

MELLIE I. ARNOLD
217 E. SUMMIT AVE.
STOCKTON, ILL.

Stand By

DECEMBER 4, 1937



KENTUCKY GIRLS

(See page 8)

What I Want
to Be When
I Grow Up

★ ★

Odd Jobs

Listeners Mike

Dixian Speaks

You surely don't expect the Dixians that visited the Old Hayloft via the airways last Saturday evening to keep silent after that lovely program, do you? We arrived for "Meet the Folks" and stayed until Joe Kelly said his very pleasant "Good Night." Bill O'Connor's beautiful songs, followed by "In Flanders Fields" was a perfect ending to a perfect program. Perfect contentment on our part, for we had enjoyed every single moment of another great Barn Dance. Many thanks for this particular one. Please don't ever let anyone tell you how to put on a Barn Dance program. You always have them exactly right. . . . Mrs. M. T. Furqueron, Fouke, Ark.

Enjoys Every Program

Something to Talk About with Chuck Acree is one of my favorite programs. This interesting program is listened to with enjoyment each day it is broadcast. And we wish this were every day. . . . Mrs. Lillian Inden, Chicago, Ill.

Well Organized Program

I have been listening to John Baker's School Time program for the last two years, and enjoy listening to it. I am in the eighth grade this year. I cannot tell you which of the programs I like best because they are all so very well organized. The "Current Events" is a great help in our Civics lessons. I also enjoy listening to your "Business and Industry" program, and I am sure many other children can say the same as I have. . . . Nathalie Smith, Ontario, Wis.

No Other Like Otto

I can't say I have any favorite radio entertainers at your station, for I like them all. They are just fine! But ever since I saw Otto, I enjoy him twice as much; there is no other like him. . . . Alice A. Case, Riversid, Mich.

Favors Pokey and Arkie

I think Pokey and Arkie are the best persons on the air, simply because they can't be beat! I think all the rest of the gang are swell and wish grouchy people would quit saying mean things about them. . . . Iona Hershberger, Kingman, Ind.

A Fine Lot

I surely want to renew my weekly Stand By. I wish I could tell you how much I enjoy your programs and magazine, and oh, how I like School Time! Lulu Belle is my favorite, but I really like them all. Many thanks to your station for having such a fine lot of people on the air. . . . Mrs. M. A. Rice, Bloomington, Ill.

No Fun Without Arkie

Yours is my favorite radio station and of all entertainers Arkie is our favorite. How could anyone be so mean as to criticize his laugh. We just love to hear him laugh, as without that the program wouldn't be any fun. . . . Mrs. H. A. Beaver, Cowan, Pa.

List Their Favorites

We heard Grace Wilson in her first song, and have never ceased to love her. Our favorites are Lulu Belle and Scotty, Grace Wilson, the DeZurik Sisters, Chuck, Ray and Christine, and the Hoosier Hot Shots. Chuck Acree is fine. . . . Mr. and Mrs. L. A. Sorensen, Racine, Wis.

What's the Matter?

What's the matter with that Hired Man anyway? Is he ashamed to acknowledge his article? I think he's kept the public in suspense long enough. If that isn't Joe Kelly's mug sticking out the barn window, then I don't know Joe Kelly. . . . Glenna Hanneman, Markesan, Wis.

Lots of "Tops"

The Prairie Ramblers and Patsy. Bill O'Connor, Grace Wilson, Arkie, Pat, Don and Helen, Chuck, Ray and Christine, the Novelodeons, the DeZuriks, Henry Burr, and Dr. Holland are just "tops" with me. Good luck to everyone at WLS. . . . N. A. K., Milwaukee, Wis.

Back Stage Interviews

I enjoy "Meet the Folks" but I liked it better when Ed Paul went back stage and interviewed the artists. I like to hear the artists questioned, too, but why not have both and not so much singing. We can hear that on the rest of the Barn Dance. . . . Frances Nellans, Rochester, Ind.

Prefers Novelodeons

The Novelodeons are very good artists, but they don't get very much publicity. Buddy Gilmore certainly has a wonderful voice, and as for accordionists, they don't come better than Art Wenzel; yet, half the time they're not even thanked after their numbers on the Barn Dance, when they are on the stage all the time and work more than any of the rest of the gang. And why don't you ever have Art Wenzel play accordion solos, and renew his solo program that he used to have at 6:45 on Saturday mornings? . . . L. D., Chicago, Ill.

At a Loss for Words

I think Mr. Page's interview with Frank Buck was just swell, in fact, I can't find words enough to describe it. Mother and I thought it was swell. We listen to Dinner Bell every day. And let's see those pictures of Frank Buck in the next Stand By. . . . Don E. Cox, Warsaw, Ind.

A Special Favorite

I enjoy reading Stand By more than any other magazine we have. I especially enjoy Fanfare, Photo Page, and the Old Hayloft. I would like to see more pictures of your happy family, especially of Arkie, for he's my special favorite radio entertainer. . . . Audrey Schult, New Liberty, Ia.

Let's Have More

Let's have more of the poems that Pat and Ernie "compose" printed in Stand By, more of Jolly Joe and John Brown playing piano duets, and more of Salty and Patsy singing together. . . . Betty, Freeport, Ill.

STAND BY

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What I Want to Be

by CHUCK ACREE

When I Grow Up

SINCE I have been a member of the WLS family, I have had many surprises—but I received one of the most pleasant and entertaining surprises of all just a few weeks ago when the mailman walked in one day and left me more than 2,600 letters from boys and girls in 16 different states. And these letters were not ordinary letters either. They were letters that carried the ambitions of hundreds of boys and girls throughout the Middle West.

I happened to receive the letters because during one of the KIDS AROUND THE CORNER programs, we asked the boys and girls to write



Chuck Acree questions a few young visitors to Prairie Farmer studios concerning their ambitions while Chuck Ostler holds the "mike."

and tell us what they wanted to be when they grew up. And reading those 2,600 letters was certainly an education for me.

When I was a boy, it seemed that everyone wanted to be a fireman or a policeman or an engineer on a railroad. But from these letters I have just read it looks as though the boys of today are planning upon being radio engineers, doctors, radio announcers, aviators, lawyers and farmers. In other words, it seems that boys are giving more serious attention to their choice of a vocation nowadays instead of looking toward the future with the idea of adventure or a good-looking uniform and badge.

And, would you believe it, of all the future occupations that the boys selected, farming was the most popular. Doctors and lawyers were next in line while policemen and "G" men brought up a very poor fourth and fifth and were closely followed by the engineers, radio announcers and aviators. Only five of the boys wanted to be prizefighters and only seven wanted to be an engineer on a train.

Two of the boys wanted to be Santa Claus. Three indicated they would like to be millionaires. One boy confessed that his ambition was to be president of a cat and dog food factory while another said he'd like to be president of a stamp company so he could have all the stamps he needed for his stamp collection.

Girls More Imaginative

Another lad wanted to be a street cleaner, while the boy who lived across the street from him wanted to be a chauffeur. More than 50 of the boys wanted to be baseball players and most all of them agreed that they wanted to make some money.

The letters from the boys were interesting, but I believe I found the letters from the girls more entertaining; perhaps it was because the girls seemed to have more imagination.

For instance, one of the little girls has decided that she wants to be the first woman president of the United States while two more say they will be satisfied with just being the president's wife. Another little lady wanted to be a baseball player and

still another wanted to be an undertaker.

Forty of the girls wanted to just stay home and be housewives and mothers, but the majority of the girls had ambitions that will take them outside the home.

The occupation of nursing received several hundred more votes from the girls than any other occupation. Teaching was a poor second, while the field of radio came in for a close third. (It is interesting to notice there were more than six times the number of girls who wanted to be radio stars than there were girls who wanted to be movie stars.)

Two girls wanted to be old maids because one wanted to keep cats and the other thought she wasn't going to like men. One girl wanted to be a truant officer while another thought she would like to be a veterinarian. The ambition of one girl was to be a dentist, while another wanted to be a traveling saleslady. One young lady said she'd be satisfied if she could be a millionairess while nothing would

(Continued on page 12)

"The Old Hayloft"

By the Hired Man



"WAY Back When"—that's the general theme of the network hour of the National Barn Dance tonight (December 4), when the crew will sing and play melodies dear to the hearts of at least three generations . . . **Egbert Van Alstyne** and **Will Rossiter**, two of America's most famous popular song composers, will be guest stars—and for a real novelty—they will sing in a quartet with **Henry Burr** and **Uncle Ezra**, "In the Shade of the Old Apple Tree" and "Meet Me Tonight in Dreamland." . . . **"Van"** wrote the former, while **Ros-siter** composed the latter. . . . Other hits of older days include "Climbing Up the Golden Stairs" (1884) by the **Novelodeons**; "Two Little Girls in Blue" (1893) by **Verne, Lee and Mary**; "My Mother Was a Lady" (1896) by **Maple City Four**; "Glow Worm" (1905) by **Lucille Long**; "Red Wing" (1907) by **Lulu Belle and Scotty**, and "Just a Baby's Prayer at Twilight," a war-time hit, by **Henry Burr**. . . . The **Newells**, visiting comedians, will dialog in "A Wild Evening at the Ice Cream Parlor." . . . Old-timers should "eat up" this program.

Five-dollar winners. . . . The judges have made the 10 five-dollar awards in the "Barn Dance Party" idea contest, after going through hundreds of letters. . . . All contestants have been notified as to whether or not they won prizes. . . . Many of those who entered the contest, unknowingly submitted ideas which have been used on past Barn Dances. . . . The 10 winners, submitting unused and acceptable ideas, most clearly explained, are **Joseph Daly**, Chicago; **Mrs. Jane Bruno**, Chandlerville, Illinois; **Mrs. Charles G. Eft**, El Paso, Illinois; **Mrs. W. M. Hackett**, Whitewater, Wisconsin; **Mrs. Raymond Spies**, Ashkum, Illinois; **Mrs. C. C. Cox**, Chicago; **Mrs. Philip Johnson**, Brooklyn, Wisconsin; **E. L. Bartlett**, Ottawa, Illinois, and **Robert Kelley**, Chicago.

Jottings . . . We all regret that **Patsy Montana** has been off the air, quarantined with her little 2½-year-old **Beverly Paula**, who has scarlet fever. . . . She has not been seriously ill. . . . **Ken (Hot Shots) Trietsch** has opened a filling station in Warsaw, Indiana. . . . Drop in for free air, water and a clean windshield. . . . **Lulu Belle and Scotty** entertained over 600 4-H club girls at breakfast in the College Inn during the Inter-

national Livestock Exposition this week. . . . Everyone had a big time. . . . **Christine, Pokey Martin** and the **Four Hired Hands** entertained at the "Forum Follies," a benefit show staged by **Harold Safford** and **George Biggar** in Wheaton, Illinois, recently. . . . And **Chuck Ostler** performed efficiently, too, with sound effects in a "melodrammy."

Act-of-the-Week . . . This honor, with a \$25.00 prize, went to **Louis Wooters** and daughters, Ottawa, Illinois, for their appearance on the **Coleman Fireside Party**, November 13. . . . Unusual to hear a father and daughters in a singing trio. . . . Competing in this same Saturday night program tonight (10:30 to 11:00) will be **Harold Moser**, singer and Swiss yodeler, Bluffton, Indiana; **Arnold and Ann McPhee**, vocal duo, Joliet, Illinois, and the male quartet from San Jose, Illinois, in charge of **Charles Myers**. . . . Listen in and vote for your favorite.

Hired Girl Comments . . . "To B. H. (Barney) Heide in Appreciation of 14th Year of Friendly Cooperation—Nov. 27-Dec. 4, 1937—'International'—WLS, Prairie Farmer Station." . . . That's the inscription on the chromium cowbell presented to **Mr. Heide** during the **Keystone Barn Dance Party** on the occasion of his invitation talk for 38th annual **International Live Stock Exposition**. . . . As general manager of the big show for 31 years, **Mr. Heide** has rendered long and useful service to American agriculture. . . . And—for the 14th consecutive year—WLS broadcast from the **International**. . . . The first broadcast was in 1924, first year of the station's operation.

Hal Buddy Brooks, 10-year-old singer and whistler, Three Rivers, Michigan, was calm as a veteran when he sang "Smilin' Thru" and whistled "Little Dream Ranch." . . . He was featured on network hour. . . . He is in fifth grade in school and appears before P.-T. A. and other local organizations. . . . Was "discovered" by a radio executive when he sang at **St. Joseph County Fair** this fall. . . . **Smilin' Ed McConnell** can come back any time and sing his ballads and such hymns as "In the Garden." . . . **Pat Buttram** must have made folks laugh from coast-to-coast (and Canada) when he recited "When Father Carved the Turkey." . . . By the way,

Seen Behind the Scenes

Eddie Allan rushes to the Keystone rehearsal . . . but forgets his harmonica. . . . **Jack Stilwill** wearing a derby. . . . **Joe Kelly** passing by with a small yellow flower in his coat lapel. . . . **Ed Paul** finally wearing a different necktie. . . . **John Baker** always smokes a pipe. . . . **Salty Holmes'** character of "Tommy, the Cat" seems to be quite a favorite with Smile-A-While listeners. . . . **Hal Culver** tries his best to answer personally every letter he receives. . . . **Pat Buttram** walks as slow as he talks. . . . **Tommy Tanner** putting new strings on his guitar . . . while **Augie and Karl** argue a bit over a new orchestration. . . . **Don Wilson** reading his chemistry book . . . while **Ernie Newton** sits composing a new poem for Saturday's Merry-Go-Round. **Arkie** looking out the window and trying to predict the weather for the coming week . . . with plenty of hecklers standing behind him. **Grace Wilson** rehearsing a new ballad with pianist **John Brown**. You'll hear it soon!

Visits Birthplace

For the first time in 10 years, **Hugh Studebaker**, the Dr. **Bob Graham** of "Bachelor's Children," Columbia drama, recently visited his birthplace of Ridgeville, Indiana.

One of the things he insisted on doing while there was gathering hickory nuts on the farm where he was born from the same tree he climbed as a boy.

Keeps Cheerful

Although he has seen nothing of the world around him since he was eight years old, there is no gloom in the atmosphere around **Glenn Hurlburt**, blind NBC pianist and accordionist. **Hurlburt** and his attractive young wife live the life of any average young couple. They go swimming, dinner dancing, attend plays and picture shows and enjoy long drives and walks together.

Miss Melvina Josephs attended the Barn Dance. . . . She was a schoolmate of **Pat Buttram** in Winston county, Alabama.

Visitors . . . The Calumet district sent 120 happy folks from around Gary and Hammond. . . . They came in an "excursion" arranged by the **Shoreline Motor Coach Company** in charge of **James Johnson**. . . . **Judge and Mrs. Carey** of Chicago brought their 12-year-old nephew, **Charles Butler** of Plainfield, Illinois, enjoying the show as much as the youngster. . . . **Mique Malone**, Chicago fight promoter, attended with **Dr. Corbett**, physician at the Stadium. . . . **Mique** says he likes the Barn Dance as well as boxing now. . . . S'long—I gotta make turkey hash.

Federated Club Women Featured in WLS Series

INDIVIDUAL clubs of the Illinois Federation of Women's Clubs are heard each Monday afternoon from 1:45-2:00 p. m. in special broadcasts over WLS. Clubs of the Tenth District, of which Mrs. Henry Rhode of Lake Forest is president, will present the programs during December. On December 6, the Rogers Park Women's Club will dramatize a sketch written by Mrs. James Massie, the group's president, and illustrating the club's safety project.

The Woman's Club of Evanston will present its Creative Writing Department, under the leadership of Mrs. Kenneth Brush, in a number of original sketches and poems on December 13. Mrs. P. F. Gault and Mrs. Donald Johnson are organizing and directing the program for that date.

On December 20, the Glenola Club of Loyola Center will feature its Literature Department in a playlet written by Mrs. James O'Callahan and describing the club's activities.

On December 27, the Woman's Club of Wilmette will present the winning script in a radio-writing contest now being held under the direction of the club's radio chairman, Mrs. J. B. Boddie.

Mrs. Alma E. Marek, president of the Bohemian Woman's Civic Club, will be in charge of the club broadcast over WLS on January 3. She will tell of high lights of her recent trip to Europe, comparing the cleanliness of European cities with that of American cities. Members of her club will assist in the broadcast.

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Facts About Child Care

Miss Katharine Lenroot, chief of the children's bureau, United States Department of Labor, will conduct a new series of programs on child care to be heard over the NBC-Blue network every Saturday, from 9:30 to 9:45 a. m., CST, starting December 4. The broadcasts, presented under government auspices, will originate in the NBC studios in Washington, D. C.

Practical hints and expert advice on the problems pertaining to child rearing will be offered by Miss Lenroot and, from time to time, by guest speakers who are authorities in the various branches of pediatrics, during the course of The Child Grows Up series.

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New Program Series

Wednesday, December 8, has now been announced as the definite starting date of Your Hollywood Parade, the new Lucky Strike hour of musical, drama and topical broadcasts, with Dick Powell as master of ceremonies and Warner Bros. Pictures stars as members of the cast.

The program will be heard over the NBC-Red network on Wednesdays from 9:00-10:00 p. m., CST. It replaces the current Your Hit Parade.

SAFETYGRAM PRIZE WINNERS

Each Sunday, on Everybody's Hour, three safetygrams of not more than 12 words win prizes of one dollar. The following safetygrams were awarded prizes on Sunday, November 21.

King speed often "crushes" his subjects.—Anna Hanna, 1934 S. Buckeye St., Kokomo, Ind.

Instead of measuring highways in miles we should measure them in Kill O Meters.—Robert Fraser, R. 2, Princeton, Ill.

A gram of safety, if taken in time, will prevent accidents.—Lora Gernand, 302 Summit St., Rossville, Ill.

NBC Affiliate

Thousand of residents of El Paso, Texas, and surrounding territory will join the vast audience of the National Broadcasting Company next spring when Station KTSM, owned by the Tristate Broadcasting Company, Inc., becomes a member of the NBC-Pacific supplementary group, available to either the NBC-Blue or the NBC-Red network.

In forming this affiliation, NBC and KTSM will be providing the El Paso area with its first national radio network service.

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Movies in Indiana

Bob Dyrenforth, actor heard over WBBM-CBS, recently returned from a movie location where he was engaged in making a commercial film for a large Chicago tractor company. The movie location was not in California as might be expected, but on a farm near Lebanon, Indiana, far enough removed from the extraneous noises of trains and automobiles so that the sound picture could be made outdoors.

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Collects Recordings

Conductor Raymond Paige has a recording of every broadcast he has ever made.

Talking Toys

Children visiting toy displays in department stores at Christmas time will see an assortment of animal toys depicting the story of Alice in Wonderland, but they will hear not the voices of the animals but those of Verne, Lee and Mary, noted trio of the WLS National Barn Dance.

Verne, Lee and Mary, in private life Verne and Lee Hassell and Evelyn Wood, were selected to make recordings of the voices of the animals who wander through the pages of Alice in Wonderland. These are strange animals, not found in the wood lots of farms in the guise in which they appear to Alice.

These recordings have been fitted to large-sized mechanical animals and now the March Hare, the Old Dodo Bird, the Cheshire Cat and the host of other strange beings are ready to strut their stuff for the children. The animals are so arranged that in each display they will picture the story for the children. But when their mouths mechanically drop open the voice that issues for the entertainment of the spectators will be the voice of Verne, or Lee, or Mary. Even the Mad Hatter, when he chatters of the mistake of ever "beating time, my dear" will speak with the voice of one of the stars of the WLS National Barn Dance.

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Veteran Actress at Sixteen

Alice Sherrie Gootkin, who plays the role of Mary Jane in the WLS program, Big Chief Gumbo, celebrated her sixteenth birthday on November 16. Despite her youth, Alice has been in radio for 12 years. She's a junior at Marshall High School in Chicago.

Her only complaint is that she isn't allowed to grow up—is kept doing kid parts all the time. Her radio work has included everything from a baby cry to the characterization of a girl in her early twenties.

Alice has one uncle who is a playwright and an aunt who is an opera singer. And her 11-year-old sister has made quite a name for herself in commercial movies.

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Odd Figuring

Charlie Butterworth, a Notre Dame alumnus, bet on the Fighting Irish against Pittsburgh. The day after the Panthers triumphed by two touchdowns he arrived at the NBC studios bragging that he had won.

"But didn't you bet on Notre Dame to win?" asked a production man.

"Sure," replied Butterworth. "But we won three-quarters of the game, didn't we? Pittsburgh didn't get those touchdowns until the fourth quarter."

P. S.—Butterworth had to pay the bet just the same.

Speakin' of "Vittles"--- Pat Buttram Tells All

by MARY WRIGHT

"WELL, Mrs. Wright, I ain't much at cookin' vittles," was Pat Buttram's answer to my first question as I cornered him in the corridor, "but ther ain't nobody in Winston county, Alabama that kin beat me a-eatin' 'em. I don't know all th' eatin' customs up here yit," he continued, "but I've caught onto enough uv 'em to keep from starvin'.



Mrs. Wright

When I first come up to Chicago I couldn't even order a meal in a restaurant. I remember th' first day, I ordered chops, an' th' waitress brung me poached eggs. It wuz hard fer 'em to understand me. Another time I ordered liver an' she musta misunderstood me agin' . . . she brung me leather. Now, I jest point out what I want on th' menu.

"Down home th' breakfast is a little heavier than it tis up here. If ye gotta work fer half a day, pickin' cotton, ye gonna need more'n jest a cup uv coffee an' a do-nut fer breakfast. Then too, fer dinner an' supper (we're not high-toned enuf to eat lunch) we have more vegetables than ye do up here. Up here ye generally feature a meat with yer meals, but I've sot down to a-many a table with nuthin' but vegetables, an' corn bread on it.

"Sum uv th' vegetables we have are corn, tomaters, squash, turnip greens, okra an' collards. Collards? Why, collards are along th' same order as cabbage, only they're shaped different, an' they taste like turnip greens.

Salad That Grows in the Woods

"Another vegetable that we eat that's sorta like turnip greens, only it grows wild in th' woods an' in th' fence corners, is poke salad. When it grows an' bears poke berries it's pizin, but if ye pick it young an' tender, it's jest like spinich. I'll tell ye th' best way Ma used to fix this, an' I imagine ye could do th' same thing with spinich. Jest cook it first in water, an' then drain th' water off an' put th' spinich in a skillet with jest a little grease, an' add about three er four eggs. Then keep stirrin' an' scramblin' it till th' eggs are scrambled, an' then put it in a plate and eat it. If ye don't like it, you ourt to.

"For Sunday dinner we allus have fried chicken, er sumthin jest as good.

(Which they ain't.) But fer supper on Sunday night, jest a-fore we go to church, we never do even set th' table. Everybody jest goes in an' helps themselves to th' leavins frum dinner. I allus git a good cold glass uv sweet milk an' crumble corn bread in it, an' eat it with a spoon . . . it can't be beat.

"We also have a lotta canned fruit that Ma puts up ever year. She usually puts up enough blackberries an' peach pickles in th' summer to last us all winter. We also put up watermelon rine, an' pickled poke berry stalk.

Likes Possum for Holidays

"As fer th' Thanksgivin' an' Christmas season, we usually have a turkey or chicken, but fer myself, I'd jest as leave have a good fat possum. Fer them that ain't ever tasted possum, it tastes kinda like pork. It's very rich meat, an' is mighty good with dumplins. Jest pre-prepare it like it wuz a rabbit, er squirrel, an' cook it about th' same way. Another thing we eat a lot uv is 'tater pie. It's made outta sweet taters an' tastes and looks about th' same as punkin pie, only ye use sweet 'taters 'stead of punkin.

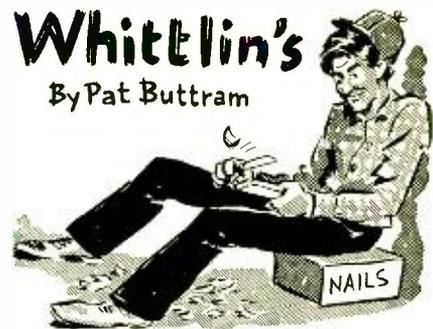
"Well, them's about all my favorite vittles, that is th' kind ye eat on a table." At last Pat ran down.

"Well," I sighed as I relaxed my tired fingers which had been grasping a pencil tightly to keep up with him, "that's the most information I have ever received from one question. Maybe I'll risk another one, though, if you'll just give me a few minutes to rest. What do you mean—"the kind you eat at the table?"

"Y'see," and Pat was off again, "ther's lots uv things that don't taste quite right to me, Mrs. Wright, unless they're cooked out uv doors. . . . By that I mean that I like steaks an' sech as that if it's cooked over a camp fire.

Pat's Own Recipe

"Did ye ever eat a pig-in-a-blanket? Ye didn't? . . . Well, th' next time ye go on a wiener roast er steak fry ye wanna be shore an' try this 'un. Take sum American cheese an' cut it into hunks uv about a inch square, er bigger. Then wrap a strip of bacon around it, one way, an' wrap another strip uv bacon around it th' other way . . . so that the cheese is kivered with bacon. Then stick th' roastin' stick right thru the middle so that it'll hold everything to-gitther an' then hold it over th' hot coals uv th' camp fire. Don't hold it over th' flame, jest over th' coals. . . . Keep



Ye kin allus tell jest how big a man is, by th' way he treats little men.

It's all right to be head-strong, but it's a better thing to understand that a stone wall is a hard thing to buck agin'.

Th' minds uv th' younguns air easily trained but ye notice that it's awful hard work to git a old grape vine to travel a new pole.

I hav' never yit knowed uv anybody to git stung by hornets, who stayed away from their nest . . . it's th' same with bad-luck.

Ye can't never make a boy admit that fightin' is wicked . . . unless he gits licked.

Yourn till they git a divorce march as pretty as th' wedding march,
Pat.

turnin' it till th' bacon is sorta krisp and it'll hold to-gitther by it's self, then ye take it offa th' stick . . . ye'd better let it kool afore ye eat it.

"An' as long as we've got th' camp fire we mite as well have sum baked 'taters. These is Irish 'taters. Wrap 'em in mud. . . . A good coat of mud all over th' pertater an' then bury it in th' hot coals . . . let it stay fer about a hour an' then peel th' mud off . . . th' skin will come off with it, an' ye've got th' best baked 'tater ye ever stuck a tooth in. Ye kin do th' same thing with a chicken. . . . Jest dress th' chicken an' cover it with mud, an' bury it in th' hot coals, an' let it stay fer five er six hours . . . longer if ye want to, it won't burn. Then when ye peel th' mud off ye'd better have a plate ready cause that chicken will be so tender it'll jest fall apart.

Extols Southern Cooking

"Well, as I sed to start off with, I don't know nothin' about cookin', but if ye want a sample uv good home cooked Southern cookin' jest drap down to Winston County sum time."

"Thanks, Pat, for the information and the invitation" was about all I could answer, for Pat took the opportunity to run for cover as I frantically tried to add missing word signs here and there in the notes I had taken.

The Latch String

by CHECK STAFFORD

HOWDY Folks!

Along about this time of year the hints begin to fall, and little tots with wide eyes press their pink noses against store windows' breath-taking, lovely gift and toy displays.

Not only do the youngsters feast on these exhibits of man and science, but the parents and older folks, too, look long and longingly at the handsome dollies, mechanical toys and moving Fairyland displays. Most of us are just children grown up.

Passing a brilliantly-lighted store window the other night, I paused to look at the Yule gifts and two children were there talking. The little girl said: "When my Daddy was working, Santa brought me a big dolly just like that one there, but I'd even like to have that little one with the red sweater and cap. She's just as nice."

Each had a penny and they decided to go in and purchase a piece of candy. This reminds me of the story of a very, very rich man whose heart was warmed by the Christmas spirit. He took a little girl to one of the largest and most famous toy departments of a great city store, where he told her to choose anything she desired and it should be her very own. For two hours, followed by obliging clerks, floor managers and buyers, the wealthy man and the little girl searched the store.

Word got 'round to headquarters and one of the owners added his presence to please the two in shopping. They inspected big doll houses, furnished and priced at large figures. Expensive mechanical toys, rich doll furniture, beautifully dressed dolls, and many other displays were visited. Finally, as they neared a counter where they had started their Fairyland journey, the little girl said: "May I really have anything I want?" The wealthy man smiled and said "Yes," and clerks, too, smiled in unison. "Well, Mister, this is what I want then," and she pointed to a little,

fuzzy toy puppy, with a pink ribbon collar. The tag read "Fifty Cents."

There's many a man who has never known the thrill that comes from actually working for and earning an honest dollar, and it's sad, but true, that many men have never enjoyed the mighty help and comfort derived from having done something to win the comforting trust and friendship of a little child. How I really pity such. Their hearts and souls must be barren as Arctic wastes. In life, many see something beautiful and worthwhile in the smaller, more simple things, just as the little girl—while most of us spend our years striving and yearning only for the de luxe and richer things.

Dr. John Holland and I just now took time out from copy writing to crack some fine, large hickory nuts, received by mail from our good Clay City, Illinois, friend, Jessie Brissendin. In the box were several pretty brown pine cones. I remember as a boy when country folks made Holiday table center piece decorations—mixing pine cones and bitter sweet berries with red-cheeked apples and yellow pears. Field, farm, garden and the woods provided most of the Yuletide dinner tables with supplies those days, before improvements in transportation, food distribution and refrigeration made possible the rarer luxuries from distant parts.

Speaking of Christmas trimmings and things, we owe many lands for these various Yule features. For instance: the custom of singing Christmas carols is generally conceded to have originated in the Holy Land itself, while the use of the Christmas tree, said by some historians to have originated in the East, really came to us from Germany. Santa Claus, or old Kris Kringle, is the contribution of Holland. The boar's head, plum puddings, mince pie and the like are handed down to us by the English and the United States established the turkey as a holiday dinner, replacing the boar's head of earlier days in old England. Hanging of stockings on Christmas eve is traced back to early

Something to Talk About

by CHUCK ACREE

Major Bowes recently received a bale of cotton as a token of appreciation from a South Carolina listener who did not give his name. The bale weighed approximately 500 pounds and the Major had the cotton sold at market price. The funds derived from the sale were given to the Corpus Christi Monastery in Corpus Christi, Texas. The bale of cotton was bought by a Chicago Surgical house and is now being made into surgical dressings.

A copy of the Alka Seltzer hour of the WLS National Barn Dance program for November 14, 1936, may keep a Canadian from serving a jail sentence on a charge of robbery. Sergeant Frank Gallagher of the New Westminster police recently sent a letter to Chicago and asked for a copy of the script of the Barn Dance program for that night along with other program details. The crown counsel will introduce this material into court evidence when George Ambrose's case comes to trial before the fall Assize Court of Criminal Jurisdiction.

Canadian courts claim that George was mixed up in a robbery that night but George claims that he was home listening to the National Barn Dance from the Old Hayloft at the Eighth Street Theater. George has offered to prove that he was listening by recounting details of the show, actors' lines and songs and other material which he could not have acquired except by actually hearing the broadcast on that night or by getting a very accurate first hand account of it from someone else.

Some time ago in Chicago a Negro boy was charged with participating in a robbery but proved his innocence to the satisfaction of the jury when he was able to give a detailed account of a program which was on the air at the time the robbery was said to have occurred.

Program's Anniversary

Campana's First Nighter program began the eighth year of one of the longest runs in radio history on Friday, November 26.

French and Belgian custom. Regardless of what country first observed a certain Yule custom, it's one day or one time of year when, wisely, mankind all over the world pauses, makes merry and lives the Christmas way. Sometimes I think we might do well to carry over, into other days and times of the year, some of the excess spirit and kindness of the annual holiday season.

FANFARE

by ED PAUL

HELLO Fanfare Friends!

It's Thanksgiving time and so I thought it would be appropriate to ask the folks around the studios a Thanksgiving question. So I stepped right up to a few of them and asked: "What are you most thankful for on Thanksgiving Day?" They answered:

Alma (of the Kentucky Girls): "I'm thankful that I had the good fortune to come up here to WLS and meet and work with such grand folks."

Arkie: "That's a hard question to answer. I have so many things to be thankful for; health, good friends—but most of all I'm thankful for my mother. I am thankful for her because she has always been the finest influence in my life."

Christine: "Most of all I am thankful for my friends on the air. To me they are all personal friends. I often breathe a prayer of thanks that I possess them."

Carl Hunt (of the Hilltoppers): "Good health! Not only my own, but that of my wife and our folks. Yes, I have much to be thankful for."

Do you remember several weeks ago when I answered a question as to whether Art Wenzel of the Novelodeons sang? I said "no" but you never can tell—and I mentioned Bill Thall at the time. Well I've had letters asking the whys and wherefores of this mention. So here's the story.

It seems that one morning (early), Bill Thall was trying to get some sleep between shows—he was all wrapped up in an easy chair near the rehearsal rooms, when suddenly out of the recess of the rooms came what Bill described as a ghostly, unearthly noise. After the shock and scare had partially worn off, Bill ventured into the room from which the disturbance had come. Imagine his surprise when he found a brother Novelodeon seated at the piano and, as Bill put it, "emitting guttural sounds." So Brother Thall asked Brother Wenzel to cease the racket. But Art resented the racket implication and described his vocal calisthenics as "singing." Bill, being a singer (of sorts) resented this reflection on his chosen profession—no the profession didn't choose Bill. So he told Art he never had, couldn't now, and never would be able to sing. Art merely replied "I betcha" and a

wager was made. If Art is able to sing on the air six months after the time the bet was made, he wins—if he can't, Bill wins. What the stakes are doesn't matter—"it's the principle of the thing," says Thall. Anyway, the wager was made quite some time ago, and Art is still working on his vocal chords.

The latest reports from the two camps are something like this.

Says Art Wenzel—"I always could sing—I just kept it a secret."

Says Bill Thall: "Nature gave me a voice—it skipped Wenzel."

Says I "we'll see"—and soon.

Many of you Fanfare friends have written in asking me when the Saturday interviews are on the air. You say that you don't hear them any more. Well, you don't hear them for a mighty good reason. The Saturday Fanfare interviews have been discontinued.

Several Illinois listeners ask this group of questions. And I give the answers. No, Hal Culver does not have any program on the air at the present time on which he sings. In answer to the question about actor Hugh Studebaker—yes, he is married! About your Fibber McGee questions—the little girl is none other than Molly herself—and Molly is none other than Marian Jordan—Yes, Fibber is Jim Jordan. Yes, Tommy Tanner is married—he has a charming wife and they live in Chicago. Pete, the Arkansas Woodchopper's brother, is still living here in Chicago but he is not heard on the air—he has sung on several occasions with Arkie. Yes, Henry Burr and his wife are living in this city. And finally, for Mrs. D. D. Higgins of Palestine and a good many other folks who seem to be bothered by the same question—No, the 1938 Family Album is not off the press yet, but it will be any day now—and from all indications it's going to be better than ever.

Edith Place of Lowell, Mich., also sends us some information on the Maple City Four. We told you that the boys were appearing only on the National Barn Dance. However, the Maple City Four do have a transcribed program once each week over station WSM in Nashville, Tenn. The day, Friday; the time, 8:30 EST or 7:30 CST.

The Kentucky Girls

ALMA and JO TAYLOR

Two of the latest newcomers at WLS are the Kentucky Girls, Alma and Winona "Jo" Taylor, sisters of Jack Taylor, one of the Prairie Ramblers. When they came to Chicago this fall to accept their position on the staff of entertainers at WLS—they were not the least bit worried about getting along in the big city, because they had made several trips here to visit Jack. Both girls had appeared on the road shows as square dancers prior to their coming to the station as a vocal duo.

In 1930, Jack was working with a trio known as the "Kentucky Briar Hoppers" at WHB, Kansas City. Soon after Jack started working at WHB, Alma joined the staff as a vocalist, under the name of "Pretty Little Pink."

Alma says, "The listeners might be interested in knowing that Doc Hopkins was working at the same station in Kansas City at that time."

Alma stayed two months at WHB and then headed back home to Summershade, Kentucky, with the purpose of finishing high school. After she was graduated in 1933, Alma joined one of the WLS road shows as a square dancer in November and worked on the show for a year.

From 1930 until last spring, Jo spent her time going to school, working on the farm and appearing for three months as a square dancer on a WLS road show. After Jo finished school last June, the two girls joined the "Kentucky Ridge Runners" and toured with them out of Lexington, Kentucky, on a road show. Alma and Jo were on the road five months this time—and then once again they went back home to help out with the farm work, which consisted of raising tobacco and corn, milking six cows each day and doing the million and one other things that are to be done on a farm.

Alma furnishes guitar accompaniment and harmonizes with Jo, who carries the melody for the old-time mountain ballads and western songs the girls learned in their childhood. And Alma is really quite an accomplished musician with her guitar, for she has played this instrument since the day she picked up brother Jack's new guitar when she was only a little past her fifth birthday, and began to pluck the strings.

Jo, the younger of the two girls, is 5 feet 5¾ inches tall and weighs 112 pounds. She has brown hair and brown eyes. Alma is two inches taller than her sister, weighs 118 pounds, has brown hair, too, but her eyes are blue.

by "Bill" Cavanagh ~
What does your Handwriting Tell?
 Author of the book "THE KEY TO GRAPHOLOGY"

GREETINGS everyone! Well another week has rolled by, and it sure looks as though old Man Winter is here for keeps. I wonder if a lot of you folks don't sort of look forward to the long winter evenings to come. They're kinda nice, don't you think so? I wish we had more space in this article to sorta visit, but space is limited so perhaps we'd better get into the subject of the day—"Graphology."

Let's see, we are on the subject of the letter "d." That is a mighty interesting little letter. Last week we gave you three examples of the letter "d" and now here are three more.

dad *doubt* *duty*

In our first example we have the small letter "d" when written with the final stroke extending below the line (see example). This shows a writer who will stick to an opinion. It shows obstinacy. A fellow with decided views and strong convictions. Sort of has a large opinion of himself.

The second example illustrates the "d" written with an inflated stem loop. Here is a writer showing unreasonable sensitiveness; the writer has a general morbidness of mind, particularly on the subject of his pride and right.

The third example is one often found. The letter "d" written with the stem pointed, the down stroke is retraced over the up stroke, giving the appearance of having been made with **ONE SINGLE STROKE**. This shows a writer who is an amiable sort with a kindly disposition. **BUT** let anyone stroke his "fur" the wrong way and he becomes aroused. He's very apt to be an expert at saying sharp and cutting things; his sarcasm will down most anyone.

There are other ways the small letter "d" is written but they're not as common as those mentioned in these two articles. For the sake of simplicity we will not consider those.

Here is a sample autograph of those charming little DeZurik Sisters—Carolyn and Mary Jane—the little girls with the unique yodel from the state of Minnesota. Carolyn and Mary Jane show a great deal of character in their script, although the two are not alike.

Sincerely yours
 Carolyn & Mary Jane

Carolyn (the younger) is a person who is largely guided by an inner

feeling; she jumps to conclusions readily and makes her judgments almost instantly. Mary Jane is just the opposite, she takes her time and thinks the situation out, whatever it may be. Mary Jane likes to argue.



Carolyn and Mary Jane DeZurik

Carolyn is of a slightly higher nervous temperament than Mary Jane. Both girls are apt to become discouraged very easily. Mary Jane is a little more artistic than her sister, a bit more imaginative and vivid. Carolyn will talk more readily than Mary Jane about her personal affairs. Mary Jane is more inclined to keep her own counsel.

Carolyn is a bit careless and slightly absent-minded, while this can nev-

November Birthdays

Ireene Wicker, the Singing Lady, and Willard Farnum, NBC dramatic actor, both celebrated birthdays on November 24. Mary Livingstone, NBC star and wife of Comediar Jack Benny, and Gladys Rice, radio singer, both were born on November 28.

er be said of Mary Jane. Mary Jane will not trust everyone at first sight; Carolyn is much more trusting. Both girls are honest, straightforward, lovely young ladies. I could tell you much more but space will not allow. Good luck to you, Carolyn and Mary Jane, always!

Next week we will learn about the small written letters "e" and "i". . . . The best of Thanksgiving Greetings to all of you! Thanksgiving has yet to come as I am writing this article; however, by the time you read it, Thanksgiving will have passed. Even though my greetings be late, they are sincere. . . . So Long everyone!

Would you like to know what your handwriting says about you? Just send a sample of writing together with 10 cents (in coin) and a self-addressed, stamped envelope to "Bill" Cavanagh, % WLS, Chicago, for a complete character analysis.

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ODD JOBS!



1



2

1. Lulu Belle and Scotty seem to be having plenty of fun 'way down on the farm—particularly Scotty.

2. Look at Arkie! He evidently has decided that the cornfield needs a bit of professional ploughing.

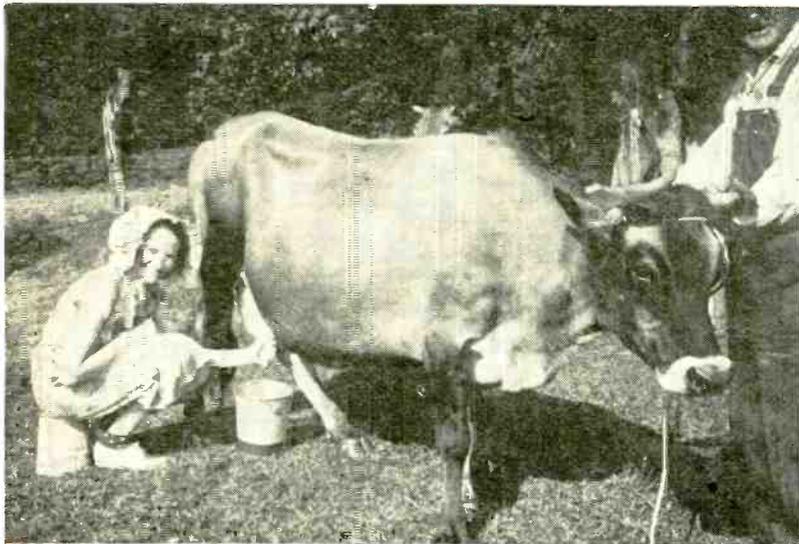
3. Patsy Montana's talents aren't limited to singing. On occasions, she takes a turn at being a milkmaid.

4. When bigger and better greens are cut, Check Stafford will cut 'em. Watch out that you don't cut yourself, Check.

5. Maybe we're wrong. We thought that Arkie was the Woodchopper, but here's Chick Hurt chopping merrily away.

6. Between programs, Lulu Belle gets busy at her knitting. She's usually making a new sweater for Linda Lou.

7. What a picture of perfect domesticity! Take it easy, Reggie, or you'll drop one of those elegant cups.



3



4



5



6



7



Notes From the MUSIC LIBRARY

by SOPHIA GERMANICH

MRS. PEGGY LYONS, 111 S. Francisco Avenue, Chicago, Illinois, a new member of Song Exchange, would especially like to have the words to "Chinese Laundryman." This song is Arkie's own composition.

Olga Vande Loop, Junction City, Wisconsin, is looking for "I Want To Be A Real Cowboy Girl" and "We're Headed For A Cowboy Honeymoon."

Ruth Peterson, R. 1, Drummond, Wisconsin, has a large collection of songs which include popular, cowboy, hill-billy, old-time and hymns. She will exchange any of them for "That's Why I'm Nobody's Darling," "Little Shoes," "My Little Georgia Rose" and "Woman's Answer To Nobody's Darling."

Mrs. George W. Christiansen, 515 Middlesex Road, Grosse Pointe, Michigan, wants the words and music to "Old Rover" and "Let Me Live And Die On The Old Farm."

Juanita Eidenmiller, Delavan, Illinois, will exchange "I Want To Be A Cowboy's Sweetheart," "Montana Plains," "Goin' Back To Texas" and "Chime Bells" for copies of "I Want To Be A Real Cowboy Girl," "Give Me A Home In Montana," "Home Sweet Home In Texas" and "Ridin' Old Paint."

Betty Jeanne Darter, R. 1, Box 168, Herrin, Illinois, is anxious to obtain the words and music of a song of the Spanish-American war days entitled "Wreck Of The Maine." Does anyone know this song?

Marlys Barth, 606 Washington Street, % Sylvester Handley, Decorah, Iowa, wishes to exchange songs for copy of "There's A Blue Sky 'Way Out Yonder."

Doris Maney, Pelican Lake, Wisconsin, is offering copies of "I Want To Be A Cowboy's Sweetheart," "When It's Prayer Meeting Time In The Hollow," "Crawdad Song," "Take Me Back To Colorado" and many others for copies of "We Sat Beneath The Maple On The Hill," "Chuck Wagon Blues" and "Pretty Blue Eyes."

Mrs. W. T. Fulmerhouse, Reed City, Michigan, wants copy of song "On The Road To Happiness." Perhaps some of our members can help her out.

Gertrude Klauer, R. 3, Box 97, Neillsville, Wisconsin, wishes to join our Song Exchange, and has sent us the words to a few songs requested by our readers which we will print in the near future. She would like to exchange any of her songs for copies of "Sweet Violets," "Margie," "Harbor Lights," "That Old Swiss Chalet In The Rockies" and "When the Bloom Is On The Sage."

Bonnie Ulmet, R. 4, Greenville, Illinois, is fourteen years of age and has a large number of cowboy and hill-billy songs, also popular and piano pieces that she will exchange for "Chime Bells," "I Want To Be A Real Cowboy Girl," "I Want To Be A Cowboy's Sweetheart" and "Ridin' Down That Old Texas Trail." **Bonnie Ulmet** would do well to get in touch with **Juanita Eidenmiller** and **Doris Maney**, whose names appear in this column.

Dorothy Forbes, 616 E. Reynolds Street, Springfield, Illinois, is a beginner in song collecting and will exchange songs for words to "There's An Empty Cot In The Bunkhouse Tonight" and "Strawberry Roan."

Della Mae Gardner, 6830 Nashville Avenue, St. Louis, Missouri, would like the words and music to "Montana Plains," "Arizona Yodeler" and "Blue Ridge Mountain Blues."

Mrs. Alma Davis, 614 W. Mitchel Street, Benton, Illinois, needs help in starting her song collection, and is most interested in love, home, mother and mountain ballads.

Selina Brottem, 802 Steward Avenue, Crookston, Minnesota, is asking **Helena of Waubun, Minnesota,** to write again and give her full name and address, so that she can get in touch with her.

Aggie Leier, Balfour, North Dakota, writes that she has had lots of luck in collecting songs and has made many fine friends through our column. She especially wishes to thank **Otto Flath of Max, North Dakota,** for the songs he sent.

They Keep Busy

Not only do Lum and Abner write their scripts and play all the parts in the episodes but they also do the sound effects.

What—No Calliope?

Within a few days Hugh Studebaker of the "Bachelor's Children" CBS broadcast will have an apartment with both an electric organ and a concert grand piano in it.

Studebaker, who started in radio as a pianist-organist, and later switched to acting, has the electric organ in his home now, but when he moves this month he'll also have a grand piano in the furnishings.

Dozen New Songs

The Hoosier Hot Shots have a book of their songs coming out this month. It will contain 12 original songs for which they have written both the words and the music. The WLS stars' favorite song, and the one which has sold best, is "I Wish I Was in Indiana."

Steals the Spotlight

Charlie Eutterworth escaped attention during a recent visit to the NBC Hollywood studios, but his dog, a frisky terrier, drew a crowd of admirers as it waited in his car.

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Soap Sculptor

This is a clean little story about Rosedale, the friendly little city down in Cole County. The city has been modeled in soap.

A 13-year-old Painesville.

Billy Craig, is the sculptor. During a recent illness Rosedale became a real village to the boy, visualized from the descriptions carried in the radio programs heard over the NBC-Red network, Mondays, Wednesdays and Fridays at 6:15 p. m., CST.

In tribute to his favorite radio program, Billy carved a miniature Rosedale in soap.

The village consists of several units, with Station E-Z-R-A occupying the most prominent spot. There is a town hall, a church with a belfry in which a tiny soap bell swings; a park; a school with a complete playground; homes; garages and store. The playground has a basketball court and the park has two benches and a number of walks. Windows for the buildings are patches of tinfoil and the walks and roads and streets are sandpaper.

• • •

Horse Traders Beware!

Southern California horse traders had better look out. Lum and Abner, aided and abetted by Andy Devine, are planning a tour of the countryside surrounding Hollywood next week end with one of Abner's mares. If the NBC comedians can keep trading long enough, they hope to be able to stock a ranch.

• • •

Real Estate Agent

Sidney Skolsky was a real estate agent in New York City before becoming a theatrical press representative and newspaper columnist.

When I Grow Up

(Continued from page 3)

satisfy another unless she could be a baseball player.

Only seven girls wanted to be telephone operators but 25 indicated they would like to be air-hostesses on one of the fast airplanes. Ten girls wanted to be girl detectives and police-women while three others wanted to be trapeze performers in a circus. Three wanted to be maids, three others wanted to be waitresses, and two thought they would make good cooks. And one other little girl wanted to be an electrical engineer so she could follow in her father's footsteps.

Several boys and girls said they had their hearts set on running a candy and ice cream store, and one small lad was so certain that he was going to have such a store that he said in his letter he would write me just as soon as he opened the store and would treat me to an ice cream cone if I would come to see it.

There were hundreds of letters with nothing but plain "direct-line" reasoning in them—very business-like reasons for wanting to follow a certain occupation. And there were hundreds of others with reasons which were quite serious to children but very humorous to adults.

I have a large stack of letters on my desk right now which most everyone likes to come in and pick up and read, just to get an insight on the way in which children are thinking today, and to notice the many influences which radio, movies, newspapers and magazines are having on the lives of the adults of tomorrow.

First Woodchuck Broadcast?

When Trailblazer Don, whose real name is Gordon Pearsall, presented the regular nature study program on School Time recently, he brought his pet wood chuck, "Woody," to the studio with him.

"Woody" sat on a table under the microphone and ate a banana with such gusto that the smacking of his lips could be heard on the air. "Woody" is thought to be the first woodchuck ever to hit the airwaves.

• • •

Basement Dweller

Stars of the WLS National Barn Dance are kidding the Arkansas Woodchopper about the live owl sent him recently by a fan club in southern Illinois. Accustomed only to darkness, the owl lives in Arkie's basement and is fed from a pan nailed to a 10-foot pole—that being the closest he dares venture.

• • •

Nervous Mikester

Jimmy Fidler walks 10 miles a day preparing the Hollywood comments for his NBC broadcast, according to calculations of his secretary.

Outdoor Jobs

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Books for Sale

My book, "Nature's Year"—a fine Christmas gift—also Mother's Day or Birthday. Ninety cents post paid. Money order. Cora Shafer, Richland Center, Wisconsin.

Book of Verses

My book, "Neighborly Poems" makes a fine Christmas gift. Contains such favorites as Mother's Day, Neighbors, Dad and His Lad, Family Album and 28 others. Many given over W.L.S. 35 cents each—3 for \$1.00, coin or money order. Autographed. Howard Biggar, 407 S. Dearborn, Chicago, Illinois.

Braided Rugs

Bargain, one beautiful 9x12 foot all-wool braided rug, also smaller rugs, hooked and crocheted. Alice Allan, 224 Franklin Street, Portage, Wisconsin.

Business Opportunities

Gain independence in a small business of your own. Details sent free by leading mailing service. Empire Sales Service, Box 21-H, Elmhurst, New York.

Your favorite cigarette for 69¢ a carton (200) cigarettes. Stamp for reply. J. J. Frank, 525-B Palm Street, Rockford, Illinois.

Cactus for Christmas

Rainbow collection, fifteen vari-colored cactus and succulent plants. Suitable for window gardens—\$1.00. Snow-flake collection, five pure white varieties, including Old Man of Mexico—\$1.00. Excellent gifts. Hummel's Exotic Gardens, Inglewood, California.

Camera Repairing

Cameras and shutters repaired. Leather bellows installed in Folding and View Cameras. Bellows made to order. United Camera Co., Inc., 1515 Belmont Ave., Chicago, Illinois.

Canaries for Sale

Beautifully colored canary warbler singers. Guaranteed. Unrelated females. Ship anywhere. Ethel Fetzer, Fairbury, Illinois.

Children's Voice Culture

Zoa Pearl Park Studios. Culture through music. Specializing children's voices. Teacher—radio, screen stars. 622½ Barry Ave., Chicago, Buckingham 5460.

Christmas Cards & Mottoes

20 Beautiful Christmas folders, envelopes, name printed, 50¢; 50—\$1.00. 20 De Luxe cards, name printed \$1.00. W. Anderson, Printing, 4341N Meade, Chicago.

Christmas Cards—50 for \$1.00, 25 for 80¢; your name imprinted free. Frank Pearson, % Box 20, Stand By.

Sell Gospel Mottoes in your church organization cost 5¢ sell 25¢. Send for price card. Gospel Mottoes, 7100 Altgeld St., Chicago, Ill.

Beautiful Christmas cards, 50 for \$1.00, with name printed on. Mrs. M. Bair, Station F., Route 1, Box 253, Milwaukee, Wisconsin.

Collection Specialist

Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

Coles County Pop Corn

The best dad-burned corn you ever popped—eight pounds, delivered, one dollar. Uncle Ray, Mattoon, Illinois, Box 366.

Cutlery

Hand-Made Knives—7 Inch Butcher, COCO-BOLA Handle—85 cents. 8 Inch Carver—Cocobola Handle—\$1.25. Faring—Walnut Handle—35 cents. Postpaid. Guaranteed. Hudson Knife Works, Howard City, Mich.

Fruit Cake

Delicious Home-made Fruit Cake, made with home grown sorghum, four pounds for \$1.30, one dollar and thirty cents, postpaid. Mrs. Anna Schneider, Glen Haven, Wisconsin.

Help Wanted—Female

Girl for housework. Three in family. No laundry. Good home, own room. \$6.00 to start. Write to Joseph Malkin, 2641 N. Halsted, Chicago.

EMBROIDERERS

BIG MONEY! NEW PROFESSION! Hosiery Clocking! If you are handy with the needle . . . turn your time into money! Embroider hosiery! Easy! Fascinating! Profitable! Steady work sent parcelpost. Big demand. No selling. Thompson, Dept. ST, 4447 N. Winchester, Chicago.

Hosiery

Beautiful silk hosiery—Five pairs, \$1.00. (Trial 25¢) Full-fashioned, three pairs, \$1.00. (Trial 39¢). Directco, SB 221 W. Broad, Savannah, Georgia.

Ink Printing

250 Letterheads and Envelopes only \$2.50. 500 Business Cards \$1.50. Lora Press, River Grove, Illinois.

Instructions

1938 Government jobs. Start \$105-\$175 month. Dependable. Men-women. Prepare immediately for next examinations. List positions, Free. Write today. Franklin Institute, Dept. L17, Rochester, New York.

Machinery and Tools

Ice Machines, all Standard Makes and sizes, actually half price or less. Have you tried our "Clertempice"? Write for Free sample today. Born, 35 E. Wacker, Chicago.

Magazine Subscription Specials

Real bargains for our readers. Ask for "Money Saver." Frank G. Pearson, care of Stand By.

Of Interest to Boys

Boys, print without press. Printers using new process. Sample for stamp. Instructions, 10¢. Complete outfit, \$1.45. Lininger Co., 1159 E. 113th St., Cleveland, Ohio.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

THE PHOTO MILL. IMMEDIATE SERVICE! NO DELAY! Roll developed, carefully printed, and choice of two beautiful 5x7 double weight professional enlargements, one tinted enlargement, or eight reprints—for 25¢ coin. Reprints 2¢ each. THE PHOTO MILL, Box 629-55, Minneapolis, Minnesota.

Free Monogram Pen or Pencil with first roll developed, printed—30¢. Or with 20 reprints—35¢. Fred's, River Grove, Illinois.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42, Maywood, Illinois.

At last! All your prints in natural color. Amazingly beautiful. Roll developed, 8 natural color prints, 25¢. Reprints, 3¢. Fast service. Natural Color Photo, C-94, Janesville, Wisconsin.

Photo Film Finishing

Films developed and printed, 25¢ per roll. Send coin. With each roll sent us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1-5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 1443 Belmont Avenue, Chicago.

Two 5x7 enlargements and 10 reprints, 25¢. Two 8x10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Latest in Photo Finishing. Miniature films developed, printed 3x4-4¢ each. Two enlargements free each roll. Radio Film, La Crosse, Wisconsin.

Film developed with 16 prints and enlargement coupon, 25¢. Reprints, 2¢ each. Wilbert Friend, River Grove, Illinois.

Enlargements, 4x6, five for 25¢; 5x7, three for 25¢; 8x10, three for 35¢. Hand-colored and framed, each, 4x6, 30¢; 5x7, 35¢; 8x10, 45¢. Send film negatives. Enlargers, Maywood, Ill.

Roll developed—16 prints, 2 enlargements, 30¢. 25 reprints, 30¢. Three 5x7 enlargements, 25¢. Reliable, River Grove, Illinois.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Rolls developed—25¢ coin. Two 5x7, double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade Perfect Tone prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints, 50¢. 100-\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4-4x6, 25¢; 3-5x7, 25¢; 3-8x10, 35¢. Special hand-colored, easel-mounted. 4x6 enlargement, 25¢. Trial offer. Skrudland, 6568-86 George Street, Chicago.

One Day Service—2 beautiful enlargements, 8 brilliant prints, 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Perfume

Michigan Avenue shop offers you high quality imported perfumes at wholesale prices. Testing sample 10¢. Mention odor. Attractive offer to agents. Write Box 5, % Stand By, Chicago.

Postage Stamps, Coins and Curios

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads, \$3.00. Tomahawk head, 5¢. Flint knife, 25¢. Illustrated catalog, 5¢. H. Daniel, Mountain Valley Route, Hot Springs, Arkansas.

Book Match Cover Collectors, 60 covers all different, 25¢ postpaid. G. E. Curtis, 505 High Street, Oshkosh, Wisconsin.

Quilt Pieces for Sale

Bright colored, good material quilt patches, 15oz. 30¢, 30oz. 60¢, 3¼ lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Remnants for garments and quilts, 25-yard bundle, \$1.00 postpaid. Union Mills, Sandoval, Illinois

Rheumatism—Neuritis

Rheumatism—Neuritis quickly relieved. Internal or external treatment \$1.00; combination \$1.75. Money back guarantee. Cash or COD. Matthew Laboratories, 3709B Leland, Chicago.

Situation Wanted

Situation wanted as housekeeper for bachelor. Write to Wallace Van Deburg, Box 53, Palos Park, Illinois.

WLS DAILY PROGRAMS

Saturday, December 4, to Saturday, December 11

870 k.c. — 50,000 Watts



Wintry winds don't seem to bother Announcer Ed Paul the slightest bit. While everyone else is all bundled up snugly in heavy clothes, Ed steps outside the studios for a breath of air without even bothering to put on his coat.

Sunday Morning

DECEMBER 5

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Helen Jensen, organist.
- 9:45—Weather; News Report—Julian Bentley.
- 10:00—"Folks Worth Knowing," by John Baker.
- 10:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—NBC—The Southernaires.
- 11:30—Grace Wilson, "Singing Your Songs," with Helen Jensen at the Organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

Sunday Evening

DECEMBER 5

6:30 p. m. to 8:00 p. m.

(CENTRAL STANDARD TIME)

- 6:30—NBC—The Bakers' Broadcast with Werner Jenssen Orchestra.
- 7:00—NBC—General Motors Concert—Erno Raape, conductor.

Monday to Friday

MORNING PROGRAMS

DEC. 6 TO DEC. 10

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy; Arkie.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.
- 6:15—Mon., Wed., Fri.—Kentucky Girls and Prairie Ramblers.
- Tues., Thurs., Sat.—DeZurik Sisters & Hilltoppers.

- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.)
- Tues., Thurs., Sat.—Curly and Prairie Ramblers.
- 6:45—Pat and Henry.
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon., Wed., Fri.—Pokey Martin & Arkie. (McConnon)
- Tues., Thurs., Sat.—Evelyn and Hilltoppers.
- 7:30—Morning Devotions, conducted by Dr. Holland, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—News Report—Julian Bentley; Booking Announcements.
- 8:30—The Old Kitchen Kettle—Don & Helen.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers)
- Tues., Thurs., Sat.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.)
- 9:00—NBC—Mary Marlin. (Ivory)
- 9:15—NBC—Ma Perkins. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Road of Life. (Chipso)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues., Thurs.—Don & Helen.
- 11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)
- 11:30—Mon., Wed., Fri.—Grace Wilson, contralto.
- Tues., Thurs., Sat.—Organ Moods—Howard Peterson.
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—15 minutes of varied farm and musical features.
- Tues.—Midwest on Parade, featuring Marion, Indiana.

- 12:45—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
- Thurs.—John Brown, pianist.
- 12:50—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 1:00—Prairie Farmer School Time, conducted by John Baker.
- Mon.—Current Events—Julian Bentley.
- Tues.—Music Appreciation—Ruth Shirley.
- Wed.—Business and Industry—Newspaper Operation.
- Thurs.—Touring the World—Australia.
- Fri.—Recreation—H. D. Edgren.

- 1:15—The Old Timers—Otto, Jack & The Novelodeons. (McKenzie)
- 1:30—F. C. Bisson of the U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown.

- 1:45—Mon., Wed.—Priscilla Pride—Howard Peterson. (Downtown Shopping News)
- Tues., Thurs.—"How I Met My Husband." (Armand)
- Fri.—"Big City Parade." (Downtown Shopping News)

2:00—HOMEMAKERS HOUR

- 2:00—Homemakers' Hour, conducted by Jane Tucker, Otto & Novelodeons; News Summary—Julian Bentley.
- Mon., Wed., Fri.—Chuck Acree—"Something to Talk About." (McLaughlin)
- Tues., Thurs., Sat.—Ed Paul—Fanfare Reporter.
- Wed.—Drake University Male Quartet with Betts Speaker, soprano.
- 2:30—Musical Round-Up with Canyon Bill; Prairie Ramblers & Kentucky Girls; Ranch Band. (Consolidated Drug Trades)
- 3:00—Sign off.

Saturday Morning

DECEMBER 11

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
- 7:15—Evelyn & Hilltoppers.
- 7:30—Dr. John Holland's Sunday School, with Howard Peterson, organist.
- 7:45—Jolly Joe. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—News—Julian Bentley; Bookings.
- 8:30—The Old Kitchen Kettle—Jane Tucker; Don & Helen.

SATURDAY EVENING, DECEMBER 4

(CENTRAL STANDARD TIME)

- 7:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors. (Mantle Lamp Co.)
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Grace Wilson; Prairie Ramblers; Patsy Montana; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 9:30—"Hometown Memories"—Quartet; Grace Wilson; Hilltoppers; Chuck Acree. (Gillette)
- 10:00—"Tall Story Club," with Pokey Martin. (Kentucky Club)
- 10:30—Coleman Fireside Party, with Henry Hornsbuckle; Prairie Ramblers; Hilltoppers; Arkie; Grace Wilson; DeZurik Sisters. (Coleman Lamp)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Sod Busters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; "Curly," Evelyn & Hilltoppers, and many others.
- 12:00—Sign off.

- 8:45—Morning Minstrels. (Olson Rug)
 8:59—Livestock Estimates and Hog Flash.
 9:00—Jolly Joe's Junior Stars.
 9:30—Variety Program.
 9:45—News Reoprt—Julian Bentley.
 9:50—Poultry and Dressed Veal Markets.
 9:55—Program News—Harold Safford.
 10:00—High School Parade—Hyde Park High School. (Downtown Shopping News)
 1:15—Priscilla Pride. (Downtown Shopping News)
 10:30—WLS on Parade—Variety Entertainers.
 11:00—Fanfare Interview.
 11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)
 11:30—Organ Moods—Howard Peterson.
 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.
 11:55—News Report—Julian Bentley.
 12:00—Poultry Service Time.
 12:15—Ramblers & Curly.
 12:30—Closing Grain Market Summary—F. C. Bisson.
 12:50—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
 1:00—Home Talent Program.
 1:15—The Old Timers—Otto, Jack & The Nov-elodeons. (McKenzie)
 1:30—Home Talent Program.
 1:45—St. Peter Evangelical Lutheran Children's Chorus.
 2:00—Homemakers' Hour, conducted by Jane Tucker, including News and Fanfare.
 2:30—Merry - Go - Round. (Consolidated Drug Trades)
 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, DECEMBER 6

- 7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
 7:15—WLS—DeZuriks.
 7:30—NBC—Grand Hotel. (Campana Sales Corp.)
 8:00—NBC—Philadelphia Symphony Orchestra. (American Banking Institute)

TUESDAY, DECEMBER 7

- 7:00—NBC—Husbands & Wives. (Pond's)
 7:30—NBC—Edgar A. Guest. (Household Fi-nance)
 8:00—WLS—Kentucky Girls & Curly. (Sayman)
 8:15—NBC—Hotel Stevens Orchestra.

WEDNESDAY, DECEMBER 8

- 7:00—NBC—Eddy Duchin and His Orchestra. (Elizabeth Arden)
 7:45—WLS—DeZurik Sisters.
 8:00—WLS—Kentucky Girls & Curly. (Sayman)
 8:15—WLS—Civic Choral Society of Chicago.

THURSDAY, DECEMBER 9

- 7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
 7:15—WLS—Oak Park Drama Club.
 7:30—NBC—"March of Time." (Time, Fortune & Life)
 8:00—WLS—Kentucky Girls & Curly. (Sayman)
 8:15—WLS—Drake University Male Quartet with Ada Betts Speaker, soprano.

FRIDAY, DECEMBER 10

- 7:00—NBC—Grand Central Station. (Lambert)
 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
 8:00—NBC—Varsity Show. (General Motors)

Talking Parrot Contest

A nation-wide search to determine the champion American talking parrot is being undertaken by the National Broadcasting Company. The best talking parrot will be chosen after a series of coast-to-coast broadcasts over NBC networks.

The news and special events division of NBC has notified all associated stations to conduct a thorough search in their respective localities for outstanding exponents of speech in the parrot world. A series of elimination auditions will be held in various communities and the birds selected will compete later in coast-to-coast broadcast tests.

Parrots will be judged, NBC announces, on diction.

School Time

(School Time is a Prairie Farmer-WLS program for boys and girls in schools of the Middle West. It is presented every school day at 1 o'clock. Summaries of some of these interesting educational programs follow.)

Veteran Pilot

On Wednesday, November 24, boys and girls listening to School Time met the Number One pilot of flying history, Captain Jack Knight of United Airlines. Captain Knight has just retired from active flying after 18,000 hours in the air, and 2,400,000 miles at the controls of a plane, farther than any other man ever has flown.

Captain Knight was one of the pilots who made the first night flight with United States mail, in February, 1921. He was scheduled for the flight from North Platte to Omaha. Upon his arrival there he learned that the pilot scheduled to take the mail into Chicago was not there; because of rainy weather, officials had decided to abandon the flight. But rather than see this first experimental flight fail, Knight refueled his plane, studied the maps over the new territory between Omaha and Chicago, and was off on the second leg of the journey. The journey was completed successfully, and the mail reached New York after a cross-country journey of 33 hours and 20 minutes. As a result, air mail was permanently established, and night flying became a regular thing.

The planes of Captain Knight's early flying were far inferior to the present transport planes. The early planes which he flew had a cruising speed of about 90 miles an hour, and could carry only a few hundred pounds of mail. The present day Douglas Mainliners, used by the United Airlines, can carry 21 passengers, the pilot, co-pilot and stewardess, and a cargo of mail and express, at a cruising speed of 190 miles an hour.

Captain Knight told how pilots use modern instruments to keep on their course, and the importance of radio to present-day flying.

By means of radio and other mechanical devices which have been perfected, it is possible to land a plane safely without help from the pilot. With further improvements, this equipment may soon replace the importance of the human element in flying, and will make flying even safer than it is today. It is estimated that a million and a half persons will travel the air lines of America by the end of 1937, a moderate increase over the number of passengers in 1936.

Watch this Space

For Appearance of
**WLS Artists In YOUR
 Community**

SUNDAY, DECEMBER 5

FORT WAYNE, IND., Shrine Theater—
WLS National Barn Dance: Lulu Belle; Skyland Scotty; Bill McCluskey; Chuck, Ray & Christine; Pat Buttram; Hoosier Sod Busters; Prairie Ramblers; Verne, Lee & Mary; Billy Woods.

From Tuesday, Dec. 7, through Saturday, Dec. 11, WLS Artists will appear as entertainers at the "Blue Flame Week" Celebrations sponsored by the Public Service Company of Northern Illinois.

These Celebrations will be held at the North Shore Hotel in Evanston, Illinois, and at the Masonic Hall in Chicago Heights, Illinois.

Entertainers are scheduled to appear as follows:

EVANSTON, ILLINOIS

North Shore Hotel

TUESDAY, Dec. 7—Prairie Ramblers.
WEDNESDAY, Dec. 8—Otto & the Nov-elodeons.

THURSDAY, Dec. 9—Arkansas Wood-chopper & Fokey Martin; Caroline and Mary Jane DeZurik.

FRIDAY, Dec. 10—Evelyn & the Hill-toppers.

SATURDAY, Dec. 11—Hired Hands and Billy Woods.

CHICAGO HEIGHTS, ILLINOIS

Masonic Hall

TUESDAY, Dec. 7—The Hilltoppers.

WEDNESDAY, Dec. 8—Caroline and Mary Jane DeZurik.

THURSDAY, Dec. 9—Otto & The Nov-elodeons.

FRIDAY, Dec. 10—Caroline and Mary Jane DeZurik.

SATURDAY, Dec. 11—Curly & The Kentucky Gals.



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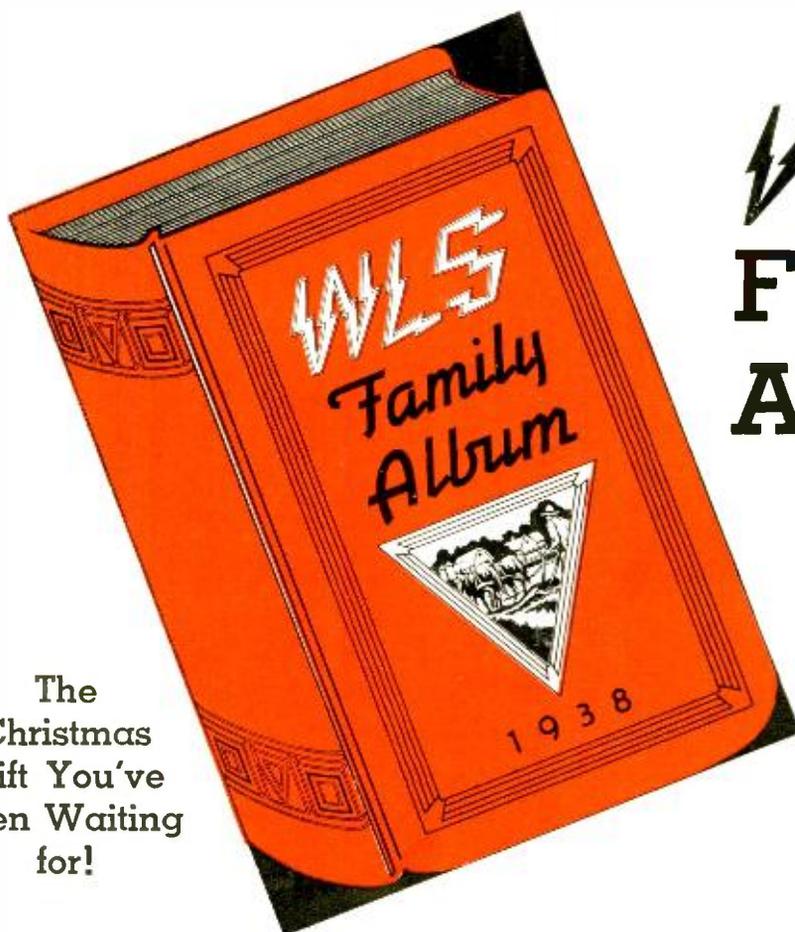
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ILLINOIS

Just Off the Press!



The
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Gift You've
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for!

The
WLS
Family
Album
for
1938

The thrilling new 1938 WLS Family Album is just coming off the press. It is the most interesting one of all. New pictures, new faces, family groups, candid camera shots to bring you happy recollections of a great year of programs.

Specially featured this year are the three acts voted by listeners as the most popular with the WLS audience. Two pages devoted to each with many pictures. Who are they? Will your guess be right? You'll know as you eagerly look through this intimate book called by many the happiest one of the year.

Many listeners give several copies of the Album as Christmas gifts. Its beautifully embossed cover of red and gold will add a bright spot under the Christmas tree. And just watch how everybody gathers around it, looking over shoulders as its pages are turned.

We suggest you send your order for as many as you want, at once, before the rush. Order today and be among the first to have a copy of this beautiful Album. The price is 50c, or 60c if you live in Canada. Address your order to—

WLS FAMILY ALBUM

1230 Washington Blvd. : : : Chicago, Ill.