturally I supposed fried chicken and biscuits would top the list among his favorite foods.

"Nope!" was his ready answer. "I'm 'burned out' on fried chicken. But can I make biscuits!"

"That's how he keeps his pitching arm in practice. It's cheaper than buying a good baseball," one of the boys suggested.

"I'm pretty fond of spaghetti—but no garlic for me—and no onions. Boy, do I like 'em, too, but they give me indigestion. Dessert? Just give me a good big piece of gingerbread with lots of whipped cream and I'm a happy boy!"

"That guy doesn't know what's good. Why there ain't nothin' on the face of the globe can touch nice brown fried chicken and hot biscuits. Just throw in a lot of candied sweet potatoes and Jack Taylor's your man."

"Can you cook, Jack?"

"Sure. Just good old-fashioned grub though—nothin' fancy. But say—if you're fixin' to do any cookin' 'round here just remember Pineapple cream pie is my favorite dessert."

Tex Atchison was standing near, trying to figure out his income tax. The pleasures of the table were far removed from his thoughts at the moment.

"Just put me down for that fried chicken and hot biscuits order, too, Ann, only make mine blueberry pie. Blueberry first, apple, mince, sweet potato, coconut cream—bring on any

of 'em or all of 'em." And Tex was lost in income tax figures once more.

Salty, Tex and Jack had more to say on their choice of a favorite dish. Chick Hurt was standing off by himself, listening to the others, with just the suggestion of an amused grin on his face.

"Chick, how about you? We haven't heard a word from you this morning."

"I was just waitin' 'til the others was through, I guess. If you was to ask me, Swiss Steak it would have to be. Nice and tender so as you can cut it with a fork, with lots of that nice pot liquor that comes off the meat. You know what I mean! There's nothin' that beats that, to



The Prairie Ramblers—Chick, Jack, Tex and Salty—pause a moment to talk about "eats."

my way of thinkin'. My wife makes Swiss steak just how I like it, and she can serve it as many times a week as she's a mind to. It won't make me mad.

"Another dish I go for is chili. I can make that myself and you got to have garlic to make chili that's worth the name. You ought to see me put it away.

"There's another thing I can make—and that's French fries. But I got to have the whole kitchen to do it in. Nobody else fussin' around when I get under way with my French fries.

"Dessert? Let's see. My wife makes it and I guess it's Icebox Pie or mebbe you call it Icebox Cake—I



Flattery ain't nuthin' but soft soap . . . an' soft soap is 90 per cent lye.

Did ye ever heer a bunch uv wimmin at a bridge party? . . . It looks like th' ones that stay away git th' most slams.

I wuz noticin' in sum statisticks th' other day wher th' average man nowadays lives about thirty years longer than he used to. . . . He has to in order to pay his taxes.

One thing I've allus wanted to do is put a woman alone in a room with a thousand hats an' no mirror.

In tryin' to work out life's problems remember th' simplest way is generally th' best way.

About all I git out uv most partys is th' relief uv takin' off my shues when I git home.

Yourn til they serve windshield wipers with grapefruits,

PAT.

Diversified Talents

If Ed Prentiss of the Guiding Light and A Tale of Today should ever decide to give up radio acting, he would be in a quandary as to which of several professions to choose instead of acting. He might brush up on his University of Iowa law course and pass his bar examination; take up his art studies where he left off when he was a disciple of Grant Wood, or go back to work for an oil company.

don't know. Anyhow it's fixed with lady fingers and whipped cream and grapenuts."

"Tough guy, ain't you—lady fingers and grapenuts," Jack Taylor tossed over his shoulder as he left the practice room where we had been talking.

I didn't find Canyon Bill anywhere around the studio.

"Jes' put him down for some sour dough biscuits and jerked beef—'cause you won't see hide nor hair of that old waddy 'til it's Round-Up Time on Rhythm Range."

ANN HART.

STAND BY



by CHECK STAFFORD

HOWDY Folks: Now that spring, according to the calendar, has really arrived, thoughts turn towards Easter, and shortly now April Fool day will be with us and many pranks will be played. There are many who believe the weather will surprise with its extremes—and local prophets are asserting that Easter Sunday will play a big joke on the annual new bonnet parade and venturesome early garden flowers. Well,



one guess is as good as another. We can tell you who was right on Monday, April 18.

As I write, rain blurs my office windows and the sky is murky and gray. Seems like things have gone askew . . . and it's one of those days when a feller's just blue. Shouldn't be, though, for there's much to be happy about and look forward to. Sometimes I think folks sort of pity themselves and feel they are poor, misunderstood failures when such is in no sense true. We all have our place. We all are here to do our best for others—and thus we help ourselves.

Just think of those who have overcome the greatest of odds and have been a blessing and guiding star to others. There was the great poet and writer, Robert Louis Stevenson, who, although afflicted with tuberculosis, wrote so many wonderful and sweet rhymes while propped up in bed. And then the great composer, Beethoven, although poor and harassed by deafness and sickness, overcame all these obstacles which many of us never have suffered . . . and there was Bun-

yan, who might have mourned his life away in his prison cell, but instead wrote that great book which has blessed millions—"Pilgrim's Progress." John Milton, the poet, was blind, but he did not rave at Fate's decree. Instead, his great vision lives on and on in his wonderful works. Look what Helen Keller accomplished although, when a baby, she was stricken deaf, dumb and blind.

Why say, folks, the more one thinks about it and reads of what others have done, fighting bravely and with faith such great handicaps, the more ashamed we should be of our petty complaints and unwarranted cases of blues. It's true that troubles can turn life into disaster and sorrow, but often, oh, so often, they can be turned into stepping stones over which we can climb out of the mire or despondent "holes" we get into.

And what do you know . . . since we've started to write here, the clouds have blown away and the grand and glorious old sun is peeping out just as it has for ages and ages. You know there are many expressions, meant to hold forth cheer and faith, taken from nature. There's "It's always darkest before dawn" and "Every cloud has a silver lining," also "There can be no rainbow without a cloud and storm."

Each spring the snow melts—the warm rains come, barren fields become green and life starts anew—and now, as the setting sun makes my window raindrops glisten, my blues have gone away.

It's nearing time to close for the day. Soon desks will be cleared, type-

The Friendly Gardener

WELL now, y'see, it's this way: Seems to me I suggested several weeks ago that it's a good idea to make a plan of the garden, decide what you're going to plant and where, an' then get the seed ordered early. But like the doctor who wouldn't take his own pills, I kept puttin' it off.

But when I finally did get around to orderin' my supply of seeds the other night—surrounded by seed catalogs and discarded plantin' lists, here are some of the things I found I had written down:

The new red morning glory with a white border, called Cornell. And a packet of seed of the Heavenly Blue morning glory which was new a couple of years ago and is still the best of the bright blues.

Red Riding Hood zinnias for the flower border along the fence.

Petunias of several varieties and colors, including the new variety, Salmon Supreme, the first petunia of this color.

Torenia, a flower I've never tried before, but it's supposed to like the shade and withstand dry weather. Flowers something like snapdragons. I'll put 'em in a shady spot by the cellar window, along with violas and pansies.

Four o'clocks to provide bloom in late afternoon. They'll go close to the morning glories, so we'll have blossoms there mornin' and evenin'.

Mixed Verbenas for edging.

And sweet peas, just because there's nothin' else that can take their place. Lots of folks have trouble with 'em because they plant 'em too late and too shallow. Plant 'em in late March or early April and plant 'em deep and you're not so likely to have 'em burned out by the hot weather we usually have a sample of in May.

writers silent and scripts in their places for tomorrow's programs. Everything is in readiness for tomorrow's 5:30 o'clock start. Lots of work, this daily preparing for the day to follow, but it's lots of fun, too. Grace Cassidy just now passes by, her busy day over. She always says "Good-night". Here's where I sign off, too.

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Faith Springs Eternal in "Aunt Em's" Heart

"LIFE is so wonderful! The longer I live, the more I enjoy it."

Those words of "Aunt Em," combined with her ability to inspire others to lives of usefulness, explain in a nutshell why this remarkable woman looks to the future with optimism as she approaches her 82nd birthday on March 29.

The writer requested the privilege of telling you something about Mrs. Emma Van Alstyne Lanning as we honor her in this week's Stand By. To really know "Aunt Em" is to have a friend who makes one's life richer and fuller. You radio friends who have become acquainted with her through her Sunday morning talks on WLS can appreciate this. There's no one at our studios who has come into contact with "Aunt Em" but can say, "I wish I had half of her pep, ambition and stick-to-it-iveness."

My part of this story really starts back around 1906 when "In the Shade of the Old Apple Tree" was the popular hit in sheet music. It is the first popular song that I can remember. It is my recollection that an older brother of mine brought it home from Chicago to our South Dakota farm on one of the old-time cylinder phonograph records. Egbert Van Alstyne, only son of "Aunt Em," wrote that song, as well as about 500 other favorites. "Bert" is still engaged in song-writing, mainly for the movies. But what amazes me is to think that I had something to do—over 30 years later—with presenting on radio the mother of the man who wrote the "Old Apple Tree" song.

"Aunt Em" continually reminds us, "Don't talk about what I may have done in the past. It's what I'm doing NOW—and what I'm planning for the future—that really counts!" But, risking her displeasure, I want to mention a few facts about this woman's life.

She was born Emma Rogers, on a farm near Marengo, Illinois, the eldest of eight children. As a girl she husked corn and did other farm work beside her father and brothers. One thing she recalls is riding horseback to Marengo to get the mail, which included Prairie Farmer. After teaching a term in a rural school, she was married at 19 and widowed before she was 30. Within a few years she married again, mothering the Lanning children until their maturity.

As her son, Egbert, displayed musical talent at an early age, she made every sacrifice that he might have a musical education. That she was successful is now history.

Reaching the age of 65, "Aunt Em" found herself in a position to try to make some of her own dreams come true. She earned her way on an auto trip to California by cooking. Travel proved an inspiration to her. She started writing poems and learned to

typewrite. Entering Chicago Musical College, she received a diploma in dramatic work at 69. Much of her time during the next several years was spent in improving herself still further, but all the time she was lending a helping hand to others by nursing the sick and assisting otherwise in time of need.

Her first radio work was on Station WASH, Grand Rapids, several years ago, when she became known as "Grandma" on Uncle Jerry's Happy Hour for children. Later she appeared regularly over WROK in Rockford. About a year ago, "Aunt Em" started her weekly inspirational messages over WLS on Sunday mornings. At present, John Baker presents her on "Everybody's Hour" at approximately 8:45 a. m.

She has often said that the privilege of speaking to the great WLS audience was her realization of a great "dream come true." And I have every reason to believe that, through her talks, she has given a legion of radio friends a new lease on life—the will to go ahead and accomplish the things they always hoped to do.

Here are gems of inspiration from the soul of "Aunt Em":

"Have a goal. Do not drift. Have something to work toward. Never be satisfied until you have done your very best. . . . Cherish your ideals. Dream—then work to make your dreams come true. Try to change your way of thinking. Turn fear into courage. Change worry into faith—complaints into praise."

And who is there but can profit by these words?

"Today is ours and if we live as we should—tomorrow will take care of itself. Let us have a larger point of view—a greater vision—more faith in life and more faith in ourselves."

"Aunt Em" has herself proved the truth of the following: "It matters not how old we are—even if we have reached old age as the years count—if an idea besieges us that we feel we must undertake, let's start to work, even if friends laugh and call us foolish. Just go on—knowing that your work is for you and you alone today. Know that if you do your part, you are bound to win."

And here's a bit of verse that has helped many:

"Send out hope—there are those waiting
For the word that you have to give;
It will lead them to look upward,
Will help them the better to live."

Something to Talk About

by CHUCK ACREE

The car that tows WBBM's new trailer studio is boasting of having some unusual license plates. The Illinois State License number that hangs on the car is 770-000, corresponding to the cyclic frequency of the station. The trailer bears license number 410, the station's address on Michigan Avenue in Chicago.

Miss Helen Pardini, deputy sheriff and secretary to Sheriff Lawrence A. Doolittle of Lake county, Illinois, was notified by the Federal Radio Commission the other day that her application for a license as a radio operator had been granted. This makes Miss Pardini the first woman in the country to be licensed as a police radio operator. She will broadcast messages to the sheriff's squad cars.

Mrs. Marie J. Crittenden of Atlantic City, New Jersey, found out the other day that it was her son Johnny, 10 years old, who had made that \$5 long-distance telephone call to Chicago. Johnny told his mother that he had sent four box tops to a Chicago breakfast food concern in return for which he was to receive a ring and the picture of a heroic detective. The ring arrived but not the picture, so Johnny decided to do something about the matter. He waited until no one else was in the house and then made a long-distance telephone call to an executive of the breakfast food company in Chicago and talked for five minutes before the executive could convince him that the matter was an oversight that would be taken care of at once. Two days after Johnny made the telephone call, the picture arrived. Several days later the month's telephone bill arrived.

With such helpful words to inspire courage and hope, do you wonder that "Aunt Em" receives hundreds of letters each week from her radio friends in all walks of life—bankers, merchants, school-teachers, mothers and fathers and folks in the twilight of life? Perhaps a Michigan mother expressed the thoughts of all when she wrote, "There is so much good to be gained from your thoughts and I am inspired with new hope each time I hear you."

Is it any wonder that all the "home town folks" in Marengo—and her thousands of other friends—are joining in honoring on her 82nd birthday our own "Aunt Em"—a woman who has truly "defied the years"?

GEORGE C. BIGGAR.

FANFARE

by FRANK BAKER

HELLO Fanfare Friends! Turn the spotlight on the DeZurik Sisters and blow a Fanfare for these two pretty yodelers from Minnesota! Many of you have asked about Carolyn and Mary Jane and we're going to open this week's Fanfare column with a few of the answers to your questions.

First: These two sweet kids have won the hearts of you listeners and the WLS boys and girls alike because they are always natural, always smiling and cheerful and seem to have a never-ending supply of pep and enthusiasm. Yes, Miss Clara Seiler of Zwingle, Iowa, if you were to meet them once or a dozen times you'd still find them the same.

Second: In answer to a Bensenville, Illinois, Listener and other DeZurik fans, here are a few facts and figures. Carolyn is 19, stands five feet and one inch tall, and has blue eyes and light brown hair. Mary Jane is 21 but is the shorter of the two—only five feet. Mary Jane is the one who plays the guitar, you know, and looks very much like her sister—with the same color eyes and hair. They are both single, but hope to settle down some day in homes of their own. The kids admit, with a giggle, that they chew as much as six packages of gum a day. They do it to keep from eating more than they

should at meal time, they say. Even so, every now and then the scales frighten them into going on a diet. Mary Jane says Carolyn starts out right each Monday morning by dieting but forgets her good resolutions by Tuesday. Oh yes, they both have an ambition. They would like to go to Switzerland and learn to yodel!

A question about Howard Black's wife comes from Mrs. Chris Christiansen of Manteno, Illinois. Mrs. Black is Violet of the Flannery Sisters. . . . Grace Stein of Mendota, Illinois, comments that we have often mentioned "Frank's Place" without telling you folks anything about it. As many of you visitors to WLS know, Frank and Bruna Buti have a sandwich and lunch room just north of the Prairie Farmer building. Many of the boys and girls from the studio run down the back stairs and into Frank's Place for a quick bite between broadcasts. . . . For Listener M. P. A.: Jack Holden is Tom Mix on NBC and is also to be heard Saturday nights on the National Barn Dance. Listen for Henry Burr on Saturday nights, too. Herb Morrison is now at WOR, Newark, New Jersey. . . . Mrs. Ethel Miles of Indianapolis reports to you Fanfare readers who ask about Bradley Kincaid that Bradley may be heard over WTAM, Cleveland, most every morning from 6:00 to 6:30 o'clock.

Western Wonderlands

(Continued from page 3)

Guests from Chicago, New York and other cities "hide out" at Soda Springs for a month or more—and how they must love it! There's a long, rambling ranch house with small but very modern apartments. The living room is a "honey"—one of those great rooms with trophies on the walls, Navaho rugs, a big stone fire-place, and a piano in the corner around which Romaine's "Bunk House Orchestra" congregates to entertain the "dudes" at night.

The corral is back of the ranch-house with many cow-ponies and a few white-face calves. Genial Bob Thomas showed us about. A stream rushes by a few feet from the house and you cross it on a swinging foot-bridge to reach the famous Soda Springs and the swimming pool. Water of a temperature of 70 degrees comes out of the ground in several places.

Romaine was his own hale and hearty self, fairly oozing with Western hospitality. And for the first time, we met his charming wife, Virginia. Both are great favorites with all ranch guests. They'd make anyone feel like life-time friends in five minutes. We met Virginia's gracious mother, too. She and her husband

(Concluded on page 15)

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SKRUDLAND

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Pokey Martin and Arkie





Several pictures Bill Cline took with his ever-present "pitcher-box" were exhibited in Chicago recently in a collection of outstanding pictures taken with Zeiss Ikon cameras. Pokey and Christine offer Bill their heartiest congratulations.



Bet you don't know who this adorable young feller is. He's Daniel Depp Taylor, the little red-head whom Jack and Klina Taylor adopted a few weeks ago. And this is his very first photograph. Isn't he a darling!



If you think radio artists don't enjoy their work, take a look at this candid shot of Chuck Acree. Whether he's giving you "Something to Talk About" or just reading announcements, Chuck likes doing his job and doing it well.

Personalities In Portraiture

If there's anything that "Hezzie" gets a bigger kick out of than playing his musical washboard, it's explaining the intricacies of the dad-gummed thing to interested visitors to the Barn Dance. And the other Hoosier Hot Shots, Frank, Ken and "Gabe," seem to be finding the explanation mighty, mighty interesting. Did you ever in your life see such a collection of automobile horns and various other thingamabobs? But how "Hezzie" can play 'em!



Springtime is no sunnier than Evelyn's smile. The Little Maid took a minute out between rehearsals the other day to comply with the photographer's request for a picture—and here's the one he took.



Notes from the MUSIC LIBRARY

by SOPHIA GERMANICH

MRS. MARY LEWIS, R. 1, Downingtown, Pennsylvania, mother of Gertrude Lewis, writes to say that Gertrude has a broken wrist and therefore cannot answer the letters our Song Exchangers have written in. As soon as she is well enough, she will write to all who have written. (Correction: That name is Lewis—not Liurs, as recently printed.)

Wayne Brendemihl, Box 55, Parish, Wisconsin, will exchange words only of the following songs: "Silver Bell," "Mississippi Valley Blues," "That Silver Haired Daddy of Mine," "Will the Circle Be Unbroken?" "When It's Lamplighting Time in the Valley," "Take Me Back to Renfro Valley," "I'll Be All Smiles Tonight" and many others for copies of "You Can't Stop Me from Dreaming," "Drifting and Dreaming," "Listen to the Mocking Bird," "Just Because," "Beautiful Texas," "Sweet Evalina" and "Give My Love to Nell."

Mrs. Roy Stivers, Worthville, Kentucky, will exchange words and music to "We Buried Her Beneath the Willows," "Prisoner's Dream," "From Jerusalem to Jericho," "Ragtime Cowboy Joe," "Old Chisholm Trail," "Silvery Rio Grande," "I Want to Be a Cowboy's Sweetheart" and "Cowboy's Dream" for copies of "Alabama Jubilee," "When the Bees Are in the Hive," "Montana Plains," "Going Back to Texas," "Two Little Girls in Blue" and "When I Take My Vacation in Heaven."

Beatrice O'Toole, 315 Walnut Street, Westville, Illinois, will exchange songs for copies of "Ridin' Down the Canyon," "Old Shep," "Tumbling Tumbleweeds," "Beautiful Ohio," "Ragtime Cowboy Joe" and "She Buckaroo."

Oscar Franklin, Murl, Kentucky, is just a recent subscriber to Stand By and is interested in our Song Exchange. He is offering the following songs: "Southern Moon," "I'm Worried Now," "Lonesome Yodel Blues," "No One," "It's Hard to Please Your Mind," "Brown Eyes," "Kilby Jail" and any others contained in his collection for words of "Searching for a Pair of Blue Eyes," "Talking Blues," "Salty Dog," "Take Me Back to Colorado," "Cradle Days" and "Answer to Just Because."

Margaret Scott, R. 2, Windfall, Indiana, will exchange the songs: "Home on the Range," "I'll Take You Home Again, Kathleen," "Man On the Flying Trapeze" and "Big Rock Candy Mountain" for copies of "When It's Lamplighting Time in the Valley," "Ridin' Down the Canyon," "When the Roses Bloom in Dixieland" and "Little Green Valley." She also has a copy of Uncle Ezra's song book that she will exchange for a copy of the Hoosier Hotshots' song book, and she will send a copy of the February 26, 1938, issue of Stand By for the song, "Only One Step More."

Margaret Ban, Box 756, Benld, Illinois, has quite a few songs in her collection (words only) and will gladly send them to any one sending a self-addressed envelope. She also would like to get the words to "Hang Out the Front Door Key."

Amazella Rardey, 308 Spring Street, Aurora, Illinois, will exchange words of "Prisoner's Dream," "Down Among the Budded Roses," "I'm a Stage Coach Driver from Silver City," "Man on the Flying Trapeze" and "Hi Rinktum Inktum" for copies of "Mother, the Queen of My Heart," "I Want a Pardon for Daddy," "She Buckaroo," "Little Box of Pine on the 7:29" and "I Only Want a Buddy."

Violet Schmidt, R. 2, Chippewa Falls, Wisconsin, will trade the following songs: "Old Missouri Moon," "Ridin' Old Paint," "Way Out There," "Tumbling Tumbleweeds," "Mother, the Queen of My Heart" and many others for copies of "Limehouse Blues," "Just Because," "Alpine Milkman" and "Chime Bells."

Jesse Hodges, Box 125, Bluffs, Illinois, will exchange songs with anyone having the following songs: "Martins and the Coys," "There's a Gold Mine in the Sky," "I Want to Be a Cowboy's Sweetheart," "Ten Pretty Girls" and "They Hung Him to the Old Apple Tree."

Violet Gaulke, Algoma, Wisconsin, will exchange songs from the following books: "Gene Autry," "Delmore Brothers" and "Little Jimmy and Ascher Sizemore," for copies of "Little Mohee," "Cowboy's Lullaby," "When the Roses Bloom in Dixieland" and "Mother, the Queen of My Heart."

Poets' Pasture

Barn Dance Crew

At seven-thirty on Saturday eve The best program, I do believe, is at WLS, Prairie Farmer Station, Whose broadcast is heard all over the nation.

When Skyland Scotty and Lulu Belle Sing and yodel, they sure are swell. I can almost see them when the two Talk of the mountains and Linda Lou.

The Prairie Ramblers are sure a treat And Patsy Montana sings very sweet. The DeZurik Sisters of yodeling fame Can beat them all at the yodeling game.

There is Arkie, too, who is very fine— Whose happy laughter sounds genuine. The Hilltoppers' playing has lots of pep And Evelyn, too, has quite a rep.

Reggie and Howard, the Sodbuster pair, Play very fine music—with mostly hot air. And there is Christine, who can yodel so high It seems like the music comes down from the sky.

Old Uncle Ezra—he sure is great— But he misses a lot when he comes in late. And Henry Burr, he's the old folks' choice When he sings an old ballad in a clear, mellow voice.

The Novelodeons make some pretty hot rhythm And Otto's humorous wit goes along with 'em.

The Kentucky Girls can also be heard And for the whole crew I'll say a good word.

I must not forget Eddie Allan to mention— His remarkable playing brings all to attention.

And the beautiful singing of Lucille Long As she sings for us an old-fashioned song.

We hear Grace Wilson, whose singing is grand,

And to various others we gave a glad hand. The Hoosier Hot Shots now storm the gate—"Are you ready, Hezzie!" They can hardly wait.

Winnie and Lou and Sally are there, Whose voices blend in sweet harmony, And soon we'll hear that famous quartet, The Maple City four, for they haven't sung yet.

Now for the announcers on the Barn Dance crew—

Perhaps you wonder why I haven't mentioned you—

Well, I couldn't butt in on the program to say

"Thanks to you and a Hip! Hip! Hooray! . . ."

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Even sound-effects men can be wrong occasionally, as Chuck's story proves. And evidently they get embarrassed just like other folks when they are. Chuck was so abashed at his error—revealed here—that he tried to dodge having his picture taken. Don't take it so to heart, Chuck. We all make mistakes.

WHAT time is it? . . . 8:30? Mmmmm . . . there oughta be some good sound-effects on the Mush of Time tonight. . . . I'll tune in and see (CLICK!) maybe they'll spring a new one. . . . What's that? Oh, just a man walking in snow . . . (I used that once on the Airy Fairy Soap Program, you just squeeze a 10 cent box of corn starch) . . . now a car is pulling out . . . (that's record No. 1781 . . . the one I used). . . . What's that horse galloping up for? (Everyone knows that's done with coconut shells.) Mmmmm . . . pretty good thunder there . . . (my thunder sheet was just as good, though . . . he's hitting it too hard . . . hasn't got that touch like I have) . . . Yeah, just as I thought, now comes the rain . . . (just an ordinary bath spray). . . . Now a dog is barking . . . not bad . . . (but I was much better on the Platzo Biscuit show). . . . At least they have variety . . . now a squad car is pulling away . . . that's record No. 1783. No, it's 1784 . . . 1783 is an ambulance . . . I used that same squad car on the Bang

Listening In

With a Sound-Effects Man

by CHUCK OSTLER

(Editor's note: Though Chuck Ostler no longer is a sound-effects man in title—since his recent promotion to the production department—he'll always be one at heart. He'd rather figure out a new sound effect than sink his teeth in a thick steak smothered in onions.)

Dusters Program). . . . What's this? . . . Ahhhh, a fight . . . now we get some action . . . Listen to those actors grunt . . . you'd think they were gettin' hit . . . (I was black and blue for days from a fight Don Strong had with the gorillas). . . . That automobile is back in again . . . (why don't they get a new record?). . . . Oh, it has a siren on this time . . . (sounds something like mine . . . but not as good) . . . must be a fire . . . yeah, there it is . . . (Gosh, they're still using the same old thing . . . even a school kid knows that that's cellophane they're using). . . . Yeah, just as I expected, the firemen turn the hose on . . . (I have a seltzer bottle that makes the same kind of hisssssss). . . . Why don't they get something different? . . . Why don't they use a—Wow! That was a pretty good explosion! (Bet not many people know it was done with an inflated basketball bladder filled with buckshot) . . . that squad car is pulling out now . . . (record 1784 again) . . . should've faded that out faster . . . production man's fault . . . (I got a bawlin' out once on the "Alice in Amazonland" program 'cause the production man didn't give me a cue to fade out my chattering monkeys after the door closed). . . . There's a door now . . . a squeaky one, too . . . (Heck, anyone knows that a squeak is nothing but a piece of cork on wood, lubricated with resin). . . . Oh, oh, he's challenging him to a duel . . . bet it'll be swords . . . I knew it . . . listen to that sound-effects man go to it . . . (I nearly wore out two curtain rods on the Magico Yeast program that time that Robert Gable dueled Monk Mulligan . . . my arms still ache when I think of it). . . . Just listen to that clock tick . . . (why don't they get a good metronome? . . . that one sounds like an anvil). . . . What's this? . . . that car coming in again? . . . (they'll wear out that record soon) . . . Haw . . . listen . . . the guy fainted . . . (anybody with half a brain could tell that was a big leather cushion being dropped on the floor . . . can't fool me) . . . huh . . . what's the matter? . . . why the pause?

ANNOUNCER: Ladies and Gentlemen, we regret to announce at this time that Dick Groomwell just tripped over a microphone cord and was knocked unconscious . . . !

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5 Phlox, red, pink, wh., or 3 Bl'w't, 2 yrs. .50
All Prepaid. Checks accepted. Order from this ad. Catalog Free. Welch Nursery, Shenandoah, Iowa

12 fine Dahlias \$1.00; 125 choice MX glads, \$1.00. 10 packets perennial flower seeds, 25¢. Price list. Harmon's Flowers, Hampton, Iowa.

Bulbs of fancy gladioli and dahlias. Also perennial and rock garden plants. Reasonable. Hillcrest Gardens, Box 444, Gary, Indiana.

100 large Gladiolus bulbs including Picardy, 25 choice varieties, all colors, postpaid to any address for \$1.00. Hawley's Glad Gardens, Shelby, Michigan.

Frost Proof Cabbage 100-55¢; Onion 100-30¢. 200-50¢. Postpaid. Prompt shipment. Arlie Woodard, Dongola, Illinois.

Photo Film Finishing

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

ALL COLORED Guaranteed Finer Developing—Printing 40¢ roll. Black and White 25¢. Colored reprints 5¢, plain 3¢. AMERICAN PHOTO, 3548 North Lawndale, Chicago.

THE PHOTO MILL. IMMEDIATE SERVICE! NO DELAY! Roll developed, carefully printed, and choice of two beautiful 5x7 double weight professional enlargements, one tinted enlargement or eight reprints, for 25¢ coin. Reprints, 2¢ each. THE PHOTO MILL, Box 629-55, Minneapolis, Minnesota.

Rolls developed—25¢ coin. Two 5x7, double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

Free with your photo finishing—hand-colored print, 5x7 enlargement, 50 snapshot mounting corners, valuable merchandise coupon, all for only 25¢ per roll. Send coin. Our seventeen years of service to thousands of satisfied customers is your guarantee of satisfaction. Become an Allen customer and in addition to getting the highest quality workmanship, take advantage of our free feature offers. Daily service. Allen Photo Service, 3729 N. Southport, Chicago.

Photo Film Finishing

SPECIAL ENLARGEMENT OFFER! Ten 5x7 enlargements 50¢ with this ad only. ENLARGING COMPANY, 6444 Diversey, Chicago.

Our Finishing is world wide with a guarantee to "Please You." 8 glossy prints and 2 double weight enlargements 25¢ coin. One day service. Please U Film Service, La Crosse, Wisconsin.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

FILMS DEVELOPED with one print of each exposure mounted in colored album and enlargement coupon 30¢, or two prints of each exposure no album 30¢. Reprints 3¢ each (coin only). Wilbert Friend, River Grove, Ill.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Newtown, 42 Maywood, Illinois.

Immediate Attention Given! Roll developed and printed with Superb Velox and 5x7 enlargement, 25¢. Reprints 3¢. Enlargements, 2 for 25¢. Finest quality guaranteed. SUPERB PHOTOS, DEPT. R, 6034 ADDISON, CHICAGO.

One day Service—2 beautiful enlargements, 8 brilliant prints, 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Two 5x7 enlargements and 10 reprints, 25¢. Two 8x10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Amazingly Beautiful, Roll Developed, 8 NATURAL COLOR PRINTS 25¢. Reprints 3¢. NATURAL COLOR PHOTO, D-94, Janesville, Wisconsin.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints, 50¢. 100-1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6, 25¢; 3—5x7, 25¢; 3—8x10, 35¢. Special hand-colored, easel-mounted, 4x6 enlargement, 25¢. Trial offer. Skrudland, 6968-86 George Street, Chicago.

Expert photo finishing 8 Genuine Expensive Velox prints, two doubleweight professional enlargements 25¢—EXPERT STUDIOS, La-Crosse, Wisconsin.

Real Rush Service: Rolls developed 16 pictures 25¢. 50 Reprints 50¢. PHOTOGRAPHERS, RiverGrove, Illinois.

Postage Stamps, Coins & Curios

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads \$3.00. Tomahawk head 50¢. Flint knife 25¢. Illustrated catalog 5¢. H. Daniel, Hot Springs, Arkansas.

Spanish Mint Block, Coronation, 30 other different stamps—5¢. Approvals. Leonard Utecht, 1143 N. Keeler, Chicago.

Purebred Game Chickens

Stags, \$5.00. Trio, \$10.00. Hatching eggs, \$4.00 per 15. N. H. Reds, \$2.75. Baby Chick prices on request. Our games make best layers and fighters in the world. Nichols Hatchery, Box 84, Rockmart, Georgia.

Quilt Pieces for Sale

Bright colored, good material quilt patches—15oz. 30¢, 30oz. 60¢, 3 3/4 lbs. \$1.00, postpaid. Agents wanted. A. E. Coffman, 3336 North Karlov Avenue, Chicago.

Remnants for garments and quilts. 25-yard bundle, \$1.00 postpaid. Samples free. Union Mills, Sandoval, Illinois.

Situation Wanted

Situation as housekeeper for middle-aged couple wanted. Box 53, Palos Park, Illinois.

Veterinary Remedies

BOT & WORM CAPSULES for horses. Free booklet. Agents wanted. Fairview Chemical Co., Desk G, Humboldt, South Dakota.

WLS DAILY PROGRAMS

Saturday, March 26, to Saturday, April 2

870 k.c. — 50,000 Watts



It may be a "long, long way to Tipperary," but I'd be willing to pay his fare there to get rid of him.

Sunday Morning

MARCH 27

(CENTRAL STANDARD TIME)

- 8:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers; Helen Jensen, organist.
- 9:45—Weather; News Report—Julian Bentley.
- 10:00—Political Talk—Gen. Dem. Committee.
- 10:15—"Folks Worth Knowing"—John Baker.
- 10:45—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—WLS—Lenten Fellowship—Special Lenten Services direct from Ravenswood Presbyterian Church.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening

MARCH 27

6:30 p. m. to 8:00 p. m.
(CENTRAL STANDARD TIME)

- 6:30—NBC—The Bakers' Broadcast with Murray and Ozzie Nelson's Orchestra.
- 7:00—NBC—Detective Series.
- 7:30—NBC—California Concert, conducted by Ernest Gill with assisting artists.

Monday to Friday MORNING PROGRAMS

MARCH 28 TO APRIL 1
(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers; Arkie; and others.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.

6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. S. Tues., Thurs., Sat.—DeZurik Sisters & Hilltoppers. (Earl May Seed Co.)

6:45—Mon., Wed., Fri.—Arkie & Pokey. Tues., Thurs., Sat.—Pat & Henry. (Oshkosh)

7:00—News Report—Julian Bentley.

7:10—Program Review.

7:15—Mon.—Prairie Ramblers. (Gardner) Daily exc. Mon.—Evelyn & the Hilltoppers. (Gardner Nursery)

7:30—Morning Devotions, conducted by Dan Hosmer, assisted by Wm. O'Connor and Howard Peterson, organist.

7:45—Jolly Joe's Pet Pals. (Coco-Wheats)

8:00—Mon., Wed., Thurs., Fri.—The Arkansas Woodchopper. (Drug Trades) Tues.—Prairie Ramblers. (Drug Trades)

8:15—Mon., Wed., Fri.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.) Tues., Thurs., Sat.—DeZurik Sisters. (Sterling Insurance)

8:30—News Report—Julian Bentley; Booking Announcements.

8:44—Livestock Receipts and Hog Flash.

8:45—Chuck, Ray & Christine. (Mon., Wed., Fri.—Goode & Reese)

9:00—NBC—Cabin at the Crossroads. (Quaker Oats)

9:15—NBC—Margot of Castlewood. (Quaker Oats)

9:30—NBC—Terry Regan. Attorney-at-Law. (Johnson Wax)

9:45—News Report—Julian Bentley.

9:50—Poultry and Dressed Veal Markets.

9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)

10:00—NBC—Mary Marlin. (Ivory)

10:15—NBC—Pepper Young's Family. (Camay)

10:30—NBC—Vic and Sade. (Crisco)

10:45—NBC—Edward McHugh, Gospel Singer.

11:00—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast) Tues., Thurs., Sat.—"Short, Short Stories." (E. T.) (Libby, McNeill & Libby)

11:15—Don & Helen. (Foley's Honey & Tar)

11:30—"Ma Perkins." (E. T.) (Oxydol)

11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.

11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

12:00—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features. Tues.—Arthur Page, Agricultural Review. Thurs.—Julian Bentley, News Commentator.

12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills) Tues., Thurs.—Henry Hornsbuckle. (Corn Belt Hatcheries)

12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.

12:45—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case)

Tues., Thurs.—Interview & Farm Talk. (DeKalb County Hybrid Corn)

1:00—School Time, conducted by John Baker. Mon.—Current Events—Julian Bentley. Tues.—Music Appreciation—Folk Songs of Scandinavian Countries.—Ruth Shirley.

Wed.—Business & Industry—Poultry Market.

Thurs.—Touring the World—Paraguay. Fri.—Good Manners at the table.

1:15—Mon., Wed., Fri.—Otto & Novelodeons. (Gardner Nursery)

Tues., Thurs.—Melody Parade with Olson Quartet and Orchestra. (Olson Rug)

1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.

1:37—John Brown.

1:40—Mon. to Thurs., inc.—Gabriel Heatter, Commentator. (Johns-Manville)

1:45—Mon.—The Norwood Park Woman's Club. (Downtown Shopping News)

Tues.—WLS Orchestra. Wed.—Travel Tours. (Downtown Shopping News)

Thurs.—"How I Met My Husband." (Armand) Fri.—"Big City Parade." (Downtown Shopping News)

2:00—HOMEMAKERS' HOUR

2:00—Homemakers' Hour, conducted by Ann Hart; Otto & Novelodeons; Orchestra. Mon., Wed., Fri.—Chuck Acree—"Something to Talk About." (McLaughlin)

2:05—Tues., Thurs., Sat.—"Helpful Harry's Household Hints. (Glidden Paint-Var)

2:30—News Summary—Julian Bentley.

2:45—Musical Round-Up with Canyon Bill; Prairie Ramblers & Patsy; Ranch Band. (Consolidated Drug Trades)

3:00—Sign off.

SATURDAY EVENING, MARCH 26

(CENTRAL STANDARD TIME)

7:00—Bar-N Frolio—The Boys and Girls on the Bar-N Ranch entertain with Western songs and tunes. (Woman's World Magazine)

7:30—Keystone Barn Dance party, featuring Lulu Belle, with Chuck, Ray & Christine, Prairie Ramblers, Sodbusters, DeZurik Sisters, Arkie and Kentucky Girls. (Keystone Steel & Wire)

8:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Henry Burr; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)

9:00—Murphy Barn Yard Jamboree, featuring Quartet; Bill O'Connor; Prairie Ramblers; Hilltoppers; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)

9:30—NBC—The Family Party. (Allis-Chalmers)

10:00—"Tall Story Club" with Pokey Martin. (KENTucky Club)

10:30—Fireside Party with Henry Hornsbuckle; Prairie Ramblers; Hilltoppers; Patsy; Kentucky Girls.

11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Sodbusters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.

12:00—Sign off.

Saturday Morning

APRIL 2

(CENTRAL STANDARD TIME)

5:30-7:15—See Daily Morning Schedule

7:15—Evelyn & Hilltoppers. (Gardner Nursery)

7:30—Dr. John Holland's Sunday School, with Bill O'Connor and Howard Peterson, organist.

7:45—Jolly Joe. (Coco-Wheats)

8:00—The Arkansas Woodchopper. (Drug Trades)

8:15—The DeZurik Sisters. (Sterling Insur.)

8:30—News—Julian Bentley; Bookings.

8:45—Hilltoppers. (Chicago Bedding)

9:00—Jolly Joe & Junior Stars.

9:30—Morning Jamboree—Patsy Montana & Band.

9:45—News Report—Julian Bentley.

9:55—Program Review—Harold Safford.

10:00—High School Parade—Oak Park High. (Downtown Shopping News)

10:15—G. A. R. Program.

10:30—WLS on Parade—Variety Entertainers.

11:00—"Short, Short Stories." (Libby, McNeill & Libby)

11:15—Don & Helen. (Foley's)

11:30—Organ Moods—Howard Peterson.

11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.

11:55—News Report—Julian Bentley.

12:00—Poultry Service Time—Winnie, Lou & Sally; Howard Peterson.

12:15—Closing Grain Market Summary. (F. C. Bisson)

12:32—Weekly Livestock Review, by Dave Swanson of Chicago Producers Assn.

12:30—"Man on the Farm" direct from Quaker Oats Farm at Libertyville.

1:00—Home Talent Program.

1:30—WLS Merry-Go-Round.

2:00—Homemakers' Hour; Variety Talent, including:

2:05—Helpful Harry's Household Hints. (Glidden Paint)

2:30—News Report—Julian Bentley.

2:45—Prairie Ramblers & Patsy. (Drug Trades)

3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, MARCH 28

7:00—NBC—Melody Puzzle. (Amer. Tobacco)

7:30—NBC—Grand Hotel. (Campana Sales Corp.)

8:00—NBC—Philadelphia Symphony Orchestra. (American Banking Institute)

TUESDAY, MARCH 29

7:00—NBC—"Those We Love"—Dramatic Serial. (Pond's)

7:30—NBC—Edgar A. Guest. (Household Finance)

8:00—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, MARCH 30

7:00—WLS—Joliet Junior Choral Club.

7:30—NBC—"Hollywood in the News." (Emerson Drug)

7:45—NBC—Jimmy Kemper and Band.

8:00—NBC—Cleveland Orchestra.

8:15—WLS—International Looking-Glass.

THURSDAY, MARCH 31

7:00—NBC—"March of Time." (Time, Fortune & Life)

7:30—NBC—Barry McKinley, baritone.

7:45—NBC—Rochester Philharmonic Orch.

FRIDAY, APRIL 1

7:00—NBC—Grand Central Station. (Lambert)

7:30—NBC—Death Valley Days. (Pacific Coast Borax)

8:00—NBC—Geo. Olson's Orchestra. Royal Crown Revue. (Nehi)

Western Wonderlands

(Concluded from page 9)

pioneered in ranching in that section of Arizona.

Say, Julian, remember that classified ad that Romaine had in Stand By several months ago? It was that long one detailing the qualifications of a "hand" for Soda Springs—one who would have to be able to do everything from milk cows to play in the Bunk-House Orchestra? Well, a lot of likely young corn belt prospects were considered for that job, but it was landed by Trilby Gillespie of Lovington, Illinois. I understand he fills the bill about as well as is humanly possible. In fact, Romaine thinks so well of Lovington-bred farm boys that he has since engaged Bill Lawson and "Skippy" Ray from Lovington, who followed Trilby to Arizona. N. O. White, Benton, Illinois, is another ranch hand from our section.

The boys have found out that to work at a Dude Ranch requires far more than knowing how to ride cowponies over the plains and valleys and sing, yodel and strum a guitar around the camp-fire. There's lots of good hard work to be done, just as on any farm. But the boys all seemed to enjoy it very much. The West seems to agree with them.

I hope Romaine won't think I'm de-bunking his Bunk-House Orchestra (composed of his ranch-hands) when I mention that Illinois boys seem to be in the majority, including two or three "graduates" of Prairie Farmer-WLS Home Talent shows. The way I've got it figured out is that the hard-riding cowboys are all trying to make a "go" in the rodeos, while the yodelers and guitar-pickers are on the radio or trying to join Gene Autry in Hollywood. Something like in that song Grace Wilson sings about "the grass is always greener in the other fellow's yard."

Well, we had a dandy dinner at Lowdermilk's and a swell visit and after this when I hear the name "Soda Springs," I won't think it's a competitor of Alka-Seltzer.

By the way, we took a ride on a rolling, winding and none-too-smooth road to the Cliff Dwellers' National Monument about 10 miles from the Ranch. A U. S. Forest Ranger is in charge and he escorted me straight up the ladders that lead to the abode of these first apartment house dwellers. It was over 100 feet—almost straight up. The wife stayed safely on terra firma. I'll have to admit that there were times on the way up—and after I reached the top—when I was a little dubious about the whole thing, but I'm glad I made the climb. My ambition in life now is to see Otto go up those ladders. It'd be worth a trip to Arizona!

Watch this Space

For Appearance of
WLS Artists in YOUR
Community

★ ★

SUNDAY, MARCH 27

MT. PULASKI, ILL., Mt. Pulaski Theater (Matinee & Evening)—WLS ARTISTS: Chuck, Ray & Christine.

REMINGTON, IND., Little Paramount Theater (Matinee & Evening)—WLS ARTISTS: Carolyn & Mary Jane DeZurik.

MARTINSVILLE, IND., High School Gym (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Kentucky Girls; Hoosier Sodbusters; Hayloft Fiddlers; Miss Pauline; Billy Woods.

MONDAY, MARCH 28

CARBONDALE, ILL., Gem Theater (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Hoosier Sodbusters; Kentucky Girls; Hayloft Fiddlers; Miss Pauline; Billy Woods.

MEMPHIS, TENN., Orpheum Theater, 3 Days, March 29, 30, 31 (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Hoosier Sodbusters; Kentucky Girls; Hayloft Fiddlers; Miss Pauline; Billy Woods.

SUNDAY, APRIL 3

KOKOMO, IND., Sipe Theater (Matinee & Evening)—WLS NATIONAL BARN DANCE SHOW: Lulu Belle; Skyland Scotty; Pat Buttram; Carolyn & Mary Jane DeZurik; Hayloft Fiddlers; Miss Pauline; Billy Woods.

FRANCESVILLE, IND., Myers Theater (Matinee & Evening)—THE WLS SMILE-A-WHILE GANG: Jolly Joe Kelly; Miss Christine; Chuck & Ray.

DODGEVILLE, WIS., Dodgeville Auditorium (Matinee & Evening)—WLS BARN DANCE SHOW: Arkansas Woodchopper; Kentucky Girls; Pokey Martin; Four Hired Hands; Tom Corwine.

★ ★

WLS Artists, Inc.

1230 Washington Blvd.

CHICAGO :: ILLINOIS



TIME and TEMPERATURE REPORTS

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