

HARRISON PUTNAM
RFD 1
TEKONSHA, MICH.
122

Stand By

OCTOBER 16, 1937



ANNE SEYMOUR

(See page 9)

Hollywood
in Natural
Colors

★ ★

Studio
Scoops

Listener's Pick

Let Them Sing Alone

We used to all be faithful listeners, but now three of my brothers have turned against the Barn Dance because of hearing the same songs repeated every Saturday night. Why not have them sing some of the old songs and give us less singing in groups and more of Arkie, the Prairie Ramblers and Skyland Scotty? Bill McCluskey, Merle Housh and Sophia Germanich are wonderful singers but we never hear them sing on the Barn Dance. . . . Isabelle Wakeford, Covington, Mich.

Likes Schooltime

We were listening in to your first "Schooltime" broadcast and hope to be able to listen to it every day. Julian Bentley's news report was very good. Hearing Schooltime again is like hearing from a very good friend. . . . Mardell VanBuren, Oconomowoc, Wis.

Another Good Guess

The Hoosier Sod Busters are very good, but do not sing enough. I think the Hired Man is Joe Kelly, and the Hired Girl his wife. . . . Mrs. Margaret Porter, Kokomo, Ind.

They're the Tops!

The Hilltoppers are just grand. Tommy Tanner sure can sing and we never hear enough of him. Your announcers are also the "tops." We wish you all success for years to come! . . . Jessie Powers, Chicago, Ill.

Decidedly Pleased

Just listening to program of Patsy and Prairie Ramblers. They are my favorites so please let us hear more of them. I'm glad Pat and Henry are back. Also glad Arkie is on Smile-A-While again. . . . A Constant Listener, Williamsport, Ind.

Enjoys Birthday Party

The fourth anniversary party of the Alka-Seltzer part of the National Barn Dance was great. I want to wish all who took part in it lots of luck for many years to come. It is one grand show, as is the entire Barn Dance. . . . Elizabeth Stefusa, Mishawaka, Ind.

Just So They Sing!

Was I mad! Miss E. E. Engeman doesn't like my favorites! If Lulu Belle and Scotty do sing the same songs over that's O.K. with me—just so they sing! Their voices blend perfectly and we like them best of any on the air. We also like Arkie, and Pokey is a scream. . . . Mrs. Linda Chism, Auxvasse, Mo.

Prefers Men's Voices

I certainly enjoy the singing by the Men's Quartet. I prefer men's voices to women's on the radio, and I hope to hear more quartets by the men folks. It is fine. . . . Mrs. W. C. Dengler, Stockton, Minn.

Best Anywhere

I think the best anywhere is Arkie. He can't be beat. Pokey is next. My favorite program is Pokey and Arkie, and next comes Smile-A-While. Surely hate it because they aren't on anymore on Tuesday, Thursday and Saturday and I know a lot of others do, too. . . . Lila Mitchell, Pearl City, Ill.

Rates among Favorites

Ed Paul is an announcer, but I like him so well that he has to be near the middle of my favorites. We enjoy seeing such pictures in Stand By as Lulu Belle, Scotty and Linda Lou's vacation; also of Patsy, Paul and Beverly's vacation. More pictures such as these and I'm sure it will be fine. . . . Violet Mae Oberlin, Shelby, Mich.

Likes Community Sing

Please keep the community sing in the Merry-Go-Round program in the Little Theater every Saturday. My family and I like it very much. . . . M. S. and Family, Chicago, Ill.

Speaks Plain English

Lulu Belle surely is a sweet girl, and anyone who says he can't understand her words when she sings, can't understand plain English. Lulu Belle wouldn't be Lulu Belle without her giggling and side-splitting jokes. We enjoy Smile-A-While and Dinnerbell programs, and like Henry Burr and his old-time songs. . . . V. Samuelson, Coal Valley, Ill.

More Folk Songs

Why do some people want to hear more of the latest song hits on the Barn Dance? Can't they get enough of it on other programs? After all, a barn dance is not a hit parade, plus a few folk songs. And why can't we have more of the DeZurik Sisters? I have never heard anything quite so clever and beautiful as their singing and yodeling. . . . Burdella Wendt, Milwaukee, Wis.

Perfect Harmony

I am delighted with Don and Helen's radio program. His voice is simply lovely, and Helen's adds perfect harmony. Also her piano accompaniment is outstanding. She has a lovely touch. Why not play a chorus through once in a while, Helen—say at the end of a vocal duet? . . . Mildred Foster, Chicago, Ill.

News Comes too Late

Your Sunday morning broadcast of the news comes too late for the people who want to go to Sunday School. Why can't we have it an hour earlier or as it was last winter? . . . George Agate, Morocco, Ind.

C. R. C. Melody Trio

Have you given Chuck, Ray and Christine a name yet? If not, why not call them the C. R. C. Melody Trio? We certainly enjoy their singing. And there are so many good programs, I still say, "Why choose the best?" Why not take them as they come and just say, "I like them all." . . . Mrs. M. T. Johnson, Napanee, Ind.

STAND BY

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Edythe Dixon, Managing Editor

October 16, 1937

VOLUME 3 NUMBER 36

STAND BY

Hollywood in Natural Colors



by EDYTHE DIXON

Smiley Burnette, former WLS entertainer now in Hollywood, shows Ula Love, picture cowgirl, how he thinks an Indian should look. Smiley (upper left) is an avid Stand By reader, as is Gene Autry (upper right), another former WLS'er, now starring in Western films.

Nowadays, when folks go into pictures their lives go right along as usual. The era of keeping up with the Hollywood Joneses is long since past. Few actors today pretend to be what they aren't. The current trend is toward naturalness, and the pseudo-sophisticates who once were able to pull the wool over the eyes of the majority of movie-goers are finding themselves slipping rapidly from the heights of stardom to the extra ranks.

Radio has played no small part in

of it. Adolescent youths who had decided that life wasn't worth living because the family budget didn't provide for an expensive foreign car and a yacht or two started changing their opinions.

As athletes loomed increasingly higher on the picture horizon, back yards started sprouting trapezes, punching bags and a dozen and one other types of exercise equipment. Kids dropped their blood-curdling gangster vocabulary and started talking like average American youngsters again. Little girls stopped sweeping their eyelashes around in coy fashion—and mothers heaved a sigh of relief that could be heard 'round the country.

Hollywood producers caught on quickly. In less time than you could say "Jack Robinson," radio actors

(Continued on page 15)

"The Old Hayloft

By the Hired Man

SNOOPING around. . . . Shaking hands with newcomers. . . . Pokey Martin being interviewed and still "tall-storying". . . . Ed Paul asking Henry Burr about past accomplishments. . . . Eddie Allan proudly admitting he used to have a right to play "Workin' on the Railroad." . . . Homer Griffith, radio's "Friendly Philosopher," seen and heard on "Meet the Folks," now sponsored by Aladdin Lamps. . . . His wife, Jerie, also greets old friends of the studio. . . . Remember Marquis Smith, who announced "Ford and Ralph" for Sears? . . . He was in the old hayloft with his "better half." . . . Now in advertising agency work. . . . Hal Totten of NBC among interested (and interesting) visitors.

Baseball reigned on the network hour, a report of which comes from the *Hired Girl*. . . . She said: "It was enjoyable to see Uncle Ezra attired in Jimmy (White Sox) Dykes's suit, No. 5, and Pat Butram all blossomed out in Tuck (Cubs) Stainback's suit, No. 42. . . . The latter had one leg bare and a blue stocking with three red stripes on the other. . . . I thought Uncle Ezra was grand, singing 'Stars of the National Game,' while Butram was 'tops' reciting 'Casey at the Bat' with appropriate sound effects and music. . . . That 'Umpire's' voice you heard was done by Fritz Meissner."

A Wedding was the big news on the Murphy Jamboree. . . . On that same day (October 2) Margaret (Winnie) Dempsey of the girls' trio had become the wife of James E. Murphy, president of the Murphy Products Company. . . . Count that as another WLS romance resulting in a honeymoon. . . . All the happiness in the world to this fine pair!

Home Town Memories surely hit the spot with your *Hired Man*. . . . This Gillette Tire program increased to 30 minutes with a bang! . . . Grace Wilson, Gillette Bears quartet, Basso John Neher, DeZurik Sisters and the Hilltoppers, with added personnel, were well presented by new mikeman Jack Stilwill in bringing vivid memories of everybody's old home town. . . . And Chuck Acree's interesting observations as the "Home Town Reporter" were most listenable. . . . Hank Richards, ex-WLS'er, is now writing the Gillette Memories and the Keystone Barn Dance Party, featur-

ing Lulu Belle. . . . As Hank is both a radio veteran and a "home town boy," he should know whereof he writes and we expect great things of him.

Fifty bucks will go to 10 listeners with good barn dance ideas—in other words, \$5.00 each to the 10 persons who submit barn dance party ideas, most clearly explained and described. . . . Many of you have planned parties for local entertainments. . . . You've heard party ideas carried out in the old hayloft—around such themes as baseball, harvest, school days, cowboys or moonlight nights. . . . Well, you figure up a party idea for the hayloft, explain and describe it clearly in 300 words or less, in ink or type-written, and mail it to Old Hayloft, % WLS, before midnight, October 19, 1937. . . . Write on one side of paper only and have your name, address and the date on each sheet of your letter. . . . If your letter is judged one of the 10 best, you'll be notified by mail and sent a check for \$5.00. . . . Why not send in your idea, pronto? . . . It may make you money.

Help by voting! . . . You can help some aspiring home talent act to win \$25.00 by voting in the Coleman Act-of-the-Week Contest. . . . Three visiting entertainment acts are presented by Henry Hornsbuckle on this program each Saturday night (10:30 to 11:00). . . . If you haven't listened in, why not do so, and find out how to vote? . . . All votes must be postmarked not later than the Wednesday midnight following the program. . . . The first home talent acts (October 2) were George Hall, Villa Park, Illinois; Ralph Lovell, Peotone, Illinois, and the De Hoven Sisters, Zeeeland, Michigan. . . . Others entered are the Ellefson Sisters, Dallas, Wisconsin; Ned and Bud Doll, Chicago, and Charles and Pauline Barth, Alexandria, Indiana (October 9); and Allan Taylor, West Bend, Wisconsin; Livingston Trio, Rockford, Illinois, and Cloverleaf Quartet, Greencastle, Indiana (October 16). . . . Listen and enjoy these entertainers, and then vote for your favorites.

Hired Girl winds up the column. . . . Johnny Olson, star on WTMJ, did a nice job helping Pokey Martin make a fine Kentucky Club program. . . . Mimicking Melodeers performed nicely on network hour. . . . These are four Chicago boys who won fame

Something to Talk About

by CHUCK ACREE

So many folks in the East had asked to see *Chuck, Ray* and *Christine* in person that our popular trio recently made a trip over to that section of the country. After riding 375 miles from Wooster, Ohio, to Glen Rodgers, West Virginia, the trio felt very much in need of a little rest and washup. They found, however, that there was only one hotel in Glen Rodgers and all of the rooms were occupied by Glen Rodgers miners. The mine superintendent and his assistant came to the rescue of the trio and quite generously offered to let *Chuck, Ray* and *Christine* rest for a few hours in their rooms in the hotel.

You can imagine their surprise when they opened the door of the two hotel rooms and found that they had to go through the bathrooms to get into their rooms. The mine superintendent explained that the entrance to every room in the hotel was through a bathroom and that the hotel had been built this way to accommodate the miners. The Glen Rodgers mine, known as one of the most dangerous mines in the country, is exceptionally muddy and grimy inside, and the miners get quite dirty while they go about their day's work. In order that their living quarters may remain clean, the rooms are arranged so the miners can enter the bathrooms first and take off their dirty boots and clothes before they enter their clean living rooms. This hotel is the only one in the country with such an arrangement and *Chuck, Ray* and *Christine* still find it to be "Something to Talk About." Incidentally, they report that they "ate their fill" in the Glen Rodgers Hotel Restaurant where patrons can "Eat till they bust for 50 cents."

with Major Bowes. . . . Their names are Sid Bruszer, Bruce Warnock, George Russell and Carl Drew.

Visitors. . . . From far away Yarmouth, Nova Scotia, came Mrs. Alpha Tupper, delegate to O. E. S. Convention in Indianapolis, who stayed over Saturday in Chicago so that she could see and meet Uncle Ezra and Henry Burr. . . . She said several neighbors gather in her home each Saturday night to enjoy the old hayloft program. . . . Mr. and Mrs. L. Schrank, Chicago, celebrated their 25th wedding anniversary with us. . . . Others from afar included Mr. and Mrs. Mark Carmichael, Creston, Oklahoma, and Mrs. Charles Forsyth, Forty Fort, Pennsylvania. . . . The latter lady is 68 years old, an invalid for 18 years, and a wonderful dream came true when she shook hands with Henry Burr, whom she has admired since his first record was made years ago.

STAND BY

High School Students Featured in Programs

HIGH SCHOOL PARADE, heard at 10 o'clock every Saturday morning over WLS, offers Chicago high-school students an unusual educational opportunity and gives listeners a better understanding of the aims and objectives of modern high schools. The series of programs features the extra-curricular activities of individual high schools—one each week—but since the students who participate in the presentation are representative of a million or more other high-school students, the parade of achievements is, in its broader sense, a review of the activities of hundreds of high schools all over the country.

Each Saturday morning a Chicago or suburban high school takes charge of the program and the students feature the school's scholastic, athletic, dramatic, musical and other activities.

Downtown Shopping News, sponsor of the radio series, is offering a set of World Book Encyclopedias to each of the six schools most popular among listeners.

Students from Thornton Township High School presented the first of the high-school programs on September 25, and the activities of New Trier Township High School were dramatized on the following Saturday's program.

If you're interested in knowing what high-school girls and boys do when the last bell rings each day and classes are dismissed, what extra-curricular activities go on in the music rooms and laboratories and on the athletic fields, tune in to *The High School Parade*.

SAFETYGRAM PRIZE WINNERS

Each Sunday, on Everybody's Hour, three safetygrams of not more than 12 words are awarded prizes of one dollar. On Sunday, October 3, the winning safetygrams were:

**The boneyard's full of speedster folks—
Who thought that safetygrams were jokes!**

—Mrs. Mont Pugh, 317 South Green St., Crawfordsville, Ind.

Always drive as though you were being followed by a state trooper.—Miss Josephine Peterson, R. 1, Cherry Valley, Ill.

**Warming the motor — garage doors closed—
Is carbon-monoxide suicide, everyone knows.
—Mrs. Ernest R. Sommer, R. 3, Box 55, Elkhorn, Wis.**



When the romance of Mrs. Mary Plachota of Berwyn, Illinois, was dramatized on the program, *How I Met My Husband*, her 17-year-old granddaughter, Lorraine Plachota, enacted the role her grandmother had played in the real-life story. Mr. and Mrs. Plachota celebrated their golden wedding anniversary on September 29.

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Modern "Trader Horn"

The story of a modern "Trader Horn" who amassed a fortune in a small Mid-Western town through his shrewd bargaining will be told on Edgar A. Guest's *It Can Be Done* program Tuesday, October 19, at 7:30 p.m., CST, over the NBC-Blue network. The man is John S. Redshaw of Granville, Ill.

Redshaw, born in humble surroundings, began his trading as a boy. When he grew up he took the ancient business of trading as his profession and today his organization is recognized as one of the largest of its kind in the world. Whether it be a cow, car, diamond or a case of nails, Redshaw is always glad to accommodate.

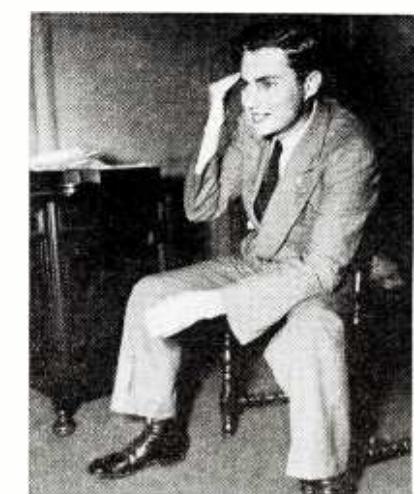
• • • NBC Sets Record

A record for number of broadcasts originating in one hour from the NBC Chicago Studios in the Merchandise Mart, and possibly a record for any other single point, was set Monday, September 27, when 12 programs, nine for the networks and three for local stations, were put on the air between 4:00 and 5:00 p.m., CST. This schedule is being repeated on Mondays, Wednesdays and Fridays each week.

• • • Announcer Announces Son

Jack Stilwill, who left the position of program director of WIRE in Indianapolis on October 1 to join the announcing staff at WLS, is the proud father of a 7½-pound son born September 21.

Jack's first radio work was in Yankton, South Dakota, where he wrote continuity, announced and even did a turn at sales promotion.



Cal Tinney, son of an Oklahoma rancher, won himself a national reputation as a columnist. Now radio fame is added to his laurels. He recently made his air debut on *Vanity Fair*, a weekly variety show broadcast coast-to-coast over the NBC-Blue network.

Authoress Confesses to Secret Yen for Cooking

by MARY WRIGHT

"I'M really and truly a housewife, miscast," began the successful young writer of the NBC dramatic serial, "Girl Alone," when I asked her about her work shortly after I had met her. For Fayette Krum, who has risen to fame as a radio writer after gaining experience on several newspapers, is using both her newspaper and homemaking knowledge in writing this popular script.

"I really went about my housekeeping with the old pioneer spirit," she went on. "I made slip covers, curtains and draperies and painted and papered the walls." She even made her own clothes before life became so involved with radio and typewriters, learning most of her dress-making technique herself by trial and error and from friends. "I thoroughly enjoyed the five years I spent keeping house, and have always regretted having to give it up."

Fifteen-Hour Working Day

Homemakers who sometimes think life is a little drab and look with envious eyes toward radio's stars and the brilliant writers who furnish their material have only to know of the long hours one successful writer works to have their minds completely changed. For Fayette is a slave driver. How does 9:00 a.m. to 12:00 midnight strike you for working hours? Only fifteen hours, but they are her working hours and she keeps pretty closely on schedule with only a short time out during the day—15 minutes to listen to her own program at 11:00 CST each morning, a 15-minute nap just after lunch, and between 4:00 and 6:45 p.m. she takes time out to be a pal to her 11-year-old daughter (also named Fayette), takes a 15-minute nap, eats dinner, and listens to Lum and Abner. Then back to her work again for another five-hour stretch while most homemakers are resting. No, life doesn't begin at 9:00 p.m. for all radio scripsters.

Although Fayette's hobbies are cooking, gardening and fishing, she admits that she has never caught a fish, has terrible luck with flowers, and has little opportunity to cook right now as the kitchen in her present home is too small for a second cook. But that will soon be remedied, for the kitchen is being remodeled and enlarged to take care of its owner's cooking "yen." "I do pretty well with everything but candy," she admitted. "Funny, I can always manage trick egg recipes like Hollandaise

sauce and souffles, but candy just won't behave for me."

Collects Cookbooks

Not daunted by lack of time and space for cooking, Fayette still collects recipes, buys nearly every new cookbook on the market (guess I'll have to borrow a few) gets a vicarious thrill reading them, and has loads of fun talking with Virginia Hardesty of her show who plays the part of a newspaper cooking column writer, and who is also, in reality, a great cooking enthusiast.

Chief among Fayette's ambitions for worldly possessions is a desire for an old-fashioned "kitchen and living room in one," with a fireplace to add coziness and make it possible to do some direct-over-the-fire cooking. And a cold room full of hams and bacon, sausage, cheese and all the other good things they had in the "good old days." "I always was pretty old-fashioned," she admitted, and I truly believe she was proud of it.

Fayette, who likes a small town, mainly because there is so little of the "Keeping up with the Joneses" attitude in it, lives in a small suburb of Chicago and gets into the city only about once every two weeks.

Searching for Lost Recipe

Would you like one of the recipes Fayette enjoys especially well? She gave it to me gladly, and I know she will be even more pleased to give it to you if you can give her a recipe for cooking salt pork for which she has been searching for years. "It is cut about an eighth of an inch thick and dipped in batter before it is fried," she explained as she told me of its delicacy. "The outside is crisp and crunchy while the inside is 'gooey'. And when it's served with fried apples, baked potatoes and cream gravy—Mmmm—I could live on it."

Her efforts to get this recipe have a story behind them. Once Virginia Hardesty, in the script "Girl Alone," was supposedly hunting for a recipe for fried asparagus. Imagine their surprise when recipes started coming in from listeners who really thought they wanted the recipe. An idea popped into Fayette's head—she would try it again in an effort to locate the salt pork recipe. She did—but she didn't—so she is still waiting, hoping, trusting. Perhaps you can help her out. Here's the recipe she gives you in return:

Fayette Krum's "Asparagus Ring"

2 tbsp. butter	1 cup asparagus
2 tbsp. flour	points (tall can)
½ pint table cream	Pepper, salt, paprika
4 eggs	

Melt butter, add flour and cream, cook until thick and cool. Add yolks of eggs, one at a time, and mix well. Then add seasonings and the asparagus points, mashed. Lastly, fold in the stiffly beaten egg whites. Transfer to a well oiled ring mold, place in pan of hot water and bake in a moderate oven 25 minutes.

She hopes you like it—and so do I.



Fayette Krum, whose greatest hobby is her home, sits for her portrait with two of her dogs, Daniel the Spaniel and Socker the Cocker. Patch, a little fox terrier with brown and white patches, was too busy digging for bones to take time out for a picture.

STAND BY



by CHECK STAFFORD

HOWDY folks: As I write these lines, an autumn wind is swirling papers and dust down the boulevard . . . and looking upward, I see hurrying gray clouds, topping murky, smoky outlines of skyscrapers.

It seems as only yesterday I climbed tall hickories to gaze in wonder at autumn beauties. Gay colored leaves far below danced, as the shower of dislodged nuts stirred them. A rabbit scampered into the thicket for shelter, and not far distant, a flock of crows perched in an old oak snag cawed lustily. I was disturbing the peace of their woodland domain.

Homeward bound, trudging along with well-filled bag, I paused to rest, 'neath a big beach tree. In the west, the sun was going down in a blaze of gorgeous color. Breaking the quietude were the distant sounds of a tinkling cowbell and a barking dog. Folks would soon be doing milking and evening chores . . . and then from afar, I heard the faint whistle of a train as it rumbled on its way to the far distant, great city. Someday I would board that train. Sometime, I resolved, I would leave that quiet countryside and its dull, plodding life to seek fame and fortune in the busy, teeming metropolis.

Lamps twinkled down the lane as I neared home, tired and hungry. How good that smell of frying ham and coffee was, on the brisk fall air. That night, curled up in the old feather bed 'way upstairs, my mind was one of troubled dreams. The tall trees of the day became great pillars of mighty buildings. The brilliant sky I had viewed turned to the smoky canopy of a great factory district, and the old woods-path became the busy sidewalk of my dream city. Those were the things I should see. That was the life, indeed. Great doings were in store for me with the day I reached my big town goal. So—the time arrived—I went, and if I re-

call correctly, carefully hoarded money from hickory and walnut sales paid my fare.

Measured in years, that was a long time ago. As to fame, the old yardstick would probably record "Ordinary" and the test on fortune reads "Poor." Busy years 'mongst crowded folks and noisy city din have not dulled memories of that autumn eve and train whistle's lure. Thousands who, as myself, were country reared, are cliff dwellers now. Are we really happier . . . more prosperous . . . doing bigger things than those we left behind? Maybe the country plowman brother, tilling the old home farm, is better off than his city pen-pusher brother. Who knows? I do know when autumn colors the leaves and the hazy air of Indian summer comes, I yearn once more to whistle for old Shep, shoulder my sack and club to once more a-nutting go.

Herbert Morrison has our best wishes and congratulations in his new position on the announcing staff of station WOR, New York. Glad that "Herbie" is doing well. We all miss his friendly, genial presence. Folks who have cheery ways and sunny smiles are always missed.

Tuesday, two weeks ago, with his usual fervor, Otto Marek, tenor, sang "By the Waters of Minnetonka" on Dinner Bell program. That evening he suffered a stroke and as we write, is confined to a city hospital, bravely pulling as a true artist of the stage, to return to his loved work. Otto,

Seen Behind the Scenes

None of us had ever heard of Mrs. Tupper . . . that is, until last Saturday night . . . when she came down to the Barn Dance after traveling 4,000 miles . . . to see Uncle Ezra. Saturday morning . . . and the studios like bee-hives . . . with so many rehearsals going on . . . Eddie Allan in particular likes one of the studios . . . he sat there for 45 minutes before he found out that he wasn't on the show at all! . . . Christine singing one of her easy-to-listen-to numbers, "Empty Saddles." . . . Ed Paul scouting about for some "Fanfare" news . . . if there is any he'll find it. The Prairie Ramblers attended a fire sale to pick up some hot costumes for the Barn Dance. . . Mr. and Mrs. Butler up in the balcony studio last Saturday night watching the Gillette show . . . just before Grace Wilson sings her song, Mr. Butler calls her aside and whispers: "sing it nice and sweet" . . . she does!

age 64, was born in Prague, now capital of Czechoslovakia and has sung on the stage of Europe's most noted theaters, including appearances with Caruso, at Milan. In this country, he has sung in New York and on many other large city opera programs. We join many listeners in hoping for his speedy recovery.

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PER ROLL;
SEND COIN

Fanfare

by ED PAUL

HELLO, Fanfare Friends! Wedding bells rang out Saturday, October 2, for Marge Dempsey (Winnie of Winnie, Lou and Sally) and James H. Murphy, president of the Murphy Products Company. They were married in a simple ceremony at the Little Log Cabin Chapel on the campus of Notre Dame University—one of the oldest and most romantic spots on the campus. The ceremony was performed at 11:00 a.m. by Rev. Finnegan of the Notre Dame faculty, with not more than a dozen guests in attendance. Marge was accompanied to the altar by her sister Virginia, while the groom was attended by Roy Adams of South Bend. Immediately after the ceremony, a wedding luncheon was served at the Oliver Hotel. Later, Mr. and Mrs. Murphy left for a three-weeks' honeymoon which takes them through Detroit to Canada and the New England States, and finally New York. So-o-o . . . our best wishes for the happiness they both deserve—to Mr. and Mrs. Murphy.

If you'll remember, several weeks ago I started doing a bit of an "Inquiring Reporter" in my weekly "unleashing of literary lassitude." I asked for questions I might ask the boys and girls here. Well, I have chosen one submitted by Charles Natus of Chicago. So I asked "Do you picture your listening public or one certain person when you sing or speak into the mike?" And here are the answers:

Christine: I don't picture one person or a group of persons—all I try to see in my mind is a real picture of the song I'm singing.

Reggie Cross: I always picture a theater crowded with people. I try to imagine them saying, "Make it good or we won't applaud." And it helps, too!

Tom Hargis: When I sing I try to think of the reaction of a visible audience. When speaking I just think of a general audience. I imagine this is the result of theater and lyceum work.

Salty Holmes: Yes, I often think of a certain person or group of persons while I am singing. Every time I play the "Train Blues" I think of the Glasgow railroad branch line down in Kentucky.

Tex Atchison: I like to picture the listeners as a family gathered around

a radio—rather than as a large audience. At least I know one family is there—my own.

You know, during the past few weeks we've had quite a few letters asking us why Lily May hasn't been heard over WLS for some time. Well, here's the reason: After Lily May returned from a personal appearance tour with a WLS group, she left for Cincinnati to join Red Foley, the Girls of the Golden West and John Lair. This group will begin a series of broadcasts for WLW, and over the Mutual network, sometime soon. So there you are, Lily May fans. And before this young lady left she asked me to say, not "Good-bye," but "So long" to all her radio friends. We already have wished all the others success, and here's success and happiness to the Kentucky fiddling gal, Lily May.

Another person concerning whom we have had quite a few letters is Evelyn Overstake, the Little Maid.

Many have asked if Evelyn is married. Yes, she is, and she has a son who is six years old and is quite a favorite around the studio on his infrequent visits. He was up here yesterday all thrilled because he was to



Another WLS romance! On Saturday, October 2, Margaret Dempsey (Winnie of Winnie, Lou and Sally) became the bride of James E. Murphy, president of the Murphy Products Company.

go back to school on Monday. His name is Neil. Also for you friends of Evelyn, the Little Maid is 23 years old.

We have had a good many inquiries as to what time Aunt Em, Mrs. Emma Van Alstyne Lanning, now appears on our Sunday schedule since the change of time. You know, Aunt Em was on the air all summer at 9:15 Central Standard Time. She is now appearing on Everybody's Hour, just after it opens at 8 o'clock every Sunday morning. So if you tune in tomorrow morning at 8 o'clock, you will hear Aunt Em give one of her fine philosophical talks.

Here is something special! You folks who read Radio Guide will find a dandy story about her and her picture in a recent issue of that magazine. So far as we know, Aunt Em, who is 81 years young, is the oldest person appearing regularly on any radio program.

And now here is radio news and answers to more Fanfare questions. I have answered a good many questions in regard to Bradley Kincaid, telling you that at present he was somewhere in New York state. I have further information on Bradley now, and here it is. The popular cowboy singer is at WGY in Schenectady, N. Y., and is on the air at 2:30 p.m., EST (which, of course, is 1:30 CST). The days are Mondays, Wednesdays and Fridays. Then on Tuesdays and Thursdays, Brad is heard at 9:45 a.m., EST (8:45 CST). So there's the Bradley Kincaid information you've requested.

Another thing we might clear up right now, particularly for Mrs. Ralph Richards of Rochester, Ill. Yes, Virginia Lee and Sunbeam are still on the air over WLS. There has, however, been a change in time due to the switch from daylight to Central Standard Time. At present the Virginia Lee and Sunbeam program is heard at 11:00 a.m., CST.

Dellora Ashburn of Monroe Center, Ill., and a listener from Waupun, Wis., ask me who the new accordionist is who has been added as a member of the Hilltoppers. Well, folks, his name is Augie Klein, a 19-year-old boy who has just joined the WLS staff. We'll try to have a short biography of this newcomer in the very near future. Dellora also asks when Lulu Belle and Scotty will return to the air with their regular fall and winter morning program. And we've had lots of folks asking us that question. Well, here's the information. Lulu Belle and Scotty are back on the air every week day morning at 8 o'clock.

And say, by the way, the four traveling Emersons—Ralph Waldo and his family—are safely in Phoenix, according to our latest word from them. They stopped over in Mexico on the way. They had an enjoyable trip and by this time should be all settled and ready to begin work on KOY.

Girl on the Cover

ANNE SEYMOUR

ANNE SEYMOUR, known to the nation's radio listeners as Mary Marlin in the "Story of Mary Marlin," has played every kind of a radio role from dramatic leads to the echo of a man's voice in a coal mine. For the last seven generations her ancestors have been represented on the stage, but Anne is the first of her family to turn to radio.

She made her real theatrical debut in 1928 and since that time her stage experience has been varied. Once, when Anne and four other young actresses organized a stock company, they had to make their own scenery, sell tickets and sweep out the theater in order to make expenses. And since the theater was next to a railroad track, every time a train went by the drama had to be suspended until the roar died away.

One summer, Anne helped to organize the stock company at Milbrook, N. Y. It was here that she was injured in an automobile accident and performed the remarkable feat of playing her entire role one night standing up, although the manuscript called for several sittings-down. She couldn't sit down!

Born in New York on September 11, 1909, Anne has lived either on Long Island or in New York City most of her life. She was a regular little tomboy throughout her early childhood and caused her parents no end of worry by such ambitious enterprises as attempting to ride a bicycle around the world.

Anne first appeared on the stage when she was only 12 years old, doing a small bit in a play in which Helen Hayes was starred. When Anne

No Old-Age Worries

There is one young man along radio row who shouldn't have to worry about his old age. That is Billy Idelson, youthful Rush of the popular Vic and Sade program.

Billy has been a radio actor, not only on Vic and Sade, but also on other NBC shows, for the last five years and that means he has been making quite a little money. But he never sees very much of it. His checks are turned over to his mother, who acts as custodian and all Billy gets is a weekly allowance. The rest goes into various forms of securities.

* * *

Science Versus Crime

Eminent authorities of criminal problems and social science are appearing as guest speakers under the auspices of the Institute of Criminal Science, Washington, D. C., in a new program, Science Versus Crime, broadcast in a monthly series from the NBC Washington studios on Tuesdays, from 10:00 to 10:15 p.m., CST over the NBC-Red network.

The series was opened Tuesday, October 5, by Professor Ernest R. Groves.

* * *

Pioneer Radio Serial

Death Valley Days, pioneer radio dramatic serial, celebrated its seventh anniversary on Friday, October 1, over the NBC-Blue network.

entered a school of dramatics, after her graduation from a private school, there were no family objections.

In spite of all her radio work, the young actress finds time for dancing, swimming, tennis, reading and working on plays of her own. She also has developed palmistry as a hobby. Anne is five feet seven inches tall, weighs 135 pounds and has brown eyes and hair. She is not married.

Hot Shots Junior, Inc.

Not content with just having their dads in the show business, the six children of the Hoosier Hot Shots have organized their own company and dubbed themselves Hot Shots Junior, Inc.

On the day of their first presentation, Hezzie found his washboard missing.

Guest of Honor

While he was on a vacation in Kittanning and Stoneboro, Pennsylvania, Henry Burr, dean of ballad singers, was guest of honor at several parties given by friends he had known during his concert career.

LUMBER WALLBOARD, ROOFING

At Big Money-Savings

New 1" boards, 1,000 ft.	\$21.00
2x4, 2x6, 2x8, 2x10, 2x12, M. ft.	\$27.00
New plywood, all size sheets, sq. ft.	.5 1/2 c
Insulating board, sq. ft.	.1 1/2 c
New plaster board, sq. ft.	.2 c
New wallboard, all size sheets, sq. ft.	.1 1/2 c
New cedar posts, 7-ft. lengths, each	.10 c
Best new doors, each	.22 c
Ball roofing, 108 sq. ft. (firsts)	.80 c
Best wire fencing, per Rod	.41 c
800 gals. inside & outside paints,	
\$2.50 paint, gal. all colors	.1.25
Bathtubs, perfect condition, each	.66.50
Wash basins, various sizes, each	.35
New steel sash, \$6.00 value, each	.1.75
Laths, per bundle	.13 c

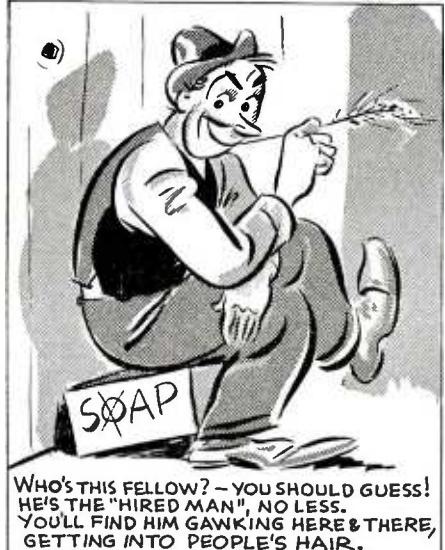
1,000,000 FT. OF GOOD SOUND USED LUMBER

1x6 D. & M., 8-in. Shiplap, 2x4's, 2x6's, 2x8's, 2x10's, 2x12's, 6x6's, 8x8's, 1-in. Flooring and Partitions; all from the 360 ft. Warehouse that crashed to the ground. Offered at sacrifice prices for quick selling. We ship out of town. Open Sundays.

Write Us Your Requirements On All Lumber and Building Material Needs

King Midas TRADING POST
2221 SOUTH ASHLAND AV.
Chicago, Ill.
Dept. F-1

THE HIRED MAN



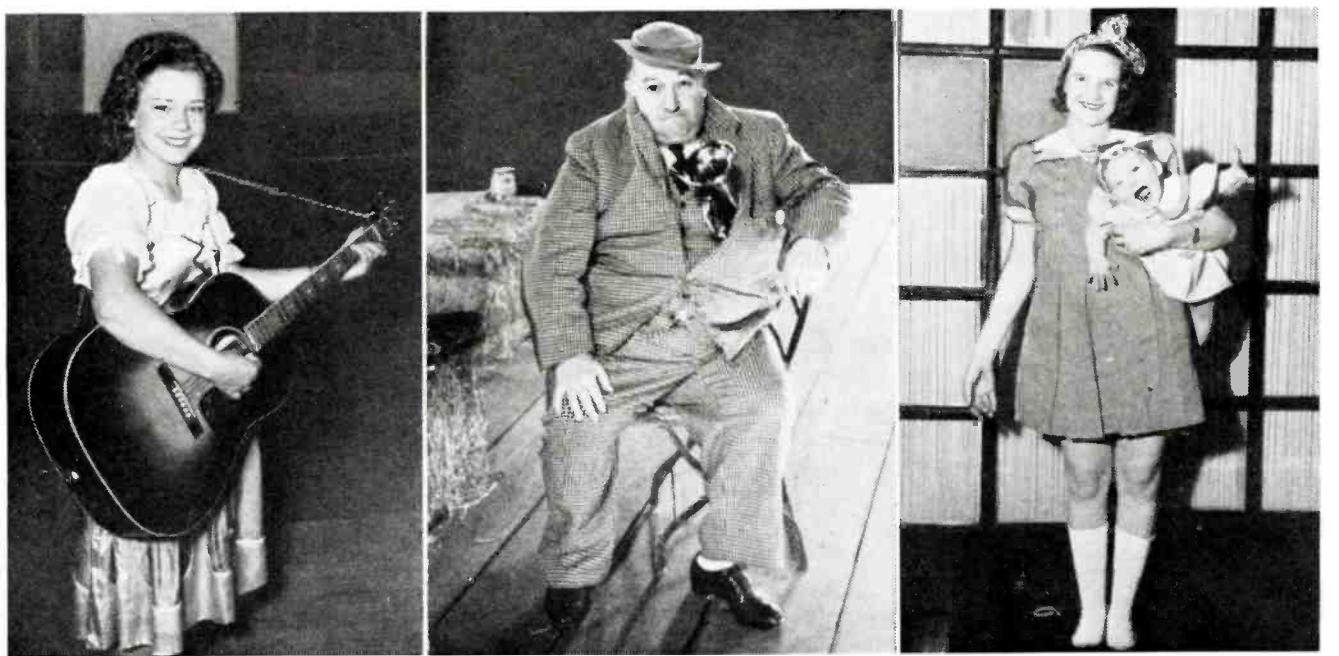
WHO'S THIS FELLOW? — YOU SHOULD GUESS! HE'S THE "HIRED MAN", NO LESS. YOU'LL FIND HIM GAWKING HERE & THERE, GETTING INTO PEOPLE'S HAIR.



THE HIRED GIRL WILL HELP HIM OUT AND GET IN SCRAPES HERSELF, NO DOUBT. HER EYE IS BRIGHT & HER CHEEK IS TAN, BUT SHE'S NOSEY, LIKE THE HIRED MAN.



SO, KEEP YOUR EYE ON THESE TWO, FOLKS. PERHAPS YOU'LL LIKE THEIR QUIPS & JOKES. WITH RADIO STARS THEY CHANCE TO MEET AS THEY ROVE ABOUT FROM WEEK TO WEEK.



★ ★ ★ STUDIO SCOOPS ★ ★ ★



↑ Seldom do you see one DeZurik sister without the other. Here, however (upper left), is Mary Jane alone.

Something new in the way of instrument cases! Otto just stuffs his cornet inside his coat.

Patsy Montana and her daughter, Beverly Paula Rose, are all dressed up to go to a kids' party.

← Chick Hurt and Salty Holmes are doing a little scooping themselves — mud scooping. Those aren't shoes on Salty's feet. They're just cakes of mud.



↑ Guess who these handsome high-topped shoes and white cotton stockings belong to. Lulu Belle, of course. And note the fancy dress she's wearing.

STAND BY

Notes From the MUSIC LIBRARY

by SOPHIA GERMANICH

THE Music Library wishes to acknowledge receipt of words to songs requested in the October 2 issue of Stand By. Many thanks to Doris Ikerd, R. 4, Bedford, Indiana; Ethel G. Banda, R. 1, Dundee, Iowa; Erna B. Kern, R. 2, Reese, Michigan; Joyce Shumate, R. 6, Danville, Virginia; Dorothy Buchanan, Allendale, Illinois; Betty E. Funk, 2119 South Street, Lafayette, Indiana; Lillian Cleveland, Big Bend, Wisconsin; Owetta Utlan, R. 2, Box 23, Pocahontas, Illinois, and Joan Budimier, 3220 South Normal Avenue, Chicago, Illinois. Following are the words to "Cowboy's Lament," and we will continue to publish the other songs in the future issues of Stand By.

"Cowboy's Lament"

As I walked out in the streets of Laredo,
As I walked out in Laredo one day,
I spied a poor cowboy wrapped up in white
linen.

Wrapped up in white linen as cold as the
clay.

Oh, beat the drum slowly and play the fife
lowly.

Play the dead march as you carry me
along;
Take me to the green valley, there lay the
sod o'er me,
For I'm a young cowboy and I know I've
done wrong.

I see by your outfit that you are a cowboy,
These words he did say as I boldly stepped
by;
Come sit down beside me and hear my sad
story,
I was shot in the breast and I know I
must die.

Let sixteen gamblers come handle my coffin,
Let sixteen cowboys come sing me a song;
Take me to the graveyard and lay the sod
o'er me,

For I'm a poor cowboy and I know I've
done wrong.

It was once in the saddle I used to go dash-
ing.

It was once in the saddle I used to be gay;
First to the dram-house and then to the
card-house,

Got shot in the breast and I'm dying to-
day.

Go gather around you a crowd of young
cowboys,
And tell them the story of this my sad
fate;

Tell one and the other before they go fur-
ther,
To stop their wild roving before it's too

late.

Go fetch me a cup of cold water
To cool my parched lips, the poor cowboy
cried;
Before I returned the spirit had left him

Hezzie Goes Berserk

When his wife recently came home from a shopping spree and announced that she had bought several pieces of California farm-house furniture for their modern Chicago apartment, Ken Trietsch of Uncle Ezra's Hoosier Hot Shots decided he could go berserk, too. Now he has purchased a cottage down on Barbee Lake, Ind.—not the kind one usually finds around a Hoosier lake, but a fancy Spanish-architecture affair.

Grew up Together

Originally Molly McGee was a Driscoll—Marion Driscoll—of the Kerry county Driscolls. She and Fibber, James Jordan in his pre-radio days, attended the same country school together back in their Peoria days. Later on, in Peoria proper, they sang in the same church choir.

Celebrates Birthday

Vance McCune, who is Wheat of Buck and Wheat, blackface comedy team in Aunt Jemima on the Air, celebrated his birthday on Wednesday, September 23.

Be All Smiles Tonight," "New London Texas School Tragedy" and "It's a Sin to Tell a Lie." She will send pictures or songs in exchange for songs she needs.

Opal Marks, 201 E. First Street, Merrill, Wisconsin, volunteers to send copies of any of her songs to anyone wanting them—whether or not they have other songs to offer in exchange, which is very considerate of her. She is looking for a copy of "The Railroad Boomer." Who has it for her?

ROLLS DEVELOPED

With 20 Prints 25¢

Extra reprints 20 for 25¢. ENLARGEMENTS Three 5x7 25¢. Three 8x10 35¢. Hand-colored reprints 5¢.

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WE SPECIALIZE IN

GOSPEL SONGS IN BOOK,
LEAFLET AND SHEET FORM
Enclose 3c stamp for information

CHARLES W. DAUGHERTY
2911 No. New Jersey St.
Indianapolis, Indiana

100 BARN DANCE FAVORITES These Should Be in Your Home

100 favorite songs and fiddle tunes used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance. Price 50¢—In Canada 60¢. Address Favorite Songs, % WLS, Chicago.

Television Preview

A preview by television of the 34th Annual Business Show, which will be held the week of October 18 in New York City, took place on October 7, when Lenox R. Lohr, president of the National Broadcasting Company, had as his guests a number of executives of big business corporations which are represented at the business show.

For the first time in the history of such exhibitions in this country, television—the most modern device in the field of communications—was used to afford a preview of unusual and typical examples of the business show's 1,500 devices and appliances for increasing operational speed, economy and efficiency.

Among those seen by television were new model telephones, elastic telephone wires capable of quintupling their length, a conference reporter—a device automatically recording business conversations—a once-a-year refill inkwell, a page-turning device for stenographers' notebooks, a lightning letter-opener, a legless office desk, a squeakless office chair, and a streamlined mimeograph machine.

Assembled in the Radio City television studios of the National Broadcasting Company, these exhibits were telecast to Mr. Lohr and his guests in NBC's executive offices.

Nation Favors Ballads

Take it from Henry Burr, what this country wants most in the way of phonograph records is ballads. His name appears on some 9,000,000 of them. Burr's widest-circulated disc is "Good Night, Little Girl, Good Night," which has sold 3,000,000 copies.

School Time

7 o'clock each evening, bound for other central warehouses over the state. At each of these 15 warehouses, the goods is sorted out by towns and receivers. Then other trucks peddle the shipments to the individuals and firms who are to receive the goods. All these deliveries are made within 24 hours after the goods are picked up.

Other freight lines offer similar services to other states; some concerns specialize in hauling certain types of goods, such as household furniture; other companies make a specialty of long distance hauling, and may operate from coast to coast.

Truck lines operate on regular schedules, and pass goods from one line to another in order to get it in the hands of the consignee as quickly as possible.

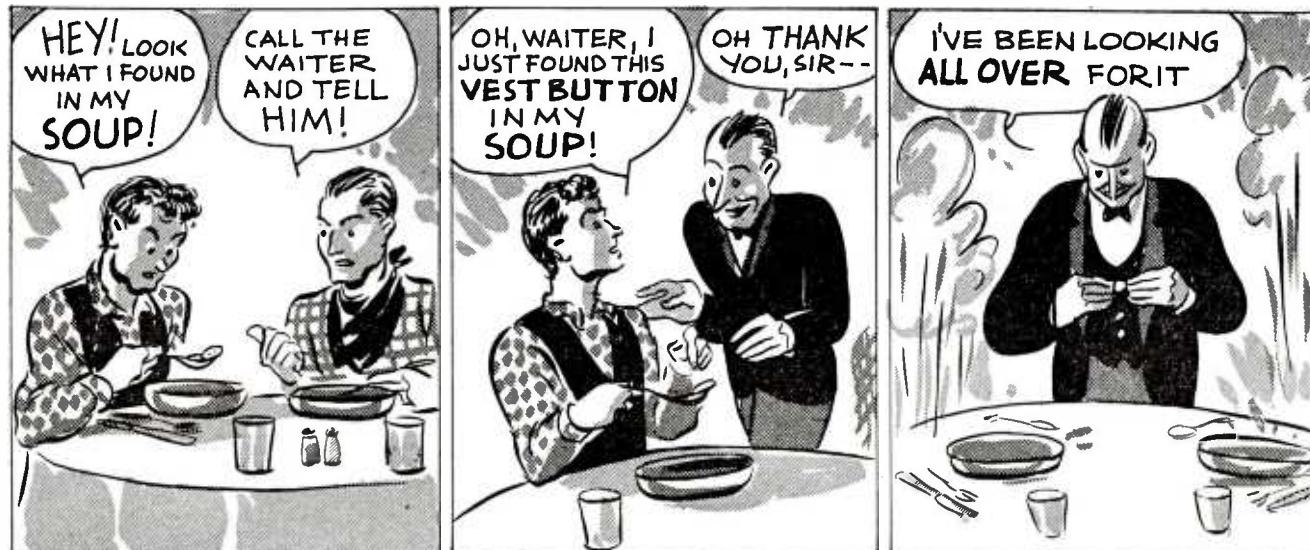
Is Essence of Garlic and Parsley of Value in HIGH BLOOD Pressure?



Medical Scientists of note the world over have reported that High Blood Pressure can often be reduced and kept lower through the faithful use of Essence of Garlic at prescribed intervals. ALLIMIN Tablets offer the High Blood Pressure Sufferer Essence of Garlic, together with Parsley, in great concentration. The regular and continued use of these tablets, say the doctors who know, often lowers the blood pressure and keeps it lower, and also gives relief of those symptoms that generally accompany High Blood Pressure—the morning headaches and the dizziness that is so distressing. ALLIMIN Tablets are convenient and pleasant to take. No taste—no odor—no harmful drugs of any kind. Be sure to ask for these tablets by name—ALLIMIN—and see that you get the genuine. A liberal treatment is only 50c. Large economy size only \$1.00. At all good drug stores

Van Patten Co., 54 W. Illinois St., Chicago

Pokey Martin and Arkie



LISTEN TO POKEY MARTIN and the ARKANSAS WOODCHOPPER every Monday, Wednesday and Friday from 7:15 to 7:30 A.M. Central Standard Time, over Radio Station WLS. POKEY and ARKIE are presented by McConnon and Company, Winona, Minnesota, manufacturers of more than 170 McConnon Products for home and farm. This program is sponsored in the interest of McConnon Dealers everywhere.

STAND BY

"Stand By" Classified Ads

STAND BY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, E2, 100A, 6B, 2T and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

Help Wanted—Male

Steady Work—Good Pay. Reliable man wanted to call on farmers. No experience or capital required. Pleasant work. Home every night. Make up to \$12 a day. Wonderful new proposition. Particulars free. Write Moness Co., Dept. 55, Freeport, Illinois.

Hog Feed

Mix your own Yeast Feed and save 90%. Complete method for mixing and feeding only \$1.00. Geo. Sutton, West Liberty, Iowa.

Instructions

MEN—WOMEN. Get Government Jobs. \$105.00 to \$175.00 month. Particulars and sample coaching free. Write Franklin Institute, Dept. K17, Rochester, New York.

ANYONE with small garden can earn up to \$500 two months spare time. Stamp brings particulars. Lightning Speed, Dept. 35, Streator, Illinois.

Business Opportunities

Make money at home—ENTERPRISE BUILDER tells how. 52-page magazine, dozens of opportunities, dime. S. Lane, Mountain City, Tennessee.

Earn Money Home—Addressing Cards. Weekly pay. Everything furnished. Stamp brings details. Shaw, 1322-B Electric, Lackawanna, New York.

Cactus for Sale

Rainbow collection. Fifteen vari-colored Cactus and Succulent plants. Suitable for Window Gardens—\$1.00. HULMMEL'S EXOTIC GARDENS, INGLEWOOD, CALIFORNIA.

Camera Repairing

Cameras and shutters repaired. Leather bellows installed in Folding and View Cameras. Bellows made to order. United Camera Co., Inc., 1515 Belmont Ave., Chicago, Illinois.

Canaries for Sale

Canaries, beautiful Golden Opera warblers for sale. Males, \$4.00. Females, \$1.00. Charles Marple, Hayward, Wisconsin.

Collection Specialists

Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

Dogs for Sale

Pedigreed Cocker Spaniel Puppies, \$15 and \$20. Ship on approval. Mrs. Violet Morello, Mar-selles, Illinois.

Toy Fox Terriers and finest registered German Shepherd and Boston Bull puppies. Robert Pet Farm, Floyds Knobs, Indiana.

Photo Film Finishing

NOTICE
Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42, Maywood, Illinois.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1-5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 North Southport Avenue, Chicago.

Two 5/7 enlargements and 10 reprints, 25¢. Two 8/10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Film developed with 16 prints and enlargement coupon 25¢. Reprints, 2¢ each. Wilbert Friend, River Grove, Illinois.

Latest in Photo Finishing. Miniature films developed, printed 3x4-4¢ each. Two enlargements free each roll. Radio Film, La Crosse, Wisconsin.

ROLL DEVELOPED—16 prints, 2 enlargements 30¢. 25 reprints 30¢. Three 5x7 enlargements 25¢. RELIABLE, RiverGrove, Illinois.

20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

Free—4 quadruple size pictures with each roll 25¢. 20 reprints 25¢, 45-50¢. Giant Studios, Albany, Wisconsin.

Photo Film Finishing

PHOTOGRAPHIC CHRISTMAS CARDS. Exclusively individual. Send kodak negative and five cents for sample. Ten for 49¢. Envelopes included. Rolls carefully developed, printed and choice of two 5x7 professional enlargements or six reprints, 25¢. Reprints 3¢ each. Immediate service, no delay! THE PHOTO MILL, Box 629-55, Minneapolis, Minnesota.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorograph, Dunning Station, Chicago, Illinois.

Enlargements, 4x6, five for 25¢; 5x7, three for 25¢; 8x10, three for 35¢. Hand-colored and framed, each, 4x6, 30¢; 5x7, 35¢; 8x10, 45¢. Send film negatives. Enlargers, Maywood Ill.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed. Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed. Never-Fade Perfect Tone prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

Film developed, 16 prints, enlargement coupon 25¢. 20 reprints 25¢. Fred's, B, River Grove, Illinois.

Rolls developed—25¢ coin. Two 5x7 double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wisconsin.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x6 enlargements 25¢. Newton, Maywood, Illinois.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢. 10¢. \$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements 4-4x6 25¢; 3-5x7 25¢; 3-8x10 35¢. Special hand-colored, easel-mounted, 4x6 enlargement 25¢. Trial offer. Skrudland, 6907-86 George Street, Chicago.

One Day Service, 2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Perfume

Michigan Avenue shop offers you high quality imported perfumes at wholesale prices. Testing sample 10¢. Mention odor. Attractive offer to agents. Write Box 5, Stand By, Chicago.

Postage Stamps, Coins and Curios

100 good ancient arrowheads, \$3.00. Tomahawk head, 5¢. Flint knife, 25¢. Illustrated catalog 5¢. H. Daniel, Dardenelle, Arkansas.

Personal

Ladies Fur Coats! Seal (Dyed Coney) at only \$22.50! Bankrupt Stock! Quantities limited. Hurry! Rush size and money order to Romee, 4705 Cottage Grove, Chicago.

Quilt Peices for Sale

Fast color prints, 100-20¢. 200-35¢. Fancy silks, one pound 50¢, three pounds \$1.00. Remnants for garments two pounds, \$1.00. Crouch's Remnants, Centralia, Illinois.

Bright colored, good material quilt patches, 15oz, 30¢. 30oz, 60¢, 334 lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Song Poems Wanted

SONG POEMS WANTED—Home, Love, Sacred, any subject. Send best poem today for offer. RICHARD BROS., 58 Woods Bldg., Chicago.

Wanted: Original poems, songs, for immediate consideration. Send poems to Columbian Music Publishers Ltd., Dept. 260, Toronto, Can.

Trumpet for Sale

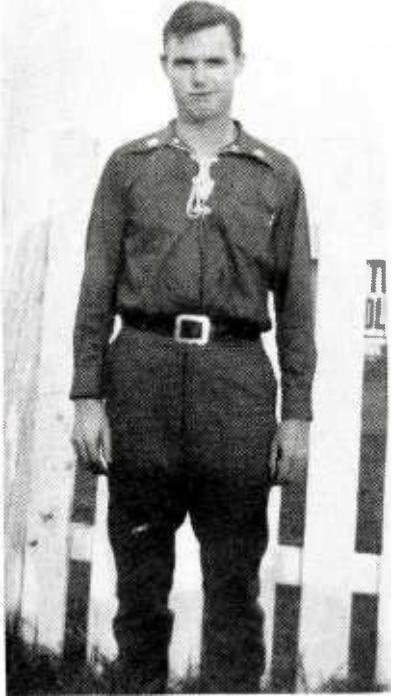
For sale—Trumpet, B-Flat, good condition. Leah Dyar, Amboy, Illinois.

OCTOBER 16, 1937

WLS DAILY PROGRAMS

Saturday, October 16, to Saturday, October 23

870 k.c. — 50,000 Watts



Meet Tex Atchison, one of the popular Prairie Ramblers.

Sunday Morning

OCTOBER 17

(CENTRAL STANDARD TIME)

8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning; Lawson Y.M.C.A. Glee Club.
9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Helen Jensen, organist.
9:45—Weather; News Report—Julian Bentley.
10:00—"Folks Worth Knowing," by John Baker.
10:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
11:00—NBC—The Southernaires.
11:30—Grace Wilson, "Singing Your Songs."
11:45—Helen Jensen at the Organ.
11:58—Weather Report; Chicago Livestock Estimates.
12:00—Sign off.

Sunday Evening

OCTOBER 17

6:30 p.m. to 8:00 p.m.
(CENTRAL STANDARD TIME)

6:30—NBC—The Bakers' Broadcast with Werner Janssen Orchestra.
7:00—NBC—General Motors Concert—Erno Rapee.
8:00—Sign off.

Monday to Friday MORNING PROGRAMS

OCT. 18 TO OCT. 22

(CENTRAL STANDARD TIME)

5:30—Smile-A-While—Prairie Ramblers and Patsy; Arkie; Hoosier Sod Busters.
6:00—Farm Bulletin Board; Weather; Livestock Estimates.
6:15—DeZurik Sisters. (Service Life Ins.)

SATURDAY EVENING, OCTOBER 16

(CENTRAL STANDARD TIME)

7:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors. (Mantic Lamp Co.)
10:00—"Tall Story Club," with Pokey Martin. (Kentucky Club)
7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Hoosier Hot Shots; Verne, Lee and Mary; Sally Foster; Arkie; Lulu Belle & Scotty; Lucille Long; The Noveldeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
9:00—Murphy Barn Yard Jamboree, featuring Quartet; Grace Wilson; Prairie Ramblers; Patsy Montana; Winnie, Lou and Sally; Pat Butram. (Murphy Products)
9:30—"Hometown Memories" — Quartet; Grace Wilson; DeZurik Sisters; Hilltoppers. (Gillette)
12:00—Sign off.

STAND BY

8:45—Morning Minstrels. (Olson Rug)
8:59—Livestock Estimates and Hog Flash.
9:00—Chief Gumbo. (Campbell Cereal)
9:45—News Report—Julian Bentley.
9:50—Poultry & Dressed Veal Markets.
9:55—Program News—Harold Safford.
10:00—Priscilla Pride. (Downtown Shopping News)
10:15—WLS on Parade—Variety Entertainers.
11:00—Fanfare Interview.
11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)
11:30—"For People Only"—Chuck Acree & Pokey Martin.
11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.
11:55—News Report—Julian Bentley.
12:00—Poultry Service Time.
12:15—Otto & Noveldeons.
12:30—Closing Grain Market Summary—F. C. Bisson.
12:50—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
1:00—Home Talent Program.
1:15—The Old Timers. (McKenzie)
1:30—Home Talent Program.
1:45—Don & Helen.
2:00—News Summary—Julian Bentley.
2:10—WLS Fanfare—Ed Paul.
2:15—Merry-Go-Round.
3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, OCTOBER 18

7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
7:15—Fairchild & Carroll, piano duo.
7:30—NBC—Vanity Fair. (Campana Sales Corp.)
8:00—NBC—Melodic Contrast.

TUESDAY, OCTOBER 19

7:00—NBC—Husbands & Wives. (Pond's)
7:30—NBC—Edgar Guest. (Household Finance)
8:00—NBC—Ben Bernle. (American Can)

WEDNESDAY, OCTOBER 20

7:00—NBC—Eddy Duchin and His Orchestra. (Elizabeth Arden)
7:30—NBC—Mary Small Junior Revue.
8:00—NBC—Frank Black and NBC Symphony Orchestra.

THURSDAY, OCTOBER 21

7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)
7:15—Helen Tranel, soprano.
7:30—NBC—"March of Time." (Time, Fortune & Life)
8:00—NBC—To be announced.

FRIDAY, OCTOBER 22

7:00—NBC—Grand Central Station. (Lambert)
7:30—NBC—Death Valley Days. (Pacific Coast Borax)
8:00—NBC—Varsity Show. General Motors



Chuck, Ray and Christine take time out from rehearsals and programs to pose for a candid shot.

Hollywood in Natural Color

(Continued from page 3)

and actresses were finding themselves popular in the picture studios. So closely allied have the two industries become that it's difficult to judge with a good many stars whether their major profession is pictures or radio.

Picture stars these days don't drop all their former friendships when they go out West to Tinsel Town. Separated from the folks they knew before they went into pictures, they snatch hungrily at any word from home. Smiley Burnette, well known to WLS listeners long before he went to Hollywood, is a regular subscriber to Stand By. In its pages, he finds stories and pictures of the folks back in Chicago with whom he worked and played.

Every week, Smiley and Gene Autry, another former WLS entertainer who is starring in pictures now, look over the magazine together and reminisce about their radio experiences at the Prairie Farmer station. The two have appeared in a number of Western films together and it's not an uncommon sight to find them poring over Stand By's pages right out on the movie lot between "takes."

"Going Hollywood" was once a phrase that meant something, but fortunately, like most unpleasant affectations, it passed out of existence when the novelty had worn off.

• • •

Canine Listener

Fran Carlon, a member of the cast of The Story of Mary Marlin and star of the dramatic show, Kitty Keene, Incorporated, has a new black scotty pup she recently brought back with her by plane from New York. The pup, which Frannie hasn't named yet, can already "shake hands," "sit up" and bark when it hears its mistress' voice "coming out of the radio."

• • •

Deep-Sea Epicures

Lum of Lum and Abner, an ardent fisherman, grew weary of snagging barracuda and tuna ranging from 5 to 40 pounds, so he decided to get a few big ones. A few miles out in the Pacific he sighted a huge marlin and a 300-pound hammer-head shark. They followed Lum's boat around most of the day, but turned up their noses at his bait. He didn't even bring home a minnow.

• • •

Clam-Bake for Cast

Bess Flynn, author of "Bachelor's Children," celebrated the second anniversary of the program with a clam-bake for the cast.

Watch this Space

For Appearance of
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Community

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SUNDAY, OCTOBER 17

Evansville, Ind., Coliseum—WLS on Parade: Uncle Ezra; Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Patsy Montana; Prairie Ramblers; Bill McCluskey; Pauline; Billy Woods.

Waukesha, Wis., Waukesha Sales Pavilion—WLS on Parade: Joe Kelly; Tom Corwine; Verne, Lee & Mary; Georgie Goebel; Henry Burr; Eddie Allan; Four Hired Hands.

Dwight, Ill., Blackstone Theater—WLS National Barn Dance: Pat Butram; Hoosier Sod Busters; Chuck, Ray & Christine.

★ ★

During the Week of

October 24-30

WLS UNITS

Will Appear in

CINCINNATI, OHIO
(Taft Auditorium)

DELAVAN, WISCONSIN

GRAND RAPIDS, MICH.
(Civic Auditorium)

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