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# Stand By

JUNE 26, 1937



WILLIAM T. ANDERSON

Charting  
Matrimonial  
Seas



Desk Duty

# Listeners Mike

## Old-Time or Popular?

I'd been intending to write my objections to Lulu Belle's singing popular songs, but kept putting it off. Now when letters start coming, asking for more, I don't know what to think. Maybe I'm the one that's crazy; but I don't think she can be beat when she sings "The Little Black Mustache," "Waltz Me Around Again Willie," "Winking at Me," and especially "What Are Little Girls Made Of." Let her sing those and others like them and leave "The Love Bug" to the people who don't know any better. We can get popular music anytime. As for the "younger folks," well, I'm one and I still prefer the old-time songs. . . . **B. M. W.**, Madison, Wis.

## Smile Market

Just heard the Smile Market program and it was swell. The soloist was grand and Ralph Emerson is always worth mentioning. Such a program ought to help everyone have a brighter day. . . . **Smiley**, Waupaca, Wis.

## Hilltoppers

I have listened to your Barn Dance for the past three years, and I believe it is the best program that can be found on the air. You have some of the best talent on your program I ever listened to. I especially like the Hilltoppers. I believe they have the finest band in the world. . . . **Lawrence Wootten**, Chattanooga, Tenn.

## Road Show

We saw the Hoosier Sod Busters, Winnie, Lou and Sally, Patsy Montana, George Goebel, and cute little Pat Buttram, and did we enjoy them! Pat Buttram was a show all by himself. The girls went crazy over him.

We got a big kick out of Reggie. He really isn't as shy as we expected him to be. And can Howard plunk that guitar!

You don't know how much we enjoyed the whole show and our one desire is to go and see the Barn Dance and all the hayloft gang at Chicago. . . . **Marge, Flossie, and Helen**, Ashland, Wis.

## Pat on Net

It was fine to hear Pat Buttram on the network hour and I hope he is on every Saturday night. I know people who never hear any of the Barn Dance except that one hour and they miss some of the best entertainers. Why not put Pokey Martin and Pat and Henry on it instead of so much singing by octets, etc? I think it would be a great improvement. And, oh, how I miss the Wisemans! Never give them such a long vacation again. . . . **R. E. M.**, Indianapolis, Ind.

## Almost Television

We recognized many of our favorites in the Barn Dance picture from seeing their pictures in Stand By the past year.

When I received the Stand By with Don and Helen pictured on the front cover, I was showing it to my husband. We were admiring it when all at once they broke out in song over the radio. I'd say that was almost television. . . . **Mrs. J. W. Walker**, Sugar Grove, Ill.

## Whole Family

The whole family sat around the table to be sure and hear the grand program Aunt Em sent out to us Sunday, June 6. She sure is one of our great philosophers. Let's hope she'll be with us for many more Sundays. . . . **Mrs. O. T. Trost**, Sheboygan, Wis.

## Duet

Heard Arkie and Tex sing a duet Monday morning. It sure sounded good. Why not have more?

I hope to see Patsy and the Ramblers sometime. I saw Arkie once but would like to see him again. We don't hear enough of Eddie Allan and his harmonica. . . . **A. M. L.**, Saulte Sainte Marie, Mich.

## Vibra-harp

I believe it would be a good idea to put on a quarter hour of solo vibra-harp music on the air during the hours between 9 a. m. and 2 p. m. I have heard this kind of music before, and I think there is nothing nicer outside of well-played Hawaiian guitar. . . . **F. W. Lange**, Milwaukee, Wis.

## Anniversary

We always listen to your programs and Saturday, June 5, being our 19th wedding anniversary, we especially enjoyed it and celebrated with the Barn Dance gang.

We surely enjoyed meeting the newlyweds, Mr. and Mrs. Robert Maves, and think it was mighty fine of Uncle Ezra to send them to Niagara Falls. All the songs were very appropriate, too.

We look forward to Saturday nights and the Barn Dance. . . . **Mr. and Mrs. W. E. Housholder**, Santa Cruz, Calif.

## Censor

Would you please censor some columns in Stand By? Would you please have the words, "Hayloft Sweethearts" omitted from Stand By? The Hired Man and Hired Girl, which we think are one and the same, use that disgustingly silly phrase all the time. Please give us something else to read except about those so-called "Hayloft Sweethearts." . . . **L. G. R.**, Linton, Ind.

## Why?

See by Stand By that the Westerners, Louise, Milt, Dott, Allen and Larry will be on the Saturday night barn dances for four weeks. I, for one, ask "Why?" You have ever so much better talent on hand every day than they are. They do not add one jot to your good old barn dance. Give us more of the good old Woodchopper, himself, and you would have a full house every Saturday night. No need of the Westerners or anyone else extra. . . . **D. L. F.**, Delavan, Wis.

## STAND BY

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**JULIAN T. BENTLEY, Editor**  
**Virginia Seeds, Managing Editor**

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VOLUME 3 NUMBER 20

STAND BY

## Charting

# Matrimonial Seas

## Husbands and Wives Take Marriage Test

**W**HY are married couples happy or unhappy?

George W. Crane, Ph.D., M.D., has developed a series of charts which tells why a marriage is a failure or a success. Dr. Crane was interviewed by Mary Wright on a recent Homemakers' Hour, and after the interview he was surrounded by entertainers who wanted him to give them the "marriage test."

Radio marriages are known for their success, with fewer of them landing on matrimonial shoals than in almost any other profession.

After some of the married folks, whom you hear over the air, had checked their qualifications and demerits, it was easy to discover why they are happy.

Don and Helen, who harmonize together in their careers as well as at home, scored each other on the chart. Don gave Helen a score of 78, which put her into the "perfect" class, and Helen rated Don at 60, which makes him a "superior" husband.

There are 50 merits and 50 demerits on the wife's chart and the same number on the husband's chart. The demerit points subtracted from the merit points give the final score. A score of less than 24 shows a marital failure, 25 to 41 is poor, 42 to 58 is average, 59 to 75 is superior, and anything above 75 is perfect. Since some of the points are more important than



The happy bride and groom, Mr. and Mrs. John N. Thornburn (Marjorie Gibson), just after the ceremony at Flora, Illinois.



Mary Wright and Evelyn Overstake consult with Dr. Crane on his "marriage test."

others, the most important ones are "weighted" and count more than the less important.

Helen's demerits were for making evening engagements without consulting Don, and for talking too long on the telephone, both minor faults.

Don gets one demerit for not liking to shave, although he always does it, Helen says.

After adding her demerits and merits, Dr. Crane discovered that Mary

Wright has a score of 77, which rates her as a "perfect wife."

She was given one demerit for having cold feet, one for chatting during card games and one for preferring pajamas. Her merit score totalled 80. Five points are given for each small child a wife has under her care, so Mary gained five points with Eileen, her seven-year-old daughter. Serving balanced meals on time, being a neat

(Continued on page 15)

## The "Old Hayloft"

By CHUCK ACREE

**S**OMETHING to Talk About. . . . Seven years ago when our family listened to the Barn Dance in our Oklahoma home, I never realized that there would be such a person as the **Hired Man**—or that I would be on the station staff so that he would ask me to "pinch-hit" for him in June, 1937. . . . But the fine weather got the best of him so you'll have to put up with me this time. . . . Saturday, June 12, saw the 274th Barn Dance at the Eighth Street Theatre, and by midnight 597,690 people had paid a visit to the theatre to find that the **Hayloft Gang** has just as good a time putting on the programs as you folks have listening to them.

You don't hear **Tom Rowe**, however. . . . He's chief engineer—the listener who pays closer attention to each program than anyone else. . . . Strangest of all, **Tommy** has never seen a complete hayloft program. . . . While you listen at home or witness the show, he can be found sitting at the control panel in a dressing room, "monitoring" each detailed part of each broadcast so that you can hear it to best advantage.

**Ramblin' about.** . . . Signs of summer to hear **Otto** and the **Novelodeons** with their "Sneeze" song. . . . **Evelyn** doing romantic songs. . . . **Arkie** welcoming **Keystone Party** listeners as **Scotty** and **Lulu Belle** vacation. . . . **Hired Hands** swinging along in Barn Dance rhythm as **Jack Taylor**, **Chick Hurt** and **Salty Holmes** vacation briefly. . . . **Patsy Montana** and **Tex Atchison** looked "lost" without their partners. . . . Missed **Red Foley** and **Girls of the Golden West**, also taking June breathing spells. . . . Listener mail "coming up" for **Don** and **Helen** because of their Saturday night 15 minutes. . . . Tune in and see if you don't enjoy it, too.

**Little Joy Miller** went over big in the old hayloft on both shows. . . . A very talented youngster and entirely unspoiled by all the attention everyone likes to give her. . . . **Uncle Ezra** joins with us all in wishing **Hezzie**, **Kenny**, **Frank** and **Gabe**—the **Hoosier Hot Shots**—a pleasant vacation, although they'll be missed plenty. . . . **Pat Buttram** talks prize bicycles on **Murphy Jamboree** and **Otto** is thinking of buying one to reduce his belt line. . . . Don't do it, **Otto**—you wouldn't be yourself without the "bay window." . . . **Henry Hornsbuckle**, another one vacationing when you read this. . . . **Pokey Martin** turned into a garage man for the **Tall Story Club** and all "owners" of **Martin Six Specials** forgot their engine troubles while they listened to **Pokey's** preposterous stories. . . . He mentioned the Oklahoma panhandle and imme-

diately half the staff wanted to know what he means. . . . Good thing he didn't mention "**Blinky Milk**." . . . (What is it, **Chuck**?)

**High Spot.** . . . On the final hour of the **Barn Dance**, **Shirley Graham** and her **Carolina Vagabonds**—a group of colored singers—brought down the house with favorite spirituals and plantation songs. . . . This group just completed a record of 133 consecutive performances in Chicago's **Princess Theatre** in "**Mississippi Rainbow**." . . . They open in **Peoria** the first week in July. . . . Yes sir, with its galaxy of artists, its variety, its melodies and good fun—the old **National Barn Dance** is really "Something to Talk About!"

"**School Children Star**," says the **Hired Girl**, who goes on to complete this column. . . . **Johnny Midane**, 10-year-old fifth-grader in the **Graham Stewart School**, **Chicago**, plays ukelele and sings "**Rock All Our Babies to Sleep**." . . . Wonderful yodeler and admirer **Arkie**. . . . Ambition is to become star singer. . . . **Ahn Sisters**, sometimes called the "**Little Women**," please also on **Alka-Seltzer** hour. . . . **Jean**, 18; **Miriam**, 16; **Virginia**, 14, and **Mary**, 12, are the girls and they've been featured on stations in **Michigan** and **Ohio** as well as **Chicago**. . . . They all help their mother, who is a designer and dressmaker. . . . I prophesy they will go far in radio. . . . **Dorothy Brady**, 10 years old, and from **Milwaukee**, has sung on many children's radio programs. . . . Is in fourth grade at **Thompson School**, **Milwaukee**. . . . Sang swell, all dressed as cowgirl. **Patsy** is her friend. (Remember their picture in the **January 30** issue of **Stand By**?) . . . "**Three Stooges**," boys' trumpet trio from **Austin High School**, really performed like veterans. . . . They are **William Beamish**, **Harold Doolittle** and **Norman Weinberg**. . . . All the gang enjoyed having these young "gueststars."

## In the "Fishbowl"

**C**ONTACTING an Australian "ham" radio operator way back in 1925 is still one of Andy's major thrills. Of course, contacts from this country to Australia are everyday occurrences these days but in 1925, Andy's feat was a real accomplishment.

Andy is short for **William T. Anderson**, radio operator at the **Prairie Farmer** station since 1925. But it was in 1920 that Andy first became interested in radio. He was in high school in **Rockford, Illinois**, then; and spent most of his spare time working with wires and tubes. Before he was out of high school, he joined a radio club.

From being an amateur operator and combination of radio repairman and salesman, Andy worked until he

obtained his commercial operator's license. His first job as an operator in a broadcast station was with **KFLV** at **Rockford**. While he was learning to be a commercial operator, Andy worked for several years as a draftsman in a **Rockford** adding machine company.

In 1925, he came to the **Prairie Farmer** station and only **Tommy Rowe** and **Charlie Nehlsen** have been on the engineering staff longer than Andy has. In those 12 years Andy has been at the controls during many broadcasts that would have been considered impossible when he first came.



Andy at the controls with "ear muffs" and mouth-piece.

For instance, there was the **World's Fair** plane-to-ground broadcast in 1933, and Andy has participated in a number of unusual "pick-ups" since that time.

"**Uncle Andy** in the fish-bowl" is familiar to all of **Jolly Joe's** listeners—so familiar, in fact, that one of them wrote that he was naming his new goldfish "**Andy**." The "fish-bowl," of course, is the glass-enclosed control room and it is there that Andy spends his working hours, riding the gain, and doing all that is mechanically possible to bring listeners a smooth program.

Next to radio, Andy's favorite occupation is fishing. Operators listen to so many programs that you might think they would want to spend their leisure as far away from a receiving set as possible, but Andy will tune in a **Hawaiian** musical program anytime he can find one. He took a few lessons on a steel guitar once, and it's still his favorite type of music.

On **August 1, 1928**, Andy was married to **Miss Celia Darling** of **Crete, Illinois**. They have two children, **Shirley Elaine**, who is six years old, and **William Norman**, four. They live in **Forest Park**, a suburb of **Chicago**.

Andy is five feet, 11 inches tall, and weighs 125 pounds. His eyes are dark gray and his hair is brown. He was born in **Rockford** on **February 9, 1903**.

# Homemakers' Hour Dons New Dress

**S**TREAMLINED to keep listeners' interest at a peak, a new **Homemakers' Hour** makes it bow on **Monday, June 28**. The time will be the same, 1:00 to 2:00 p.m., **CST**, but there will be new personalities, new music and new features. **Julian Bentley** will start the program with a 10-minute summary of the news of the day, highlighting news of special interest to women. The news report will be followed by **Fanfare** on **Tuesday, Thursday** and **Friday**.

**Homemakers' Matinee**, an entirely new program, will be on the air from 1:15 to 1:45, featuring music and human interest, **Monday through Friday**. This portion of **Homemakers' Hour** will be conducted by **Jane Tucker**, who is herself a homemaker and the mother of two young children. Music will be provided by the **Novelodeons**, with solos by **Buddy** and **Bill**, comic novelties with **Otto**, and the **Novelodeons'** unique instrumental arrangements.

The **Home Service Club**, conducted by **Mary Wright**, home adviser, will provide homemaking helps, recipes, and advice on home management during the last quarter-hour of **Homemakers' Hour**.

## Merry-Go-Round

Can't we make a date for next Saturday,

At a place I've found?

You'll forget you've got to be to work on Monday,

When you ride on the Merry-Go-Round.

The old calliope will be playing and the boys and girls will be at the "carnival grounds" again **Saturday afternoon, June 26**, to ride on the merry-go-round. **Hal Culver** will act as master of ceremonies on this informal, impromptu and hilarious program **Saturdays** from 1:15 to 2:00 p.m., **CST**.

## NBC Covers Education

Educational conferences in both **Detroit** and **Tokyo** will be covered by **NBC** during the summer months.

The annual convention of the **National Education Association**, to be held **June 26** to **July 1** at **Detroit**, will offer five broadcasts, including talks by noted educators.

The seventh world conference of the **World Federation of Education Associations** in **Tokyo, Japan**, **August 2** to **7**, will be broadcast in the first series of **NBC** programs from **Japan**. The series is being arranged in cooperation with the **Broadcasting Corporation of Japan**.

## Lotions of Love

News and gossip will be broadcast for another year by **Walter Winchell**, in accordance with a new

## Vacation for Boake

For the first time in eight years of broadcasting, **Boake Carter** will take a vacation, starting **June 27**. **Carter** plans to spend his week off racing a 60-foot yawl in the **Chesapeake Bay**. During **Carter's** absence, his place will be filled by **H. V. Kaltenborn**.

## Frost Stooge

The role of feminine stooge seems to be **Alice Frost's** forte. Last spring she was foil for the comedy of **Stoopnagle** and **Budd**; and now she is scheduled to become **O'Keefe's** chief stooge for the summer **Town Hall** Tonight, starting **July 7**.

## Town Meeting Extended

Two broadcasts from the **Institute of Public Affairs** at the **University of Virginia** on **July 8** and **15**, and one from the **Chautauqua Institution**, **Chautauqua, N. Y.**, on **August 5**, will extend the **America's Town Meeting of the Air** series into the summer for the first time.

The broadcasts will originate away from **Town hall, New York**, for the first time in their two-year history. All three of the programs will be heard from 8:00 to 9:00 p.m. **CST** over the **NBC-Blue** network.

## No Black Sheep

From **June 27** to **October 3**, radio listeners will have to get along without **Joe Penner**, the **Park Avenue** black sheep. Originally sponsor intended to continue program through the summer, although **Penner** would be on vacation, in order to retain choice time on **CBS**. However, latest reports are that show is definitely going off the air to return the first of **October**.



**Blackburn College's** centennial commencement, held in the courthouse, was broadcast during **Dinner Bell** hour. **John Baker** is speaking.

## Fanfare

By ED PAUL

**H**OWDY, Fanfare friends. The new byline you see on this column (which incidentally will appear there only one week more) is the result of a marriage. Not mine. This marriage involved your Fanfare Reporter, Marjorie Gibson, and a prominent Evanston attorney, John Thornburn. At the present time the bride and groom are honeymooning somewhere in the east. And wherever they are we know they are happy, and for all their Stand By friends we send congratulations and our wishes for many years of married bliss.

And now to our Fanfare news for this week. You will remember last week Marjorie gave you a list of the interesting collections made by your radio friends. She promised to continue the list this week. So that lets me in for a lot of running around and collaring of members of the staff. The result—two sore feet, two sore fingers (the ones I use to type) and a lot of queer hobbies. Here they are:

**Tom Hargis:** Pictures and articles for scrapbooks.

**Eddie Allan:** I collect stamps. . . . I've got a swell collection too.

**John Lair:** Old early American songs and old songbooks.

**Phil Kalar:** Hardware and old songs.

**Rocky Racherbaumer:** Dope on the Cardinals.

**Paul Nettinga:** Old music.

**Chuck Acree:** Curious facts and stories.

**Henry Hornsbuckle:** Pictures of the people with whom I work. . . . I've got them hanging around in every room of the house, much to my wife's consternation.

**Hal Culver:** Quotations and sayings; also photographs of the folks I work with.

**Al Boyd:** Collecting old coins; and occasionally new ones too.

(To be continued next week if my feet hold out.)

The mail box has been filling up rapidly the last week, and so we'll get down to business and answer your questions.

**Mrs. H. L. S., Geneseo, Illinois:** Mary Jane DeZurick is 20 and Caroline, 18. Neither of the girls is married. Their home town is Royalton, Minnesota. Cy Harrice joined the announcing staff in the fall of 1936. He is not married.

**Vernie M. Dowers, Cayuga, Indiana:** Ray Ferris is 39 years old. His birthday is May 7. Chuck Ostler, sound effects man, will be 23 on July 27. He is single.



Your present Fanfare Reporter, Ed Paul, interviews members of the Indian Mission Basketball Team, St. Francis, South Dakota. (L. to R.) Red Foley, Ernest Blacksmith, Frank Iron Shooter, Leonard Quick Bear, Ed Paul, Steve Red Elk, Ernie Newton, Collins Jordan, Irving Little Thunder, Brother Adams, Irvin Flood, Don Wilson, Bob Clifford, coach, Clifford Bordeaux, Tommy Tanner and Lily May.

**Miss C. M., Arpin, Wisconsin:** The new announcer is Hal Culver who came to this station from St. Louis, where he was associated with KWK. Yes, Merle Housh is still master of ceremonies on the Smile-A-While program every morning beginning at 5:00 CST. Puddinhead Jackson, of the Morning Minstrels, is portrayed by Tom Hargis, of the production department, and Anthracite Cole is none other than Dan Hosmer, who was also Pa Smithers in the Pa and Ma Smithers show. Tommy Tanner is married, but Ernie Newton is a single man.

A Michigan reader would like to know if the Arkansas Woodchopper is married. The answer is no. Yes, Red Foley really does have freckles. On the National Barn Dance program, Toby and Susie are played by Mr. and Mrs. Neil Schaffner. At present this popular team is making a series of appearances on the road.

We have had quite a few letters asking the whereabouts of Slim Miller heard as Uncle Doody Harper. Last time we heard from Slim he was appearing occasionally with the WROK barn dance crew in northern Illinois and southern Wisconsin. That was several months ago.

**Lester Guffey, East Moline, Illinois:** Ralph Waldo Emerson's grandfather was a first cousin of the famous American poet, Ralph Waldo Emerson.

I have a request from Miss G. M. J., Milwaukee, for the names of the pictures in which Gene Autry and Smiley Burnette have appeared. Here they are: "Tumbling Tumble Weeds," "Melody Trail," "Sagebrush Troubadour," "Singing Vagabonds," "Ride River Valley," "Comin' Round the Mountain," "The Singing Cowboy," "Guns and Guitars," "Oh Susanna," "Ride Ranger Ride," "The Big Show," "Old Corral," "Round Up Time in Texas," "Get Along Little Dogies" and "Rootin' Tootin' Rhythm."

When I had a letter from Smiley about three weeks ago, he said that he and Gene were just ready to start work on a new picture called "The Singing Kid from Pine Ridge."

**Mrs. S. E. Bennett, Crystal Falls, Michigan,** would like to know if "Lum and Abner" are on the air at any time besides 5:30 over WENR. That is the only Middle West program they have. However, Lum and Abner's Pine Ridge show is rebroadcast every night at 9:15 CST, except Thursday, for the west coast.

**Mrs. Hazel Kroetz, Madison, Wisconsin:** "The Painted Dreams" skit is heard over WGN at 12:15 CST.

"Do you know if Judy Canova of Judy, Annie and Zeke on the Rippling Rhythm program is the same girl as Lily May?" queries Jerome Brush, Waukesha, Wisconsin. No, they are not the same.

## Ad Lib

BY JACK HOLDEN

June 18

**W**E are all looking forward to the great National Association of Broadcasters' Convention to be held here in Chicago next week. Of course the convention itself is a grand thing but to most of us it affords an opportunity to see old friends in radio again who will come to Chicago from all parts of the country. People used to work with and for, who are now with other stations. Norman Goldman formerly with us has already checked in for the big meeting. Norman, as you know, is now in New York but tells me that next month he is to be transferred to Washington, D. C.

One of the page boys at NBC proudly exhibited his new pet yesterday. It is an alligator, sent to Walter Blaufuss from a listener in Florida. Because Walter is not very fond of 'gators, he gave the pet away. They tell me the things live to be hundreds of years old. Imagine having one around the house that long! But then I'd just as soon have a 'gator as a Buttram.

A listener who has never seen Arkie or his photo sent the chopper a picture of himself as they saw him according to the way he sings. Well . . . although we have no definite proof that he will do it, Arkie is talking about taking some vocal instruction.

Had a grand time Sunday. Dinner with Clyde Lesh and family out at Warrenville. Clyde has made remarkable improvement, thanks to you and his friend Dr. Faust. He is now in a wheel chair all day long, pushing himself all over town, visiting old friends, taking long drives in the automobile and going places. He saw his first four-lane highway the other day while out riding. You see,

Clyde has been in bed for eight years until just recently.

At Cubs park the other day talking with Secretary Bob Lewis in his office. A man dressed in rags, with long hair, grizzly bearded face and a tattered hat shuffled into the room and asked Bob for a pass to the day's game. Bob greeted him with a smile, a pat on the back and gave him the ticket. I was shocked to learn that the dishevelled visitor was at one time regarded as one of the country's leading sports writers. No one ever covered a world series better than he did. But his good fortune was a little too strong for him and he soon began the downward trek which so often results when a man can't take success.

Joe Kelly is due back in Chicago this morning. Joe has been at Denver the last few days appearing at a convention.

Rocky is losing weight. He says it's tennis but we think it's because of that great Dane dog of his. The dog consumes about 10 pounds of food a day and we actually believe Rocky is going hungry these days.

Did I tell you the Wyn Orr's are "infanticipating"?

Pat Buttram put his old jilloppy in storage last fall because he didn't want to have to buy a state and city license. Eighteen dollars saved, said Pat. But yesterday he learned that he has a storage bill of \$60 to pay. That's real economy, Buttram! Better give the garage man \$25 and the car and he may call it a deal.

## Neighbor Radios

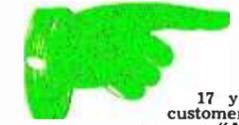
The following Illinois institutions, outside of Chicago, received radios from the 1936-37 project:

Illinois: Evangelical Home for Children and Aged, Bensenville; Berwyn Hospital Assn., Berwyn; Children's Home of Croation Fraternal Union, Des Plaines; Central Baptist Children's Home, Maywood; St. Hedwig's Orphanage, Niles; West Suburban Hospital Association, Oak Park; Country Home for Convalescent Crippled Children, West Chicago; Sherman Hospital, Elgin; Laura Lee Colored Children's Home, Danville; Salem Orphanage, Flanagan; Methodist Deaconess Orphanage, Lake Bluff; Illinois Soldiers & Sailors Children's School, Normal; Peek Home, Polo; Mary Judy School for Girls, Potomac; Chaddock Boys' School, Cheerful Home, Quincy; Chicago Industrial Home for Children, Woodstock.

Michigan: Eastern Star Villa, Adrian; Starr Commonwealth for Boys, Albion; St. Joseph's Indian Orphanage, Baraga; Valley Farm, Dearborn; German Protestant Home for Orphans and Old People, House of Providence, Methodist Children's Home Society, St. Elizabeth Orphanage, The Settlement House, Detroit; Veterans of Foreign Wars National Home, Eaton Rapids; Children's Hospital of Michigan Convalescent Home, Ford Republic, Farmington; Child Welfare Home, The King's Daughters' Home, Flint; Mary Free Bed Convalescent Home, Grand Rapids; Good Will Farm Association, Houghton; Florence Crittenton Home, Day Nursery & Receiving Home, Jackson; Michigan School for the Blind, Lansing; Holy Family Orphans Home, Marquette; Muskegon Children's Home, Muskegon; Pine Crest Sanatorium, Oshtemo; American Legion Children's Billet, Otter Lake; Dorcas Home, Owosso; Edwin Denby Children's Home, Redford; Children's Home of Saginaw, Homestead (Detention Home), Saginaw; Emma C. Nason Home, Sault Ste. Marie.

(To be continued next week)

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## LILY MAY



Too Personal!

# If You're In a Hurry Serve Grilled Dinner

by MARY WRIGHT

**A**FTER an afternoon away from home—whether you've been shopping, golfing or "partying," you probably like to give your family an extra special dinner—just as recompense. Yet, when you come home only half an hour before time to serve, there's the question of "How to do it?"

If you have a gas, bottled gas or electric stove, the answer is easy.



Mrs. Wright

Serve a grilled dinner. Men, sitting on the back row of cooking schools as is their habit, have told me that they would have no objections to their wives spending the whole afternoon out if they would serve meals like the

one in the accompanying photograph when they came home. So, take a tip, ladies, and enjoy your afternoons out.

Steam the potatoes the preceding day when you are cooking for another meal. The only other advance preparation you will need for the grilled portion of this meal will be to wipe the meat with a clean, damp cloth before you store it in the refrigerator, wash the tomatoes, drain the pineapple and prepare the garnishes.

Then, if you plan to arrive home half an hour before dinner is to be on the table, you will have ample time to finish it. Go directly to the kitchen, start the oven to pre-heating at broiling temperature and then after donning a bright smock to protect your dress, you are ready to start proceedings.

Slice the potatoes or cut them in wedges and brush with melted butter. Brush meat and pineapple slices also with butter. Season the meat with salt and pepper and sprinkle the top of the pineapple slices with brown sugar. The tomatoes, seasoned with salt, may be broiled or left cold as you wish. By this time the broiler should be hot, so remove the broiling pan from the oven and arrange the food flat on the rack. Return it to the oven, placing the food about four inches from the flame or electric unit and broil for approximately 20 minutes with the door partially open to prevent steaming and facilitate browning. If your broiling equipment includes a heavy aluminum platter similar to the one in the illustration, and if this platter is pre-heated suf-

ficiently, the food will not need to be turned during the broiling period. If not, it should be turned just once.

The length of time required to broil meat depends upon the kind of meat selected, the thickness of the slices and the degree of doneness to which you wish it cooked. For a quick grilled meal, select fish or meats not more than an inch in thickness. If a longer time than 20 minutes is required for broiling the meat you have selected, do not add the potatoes or pineapple slices until about 20 minutes before the meat will be done.

TIME TABLE FOR BROILING TO MEDIUM WELL-DONE STAGE

Cut	Thickness of Cut	Time in Broiler	Temp. Broiler
<b>Beef:</b>			
Porterhouse	2 in.	37 min.	500° C.
Rib	2 in.	34 min.	500° C.
Sirloin	2 in.	38 min.	500° C.
Round	1½-1¾ in.	30 min.	500° C.
<b>Lamb:</b>			
Loin	¾ in.	10-15 min.	500° C.
Loin	1½-2 in.	25-30 min.	500° C.
Rib	¾ in.	10-15 min.	500° C.
Rib	1½-2 in.	30-35 min.	500° C.
Shoulder	¾ in.	10-15 min.	500° C.
<b>Pork:</b>			
Bacon	Slice	4 min.	375° C.
Ham	¼ in.	10 min.	375° C.
Ham	½-¾ in.	20 min.	375° C.
Ham	1 in.	30 min.	375° C.

(Adapted by National Live Stock and Meat Board from University of Missouri Agricultural Extension Bulletin No. 293.)

Another most delicious dish for broiling or one which can be baked in the oven is stuffed onions.

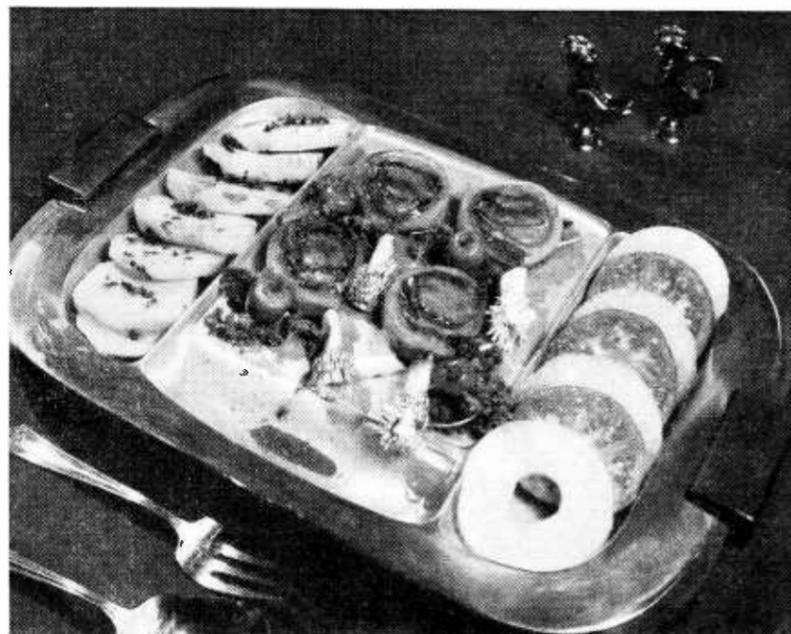


From his experiences in the Cook County Criminal Court, Judge Robert C. O'Connell has drawn some conclusions as to what the American home of today needs. He will speak on Dinner Bell program, Monday, June 28.

## STUFFED ONIONS

6 large mild onions	¾ c. thin white sauce
¾ c. soft bread crumbs	Salt and pepper
¾ c. finely-chopped cooked chicken or mushrooms	½ c. buttered cracker crumbs
1 egg yolk	Grated cheese

Remove skins from onions and steam or boil in a small amount of water until about half done. Drain, turn with cut side down to cool. Remove centers of onions, leaving a sufficiently thick shell so it will retain its shape. Chop onion which was removed from the center and combine with remaining ingredients except crumbs and cheese. Stuff onion shells with this mixture. Sprinkle with cracker crumbs, and broil, or sprinkle with cheese and place in baking pan in a hot oven. If you broil these stuffed onions, sprinkle the cheese over the top only about five minutes before removing from oven.



This attractive grilled dinner may be prepared in just 30 minutes.

## Dinner Bell

By ARTHUR C. PAGE

**W**E have started making a collection of old dinner bells, which will become a permanent part of Prairie Farmer's Dinner Bell Program.

The era of the dinner bell on mid-western farms dates back to the beginning of a great chapter in American history. More than a century ago restless young America was on the march. The great middle-western prairies, unconquered by plow, remained a challenge to the venturesome who traveled by covered wagon.

### Temporary

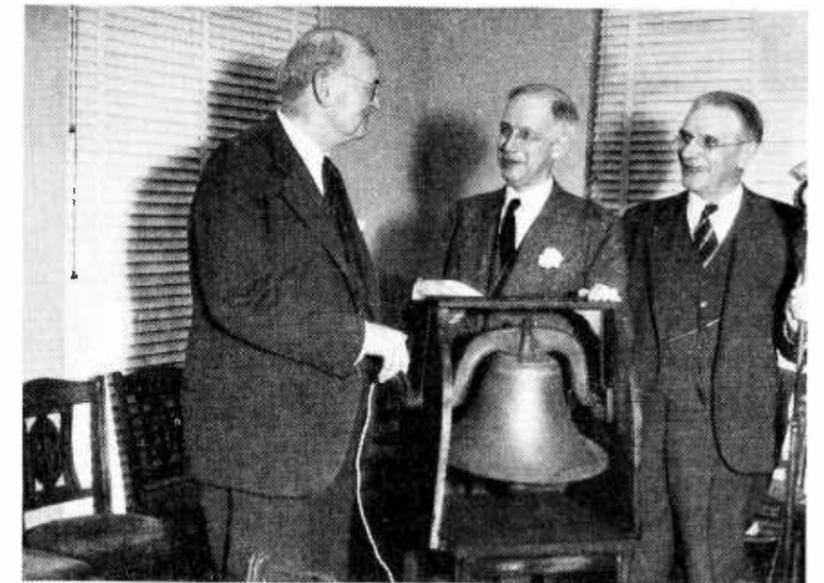
In the early beginnings of Middle West settlement, some came by river and some by trail. Settlement was temporary. Bedding, pots and pans were unpacked; horses and oxen and the family cow grazed new grass where only deer and loping prairie wolf had been before. The covered wagon stood near as the family looked about, talked to occasional passing travelers. Sometimes the music of the ax and saw betokened that they had decided to stay; but more often they loaded up the wagon and moved on, seeking, as you and I seek today, the place where happiness and contentment might be found.

A century ago the Middle West was still on the move; but more and more frequently a traveler might see the curling smoke from new chimneys, find more little fields and gardens as the migration slowed down. Farmers of the Middle West began to build permanent homes.



The sound of the dinner bell coming from the home in those early days told that here a family had arrived at the end of their little rainbow, had looked at the land and called it good, had built a home. Wanderers never rang dinner bells.

Build a fire in the evening, in the woods or along the river, in a kitchen



Burridge D. Butler presents a Prairie Farmer dinner bell to the Agricultural Club represented by Dr. H. E. Van Norman and Harry G. Davis.

cook-stove or a vaulted fireplace with a marble hearth, and people move toward it. There is a magnetism in the dancing firelight, hereditary in the heart of every man and woman. A fire on the hearth has always meant a home, a shelter, a refuge.

So a dinner bell symbolized a permanent home. It told of ambition because men began to work large fields far from the house. It told of love and unity of someone in the home close by the fire, the spinning wheel and the cradle, eagerly watching those who worked in the fields and in the woods.

Not all the memories of the dinner bell were pleasant. Visiting on a farm one evening, a group of young people from town found the old farm dinner bell and one of them boisterously and thoughtlessly started to ring it. The farmer hastened to stop them. "You will have all the neighbors over here in no time," he explained. Sickness, accident, fire, called the old dinner bell into instant service. A dinner bell ringing at midnight started every neighbor within hearing into his boots to hurry across the fields for an emergency. There were no telephones.

Last week Prairie Farmer presented a dinner bell to the Agricultural Club of Chicago. It will be rung for the opening of their noon-day meeting every Monday.

We have in the studio now, besides the old dinner bell you have heard for 13 years, a Michigan bell and an Indiana bell. Several other bells have been offered, and we are proud to accept them. We hope to have a wonderful collection of these old bells, every one with a history. We want to preserve their beautiful story for a generation that gets its time signal by radio, that visits with its neighbors by telephone, that has an electric clock on the kitchen wall.

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● Such locations are not public places and are seldom advertised, but many of these property owners will take vacation boarders if asked to. They are as anxious to make a little side money as you are to find a better vacation spot.

**How to find them—  
Just advertise in Stand By**

● 90,000 families in river and lake regions will read your message. Let STAND BY help you.  
(We will write your ad.)

# desk duty

Sophia leans back in her chair for a minute to relax from the work piled on her desk in the music library. → George Ferguson and Earl Kurtze of the Artist Bureau are in conference about summer bookings. Note the stars on the wall. ♡

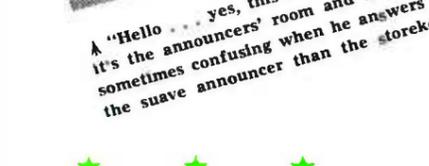


▲ "Hello . . . yes, this is the general store, Henry Hornsbuckle speaking. I mean it's the announcers' room and this is Merle Housh." Merle's dual personality is sometimes confusing when he answers the telephone, but here he looks more like the suave announcer than the storekeeper.

Surprised when Bill Cline's camera clicked was Edith LaCrosse in the music library. Edith frequently takes part in radio dramas. →



▲ A familiar figure to Little Theatre visitors is Eddie Allan at the reception desk of the studio, answering questions and taking messages.



★ ★ ★



STAND BY

# Notes from the MUSIC LIBRARY

By JOHN LAIR

AS soon as this week's column is typed, I am leaving with the family on a two weeks vacation trip through Kentucky mountains, during which I hope to unearth a couple of unfamiliar songs. Chances are next week's Music Notes will be postmarked Pinch-Em-Tight-Hollow, Kentucky, as that will be one of our stopping places, provided Lily May and the mule get over the mountain in time to meet us. I understand that the last eight miles of the journey must be made either on foot or by mule and after we get a good look at the mule, we'll decide which method we want to use.

Candidates for a place in our Song Exchange may continue to send names and addresses to the Music Department and the proper listings will be made during my absence.

## SONG EXCHANGE

Virginia Betcher, R. 1, Osco, Illinois, has a very interesting collection of 2,895 songs. She says it consists largely of numbers heard over the air, with a majority of Westerns. She is looking for "We'll Rest at the End of the Trail."

Lydia Berg, St. Elmo, Illinois, wants to exchange song poems with other collectors. She wants cowboy and cowgirl songs, also Swiss yodel numbers of the type featured by Christine.

Mrs. Jim Pugh, R. F. D. 2, Greenback, Tennessee, says she has many songs of different types for exchange. She wants "Death Is Only a Dream" and "Going Down the Valley One By One."

Martha E. Parske and Gertrude Ollila, Kearsarge, Michigan, want to join our song exchange and are looking forward to hearing from other collectors. Gertrude wants the words to "Little Green Valley" and Martha would appreciate the words to "Jimmy Rodgers' Farewell."

Tony Izydoski, Chicago, sent in his name for the exchange column but failed to give his street address. If this comes to his attention we would like to have his street and house number.

Bethel Wesner, Campbellsburg, Indiana, has a collection of songs from which she says she would be willing

to send 12 or 15 to someone in exchange for Stand By magazines that contain pictures of Eva, Evelyn and Lucille Overstake.

Galena Bradford, Peach Orchard, Arkansas, has the words to nearly 1,000 cowboy and mountain songs she will exchange. She would especially like to get "The Sporting Cowboy," "I'm a She-Buckaroo" and "Utah Carroll's Last Ride."

## "Sailor-Boy's Last Dream"

In slumbers of midnight the sailor boy lay,  
His hammock swung loose at the sport of the wind,  
But watch-worn and weary, his cares flew away,  
And visions of happiness danced o'er his mind.

Then fancy her magical pinions spread wide,  
And bid the young dreamer in ecstasy rise;  
Now far, far behind him the green waters glide,  
And the cot of his forefathers blesses his eyes.

The jessamine clammers in flowers o'er the thatch,  
And the swallow sings sweet from her nest on the wall;  
All trembling with transport, he raises the latch,  
And the voices of loved ones reply to his call.

A father bends o'er him with looks of delight,  
His cheek is imperiled with a mother's warm tear,  
And the lips of the boy in the love kiss unite,  
With the lips of the maid whom his bosom holds dear.

The heart of the sleeper beats high in his breast,  
Joy quickens his pulse—all his hardships seem o'er;  
And a murmur of happiness steals through his rest—  
"O God! thou hast blest me, I ask for no more."

Ah! whence is that flame that now bursts on his eye?  
Ah! whence is that sound which now laments his ear?  
'Tis the lightning's red glare, painting hell on the sky;  
'Tis the crashing of thunders, the groan of the spheres!

He springs from his hammock, he flies to the deck—  
Amazement confronts him with images dire—  
Wild winds and mad waves drive the vessel a wreck—  
The masts fly in splinters—the shrouds are on fire!

Like mountains the billows tremendously swell—  
In vain the lost wretch calls on mercy to save;  
Unseen hands of spirits are ringing his knell,  
And the death angel flaps his broad wing o'er the wave.

Oh! sailor boy! woe to thy dream of delight!  
In darkness dissolves the gay frost-work of bliss—  
Where now is the picture that fancy touch'd bright,  
Thy parents' fond pressure, and love's honeyed kiss?

Oh! sailor boy! sailor boy! never again  
Shall home, love or kindred thy wishes repay.  
Unblessed and unhonored, down deep in the main,  
Full many a fathom thy frame shall decay.

Days, months, years and ages shall circle away,  
And still the vast waters above thee shall roll:  
Earth loses thy pattern forever and aye—  
Oh! sailor boy! sailor boy! peace to thy soul.

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Cowboy and Western Songs  
**52 TERRIFIC HITS**  
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## The Friendly Gardener

JUST a few questions out of the mail bag that may help with some of the questions you've been wonderin' about yourself.

**"My big maple trees are dying, one branch at a time. Can you tell me what might be causing this?"**

Now, there is a problem to rattle with for a while. There might be any one of a dozen or more different things causing those maple trees to die. Maple trees don't have many ailments; so when a big tree starts having its limbs die off one at a time,

you can usually figure there's something wrong at the roots. Maybe there's been some digging goin' on, and it has cut off a lot of the roots; maybe there's gas leaking into the soil; maybe the water table in the soil has been raised so the roots don't get the air they need.

About the best thing to do to save a tree like that is give it a good feedin' of fertilizer. Punch holes with a crowbar all around the tree, four or five feet apart, and put a spoonful of fertilizer in each hole. That way there's no danger of burning the grass under the tree. And the extra feedin' may build up the tree and help it to overcome the trouble.

Another thing you oughta do with any tree or shrub that starts dyin', is cut out the dead wood, and take out a little of the live wood, too, because if it's a disease, it may have spread into the wood that still looks healthy.

**"I have some peaches that came up from seed, and some others that sprouted from old peach trees. Some of my neighbors tell me that these trees won't bear fruit. Is this true?"**

Well, Neighbor, that isn't exactly true. Those seedling trees and the sprouts probably will bear fruit, but it's a mighty slim chance that the fruit will be worth much. Peaches don't come true from seed; that is, when you plant the seed from an Elberta peach, you won't get another tree that'll produce Elberta peaches. It may be something like an Elberta or it may not.

If you really want peaches that you know will be good, then it'll pay you to spend just a little money and buy your fruit trees from a nursery. There the grower has planted seed, and then has inserted a bud of a known variety into the little seedling tree. That's the sure way of getting the variety of fruit that you want.

**"Some lice or beetles have been eating my muskmelon vines. Can you tell me what to do to kill them?"**

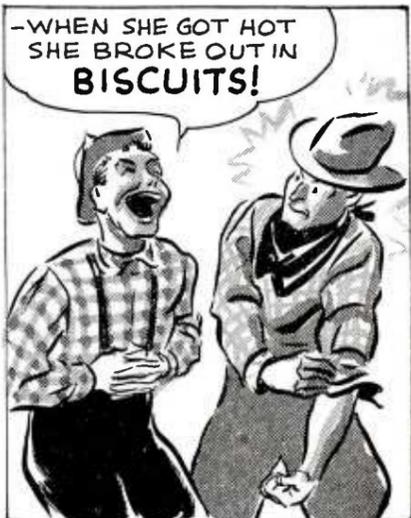
That's a tough question, Friend, 'cause there's a lot of difference between a plant louse an' a beetle. If the insects have been "eating," they're beetles, and not lice, 'cause lice suck out the plant juices, while cucumber beetles eat out parts of the leaves. For chewing insects, a stomach poison is usually best; the one recommended for cucumber beetles is calcium arsenate mixed with 10 times as much gypsum; dust it onto the plants every 10 days.

If sucking insects, like plant lice or leaf hoppers, are botherin' the plants, spray or dust 'em with nicotine in one form or another; or you can use a spray made of derris or pyrethrum, which you'll find on the market under several different trade names.

## Seen Behind the Scene

Eddie Allan is off on his vacation . . . he says he hopes to get as far as Evanston this year . . . he got to Maywood last year. . . . *Hal Culver* rehearsing the "Big Bass Viol." . . . Summer must surely be here, all the musicians have their coats off. . . . In honor of *Reggie Cross—Ralph Emerson* plays: "Over the Waves." . . . *Bzzzzzzzz* comes over the partition. . . . Someone sawing wood? No. It's *Julian Bentley* and his electric razor. . . . *Joy Miller* six years old, can't read, so she memorizes her lines. . . . *Herb Morrison* off on a flight to Pittsburgh. . . . *Tommy Rowe* back from his vacation telling tales about the big ones that got away. . . . *Ted Gilmore* has a big Irish wolfhound . . . says it costs a fortune to feed him. . . . *Art Page* received a box of roses . . . everybody is wearing one. . . . *Pokey Martin* is always looking for some "funny stuff." . . . And *Al Boyd* and *Harold Safford* prepared for last Sunday's picnic by going out and playing ball . . . bet their arms are stiff now!

## Pokey Martin and Arkie



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advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6E, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STANDBY, 1280 Washington Blvd., Chicago, Illinois.

## Agents Wanted

Sell Razor Blades. Nationally advertised brands. Large variety. Write for low prices to agents. Lester Leet, 1057 Gerard, Bronx, New York.

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Squaw Lake, housekeeping cabins with bed linen, electric lights, icebox, fuel and boats. Simon E. Anderson, Lac du Flambeau, Wis.

Anthony-Jude, the home camp for girls. 606 Eastern Avenue, Janesville, Wisconsin. Telephone 1874.

## Collection Specialists

Debts collected everywhere. No collection. no charge. American Adjustment Association, 176 W. Adams, Chicago.

## Country Home for Sale

Modern six-room home, double garage, large chicken house. New buildings. Ten acres land. Located on paved road one mile from city limits. J. E. Brinks, R. 3, South Haven, Michigan.

## Fishing Tackle

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Fishermen, I am retiring from fishing so will reveal the world's best bait for all game fish. I know of only two men in the United States who know of this. Will tell you what it is and where to find it for 35¢ coin and 3¢ stamp. James Teachout, Comstock, Mich.

## Florida

For sale, in Florida, on Highway 231 Saw Mill—Homes for less than the material cost that is in them. H. D. Hughes, Lynn Haven, Florida.

## For Sale

Wood Bros. Separator, 32 inch. Steam Engine. 20 H.P. Sell separate or both. Will trade. Ed Meares, LaCledde, Illinois.

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Prepare for Civil Service Examination. Pay for course after securing Civil Service Employment. Free School, Dept. 30, Kokomo, Ind.

## Kittens for Sale

For sale: Persian Kittens, Beauties, \$5.00 each. Mrs. M. Springstroh, 1330 W. Summer Street, Appleton, Wisconsin.

## Magazine Specials

Women's World—50¢ the year. Ask me about other bargains. Frank Pearson, % Stand By, 1230 Washington Blvd.

## Male & Female Help Wanted

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Embroiderers! Earn big money at home! Learn a new professional! Embroider hosiery. Easy! Fascinating! Earn up to \$25 weekly. Steady work. No selling. Details free. Write Thompson Co., Dept. SY, 4447 North Winchester, Chicago.

Girl, 20-35, white. For housework, cooking, care of child (seven). \$5.50. Carne, 9210 Loomis Street, Chicago.

## Miscellaneous

"To those who suffer from boils, burns, cuts, sores and infections"—If after using YELO-CROS SALVE you don't think it is the best drawing and healing salve you have ever used, your money will immediately be returned. Don't delay—send for a jar at once. Only 50¢ per jar, postpaid. George A. Canary, 848 N. Latrobe Avenue, Chicago, Illinois.

## Photo Film Finishing

### NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent to us you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1-5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 N. Southport Ave., Chicago.

Immediate Service! No delay! Roll developed, carefully printed, and two beautiful 5x7 double weight professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice. Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

Film developed 16 prints 25¢. Free Album and Enlargement Coupon with first order. Fred's, 2, RiverGrove, Illinois.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x6 enlargements 25¢. NEWTONE, Maywood, Ill.

2 beautiful enlargements suitable for framing with roll developed, printed, 25¢. PHOTO-FILM, S-2424 North Avenue, Chicago.

Quicker Service. Roll developed, printed, two enlargements, 25¢ coin. Satisfaction guaranteed. Major Photo Service, 5705-15 North Major, Chicago.

One Day Service, 2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. ELECTRIC STUDIOS, 95. Eau Claire, Wis.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

Roll developed, eight guaranteed prints, two beautiful professional doubleweight enlargements 25¢. Very quick service. Expert workmanship. PERFECT FILM SERVICE, LaCrosse, Wisconsin.

Roll developed and 16 prints 25¢. 20 reprints 25¢. Fred's, 3, River Grove, Illinois.

Rolls developed, one print and one enlargement of each exposure 25¢. PHOTOSHOP, Dunning Station, Chicago.

Radio Film Company, LaCrosse, Wisconsin. Latest in Photo Finishing. Eight guaranteed prints—two enlargements 25¢.

## Photo Film Finishing

Roll developed with 16 prints and two professional enlargements 30¢. 100 reprints \$1.00. 16 reprints and 2 enlargements 30¢. DEPENDABLE, RiverGrove, Illinois.

20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

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At last! All your prints in natural color. Amazingly beautiful. Roll developed, 8 natural color prints, 25¢. Reprints 3¢. Fast service. Natural Color Photo, C-94, Janesville, Wis.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢, 100-1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4-4x6 25¢; 3-5x7 25¢; 3-8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement 25¢. Trial offer. Skrudland, 6970-86 George Street, Chicago.

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Two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade prints, 25¢ coin. Century Photo Service, LaCrosse, Wisconsin.

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SPECIAL OFFER: A copy of 32-page DAHLIA-CRAFT Magazine, "The Art of Growing Exhibition Blooms," (25¢ value) will be sent FREE with each introductory purchase of \$3.00 or more. Write today to SUPER-GRO CHEMICAL COMPANY, Dept. SB6, Madison Building, Milwaukee, Wisconsin.

## Postage Stamps, Coins & Curios

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

## Quality Printing

Quality Printing—1000 Business Cards \$2.00, post paid. Card case Free! Cash with order. Brower Press, Sandwich, Illinois.

## Quilt Pieces for Sale

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# MEET ---

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DEAN MARY L. MATTHEWS—School of Economics, Purdue University. (Making the Meal More Attractive)

MRS. IRVING B. PFLAUM—Wife of Press Correspondent in Madrid, Spain. (Experiences in the War Area)

CAPT. JOHN CRAIG—Deep Sea Diver. (Taking Deep Sea Moving Pictures)

DR. JOHN HUSTON FINLEY—Editor, New York Times. (Speaker at Knox College Centennial)

DR. GEO. M. HOLLENBACK—Chicago Dental Society. (Preventive Dentistry and Health Measures)

C. A. DONNEL—Chief Forecaster of Weather Bureau, Chicago. (Weather Bureau)

MR. L. HUBBARD SHATTUCK—Director, Chicago Historical Society. (Chicago—Great Century of Growth)

MRS. W. B. BOWERS—President, Martha Washington Home for Crippled Children. (Building Better Citizens)

GORDON ENDERS—Foreign Adviser to Grand Panchan Lama of Tibet. (Life in Tibet)

WILLIAM ALBEE—Traveler and Lecturer. (Life Among the Eskimos in Alaska)

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MR. WALTER GREGORY—Vice-President, Palmer House, Chicago. (Founding of Palmer House—Famous Guests)

MRS. CASEY JONES—Widow of the Famous Railroader. (How song "Casey Jones" came to be Written)

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