

WILLIE I. ARNOLD
217 E. SUMMIT AVE
STOCKTON ILL
AM 12-12-37 11:00-8

Stand By

JANUARY 16, 1937



DOLLY GOOD

Lawyer
Lincoln

•
Baby Mine

Listeners Mike

St. Nick Unmasked

A brand new radio in our Christmas stocking! And do we know who Santa Claus is? Just ask us! He is the Christmas Neighbors Club! We peeked under his whiskers and saw a composite smiling visage, made up of thousands of separate generous hearts, all united to spread the happiness of Christmas all over the map and button it right around old man time's tummy, clear around till it meets itself coming back. For that is what your gift does here. It makes happy those who have had too little of joy in their short lives; and, because they have received, they will grow up to give, rather than take what they can get, as do so many children who have grown up without feeling the warmth of generous hearts. I just wish that all of the folks who helped make this project successful could look into our library this afternoon. There are about 30 girls there, hovering as near as they can get, listening to the program from our new radio. They are fascinated by the colored dial. It is quite inevitable that lessons will be easier when their geography maps speak through this new dial. Already some girls are finding the relations on the globe and figuring out the time in the various cities.

We can't express our appreciation. We just wish you could somehow feel it. Perhaps some day radio will give us this further magic. . . . **Faye Corner Cossaut**, Superintendent of Judy School, Potomac, Ill.

Toby and Susie

Just want to say Toby and Susie are certainly great. We enjoy them very much and think they should be on the air more.

One other thing. Why doesn't Red Foley announce the Merrymakers' program? No one can announce this program like Red. Hope to hear him announcing soon. . . . **Viola Turner**, Payson, Ill.

Double Favorites

All my radio friends are my favorites but I have my "favorite favorites." Christine and the DeZurick sisters are my double favorites. I would like to see a picture of the DeZurick sisters in Stand By in the near future. . . . **E. A. W.**, Pingree Grove, Ill.

Not Often Enough

Lulu Belle isn't on near often enough to suit us. But different people have different tastes. Otherwise, we wouldn't need so many different kinds of programs. We do not care for the square dances but realize there are others who do. And I get a lump in my throat every time Henry Burr sings. It is so beautiful. . . . **Mrs. Art Venhuzen**, Wimbledon, N.D.

Success, Howard!

We so much regret to learn that Howard Chamberlain is leaving, but at the same time we wish him success in his new field. A lonely feeling chills us to miss his pleasant voice over the air. Here's hoping we may hear his voice from KMA. . . . **Frankie McDaniel**, Ashland, Ill.

Likes Comedians

Our whole family likes Pokey Martin and his tall stories. Yes, Pat Buttram is fine, too, but they aren't even in the same field. And good old Henry, he's also in a class by himself. We think the programs are divided just right—just enough fun and seriousness. . . . **Mrs. J. W.**, Batavia, Ill.

Natural Voices

When Lulu Belle and Scotty sing, we can understand everything they say. And that is more than we can say of a lot of so-called singers. Some call it classic, some call it modern, but I don't call it singing at all. So, as long as Lulu Belle and Scotty continue to sing in their natural voices, they will have plenty of admirers. . . . **S. E. J.**, Sturgis, Mich.

Pile of Bones

I have often ached to say that by the time Holden gets through picking at Pat, there would be nothing but a pile of lazy bones left. There is sense in Pat's funniness, I think. I sure do like the Hired Man's column, whoever he is. . . . **K. M. Nielson**, Dwight, Ill.

Plea for MC4

We would like to hear more programs soon by the Maple City Four, featuring their fine songs and novelty numbers, minstrelsy and hymns. This group, accompanied by John Brown, cannot be equalled by any quartet or entertainers. . . . **May R.**, Maroa, Ill.

For Grandpa

"Down at Grandpa's" is a very nice program. I think there is so much singing on the barn dance that there ought to be a story on Grandpa's program. Each one should sing one song and then have a story about the old West when Grandpa was young, dramatized.

I suggest that Georgie Goebel ought to be in the program to take the part of Grandpa when he was a boy. . . . **Florence Smith**, Chicago.

Half Past Six

Dear hoten

Ime so soree yor in the hospital.

Ime haf pas six years old and ime a red hed and i have got long cerls and i have got freculs wher the sun kist my nose. i have seen you at wls lots of times and you lookt like a indeun are you. Have you got a papoos. i think papooses are cyoot but wher do you find them.

I mist yor storys and i hope you tell them agen. i lisun to sparibs and jolly joe and i wisht i cood heer you too wen you get well.

If you ever get time will you rite to me. ime in secund grade. do indeun cids go to school. can i come and see you at the hospital plees wen you can sit up.

i got to go now and help mama with the dishes, i thaut if i rote to you ide get out of dishes but i can see wer i was rong. . . . **Marilyn June C.**, Chicago.

(This letter from a young admirer cheered Hotan Tonka in the hospital. He enjoyed the frank sincerity of the original so much that he passed an exact copy of it along to the editor for publication in Stand By.)

STAND BY

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JULIAN T. BENTLEY, Editor

Virginia Seeds, Managing Editor

January 16, 1937

VOLUME 2

NUMBER 49

Lawyer Lincoln

Members of Legal Profession Dramatize Honest Abe's Court Trials



Michael Rosinia, as Lincoln, and Thomas Bowler, as Bob, in action.

(Below) Irving Roth directs Joseph Irose, Rosinia and Bowler in a reading rehearsal.



Judge Stanley Klarkowski of the Cook County Circuit Court took the part of Squire Samuel Pape in the first program and several rehearsals were held in his rooms in the county building. The rest of the cast included: Bernard Goldberg, attorney, who played the part of James Harcolmb, state's attorney; Joseph D. Irose, playing John Dill; L. A. Ferdinand as Lin Dill; and Herbert A. Ellis, as Tom Higgins.

The cast of the sketches will be changed each time, except for the part of Abraham Lincoln which Rosinia will hold permanently.

Roth says, "Our plan is to follow Lincoln through his legal career and show how his experiences as a lawyer and his legal training gave him the mature judgment and ability necessary to make him the heroic national figure he became."

Written by Clay Mobley, who is a student of Lincoln's life, the scenes are historically correct in their essential details although a few liberties are taken for the purpose of effective dramatization.

Program Director Harold Safford feels that the Lawyer Lincoln series will not only be valuable to young

(Continued on page 14)

ONE hundred and ten years after Abraham Lincoln's first court trial, Chicago members of the Lawyers' Legislative League of America began a series of dramatic radio sketches portraying Honest Abe as a lawyer.

First of the series was heard January 14 on WLS, from 8:00 to 8:30 p. m., and the sketches will continue weekly on Thursday nights at the same time.

Unusual is the fact that only members of the legal profession take part in the programs and no professional actors are used in the casts. Under the direction of Irving S. Roth, president of the Legislative League, the show is not commercially sponsored so there is no danger that bar associations will rule against it as they did in the case of the Good Will

Court. WLS is donating the time for this educational feature.

Michael Rosinia, city prosecutor, is cast in the role of Honest Abe and his low voice, with its sincere tone, resembles most listeners' idea of how Lincoln's voice would sound.

Cast as Bob Turnham, Abe's best friend in his early days, is Thomas J. Bowler, clerk of the criminal court. Bowler, who has a ready Irish wit, has taken part in a number of amateur dramatics.

The first of the series depicted the first court trial in which Abraham Lincoln took part, at the age of 18. Abe, himself, was accused by the Dill brothers of operating a ferry on the Ohio river without a license. Defending himself, Abe was released with flying colors and it was then that he decided to read law.



"Ad Lib!"

By JACK HOLDEN

AN announcement from the Lon Warnekes, wintering in Hot Springs, Arkansas. His name is Charles Louis Warneke and he was born on December 13. Bet Lon has already been showing him how to throw those fast curves.

A midnight sleeper for Battle Creek after Barn Dance . . . spent Sunday with Mom and Dad . . . just the three of us. Out to the Sahlstrom farm for chicken dinner, back home, and a Sunday evening train for Chicago. A swell day . . . all too short.

Normalcy Again

We finally got the front room straightened up. The tree is out in the alley and the toys are picked up. School has started again (thank goodness) and the kids are back to normal, which means we are too. Bill Thall was the only disappointed little boy I know of this last Christmas. We chipped in last year and bought him a Dick Tracy book. This year he wanted Buck Rogers but Santa didn't bring him one.

Just talked on the phone with Lurella Chamberlain. Howard is up to his neck in work out at his new post, station KMA in Shenandoah, Iowa. We may hear his voice sometime soon as Howard has been doing a lot of transcription work since he's been out there.

After three years in radio, Buttram wants to know what a transcription is. You see, no one ever thought enough of his work to ask him to take part in a recording. Incidentally

. . . a listener from Michigan writes that Buttram and I startled her dog the other night as we argued on the air. The dog tried to get out of the house by running through the door. That barking Winston County dialect did it.

Duplicate Cards

Phil Kalar and Harold Safford sent out the same Christmas cards. Law suit! Bentley sent his out three days after Christmas and then he rides me if I'm an hour late with my ad lib copy!

The Maple City Four say good-bye to Chicago, for a while at least, this month. They fly to the coast for a try at pictures. Good luck, fellows.

Alec Templeton, heard last Saturday night on the Barn Dance, has been in this country a little over a year. yet he knows more American radio artists than anyone I know of.

Checker Players

NBC announcers spend their spare time in the announcers' room playing checkers. Charles Lyons is undisputed champion.

Lulu Belle and Skyland Scotty are leaving the studios after their program every morning just as I arrive. They drive home for breakfast and a play time with the baby before they settle down to the real work of the day.

Jolly Joe Kelly has spent the last three hours typing out a funny-flicker for the palsies to be heard on a future broadcast.

Homespun Poet

FRANK CARLETON NELSON, the "Indiana poet" of Auburn, Indiana, will be the guest of WLS, making daily appearances next week, January 17-23. He will be heard at 10:45 a.m. Sunday, January 17, and will also appear on each Dinner Bell program and on the Monday, Wednesday and Friday Homemakers programs.



The kindly philosophy and humor in Poet Nelson's rhymes have made him a favorite of thousands of listeners, who will welcome him back to the airwaves.

By occupation a commercial salesman, Nelson has for many years written poetry as a hobby, putting into "homespun" verse many of the memories of his Hoosier state boyhood. A year ago, Nelson broadcast a 15-minute program of his poems each Sunday morning for several months, receiving thousands of letters from radio friends.

About ten years ago, the Indiana poet made several appearances as the guest of Tony Wons, who said of him: "We love him because he is honestly human in his writing. Through his poetic creations, he instills new life into the common experiences of men and women. No man can be a pessimist after hearing him read his gems of thought. He has justly merited the appreciation of thousands of radio listeners who have had the opportunity of hearing his broadcasts."

New News

Headlines and History is the title of a new type of news commentary by Bob Trout, starting on CBS. January 17, at 12:45 p.m.

In the initial program Trout will discuss the inauguration of President Franklin D. Roosevelt and trace the development of this ceremony back through American history. Weekly, he will comment on an important news item, linking it up with the past by means of authentic material supplied by the American Historical Association.



Hollywood bound are Pat, Art, Al and Fritz. Hope they aren't going to try to get there on that motorcycle.

Collegiate Teams in Air Debate Series

A SERIES of debates between outstanding university debate teams started Sunday, January 10, from 7:30 to 8:00 p. m., over WLS. Arranged by Professor Edmond W. Burke of the Chicago Kent College of Law, the debates cover a wide range of subjects. Listeners are the judges and their votes determine the winner of the weekly debates.

The first debate, between the Kent team and the University of Notre Dame, was: Resolved, that the extension of consumers' cooperatives would contribute to the public welfare.

On January 17, the Kent team meets the University of Wisconsin Hesperia Forensic Society, which will take the affirmative side of the subject: Resolved, that Congress should be empowered to over-ride, by two-thirds majority, Supreme Court decisions decreeing federal laws unconstitutional.

The remainder of the seven weeks schedule includes:

January 24, Northwestern University vs Kent, Resolved, that the distinction between amateurism and professionalism in inter-collegiate athletics should be abolished.

January 31, Kent vs Marquette University, Resolved, that, for the public welfare, Congress should pass laws fixing minimum wages and maximum hours of labor.

February 7, University of Chicago vs Kent, Resolved, that all electric utilities should be publicly owned and operated.

February 14, Kent vs Indiana University, Resolved, that there should be uniform legislation adopted by all states, regulating marriage and divorce.

February 21, Kent vs DePauw University, Resolved, that the federal budget should be balanced.

Copies of each debate will be available in pamphlet form for listeners who wish to use this material in local forums, club or school work.

A ballot for voting on the January 17 debate is provided on another page of Stand By. Fill it out and send it to the station.

Boxer

After boxing around with his sponsor in an effort to be put back on his own program, James J. Braddock, world heavyweight champion, returns to the airwaves to teach boxing lessons. He has a spot in each show, now called "Unsung Champions," during which he instructs a young boy how to box.

Radio Guild

Return engagements of three past favorites will be played by the NBC Radio Guild in its January programs, broadcast Fridays from 3:00 to 4:00 p. m. over the Blue network. The repeat performances are all by popular request from regular listeners.

The program for the remainder of the month includes:

January 15, "Dr. Faustus" by Christopher Marlowe.

January 22, "When We Were Twenty-One" by Esmond.

January 29, "She Stoops to Conquer" by Oliver Goldsmith.

"Buttahcup"

With Morning Minstrels back on the air, Tom Hargis shifts from the role of production man to radio actor. Tom takes the part of Puddin'head, but his "honey calls him buttahcup." Morning Minstrels are heard thrice weekly, Tuesday, Thursday and Saturday, at 8:45 a. m.

Winter Carnival

The gayety and merrymaking at the opening of the St. Paul Winter Carnival, which is being revived after 19 years, will be broadcast over the NBC-Blue network from 9:00 to 10:00 p. m., Saturday, January 30.

Announcers will present vivid word pictures of the Carnival parade, the dog derby and the skating races which will mark the opening, and occasionally music by some of the fifty bands and dozens of glee clubs which are taking part in the Carnival will be broadcast.

Melody Parade

Melody Parade, popular air feature, returned as a sponsored program January 4. Featuring Sophia Germanich, the Hometowners and a 16-piece orchestra directed by Herman Felber, the Melody Parade entertains listeners on Mondays, Wednesdays and Fridays at 1:45 p. m.

Lulu Belle and Skyland Scotty have been busy receiving and acknowledging gifts from listeners in honor of Linda Lou's first birthday, January 3.

Pete Cooke, who is recuperating from pneumonia, left Chicago, January 7, with Mrs. Cooke for Phoenix, Arizona, where he will spend the next three months on B. D. Butler's ranch.

Guild Award

Mitya Stillman, who died a month after submitting his score last February, won the NBC Music Guild award for 1936 of \$1,000. His award was accepted on his behalf by his widow, Rebecca Stillman. Second prize of \$500 was won by Dr. Alois Reiser, while the \$250 third prize was awarded to Rudolf Forst.

Intercontinental Concert

The second Intercontinental Concert, arranged to acquaint listeners of the world with the music of various countries, will be broadcast jointly by CBS and NBC on Sunday, February 21, from 10:00 to 10:30 a. m.

The broadcast, to originate in the Argentine, will comprise the ringing of the historic Independence Bell in the Cabildo Building at Buenos Aires, as well as performances of original Argentine compositions for symphonic orchestra, folk songs from the pampas accompanied by typical Argentine instruments, a popular tango band, and a large chorus singing tunes typical of various regions of the country.

CAST OF PAINTED DREAMS



Gathered around the piano are the players in Painted Dreams, heard over Mutual Broadcasting System. Left to right are: Cornelius Peeples, who takes the part of Peter Smith; Ed Smith, announcer and production man; Nancy Hurdle, who is Lilly Green; Bess Flynn or Mother Moynihan; Alice Hill as Alice Stuart; Ed Prentiss, who is John Stuart, and Kay Chase, scriptioner who also plays Joyce Foster.

The "Old Hayloft"

By the Hired Man

MR. AND MRS. Paddy Carroll, Ootsa Lake, British Columbia, who scorn the modern automobile trailer in favor of a six-dog team, were National Barn Dance guests the other night. . . . They were in Chicago, 4,000 miles along on their trek from their home in the far northwest to Halifax, Nova Scotia. . . . Perhaps you heard John Baker interview this interesting couple on the air.

"We want to see the Barn Dance," was their first request upon meeting Chicago friends; and enjoy it they did, getting autographs from everyone they met "back stage". . . . "Just like being among old friends," was their comment, for the Barn Dance is one of their favorite programs during the long, cold winter evenings when radio reception is so nearly perfect in the far North.

Leaving Ootsa Lake last March, they encountered snow for several weeks in Canada, but during the summer hit 110-degree weather in Alberta. . . . This winter they had encountered snow only in Minnesota, and have used wheels instead of sled-runners most of the time. . . . Their dogs are half St. Bernard and half wolf, none too easy to handle, but their owners have no trouble. . . . Making about 25 miles a day, the Carrolls expect to reach Halifax in approximately four months. . . . They both plan to write stories and a book about their unique trip. . . . While in Chicago they were happily surprised to meet Julius Dryfhout, a Cicero young man who has spent the past five years at Ootsa Lake.

A paradise for hunters and fishermen is their country, declared Mr. Carroll. . . . Their nearest town of importance is Haselton, British Columbia, and Vancouver is about 600 miles south. . . . While his wife is a native of the territory, Paddy went there 27 years ago from Minnesota to work on a railroad gang. . . . He has spent much time in hunting and trapping, and even his wife had a trap-line last winter. . . . They left daughters, six and eight years old, at home. . . . They live in a valley of the coastal range. Moose, deer, mountain goats, bears and caribou are common, and Paddy was wearing a waterproof coat of caribou hide. . . . They trap mink, martin, linx, fox, fisher and timber wolves. . . . There is little farming because of the short growing season, although some vege-

tables and small grains mature. . . . Some placer gold mining is done. . . . Scandinavians predominate, although there are Scotch, French and other nationalities, and some Indians of the Babine tribe. . . . It's interesting to meet Barn Dance listeners so far removed from our cozy mid-west homes—and we wish Paddy and Sammie Carroll a successful termination of their long journey.

Lieutenant C. W. Riblett of the Los Angeles police department was another hayloft visitor, in the company of Wm. J. Carter of the Chicago police radio station. . . . In Chicago for a prisoner (the haylofters were on their good behavior), Lieutenant Riblett said he'd been a Barn Dance fan for many years. He wanted to shake hands with the whole crew, and particularly craved to see if Uncle Ezra was as old as he sounded and if Lulu Belle could be sensible for a couple of minutes. . . . He found out!

Uncle Ezra really was late and had Joe Kelly and the crew in jitters on a recent Saturday night. . . . As you may have suspected by this time, "the old jumpin' jenny wren" is practically always a late-comer purposely.

. . . But this time, his "cue" came, and no Uncle Ezra. . . . Finally someone found him, and he rushed on the stage a minute late, minus his whiskers, letting the audience see Patrick Barrett as he appears in real life. . . . "I jest fergot what month it was, I guess," said Rosedale's Sage. "Somehow, I thought we were on the air at 8:30 instead of 8:00, and was I s'prised when I found I was really late—and not on purpose!"

Alec Templeton, the famous blind English pianist, made a great hit with everyone in the hayloft. . . . How that fellow can play! . . . He said, "It's marvelous to be here and I'm having a wonderful time!" . . . Ralph Waldo Emerson is a special favorite of his, he told us, and he wants to meet the organist.

Now, gentle readers, please don't forget my request in last week's column. . . . And be sure to "tune in" next week, for I think Pokey Martin will do this pleasant task.

Bob Burns' Pig

The pig which Bob Burns received from the governor of Arkansas threatens to become the most celebrated in pig history.

Even Grandpa Snazzy down in Van Buren has heard of the news and written:

"Now that you went and got yourself a piece of real property, Robin, don't you let them city slickers lay a-hold of it. Be kind to the animal, and remember, a pig is a pig."

Telegrams and telephone calls asking for information about the porker have come flooding upon Bob from all parts of the country.



Sammie and Paddy Carroll are welcomed to the Old Hayloft by Lulu Belle and Uncle Ezra.

MacQuarrie's Inspiration

It was the birth of his first baby girl that led Haven MacQuarrie to his sensational overnight recognition in network radio as master of ceremonies on the new Do You Want To Be An Actor? series over the NBC-Red network each Sunday at 7:00 p.m.

When Patricia Lou was born to Mr. and Mrs. MacQuarrie in Hollywood last July 31, the "Director of the Air," then agent and manager of movie stars, decided to try his old vaudeville act in radio.

"I was growing tired of being an agent and longed to get back into acting, but somehow lacked the ambition until I realized I had another mouth to feed," said MacQuarrie.

He offered a radio adaptation of his vaudeville skit to a Hollywood station that month and it was accepted. So successful it was that when the sponsors of the Good Will Court were confronted with the task of finding a new program immediately, they picked MacQuarrie's.

Ruby to California

Elinor Harriot, who has appeared as Ruby in the Amos 'n' Andy program since she spoke the words "I do" in Amos' radio wedding on Christmas Day, 1935, will leave Chicago on January 15 to join Amos 'n' Andy in Palm Springs, Calif., to continue playing that role.

• • •

Ray McDermott, pianist and organizer of the King's Jesters, died of pneumonia on January 2.

Favorites

Edgar A. Guest says Shakespeare is his favorite author and playwright; Browning's "Burial of the Grammarian," his favorite poem; Brahms, his favorite composer; Carl Hoefle's "Cradle Song" his favorite song; "The Bartered Bride" his favorite opera; and "Old 81 of Michigan" is his favorite play.

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Lily May

THE MOUNTAIN GAL



Grandpa Beats Himself



PINEX

Family Favorite Cough Remedy

Relieves coughs due to colds in a hurry, easily mixed at home with sugar and water. So easy — no cooking — no bother at all. **BIG SAVINGS.**

Guaranteed to Satisfy

Hear PINEX programs—WLS 1:00 P. M. daily, and Barn Dance 6:30 P. M. Saturdays.



PINEX—for Remarkably Quick Relief from Coughs Due to Colds.

Baby Mine

Baby Mine

Tugging at its mother's breast,
Or cooing in its crib,
"Baby mine, you are the best
That ever wore a bib."
Thus, their daddies, every one,
Declare, with pride and joy,
When a little girl has come,
Or 'tis a bouncing boy.

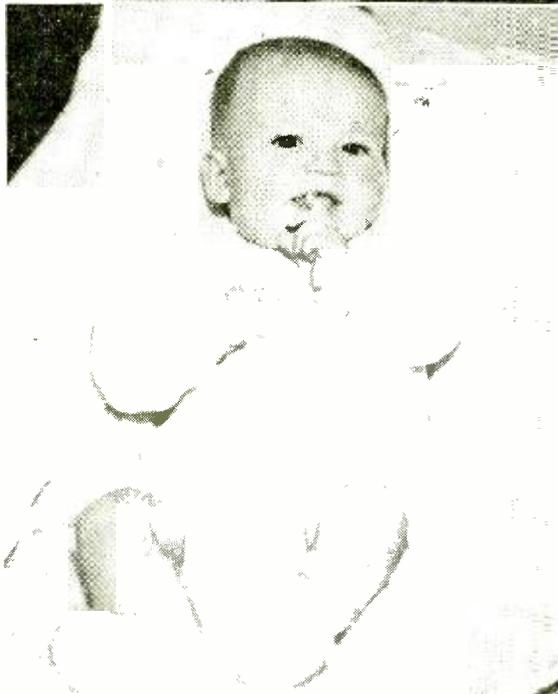
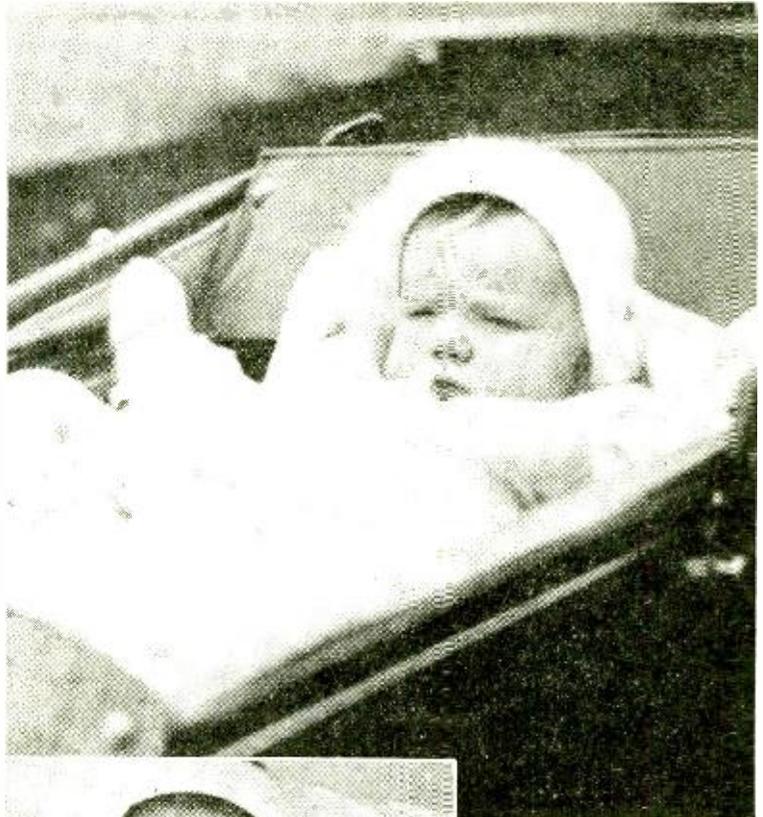
Perky mouth and puggy nose,
Little hands with dimples,
Chubby feet, fringed out with toes,
Eyes so full of twinkles;
Dressed in white, with brodered cap,
Pink slippers on its feet,
Perched upon its mamma's lap,
Say, ain't it cute and sweet?

Sometimes baby gets so mad,
It raises merry—well,
I'll not use a word so bad,
But I will simply tell:
That, when it goes on a tear,
The howling, angel child,
With feet and fists beats the air,
Like drumsticks running wild.

There's a kid, somewhere today,
Perhaps 'tis in your home,
Who is whiling time away
With spool, or greasy bone.
Even though he sucks his toes,
Or is on mischief bent,
He is surely one of those
Who'll be a president.

William F. E. Gurley.

Gurley, who is a retired professor of the University of Chicago, has dedicated his poem "to those married couples whose romances began when they were professional entertainers in radio studios."



↑ "Perky mouth and puggy nose" has baby Linda Lou, who has just passed her first birthday. This picture was taken by Daddy Scotty when she was only three months old.



← "Little hands with dimples" are held in characteristic baby attitude by James Martin Kelly. This is the first picture of Jimmy, six-months-old son of Mary and Jolly Joe Kelly, which has appeared in Stand By.



← "Eyes so full of twinkles" and a million-dollar smile describe bambino Lola Asuzena, second daughter of Emilio Silvestre.



"When a little girl has come" to gladden hearts of Dolly and Tex Atchison. Joy Ann is just two years old. →



Fanfare

by
Marjorie
Gibson

HELLO, Fanfare friends.

Here we are well into 1937, and thus far this new year we've put no questions to the folks about the studio. Thought it might prove interesting to learn who the favorite radio stars were of some of your favorite stars. So we asked, "Who's your favorite radio artist?"

Uncle Ezra: Fred Allen.

John Brown: John Charles Thomas.

Dolly Good: Bing Crosby and Bob Burns.

Milly Good: Burns and Allen.

Ramblin' Red Foley: Bob Burns and Jack Benny.

Lulu Belle: Judy Canova.

Skyland Scotty: Lulu Belle.

Arkansas Woodchopper: Jack Benny and Mary Livingston.

Jolly Joe Kelly: Martha Wray and Fred Allen.

Howard Black: Vic and Sade.

Jean McDonald: Nelson Eddy.

Slim Miller: Lum and Abner.

Lois Bergstrom: Lawrence Tibbet and Jan Pierce.

Henry Hornsbuckle: Phil Baker.

Virginia Temples: Bernadine Flynn.

The DeZurik Sisters: The Delmore Brothers.

Now for some questions and answers.

Esther Runyan, Fairbury, Illinois: Doc Hopkins and Skyland Scotty are not the same person. Doc Hopkins, who sings and plays the guitar on WJJD Supper Time Frolic and other programs, is Doctor Howard Hopkins from Mt. Vernon, Kentucky. Scotty is Scott Wiseman from Ingles, North Carolina. Scotty appears only on WLS programs.

Dorothy Blaisdell of Keokuk, Iowa, would like to know if Toby and Susie who pay a visit to the National Barn Dance every Saturday night are real cousins of Jolly Joe Kelly. No, they are not. Miss Blaisdell in her letter to us tells of appearing as piano accompanist on one of a series of amateur contests conducted last spring by Mr. and Mrs. Neil Schaffner who

play these two comical characters, Toby and Susie. Miss Blaisdell goes on to say, "Following a tap dance by two little girls, Toby asked me to play, 'Looky, Looky, Looky, Here Comes Cooky' so he could tap dance. He danced for a while, got his feet mixed up and fell to the floor. The audience roared with amusement."

This listener also requests a description of the DeZurik sisters, Mary Jane and Caroline. Mary Jane, who is 19 years old, is 5' tall, weighs 115 pounds, has light brown hair and blue grey eyes. Caroline, who is 18 years old, is 5'1" tall, weighs 128 pounds, has light brown hair and blue grey eyes.

A regular Stand By reader, Antwerp, Ohio: Montana Slim broadcasts direct from the CBS studios in New York City. Lily May's parents live in Lombard, Kentucky. She lives with a family in Chicago. Lily May's sister, Charlotte Ledford, has been visiting Lily May during the holiday season. Charlotte is also very talented. Plays the guitar, banjo, and bass fiddle and sings many old mountain songs.

From E. E. of Ridgeway, Wisconsin, we have several inquiries and here are the answers. Uncle Ezra was 49 years old September 26. Paul Nettinga has never been married. We've heard rumors of heart interests lately though. Burr Whyland was one of the original operators at WLS. He is now associated with ABC. Sally Foster is not Sally of the girls' trio, Winnie Lou and Sally. Sally Foster is Louise Rautenberg and Sally of the trio is Eileen Jensen. E. E. adds in her letter that she believes the Hired Man who conducts the Old Hayloft Column and who was Fanfare Reporter for one week, to be Jolly Joe Kelly. Well, what do some of the rest of you think about that?

Hobbies: Eddie Allan likes to hunt and fish and is interested in dogs and

horses. Chief Engineer, Tommy Rowe's amateur radio station W9ABZ is his principal outside interest. Vernon Gerhardt, baritone of the Little Brown Church quartet, spends a great deal of his spare time taking snapshots and reading. Ted Gilmore likes to paint and to study nature with a camera. Phil Kalar, baritone, collects old music. Phil sings many of the old songs he unearths on the "Old Music Chest" program Sunday mornings at 9:45. Also, according to Phil's wife, Marguerite, when Phil gets inside a hardware store, he can't resist buying something whether he needs it or not. Phil claims he still regrets the time he didn't buy some weights for a plumb line, for they were only a nickel a piece that day and usually they were priced up around 60¢.

For Margaret Scott, Windfall, Indiana: Jolly Joe Kelly is 5'6" tall, has brown hair, brown eyes, and always wears a good-natured smile on his face.

Dan Hosmer's birthday is May 23.

Lola Jane Babeock, Reynold, Illinois: The real name of Otto of the Novelodeons is Ted Morse.

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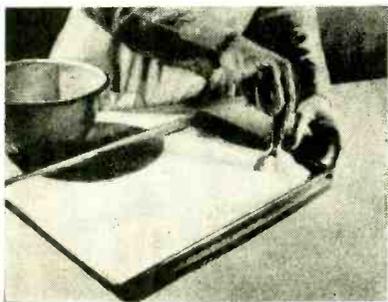
Little Giant Radio Co., 3959 Lincoln Ave., Dept. 4202 Chicago

Treat the Family to a Jelly Roll

ARE you looking for a dessert with which to impress your family? Then treat them to jelly roll. True, jelly roll looks tricky, but it is not difficult to make. Isn't that a combination worth investigating?

There are two special things you need before you start to make a jelly roll: a good recipe and a large shallow pan—either a regular jelly roll pan, such as you see in the illustration, or a deeper baking pan of about the same length and width.

We usually think of a jelly roll as being made of a sponge cake batter. But when eggs are high priced, a mock sponge cake may be successfully substituted with economy.



A rubber scraper helps get all the batter into the pan smoothly.

Jelly rolls are particular how they are handled, but if you pay attention to their whims, they will reward you by rolling without cracking and by staying rolled. Like modern women, jelly rolls don't like to be fat. So if you would prevent the cake from cracking when it is rolled, see that the dough is no more than a third of an inch thick when it is spread in the pan. Line the bottom of the pan with heavy waxed paper before turning the batter into it and you will find the cake easy to remove from the pan. Do not oil or line the sides of the pan.

Jelly rolls should not be over baked, either, as a hard or thickened crust will have a tendency to cause cracking. But with the aid of your clock and regulated oven temperature, you can easily meet this requirement. Lacking modern conveniences, you can test the cake frequently to be sure it doesn't bake too long. If the edges of the cake seem to be crisp, cut them off quickly as soon as the

by
**MARY
WRIGHT**

cake comes from the oven before removing it from the pan.

It is imperative that jelly rolls be rolled as quickly as possible after they are taken from the oven to prevent them from cracking, so everything should be in readiness before they have finished baking. Have confectioner's sugar dusted liberally over a clean linen towel, heavy wax paper or paper toweling. Turn the cake out on this at once and remove the wax paper with which the pan was lined.

Spread the entire top of the cake generously with a tender tart red jelly. The jelly will be more quickly handled if you have beaten it previously with a fork. And by the way, this is a good way to use your soft jellies if you have some which failed to jell. And now you are ready to roll the cake. Turn up the edge of the cake about an inch, lifting it by means of the cloth or paper underneath. As you raise the cloth with the left hand, you can guide the rolling and keep the cake straight with the right hand. Continue rolling until the entire sheet is rolled and the edge of the cake is underneath. Then wrap the cloth or paper around it to hold the roll in place and cool on a cake rack.



The cake is rolled while still warm to prevent cracking.

You will enjoy making jelly roll if you have a recipe which fits your jelly pan. Here are two tested recipes, made for different size pans, one a true sponge cake which requires no baking powder, the other a mock sponge cake using baking powder and fewer eggs. Take your choice. They're both good.

JELLY ROLL (true sponge type)

5 eggs, separated ¼ tsp. salt
1 c. sugar (sifted) ½ tsp. grated lemon
1 c. cake flour rind
(sifted) 1 tbsp. lemon juice
 1 glass tart red jelly

Beat egg whites until almost stiff; then add half the sugar gradually, beating constantly. Beat egg yolks light, add remain-

ing sugar, beating constantly. Add to egg whites very slowly, continuing to beat. Combine flour and salt and fold slowly into egg mixture. Add lemon rind and juice. Pour into shallow baking pan (11" x 16"), the bottom of which has been lined with waxed paper. Bake in moderate oven, 375° F., for 18 to 20 minutes. Have ready a clean paper or towel dusted with confectioner's sugar, place on a cake rack and invert cake pan on it. Hold a wet cloth on pan to remove cake if it does not fall out at once. Spread cake with jelly, roll and chill.

JELLY ROLL (with baking powder)

¾ c. sifted cake flour 4 eggs
¾ tbsp. double act- ¾ c. sifted sugar
ing baking powder 1 tsp. vanilla
¼ tsp. salt 1 c. currant jelly

Sift flour once; measure. Combine baking powder, salt and eggs in bowl. Place over smaller bowl of hot water with bottom of the bowl, not quite touching the hot water, and beat with rotary egg beater, adding sugar gradually, after it becomes light, until mixture becomes thick and light colored. Remove bowl from hot water. Fold in flour and vanilla. Turn into 10 x 15 inch pan. Bake in hot oven (400 deg.) 13 minutes. Continue as directed in recipe above.

Star Dust

Jessica Dragonette was born in Calcutta, India, of French parentage. She lived six years in India, then traveled with her father throughout Europe. Upon coming to America she was placed in Georgian Court Convent, Lakewood, N. J.

She made her theatrical debut in Max Reinhardt's production, "The Miracle," and was listed on the program as "the voice of an angel."

She was unseen by her audience as she sang from the fly loft of the stage. The following season she was featured in "The Student Prince" as Kathe. Broadway next saw Jessica in "The Grand Street Follies," when still in her teens. A cold, official-looking envelope asked her to consider radio as a career.

So she passed up a promising theatrical career to accept.

Recalling her initial mike appearance, Miss Dragonette says, "I was not a bit thrilled. I was extremely nervous and lack of applause bothered me."

She was convinced she was a failure until a packet of letters came from listeners.

These letters determined her career. "Radio was young, so was I. I decided to develop with this newest entertainment medium."

She always wears an evening dress when broadcasting.

She has memorized more than 500 songs and 75 operettas. Never sings from music.

Likes oatmeal and often nibbles at a raw carrot.

Jessica is fair, with blond, wavy hair and blue eyes.

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The Dinner Bell RINGS

By ARTHUR C. PAGE

A SPLENDID lot of letters and postcards were received in response to our inquiry about the Wednesday noon broadcasts. In these special features, John Baker visited some important places and described the methods used there. Many of you remember that the series started at the Chicago Stock Yards, included the post office, a bakery, a fertilizer plant, the South Water Market, a moving railroad train, and a dozen other interesting places.

Educational

The mail shows that listeners found the series both interesting and educational.

One of the earliest ideas on vocational guidance for boys was for the father to take the son around to visit a great many different types of industries. The boy, seeing how various things were done, had an opportunity to discover his own interests and choose his life work.

It is quite evident that we shall continue these broadcasts, visiting interesting places around Chicago. Many listeners have suggested places they would like to have visited, and so the probability is that during coming months we shall take the microphones into many places. There will be much more to tell you along this line soon.

Appropriate

It is particularly appropriate that Prairie Farmer should be conducting microphone tours of this kind because, as one of the oldest business institutions in Chicago, Prairie Farmer has seen the beginning of practically all of these enterprises.

An idea coming out of some of these broadcasts is that you might enjoy sitting in on frank discussions by farm and small town people on some of the current problems of general interest. If any readers have comments on this proposed idea, or suggestions of subjects that ought to be tossed in for discussion, I would like to hear from them.

Constructive

It is our purpose to make Dinner Bell time not only interesting, but valuable in that you get some constructive information from it all the time. The letters we get are exceedingly valuable. They sometimes praise, and that gives us encouragement. They sometimes criticize, and that helps us see our mistakes. And a great many of them give us important items and suggestions.

The Dinner Bell program is one of the oldest on the air, ranking right along with the National Barn Dance in the length of time it has appeared regularly.

4-H Building

Many 4-H club people of Illinois will remember, on Dinner Bell time immediately following the Illinois State Fair last fall, we discussed the great need for a new building on the State Fair grounds to house the 4-H club exhibits adequately. Following that broadcast some fathers and mothers wrote to us, expressing approval of the idea.

The thousands of 4-H club boys and girls and their families in Illinois will be interested to know that the state architect is now working on plans for such a building, and preparing estimates as a basis of putting the matter up to the Legislature and obtaining the necessary appropriation.

Date

We hope that this building plan goes through without delay, so that the building can be erected in time for the 1937 Illinois State Fair.

We will make a date right now to put on a Dinner Bell program at the opening of State Fair Week, dedicating that new building. In fact, it might be a good idea, since meal time is one of the very important things around the State Fair 4-H headquarters, to have a good old Dinner Bell set up there as a permanent part of the equipment.

• • •

Lud Gluskin, whose dance orchestra has been heard for several years from the studios of WABC, has been appointed West Coast music director for CBS.



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Save 2 cents by filling in, pasting and mailing this Coupon on a 1c Post Card TODAY.
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The Latch String

By CHECK STAFFORD

HOWDY, folks: How do you find the New Year? In talking to some folks the other day, one told me he was going to take it easier. Another declared he was going to try and develop a sense of humor this year.

Another in the group said, "Humor won't get you anywhere. It's about as useless in business as an old country town hitching rack now." He's wrong, as I figure it. I feel, while life is not a joke, that it pays to cultivate a sense of humor and help smooth out



many jolts along the highway year by year by seeing the funny side, along with the serious. And as to the "take it easy" chap, maybe that's all right, but somehow I feel that those who take it too easy, seldom take anything worth while.

They say pigs are pigs, and most folks like them best as sausage or ham. However, a rather mournful tale reaches me from Hardinsburg, Kentucky. Elizabeth and Mary Potts tell how their pet fat shoat, "Arkie," mourned the loss of his pals, "Chick" and "Patsy Kathleen." It seems these young ladies had to give up two of their pets for the family larder; and, after considerable discussion, kept "Arkie." The real reason, (my guess) is that the two who went into the sausage mill, were the fattest. Anyway, the girls say "Arkie" mourned and was lonesome for quite a while before he, too, went to market one

day and never returned. So ends the tale of "Three Little Pigs," that bore the names of radio folks.

Among other interesting visitors the past week, I enjoyed meeting Charles White, veteran railroader and showman, whose home is Fredonia, Kansas (Stand By, October 10). Both he and his father were associated with P. T. Barnum, the famous pioneer circus man. And when Mr. White learned that his boss of years ago was to be honored by his home town, Bridgeport, Connecticut, by having his likeness stamped on a special 50-cent piece, as part of the Bridgeport Centennial features, he spared no time or expense in procuring one of the prized coins. The government, owing to the part Mr. Barnum played as an early Bridgeport pioneer, issued several thousand of the Centennial coins which are stamped with both a fine relief of the great showman and his name. The Bridgeport First National bank sold the coins at two dollars each and there was a big demand. Mr. White has his souvenir half dollar mounted in medal form and wears it, along with several other medals he has received.

During the holidays a Texas visitor told me not only did Texas claim to be a great state in cotton, cattle and truck crops and the like, but that it produced many rattlesnakes. He mentioned that a well-known Texan makes a living capturing rattlers, large and small, using only a crooked iron rod. T. J. Shaw, the snake hunter, is a native of Austin and has captured thousands and thousands of the deadly rattlers, barehanded and with the rod, without being bitten a single time. Someday, however, it's my guess Mr. T. J. S. is going to make a false move or slip somewhere and then there will be slow music at his house which the brave hunter will not hear. Oh, well, every man to his liking.

The other morning, when I phoned the Northwest airways for weather reports I listened for the familiar

voice which each morning greets me, and to my amazement, the voice answering said, "Good morning—WLS. The Sherman House speaking." I yelled back—"What's this?—trying to kid us?" and then the speaker—H. J. Buckley, airways dispatcher, breaking into a laugh, said, "Well wouldn't that beat you? Can you imagine it? You see, Check, I used to work as an engineer and operator for WLS down at the Sherman House studios several years ago. Guess you didn't know it. I was expecting your call and thinking of the station and old days, I guess, so when your voice came in, I absent mindedly answered as I often did back on the Sherman House job." And he chuckled again, as he gave us his report. No harm done, Mr. Buckley.

Yesterday it was warm, and a gentle rain as of April, was taking the place of the usual snow of this time of year. Folks were writing in of picking violets. Today, the thermometer dropped in a hurry and cold winds were sweeping down out of the north, reminding us that Old Man Winter had not left us for good. Let's hope we don't experience the great snow drifts and bitter cold of last winter again. However, there's no use in kicking about what comes. The weather is no worse than those who complain about it, and neither are always at their best.

Seen Behind the Scene

Everyone enjoyed listening to the delightful piano playing of *Alec Templeton* on the Barn Dance Saturday night—and not a few admired his English accent. . . . Those organ-piano duets by *John* and *Ralph* are always worth listening to. . . . Have you seen that picture "Banjo On My Knee" wherein *Salty Holmes* blows his jug? . . . *Marge Gibson* back at her desk after being under the weather for a few days. . . . *Wilma Gwilliams* back to work after a visit down home. . . . Heard *Howard Chamberlain* on the air from KMA in Iowa. . . . That hot coffee that *Kathryn* serves on Smile-A-While is certainly welcome on these cold mornings—brrrrrr. . . . *Pokey Martin* always appears in costume for his Saturday night broadcast. . . . Someone is going to have a nice collection of pictures if they keep all the front covers of Stand By! . . . *Possum Tuttle* is back again on the Morning Minstrels. . . . *Merle Housh* ran into a bit of bad luck to start off the New Year when he smashed his car on his way to the Barn Dance. . . . Whenever you'd like to know the time, temperature, or weather conditions, just ask *Check Stafford*—he's sure to know.

Buttram Butts In

Well, I wuz jest lookin' thru my humer libRARY an' I thought I'd pass on to ye'ns a few quotations frum sum of th' imortal humerists of America. See if ye remember any uv 'em.

Josh Billings: "The reason a skunk is called a pole cat, you should never try to kill 'em with a club . . . use a pole."

He also sed: "Th' only way to have a honest hoss race is to have a honest human race."

Bill Arp quoted a Georgy farmer as sayin' after th' Civil war: "Well, I'm goin' back home an' raise a crop, an' if th' Yankees don't quit botherin' me, I'll whup 'em agin."

Kin Hubbard: "Th' only safe way to cross a city street is to lead a cow across."

Dr. Holland: "Letting George do it gets nothing done, by George."

Will Rogers: "Ever-body is ignorant, only on different subjects."

David Harum: "A reasonable amount uv flees is good fer a dog, in scratchin' at 'em he fergits he's a dog."

Pat Buttram: "Jack Holden is th' kind uv feller that goes thru a revolvin' door on th' other feller's push."

Yourn til folks quit laughin' at ole jokes,
—PAT BUTTRAM.

• • •

Collegiate Show

Betty Co-ed and Joe College will have their fling in the weekly Varsity Show, starting January 22 on the NBC-Red network, 9:30 to 10:00 p. m.

John Held, Jr., well-known for his pert sketches of collegiates, will serve as master of ceremonies, and broadcasts will originate on the campuses of many of the country's big universities, using college talent.

The University of Michigan Ann Arbor, will be featured as the first varsity; and the University of Chicago, Ohio State, Notre Dame and the University of Pennsylvania have already been signed for future shows.

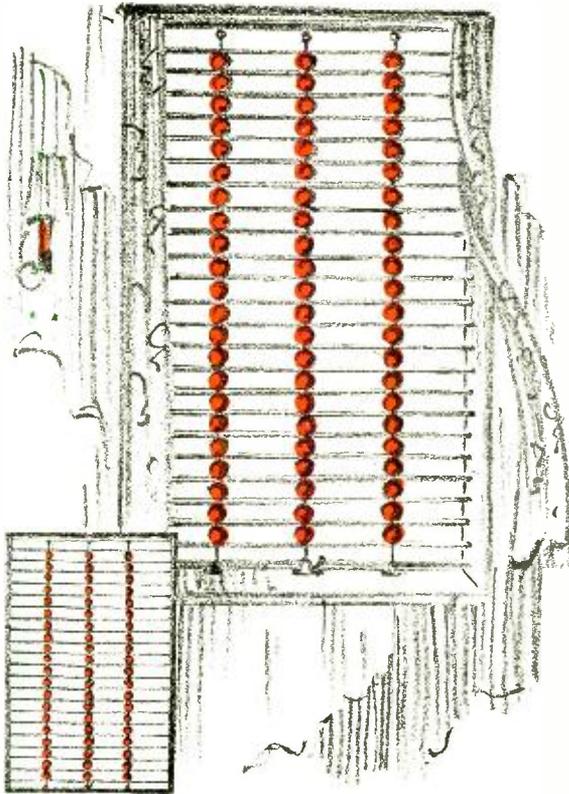
• • •

SALLY STANDS BY



Eileen (Sally) Jensen reads the latest issue of Stand By while waiting for the next program of the Winnie, Lou and Sally trio.

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MAIL THIS ORDER TODAY

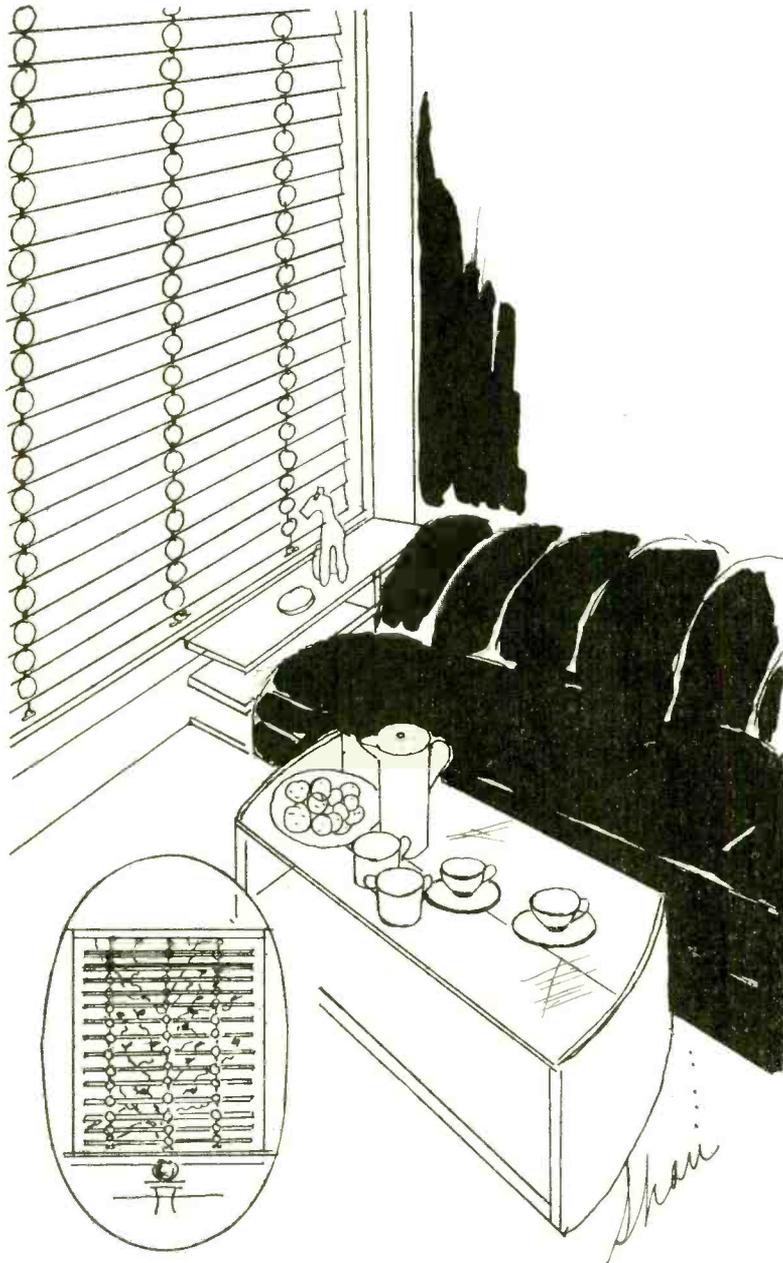
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Enclosed please find \$..... plus 50¢ for express, for which send me the Modern Venetian Blind in the color combination and size indicated in chart at right.

Name
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| Color Combinations | |
| <input type="checkbox"/> Ivory and Colonial Blue Blinds with Cardinal Balls | <input type="checkbox"/> Nie Green and Egg Shell White Blinds with Wine Colored Balls <input type="checkbox"/> Black and Canary Yellow Blinds with Sea Green Balls <input type="checkbox"/> Crimson and French Grey Blinds with Royal Blue Balls <input type="checkbox"/> Peach and Mulberry Blinds with Jade Green Balls |
| <input type="checkbox"/> Black and Canary Yellow Blinds with Sea Green Balls | |
| <input type="checkbox"/> Crimson and French Grey Blinds with Royal Blue Balls | |
| <input type="checkbox"/> Peach and Mulberry Blinds with Jade Green Balls | |
| <input type="checkbox"/> Ivory and Colonial Blue Blinds with Cardinal Balls | |

BRIGHTEN UP WITH BLINDS



IN THIS day and age, with such a far-reaching variety of ideas on how to beautify and modernize the home, it is unnecessary to spend great quantities of money to make small but mighty important changes. Often you can camouflage the corner or dimension of the room that has become outdated. In more rooms than I can remember, the windows were that feature. Extremely important are windows. They're more in view than most parts of the room because they ARE the view.

One of the quickest, most satisfactory ways of modernizing your windows is to fit them with Venetian blinds. Years will prove you have spent your money wisely. They clean easily and quickly. They wear indefinitely . . . and, entirely aside from the point of economy, they do marvelous things to your room. If you have three small uninteresting, old-fashioned windows in your living room, for instance, get one blind that covers all of them. They will give the effect of one extravagantly large, modern window. If you have a dull view from a window, a Venetian blind will keep out the view and at the same time let in the light. Can you ask for better cooperation from a blind? They're a decided aid to ventilating. By opening and closing the "slats" you have more control over the amount of air that enters. You can direct this current up or down, since the slats move either way. All in all they're a wise investment . . . once you own them you'll ask yourself why you waited so long to enjoy their beauty and convenience. —SHARI.

Lawyer Lincoln

(Continued from page 3)

folks studying American history, but will also be of great interest to other listeners. "It is fitting," he remarked, "that the station that carried the 'Prairie President' series should also be the one that features this new series."

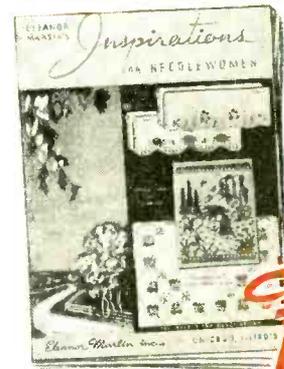
Coming as it did on the heels of the banishment of the Good Will Court from the airlines, the announcement of the Lawyer Lincoln programs aroused a great deal of interest because of the fact that the members of the legal profession are to take part in the dramatic sketches.

The Old Judge, kindly adviser on legal problems, will continue to be heard on Thursday nights from 7:00 to 7:15. This program, which has been on the air for more than a year, originates in the studios of the University Broadcasting Council.

Smilin' Ed Is Guest

Smilin' Ed McConnell, who was a regular member of the hayloft crew for several months, returns to the barn dance as guest star of the NBC hour on January 16.

Eleanor Martin's



New

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MY beautiful book of Needlework Inspirations.

Write TODAY for my FREE book containing more than 300 fashionable new designs, beautifully illustrated in color.

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Notes From the **MUSIC LIBRARY**

By JOHN LAIR

REQUESTS for song poems continue to pile up on my desk and so that you won't have to wait too long to see the song you asked for in print, I'm devoting the entire page to these poems this week.

J. Irvin Leach, South Bend, Indiana, wants the words to "Swinging in the Grapevine Swing."

"Swinging in the Grapevine Swing"

When I was a boy on the old plantation,
Down by the deep bayou,

The fairest spot in all creation
Under the arching blue.

When the wind came o'er the cotton and corn,
To the long slim loop I would spring,

With brown feet bare and hat brim torn,
And swing in the grapevine swing.

Chorus:

Swinging in the grapevine swing,
Laughing where the wild birds sing
I dream and sigh for the days gone by
Swinging in the grapevine swing.

Out over the water lillies, bonny and bright,
Back to the moss-grown trees,
With ringing laugh and heart as light
As a rose tossed by the breeze.
The mocking-birds all echoed my glee,
And I longed for no angels' wings
I was as near Heaven as I wished to be
While swinging in the grapevine swing.

I'm weary at morn and I'm weary at night,
Fretted and sore at heart,
And care is sowing my locks with white
As I wend through the fevered mart.
I'm weary of the world's pride and pomp,
For to me no joy it can bring,
I would barter it all for one day's romp
And a swing in the grapevine swing.

For Gertrude O'Connor, Chicago, we print the words to "Mollie Darling." Incidentally, the words and music of this old favorite are available in a photographic copy of the original form, through the music library.

"Mollie Darling"

Won't you tell me, Mollie darling, that you
love none else but me?

For I love you, Mollie darling, you are all
the world to me.

O! tell me, darling, that you love me, put
your little hand in mine.

Take my heart, sweet Mollie darling, say
that you will give me thine.

Chorus:

Mollie, fairest, sweetest, dearest, look up,
darling, tell me this:

Do you love me, Mollie darling? Let your
answer be a kiss.

Stars are smiling, Mollie darling, thro' the
mystic vall of night;
They seem laughing, Mollie darling, while
fair Luna hides her light.
O! no one listens but the flowers, while
they hang their heads in shame,
They are modest, Mollie darling, when they
hear me call your name.

I must leave you, Mollie darling, tho' the
parting gives me pain;
When the stars shine, Mollie darling, I will
meet you here again.
O! good-night, Mollie, good-bye, loved one,
happy may you ever be.
When you're dreaming, Mollie darling, don't
forget to dream of me.

The words to one of Linda Parker's
favorite songs, "I'll Be All Smiles To-
night," were requested by Mrs. A. E.
Smedley, Tallula, Illinois.

"I'll Be All Smiles Tonight"

I'll deck my brow with roses,
The loved one may be there.
The gems that others gave me
Shall shine within my hair,
And even those who know me,
Will think my heart is light.
Though my heart may break tomorrow,
I'll be all smiles tonight.

Chorus:

I'll be all smiles tonight. Love,
I'll be all smiles tonight.
Though my heart may break tomorrow,
I'll be all smiles tonight.

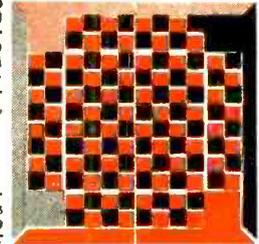
And when the room he enters,
His bride upon his arm,
I'll stand and gaze upon him
As though he were a charm.
As now he smiles upon her,
So once he smiled on me.
They'll know not what I suffer,
They'll see no change in me.

And when the dance commences
Oh, how I will rejoice.
I'll sing the songs he taught me
Without a faltering voice.
When flatterers come around me
They'll think my heart is light,
Though my heart may break tomorrow,
I'll be all smiles tonight.

And when the dance is over
And all have gone to rest
I'll think of him, dear mother,
The one that I love best.
He once did love me dearly
And ne'er would from me part;
He sought not to deceive me,
False friends have changed his heart.

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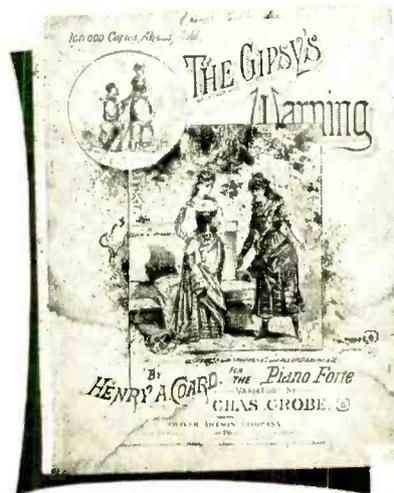
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In the January 17 debate, I cast my vote for:

University of Wisconsin
(Affirmative)

Chicago Kent College of Law
(Negative)

(Kindly check in box the team you are voting for.)

If you would like to have a copy of debate, check box.

Address this ballot to: College Debates, WLS Chicago, Illinois.



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LEWIS' LYE

Merrymaker

Dolly Good began her radio career when she was only 14, although officials of WIL, St. Louis, thought she was considerably older. "In fact," Dolly wrinkles up her nose when she laughs, "I told everybody I was 18 for four years and when I really was 18, nobody would believe me."



Dolly in her "Golden West" outfit.

Dolly, who was born in Muleshoe, Texas, always liked to sing and her family tells her that she could sing before she could talk, although of course she was too young to remember it. However, her mother assures her that she could hum "America" all the way through before she could say a single word.

By the time Dolly was a freshman in the East St. Louis high school, she was chosen soloist for the entire

school, one of the highest honors that could come the way of a 13-year-old.

At 14, Dolly and her next-oldest-sister, Milly, determined to go on the air although between them, they knew only six songs. Their first audition was a success, chiefly because of their harmony yodel, which was unusual at that time.

It wasn't until they came to Chicago that romance came into their lives. Tex Atchison, youngest of the Prairie Ramblers, wooed and won the younger of the Golden West girls, Dolly. They were married in Galesburg, Illinois, on March 6, 1934.

Instead of a bridal veil and gown, Dolly wore her cowbelle hat and costume, and Tex substituted his high-heeled boots and cowboy clothes for the usual groom's attire. Milly and Bill McCluskey, very much in love themselves, were their attendants.

Joy Ann

When the Ramblers went to New York that fall, Dolly and Milly went too. Right up until the time her baby was born on December 18, 1934, Dolly was making air appearances in the true "show must go on" fashion. The name of Joy Ann was suggested to the Atchisons by Smiley Burnette and they liked it so well that they gave it to their daughter.

One of Dolly's greatest pleasures is teaching Joy Ann, who can just barely talk, to sing; and she bubbles over with enthusiasm when she tells of the baby's attempts to follow her in her songs.

On her last birthday, December 11, Dolly attained her majority of 21 years. She is a tall, well-built girl, with a height of five feet, seven inches, and a weight of 140 pounds. Her dancing eyes are hazel and she wears her light brown hair in a curly long bob.

Pokey Martin and Arkie



LISTEN TO POKEY MARTIN and the ARKANSAS WOODCHOPPER every Monday, Wednesday and Friday from 7:30 to 7:45 A.M., Central Standard Time, over Radio Station WLS. POKEY and ARKIE are presented by McCannon and Company, Winona, Minnesota, manufacturers of more than 170 McCannon Products for home and farm. This program is sponsored in the interest of McCannon Dealers everywhere.

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Canaries—Beautifully colored warbler singers, \$3.50. Females, \$1.50. Ethel Fetzer, Fairbury, Illinois.

Chalk Talk Stunts

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Young woman. Help with housework, children. Only children's laundry; washing machine. Good home. \$5.00. Box 33, % Stand By, 1230 W. Washington Blvd., Chicago, Illinois.

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Send 10¢ for receipt to cure chapped hands. Tignor, Route 11, Box 340C, Indianapolis, Indiana.

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WLS DAILY PROGRAMS

Saturday, January 16, to Saturday, January 23

870 k.c. — 50,000 Watts

Monday, January 18, to Friday, January 22



Waving his 10-gallon hat aloft, Salty Holmes greets his friends from the back of a prancing steed. All the Ramblers are just as much at home on horseback as on their own two feet.

Sunday, January 17

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Herb Morrison; Grace Wilson; Safetygram contest; "Here's Something New."
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.
- 9:45—"Old Music Chest"—Phil Kalar, Elsie Mae Emerson. (Willard Tablet)
- 10:00—WLS Concert Hour—Orchestra; Otto Marak, Carol Hammond, Herman Felber, soloists.
- 10:25—Jolly Time Pop Corn Party.
- 10:30—WLS—The Concert Hour (cont'd).
- 10:45—Frank Carleton Nelson, Indiana Poet.
- 11:00—NBC—The Southernaires.
- 11:30—"Building Better Citizens."
- 11:45—Elsie Mae Emerson at the organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign Off.

Sunday Evening, Jan. 17

6:30 p. m. to 8:00 p. m., CST

- 6:30—NBC—The Baker's Broadcast—Robert Ripley. (Standard Brands)
- 7:00—NBC—Musical Comedy Revue.
- 7:30—WLS—Debate—Chicago Kent College of Law vs. Wisconsin University.
- 8:00—Sign Off for WENR.

Morning Programs

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy Montana; Red Foley; Hoosier Sod Busters; Arkie.
- 6:00—Farm Bulletin Board—Howard Black.
- 6:10—Smile-A-While—Continued; Bookings; Weather; Livestock Estimates.
- 6:30—Mon., Wed., Fri.—Smile-A-While cont. Tues., Thurs.—Musical Almanac. (Republic Steel)
- 6:45—Daily—Pat Buttram's Radio School for Beginners Just Startin', with Henry Hornsbuckle and Oshkosh Hired Hands; Hoosier Sod Buster. (Oshkosh)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review. (Acme)
- 7:15—Prairie Ramblers & Patsy Montana. (Drug Trades)
- 7:30—Mon., Wed., Fri.—Pokey Martin & The Arkansas Woodchopper. (McConnon) Tues., Thurs., Sat.—Junior Broadcasters' Club with George Goebel; Jean McDonald; Dan Hosmer; John Brown. (Campbell Cereal)
- 7:45—Lulu Belle & Scotty. (Foley's)
- 8:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 8:10—News Report—Julian Bentley.
- 8:30—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers) Tues., Thurs., Sat.—Morning Minstrels with Hometowners, Otto's Novelodeons, Morpheus Mayfair Manchester, Puddin' Head Jackson, Possum Tuttle; Bill Thall, interlocutor.
- 8:59—Livestock Estimates & Hog Flash.
- 9:00—Mon., Wed., Fri.—Christine; Uncle Doody & His Boys. Tues., Thurs.—The Hilltoppers & Evelyn.
- 9:15—NBC—Five Star Jones. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry & Dressed Veal Markets.

- 9:55—Bill Morrissey's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stockyards. (Chicago Livestock Ex.)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Personal Column of the Air. (Chipso)
- 10:30—NBC—Vic & Sade. (Crisco)
- 10:45—NBC—Edward MacHugh, the Gospel Singer. (Ivory)
- 11:00—Martha Crane and Helen Joyce in Morning Homemakers' Program, with Otto & His Novelodeons; Ralph Emerson; Hometowners Quartet; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Zeta Newell.
- 11:45—Fruit & Vegetable Market; Weather; Bookings.
- 11:55—News Report—Julian Bentley. (M-K)

Afternoon Programs

(Daily ex. Sat. & Sun.)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Tues.—Mid-West On Parade, featuring Sault Ste. Marie, Michigan.
- 12:45—Bill Morrissey's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:55—Mon., Wed., Fri.—I. A. A. skit. Tues., Thurs.—"Something to Talk About."
- 1:00—Red Foley & Lily May; Girls of the Golden West. (Pinex)
- 1:15—Mon., Wed., Fri.—"Melody Parade"—Hometowners Quartet, Sophia Germanich, WLS Orchestra. (Olson Rug) Tues., Thurs.—Otto & His Novelodeons. (Lewis Lye)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:45—To be announced.
- 2:15—NBC—"Ma Perkins." (P & G)
- 2:30—Homemakers' Program—Continued.
- 3:00—Sign Off for WENR.

SATURDAY EVENING, JANUARY 16

- 6:30—Red Foley & His Merrymakers. (Pinex)
- 7:00—NBC—Ed Wynn.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 8:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hay-loft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; Pat Buttram; Wm. O'Connor; Winnie, Lou & Sally; The Hilltoppers; Otto's Novelodeons. (Murphy Products Co.)
- 9:30—Barn Dance Frolic. (Gillette)
- 9:45—Henry Honrsbuckle with Prairie Ramblers & Patsy, and George Gobel. (Conkeys)
- 10:00—Lulu Belle & Scotty. (Morton's Salt)
- 10:15—"Down at Grandpa's." (Flex-O-Glass)
- 10:30—"Tall Story Club," with Pokey Martin. (Penn Tobacco)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Wm. O'Connor, and many others.
- 12:00—Sign Off.

Saturday Morning, Jan. 23

(CENTRAL STANDARD TIME)

- 5:30-8:30—See Daily Morning Schedule.
6:30—Smile-A-While (cont'd).
8:30—WLS Sunday School Class—Dr. John Holland.
8:45—Morning Minstrels. (Olson Rug Co.)
8:59—Livestock Estimate & Hog Flash.
9:00—Junior Stars Program.
9:30—Winnie, Lou & Sally.
9:45—News Report—Julian Bentley.
9:50—Butter & Egg Markets; Dressed Veal; Live and Dressed Poultry Quotations.
9:55—Program News—Harold Safford.
10:00—Ralph Waldo Emerson.
10:15—NBC—"Melodies of Romance." (Mapl-Mix)
10:30—Arkie.
10:45—The Bergstroms.
11:0—Morning Homemakers with Martha Crane and Helen Joyce. (Feature Foods)
11:45—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
11:55—News Report—Julian Bentley. (M-K)
12:00—Poultry Service Time—George Goebel; Ralph Emerson.
12:45—Future Farmers Program.
12:30—Closing Grain Market Summary—F. C. Bisson.
12:45—Weekly Livestock Market Review by Jim Clark of Chicago Producers Commission Association.
12:55—"Something to Talk About." Chuck Acree.
1:00—Prairie Farmer-WLS Home Talent Acts.
1:15—Variety entertainers.
1:30—Homemakers' Hour.
2:15—Merry-Go-Round. (Jung Seed Co.)
2:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson, Eddie Allan, John Brown, Red Foley, Lily May, Winnie, Lou & Sally, Hilltoppers, Bill McCluskey.
3:00—Sign Off for WENR.

Homemakers' Schedule

(Conducted by Mary Wright)

Monday, January 18

- 2:00—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker—Mrs. Walter Buhlig.

Tuesday, January 19

- 2:00—Orchestra; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Talk; Wm. O'Connor.

Wednesday, January 20

- 2:00—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk, Mary Wright.

Thursday, January 21

- 2:00—Orchestra; Winnie, Lou & Sally; John Brown; Margaret Sweeney, harpist; Little Home Theatre Drama; Marjorie Gibson in Fanfare.

Friday, January 22

- 2:00—Orchestra; Marjorie Gibson in Fanfare; Phil Kalar, baritone.

Saturday, January 23

- 1:30—Ralph Emerson; John Brown; Christine; Lulu Belle & Scotty; George Goebel; Sod Busters; Interview of a WLS Personality—Marjorie Gibson; "Family Fun"—Mary Wright.

Evening Programs

(CENTRAL STANDARD TIME)

Monday, January 18

- 7:00—NBC—Helen Hayes for General Foods. (Sanka)
7:30—NBC—The Sweetest Love Songs Ever Sung. (Sterling Products)
8:00—WLS—Otto's Novelodeons. (Akron Lamp)
8:15—NBC—To be announced.

Tuesday, January 19

- 7:00—NBC—The Westerners—Log Cabin Bar Z Ranch. (General Foods)
7:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)
8:00—NBC—Ben Bernie & His Boys. (American Can)

Wednesday, January 20

- 7:00—NBC—Revue de Paree. (Sterling Products) (Dr. Lyons)
7:30—NBC—Ethel Barrymore. (Sterling Products) (Bayer)
8:00—NBC—Professional Parade.

Thursday, January 21

- 7:00—WLS—"The Old Judge." (University Broadcasting Council)
7:15—NBC—Boston Symphony Orchestra.
7:45—WLS—"The Active Citizen." Illinois League of Women Voters.
8:00—WLS—Lawyer Lincoln.

Friday, January 22

- 7:00—NBC—Irene Rich. (Welch)
7:15—NBC—Singing Sam. (Barbasol)
7:30—NBC—Death Valley Days. (Pacific Coast Borax)
8:00—NBC—Universal Rhythm. (Ford Motor Co.)

A FAMILY TREASURE

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For Appearance of WLS
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SUNDAY, JANUARY 17

LIMA, OHIO, Memorial Hall—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Four Hired Hands; De Zurik Sisters; Bill McCluskey; Tom Corwine; Pauline.

WEDNESDAY, JANUARY 20

GOSHEN, INDIANA, Jefferson Theatre—WLS ON PARADE: Lulu Belle; Skyland Scotty; Four Hired Hands; Caroline & Mary Jane; Bill McCluskey; Pauline; Tom Corwine.

THURSDAY, JANUARY 21

CHICAGO, ILLINOIS, Lakeview High School Auditorium, Ashland Ave. & Irving Park Blvd. (Evening Only)—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Pat Buttram; Hoosier Sod Busters; Pauline; Bill McCluskey.

FRIDAY, JANUARY 22

SHELBYVILLE, ILLINOIS, Shelby-Effingham Service Co. Meeting—WLS ARTISTS.

WLS ARTISTS BUREAU

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For more Complete News about this most unusual gift offer listen to WLS 1:00 P. M. week days and 6:30 Saturday night Barn Dance.